Smithsonian
Center for Folklife and Cultural Heritage

Curatorial Research, Programs, and Projects, circa 1990-2013

Greg Adams and Anne Pedersen

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Curatorial Research, Programs, and Projects
Date:	circa 1990-2013
Identifier:	CFCH.CRPP
Extent:	27.5 Cubic feet (22 boxes)
Language:	English .

Administrative Information

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit https://doi.org/10.25573/data.21771155 .

Container Listing

Cadaval, Olivia

Education

Box 1	American University Latino Community Workshop, 2011
Box 1	American Voices, 1997
Box 1	Andean Seminar, 2001
Box 1	Austin Regional Workshop, 1989
Box 1	Brent Elementary Workshop, 1998
Box 1	Carlos Rosario Center Workshop, 2007
Box 1	Colorado College Seminar, 2012
Box 1	Education Department History, 1998-2004
Box 1	Ethnography Class, 1992
Box 1	Festival Presenters Supplemental Readings
Box 1	Festival Presenters Workshop
Box 1	Fieldwork Packet - English and Spanish
Box 1	Field Work Research Workshops
Box 1	Florida Workshop, 1989
Box 1	Folklife Festival Guide - Bush, Leah, 2016
Box 1	Folklife Teachers Seminar, 1995, 2001
Box 1	George Washington University Class Presentation, 1987, 1991, 1994, 1999
Box 1	Goucher College Workshop, 2014
Box 1	Houston Literacy Liftoff, 1998
Box 1	James Madison University, 1992

Box 1	Kit Evaluations, 1997
Box 1	Land and Native American Cultures Kit - 1, 1992
Box 1	Land and Native American Cultures Kit - 2, 1992
Box 1	Land and Native American Cultures Kit - 3, 1992
Box 1	Latino Graduate Training Seminar, 1995, 1996
Box 1	Mount Pleasant Music Tour, 2008
Box 1	National Educators Institute, 1990
Box 1	National Park Service - Career Development Panel, 2006
Box 1	National Park Service - Career Workshop, 2002
Box 1	National Park Service - Cultural Heritage Needs Assessment, 2003
Box 1	National Postal Museum Workshop, 1996
Box 1	Network of Educators on Central America, 1991
Box 1	Nuestros Tesoros, 2001-2002
Box 1	Office of Elementary and Secondary Education, 1996
Box 1	Paredes, Americo Tribute, 1993
Box 1	Presenter Orientation Guides
Box 1	Smithsonian Associates Class, 1994
Box 1	Smithsonian Associates - Voices of Discovery Program - Houston and San Antonio, 1997
Box 1	Teaching for Understanding Guide Binder 1, 2008
Box 1	Teaching for Understanding Guide Binder 2, 2008
Box 1	Teaching for Understanding Reports 1, 2008
Box 1	Teaching for Understanding Reports 2, 2008
Box 1	Teaching for Understanding Reports 3, 2008
Box 1	Teaching for Understanding Reports 4, 2008

Box 1	Tutorial Research Methods - Gross, Emily, 2014
Box 1	University of Maryland Oral History Workshop, 2009

Meetings

Box 1	AFS Board - Diversity Task Force 1997-2002, 1997-2002
Box 1	AFS Board - Long Range Planning 1, 1997-1998, 1997-1998
Box 1	AFS Board - Long Range Planning 2, 1997-1998, 1997-1998
Box 1	AFS Board - Mexico Trip 2007, 2007
Box 1	AFS Board Orientation 2000, 2000
Box 1	American Anthropology Association 1995, 1995
Box 1	American Association of Museums 2007, 2007
Box 1	American Folklore Society (AFS) 1987, 1987
Box 1	American Folklore Society (AFS) 1988, 1988
Box 1	American Folklore Society (AFS) 1989, 1989
Box 1	American Folklore Society (AFS) 1990, 1990
Box 1	American Folklore Society (AFS) 1991, 1991
Box 1	American Folklore Society (AFS) 1992, 1992
Box 1	American Folklore Society (AFS) 1993, 1993
Box 1	American Folklore Society (AFS) 1994, 1994
Box 1	American Folklore Society (AFS) 1996, 1996
Box 1	American Folklore Society (AFS), 1997, 1998
Box 1	American Folklore Society (AFS), 1999, 2001
Box 1	American Folklore Society (AFS), 2003, 2005, 2006
Box 1	American Folklore Society (AFS), 2008, 2011, 2014
Box 1	American Studies Association 1997, 1997

Box 1	American Studies Association 1999, 1999
Box 1	American Studies Association 2001, 2001
Box 1	American Studies Association 2013, 2013
Box 1	Archives Conference 2001, 2001
Box 1	Athe Conference 2012, 2012
Box 1	ATLATL, Inc 2000, 2000
Box 1	Cadaval Presentations Compendium, 1993, 1994, undated
Box 1	Children's Museum 2005, 2005
Box 1	Colima Presentation 2013, 2013
Box 1	Colombia Historical Memory Museum 2016, 2016
Box 1	Cultural Tourism DC 2013, 2013
Box 1	Developing Museum Outreach Programs 1989, 1989
Box 1	Emory University 1999, 1999
Box 1	Encuentro Indigena Fronterizo 1994, 1994
Box 1	Federation of State Humanities Councils 2000, 2000
Box 1	Feria, Ecuador 1995, 1995
Box 1	Frostburg State University 1990, 1990
Box 1	Historical Society of Washington, D.C. 1990, 1990
Box 1	Holocaust Museum - Latinos in Washington 2006, 2006
Box 1	Images of Women in America 1989, 1989
Box 1	Indigenous Trade and Development Round Table 1994, 1994
Box 1	International Congress of Anthropology 1993, 1993
Box 1	Jewish Community Center 1998, 1998
Box 1	Journal of Applied Folklore 1998, 1998

Box 1	Latin American Studies Association 1995, 1995
Box 1	Material Culture Forum 2017, 2017
Box 1	Mexican Cultural Institute Reading 2000, 2000
Box 1	Mid Atlantic Regional Center for the Humanities 2003-2008, 2003-2008
Box 1	Middle Atlantic Folklife Association 1995, 1995
Box 1	Middle Atlantic Folklife Association 1996, 1996
Box 2	Middle Atlantic Folklife Association 1997-1998, 1997-1998
Box 2	Middle Atlantic Folklife Association 2000, 2000
Box 2	Middle Atlantic Folklife Association 2001, 2001
Box 2	Music Educators National Conference 1991, 1991
Box 2	National Building Museum
Box 2	NCUEA Festival Conference 1979 Binder 1, 1979
Box 2	NCUEA Festival Conference 1979 Binder 2, 1979
Box 2	NCUEA Festival Conference 1979 Binder 3, 1979
Box 2	NCUEA Festival Conference 1979 Binder 4, 1979
Box 2	NCUEA Festival Conference 1979 Binder 5 - Keynote, 1979
Box 2	NCUEA Festival Conference 1979 Documentary DVDs, 1979
Box AV Box 1	NCUEA Festival Conference 1979 Video Master, 1979
Box 2	NEH Forum 2000, 2000
Box 2	New Hampshire Council Meeting 1992, 1992
Box 2	New Jersey Conference 1990, 1990
Box 2	New York State Folk Arts Round Table 1995, 1995
Box 2	NMAH Docents Panel 1990, 1990
Box 2	NMAH Museums and Social Responsibility

Box 2	NMAH Neighborhood Conference 1989, 1989
Box 2	NMAH Public Culture 1998, 1998
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 1, 1992
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 2, 1992
Box 2	Seeds of Industry 1989 Participant - Crosby, Alfred, 1989
Box 2	SI Congress of Scholars 1989, 1989
Box 2	St. Croix Economic Development Symposium 2006, 2006
Box 2	Succeed - Culture and Heritage 2012, 2012
Box 2	UNESCO Education Meeting 2007, 2007
Box 2	University of Maryland - Keynote 2011, 2011
Box 2	University of Maryland - Reconstructing Central America 2000, 2000
Box 2	U.S. Virgin Islands Cultural Conference 1991, 1991
Box 2	Urban Odyssey Conference 1991, 1991
Box 2	Washington: Symbol and City 2003, 2003
Box 2	Women in America 1989, 1989

