



Smithsonian

*Center for Folklife and Cultural Heritage*

Charles M. Bogert audio recordings, 1953-1965

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2012 August

Ralph Rinzler Folklife Archives and Collections  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	2
Biographical / Historical.....	2
Scope and Contents.....	2
Shared Stewardship of Collections.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Musical Performances, 1953-1965, undated.....	4
Series 2: Field Recordings of Amphibians, Birds, and Insects, 1954-1964, undated.....	19

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Charles M. Bogert audio recordings
<b>Date:</b>	1952-1965
<b>Identifier:</b>	CFCH.BOGE
<b>Creator:</b>	Bogert, Charles M. (Charles Mitchell), 1908-1992
<b>Extent:</b>	79 Sound tape reels (1.6 cubic feet) Tapes are in original boxes.
<b>Language:</b>	English; Spanish; Central Tarahumara (Ralámuli raicha); Purepecha (P'urhe, P'urhépecha)[this designation is based on geographical references, not linguistic references.]; Sinhala (Siṃhāla)
<b>Summary:</b>	Five boxes containing sixty-four 5 inch and fifteen 7 inch open reel tapes recorded primarily by American herpetologist Charles M. Bogert from 1953-1965. This collection has two parts: the first focusing mainly on traditional music and liturgical music from several regions in Mexico: Oaxaca, Jalisco, Nayarit. Also included is music recorded in the Southwestern United States. The second portion of the collection contains amphibian, bird, and insect calls and choruses, mostly from these same regions in Mexico, the Southwestern, Western, and Southern United States, and Sri Lanka.

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## Administrative Information

### Processing Information

Processed by Steve Lorenz, August 2012.

### Preferred Citation

Charles M. Bogert audio recordings, Ralph Rinzler Folklife Archive and Collections, Smithsonian Institution.

### Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies

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## Biographical / Historical

Charles Mitchill Bogert (June 4, 1908–April 10, 1992) was an American herpetologist, researcher, and curator of herpetology for the American Museum of Natural History in New York City and a notable early ethnomusicologist. Bogert was a major figure in twentieth century herpetology, as a researcher and as administrator at the American Museum of Natural History for 25 years, as well as a folksong collector. Bogert traveled widely—including to Sri Lanka, Central America, the Southwestern United States, Florida, and the Bahamas—in search of experimental settings and samples of indigenous frog species. He would also use these travels to record the local folk music, usually performed by informal groups and in church celebrations.

He felt especially at home in Mexico, where in addition to conducting faunal surveys he made recordings of traditional music that were later commercially released on Folkways Records. In 1955, he was awarded a Guggenheim Fellowship for a year's research; a portion of his results are in the collection.

In 1960, he became a lecturer at the University of Colorado, and began an extensive study of the Oaxaca region of Mexico. In 1966, he was given an honorary LLD from UCLA. In 1978, he became a consultant at the Los Alamos National Environmental Research Park for a year. Afterwards, he continued to travel and conduct further studies, until his death in 1992 in his home in Santa Fe, New Mexico.

### Folkways Records Releases

1954	FX 6122, Sounds of the American Southwest
1958	FX 6166 (SFW45060), Sounds of North American Frogs FW 8867, Tarascan and Other Music of Mexico: Songs and Dances of the Mexican Plateau
1960	FW 8870, Mariachi Aguilas de Chapala

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## Scope and Contents

The collection is divided into 2 series. Series 1 contains forty-three 5 inch and twelve 7 inch open reel tapes of musical performances by groups and individuals Bogert recorded throughout Mexico, South America, and the southwestern United States between 1952 and 1965. Series 2 contains twenty-one 5 inch and 3 7 inch open reel tapes of field recordings made by Bogert in natural settings in Mexico, Southwestern United States, and Sri Lanka. Sounds include amphibian choruses, mating calls and warnings, bird calls, and insect communication.

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## Arrangement

Tapes are arranged into two series. Series 1: Musical Performances, 1953-1965, and Series 2: Field Recordings of Amphibians, Birds, and Insects, 1954-1964. Within each series, tapes are arranged by size, followed by chronological order, with undated tapes placed at the end of each sequence.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents.

To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Bat sounds
- Chirimía (Musical instrument)
- Folk music--Mexico
- Folk songs, Tarahumara
- Frog sounds
- Hopi dance
- Purépecha
- Sinhalese language
- Tarahumara Indians
- Tarahumara language
- Tarasco Indians
- Toad sounds
- bird calls
- insect sounds

### Cultures:

- Purépecha
- Sinhalese language
- Tarahumara language

### Types of Materials:

- Field recordings

### Places:

- Arizona
- Jalisco (Mexico)
- Michoacán de Ocampo (Mexico)
- Nayarit (Mexico)
- New Mexico
- Oaxaca (Mexico : State)
- Sonora (Mexico : State)
- Sri Lanka

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## Container Listing

### Series 1: Musical Performances, 1953-1965, undated

#### 57 Sound tape reels

Box 1 BOGE\_01\_0001: Reel No. 1: Sones Tarascos, 1955 October 28  
1 Sound tape reel (5 inch reel )  
Notes: Recorded in Pátzcuaro, Michoacán, Mexico.

1. Brief recording of Pedro García Ribero talking in Spanish and Tarascan.

Songs in Tarascan, sung by Pedro García and Juan Hernández, Tarascos from Ihuatzio and Santa Fé de la Laguna respectively

1. Savelita (Señorita), son, in Tarascan, Duet
2. Malechuchita (Señorita Chucha), son, in Tarascan, Pedro accompanied by Juan
3. Cahuicha (Borracho="Drunk"), Sonecita, Pedro, accompanied by Juan
4. Eloisa (Spanish name for girl), son, Pedro and Juan, accompaniment by Juan
5. Animech (Todos Santos= All Saints), Pedro accompanied by Juan

Box 1 BOGE\_01\_0002: Reel No. 2: Sones Tarascos, Los Viejitos, 1955 October 28  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips  
En Tarasco

1. Tembúcha (Éste Novio), son, Pedro García Ribero
2. María, son, Pedro García Ribero
3. Dominquita, son, Pedro García
4. Catapirácua (Presidario), son, Pedro García

Box 1 BOGE\_01\_0003: Reel No. 3: Los Viejitos continued, 1955 October 28  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips  
(Danza Tarasca, Juan Hernández, with "guitarra bajita," dancing to his own playing)  
Pátzcuaro, Michoacán.

