



Smithsonian
Center for Folklife and Cultural Heritage

Eric H. Davidson audio recordings, 1958-1984

Jeff Place and Meg Nicholas

December 2009

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Eric H. Davidson audio recordings
Identifier:	CFCH.DAVID
Date:	1958-1984
Extent:	73 sound tape reels
Creator:	Davidson, Eric H., 1937-
Language:	English
Summary:	This collection contains 73 open reel tapes, made by Eric H. Davidson between 1958-1984, featuring the traditional music of Southern Appalachia.

Administrative Information

Acquisition Information

Donated by Eric H. Davidson.

Related Materials

An oral history with Eric H. Davidson was conducted by the Ralph Rinzler Folklife Archives and Collections on April 26, 2015. Both the video and transcript is available for researchers. Contact archives staff for information.

Processing Information

This collection was processed by Jeff Place and Meg Nicholas in December 2009.

Preferred Citation

Eric H. Davidson audio recordings, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

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Eric H. Davidson audio recordings, 1958-1985. Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at rinzlerarchives@si.edu or (202) 633-7322 for additional information.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for information.

Biographical / Historical

Eric H. Davidson was born in 1937, in New York City. He was primarily known as a pioneering developmental biologist, who revolutionized the research of and theoretical framework behind "the gene regulatory networks that perform complex biological processes, such as the transformation of a single-celled egg into a complex organism. His work helped to reveal how the DNA sequences inherited in the genome are used to initiate and drive forward the sequence of steps that result in development." (1)

Davidson's work in biology began at the age of 16, when he began conducting research with cell physiologist L. V. Heilbrunn, a family friend, at the Marine Biological Laboratory (MBL) in Woods Hole, Massachusetts. He began as a dish washer at the MBL, but was informed by Heilbrunn that he was also expected to have a research project. This project resulted in a published abstract in the *Biological Bulletin* on clotting in sand dollars.

Davidson earned his bachelor of arts degree from the University of Pennsylvania in 1958 and his doctorate from Rockefeller University in 1963. After working as a postdoctoral researcher and faculty member at Rockefeller, he moved to Caltech, where he would spend the rest of his career, beginning as a visiting assistant professor. He was named Norman Chandler Professor of Cell Biology in 1982 and remained there until his death.

His interest in old time music arose at nearly the same time as his interest in biology. His father, a well-known abstract painter, and mother were connected to several people who were hired to do research for the Works Progress Administration (WPA) of the late 1930's and 40's. At 14, he began to play the 5-string banjo after being introduced to the instrument through his exposure to recordings of Southern Appalachian music recorded as a part of the WPA, held at the Library of Congress.

In college, he played music in cafes. He also got a hold of the log of WPA recordings that were so influential to him. He began to stick pins in maps wherever the recordings were made, and began to notice that most of the pins were clustered in two counties in Southwestern Virginia--Grayson and Carroll counties--and adjacent counties in North Carolina.

In 1956, he began to take trips down to these areas during breaks from school to record musicians that had learned songs and skills through oral tradition, as opposed to the radio or records. He continued to go every year for many years, until the last person he knew had learned by oral tradition passed away. He formed close relationships with many notable musicians during these trips, including Wade Ward (from whom he learned the clawhammer banjo playing technique), Tommy Jarrell, Paul Joines, Glen Neaves, Vester Jones, Ed Spencer, Glen Smith, Cullen Galyean, and Bobby Harrison. He often recorded with his longtime collaborators Caleb Ellicott Finch, Paul Newman, Lyn Davidson, and Jane Rigg. Many of these recordings were released by Moses Asch as Folkways Records albums, produced by Davidson and his collaborators between 1962-1986.

Davidson was interested in the personal, musical, structural, traditional, and historical aspects of Southern Appalachian music. His fieldwork style was to continue to record a musician until they got tired or he'd run out of tape. Then he'd come back the next day, and the next year, and the year after that, until he had recorded everything that musician knew. This gave his work the characteristic of what he described as, borrowing from his scientific background, a longitudinal study. He was able to observe changes in the musical tradition of the region: the transition of traditional ballad singing from a cappella to string band accompaniment, the incorporation of the guitar into the string band ensemble, and the shift from clawhammer to three-finger banjo picking. In an oral history interview with Davidson conducted by the

Ralph Rinzler Folklife and Collections in 2015, Davidson said that in his research, he could see how "ballads combine and recombine like genetic organisms in biology."

Davidson was also an accomplished banjo musician in his own right. He formed the Iron Mountain String Band together with Caleb Finch (fiddle), and Peggy Haine (guitar), releasing an album (FA 2473) on Folkways Records in 1973 consisting of songs and tunes learned from his many recording trips into Grayson and Carroll counties.

Eric Davidson died on September 1, 2015 at the age of 78.

1. "Developmental Biologist Eric H. Davidson Passes Away," Caltech News, September 4, 2015, accessed January 5, 2016, <http://www.caltech.edu/news/developmental-biologist-eric-h-davidson-passes-away-47772>.

Scope and Contents

The Eric H. Davidson audio recordings consists of 73 open reel tapes dating from 1958-1984, featuring field recordings made by Davidson and his colleagues (including Caleb Ellicott Finch, Paul Newman, Lyn Davidson, and Jane Rigg) featuring the traditional music of Southern Appalachia. The recordings were collected primarily in Grayson and Carroll counties in Southwestern Virginia, and adjacent counties in North Carolina.

Arrangement

The Eric H. Davidson audio recordings are arranged in chronological order. Each open reel tape was assigned a unique number by Eric Davidson.

Disclaimer

Please note that some language in this collection is culturally insensitive or offensive to viewers. It is presented as it exists in the original material for the benefit of research and the historical record. The material reflects the culture and context in which it was created and not the views of the Smithsonian Institution.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Banjo music -- Appalachian Region, Southern
Fiddle tunes -- Appalachian Region, Southern
Folk music -- Appalachian Region, Southern
Music -- Appalachian Region, Southern
Old-time music -- Appalachian Region, Southern

Types of Materials:

Audiotapes

Names:

Galyean, Cullen

Harrison, Bobby

Jarrell, Tommy, 1901-1985

Joines, Polly

Neaves, Glen

Smith, Glen (Banjo player)

Spencer, Ed

Ward, Wade

Container Listing

**ED-02 Bluegrass Session featuring Sonny Mountain Boys, 1958 June 7-
June 9**

1 sound tape reel (7 inch reel, 1/4 inch tape)

Includes Otis Burris (fiddle), Parley Parsons (banjo), Ray Sweeney (banjo), Roscoe Russell (guitar), Sam Brown (guitar), Ted Lundy (banjo). Also including "Miss Russell."

Recorded by Eric Davidson in Independence, VA.

- 1. Wig Worm Wiggle
- 2. White House Blues
- 3. Nobody's Business
- 4. White House Blues
- 5. Old Joe Clark
- 6. Nobody's Business
- 7. Let Me Fall (notes say "Anytime")
- 8. Sally Goodin
- 9. Nobody's Business
- 10. Instrumental Medley (including Chinese Breakdown?)
- 11. I Thought I Heard You Calling My Name
- 12. I Thought I Heard You Calling My Name
- 13. I'm Going Back To the Old Home
- 14. Barefoot Nellie
- 15. New River Train
- 16. Katie Kline
- 17. Fire On the Mountain
- 18. Let Me Fall, Little Girl, Let Me Fall
- 19. Will You Be Loving Another Man
- 20. The Time Has Come To Say Goodbye
- 21. Fragment of unidentified instrumental
- 22. Cumberland Gap
- 23. John Henry
- 24. Cripple Creek
- 25. Today Has Been a Lonesome Day
- 26. White House Blues
- 27. Unidentified instrumental
- 28. Sugar In the Morning

ED-03 Bluegrass Session featuring Sonny Mountain Boys, 1958 June 8

1 sound tape reel (7 inch reel, 1/4 inch tape)

Includes Otis Burris, Parley Parsons, Ray Sweeney, Roscoe Russell, Sam Brown, Ted Lundy. Emphasis on Parley Parsons.

Sides 1 and 2. Recorded by Eric Davidson, in Galax, VA.

- 1. Black-Eyed Susie
- 2. Sugar In the Morning
- 3. Black-Eyed Susie
- 4. Jimmie Sutton
- 5. Katy Cline
- 6. Arkansas Traveler

- 7. Instrumental Medley
- 8. Unidentified instrumental
- 9. A Hundred Years From Now
- 10. White House Blues
- 11. Shortening Bread
- 12. Unidentified instrumental
- 13. Sugar In the Mountain
- 14. Salty Dog
- 15. Sourwood Mountain
- 16. They Have Gone Home
- 17. A Hundred Years From Now
- 18. Instrumental Medley
- 19. Katy Cline
- 20. Foggy Mountain Breakdown
- 21. Otis' Tune
- 22. Let Me Fall
- 23. Cripple Creek
- 24. Home Sweet Home
- 25. Instrumental Medley
- 26. Turkey in the Straw
- 27. Shortening Bread
- 28. Hundred Years From Now
- 29. John Johaner
- 30. Unidentified Instrumental and Discussion
- 31. Molly & Tenbrooks
- 32. John Henry
- 33. Little Maggie
- 34. Paddy On the Railroad
- 35. Sally Goodin
- 36. Katy Cline
- 37. John Hardy
- 38. Sugar In the Morning
- 39. Cedar Swamp
- 40. Banjo Medley (Pigs In the Pen, Fly Around My Pretty Little Miss, etc)
- 41. Unidentified Instrumental
- 42. Fly Around My Pretty Little Miss & unidentified
- 43. Unidentified instrumental & singing
- 44. Wreck of the Old 97

ED-04 Bluegrass and old-time, emphasizing Charlie Higgins and Parley Parsons but also including Ted Lundy, Roscoe Russell and Otis Burris,
1958 June

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Galax, VA.

