



Smithsonian

Center for Folklife and Cultural Heritage

Diana N'Diaye curatorial records

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	
Container Listing	
Curatorial Records	2

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Diana N'Diaye curatorial records
Date:	circa 1990-2009
Identifier:	CFCH.CRPP.NDIA
Extent:	1.25 Cubic feet
Language:	English .

Container Listing

Curatorial Records

Accruals: Content transferred from Diana N'Diaye's office in the summer of 2015. Additional transfers are forthcoming.

Meetings - African Diaspora Heritage Trail Conferences

Scope and Contents: Includes Bermuda, Bahamas, Tanzania. N'Diaye also served as presenter.

Subseries 1.2: African Immigrant Folklife 1994-1997

Scope and Contents: Precursor fieldwork activities include African immigrant folklife project (1994-1997), fieldwork, training program, and website. Post Festival activities include African immigrant exhibit panels and African immigrant education guide.

Related Materials: Additional material related to the African Immigrant Folklife Program had been deposited in the archives in the past. A finding aid of these materials are located here: Q:\Archive\Finding Aids \African Immigrant Folklife Study. That finding aid was prepared by Janine Awai and Diana N'Diaye circa 2006.

Box 1, Folder 1	Asia society meeting, 2005, 1 of 5
Box 1, Folder 2	Asia society meeting, 2005, 2 of 5
Box 1, Folder 3	Asia society meeting, 2005, 3 of 5
Box 1, Folder 4	Asia society meeting, 2005, 4 of 5
Box 1, Folder 5	Asia society meeting, 2005, 5 of 5
Box 1, Folder 6	Program materials, 1 of 6
Box 1, Folder 7	Program materials, 2 of 6
Box 1, Folder 8	Program materials, 3 of 6
Box 1, Folder 9	Program materials, 4 of 6
Box 1, Folder 10	Program materials, 5 of 6
Box 1, Folder 11	Program materials, 6 of 6
Box 1, Folder 12	African Immigrant Exhibition/Presentation, 1 of 4

Box 1, Folder 13	African Immigrant Exhibition/Presentation, 2 of 4
Box 1, Folder 14	African Immigrant Exhibition/Presentation, 3 of 4
Box 1, Folder 15	African Immigrant Exhibition/Presentation, 4 of 4
Box 1, Folder 16	Festival production, 1 of 4
Box 1, Folder 17	Festival production, 2 of 4
Box 1, Folder 18	Festival production, 3 of 4
Box 1, Folder 19	Festival production, 4 of 4
Box 1, Folder 20	Arts/transnational culture
Box 1, Folder 21	World Bank African diaspora meeting
Box 2, Folder 1	Second annual Baltimore immigration summit, 2005
Box 2, Folder 2	1997 Festival program book
Box 2, Folder 3	Connections, a booklet about Africans in Washington
Box 2, Folder 4	Conference: University of Texas in Austin, 1996
Box 2, Folder 5	AIFS video documentation
Box 2, Folder 6	Transnational communities and the political economy of New York City in the 1990's
Box 2, Folder 7	1995 The African Immigrant Folklife study project
Box 2, Folder 8	Dissertation, Diana N'Diaye, 1997
Box 2, Folder 9	AIFS: Scholar, intern info
Box 2, Folder 10	AIFS: Aristides Perreira fieldwork interviews
Box 2, Folder 11	Southern Sudanese
Box 2, Folder 12	Oromo center
Box 2, Folder 13	Project proposal
Box 2, Folder 14	Southern Africa, Zimbabwe, South Africa
Box 2, Folder 15	Dissertation, Joann D'Alisera, 1997