1. Tres Campanitas (Three little bells)
2. Son de Rosita (Rosita's Song)
3. Juanzucuarécua (Voltearse) (Ran down at end)
4. Juanzucuarécua (repeated to obtain complete version)

## 5. Tzutzucurápíic (Flor Blanca or White Flower)

Box 1 BOGE\_01\_0004: Reel No. 5: Sones Tarascos, Corridos, 1955 October 28  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

1. Járabe Tarasco, guitar Juan Hernández
2. Cielito Lindo, guitar Juan Hernández
3. Sencionita (Son), Pedro García and Juan Hernández
4. Tidinguintzizuc, Flor de Amarillo, Pedro Garcia and Juan Hernández
5. Julianita (Son Tarasco), Pedro Garcia and Juan Hernández
6. Amor de vien de Mi Vida (Corrido Mexicano)
7. Guatro Milpas (Corrido Mexicano)

+ Miscellaneous conversation

Box 1 BOGE\_01\_0005: Reel No. 6: Corrido, Pedro Garcia, Juan Hernández, Isaiah Jacobo, Ismael Campos, Sones Tarascos, 1955 October 28  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

1. Preso Me Llevan (Corrido Mexicano) Pedro Garcia, acc. Juan Hernández
2. Tata Vasco (Don Vasco), son, canción Pirécua, sung and played by Isaiah Jacobo and Ismael Campos, Tarascans from Janitzio
3. Tzutsúque/Tzútzumacua (Flor de Orquídea), Jacobo y Campos
4. Tzutsúque Pensamiento (Flor de Pensamiento)
5. Tzutsúque Azula (Flor de Azul), Juan Hernández, con guitarra

Box 1 BOGE\_01\_0006: Reel No. 7: Pátzcuaro Duo, 1955 November 3-4  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

1. "Pátzcuaro," Vals, written, sung, and played by Alejandra Silva and Rafael Cervantes, the Duo Pátzcuaro (Written by Pedro Silva Savala), 11/3/55
2. "Tierra Blanca," Marcha, guitar duet, Pátzcuaro Duo, 11/3/55
3. "Mil Amores," Huapango, sung by Duo Pátzcuaro, 11/3/55
4. "Las Bicicletas," Polca, Duo Pátzcuaro, 11/3/55
5. Explanation, followed by Carolina Hernández in Spanish and Tarasco

Box 1 BOGE\_01\_0007: Reel No. 8: Sones Tarascos, 'Felicitando el día de su Santo,' Pedro Garcia y Juan Hernández, 1955 November 4

1 Sound tape reel (5 inch reel )

Notes: 7.5 ips

1. Está Durmiendo, Introduction by Juan Hernández--Pedro Garcia, acc. Juan
2. El Espejo (the mirror), Son Tarasco, P. Garcia acc. by J. Hernández
3. A Que Shan Alegre es Que Para Tumina Cahman (A Que Alegre es que Traer Dinero), J. Hernández
4. Tarépete (Canción de un viejito), Son Tarasco, Juan Hernández con guitarra
5. Aritostón (Éste Tostón), Tostón = 50¢, Juan Hernández
6. Tzutzúque San Juan (Flor de San Juan), Son Tarasco, Juan Hernández
7. Chucha (incomplete), Juan Hernández

Good - of Juan Hernández

Recorded at Pátzcuaro to celebrate el día de San Carlos.

Box 1

BOGE\_01\_0008: Reel No. 9: Sones Tarascos, Juan Hernández, Natividad Huacoja, Celetino Huacoja, 1955 November 4

1 Sound tape reel (5 inch reel)

Notes: 7.5 ips

1. Harina Arinápiri (Que viven la Gente), Juan Hernández con Guitarra
2. Tungenes Hueca Mendiza a Ninguna (Flor de encinito), Natividad Huacoja, acc. by Juan Hernández
3. Yahuan Queschuristi, son Tarasco (Las Sordas de la noche), Natividad Huacoja, Juan Hernández acc.
4. Malefaustina, son Tarasco, Celetino Huacoja, acc. himself on guitar
5. Enguinjito Cocaica (A qué Suerte), son Tarasco, Juan Hernández con guitar
6. Camucua Cacani or Cantaro Cacani (Olla grande), son Tarasco, Juan Hernández and Celetino Huacoja

All recorded in Pátzcuaro, with recorder a bit weak--some amplified by shifting knob toward play.

Box 1

BOGE\_01\_0009: Reel No. 10: Sones Tarascos, Corridos Mexicanos, Juan Hernández, Pedro Garcia, Celetino Huacoja, 1955 November 4

1 Sound tape reel (5 inch reel)

Notes: 7.5 ips

1. Volcancito o "Sierra-itznapu," in Tarasco, Juan Hernández
2. Maleterecita, (Señorita Terecita), Son Tarasco, Juan Hernández
3. La Palma, Corrido, Pedro Garcia in Spanish, acc. Celetino Huacoja



4. Micaela, Corrido, Pedro Garcia in Spanish, acc. by Celetino Huacoja
5. Me Voy, Despedido, accomp. by dogs barking, kids squawking and Juan, running out of tape in middle of goodbye.  
(Only 1 and 2 useable owing to difficulties with Magnemite microphone)

Box 1 BOGE\_01\_0010: Reel No. 11: Chirimía and Tambor, Hermanos Ramos, Compostela, 1955 November 27  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

1. Nayarit
2. Palo Verde
3. Pasa Calles
4. Carta Jugada

Alfonso y Jerónimo Ramos, with Drum (Tambor) and Chirimía  
Recorded in Compostela, Nayarit

Box 1 BOGE\_01\_0011: Reel No. 12: Chirimía y Tambor, Hermanos Ramos, Compostela, 1955 November 27  
1 Sound tape reel (5 inch reel)  
Notes: 1. Zacatecas

2. La Gallina (y el Coyote)
3. El Toro

Alfonso and Jerónimo Ramos with drum (tambor) and chirimía  
From Jala, Nayarit, recorded in Compostela, Nayarit  
(Tortilla making at end)  
7.5 ips

