



Smithsonian
Center for Folklife and Cultural Heritage

Woody Guthrie papers, 1912-1977

Anne S. Abao, Amy Roberson, and Stephanie Smith

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Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<http://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Woody Guthrie papers
Identifier:	CFCH.GUTH
Date:	1912-1977 (bulk 1940-1951)
Extent:	1.75 linear feet
Creator:	Guthrie, Woody, 1912-1967
Language:	English
Summary:	Original song text, music, drawings, correspondence, and other writings by Woody Guthrie; news clippings, articles, correspondence, and business records related to Woody Guthrie. Date span: 1927-1985. Bulk dates: Guthrie song text, writings, and drawings, 1940-1948; correspondence by and to Woody Guthrie, 1944-1951; correspondence regarding Woody Guthrie, 1956-1977.

Administrative Information

Provenance

The Smithsonian Ralph Rinzler Folklife Archives acquired the Woody Guthrie Papers in 1987 with the purchase of the Moses and Frances Asch (Folkways) Collection. The Asch Collection holds the business papers and original recordings of the Folkways record label. Within these materials Guthrie left behind hundreds of documents, including original typescript and manuscript writings, drawings, correspondence, and clippings, which comprises the Woody Guthrie Papers.

Related Archival Materials

[The Woody Guthrie Archives](#), Mt. Kisco, NY

[Woody Guthrie manuscript collection, Washington, D.C.](#)

This collection is part of the Moses and Frances Asch Collection.

Processing Information

Prepared by Anne S. Abao, Amy Roberson, and Stephanie Smith, 2004, based on the original inventory by Jeff Place and Lori Elaine Taylor.

Encoded by Brittany Dunton, December 2011.

Restrictions

Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 for additional information.

Conditions Governing Use

Restrictions may apply concerning the use, duplication, or publication of items in these collections. Rights to the materials created by Woody Guthrie are held by the Guthrie family. Further information is available from Woody Guthrie Foundation and Archives, 250 West 57th Street, Suite 1218, New York, NY 10107, tel. 212-541-6230, email woodyweb@woodyguthrie.org. Please consult the archivists if you have additional questions about the Guthrie materials and their use.

Biographical Note

Woodrow (Woody) Wilson Guthrie (1912-1967) was one of the most important folk composers in American history. Born in Okemah, Oklahoma, Guthrie's name is associated with the common people and those displaced by the Great Dust Storms of the 1930's. He was a prolific songwriter, and his song "This Land is Your Land" is considered by many to be his best known. During the height of his short recording career Guthrie recorded with many of the best-known folk singers and players in the New York area. A one time member of the Almanac Singers with Pete Seeger, Lee Hays, Bess Hawes and others, Woody also frequently performed with Lead Belly, Burl Ives, Cisco Houston and Sonny Terry and Brownie McGhee. Guthrie's earliest recordings were done for RCA and came out as a set entitled *Dust Bowl Ballads*, later reissued by Folkways.

It was Guthrie's association with Moses Asch of Folkways Records which yielded the bulk of Guthrie's recorded legacy. Guthrie was given a stipend by Asch to come by the studio when he felt like recording. A one day session in March 1944, yielded 75 recorded songs alone. His songs were recorded on glass discs which now reside in the Ralph Rinzler Folklife Archives and Collections. Much of this material was released by Asch on various Asch, Disc and Folkways recordings, including his classic children's material.

Although known for his music, Guthrie was also an artist. Among the materials that came with the Folkways Records Collection are watercolors and pen and ink drawings. He also was a writer of note, his most famous work being the novel "Bound for Glory". Historians have begun to consider Guthrie an important literary figure of the 20th century. The Woody Guthrie Papers, including typed song lyrics, correspondence, drawings, newspaper clippings, and miscellaneous items, were left with Moses Asch, and came to the Ralph Rinzler Folklife Archives and Collections as part of the Moses and Frances Asch Collection. Guthrie died of Huntington's Chorea in 1967 after a long hospitalization.

Arrangement

Arranged in boxes and map files by type of material. The major groupings are song texts, drawings, correspondence, and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk music
Folk music -- United States
Music -- 18th century
Music -- 20th century
Popular music -- 20th century -- United States
Vocal music

Types of Materials:

Business letters
Business records
Drawings
Photographic prints

Names:

Guthrie, Woody, 1912-1967

Container Listing

Series 1: Song Texts

Box 1, Folder 1a	File WG-1-01-01 : Ain't a Gonna Do (typescript, typed comments)
Box 1, Folder 1a	File WG-1-01-02 : Ain't Got No Home in This World Anymore (paste up: written music, typed lyrics, People's Songs)
Box 1, Folder 1a	File WG-1-01-02-C1 : Ain't Got No Home in This World Anymore (negative copy of paste up)
Box 1, Folder 1a	File WG-1-01-03 : Ain't That a Pity? (typescript, typed comments, the Almanac Singers)
Box 1, Folder 1a	File WG-1-01-03-C1 : Ain't That a Pity? (carbon copy)
Box 1, Folder 1a	File WG-1-01-04 : All You Fones (written music)
Box 1, Folder 1a	File WG-1-01-05: All You Fones (typescript, typed comments, date)
Box 1, Folder 1a	File WG-1-01-06: The Almanacs (typescript, typed note to Woody)
Box 1, Folder 1a	File WG-1-01-07: At My Window (typescript, date)
Box 1, Folder 1a	File WG-1-01-08: Baking for Wallace (manuscript, date, address)
Box 1, Folder 1a	File WG-1-01-09: Ballad for Sacco and Vanzetti (typescript, date, signature)
Box 1, Folder 1a	File WG-1-01-10 : Ballad of Rosa Lee Ingram (typescript, typed note, corrections)
Box 1, Folder 1a	File WG-1-01-11-P1 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1a	File WG-1-01-11-P2 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1a	File WG-1-01-11-P3 of 3 : Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
Box 1, Folder 1b	File WG-1-01-12 : Beat Hitler Blues (2 carbon copies)
Box 1, Folder 1b	File WG-1-01-12-C1: Beat Hitler Blues (2 carbon copies)
Box 1, Folder 1b	File WG-1-01-13 : Been in Jail (typescript, date)
Box 1, Folder 1b	File WG-1-01-13-C1 : Been in Jail (carbon copy, note)
Box 1, Folder 1b	File WG-1-01-14 : Belle Starr (typescript, comments, date)

Box 1, Folder 1b File WG-1-01-15: Bet on Wallace (typescript)

Box 1, Folder 1b File WG-1-01-16: Better Go Down an' Jine th' Union (typescript, comments)

Box 1, Folder 1b File WG-1-01-17: Better World a Coming (typescript)

Box 1, Folder 1b File WG-1-01-17-C1: Better World a Coming (carbon copy)

Box 1, Folder 1b File WG-1-01-18: Better World A-Comin' (written music)

Box 1, Folder 1b File WG-1-01-19: Better World Acoming (carbon copy, stamp: People's Songs)

Box 1, Folder 1b File WG-1-01-20: The Biggest Thing That Man Ever Done (typescript, stamp: People's Songs)

Box 1, Folder 1b File WG-1-01-21: The Biggest Thing That Man Has Ever Done (written music, typed one verse)

Box 1, Folder 1b File WG-1-01-22: The Biggest Thing That Man Has Ever Done (copy with written music, typed lyrics, written comments, stamp: People's Songs)

Box 1, Folder 1b File WG-1-01-23: The Biggest Thing That Man Has Ever Done (carbon copy)

Box 1, Folder 1b File WG-1-01-24: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics)

Box 1, Folder 1b File WG-1-01-25-A: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) Front side

Box 1, Folder 1b File WG-1-01-25-B: The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) back: Belt Line Girl (book page with printed music, lyrics)

Box 1, Folder 1b File WG-1-01-26-A: The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) Front side

Box 1, Folder 1b File WG-1-01-26-B: The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) back: "Folk Music of the..."

Box 1, Folder 1c File WG-1-01-27: Billy the Kid (typescript)

Box 1, Folder 1c File WG-1-01-28: Birthday Cake (carbon copy with typed comments, date)

Box 1, Folder 1c File WG-1-01-29: Birthday Cake (typescript, date)

Box 1, Folder 1c File WG-1-01-30: Blackout Tonight (carbon copy)

Box 1, Folder 1c File WG-1-01-31: The Blinding of Isaac Woodward (typescript, written comments, signature, date)

Box 1, Folder 1c File WG-1-01-32: The Blinding of Isaac Woodward (carbon copy, original signature, date, attached to letter to Disc, 8/15/1946 in CORRESPONDENCE file)

Box 1, Folder 1c File WG-1-01-33: The Blinding of Isaac Woodward (carbon copy)

Box 1, Folder 1c File WG-1-01-34: The Blinding of Isaac Woodward (carbon copy) Blinding of Isaac Woodward (written music)

Box 1, Folder 1c File WG-1-01-35: Blowin' Down This Road (typescript, typed comments, stamp: People's Songs)

Box 1, Folder 1c File WG-1-01-36: Blue Eyes (typescript)

Box 1, Folder 1c File WG-1-01-36-C1: Blue Eyes (carbon copy)

Box 1, Folder 1c File WG-1-01-37: Bombing of Pearl Harbor (typescript)

Box 1, Folder 1c File WG-1-01-37-C1: Bombing of Pearl Harbor (carbon copy)

Box 1, Folder 2a File WG-1-02-01: Boomtown Bill (typescript, long version)

Box 1, Folder 2a File WG-1-02-02: Boomtown Bill (carbon copy, long version, one verse of other song)

Box 1, Folder 2a File WG-1-02-03-P1 of 2 : Boomtown Bill (2 pages, typescript, corrections)

Box 1, Folder 2a File WG-1-02-03-P2-A&B: Boomtown Bill (2 pages, typescript, corrections) back: (2nd page) (end of verse, written note)

Box 1, Folder 2a File WG-1-02-04 : Boomtown Bill (typescript, corrections, stamp: People's Songs)

Box 1, Folder 2a File WG-1-02-05 : Boomtown Bill (carbon copy, short version)

Box 1, Folder 2a File WG-1-02-06-A&B: Boomtown Bill (clipping) back: schedule of performers

Box 1, Folder 2a File WG-1-02-07;C1: Boomtown Bill (2 copies with title, written music, lyrics, stamp: People's Songs)

Box 1, Folder 2a File WG-1-02-08 : Boomtown Bill (copy on blue construction paper, with printed music, lyrics, credits) ("commissioned by the o.w.o.c.-c.i.o.")

Box 1, Folder 2a File WG-1-02-09-A&B: Boomtown Gallyhouse (typescript, typed comments, signature) back: (silly typing)

Box 1, Folder 2a File WG-1-02-10 : Bound for Glory (typescript with verses from various sources, typed comments)

Box 1, Folder 2a File WG-1-02-11: A Bright Clear Day (typescript, typed comments)

Box 1, Folder 2a File WG-1-02-12: Bubble My Gum (typescript, typed comments, date)

Box 1, Folder 2b File WG-1-02-13: Bundling Bundler (typescript, typed comments, signature, ink and crayon drawing)

Box 1, Folder 2b File WG-1-02-14A&B: Buzzy Bill Gnat (typescript, typed comments, written comments, date, signature) back: letter (manuscript, date, signature)

Box 1, Folder 2b File WG-1-02-15: Carlson's Raider Band (typescript, typed comments, written comments, date, signature, stamp: People's Songs)

Box 1, Folder 2b File WG-1-02-16: Certainly Am (typescript)

Box 1, Folder 2b File WG-1-02-17: Certainly Am (written music)

Box 1, Folder 2b File WG-1-02-18: Cherry Hill Carol (shorthand manuscript)

Box 1, Folder 2b File WG-1-02-19: Chiang Kai Check (typescript, stamp: People's Songs)

Box 1, Folder 2b File WG-1-02-20: Columbia Talking Blues (typescript)

Box 1, Folder 2b File WG-1-02-21: Columbia Talking Blues (carbon copy, stamp: People's Songs)

Box 1, Folder 2b File WG-1-02-22: Columbia Waters (typescript)

Box 1, Folder 2b File WG-1-02-23;C1: Curly-Headed Baby (2 carbon copies, corrections)

Box 1, Folder 2b File WG-1-02-24 : Dance Around My Atom Fire (typescript, typed comments)

Box 1, Folder 2b File WG-1-02-25: Dance Around My Atom Fire (written music, typed credits)

Box 1, Folder 2c File WG-1-02-26;C1;C2: Dead Shot John (3 carbon copies, typed comments, stamp on first copy: People's Songs)

Box 1, Folder 2c File WG-1-02-27 : Dead Shot John (written music with blank sheet)

Box 1, Folder 2c File WG-1-02-28: Dear Mrs. Roosevelt (typescript, typed comments, signature)

Box 1, Folder 2c File WG-1-02-29: Dear Mrs. Roosevelt (written music, date)

Box 1, Folder 2c File WG-1-02-30: Dig a Hole (typescript, Hitler version, date)

Box 1, Folder 2c File WG-1-02-31-P1-P2: Dig a Hole (2 pages, typescript, Hitler version)

Box 1, Folder 2c File WG-1-02-32: Dig a Hole (written music, Fascists version, with "Music Stage" sheet)

Box 1, Folder 2c File WG-1-02-33: Dig a Hole (written music, typed lyrics, Fascists version)

Box 1, Folder 2c File WG-1-02-34-A&B: Diggahole for the Fascists (typescript, written note, signature) back: (manuscript greetings)

Box 1, Folder 2d File WG-1-02-35: Dirty Overalls (printed music with lyrics, stamp: People's Songs)

Box 1, Folder 2d File WG-1-02-36-P1, P2: Do Re Me (2 pages, written music with lyrics)

Box 1, Folder 2d File WG-1-02-37: Do Ri Me (carbon copy)

Box 1, Folder 2d File WG-1-02-38: The Draftee's Farewell (Aunt Molly Jackson) (carbon copy, stamp: People's Songs)

Box 1, Folder 2d File WG-1-02-39-P1, P2: Duck, Mister Hitler (2 pages, typescript, corrections)

Box 1, Folder 2d File WG-1-02-40-P1, P2: Duck, Mister Hitler (2 pages, carbon copy)

Box 1, Folder 2d File WG-1-02-41: Duck, Mister Hitler (written music with blank sheet)

Box 1, Folder 2d File WG-1-02-42: Dust Bowl Refugee (typescript, typed comments, stamp: People's Songs)

Box 1, Folder 2d File WG-1-02-43: Dusty Old Dust (typescript, typed comments, stamp: People's Songs) (written alternate title: So Long, It's Been Good)

Box 1, Folder 2d File WG-1-02-44: Dusty Old Dust (carbon copy, stamp: People's Songs)

Box 1, Folder 3a File WG-1-03-01 : The Dying Miner (typescript, typed comments, date, address)

Box 1, Folder 3a File WG-1-03-02: The Dying Miner (written music, typed lyrics)

Box 1, Folder 3a File WG-1-03-03-P1; P2: The Dying Miner (2 pages, printed, typed comments) (People's Songs Broadside No. 22)

Box 1, Folder 3a File WG-1-03-04 : E Pluribus Unum (written music and lyrics)

Box 1, Folder 3a File WG-1-03-05: E Pluribus Unum (written music and lyrics)

Box 1, Folder 3a File WG-1-03-06 : East Texas Red (typescript, signature, stamp: People's Songs)

Box 1, Folder 3a File WG-1-03-07 : East Texas Red (carbon copy, stamp: People's Songs)

Box 1, Folder 3a File WG-1-03-08-P1-P3: East Texas Red (3 pages, typescript, typed notes [2 pages])

Box 1, Folder 3b File WG-1-03-09 : Easter Sunday Morning (manuscript, by John Priestley, address, stamp: Peoples Songs)

Box 1, Folder 3b File WG-1-03-10-A&B: Electricity and All (manuscript, signature) back: Guys on the Grand Coulee Dam (typescript, written comments, signature)

Box 1, Folder 3b File WG-1-03-11: Electricity and All (carbon copy, typed comments, date)

Box 1, Folder 3b File WG-1-03-12 : Electricity and All (typescript)

Box 1, Folder 3b File WG-1-03-13 : Face That Rifle Ball (typescript)

Box 1, Folder 3b File WG-1-03-14: The Farmer-Labor Train (typescript, People's Songs)

Box 1, Folder 3b File WG-1-03-15: The Ferguson Brothers Killing (typescript, corrections, signature, date)

Box 1, Folder 3b File WG-1-03-16: The Ferguson Brothers Killing (carbon copy, signature, date)

Box 1, Folder 3b File WG-1-03-17: Flipping the Gyp (typescript, typed notes, written notes, date)

Box 1, Folder 3c File WG-1-03-18-A&B: The Flood and the Storm (typescript, corrections, date) back: (pencil drawing, date)

Box 1, Folder 3c File WG-1-03-19: Fox and the Goose (typescript, date, typed comments)

Box 1, Folder 3c File WG-1-03-20: Fox and the Goose (carbon copy, date, typed comments)

Box 1, Folder 3c File WG-1-03-21 : Freedom Fire (typescript, typed comments, date, signature)

Box 1, Folder 3c File WG-1-03-22: Get Along Mister Hitler (typescript)

Box 1, Folder 3c File WG-1-03-23: Get Along, Mister Hitler (typescript)

Box 1, Folder 3c File WG-1-03-24-P1-P3: The Girl in the Red, White and Blue (3 pages, typescript, typed annotations)

Box 1, Folder 3c File WG-1-03-24-C1-P1-P3: The Girl in the Red, White and Blue (3 pages, carbon copy, typed annotations)

