Lee Hays papers, 1923-1981

Amulya Mandava, based on a preliminary inventory by Lori Elaine Taylor.

2008 August
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Lee Hays papers
Identifier: CFCH.HAYS
Date: 1923-1981
Extent: 6.95 Cubic feet (Papers)
        0.9 Cubic feet (Audiorecordings)
Language: English
Summary: The Lee Hays papers measures 7.85 cubic feet and dates from 1923 to 1981. The collection includes original writings, correspondence, and miscellaneous projects by Lee Hays; business records, interviews and features related to Lee Hays, including photographs; clippings saved by Lee Hays; and audiorecordings made by Lee Hays.

Administrative Information

Acquisition Information
The Ralph Rinzler Folklife Archives and Collections at the Center for Folklife and Cultural Heritage acquired the "Lee Hays Archives" in 1992 as a donation from Harold C. Leventhal and Doris Kaplan, who acquired the collection upon Lee Hays’ death in 1981. The donation included materials produced by Lee Hays, as well as materials of interest to him that were found in his possession.

Processing Information
An original, basic processing and preliminary inventory of the Lee Hays Collection was done by Lori Elaine Taylor following its donation in 1992. In 2008, the collection was analyzed and re-organized to group like materials together in series and subseries in chronological order by Amulya Mandava. No new items have been added to the collection.

In 2014, the collection was processed a final time by Elizabeth Lalley and Greg Adams to prepare it for digitization. This consisted of rethinking organization; moving folders and re-structuring sub-series; and re-forming series 6 into "Collected Texts" (series 6 was formerly known as "Clippings").

The first draft of the EAD finding aid was encoded by Brittany Dunton, December 2011, with continued work in Summer 2014 by Cecilia Peterson, Greg Adams, Elizabeth Lalley, Nichole Procopenko, and Jenny Furnas.

Preferred Citation
Lee Hays papers, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at (202) 633-7322 or rinzlerarchives@si.edu for additional information.

This collection has been digitized and a majority of its content has been made available online for research and educational purposes. Online access to select materials is not available due to privacy or rights concerns.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for additional information.

Restrictions may apply concerning the use, duplication, or publication of items in these collections. Consult the archivists for additional information.

Biographical / Historical

Lee Hays (1914-1981) was an influential American singer, songwriter, author, and activist. His legacy, both literary and musical, emphasizes the dynamic relationship between traditional culture and contemporary events and issues. As is clear from his essay "The Folk Song Bridge", Hays conceived of "folk music" as a living, breathing "process". Born in Arkansas in 1914 to a Methodist preacher, Hays' first experiences with music revolved around the church. His political awakening came later, when he returned to Arkansas from Ohio in 1934. Under the wing of mentors such as Claude Williams and Zilphia Horton (maiden name: Zilphia Johnson), Hays began to fight for the cause of sharecroppers and union workers. His musical ability and passion for social justice came together as he used music to represent the voice of labor, replacing the religious motifs of traditional and gospel songs with pro-union themes.

Upon moving to the North in 1940, Hays met Pete Seeger, another musician of the Folk Revival. Hays and Seeger shared the common goal of spreading political topical songs, and their collaborations with Woody Guthrie and Millard Lampell led to the creation of the Almanac Singers the same year. Later, the four band members, along with other musicians such as Burl Ives and Sis Cunningham, established the People's Songs organization and publication to create and distribute labor songs. However, interpersonal conflicts with members, including Pete Seeger, led to Hays' pressured resignation from both of these endeavors. He moved in with his mentor, Walter Lowenfels, and began to focus more on his writing. Though Hays was a prolific writer whose work spanned articles, essays, short stories, poetry, and songs, he is rarely recognized for his literary achievement. His writing often centered on the social and political themes for which he is best known—labor rights, racism, poverty and inequality—and used vernacular culture and narrative to address those problems.