Box 2, Folder 16	Interviews by Tesfaye Lemma
Box 3, Folder 1	AIFS: The Nile Ethiopian Ensemble
Box 3, Folder 2	Erekosima, Tonye Victor - Nigeria
Box 3, Folder 3	Interns, projects, notes
Box 3, Folder 4	Damassae, Seleshe
Box 3, Folder 5	Tapes
Box 3, Folder 6	Kenya
Box 3, Folder 7	AIFS: Uganda Cultural and Social Club, Inc.
Box 3, Folder 8	AIFP: Ethiopian community
Box 3, Folder 9	Draft flier
Box 3, Folder 10	Interview forms
Box 3, Folder 11	Clipping, "Africa: A plunder wonderland"
Box 3, Folder 12	Anyiam, Thony Chukwuemezie
Box 3, Folder 13	Molly's African image
Box 3, Folder 14	Areke, Olaniyi - Nigeria
Box 3, Folder 15	Yoruba immigrant website fieldwork
Box 3, Folder 16	Interviews with Dr. Tonye Victor Erekosima
Box 3, Folder 17	Festival: Draft of plan
Box 3, Folder 18	Chinenye Anyanwu: Volunteer, community scholar
Box 3, Folder 19	Akwa Ibom State Association of Nigeria
Box 3, Folder 20	AIFS: Research reports, Nigerian community
Box 3, Folder 21	Ethiopia: Article
Box 3, Folder 22	Certificate
Box 3, Folder 23	File notes

Box 3, Folder 24	Asylum based on female circumcision, article
Box 3, Folder 25	AIFS: Clippings on the Ethiopian community
Box 3, Folder 26	AIFS: Ethiopian community in Washington
Box 3, Folder 27	AIFS: Research reports Egyptian community
Box 3, Folder 28	Contacts
Box 3, Folder 29	Ethiopian music and dance description
Box 3, Folder 30	AIFS: Union Institute
Box 3, Folder 31	AIP: Checklist of texts
Box 3, Folder 32	AIFP: Community scholars training workshop
Box 3, Folder 33	AIFP: Fieldwork guidelines
Box 3, Folder 34	AIFS: Program schedule
Box 3, Folder 35	AIFP: Conferences, events
Box 4, Folder 1	Anacostia Museum Black Mosaic project
Box 4, Folder 2	Paul Kengmo
Box 4, Folder 3	Senegal Support Society, 1993, conference
Box 4, Folder 4	Dissertation, Diana N'Diaye, 1997
Box 4, Folder 5	Label copies
Box 4, Folder 6	Oyingbo Market: Documentation
Box 4, Folder 7	Zumunta Association: Nigerian
Box 4, Folder 8	AIF: Program book photos
Box 4, Folder 9	Mahala
Box 4, Folder 10	AIFS: Southern African Community
Box 4, Folder 11	AIFP: International House of Prayer (Nigerian)
Box 4, Folder 12	Requests for info on Maroon program

Box 4, Folder 13	The Cape Verde Islands: From slavery to modern times
Box 4, Folder 14	Interviews
Box 4, Folder 15	Akosombo Restaurant
Box 4, Folder 16	Progress report
Box 4, Folder 17	Field notes AIFS program
Box 4, Folder 18	Research paper, 1997
Box 4, Folder 19	Hirpassa, Wellela; Mergersa, Fekadu
Box 4, Folder 20	Ford, Yusef: Ethiopia
Box 4, Folder 21	AIFP: Research plan, Ethiopian component
Box 4, Folder 22	CFPCS, OESE information
Box 4, Folder 23	AIFS: Research reports, Sanegambian community, 1 of 2
Box 4, Folder 24	AIFS: Research reports, Sanegambian community, 2 of 2
Box 4, Folder 25	AIFS: CV's of proposed project staff
Box 4, Folder 26	African projects organizations and artists
Box 5, Folder 1	Constitution and By-laws of the African Immigrant Arts and Education Council
Box 5, Folder 2	AIFS: Constitution and By-laws
Box 5, Folder 3	Cadeeb, Nafisa
Box 5, Folder 4	African immigrant working group
Box 5, Folder 5	African immigrant organization
Box 5, Folder 6	2.3.1. Constitution and By-laws
Box 5, Folder 7	2.1. African immigrant teachers guide; 2.1.1. AIF teachers guide text
Box 5, Folder 8	2.1.2. AIFS teachers guide contracts
Box 5, Folder 9	General AIFS archives
Box 5, Folder 10	Organizational materials