Box 1, Folder 3c File WG-1-03-25: Go and Leave Me (typescript, corrections, typed comments)

Box 1, Folder 3c File WG-1-03-26: Go Down and See (typescript, written notes, typed comments)

Box 1, Folder 3c File WG-1-03-27: Go Down and See (typescript, typed comments)

Box 1, Folder 3c File WG-1-03-28: Go Down and See (typescript clipping)

Box 1, Folder 3c File WG-1-03-29-P1-P2: Go Down and See (2 pages, written music with lyrics, credits, signature)

Box 1, Folder 3 File WG-1-03-30-A&B: Go Waggaloo (typescript, typed comments, date) back: (continued)

Box 1, Folder 3 File WG-1-03-31 : Goin' Back to Sea (written music, typed lyrics)

Box 1, Folder 3 File WG-1-03-31-C1 : Goin' Back to Sea (copy of written music, typed lyrics)

Box 1, Folder 3 File WG-1-03-32 : Goin' Down the Road (typescript, typed comments)

- Box 1, Folder 3 File WG-1-03-33 : Going Down the Road Feeling Bad (carbon copy, stamp: People's Songs, "Hays coll")
- Box 1, Folder 3 File WG-1-03-34: Goin' Down the Road Feelin' Bad (written music and lyrics, "Works Progress Administration Div. of Education & Recreation")
- Box 1, Folder 3 File WG-1-03-35: I'm Going Down that Road Feeling Bad (carbon copy, stamp: People's Songs)
- Box 1, Folder 3 File WG-1-03-36: I'm Going Down the Road Feeling Bad (written music, typed lyrics, stamp: People's Songs, glued to brittle paper)
- Box 1, Folder 3 File WG-1-03-37: I Was Going Down the Road Feeling Bad (carbon copy, union version, "Words by Philips Russell")
- Box 1, Folder 3 File WG-1-03-38: Going Down this Road (typescript, civil rights version, "New words by Johnny Richardson," written note [People's Songs])
- Box 1, Folder 3 File WG-1-03-39: Goin Down the Road (printed with written music, lyrics, People's Songs)
- Box 1, Folder 3 File WG-1-03-40 : Goin' Down This Road [different song] (typescript)
- Box 1, Folder 3 File WG-1-03-40-C1: Goin' Down This Road (carbon copy)
- Box 1, Folder 3 File WG-1-03-41: Goin to Cross the Ocean (carbon copy, "Words by Pete Bowers" [Pete Seeger])
- Box 1, Folder 3 File WG-1-03-42: Gonna Be a Blackout Tonight (typescript, typed comments, date)
- Box 1, Folder 3 File WG-1-03-43: Gonna Get Together in the Live Oak (typescript, date, address)
- Box 1, Folder 3 File WG-1-03-44: Good Old Union Feeling (typescript, typed comments, date)
- Box 1, Folder 3 File WG-1-03-45: Goodnight Goodnight (typescript, typed comments, written comments, date, address)
- Box 1, Folder 3 File WG-1-03-46: Goodnight Little Darling (typescript, typed comments, date, address)
- Box 1, Folder 4 File WG-1-04-01 : Gotta Keep em Sailin' (typescript)
- Box 1, Folder 4 File WG-1-04-01-C1: Gotta Keep em Sailin' (carbon copy)
- Box 1, Folder 4 File WG-1-04-02 : Grand Coolee Dam (typescript, recording information, corrections)
- Box 1, Folder 4 File WG-1-04-03: Ballad of the Great Grand Coulee (typescript, typed comments, stamp: People's Songs, smudged)

- Box 1, Folder 4 File WG-1-04-04: Grand Coulee (written music and lyrics, typed comments) back: Sicilian Tarantella (written title and notation, scratched out)
- Box 1, Folder 4 File WG-1-04-05: The Song of the Grand Coulee Dam (typescript, stamp: People's Songs)
- Box 1, Folder 4 File WG-1-04-06: Great and Bloody Fight (written music, with "Music Stage" sheet)
- Box 1, Folder 4 File WG-1-04-07-08: Great Seal (typescript, written comments, written date) attached: Walter Lowenfels to Woody & Margie, 7/18/1951 (typescript)
- Box 1, Folder 4 File WG-1-04-09: Guys on the Grand Coulee Dam (typescript, green paper)
- Box 1, Folder 4 File WG-1-04-10: Gwin Down Dat Lonesome Road (typescript, "Arranged by J. Rosamond Johnson)
- Box 1, Folder 4 File WG-1-04-11: A Hard Old Time with Mathew Kimes (typescript, typed comments, stamp: People's Songs)
- Box 1, Folder 4 File WG-1-04-12 : Hard Times on the Subway (typescript, typed comments)
- Box 1, Folder 4 File WG-1-04-13: Hard Travelin' (typescript)
- Box 1, Folder 4 File WG-1-04-14: Hard Travelin' (typescript, written notes)
- Box 1, Folder 4 File WG-1-04-15-P1&P2: Hard Traveling (2 pages, typescript, Disc letterhead) 2nd page: back of Asch/Stinson letterhead
- Box 1, Folder 4 File WG-1-04-16 : Hard Traveling (printed music and lyrics, written notes: Woody to Marian Distler, date, signature, ink/brush note)
- Box 1, Folder 4 File WG-1-04-17: Hard Travelling (written music and lyrics)
- Box 1, Folder 4 File WG-1-04-18: Hard Traveling (written music, typed lyrics)
- Box 1, Folder 4 File WG-1-04-19: Harry Bridges (typescript, typed notes, stamp: People's Songs)
- Box 1, Folder 4 File WG-1-04-20: Harry Bridges (written music, typed lyrics, stamp: People's Songs)
- Box 1, Folder 4 File WG-1-04-21 : Harry Bridges (typescript, typed notes, stamp: People's Songs)
- Box 1, Folder 4 File WG-1-04-22: Heaven (typescript, typed notes, date, address)
- Box 1, Folder 4 File WG-1-04-23: Henry Wallace Man (written music and lyrics, typed credits)
- Box 1, Folder 4 File WG-1-04-24: Here I Come (typescript)
- Box 1, Folder 4 File WG-1-04-25: Here I Come (carbon copy, typed noted)

Box 1, Folder 4 File WG-1-04-26;C1: He's on His Last Go 'round (2 carbon copies)

Box 1, Folder 4 File WG-1-04-27: Hey Lolly (typescript)

Box 1, Folder 4 File WG-1-04-28: Hey Piggy Run (typescript, address)

Box 1, Folder 4 File WG-1-04-29: High Floods & Low Waters (typescript, date, address)

Box 1, Folder 4 File WG-1-04-30 : Hitler Is a Mean Man (written music and lyrics, typed title)

Box 1, Folder 4 File WG-1-04-31: Hooversville (typescript, typed comments, date)

Box 1, Folder 4 File WG-1-04-32: House of Sad Retreat (typescript, date, address)

Box 1, Folder 4 File WG-1-04-32-C1 : House of Sad Retreat (carbon copy, date, address)

Box 1, Folder 4 File WG-1-04-33 : I Aint Got No Home in This World Any More (typescript, written notes, stamp: People's Songs)

Box 1, Folder 4 File WG-1-04-34: I Aint Got No Home in This World Any More (carbon copy, pencil drawing) Stackabones Own Song (carbon copy, date, "Cathy Bones")

Box 1, Folder 4 File WG-1-04-35 : I Ain't Got No Home in This World Any More (typescript, typed notes)

Box 1, Folder 4 File WG-1-04-36 : Ice in My Whiskers (typescript, typed notes, corrections)

Box 1, Folder 4 File WG-1-04-36-C1: Ice in My Whiskers (typescript, typed notes, carbon copy)

Box 1, Folder 4 File WG-1-04-37-P1&P2: If You Ain't Got the Do Re Me (2 pages, written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 4 File WG-1-04-38 : I'll Be Glad When Old Hitler's Really Dead (typescript, "by Walter Lowenfels and Lee Hays")

Box 1, Folder 4 File WG-1-04-39: I'll Fight for the U.S.A. (carbon copy, typed corrections, stamp: People's Songs)

Box 1, Folder 4 File WG-1-04-40 : I'll Fight for the U.S.A. (carbon copy)

Box 1, Folder 4 File WG-1-04-40-C1: I'll Fight for the U.S.A. (carbon copy, written note)

Box 1, Folder 4 File WG-1-04-41: I'll Get Mine (typescript, written note)

Box 1, Folder 4 File WG-1-04-42: Ilsa Koch (typescript, typed comments, date, brush signature)

Box 1, Folder 4 File WG-1-04-43: I'm Lookin' for That New Deal Now (carbon copy, typed comments)

Box 1, Folder 4 File WG-1-04-44: I'm the Wife of a Company Scab (typescript, typed comments, stamp: People's Song, "Woody & Pete")

Box 1, Folder 5 File WG-1-05-01 : It Takes a Worried Man (written music, typed lyrics, written notes)

Box 1, Folder 5 File WG-1-05-02: It Takes a Worried Man (written music, typed lyrics)

Box 1, Folder 5 File WG-1-05-03: I've Got to Know (typescript, typed notes, corrections)

Box 1, Folder 5 File WG-1-05-04: I've Got to Know (typescript, typed notes)

Box 1, Folder 5 File WG-1-05-05: I've Got to Know (written music and lyrics, written title, date, credits, signature)

Box 1, Folder 5 File WG-1-05-06: I've Got to Know (written music, typed lyrics)

Box 1, Folder 5 File WG-1-05-07: I've Got to Know (printed music and lyrics, written notes, "Broadside No: 35, People's Songs")

Box 1, Folder 5 File WG-1-05-08: I've Served My Time on the Bowery (typescript, "Cathy Ann Guthrie")

Box 1, Folder 5 File WG-1-05-09: Jackhammer John (manuscript, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-10: Jackhammer John (typescript, typed notes)

Box 1, Folder 5 File WG-1-05-11: Jackhammer John (typescript, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-11-C1;C2: Jackhammer John (2 carbon copies, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-12 : Jackhammer John (typescript, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-12-C1: Jackhammer John (carbon copy)

Box 1, Folder 5 File WG-1-05-13-P1;P2: Jesse James and His Boys (2 pages, typescript, typed notes, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-14 : Frank and Jesse James (written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-15: Jesus Christ (typescript, typed comments)

Box 1, Folder 5 File WG-1-05-16: Jesus Christ (carbon copy)

Box 1, Folder 5 File WG-1-05-17-A&B: Jesus Christ Was a Man (typescript, written notes) back: false start of other side

Box 1, Folder 5 File WG-1-05-18: Jesus Christ Was a Man (typescript, typed comments, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-19: Joe Hillstrom (typescript, date)

Box 1, Folder 5 File WG-1-05-20 : Joe Hillstrom (typescript, date)

Box 1, Folder 5 File WG-1-05-21: Joe Hillstrom (typescript, date)

Box 1, Folder 5 File WG-1-05-22: Join that A. F. of L. (typescript, date)

Box 1, Folder 5 File WG-1-05-22:C1-C4: Join that A. F. of L. (4 carbon copies, date)

Box 1, Folder 5 File WG-1-05-23: Let Me Join Your Army (typescript)

Box 1, Folder 5 File WG-1-05-23-C1: Let Me Join Your Army (carbon copy)

Box 1, Folder 5 File WG-1-05-24 : Letter from Hell (typescript, typed notes, date, clipping about Hitler glued on)

Box 1, Folder 5 File WG-1-05-25: Letter from Hell (written music and lyrics, typed credits)

Box 1, Folder 5 File WG-1-05-26:P1-P3: A Letter to A. Hitler from a Good Union Worker (3 pages, typescript)

Box 1, Folder 5 File WG-1-05-26-C1:P1-P3: A Letter to A. Hitler from a Good Union Worker (3 pages, carbon copy)

Box 1, Folder 5 File WG-1-05-27-A&B: Listen Little Children (typescript, written date, written note) back: "Kids Song List on Back of This Sheet"

Box 1, Folder 5 File WG-1-05-28-P1&P2: Look Out, Hitler (2 pages, typescript, corrections)

Box 1, Folder 5 File WG-1-05-28-C1-P1&P2: Look Out, Hitler (2 pages, carbon copy, corrections)

Box 1, Folder 5 File WG-1-05-29 : Many in One (typescript, date, signature, "me and Waltyboy" [Walter Lowenfels])

Box 1, Folder 5 File WG-1-05-30: Mario Russo (typescript, date, signature)

Box 1, Folder 5 File WG-1-05-31: Mile an' a Half from th' End of th' Line (typescript, written notes, stamp: People's Songs)

Box 1, Folder 5 File WG-1-05-32: Miner's Kids and Wives (typescript, typed notes, date, address)

Box 1, Folder 5 File WG-1-05-33: Miners Kids and Wives (written music and lyrics, typed credits)

Box 1, Folder 5 File WG-1-05-34;C1: Miners Kids and Wives (2 copies, printed music and one verse, "People's Songs Broadside No. 23")

Box 1, Folder 5 File WG-1-05-35: Miss Pavlachenko (carbon copy, corrections)

Box 1, Folder 5 File WG-1-05-35-C1: Miss Pavlechenko (carbon copy)

Box 1, Folder 5 File WG-1-05-36: Miss Pavlechenko (written music and lyrics)

Box 1, Folder 5 File WG-1-05-37: Moneyless Children (typescript)

Box 1, Folder 5 File WG-1-05-38: Moneyless Children (typescript)

Box 1, Folder 6 File WG-1-06-01: My New Found Land (typescript) back: Asch/Stinson letterhead

Box 1, Folder 6 File WG-1-06-02: My New Found Land (typed notes, Disc letterhead)

Box 1, Folder 6 File WG-1-06-03: My Rolling Ocean (typescript, typed notes, date, address, signature)

Box 1, Folder 6 File WG-1-06-03-C1-A&B: My Rolling Ocean (carbon copy, typed notes, date, address, signature, written notes) back: "HOOT" (ink and brush)

Box 1, Folder 6 File WG-1-06-04: My Sweet and Bitter Bowl (typescript, date, address)

Box 1, Folder 6 File WG-1-06-04-C1: My Sweet and Bitter Bowl (carbon copy, date, address)

Box 1, Folder 6 File WG-1-06-05-A&B: My Union County Gal (typescript, typed notes [on Almanacs], signature, front side) back: Picket Line Blues (typescript, signature)

Box 1, Folder 6 File WG-1-06-06: My Yellow Crayon (typescript, date, one verse upside-down)

Box 1, Folder 6 File WG-1-06-07: New Burying Ground (printed, written music, typed lyrics)

Box 1, Folder 6 File WG-1-06-08: New Year's Talking Blues (typescript, torn)

Box 1, Folder 6 File WG-1-06-09: O' Tell Me How Long Long (typescript, typed comments, date, address)

Box 1, Folder 6 File WG-1-06-10: O' Tell Me How Long Long (written music and lyrics, date, address, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-11: Old Army Mule (typescript, typed comments)

Box 1, Folder 6 File WG-1-06-12-A&B: Old Judge Thayer Take Your Shackle Off of Me (typescript, date, corrections) back: (typescript, date, address, pencil drawing, color crayon)

Box 1, Folder 6 File WG-1-06-13: Old Sea Hound (typescript, typed notes, signature, color crayon markings and date)

Box 1, Folder 6 File WG-1-06-14: On My Way (typescript, typed notes, date, address)

Box 1, Folder 6 File WG-1-06-15: Open Up that Second Front Today (typescript)

Box 1, Folder 6 File WG-1-06-15-C2: Open Up that Second Front Today (carbon copy)

Box 1, Folder 6 File WG-1-06-16: Out Past the End of the Line (typescript, corrections)

Box 1, Folder 6 File WG-1-06-16-C1: Out Past the End of the Line (carbon copy, corrections)

Box 1, Folder 6 File WG-1-06-17: Palmetto Veedee Blues (typescript, date, address)

Box 1, Folder 6 File WG-1-06-18: Pancho Villa (typescript, date, address, signature, crayon doodles)

Box 1, Folder 6 File WG-1-06-19: Pastures of Plenty (typescript, typed comments)

Box 1, Folder 6 File WG-1-06-19-C1: Pastures of Plenty (carbon copy, typed comments)

Box 1, Folder 6 File WG-1-06-20: Pastures of Plenty (carbon copy, typed comments)

Box 1, Folder 6 File WG-1-06-21: Pastures of Plenty (typescript, typed comments, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-22: Pastures of Plenty (typescript, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-23: Pastures of Plenty (typescript, Disc letterhead, printing specifications)

Box 1, Folder 6 File WG-1-06-24: Poll Tax Chain (typescript)

Box 1, Folder 6 File WG-1-06-25: Poll Tax Chain (typescript, date, written note)

Box 1, Folder 6 File WG-1-06-26: Poll Tax Chain (written music and lyrics, doodles)

Box 1, Folder 6 File WG-1-06-27: Poll Tax Chain (written music and lyrics, corrections)

Box 1, Folder 6 File WG-1-06-28: Pretty Boy Floyd (typescript)

Box 1, Folder 6 File WG-1-06-29: Pretty Boy Floyd (typescript, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-30: Pretty Boy Floyd (typescript, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-31-P1;P2: Pretty Boy Floyd (2 pages, typed notes, "About: Pretty Boy Floyd," stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-32-P1;P2: Pretty Boy Floyd (2 pages, written music, typed notes)

Box 1, Folder 6 File WG-1-06-33: Pretty Boy Floyd (written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-34: Prisoner's River (typescript, date, address, signature, watercolor strokes)

Box 1, Folder 6 File WG-1-06-35: Prisoner's Wife (typescript, date, address)

Box 1, Folder 6 File WG-1-06-36: Question Box (typescript, written note, date)