Seeger and Hays eventually made amends, and in 1948 they formed The Weavers with Fred Hellerman and Ronnie Gilbert, bringing music of the Folk Revival to a national audience. However, as the Red Scare impacted the American political climate into the 1950s, the Weavers were blacklisted and ultimately had to disband. Though he was under investigation by the House Un-American Activities Committee (HUAC) and had no steady income, Hays continued to write both fiction and non-fiction during the three year blacklisting. In 1955, the Weavers finally reunited for a highly successful revival under manager Harold C. Leventhal, but as years passed, the group split up again, and Hays began to focus on other projects. It was at this time that he produced the bulk of his memoirs, began a project on Cisco Houston, and recorded folk music for children with his group The Baby Sitters. In 1980, the Weavers reunited for a concert in Carnegie Hall and Hays' last performance with them was in 1981. Hays died in 1981 as a result of diabetic cardiovascular disease.
Scope and Contents

The Lee Hays papers, which date from 1923-1981, contain personal and business correspondence; typescripts of Lee Hays’ fiction, non-fiction, scripts and poetry; miscellaneous project and idea materials; business documents; and audiorecordings made by Lee Hays. The collection measures 7.85 cubic feet.

Arrangement

The Lee Hays papers, are divided into seven series: 1) Correspondence, 2) Business, 3) Projects and Writings, 4) Collected Texts, 5) Interviews, 6) Features on Lee Hays and 7) Audio Recordings.

The Correspondence Series is divided into two subseries: 1) Personal, and 2) Business. The Projects and Writings series is divided into six subseries: 1) Songs, 2) Non-Fiction, 3) Fiction, 4) Musical Productions, 5) Radio Scripts, and 6) Cisco Houston Project.

When possible, folders are arranged within series and subseries in alphabetical order by file title, and within folders in chronological order with undated items at the top.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Folk music -- United States
- Political ballads and songs -- United States
- Popular music -- 20th century -- United States
- Topical songs -- United States

Types of Materials:
- Audiotapes
- Business records
- Correspondence
- Interviews
- Notes
- Photographic prints
- Scripts (documents)
- Sheet music

Names:
- Almanac Singers
- Baby Sitters (Musical group)
- Gilbert, Ronnie
- Guthrie, Woody, 1912-1967
- Houston, Cisco
- Lampell, Millard, 1919-1997
- Leventhal, Harold
- Seeger, Pete, 1919-2014
United States. Congress
Weavers (Musical group)
Container Listing

Box 1, Folder 1  Hays_00_01_001: Acquisition, 1991-1992
Series 1: Correspondence

129 Folders
Box 1

This series is divided into two subseries: 1.1) Personal and 1.2) Business, Research and Miscellaneous.

1.1 contains personal correspondence, most notably: correspondence with Pete and Toshi Seeger, correspondence with Harold Leventhal, letters from President Lyndon Johnson and other politicians, correspondence with Sue Hays and Minnie Frank Hays Moseley, correspondence with Joe Thompson, correspondence with various individuals regarding the Weavers, correspondence about Woody Guthrie and Cisco Houston, and fan mail. This series is in alphabetical order by last name, with the exception of "Politicians."

1.2 contains miscellaneous correspondence and correspondence that relates explicitly to Lee Hays' business, musical projects, research, and writing, including correspondence about the Weavers and Baby Sitters and exchanges with editors, researchers, and Vanguard.

1.1: Personal

Box 1, Folder 2  Hays_01_01_002: Adams, Julia, 1979-1981
                Image(s)

Box 1, Folder 3  Hays_01_01_003: Ames, Russell and Jean, Undated, 1958, 1960, 1961, 1963
                Image(s)

Box 1, Folder 4  Hays_01_01_004: Arkin, Alan 1 of 2, Undated
                Image(s)
                Removed Page two of letter dated 3 October 1963, with map on verso to OS1-01

                Image(s)

Box 1, Folder 6  Hays_01_01_006: Asbell, Bernard, 1958
                Image(s)

