



# Smithsonian

*Center for Folklife and Cultural Heritage*

Curatorial Research, Programs,  
and Projects, circa 1990-2013

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Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Curatorial Research, Programs, and Projects
<b>Date:</b>	circa 1990-2013
<b>Identifier:</b>	CFCH.CRPP
<b>Extent:</b>	27.5 Cubic feet (22 boxes)
<b>Language:</b>	English .

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## Container Listing

Cadaval, Olivia

### Education

Box 1	American University Latino Community Workshop, 2011
Box 1	American Voices, 1997
Box 1	Andean Seminar, 2001
Box 1	Austin Regional Workshop, 1989
Box 1	Brent Elementary Workshop, 1998
Box 1	Carlos Rosario Center Workshop, 2007
Box 1	Colorado College Seminar, 2012
Box 1	Education Department History, 1998-2004
Box 1	Ethnography Class, 1992
Box 1	Festival Presenters Supplemental Readings
Box 1	Festival Presenters Workshop
Box 1	Fieldwork Packet - English and Spanish
Box 1	Field Work Research Workshops
Box 1	Florida Workshop, 1989
Box 1	Folklife Festival Guide - Bush, Leah, 2016
Box 1	Folklife Teachers Seminar, 1995, 2001
Box 1	George Washington University Class Presentation, 1987, 1991, 1994, 1999
Box 1	Goucher College Workshop, 2014
Box 1	Houston Literacy Liftoff, 1998
Box 1	James Madison University, 1992

Box 1	Kit Evaluations, 1997
Box 1	Land and Native American Cultures Kit - 1, 1992
Box 1	Land and Native American Cultures Kit - 2, 1992
Box 1	Land and Native American Cultures Kit - 3, 1992
Box 1	Latino Graduate Training Seminar, 1995, 1996
Box 1	Mount Pleasant Music Tour, 2008
Box 1	National Educators Institute, 1990
Box 1	National Park Service - Career Development Panel, 2006
Box 1	National Park Service - Career Workshop, 2002
Box 1	National Park Service - Cultural Heritage Needs Assessment, 2003
Box 1	National Postal Museum Workshop, 1996
Box 1	Network of Educators on Central America, 1991
Box 1	Nuestros Tesoros, 2001-2002
Box 1	Office of Elementary and Secondary Education, 1996
Box 1	Paredes, Americo Tribute, 1993
Box 1	Presenter Orientation Guides
Box 1	Smithsonian Associates Class, 1994
Box 1	Smithsonian Associates - Voices of Discovery Program - Houston and San Antonio, 1997
Box 1	Teaching for Understanding Guide Binder 1, 2008
Box 1	Teaching for Understanding Guide Binder 2, 2008
Box 1	Teaching for Understanding Reports 1, 2008
Box 1	Teaching for Understanding Reports 2, 2008
Box 1	Teaching for Understanding Reports 3, 2008
Box 1	Teaching for Understanding Reports 4, 2008

Box 1 Tutorial Research Methods - Gross, Emily, 2014

Box 1 University of Maryland Oral History Workshop, 2009

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## Meetings

Box 1 AFS Board - Diversity Task Force 1997-2002, 1997-2002

Box 1 AFS Board - Long Range Planning 1, 1997-1998, 1997-1998

Box 1 AFS Board - Long Range Planning 2, 1997-1998, 1997-1998

Box 1 AFS Board - Mexico Trip 2007, 2007

Box 1 AFS Board Orientation 2000, 2000

Box 1 American Anthropology Association 1995, 1995

Box 1 American Association of Museums 2007, 2007

Box 1 American Folklore Society (AFS) 1987, 1987

Box 1 American Folklore Society (AFS) 1988, 1988

Box 1 American Folklore Society (AFS) 1989, 1989

Box 1 American Folklore Society (AFS) 1990, 1990

Box 1 American Folklore Society (AFS) 1991, 1991

Box 1 American Folklore Society (AFS) 1992, 1992

Box 1 American Folklore Society (AFS) 1993, 1993

Box 1 American Folklore Society (AFS) 1994, 1994

Box 1 American Folklore Society (AFS) 1996, 1996

Box 1 American Folklore Society (AFS), 1997, 1998

Box 1 American Folklore Society (AFS), 1999, 2001

Box 1 American Folklore Society (AFS), 2003, 2005, 2006

Box 1 American Folklore Society (AFS), 2008, 2011, 2014

Box 1 American Studies Association 1997, 1997

Box 1	American Studies Association 1999, 1999
Box 1	American Studies Association 2001, 2001
Box 1	American Studies Association 2013, 2013
Box 1	Archives Conference 2001, 2001
Box 1	Athe Conference 2012, 2012
Box 1	ATLATL, Inc 2000, 2000
Box 1	Cadaval Presentations Compendium, 1993, 1994, undated
Box 1	Children's Museum 2005, 2005
Box 1	Colima Presentation 2013, 2013
Box 1	Colombia Historical Memory Museum 2016, 2016
Box 1	Cultural Tourism DC 2013, 2013
Box 1	Developing Museum Outreach Programs 1989, 1989
Box 1	Emory University 1999, 1999
Box 1	Encuentro Indigena Fronterizo 1994, 1994
Box 1	Federation of State Humanities Councils 2000, 2000
Box 1	Feria, Ecuador 1995, 1995
Box 1	Frostburg State University 1990, 1990
Box 1	Historical Society of Washington, D.C. 1990, 1990
Box 1	Holocaust Museum - Latinos in Washington 2006, 2006
Box 1	Images of Women in America 1989, 1989
Box 1	Indigenous Trade and Development Round Table 1994, 1994
Box 1	International Congress of Anthropology 1993, 1993
Box 1	Jewish Community Center 1998, 1998
Box 1	Journal of Applied Folklore 1998, 1998

Box 1	Latin American Studies Association 1995, 1995
Box 1	Material Culture Forum 2017, 2017
Box 1	Mexican Cultural Institute Reading 2000, 2000
Box 1	Mid Atlantic Regional Center for the Humanities 2003-2008, 2003-2008
Box 1	Middle Atlantic Folklife Association 1995, 1995
Box 1	Middle Atlantic Folklife Association 1996, 1996
Box 2	Middle Atlantic Folklife Association 1997-1998, 1997-1998
Box 2	Middle Atlantic Folklife Association 2000, 2000
Box 2	Middle Atlantic Folklife Association 2001, 2001
Box 2	Music Educators National Conference 1991, 1991
Box 2	National Building Museum
Box 2	NCUEA Festival Conference 1979 Binder 1, 1979
Box 2	NCUEA Festival Conference 1979 Binder 2, 1979
Box 2	NCUEA Festival Conference 1979 Binder 3, 1979
Box 2	NCUEA Festival Conference 1979 Binder 4, 1979
Box 2	NCUEA Festival Conference 1979 Binder 5 - Keynote, 1979
Box 2	NCUEA Festival Conference 1979 Documentary DVDs, 1979
Box AV Box 1	NCUEA Festival Conference 1979 Video Master, 1979
Box 2	NEH Forum 2000, 2000
Box 2	New Hampshire Council Meeting 1992, 1992
Box 2	New Jersey Conference 1990, 1990
Box 2	New York State Folk Arts Round Table 1995, 1995
Box 2	NMAH Docents Panel 1990, 1990
Box 2	NMAH Museums and Social Responsibility



Box 2	NMAH Neighborhood Conference 1989, 1989
Box 2	NMAH Public Culture 1998, 1998
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 1, 1992
Box 2	Primer Encuentro Continental De La Pluridad 1992 Proceedings 2, 1992
Box 2	Seeds of Industry 1989 Participant - Crosby, Alfred, 1989
Box 2	SI Congress of Scholars 1989, 1989
Box 2	St. Croix Economic Development Symposium 2006, 2006
Box 2	Succeed - Culture and Heritage 2012, 2012
Box 2	UNESCO Education Meeting 2007, 2007
Box 2	University of Maryland - Keynote 2011, 2011
Box 2	University of Maryland - Reconstructing Central America 2000, 2000
Box 2	U.S. Virgin Islands Cultural Conference 1991, 1991
Box 2	Urban Odyssey Conference 1991, 1991
Box 2	Washington: Symbol and City 2003, 2003
Box 2	Women in America 1989, 1989

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### Programs - Borderlands 1993

Box 1	Audio Transcripts 1 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: Ramada, Music.
Box 1	Audio Transcripts 2 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Bordo.
Box 1	Audio Transcripts 3 Notes: File consists of contents formerly housed in a 3-ring binder. This particular file includes the following groupings: El Ranchito
Box 1	Audio Transcripts 4 Notes: File consists of contents formerly housed in a 3-ring binder.
Box 1	Borderlands and Talleres Slide Binder 1

	Notes:	File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Vargas, Strauss, Tinsley.
Box 1	Borderlands and Talleres Slide Binder 2 Notes:	File consists of contents - primarily 35 mm color slides - formerly housed in a 3-ring binder. The contents of this particular file include the following groupings: Cadaval/Talleres, Border Pete R.
Box 1	Borders and Identity Kit	
Box AV Box 1	Borders and Identity Kit - Video (VHS) - 4 tapes Notes:	The four VHS tapes include the following titles: 1) United States-Mexican Borderlands Talleres de la Frontera CAS. 1/2; 2) United States-Mexican Borderlands Talleres de la Frontera CAS. 2/2; 3) United States-Mexico Borderlands Four-Part Series on History, Celebrations, Expressive Traditions & Occupations Final; 4) 1993 Folklife Festival Tape.
Box AV Box 1	Borders and Identity Kit - 4 cassette tapes Notes:	The four cassette tapes include the following titles: 1) Audio Quotations Borderlands (part 2 & 4); 2) Audio Quotations Borderlands (part 1 & 3); 3) Soundtrack and Narrative Borderlands III & IV; 4) Borderlands Video III Rough Cut
Box 1	Education Report 1 Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein." The contents of this particular file include the following groupings: Education kit production costs, Our Bahamian Heritage Development of Materials, memos and correspondence.
Box 1	Education Report 2 Notes:	File consists of contents formerly housed in a 3-ring binder entitled "Education Report: Borders & Identity, Bahamas, Emily Botein." The contents of this particular file include the following groupings: Correspondence and response sheets, Borders and Identity Development of Materials, Borders and Identity Teacher Reviewers, and Borders and Identity Video Dilemmas
Box 1	Festival Planning Notes:	File consists of contents formerly housed in a 3-ring binder.
Box 1	Fieldwork - Articles 1993	
Box 1	Fieldwork - Border Articles	
Box 1	Fieldwork - Border Notes History Diary	