Box 1, Folder 6 File WG-1-06-37-P1;P2: Raise a Ruckus Tonight (2 pages, typescript)

Box 1, Folder 6 File WG-1-06-38: Raise Up (typescript)

Box 1, Folder 6 File WG-1-06-38-C1: Raise Up (carbon copy)

Box 1, Folder 6 File WG-1-06-39: Ramblin' Blues (typescript, stamp: People's Songs)

Box 1, Folder 6 File WG-1-06-40: The Rancho Grande Vigilante (typescript, typed comments, stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-01 : Reckless Talk (typescript, typed notes)

Box 1, Folder 7 File WG-1-07-01-C1: Reckless Talk (typescript, typed notes)

Box 1, Folder 7 File WG-1-07-02: Reckless Talk (typescript, typed notes)

Box 1, Folder 7 File WG-1-07-03: Reckless Talk (typescript)

Box 1, Folder 7 File WG-1-07-04: Red Runner (typescript, address, written notes, date, signature)

Box 1, Folder 7 File WG-1-07-05: Red Wine (typescript, date, corrections, pencil drawing)

Box 1, Folder 7 File WG-1-07-06: Revolutionary Mind (typescript, date, written comments)

Box 1, Folder 7 File WG-1-07-07: Revolutionary Mind (written music and lyrics)

Box 1, Folder 7 File WG-1-07-08: Ride Around Little Doggie (typescript, typed comments, written notes)

Box 1, Folder 7 File WG-1-07-09: Ride Around Little Doggie (typescript, typed comments, written notes)

Box 1, Folder 7 File WG-1-07-10;C1: Ring Around Hitler (2 carbon copies, typed comments)

Box 1, Folder 7 File WG-1-07-11: Ring Around Hitler (written music and lyrics, cut page)

Box 1, Folder 7 File WG-1-07-12;C1: Rocky Canyons (2 carbon copies, typed comments, date, address, corrections, signature, 2nd-stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-13;C1: Roll into Germany (2 carbon copies)

Box 1, Folder 7 File WG-1-07-14: Roll on Buddy (typescript)

Box 1, Folder 7 File WG-1-07-15;C1: Roll on Buddy (2 carbon copies)

Box 1, Folder 7 File WG-1-07-16: Roll on, Columbia (typescript, corrections, written note: Woody to Pete)

Box 1, Folder 7 File WG-1-07-17: Roll on Columbia (typescript, typed comments, date, address, corrections)

Box 1, Folder 7 File WG-1-07-18: Roll on Columbia (typescript, stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-19: Roll on Col. (written music)

Box 1, Folder 7 File WG-1-07-20 : Roll on Little Ocean (typescript, address)

Box 1, Folder 7 File WG-1-07-21: Roll on to Victory (typescript)

Box 1, Folder 7 File WG-1-07-22: Roll on My Union (typescript)

Box 1, Folder 7 File WG-1-07-23:P1-P2: Rounder's Name (2 pages, typescript)

Box 1, Folder 7 File WG-1-07-24: Run Hitler Run (carbon copy, long version)

Box 1, Folder 7 File WG-1-07-25;C1: Run Hitler Run (2 carbon copies, short version)

Box 1, Folder 7 File WG-1-07-26: Run Hitler Run (written music and lyrics)

Box 1, Folder 7 File WG-1-07-27: Run Hitler Run (written music, 2nd page [Music Stage letterhead])

Box 1, Folder 7 File WG-1-07-28: Sacco's Letter to His Son (typescript, corrections, by Pete Seeger)

Box 1, Folder 7 File WG-1-07-28-C1: Sacco's Letter to His Son (carbon copy, corrections, by Pete Seeger)

Box 1, Folder 7 File WG-1-07-29: Sally Don't You Grieve (typescript, written chords, written date)

Box 1, Folder 7 File WG-1-07-30: Sally Don't You Grieve (typescript, written chords, written date)

Box 1, Folder 7 File WG-1-07-31: Screwball Cannonball (typescript, date, typed comments)

Box 1, Folder 7 File WG-1-07-32: Screwball Cannonball (written music and lyrics, typed credits)

Box 1, Folder 7 File WG-1-07-33: Sharecropper Song (typescript, typed comments)

Box 1, Folder 7 File WG-1-07-33-C1-P1;P2: Sharecropper Song (2 pages, carbon copy, typed comments)

Box 1, Folder 7 File WG-1-07-34 : Ship in the Sky (typescript, corrections, stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-35:P1-P2: 66 Highway Blues (2 pages, typescript, corrections, stamp: People's Songs, "by Woody & Pete")

Box 1, Folder 7 File WG-1-07-36: 66 Highway Blues (written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-37: Slip Knot (typescript, written comments, signature, written notes)

Box 1, Folder 7 File WG-1-07-38: So Long (typescript, typed credits, address)

Box 1, Folder 7 File WG-1-07-38-C1: So Long (carbon copy)

Box 1, Folder 7 File WG-1-07-39: So Long It's Been Good to Know You (typescript, typed notes, date, address)

Box 1, Folder 7 File WG-1-07-40-P1;P2: So Long It's Been Good to Know You (2 pages, written music, typed lyrics)

Box 1, Folder 7 File WG-1-07-41: So Long, It's Been Good to Know You (carbon copy, crayon)

Box 1, Folder 7 File WG-1-07-42: So Long, It's Been Good to Know You (typescript)

Box 1, Folder 7 File WG-1-07-42-C1: So Long, It's Been Good to Know You (carbon copy)

Box 1, Folder 7 File WG-1-07-43: So Long It's Been Good to Know You (typescript, typed notes glued on, corrections, stamp: People's Songs)

Box 1, Folder 7 File WG-1-07-44: So Long (typescript, stamp: People's Songs, "Betty last verse")

Box 1, Folder 7 File WG-1-07-45: Stagolee (typescript, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-01 : Take a Tip from Me (ditto copy on yellow paper)

Box 1, Folder 8 File WG-1-08-02: Take a Tip on Me (typescript, written comments, signature)

Box 1, Folder 8 File WG-1-08-03: Talking Columbia Blues (typescript) back: Asch/Stinson letterhead

Box 1, Folder 8 File WG-1-08-04: Talkin' Dustbowl Blues (typescript, corrections, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-04-C1: Talkin' Dustbowl Blues (carbon copy, corrections, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-05: Talking Hitler to Death (typescript, date, "Bernie Asbell")

Box 1, Folder 8 File WG-1-08-06-P1;P2: Talking Hitler's Head Off (2 pages, typescript, corrections, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-06-C1-P2: Hitler Talking Blues (2nd page of "Talking Hitler's Head Off," stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-07: Talking Meanness (photocopy)

Box 1, Folder 8 File WG-1-08-08: Talking Miner (typescript, typed comments, date, address)

Box 1, Folder 8 File WG-1-08-09;C1: Talking Miner (2 pages/1 copy, printed, "People's Songs Broadside No. 21")

Box 1, Folder 8 File WG-1-08-10-P1;P2: Talking Rat Hole Blues (2 pages, typescript, corrections)

Box 1, Folder 8 File WG-1-08-11-P1;P2: Talking Rat Hole Blues (2 pages, carbon copy, corrections)

Box 1, Folder 8 File WG-1-08-12-P1;P2: Talking Rat Hole Blues (2 pages, typescript, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-13: Talking Rat Hole Blues (2nd page, typescript, or "Tokyo Talking Blues")

Box 1, Folder 8 File WG-1-08-14: Talkin' Rations (typescript)

Box 1, Folder 8 File WG-1-08-15: Talking Subway Blues (carbon copy, typed comments, date)

Box 1, Folder 8 File WG-1-08-16: Talking Subway Blues (typescript, written notes)

Box 1, Folder 8 File WG-1-08-17: Ten Little Puppy Dogs (typescript)

Box 1, Folder 8 File WG-1-08-18: This Ship in the Sky (typescript)

Box 1, Folder 8 File WG-1-08-18-C1: This Ship in the Sky (carbon copy)

Box 1, Folder 8 File WG-1-08-19: There's a Better World a-Coming (typescript)

Box 1, Folder 8 File WG-1-08-20: This Is Mine (typescript, typed comments, date, address, social security number, blood alcohol, temperature, written comments)

Box 1, Folder 8 File WG-1-08-20-C1: This Is Mine (carbon copy, typed comments, date, address, etc.)

Box 1, Folder 8 File WG-1-08-21: This Land (typescript)

Box 1, Folder 8 File WG-1-08-22: This Road (typescript, date, address, written comments, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-22-C1: This Road (carbon copy, date, address, signature)

Box 1, Folder 8 File WG-1-08-23: This Train Is a Union Flyer (photocopy)

Box 1, Folder 8 File WG-1-08-24: Three Sisters (typescript, date, address, signature) back: Hotel Bond letterhead

Box 1, Folder 8 File WG-1-08-25: To Give Your Heart Ease (manuscript, signature)

Box 1, Folder 8 File WG-1-08-26: Toast to a Jailer (written music, typed lyrics, stamp: People's Songs)

Box 1, Folder 8 File WG-1-08-27-P1;P2: Tom Joad (2 pages, typescript, typed comments)

Box 1, Folder 8 File WG-1-08-27-C1-P1;P2: Tom Joad (2 pages, carbon copy, typed comments)

Box 1, Folder 8 File WG-1-08-28: Trenton Frameup (typescript, signature)

- Box 1, Folder 8 File WG-1-08-29: Turkey in the Corn (typescript, typed comments)
- Box 1, Folder 8 File WG-1-08-29-C1-P1;P2: Turkey in the Corn (2 pages, carbon copy, typed comments) 1st/2nd page: Go and Leave Me (carbon copy, typed comments)
- Box 1, Folder 8 File WG-1-08-30-A&B: Two Men (typescript, corrections) back: (manuscript, one verse)
- Box 1, Folder 8 File WG-1-08-31-P1&P2: Ugly Jackass (2 pages, typescript, written comments, date)
- Box 1, Folder 8 File WG-1-08-31-C1-P1&P2: Ugly Jackass (2 pages, carbon copy, written comments, date)
- Box 1, Folder 8 File WG-1-08-32: The Union Maid (carbon copy, stamp: People's Songs) Which Side Are You On (same page, partial)
- Box 1, Folder 8 File WG-1-08-32-C1-P1 WG-1-08-32-C1-P2 : The Union Maid (2 pages, carbon copy, stamp: People's Songs) 1st/2nd page: Which Side Are You On (carbon copy, stamp: People's Songs) 2nd page: Get Thee Behind Me (carbon copy, stamp: People's Songs)
- Box 1, Folder 8 File WG-1-08-33: Union Maid (ditto copy, "Revised")
- Box 1, Folder 8 File WG-1-08-34: Union Maid (written music, typed lyrics, "Woody Guthrie and the Almanac Singers")
- Box 1, Folder 9 File WG-1-09-01-A&B: Vanzetti's Letter (typescript, typed comments, date) back: pencil drawing
- Box 1, Folder 9 File WG-1-09-02-P1;P2: Vanzetti's Letter (2 pages, typescript, typed comments, date, address, corrections, written title, signature)
- Box 1, Folder 9 File WG-1-09-03-A&B: Vanzetti's Rock (copy, signature, corrections) back: (continued)
- Box 1, Folder 9 File WG-1-09-04: Vigilante Man (typescript, typed comments, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-05: Vigilante Man (written music, typed one verse)
- Box 1, Folder 9 File WG-1-09-06: Voice (carbon copy)
- Box 1, Folder 9 File WG-1-09-07: Wallace Meeting Grounds (typescript, typed comments, date)
- Box 1, Folder 9 File WG-1-09-08: Wallace Meeting Grounds (written music and one verse)
- Box 1, Folder 9 File WG-1-09-09: Walt Whitman's Niece (manuscript, date, signature)
- Box 1, Folder 9 File WG-1-09-10: War Bond Gal of Mine (typescript)
- Box 1, Folder 9 File WG-1-09-10-C1: War Bond Gal of Mine (carbon copy)

Box 1, Folder 9 File WG-1-09-11: War Bond Song (carbon copy)

Box 1, Folder 9 File WG-1-09-12: Warden in the Skies (typescript, written note, date, address)

Box 1, Folder 9 File WG-1-09-13: Washington Talking Blues (typescript - 2 1/2 verses, manuscript - 6 1/2 verses, signature, stamp: People's Songs)

Box 1, Folder 9 File WG-1-09-14-A&B: Welcome to Heaven (typescript, corrections, date, address, recording information) back: (pencil drawing, crayon writing)

Box 1, Folder 9 File WG-1-09-15: What Are We Waiting On? (typescript, corrections, stamp: People's Songs, Almanac Singers letterhead)

Box 1, Folder 9 File WG-1-09-16: What Are We Waiting On? (printed, written music, typed lyrics, address, advertisement, phone number, corrections)

Box 1, Folder 9 File WG-1-09-17: What Shall It Profit a Man (typescript, typed comments)

Box 1, Folder 9 File WG-1-09-18: When I Was a Little Boy (written music and lyrics, ink drawings)

Box 1, Folder 9 File WG-1-09-19: When I Was a Little Boy (typescript, corrections, 2nd page)

Box 1, Folder 9 File WG-1-09-20: When I Was a Little Boy (written music and lyrics)

Box 1, Folder 9 File WG-1-09-21-A&B: When the Curfew Blows (typescript, typed comments) back: Notes about Music (typed notes)

Box 1, Folder 9 File WG-1-09-22: When the Curfew Blows (carbon copy, typed comments)

Box 1, Folder 9 File WG-1-09-23: When the Curfew Blows (typescript, corrections) back: Asch/ Stinson letterhead

Box 1, Folder 9 File WG-1-09-24: When the Revolution Comes (typescript, "Sary Ogan," stamp: People's Songs)

Box 1, Folder 9 File WG-1-09-25: When the Revolution Comes (typescript, "Sary Ogan")

Box 1, Folder 9 File WG-1-09-26: When the Yanks Go Marching In (typescript, typed comments)

Box 1, Folder 9 File WG-1-09-27: When the Yanks (written music and lyrics)

Box 1, Folder 9 File WG-1-09-28: When You're Down and Out (typescript, corrections, stamp: People's Songs)

Box 1, Folder 9 File WG-1-09-29: When You're Down and Out (typed comments, stamp: People's Songs)

Box 1, Folder 9 File WG-1-09-30: Where Is Your Christianity? (typescript, corrections, "Mrs. Florence Reece")

- Box 1, Folder 9 File WG-1-09-31: Why Do You Stand There in the Rain? (written music and lyrics, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-32-P1;P2: Why Do You Stand There in the Rain? (2 pages, written music, typed lyrics)
- Box 1, Folder 9 File WG-1-09-33: Why Do You Stand There in the Rain? (printed, written music, typed lyrics, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-34: Whyo Whyo Why? (typescript, date, typed note)
- Box 1, Folder 9 File WG-1-09-35: Wild Cyclone (typescript, typed comments, address, date, written note, signature)
- Box 1, Folder 9 File WG-1-09-36: Worker's Guns (manuscript, signature)
- Box 1, Folder 9 File WG-1-09-37: You and I (typescript, date)
- Box 1, Folder 9 File WG-1-09-37-C1: You and I (carbon copy, date)
- Box 1, Folder 9 File WG-1-09-38: You Better Get Ready (typescript, typed note)
- Box 1, Folder 9 File WG-1-09-39: You Better Get Ready (carbon copy)
- Box 1, Folder 9 File WG-1-09-40: You Fascists Bound to Lose (typescript, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-41: You Gotta Go Down (written music, typed lyrics, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-42-C1;C2: You Gotta Go Down (2 copies, clipping from People's Songs Bulletin, written music, typed lyrics)
- Box 1, Folder 9 File WG-1-09-43: You Okies & Arkies (original, written title, typed notes, stamp: People's Songs, from "The Towsack Tattler")
- Box 1, Folder 9 File WG-1-09-44: Your Words (manuscript, date, signature)
- Box 1, Folder 9 File WG-1-09-45;C1;C2: You're Gone, You Fascist, You're Gone (3 carbon copies, 3rd - stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-46-P1;P2: You're on Your Last Go 'Round (2 pages, typescript, typed notes, stamp: People's Songs)
- Box 1, Folder 9 File WG-1-09-47: You're on Your Last Go 'Round (written music and lyrics, stamp: People's Songs)

1.1: Series and Songbooks: Assorted pages from a series

- Box 2, Folder 1 File WG-2-01-01: 17/18: Old Army Mule, with comments
- Box 2, Folder 1 File WG-2-01-02: 18: Jackhammer John / Old Army Mule

Box 2, Folder 1 File WG-2-01-03: 18/19: Pretty Boy Floyd / Belle Star

Box 2, Folder 1 File WG-2-01-04: 19/20: Belle Starr, with comments and date

Box 2, Folder 1 File WG-2-01-05: 21: Billy the Kid / Ain't a Gonna Do

Box 2, Folder 1 File WG-2-01-06: 21/22: Ain't a Gonna Do, with comments / Hooversville

Box 2, Folder 1 File WG-2-01-07: 22/23: Hooversville, with comments, date

Box 2, Folder 1 File WG-2-01-08: 23/24: At My Window, with comments, date

Box 2, Folder 1 File WG-2-01-09: 24: Moneyless Children

Box 2, Folder 1 File WG-2-01-10: 27: On My Way, with comments, date / Gonna Get Together

Box 2, Folder 1 File WG-2-01-11: 27/28: Gonna Get Together in the Live Oak, with date

Box 2, Folder 1 File WG-2-01-12: 29: Good Old Union Feeling, with date

Box 2, Folder 1 File WG-2-01-13: 30: What Shall It Profit a Man, with comment

Box 2, Folder 1 File WG-2-01-13 : Hitler Letter

Box 2, Folder 1 File WG-2-01-14: Gonna Be a Blackout Tonight

Box 2, Folder 1 File WG-2-01-15: Last Go 'Round

Box 2, Folder 1 File WG-2-01-16: Take a Tip on Me

Box 2, Folder 1 File WG-2-01-17: Sunny Tennessee

Box 2, Folder 1 File WG-2-01-18: Carlson's Raider Band

Box 2, Folder 1 File WG-2-01-19: I'll Fight for the U.S.A.