- 1. Unidentified Instrumental
- 2. Today Has Been a Lonesome Day
- 3. Unidentified Instrumental
- 4. Unidentified Instrumental
- 5. I Want To Be Loved
- 6. Would You Be Waiting
- 7. Unidentified banjo solo
- 8. Unidentified banjo solo

- 9. Old Joe Clark (banjo)
- 10. Unidentified banjo solo
- 11. Ground Hog (banjo)
- 12. Boil Them Cabbage Down (banjo)
- 13. Katy Cline
- 14. Unidentified instrumental
- 15. Run, Nigger, Run
- 16. John Henry
- 17. John Hardy
- 18. Unidentified instrumental
- 19. Turkey In the Straw
- 20. Unidentified instrumental
- 21. Cotton-Eye Joe & Shortening Bread
- 22. Train
- 23. Lonesome Road Blues
- 24. Unidentified fiddle instrumental
- 25. Unidentified fiddle instrumental
- 26. Cricket On the Hearth
- 27. Pretty Little Willow
- 28. Cripple Creek
- 29. Paddy On the Turnpike
- 30. Waltz Medley
- 31. Step Back
- 32. Sally Ann
- 33. Soldier's Joy
- 34. O Fly Around My Pretty Little Miss
- 35. Old Jim Sutton
- 36. Fisher's Hornpipe
- 37. Hornpipe (?)
- 38. Don't Let the Deal Go Down
- 39. Honey Wood's Good
- 40. Texas Girls
- 41. Unidentified Fiddle Instrumental
- 42. Unidentified Fiddle Instrumental
- 43. Old Dad (Wild Horses)
- 44. Blackberry Blossom

ED-05 Wade Ward, 1958 June 9

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Performing traditional banjo and fiddle tunes, recorded by Eric Davidson in Independence, VA.

Concludes (perhaps unintentionally) with songs performed by unidentified, probably urban, singers.

- 1. Cripple Creek (banjo)
- 2. Chilly Winds (banjo)
- 3. Jimmy Sutton (banjo)
- 4. Sally Ann (banjo)
- 5. Fallin' On My Knees (banjo)
- 6. Fox Chase (banjo)
- 7. Cumberland Gap (banjo)
- 8. Train 45 (banjo)
- 9. Nancy Blevins (fiddle)

- 10. Little Birdie (not the usual tune) (fiddle)
- 11. Mockingbird (not the usual tune) (fiddle)
- 12. Don't Let the Deal Go Down (banjo)
- 13. Home Sweet Home (banjo)
- 14. Leake County Blues (sounds like Cumberland Gap) (fiddle)
- 15. Pretty Little Willow (fiddle)
- 16. Walkin' In My Sleep (fiddle)
- 17. Arkansas Traveler (fiddle)
- 18. Fly Around My Pretty Little Miss (banjo)
- 19. Polly Put the Kettle On (banjo)
- 20. Cacklin' Hen (fiddle)
- 21. Unidentified (fiddle)
- 22. Train On the Island (fiddle)
- 23. Sally Goodin (fiddle)
- 24. Little Maggie (fiddle)
- 25. Unidentified (fiddle)
- 26. Billy In the Low Ground (fiddle)
- 27. Billy in the Low Ground (fiddle)
- 28. Barney McCoy (fiddle)
- 29. Poor Ellen Smith (banjo)
- 30. Cindy (banjo)
- 31. Little Maggie (banjo)
- 32. John Henry (banjo)
- 33. John Hardy (banjo)
- 34. Cluck Old Hen (banjo)
- 35. Poor Ellen Smith (lyrics, recited by Mrs. Ward)
- 36. Bury Me Not On the Lone Prairie (fiddle)
- 37. Old Reuben (fiddle)
- 38. White House Blues (fiddle – includes false start)
- 39. Railroad Bill
- 40. Jackaro
- 41. Pallet On the Floor
- 42. Omie Wise
- 43. No, Sir, No
- 44. Darling Corey

ED-06 Part 1: Raymond Sweeney and Cliff Caraco; Part 2: Cleve Isom, 1958

August 17

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Raymond Sweeney and Cliff Caraco

Side 1. Performing on banjo, primarily bluegrass style, infrequent singing, primarily traditional material. Recorded by Eric Davidson, in Elk Creek, VA.

- 1. John Henry
- 2. White House Blues
- 3. Cumberland Gap
- 4. Cripple Creek
- 5. Home Sweet Home
- 6. Old Kentucky
- 7. John Hardy
- 8. Gathering Flowers From the Hillside
- 9. Will You Be Lovin' Another Man
- 10. Lonesome Road Blues

- 11. Old Joe Clark
- 12. I'm Waiting Tonight For My Blue Eyes (singing)
- 13. Down the Road a Mile Or Two
- 14. Boatin' Up Sandy (frailing)
- 15. Weeping Willow
- 16. Ragged Orphan
- 17. Sleeping In the Morning
- 18. Sally Goodin
- 19. Please Come Back Little Pal
- 20. Unidentified instrumental
- 21. Wreck of the Old 97
- 22. Walkin' In the Parlor
- 23. Molly & Tenbrooks
- 24. Bully of the Town (singing)
- 25. Ground Hog
- 26. Log Cabin In the Lane
- 27. Cotton-Eye Joe

Part 2: Cleve Isom

Side 2. Singing traditional and bluegrass songs, guitar accompaniment.
Recorded by Eric Davidson, in Galax, VA.

- 28. Down in Old Virginia
- 29. John Henry
- 30. Tragic Romance
- 31. When the Work's All Done This Fall
- 32. You Can't Buy Salvation (original song)
- 33. In the Hills of Rome (Roane) County
- 34. East Virginia Blues
- 35. Frankie & Johnnie
- 36. Poor Ellen Smith
- 37. Old Black Crow in the Hickory Nut Tree
- 38. In the Shade Of the Old Apple Tree
- 39. Salty Dog
- 40. Ain't No Corn Liquor In Town
- 41. In the Pines

ED-07 Part 1: Wade Ward; Part 2: Charlie Higgins, Kelly Lundy and Cliff Caraco, 1958 August 19

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Wade Ward

Side 1. Performing on banjo and fiddle, recorded in Independence, VA by Eric Davidson.

- 1. Cumberland Gap
- 2. Old Reuben
- 3. Half-Shaved N...
- 4. Love Somebody
- 5. Ida Red
- 6. Once I Had a Fortune
- 7. New River Train
- 8. Cumberland Gap

- 9. Poor Ellen Smith
- 10. Give the Fiddler a Dram
- 11. Lonesome Road

Part 2: Old-time and bluegrass session featuring Charlie Higgins, Kelly Lundy and Cliff Caraco

Sides 1 and 2. Recorded in Galax, VA by Eric Davidson.

- 12. Red Apple Rag
- 13. Paddy On the Turnpike
- 14. Sunny Home in Dixie
- 15. Flop-Eared Mule
- 16. Unidentified
- 17. Fiddler's Dream
- 18. Katie Hill
- 19. Cacklin' Hen
- 20. Over the Waves (waltz)
- 21. Give the Fiddler a Dram
- 22. Little Birdie (?)
- 23. Funs All Over
- 24. Chinese Breakdown
- 25. Shoe Fly
- 26. Arkansas Traveler
- 27. Soldier's Joy
- 28. Mississippi Sawyer
- 29. Old Jimmy Sutton
- 30. Cotton-Eye Joe
- 31. John Hardy
- 32. John Henry
- 33. Pretty Little Girl
- 34. If I Should Wander Back Tonight (voc. Lundy)
- 35. Florida Blues
- 36. Bully Of the Town
- 37. Goin' Down the Road (voc. Lundy)

ED-08 Part 1: Mr. & Mrs. Wade Reedy; Part 2: Estil Ball; Part 3: Kelly Lundy; Part 4: Ed & Cecil Spencer, Parts 1 and 2: 1958 August 20, Parts 3 and 4: 1958 August 21

1 sound tape reel (7 inch reel, 1/4 inch tape)

All recorded by Eric Davidson.

Part 1: Traditional banjo tunes performed by Mr. and Mrs. Wade Reedy of Rugby, VA

Side 1.

- 1. Old Jimmy Sutton
- 2. Lonesome Road
- 3. Cluck Old Hen
- 4. Cripple Creek
- 5. Cindy
- 6. Black-Eyed Susie
- 7. Comin' Round the Mountain
- 8. Skip To My Lou (sounds like Bile Dem Cabbage Down)

- 9. Johnson Boys
- 10. Wildwood Flower (guitar solo)
- 11. Walkin' In the Parlor
- 12. Soldier's Joy
- 13. Sally Goodin
- 14. John Henry

Part 2: Traditional songs sung by Estil (Slim) Ball (elsewhere known as "E.C. Ball")

Side 1. Accompanying himself on guitar. One guitar solo. Recorded in Rugby, VA.

- 15. Home Sweet Home (guitar solo)
- 16. Pretty Polly
- 17. Devil & the Farmer's Wife
- 18. I Am a Pilgrim

Part 3: Kelly Lundy

Side 1. Recorded in Dalehart, VA.

- 19. Sinful To Flint
- 20. Molly & Tenbrooks

Part 4: Ed Spencer (banjo) and his brother Cecil (guitar)

Side 2. Playing traditional tunes, with occasional singing. Recorded in Volney, VA.

- 21. Pretty Polly
- 22. Old Reuben
- 23. Cumberland Gap
- 24. Goin' Round This World, Baby Mine (vocal)
- 25. Don't Let Your Deal Go Down
- 26. Cripple Creek
- 27. Skillet Good & Greasy
- 28. John Henry
- 29. Mississippi sawyer
- 30. Black-Eyed Susie
- 31. Old Jimmy Sutton
- 32. Cluck Old Hen
- 33. John Hardy
- 34. Sugar Hill
- 35. Arkansas Traveler
- 36. New River Train
- 37. Careless Love (vocal)
- 38. Ain't Gonna Rain No More (vocal)
- 39. Coney Island (guitar solo)
- 40. Trouble In Mind (vocal)
- 41. Cindy
- 42. Shortnin' Bread
- 43. Redwing
- 44. Groundhog
- 45. Wish I Was a Single Girl Again

- 46. Johnson Boys
- 47. Fly Around My Pretty Little Miss
- 48. Quit Knockin' On the Henhouse Door

ED-09 Ruby Vass, 1958 August 18

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Hillsville, VA.

- 1. Grave On the Green Hillside
- 2. Oh Peggy Dear – Oh Willy Dear
- 3. I Never Will Marry
- 4. The Sun's Gonna Shine in My Backdoor Some Day
- 5. Motherless Children
- 6. Falsehearted – I Love You Dear I Love You
- 7. Short Life of Trouble
- 8. Ten Thousand Mile
- 9. Sweet Fern
- 10. Willow Garden
- 11. Lonesome Day
- 12. On the Banks of the Ohio
- 13. Foggy Mountain Top
- 14. Church Mountain home
- 15. E Va Blues
- 16. E Va Blues
- 17. The Cyclone
- 18. Honey Babe I'm Leavin' You
- 19. As I Walked Out
- 20. Kitty's Waltz – without words
- 21. Bully of the Town – without words

ED-10 Glen Smith , 1958 August 18

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Hillsville, VA.