Programs - Borderlands 1993

Box 1	Audio Transcripts 1 Notes:	File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: Ramada, Music.
Box 1	Audio Transcripts 2 Notes:	File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Bordo.
Box 1	Audio Transcripts 3 Notes:	File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Ranchito
Box 1	Audio Transcripts 4 Notes:	File consists of contents formerly housed in a 3-ring binder.
Box 1	Borderlands and Talleres Slide Binder 1	

	Notes:	File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Vargas, Strauss, Tinsley.
Box 1	Borderlands and Talleres Slide Binder 2	
	Notes:	File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Cadaval/Talleres, Border Pete R.
Box 1	Borders and Identity Kit	
Box AV Box 1	Borders and Identity Kit - Video (VHS) - 4 tapes	
	Notes:	The four VHS tapes include the folowing titles: 1) United States-Mexican Borderlands Talleres de la Frontera CAS. 1/2; 2) United States-Mexican Borderlands Talleres de la Frontera CAS. 2/2; 3) United States-Mexico Borderlands Four-Part Series on History, Clebrations, Expressive Traditions & Occupations Final; 4) 1993 Folklife Festival Tape.
Box AV Box 1	Borders and Identity Kit - 4 cassette tapes	
	Notes:	The four cassette tapes include the following titles: 1) Audio Quotations Borderlands (part 2 & 4); 2) Audio Quotations Borderlands (part 1 & 3); 3) Soundtrack and Narrative Borderlands III & IV; 4) Borderlands Video III Rough Cut
Box 1	Education Report 1	
	Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein." The contents of this particular file include the following groupings: Education kit production costs, Our Bahamian Heritage Development of Materials, memos and correspondence.
Box 1	Education Report 2	
	Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein." The contents of this particular file include the following groupings: Correspondence and response sheets, Borders and Identity Development of Materials, Borders and Identity Teacher Reviewers, and Borders and Identity Video Dilemmas
Box 1	Festival Planning	
	Notes:	File consists of contents formerly housed in a 3-ring binder.
Box 1	Fieldwork - Articles 1993	
Box 1	Fieldwork - Border Articles	
Box 1	Fieldwork - Border Notes History Diary	

Box 1	Fieldwork - Border Timeline
Box 1	Fieldwork - Borderlands Articles
Box 1	Fieldwork - Borderlands Conference Canclini
Box 1	Fieldwork - Borderlands Contacts
Box 1	Fieldwork - Borderlands Murals
Box AV Box 1	Fieldwork - Borderlands Murals Callejo - Video (VHS)
Box 1	Fieldwork - Borderlands Signs
Box 1	Fieldwork - Borderlands Video Photographs
Box 1	Fieldwork - Brochure King Ranch Alberto V. Treviño
Box 1	Fieldwork - Fernadez De Castro
Box 1	Fieldwork - Francisco Javier Moreno
Box 1	Fieldwork - James Clifford
Box 1	Fieldwork - Kit in process
Box 1	Fieldwork - Maria Eugenia de la "O"
Box 1	Fieldwork - Maquiladoras
Box 1	Fieldwork - Matachines Laredo, Texas
Box 2	Fieldwork - Pablo Vila (COLEF)
Box 2	Fieldwork - Researchers Binder 1
Box 2	Fieldwork - Researchers Binder 2
Box 2	Fieldwork - Researchers Binder 3
Box 2	Fieldwork - Researchers Binder 4
Box 2	Fieldwork - Researchers Binder 5
Box 2	Fieldwork - Researchers Binder 6
Box AV Box 1	Research - Ig. San Francisco de Asis - Video (VHS)

Box 2	Talleres Contacts	
Box 2	Talleres Evaluation Report Notes:	File consists of report entitled "Border and Identity/Identitad y Fronteras: El Paso, Texas & Ciudad Juarez, Chihuahua Evaluation Report: Talleres de la Frontera Project 3.9.1997, submitted by Connie Kubo Della-Piana, Ph.D. and Gabriel M. Della-Piana, Ph.D."
Box 2	Talleres Funding Sources	
Box 2	Talleres Identity Exercise 1 Notes:	File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 2 Notes:	File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 3 Notes:	File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 4 Notes:	File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 5 Notes:	File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 6 Gloria Moroyoqui Journal Notes:	File consists of a journal kept by a participant in talleres workshops. Recorded in a notebook. The notebook's deteriorating spiral binding was removed.
Box 2	Talleres Meadows Foundation Grant Correspondence	
Box 2	Talleres Participant Responses	
Box 2	Talleres Post Festival Activities	
Box 2	Talleres Promesa Award	
Box 2	Talleres Proposal	
Box 2	Talleres Report 1 Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"

Box 2	Talleres Report 2 Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 3 Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 4	
Box 2	Talleres Workshops	
Box 2	Travel	
Box 2	UNICEF Nomination	

Programs - California 2016

Box 2	Program Development

Programs - Caribbean 1989

Box 2	Caribbean Report 1 Notes:	File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Caribbean Report 2 Notes:	File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Caribbean Report 3 Notes:	File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Evaluations	
Box AV box 1	Festival Documentation videos - 9 VHS tapes Notes:	The nine VHS tapes include the following titles: 1) Caribbean 5 min; 2) Festival of American Folklife 1989 Caribbean Program 1989 5 minute fundraiser; 3) Haitian Compilationm Tape # 2 [8] FAF 1989; 4) Vodoun Ceremony in honor of Damballah [9] FAF 1989; 5) Jamaican Compilation [10] Tape FAF 1989; 6) Puerto Rican Compilation Tape #1 [11] Bomba, Plena, Jibaro music - interivews FAF 1989; 7) Caribbean Program FAF 1989 [12] Excerpts - Betz Robb; 8) Betz Tape [13] FAF 1989 Haitians; 9) Festival of American Folklife Caribbean Program 1989 5 min, 33 min, 20 min [14].

Box 2	Fieldwork - Lopez, Rene
Box 2	Fieldwork - Stuempfle, Stephen
Box AV box 1	Research - Puerto Rico VHS - Fiestas de Cruz en Caulebra 1989 Investigacion: Nydia A. Rios Colon Camarografo: Edgardo Romero Garay

Programs - Chicago Latino 2006

Box AV box 1	AV - CDs, DVDs 1 Notes: File consists of 12 CDs and DVDs related to field research and related events.
Box AV box 1	AV - CDs, DVDs 2 Notes: File consists of 29 CDs and DVDs related to field research and related events.
Box AV box 1	AV - Cassette container 1 Notes: Cassette container archives box (11"x9"x3") consists of 30 cassette tapes from Research - RU0101 through RU1701
Box AV box 2	AV - Cassette container 2, two rolls of unprocessed film [RU0401, RU0402] Notes: Cassette container archives box (11"x9"x3") consists of 23 cassette tapes from Research - RU0702 through RU2101, plus three cassettes that do not have an RU (Research Unit) number. Also includes 1 miniDV cassette.
Box AV box 2	AV - VHS tape RU1906: Grupo M.A.Y.C.U. Musica Andina y Canciones Urbanas Notes: VHS tape is located on the top of the two cassette containers within box 6
Box 3	Background 1 - Chicago Trip February 2006
Box 3	Background 2 - Old Town School of Folk Music (OTSFM)
Box 3	Background 3 - Historical Public Relations Supplement
Box 3	Background 4 - Fieldwork 2004-2005
Box 3	Background 5 - Lilia Fernandez Doctoral Fellow
Box 3	Background 6 - Articles
Box 3	Background 7 - Articles continued
Box 3	Background 8 - Research Review