Box 2, Folder 1 File WG-2-01-20: Jackhammer John

Box 2, Folder 1 File WG-2-01-21: Round up the Nazis

Box 2, Folder 1 File WG-2-01-22-A&B: So Long; back: Round up the Nazis

Box 2, Folder 1 File WG-2-01-23-A&B: Duck Mister Hitler; back: Sing on Brother (pencil only)

Box 2, Folder 1 File WG-2-01-24-A&B: I'll Fight for the U.S.A. back: Great and Bloody Fight

Box 2, Folder 1 File WG-2-01-25-A&B: Beat Hitler Blues / Here I Come back: Carlson's Raider Band / Back in Sunny Tennessee

Box 2, Folder 1 File WG-2-01-26-A&B: Letter to A.A Hitler / 2nd front: Take a Tip on Me back: Jackhammer John / 2nd back: Gonna Be a Blackout Tonight

Box 2, Folder 1 File WG-2-01-27-A&B: Dead Shot John back: Certainly Am / Dig a Hole

Box 2, Folder 1 File WG-2-01-28-A&B: Goin' Back to Sea / He's on His Last Go 'Round back: Run Hitler Run (corrections) / Ring Round Hitler

Box 2, Folder 1 File WG-2-01-29-A&B: (blank) / 2nd front: You're Bound to Lose back: Fascist Burying Ground / 2nd back: Sweet Birds (pencil)

Box 2, Folder 1 File WG-2-01-30-P1: Ten Songs of Woody Guthrie; Cover page

Box 2, Folder 1 File WG-2-01-30-P2: Ten Songs of Woody Guthrie; Introduction

Box 2, Folder 1 File WG-2-01-30-P3: Ten Songs of Woody Guthrie; Song list

Box 2, Folder 1 File WG-2-01-30-P4: Ten Songs of Woody Guthrie; Song list continued

Box 2, Folder 1 File WG-2-01-30-P5: Ten Songs of Woody Guthrie; Song list continued, signature, notes, drawing, and address

Box 2, Folder 1 File WG-2-01-30-P6: Ten Songs of Woody Guthrie; The Biggest Thing That Man Has Ever Done

Box 2, Folder 1 File WG-2-01-30-P7: Ten Songs of Woody Guthrie; Big Grand Coolee Dam

Box 2, Folder 1 File WG-2-01-30-P8: Ten Songs of Woody Guthrie; This Land

Box 2, Folder 1 File WG-2-01-30-P9: Ten Songs of Woody Guthrie; Hard Traveling

Box 2, Folder 1 File WG-2-01-30-P10: Ten Songs of Woody Guthrie; Jackhammer John

Box 2, Folder 1 File WG-2-01-30-P11: Ten Songs of Woody Guthrie; Bed on Your Floor

Box 2, Folder 1 File WG-2-01-30-P12: Ten Songs of Woody Guthrie; Talking Blues

Box 2, Folder 1 File WG-2-01-30-P13: Ten Songs of Woody Guthrie; East Texas Red

Box 2, Folder 1 File WG-2-01-30-P14: Ten Songs of Woody Guthrie; Don't Lie to Me True Love

Box 2, Folder 1 File WG-2-01-30-P15: Ten Songs of Woody Guthrie; Ship in the Sky

Box 2, Folder 1 File WG-2-01-31-P1 : Work Songs to Grow on; cover page

Box 2, Folder 1 File WG-2-01-31-P2: Work Songs to Grow on; Build a House

Box 2, Folder 1 File WG-2-01-31-P3: Work Songs to Grow on; Pretty and Shinyo

Box 2, Folder 1 File WG-2-01-31-P4: Work Songs to Grow on; Needle Sing

Box 2, Folder 1 File WG-2-01-31-P5: Work Songs to Grow on; Pick it Up

Box 2, Folder 1 File WG-2-01-31-P6: Work Songs to Grow on; My Little Seed

- Box 2, Folder 1 File WG-2-01-31-P7: Work Songs to Grow on; I Take My Penny
- Box 2, Folder 1 File WG-2-01-31-P8: Work Songs to Grow on; All Work Together
- Box 2, Folder 1 File WG-2-01-32-P1 : Three Ballads by Abraham Lincoln; painted cover page
- Box 2, Folder 1 File WG-2-01-32-P2: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson
- Box 2, Folder 1 File WG-2-01-32-P3: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
- Box 2, Folder 1 File WG-2-01-32-P4: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
- Box 2, Folder 1 File WG-2-01-32-P5: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt
- Box 2, Folder 1 File WG-2-01-32-P6: Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt continued
- Box 2, Folder 1 File WG-2-01-33 : Factory smoke fills up my air (typescript)
- Box 2, Folder 1 File WG-2-01-34: Far over across the ocean (typescript, corrections, written verse)
- Box 2, Folder 1 File WG-2-01-35: I cannot help (typescript, partial sheet)
- Box 2, Folder 1 File WG-2-01-36: I found my way to you folks (manuscript, dates)
- Box 2, Folder 1 File WG-2-01-37: I was looking down at the big human race (typescript)
- Box 2, Folder 1 File WG-2-01-38-A&B: I was walking down the high way (manuscript) back: (continued)
- Box 2, Folder 1 File WG-2-01-39-A&B: No man should feel as wild as me tonight (manuscript, date, signature) back: (manuscript note)
- Box 2, Folder 1 File WG-2-01-40-A&B: pencil (written music)
- Box 2, Folder 1 File WG-2-01-41: black ink and blue pencil (written music)

1.2: Songs and Writings from blue canvas binder

- Box 2, Folder 2 File WG-2-02-01 : East Texas Red (typed comments)
- Box 2, Folder 2 File WG-2-02-02: Redwoods (signature)
- Box 2, Folder 2 File WG-2-02-03: Picket on the Picket Line (corrections, address, signature)
- Box 2, Folder 2 File WG-2-02-04: The Union Army (corrections, date)

Box 2, Folder 2 File WG-2-02-05: Don't You Marry (typed comments)

Box 2, Folder 2 File WG-2-02-06: Dead or Alive

Box 2, Folder 2 File WG-2-02-07: Brown Suited Man (date)

Box 2, Folder 2 File WG-2-02-08: The Bathers (date)

Box 2, Folder 2 File WG-2-02-09: Scrodging Around (date, address)

Box 2, Folder 2 File WG-2-02-10: Poor Howard

Box 2, Folder 2 File WG-2-02-11: I Don't Feel at Home on the Bowery No More

Box 2, Folder 2 File WG-2-02-12: Jesse James and His Boys (typed comments)

Box 2, Folder 2 File WG-2-02-13: Stacker Lee

Box 2, Folder 2 File WG-2-02-14-A&B: Mister Marco Polo (date) back: IWO Lodge 817 (manuscript, description of a show in 1940)

Box 2, Folder 2 File WG-2-02-15: Johnny Harty

Box 2, Folder 2 File WG-2-02-16: Trouble on th' Waters (typed comments, date)

Box 2, Folder 2 File WG-2-02-17: Rock of Gibraltar (typed comments)

Box 2, Folder 2 File WG-2-02-18: Gunner's War Song (date)

Box 2, Folder 2 File WG-2-02-19: Whoopee Ti Yi Yo Git Along Mister Hitler

Box 2, Folder 2 File WG-2-02-20: Sally Don't You Grieve (typed comments)

Box 2, Folder 2 File WG-2-02-21: Miss Pavlachenco

Box 2, Folder 2 File WG-2-02-22: Dig a Hole (corrections)

Box 2, Folder 2 File WG-2-02-23-A&B: Luna Park's on Fire (manuscript, date, address) back: 2 Sets of Eyes (manuscript)

Box 2, Folder 2 File WG-2-02-24: Unwelcome Guest

Box 2, Folder 2 File WG-2-02-25: Your Blue Eyes (typed comments)

Box 2, Folder 2 File WG-2-02-26: Hello Dolly

Box 2, Folder 2 File WG-2-02-27: Stewbally

Box 2, Folder 2 File WG-2-02-28: Dirty Overalls (corrections)

Box 2, Folder 2 File WG-2-02-29: Hey! Hey! Hey! Hey!

Box 2, Folder 2 File WG-2-02-30-A&B: (Jimmy Dwyers Sawdust) (manuscript, description of show at honky tonk) back: Capital City Cyclone (written comments)

Box 2, Folder 2 File WG-2-02-31: Ring Around Hitler (typed comments)

Box 2, Folder 2 File WG-2-02-32: How Joo Doo (written comments)

Box 2, Folder 2 File WG-2-02-33: I Had to Study Fighting

Box 2, Folder 2 File WG-2-02-34: Union Flyer (typed comments)

Box 2, Folder 2 File WG-2-02-35: Goin' Back to Sea Baby Mine (typed comments)

Box 2, Folder 2 File WG-2-02-36: Talking Sea Gull (date, address)

Box 2, Folder 2 File WG-2-02-37: You Better Get Ready

Box 2, Folder 2 File WG-2-02-38: Old Forsaken Lover

Box 2, Folder 2 File WG-2-02-39: Reckless Drivers

Box 2, Folder 2 File WG-2-02-40: Lost Indian

Box 2, Folder 2 File WG-2-02-41: Old Grey Team of Horses (typed comments)

Box 2, Folder 2 File WG-2-02-42: Slavery Grave

Box 2, Folder 3 File WG-2-03-01 : I Don't Feel at Home on the Bowery No More (typed comments, date)

Box 2, Folder 3 File WG-2-03-02: My Little Darling

Box 2, Folder 3 File WG-2-03-03: So Long It's Been Good to Know You (typed comments, date)

Box 2, Folder 3 File WG-2-03-04: Japanese Beetle and Russian Cricket (typed comments)

Box 2, Folder 3 File WG-2-03-05: Great and Bloody Fight (typed comments)

Box 2, Folder 3 File WG-2-03-06: Pretty Little Baby (typed comments)

Box 2, Folder 3 File WG-2-03-07: Do Re Mi (typed comments)

Box 2, Folder 3 File WG-2-03-08-A&B: Dead Shot John (corrections, written comments, stamp: Almanac Singers w/ address) back: Easy Riding (manuscript, signature, address)

Box 2, Folder 3 File WG-2-03-09: Wimmen's Hats

Box 2, Folder 3 File WG-2-03-10: I'm Goin' up the Mountain Kneel Down and Pray

- Box 2, Folder 3 File WG-2-03-11: Talking Subway Blues (title only)
- Box 2, Folder 3 File WG-2-03-12: This Morning I Am Born Again (w/ conversation between his daughters)
- Box 2, Folder 3 File WG-2-03-13: Chain of Broken Hearts (typed comments, date)
- Box 2, Folder 3 File WG-2-03-14: Face My Cold Grave (date)
- Box 2, Folder 3 File WG-2-03-15: A Windy Day (typed comments)
- Box 2, Folder 3 File WG-2-03-16: Wheelbarrow Pusher (typed comments)
- Box 2, Folder 3 File WG-2-03-17: Big Chain 'Round My Leg (typed comments)
- Box 2, Folder 3 File WG-2-03-18: Just a Takin' It Easy
- Box 2, Folder 3 File WG-2-03-19: Face that Rifle Ball
- Box 2, Folder 3 File WG-2-03-20-A&B: Talking Rat Hole Blues back: (continued)
- Box 2, Folder 3 File WG-2-03-21: Talking Gambler's Blues
- Box 2, Folder 3 File WG-2-03-22: Ride around Little Doggie (typed comments)
- Box 2, Folder 3 File WG-2-03-23: Carlson's Raiders (typed comments, date)
- Box 2, Folder 3 File WG-2-03-24: This Train Is Bound for Glory (typed comments)
- Box 2, Folder 3 File WG-2-03-25-A&B: (red ink drawing by "Butch Bowers" [Butch Hawes] w/ red typed story about it by Woody) back: In Washington (corrections, "By the Almanac Singers")
- Box 2, Folder 3 File WG-2-03-26-A&B: Portland Portland (signature, date) back: Portland Looking Tour (signature, written comments)
- Box 2, Folder 3 File WG-2-03-27: Calamity Jane
- Box 2, Folder 3 File WG-2-03-28:P1-P7: Ten Songs (7 pages, introduction to songbook, heavy corrections)
- Box 2, Folder 3 File WG-2-03-29: Songs about Songs (date)
- Box 2, Folder 3 File WG-2-03-30: Ida Red
- Box 2, Folder 3 File WG-2-03-31: Little Else (date)
- Box 2, Folder 3 File WG-2-03-32: Hands (date, address)

1.3: Songbook: Old Time Hill Country Songs KFVD, Woody and Lefty Lou's Favorite Collection

Box 2, Folder 4	File WG-2-04-01: (Cover) Woody & Lefty Lou's Favorite Collection
Box 2, Folder 4	File WG-2-04-02: If You Ain't Got the Do Re Mi
Box 2, Folder 4	File WG-2-04-03: Trouble of Mine
Box 2, Folder 4	File WG-2-04-04: The Chinese & the Japs
Box 2, Folder 4	File WG-2-04-05: My Pretty Snow-Deer
Box 2, Folder 4	File WG-2-04-06: Blue Eyes
Box 2, Folder 4	File WG-2-04-07: Lefty Lou
Box 2, Folder 4	File WG-2-04-08: Reno Blues
Box 2, Folder 4	File WG-2-04-09: Picture From Life's Other Side
Box 2, Folder 4	File WG-2-04-10: In Those Oklahoma Hills Where I was Born
Box 2, Folder 4	File WG-2-04-11: My Little Darling
Box 2, Folder 4	File WG-2-04-12: Boys in Blue
Box 2, Folder 4	File WG-2-04-13: Midnight Special
Box 2, Folder 4	File WG-2-04-14: Brown Eyes
Box 2, Folder 4	File WG-2-04-15: On that Jericho Road
Box 2, Folder 4	File WG-2-04-16: California! California!
Box 2, Folder 4	File WG-2-04-17: Chorina! Chorina!
Box 2, Folder 4	File WG-2-04-18: I'm A-Taking It Easy
Box 2, Folder 4	File WG-2-04-19: Rancho Grande
Box 2, Folder 4	File WG-2-04-20: Maple on the Hill
Box 2, Folder 4	File WG-2-04-21: The Weeping Willow Tree
Box 2, Folder 4	File WG-2-04-22: I'm Gonna Walk that Lonesome Valley
Box 2, Folder 4	File WG-2-04-23: What Did the Deep Sea Say
Box 2, Folder 4	File WG-2-04-24: Bad Reputation
Box 2, Folder 4	File WG-2-04-25: Country Boy
Box 2, Folder 4	File WG-2-04-26: More Purty Gals Than One

Box 2, Folder 4	File WG-2-04-27: Woody
Box 2, Folder 4	File WG-2-04-28: Curly-Headed Baby
Box 2, Folder 4	File WG-2-04-29: Woody & Lefty Lou's Theme Song
Box 2, Folder 4	File WG-2-04-30: (Back Page) Institute Press

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Series 2: Clippings

- Box 2, Folder 5 File WG-2-05-01: The Ferguson Brothers Killing, Daily Worker, (typed lyrics)
People's Songs Stump , 1946-03-09
- Box 2, Folder 5 File WG-2-05-02: Heritage: USA- Woody article clipping- (page 7) back:
Coleman Hawkins, etc.- (page 8)
- Box 2, Folder 5 File WG-2-05-03: The Great Dust Storm, n/d, Sing Out!, (printed, comments)
(pages 9-10) Racism Keynotes US music
- Box 2, Folder 5 File WG-2-05-04: Talking Hitler's Head Off Blues, n/d, (typed lyrics)
- Box 2, Folder 5 File WG-2-05-05: Timely Tunes, Daily Worker, (printed music and lyrics,
People's Songs Broadside No. 23) page turn , 1947-04-11
- Box 2, Folder 5 File WG-2-05-06: Why Do You Stand There in the Rain?, Daily Worker, (printed
music and lyrics, comments) , 1940-04-18
- Box 2, Folder 6 File WG-2-06- : newspaper clipping
- Box 2, Folder 6 File WG-2-06- : newspaper clipping
- Box 2, Folder 6 File WG-2-06- : newspaper clipping

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Series 3: Periodicals, Booklets, and Programs

- Box 2, Folder 7 File WG-2-07-01 : "The Emperor's New Clothes," [program] Heckscher Theatre (New York) , 1941-12-25 - 1942-01-04
- Box 2, Folder 7 File WG-2-07-02: Woody Guthrie, "Dust Pneumonia Blues," Sing Out! 7: 10. (white booklet) (scribbling and signature by WG) , fall 1957
- Box 2, Folder 7 File WG-2-07-03: Woody Guthrie, "High Balladree," (draft of program)
- Box 2, Folder 7 File WG-2-07-04: Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest album Woody Guthrie")
- Box 2, Folder 7 File WG-2-07-05: Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest Woody Guthrie")
- Box 2, Folder 7 File WG-2-07-06: Woody Guthrie, Talking Dust Bowl [Folkways FP 11, booklet].
- Box 2, Folder 7 File WG-2-07-07: "This Land: Guthrie's Land," Scholastic Teacher: 4. , 1966-05-13
- Box 2, Folder 7 File WG-2-07-08: Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19: 102-108. , 1964-03
- Box 2, Folder 7 File WG-2-07-09:C1-C4: Reprints: Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19(4 copies) , 1964-03
- Box 2, Folder 7 File WG-2-07-10: Studs Terkel, "His Land Is Our Land," American Way 9: 8-12. , 1976-10
- Box 2, Folder 7 File WG-2-07-11-A&B: pages from Disc catalogue p.43 pages from Disc catalogue p.44
- Box 2, Folder 7 File WG-2-07-12-A&B: pages from Disc catalogue p.45 pages from Disc catalogue p.46

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Series 4: Tributes (including programs, correspondence, scripts, etc.)