Box 1, Folder 7  Hays_01_01_007: Ashford, John and Sally, 1958-1960
                Image(s)

Box 1, Folder 8  Hays_01_01_008: Baez, Joan, 1964
                Image(s)

Box 1, Folder 9  Hays_01_01_009: Beta Sigma Rho, 1960-1961
                Image(s)

Image(s)

Box 1, Folder 11  Hays_01_01_011: Bisagna, Cary, Undated, 1969  Image(s)

Box 1, Folder 12  Hays_01_01_012: Brand, Oscar, Undated, 1979  Image(s)

Box 1, Folder 13  Hays_01_01_013: Bromberg, Davie, 1973, 1975, 1977  Image(s)

Box 1, Folder 14  Hays_01_01_014: Brown, Jim, 1977  Image(s)

Box 1, Folder 15  Hays_01_01_015: Chappell, Winnie, 1950  Image(s)

Box 1, Folder 16  Hays_01_01_016: Darling, Erik, 1980  Image(s)

Box 1, Folder 17  Hays_01_01_017: Davison, Philip, 1980  Image(s)

Box 1, Folder 18  Hays_01_01_018: Dellorco, Edie, Fran, Kerry, Mia 1 of 2, Undated, 1958, 1963, 1966, 1976, 1978, 1979  Image(s)

Box 1, Folder 19  Hays_01_01_019: Dellorco, Edie, Fran, Kerry, Mia 2 of 2, Undated, 1980-1981  Image(s)

Box 1, Folder 20  Hays_01_01_020: Eakin, Rodney, 1981  Image(s)


Box 1, Folder 22  Hays_01_01_022: Geer, Will, 1973-1974, 1978  Image(s)

Box 1, Folder 23  Hays_01_01_023: Gilbert, Ronnie, Undated, 1967, 1971, 1980, 1981  Image(s)

Box 1, Folder 24  Hays_01_01_024: Ginn, Robert, 1977
Box 1, Folder 25
Hays_01_01_025: Green, Paul, 1951, 1963
Image(s)

Box 1, Folder 26
Hays_01_01_026: Greenhill, Manny, Undated, 1968-1969
Image(s)

Box 1, Folder 27
Image(s)

Box 1, Folder 28
Image(s)

Box 1, Folder 29
Hays_01_01_029: Haas, Peter, 1964
Image(s)

Box 1, Folder 30
Image(s)

Box 1, Folder 31
Hays_01_01_031: Harmon, Pete, 1962
Image(s)

Box 1, Folder 32
Image(s)

Box 1, Folder 33
Hays_01_01_033: Hays, Brooks, 1957-1958
Image(s)

Box 1, Folder 34
Hays_01_01_034: Hays, Lee (Newsletter), Undated, 1959, 1964, 1966
Image(s)

Box 1, Folder 35
Image(s)

Box 1, Folder 36
Image(s)

Box 1, Folder 37
Image(s)

Box 1, Folder 38
Hays_01_01_038: Hays, Sue 1 of 2, Undated, 1955
Box 1, Folder 39  

Box 1, Folder 40  
Hays_01_01_040: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 1 of 10, Undated

Box 1, Folder 41  
Hays_01_01_041: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 2 of 10, Undated

Box 1, Folder 42  
Hays_01_01_042: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 3 of 10, Undated

Box 1, Folder 43  
Hays_01_01_043: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 4 of 10, Undated

Box 1, Folder 44  
Hays_01_01_044: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 5 of 10, Undated

Box 1, Folder 45  
Hays_01_01_045: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 6 of 10, Undated

Box 1, Folder 46  

Box 1, Folder 47  
Hays_01_01_047: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 8 of 10, 1964-1966

Box 1, Folder 48  

Box 1, Folder 49  

Box 1, Folder 50  
Hays_01_01_050: Henderson, Bob and Nancy, Undated
Box 1, Folder 51  Hays_01_01_051: Highlander Center, 1981