- 1. Old Joe Clark
- 2. Little Maggie
- 3. Hop Light Ladies (Hop a long Ladies)
- 4. Careless Love (I'll Be Dead When You're Gone You Rascal You)
- 5. Chicken Reek
- 6. Home Sweet Home
- 7. Lonesome Road
- 8. Just Because
- 9. Country Church
- 10. I Don't Love Nobody
- 11. Chinese Breakdown
- 12. Mississippi Sawyer
- 13. Soldier's Joy
- 14. Fire in the Mountain
- 15. Ida Red
- 16. Cacklin' Hen
- 17. Boil Them Cabbages
- 18. Walkin' In My Sleep
- 19. Cindy
- 20. John Hardy

- 21. Watermelon on the Vine
- 22. John Henry
- 23. Arkansas Traveler
- 24. Little Love
- 25. Jenny Put the Kettle On
- 26. Muskrat Sally Ann
- 27. Sally Goodin
- 28. Sugarfoot Rag
- 29. The Fortune
- 30. Nobody's Business
- 31. Sally Goodin

ED-11 Part 1: Glen Smith; Part 2: Charlie Higgins, Part 1: 1958 August 18,

Part 2: 1958 August 19

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Glen Smith (continued)

Side 1. Recorded in Hillsville, VA.

- 1. Buckskin Mule
- 2. Whoa There mule
- 3. Poor Ellen Smith
- 4. Still House (Little More Cider)
- 5. Shady Groves
- 6. S(?) and Mountain
- 7. Jimmy Sutton

Part 2: Charlie Higgins

Sides 1 and 2. Recorded in Galax, VA.

- 8. Old Dad
- 9. Fanny Hill
- 10. Mississippi Sawyer
- 11. Fisher's Hornpipe
- 12. Stony Fork
- 13. Blackberry Blossom
- 14. Gray Eagle
- 15. Leather Britches
- 16. Paddy On the Turnpike
- 17. Tom and Jay
- 18. Fiddler's Dream
- 19. Tennessee Waggoner
- 20. Charlie's Breakdown
- 21. Unidentified
- 22. Stone Drag
- 23. Forked Deer
- 24. Little Birdie
- 25. Unidentified
- 26. Old Jimmy Sutton
- 27. Devil's Dream
- 28. Cricket on the Hearth
- 29. East Tennessee Blues (The County Blues)
- 30. Billy in the Low Ground

- 31. Texas Girl
- 32. Arkansas Traveler
- 33. Shady Grove
- 34. Angelina Baker
- 35. Soldier's Joy

ED-12 Part 1: Aldus Poe; Part 2: Haywood Blevins; Part 3: Wade Ward,
1958 August 22

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Aldus Poe (76 years old)

Side 1. Recorded in Dalehart, VA.

- 1. Coo Coo Bird
- 2. Old Joe Clark
- 3. Old Hollering Dane
- 4. Walkin' In the Parlor
- 5. Old County Jail
- 6. Cumberland Gap
- 7. Old Reuben
- 8. Rain Crow Bill
- 9. Arkansas Traveler

Part 2: Haywood Blevins (piano) with Kelly Lundy

Side 1. Recorded in Baywood, VA.

- 10. Fisher's Hornpipe
- 11. Cackin' Hen
- 12. Wabash Cannonball
- 13. Wildwood Flower
- 14. Girl I Left Behind Me
- 15. Turkey In the Straw
- 16. Old Jimmy Sutton
- 17. Molly Put The Kettle On
- 18. Old Joe Clark
- 19. Lonesome Road Blues (vocal by Kelly Lundy)
- 20. Cripple Creek
- 21. Little Maggie
- 22. Bully of the Town
- 23. John Henry
- 24. Don't Let the Deal Go Down (vocal by Kelly Lundy)
- 25. White House Blues
- 26. General Grant's March
- 27. Flop-Eared Mule

Part 3. Wade Ward

Side 2. Recorded in Independence, VA.

- 28. Nancy Blevins
- 29. Fox Chase
- 30. Peach-Bottom Cr.
- 31. Little Birdie
- 32. Pig in a Pen

- 33. Want to Go to Meetin'
- 34. Groundhog
- 35. Hop Light Lulu
- 36. Uncle Eef Goa Coon
- 37. Granny Porter
- 38. Poor Ellen Smith
- 39. Walkin' In My Sleep (vocal by Poe)
- 40. Barbry Allen (vocal by Granny Porter)
- 41. Pretty Polly
- 42. May I Sleep In Your Bar Tonight Mister
- 43. Don't Let Your Deal Go Down
- 44. White House Blues
- 45. Comin' Round the Mountain
- 46. Old Jimmy Sutton
- 47. Cindy
- 48. Ducks in the Millpond
- 49. John Hardy
- 50. Black Mountain Rag
- 51. Old Reuben

**ED-14 Part 1: Stuart Medley and Earl Eldrich; Part 2: Springer (harmonica);
Part 3: Everett Lundy and Jerry Lundy, Parts 2 and 3: 1959 June 14, Part 1:
1959 May 17**

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Stuart Medley (fiddle) and Earl Eldrich (guitar)

Side 1. Recorded in Creswell, MD.

- 1. Sally Goodin
- 2. Lee Highway Blues
- 3. Cricket on the Hearth
- 4. Fire on the Mountain
- 5. Old Joe Clark
- 6. Cotton Eye Joe
- 7. Old Beth Cheetom
- 8. Golden Slippers
- 9. Arkansas Traveler
- 10. Mississippi Sawyer
- 11. Black Eyed Susie
- 12. Black Mountain Rag
- 13. John Henry
- 14. Barefoot Nellie
- 15. Highway of Sorrow
- 16. Cripple Creek
- 17. Walkin' In My Sleep

Part 2: [?] Springer (harmonica)

Side 1. Recorded in Galax, VA.

- 18. Bummer's Reel
- 19. Shortnin' Bread
- 20. Listen to the Mocking Bird
- 21. Trish Washerwoman

- 22. Home Sweet Home
- 23. Sailor's Hornpipe
- 24. John Henry
- 25. Climbing Up the Golden Stairs

Part 3: Everett Lundy and Jerry Lundy (banjo and fiddle)

Side 2. Recorded in Galax, VA.

- 26. John Henry
- 27. Sugarfoot Rag
- 28. Black Eye Suzie
- 29. Groundhog
- 30. Old Joe Clark
- 31. Mississippi Sawyer
- 32. Soldier's Joy
- 33. Cotton Eye Joe
- 34. Someday We'll Meet Again Sweetheart
- 35. Roll On Buddy, Roll On
- 36. Little Maggie
- 37. Gray Eagle
- 38. Old Joe Clark
- 39. Step Back Cindy
- 40. Fly Around My Pretty Little Miss
- 41. Arkansas Traveler
- 42. Cotton Eye Joe

ED-15 Sarah Hawkes (Baywood, VA), with Leo Hawkes , 1959 October 10
1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Nottingham, PA.

- 1. Ho Lilly Ho
- 2. Piggy Wig and Piggy Wee (children's song)
- 3. Hiccough Song
- 4. The Ship That Never Returned
- 5. Weeping Willow
- 6. The Raging Sea
- 7. Nobody's Darling on Earth
- 8. River Shannon (last verse is the chorus)
- 9. Little Bonnie
- 10. Lay My Head Beneath the Rose
- *a. Ting-aling*
- *b. The Battleship Maine*
- 11. The Wreck of Number Nine
- 12. My Heart's in the High Lord
- 13. Little Sir Echo
- 14. Blue Eyed Ella
- 15. Little Sparrow
- 16. The Orevole Song
- 17. Jack and Joe
- 18. Barney McCoy
- 19. Single Life
- 20. Returning Sweetheart

- 21. Ho Lily Ho

ED-16 Part 1: Vester Jones; Part 2: J.C. Pierce, Part 1: 1960 January 8-
January 9, Part 2: 1960 March 8

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Vester Jones

Side 1. Recorded in Sugar Grove, VA.

- 1. Pilgrim – I Am A Pilgrim
- 2. Let That Circle Be Unbroken
- 3. John Henry
- 4. Little Maggie
- 5. White House Blues
- 6. Tennessee Coon
- 7. Sourwood Mountain
- 8. Water Bound
- 9. Turkey in the Straw
- 10. In the Pines
- 11. Cripple Creek
- 12. Potatoes
- 13. Jimmy Sutton
- 14. Arkansas Traveler
- 15. Cumberland Gap
- 16. Arkansas Traveler
- 17. Old Joe Clark
- 18. Sail Away Lady
- 19. Little Maggie
- 20. Around Town Girls
- 21. Katy Cline
- 22. Ruby (Train 45-Reuben)
- 23. Allegheny Mountains
- 24. Blue Eyed Ellen

Part 2: J.C. Pierce

Side 2. Recorded in Galax, VA.

- 25. Ballad of Caty Sage
- 26. Ballad of Caty Sage
- 27. Barbara Allen
- 28. Old Shep

ED-17 Bruce Mastin (fiddle), Kyle Cole (guitar), Jim Hinchler and Dale Pover, 1960 August

1 sound tape reel (7 inch reel, 1/4 inch tape)

Recorded in Spring Valley, VA.

- 1. Dance All Night With a Bottle in Your Hand
- 2. Hop Light Ladies (Did You Ever See the Devil Uncle Joe)
- 3. Johnson Had an Old Grey Mule
- 4. Cripple Creek
- 5. Harry Brown's Dream
- 6. Red Apple Rag
- 7. Richmond Polka (Duck's Eyeballs)

- 8. Sally Goodin
- 9. Sally Goodin
- 10. Whistling Rufus
- 11. John Henry
- 12. Cindy
- 13. Don't Let Your Deal Go Down
- 14. Cacklin' Hen
- 15. Old Joe Clark
- 16. Leather Britches
- 17. Cumberland Gap
- 18. Sally Ann
- 19. Soldier's Joy
- 20. Carroll County Blues
- 21. Mississippi Sawyer
- 22. Little Maggie
- 23. Flop Eared Mule
- 24. Devilish Mary
- 25. Turkey in the Straw
- 26. New River Train
- 27. Lonesome Road
- 28. White House Blues
- 29. Fortune
- 30. Sourwood Mountain
- 31. 8th of January (about Battle of New Orleans)
- 32. Gray Eagle
- 33. Old Bill Cheetam
- 34. Sugar In the Gourd
- 35. Girl I Left Behind Me

ED-18 Part 1: Paul Miles; Part 2: Price Miller , Part 1: 1960 August 4, Part 2:
1960 August 5

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Paul Miles (banjo) and Wade [?] (guitar)

Sides 1 and 2. Recorded in Cherry Lane, NC.