Box 1	Fieldwork - Border Timeline
Box 1	Fieldwork - Borderlands Articles
Box 1	Fieldwork - Borderlands Conference Canclini
Box 1	Fieldwork - Borderlands Contacts
Box 1	Fieldwork - Borderlands Murals
Box AV Box 1	Fieldwork - Borderlands Murals Callejo - Video (VHS)
Box 1	Fieldwork - Borderlands Signs
Box 1	Fieldwork - Borderlands Video Photographs
Box 1	Fieldwork - Brochure King Ranch Alberto V. Treviño
Box 1	Fieldwork - Fernandez De Castro
Box 1	Fieldwork - Francisco Javier Moreno
Box 1	Fieldwork - James Clifford
Box 1	Fieldwork - Kit in process
Box 1	Fieldwork - Maria Eugenia de la "O"
Box 1	Fieldwork - Maquiladoras
Box 1	Fieldwork - Matachines Laredo, Texas
Box 2	Fieldwork - Pablo Vila (COLEF)
Box 2	Fieldwork - Researchers Binder 1
Box 2	Fieldwork - Researchers Binder 2
Box 2	Fieldwork - Researchers Binder 3
Box 2	Fieldwork - Researchers Binder 4
Box 2	Fieldwork - Researchers Binder 5
Box 2	Fieldwork - Researchers Binder 6
Box AV Box 1	Research - Ig. San Francisco de Asis - Video (VHS)

Box 2	Talleres Contacts
Box 2	Talleres Evaluation Report Notes: File consists of report entitled "Border and Identity/Identidad y Fronteras: El Paso, Texas & Ciudad Juarez, Chihuahua Evaluation Report: Talleres de la Frontera Project 3.9.1997, submitted by Connie Kubo Della-Piana, Ph.D. and Gabriel M. Della-Piana, Ph.D."
Box 2	Talleres Funding Sources
Box 2	Talleres Identity Exercise 1 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 2 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 3 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 4 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 5 Notes: File consists of notecards with student art wrapped in archival paper.
Box 2	Talleres Identity Exercise 6 Gloria Moroyoqui Journal Notes: File consists of a journal kept by a participant in talleres workshops. Recorded in a notebook. The notebook's deteriorating spiral binding was removed.
Box 2	Talleres Meadows Foundation Grant Correspondence
Box 2	Talleres Participant Responses
Box 2	Talleres Post Festival Activities
Box 2	Talleres Promesa Award
Box 2	Talleres Proposal
Box 2	Talleres Report 1 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"

Box 2	Talleres Report 2 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 3 Notes: File consists of contents formerly housed in a 3-ring binder entitled "Talleres Report"
Box 2	Talleres Report 4
Box 2	Talleres Workshops
Box 2	Travel
Box 2	UNICEF Nomination

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### Programs - California 2016

Box 2	Program Development
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### Programs - Caribbean 1989

Box 2	Caribbean Report 1 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Caribbean Report 2 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Caribbean Report 3 Notes: File consists of contents formerly housed in a plastic spiral bound book entitled "Caribbean Program '89 #1"
Box 2	Evaluations
Box AV box 1	Festival Documentation videos - 9 VHS tapes Notes: The nine VHS tapes include the following titles: 1) Caribbean 5 min; 2) Festival of American Folklife 1989 Caribbean Program 1989 5 minute fundraiser; 3) Haitian Compilationm Tape # 2 [8] FAF 1989; 4) Vodoun Ceremony in honor of Damballah [9] FAF 1989; 5) Jamaican Compilation [10] Tape FAF 1989; 6) Puerto Rican Compilation Tape #1 [11] Bomba, Plena, Jibaro music - interivews FAF 1989; 7) Caribbean Program FAF 1989 [12] Excerpts - Betz Robb; 8) Betz Tape [13] FAF 1989 Haitians; 9) Festival of American Folklife Caribbean Program 1989 5 min, 33 min, 20 min [14].

Box 2	Fieldwork - Lopez, Rene
Box 2	Fieldwork - Stuempfle, Stephen
Box AV box 1	Research - Puerto Rico VHS - Fiestas de Cruz en Caulebra 1989 Investigacion: Nydia A. Rios Colon Camarografo: Edgardo Romero Garay

### Programs - Chicago Latino 2006

Box AV box 1	AV - CDs, DVDs 1 Notes: File consists of 12 CDs and DVDs related to field research and related events.
Box AV box 1	AV - CDs, DVDs 2 Notes: File consists of 29 CDs and DVDs related to field research and related events.
Box AV box 1	AV - Cassette container 1 Notes: Cassette container archives box (11"x9"x3") consists of 30 cassette tapes from Research - RU0101 through RU1701
Box AV box 2	AV - Cassette container 2, two rolls of unprocessed film [RU0401, RU0402] Notes: Cassette container archives box (11"x9"x3") consists of 23 cassette tapes from Research - RU0702 through RU2101, plus three cassettes that do not have an RU (Research Unit) number. Also includes 1 miniDV cassette.
Box AV box 2	AV - VHS tape RU1906: Grupo M.A.Y.C.U. Musica Andina y Canciones Urbanas Notes: VHS tape is located on the top of the two cassette containers within box 6
Box 3	Background 1 - Chicago Trip February 2006
Box 3	Background 2 - Old Town School of Folk Music (OTSFM)
Box 3	Background 3 - Historical Public Relations Supplement
Box 3	Background 4 - Fieldwork 2004-2005
Box 3	Background 5 - Lilia Fernandez Doctoral Fellow
Box 3	Background 6 - Articles
Box 3	Background 7 - Articles continued
Box 3	Background 8 - Research Review

Box 3	Background 9 - Presenter Orientation
Box 3	Background 10 - Fieldwork Seminar 1
Box 3	Background 11 - Fieldwork Seminar 2
Box 3	Background 12 - Murals, Gamaliel Ramirez
Box 3	Background 13 - Timeline Publications
Box 3	Background 14 - Timeline Banner
Box 3	Background 15 - Timeline images
Box 3	Background 16 - Timeline Photo Box Information
Box 3	Background 17 - Timeline Photographs
Box 3	Festival Presenter Cheat Sheets
Box 3	Festival Restaging Fliers
Box 3	Festival Transcripts
Box 3	Field Research Seminar December 6-7, 2004
Box 3	Fieldwork 1 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 2 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 3 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 4 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 5 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 6 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork 7 Notes: File consists of contents removed from a three-ring binder.
Box 3	Fieldwork Banner Samples

Box 3	Fieldwork Seminar 1
Box 3	Fieldwork Seminar 2
Box 3	Fieldwork Seminar 3
Box 3	Fieldwork Transcript Bytes 1
Box 3	Fieldwork Transcript Bytes 2
Box 4	Guerrero, JL - Mural Workshop
Box 4	Intern Evaluations - Noelle Galos, Angharad Ames
Box 4	Mural Scrap Book
Box OS box 1	Murals Photo Album
Box 4	Presenter Cheat Sheets
Box 4	Program Book Drafts
Box 4	Programming 1 - Schedules
Box 4	Programming 2 - Participants
Box 4	Programming 3 - Planning
Box 4	Research - RU0101
Box 4	Research - RU0102
Box 4	Research - RU0103
Box 4	Research - RU0104
Box 4	Research - RU0105
Box 4	Research - RU0106
Box 4	Research - RU0108
Box 4	Research - RU0201
Box 4	Research - RU0204
Box 4	Research - RU0207



Box 4	Research - RU0401
Box 4	Research - RU0402
Box 4	Research - RU0403
Box 4	Research - RU0404
Box 4	Research - RU0501
Box 4	Research - RU0502
Box 4	Research - RU0503
Box 4	Research - RU0801
Box 4	Research - RU0901
Box 4	Research - RU0902
Box 4	Research - RU0903
Box 4	Research - RU0904
Box 4	Research - RU0905
Box 4	Research - RU0906
Box 4	Research - RU1001
Box 4	Research - RU1002
Box 4	Research - RU1003
Box 4	Research - RU1101-1
Box 4	Research - RU1101-2
Box 4	Research - RU1102
Box 4	Research - RU1103
Box 4	Research - RU1104
Box 4	Research - RU1105
Box 4	Research - RU1201

Box 5	Research - RU1202
Box 5	Research - RU1203
Box 5	Research - RU1204
Box 5	Research - RU1301
Box 5	Research - RU1501
Box 5	Research - RU1502-1
Box 5	Research - RU1502-2
Box 5	Research - RU1503
Box 5	Research - RU1505
Box 5	Research - RU1601
Box 5	Research - RU1602
Box 5	Research - RU1604
Box 5	Research - RU1701-1
Box 5	Research - RU1701-2
Box 5	Research - RU1702
Box 5	Research - RU1703
Box 5	Research - RU1704
Box 5	Research - RU1705
Box 5	Research - RU1707
Box 5	Research - RU1708-1
Box 5	Research - RU1708-2
Box 5	Research - RU1709
Box 5	Research - RU1901
Box 5	Research - RU1902

Box 5	Research - RU1903
Box 5	Research - RU1904
Box 5	Research - RU1905
Box 6	Research - RU1906
Box 6	Research - RU1907
Box 6	Research - RU1908
Box 6	Research - RU2001
Box 6	Research - RU2101
Box 6	Research - Inventory
Box 6	Site Design 1
Box 6	Site Design 2
Box 6	Site Maps
Box 6	Site Visit Photographs
Box 6	Timeline 1
Box 6	Timeline 2
Box 6	Timeline 3

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### Programs - Citified 2012

Box 6	Presenter Cheat Sheets
Box 6	Program Development
Box 6	Program Production Binder 1
Box 6	Program Production Binder 2

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### Programs - Colombia 2011

Box 6	Case Studies Binder 1
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Box 6	Case Studies Binder 2
Box 6	Case Studies Binder 3
Box 6	Colombia Background Articles 1
Box 6	Colombia Background Articles 2
Box 6	Colombia Trip, June 2008
Box 6	Development - Production Binder 1
Box 6	Development - Production Binder 2
Box 6	Development - Production Binder 3
Box 6	Development - Production Binder 4
Box 7	Ecosystems Binder 1 - Altiplano Andino
Box 7	Ecosystems Binder 2 - Altiplano Andino
Box 7	Ecosystems Binder 3 - Eje Cafetero
Box 7	Ecosystems Binder 4 - Urban
Box 7	Ecosystems Binder 5 - Salon de Guadua
Box AV box 2	Festival Documentation CDs, DVDs - Eddie Becker
Box 7	Festival Exhibition Signs
Box 7	Festival Logistics Binder 1, Front Matter Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 2 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 3 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 4 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 5 Notes: File consists of contents removed from a three-ring binder.
Box 7	Festival Logistics Binder 6 Notes: File consists of contents removed from a three-ring binder.