Box 3	Background 9 - Presenter Orientation	
Box 3	Background 10 - Fieldwork Seminar 1	
Box 3	Background 11 - Fieldwork Seminar 2	
Box 3	Background 12 - Murals, Gamaliel Ramirez	
Box 3	Background 13 - Timeline Publications	
Box 3	Background 14 - Timeline Banner	
Box 3	Background 15 - Timeline images	
Box 3	Background 16 - Timeline Photo Box Information	
Box 3	Background 17 - Timeline Photographs	
Box 3	Festival Presenter Cheat Sheets	
Box 3	Festival Restaging Fliers	
Box 3	Festival Transcripts	
Box 3	Field Research Seminar December 6-7, 2004	
Box 3	Fieldwork 1 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 2 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 3 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 4 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 5 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 6 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 7 Notes:	File consists of contents removed from a three-ring binder.
Box 3	Fieldwork Banner Samples	

Box 3	Fieldwork Seminar 1
Box 3	Fieldwork Seminar 2
Box 3	Fieldwork Seminar 3
Box 3	Fieldwork Transcript Bytes 1
Box 3	Fieldwork Transcript Bytes 2
Box 4	Guerrero, JL - Mural Workshop
Box 4	Intern Evaluations - Noelle Galos, Angharad Ames
Box 4	Mural Scrap Book
Box OS box 1	Murals Photo Album
Box 4	Presenter Cheat Sheets
Box 4	Program Book Drafts
Box 4	Programming 1 - Schedules
Box 4	Programming 2 - Participants
Box 4	Programming 3 - Planning
Box 4	Research - RU0101
Box 4	Research - RU0102
Box 4	Research - RU0103
Box 4	Research - RU0104
Box 4	Research - RU0105
Box 4	Research - RU0106
Box 4	Research - RU0108
Box 4	Research - RU0201
Box 4	Research - RU0204
Box 4	Research - RU0207

Box 4	Research - RU0401
Box 4	Research - RU0402
Box 4	Research - RU0403
Box 4	Research - RU0404
Box 4	Research - RU0501
Box 4	Research - RU0502
Box 4	Research - RU0503
Box 4	Research - RU0801
Box 4	Research - RU0901
Box 4	Research - RU0902
Box 4	Research - RU0903
Box 4	Research - RU0904
Box 4	Research - RU0905
Box 4	Research - RU0906
Box 4	Research - RU1001
Box 4	Research - RU1002
Box 4	Research - RU1003
Box 4	Research - RU1101-1
Box 4	Research - RU1101-2
Box 4	Research - RU1102
Box 4	Research - RU1103
Box 4	Research - RU1104
Box 4	Research - RU1105
Box 4	Research - RU1201

Box 5	Research - RU1202
Box 5	Research - RU1203
Box 5	Research - RU1204
Box 5	Research - RU1301
Box 5	Research - RU1501
Box 5	Research - RU1502-1
Box 5	Research - RU1502-2
Box 5	Research - RU1503
Box 5	Research - RU1505
Box 5	Research - RU1601
Box 5	Research - RU1602
Box 5	Research - RU1604
Box 5	Research - RU1701-1
Box 5	Research - RU1701-2
Box 5	Research - RU1702
Box 5	Research - RU1703
Box 5	Research - RU1704
Box 5	Research - RU1705
Box 5	Research - RU1707
Box 5	Research - RU1708-1
Box 5	Research - RU1708-2
Box 5	Research - RU1709
Box 5	Research - RU1901
Box 5	Research - RU1902

Box 5	Research - RU1903
Box 5	Research - RU1904
Box 5	Research - RU1905
Box 6	Research - RU1906
Box 6	Research - RU1907
Box 6	Research - RU1908
Box 6	Research - RU2001
Box 6	Research - RU2101
Box 6	Research - Inventory
Box 6	Site Design 1
Box 6	Site Design 2
Box 6	Site Maps
Box 6	Site Visit Photographs
Box 6	Timeline 1
Box 6	Timeline 2
Box 6	Timeline 3

Programs - Citified 2012

Box 6	Presenter Cheat Sheets
Box 6	Program Development
Box 6	Program Production Binder 1
Box 6	Program Production Binder 2

Programs - Colombia 2011

Box 6	Case Studies Binder 1

Box 6	Case Studies Binder 2
Box 6	Case Studies Binder 3
Box 6	Colombia Background Articles 1
Box 6	Colombia Background Articles 2
Box 6	Colombia Trip, June 2008
Box 6	Development - Production Binder 1
Box 6	Development - Production Binder 2
Box 6	Development - Production Binder 3
Box 6	Development - Production Binder 4
Box 7	Ecosystems Binder 1 - Altiplano Andino
Box 7	Ecosystems Binder 2 - Altiplano Andino
Box 7	Ecosystems Binder 3 - Eje Cafetero
Box 7	Ecosystems Binder 4 - Urban
Box 7	Ecosystems Binder 5 - Salon de Guadua
Box AV box 2	Festival Documentation CDs, DVDs - Eddie Becker
Box 7	Festival Exhibition Signs
Box 7	Festival Logistics Binder 1, Front Matter Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 2 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 3 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 4 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 5 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 6 Notes: File consists of contents removed from a three-ring binder.

Box AV box 2	Fieldwork CDs, DVDs
Box 7	Fieldwork Trip Itineraries
Box 7	Interview on Program Process
Box 7	Memoranda of Understanding, Festival and Colombia
Box 7	Presenter Cheat Sheets
Box AV box 2	Production CDs, DVDs
Box 7	Program Concept
Box 7	Rosa Jerez Ceramics
Box 7	Site Design and Production Binder 1
Box 7	Site Design and Production Binder 2
Box 7	Video License Agreement Negotiations
Box 7	Web Materials

Programs - Cross Programs 1992

Box 7	Evaluation

Programs - Cultural Conservation 1985

Box 7	Press Coverage, 1987-1988
Box 7	Salvadoran Foodways Research

Programs - Culture and Development 1994

Box OS box 2	ASUR Documentation Album
Box 7	Evaluation - Mato, Daniel
Box 7	Festival Documentation Binder 1
Box 7	Festival Documentation Binder 2
Box 7	Festival Documentation Binder 3

Box 7	Festival Image Xerox Copies
Box 7	Fiallo, Rocio - Ecuadoran Artist
Box 7	Fieldwork Binder 1 - Tiwanaku
Box 7	Fieldwork Binder 2 - Tiwanaku
Box 8	Fieldwork Binder 3 - Tiwanaku
Box 8	Fieldwork Binder 4 - Asur
Box 8	Fieldwork Binder 5 - Shuar
Box 8	Fieldwork Binder 6 - Shuar
Box AV box 2	General documentation (3 VHS tapes)
Box 8	Grassroots Development Journal, Volume 19, Number 1, 1995 - English and Spanish
Box 8	ISMAM Follow Up
Box 8	NMAI Video Documentation
Box AV box 2	NMAI VHS tapes (10) Notes: The 10 VHS tapes consist of documentation about each participant group at the Festival.
Box 8	Participant Feedback
Box AV box 2	Participant Interview Cassettes (11 cassettes)
Box 8	Post-Festival Article
Box 8	Post-Festival Publication Materials 1
Box 8	Post-Festival Publication Materials 2
Box 8	Program Background
Box 8	Program Contact Information
Box 8	Program Coordinator Binder 1
Box 8	Program Coordinator Binder 2
Box 8	Program Coordinator Binder 3

Box 8	Program Coordinator Binder 4
Box 8	Program Logistics
Box 8	Program Review Packets
Box 8	Research Binder 1
Box 8	Research Binder 2
Box 8	Research Binder 3
Box 8	Research Binder 4
Box 8	Site Design Binder 1
Box 8	Site Design Binder 2
Box 8	Site Design Binder 3
Box 8	Travel History
Box 8	Weavings of Taquile - Mortillaro, Carmina A.

