



Smithsonian

Center for Folklife and Cultural Heritage

Registros curatoriales de Olivia Cadaval (Olivia Cadaval curatorial records)

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Registros curatoriales de Olivia Cadaval (Olivia Cadaval curatorial records)
Date:	circa 1979-2017
Identifier:	CFCH.CRPP.CADA
Creator:	Cadaval, Olivia, 1943-
Extent:	38.75 Cubic feet (31 record storage boxes)
Language:	Spanish; Castilian , English .
Summary:	~ Este archivo consta de los registros curatoriales generados por Olivia Cadaval durante su gestión como curadora en el Smithsonian Centro de Tradiciones Populares y Patrimonio Cultural. Incluye documentación relacionada con proyectos, actividades pedagógicas, eventos y asociaciones profesionales, publicaciones y su trabajo en varios programas del Smithsonian Folklife Festival. ~ This collection consists of the curatorial records generated by Olivia Cadaval during her tenure as curator at the Smithsonian Folklife and Cultural Heritage Center. It includes materials related to projects, education, professional events and associations, publications, and her work in several Smithsonian Folklife Festival programs.
Digital Content:	Image(s): Olivia Cadaval

Administrative Information

Nota del archivista

Los registros se gestionaron originalmente por Greg Adams. La guía de búsqueda fue actualizada por Armando Suárez en 2025, incluyendo la descripción en español.

Processing Information

The records were originally processed by Greg Adams. Finding aid enhanced by Armando Suárez in 2025, including the description in Spanish.

Condiciones de acceso

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Nota biográfica/histórica

Olivia Cadaval, mentora, académica y activista comunitaria, nació en Ciudad de México en 1943. Dedicó más de cuatro décadas a crear espacios para que las comunidades latinas y otros grupos marginados pudieran expresar sus voces e identidades, tanto en el área metropolitana de Washington, D.C., como en la Institución Smithsonian.

Olivia llegó a Estados Unidos en 1961 para estudiar en el MacMurray College de Jacksonville, Illinois. En 1968 se mudó a Washington, D.C., donde empezó a colaborar con trabajadores culturales, artistas, educadores, periodistas y otras personas en proyectos comunitarios culturales y políticos.

En las décadas de 1970 y 1980, cuando la comunidad latina en Washington D.C. comenzó a consolidarse, Olivia estuvo a la vanguardia documentando su historia y creando espacios para que la gente contara sus historias. Su investigación de historia oral sobre El Festival Latino fue la primera y sigue siendo una de las exploraciones más exhaustivas de la construcción de la comunidad, la creación de espacios y la construcción de identidad latina en el área metropolitana de Washington, D.C. Dirigió El Centro de Arte, una organización artística que apoyaba el trabajo cultural y artístico de artistas latinos y latinoamericanos. En 1976, Olivia fue contratada como enlace cultural para el programa del bicentenario del Smithsonian Folklife Festival, y más tarde se convirtió en curadora del Centro de Tradiciones Populares y Patrimonio Cultural tras completar su doctorado en Estudios Americanos y Folklore en 1988.

Su trabajo en el Centro dio lugar a múltiples programas del Festival, incluyendo *Islas Vírgenes Estadounidenses* (1990), *Fronteras México-Estados Unidos* (1993), *El Río* (2000), *Nuestra Música* (2004 y 2005), *México* (2010), *Colombia: La Naturaleza de la Cultura* (2011) y *Perú: Pachamama* (2015). Además de su trabajo en el Festival, Olivia contribuyó al desarrollo de materiales educativos, exposiciones, talleres y programas en línea. Sus publicaciones incluyen *Creando una Identidad Latina en la Capital de la Nación: El Festival Latino* (1998) y (como coeditora) *Conversaciones Curatoriales: Representación Cultural y el Festival de Folklore del Smithsonian* (2016). En la década de 1990, también formó parte de un grupo de empleados latinos del Smithsonian que se unieron para exigir una mayor representación en la dirección y la programación y un mayor acceso a los recursos. Los resultados de estos esfuerzos aún resuenan.

Olivia se jubiló de la Institución Smithsonian en 2017, pero se mantuvo activa. Además de ejercer como mentora y asesora de varios estudiantes, siguió desarrollando y asesorando programas comunitarios. En 2018, comisarió *La Esquina*, una exposición fotográfica que rendía homenaje a la vida callejera de la comunidad latina de Washington.