Box 1, Folder 52b Hays_01_01_052b: Mary [Houston?], Undated, 1966

Box 1, Folder 53  Hays_01_01_053: Jenkins, Gordon, Undated

Box 1, Folder 54  Hays_01_01_054: Jim [unknown last name], Undated


Box 1, Folder 56  Hays_01_01_056: Kearney, Brian, Undated, 1977-1978

Box 1, Folder 57  Hays_01_01_057: Kent, Rockwell, Undated, 1963

Box 1, Folder 58  Hays_01_01_058: Kobler, Don, 1954, 1973

Box 1, Folder 59  Hays_01_01_059: Krause, Bernie, Undated, 1963

Box 1, Folder 60  Hays_01_01_060: Lampell, Millard, Undated, 1980

Box 1, Folder 61  Hays_01_01_061: Lee, Howard, 1958

Box 1, Folder 62  Hays_01_01_062: Leventhal, Harold 1 of 3, Undated

Box 1, Folder 63  Hays_01_01_063: Leventhal, Harold 2 of 3, Undated
    Image(s)

Box 1, Folder 65  Hays_01_01_065: Lowerfels, Walter and Lillian, Undated, 1950, 1962, 1964, 1965
    Image(s)

Box 1, Folder 66  Hays_01_01_066: McGhee, Brownie, 1972
    Image(s)

    Image(s)

Box 1, Folder 68  Hays_01_01_068: McKuen, Rod, Undated, 1965, 1966, 1968
    Image(s)

Box 1, Folder 69  Hays_01_01_069: Mitchell, Broadus, 1979, 1981, 1982
    Image(s)

    Image(s)

Box 1, Folder 71  Hays_01_01_071: Okun, Bill and Leah, Undated, 1977, 1978
    Image(s)

Box 1, Folder 72  Hays_01_01_072: Partlow, Dick, Undated, 1959, 1964, 1974
    Image(s)

Box 1, Folder 73  Hays_01_01_073: Politicians, 1964
    Image(s)

Box 1, Folder 74  Hays_01_01_074: Reiss, Zenaide, Undated, 1980
    Image(s)

Box 1, Folder 75  Hays_01_01_075: Reuss, Dick, Undated, 1965, 1966, 1968
    Image(s)

Box 1, Folder 76  Hays_01_01_076: Richmond, Howie, 1953, 1959, 1960
    Image(s)

Box 1, Folder 77  Hays_01_01_077: Ritchie, Jean, 1967
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, Folder 78</td>
<td>Hays_01_01_078: Robinson, Earl 1 of 2, Undated</td>
</tr>
<tr>
<td>1, Folder 80</td>
<td>Hays_01_01_080: Saar, Tuvia, Undated, 1955, 1959</td>
</tr>
<tr>
<td>2, Folder 2</td>
<td>Hays_01_02_002: Seeger, Pete and Toshi 2 of 3, Undated, 1979, 1980</td>
</tr>
<tr>
<td>2, Folder 5</td>
<td>Hays_01_02_005: Serette, David, Undated, 1963</td>
</tr>
<tr>
<td>2, Folder 7</td>
<td>Hays_01_02_007: Silber, Irwin, 1961</td>
</tr>
<tr>
<td>2, Folder 8</td>
<td>Hays_01_02_008: Solomon, Maynard, Undated, 1977, 1979, 1983</td>
</tr>
<tr>
<td>2, Folder 9</td>
<td>Hays_01_02_009: Stracker, Win, 1962</td>
</tr>
</tbody>
</table>
Box 2, Folder 11  
Hays_01_02_011: Terkel, Studs and Ida, Undated, 1974