- 1. Little Log Cabin in the Lane
- 2. Fortune
- 3. Fountain Filled With Blood
- 4. Over the Waves
- 5. Home Sweet Home
- 6. Amazing Grace
- 7. Promised Love to the End of the World
- 8. Old Joe Clark
- 9. John Henry
- 10. Weeping Willow
- 11. County Jail
- 12. Old Hollerin Dance
- 13. Black Eyed Susie
- 14. Fly Around My Pretty Little Miss
- 15. Katy Cline
- 16. Red Wing
- 17. Wednesday Night Waltz
- 18. Rose of San Antone

- 19. Blue Eyes Crying in the Rain
- 20. Alabama Girls
- 21. Git Tanner's Tune
- 22. Don't Let Your Deal Go Down
- 23. Under the Double Eagle
- 24. Cripple Creek
- 25. John Hardy
- 26. John Hardy

Part 2: Price Miller (fiddle)

Side 2. Recorded in Elk Creek, VA.

- 27. Brown's Dream
- 28. Long Tongued Woman
- 29. Oversea Waltz
- 30. Can I Sleep In Your Barn Tonight Mister
- 31. Give the Fiddler a Dram
- 32. Yellow Rose of Texas
- 33. Green Valley Waltz
- 34. John Henry
- 35. I Wish I Was Single Again
- 36. Cluck Old Hen
- 37. Around Town Girls
- 38. Old Joe Clark
- 39. Arkansas Traveler

ED-20 Part 1: Wade Ward and Dale Poe; Part 2: Solly Maine; Part 3: Ed Spencer, Part 2: 1961 July, Part 3: 1961 July, Part 1: 1961 May 6
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Wade Ward and Dale Poe

Side 1. Recorded in Independence, VA.

- 15. Billy In the Low Ground
- 16. Leake Co. Blues
- 17. Goin' Down the Road Feeling Bad
- 18. White House Blues
- 19. Tragic Romance
- 20. Talkin' Blues
- 21. Old Jimmy Sutton
- 22. Goin' Down Town
- 23. Short Life of Trouble
- 24. Short Life of Trouble
- 25. Orange Blossom Special
- 26. Yonder She Comes
- 27. Old Joe Clark
- 28. Shortening Bread

Part 2: Solly Maine (dulcimer)

Sides 1 and 2. Recorded in Sparta section, NC.

- 1. New River Train
- 2. Picture on the Wall

- 3. Goin' Down the Road Feeling Bad
- 4. Katy Kline
- 5. That Old Time Religion
- 6. John Henry
- 7. Mama Sent Me To the Store
- 8. Bonnie
- 9. Katy Kline
- 10. Can I Sleep In Your Barn Tonight Mister
- 11. Sally Goodin
- 12. Little Maggie
- 13. Sweet As A Flower In Maytime
- 14. Jimmy Sutton

Part 3: Ed Spencer (banjo)

Side 2. Recorded in Volney, VA.

- 29. Old Jimmy Sutton
- 30. John Henry
- 31. Pretty Polly
- 32. Mississippi Sawyer
- 33. Cumberland Gap
- 34. Cluck Old hen
- 35. New River Train
- 36. Black Eyed Susie
- 37. Sugar Hill
- 38. Ellen Smith
- 39. Goin' Round This World
- 40. Mississippi Sawyer

ED-21 Vester Jones , 1961 July 5 and July 8
1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Bridle Creek, VA.

- 1. Down South
- 2. Down South (old style and new style)
- 3. Ida Red (new style)
- 4. Ida Red (old style)
- 5. Ellen Smith
- 6. Sally Goodin
- 7. Sally Goodin
- 8. Shortening Bread
- 9. Groundhog
- 10. Pike Co. Breakdown (new style)
- 11. Pike Co. Breakdown (new style)
- 12. Sourwood Mountain
- 13. Log Cabin
- 14. John Henry
- 15. Shortening Bread
- 16. Cranary Islands
- 17. What'll You Do With the Baby-O
- 18. Cluck Old Hen
- 19. Ten Years (made by Vester Jones)
- 20. Cripple Creek

- 21. John Hardy
- 22. Johnson Boys
- 23. Johnson City
- 24. Johnson City
- 25. Johnson's Old Grey Mule

ED-22 Wade Ward, 1961 July 6
1 sound tape reel (7 inch reel, 1/4 inch tape)
Recorded in Independence, VA.

- 1. June Apple
- 2. Shortening Bread
- 3. Shortening Bread
- 4. Old Jimmy Sutton
- 5. Hop Light Lu
- 6. Little Maggie
- 7. John Hardy
- 8. Black Eyed Susie
- 9. Georgia Buck
- 10. Cripple Creek
- 11. Chilly Winds
- 12. John Henry
- 13. Cluck Old Hen
- 14. Roll On Buddy (recording too high)
- 15. Roll On Buddy
- 16. Charming Betsy
- 17. Going Down Town
- 18. Mississippi Sawyers
- 19. Mississippi Sawyers
- 20. Shout Lu
- 21. Cindy
- 22. Molly Put the Kettle On
- 23. Little Birdie
- 24. Sally Goodin
- 25. Nancy Blevins
- 26. Barney McCoy
- 27. Sugarfoot Rag (Pretty Little Willow)
- 28. Chicken Reel
- 29. Cacklin' Hen
- 30. Cumberland Gap
- 31. Lonesome Day
- 32. Dance All Night With a Bottle In Your Hand
- 33. Billy In the Low Ground
- 34. Arkansas Traveler
- 35. Little Maggie
- 36. Poor Ellen Smith
- 37. White House Blues
- 38. Pig In A Pen
- 39. Want to go to Meeting (Hop Light Ladies)
- 40. Old Reuben
- 41. Old Reuben
- 42. Lone Prairie
- 43. Cripple Creek
- 44. Old Joe Clark

- 45. Old Jimmy Sutton
- 46. Black Mountain Rag
- 47. Mississippi Sawyers
- 48. Ida Red
- 49. Ida Red
- 50. Ducks in the Millpond
- 51. Cindy
- 52. Cindy
- 53. John Henry
- 54. John Henry
- 55. Girl I Left Behind Me
- 56. Walkin' In My Sleep
- 57. Duck's Eyeballs
- 58. Sourwood Mountain (in A key, G tuning)
- 59. Sourwood Mountain (in A, A tuning)
- 60. Ducks in the Millpond
- 61. Ducks in the Millpond
- 62. Poor Ellen Smith

ED-23 Wade Ward and Glen Neaves Band, 1961 July 9

1 sound tape reel (7 inch reel, 1/4 inch tape)

Wade Ward (fiddle), Ted Lundy (banjo), Roscoe Russell (guitar), Glenn Neaves (guitar), Iver Melton (mandolin), and Warren Brown (bass)

Sides 1 and 2. Recorded in Independence, VA.

- 1. Fallen On My Knees
- 2. Sally Ann
- 3. Love Somebody – Soldier's Joy
- 4. Half Shaved Nigger
- 5. Ida Red
- 6. New River Train
- 7. Groundhog
- 8. Uncle Eef Got A Coon
- 9. Old Joe Clark
- 10. Old Joe Clark
- 11. Mississippi Sawyers
- 12. Old Reuben
- 13. Cumberland Gap
- 14. Cumberland Gap
- 15. Peach Bottom Creek
- 16. Sap-Sucker Pickin' In a Long Leafed Pine
- 17. What'll I Do With the Baby-O
- 18. Don't Let Your Deal Go Down
- 19. Fly Around My Pretty Little Miss (Western Country)
- 20. Sourwood Mountain
- 21. Sourwood Mountain
- 22. Twinkle Little Star
- 23. Twinkle Little Star
- 24. Cacklin' Hen
- 25. Walkin' In My Sleep
- 26. Put My Little Shoes Away
- 27. Put My Little Shoes Away
- 28. Old Swinging Bridge

- 29. Eighteen and Nine
- 30. Tragic Romance
- 31. Dreaming Tonight of My Mother
- 32. Old Love Affair
- 33. Pretty Polly
- 34. Pretty Polly
- 35. Little Maggie
- 36. Sunny Home in Dixie
- 37. Nobody's Darling
- 38. Handsome Molly
- 39. Handsome Molly
- 40. Love Oh Love Oh Careless Love
- 41. Love O Love O Careless Love
- 42. Fortune
- 43. Wednesday Night Waltz

ED-24 Glen Smith , 1961 July 9

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Hillsville, VA.

- 1. Ida Red
- 2. Sourwood Mountain
- 3. John Henry
- 4. Old Jimmy Sutton
- 5. Old Joe Clark
- 6. Cindy
- 7. Katy Cline
- 8. Walkin' In My Sleep
- 9. Cacklin' Hen
- 10. Whoa Mule
- 11. Sally Goodin
- 12. Hell Amongst the Yearlings
- 13. Hell Amongst the Yearlings
- 14. John Bohannon
- 15. Lonesome Day
- 16. Alabama Gals
- 17. Old Jimmy Sutton
- 18. Raggedy Ann
- 19. Johnson Boys
- 20. Saro (Fix Me A Pallet)
- 21. Soldier's Joy
- 22. Arkansas Traveler
- 23. Western Country
- 24. Western Country
- 25. Molly Put the Kettle On
- 26. Cluck Old Hen
- 27. Little Love
- 28. Johnson Boys
- 29. Mississippi Sawyers
- 30. Sally Ann
- 31. Fortune
- 32. Mississippi Sawyers
- 33. Handsome Molly
- 34. Little Maggie

- 35. Boil Them Cabbage Down

ED-25 Part 1: Glen Neaves and Wife with Roscoe Russell; Part 2: Kilby Reeves and Eric H. Davidson, Part 2: 1964 August 5, Part 1: 1961 July 9
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Glen Neaves and wife with Roscoe Russell

Side 1. Recorded in Fries, VA.

- 1. Devilish Mary
- 2. Beautiful Light
- 3. Cedar Bluff
- 4. Flowers For the Mother's Bouquet
- 5. Ohio
- 6. Tom Dooley
- 7. Death of the Lawson Family (happened in Winston-Salem)
- 8. Down Among the Bedded Roses
- 9. Black Mountain Rag
- 10. Roll In My Sweet Baby's Arms
- 11. Why Should I Be So Lonely

Part 2: Kilby Reeves (fiddle and vocal) and Eric H. Davidson (banjo)

Side 2. Recorded in Fries, VA.