Box AV box 2	Fieldwork CDs, DVDs
Box 7	Fieldwork Trip Itineraries
Box 7	Interview on Program Process
Box 7	Memoranda of Understanding, Festival and Colombia
Box 7	Presenter Cheat Sheets
Box AV box 2	Production CDs, DVDs
Box 7	Program Concept
Box 7	Rosa Jerez Ceramics
Box 7	Site Design and Production Binder 1
Box 7	Site Design and Production Binder 2
Box 7	Video License Agreement Negotiations
Box 7	Web Materials

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#### Programs - Cross Programs 1992

Box 7	Evaluation
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#### Programs - Cultural Conservation 1985

Box 7	Press Coverage, 1987-1988
Box 7	Salvadoran Foodways Research

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#### Programs - Culture and Development 1994

Box OS box 2	ASUR Documentation Album
Box 7	Evaluation - Mato, Daniel
Box 7	Festival Documentation Binder 1
Box 7	Festival Documentation Binder 2
Box 7	Festival Documentation Binder 3

Box 7	Festival Image Xerox Copies
Box 7	Fiallo, Rocio - Ecuadoran Artist
Box 7	Fieldwork Binder 1 - Tiwanaku
Box 7	Fieldwork Binder 2 - Tiwanaku
Box 8	Fieldwork Binder 3 - Tiwanaku
Box 8	Fieldwork Binder 4 - Asur
Box 8	Fieldwork Binder 5 - Shuar
Box 8	Fieldwork Binder 6 - Shuar
Box AV box 2	General documentation (3 VHS tapes)
Box 8	Grassroots Development Journal, Volume 19, Number 1, 1995 - English and Spanish
Box 8	ISMAM Follow Up
Box 8	NMAI Video Documentation
Box AV box 2	NMAI VHS tapes (10) Notes: The 10 VHS tapes consist of documentation about each participant group at the Festival.
Box 8	Participant Feedback
Box AV box 2	Participant Interview Cassettes (11 cassettes)
Box 8	Post-Festival Article
Box 8	Post-Festival Publication Materials 1
Box 8	Post-Festival Publication Materials 2
Box 8	Program Background
Box 8	Program Contact Information
Box 8	Program Coordinator Binder 1
Box 8	Program Coordinator Binder 2
Box 8	Program Coordinator Binder 3

Box 8	Program Coordinator Binder 4
Box 8	Program Logistics
Box 8	Program Review Packets
Box 8	Research Binder 1
Box 8	Research Binder 2
Box 8	Research Binder 3
Box 8	Research Binder 4
Box 8	Site Design Binder 1
Box 8	Site Design Binder 2
Box 8	Site Design Binder 3
Box 8	Travel History
Box 8	Weavings of Taquile - Mortillaro, Carmina A.

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### Programs - Dominican Music in the US - Cancelled

Box 8	Program Research
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### Programs - El Rio 1998, 2000

Box 9	1998 Festival Sign Text
Box 9	2000 Program Correspondence
Box 9	Award Certificates
Box 9	Background - Acequias
Box 9	Background - Articles
Box 9	Background - Atlixco
Box 9	Background - Basin Coalition
Box 9	Background - Caminos del Rio 1

Box 9	Background - Caminos del Rio 2
Box 9	Background - Cenamax wax
Box 9	Background - Centenary Ranches
Box 9	Background - Chamizal
Box 9	Background - Community museums
Box 9	Background - Culturas Populares Exhibition
Box 9	Background - Cultural Conservation Atlixco Land Grant
Box 9	Background - Ecoregions
Box 9	Background - Gathering of Waters
Box 9	Background - General Reading
Box 9	Background - Guerrero
Box 9	Background - Herbalist
Box 9	Background - Hispano Farms Grant
Box 9	Background - International Boundary and Water Commission (IBWC)
Box 9	Background - Kilns
Box 9	Background - Lower Rio Grande Valley
Box 9	Background - Maquiladoras
Box 9	Background - National Forest
Box 9	Background - Pecos
Box 9	Background - Proyecto Azteca 1
Box 9	Background - Proyecto Azteca 2
Box 9	Background - Pueblos
Box 9	Background - Southwest United States Research
Box 9	Background - Tarhumara



Box 9	Background - Tierra Wools
Box 9	Background - Treaty of Guadalupe Hidalgo
Box 9	Background - Tunnell, Curtis, Wax, Men, and Money 1981
Box 9	Book - Discover a Watershed, Rio Grande / Rio Bravo: Reference and Activity Guide
Box AV box 3	Broadcast VHS video (3 tapes)
Box 9	Case Studies - Adobe Information
Box 9	Case Studies - Bernalillo
Box 9	Case Studies - Brick Makers
Box 10	Case Studies - Brick Making
Box 10	Case Studies - Building Arts
Box 10	Case Studies - Centenary Ranches
Box 10	Case Studies - Chihuahua
Box 10	Case Studies - Desert Resources
Box 10	Case Studies - General
Box 10	Case Studies - Mescalero Apache
Box 10	Case Studies - Music
Box 10	Case Studies - Nuevo Leon
Box 10	Case Studies - Oil and Gas
Box 10	Case Studies - Open Plains Ranching
Box 10	Case Studies - Proyecto Azteca 1
Box 10	Case Studies - Proyecto Azteca 2
Box 10	Case Studies - Proyecto Azteca 3
Box 10	Case Studies - Proyecto Azteca 4
Box 10	Case Studies - Pueblo

Box 10	Case Studies - Recycling
Box 10	Case Studies - Review
Box 10	Case Studies - Rio Corral
Box 10	Case Studies - Rio Foodways
Box 10	Case Studies - Rio Maquiladoras
Box 10	Case Studies - Shrimpers
Box 10	Case Studies - Tarahumara
Box 10	Case Studies - Tierra Wools
Box 10	Case Studies - Tourism
Box 10	Case Studies - United Farm Workers
Box 10	Case Studies - Ysleta
Box 10	Desert Voices - David Lauer
Box 10	Development and Production Binder
Box 10	Discovery Box Material
Box 10	Documentary Film - Charlie Weber
Box 10	Educational Curriculum - Field, Sarah
Box 10	Educational Curriculum - Lamadrid, Enrique
Box 11	Educational Kit Pull-Outs, Fall 2001 Binder
Box 11	Educational Materials Binder 1, Fall 2000
Box 11	Educational Materials Binder 2, Fall 2000
Box 11	Exhibit Income Documentation
Box 11	Exhibition Education Kit Binder 1
Box 11	Exhibition Education Kit Binder 2
Box 11	Exhibition Education Kit Binder 3

Box 11	Exhibition Education Kit Binder 4, Back Matter
Box AV box 3	Exhibition Education Kit VHS video (2 tapes)
Box 11	Exhibition Exit Survey
Box 11	Exhibition Feedback Binder
Box 11	Exhibition Funding - Cultural Contact
Box 11	Exhibition Funding - Rockefeller
Box 11	Exhibition Kit - Draft "Do Your Own Exhibition Kit"
Box 11	Exhibition Kit Panels
Box 11	Exhibition Manual - Spanish
Box 11	Exhibition Music
Box 11	Exhibition Photographs
Box AV box 3	Exhibition Production Media 1 (DVDs, CDs, Zip Discs)
Box AV box 3	Exhibition Production Media 2 (DVDs, CDs)
Box 11	Exhibition Site - Albuquerque, New Mexico
Box 11	Exhibition Site - Arts and Industries Building
Box 11	Exhibition Site - Arts and Industries Building - Map
Box 11	Exhibition Site - El Paso, Texas
Box 11	Exhibition Site - Mexico Tour
Box 11	Exhibition Site - Museo del Desierto
Box 11	Exhibition Site - Sign Transcripts
Box 11	Exhibition Site - Traditional Knowledge Transcripts
Box 11	Exhibition Site - Transcripts 1
Box 11	Exhibition Site - Transcripts 2
Box 11	Exhibition Site - Transcripts 3

Box 11	Exhibition Site - Transcripts 4 - 1998
Box 11	Exhibition Visitor Observations
Box AV box 3	Exhibition Zip Discs (6 discs)
Box 11	Exhibit Pull-Out Text 1
Box 12	Exhibit Pull-Out Text 2
Box 12	Exhibit Workbook - Cultural Identity Binder 1
Box 12	Exhibit Workbook - Cultural Identity Binder 2
Box 12	Exhibit Workbook - Cultural Identity Binder 3
Box 12	Exhibit Workbook - Cultural Identity Binder 4
Box 12	Exhibit Workbook - Sustainable Development Binder 1
Box 12	Exhibit Workbook - Sustainable Development Binder 2
Box 12	Exhibit Workbook - Sustainable Development Binder 3
Box 12	Exhibit Workbook - Sustainable Development Binder 4
Box 12	Exhibit Workbook - Sustainable Development Binder 5
Box 12	Exhibit Workbook - Traditional Knowledge Binder 1
Box 12	Exhibit Workbook - Traditional Knowledge Binder 2
Box 12	Exhibit Workbook - Traditional Knowledge Binder 3
Box 12	Festival and Fieldwork Transcripts
Box 12	Festival Funding - Fidei Comiso
Box 12	Festival Music Documentation
Box 12	Festival Audio Logs and Transcripts 1998, Binder
Box 12	Festival Audio Logs and Transcripts 2000, Binder 1
Box 12	Festival Audio Logs and Transcripts 2000, Binder 2
Box 12	Festival Audio Logs and Transcripts 2000, Binder 3

Box 12	Festival Site Design 1998
Box 12	Festival Site Design
Box 12	Festival Site Enhancements
Box 12	Festival Site History
Box 12	Festival Transcripts 1998, McTyre, Monica
Box 12	Festival Transcripts 2000 Binder 1 - Front Matter
Box 12	Festival Transcripts 2000 Binder 2
Box 12	Festival Transcripts 2000 Binder 3
Box AV box 3	Fieldwork AV - 6 audio cassettes, 3 VHSC tapes
Box AV box 3	Fieldwork AV - VHS video (20 tapes)
Box 13	Fieldworker - McKinnan, Heidi Binder 1
Box 13	Fieldworker - McKinnan, Heidi Binder 2
Box 13	Fieldworkers A-L Binder 1
Box 13	Fieldworkers A-L Binder 2
Box 13	Fieldworkers A-L Binder 3
Box 13	Fieldworkers A-L Binder 4
Box 13	Fieldworkers A-L Binder 5
Box 13	Fieldworkers M-R Binder 1
Box 13	Fieldworkers M-R Binder 2
Box 13	Fieldworkers M-R Binder 3
Box 13	Fieldworkers M-R Binder 4
Box 13	Fieldworkers M-R Binder 5
Box 13	Fieldworkers S-V Binder 1
Box 13	Fieldworkers S-V Binder 2

Box 13	Fieldwork Media - Audio Cassettes - 1. Rio Grande Poetry, 2. La Estudiantina
Box 13	Fieldwork Media - VHS Tapes - 1. Ixtle Fiber, 2. Rivers, 3. Conchos River
Box 13	Fieldwork Media - VHS Tapes - 1. Joe Lopez, 2. and 3. Fiesta de San Lorenzo
Box 13	Fieldwork Notes Binder
Box 13	Fieldwork Notes Summary
Box 14	Fieldwork Report - Educational Outreach Fund
Box 14	Fieldwork Report - South Texas Binder
Box 14	Fieldwork School
Box 14	Fieldwork School - Evaluations
Box 14	Fieldwork Training Manual 1997
Box 14	Fieldwork Trips - Cadaval, Olivia - Big Bend National Park 1996
Box 14	Fieldwork Trips - Cadaval, Olivia - Chihuahua, 1996
Box 14	Fieldwork Trips - Cadaval, Olivia - Northern Mexico 1998
Box 14	Fieldwork Trips - Cadaval, Olivia - Nuevo Leon, Coahuila, Tamaulipas
Box 14	Fieldwork Trips - Contacts
Box 14	Folklife Fieldwork Series
Box 14	Foodways
Box 14	Funding History
Box 14	Instructional Seventh Grade Curriculum Language Arts Binder 1
Box 14	Instructional Seventh Grade Curriculum Language Arts Binder 2
Box 14	Instructional Seventh Grade Curriculum Language Arts Binder 3
Box 14	Instructional Seventh Grade Curriculum Social Science Binder
Box 14	Instructional Middle School Curriculum Science Binder 1
Box 14	Instructional Middle School Curriculum Science Binder 2