Box 2, Folder 12  
Hays_01_02_012: Terman, Mandel, 1955, 1965

Box 2, Folder 13  
Hays_01_02_013: Thiry, David, Undated, 1981

Box 2, Folder 14  
Hays_01_02_014: Thompson, Joe 1 of 3, Undated

Box 2, Folder 15  

Box 2, Folder 16  

Box 2, Folder 17  

Box 2, Folder 18  
Hays_01_02_018: Walker, Sammy, Undated, 1975-1976

Box 2, Folder 19  
Hays_01_02_019: West, Don, 1980

Box 2, Folder 20  
Hays_01_02_020: Williams, Claude, Undated, 1931, 1979

Box 2, Folder 21  
Hays_01_02_021: Wortis, Helen & Joseph, Undated, 1964

1.2: Business

29 Folders (0.5 boxes)

Box 2, Folder 22  
Hays_01_02_022: Baby Sitters, Letter from Groucho Marx to Alan Arkin, 1968

Box 2, Folder 23  
Box 2, Folder 24  
Hays_01_02_024: Fan Mail, Radio Program Listeners, 1958-1959

Box 2, Folder 25  
Hays_01_02_025: Fan Mail, "Young People" 1 of 2, Undated, 1965, 1972

Box 2, Folder 26  

Box 2, Folder 27  
Hays_01_02_027: General Correspondence, 1 of 4, Undated, 1960, 1964

Box 2, Folder 28  
Hays_01_02_028: General Correspondence, 2 of 4, 1951, 1958-1960

Box 2, Folder 29  
Hays_01_02_029: General Correspondence, 3 of 4, 1961-1966

Box 2, Folder 30  

Box 2, Folder 31  

Box 2, Folder 32  
Hays_01_02_032: Hays, Lee (Reference Requests), 1 of 2, Undated

Box 2, Folder 33  

Box 2, Folder 34  

Box 2, Folder 35  
Hays_01_02_035: Leventhal, Harold and Lee Hays 1 of 7, Undated

Box 2, Folder 36  
Hays_01_02_036: Hays, Lee and Harold Leventhal: On Tour 2 of 7, Undated, 1959
Box 2, Folder 37  
Image(s): Leventhal, Harold and Lee Hays: Royalties and Copyright 3 of 7: 1957-1959

Box 2, Folder 38  
Hays_01_02_038: Leventhal, Harold and Lee Hays 4 of 7, 1960-1964
Image(s): Leventhal, Harold and Lee Hays 4 of 7: 1960-1964

Box 2, Folder 39  
Hays_01_02_039: Leventhal, Harold and Lee Hays: Personal 5 of 7, 1980
Image(s)

Box 2, Folder 40  
Hays_01_02_040: Leventhal, Harold and Lee Hays 6 of 7, 1981
Image(s)

Box 2, Folder 41  
Image(s): Leventhal, Harold and Lee Hays: Lee Hays Estate 7 of 7: 1981

Box 2, Folder 42  
Hays_01_02_042: Leventhal, Harold and Office Staff 1 of 3, Undated, 1957-1959
Image(s): Leventhal, Harold and Office Staff 1 of 3: Undated, 1957-1959

Box 2, Folder 43  
Hays_01_02_043: Leventhal, Harold and Office Staff 2 of 3, 1965-1969
Image(s): Leventhal, Harold and Office Staff 2 of 3: 1965-1969

Box 2, Folder 44  

Box 2, Folder 45  

Box 2, Folder 46  
Hays_01_02_046: Weavers (General), undated, 1950, 1951
Image(s): Weavers (General): undated, 1950, 1951

Box 2, Folder 47  
Hays_01_02_047: Weavers Reunion 1 of 4, Undated
Image(s): Weavers Reunion 1 of 4: Undated

Box 2, Folder 48  

Box 2, Folder 49  

Box 2, Folder 50  
Set list removed to OS1-01

Box 2, Folder 51  
Hays_01_02_051: Vanguard, undated, 1973, 1982
Series 2: Business

13 Folders
Box 2

This series includes family records, HUAC correspondence, Lee Hay's last will and testament, publication contracts, school transcripts, service cards, royalty statements, and business records regarding the Weavers.