Programs - Dominican Music in the US - Cancelled

Box 8	Program Research

Programs - El Rio 1998, 2000

Box 9	1998 Festival Sign Text
Box 9	2000 Program Correspondence
Box 9	Award Certificates
Box 9	Background - Acequias
Box 9	Background - Articles
Box 9	Background - Atlixco
Box 9	Background - Basin Coalition
Box 9	Background - Caminos del Rio 1

Box 9	Background - Caminos del Rio 2
Box 9	Background - Cenamax wax
Box 9	Background - Centenary Ranches
Box 9	Background - Chamizal
Box 9	Background - Community museums
Box 9	Background - Culturas Populares Exhibition
Box 9	Background - Cultural Conservation Atlixco Land Grant
Box 9	Background - Ecoregions
Box 9	Background - Gathering of Waters
Box 9	Background - General Reading
Box 9	Background - Guerrero
Box 9	Background - Herbalist
Box 9	Background - Hispano Farms Grant
Box 9	Background - International Boundary and Water Commission (IBWC)
Box 9	Background - Kilns
Box 9	Background - Lower Rio Grande Valley
Box 9	Background - Maquiladoras
Box 9	Background - National Forest
Box 9	Background - Pecos
Box 9	Background - Proyecto Azteca 1
Box 9	Background - Proyecto Azteca 2
Box 9	Background - Pueblos
Box 9	Background - Southwest United States Research
Box 9	Background - Tarhumara

Box 9	Background - Tierra Wools
Box 9	Background - Treaty of Guadalupe Hidalgo
Box 9	Background - Tunnell, Curtis, Wax, Men, and Money 1981
Box 9	Book - Discover a Watershed, Rio Grande / Rio Bravo: Reference and Activity Guide
Box AV box 3	Broadcast VHS video (3 tapes)
Box 9	Case Studies - Adobe Information
Box 9	Case Studies - Bernalillo
Box 9	Case Studies - Brick Makers
Box 10	Case Studies - Brick Making
Box 10	Case Studies - Building Arts
Box 10	Case Studies - Centenary Ranches
Box 10	Case Studies - Chihuahua
Box 10	Case Studies - Desert Resources
Box 10	Case Studies - General
Box 10	Case Studies - Mescalero Apache
Box 10	Case Studies - Music
Box 10	Case Studies - Nuevo Leon
Box 10	Case Studies - Oil and Gas
Box 10	Case Studies - Open Plains Ranching
Box 10	Case Studies - Proyecto Azteca 1
Box 10	Case Studies - Proyecto Azteca 2
Box 10	Case Studies - Proyecto Azteca 3
Box 10	Case Studies - Proyecto Azteca 4
Box 10	Case Studies - Pueblo

Box 10	Case Studies - Recycling
Box 10	Case Studies - Review
Box 10	Case Studies - Rio Corral
Box 10	Case Studies - Rio Foodways
Box 10	Case Studies - Rio Maquiladoras
Box 10	Case Studies - Shrimpers
Box 10	Case Studies - Tarahumara
Box 10	Case Studies - Tierra Wools
Box 10	Case Studies - Tourism
Box 10	Case Studies - United Farm Workers
Box 10	Case Studies - Ysleta
Box 10	Desert Voices - David Lauer
Box 10	Development and Production Binder
Box 10	Discovery Box Material
Box 10	Documentary Film - Charlie Weber
Box 10	Educational Curriculum - Field, Sarah
Box 10	Educational Curriculum - Lamadrid, Enrique
Box 11	Educational Kit Pull-Outs, Fall 2001 Binder
Box 11	Educational Materials Binder 1, Fall 2000
Box 11	Educational Materials Binder 2, Fall 2000
Box 11	Exhibit Income Documentation
Box 11	Exhibition Education Kit Binder 1
Box 11	Exhibition Education Kit Binder 2
Box 11	Exhibition Education Kit Binder 3

Box 11	Exhibition Education Kit Binder 4, Back Matter
Box AV box 3	Exhibition Education Kit VHS video (2 tapes)
Box 11	Exhibition Exit Survey
Box 11	Exhibition Feedback Binder
Box 11	Exhibition Funding - Cultural Contact
Box 11	Exhibition Funding - Rockefeller
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Box 1	"Mexico Borderlands", 1998
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Box 1	"?Por Que El Cinco de Mayo?", 2005
Box 1	"Quincentenary Newsletter", circa 2002

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Box 1	Curatorial Conversations Contract with University Press of Mississippi, 2013
Box 1	Curatorial Conversations Contributor Agreements
Box 1	Curatorial Conversations Festival Articles
Box 1	Curatorial Conversations Festival History
Box 1	Curatorial Conversations Festival Ideology
Box 1	Curatorial Conversations Manuscript Development
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Box 1	Mis Ojos Vieron Manuscript, 1992
Box 1	Native American Dance Research and Manuscript 1, 2002
Box 1	Native American Dance Research and Manuscript 2, 2002
Box 1	Oxford Encyclopedia of Latinos and Latinas in the U.S. "Latinos in D.C.", 2005
Box 1	Urban Odyssey Manuscript and Draft, 1996
Box 1	Washington At Home, Second Edition "Adams Morgan: Diversity with a Latin Beat", 2008

Publications - Journals, 2008

Box 1	Curator: The Museum Journal "Cultural Heritage Policy in Columbia", 2014

Box 1	Folklore in Use "The Politics of Representation", 1999
Box 1	Heritage Stewardship "Pots of Promise" Review, 2007
Box 1	Latin Americanano Caribbean Anthropology "Borderlands of Culture", 2007
Box 1	New York Folklore "Coffee Farmers", 1994
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Belanus, Betty, 1992

Education Kit Planning Session, Tape 1 and 2, January 9, 1992

Notes: File consists of two Ampex cassette tapes that include the following participants who met at Betty Belanus' house: Betty Belanus, Olivia Cadaval, Joan Wolbier, Diana N'Diaye, Pete Reiniger, Lidya Montes.

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Early, James

5 Cubic feet (4 boxes of papers, audio, and video.)

Accruals: Material transferred to RRFAC in spring 2015, when James Early retired from the Smithsonian. The bulk of his papers went to SI Archives based on the retention schedule disposition based on his role as Assistant Secretary and other high-level administrative activities.

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Franklin, John W., 1988-2011

5.25 Cubic feet

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Box 1	Center for Folklife Bahamas Junkanoo Report, 1993-1994 Language: English.
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Box 1	Center for Folklife Accessibility Services, 1995-1996 Language: English.
Box 1	Center for FolklifeFilm Festival Cape Verdean, 1995-1998 Language: English.
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Box 1	Center for Folklife Blacks in Latin America, 1996 Language: English.
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N'Diaye, Diana

Accruals: Content transferred from Diana N'Diaye's office in the summer of 2015. Additional transfers are forthcoming.

African Diaspora Heritage Trail Conferences

Scope and Contents: Includes Bermuda, Bahamas, Tanzania. N'Diaye also served as presenter.

1.2: African Immigrant Folklife 1994-1997

Scope and Contents: Precursor fieldwork activities include African immigrant folklife project (1994-1997), fieldwork, training program, and website. Post Festival activities include African immigrant exhibit panels and African immigrant education guide.

Related Materials: Additional material related to the African Immigrant Folklife Program had been deposited in the archives in the past. A finding aid of these materials are located here: Q:\Archive \Finding Aids\African Immigrant Folklife Study. That finding aid was prepared by Janine Awai and Diana N'Diaye circa 2006.