Trabajó con colegas del Museo Nacional del Latino Estadounidense en una exposición que explora los movimientos sociales entre la juventud latina en el área de Washington, D.C., y aparece en *Somos* (2022), un cortometraje creado para la exposición inaugural del museo.

Olivia Cadaval falleció el 8 de abril de 2025.

Para información más detallada consulte [Legacy Honorees: Olivia Cadaval](#).

Biographical / Historical

Olivia Cadaval, mentor, scholar, and community activist, was born in Mexico City in 1943. She spent more than four decades creating spaces for Latino and other marginalized communities to assert their voices and identities in both the Washington, D.C., metropolitan area and at the Smithsonian.

Olivia came to the United States in 1961 to study at MacMurray College in Jacksonville, Illinois. She then moved to the D.C. area in 1968, where she began collaborating with cultural workers, artists, educators, journalists, and others on community-based cultural and political projects.

In the 1970s and '80s, when the Latino community in the D.C. area began to assert its presence, Olivia was at the vanguard of documenting its history and creating spaces for people to tell their stories. Her oral history research on El Festival Latino was the first and still one of the most comprehensive explorations of community building, placemaking, and identity construction among Latinos in the D.C. area. She directed El Centro de Arte, an arts organization that supported cultural work and art among Latino and Latin American artists. In 1976, Olivia was hired as a cultural liaison for the Smithsonian Folklife Festival's bicentennial program, and later became a curator at the Center for Folklife and Cultural Heritage after completing her PhD in American studies and folklife in 1988.

Her work at the Center resulted in multiple Festival programs, including *U.S. Virgin Islands* (1990), *U.S.-Mexico Borderlands* (1993), *El Río* (2000), *Nuestra Música* (2004 and 2005), *México* (2010), *Colombia: The Nature of Culture* (2011), and *Perú: Pachamama* (2015). In addition to her work on the Festival, Olivia contributed to the development of education materials, exhibitions, workshops, and online programs. Her publications include *Creating a Latino Identity in the Nation's Capital: The Latino Festival* (1998) and (as co-editor) *Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival* (2016). In the 1990s, she was also part of a group of Latino staff members at the Smithsonian who came together to demand broader representation in leadership and programming and greater access to resources. The results of these efforts reverberate today.

Olivia retired from the Smithsonian Institution in 2017, but she remained active. In addition to serving as a mentor and advisor to several students, she continued to develop and consult on community-based programs. In 2018, she curated *La Esquina*, a photo exhibition that paid homage to street life in the D.C. Latino community. She worked with colleagues from the National Museum of the American Latino on an exhibition that explores social movements among Latino youth in the D.C. area, and she is featured in *Somos* (2022), a short film created for the museum's inaugural exhibition.

Olivia Cadaval died on April 8, 2025.

For more detailed information, see [Legacy Honorees: Olivia Cadaval](#).

Alcance y contenido

Este archivo consta de los registros curatoriales generados por Olivia Cadaval durante su gestión como curadora en el Smithsonian Centro de Tradiciones Populares y Patrimonio Cultural. Contiene material relacionado con su trabajo en múltiples programas del Smithsonian Folklife Festival, tales como: Islas Vírgenes de Estados Unidos (1990), Fronteras México-Estados Unidos (1993), El Río (2000), Nuestra Música (2004 y 2005), México (2010), Colombia: La Naturaleza de la Cultura (2011) y Perú: Pachamama (2015). También se incluyen documentos relacionados con sus numerosas contribuciones en el desarrollo de programas, proyectos y material educativo. Además contiene

material relacionado con los diversos eventos y asociaciones profesionales en los que participó, así como muchas de sus publicaciones, entre ellas (como coeditora) "Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival" (2016).

Scope and Contents

This collection consists of the curatorial records generated by Olivia Cadaval during her tenure as curator at the Smithsonian Center for Folklife and Cultural Heritage. It contains materials related to her work in multiple Smithsonian Folklife Festival programs, such as: U.S. Virgin Islands (1990), U.S.-Mexico Borderlands (1993), El Río (2000), Nuestra Música (2004 and 2005), México (2010), Colombia: The Nature of Culture (2011), and Perú: Pachamama (2015). Also included are documents related to her numerous contributions in the development of programs, projects, and educational materials. It also contains material related to the various professional events and associations in which she participated, as well as many of her publications, including (as co-editor) "Curatorial Conversations: Cultural Representation and the Smithsonian Folklife Festival" (2016).