Box 1 BOGE\_01\_0012: Reel No. 16: José Flores Alejande, Tepic, 1955 December 8  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

1. "Ojos Tristes," Danza
2. "La Paloma" – (petered out)
3. "Adios Amigos"
4. "Comparsita" – Tango Argentino
5. "De 'Adonde Amigo Vengo" (bad at end)
6. (Incomplete)

José Flores Alejande, with guitar, recorded in Tepic, Nayarit

Box 1 BOGE\_01\_0013: Reel No. 17: José Flores Alejande, Burrito, El Becerro, Gavilán Pollero, Tepic, 1955 December 8  
1 Sound tape reel (5 inch reel )  
Notes: 1. Los Cuatro Vientos, canción Ranchera

2. La Burrita
  3. El Becerro, Son
  4. Camino del de Colima
  5. Gavilán Pollero
  6. Corazon, Corazon (incomplete)
- José Flores Alejande, with guitar, Tepic, Nayarit

Box 1 BOGE\_01\_0014: Reel No. 18: Cora Violin – Chirimía y Tambor, 1955  
December 13 and 1956 January 22  
1 Sound tape reel (5 inch reel )  
Notes: 7.5 ips  
1-5. Cora Indian Violin (Cora José Ram from San Atras, Jalisco)  
Chirimía and Drum  
6. Toro Palomo – Jerónimo Ramos, Jala, Nayarit  
7 Rancho Alegre – Jerónimo Ramos, Jala, Nayarit  
8. Morir Soñando – Refugio Ramos, Jala, Nayarit

Box 1 BOGE\_01\_0015: Reel No. 19: Chirimía y Tambor, 1956 January 22  
1 Sound tape reel (5 inch reel)  
Notes: Chirimía and Drum  
1. Herradero, Alejandro Ramos  
2. Corrido de Almazán, Alejandro Ramos  
3. Nayarit, Refugio Ramos  
4. Jesusita en Chihuahua, Alejandro Ramos  
5. La Huichola (inc.), Refugio Ramos  
Recorded in Jala, Nayarit by C.M. Bogert  
7.5 ips

Box 1 BOGE\_01\_0016: Reel No. 20: Chirimía y Tambor, circa January 1956  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips  
Chirimía and Drum (tambor) 1. La Huichola (The Huichol  
Woman), Refugio Ramos, singing alternated with the chirimía,  
all accompanied by drum.  
2. Mañana de Valente Quintero, Alfonso Ramos, Chirimía,  
Jerónimo Ramos, drum.  
3. Pozo Rico, Refugio Ramos, Chirimía, accomp. By Jerónimo  
Ramos on the drum.  
4. El Guaco Barranqueño, Refugio Ramos, Chirimía,  
accompanied by Jerónimo Ramos on the drum.

Box 1 BOGE\_01\_0017: Chirimía y Tambor, 1956 January 22  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips

## Chirimía and Drum Music

1. Toca de Banda--2 drums and 2 Chirmías
2. El Pasión de Jesús Cristo
3. Hymno Nacional
4. Juan Charasqueado – Alejandro Ramos
5. El Palmero – Alejandro Ramos

Ramos brothers and their father, Refugio Ramos, Jala, Nayarit

Box 1	<p>BOGE_01_0018: Reel No. 37: L. Margarita Tarabay de Hart, 1956 February 25 1 Sound tape reel (5 inch reel) Notes: 7.5 ips</p> <ol style="list-style-type: none"> <li>1. El Serape (Son huapango, ranchera folklorica)</li> <li>2. Pim-piri-rim-pim-pim, Canción de la Cantina (Drinking song), acc. By Pablo Gonzales Solórzano and Roberto del Hoyo.</li> <li>3. Brinidis del Bohemio, recitación by Lesvia Margarita Tarabay de Hart</li> </ol>
Box 2	<p>BOGE_01_0019: Reel No. 38: Margarita Hart, 1956 February 25 1 Sound tape reel (5 inch reel) Notes: Mexican Folk Songs</p> <ol style="list-style-type: none"> <li>1. La Chinita or Huapango de la China</li> <li>2. Las Jicaritas (canción antiquísima)</li> <li>3. Las Jicaritas Repeated</li> <li>4. Las Jicaritas Repeated</li> <li>5. Las Jicaritas Repeated, incomplete</li> <li>6. Guarecita (practice)</li> <li>7. Guarecita, Canción Ranchera (tape slippage)</li> </ol> <p>Sung by Lesvia Margarita Tarabay de Hart, accompanied by Roberto del Hoyo and Pablo Gonzales Solórzano on guitars. Recorded in Tepic, Nayarit, Mexico</p>
Box 2	<p>BOGE_01_0020: Reel No. 42: Mexican Party, Douglas, 1956 May 3 1 Sound tape reel (5 inch reel) Notes: Mexican Party, Douglass, Arizona</p>
Box 2	<p>BOGE_01_0021: Dick Brown, Rusty Jarboe, 1957 August 16 1 Sound tape reel (5 inch reel) Notes: Dick Brown, Rusty Jarboe, Laurie Anderson, Springdale, AZ</p>
Box 2	<p>BOGE_01_0022: Reel No. 5: Xavier y José Rellez, 1959 July 27 1 Sound tape reel (5 inch reel) Notes: Recorded in Chapala, Jalisco</p> <p>Xavier Rellez, accompanied by Sr. José Rellez</p> <ol style="list-style-type: none"> <li>1. Laguna de Pesares (sin accomp.)</li> </ol>

2. Virgencita de Zapopan (Huapango)
3. La Carreta (Ranchera)
4. Que Se Mueran Los Feos (Vals Ranchero)
5. Las Bicicletas (Polca)
6. Siete Leguas (Corrido)

Box 2 BOGE\_01\_0023: Reel No. 7: Xavier Rellez, accomp. José Rellez, guitar, 1959  
July 28  
1 Sound tape reel (5 inch reel)  
Notes: Recorded in Chapala, Jalisco