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Box 1, Folder 6	Program materials, 1 of 6
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Box 1, Folder 8	Program materials, 3 of 6
Box 1, Folder 9	Program materials, 4 of 6
Box 1, Folder 10	Program materials, 5 of 6
Box 1, Folder 11	Program materials, 6 of 6
Box 1, Folder 12	African Immigrant Exhibition/Presentation, 1 of 4
Box 1, Folder 13	African Immigrant Exhibition/Presentation, 2 of 4
Box 1, Folder 14	African Immigrant Exhibition/Presentation, 3 of 4
Box 1, Folder 15	African Immigrant Exhibition/Presentation, 4 of 4

Box 1, Folder 16	Festival production, 1 of 4
Box 1, Folder 17	Festival production, 2 of 4
Box 1, Folder 18	Festival production, 3 of 4
Box 1, Folder 19	Festival production, 4 of 4
Box 1, Folder 20	Arts/transnational culture
Box 1, Folder 21	World Bank African diaspora meeting
Box 2, Folder 1	Second annual Baltimore immigration summit, 2005
Box 2, Folder 2	1997 Festival program book
Box 2, Folder 3	Connections, a booklet about Africans in Washington
Box 2, Folder 4	Conference: University of Texas in Austin, 1996
Box 2, Folder 5	AIFS video documentation
Box 2, Folder 6	Transnational communities and the political economy of New York City in the 1990's
Box 2, Folder 7	1995 The African Immigrant Folklife study project
Box 2, Folder 8	Dissertation, Diana N'Diaye, 1997
Box 2, Folder 9	AIFS: Scholar, intern info
Box 2, Folder 10	AIFS: Aristides Perreira fieldwork interviews
Box 2, Folder 11	Southern Sudanese
Box 2, Folder 12	Oromo center
Box 2, Folder 13	Project proposal
Box 2, Folder 14	Southern Africa, Zimbabwe, South Africa
Box 2, Folder 15	Dissertation, Joann D'Alisera, 1997
Box 2, Folder 16	Interviews by Tesfaye Lemma
Box 3, Folder 1	AIFS: The Nile Ethiopian Ensemble
Box 3, Folder 2	Erekosima, Tonye Victor - Nigeria

Box 3, Folder 3	Interns, projects, notes
Box 3, Folder 4	Damassae, Seleshe
Box 3, Folder 5	Tapes
Box 3, Folder 6	Kenya
Box 3, Folder 7	AIFS: Uganda Cultural and Social Club, Inc.
Box 3, Folder 8	AIFP: Ethiopian community
Box 3, Folder 9	Draft flier
Box 3, Folder 10	Interview forms
Box 3, Folder 11	Clipping, "Africa: A plunder wonderland"
Box 3, Folder 12	Anyiam, Thony Chukwuemezie
Box 3, Folder 13	Molly's African image
Box 3, Folder 14	Areke, Olaniyi - Nigeria
Box 3, Folder 15	Yoruba immigrant website fieldwork
Box 3, Folder 16	Interviews with Dr. Tonye Victor Erekosima
Box 3, Folder 17	Festival: Draft of plan
Box 3, Folder 18	Chinenye Anyanwu: Volunteer, community scholar
Box 3, Folder 19	Akwa Ibom State Association of Nigeria
Box 3, Folder 20	AIFS: Research reports, Nigerian community
Box 3, Folder 21	Ethiopia: Article
Box 3, Folder 22	Certificate
Box 3, Folder 23	File notes
Box 3, Folder 24	Asylum based on female circumcision, article
Box 3, Folder 25	AIFS: Clippings on the Ethiopian community
Box 3, Folder 26	AIFS: Ethiopian community in Washington

Box 3, Folder 27	AIFS: Research reports Egyptian community
Box 3, Folder 28	Contacts
Box 3, Folder 29	Ethiopian music and dance description
Box 3, Folder 30	AIFS: Union Institute
Box 3, Folder 31	AIP: Checklist of texts
Box 3, Folder 32	AIFP: Community scholars training workshop
Box 3, Folder 33	AIFP: Fieldwork guidelines
Box 3, Folder 34	AIFS: Program schedule
Box 3, Folder 35	AIFP: Conferences, events
Box 4, Folder 1	Anacostia Museum Black Mosaic project
Box 4, Folder 2	Paul Kengmo
Box 4, Folder 3	Senegal Support Society, 1993, conference
Box 4, Folder 4	Dissertation, Diana N'Diaye, 1997
Box 4, Folder 5	Label copies
Box 4, Folder 6	Oyingbo Market: Documentation
Box 4, Folder 7	Zumunta Association: Nigerian
Box 4, Folder 8	AIF: Program book photos
Box 4, Folder 9	Mahala
Box 4, Folder 10	AIFS: Southern African Community
Box 4, Folder 11	AIFP: International House of Prayer (Nigerian)
Box 4, Folder 12	Requests for info on Maroon program
Box 4, Folder 13	The Cape Verde Islands: From slavery to modern times
Box 4, Folder 14	Interviews
Box 4, Folder 15	Akosombo Restaurant

Box 4, Folder 16	Progress report
Box 4, Folder 17	Field notes AIFS program
Box 4, Folder 18	Research paper, 1997
Box 4, Folder 19	Hirpassa, Wellela; Mergersa, Fekadu
Box 4, Folder 20	Ford, Yusef: Ethiopia
Box 4, Folder 21	AIFP: Research plan, Ethiopian component
Box 4, Folder 22	CFPCS, OESE information
Box 4, Folder 23	AIFS: Research reports, Sanegambian community, 1 of 2
Box 4, Folder 24	AIFS: Research reports, Sanegambian community, 2 of 2
Box 4, Folder 25	AIFS: CV's of proposed project staff
Box 4, Folder 26	African projects organizations and artists
Box 5, Folder 1	Constitution and By-laws of the African Immigrant Arts and Education Council
Box 5, Folder 2	AIFS: Constitution and By-laws
Box 5, Folder 3	Cadeeb, Nafisa
Box 5, Folder 4	African immigrant working group
Box 5, Folder 5	African immigrant organization
Box 5, Folder 6	2.3.1. Constitution and By-laws
Box 5, Folder 7	2.1. African immigrant teachers guide; 2.1.1. AIF teachers guide text
Box 5, Folder 8	2.1.2. AIFS teachers guide contracts
Box 5, Folder 9	General AIFS archives
Box 5, Folder 10	Organizational materials
Box 5, Folder 11	Teachers guide
Box 5, Folder 12	Guidelines for African immigrant folklife study project
Box 5, Folder 13	Africa House, AIFS: Atlanta Nexus Gallery

Box 5, Folder 14	Michigan State University: Ethiopia Exhibit
Box 5, Folder 15	AIFS/NMNH Thresholds partnership
Box 5, Folder 16	AIFP: Census information
Box 5, Folder 17	Video log of African immigrant concerts
Box 5, Folder 18	Minnesota events, correspondence
Box 5, Folder 19	1996, African diaspora conference
Box 5, Folder 20	Anthropological research
Box 5, Folder 21	Levine, Linda
Box 5, Folder 22	Manuscript material
Box 5, Folder 23	AAA 94: Museums as Forums for Cross Cultural Education
Box 5, Folder 24	Program, conference materials
Box 5, Folder 25	Sangare, Yane - U.N.A.
Box 5, Folder 26	AIFP: Senegalese community
Box 5, Folder 27	Tribal, Folk and Cafe Music of West Africa, 1950 - Herskovitz, Waterman, Emrich, Stearns
Box 5, Folder 28	AIFS: Djimo Koyate and Mamaya African Jazz
Box 6	Advisory meeting, January 25, 1991
Box 6	AMA, MAAFA
Box 6	Clippings
Box 6	Collected texts
Box 6	Contracts
Box 6	Correspondences
Box 6	Ethiopian immigrant film
Box 6	Falk, Lisa - African Immigrant Folklife + New Hampshire photos
Box 6	Fieldnotes

Box 6	Folklife study project, folklife festival
Box 6	General information, 1 of 2
Box 6	General information, 2 of 2
Box 6	National summit on Africa
Box 6	Performance site
Box 6	Program book articles
Box 6	Proposal
Box 6	Research and fieldwork
Box 6	Roland Freeman: Photographs Notes: File consists of photocopies of Roland Freeman photographs.
Box 6	Statistical info, 1 of 2
Box 6	Statistical info, 2 of 2
Box 6	Training fellowship program
Box 6	Mixed Materials - Cassettes, VHS, unprocessed film, CDs, slides Notes: Grouping of mixed materials includes: 11 VHS tapes, 2 CDs, 7 cassettes, 1 roll of unprocessed film, and 1 box of 35mm color slides

1.3: Bermuda 2001

Scope and Contents: Precursor activities include fieldwork with transcripts (1999-2001). Post festival activities include Bermuda restaging (2002), Bermuda education kit (2003), and teacher workshops. See also Bermuda cultural policy (2005).