Box 5, Folder 11	Teachers guide
Box 5, Folder 12	Guidelines for African immigrant folklife study project
Box 5, Folder 13	Africa House, AIFS: Atlanta Nexus Gallery
Box 5, Folder 14	Michigan State University: Ethiopia Exhibit
Box 5, Folder 15	AIFS/NMNH Thresholds partnership
Box 5, Folder 16	AIFP: Census information
Box 5, Folder 17	Video log of African immigrant concerts
Box 5, Folder 18	Minnesota events, correspondence
Box 5, Folder 19	1996, African diaspora conference
Box 5, Folder 20	Anthropological research
Box 5, Folder 21	Levine, Linda
Box 5, Folder 22	Manuscript material
Box 5, Folder 23	AAA 94: Museums as Forums for Cross Cultural Education
Box 5, Folder 24	Program, conference materials
Box 5, Folder 25	Sangare, Yane - U.N.A.
Box 5, Folder 26	AIFP: Senegalese community
Box 5, Folder 27	Tribal, Folk and Cafe Music of West Africa, 1950 - Herskovitz, Waterman, Emrich, Stearns
Box 5, Folder 28	AIFS: Djimo Koyate and Mamaya African Jazz
Box 6	Advisory meeting, January 25, 1991
Box 6	AMA, MAAFA
Box 6	Clippings
Box 6	Collected texts
Box 6	Contracts

Box 6	Correspondences
Box 6	Ethiopian immigrant film
Box 6	Falk, Lisa - African Immigrant Folklife + New Hampshire photos
Box 6	Fieldnotes
Box 6	Folklife study project, folklife festival
Box 6	General information, 1 of 2
Box 6	General information, 2 of 2
Box 6	National summit on Africa
Box 6	Performance site
Box 6	Program book articles
Box 6	Proposal
Box 6	Research and fieldwork
Box 6	Roland Freeman: Photographs Notes: File consists of photocopies of Roland Freeman photographs.
Box 6	Statistical info, 1 of 2
Box 6	Statistical info, 2 of 2
Box 6	Training fellowship program
Box 6	Mixed Materials - Cassettes, VHS, unprocessed film, CDs, slides Notes: Grouping of mixed materials includes: 11 VHS tapes, 2 CDs, 7 cassettes, 1 roll of unprocessed film, and 1 box of 35mm color slides

Subseries 1.3: Bermuda 2001

Scope and Contents: Precursor activities include fieldwork with transcripts (1999-2001). Post festival activities include Bermuda restaging (2002), Bermuda education kit (2003), and teacher workshops. See also Bermuda cultural policy (2005).

Box 1, Folder 1	Arts of celebration
Box 1, Folder 2	Arts of hospitality/Foodways: Recipes

Box 1, Folder 3	Arts of hospitality: Hotels and guesthouses
Box 1, Folder 4	Arts of performance - Ballroom
Box 1, Folder 5	Arts of performance - Bermuda jazz
Box 1, Folder 6	Arts of performance - Calypso
Box 1, Folder 7	Arts of performance - Cedar carvers
Box 1, Folder 8	Arts of performance - Gombey music/dance
Box 1, Folder 9	Arts of performance - Interview transcripts
Box 1, Folder 10	Arts of performance - Language
Box 1, Folder 11	Arts of performance - Military music [empty]
Box 1, Folder 12	Arts of performance - Occupational hospitality
Box 1, Folder 13	Arts of performance - Recipes
Box 1, Folder 14	Arts of performance - Reggae
Box 1, Folder 15	Arts of performance - Sacred music
Box 1, Folder 16	Arts of performance - Spoken words
Box 1, Folder 17	Arts of play: Cricket, cupmatch
Box 1, Folder 18	Arts of the land
Box 1, Folder 19	Arts of the sea: Boat building, fishing, glass bottom boats, etc.
Box 1, Folder 20	Bermuda contracts - MOU 1 of 2
Box 1, Folder 21	Bermuda contracts - MOU 2 of 2
Box 1, Folder 22	Bermuda fieldwork I - Arts of the land: Beekeeping, horticulture/farming
Box 1, Folder 23	Bermuda fieldwork II - Fieldwork review
Box 1, Folder 24	Bermuda fieldwork II - Loan agreements
Box 1, Folder 25	Bermuda restaging and follow up
Box 1, Folder 26	Budget 1 of 2