1. El Tejoncito (Huapango), José Rellez
2. El Sapo y la Rana (Huapango), J. Rellez
3. Tú ya no Soplas, José Rellez
4. Pajarillo Barranqueño (Duet)
5. Moneda de Oro (Ranchera), Xavier Rellez
6. La Vaca de Ventura (Corrido), X. Rellez
7. México Lindo Querido (Ranchera), X. Rellez

Box 2 BOGE\_01\_0024: Reel No. 6: Xavier y José, Rancheras, 1959 July 27  
1 Sound tape reel (5 inch reel)  
Notes: 7.5 ips, 1200 feet  
Xavier Rellez, accomp. José Rellez

1. Compadre Querido (Corrido) – Dear Pal
2. Dos Hermanos (Corrido) – Two Brothers
3. La Barca de Oro – The Golden Ship
4. Los Laureles (Ranchera) – the Laurels
5. Los Cadetes (Cha Cha Cha) – The Cadets
6. Loused up bolero
7. Serenata Huasteca (Huapango) – Huastecan Serenade
8. Mil Amores – Thousand Loves
9. Lloras – You Will Cry
10. La Cucaracha – The Cockroach
11. Juan Charresqueado (Corrido) – Scar-face John
12. La Casita (Repeated) – The Little House
13. Eres Alto y Delgadito? (Corrido) – Are You Tall and Slender?

Box 2 BOGE\_01\_0025: Reel No. 8: Xavier y José Rellez, Guadalupe Cortez, 1959  
July 28  
1 Sound tape reel (5 inch reel)  
Notes: Xavier Rellez, accomp. By José Rellez, guitar  
Recorded in Chapala, Jalisco

1. Bartola (Canción Ranchera)

2. Cuatro Milpas (Corrido)
3. Valentina de la Sierra (Corrido)
4. El Caballo Colorado, Guadalupe Cortez

Box 2	<p>BOGE_01_0026: Reel No. 10: John S. Scott, Chapala, 1959 August 3 1 Sound tape reel (5 inch reel) Notes: 1200 feet</p> <p>John S. Scott, of 200-A Rosecrans Ave., Manhattan Beach, California. (School teacher and amateur folksinger with more than average ability.) Recorded at fiesta in the house of an American residing in Chapala, Jalisco</p>
Box 2	<p>BOGE_01_0027: Reel No. 4: Niños Cantores de Chapala, 1959 August 18 1 Sound tape reel (5 inch reel ) Notes: 1200 feet recorded at 7.5 ips, with Magnemite No. 3, and Altec 633C Microphone</p> <p>(bajo la dirección de José Hernández, M.) (Grabado en la Iglesia de San Francisco)</p> <ol style="list-style-type: none"> <li>1. Arruladora (Estrada), Villancico, solo por Roberto Raigosa (recorded in Casa Hernández, August 12)</li> <li>2. Ven a Mi, Jesús Mío (Paulino Paredes), Villancico. (repeated)</li> <li>3. Noche de Paz (Arreglo por José Hernández), Villancico</li> <li>4. O Sacrum Convivium (Roberto Remondi), Motet</li> <li>5. Ave María (José Hernández, M.), Motet</li> <li>6. Tota Pulchra Es (L. Refice), Motet</li> <li>7. Ecce Panis (L. Perasi), Motet</li> </ol>
Box 2	<p>BOGE_01_0028: Reel No. 2: Miga, Iglesia, Niños Cantores, 1959 August 11 1 Sound tape reel (5 inch reel ) Notes: 7.5</p> <ol style="list-style-type: none"> <li>1. Malagueña, sung without accompaniment by José Hernández, M.</li> <li>2. Requiem Mass, commemorating the first anniversary of the death of González Gallo, of Guadalajara, Jalisco.</li> </ol> <p>(Recorded in the Church of San Francisco, Guadalajara, with the permission of Padre Raul Navarro, with the Niños Cantores de Chapala under the direction of José Hernández, M., with solos by Hernández.)</p> <p>Coughing, church bells, footsteps and miscellaneous sounds from the congregation mar the solos, but are pretty well drowned out by the Niños Cantores.</p> <p>Mass performed at 8 a.m., in Chapala, Jalisco Recorded by C.M. Bogert</p>
Box 2	<p>BOGE_01_0029: Reel No. 1: Niños Cantores, 1959 August 12</p>

1 Sound tape reel (5 inch reel)

- Notes:
1. Practicing, Noche de Paz
  2. O Sacrum Convivium (Roberto Remondi), Motet
  3. Alma Llanero (Canción folklorica)
  4. Dos Arbolitos (Canción folklorica, arr. by José Hernández)
  5. La Vibora (canción para Niños, folklorica, arr. by José Hernández)
  6. Tota Pulchra es (por Refice)
  7. La Noche de Paz (Arrangement of "Silent Night" by José Hernández), Villancico (bad recording)
  8. Ven a mi Jesús Mío (Villancico, por Paulino Paredes), repeated (bad recording)
- Los Niños Cantores de Chapala, under the direction of Professor José Hernández, recorded en casa de Hernández, with Magnemite No. 1 and Shure Microphone No. 530.

Box 2

BOGE\_01\_0030: Reel No. 9: Band, Chapala, 1959 August 16

1 Sound tape reel (5 inch reel)

- Notes:
- 600 feet, 7.5 ips
- Band and other sounds accompanying Sunday evening promenade, including bingo (loto) game in plaza at Chapala, Jalisco

Box 2

BOGE\_01\_0031: Chapaneca, La Culebra, 1962 August 14

1 Sound tape reel (5 inch reel)

- Notes:
- El Cojunto del Estado
1. La Chapaneca
  2. La Chapaneca (from Pochilla)
  3. La Culebra
  4. El Zarape Oaxaqueño

Box 2

BOGE\_01\_0032: Jesusita en Chihuahua, 1962 August 9

1 Sound tape reel (5 inch reel)

- Notes:
- El conjunto del Estado
- La Mixteca
1. Jesusita en Chihuahua
  2. Las Bicicletas (loused up)
  3. La Llorona

Box 2

BOGE\_01\_0033: Canción Mixteca, 1962 August or September 9

1 Sound tape reel (5 inch reel)

- Notes:
- El Conjunto del Estado
1. Fragment of La Llorona
  2. ? Juana
  3. La Tortuga