Box 1, Folder 1	Arts of celebration
Box 1, Folder 2	Arts of hospitality/Foodways: Recipes
Box 1, Folder 3	Arts of hospitality: Hotels and guesthouses
Box 1, Folder 4	Arts of performance - Ballroom
Box 1, Folder 5	Arts of performance - Bermuda jazz
Box 1, Folder 6	Arts of performance - Calypso
Box 1, Folder 7	Arts of performance - Cedar carvers

Box 1, Folder 8	Arts of performance - Gombey music/dance
Box 1, Folder 9	Arts of performance - Interview transcripts
Box 1, Folder 10	Arts of performance - Language
Box 1, Folder 11	Arts of performance - Military music [empty]
Box 1, Folder 12	Arts of performance - Occupational hospitality
Box 1, Folder 13	Arts of performance - Recipes
Box 1, Folder 14	Arts of performance - Reggae
Box 1, Folder 15	Arts of performance - Sacred music
Box 1, Folder 16	Arts of performance - Spoken words
Box 1, Folder 17	Arts of play: Cricket, cupmatch
Box 1, Folder 18	Arts of the land
Box 1, Folder 19	Arts of the sea: Boat building, fishing, glass bottom boats, etc.
Box 1, Folder 20	Bermuda contracts - MOU 1 of 2
Box 1, Folder 21	Bermuda contracts - MOU 2 of 2
Box 1, Folder 22	Bermuda fieldwork I - Arts of the land: Beekeeping, horticulture/farming
Box 1, Folder 23	Bermuda fieldwork II - Fieldwork review
Box 1, Folder 24	Bermuda fieldwork II - Loan agreements
Box 1, Folder 25	Bermuda restaging and follow up
Box 1, Folder 26	Budget 1 of 2
Box 1, Folder 27	Budget 2 of 2
Box 1, Folder 28	Collected texts
Box 1, Folder 29	Daily planner - 2001-2002
Box 1, Folder 30	Documentation forms
Box 1, Folder 31	Family and community connections

Box 1, Folder 32	Family and community connections - Crafts
Box 1, Folder 33	Fieldwork Notes: Folder includes 36 slides
Box 1, Folder 34	Fieldwork tapelogs
Box 2, Folder 1	Fieldwork transcripts 1 of 6
Box 2, Folder 2	Fieldwork transcripts 2 of 6
Box 2, Folder 3	Fieldwork transcripts 3 of 6
Box 2, Folder 4	Fieldwork transcripts 4 of 6
Box 2, Folder 5	Fieldwork transcripts 5 of 6
Box 2, Folder 6	Fieldwork transcripts 6 of 6
Box 2, Folder 7	Folklife festival binder 1 of 8
Box 2, Folder 8	Folklife festival binder 2 of 8
Box 2, Folder 9	Folklife festival binder 3 of 8
Box 2, Folder 10	Folklife festival binder 4 of 8
Box 2, Folder 11	Folklife festival binder 5 of 8
Box 2, Folder 12	Folklife festival binder 6 of 8
Box 2, Folder 13	Folklife festival binder 7 of 8
Box 2, Folder 14	Folklife festival binder 8 of 8
Box 2, Folder 15	Photos Notes: Folder includes 46 photos
Box 2, Folder 16	Photos - Bermuda teacher workshops Notes: Folder includes 30 photos.
Box 2, Folder 17	Resource guide audio and visual 1 of 3 Notes: Besides papers the folder includes 3 CDs: Bermuda Ed. kit master for duplication, Bermuda connections manual, Bermuda ed kit reference CD
Box 2, Folder 18	Resource guide audio and visual 2 of 3
Box 2, Folder 19	Resource guide audio and visual 3 of 3

Box 2, Folder 20	Resource guide background materials 1 of 6
Box 2, Folder 21	Resource guide background materials 2 of 6
Box 2, Folder 22	Resource guide background materials 3 of 6
Box 2, Folder 23	Resource guide background materials 4 of 6
Box 2, Folder 24	Resource guide background materials 5 of 6
Box 2, Folder 25	Resource guide background materials 6 of 6
Box 3, Folder 1	Resource guide final 1 of 2
Box 3, Folder 2	Resource guide final 2 of 2 Notes: Folder includes 1 CD: Bermuda's musical connections. And 1 VHS: Bermuda - A cultural resource guide for classrooms - Connections
Box 3, Folder 3	Resource guide preparatory texts and production 1 of 4
Box 3, Folder 4	Resource guide preparatory texts and production 2 of 4
Box 3, Folder 5	Resource guide preparatory texts and production 3 of 4
Box 3, Folder 6	Resource guide preparatory texts and production 4 of 4
Box 3, Folder 7	CDs and DVDs 1 Notes: Folder includes 8 CDs: Bermuda files Bermuda illustator 8 Ed kit Copy Bermuda ed kit - art Cultural Affairs Paintings mac Smithsonian for Jackie Map - Bermuda 1 DVD: Bermuda Connections: A resource guide for classrooms - Teacher Handbook, PDF files; Copyright Smithsonian Institution and Bermuda Dept. of Culture and Community Affairs, 2004.
Box 3, Folder 8	CDs and DVDs 2 Notes: Folder includes 8 CDs: Bermuda ed. kit 1 - Arts of the sea Robert Burcher selling fish on Fiout Street Cora and Carmelia Bean cooking bred and butter pudding Fishing, non-mariners, cupmatch Kodak Express 1 of 2 Kodak Express 2 of 2 Anthony E. Wade for Lisa Falk - Smithsonian ed. kit documents, graphics, photographs.
Box 3, Folder 9	CDs and DVDs 3 Notes: Folder includes 5 CDs: Bermuda - tif Bermuda map Images for ed. kit [5 Gombay shots] S. Nusum - Eyes on Bermuda's Culture and Traditions - Spice Vally Middle School (2002)
Box 3, Folder 10	VHS tapes

	Notes:	Folder includes 3 VHS tapes: Panatel VD5 LTD Bermuda January 2001 + Learn alot, Traditional Bermuda Cuisine, 29:51min. Leyoni Junos, Mae Francis - The Other Side (album) - Lyrics and music by Bernice Johnson Reagan Leyoni Junos - An Evening of Jazz - 12-13 March, 1999
Box 3	DVD - Bermuda Video	
Box 3	Images - Negatives, Prints, CDR	
Box 3	Disposable Camera - Bermuda Festival Ed. Tent Notes:	Disposable camera includes the following text, written on exterior: "Betty B. Done, Bermuda Festival Ed. Tent."

1.4: Cultural Tourism/Industries

Scope and Contents: Includes festival and market place.

Folklife Education

Box 1	Education mission and policy statements
Box 1	Subject headings
	Summer Seminar 1999 Teacher's Folklife

General (e.g., African American Public Folklore)

African American Public Folklore

Cassette tapes (4)

1.5: Giving Voice 2009

Scope and Contents: N'Diaye served as curatorial advisor.

1.6: Haiti 2004

Scope and Contents: Co-curated with Patrick Viloire and Patrick Delatour; coordinators include Olson, Jean Julian, Geri Benoit. Precursor fieldwork (2003-2004). Post festival activities include Cultural Recovery Project/Marketplace Concert (2010). See also market place.