- Box 2, Folder 8 File WG-2-08-01: List of names, "Still to Get" 6 pages of comments on Woody Guthrie by various people
- Box 2, Folder 8 File WG-2-08-02: Sophie Maslow
- Box 2, Folder 8 File WG-2-08-03-05: Statements about Woody Guthrie (pages 1-3)
- Box 2, Folder 8 File WG-2-08-06-07: Comments about Woody (pages 4-5)
- Box 2, Folder 8 File WG-2-08-08-C1;C2: Woody Guthrie Tribute Fund Pamphlet (2 copies)
- Box 2, Folder 8 File WG-2-08-09: Tribute Fund Sign Up Ticket
- Box 2, Folder 8 File WG-2-08-10: Correspondence- Marjorie Majia Guthrie to Moe , 1974-01-26
- Box 2, Folder 8 File WG-2-08-11: Note
- Box 2, Folder 8 File WG-2-08-12-P1;P2: Woody Program, written comments (2 pages) , 1956-03-17
- Box 2, Folder 8 File WG-2-08-13-P1;P2: Woody Program, clean copy (2 pages) , 1956-03-17
- Box 2, Folder 8 File WG-2-08-13-C1-P1;P2: Woody Program, clean copy [copy of same] (2 pages), 1956-03-17
- Box 2, Folder 8 File WG-2-08-14-p1 : Woody bio
- Box 2, Folder 8 File WG-2-08-14-p2: Curly Headed Baby & more
- Box 2, Folder 8 File WG-2-08-14-p3: Ear Players
- Box 2, Folder 8 File WG-2-08-14-p4: John Hardy...Pretty Boy Floyd, etc
- Box 2, Folder 8 File WG-2-08-14-p5: Talking Dust Bowl...Vigilnate Man...
- Box 2, Folder 8 File WG-2-08-14-p6: Do Re Mi...
- Box 2, Folder 8 File WG-2-08-14-p7: Intermission
- Box 2, Folder 8 File WG-2-08-14-p8: Seven Wonders...
- Box 2, Folder 8 File WG-2-08-14-p9: Jackhammer John
- Box 2, Folder 8 File WG-2-08-14-p10: Rabbit Story
- Box 2, Folder 8 File WG-2-08-14-p11: But time commenced...
- Box 2, Folder 8 File WG-2-08-14-p12: This Land
- Box 2, Folder 8 File WG-2-08-15 : Do Re Mi- notes

- Box 2, Folder 8 File WG-2-08-16: Words Needed- manuscript notes
- Box 2, Folder 8 File WG-2-08-17: Carnegie Hall. Tribute to Woody Guthrie Program- taped within
booklet , 1968-01-20
- Box 2, Folder 8 File WG-2-08-18: Smithsonian Folkways Tribute to Woody Guthrie & Leadbelly
invitation , 09-17
- Box 2, Folder 8 File WG-2-08-19: Woody Guthrie Tribute Fund invitation , 1972-01-18
- Box 2, Folder 8 File WG-2-08-20: "Musie & Israel" clipping from magazine

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Series 5: Miscellaneous

5.1: Guthrie Materials

- Box 2, Folder 9 File WG-2-09-01 : Receipt, Asch Recordings Studios ("\$5.00 on account of albums") , 1941-01-03
- Box 2, Folder 9 File WG-2-09-02: Form letter, Harry Fox, (mechanical license cover letter)
- Box 2, Folder 9 File WG-2-09-03: Envelope of cut up Titles
- Box 2, Folder 9 File WG-2-09-04: Label from Disc Co. of America: John Ball
- Box 2, Folder 9 File WG-2-09-05: Label from Disc Co. of America: David Hall
- Box 2, Folder 9 File WG-2-09-06: Two Postal Receipts (one item)
- Box 2, Folder 9 File WG-2-09-07: Draft ****FRAGILE**** (letter to reviewers of American Folksong)

5.2: Miscellaneous: Cathy Ann Guthrie

- Box 2, Folder 10 File WG-2-10-01; C1: Booklet, Young Folksay Series, Disc (series of photos of Marjorie and Cathy Ann Guthrie) photo copy
- Box 2, Folder 10 File WG-2-10-02: Photo, from Young Folksay Series booklet
- Box 2, Folder 10 File WG-2-10-03: Drawing, **** FRAGILE ****, (crayon drawing, written comment by WG) , 1946-06-22
- Box 2, Folder 10 File WG-2-10-04;C1: Letter, CAG to Moe, Marian, (crayon drawings, typed comments by WG) photo copy , 1946-12-09
- Box 2, Folder 10 File WG-2-10-05; C1: Stackabones Own Song (manuscript, date, "Cathy Bones") photo copy
- Box 2, Folder 10 File WG-2-10-06; C1 : Stackabones Own Words (manuscript, date, "Cathy Bones") photo copy
- Box 2, Folder 10 File WG-2-10-07; C1: My School (typescript, typed notes, signature, "Stackabones") photo copy , 1946-04-06
- Box 2, Folder 10 File WG-2-10-08; C1: Sam Sam (typescript, typed comments, written comments, signature, "by Cathy Ann Guthrie") back: Hotel Bond letterhead photo copy
- Box 2, Folder 10 File WG-2-10-09; C1: Take Mommy (manuscript, date, "By Miss Stackabones") photo copy , 1946-03-22
- Box 2, Folder 10 Uncle Hymie's Wolf (typescript, "Little Miss Stackabones")\ photo copy

Box 2, Folder 11 Orders and Receipts (including Guthrie Children's Trust Fund) [31 pieces]

5.3: Recordings Information

Box 2, Folder 12 File WG-2-12-01 : Song List- Hoe Row Well...

Box 2, Folder 12 File WG-2-12-02: Memo ** FRAGILE**

Box 2, Folder 12 File WG-2-12-03: Cut-Asch- Buffalo Skinners

Box 2, Folder 12 File WG-2-12-04: Cut-Asch- Talking Sailor

Box 2, Folder 12 File WG-2-12-05: Re-release shorthand note

Box 2, Folder 12 File WG-2-12-06: Disc/Letter to reviewers on Guthrie book

Box 2, Folder 12 File WG-2-12-07: Midnight Special

Box 2, Folder 12 File WG-2-12-08: Talking Dust Bowl

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Series 6: Drawings

- Box 3, Folder 1 File WG-3-01-01: instruments, written text: "A little gitbox...", pen/ink, bond
- Box 3, Folder 1 File WG-3-01-02: portrait, written text: "Looking for a woman...", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 1 File WG-3-01-03-A&B: portrait and evidence, written text: "Ballistician...", signature, pencil, wood pulp) back: Vanzetti's Rock (typescript, date, signature) , 1946-11-03
- Box 3, Folder 1 File WG-3-01-04: man in suit, no text, pencil, wood pulp
- Box 3, Folder 1 File WG-3-01-05: nude woman, no text, signature, pen/ink, bond) back: (red ink: "property of Moses Asch") , 1946-04-15
- Box 3, Folder 1 File WG-3-01-06: man in suit, written text: "Hey hey hey hey", signature, pen/ink & brush/ink, cropped, bond , 1946-04-21
- Box 3, Folder 1 File WG-3-01-07: two figures, written text: "How would I get out of town...", signature, pen/ink, bond
- Box 3, Folder 1 File WG-3-01-08: two faces, no text, signature, pen/ink, bond
- Box 3, Folder 1 File WG-3-01-09: two figures, written text: "Melting heart", signature, brush/ink, lined/wood pulp) , 1946-04-23
- Box 3, Folder 1 File WG-3-01-10: two nude figures, written text: "Screened in porch", signature, pen/ink, bond
- Box 3, Folder 1 File WG-3-01-11: nude woman, written text: "Bitter Fruit", signature, pen/ink, bond
- Box 3, Folder 1 File WG-3-01-12: two nude figures, no text, signature, pen/ink & brush/ink, bond
- Box 3, Folder 1 File WG-3-01-13: nude woman and small figure, no text, signature, pen/ink & brush/ink, bond
- Box 3, Folder 1 File WG-3-01-14: two figures, written text: "Going where my man...", signature, pen/ink, bond
- Box 3, Folder 1 File WG-3-01-15: portrait, written text: "May be the last time...", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 1 File WG-3-01-16: two nude figures, written text: "Sugar in my gourd", signature, pen/ink
- Box 3, Folder 1 File WG-3-01-17: two nude figures, written text: "my horse he aint hungry", signature, pen/ink & brush/ink, bond
- Box 3, Folder 1 File WG-3-01-18: two nude figures, written text: "Foggy Mountain Top", signature, pen/ink & brush/ink, bond

Box 3, Folder 1 File WG-3-01-19: figures, written text: "I know I'm getting home", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-20: figures & guitar, written text: "In the weaving way", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-21: figures & guitar, written text: "Daylight to go", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-22: two figures, written text: "I think you're dying", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-23: portrait, written text: "Sally Goodin", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-24: cutting tree in forest, written text: "I'm a tall tree topper", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-25: figure, written text: "I rode her down to Danville town", brush/ink, bond , 1946-04-23

Box 3, Folder 1 File WG-3-01-26: portrait, written text: "Greenback money", signature, pen/ink, bond

Box 3, Folder 1 File WG-3-01-27: figure, written text: "Harpsichord", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 1 File WG-3-01-28: two figures, written text: "of milk and honey", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 1 File WG-3-01-29: nude woman, no text, signature, color pencil, bond , 1946-04

Box 3, Folder 1 File WG-3-01-30: figure playing drum, no text, signature, brush/ink, bond , 1946-04-23

Box 3, Folder 1 File WG-3-01-31: hand, guitar & pencil, written text: "whos been here since I been gone", signature, pen/ink, bond

Box 3, Folder 2 File WG-3-02-01 : singer in a bar, written text: "If you drive your man to drink...", signature, pen/ink, bond

Box 3, Folder 2 File WG-3-02-02: portrait, written text: "stick candy", signature, brush/ink, bond , 1946-04-23

Box 3, Folder 2 File WG-3-02-03: house and yard, written text: "come or bleed...", signature, pen/ink, bond

Box 3, Folder 2 File WG-3-02-04: figure, written text: "Ida Red", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 2 File WG-3-02-05: figure, written text: "Roll on the ground", signature, brush/ink, lined/wood pulp

- Box 3, Folder 2 File WG-3-02-06: figure, written text: "New morning sun", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-07: woman drinking, written text: "I first took to drinking", signature, pen/ink, bond
- Box 3, Folder 2 File WG-3-02-08: portrait of man, written text: "nothing for nothing", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-09: portrait, written text: "at daylight's dawning", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-10: house and yard, written text: "The rusty bed spring", signature, pen/ink, bond
- Box 3, Folder 2 File WG-3-02-11: singer and admirers, no text, signature, pen/ink, bond
- Box 3, Folder 2 File WG-3-02-12: woman playing flute, written text: "Dry brush", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-13: nude woman, written text: "Pretty Polly", signature, brush/ink, lined/wood pulp, 1946-04-23
- Box 3, Folder 2 File WG-3-02-14: nude woman, written text: "You woke up my neighborhood", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-15: portrait, written text: "constant sorrow", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-16: figure, written text: "Hurry back", signature, brush/ink bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-17: portrait, written text: "way over yonder in the minor key", signature, brush ink, lined/wood pulp, 1946-04-23
- Box 3, Folder 2 File WG-3-02-18: figure, written text: "Hang down my head and cry...", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-19: nude woman, written text: "new morning", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-20: nude woman, written text: "Bodka", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-21: nude woman, written text: "How many biscuits...", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-22: two figures and guitar, written text: "no singing is allowed", signature, brush/ink & pen/ink, bond , 1946-04-23

- Box 3, Folder 2 File WG-3-02-23: figure, written text: "Yes lord", signature, pen/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-24: nude woman, no text, signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-25: portrait, written text: "on the stroke of midnight", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-26: two figures with guitar and two figures with sticks, written text: "Citizens Committee", signature, pen/ink, bond
- Box 3, Folder 2 File WG-3-02-27: two figures, written text: "And I know I'm getting home", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-28: woman, written text: "Blackeyed Suzie", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-29: nude woman, no text, signature, pen/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-30: two nude figures, written text: "we earned a mighty history", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 2 File WG-3-02-31: three nude figures, no text, signature, pencil, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-32: two nude figures, written text: "The Gypsy Davy", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 2 File WG-3-02-33: nude woman and other figures, written text: "The sunkist flowers", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-01: portrait, written text: "Big Girls must whistle loud....Cathy", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 3 File WG-3-03-02: figures and guitar, no text, signature, pen/ink, bond , 1946-04-23
- Box 3, Folder 3 File WG-3-03-03: figure with guitar and nude woman under a tree, no text, signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-04: woman at window, written text: "Wisht I was a single girl again", signature, pen/ink, lined/wood pulp , 1946-04-21
- Box 3, Folder 3 File WG-3-03-05: woman, written text: "I took in some washing...", signature, pen/ink, lined/wood pulp , 1946-04-20
- Box 3, Folder 3 File WG-3-03-06: nude woman, no text, brush/ink, bond
- Box 3, Folder 3 File WG-3-03-07: woman washing, man singing and child, no text, signature, pen/ink, lined/wood pulp , 1946-04-20

- Box 3, Folder 3 File WG-3-03-08: two figures, written text: "late last night", signature, pen/ink, bond , 1946-04-20
- Box 3, Folder 3 File WG-3-03-09: figure and drink, written text: "on the high lonesome", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-10: man in a hat, written text: "Inquiring about his lady", signature, pen/ink, bond , 1946-04-23
- Box 3, Folder 3 File WG-3-03-11: two figures chased by figures with sticks, no text, signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-12: figures, books, paintings, written text: "Takes a worried man to sing...", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-13: woman, written text: "Dont do like I have done", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-14: two figures, written text: "Sometimes up and sometimes I'm down", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-15: group with shack and signs, written text: "Roll this union on", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-16: figure and drink, written text: "cold and bitter cup", signature, pen/ink, bond
- Box 3, Folder 3 File WG-3-03-17: three figures, written text: "these mountains", signature, pen/ink & brush/ink, lined/wood pulp , 1946-04-22
- Box 3, Folder 3 File WG-3-03-18: figure, written text: "aint no use...", signature, brush/ink, bond, 1946-04-23
- Box 3, Folder 3 File WG-3-03-19: portrait, no text, signature, pen/ink & brush/ink, bond
- Box 3, Folder 3 File WG-3-03-20: portrait, no text, signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 3 File WG-3-03-21: woman working, no text, pen/ink, lined, wood pulp , 1946-04-20
- Box 3, Folder 3 File WG-3-03-22: figure, written text: "Your clothes don't fit you right", signature, brush/ink & pen/ink, lined/wood pulp , 1946-04-22
- Box 3, Folder 3 File WG-3-03-23: figure, written text: "worried man", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 3 File WG-3-03-24: portrait, written text: "I never was lost", signature, brush/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 3 File WG-3-03-25: portrait, written text: "like a dog on a bone", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 3 File WG-3-03-26: two figures, no text, signature, brush/ink & pen/ink, lined/wood pulp , 1946-04-22

Box 3, Folder 3 File WG-3-03-27: portrait, written text: "Thinks I'm working...", signature, pen/ink, bond , 1946-04-21

Box 3, Folder 3 File WG-3-03-28: portrait, written text: "The blues is made out of trouble", signature, brush/ink & pen/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 3 File WG-3-03-29: two figures, written text: "Take it easy", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 3 File WG-3-03-30: nude woman, written text: "The song", signature, brush/ink, bond , 1946-04-21

Box 3, Folder 3 File WG-3-03-31: figure, written text: "She wont kiss like her sister will", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 3 File WG-3-03-32: two figures, written text: "Windy breezes", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 3 File WG-3-03-33: figure, written text: "Suki jump", signature, brush/ink, lined/wood pulp, 1946-04-23

Box 3, Folder 4 File WG-3-04-01 : nude woman, no text, signature, color pencil, bond , 1946-04

Box 3, Folder 4 File WG-3-04-02: portrait, no text, signature, color pencil, bond , 1946-04

Box 3, Folder 4 File WG-3-04-03: nude woman, written text: "out of memory", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 4 File WG-3-04-04: figure, no text, signature, brush/ink, bond , 1946-04-21

Box 3, Folder 4 File WG-3-04-05: nude woman, written text: "around the bay of mexico", signature, brush/ink, lined/wood pulp , 1946-04-23

Box 3, Folder 4 File WG-3-04-06: two faces, written text: "Sing on Brother sing", signature, brush/ink, bond , 1946-04-21

Box 3, Folder 4 File WG-3-04-07: nude woman, no text, signature, color pencil, bond , 1946-04

Box 3, Folder 4 File WG-3-04-08: man smoking, written text: "Reefer", signature, pen/ink, bond , 1946-04-23

Box 3, Folder 4 File WG-3-04-09: figure, written text: "I never did like it here...", signature, pen/ink, bond