## 4. Canción Mixteca

Box 2	BOGE_01_0034: Chirimía and Drum, Oaxaca, 1962 September 14 1 Sound tape reel (5 inch reel) Notes: 1. Mapolean 2. La Diana 3. Dos Rosas 4. Corrido de Gallo 5. Dos de Julio 6. Marcha 7. Paloma Chirimía played by Santiago Lopez, from San Francisco Lachigoló Drum played by Macario Chavez from Tlalixtac de Cabrera Recorded in parking space at Oaxaca Courts, Oaxaca, 1-2pm
Box 2	BOGE_01_0035: Margarita Tarabay de Hart, Undated 1 Sound tape reel (5 inch reel) Notes: Too fast--erase 1. Son de la Cantino (repeated) 2. Huapango de la China 3. La Azteca (Recitación) 4. Huapango de la China 5. Las Jicaritas 6. El Zerape Nacional 7. Guarecita 8. El Zerape
Box 2	BOGE_01_0036: Fiesta San Francisco, Tuxtla, Oaxaca, Undated 1 Sound tape reel (5 inch reel) Notes: Music accompanying fiesta and fireworks on the patron saint's day. (Oct. 3-4) at San Francisco, Tuxtla, Oaxaca.
Box 3	BOGE_01_0037: Teotitlán del Valle, Undated 1 Sound tape reel (5 inch reel) Notes: Wenceslao Járata Martínez, c. 5 de Mayo #27 Teotitlán del Valle, Oaxaca, Mexico Israel Antonio Maldonado, Cuauhtémoc #3, Teotitlán del Valle, Oaxaca, Mexico Juventino Vázquez López, director Chamacos: Hymno a la Bandera, Mi Escuelita [?]
Box 3	BOGE_01_0038: Ceylon and Marinero, 1965 April 28

	<p>1 Sound tape reel (5 inch reel)</p> <p>Notes: 1.Mangalan, sung in Sinhalese [Sinhala] by quartet, accompanied by a "Japanese mandolin."</p> <p>2.Ballad, a song telling about the birds and other animals. Sung by older man, accompanied by "Japanese mandolin."</p> <p>Both recorded in "boutique" or small store adjacent to paddy fields near Warakapola, Ceylon, April 28, 1965, by C.M. Bogert</p> <p>3. Parrot - Sounds, unedited, recorded at Oaxaca Courts, Oaxaca, Mexico, after parrot, "Marinero" had been returned to its cage after having its wings clipped. Followed by recording of parrots in zoo at Tuxtla Gutierrez, Chiapas.</p>
Box 3	<p>BOGE_01_0039: Trio Marino, Undated</p> <p>1 Sound tape reel (5 inch reel)</p> <p>Notes: Trio Marino – Ausencio Suastequi, Enrique Espinosa, Gilberto Garcia</p> <ol style="list-style-type: none"> <li>1. Happy Birthday Martita</li> <li>2. Las Mañanitas</li> <li>3. Caravana</li> <li>4. Jesusita en Chihuahua</li> <li>5. Canción Mixteca</li> </ol>
Box 3	<p>BOGE_01_0040: Maybe Phil Cook, Undated</p> <p>1 Sound tape reel (5 inch reel)</p>
Box 4	<p>BOGE_01_0041: Tarahumara Songs and Vocabulary, 1953 September 14</p> <p>1 Sound tape reel (7 inch reel)</p> <p>Notes: 7.5 ips</p> <p>Recorded in Sisoguichi, Chihuahua Interview with Gajdusek, Ernestina Gaspar. Matachines, Norogachi, Girls' chorus. Tarahumara Vocabulary, Harmonica, (Matachines –Sisogu.)</p>
Box 4	<p>BOGE_01_0042: Tarahumara Vocabulary, 1953 September 14</p> <p>1 Sound tape reel (7 inch reel)</p> <p>Notes: 7.5 ips</p> <p>Recorded in Sisoguichi, Chihuahua</p> <ol style="list-style-type: none"> <li>1. Pascal de Norogachi – Carlos</li> <li>2. Matachine de Norogachi – Frances Moreno</li> <li>3. Matachine de Parachigui – Gregoroto Esfino</li> <li>4. Matachine de Panichi – Gregoroto Esfino</li> </ol>
Box 4	<p>BOGE_01_0043: Danza de los Viejitos, 1955 October 28</p> <p>1 Sound tape reel (7 inch reel)</p> <p>Notes: 7.5 ips</p> <p>Recorded at Pátzcuaro, Michoacán</p> <p>10 parts, as follows:</p>



1. Cruzúcuca (La Cruz)
2. Matondocua (Manilla or hobble)
3. Tres Campanitas (Three little bells)
4. Son de Rosita
5. Juanzucuarécua (Voltearse)
6. Tzutzucurápíic (Flor Blanca)
7. Cosondurán Tulípiti (Tapito negrito)
8. Serúpacua (Resbaladera)
9. Checánonscua (Tamale de Trigo)
10. Canácua (Corona)

Played and danced or feet put through movements, by Juan Hernandez, a native of Santa Fe de la Laguna, at north end of Lake Pátzcuaro.

Recorded by C.M. Bogert

Explanation followed by Baile de una Sona Cárdenista Michoacana

Played and danced (or feet put through movements, by Juan Hernández, a native of Santa Fe de la Laguna, at north end of Lake Pátzcuaro. Recorded by C. M. Bogert. "Explanation followed by Baile de Una Sona, Cardenista Michoacána,"

Box 4	BOGE_01_0044: Latin American Music – Argentina, Chile, Peru, 1958 June 13 1 Sound tape reel (5 inch reel) Notes: 7.5 ips
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Box 4	BOGE_01_0045: Reel No. 10: John Scott, Chapala, 1959 August 3 1 Sound tape reel (7 inch reel) Notes: 1200 feet  John S. Scott, of 200-A Rosecrans Ave., Manhattan Beach, California. (School teacher and amateur folksinger with more than average ability.)  Recorded at fiesta in the house of an American residing in Chapala, Jalisco
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Box 4	BOGE_01_0046: Niños Cantores de Chapala, 1959 August 18 1 Sound tape reel (7 inch reel) Notes: 7.5 ips  Bajo la dirección de José Hernández, M. Canciones Folkloricas  1. Alama Llanera 2. Hay unos Ojos (Arr. de J.H.M.) 3. A la Vibora de la Mar. (Arr. de J.H.M.) 4. Dos Arbolitos (Arr. de J.H.M.) Grabado en el patio de Casa Hernández Villancicos
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5. Arruladora (solo por Roberto Raigosa)

6. Ven a Mí, Jesús Mío

7. Noche de Paz

8. Arruladora (solo por Roberto Raigosa)

No. 5 grabado en Casa Hernández, Nos. 6, 7, & 8 grabado en la Iglesia de San Francisco, Chapala, Jalisco.