Box 1, Folder 27	Budget 2 of 2
Box 1, Folder 28	Collected texts
Box 1, Folder 29	Daily planner - 2001-2002
Box 1, Folder 30	Documentation forms
Box 1, Folder 31	Family and community connections
Box 1, Folder 32	Family and community connections - Crafts
Box 1, Folder 33	Fieldwork Notes: Folder includes 36 slides
Box 1, Folder 34	Fieldwork tapelogs
Box 2, Folder 1	Fieldwork transcripts 1 of 6
Box 2, Folder 2	Fieldwork transcripts 2 of 6
Box 2, Folder 3	Fieldwork transcripts 3 of 6
Box 2, Folder 4	Fieldwork transcripts 4 of 6
Box 2, Folder 5	Fieldwork transcripts 5 of 6
Box 2, Folder 6	Fieldwork transcripts 6 of 6
Box 2, Folder 7	Folklife festival binder 1 of 8
Box 2, Folder 8	Folklife festival binder 2 of 8
Box 2, Folder 9	Folklife festival binder 3 of 8
Box 2, Folder 10	Folklife festival binder 4 of 8
Box 2, Folder 11	Folklife festival binder 5 of 8
Box 2, Folder 12	Folklife festival binder 6 of 8
Box 2, Folder 13	Folklife festival binder 7 of 8
Box 2, Folder 14	Folklife festival binder 8 of 8
Box 2, Folder 15	Photos Notes: Folder includes 46 photos

Box 2, Folder 16	Photos - Bermuda teacher workshops Notes: Folder includes 30 photos.
Box 2, Folder 17	Resource guide audio and visual 1 of 3 Notes: Besides papers the folder includes 3 CDs: Bermuda Ed. kit master for duplication, Bermuda connections manual, Bermuda ed kit reference CD
Box 2, Folder 18	Resource guide audio and visual 2 of 3
Box 2, Folder 19	Resource guide audio and visual 3 of 3
Box 2, Folder 20	Resource guide background materials 1 of 6
Box 2, Folder 21	Resource guide background materials 2 of 6
Box 2, Folder 22	Resource guide background materials 3 of 6
Box 2, Folder 23	Resource guide background materials 4 of 6
Box 2, Folder 24	Resource guide background materials 5 of 6
Box 2, Folder 25	Resource guide background materials 6 of 6
Box 3, Folder 1	Resource guide final 1 of 2
Box 3, Folder 2	Resource guide final 2 of 2 Notes: Folder includes 1 CD: Bermuda's musical connections. And 1 VHS: Bermuda - A cultural resource guide for classrooms - Connections
Box 3, Folder 3	Resource guide preparatory texts and production 1 of 4
Box 3, Folder 4	Resource guide preparatory texts and production 2 of 4
Box 3, Folder 5	Resource guide preparatory texts and production 3 of 4
Box 3, Folder 6	Resource guide preparatory texts and production 4 of 4
Box 3, Folder 7	CDs and DVDs 1 Notes: Folder includes 8 CDs: Bermuda files Bermuda illustrator 8 Ed kit Copy Bermuda ed kit - art Cultural Affairs Paintings mac Smithsonian for Jackie Map - Bermuda 1 DVD: Bermuda Connections: A resource guide for classrooms - Teacher Handbook, PDF files; Copyright Smithsonian Institution and Bermuda Dept. of Culture and Community Affairs, 2004.
Box 3, Folder 8	CDs and DVDs 2

	Notes:	Folder includes 8 CDs: Bermuda ed. kit 1 - Arts of the sea Robert Burcher selling fish on Fiout Street Cora and Carmelia Bean cooking bred and butter pudding Fishing, non-mariners, cupmatch Kodak Express 1 of 2 Kodak Express 2 of 2 Anthony E. Wade for Lisa Falk - Smithsonian ed. kit documents, graphics, photographs.
Box 3, Folder 9	CDs and DVDs 3 Notes:	Folder includes 5 CDs: Bermuda - tif Bermuda map Images for ed. kit [5 Gombay shots] S. Nusum - Eyes on Bermuda's Culture and Traditions - Spice Vally Middle School (2002)
Box 3, Folder 10	VHS tapes Notes:	Folder includes 3 VHS tapes: Panatel VD5 LTD Bermuda January 2001 + Learn alot, Traditional Bermuda Cuisine, 29:51min. Leyoni Junos, Mae Francis - The Other Side (album) - Lyrics and music by Bernice Johnson Reagan Leyoni Junos - An Evening of Jazz - 12-13 March, 1999
Box 3	DVD - Bermuda Video	
Box 3	Images - Negatives, Prints, CDR	
Box 3	Disposable Camera - Bermuda Festival Ed. Tent Notes:	Disposable camera includes the following text, written on exterior: "Betty B. Done, Bermuda Festival Ed. Tent."