Box 2, Folder 52  Hays_02_02_052: Alice's Restaurant Production, Undated, 1968, 1985
  Image(s): Alice's Restaurant Production: Undated, 1968, 1985

Box 2, Folder 53  Hays_02_02_053: Family Records, Undated, 1780, 1976
  Image(s): Family Records: Undated, 1780, 1976

Box 2, Folder 54  Hays_02_02_054: HUAC: Correspondence 1 of 2, Undated, 1953, 1955, 1967, 1981

Box 2, Folder 55  Hays_02_02_055: HUAC 2 of 2, 1955
  Image(s): HUAC 2 of 2: 1955

Box 2, Folder 56  Hays_02_02_056: Inventory, Undated
  Image(s): Inventory: Undated

Box 2, Folder 57  Hays_02_02_057: Last Will and Testimony, 1975
  Image(s): Last Will and Testimony: 1975

Box 2, Folder 58  Hays_02_02_058: Passport Agency, 1958
  Image(s): Passport Agency: 1958

Box 2, Folder 59  Hays_02_02_059: Publication Contracts , 1953, 1958, 1959
  Image(s): Publication Contracts: 1953, 1958, 1959

Box 2, Folder 60  Hays_02_02_060: Royalty Statement, 1958
  Image(s): Royalty Statement: 1958

Box 2, Folder 61  Hays_02_02_061: School Transcripts, 1934
  Image(s): School Transcripts: 1934

Box 2, Folder 62  Hays_02_02_062: Selective Services Cards, 1941, 1943
  Image(s): Selective Services Cards: 1941, 1943

Box 2, Folder 63  Hays_02_02_063: Brooklyn Heights Press, 1958, 1959

Box 2, Folder 64  Hays_02_02_064: Weavers, Undated, 1955-1958
Series 3: Projects and Writings

168 Folders
Box 3, 4, and 5

This series is divided into six subseries:

3.1 Songs contains various materials—lyrics, sheet music, notes—relating to songs written by Lee Hays and songs of interest to him. The subseries is broken up into two categories: 1) Songs—By Title and 2) Songs—Supporting Materials, which contains materials such as idea lists, collected sheet music, clippings on the Babysitters and the Weavers, and materials on the Weavers reunion. Songs include "If I Had a Hammer," "Kisses Sweeter Than Wine," and "Tomorrow is a Highway," as well as extensive materials on "Future isn't What it Used to Be."

3.2 Non-Fiction contains Lee Hays' non-fictional work, including articles and essays such as "The Folk Bridge" and "People's Songs," commercials, Hays' work on the Weavers and the Almanac Singers, excerpts from his memoirs, drafts for film project, reviews by Hays, and material for Hays' biography.

3.3 Fiction contains Hays' fictional work—primarily short stories and poetry, and the notes that accompany them—as well as his work as an editor and collaborator. This subseries contains both published stories and drafts, among them: "A Banquet and a Half" (in English, Spanish, and Italian as published), "On the Banks of the Ohio," the Little Sam and Opal stories, and a few fictional works from Hays' childhood. Poetry includes "How to Become a Folksinger" and "Deadbuggy."

3.4 Musical Productions contains scripts, lyrics and notes for various musical productions created and written or co-written by Hays, including "A Patchwork Ballad," "Corey" and "Space Cantata."

3.5 Radio Scripts contains handwritten and typed outlines and scripts from Lee Hays' radio program. Topics include the Weavers, the Baby Sitters, and folk music in general (Roland Hayes, Martha Schlamme, Songs of Poland and Russia, Tony Schwartz, etc).

3.6 Cisco Houston Project contains transcripts of interviews with Cisco Houston, correspondence with and about Cisco Houston, a discography, and miscellaneous notes. This subseries has been divided and alphabetized by four categories: 1) Correspondence, 2) Interviews, 3) Supporting Materials, and 4) Writings.