Custodia compartida de los archivos

El Centro para la Tradición Popular y el Patrimonio Cultural reconoce y respeta el derecho de los artistas, intérpretes, participantes en el Festival de Tradición Popular, investigadores de la comunidad y portadores del patrimonio a gestionar en colaboración las representaciones de sí mismos y de su patrimonio cultural intangible en los medios producidos, comisariados y distribuidos por el Centro. Poner estos archivos a disposición del público es un proceso continuo basado en el compromiso del Centro de vincular a las personas y las culturas existentes con el material que representan. Para consultar la política general sobre custodia compartida del Centro, en la que se definen nuestros protocolos para tramitar las consultas e inquietudes relacionadas con los archivos, consulte el siguiente enlace <https://doi.org/10.25573/data.21771155>.

Share Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Asociaciones profesionales
- Community arts projects
- Community-based research
- Congresos y asambleas
- Congresses and conventions

Folk festivals
Folklore and education
Folkloristas
Folklorists
Hispanic Americans
Hispanonorteamericanos
Hispanonorteamericanos -- Usos y costumbres
Latin Americans -- United States
Professional associations
Programas
Programs

Types of Materials:

Publications

Names:

Smithsonian Folklife Festival

Container Listing

Pedagogía (Education), circa 1987-2016

Box 1	American University Latino Community Workshop, 2011
Box 1	American Voices, 1997
Box 1	Andean Seminar, 2001
Box 1	Austin Regional Workshop, 1989
Box 1	Brent Elementary Workshop, 1998
Box 1	Carlos Rosario Center Workshop, 2007
Box 1	Colorado College Seminar, 2012
Box 1	Education Department History, 1998-2004
Box 1	Ethnography Class, 1992
Box 1	Festival Presenters Supplemental Readings
Box 1	Festival Presenters Workshop
Box 1	Fieldwork Packet - English and Spanish
Box 1	Field Work Research Workshops
Box 1	Florida Workshop, 1989
Box 1	Folklife Festival Guide - Bush, Leah, 2016
Box 1	Folklife Teachers Seminar, 1995, 2001
Box 1	George Washington University Class Presentation, 1987, 1991, 1994, 1999
Box 1	Goucher College Workshop, 2014
Box 1	Houston Literacy Liftoff, 1998
Box 1	James Madison University, 1992

Box 1	Kit Evaluations, 1997
Box 1	Land and Native American Cultures Kit - 1, 1992
Box 1	Land and Native American Cultures Kit - 2, 1992
Box 1	Land and Native American Cultures Kit - 3, 1992
Box 1	Latino Graduate Training Seminar, 1995, 1996
Box 1	Mount Pleasant Music Tour, 2008
Box 1	National Educators Institute, 1990
Box 1	National Park Service - Career Development Panel, 2006
Box 1	National Park Service - Career Workshop, 2002
Box 1	National Park Service - Cultural Heritage Needs Assessment, 2003
Box 1	National Postal Museum Workshop, 1996
Box 1	Network of Educators on Central America, 1991
Box 1	Nuestros Tesoros, 2001-2002
Box 1	Office of Elementary and Secondary Education, 1996
Box 1	Paredes, Americo Tribute, 1993
Box 1	Presenter Orientation Guides
Box 1	Smithsonian Associates Class, 1994
Box 1	Smithsonian Associates - Voices of Discovery Program - Houston and San Antonio, 1997
Box 1	Teaching for Understanding Guide Binder 1, 2008
Box 1	Teaching for Understanding Guide Binder 2, 2008
Box 1	Teaching for Understanding Reports 1, 2008
Box 1	Teaching for Understanding Reports 2, 2008
Box 1	Teaching for Understanding Reports 3, 2008

Box 1	Teaching for Understanding Reports 4, 2008
Box 1	Tutorial Research Methods - Gross, Emily, 2014
Box 1	University of Maryland Oral History Workshop, 2009

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Eventos y asociaciones profesionales (Professional events and associations), circa 1979-2017