Box 3, Folder 4 File WG-3-04-10: stick guitarist and audience, written text: "Hootenanny", signature, brush/ink, bond , 1946-04-21

- Box 3, Folder 4 File WG-3-04-11: child dancing, written text: "Stackabones", signature, brush/ink & pen/ink, lined/wood pulp , 1946-04-23
- Box 3, Folder 4 File WG-3-04-12: figure near guitar, written text: "Jig along home", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 4 File WG-3-04-13: cars, sign, scenery, and figures, written text: "Next time try the train", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-14: child on stool, no text, signature, pen/ink, lined/wood pulp back: (red ink) "Property of Moses Asch" , 1946-04-21
- Box 3, Folder 4 File WG-3-04-15: man in coat, written text: "Just blowed in", signature, brush/ink, bond , 1946-04-23
- Box 3, Folder 4 File WG-3-04-16: figure holding object, written text: "Two on the blue", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-17: figure with gun and other figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink bond
- Box 3, Folder 4 File WG-3-04-18: two nude figures, written text: "Like a dog on a bone", signature, pen/ink & brush/ink, bond
- Box 3, Folder 4 File WG-3-04-19: figure with gun and other figures, written text: "Ferguson Brothers Killing", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-20: figure with hands, written text: "my hands", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-21: figures hanging, written text: "Slipknot", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-22: hint of a portrait, written text: "Stay gone", signature, brush/ink, lined/wood pulp, 1946-04-23
- Box 3, Folder 4 File WG-3-04-23: guitarist, signs, and authority man, written text: "Law and order", signature, pen/ink & brush/ink, bond , 1946-04-21
- Box 3, Folder 4 File WG-3-04-24: guitarist in bar with sign, written text: "Dont shoot the bull in here", pen/ink, bond
- Box 3, Folder 4 File WG-3-04-25: guitarist chased by copy, written text: "Garden of Eden", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-26: guitarist and audience among signs in field, written text: "Don't pick this fruit...", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-27: gun and other weapons, written text: "we will charge the speechmaker with violence", signature, pen/ink, bond

- Box 3, Folder 4 File WG-3-04-28: figure looking at sign, written text: "Never was a prettier place by God...", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-29: gun and four figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-30: group of people [including Pete Seeger and Lee Hays?], no text, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-31: figures hanging under bridge with skyline in distance, no text, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-32: small fragment, no text, signature, pen/ink, coated paper
- Box 3, Folder 4 File WG-3-04-33: Guthrie?, corrections, n/d, man and woman walking, no text, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-34: Guthrie?, cut in circle, n/d, man, woman, and child, no text, pen/ink, bond
- Box 3, Folder 4 File WG-3-04-35: Guthrie?, corrections, n/d, woman and baby, no text, pen/ink, bond

6.1: Prints on photographic paper from drawings

- Box 3, Folder 5 File WG-3-05-01-A&B: negative, several figures, written text: "Boston", signature, pencil?) back: The Flood and the Sstorm (copy of typescript, date, corrections) , 1946-11-01
- Box 3, Folder 5 File WG-3-05-02: positive, n/d, children dancing in a circle, no text, brush/ink
- Box 3, Folder 5 File WG-3-05-03-C1;C2: 2 copies, positive, n/d, stick figure holding shoe, no text, brush/ink
- Box 3, Folder 5 File WG-3-05-04: negative, n/d, men at bar with signs, written text on signs, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-05: negative, n/d, two figures in a storm, no text, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-06: negative, n/d, group of six figures, no text, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-07: positive, n/d, stick figure knitting, no text, signature, brush/ink
- Box 3, Folder 5 File WG-3-05-08: positive, n/d, two figures with tools, no text, brush/ink
- Box 3, Folder 5 File WG-3-05-09: 2nd piece: (n/d, figure with hammer and sitting figure, no text, brush/ink)
- Box 3, Folder 5 File WG-3-05-10: 3rd piece: (n/d, sitting figure alone, no text, brush/ink)

- Box 3, Folder 5 File WG-3-05-11: negative, n/d, men getting off boxcars, written text on cars, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-12: positive, n/d, men getting off boxcars, written text on cars, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-13: negative, n/d, group sitting around guitarist, no text, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-14: negative, n/d, two men behind a sign, written text on sign, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-15: negative, n/d, guitarist and announcer at microphone, no text, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-16: negative, n/d, four figures with sticks, no text, signature, pen/ink
- Box 3, Folder 5 File WG-3-05-17: negative, n/d, figure walking by sign, written text: "Trouble aint worth nothing...", pen/ink
- Box 3, Folder 5 File WG-3-05-18-C1;C2: 2 copies, positive, n/d, two figures carrying blocks, written text: "Work Songs to Grow on...", signature, brush/ink
- Box 3, Folder 5 File WG-3-05-19: positive, n/d, stick figures standing by clothesline and two workers building a house, no text, signature, brush/ink
- Box 3, Folder 5 File WG-3-05-20: positive, n/d, stick figure, no text, brush/ink
- Box 3, Folder 5 File WG-3-05-21: positive, n/d, three figures and tree, no text, brush/ink
- Box 3, Folder 5 File WG-3-05-22: NOT GUTHRIE, from Disc cover: positive, four children in a circle, printed text, pen/ink , 1946
- Box 3, Folder 5 File WG-3-05-23: NOT GUTHRIE, Y. Cunningham, regular paper: positive, n/d, woman standing, no text, brush/ink back: cut off figure of guitarist
- Box 3, Folder 5 File WG-3-05-24: NOT GUTHRIE, Tatov Refrebier (?), regular paper: negative, n/d, Woody Guthrie holding guitar, sun in background, pen/ink

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Series 7: Writings

- Box 3, Folder 6 File WG-3-06-01: p1-p24: Original, n/d, "Woody Guthrie by Woody Guthrie," (24 pages, typed, address, signature, corrections, "My mother's name was...")
- Box 3, Folder 6 File WG-3-06-01-p1-C1 : Blue Copy, n/d, [life story], (1 page folded, typed, "My mother's name was...")
- Box 3, Folder 6 File WG-3-06-02:p1-p8: Carbon Copy, n/d, [life story], (8 pages, typed, "My mother's name was...")
- Box 3, Folder 7 File WG-3-07-01: Original, "Three Year Old," (typed) , 1946-03-16
- Box 3, Folder 7 File WG-3-07-02:p1-p11: Carbon Copy, "Peoples Songs and Its People," (11 pages, typed) last page: (pencil drawing) , 1946-03-19
- Box 3, Folder 7 File WG-3-07-02-C1: p1-p10: Copy, "Peoples Songs and Its People," (10 pages, typed) , 1946-03-19
- Box 3, Folder 7 File WG-3-07-03: p1-p8: Original, "Coney Islands First Warm Day," (8 pages typescript) , 1946-03-13
- Box 3, Folder 7 File WG-3-07-04: p1-p5;A&B : Original, "Coney Island's First Warm Day," (4 pages manuscript) , 1946-03-13
- Box 3, Folder 8 File WG-3-08-01: p1-p3: Original--**FRAGILE**, "Ethnic Folkways Library" "Music of the Middle East," (3 pages, typed, signature, review of recordings, written noted: "Dear Ethny") , 1949-06-09
- Box 3, Folder 8 File WG-3-08-02:p1-p3: "Sioux & Navajo Indian, & the Negro," (3 pages, typed, signature, review and reminiscences)
- Box 3, Folder 8 File WG-3-08-03: p1-p3: "Drums of Haiti," (3 pages, typed, signature, review and reminiscences) back: (written note to Marian, seeking publication)
- Box 3, Folder 8 File WG-3-08-04: p1-p5: Carbon Copy, n/d, [about singers of his day], (5 pages, typed, "LEADBELLY is a hard name...")
- Box 3, Folder 8 File WG-3-08-05:p1-p3: Original, n/d, "Folksay: Asch Album Number 432," (3 pages, typed, review, signature)
- Box 3, Folder 8 File WG-3-08-06: Original, n/d, "Voice," (typed)
- Box 3, Folder 8 File WG-3-08-07-A&B: Original, n/d, "Judge Thayer," (typed, written title) back: continued
- Box 3, Folder 8 File WG-3-08-08: Original, n/d, "Talk," (typed, written note: "Use to fill spaces. W.G.")
- Box 3, Folder 8 File WG-3-08-09: Original, n/d/, "Ballads from the Dust Bowl," (manuscript in pencil, list, drawing)

Box 3, Folder 8

File WG-3-08-10: Copy, n/d, (typed, signature, page two from autobiography?)

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Series 8: Songs and Writings: Sacco and Vanzetti

- Box 3, Folder 9 File WG-3-09-01: Clipping, New York Times Book Review, (review of Tragedy in Dedham) , 1962-08-12
- Box 3, Folder 9 File WG-3-09-02: Clipping, Newsweek, (Metropolitan opera plan opera based on them) , 1960-03-07
- Box 3, Folder 9 File WG-3-09-03: Original letter, Harold Leventhal to Moses Asch, (arrangements for publication of WG recording) , 1960-02-18
- Box 3, Folder 9 File WG-3-09-04: Original, n/d, (manuscript, list of songs, yellow-lined paper)
- Box 3, Folder 9 File WG-3-09-05: Copy of clipping, New York Daily News, (death of Sacco and Vanzetti), ("Dead!") , 1927-08-23
- Box 3, Folder 9 File WG-3-09-06: Original, pencil drawing (woman in dress)
- Box 3, Folder 9 File WG-3-09-07: Original, brush/ink, (cover)
- Box 3, Folder 9 File WG-3-09-08: Original, brush/ink, (cover)
- Box 3, Folder 9 File WG-3-09-09: Copy of Songbook: Cover (brush/ink)
- Box 3, Folder 9 File WG-3-09-10: Copy of Songbook: On Back (typescript, drawing, address, date)
- Box 3, Folder 9 File WG-3-09-11: Copy of Songbook: drawing (people on skates)
- Box 3, Folder 9 File WG-3-09-12;C1: Copy of Songbook: drawing (man in suit) 2 copies
- Box 3, Folder 9 File WG-3-09-13: Copy of Songbook: Vanzetti's Letter (typescript, date, typed note)
- Box 3, Folder 9 File WG-3-09-14: Copy of Songbook: drawing (woman)
- Box 3, Folder 9 File WG-3-09-15: Copy of Songbook: drawing (woman, scribbling)
- Box 3, Folder 9 File WG-3-09-16: Copy of Songbook: drawing (woman in dress)
- Box 3, Folder 9 File WG-3-09-17: Copy of Songbook: drawing, Ballistician (date, written notes, signature)
- Box 3, Folder 9 File WG-3-09-18: Negative Copy of Songbook: Cover (brush/ink)
- Box 3, Folder 9 File WG-3-09-19:p1-p2: Negative Copy of Songbook: Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)
- Box 3, Folder 9 File WG-3-09-20: Negative Copy of Songbook: Vanzetti's Rock (typescript, date, signature, corrections)

- Box 3, Folder 9 File WG-3-09-21: Negative Copy of Songbook: Suassos Lane (typescript, date, address, corrections)
- Box 3, Folder 9 File WG-3-09-22: Negative Copy of Songbook: Two Men (typescript, corrections)
- Box 3, Folder 9 File WG-3-09-23: Negative Copy of Songbook: Red Wine (typescript, date, corrections, over drawing)
- Box 3, Folder 9 File WG-3-09-24: Negative Copy of Songbook: Vanzetti's Letter (typescript, date, typed note)
- Box 3, Folder 9 File WG-3-09-25: Negative Copy of Songbook: Welcome to Heaven (typescript, date, address, corrections)
- Box 3, Folder 9 File WG-3-09-26: Negative Copy of Songbook: On Back (typescript, date, address, corrections, over drawing)
- Box 3, Folder 9 File WG-3-09-27: Negative Copy of Songbook: Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
- Box 3, Folder 9 File WG-3-09-28: Negative Copy of Songbook: (manuscript, one verse)
- Box 3, Folder 9 File WG-3-09-29: Negative Copy of Songbook: Ballad for Sacco and Vanzetti (typescript, date, signature)
- Box 3, Folder 9 File WG-3-09-30: Negative Copy of Songbook: drawing (man in suit)
- Box 3, Folder 9 File WG-3-09-31: Negative Copy of Songbook: drawing, Prosecutors
- Box 3, Folder 9 File WG-3-09-32: Negative Copy of Songbook: drawing, Ballistician (date, written note, date, signature)
- Box 3, Folder 9 File WG-3-09-33: Negative Copy of Songbook: drawing (people on skates)
- Box 3, Folder 9 File WG-3-09-34: Negative Copy of Songbook: drawing (woman in dress)
- File WG-3-09-35: Negative Copy of Songbook: drawing (woman, scribbling)
- Box 3, Folder 9 File WG-3-09-36: Negative Copy of Songbook: drawing (person)
- Box 3, Folder 9 File WG-3-09-37: Negative Copy of Songbook: drawing (woman)
- Box 3, Folder 9 File WG-3-09-38: Glossy Negative Copy of Songbook: Two Men (typescript, corrections)
- Box 3, Folder 9 File WG-3-09-39: Glossy Negative Copy of Songbook: Vanzetti's Rock (typescript, date, signature, corrections)
- Box 3, Folder 9 File WG-3-09-40: Glossy Negative Copy of Songbook: Red Wine (typescript, date, corrections, over drawing)

- Box 3, Folder 9 File WG-3-09-41:p1-p2: Glossy Negative Copy of Songbook: Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)
- Box 3, Folder 9 File WG-3-09-42: Glossy Negative Copy of Songbook: Welcome to Heaven (typescript, date, address, corrections)
- Box 3, Folder 9 File WG-3-09-43: Glossy Negative Copy of Songbook: Suassos Lane (typescript, date, address, corrections)
- Box 3, Folder 9 File WG-3-09-44: Glossy Negative Copy of Songbook: The Flood and the Storm (typescript, date, corrections)
- Box 3, Folder 9 File WG-3-09-45: Glossy Negative Copy of Songbook: Ballad for Sacco and Vanzetti (typescript, date, signature)
- Box 3, Folder 9 File WG-3-09-46: Glossy Negative Copy of Songbook: Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
- Box 3, Folder 9 File WG-3-09-47: Glossy Negative Copy of Songbook: lino or woodcut? by A. Frasconi (two men in coats)

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Series 9: Correspondence

9.1: Correspondence by and about Woody Guthrie

- Box 4, Folder 1 File WG-4-01-01 : Original, n/d, WG to Moe Asch, (typed, signature in pink, over watercolor sketch, about a planned hootenanny)
- Box 4, Folder 1 File WG-4-01-02: Original, n/d, WG to Asch Outfit, (manuscript, with material for album cover?)
- Box 4, Folder 1 File WG-4-01-03-A&B: Original, n/d, WG to Moe and Marion, (typed, Hotel Lincoln letterhead, signature, request for catalogues) back: (manuscript, new ballads)
- Box 4, Folder 1 File WG-4-01-04-A&B: Original, n/d, WG to Disc Company, (painted on construction paper, cover) back: (manuscript)
- Box 4, Folder 1 File WG-4-01-05: Original, n/d, WG to Disc Company, (manuscript, signature, address, order for Mary Guthrie)
- Box 4, Folder 1 File WG-4-01-06-A&B: Original, n/d, Woody, (wooden postcard, manuscript, list of several Folkways numbers and titles) back: (image: turquoise worker)
- Box 4, Folder 1 File WG-4-01-07-A&B: Original, WG to Moe & Harris, Marion, & Everybody, (manuscript, date, report on Chicago) back: (illustration and written text: "us at the Chicago stadium") , 1944-09-24
- Box 4, Folder 1 File WG-4-01-08-A&B;ENV: Original and envelope, WG to Moe Asch, (manuscript, date, signature, report on shows) back: list of song subjects for "Fifty Songs Song Book" , 1944-12-13
- Box 4, Folder 1 File WG-4-01-09: Original, WG to [Asch], (typed, list of songs, report on activities, drawing, signature) , 1945
- Box 4, Folder 1 File WG-4-01-10-A&B: Original, WG to Moe and Marion, (typed, date, address, signature, news on projects) back: (typed text: "pioneer songs...") , 1945-02-12
- Box 4, Folder 1 File WG-4-01-11-A&B: Original, WG to Moe, Marian, Harris, and All, (manuscript, date, address, drawings, questions and plans) back: (continuation of text) , 1945-06-17
- Box 4, Folder 1 File WG-4-01-12: Original, WG to Moe, (manuscript, date, address, request for money) back: (written text: "I got a nice letter...") , 1945-07-08
- Box 4, Folder 1 File WG-4-01-13: Original, WG to [Asch], (manuscript, date, address, asking for money, 2nd page?) , 1945-07-10
- Box 4, Folder 1 File WG-4-01-14-A&B: Check, Moe Asch to Woody Guthrie, for \$20.00 , 1945-07-17
- Box 4, Folder 1 File WG-4-01-15-A&B: Copy of check, 1945-07-17