3.1: Songs

51 Folders
Box 3

Box 3, Folder 1 Hays_03_03_001: By Title - A, Undated, 1946, 1958 Image(s)
Box 3, Folder 2 Hays_03_03_002: By Title - B, Undated, 1964, 1966 Image(s)
Box 3, Folder 3 Hays_03_03_003: By Title - C, Undated, 1953, 1955 Image(s)
Box 3, Folder 6 Hays_03_03_006: By Title - D, Undated, 1980
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3, 5</td>
<td>Hays_03_03_005: By Title - E, Undated</td>
</tr>
<tr>
<td>3, 6</td>
<td>Hays_03_03_006: By Title - F, Undated, 1928, 1951, 1966</td>
</tr>
<tr>
<td>3, 7</td>
<td>Hays_03_03_007: By Title - F: Future Isn't What It Used To Be 1 of 2, Undated, 1976, 1977</td>
</tr>
<tr>
<td>3, 8</td>
<td>Hays_03_03_008: By Title - F: Future Isn't What It Used To Be 2 of 3, Undated</td>
</tr>
<tr>
<td>3, 9</td>
<td>Hays_03_03_009: By Title - F: Future Isn't What It Used To Be 3 of 3, Undated</td>
</tr>
<tr>
<td>3, 10</td>
<td>Hays_03_03_010: By Title - G, Undated, 1957</td>
</tr>
<tr>
<td>3, 11</td>
<td>Hays_03_03_011: By Title - H, Undated, 1946</td>
</tr>
<tr>
<td>3, 12</td>
<td>Hays_03_03_012: By Title - I, Undated, 1968, 1969, 1972, 1973</td>
</tr>
<tr>
<td>3, 13</td>
<td>Hays_03_03_013: By Title - J, Undated</td>
</tr>
<tr>
<td>3, 14</td>
<td>Hays_03_03_014: By Title - K, Undated, 1978</td>
</tr>
<tr>
<td></td>
<td>Sheet music for &quot;Feuilles Oh&quot; removed to OS1-03</td>
</tr>
<tr>
<td>3, 16</td>
<td>Hays_03_03_016: By Title - M, Undated, 1956, 1959, 1966</td>
</tr>
<tr>
<td>3, 17</td>
<td>Hays_03_03_017: By Title - N, Undated</td>
</tr>
<tr>
<td>3, 18</td>
<td>Hays_03_03_018: By Title - O, Undated, 1946</td>
</tr>
</tbody>
</table>
Box 3, Folder 19  Hays_03_03_019: By Title - P, Undated

Box 3, Folder 20  Hays_03_03_020: By Title - Q, Undated, 1957

Box 3, Folder 21  Hays_03_03_021: By Title - R, Undated, 1966

Box 3, Folder 22  Hays_03_03_022: By Title - S 1 of 2, Undated, 1957, 1984

Sheet music for "Slow Marching" removed to OS1-03

Box 3, Folder 23  Hays_03_03_023: By Title - S 2 of 2, Undated, 1955, 1981

Sheet music for "Study and Learn Together" removed to OS1-03

Box 3, Folder 24  Hays_03_03_024: By Title - S: Shape Note, Undated, 1832, 1835, 1896, 1886, 1914, 1919, 1937

Contains xeroxed copies of shape note sheet music, copyrighted in dates listed.


Box 3, Folder 26  Hays_03_03_026: By Title - V, Undated, 1948, 1966, 1969, 1971, Undated

Box 3, Folder 27  Hays_03_03_027: By Title - W, Undated, 1948, 1965, 1967

Sheet music for "Walk Along Together" removed to OS1-03

Sheet music for "War is Over" removed to OS1-03

Sheet music for "Wasn't that a Time" removed to OS1-03

Sheet music for "Wicked Man Blues" removed to OS1-03

Box 3, Folder 28  Hays_03_03_028: Supporting Materials - Baby Sitters 1 of 4; Correspondence, Undated, 1958-1960, 1968, 1973