Box 4

BOGE\_01\_0047: Niños Cantores de Chapala, 1959 August 18

1 Sound tape reel (7 inch reel)

Notes: 15 ips

Side 1

Bajo la dirección de José Hernández. Canciones Folkloricas

1. Alama Llanera

2. Hay unos Ojos (Arr. de J.H.M.)

3. A la Vibora de la Mar. (Arr. de J.H.M.)

4. Dos Arbolitos (Arr. de J.H.M.) Grabado en el patio de Casa Hernández Villancicos

5. Arruladora (solo por Roberto Raigosa)

6. Ven a Mí, Jesús Mío

No. 5 grabado en Casa Hernández, 6 grabado en la Iglesia de San Francisco, Chapala, Jalisco, recorded by C.M. Bogert

Box 4

BOGE\_01\_0048: Niños Cantores de Chapala, 1959 August 12 and August 18

1 Sound tape reel (7 inch reel)

Notes: 7.5 ips

Side 2

Bajo la dirección de José Hernández, M. Motetes

9. Ave María (José Hernández, M.), Church bells

10. Tota Pulchra Es (L. Refice)

11. Ecce Panis (L. Perasi)

12. Requiem Mass (Incomplete, and with a dog fight in front of church clearly audible during latter portions.)

Grabado en la Iglesias de San Francisco, Chapala, Jalisco, (8/18/1959)

13. Niños Cantores de Chapala, practicando en casa de Prof. Hernández (8/12/1959)

Box 4

BOGE\_01\_0049: Mariachi Aquilas de Chapala #1, 1959 August 20

1 Sound tape reel (7 inch reel)

Notes: 7.5 ips

Mariachi Music of Mexico

"Aquilas de Chapala" Recorded in Chapala, Jalisco

Side 1

1. Carretero Se Va , 2:47
2. Chapala, 5:11
3. Adelita, 2:32
4. Tecalitlán, 2:13
5. Las Bicicletas, 2:47
6. Ojos Tapatios, 3:11
7. La Bamba, 2:57

## Side 2

1. Ay Jalisco No Te Rajes, 4:32
2. Las Mañanitas, 4:03
3. Atotonilco, 2:32
4. Las Olas, 3:55
5. La Negra, 2:37
6. Jarabe Tapatio, 2:13

Box 4	BOGE_01_0050: Mariachi Aquilas de Chapala #2, 1959 August 20 1 Sound tape reel (7 inch reel) Notes: Side 1 [see Mariachi Aquilas de Chapala #1]
Box 4	BOGE_01_0051: Music of Mexican Plateau and Alonzo Cruz, Undated 1 Sound tape reel (7 inch reel) Notes: 3.75 ips Music of Mexico-- Alonzo Cruz, Jesusita en Chihuahua
Box 4	BOGE_01_0052: Mexican Songs, Hanson's, Undated 1 Sound tape reel (7 inch reel) Notes: Mexican Songs, Hanson's recordings from California Las Bicicletas-- from disco
Box 4	BOGE_01_0053: Hayden 100th – Duets Spanish Guitar, Undated 1 Sound tape reel (5 inch reel) Notes: 7.5 ips 1. Hayden – Symphony No. 100 in G major 2. Duets with Spanish Guitar, Almeda 3. Clancy's Wood[?] Wedding 4. Banjo Solo, Down South
Box 4	BOGE_01_0054: Reel B-1, Beethoven's Sixth Symphony, Beethoven's Piano Concerto, Toscanini, 1958 May 2 1 Sound tape reel (5 inch reel) Notes: 7.5 ips
Box 5	BOGE_01_0055: Compilation of unidentified radio broadcasts. Unlabeled., Undated

1 Sound tape reel (5 inch reel)

*[Return to Table of Contents](#)*

## Series 2: Field Recordings of Amphibians, Birds, and Insects, 1954-1964, undated

### 24 Sound tape reels

Box 3 BOGE\_02\_0001: Reel No. 16: Cicada and Spadefoot toad – *Scaphiopus intermontanus*, 1954 July  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: Cicada, nighthawk - Yreka, Spadefoot toads - Washington. Unidentifiable noises. There is nothing on this tape until near the end where a very different sounding spadefoot is calling, some wind on this but parts should be usable.

Box 3 BOGE\_02\_0002: Reel No. 31: B. woodhouse, Moab, Cricket, Cattle, 1955 June 9, 12, 15  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 1. Rocky Mt. Toad *Bufo w. woodhousii*, Moab, Utah, 7.5 ips  
2. Rocky Mt. Toad *Bufo w. woodhousii*, Moab, Utah, 15 ips  
3. Snowy Cricket at 18°C, Portal, Arizona, 7.5 ips  
4. House Cricket, Portal, Arizona, 7.5 ips  
5-7. Herd of black angus cattle being driven at 5:30am by three herders, Chiricahua Mountains, Arizona

Box 3 BOGE\_02\_0003: Reel No. 32: Birds, *Bufo w. woodhousii*, *S. Intermontanus*, 1955 June 5 and June 6  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: June 5, 1955  
Birds in Sabino Canyon, Wash. [Arizona]  
Miscellaneous birds in Cave Creek, Chiricahua Mountains, Arizona  
June 6, 1955  
*Bufo w. woodhousii*, *Scaphiopus intermontanus*, recorded 2-3 am, Kanab, Utah (warning croaks follow mating calls.)