- 1. Arkansas Traveler
- 2. Black Eyed Susie
- 3. Katy Kline
- 4. Katy Kline (over recorded)
- 5. Katy Kline
- 6. New River Train
- 7. Molly Put the Kettle On
- 8. Soldier's Joy
- 9. (Western County) "Blue Eyed Girls"
- 10. County Jail
- 11. Sally Goodin
- 12. Cacklin' Hen
- 13. John Henry (including a false start)
- 14. John Henry
- 15. Coo Coo Bird
- 16. Cripple Creek
- 17. Roaming Gambler
- 18. Roaming Gamber
- 19. Sourwood Mountain
- 20. Red Wig
- 21. Cotton Eye Joe
- 22. Cluck Old Hen
- 23. "Down the Road" (Ida Red)
- 24. Poor Ellen Smith
- 25. Sally Ann

ED-26 Part 1: Wade Ward, Mozell Cornett; Part 2: Dale Poe, Uncle Charlie Higgins, Wade Ward; Part 3: Glen Smith, Part 3: 1962 May 20, Part 1 and 2: 1962 May 19

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Wade Ward, Mozell Cornett [or Uncle Charlie Higgins and Dale Poe]

Side 1. Recorded in Independence, VA.

- 1. Barbary Allen
- 2. Knoxville Gal
- 3. Nobody's Darlin' But mine
- 4. New River Train
- 5. On the Cross of Calvary
- 6. Rosewood Casket
- 7. Barbary Allen

Part 2: Dale Poe, Uncle Charlie Higgins, Wade Ward

Side 2. Recorded in Independence, VA.

- 8. Old Joe Clark
- 9. June Apple
- 10. Little Maggie
- 11. Train 45
- 12. Cripple Creek
- 13. Leather Britches
- 14. Old Dad
- 15. Paddy on the Railroad
- 16. Sally Ann
- 17. Cindy
- 18. Arkansas Traveler
- 19. Jenny Put the Kettle On
- 20. Mississippi Sawyers
- 21. Jimmy Sutton
- 22. Jimmy Brown
- 23. I've Waited As Long I Can

Part 3: Glen Smith

Side 2. Recorded in Hillsville, VA.

- 24. Watermelon on the Vine
- 25. Watermelon on the Vine
- 26. Ellen Smith
- 27. Still House
- 28. Still House
- 29. Sally Goodin
- 30. Little Maggie
- 31. Cripple Creek (Ida Red)
- 32. Mississippi Sawyers
- 33. Big Eyed Rabbit
- 34. Goin' Down the Road Feelin' Bad
- 35. Little Maggie

ED-27 Part 1: Bog Trotters; Part 2: Glenn Smith and William Marshall; Part 3: Glenn Neaves and wife, 1962 May 19
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Bog Trotters

Side 1.

- 1. John Henry
- 2. Good Old (?) Days
- 3. Little Stream of Whiskey
- 4. Who Broke the Lock

Part 2: Glen Smith and William Marshall

Sides 1 and 2. Recorded in Hillsville, VA.

- 5. Whoa There Mule
- 6. Old Jim Sutton
- 7. Arkansas Traveler
- 8. Mississippi Sawyers
- 9. Sally Ann
- 10. Cindy
- 11. Old Saro
- 12. Jenny (Polly) Put the Kettle On

Part 3: Glen Neaves and wife

Side 2. Recorded in Fries, VA.

- 13. Go Home
- 14. The Banks of the Ohio
- 15. My Darlin's Last Goodbye
- 16. Sunny Side of the Mountain
- 17. 18 and 9
- 18. Why Should I Be So Lonely
- 19. I'm Glad My Wife's in Europe

ED-28 Glen Neaves and Band: Cullen Galyean, Iver Melton, Bobbie Harrison, Mary Lambert, Jules Bartlet, 1963 August 31

1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Piper's Gap, VA.

- 1. Dreamin' Tonight of Mother
- 2. Sally Ann
- 3. Flop Eared Mule
- 4. Lost Train Blues
- 5. Walkin' In My Sleep
- 6. Fire In the Mountain
- 7. Walkin' In My Sleep
- 8. Nobody's Darling
- 9. Someday We'll Meet Again
- 10. Man of Constant Sorrow
- 11. Hand in Hand We Walked Along Together
- 12. Drinkin' From the Fountain
- 13. Put My Little Shoes Away
- 14. Little Maggie
- 15. Pretty Polly
- 16. Pretty Polly
- 17. Fortune
- 18. Ragtime Annie

- 19. Cripple Creek
- 20. Walk With the Lord
- 21. Rawhide
- 22. Barbara Allen
- 23. Old Joe Clarke
- 24. Two Dollar Bill
- 25. Johnson Boys
- 26. Red Rocking Chair
- 27. Willow Garden
- 28. Banks of Old Tennessee
- 29. Sunny Home in Dixie
- 30. Cackling Hen

ED-29 Wade Ward and Glen Smith, 1963 September 2
1 sound tape reel (7 inch reel, 1/4 inch tape)

Sides 1 and 2. Recorded in Independence, VA.

- 1. Cripple Creek
- 2. Cripple Creek
- 3. Cluck Old Hen
- 4. June Apple
- 5. Old Joe Clark
- 6. Sourwood Mountain
- 7. Sourwood Mountain
- 8. John Hardy
- 9. Little Pet Pig In the Pen
- 10. Charming Betsy
- 11. John Brown's Pretty Little Girl
- 12. Shortnin' Bread
- 13. John Henry
- 14. Alabama Gals
- 15. Alabama Gals
- 16. Chicken Reel
- 17. Sally Anne
- 18. Polly Put the Kettle On
- 19. Black Eyed Suzie
- 20. Black Eyed Suzie
- 21. Soldier's Joy
- 22. Sally Goodin
- 23. Little Love/Fallen On My Knees
- 24. Cindy
- 25. Sally Anne
- 26. Arkansas Traveler
- 27. Rag Time Annie
- 28. Johnnie's Goin' To The War/John Lover Is Gone
- 29. Old Rattler
- 30. Old Jimmy Sutton
- 31. Katy Kline
- 32. Yellow Rose of Texas
- 33. Fire on the Mountain
- 34. Don't Let Your Deal Go Down
- 35. Western Country
- 36. Cripple Creek
- 37. Sally Goodin

- 38. New River Train
- 39. Old Molly Har

ED-30 Part 1: Blue Ridge Buddies; Part 2: Wade Ward and Glen Smith; Part 3: Robert Hefner; Part 4: Recordings from old 78s, Part 1: 1963 August 31, Part 2: 1963 September 2, Part 3: 1963 September 3
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Blue Ridge Buddies (Glen Neaves, Cullen Galyean, Claudine Lambert, Ivor Melton, Bobby Harrison)

Side 1. Recorded in Piper's Gap, VA.

- 1. Old Rubin

Part 2: Wade Ward and Glen Smith

Side 1. Recorded in Independence, VA.

- 2. Ida Red
- 3. Ground Hog
- 4. Old Joe Clark

Part 3: Robert Hefner

Side 1. Recorded in Independence, VA.

- 5. Barbara Allen
- 6. Jealous Lover
- 7. Red River Valley
- 8. Jesse James
- 9. Burglar man
- 10. Old Number 9
- 11. Little Birdie
- 12. Little Lost Boy/Red Rosey Apple
- 13. Row Us Over This Tide

Part 4: Recordings from old 78s

Sides 1 and 2.

- 14. Blue Eyed Gal – The Hillbillies
- 15. The Death of Floyd Collins – Al Craven, Jenkins, Spain
- 16. Will You Miss Me When I'm Gone – Carter Family
- 17. Don't Let Your Blues Get You Down – Buck Mountain Band
- 18. Georgia Pines – Doc Walsh
- 19. Sugar Babe (I'm Going Back to Jericho) – "StringBeans" (probably)
- 20. Chewing Gum – Uncle Dave Macon
- 21. Travelin' Down the Road – Uncle Dave Macon
- 22. Why Are You Sad (There'll Come A Time Some Day) – Charlie Poole & NC Ramblers
- 23. Frankie & Johnny – Charlie Poole & NC Ramblers
- 24. Little Maggie – J.E. Mainer & Mountaineers
- 25. Why Do You Bob Your Hair Girls – J.E. Mainer & Mountaineers
- 26. Hop Along Peter – J.E. Mainer & Mountaineers
- 27. Georgia Fiddlers Convention – Gid Tanner's fiddlers

ED-31 Part 1: Paul Joines; Part 2: Paul Joines and Kilbey Reeves , Part 2:

1964 May 26, Part 1: 1964 May 25

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Paul Joines

Sides 1 and 2. Recorded in Sparta, NC.

- 1. Hollering Dame
- 2. Sally Anne
- 3. Ellen Smith
- 4. John Henry
- 5. Ducks in the Millpond
- 6. Jimmy Sutton
- 7. Sunny Tennessee
- 8. Jimmy Sutton
- 9. Sourwood Mountain
- 10. Cripple Creek
- 11. Chilly Winds
- 12. John Hardy
- 13. Polly Put the Kettle On
- 14. Sugar Hill
- 15. One Eyed Sam
- 16. Whoa Mule Whoa
- 17. Arkansas Traveler
- 18. Cluck Old Hen
- 19. Cluck Old Hen
- 20. Cindy
- 21. Come All You Roving Rangers
- 22. Hash House
- 23. Frankie & Johnnie

Part 2: Paul Joines and Kilbey Reeves

Sides 1 and 2. Recorded in Sparta, NC.

- 24. Rain Crow Bill
- 25. Cackling Hen
- 26. Sourwood Mountain
- 27. Old Joe Clark
- 28. John Hardy
- 29. County Jail
- 30. County Jail
- 31. Arkansas Traveler
- 32. Cackling Hen
- 33. Piney Wood Flower
- 34. Brown Jug
- 35. Red Wing
- 36. Sugar Hill
- 37. Cuckoo Bird
- 38. Shady Grove
- 39. Sally Goodin
- 40. Who Mule
- 41. Walking In the Parlour
- 42. Blue Eyed Gal (Fly Around)

- 43. Cindy
- 44. Katy Kline
- 45. Polly Put the Kettle On

ED-32 Part 1: Kilbey Reeves; Part 2: Paul Joines, Aunt Polly Joines (Paul's mother), and Estill Emmett Bedsaul; Part 3: Cliff Evans, Mac Brooks and Kyle Smith, 1964 May 26

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Kilbey Reeves

Side 1. Recorded in Sparta, NC.