Box 1	AFS Board - Diversity Task Force , 1997-2002
Box 1	AFS Board - Long Range Planning 1, 1997-1998
Box 1	AFS Board - Long Range Planning 2, 1997-1998
Box 1	AFS Board - Mexico Trip , 2007
Box 1	AFS Board Orientation , 2000
Box 1	American Anthropology Association, 1995
Box 1	American Association of Museums , 2007
Box 1	American Folklore Society (AFS) , 1987
Box 1	American Folklore Society (AFS) , 1988
Box 1	American Folklore Society (AFS), 1989
Box 1	American Folklore Society (AFS), 1990
Box 1	American Folklore Society (AFS), 1991
Box 1	American Folklore Society (AFS), 1992
Box 1	American Folklore Society (AFS) , 1993
Box 1	American Folklore Society (AFS) , 1994
Box 1	American Folklore Society (AFS) , 1996
Box 1	American Folklore Society (AFS), 1997, 1998
Box 1	American Folklore Society (AFS), 1999, 2001
Box 1	American Folklore Society (AFS), 2003, 2005, 2006
Box 1	American Folklore Society (AFS), 2008, 2011, 2014
Box 1	American Studies Association, 1997

Box 1	American Studies Association , 1999
Box 1	American Studies Association, 2001
Box 1	American Studies Association , 2013
Box 1	Archives Conference , 2001
Box 1	Athe Conference , 2012
Box 1	ATLATL, Inc., 2000
Box 1	Cadaval Presentations Compendium, 1993, 1994, undated
Box 1	Children's Museum , 2005
Box 1	Colima Presentation , 2013
Box 1	Colombia Historical Memory Museum , 2016
Box 1	Cultural Tourism DC , 2013
Box 1	Developing Museum Outreach Programs, 1989
Box 1	Emory University , 1999
Box 1	Encuentro Indigena Fronterizo, 1994
Box 1	Federation of State Humanities Councils , 2000
Box 1	Feria, Ecuador , 1995
Box 1	Frostburg State University, 1990
Box 1	Historical Society of Washington, D.C. , 1990
Box 1	Holocaust Museum - Latinos in Washington, 2006
Box 1	Images of Women in America , 1989
Box 1	Indigenous Trade and Development Round Table , 1994
Box 1	International Congress of Anthropology , 1993
Box 1	Jewish Community Center , 1998
Box 1	Journal of Applied Folklore , 1998

Box 1	Latin American Studies Association , 1995
Box 1	Material Culture Forum , 2017
Box 1	Mexican Cultural Institute Reading, 2000
Box 1	Mid Atlantic Regional Center for the Humanities, 2003-2008
Box 1	Middle Atlantic Folklife Association , 1995
Box 1	Middle Atlantic Folklife Association , 1996
Box 2	Middle Atlantic Folklife Association, 1997-1998
Box 2	Middle Atlantic Folklife Association, 2000
Box 2	Middle Atlantic Folklife Association , 2001
Box 2	Music Educators National Conference , 1991
Box 2	National Building Museum
Box 2	NCUEA Festival Conference 1979 Binder 1, 1979
Box 2	NCUEA Festival Conference 1979 Binder 2, 1979
Box 2	NCUEA Festival Conference 1979 Binder 3, 1979
Box 2	NCUEA Festival Conference 1979 Binder 4, 1979
Box 2	NCUEA Festival Conference 1979 Binder 5 - Keynote, 1979
Box 2	NCUEA Festival Conference 1979 Documentary DVDs, 1979
Box AV Box 1	NCUEA Festival Conference 1979 Video Master, 1979
Box 2	NEH Forum, 2000
Box 2	New Hampshire Council Meeting, 1992
Box 2	New Jersey Conference , 1990
Box 2	New York State Folk Arts Round Table , 1995
Box 2	NMAH Docents Panel , 1990
Box 2	NMAH Museums and Social Responsibility

Box 2	NMAH Neighborhood Conference , 1989
Box 2	NMAH Public Culture , 1998
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 1, 1992
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 2, 1992
Box 2	Seeds of Industry 1989 Participant - Crosby, Alfred, 1989
Box 2	SI Congress of Scholars, 1989
Box 2	St. Croix Economic Development Symposium, 2006
Box 2	Succeed - Culture and Heritage , 2012
Box 2	UNESCO Education Meeting , 2007
Box 2	University of Maryland - Keynote , 2011
Box 2	University of Maryland - Reconstructing Central America , 2000
Box 2	U.S. Virgin Islands Cultural Conference , 1991
Box 2	Urban Odyssey Conference, 1991
Box 2	Washington: Symbol and City , 2003
Box 2	Women in America , 1989