Box 1	Admin - Budget
Box 1	Admin - CD's and floppy disk
Box 1	Admin - Contracts
Box 1	Admin - Fundraising emails
Box 1	Admin - Horticulture supplies
Box 1	Admin - License agreement
Box 1	Admin - Participant bios
Box 1	Admin - Participant lists
Box 1	Admin - Permission agreements
Box 1	Admin - Plan b
Box 1	Admin - Presenter info
Box 1	Admin - Press kit
Box 1	Admin - Production meetings
Box 1	Admin - Program book

Box 1	Admin - Program elements - Architecture
Box 1	Admin - Program elements - Site maps and tent interiors
Box 1	Admin - Questionnaire
Box 1	Admin - Shipping - Receiving
Box 1	Admin - Signs 1, 1 of 2
Box 1	Admin - Signs 1, 2 of 2
Box 1	Admin - Signs 2, 1 of 2
Box 1	Admin - Signs 2, 2 of 2
Box 1	Admin - Sponsorship agreement
Box 1	Admin - Sponsorship kit
Box 1	Admin - Supply lists
Box 1	Admin - Toussaint Louverture buttons
Box 1	Admin - Toussaint Louverture Society
Box 1	Admin - Volunteers
Box 1	Community participation, 1 of 3
Box 1	Community participation, 2 of 3
Box 1	Community participation, 3 of 3
Box 1	Coordinator's notebook, 1 of 5
Box 1	Coordinator's notebook, 2 of 5
Box 1	Coordinator's notebook, 3 of 5
Box 1	Coordinator's notebook, 4 of 5
Box 1	Coordinator's notebook, 5 of 5
Box 1	Field notes, 2003-2004, 2010
Box 1	Field reports, 1 of 3

Box 1	Field reports, 2 of 3
Box 1	Field reports, 3 of 3
Box 2	Final report, 1 of 3
Box 2	Final report, 2 of 3
Box 2	Final report, 3 of 3
Box 2	Foodways schedule, 1 of 2
Box 2	Foodways schedule, 2 of 2
Box 2	Kongo - "Bonswa Bonswa"
Box 2	Procurement - Tents, customs, shipping, budget, 1 of 2
Box 2	Procurement - Tents, customs, shipping, budget, 2 of 2
Box 2	Production 1, 1 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 2 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 3 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 4 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 5 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 6 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 7 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 2, 1 of 3

Box 2	Production 2, 2 of 3
Box 2	Production 2, 3 of 3
Box 2	Program planning, final field work 2010
Box 2	Publicity report
Box 3	Reference, 1 of 7
Box 3	Reference, 2 of 7
Box 3	Reference, 3 of 7
Box 3	Reference, 4 of 7
Box 3	Reference, 5 of 7
Box 3	Reference, 6 of 7
Box 3	Reference, 7 of 7
Box 3	Sign texts, researcher contacts, 1 of 3
Box 3	Sign texts, researcher contacts, 2 of 3
Box 3	Sign texts, researcher contacts, 3 of 3
Box 3	Site plan

1.7: Kid Stuff

Scope and Contents: Program covering children's play and performance in Washington, D.C.; co-curated with Marjorie Hunt. Precursor field work activities (1993)

	Bailey's Elementary School
	Cassette Tapes (5) Notes: 4 of 5 cassettes are microcassettes.

1.8: Maroon 1992

Scope and Contents: Program covering creativity and resistance; co-curated with Kenneth Bilby). Precursor fieldwork activities (1991-1992), Maroon exhibition, SITES, website (1992).

Box 1, Folder 1	AV, Photo logs, 1 of 3, 1991-1992
Box 1, Folder 2	AV, Photo logs, 2 of 3, 1991-1992

Box 1, Folder 3	AV, Photo logs, 3 of 3
Box 1, Folder 4	Collected texts
Box 1, Folder 5	Creativity and Resistance, exhibition and website, 1 of 4
Box 1, Folder 6	Creativity and Resistance, exhibition and website, 2 of 4
Box 1, Folder 7	Creativity and Resistance, exhibition and website, 3 of 4
Box 1, Folder 8	Creativity and Resistance, exhibition and website, 4 of 4
Box 1, Folder 9	Curatorial background info, 1 of 4
Box 1, Folder 10	Curatorial background info, 2 of 4
Box 1, Folder 11	Curatorial background info, 3 of 4
Box 1, Folder 12	Curatorial background info, 4 of 4
Box 1, Folder 13	Education Research Guide, Creativity and Resistance: Maroon Cultures in the Americas
Box 1, Folder 14	Field notebooks
Box 1, Folder 15	Images for Maroon Exhibition
Box 1, Folder 16	Interview report forms, Colombia, Jamaica, Suriname
Box 1, Folder 17	Interview transcripts
Box 1, Folder 18	Maroon Documentary, Garima, 1 of 3
Box 1, Folder 19	Maroon Documentary, Garima, 2 of 3
Box 1, Folder 20	Maroon Documentary, Garima, 3 of 3
Box 1, Folder 21	Photos, Creativity and Resistance: Maroon culture
Box 1, Folder 22	Texts for Maroon exhibition
Box 2, Folder 1	Contacts: Volunteers
Box 2, Folder 2	Contacts: Guest list
Box 2, Folder 3	Contacts: "Thank you" list
Box 2, Folder 4	Contacts: Mailing list

Box 2, Folder 5	Events: Cross culture programs
Box 2, Folder 6	Events: Maroon peoples' meeting
Box 2, Folder 7	Events: Katherine Dunham
Box 2, Folder 8	Events: Secretary's luncheon
Box 2, Folder 9	Events: Traquen' Art
Box 2, Folder 10	Events: Black Arts Festival
Box 2, Folder 11	Events: Educational school projects
Box 2, Folder 12	Events: "Boko Dei"
Box 2, Folder 13	Finances: DHL account
Box 2, Folder 14	Finances: Contracts
Box 2, Folder 15	Finances: Budget
Box 2, Folder 16	Participant background: Suriname
Box 2, Folder 17	Participant background: Jamaica
Box 2, Folder 18	Participant background: Colombia
Box 2, Folder 19	Participant background: Ecuador
Box 2, Folder 20	Participant background: Texas
Box 2, Folder 21	Participant background: Mexico
Box 2, Folder 22	Participant background: French Guiana
Box 2, Folder 23	Participant logistics: Travel, hotel
Box 2, Folder 24	Participant logistics: Cargo
Box 2, Folder 25	Participant logistics: Maroon participants
Box 2, Folder 26	Participant logistics: Presenters
Box 2, Folder 27	Participant logistics: Invitations
Box 2, Folder 28	Participant logistics: Visas

Box 2, Folder 29	Pre- and post-festival: Suggested readings
Box 2, Folder 30	Pre- and post-festival: Proposals
Box 2, Folder 31	Pre- and post-festival: Press coverage
Box 2, Folder 32	Pre- and post-festival: Maroon program evaluations
Box 2, Folder 33	Pre- and post-festival: Post-festival documentation
Box 2, Folder 34	Site programming: Performance site
Box 2, Folder 35	Site programming: Program schedules
Box 2, Folder 36	Site programming: Activity center
Box 2, Folder 37	Site programming: Supplies
Box 2, Folder 38	Site programming: Herbs
Box 2, Folder 39	Site programming: Recipes
Box 3, Folder 1	Texts: Program book articles
Box 3, Folder 2	Texts: Festival signs
Box 3, Folder 3	Texts: Program summary
Box 3, Folder 4	VHS: Maroon fieldwork, Maroon festival
Box 3, Folder 5	VHS: Fieldwork review, tape I & II
Box 3, Folder 6	Background materials, texts, and notes Notes: Folder contains subfolders: Haiti proposal, de Padrine 1984 Institute of folk culture (Jamaica) Jamaica in Caribean focus Background - Articles (Jamaica) Jamaica festival memory bank project Jamaica, African Caribbean Institute Jamaica Nyankipong, Maroon
Box 3, Folder 7	Photo slides: Martha Cooper, Photos in exhibition Notes: Folder contains two groups of 35mm slides. Group one consists of two boxes: Maroons, Photo in exhibition. Group two consists of three small plastic boxes: Maroon, Martha Cooper.
Box 3, Folder 8	Maroon program festival cassettes duplicates
Oversize 1	Fieldwork OS1 Notes: Folder contains 4 x-copies of portions of 20x24 paintings from Children's Art Collection by Shirley Pearman.