- 1. Groundhog
- 2. Soldier's Joy
- 3. Goin' Down the Road Feeling Bad
- 4. 1 to (?) Dane
- 5. Ida Red
- 6. Walkin' In My Sleep
- 7. Shortening Bread

Part 2: Paul Joins, Aunt Polly Joines, and Estill Emmett Bedsaid

Side 1. Recorded in Sparta, NC.

- 8. Wildwood Flower
- 9. Don't Let Your Deal Go Down
- 10. Don't Let Your Deal Go Down
- 11. Don't Let Your Deal Go Down
- 12. White House Blues
- 13. Wildwood Flower
- 14. Going Down That Lonesome Road Feeling Bad
- 15. Hanging of George
- 16. Young Men and Maids
- 17. The Man That Rode The Mule Around the World
- 18. Don't Let Your Deal Go Down
- 19. If I Lose, Let Me Loose
- 20. Lord Thomas

Part 3: Cliff Evans (guitar), Mac Brooks (fiddle), and Kyle Smith (banjo)

Side 2. Recorded in Sparta, NC.

- 21. Little Maggie
- 22. Sally Goodin
- 23. Old Joe Clark
- 24. Fortune
- 25. Polly Put the Kettle On
- 26. Black Eyed Suzie
- 27. Sally Ann
- 28. Cindy
- 29. Hear the Whistle Blow
- 30. Lonesome Road Blues
- 31. Goin' Down the Road Feeling Bad
- 32. Lonesome Day
- 33. John Henry

- 34. Cripple Creek
- 35. John Hardy

ED-33 Side 1: Paul Joines, Mac Brooks, Kyle Smith and Cliff Evans; Side 2: Spud Gravely and Glenn Smith, Side 1: circa mid-1964, Side 2: 1964 August 5
1 sound tape reel (7 inch reel, 1/4 inch tape)

Side 1: Cliff Evans (vocals and guitar), Paul Joines (guitar), Mac Brooks (fiddle), Kyle Smith (banjo)

Traditional folk, fiddle tunes, old-time, early country. Recorded in Sparta, NC.

- 1. Shortening Bread [per handwritten notes; sounds like John Brown's Dream]
- 2. Sugar Hill
- 3. Johnson Boys
- 4. Wednesday Night Waltz
- 5. Buffalo Gals
- 6. Wreck of Old
- 7. Fly Around My Blue-Eyed Miss
- 8. Little Maggie
- 9. We Parted At The Gate
- 10. Peeping Through the Keyhole
- 11. I'll Be All Smiles Tonight
- 12. Little Sweetheart We Have Parted
- 13. Down In the Little Green Valley
- 14. Bury Me Beneath the Willow
- 15. Jack and Joe

Side 2: Spud Gravely (vocals, guitar) and Glenn Smith (fiddle, banjo)

Traditional folk songs. Hillsville, VA.

- 16. Sally Goodin
- 17. Sally Goodin
- 18. John Johanner
- 19. Long Tongue Woman
- 20. George Allen (George Collins)
- 21. Cumberland Gap
- 22. Cumberland Gap
- 23. Eighth of January
- 24. Whoa Mule
- 25. Cindy
- 26. Shortnin' Bread
- 27. John Hardy
- 28. Sugar in the Gourd
- 29. Turkey in the Straw
- 30. Turkey in the Straw
- 31. Single Girl
- 32. What You Gonna Do With the Baby-O
- 33. I'm Thinking Tonight of my Blue Eyes
- 34. Cotton Eye Joe

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ED-34 Part 1: Glen Neaves; Part 2: Wade Ward, Dale Poe and Larry Pennington, Part 1: 1962 May 19, Part 2: 1962 May 20

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Glenn Neaves

Recorded in Fries, VA.

- 1. Little Frankie Baker
- 2. My Little Cabin Home On the Hill
- 3. Drunken Driver
- 4. I Am A Pilgrim
- 5. Talkin' Blue

Part 2: Wade Ward, Dale Poe and Larry Pennington

Recorded in Independence, VA.

- 6. Pretty Little Willow
- 7. Chicken Reel
- 8. Julia Waltz
- 9. Cacklin' Hen
- 10. Silly Bill
- 11. Lonesome Day
- 12. Johnson's Old Gray Mule
- 13. Reuben

ED-35 Part 1: B. Clinton Goad and Glen Smith; Part 2: Glen Neaves and Band: Iver Melton, Bobby Harrison, Glen Neaves, Cullen Galyean, Jules Bartlet, Jessie Neaves and Claudine Lambert , 1963 August 31

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: B. Clinton Good and Glen Smith

Side 1. Recorded in Hillsville, VA.

- 1. Georgia
- 2. Cripple Creek
- 3. Ole Molly Harr
- 4. New River Train
- 5. Skip To My Lou
- 6. Someone to Love Me
- 7. Dying Drunkard
- 8. Down Amongst the Bedded Roses
- 9. Over the Waves Waltz
- 10. Sugar in the Gourd
- 11. Little Brown Jug
- 12. Coming Round the Mountain
- 13. Walkin' In My Sleep
- 14. Cindy
- 15. Fire In Mountain
- 16. Alabama Girls
- 17. Pig in the Pen
- 18. John Bohannon
- 19. Whoa Mule Whoa
- 20. Shady Grove
- 21. I Got A Home in the Rock
- 22. Redwing
- 23. Twinkle Twinkle Little Star

- 24. Don't Go Out Tonight My Darlin'
- 25. Charming Betsy
- 26. Charming Betsy
- 27. White House Blues
- 28. Philadelphia Lawyer
- 29. Philadelphia Lawyer
- 30. Banks of the Ohio
- 31. Dim Lights and Thick Smoke
- 32. East Tennessee Blues
- 33. Prisoner's Song
- 34. Bugle Call Rag
- 35. Grey Eagle
- 36. John Henry
- 37. Careless Love

Part 2: Glen Neaves and Band: Iver Melton, Bobby Harrison, Glen Neaves, Cullen Galyean, Jules Bartlet, Jessie Neaves and Claudine Lambert

Side 2. Recorded in Piper's Gap, VA.

- 23. Twinkle Twinkle Little Star
- 24. Don't Go Out Tonight My Darlin'
- 25. Charming Betsy
- 26. Charming Betsy
- 27. White House Blues
- 28. Philadelphia Lawyer
- 29. Philadelphia Lawyer
- 30. Banks of the Ohio
- 31. Dim Lights and Thick Smoke
- 32. East Tennessee Blues
- 33. Prisoner's Song
- 34. Bugle Call Rag
- 35. Grey Eagle
- 36. John Henry
- 37. Careless Love

ED-36 Part 1: Glen Smith and Spud Gravely; Part 2: Paul Joines, Anna Rose Higgins, Aunt Polly Joines; Part 3: Wade Ward and Fields Ward , Part 3: 1964 August 7, Part 2: 1964 August 6, Part 1: 1964 August 5
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Glen Smith and Spud Gravely

Side 1. Recorded in Hillsville, VA.

- 1. I Don't Love Nobody
- 2. Walkin' In My Sleep
- 3. Skip To My Lou (bad ending)
- 4. Skip To My Lou
- 5. Fire In the Mountain (fragment)
- 6. Lonesome Day
- 7. Pig in a Pen
- 8. Rovin' Gambler
- 9. Rovin' Gambler
- 10. Rovin' Gambler

- 11. Rye Whiskey
- 12. Walkin' Cane
- 13. Black Mountain Rag
- 14. Old Joe Clark
- 15. Corn Liquor Poured Out on the Ground

Part 2: Paul Joines, Anna Rose Higgins, Aunt Polly Joines

Side 1 and 2. Recorded in Sparta, NC.

- 16. The Wounded Ranger
- 17. The Wounded Ranger
- 18. The Roving Ranger
- 19. The Roving Ranger
- 20. Young Men and Maids
- 21. Young Men and Maids
- 22. The Green Willow Tree
- 23. The Green Willow Tree
- 24. Cruel War is Raging
- 25. Barbara Allen
- 26. Barbara Allen
- 27. Foggy Mountain Top
- 28. Wildwood Flower

Part 3: Wade Ward and Fields Ward

Side 2. Recorded in Independence, VA.

- 29. Chapel Hill Serenade
- 30. Carroll County Blues
- 31. Don't Let Your Deal Go Down
- 32. Sally Goodin
- 33. Train On the Island
- 34. John Hardy

ED-37 Part 1: Wade Ward, Fields Ward and Glen Smith; Part 2: China Poplin and Edna Poplin, Part 2: 1964 August 8, Part 1: 1964 August 7
1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Wade Ward, Fields Ward and Glen Smith

Side 1. Recorded in Independence, VA.

- 1. John Hardy
- 2. Cluck Old Hen
- 3. Sourwood Mountain
- 4. Chickens Crowing in the Old Pine Fields
- 5. Waterbound
- 6. Cripple Creek
- 7. Jessie James
- 8. Jessie James
- 9. Sally Ann
- 10. Katy Kline
- 11. Western Country
- 12. Western Country
- 13. Arkansas Traveler

- 14. Arkansas Traveler
- 15. Soldier's Joy

Part 2: China Poplin and Edna Poplin

Side 1 and 2. Recorded in Independence, VA.

- 16. Whatsit (a piece the name of which the Poplins don't know)
- 17. On That Mason-Dixon Line
- 18. I'll Just Pretend
- 19. It's Time For the Whipporwhill to Sing
- 20. Instrumental
- 21. When You Were Young, Maggie
- 22. John Henry
- 23. John Hardy
- 24. Frankie Baker
- 25. Jesse James
- 26. Nigger, Nigger, Nigger
- 27. Goin' Back to Sumpter (Dead heads and suckers)
- 28. Sugar babe

ED-38 Part 1: Hobart Delp Band from Laurel Springs, NC: Hobart Delp, Larry Delp and Joe Kyles; Part 2: Wade Ward and Glen Smith, Part 1: 1964
August 8

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Hobart Delp Band from Laurel Springs, NC: Hobart Delp (fiddle), Larry Delp (banjo) and Joe Kyles (guitar)

Side 1. Recorded in Felts Park, Galax, VA.

- 1. Rovin' Gambler (in A key)
- 2. Rovin' Gamber (in D key)
- 3. Barbara Allen
- 4. Under the Weeping Willow Tree
- 5. Johnson Boys
- 6. Pretty Little Pink (Miss)
- 7. Old #97
- 8. Cindy
- 9. Sally Ann

Part 2: Wade Ward and Glen Smith

Side 2.