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Programas (Programs), circa 1985-2016

Borderlands, 1993

Box 1	Audio Transcripts 1 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: Ramada, Music.
Box 1	Audio Transcripts 2 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Bordo.
Box 1	Audio Transcripts 3 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Ranchito
Box 1	Audio Transcripts 4 Notes: File consists of contents formerly housed in a 3-ring binder.
Box 1	Borderlands and Talleres Slide Binder 1 Notes: File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Vargas, Strauss, Tinsley.
Box 1	Borderlands and Talleres Slide Binder 2 Notes: File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Cadaval/Talleres, Border Pete R.
Box 1	Borders and Identity Kit
Box AV Box 1	Borders and Identity Kit - Video (VHS) - 4 tapes Notes: The four VHS tapes include the following titles: 1) United States-Mexican Borderlands Talleres de la Frontera CAS. 1/2; 2) United States-Mexican Borderlands Talleres de la Frontera CAS. 2/2; 3) United States-Mexico Borderlands Four-Part Series on History, Celebrations, Expressive Traditions & Occupations Final; 4) 1993 Folklife Festival Tape.
Box AV Box 1	Borders and Identity Kit - 4 cassette tapes Notes: The four cassette tapes include the following titles: 1) Audio Quotations Borderlands (part 2 & 4); 2) Audio Quotations Borderlands (part 1 & 3); 3) Soundtrack and Narrative Borderlands III & IV; 4) Borderlands Video III Rough Cut
Box 1	Education Report 1 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein."

The contents of this particular file include the following groupings:
Education kit production costs, Our Bahamian Heritage Development of Materials, memos and correspondence.

Box 1	Education Report 2 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein." The contents of this particular file include the following groupings: Correspondence and response sheets, Borders and Identity Development of Materials, Borders and Identity Teacher Reviewers, and Borders and Identity Video Dilemmas
Box 1	Festival Planning Notes: File consists of contents formerly housed in a 3-ring binder.
Box 1	Fieldwork - Articles 1993
Box 1	Fieldwork - Border Articles
Box 1	Fieldwork - Border Notes History Diary
Box 1	Fieldwork - Border Timeline
Box 1	Fieldwork - Borderlands Articles
Box 1	Fieldwork - Borderlands Conference Canclini
Box 1	Fieldwork - Borderlands Contacts
Box 1	Fieldwork - Borderlands Murals
Box AV Box 1	Fieldwork - Borderlands Murals Callejo - Video (VHS)
Box 1	Fieldwork - Borderlands Signs
Box 1	Fieldwork - Borderlands Video Photographs
Box 1	Fieldwork - Brochure King Ranch Alberto V. Treviño
Box 1	Fieldwork - Fernadez De Castro
Box 1	Fieldwork - Francisco Javier Moreno
Box 1	Fieldwork - James Clifford
Box 1	Fieldwork - Kit in process
Box 1	Fieldwork - Maria Eugenia de la "O"

Box 1	Fieldwork - Maquiladoras
Box 1	Fieldwork - Matachines Laredo, Texas
Box 2	Fieldwork - Pablo Vila (COLEF)
Box 2	Fieldwork - Researchers Binder 1
Box 2	Fieldwork - Researchers Binder 2
Box 2	Fieldwork - Researchers Binder 3
Box 2	Fieldwork - Researchers Binder 4
Box 2	Fieldwork - Researchers Binder 5
Box 2	Fieldwork - Researchers Binder 6
Box AV Box 1	Research - Ig. San Francisco de Asis - Video (VHS)
Box 2	Talleres Contacts
Box 2	Talleres Evaluation Report Notes: File consists of report entitled "Border and Identity/Identidad y Fronteras: El Paso, Texas & Ciudad Juarez, Chihuahua Evaluation Report: Talleres de la Frontera Project 3.9.1997, submitted by Connie Kubo Della-Piana, Ph.D. and Gabriel M. Della-Piana, Ph.D."
Box 2	Talleres Funding Sources
Box 2	Talleres Identity Exercise 1 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 2 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 3 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 4 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 5 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 6 Gloria Moroyoqui Journal

Notes: File consists of a journal kept by a participant in talleres workshops. Recorded in a notebook. The notebook's deteriorating spiral binding was removed.