- Box 4, Folder 1 File WG-4-01-16-A&B: Original, WG to Asch Record Co, (manuscript, date, address, request for information on project) back: (shorthand text) , 1945-08-19
- Box 4, Folder 1 File WG-4-01-17-A&B: Original, WG to Asch Records, (manuscript, date, signature, wrote new songs) , 1945-09-09
- Box 4, Folder 1 File WG-4-01-18: Original, WG to Asch Records, (manuscript, date, signature, news and plans) , 1945-11-07
- Box 4, Folder 1 File WG-4-01-19: Original, WG (Las Vegas) to Marion and Moe, (manuscript, address, date, signature, discharged) , 1945-12-06
- Box 4, Folder 1 File WG-4-01-20-A&B: Original postcard, WG (Las Vegas) to Asch Records, (manuscript, signature, chatter) back: (image: Indian symbols) , 1945-12
- Box 4, Folder 1 File WG-4-01-21-A&B: Original postcard, WG (Salt Lake City) to Moe Asch, (manuscript, report on activities) back: (image: Salt Lake City, Utah) , 1945-12-27
- Box 4, Folder 1 File WG-4-01-22-A&B: Original, WG to Both of You, (manuscript, with list of songs, signature) , 1946-01-02
- Box 4, Folder 1 File WG-4-01-23: Original postcard, WG to Disc & Union, (manuscript, signature, request for catalogues) back: (image and text: "A Sad Little Pair of Indian Papooses") , 1946-03-14
- Box 4, Folder 1 File WG-4-01-24: p1-p3: Original, n/d, WG to [?], (3 pages, partial, manuscript, signature, book suggestion with sample drawing and writing)
- Box 4, Folder 1 File WG-4-01-25: Original, WG to Disc Company, (typed, date, address, signature, request for catalogues) , 1946-06-11
- Box 4, Folder 1 File WG-4-01-26: Original, WG to Moe, Marian, David Stone Martin, (typed, date, address, signature, his activities and future projects) , 1946-06-21
- Box 4, Folder 1 File WG-4-01-27-A&B: Original postcard, WG to Disc Company of America, (typed, address, request for catalogues, projects) , 1946-07-09
- Box 4, Folder 1 File WG-4-01-28-p1-p4: Original, WG to Disc Company, (4 pages, typed, signature, "Fighting the Folk Songs") , 1946-07-15
- Box 4, Folder 1 File WG-4-01-29-A&B: Copy, WG to Disc Company, (2 pages, typed, date, no signature, "Fighting the Folk Songs") , 1946-07-15
- Box 4, Folder 1 File WG-4-01-30 : Original envelope, WG to Disc Company of America, (typed, writing and drawing on back) , 1946-07-26
- Box 4, Folder 1 File WG-4-01-31: Original, WG to The Disc Company of America, (typed, date, address, signature, over crayon scribbles, review of Drum Solos by Baby Dodd) , 1946-07-30

- Box 4, Folder 1 File WG-4-01-32: Original envelope, WG to Asch Recording Studio, (manuscript) , 1946-07-31
- Box 4, Folder 1 File WG-4-01-33: Original, WG to Disc Company of America, (2 pages, manuscript, date, signature, review of poetry record, report) , 1946-08-01
- Box 4, Folder 1 File WG-4-01-34: Original, WG to Disc Company of America, (typed, address, date, signature, new project, attached: "The Blinding of Isaac Woodward" in SONG TEXTS file) , 1946-08-15
- Box 4, Folder 1 File WG-4-01-35-p1-p2: Original, WG to Disc Company, (2 pages, manuscript, date, address, signature, scribbling, Sacco and Vanzetti) , 1946-11-04
- Box 4, Folder 1 File WG-4-01-36: Original, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.) , 1946-11-07
- Box 4, Folder 1 File WG-4-01-37: Positive Copy, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.) , 1946-11-07
- Box 4, Folder 1 File WG-4-01-38: Negative Copy, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.) , 1946-11-07
- Box 4, Folder 1 File WG-4-01-39: Receipt, Sara G. Riche, (typed, received payment for typed manuscripts) , 1946-12-05
- Box 4, Folder 1 File WG-4-01-40: Original, WG to Disc Co of America, (3 pages, typed, date, address, new typewriter and Joe Louis) , 1946-12-09
- Box 4, Folder 2 File WG-4-02-01: Draft, n/d, Disc Company of America to Julius Rosenwald Fund, (typed, recommendation of WG for Fellowship)
- Box 4, Folder 2 File WG-4-02-02: Original, (announcement of Julius Rosenwald Fund Fellowships) , 1947
- Box 4, Folder 2 File WG-4-02-03-C1&C2: Copy of telegram, Ralph Bennett (Bonneville Power Administration) to WG, (2 copies, request for appearances) , 1947-02-11
- Box 4, Folder 2 File WG-4-02-04-A&B: Original--**FRAGILE** , Woody Guthrie to Moe, Marion, (manuscript, signature, report from Seattle) back: (written note) , 1947-04-22
- Box 4, Folder 2 File WG-4-02-05-A&B: Original--**FRAGILE** , Woody Guthrie, (manuscript, signature, continuation of previous letter from Seattle) back: (page 4) , 1947-04-22
- Box 4, Folder 2 File WG-4-02-06: Original--**FRAGILE** , Woody to Moe, Marian, (manuscript, signature, about book Woody Guthrie American Folksong) , 1947-05-16
- Box 4, Folder 2 File WG-4-02-07: Carbon Copy, Disc to WG, (typed, bill for copies of American Folksongs) , 1947-05-29

- Box 4, Folder 2 File WG-4-02-08: Original, WG to Disc Cord Record Company, (typed, written note from WG, ideas for records) , 1947-06-22
- Box 4, Folder 2 File WG-4-02-09: Original, WG to Hey Disc, (typed, address, date, signature, Abe Lincoln ballads in SONG TEXTS, series and songbooks) , 1947-06-24
- Box 4, Folder 2 File WG-4-02-10-P1-P2: Original, WG to Peoples Singers, (2 pages, typed, date, signature, update and political ideas) , 1947-06-29
- Box 4, Folder 2 File WG-4-02-11: Original, WG to Disc Company, (manuscript, date, address, signature, review of Disc 132) , 1947-07-05
- Box 4, Folder 2 File WG-4-02-12-A&B: Original postcard, WG to Disc Company, (manuscript, signature, announcement of baby) back: (image and text: "The Jewish Hospital, Brooklyn, N.Y.") , 1947-07-10
- Box 4, Folder 2 File WG-4-02-13;C1: Original, WG to Disc Company of America, (typed, written names, address, date, signature, birth of baby [Arlo], comments on Disc 875) Positive Copy, 7/10/1947 , 1947-07-10
- Box 4, Folder 2 File WG-4-02-14:A-F: Originals, children to WG, (6 letters, thanks for his singing at their school) , 1947-07-31
- Box 4, Folder 2 File WG-4-02-15:C1-C2; PHC; PC: Copy, WG to Moe Asch, (typed, signature, review of Disc 932) Copy, 11/7/1947 Photocopy, 11/7/1947 Positive Copy, 11/7/1947 , 1947-11-07
- Box 4, Folder 2 File WG-4-02-16: Original, Eddie Albert to WG, (typed, date, signature, invitation for WG to return to Hollywood) , 1947-11-28
- Box 4, Folder 2 File WG-4-02-17: Original envelope, WG to David Stone Martin, (typed) , 1947-12-15
- Box 4, Folder 2 File WG-4-02-18: Original, Arlo Davy to Marian, (typed, date, over watercolor sketch, thank you for gift of a doll, WG signed for Arlo) , 1948-01-10
- Box 4, Folder 2 File WG-4-02-19: Original, Robert J. Ratner (Cornell University) to Marian Distler, (typed, cancelled Guthrie concert for 3/1949) , 1948-01-19
- Box 4, Folder 2 File WG-4-02-20;C1;C2: Positive Copy, (RCA Victor) to WG, (2 copies, typed, no reissue of Dust Bowl Ballads, WG free to record elsewhere) , 1948-07-26
- Box 4, Folder 2 File WG-4-02-21: Negative Copy, 1948-07-26
- Box 4, Folder 2 File WG-4-02-22: Original, WG to Moe and Marian, (manuscript, date, signature, list of songs, new projects) , 1948-08-16
- Box 4, Folder 2 File WG-4-02-23-A&B: Carbon Copy, Folkways to WG, (typed, royalty for Cub #3) back: (typed letter by Francis Martin) , 1948-12-30
- Box 4, Folder 2 File WG-4-02-24: Original, Hyman Salmonson to Folkways, (typed, about Billboard vs. WG, about 3rd person subpoena to Folkways) , 1949-05-05

- Box 4, Folder 2 File WG-4-02-25: Original--**FRAGILE**, Woody Guthrie to Moe & Marian, (typed, red watercolor figure, comments on obscene letters) , 1949-05-13
- Box 4, Folder 2 File WG-4-02-26: Original--**FRAGILE**, Joady Ben Guthrie to Marian Asch and Moe Ditzler, (typed, green watercolor figure) , 1949-05-23
- Box 4, Folder 2 File WG-4-02-27: Original, Hyman Salmonson to Folkways, (typed, requesting information on royalties) , 1949-06-07
- Box 4, Folder 2 File WG-4-02-28: Original, Hyman Salmonson to Folkways, (typed, 3rd request for information on royalties) , 1949-06-27
- Box 4, Folder 2 File WG-4-02-29-A&B: Original postcard, WG to Folkways, (manuscript, torn in two pieces, ready to record) back: (image and text: "The Basin and Old Man's Foot, Franconia Notch, White Mountains, N.H. 43"), 1949-09-21
- Box 4, Folder 3 File WG-4-03-01: Original, WG to F. Moore, (manuscript, on brown paper bag, address, signature) , 1950-02-09
- Box 4, Folder 3 File WG-4-03-02: Original, Hyman Salmonson to Folkways, (typed, follow up request) , 1950-08-23
- Box 4, Folder 3 File WG-4-03-03: Original, Hyman Salmonson to Frank Borut (lawyer), (typed, follow up request, handwritten note to Miss Distler) , 1950-09-06
- Box 4, Folder 3 File WG-4-03-04-A&B: Carbon Copy, Marian Distler to Hyman Salmonson, (typed, will take care of WG debt to Billboard) back: (description of disc #69) , 1950-09-08
- Box 4, Folder 3 File WG-4-03-05: Original, Hyman Salmonson to Folkways, (typed, amount to be paid) , 1950-09-09
- Box 4, Folder 3 File WG-4-03-06: Original, WG to Folkways Record Company, (typed, date, signature, original copyright to "So Long") , 1950-10-23
- Box 4, Folder 3 File WG-4-03-07: First Draft, Moe Asch to WG, (typed, corrections, beginning of firey reply) back: (bulletin for Disc #33) , 1950-10-29
- Box 4, Folder 3 File WG-4-03-08;C1-C2: Draft, Moe Asch to WG, (typed, corrections, firey reply to WG) Carbon Copy of Draft, 10/29/1950, (2 copies) back of copy 1: (bulletin for Disc #33) , 1950-10-29
- Box 4, Folder 3 File WG-4-03-09-A&B: Carbon Copy, Moe Asch to WG, (typed, final version of firey reply) back: (bulletin for Disc #33) , 1950-10-29
- Box 4, Folder 3 File WG-4-03-10: Original, n/d, WG to Moe Asch, (manuscript, signature, attempt at humorous apology)
- Box 4, Folder 3 File WG-4-03-11: Original, Hyman Salmonson to Folkways, (typed, request for payment, shorthand note in pencil) , 1950-11-03

- Box 4, Folder 3 File WG-4-03-12-A&B: Carbon Copy, Marian Distler to Hyman Salmonson, (typed, hope to pay full amount) back: (bulletin for Disc #33) , 1950-11-11
- Box 4, Folder 3 File WG-4-03-13-A&B: Original, WG to Folkways Rec & Serv Co, (manuscript, address, date, signature, short reviews) back: (red, green, and grey crayon scribbles) , 1950-12-02
- Box 4, Folder 3 File WG-4-03-14-A&B: Original, WG to Folkways Rec & Serv Co, (manuscript and typed, date, album ideas) back: (typed, signature in orange crayon) , 1950-12-03
- Box 4, Folder 3 File WG-4-03-15: Original, Hyman Salmonson to Folkways, (typed, request for payment) , 1950-12-12
- Box 4, Folder 3 File WG-4-03-16: Original, WG to Fay Wolks, (typed, date, address, signature, continuing explanation of business) , 1950-12-20
- Box 4, Folder 3 File WG-4-03-17-A&B: Original postcard, WG to Folkway Records, (manuscript, list of songs) back: (quote by and image of Henry A. Wallace) , 1950-12-29
- Box 4, Folder 3 File WG-4-03-18: Original, WG to Folkways Records, (typed, date, address, signature, review of Songs to Grow on: Nursery Days) , 1951-11-08
- Box 4, Folder 3 File WG-4-03-19;ENV: Original and envelope, WG to Betty Sanders, (typed on wrapping paper, address, date, signature, song lyrics: "Bigeye Betty") , 1952-02-25
- Box 4, Folder 3 File WG-4-03-20: Original, WG (manuscript, signature, scribbling and paint, "Your Daily Mail") , 1952-03
- Box 4, Folder 3 File WG-4-03-21: Original, WG (Florida) to Moe Asch & Marian Ditsler, (typed, date, signature, over drawing, life with Stetson Kennedy) , 1953-05-27
- Box 4, Folder 3 File WG-4-03-22: Original envelope, n/d, WG (Florida) to [?], (partial, manuscript, address)
- Box 4, Folder 3 File WG-4-03-23-A&B: Original envelope, WG (Topanga, California) to Folkways, (typed) back: (scribbling) , 1953-08-25
- Box 4, Folder 3 File WG-4-03-24: Original, WG (Topanga, California) to Fulykways, (typed, date, address, signature, report) , 1953-08-26
- Box 4, Folder 3 File WG-4-03-25: Original envelope, WG (Topanga, California) to Marian Distler (Asch Studios), (typed) , 1953-12-12
- Box 4, Folder 3 File WG-4-03-26-P1;P2-A&B: Original, Raymond Hutton to Folkways, (2 pages, manuscript, fan letter about "900 Miles") back of P2: (manuscript) , 1953-12-28
- Box 4, Folder 3 File WG-4-03-27-A&B: Original envelope, WG, (Peoples Artists envelope, several colors of ink) back: (song: "Sing Out") , 1955-04

- Box 4, Folder 3 File WG-4-03-28-A&B: Original envelope, WG to Peoples Artists, (manuscript, several colors of ink) back: (return address) , 1955-05-28
- Box 4, Folder 3 File WG-4-03-29: Negative Copy, Woody Guthrie, (typed, notarized document forming The Guthrie Children's Trust Fund) , 1956-04-24
- Box 4, Folder 3 File WG-4-03-30: Original, Harold Leventhal to Moe Asch, (typed, cover letter about The Guthrie Children's Trust Fund) , 1956-05-25
- Box 4, Folder 3 File WG-4-03-31: Original, Harold Leventhal to Moe Asch, (typed, request for payment of royalties) , 1957-06-12
- Box 4, Folder 3 File WG-4-03-32: Original, Al Brackman to Marian Distler, (typed, request for song) , 1957-08-26
- Box 4, Folder 3 File WG-4-03-33-P1-P2; ENV: Original, WG to Moe Asch/Marian Distler (manuscript, yellow-lined paper) 10/10/1956, Original Envelope , 1956-10-10

9.2: Correspondence about Woody Guthrie

- Box 4, Folder 4 File WG-4-04-01: Copy, Folkways memo, (typed, notice of higher price-- includes "Dust Bowl Ballads") , 1960-02-01
- Box 4, Folder 4 File WG-4-04-02: Original, Harold Leventhal to Marian Distler, (typed, request for payment of royalties) , 1960-06-07
- Box 4, Folder 4 File WG-4-04-03: Original, Lawrence Siegel to Moses Asch, (typed, request for information on Woody Guthrie Foundation) , 1961-11-15
- Box 4, Folder 4 File WG-4-04-04: Carbon Copy, Moses Asch to Lawrence Siegel, (typed, reply without much information) , 1961-11-28
- Box 4, Folder 4 File WG-4-04-05: Invitation, Orenstein & Arrow, (printed, announcement of new partner) , 1963-03-15
- Box 4, Folder 4 File WG-4-04-06: Carbon Copy, Moses Asch to John Snider, (typed, answer fan mail) , 1964-03-05
- Box 4, Folder 4 File WG-4-04-07;C1: Original, Al Brackman to Moe, (typed, refusal of request to publish "This Land") Copy, 6/2/1965 , 1965-06-02
- Box 4, Folder 4 File WG-4-04-08;C1: Copy, Moses Asch to Al Brackman, (typed, defiant reply to refusal of request) Carbon Copy, 6/3/1965 , 1965-06-03
- Box 4, Folder 4 File WG-4-04-09: Original, Theresa Sullivan for Harold Leventhal to Folkways, (typed, request for order correction) , 1965-06-07
- Box 4, Folder 4 File WG-4-04-10; ENV: Invitation, Guthrie Children's Trust Fund, (printed, cocktail party for publication of "Born to Win") Original, 9/22/1965 Envelope , 1965-09-22