- 10. Sally Goodin
- 11. Sally Goodin
- 12. Cluck Old Hen
- 13. Sally Goodin
- 14. Shortnin' Bread
- 15. Cripple Creek
- 16. John Hardy
- 17. Little Maggie
- 18. Sally Ann
- 19. Mississippi Sawyers

- 20. Western Country ("Fly Around My Pretty Little Miss")

ED-39 Part 1: Recordings of Wade Ward by N. Edmonds; Part 2: Interview about Wade Ward with Katy Hill, recorded in Galax, VA, Part 2: 1971 August

20, Part 1: undated

1 sound tape reel (7 inch reel, 1/4 inch tape)

ED-40 Part 1: Interview with Katy Hill; Part 2: Old Bog Trotter and other old recordings in the possession of Katy Hill, Part 1: 1971 August 20

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Interview with Katy Hill

- 1. Interview of Katy Hill

Part 2: Old Bogtrotter and Other Old Recordings in the possession of Katy Hill

- 2. Hobo John
- 3. Monologue about Dave Bennett, featuring Uncle Eck Dunford
- 4. Monologue about bicycles, featuring Uncle Eck Dunford
- 5. Sugar Hill
- 6. I Don't Know What To Do

Part 3: Other old recordings in the possession of Katy Hill; singers usually not identified

- 7. Edward (Mrs. Crockett Ward, recorded in 1937)
- 8. King William (play party song)
- 9. I Wish I Was a Single Girl Again
- 10. Smile, Baby Bunting
- 11. Bury Me Beneath the Willow
- 12. Go To Sleepy Little Baby
- 13. Lord Thomas and Fair Ellender (incomplete)

ED-41 Side 1: Old Bog Trotter recordings; Glen Neaves Band; Side 2: Paul Joines, 1971 August 21

1 sound tape reel (7 inch reel, 1/4 inch tape)

Side 1: Glen Neaves Band

Recorded in Piper's Gap, VA.

Side 2: Paul Joines

Recorded in Sparta, NC.

ED-42 Part 1: Glen Neaves Band; Part 2: Interview, music of Paul Joines,

Part 1: 1971 August

1 sound tape reel (7 inch reel, 1/4 inch tape)

Part 1: Glen Neaves Band

Side 1. Recorded in Fries, VA.

Part 2: Paul Joines

Side 1 and 2. Recorded in Sparta, NC.

ED-43 Glen Neaves Band, 1971 August

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Fries, VA. Bluegrass style, but most (all?) selections predate bluegrass. Includes some traditional folk songs.

- 1. May I Sleep In Your Barn Tonight, Mister
- 2. Fortune (instrumental)
- 3. Columbus Stockade
- 4. Barnyard Serenade (Cacklin' Hen)
- 5. East Tennessee Blues (instrumental)
- 6. Sunny Home in Tennessee (instrumental)
- 7. Poor Ellen Smith
- 8. When the Roses Bloom Again
- 9. When the Roses Bloom Again
- 10. Hangman, Hangman
- 11. On the Banks of Old Tennessee
- 12. Don't Go Out Tonight, My Darling
- 13. Don't Go Out Tonight, My Darling
- 14. Drunkard's Dream
- 15. Lillie Shaw

Master Preservation File: ED_01_0040.wav

ED-44 Russell Worrell, 1971 August 22

1 sound tape reel (5 inch reel, 1/4 inch tape)

Singing traditional and old-time Appalachian music, banjo accompaniment. Recorded in his home, near Hillsville, VA.

- 1. The House Carpenter
- 2. Old Stillhouse
- 3. Sally Ann
- 4. Train On the Island
- 5. Can I Sleep in Your Barn Tonight, Mister
- 6. Old Sally Goodin
- 7. Wild Bill Jones
- 8. Frankie
- 9. Wild Bill Jones
- 10. Quit That Ticklin' Me
- 11. Cumberland Gap
- 12. Sugarbabe
- 13. Jack Gilly (instrumental)
- 14. Unidentified instrumental
- 15. Someone Stole My Little Black Dog (instrumental)
- 16. Boil That Cabbage Down (Bile Dem Cabbage Down)
- 17. Don't Love Nobody (instrumental)
- 18. Old Joe Clark
- 19. Wildwood Flower (instrumental)
- 20. Nine-Pound Hammer
- 21. Train
- 22. Home Sweet Home (instrumental)
- 23. John Hardy (instrumental)
- 24. Sandy River Belle (instrumental)

Master Preservation file: ED_01_0041.wav

ED-45 Russell Worrell and Homer Austin, 1971 August 22

1 sound tape reel (5 inch reel, 1/4 inch tape)

Worrel sings and plays banjo; Austin sings and plays guitar. Recorded in Hillsville, VA. See ED-44 for earlier segment of same recording session.

- 1. Goodbye, Booze
- 2. Unidentified Instrumental followed by Hungry Hash House Blues
- 3. The Fatal Wedding
- 4. Mary Dear
- 5. Sheep and the Hog

Master Preservation file: ED_01_0042.wav

ED-46 Glen Neaves and the Virginia Mountain Boys, 1974 November 2

1 sound tape reel (7 inch reel, 1/4 inch tape)

Also features Cullen Galyean on one song. Bluegrass style. Recorded in Fries, VA.

- 1. Where Are You Going, Alice
- 2. When God Dips His Love In My Heart
- 3. I'm Going to Make Heaven My Home
- 4. Salt Creek (Instrumental)
- 5. Will You Be Loving Another Man
- 6. Bill Cheatam (instrumental)
- 7. New River Train
- 8. Bill Cheatam (instrumental)
- 9. In the Pines
- 10. Let the Circle Be Unbroken
- 11. Have A Little Talk With Jesus
- 12. Lost Train Blues (instrumental)
- 13. Red and Green Signal Lights
- 14. How Will I Explain About You
- 15. Lonesome Road Blues
- 16. Tragic Romance
- 17. Prisoner's Song
- 18. White House Blues
- 19. Lily Shaw
- 20. Run, Nigger, Run
- 21. Sunny Tennessee (She's My Curly-Headed Baby)
- 22. Clinch Mountain (instrumental)
- 23. Poor Rambler (features Cullen Galyean)
- 24. Poor Rambler (features Cullen Galyean)
- 25. Wednesday Night Waltz (instrumental)
- 26. On and On

Master Preservation file: ED_01_0043.wav

ED-47 Glen Neaves and the Virginia Mountain Boys, joined by Paul Joines and Reed Poole on Side 2, 1974 November 3

1 sound tape reel (7 inch reel, 1/4 inch tape)

Side 1: Glen Neaves and the Virginia Mountain Boys

Recorded in Fries, VA.

- 1. The Ship That's Sailing So High
- 2. The Ship That's Sailing So High
- 3. Cotton Mill Blues
- 4. Old Swinging Bridge
- 5. May I Sleep In Your Barn Tonight, Mister
- 6. John Hardy
- 7. Cumberland Gap (instrumental)
- 8. Poor Rambler (solo by Cullen Galyean)
- 9. Knoxville Girl
- 10. Prisoner's Song
- 11. John Henry

Side 2: Glen Neaves and the Virginia Mountain Boys, joined by Paul Joines and Reed Poole for several songs

Recorded in Sparta, NC.

- 12. Nobody's Darling
- 13. Little Birdie
- 14. Green Grows the Laurel (joined by Paul Joines)
- 15. Old Arm Chair (joined by Paul Joines)
- 16. The Wind Blew Across the Wild Moor (joined by Paul Joines)
- 17. Old Virginny (joined by Reed Poole)
- 18. Rowan County (joined by Reed Poole)
- 19. Gypsy Davey

Master preservation file: ED_01_0044.wav

ED-48 Paul Joines, with interview , 1974 November 3

1 sound tape reel (7 inch reel, 1/4 inch tape)

Singing traditional songs, occasional accompaniment (banjo, guitar), plus extended conversation. Recorded in Sparta, NC.

- 1. John Henry
- 2. Omie Wise
- 3. Claude Allen
- 4. Sydney Allen
- 5. Lord Thomas and Fair Ellinore
- 6. True Lover's Farewell
- 7. Conversation about Paul Joines' ancestors, etc.
- 8. Continuation of above conversation
- 9. On Top Of Old Smokey
- 10. Conversation About Charlie Poole, Posey Rorer, etc.
- 11. Write a Letter To My Mother (about Civil War)
- 12. John Henry

Master Preservation file: ED_01_0045.wav

ED-49 Paul Joines, 1974 November 3

1 sound tape reel (7 inch reel, 1/4 inch tape)

Singing traditional folk songs. Recorded in Sparta, North Carolina. Continuation of session begun on ED-47 and ED-48.

- 1. Old Arkansas (My name is John Johanna)
- 2. Omie Wise

- 3. Poor Ellen Smith
- 4. Jack of Diamonds

Master Preservation file: ED_01_0046.wav

ED-50 Virginia Mountain Boys, with Cullen Galyean (singer), 1982 August
1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, Virginia. Bluegrass. Includes interview.

- 1. Sound checks
- 2. Meet Me On the Mountain
- 3. Meet Me On the Mountain
- 4. Wayfaring Stranger
- 5. What Would You Give in Exchange for Your Soul
- 6. Interview of Bobby Harrison & Cullen Galyean

Master Preservation file: ED_01_0047.wav

ED-51 Virginia Mountain Boys, with Cullen Galyean (singer, banjoist), 1982 August

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Continuation of ED-50.

- 1. Conversation with Cullen Galyean and Bobby Harrison
- 2. Little Willie
- 3. Little Willie
- 4. New River Train
- 5. Never Again
- 6. Wild Bill Jones

Master Preservation file: ED_01_0048.wav

ED-52 Virginia Mountain Boys, with Cullen Galyean (singer, banjoist), 1982 July 17

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass.

- 1. Wild Bill Jones
- 2. Sally Goodin
- 3. Dream of a Miner's Child
- 4. Fair & Tender Ladies
- 5. Fair & Tender Ladies
- 6. Sand Mountain Blues
- 7. East Virginia Blues (fused with Greenback Dollar)

Master Preservation file: ED_01_0049.wav

ED-53 Virginia Mountain Boys, with Cullen Galyean (singer, banjoist), 1982 July 17

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass.

- 1. Road to Columbus
- 2. Rovin' Gambler
- 3. More Pretty Girls Than One

- 4. Shackles and Chains
- 5. Maple on the Hill
- 6. Maple on the Hill

Master Preservation file: ED_01_0050.wav

ED-54 Virginia Mountain Boys with Cullen Galyean (singer, banjoist), 1982

August

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass.