Box 3 BOGE\_02\_0004: Reel No. 33: *Bufo w. fowleri*, Ark, 1955 April 20-21  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 7.5 ips  
1-2. Fowler's toad, *Bufo W. fowleri*, near Little Rock, Arkansas, 4/20/1955  
3. Warning croak  
4-5. Pacific treefrog (*Hyla regilla*), Littlerock, California  
6. California Mountain Quail, San Jacinto Mountains, 4/21/1955

Box 3 BOGE\_02\_0005: Reel No. 29: Bats, White Wing Doves, 1955 June 15  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 1. Birds, principally white winged doves, Gambels Quail, Sierra Linda Ranch, 7.5 ips

2. Mastif bat (*Eumops*), 15 ips
3. Mastif bat in hands
4. Sounds over swimming pool, flutter of bat wings and crickets  
15 ips
5. Mexican Free-tailed bat, *Tadarida*
6. Brown bat, *Eptesicus*

Box 3 BOGE\_02\_0006: Reel No. 28: *B. punctatus*, AVA Ranch, 1955 July 11  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 7.5 ips

1. Bird, Cave Creek, Chiricahua Mtns. Arizona
2. Desert toad, *B. punctatus* (AVA Ranch, Portal, Arizona)
  - a. mating call
  - b. warning chirp
3. Birds in Cave Creek following rain on morning of July 11, 1955, Chiricahua Mountains, Arizona

Box 3 BOGE\_02\_0007: Reel No. 27: *S. Bombifrons*, *Hammondi*, *B.D insidiior*, 1955 July 14-15  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes:

1. Spadefoot (*Scaphiopus bombifrons*), C 7.5 ips
2. Chorus of *S. bomb.* and *S. hammondi*, C 7.5 ips
3. Chorus of *S. bomb.* and *S. hammondi*, D 7.5 ips
4. Chorus of *S. bomb.* and *S. hammondi*, D 15 ips
5. Warning croak, *S. bombifrons*, D 7.5 ips
6. Warning croak, *S. hammondi*, D 7.5 ips
7. Western green toad and spadefoots, *Bufo debilis insidiior*, C 7.5 ips
8. *Bufo debilis insidiior*, D 15 ips

[C and D refer to different microphones]

Box 3 BOGE\_02\_0008: Reel No. 26: *S. bombifrons*, *S. hammondi*, *H. Arenicolor*, 1955 July 20, 22, 23  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes:

1. Hybrid *Scaphiopus bombifrons* x *S. hammondi*, with *B. cognatus* in back.
2. *Scaph. couchi* (one) 7.5 ips
3. *Scaph. couchi* (one) 15 ips
4. Western Green Toad, *Bufo debilis insidiior* (Chorus)
5. Arizona Hooded Oriole (short)
6. Canyon Treefrog, *Hyla arenicolor* 15 ips

Painted Canyon, 5500 feet, Chiricahua Mountains

Box 3 BOGE\_02\_0009: Reel No. 25: Amphibians, Sonora and New Mexico, 1955  
July 27-29  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 1. Pternohyla and Bufo kellogi, 18 miles west Hermosillo, Mexico, 7.5 ips  
2. Pternohyla and Bufo at 15 ips  
3. Pternohyla and Microhyla 15 and 7.5 ips  
4. Scaphiopus couchi, 5.5 miles south of Hermosillo  
5. Bufo debilis retiformis and S. couchi (several bands, last best)  
6. S. bombifrons, S. couchi, and S. hammondi at Rodeo (7/29/1955)  
7. Warning croaks of (1) Pternohyla (2) B. kellogi, B. debilis insidiator, Bufo d. retiformis

Box 3 BOGE\_02\_0010: Reel No. 39: Tigre pujadero, Owl, Parrots, 1956 February 12  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 1. Carnival, incl. chirimía, at Mololoa, 15 ips  
2. "Bule de buey" (Tigre caller), Marcelino, recorded near Huamúchil, Nayarit at 1:30am, 2 min.  
3. Explanation of "bule," Marcelino, questions by Lewis Yaeger, 3 min.  
4. Pygmy owl (and dog), Huamúchil, Nayarit  
5. Parrots (and dog), Macaws occasionally  
6. Pygmy owl, 30 sec.  
7. Bet-taking at cock fight, Tepic, 45 sec.  
8. Tepic at 6am on Sunday.

Box 3 BOGE\_02\_0011: Reel No. 40: Hyla Arenicolor, San Felipe Wash, San Diego County, 1956 March 24  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 1. San Felipe Wash, Sentenac Canyon, Hyla arenicolor (and H. regilla in background.), 7.5 ips  
2. Hyla Arenicolor and H. regilla in background, 7.5 ips  
3. Hyla Arenicolor and H. regilla in background, 15 ips  
4. Hyla Arenicolor and H. regilla in background, 7.5 ips  
5. Hyla Arenicolor, alone, 15 ips  
6. H. Arenicolor, alone, 15 ips  
7. H. Arenicolor and C.M. Bogert, 7.5 ips

Box 3 BOGE\_02\_0012: Reel No. 43: Pátzcuaro Frogs, Chirimía, 1956 January 27 and February 2  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 7.5 ips

- 1-6. Frogs at Pátzcuaro, *Rana* sp. (Air 9.5 C, water 14 C)  
 7. Chirimía, Son del Buey (= song of the Ox), Recorded in yard of Church, Nuestra Señora de Talpa in Tepic (Mololoa) 2/2/1956  
 8. Noises in street near church including chirimia, loudspeaker, churchbell, and voices. Mololoa, Tepic, Nay.

Box 3 BOGE\_02\_0013: Reel No. 57: *Bufo Quercicus* and *Hyla Ocularis*, 1957 May 26  
 1 Sound tape reel (5 inch reel, 1/4 inch tape)  
 Notes: 1. *Bufo quercicus*, Placida, Florida, 7.5 then 15 ips  
 2. *Hyla ocularis*, with *Hyla squirella* in the background, Englewood, Florida, 15 ips  
 3. *Hyla squirella*, 7.5 ips  
 4. *Hyla ocularis*, occasional  
 5. Southern Toad Chorus, *Bufo t. terrestris*, Placida, Charlotte County, Florida (used in experiment to attract toads found in same chorus) – copied 8/9/1957

Box 3 BOGE\_02\_0014: Reel No. 62: *Hyla gratiosa* in lab, duplicate recording received 8/9/1957, Undated  
 1 Sound tape reel (5 inch reel, 1/4 inch tape)  
 Notes: *Hyla gratiosa* in laboratory, followed by *Hyla gratiosa* and *H. cinerea* in laboratory in soundproofed room. Hylas from 4.5 mi. S. Archbold Biological Station. Bands interrupted occasionally.