- Box 4, Folder 4 File WG-4-04-11: Copy, Blanche McGrath to Woody Guthrie, (manuscript, request for information from WG's former neighbor) , 1965-10-26
- Box 4, Folder 4 File WG-4-04-12; C1: Original, Harold Leventhal to Moses Asch, (typed, invitation to attend a presentation in honor of WG) Copy, 4/4/1966 , 1966-04-04
- Box 4, Folder 4 File WG-4-04-13: Copy, Harold Leventhal to Ed Badeaux (Sing Out!), (telegram, suggestion to cover presentation in magazine) , 1966-04-05
- Box 4, Folder 4 File WG-4-04-14: Copy, Stewart Udall (Secretary of the Interior) to Woody Guthrie, (typed, presentation of Conservation Service Award) , 1966-04-06
- Box 4, Folder 4 File WG-4-04-15: Copy, (manuscript, notes from presentation) , 1966-04-06
- Box 4, Folder 4 File WG-4-04-16: Program, Department of the Interior, 32nd Honor Awards Convocation , 1966-04-06
- Box 4, Folder 4 File WG-4-04-17: Draft, Moses Asch to Secretary Udall, (typed, corrections, acknowledging awards meeting) , 1966-04-08
- Box 4, Folder 4 File WG-4-04-18: Carbon Copy, Moses Asch to Secretary Udall, (typed, acknowledging awards meeting) , 1966-04-08
- Box 4, Folder 4 File WG-4-04-19: Draft, Moses Asch to Walter Pozner and to Tom Veblen, (typed, a little schmoozing after the awards) , 1966-04-10
- Box 4, Folder 4 File WG-4-04-20: Carbon Copy, Moses Asch to Walter Pozner (Asst. Secretary of the Interior), (typed, records and kind words) , 1966-04-10
- Box 4, Folder 4 File WG-4-04-21: Carbon Copy, Moses Asch to Tom Veblen (Dept of the Interior), (typed, records and kind words) , 1966-04-10
- Box 4, Folder 4 File WG-4-04-22: Original, Stewart Udall to Moses Asch, (typed, thanks for records) , 1966-04-13
- Box 4, Folder 4 File WG-4-04-23: Original, Thomas Veblen to Moses Asch, (typed, thanks for records, anecdotes, written note) , 1966-04-22
- Box 4, Folder 4 File WG-4-04-24: Original, Grace Newbern to Moses Asch, (manuscript, seeking WG address, knew him as a child in Okemah) , 1966-05-16
- Box 4, Folder 4 File WG-4-04-25: Carbon Copy, Richard Robinson (Scholastic Scope) to Stewart Udall, (typed, sending an article on WG) , 1966-05-23
- Box 4, Folder 4 File WG-4-04-26: Carbon Copy, Michael Asch to Harold Leventhal, (typed, seeking copyright information) , 1966-06-08
- Box 4, Folder 4 File WG-4-04-27; C1: Original, Harold Leventhal to Michael Asch, (typed, copyright information on Guthrie compositions) Copy, 6/16/1966 , 1966-06-16

- Box 4, Folder 4 File WG-4-04-28: Carbon Copy, "Post Script" by Moses Asch, (typed, corrections, about WG in patriotic light) , 1966-08-22
- Box 4, Folder 4 File WG-4-04-29-A&B: Original, n/d, Arlo Guthrie to Moe, (manuscript, request for records) back: (list of requested records)
- Box 4, Folder 4 File WG-4-04-30: Order, n/d, Arlo Guthrie, (written, order for records)
- Box 4, Folder 5 File WG-4-05-01: Copy, Millard Lampell, (rush order of Guthrie records because of his death) , 1967-10-04
- Box 4, Folder 5 File WG-4-05-02: Carbon Copy, Harold Leventhal to Moses Asch, (typed, scheduling "Tribute to Woody Guthrie") , 1967-10-30
- Box 4, Folder 5 File WG-4-05-03: Original, (written order for Jerry Obermeyer) , 1967-12-06
- Box 4, Folder 5 File WG-4-05-04: Carbon Copy, Moses Asch to Sing Out!, (typed, corrections on broadcast of Guthrie material) , 1967-12-21
- Box 4, Folder 5 File WG-4-05-05-p1-p2: Copy, Moses Asch to Harold Leventhal, (2 pages, typed, finalizing agreement on performance royalty) , 1968-04-21
- Box 4, Folder 5 File WG-4-05-06-p1; p2-A&B: Original, Marjorie Guthrie to Moe, (typed, buy tickets for Committee to Combat Huntington's Disease benefit & promo) P2-Flyer for Committee to Combat Huntington's Disease benefit: "Hello Dolly". , 1969-12-02
- Box 4, Folder 5 File WG-4-05-07: Original, Marjorie Guthrie and Harold Leventhal to Moe Asch, (typed, want money for CCHD) , 1970-08-11
- Box 4, Folder 5 File WG-4-05-08-ENV-A&B: Original, Alex Bennett to Moe, (manuscript, thanks for help with tribute to WG & envelope) , 1970-08-13
- Box 4, Folder 5 File WG-4-05-09: Original, Victor Welfenstein to Mr. Asch, (manuscript, thanks for time spent, suggesting Guthrie novel) , 1972-05-02
- Box 4, Folder 5 File WG-4-05-10-A&B: Copy, Chuck to Marjorie Guthrie, (2 pages, typed, thanks and review of "Born to Win") , 1974-01-19
- Box 4, Folder 5 File WG-4-05-11: Copy, [Folkways] to Roulette Special Products, (typed, receipt for master tapes) , 1977-04-01
- Box 4, Folder 5 File WG-4-05-12: p1-p4: Contract, [Folkways] and Roulette Special Products, (4 pages, WG licensing, original signatures) , 1977-02-16
- Box 4, Folder 5 File WG-4-05-13: Copy, n/d, (manuscript, list of WG songs)
- Box 4, Folder 5 File WG-4-05-14: Copy, (typed, ink corrections, "Woody Guthrie Special TV package" licensing) , 1977-02-23
- Box 4, Folder 5 File WG-4-05-15: Copy, (typed, corrections, "Woody Guthrie Special TV package" licensing) , 1977-02-23

- Box 4, Folder 5 File WG-4-05-16-p1; p2-A&B: Order, Marjorie Guthrie to Moe, (typed with scribbling, attached order form, WG recordings for Joady) , 1978-07-06
- Box 4, Folder 5 File WG-4-05-17: Original, Harold Leventhal to Moe Asch, (typed, cover to Financial Report of Woody Guthrie Foundation) , 1980-03-11
- Box 4, Folder 5 File WG-4-05-18: Copy, (typed, Financial Report, including grants made) , 1979-09-30
- Box 4, Folder 5 File WG-4-05-19: Original, Dept of Energy to Moses Asch, (2 pages, typed, request for information about "Roll on Columbia") , 1981-06-10
- Box 4, Folder 5 File WG-4-05-20: Copy, Moses Asch to Dept of Energy, (typed, minimally helpful reply) , 1981-06-16
- Box 4, Folder 5 File WG-4-05-21: Original, Harold to Moe, (typed, written note, invitation to film screening) , 1984-02-15
- Box 4, Folder 5 File WG-4-05-22: Copy, Moses Asch to Harold, (typed, corrections, credit to be added to film) , 1984-02-24
- Box 4, Folder 5 File WG-4-05-23: Copy, n/d, (typed, corrections, draft of credit)
- Box 4, Folder 5 File WG-4-05-24; ENV: Original, Harold to Moe, (typed, apology for lack of permissions) Original, 2/27/1984, envelope , 1984-02-27
- Box 4, Folder 5 File WG-4-05-25: Original, Wendy Benson to Moe Asch, (2 pages, typed, information on 2nd Annual Tribute to Woody Guthrie) , 1985-06-10
- Box 4, Folder 5 File WG-4-05-26: Flyer, Wendy Benson to Moe Asch, (written note, announcement of 2nd Annual Tribute to Woody Guthrie) , 1984-10-03
- Box 4, Folder 5 File WG-4-05-27: Copy, (newspaper article about 2nd Annual Tribute to Woody Guthrie) , 1984-09-26
- Box 4, Folder 5 File WG-4-05-28: Program, (program for 2nd Annual Tribute to Woody Guthrie) , 1984-10-03
- Box 4, Folder 5 File WG-4-05-29: p1-p2: Copy, n/d, (manuscript, list of WG and Leadbelly songs)
- Box 4, Folder 5 File WG-4-05-30: Contract, n/d, Folkways and Woody Guthrie Trust Fund, (2 pages, copy, original signatures, exclusive rights to recordings on list)
- Box 4, Folder 5 File WG-4-05-31: p1-p4: Contract, n/d, Harry Jackson (sculptor), (4 pages, including notes and copy, monument for Leadbelly & WG)

9.3: Correspondence from Woody Guthrie to Hally Wood

- Box 4, Folder 6 File WG-4-06-01-ENV; p1-p6: pencil, 6 pages, 1-6 [II,2,4,3,5,6], and envelope , 1956-05-09

- Box 4, Folder 6 File WG-4-06-02-ENV; p1-p7 : pencil/blue ink, 7 pages, 16-21 (signature, address) [16,16,17,18,19,20,21], and envelope , 1956-05-09
- Box 4, Folder 6 File WG-4-06-03-ENV; p1-p8 : blue ink, 8 pages, 1-8 (previously unopened, address) [-,2,3,4,5,6,7,8], and envelope , 1956-05-09
- Box 4, Folder 7 File WG-4-07-01-ENV; p1-p9: blue ink, 9 pages, 1-6, one card (previously unopened, signature) [C,1,-,3,3,4,-,-,5,6], and envelope , 1956-05-09
- Box 4, Folder 7 File WG-4-07-02-ENV; p1-p9: blue ink, 9 pages, 7-19 [7,8,9,10,11,12,14,15,18,19], and envelope , 1956-05-09
- Box 4, Folder 7 File WG-4-07-03-ENV; p1-p8: blue ink, 8 pages, 20-28 [20,21,23,25,25,26,27,28] , 1956-05-09
- Box 4, Folder 7 File WG-4-07-04-ENV; p1-p8 : blue ink, 8 pages, 29-35 [29,B,30,31,32,33,34,35], and envelope , 1956-05-09
- Box 4, Folder 8 File WG-4-08-01-ENV; p1-p10: blue ink, 10 pages, 36-45 [36,37,38,39,40,41,42,43,44,45], and envelope , 1956-05-11
- Box 4, Folder 8 File WG-4-08-02-ENV; p1-p10: blue ink, 10 pages, 46-56 [46,47,48,49,50,51,53,54,55,56], and envelope , 1956-05-09
- Box 4, Folder 8 File WG-4-08-03-ENV; p1-p10: blue ink, 7 pages, 64-65 [64,65,B,B,B,B,B], and envelope , 1956-05-09
- Box 4, Folder 8 File WG-4-08-04; ENV : blue ink, 1 page (on napkin), and envelope , 1956-05-18

9.4: Correspondence from Woody Guthrie to Marian Distler

- Box 4, Folder 9 File WG-4-09-01; ENV: blue ink, 1 page, envelope , 1956-05-18
- Box 4, Folder 9 File WG-4-09-02-ENV; p1-p4: blue ink, 4 pages (written note on envelope, address, signature) , 1956-05-21

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Series 10: Flat Files

10.1: Color Drawing/Paintings by Woody Guthrie

- Drawer 1 File WG-D1-01: Riding in My Car (smooth paper, watercolor, ink, no signature, tape damage, dirt) back: (stamp: Folkways)
- Drawer 1 File WG-D1-02: Cleano (textured paper, watercolor/brush, printed name, dirt) back: (signature, title)
- Drawer 1 File WG-D1-03: Race You Down the Mountain (textured paper, watercolor/brush, printed initials, dirt, yellowing) back: (signature, title)
- Drawer 1 File WG-D1-04: running stick figure (smooth paper, watercolor, ink, no signature, dirt) back: (stamp: Folkways)
- Drawer 1 File WG-D1-05: Dance Around (textured paper, watercolor/brush, no signature, dirt) back: (signature, title, lyrics)
- Drawer 1 File WG-D1-06: portrait of a woman (smooth paper, watercolor, ink, printed name, date: Oct 13, 1948, dirt)
- Drawer 1 File WG-D1-07: My Dolly (textured paper, watercolor, no signature, dirt) back: (signature, title)
- Drawer 1 File WG-D1-08: Pretty and Shinyo (textured paper, watercolor, printed initials, dirt, tears) back: (signature, title)
- Drawer 1 File WG-D1-09: My Little Seed (textured paper, watercolor, no signature, dirt) back: (signature, title)
- Drawer 1 File WG-D1-10: figure in diaper, looking in mirror (smooth paper, watercolor, ink/pen, no signature, dirt, tears)

10.2: Envelopes and Covers with Ink Drawings

- Drawer 1 File WG-D1-11: cover, "Woody Says: a newsletter sung by Woody Guthrie" (rough cover of recording, dirt, yellowing, torn: 2 pieces)
- Drawer 1 File WG-D1-12: envelope with large printing, WG to Asch Studios (drawn stamps, no postmark, torn, yellowing)
- Drawer 1 File WG-D1-13: cover (pen: WG to Moe Disc, over pencil: Woody will pick up later)
- Drawer 1 File WG-D1-14: envelope, WG to Moe Asch (printed, postmark: May 2, 1948)

10.3: Brush/ink illustrations by Woody Guthrie

- Drawer 2 File WG-D2-01: All Work Together - group of smiling, stick figures (textured paper, printed name, stamp: Folkways)

- Drawer 2 File WG-D2-02: Build My House - hammering near a house (textured paper, words)
- Drawer 2 File WG-D2-03: My Little Seed - tree and figures (textured paper)
- Drawer 2 File WG-D2-04: Needle Sing - standing stick figure (textured paper, measurements) back: Taxi (pencil drawing, signature, date: 5/3/1946)
- Drawer 2 File WG-D2-05: My Little Seed - children in a ring (textured paper, measurements) back: Along the Avenue (pencil drawing, signature, date: 4/3/1946)
- Drawer 2 File WG-D2-06: All Work Together - figures with tools (textured paper)
- Drawer 2 File WG-D2-07: My Little Seed - adult and children with tree (textured paper, measurements)
- Drawer 2 File WG-D2-08: Endpiece - Work Songs to Grow on (textured paper, printed name, words)
- Drawer 2 File WG-D2-09: Take My Penny - store and figure (textured paper)
- Drawer 2 File WG-D2-10: Pick It Up - stick figure with big shoe (textured paper, measurements)
- Drawer 2 File WG-D2-11: Pretty and Shinyooo - stick figure with toothbrush (textured paper, printed name, words)
- Drawer 2 File WG-D2-12: My Little Seed - three figures and large tree (textured paper)
- Drawer 2 File WG-D2-13: My Little Seed - four figures dancing (textured paper)
- Drawer 2 File WG-D2-14: Pretty and Shinyo - dancing with a hairbrush (textured paper)
- Drawer 2 File WG-D2-15: Pick It Up - doll without a head (textured paper, dirt, yellowing)
- Drawer 2 File WG-D2-16: Take My Penny - stick doll (textured paper, printed name, words)
- Drawer 2 File WG-D2-17: All Work Together - stick snowman (smooth board, printed name)
- Drawer 2 File WG-D2-18: Pick It Up - sitting stick doll (smooth board, printed name, measurements)
- Drawer 2 File WG-D2-19: n/t - figure with hammer and nail (smooth board, printed name, measurements)
- Drawer 2 File WG-D2-20: Take My Penny - figure with building in distance (smooth board, signature)

Drawer 2 File WG-D2-21: Build My House - figures on roof (smooth board, printed name, measurements)

Drawer 2 File WG-D2-22: Needle Sing - figure knitting (smooth board, printed name)

Drawer 2 File WG-D2-23: Needle Sing - figure knitting (smooth board, printed name)

Drawer 2 File WG-D2-24: All Work Together - figures on roof (smooth board, printed name)

Drawer 2 File WG-D2-25: Pretty and Shinyo - portrait of woman (smooth board, printed name)

Drawer 2 File WG-D2-26: Build My House - figure sawing (smooth board, printed name, measurements)

Drawer 2 File WG-D2-27: Pretty and Shinyo - two figures under clothesline (smooth board, printed name, measurements)

Drawer 2 File WG-D2-28: Needle Sing - figure knitting, figure looming (smooth board, printed name, measurements)

Drawer 2 File WG-D2-29: Take My Penny - All Scrabbled Up (smooth board, printed name)

Drawer 2 File WG-D2-30: man and woman (dirt, yellowing)

Drawer 2 File WG-D2-31: dancing stick figure (dirt, yellowing)

Drawer 2 File WG-D2-32: two dancing stick figures (dirt, yellowing)

Drawer 2 File WG-D2-33: vague figure (dirt, yellowing)

Drawer 2 File WG-D2-34: figure with rope (dirt)

Drawer 2 File WG-D2-35: group in a car (dirt)

Drawer 2 File WG-D2-36: Rope Dance - figure with rope (signature, title, dirt)

Drawer 2 File WG-D2-37: four faces (signature, dirt)

Drawer 2 File WG-D2-38: Whyo Why? - two faces (signature, title, dirt)

Drawer 2 File WG-D2-39: Dancing Rope - figure biting rope (signature, title, dirt)

Drawer 2 File WG-D2-40: three figures building (dirt, spots)

Drawer 2 File WG-D2-41: two figures and tree (dirt)

Drawer 2 File WG-D2-42: woman dancing (dirt)

Drawer 2 File WG-D2-43: two figures and cup (dirt)

- Drawer 2 File WG-D2-44: Don't You Push Me Down - two dancing stick figures (textured paper, watercolor, dirt, yellowing) back: (signature, title, stamp: Folkways)
- Drawer 2 File WG-D2-45: People's Songs - portrait of a man with cigarette (signature, title)
- Drawer 2 File WG-D2-46: portrait of a man with big cheeks (signature)
- Drawer 2 File WG-D2-47: portrait of a man in a coat (signature)

10.4: Miscellaneous

- Drawer 1 Correspondence , encased in plastic (needs to be placed in a folder)
- Drawer 1 Take My Penny (stick doll sitting) title, Ink/brush drawing on textured paper
- Drawer 1 OVERSIZE Clipping, "Big Papers Dig Deep Graves," Daily Worker , 1946-09-19
- Drawer 1 other Newspaper clippings
- Drawer 2 File WG-D2-48: Typescript on floral paper, lyrics to "Hootenanny: My Hootenanny" , 1952-02
- File WG-LincolnPortrait: Oil portrait of Abraham Lincoln, signature, 1937-02

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