- 1. Foggy Mountain Top
- 2. Foggy Mountain Top
- 3. More Pretty Girls Than One
- 4. More Pretty Girls Than One

Master Preservation file: ED_01_0051.wav

ED-55A Fries, VA Convention, volume 1 of 5, 1983 August 20

1 sound tape reel (5 inch reel, 1/4 inch tape)

Volume 1 is old-time fiddle music. Includes traditional and old-time music, beginning with fiddle tunes. Performers and selections played or sung are usually not identified. Nos. 30, 31, and 31 feature New River Ramblers, Enoch and Gold Hill Boys and Green Island Pickers. Final selection is by Cullen Galyean and Bobby Harrison, recorded in Piper's Gap, VA recorded on 1983 August 21.

- 1. Arkansas Traveler
- 2. Fiddle tune
- 3. Sugar Hill
- 4. Fiddle tune
- 5. Announcements
- 6. Fiddle tune
- 7. Watson's Blues (Wade Paddy on fiddle)
- 8. Old Joe Clark
- 9. Fiddle tune

Master Preservation file: ED_01_0052.wav

ED-55B Fries, VA Convention, volume 2 of 5, 1983 August 20

1 sound tape reel (5 inch reel, 1/4 inch tape)

Banjo pieces and traditional folk songs on this volume.

- 1. Banjo tunes, including Cripple Creek
- 2. The Storms Are On the Ocean
- 3. The Roving Gambler
- 4. Otto Wood
- 5. Little Sweetheart, We Have Parted
- 6. Mole in the Ground
- 7. The Fatal Wedding
- 8. The Orphan Girl

Master Preservation file: ED_01_0053.wav

ED-55C Fries, VA Convention, volume 3 of 5, 1983 August 20

1 sound tape reel (5 inch reel, 1/4 inch tape)

This volume contains traditional folk songs.

- 1. Frankie and Johnnie
- 2. One Morning in May
- 3. The Sailor on the Deep Blue Sea
- 4. Murder ballad
- 5. Wayfaring Stranger

Master Preservation file: ED_01_0054.wav

ED-55D Fries, VA Convention, volume 4 of 5, 1983 August 20

1 sound tape reel (5 inch reel, 1/4 inch tape)

- 1. Instrumental, string band
- 2. Instrumental, string band
- 3. Sally Goodin
- 4. Instrumental, string band
- 5. Oh, Fly Around My Pretty Little Miss
- 6. Instrumental, string band
- 7. Instrumental, string band

Master Preservation file: ED_01_0055.wav

ED-55E Fries, VA Convention, volume 5 of 5; plus Cullen Galyean and Bobby Harrison, 1983 August 20-21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Fries, VA Convention, volume 5 of 5, recorded 1983 August 20; plus Cullen Galyean and Bobby Harrison, recorded 1983 August 21, Piper's Gap, VA.

- 1. Mississippi Sawyer – New River Ramblers
- 2. Little Liza Jane – Enoch and Gold Hill Boys
- 3. Instrumental – Green Island Pickers
- 4. Soldier's Joy; Life of Sorrow – Cullen Galyean, Bobby Harrison

Master Preservation file: ED_01_0056.wav

ED-56 Cullen Galyean and Bobby Harrison, 1983 August 21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass style, traditional songs. Part of ED-55E through ED-59A recording session.

- 1. Life of Sorrow (based on Man of Constant Sorrow)
- 2. Barbara Allen

Master Preservation file: ED_01_0057.wav

ED-57 Cullen Galyean and Bobby Harrison, 1983 August 21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass style. Part of sessions recorded on ED-55E through ED-59A.

- 1. Barbara Allen

Master Preservation file: ED_01_0058.wav

ED-58 Cullen Galyean and Bobby Harrison, 1983 August 21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Recorded in Piper's Gap, VA. Bluegrass style, traditional songs. Part of sessions recorded on ED-55E through ED-59A.

- 1. Rosewood Casket
- 2. Storms Are On the Ocean

Master Preservation file: ED_01_0059.wav

ED-59 Part 1: Cullen Galyean and Bobby Harrison; Part 2: Tommy Jarrell, 1983 August 21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Part 1: Cullen Galyean and Bobby Harrison

Recorded in Piper's Gap, VA . Galyean and Harrison perform bluegrass style.

- 1. Old Reuben

Part 2: Tommy Jarrell

Recorded in Mt. Airy, NC. Jarrell is a traditional fiddler, occasionally singing.

- 2. Fortune
- 3. Old Jimmy Sutton
- 4. Forded Deer
- 5. Soldier's Joy
- 6. Mississippi Sawyer

Master Preservation file: ED_01_0060.wav

ED-59A Part 1: Cullen Galyean and Bobby Harrison; Part 2: Tommy Jarrell, 1983 August 21

1 sound tape reel (5 inch reel, 1/4 inch tape)

Part 1 recorded in Piper's Gap, VA. Part 2 recorded in Mt. Airy, NC. Unclear which track is which.

- 1. Sally Ann
- 2. Bury Me Beneath the Willow

Master Preservation file: ED_01_0061.wav

ED-60 Tommy Jarrell and Frank Bode, 1984 September 8

1 sound tape reel (5 inch reel, 1/4 inch tape)

Old-time fiddle, guitar and vocals. Recorded in Mt. Airy, NC.

- 1. Piney Wood Gal
- 2. Tempe
- 3. Texas Cowboy
- 4. Texas Cowboy
- 5. Jewel in Heaven

ED-61 Tommy Jarrell and Frank Bode, 1984 September 8

1 sound tape reel (5 inch reel, 1/4 inch tape)

Old-time fiddle, guitar and vocals. Recorded in Mt. Airy, NC.

- 1. Jimmy Sutton (Tommy and Frank)
- 2. Jimmy Sutton (Tommy alone)
- 3. More Pretty Girls Than One (3 false starts)
- 4. Western Country (w. false start)
- 5. Sugar Hill

ED-62 Tommy Jarrell and Frank Bode , 1984 September 8
1 sound tape reel (5 inch reel, 1/4 inch tape)

Old-time fiddle, guitar and vocals. Recorded in Mt. Airy, NC.

- 1. Sugar Hill
- 2. Ducks in the Millpond (w. false start)
- 3. Drunken Hiccup (Tommy alone)
- 4. Maple on the Hill (Bode alone)

ED-63 Tommy Jarrell, Frank Bode, Paul Brown, 1984
1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam Session with banjo, fiddle, and guitar. Recorded in Mt. Airy, NC.

Frank Bode Solo:

- 1. My Home's Across the Blue Ridge Mountains
- 2. Rovin' Gambler
- 3. Rank Stranger

Tommy Jarrell, Paul Brown, Frank Bode:

- 4. Flatwoods
- 5. Flatwoods
- 6. Cindy

ED-64 Tommy Jarrell, Frank Bode, Paul Brown, 1984 September 8
1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam Session with banjo, fiddle and guitar. Recorded in Mt. Airy, NC.

- 1. Sally Ann
- 2. Piney Woods Gal
- 3. Dance All Night
- 4. Walkin' in My Sleep
- 5. Cacklin' Hen

ED-65 Tommy Jarrell, Frank Bode, Paul Brown, 1984 September 8
1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam session with banjo, fiddle and guitar. Recorded in Mt. Airy, NC.

- 1. Little Stream of Whiskey
- 2. Texas Gal
- 3. Pretty Polly – Bode and Brown
- 4. Wild Bill Jone – Bode and Brown
- 5. Willow Garden – Bode solo
- 6. Sunny Side of the Mountain – Bode solo

ED-66 Tommy Jarrell, Frank Bode, Paul Brown , 1984 September 8
1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam Session with banjo, fiddle and guitar. Recorded in Mt. Airy, NC.

- 1. Sunny Side of the Mountain – Frank Bode solo
- 2. Brown's Ferry Blues – Frank Bode solo
- 3. Ducks in the Millpond – Tommy Jarrell solo
- 4. Soldier's Joy – Tommy Jarrell Solo
- 5. Soldier's Joy – Group
- 6. Still House – Group
- 7. Still House – Group

ED-67 Tommy Jarrell, Frank Bode, Paul Brown, 1984

1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam session with banjo, fiddle and guitar. "Voice underrecorded." Recorded in Mt. Airy, NC.

- 1. Lay Darlin Lay
- 2. Sally Ann – in D (old way)
- 3. Molly Put the Kettle On
- 4. Mississippi Sawyer
- 5. Mississippi Sawyer – Tommy Jarrell only
- 6. Jimmy Sutton
- 7. Forked Deer
- 8. Walking in the Parlor of Rochester Schottische
- 9. John Brown's Dream – bad stop by Paul Brown (banjo)
- 10. Who's Gonna Shoe Your Pretty Little Foot – aborted

ED-68 Tommy Jarrell, Frank Bode, Paul Brown, 1984 September 8

1 sound tape reel (5 inch reel, 1/4 inch tape)

Jam session with banjo, fiddle and guitar. Recorded in Mt. Airy, NC.

- 1. Christmas
- 2. Who's Gonna Shoe Your Pretty Little Foot
- 3. Sittin' On Top of the World
- 4. Christmas
- 5. Let Me Fall
- 6. Little Maggie
- 7. Sugar Foot Rag
- 8. John Brown's Dream
- 9. Cluck Old Hen

ED-69 Conversations with Tommy Jarrell , 1984 September 9

1 sound tape reel (5 inch reel, 1/4 inch tape)

Storytelling, old-time fiddle and vocals. Recorded in Mt. Airy, NC.

- 1. First playing banjo
- 2. First playing fiddle
- 3. Tommy's first fiddle
- 4. Backstep Cindy (style comparison)
- 5. Fiddle Tune (style comparison)
- 6. Ghost of Sally Ann
- 7. Backstep Cindy (in style of Hiram Moody)
- 8. How Tommy met his wife
- 9. Starting on records
- 10. Sourwood Mountain
- 11. Katy Cline (cut)

ED-70 Tommy Jarrell , 1984 September 9
1 sound tape reel (5 inch reel, 1/4 inch tape)

Old-time fiddle and vocals. Recorded in Mt. Airy, NC.

- 1. Cluck Old Hen
- 2. Cripple Creek
- 3. Old Joe Clark
- 4. Round Town Gals
- 5. Cumberland Gap (in A)
- 6. Bonaparte's Retreat
- 7. Bol Weevil
- 8. Ain't No More Whiskey in This Town

ED-71 Tommy Jarrell , 1984 September 9
1 sound tape reel (5 inch reel, 1/4 inch tape)

Old-time fiddle and vocals. Recorded in Mt. Airy, NC.

- 1. Cumberland Gap in Low Tuning (D)
- 2. Old Ruby (ruined with clipping)
- 3. Story of Peter de Graef and Ellen Smith