Box 14	Letters of Support - Exhibit and Festival
Box 14	Participant Correspondence
Box 14	Participant Correspondence Binder 1
Box 14	Participant Correspondence Binder 2
Box 14	Participant Correspondence Binder 3
Box 14	Presenter Cheat Sheets
Box 14	Press Releases 1998
Box 14	Program Book Articles
Box 14	Program Book - Signs
Box 14	Program Book - Text 1
Box 15	Program Book - Text 2
Box 15	Program Contact Information
Box 15	Program Correspondence
Box 15	Program Review, 12/16/1997
Box 15	Program Signs 1998
Box 15	Program Signs Binder
Box 15	Scrapbook
Box 15	Slides - Cadaval Fieldwork Binder 1
Box 15	Slides - Cadaval Fieldwork Binder 2
Box 15	Slides - Cadaval Fieldwork Binder 3
Box 15	Slides - Cadaval Fieldwork Binder 4
Box 15	Slides - Cadaval Fieldwork Binder 5
Box 15	Slides - Cadaval Fieldwork Binder 6
Box 15	Texas Humanities Council - Public Programs

Box 15	Trailer Transport Documentation
Box 15	Traveling Exhibition 1992-2006 Binder 1
Box 15	Traveling Exhibition 1992-2006 Binder 2
Box 15	Traveling Exhibition 1992-2006 Binder 3
Box 15	Traveling Exhibition 1992-2006 Binder 4
Box 15	Traveling Exhibition 1992-2006 Binder 5
Box 15	Traveling Exhibition Report - Master Copy
Box 15	Traveling Exhibition Treatment
Box 15	Video Transcript Drafts
Box 15	Website Idea Binder 1
Box 16	Website Idea Binder 2
Box 16	Website - Printouts
Box 16	Website - Science and Technology, Jennifer Jackson

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### Programs - Festival Cross Programs 1999

Box 16	Program Binder 1
Box 16	Program Binder 2 - South Africa
Box 16	Program Binder 3 - Romania
Box 16	Program Binder 4 - New Hampshire

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### Programs - Knowledge and Power 1991

Box 16	ASUR Textile Binder 1
Box 16	ASUR Textile Binder 2
Box 16	ASUR Textile Binder 3
Box AV box 4	AV Documentation (3 VHS, 1 audiocassette)



Box 16	Final Report
Box 16	Grassroots Development Journal, Volume 15, Number 3, 1991
Box 16	Land and Native American Binder 1 - Front Matter
Box 16	Land and Native American Binder 2 - Logs
Box 16	Land and Native American Binder 3 - Logs
Box 16	Land and Native American Binder 4 - Logs
Box 16	Land and Native American Binder 5 - Back Matter
Box 16	Mexico Banda Filarmonica Mixe
Box 16	Morris, Jr., Walter F. - Chiapas Textiles
Box 16	Morris, Jr., Walter F. - Lowland Mayas Report 1 - Spanish
Box 16	Morris, Jr., Walter F. - Lowland Mayas Report 2 - Spanish
Box 16	Smithsonian Magazine, February 1991 - "The Secrets of Ancient Tiwanaku Are Benefiting Today's Bolivia"
Box 16	World Watch - November - December 2008 "The Meaning of Columbus Day"

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## Programs - Mexico 2010

Box 16	Ancillary Projects
Box AV box 4	AV Documentation (11 CDs, DVDs)
Box 16	Background Articles
Box 16	Correspondence - Chinelos
Box 16	Festival Logistics Binder 1
Box 16	Festival Logistics Binder 2
Box 16	Festival Preview
Box 16	Festival Signs - Maps
Box 16	Fieldwork Trips - July, August 2009

Box 16	Intern Program Review - Griggs, Hannah 1
Box 16	Intern Program Review - Griggs, Hannah 2
Box 16	Luna, Xilonen - Article, "Plumas, Peyote, 7 Otros Objetos Ceremoniales" 2010
Box 16	Partner Coordination
Box 16	Presenter Cheat Sheets
Box 16	Program Development
Box 16	Program Planning
Box 16	Program Signs
Box 16	Proposal for Round Table Discussion - Recovering Voices
Box 16	Research Committee
Box 17	Site Design and Production Binder 1
Box 17	Site Design and Production Binder 2
Box 17	Site Design and Production Binder 3
Box 17	Site Design and Production Binder 4
Box 17	Transportation of materials
Box 17	USDA permits

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### Programs - Migration to Metropolitan Washington 1998

Box 17	Salvadoran Program Research 1
Box 17	Salvadoran Program Research 2
Box 17	Salvadoran Program Research 3

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### Programs - Musica de las Americas

Box 17	Folkways - Potential Groups Binder 1
Box 17	Folkways - Potential Groups Binder 2

Box 17	Folkways - Potential Groups Binder 3
Box 17	Folkways - Potential Groups Binder 4
Box 17	Folkways - Potential Groups Binder 5
Box 17	Folkways - Potential Groups Binder 6
Box 17	Folkways - Potential Groups Binder 7
Box 17	Folkways - Potential Groups Binder 8
Box 17	Fundraising
Box 17	Intern Reviews
Box 17	Narrative Stage Transcripts
Box AV box 4	Photo CDs (2 CDs)
Box 17	Program Notes

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### Programs - Nuestra Musica 2004

Box 17	2005 Concert Series
Box 17	Certificates
Box AV box 4	DVD - Debbie Martinez
Box AV box 4	Festival Production (9 DVDs)
Box 17	Festival Site Design
Box 17	Folkways Liner Notes and Interviews Binder 1
Box 17	Folkways Liner Notes and Interviews Binder 2
Box 17	Intern Program Review - Goldberg, Elizabeth 1
Box 17	Intern Program Review - Goldberg, Elizabeth 2
Box 18	Intern Program Review - Heubach, Meara 1
Box 18	Intern Program Review - Heubach, Meara 2
Box 18	Intern Program Review - Heubach, Meara 3

Box 18	Interview evaluations
Box 18	Kennedy Center program
Box 18	Nuestra Musica Fieldwork Guidelines - Binder
Box 18	Participants
Box 18	Photo Binder 1
Box 18	Photo Binder 2
Box 18	Presenter Cheat Sheets
Box 18	Program Scrapbook
Box 18	Project Themes, 2004-2007
Box AV box 4	Radio Bilingue - Stage Recordings (17 CDs)
Box 18	Transcript Binder 1
Box 18	Transcript Binder 2
Box 18	Transcript Logs
Box 18	Video Log Binder 1
Box 18	Video Log Binder 2

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### Programs - Panama 2016 - Cancelled

Box 18	Program Development
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### Programs - Peru 2015

Box 18	Annual Review
Box AV box 4	AV Documentation 1 - CDs, DVDs
Box AV box 4	AV Documentation 2 - CDs, DVDs
Box 18	Case Studies - Afro Peru
Box 18	Case Studies - Amazonian Wachiperi 1

Box 18	Case Studies - Amazonian Wachiperi 2
Box 18	Case Studies - Artisans
Box 18	Case Studies - Caballitos de Totora
Box 18	Case Studies - Centro Artesanal Textiles
Box 18	Case Studies - Ceramics
Box 18	Case Studies - Danza Sarawja
Box 18	Case Studies - Fiesta de la Virgen del Carmen la Contradanza
Box 18	Case Studies - Foodways
Box 18	Case Studies - Hojalata - Jan Araujo
Box 18	Case Studies - Huayno
Box 18	Case Studies - La Chacra
Box 18	Case Studies - Marinera
Box 18	Case Studies - Mask Maker
Box 18	Case Studies - Mate Burilado - Katya y Blanca Canto
Box 18	Case Studies - Musica y Arte Chicha
Box 18	Case Studies - Parque de la Papa
Box 18	Case Studies - Puente
Box 18	Case Studies - Radio Ucamara
Box 18	Case Studies - Retablista - Alred Lopez Morales
Box 18	Case Studies - Tapestry - Alfonso Sulca
Box 19	Case Studies List
Box 19	Contacts
Box 19	Festival Participants
Box 19	Festival Site Design

Box 19	Fieldwork Trip 2
Box 19	Fiesta Boxes
Box 19	Journeys
Box 19	Logo Draft
Box 19	Porter, Maureen K. - Festival Review
Box 19	Presenter Cheat Sheets
Box 19	Program Development
Box 19	Program Planning Meetings
Box 19	Researches and Presenters
Box 19	Research Workshops
Box 19	Shipping

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#### Programs - Roots of Virginia, 2007

Box 19	Production Documentation
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#### Programs - Soccer 2014 - Cancelled

Box 19	Background Articles
Box 19	Program Development

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#### Programs - Virgin Islands 1990

Box AV box 4	AV Documentation (2 VHS, 1 audiocassette)
Box 19	Collected Texts - 1) Straight From Us, Volume 1, Number 2, 2) 50 Years
Box 19	Field Research - Soule, Mary Jane, Binder 1
Box 19	Field Research - Soule, Mary Jane, Binder 2
Box 19	Program Contacts
Box 19	Research Binder 1

Box 19	Research Binder 2
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Box 19	Research Binder 3
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Box 19	Research Binder 4
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Box 19	Program Evaluation
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Box 19	Quarterly Program Report
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Box 19	Video Script Ideas
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### Programs - Working at the Smithsonian 1996

Box 19	Program Binder
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### Projects - Anacostia Museum

Box 1	Black Mosaic Exhibition, 1992, 1994
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### Projects - Cadaval General

Box 1	Presentations
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### Projects - Cadaval Internship 1987, 1987

Box 1	Festival Production - Binder 1
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Box 1	Festival Production - Binder 2
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Box 1	Festival Production - Handwritten Notes
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Box 1	Festival Production - Notes
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### Projects - Casitas Exhibition

Box 1	Evaluation
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### Projects - Conjunto 1999, 1999

Box 1	Program Notes 1
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Box 1	Program Notes 2
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Box 1	Staff Interviews Notes:	File consists of interview transcripts containing statements from Diana Parker, Ralph Rinzler, James Early, and Daniel Sheehy
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Box 1	Exhibit Binder 1
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Box 1	Exhibit Binder 2
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Box 1	Website 1
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Box 1	Website 2
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### Projects - Coteje, Colombia 1988-1991, 1988-1991