Subseries 1.4: Cultural Tourism/Industries

Scope and Includes festival and market place.
Contents:

Folklife Education

Box 1	Education mission and policy statements
Box 1	Subject headings
	Summer Seminar 1999 Teacher's Folklife

General (e.g., African American Public Folklore)

African American Public Folklore

Cassette tapes (4)

Subseries 1.5: Giving Voice 2009

Scope and Contents: N'Diaye served as curatorial advisor.

Subseries 1.6: Haiti 2004

Scope and Contents: Co-curated with Patrick Viloire and Patrick Delatour; coordinators include Olson, Jean Julian, Geri Benoit. Precursor fieldwork (2003-2004). Post festival activities include Cultural Recovery Project/ Marketplace Concert (2010). See also market place.

Box 1	Admin - Budget
Box 1	Admin - CD's and floppy disk
Box 1	Admin - Contracts
Box 1	Admin - Fundraising emails
Box 1	Admin - Horticulture supplies
Box 1	Admin - License agreement
Box 1	Admin - Participant bios
Box 1	Admin - Participant lists
Box 1	Admin - Permission agreements
Box 1	Admin - Plan b
Box 1	Admin - Presenter info
Box 1	Admin - Press kit
Box 1	Admin - Production meetings
Box 1	Admin - Program book
Box 1	Admin - Program elements - Architecture
Box 1	Admin - Program elements - Site maps and tent interiors
Box 1	Admin - Questionnaire
Box 1	Admin - Shipping - Receiving
Box 1	Admin - Signs 1, 1 of 2

Box 1	Admin - Signs 1, 2 of 2
Box 1	Admin - Signs 2, 1 of 2
Box 1	Admin - Signs 2, 2 of 2
Box 1	Admin - Sponsorship agreement
Box 1	Admin - Sponsorship kit
Box 1	Admin - Supply lists
Box 1	Admin - Toussaint Louverture buttons
Box 1	Admin - Toussaint Louverture Society
Box 1	Admin - Volunteers
Box 1	Community participation, 1 of 3
Box 1	Community participation, 2 of 3
Box 1	Community participation, 3 of 3
Box 1	Coordinator's notebook, 1 of 5
Box 1	Coordinator's notebook, 2 of 5
Box 1	Coordinator's notebook, 3 of 5
Box 1	Coordinator's notebook, 4 of 5
Box 1	Coordinator's notebook, 5 of 5
Box 1	Field notes, 2003-2004, 2010
Box 1	Field reports, 1 of 3
Box 1	Field reports, 2 of 3
Box 1	Field reports, 3 of 3
Box 2	Final report, 1 of 3
Box 2	Final report, 2 of 3
Box 2	Final report, 3 of 3

Box 2	Foodways schedule, 1 of 2
Box 2	Foodways schedule, 2 of 2
Box 2	Kongo - "Bonswa Bonswa"
Box 2	Procurement - Tents, customs, shipping, budget, 1 of 2
Box 2	Procurement - Tents, customs, shipping, budget, 2 of 2
Box 2	Production 1, 1 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 2 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 3 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 4 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 5 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 6 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 7 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 2, 1 of 3
Box 2	Production 2, 2 of 3
Box 2	Production 2, 3 of 3
Box 2	Program planning, final field work 2010
Box 2	Publicity report

Box 3	Reference, 1 of 7
Box 3	Reference, 2 of 7
Box 3	Reference, 3 of 7
Box 3	Reference, 4 of 7
Box 3	Reference, 5 of 7
Box 3	Reference, 6 of 7
Box 3	Reference, 7 of 7
Box 3	Sign texts, researcher contacts, 1 of 3
Box 3	Sign texts, researcher contacts, 2 of 3
Box 3	Sign texts, researcher contacts, 3 of 3
Box 3	Site plan

Subseries 1.7: Kid Stuff

Scope and Contents: Program covering children's play and performance in Washington, D.C.; co-curated with Marjorie Hunt. Precursor field work activities (1993)

Bailey's Elementary School

Cassette Tapes (5)

Notes: 4 of 5 cassettes are microcassettes.