Box 2	Talleres Meadows Foundation Grant Correspondence
Box 2	Talleres Participant Responses
Box 2	Talleres Post Festival Activities
Box 2	Talleres Promesa Award
Box 2	Talleres Proposal
Box 2	Talleres Report 1 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 2 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 3 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 4
Box 2	Talleres Workshops
Box 2	Travel
Box 2	UNICEF Nomination

California, 2016

Box 2	Program Development
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Caribe (Caribbean) , 1989

Box 2	Caribbean Report 1 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
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Box 2	Caribbean Report 2 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
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Box 2	Caribbean Report 3 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Evaluations
Box AV box 1	Festival Documentation videos - 9 VHS tapes Notes: The nine VHS tapes include the following titles: 1) Caribbean 5 min; 2) Festival of American Folklife 1989 Caribbean Program 1989 5 minute fundraiser; 3) Haitian Compilationm Tape # 2 [8] FAF 1989; 4) Vodoun Ceremony in honor of Damballah [9] FAF 1989; 5) Jamaican Compilation [10] Tape FAF 1989; 6) Puerto Rican Compilation Tape #1 [11] Bomba, Plena, Jibaro music - interivews FAF 1989; 7) Caribbean Program FAF 1989 [12] Excerpts - Betz Robb; 8) Betz Tape [13] FAF 1989 Haitians; 9) Festival of American Folklife Caribbean Program 1989 5 min, 33 min, 20 min [14].
Box 2	Fieldwork - Lopez, Rene
Box 2	Fieldwork - Stuenmpfle, Stephen
Box AV box 1	Research - Puerto Rico VHS - Fiestas de Cruz en Caulebra 1989 Investigacion: Nydia A. Rios Colon Camarografo: Edgardo Romero Garay

Chicago Latino , 2006

Box AV box 1	AV - CDs, DVDs 1 Notes: File consists of 12 CDs and DVDs related to field research and related events.
Box AV box 1	AV - CDs, DVDs 2 Notes: File consists of 29 CDs and DVDs related to field research and related events.
Box AV box 1	AV - Cassette container 1 Notes: Cassette container archives box (11"x9"x3") consists of 30 cassette tapes from Research - RU0101 through RU1701
Box AV box 2	AV - Cassette container 2, two rolls of unprocessed film [RU0401, RU0402] Notes: Cassette container archives box (11"x9"x3") consists of 23 cassette tapes from Research - RU0702 through RU2101, plus three cassettes that do not have an RU (Research Unit) number. Also includes 1 miniDV cassette.
Box AV box 2	AV - VHS tape RU1906: Grupo M.A.Y.C.U. Musica Andina y Canciones Urbanas Notes: VHS tape is located on the top of the two cassette containers within box 6

Box 3	Background 1 - Chicago Trip February 2006
Box 3	Background 2 - Old Town School of Folk Music (OTSFM)
Box 3	Background 3 - Historical Public Relations Supplement
Box 3	Background 4 - Fieldwork 2004-2005
Box 3	Background 5 - Lilia Fernandez Doctoral Fellow
Box 3	Background 6 - Articles
Box 3	Background 7 - Articles continued
Box 3	Background 8 - Research Review
Box 3	Background 9 - Presenter Orientation
Box 3	Background 10 - Fieldwork Seminar 1
Box 3	Background 11 - Fieldwork Seminar 2
Box 3	Background 12 - Murals, Gamaliel Ramirez
Box 3	Background 13 - Timeline Publications
Box 3	Background 14 - Timeline Banner
Box 3	Background 15 - Timeline images
Box 3	Background 16 - Timeline Photo Box Information
Box 3	Background 17 - Timeline Photographs
Box 3	Festival Presenter Cheat Sheets
Box 3	Festival Restaging Fliers
Box 3	Festival Transcripts
Box 3	Field Research Seminar December 6-7, 2004
Box 3	Fieldwork 1 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 2 Notes: File consists of contents removed from a three-ring binder.