Box 5 BOGE\_02\_0015: Ceylon, 1965 March 28 and April 17  
 1 Sound tape reel (5 inch reel, 1/4 inch tape)  
 Notes: 1. *Rana corrugata*, Ceylon, W.P. Warakapola, 3/28/1965  
 2. *Nannophrys*, *O. ceylonensis*, Ceylon [Sri Lanka], Warakapola, 3/28/1965  
 3. *Philautus* (in trees), Nugegoda, 4/17/1965  
 4. *Philautus* n.s.p (in bushes), Nugegoda, 4/17/1965  
 5. *Bufo melanostictus*  
 6. *Rhacophorus microtympanum*, Ceylon [Sri Lanka], C.P. Horton Plains

Box 5 BOGE\_02\_0016: Ceylon, #1, Horton's Plains, Niwara Eliay, Warakapola, 1965 April 27, 29  
 1 Sound tape reel (5 inch reel, 1/4 inch tape)  
 Notes: 1. *Philautus* sp.  
 2. *Bufo melanostictus*  
 3. *Rhacophorus microtympanum*  
 4. Cricket  
 5. *Rhacophorus microtympanum*  
 6. *Rammanella*  
 7. *Philautus*



## 8. Kalonla and Uperodon

## 9. Roma oringata: Nannophrys c. ceylonensis

Box 5

BOGE\_02\_0017: Ceylon, 1965 May 7 and May 11

1 Sound tape reel (5 inch reel, 1/4 inch tape)

Notes: 7.5 ips

Track 1. Chorus recorded at Anuradhapura, Ceylon [Sri Lanka], on May 7, 1965, when rain was dropping on umbrella held over microphone and recorder, with air temp ca. 36° C. Species included may be *Rana breviceps*, *Rana cyanophlictus*, *Rhacophorus maculatus*, *Microhyla rubra* and *M. ornata*. (Followed by Mr. Amaradasa's recounting of the legend of the founding of Ceylon [Sri Lanka].)

Track 1 & 2. Recordings of small choruses obtained 8-10 miles north of Puttalam, May 11, 1965, when air temperatures approximated 30° C. Recordings include various ranids, rhacophorids, and (Track 2) probably both *Microhyla ornata* and *M. rubra*, both of which were collected in the pond where *Bufo fergusonii* was recorded and collected. [a separate paper appears to have fallen off a 10 inch copy of this recording with slightly different language. It is transcribed as follows]

Mating Choruses of Frogs Recorded at Anuradhapura, Ceylon [Sri Lanka], May 7, 1965 by C.M. Bogert, Uher Recorder, 7.5 ips

1. Chorus, from distance includes unidentified individual, with bark-like call.

2. Choruses recorded at close range, include *Rana cyanophlictus*, *Rana breviceps*, and *Microhyla rubra*.

3. Summary of history of Ceylon [Sri Lanka], and origin of the name Wilpattu (for the National Park), as recited by chauffer, H.B. Amaradasa Mating Choruses of Frogs Recorded Near Puttalam, May 11, 1965 by C.M. Bogert (Most calls at 7.5 ips, a few bands following first inadvertently recorded at 3.75 ips)

Note: Identity of several species on record open to doubt

1. *Microhyla rubra* (?)

2. *Rana tigrina*, *Rana cyanophlictus*, *Rana breviceps*, *Rhacophorus leucomystax*, *Microhyla ruber*, *Microhyla ornata*, *Rhacophorus leucomystax maculatus*, *Bufo fergusonii*, and probably undescribed or unrecognized species included. Crickets, automobiles, and other sounds, particularly from wind on microphone are included.

Box 5

BOGE\_02\_0018: *Tomodactylus nitidus*, Oaxaca, Mexico, 1966 July 11

1 Sound tape reel (5 inch reel, 1/4 inch tape)

Notes: *Tomodactylus nitidus* – calls recorded at Oaxaca Courts, Oaxaca de Juárez, Mexico, July 11, 1966 at 11:00 to 11:30pm. Air temp. 20° C, Body temp. 21.5° C, perhaps elevated when seized.

Untrilled calls, widely spaced, issued first, followed by trilled calls issued more frequently after original call had been reproduced in vicinity. C.M. Bogert

Box 5 BOGE\_02\_0019: Butterfly Dance, Harpy Eagle, Parrot, Undated  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: Side #2  
1. Harpy Eagle  
2. Parrot  
3. Butterfly Dance (Hopi)

Box 5 BOGE\_02\_0020: Starlings at Kalbfleisch, Undated  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: 7.5 ips  
1. Starlings in wall at Kalbfleisch Station  
2. "Echoes of the Pied Pipers of Hamlin"

Box 5 BOGE\_02\_0021: The Superb Lyrebird (*Menura novae-hollandiae*) Australia's forest singer, Undated  
1 Sound tape reel (5 inch reel, 1/4 inch tape)  
Notes: Columbia SEGO 70006, "On this disc is recorded some of the Lyrebird's wonderful dawn singing, and, on the reverse side, pieces are picked out where individual birds are imitated." – Actual recordings of the Australian Lyrebird with commentary by David Corke. Flute and harpsichord, French flutist.

Box 5 BOGE\_02\_0022: Sounds recorded on the Ucayali river in Brazil by Harry Tschopik, 1953  
1 Sound tape reel (7 inch reel, 1/4 inch tape)  
Notes: Includes *Bufo Marinus* at beginning, and miscellaneous unidentified birds later on.

Box 5 BOGE\_02\_0023: Journey into Nature with Tex Antoin and Charles M. Bogert (back, Journey with Science), 1964 March 1  
1 Sound tape reel (7 inch reel, 1/4 inch tape)

Box 5 BOGE\_02\_0024: Journey into Nature, Tex Antoin (copy), 1964 March 1  
1 Sound tape reel (7 inch reel, 1/4 inch tape)

*Return to Table of Contents*