Subseries 1.8: Maroon 1992

Scope and Contents: Program covering creativity and resistance; co-curated with Kenneth Bilby). Precursor fieldwork activities (1991-1992), Maroon exhibition, SITES, website (1992).

Box 1, Folder 1	AV, Photo logs, 1 of 3, 1991-1992
Box 1, Folder 2	AV, Photo logs, 2 of 3, 1991-1992
Box 1, Folder 3	AV, Photo logs, 3 of 3
Box 1, Folder 4	Collected texts
Box 1, Folder 5	Creativity and Resistance, exhibition and website, 1 of 4

Box 1, Folder 6	Creativity and Resistance, exhibition and website, 2 of 4
Box 1, Folder 7	Creativity and Resistance, exhibition and website, 3 of 4
Box 1, Folder 8	Creativity and Resistance, exhibition and website, 4 of 4
Box 1, Folder 9	Curatorial background info, 1 of 4
Box 1, Folder 10	Curatorial background info, 2 of 4
Box 1, Folder 11	Curatorial background info, 3 of 4
Box 1, Folder 12	Curatorial background info, 4 of 4
Box 1, Folder 13	Education Research Guide, Creativity and Resistance: Maroon Cultures in the Americas
Box 1, Folder 14	Field notebooks
Box 1, Folder 15	Images for Maroon Exhibition
Box 1, Folder 16	Interview report forms, Colombia, Jamaica, Suriname
Box 1, Folder 17	Interview transcripts
Box 1, Folder 18	Maroon Documentary, Garima, 1 of 3
Box 1, Folder 19	Maroon Documentary, Garima, 2 of 3
Box 1, Folder 20	Maroon Documentary, Garima, 3 of 3
Box 1, Folder 21	Photos, Creativity and Resistance: Maroon culture
Box 1, Folder 22	Texts for Maroon exhibition
Box 2, Folder 1	Contacts: Volunteers
Box 2, Folder 2	Contacts: Guest list
Box 2, Folder 3	Contacts: "Thank you" list
Box 2, Folder 4	Contacts: Mailing list
Box 2, Folder 5	Events: Cross culture programs
Box 2, Folder 6	Events: Maroon peoples' meeting

Box 2, Folder 7	Events: Katherine Dunham
Box 2, Folder 8	Events: Secretary's luncheon
Box 2, Folder 9	Events: Traquen' Art
Box 2, Folder 10	Events: Black Arts Festival
Box 2, Folder 11	Events: Educational school projects
Box 2, Folder 12	Events: "Boko Dei"
Box 2, Folder 13	Finances: DHL account
Box 2, Folder 14	Finances: Contracts
Box 2, Folder 15	Finances: Budget
Box 2, Folder 16	Participant background: Suriname
Box 2, Folder 17	Participant background: Jamaica
Box 2, Folder 18	Participant background: Colombia
Box 2, Folder 19	Participant background: Ecuador
Box 2, Folder 20	Participant background: Texas
Box 2, Folder 21	Participant background: Mexico
Box 2, Folder 22	Participant background: French Guiana
Box 2, Folder 23	Participant logistics: Travel, hotel
Box 2, Folder 24	Participant logistics: Cargo
Box 2, Folder 25	Participant logistics: Maroon participants
Box 2, Folder 26	Participant logistics: Presenters
Box 2, Folder 27	Participant logistics: Invitations
Box 2, Folder 28	Participant logistics: Visas
Box 2, Folder 29	Pre- and post-festival: Suggested readings
Box 2, Folder 30	Pre- and post-festival: Proposals