Box 3	Fieldwork 3 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 4 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 5 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 6 Notes:	File consists of contents removed from a three-ring binder.
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Box 7	Festival Exhibition Signs
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Preservación cultural (Cultural conservation) , 1985

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Box 7	Salvadoran Foodways Research
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Cultura y desarrollo (Culture and development) , 1994

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Box 14	Fieldwork Trips - Cadaval, Olivia - Big Bend National Park 1996
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Box 16	Smithsonian Magazine, February 1991 - "The Secrets of Ancient Tiwanaku Are Benefiting Today's Bolivia"
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Box 16	World Watch - November - December 2008 "The Meaning of Columbus Day"
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Box 2	Pontiac Transcripts 2
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Mount Pleasant - Roots of Rebellion, 1995

Box 2	Background Material
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Museo del Barrio

Box 2	Folklore Exhibition
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Musica del Pueblo

Box 2	Martinez, Roberto - Poem "Corrido de Washington" 1985, 1985
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Box 2	Research - Music Genre Binder 1
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Box 2	Research - Music Genre Binder 3
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Box 3	Website 1
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New York Arts Council

Box 3	Amsterdam Centro Civico 1996, 1996
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NMAI (National Museum of the American Indian)

Box AV box 4	Mexico and Bolivia Dance Program research VHS video (5 tapes)
Box 3	Mexico and Bolivia Dance Program 1992-1995, 1992-1995
Box 3	Native American Expressive Culture - The Market Place
Box 3	Points of View 1991, 1991

Quincentenary , 1989-1990

Box 3	Conference Brochures
Box 3	Conference Proceedings

Video

Box 3	Cultural Encounters in the Caribbean - Cuba, Puerto Rico 1989, 1989
Box 3	Migration to Metropolitan Washington 1988, 1988

Washington, D.C.

Box 3	D.C. Gateways 1999, 1999
Box 3	Hermanas Unidas 1996, 1996
Box 3	Ivy City Interviews 2005, 2005
Box 3	Mt. Pleasant Historical Train 2005, 2005
Box 3	Washington Project for the Arts 1987, 1987

Smithsonian Family Stories

Box 3	Book Proposal
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Box 3	Timeline 2

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Publicaciones (Publications), circa 1991-2017

Artículos (Articles)

Box 1	"Ethnography of Poverty" Review, 2002
Box 1	Festival Articles, 1994
Box 1	Hurricane Hugo Blog, 2017
Box 1	"Inti Taita" Review, 2001
Box 1	"Many Americas in the Shadow of the Capitol", 2005
Box 1	"Mexico Borderlands", 1998
Box 1	"Mt. Pleasant Historic District" Translation, 2002
Box 1	PAEC 1
Box 1	PAEC 2
Box 1	PAEC 3
Box 1	"¿Por Que El Cinco de Mayo?", 2005
Box 1	"Quincentenary Newsletter", circa 2002

Libros (Books)

Box 1	Curatorial Conversations Contract with University Press of Mississippi, 2013
Box 1	Curatorial Conversations Contributor Agreements
Box 1	Curatorial Conversations Festival Articles
Box 1	Curatorial Conversations Festival History
Box 1	Curatorial Conversations Festival Ideology
Box 1	Curatorial Conversations Manuscript Development
Box 1	Curatorial Conversations Marketing Plan
Box 1	Curatorial Conversations Press Submissions

Box 1	Curatorial Conversations Resumes, Contacts, Correspondence
Box 1	Mis Ojos Vieron Manuscript, 1992
Box 1	Native American Dance Research and Manuscript 1, 2002
Box 1	Native American Dance Research and Manuscript 2, 2002
Box 1	Oxford Encyclopedia of Latinos and Latinas in the U.S. "Latinos in D.C.", 2005
Box 1	Urban Odyssey Manuscript and Draft, 1996
Box 1	Washington At Home, Second Edition "Adams Morgan: Diversity with a Latin Beat", 2008

Diarios (Journals)

Box 1	Curator: The Museum Journal "Cultural Heritage Policy in Columbia", 2014
Box 1	Folklore in Use "The Politics of Representation", 1999
Box 1	Heritage Stewardship "Pots of Promise" Review, 2007
Box 1	Latin American and Caribbean Anthropology "Borderlands of Culture", 2007
Box 1	New York Folklore "Coffee Farmers", 1994
Box 1	Public Historian "Our Voices in the Nation's Capital", 1991
Box 1	Washington History "Taking it to the Streets", 1992

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