Box 1	Inventory
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Box 1	Report 1
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Box 1	Report 2
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Box 1	Report 3
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Box 1	Research
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Box AV box 4	Research VHS video (3 tapes)
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Box AV box 4	Slides - Coteje, Colombia 1988-1991
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Box 1	Slides and Contact - Sheet 1
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Box 1	Slides and Contact - Sheet 2
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Box 1	Video Documentation
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### Projects - Eco Museo

Box 1	Proposal
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### Projects - Embera-Wounaan Comarca Project

Box 1	Proposal 2012, 2012
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### Projects - Emory University

Box 1	Khanal, Ajaya Bhadra
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Box 1	Satterwhite, Emily M.
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Box 1	Thompson, Krista
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### Projects - Institute of Contemporary Culture

Box AV box 4	Exhibition Documentary VHS video (1 tape)
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Box 1	Exhibition Catalog 1990, 1990
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Box 1	Festival Exhibition
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### Projects - Instituto Nacional Indigenista

Box 1	Festival
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### Projects - Latino Barrio 1996, 1996

Box 1	Binder 1
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Box 1	Binder 2
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Box 1	Binder 3
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Box 2	Binder 4
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Box 2	Binders - Teen Moms
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### Projects - Latino Community Heritage Center 1999-2001, 1999-2001

Box 2	Exhibition Design
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Box 2	LAYC Background History
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Box 2	LAYC Oral History Project - "From Our Eyes"
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Box 2	LAYC Workshop Series 1
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Box 2	LAYC Workshop Series 2
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Box 2	Production
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Box 2	Production Binder 1
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Box 2	Production Binder 2
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Box 2	Transcripts 1
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Box 2	Transcripts 2
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### Projects - Latino Cultural Research Network 1996, 1996

Box 2	Documents
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### Projects - Latino Project History 1988-2000, 1988-2000

Box 2	Report
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### Projects - LBGT Proposal, 2012

Box 2	Terman, Jennie - Program Proposal
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### Projects - Michigan Festival

Box 2	Collected Texts
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### Projects - Michigan State University 1991, 1991

Box 2	Pontiac - Background
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Box 2	Pontiac Transcripts 1
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Box 2	Pontiac Transcripts 2
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### Projects - Mount Pleasant - Roots of Rebellion 1995, 1995

Box 2	Background Material
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### Projects - Museo del Barrio

Box 2	Folklore Exhibition
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### Projects - Musica del Pueblo

Box 2	Martinez, Roberto - Poem "Corrido de Washington" 1985, 1985
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Box 2	Research - Music Genre Binder 1
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Box 2	Research - Music Genre Binder 2
Box 2	Research - Music Genre Binder 3
Box 2	Research - Music Genre Binder 4
	Research - Music Genre Binder 5
Box 2	Research - Music Genre Binder 6
Box 2	Research - Music Genre Binder 7
Box 2	Research - Music Genre Binder 8
Box 2	Research - Music Genre Binder 9
Box 2	Second Tier Binder 1
Box 2	Second Tier Binder 2
Box 2	Second Tier Binder 3
Box 3	Website 1
Box 3	Website 2
Box 3	Website 3 - Designer

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### Projects - New York Arts Council

Box 3	Amsterdam Centro Civico 1996, 1996
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### Projects - NMAI

Box AV box 4	Mexico and Bolivia Dance Program research VHS video (5 tapes)
Box 3	Mexico and Bolivia Dance Program 1992-1995, 1992-1995
Box 3	Native American Expressive Culture - The Market Place
Box 3	Points of View 1991, 1991

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### Projects - Quincentenary 1989-1990

Box 3	Conference Brochures
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Box 3	Conference Proceedings
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### Projects - Video

Box 3	Cultural Encounters in the Caribbean - Cuba, Puerto Rico 1989, 1989
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Box 3	Migration to Metropolitan Washington 1988, 1988
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### Projects - Washington, D.C.

Box 3	D.C. Gateways 1999, 1999
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Box 3	Hermanas Unidas 1996, 1996
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Box 3	Ivy City Interviews 2005, 2005
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Box 3	Mt. Pleasant Historical Train 2005, 2005
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Box 3	Washington Project for the Arts 1987, 1987
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### Projects - Smithsonian Family Stories

Box 3	Book Proposal
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Box 3	Interview Transcripts
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Box 3	Timeline 1
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Box 3	Timeline 2
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### Publications - Articles

Box 1	"Ethnography of Poverty" Review, 2002
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Box 1	Festival Articles, 1994
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Box 1	Hurricane Hugo Blog, 2017
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Box 1	"Inti Taita" Review, 2001
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Box 1	"Many Americas in the Shadow of the Capitol", 2005
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Box 1	"Mexico Borderlands", 1998
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Box 1	"Mt. Pleasant Historic District" Translation, 2002
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Box 1	PAEC 1
Box 1	PAEC 2
Box 1	PAEC 3
Box 1	"?Por Que El Cinco de Mayo?", 2005
Box 1	"Quincentenary Newsletter", circa 2002

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### Publications - Books, 2016

Box 1	Curatorial Conversations Contract with University Press of Mississippi, 2013
Box 1	Curatorial Conversations Contributor Agreements
Box 1	Curatorial Conversations Festival Articles
Box 1	Curatorial Conversations Festival History
Box 1	Curatorial Conversations Festival Ideology
Box 1	Curatorial Conversations Manuscript Development
Box 1	Curatorial Conversations Marketing Plan
Box 1	Curatorial Conversations Press Submissions
Box 1	Curatorial Conversations Resumes, Contacts, Correspondence
Box 1	Mis Ojos Vieron Manuscript, 1992
Box 1	Native American Dance Research and Manuscript 1, 2002
Box 1	Native American Dance Research and Manuscript 2, 2002
Box 1	Oxford Encyclopedia of Latinos and Latinas in the U.S. "Latinos in D.C.", 2005
Box 1	Urban Odyssey Manuscript and Draft, 1996
Box 1	Washington At Home, Second Edition "Adams Morgan: Diversity with a Latin Beat", 2008

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### Publications - Journals, 2008

Box 1	Curator: The Museum Journal "Cultural Heritage Policy in Columbia", 2014
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Box 1	Folklore in Use "The Politics of Representation", 1999
Box 1	Heritage Stewardship "Pots of Promise" Review, 2007
Box 1	Latin American and Caribbean Anthropology "Borderlands of Culture", 2007
Box 1	New York Folklore "Coffee Farmers", 1994
Box 1	Public Historian "Our Voices in the Nation's Capital", 1991
Box 1	Washington History "Taking it to the Streets", 1992

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## Belanus, Betty, 1992

Education Kit Planning Session, Tape 1 and 2, January 9, 1992

Notes: File consists of two Ampex cassette tapes that include the following participants who met at Betty Belanus' house: Betty Belanus, Olivia Cadaval, Joan Wolbier, Diana N'Diaye, Pete Reiniger, Lidya Montes.

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## Early, James

*5 Cubic feet (4 boxes of papers, audio, and video.)*

Accruals: Material transferred to RRFAC in spring 2015, when James Early retired from the Smithsonian. The bulk of his papers went to SI Archives based on the retention schedule disposition based on his role as Assistant Secretary and other high-level administrative activities.

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## Franklin, John W. , 1988-2011

## 5.25 Cubic feet

Language: English.

Box 1	Center for Folklife Programs, 1990 Language: English.
Box 1	Center for Folklife Bahamas Field Reports, 1993-1994 Language: English.
Box 1	Center for Folklife Bahamas Interview Reports (2 folders), 1993 Language: English.
Box 1	Center for Folklife Bahamas Interview Reports (5 folders), 1993-1994 Language: English.
Box 1	Center for Folklife Bahamas Junkanoo Report, 1993-1994 Language: English.
Box 1	Center for Folklife Bahamas Program, 1993-1994 Language: English.
Box 1	Center for Folklife Gullah/Sierra Leone, 1993 Language: English.
Box 1	Center for Folklife South African Culture Project, 1993-1995 Language: English.
Box 1	Center for Folklife Bahamas Fieldwork, 1994 Language: English.
Box 1	Center for Folklife Bahamas Interview Reports (2 folders), 1994 Language: English.
Box 1	Center for Folklife Bahamas Program, 1994 Language: English.
Box 1	Center for Folklife Bahamas Research and Correspondence, 1994-1998 Language: English.
Box 1	Center for Folklife Accessibility Services, 1995-1996 Language: English.
Box 1	Center for Folklife Film Festival Cape Verdean, 1995-1998 Language: English.
Box 1	Center for Folklife Haitian Project, 1995 Language: English.

Box 1	Center for Folklife, 1996-1998 Language: English.
Box 1	Center for Folklife Blacks in Latin America, 1996 Language: English.
Box 1	Center for Folklife South Africa Culture Project, 1996 Language: English.
Box 1	Center for Folklife South African Culture Project, 1996 Language: English.
Box 1	Center for Folklife South African Culture Project, 1996 Language: English.
Box 1	Center for Folklife South African Project, 1996 Language: English.
Box 1	Center for Folklife, 1997 Language: English.
Box 1	Center for Folklife Buck Colbert Franklin Study, 1997 Language: English.
Box 1	Center for Folklife Buck Colbert Franklin Study, 1997 Language: English.
Box 1	Center for Folklife Correspondence, 1997 Language: English.
Box 1	Center for Folklife Gullah Research, 1997 Language: English.
Box 2	Center for Folklife Human Studies, 1997 Language: English.
Box 2	Center for Folklife National Summit on Africa, 1997 Language: English.
Box 2	Center for Folklife National Summit on Africa, 1997 Language: English.
Box 2	Center for Folklife Senegal and Mali Research, 1997-1998 Language: English.
Box 2	Center for Folklife, 1998 Language: English.
Box 2	Center for Folklife and Cultural Heritage African Musics, 1998 Language: English.

Box 2	Center for Folklife Correspondence, 1998 Language: English.
Box 2	Center for Folklife Creole, Inc., Lafayette, LA, 1998 Language: English.
Box 2	Center for Folklife Foodways Research, 1998 Language: English.
Box 2	Center for Folklife Senegal Research, 1998 Language: English.
Box 2	Center for Folklife UNESCO (4 folders), 1998-1999 Language: English.
Box 2	Center for Folklife With These Hands (4 folders), 1998 Language: English.
Box 2	Center for Folklife Thank Yous, 1999-2002 Language: English.
Box 2	Center for Folklife Diversity, 2000 Language: English.
Box 2	Center for Folklife Selected Major Projects, 2001-2002 Language: English.
Box 2	Center for Folklife Mali Research, 2003 Language: English.
Box 2	Folklife Festival Participants, 1967-1999 Language: English.
Box 2	Folklife Festival Ephemera, 1997-1999 Language: English.
Box 2	Folklife Festival Accessibility, 1998 Language: English.
Box 2	Folklife Festival Mali Concessions, 2003 Language: English.
Box 2	Folklife Festival Mali Correspondence, 2003 Language: English.
Box 2	Folklife Festival Mali Corporate Sponsors, 2003 Language: English.
Box 3	Folklife Festival Mali (7 folders), 2003 Language: English.