Box 2, Folder 31	Pre- and post-festival: Press coverage
Box 2, Folder 32	Pre- and post-festival: Maroon program evaluations
Box 2, Folder 33	Pre- and post-festival: Post-festival documentation
Box 2, Folder 34	Site programming: Performance site
Box 2, Folder 35	Site programming: Program schedules
Box 2, Folder 36	Site programming: Activity center
Box 2, Folder 37	Site programming: Supplies
Box 2, Folder 38	Site programming: Herbs
Box 2, Folder 39	Site programming: Recipes
Box 3, Folder 1	Texts: Program book articles
Box 3, Folder 2	Texts: Festival signs
Box 3, Folder 3	Texts: Program summary
Box 3, Folder 4	VHS: Maroon fieldwork, Maroon festival
Box 3, Folder 5	VHS: Fieldwork review, tape I & II
Box 3, Folder 6	Background materials, texts, and notes Notes: Folder contains subfolders: Haiti proposal, de Padrine 1984 Institute of folk culture (Jamaica) Jamaica in Caribbean focus Background - Articles (Jamaica) Jamaica festival memory bank project Jamaica, African Caribbean Institute Jamaica Nyankipong, Maroon
Box 3, Folder 7	Photo slides: Martha Cooper, Photos in exhibition Notes: Folder contains two groups of 35mm slides. Group one consists of two boxes: Maroons, Photo in exhibition. Group two consists of three small plastic boxes: Maroon, Martha Cooper.
Box 3, Folder 8	Maroon program festival cassettes duplicates
Oversize 1	Fieldwork OS1 Notes: Folder contains 4 x-copies of portions of 20x24 paintings from Children's Art Collection by Shirley Pearman.
Oversize 1	Photo placemats - Shirley Pearman OS2 Notes: Folder contains 4 laminated and 6 non-laminated placemats.

Box 4	Audio logs - Kuuto Oso
Box 4	Audio logs - Music
Box 4	Collected texts
Box 4	Executive summary
Box 4	Photo, field work contact sheets
Box 4	Photo, wood carving
Box 4	Website
Box 4	Mixed Materials - cassettes, VHS Notes: Group of mixed materials includes: 2 VHS, 13 cassettes

Subseries 1.10: Pan-Institutional Projects (e.g., SARF, SI consortium)

Scope and
Contents: Includes fellowship work.

Abraham Lincoln 1 of 4

Abraham Lincoln 2 of 4

Abraham Lincoln 3 of 4

Abraham Lincoln 4 of 4

SARF 1 of 2

SARF 2 of 2

SARF Ratings and Proposals 1 of 2

SARF Ratings and Proposals 2 of 2

VHS Tapes (2)

Subseries 1.9: Roots of Virginia 2007

Scope and
Contents: African and African American roots; co-curated with Betty Belanus.

Subseries 1.11: Senegal 1990

Scope and Contents: Precursor fieldwork activities (1989-1990), Post Festival activities include restaging in U.S. Virgin Islands (1991-1993 and education kit (1992); see also 1994-1997 African Immigrant Project; 2007 Virginia Program.

Subseries 1.12: South Africa National Cultural Heritage

Scope and Contents: Cultural heritage policy activities, in conjunction with Michigan State University.

Subseries 1.13: Theorizing Cultural Heritage

Scope and Contents: N'Diaye served as administrator and convenor.

Box 1	Applications - Bakaye
Box 1	Applications - Burns
Box 1	Applications - Clarke
Box 1	Applications - Final committee, 2004
Box 1	Applications - Final selection, 2005-06
Box 1	Applications - Full submissions, 1 of 2
Box 1	Applications - Full submissions, 2 of 2
Box 1	Applications - Kenny
Box 1	Applications - Rankings
Box 1	Applications - Rockefeller Fellowship, 2005-06
Box 1	Applications - Smith
Box 1	Fellowship final reports, 1 of 4
Box 1	Fellowship final reports, 2 of 4
Box 1	Fellowship final reports, 3 of 4
Box 1	Fellowship final reports, 4 of 4
Box 1	Fellowship materials, 1 of 2

Box 1

Fellowship materials, 2 of 2

Subseries 1.14: UNESCO cultural policy

Subseries 1.15: Will to Adorn

Scope and Contents: Precursor fieldwork (2010-2015). Post festival exhibition planning, website, and book (2013-2015).

[Return to Table of Contents](#)