Oversize 1	Photo placemats - Shirley Pearman OS2 Notes: Folder contains 4 laminated and 6 non-laminated placemats.
Box 4	Audio logs - Kuuto Oso
Box 4	Audio logs - Music
Box 4	Collected texts
Box 4	Executive summary
Box 4	Photo, field work contact sheets
Box 4	Photo, wood carving
Box 4	Website
Box 4	Mixed Materials - cassettes, VHS Notes: Group of mixed materials includes: 2 VHS, 13 cassettes

1.10: Pan-Institutional Projects (e.g., SARF, SI consortium)

Scope and Contents: Includes fellowship work.

	Abraham Lincoln 1 of 4
	Abraham Lincoln 2 of 4
	Abraham Lincoln 3 of 4
	Abraham Lincoln 4 of 4
	SARF 1 of 2
	SARF 2 of 2
	SARF Ratings and Proposals 1 of 2
	SARF Ratings and Proposals 2 of 2
	VHS Tapes (2)

1.9: Roots of Virginia 2007

Scope and Contents: African and African American roots; co-curated with Betty Belanus.

1.11: Senegal 1990

Scope and Contents: Precursor fieldwork activities (1989-1990), Post Festival activities include restaging in U.S. Virgin Islands (1991-1993 and education kit (1992); see also 1994-1997 African Immigrant Project; 2007 Virginia Program.

1.12: South Africa National Cultural Heritage

Scope and Contents: Cultural heritage policy activities, in conjunction with Michigan State University.

1.13: Theorizing Cultural Heritage

Scope and Contents: N'Diaye served as administrator and convenor.

Box 1	Applications - Bakaye
Box 1	Applications - Burns
Box 1	Applications - Clarke
Box 1	Applications - Final committee, 2004
Box 1	Applications - Final selection, 2005-06
Box 1	Applications - Full submissions, 1 of 2
Box 1	Applications - Full submissions, 2 of 2
Box 1	Applications - Kenny
Box 1	Applications - Rankings
Box 1	Applications - Rockefeller Fellowship, 2005-06
Box 1	Applications - Smith
Box 1	Fellowship final reports, 1 of 4
Box 1	Fellowship final reports, 2 of 4
Box 1	Fellowship final reports, 3 of 4
Box 1	Fellowship final reports, 4 of 4
Box 1	Fellowship materials, 1 of 2
Box 1	Fellowship materials, 2 of 2

1.14: UNESCO cultural policy

1.15: Will to Adorn

Scope and Contents:	Precursor fieldwork (2010-2015). Post festival exhibition planning, website, and book (2013-2015).

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Place, Jeff

Administrative

Box 1	New Space Plans, 1999

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Vidaurri, Cynthia

Programs - El Rio 1998, 2000

Box 1	Background Articles
Box 1	Educational Kit Drafts
Box 1	Exhibition Design - Smithsonian
Box 1	Exhibition Funding Proposal - Anheuser-Busch
Box 1	Exhibition Meeting Transcripts
Box 1	Exhibition Notes
Box 1	Exhibition Opening - Smithsonian
Box 1	Exhibition Tour - Chihuahua, Mexico
Box 1	Exhibition Tour - Coanuila, Mexico
Box 1	Exhibition Tour - Edinburg, Texas
Box 1	Exhibition Tour Follow Up
Box 1	Exhibition Tour - El Paso, Texas
Box 1	Exhibition Tour - Monterrey, Mexico
Box 1	Festival Signs
Box 1	Fieldwork Plans
Box 1	Funding Packet
Box 1	Intern Project - Ho, Linda
Box 1	Leadership Committee
Box 1	Program Planning Documentation
Box 1	Program Review
Box 1	Research - Chihuahua
Box 1	Research - Colorado College

Box 1	Research Contacts
Box 1	Research - Pueblo, Arizona
Box 1	Research - Ysleta, New Mexico
Box 1	Rio Alliance
Box 1	Rio Concept
Box 1	Rio Basin Maps
Box 1	Rio Program Press
Box 1	Site Design
Box 1	Smithsonian Education Award

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FP-1993-CT-0302-6: Original Indian songs by Bill Baker
1 Sound cassette (analog.)

Artist:	Baker, William Bineshi
Language:	English.
Notes:	FP-1993-CT-0302-6
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Culture:	Indians of North America Americans Ojibwa Indians

FP-1993-CT-0305: Interview with Bissina on Lacrosse, pt. 1
1 Sound cassette (analog.)

Performer:	Bisina, Franklin
Recorder:	Vennum, Thomas
Field worker:	Vennum, Thomas
Language:	English language
Notes:	FP-1993-CT-0305
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:	American Indian Games Oral history Sports Lacrosse Games
Place:	United States New York
Culture:	Indians of North America

Americans

FP-1993-CT-0306: Interview with Bissina on Lacrosse, pt. 2
1 Sound cassette (analog.)

Performer:	Bisina, Franklin
Recorder:	Vennum, Thomas
Field worker:	Vennum, Thomas
Language:	English language
Notes:	FP-1993-CT-0306
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:	American Indian Games Oral history Lacrosse Sports Games
Place:	United States New York
Culture:	Indians of North America Americans

FP-1991-CT-0025: Ojibway Drum Songs
1 Sound cassette (analog.)

Field worker:	Vennum, Thomas Hart, Mickey McVoy, Jens
Performer:	Loc International Tribal Dancers Little Otter Singers Bear Claw Singers Smokeytown Singers Eagle Bear Singers Wolf River (Musical group) Three Fires Society Drum
Language:	English.
Notes:	FP-1991-CT-0025
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Lac Courte Oreilles Reservation (Wis.), United States, Wisconsin, July, 1990.
	101 Flag Song, Veteran Song, Sneak Up Song / Loc International Tribal Dancers. Drum.
	102 null / Little Otter Singers. Drum.
	103 null / Bear Claw Singers. Drum.
	104 null / Smokeytown Singers. Drum.
	105 null / Eagle Bear Singers. Drum.
	201 null / Wolf River (Musical group). Drum.
	202 null / Three Fires Society Drum. Drum.

203 Song for Sarah, Grand Entry Song / Little Otter Singers. Drum.

204 Flag Song, Veteran Song, Sneak Up Song / Loc International Tribal Dancers. Drum.

Topic: American Indian
Drum
Place: Wisconsin
United States
Lac Courte Oreilles Reservation (Wis.)
Culture: Indians of North America
Americans
Ojibwa Indians
Winnebago Indians
Menominee Indians

FP-1991-CT-0026: Ojibway Drum Groups
1 Sound cassette (analog.)
Field worker: Vennum, Thomas
Hart, Mickey
McVoy, Jens
Performer: Three Fingers Society
Little Otter Singers
Bear Claw International
Language: English.
Notes: FP-1991-CT-0026

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Recorded in: Lac Courte Oreilles Reservation (Wis.), United States, Wisconsin, July, 1990.

101 Loc Song / Three Fingers Society. Drum.

102 null / Little Otter Singers. Drum.

103 null / Bear Claw International. Drum.

201 Bear Creek, Bad River / Bear Claw International. Drum.

Topic: American Indian
Drum
Powwows
Place: Wisconsin
United States
Lac Courte Oreilles Reservation (Wis.)
Culture: Indians of North America
Americans
Ojibwa Indians
Winnebago Indians