Box 3	Folklife Festival Senegal, 1990 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1988-1993 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1993-1994 Language: English.
Box 3	Folklife Festival Bahamas (7 folders), 1994 Language: English.
Box 3	Folklife Festival Bahamas Advisory Committee Meeting, 1994 Language: English.
Box 3	Folklife Festival Bahamas Junkanoo Files, 1994 Language: English.
Box 3	Folklife Festival Bahamas Participants, 1994 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1994 Language: English.
Box 3	Folklife Festival Bahamas Public Relations, 1994 Language: English.
Box 3	Folklife Festival Bahamas Program Information, 1994 Language: English.
Box 3	Folklife Festival Bahamas Research, 1994 Language: English.
Box 3	Folklife Festival Bahamas Research Development and Schedules, 1994 Language: English.
Box 3	Folklife Festival Cape Verdean / Cape Verde (Folders 1-2 of 5), 1995 Language: English.
Box 3	Folklife Festival Mali (7 folders), 2003 Language: English.
Box 3	Folklife Festival Senegal, 1990 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1988-1993 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1993-1994 Language: English.

Box 3	Folklife Festival Bahamas (7 folders), 1994 Language: English.
Box 3	Folklife Festival Bahamas Advisory Committee Meeting, 1994 Language: English.
Box 3	Folklife Festival Bahamas Junkanoo Files, 1994 Language: English.
Box 3	Folklife Festival Bahamas Participants, 1994 Language: English.
Box 3	Folklife Festival Bahamas Planning, 1994 Language: English.
Box 3	Folklife Festival Bahamas Public Relations, 1994 Language: English.
Box 3	Folklife Festival Bahamas Program Information, 1994 Language: English.
Box 3	Folklife Festival Bahamas Research, 1994 Language: English.
Box 3	Folklife Festival Bahamas Research Development and Schedules, 1994 Language: English.
Box 3	Folklife Festival Cape Verdean / Cape Verde (folders 1-2 of 5), 1995 Language: English.
Box 4	Folklife Festival Cape Verdean / Cape Verde (folders 3-5 of 5), 1995 Language: English.
Box 4	Folklife Festival African Immigrant (3 folders), 1997 Language: English.
Box 4	Folklife Festival DC (10 folders), 2000 Language: English.
Box 4	Folklife Festival Big Hillbilly Bluegrass, 2000 Language: English.
Box 4	Folklife Festival DC Budget, 2000 Language: English.
Box 4	Folklife Festival DC Committee Advisory, 2000 Language: English.
Box 4	Folklife Festival DC Craft Sales, 2000 Language: English.

Box 4	Folklife Festival DC Foodways, 2000 Language: English.
Box 4	Folklife Festival DC History Research, 2000 Language: English.
Box 4	Folklife Festival DC Music Performers, 2000 Language: English.
Box 4	Folklife Festival DC Reports, 2000 Language: English.
Box 4	Folklife Festival DC Research Contacts, 2000 Language: English.
Box 4	Folklife Festival Rio Program, 2000 Language: English.
Box 4	Folklife Festival DC Sacred Music, 2000 Language: English.
Box 4	Folklife Festival DC Signed Photo Releases, 2000 Language: English.
Box 4	Folklife Festival, 2001 Language: English.
Box 4	Folklife Festival The Silk Road (2 folders), 2002 Language: English.
Box 5	Center for Folklife General [Correspondence], 1998-1999 Language: English.
Box 5	Folklife Festival, 1991 Language: English.
Box 5	Folklife Festival, 1992 Language: English.
Box 5	Folklife Festival, 1994 Language: English.
Box 5	Folklife Festival programs, 1999 Language: English.
Box 5	Folklife Festival, 2000 Language: English.
Box 5	Folklife Festival, 2006 Language: English.

Box 5	Folklife Festival, 2007 Language: English.
Box 5	Folklife Festival (3 folders), 2008 Language: English.
Box 5	Folklife Festival, 2009 Language: English.
Box 5	Folklife Festival, 2011 Language: English.

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## N'Diaye, Diana

Accruals: Content transferred from Diana N'Diaye's office in the summer of 2015. Additional transfers are forthcoming.

### African Diaspora Heritage Trail Conferences

Scope and Contents: Includes Bermuda, Bahamas, Tanzania. N'Diaye also served as presenter.

#### 1.2: African Immigrant Folklife 1994-1997

Scope and Contents: Precursor fieldwork activities include African immigrant folklife project (1994-1997), fieldwork, training program, and website. Post Festival activities include African immigrant exhibit panels and African immigrant education guide.

Related Materials: Additional material related to the African Immigrant Folklife Program had been deposited in the archives in the past. A finding aid of these materials are located here: Q:\Archive \Finding Aids\African Immigrant Folklife Study. That finding aid was prepared by Janine Awai and Diana N'Diaye circa 2006.

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Box 1, Folder 2	Asia society meeting, 2005, 2 of 5
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Box 1, Folder 18	Festival production, 3 of 4
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Box 2, Folder 3	Connections, a booklet about Africans in Washington
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Box 2, Folder 7	1995 The African Immigrant Folklife study project
Box 2, Folder 8	Dissertation, Diana N'Diaye, 1997
Box 2, Folder 9	AIFS: Scholar, intern info
Box 2, Folder 10	AIFS: Aristides Perreira fieldwork interviews
Box 2, Folder 11	Southern Sudanese
Box 2, Folder 12	Oromo center
Box 2, Folder 13	Project proposal
Box 2, Folder 14	Southern Africa, Zimbabwe, South Africa
Box 2, Folder 15	Dissertation, Joann D'Alisera, 1997
Box 2, Folder 16	Interviews by Tesfaye Lemma
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Box 3, Folder 2	Erekosima, Tonye Victor - Nigeria

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Box 3, Folder 8	AIFP: Ethiopian community
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Box 3, Folder 10	Interview forms
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Box 3, Folder 13	Molly's African image
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Box 3, Folder 16	Interviews with Dr. Tonye Victor Erekosima
Box 3, Folder 17	Festival: Draft of plan
Box 3, Folder 18	Chinenye Anyanwu: Volunteer, community scholar
Box 3, Folder 19	Akwa Ibom State Association of Nigeria
Box 3, Folder 20	AIFS: Research reports, Nigerian community
Box 3, Folder 21	Ethiopia: Article
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Box 3, Folder 26	AIFS: Ethiopian community in Washington

Box 3, Folder 27	AIFS: Research reports Egyptian community
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Box 3, Folder 30	AIFS: Union Institute
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Box 3, Folder 33	AIFP: Fieldwork guidelines
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Box 4, Folder 2	Paul Kengmo
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Box 4, Folder 6	Oyingbo Market: Documentation
Box 4, Folder 7	Zumunta Association: Nigerian
Box 4, Folder 8	AIF: Program book photos
Box 4, Folder 9	Mahala
Box 4, Folder 10	AIFS: Southern African Community
Box 4, Folder 11	AIFP: International House of Prayer (Nigerian)
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Box 4, Folder 13	The Cape Verde Islands: From slavery to modern times
Box 4, Folder 14	Interviews
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Box 4, Folder 16	Progress report
Box 4, Folder 17	Field notes AIFS program
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Box 4, Folder 19	Hirpassa, Wellela; Mergersa, Fekadu
Box 4, Folder 20	Ford, Yusef: Ethiopia
Box 4, Folder 21	AIFP: Research plan, Ethiopian component
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Box 5, Folder 1	Constitution and By-laws of the African Immigrant Arts and Education Council
Box 5, Folder 2	AIFS: Constitution and By-laws
Box 5, Folder 3	Cadeeb, Nafisa
Box 5, Folder 4	African immigrant working group
Box 5, Folder 5	African immigrant organization
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Box 5, Folder 7	2.1. African immigrant teachers guide; 2.1.1. AIF teachers guide text
Box 5, Folder 8	2.1.2. AIFS teachers guide contracts
Box 5, Folder 9	General AIFS archives
Box 5, Folder 10	Organizational materials
Box 5, Folder 11	Teachers guide
Box 5, Folder 12	Guidelines for African immigrant folklife study project
Box 5, Folder 13	Africa House, AIFS: Atlanta Nexus Gallery

Box 5, Folder 14	Michigan State University: Ethiopia Exhibit
Box 5, Folder 15	AIFS/NMNH Thresholds partnership
Box 5, Folder 16	AIFP: Census information
Box 5, Folder 17	Video log of African immigrant concerts
Box 5, Folder 18	Minnesota events, correspondence
Box 5, Folder 19	1996, African diaspora conference
Box 5, Folder 20	Anthropological research
Box 5, Folder 21	Levine, Linda
Box 5, Folder 22	Manuscript material
Box 5, Folder 23	AAA 94: Museums as Forums for Cross Cultural Education
Box 5, Folder 24	Program, conference materials
Box 5, Folder 25	Sangare, Yane - U.N.A.
Box 5, Folder 26	AIFP: Senegalese community
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Box 5, Folder 28	AIFS: Djimo Koyate and Mamaya African Jazz
Box 6	Advisory meeting, January 25, 1991
Box 6	AMA, MAAFA
Box 6	Clippings
Box 6	Collected texts
Box 6	Contracts
Box 6	Correspondences
Box 6	Ethiopian immigrant film
Box 6	Falk, Lisa - African Immigrant Folklife + New Hampshire photos
Box 6	Fieldnotes

Box 6	Folklife study project, folklife festival
Box 6	General information, 1 of 2
Box 6	General information, 2 of 2
Box 6	National summit on Africa
Box 6	Performance site
Box 6	Program book articles
Box 6	Proposal
Box 6	Research and fieldwork
Box 6	Roland Freeman: Photographs Notes: File consists of photocopies of Roland Freeman photographs.
Box 6	Statistical info, 1 of 2
Box 6	Statistical info, 2 of 2
Box 6	Training fellowship program
Box 6	Mixed Materials - Cassettes, VHS, unprocessed film, CDs, slides Notes: Grouping of mixed materials includes: 11 VHS tapes, 2 CDs, 7 cassettes, 1 roll of unprocessed film, and 1 box of 35mm color slides

### 1.3: Bermuda 2001

Scope and Contents: Precursor activities include fieldwork with transcripts (1999-2001). Post festival activities include Bermuda restaging (2002), Bermuda education kit (2003), and teacher workshops. See also Bermuda cultural policy (2005).

Box 1, Folder 1	Arts of celebration
Box 1, Folder 2	Arts of hospitality/Foodways: Recipes
Box 1, Folder 3	Arts of hospitality: Hotels and guesthouses
Box 1, Folder 4	Arts of performance - Ballroom
Box 1, Folder 5	Arts of performance - Bermuda jazz
Box 1, Folder 6	Arts of performance - Calypso
Box 1, Folder 7	Arts of performance - Cedar carvers

Box 1, Folder 8	Arts of performance - Gombey music/dance
Box 1, Folder 9	Arts of performance - Interview transcripts
Box 1, Folder 10	Arts of performance - Language
Box 1, Folder 11	Arts of performance - Military music [empty]
Box 1, Folder 12	Arts of performance - Occupational hospitality
Box 1, Folder 13	Arts of performance - Recipes
Box 1, Folder 14	Arts of performance - Reggae
Box 1, Folder 15	Arts of performance - Sacred music
Box 1, Folder 16	Arts of performance - Spoken words
Box 1, Folder 17	Arts of play: Cricket, cupmatch
Box 1, Folder 18	Arts of the land
Box 1, Folder 19	Arts of the sea: Boat building, fishing, glass bottom boats, etc.
Box 1, Folder 20	Bermuda contracts - MOU 1 of 2
Box 1, Folder 21	Bermuda contracts - MOU 2 of 2
Box 1, Folder 22	Bermuda fieldwork I - Arts of the land: Beekeeping, horticulture/farming
Box 1, Folder 23	Bermuda fieldwork II - Fieldwork review
Box 1, Folder 24	Bermuda fieldwork II - Loan agreements
Box 1, Folder 25	Bermuda restaging and follow up
Box 1, Folder 26	Budget 1 of 2
Box 1, Folder 27	Budget 2 of 2
Box 1, Folder 28	Collected texts
Box 1, Folder 29	Daily planner - 2001-2002
Box 1, Folder 30	Documentation forms
Box 1, Folder 31	Family and community connections

Box 1, Folder 32	Family and community connections - Crafts
Box 1, Folder 33	Fieldwork Notes: Folder includes 36 slides
Box 1, Folder 34	Fieldwork tapelogs
Box 2, Folder 1	Fieldwork transcripts 1 of 6
Box 2, Folder 2	Fieldwork transcripts 2 of 6
Box 2, Folder 3	Fieldwork transcripts 3 of 6
Box 2, Folder 4	Fieldwork transcripts 4 of 6
Box 2, Folder 5	Fieldwork transcripts 5 of 6
Box 2, Folder 6	Fieldwork transcripts 6 of 6
Box 2, Folder 7	Folklife festival binder 1 of 8
Box 2, Folder 8	Folklife festival binder 2 of 8
Box 2, Folder 9	Folklife festival binder 3 of 8
Box 2, Folder 10	Folklife festival binder 4 of 8
Box 2, Folder 11	Folklife festival binder 5 of 8
Box 2, Folder 12	Folklife festival binder 6 of 8
Box 2, Folder 13	Folklife festival binder 7 of 8
Box 2, Folder 14	Folklife festival binder 8 of 8
Box 2, Folder 15	Photos Notes: Folder includes 46 photos
Box 2, Folder 16	Photos - Bermuda teacher workshops Notes: Folder includes 30 photos.
Box 2, Folder 17	Resource guide audio and visual 1 of 3 Notes: Besides papers the folder includes 3 CDs: Bermuda Ed. kit master for duplication, Bermuda connections manual, Bermuda ed kit reference CD
Box 2, Folder 18	Resource guide audio and visual 2 of 3
Box 2, Folder 19	Resource guide audio and visual 3 of 3



Box 2, Folder 20	Resource guide background materials 1 of 6
Box 2, Folder 21	Resource guide background materials 2 of 6
Box 2, Folder 22	Resource guide background materials 3 of 6
Box 2, Folder 23	Resource guide background materials 4 of 6
Box 2, Folder 24	Resource guide background materials 5 of 6
Box 2, Folder 25	Resource guide background materials 6 of 6
Box 3, Folder 1	Resource guide final 1 of 2
Box 3, Folder 2	Resource guide final 2 of 2 Notes: Folder includes 1 CD: Bermuda's musical connections. And 1 VHS: Bermuda - A cultural resource guide for classrooms - Connections
Box 3, Folder 3	Resource guide preparatory texts and production 1 of 4
Box 3, Folder 4	Resource guide preparatory texts and production 2 of 4
Box 3, Folder 5	Resource guide preparatory texts and production 3 of 4
Box 3, Folder 6	Resource guide preparatory texts and production 4 of 4
Box 3, Folder 7	CDs and DVDs 1 Notes: Folder includes 8 CDs: Bermuda files Bermuda illustator 8 Ed kit Copy Bermuda ed kit - art Cultural Affairs Paintings mac Smithsonian for Jackie Map - Bermuda  1 DVD: Bermuda Connections: A resource guide for classrooms - Teacher Handbook, PDF files; Copyright Smithsonian Institution and Bermuda Dept. of Culture and Community Affairs, 2004.
Box 3, Folder 8	CDs and DVDs 2 Notes: Folder includes 8 CDs: Bermuda ed. kit 1 - Arts of the sea Robert Burcher selling fish on Fiout Street Cora and Carmelia Bean cooking bred and butter pudding Fishing, non-mariners, cupmatch Kodak Express 1 of 2 Kodak Express 2 of 2 Anthony E. Wade for Lisa Falk - Smithsonian ed. kit documents, graphics, photographs.
Box 3, Folder 9	CDs and DVDs 3 Notes: Folder includes 5 CDs: Bermuda - tif Bermuda map Images for ed. kit [5 Gombay shots] S. Nusum - Eyes on Bermuda's Culture and Traditions - Spice Vally Middle School (2002)
Box 3, Folder 10	VHS tapes

	Notes:	Folder includes 3 VHS tapes: Panatel VD5 LTD Bermuda January 2001 + Learn alot, Traditional Bermuda Cuisine, 29:51min. Leyoni Junos, Mae Francis - The Other Side (album) - Lyrics and music by Bernice Johnson Reagan Leyoni Junos - An Evening of Jazz - 12-13 March, 1999
Box 3		DVD - Bermuda Video
Box 3		Images - Negatives, Prints, CDR
Box 3	Disposable Camera - Bermuda Festival Ed. Tent	Notes: Disposable camera includes the following text, written on exterior: "Betty B. Done, Bermuda Festival Ed. Tent."

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#### 1.4: Cultural Tourism/Industries

Scope and Contents: Includes festival and market place.

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#### Folklife Education

Box 1	Education mission and policy statements
Box 1	Subject headings
	Summer Seminar 1999 Teacher's Folklife

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## General (e.g., African American Public Folklore)

### African American Public Folklore

Cassette tapes (4)

#### 1.5: Giving Voice 2009

Scope and Contents: N'Diaye served as curatorial advisor.

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#### 1.6: Haiti 2004

Scope and Contents: Co-curated with Patrick Viloire and Patrick Delatour; coordinators include Olson, Jean Julian, Geri Benoit. Precursor fieldwork (2003-2004). Post festival activities include Cultural Recovery Project/Marketplace Concert (2010). See also market place.

Box 1	Admin - Budget
Box 1	Admin - CD's and floppy disk
Box 1	Admin - Contracts
Box 1	Admin - Fundraising emails
Box 1	Admin - Horticulture supplies
Box 1	Admin - License agreement
Box 1	Admin - Participant bios
Box 1	Admin - Participant lists
Box 1	Admin - Permission agreements
Box 1	Admin - Plan b
Box 1	Admin - Presenter info
Box 1	Admin - Press kit
Box 1	Admin - Production meetings
Box 1	Admin - Program book

Box 1	Admin - Program elements - Architecture
Box 1	Admin - Program elements - Site maps and tent interiors
Box 1	Admin - Questionnaire
Box 1	Admin - Shipping - Receiving
Box 1	Admin - Signs 1, 1 of 2
Box 1	Admin - Signs 1, 2 of 2
Box 1	Admin - Signs 2, 1 of 2
Box 1	Admin - Signs 2, 2 of 2
Box 1	Admin - Sponsorship agreement
Box 1	Admin - Sponsorship kit
Box 1	Admin - Supply lists
Box 1	Admin - Toussaint Louverture buttons
Box 1	Admin - Toussaint Louverture Society
Box 1	Admin - Volunteers
Box 1	Community participation, 1 of 3
Box 1	Community participation, 2 of 3
Box 1	Community participation, 3 of 3
Box 1	Coordinator's notebook, 1 of 5
Box 1	Coordinator's notebook, 2 of 5
Box 1	Coordinator's notebook, 3 of 5
Box 1	Coordinator's notebook, 4 of 5
Box 1	Coordinator's notebook, 5 of 5
Box 1	Field notes , 2003-2004, 2010
Box 1	Field reports, 1 of 3

Box 1	Field reports, 2 of 3
Box 1	Field reports, 3 of 3
Box 2	Final report, 1 of 3
Box 2	Final report, 2 of 3
Box 2	Final report, 3 of 3
Box 2	Foodways schedule, 1 of 2
Box 2	Foodways schedule, 2 of 2
Box 2	Kongo - "Bonswa Bonswa"
Box 2	Procurement - Tents, customs, shipping, budget, 1 of 2
Box 2	Procurement - Tents, customs, shipping, budget, 2 of 2
Box 2	Production 1, 1 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 2 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 3 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 4 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 5 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 6 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 1, 7 of 7 Notes: Website texts, letters/contacts. Production schedules/related research & events. Fundraising emails, images.
Box 2	Production 2, 1 of 3

Box 2	Production 2, 2 of 3
Box 2	Production 2, 3 of 3
Box 2	Program planning, final field work 2010
Box 2	Publicity report
Box 3	Reference, 1 of 7
Box 3	Reference, 2 of 7
Box 3	Reference, 3 of 7
Box 3	Reference, 4 of 7
Box 3	Reference, 5 of 7
Box 3	Reference, 6 of 7
Box 3	Reference, 7 of 7
Box 3	Sign texts, researcher contacts, 1 of 3
Box 3	Sign texts, researcher contacts, 2 of 3
Box 3	Sign texts, researcher contacts, 3 of 3
Box 3	Site plan

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### 1.7: Kid Stuff

Scope and Contents: Program covering children's play and performance in Washington, D.C.; co-curated with Marjorie Hunt. Precursor field work activities (1993)

Bailey's Elementary School

Cassette Tapes (5)

Notes: 4 of 5 cassettes are microcassettes.

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### 1.8: Maroon 1992

Scope and Contents: Program covering creativity and resistance; co-curated with Kenneth Bilby). Precursor fieldwork activities (1991-1992), Maroon exhibition, SITES, website (1992).

Box 1, Folder 1 AV, Photo logs, 1 of 3, 1991-1992

Box 1, Folder 2 AV, Photo logs, 2 of 3, 1991-1992

Box 1, Folder 3	AV, Photo logs, 3 of 3
Box 1, Folder 4	Collected texts
Box 1, Folder 5	Creativity and Resistance, exhibition and website, 1 of 4
Box 1, Folder 6	Creativity and Resistance, exhibition and website, 2 of 4
Box 1, Folder 7	Creativity and Resistance, exhibition and website, 3 of 4
Box 1, Folder 8	Creativity and Resistance, exhibition and website, 4 of 4
Box 1, Folder 9	Curatorial background info, 1 of 4
Box 1, Folder 10	Curatorial background info, 2 of 4
Box 1, Folder 11	Curatorial background info, 3 of 4
Box 1, Folder 12	Curatorial background info, 4 of 4
Box 1, Folder 13	Education Research Guide, Creativity and Resistance: Maroon Cultures in the Americas
Box 1, Folder 14	Field notebooks
Box 1, Folder 15	Images for Maroon Exhibition
Box 1, Folder 16	Interview report forms, Colombia, Jamaica, Suriname
Box 1, Folder 17	Interview transcripts
Box 1, Folder 18	Maroon Documentary, Garima, 1 of 3
Box 1, Folder 19	Maroon Documentary, Garima, 2 of 3
Box 1, Folder 20	Maroon Documentary, Garima, 3 of 3
Box 1, Folder 21	Photos, Creativity and Resistance: Maroon culture
Box 1, Folder 22	Texts for Maroon exhibition
Box 2, Folder 1	Contacts: Volunteers
Box 2, Folder 2	Contacts: Guest list
Box 2, Folder 3	Contacts: "Thank you" list
Box 2, Folder 4	Contacts: Mailing list

Box 2, Folder 5	Events: Cross culture programs
Box 2, Folder 6	Events: Maroon peoples' meeting
Box 2, Folder 7	Events: Katherine Dunham
Box 2, Folder 8	Events: Secretary's luncheon
Box 2, Folder 9	Events: Traquen' Art
Box 2, Folder 10	Events: Black Arts Festival
Box 2, Folder 11	Events: Educational school projects
Box 2, Folder 12	Events: "Boko Dei"
Box 2, Folder 13	Finances: DHL account
Box 2, Folder 14	Finances: Contracts
Box 2, Folder 15	Finances: Budget
Box 2, Folder 16	Participant background: Suriname
Box 2, Folder 17	Participant background: Jamaica
Box 2, Folder 18	Participant background: Colombia
Box 2, Folder 19	Participant background: Ecuador
Box 2, Folder 20	Participant background: Texas
Box 2, Folder 21	Participant background: Mexico
Box 2, Folder 22	Participant background: French Guiana
Box 2, Folder 23	Participant logistics: Travel, hotel
Box 2, Folder 24	Participant logistics: Cargo
Box 2, Folder 25	Participant logistics: Maroon participants
Box 2, Folder 26	Participant logistics: Presenters
Box 2, Folder 27	Participant logistics: Invitations
Box 2, Folder 28	Participant logistics: Visas



Box 2, Folder 29	Pre- and post-festival: Suggested readings
Box 2, Folder 30	Pre- and post-festival: Proposals
Box 2, Folder 31	Pre- and post-festival: Press coverage
Box 2, Folder 32	Pre- and post-festival: Maroon program evaluations
Box 2, Folder 33	Pre- and post-festival: Post-festival documentation
Box 2, Folder 34	Site programming: Performance site
Box 2, Folder 35	Site programming: Program schedules
Box 2, Folder 36	Site programming: Activity center
Box 2, Folder 37	Site programming: Supplies
Box 2, Folder 38	Site programming: Herbs
Box 2, Folder 39	Site programming: Recipes
Box 3, Folder 1	Texts: Program book articles
Box 3, Folder 2	Texts: Festival signs
Box 3, Folder 3	Texts: Program summary
Box 3, Folder 4	VHS: Maroon fieldwork, Maroon festival
Box 3, Folder 5	VHS: Fieldwork review, tape I & II
Box 3, Folder 6	Background materials, texts, and notes Notes: Folder contains subfolders: Haiti proposal, de Padrine 1984 Institute of folk culture (Jamaica) Jamaica in Caribbean focus Background - Articles (Jamaica) Jamaica festival memory bank project Jamaica, African Caribbean Institute Jamaica Nyankipong, Maroon
Box 3, Folder 7	Photo slides: Martha Cooper, Photos in exhibition Notes: Folder contains two groups of 35mm slides. Group one consists of two boxes: Maroons, Photo in exhibition. Group two consists of three small plastic boxes: Maroon, Martha Cooper.
Box 3, Folder 8	Maroon program festival cassettes duplicates
Oversize 1	Fieldwork OS1 Notes: Folder contains 4 x-copies of portions of 20x24 paintings from Children's Art Collection by Shirley Pearman.

Oversize 1	Photo placemats - Shirley Pearman OS2 Notes: Folder contains 4 laminated and 6 non-laminated placemats.
Box 4	Audio logs - Kuuto Oso
Box 4	Audio logs - Music
Box 4	Collected texts
Box 4	Executive summary
Box 4	Photo, field work contact sheets
Box 4	Photo, wood carving
Box 4	Website
Box 4	Mixed Materials - cassettes, VHS Notes: Group of mixed materials includes: 2 VHS, 13 cassettes

#### 1.10: Pan-Institutional Projects (e.g., SARF, SI consortium)

Scope and Contents: Includes fellowship work.

Abraham Lincoln 1 of 4

Abraham Lincoln 2 of 4

Abraham Lincoln 3 of 4

Abraham Lincoln 4 of 4

SARF 1 of 2

SARF 2 of 2

SARF Ratings and Proposals 1 of 2

SARF Ratings and Proposals 2 of 2

VHS Tapes (2)

#### 1.9: Roots of Virginia 2007

Scope and Contents: African and African American roots; co-curated with Betty Belanus.

### 1.11: Senegal 1990

Scope and Contents: Precursor fieldwork activities (1989-1990), Post Festival activities include restaging in U.S. Virgin Islands (1991-1993 and education kit (1992); see also 1994-1997 African Immigrant Project; 2007 Virginia Program.

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### 1.12: South Africa National Cultural Heritage

Scope and Contents: Cultural heritage policy activities, in conjunction with Michigan State University.

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### 1.13: Theorizing Cultural Heritage

Scope and Contents: N'Diaye served as administrator and convenor.

Box 1	Applications - Bakaye
Box 1	Applications - Burns
Box 1	Applications - Clarke
Box 1	Applications - Final committee, 2004
Box 1	Applications - Final selection, 2005-06
Box 1	Applications - Full submissions, 1 of 2
Box 1	Applications - Full submissions, 2 of 2
Box 1	Applications - Kenny
Box 1	Applications - Rankings
Box 1	Applications - Rockefeller Fellowship, 2005-06
Box 1	Applications - Smith
Box 1	Fellowship final reports, 1 of 4
Box 1	Fellowship final reports, 2 of 4
Box 1	Fellowship final reports, 3 of 4
Box 1	Fellowship final reports, 4 of 4
Box 1	Fellowship materials, 1 of 2
Box 1	Fellowship materials, 2 of 2

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## 1.14: UNESCO cultural policy

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## 1.15: Will to Adorn

Scope and Contents: Precursor fieldwork (2010-2015). Post festival exhibition planning, website, and book (2013-2015).

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## Place, Jeff

### Administrative

Box 1

New Space Plans , 1999

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## Vidaurri, Cynthia

## Programs - El Rio 1998, 2000

Box 1	Background Articles
Box 1	Educational Kit Drafts
Box 1	Exhibition Design - Smithsonian
Box 1	Exhibition Funding Proposal - Anheuser-Busch
Box 1	Exhibition Meeting Transcripts
Box 1	Exhibition Notes
Box 1	Exhibition Opening - Smithsonian
Box 1	Exhibition Tour - Chihuahua, Mexico
Box 1	Exhibition Tour - Coahuila, Mexico
Box 1	Exhibition Tour - Edinburg, Texas
Box 1	Exhibition Tour Follow Up
Box 1	Exhibition Tour - El Paso, Texas
Box 1	Exhibition Tour - Monterrey, Mexico
Box 1	Festival Signs
Box 1	Fieldwork Plans
Box 1	Funding Packet
Box 1	Intern Project - Ho, Linda
Box 1	Leadership Committee
Box 1	Program Planning Documentation
Box 1	Program Review
Box 1	Research - Chihuahua
Box 1	Research - Colorado College

Box 1	Research Contacts
Box 1	Research - Pueblo, Arizona
Box 1	Research - Ysleta, New Mexico
Box 1	Rio Alliance
Box 1	Rio Concept
Box 1	Rio Basin Maps
Box 1	Rio Program Press
Box 1	Site Design
Box 1	Smithsonian Education Award

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FP-1993-CT-0302-6: Original Indian songs by Bill Baker

1 Sound cassette (analog.)

Artist: Baker, William Bineshi

Language: English.

Notes: FP-1993-CT-0302-6

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1993-CT-0305: Interview with Bissina on Lacrosse, pt. 1

1 Sound cassette (analog.)

Performer: Bisina, Franklin

Recorder: Venum, Thomas

Field worker: Venum, Thomas

Language: English language

Notes: FP-1993-CT-0305

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian  
Games  
Oral history  
Sports  
Lacrosse  
Games

Place: United States  
New York

Culture: Indians of North America

## Americans

FP-1993-CT-0306: Interview with Bissina on Lacrosse, pt. 2

1 Sound cassette (analog.)

Performer: Bisina, Franklin

Recorder: Vennum, Thomas

Field worker: Vennum, Thomas

Language: English language

Notes: FP-1993-CT-0306

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Topic: American Indian

Games

Oral history

Lacrosse

Sports

Games

Place: United States

New York

Culture: Indians of North America

Americans

FP-1991-CT-0025: Ojibway Drum Songs

1 Sound cassette (analog.)

Field worker: Vennum, Thomas

Hart, Mickey

McVoy, Jens

Performer: Loc International Tribal Dancers

Little Otter Singers

Bear Claw Singers

Smokeytown Singers

Eagle Bear Singers

Wolf River (Musical group)

Three Fires Society Drum

Language: English.

Notes: FP-1991-CT-0025

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Recorded in: Lac Courte Oreilles Reservation (Wis.), United States, Wisconsin, July, 1990.

101 Flag Song, Veteran Song, Sneak Up Song / Loc International Tribal Dancers. Drum.

102 null / Little Otter Singers. Drum.

103 null / Bear Claw Singers. Drum.

104 null / Smokeytown Singers. Drum.

105 null / Eagle Bear Singers. Drum.

201 null / Wolf River (Musical group). Drum.

202 null / Three Fires Society Drum. Drum.



	203 Song for Sarah, Grand Entry Song / Little Otter Singers. Drum.
	204 Flag Song, Veteran Song, Sneak Up Song / Loc International Tribal Dancers. Drum.
Topic:	American Indian Drum
Place:	Wisconsin United States Lac Courte Oreilles Reservation (Wis.)
Culture:	Indians of North America Americans Ojibwa Indians Winnebago Indians Menominee Indians

FP-1991-CT-0026: Ojibway Drum Groups  
1 Sound cassette (analog.)

Field worker: Vennum, Thomas  
Hart, Mickey  
McVoy, Jens

Performer: Three Fingers Society  
Little Otter Singers  
Bear Claw International

Language: English.

Notes: FP-1991-CT-0026

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Recorded in: Lac Courte Oreilles Reservation (Wis.), United States, Wisconsin, July, 1990.

101 Loc Song / Three Fingers Society. Drum.

102 null / Little Otter Singers. Drum.

103 null / Bear Claw International. Drum.

201 Bear Creek, Bad River / Bear Claw International. Drum.

Topic: American Indian  
Drum

Place: Powwows  
Wisconsin  
United States  
Lac Courte Oreilles Reservation (Wis.)

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Winnebago Indians