Box 3, Folder 29  Hays_03_03_029: Supporting Materials - Baby Sitters 2 of 4: Songs, Undated
Box 3, Folder 30


*Image(s)*

Sheet music for "Claudia" removed to OS1-03

Sheet music for "Best Time of the Year" removed to OS1-03

Sheet music for "Come Little Donkey" removed to OS1-03

Box 3, Folder 31

**Hays_03_03_031: Supporting Materials - Babysitters 4 of 4: Notes, Undated, 1959, 1969**

*Image(s)*

Box 3, Folder 32


*Image(s)*

Box 3, Folder 33


*Image(s)*

Box 3, Folder 34


*Image(s)*

Sheet music for "Tshotsholoa (Road Song)" removed to OS1-03

Sheet music for "We Shall Overcome" removed to OS1-03

Box 3, Folder 35

**Hays_03_03_035: Supporting Materials - Collected Sheet Music and Text 4 of 5 : Compilations, Undated**

*Image(s)*

Collected sheet music removed to OS1-02

Box 3, Folder 36

**Hays_03_03_036: Supporting Materials - Collected Sheet Music and Text 5 of 5: Compilations, 1944**

*Image(s)*

Box 3, Folder 37

**Hays_03_03_037: Supporting Materials - Ideas 1 of 3, Undated, 1964**

*Image(s)*

Sheet music for "Ma, Ma, Where's my Dad" removed to OS1-04

Box 3, Folder 38


*Image(s)*

Box 3, Folder 39

**Hays_03_03_039: Supporting Materials - Ideas 3 of 3 (Song Stories), Undated**
Box 3, Folder 40  
Hays_03_03_040: Supporting Materials - Introductions to Concerts and Programs, Undated  
Image(s)  
Sheet music for "Study and Learn Together" removed to OS1-04

Box 3, Folder 41  
Hays_03_03_041: Supporting Materials - Krause, Bernie (Collaborations with Lee Hays), Undated  
Image(s)

Box 3, Folder 42  
Hays_03_03_042: Supporting Materials - List of Works (Partial), Undated  
Image(s)

Box 3, Folder 43  
Image(s)  
Sheet music for "Beggar Maid" removed to OS1-04  
Sheet music for "Keening Song" removed to OS1-04  
Sheet music for "Tin Valentine" removed to OS1-04

Box 3, Folder 44  
Image(s)

Box 3, Folder 45  
Hays_03_03_045: Supporting Materials - Song Titles, Undated  
Image(s)

Box 3, Folder 46  
Image(s)

Box 3, Folder 47  
Image(s)

Box 3, Folder 48  
Hays_03_03_048: Supporting Materials - Weavers Reunion 1 of 2, Undated, 1980  
Image(s)  
Sheet music for "Wasn't that a Time" removed to OS1-04  
Sheet music for "Untitled" removed to OS1-04

Box 3, Folder 49  
Hays_03_03_049: Supporting Materials - Weavers Reunion 2 of 2, 1980
Typed lyrics for various songs removed to OS1-04

Box 3, Folder 50


3.2: Non-Fiction

25 Folders

Box 3

Box 3, Folder 51

Hays_03_03_051: Album notes, Undated, 1957, 1964

Box 3, Folder 52

Hays_03_03_052: The Almanac Singers, Undated, 1941, 1965, 1976

Box 3, Folder 53


Box 3, Folder 54

Hays_03_03_054: Clearwater, Undated, 1980-1981

Box 3, Folder 55

Hays_03_03_055: Commercials 1 of 3; A-G, Undated, 1958, 1963

Box 3, Folder 56

Hays_03_03_056: Commercials 2 of 3; H-O, Undated, 1959, 1961

Box 3, Folder 57


Box 3, Folder 58


Box 3, Folder 59

Hays_03_03_059: "The Day the Questions Stopped", 1956

Box 3, Folder 60

Hays_03_03_060: Elektra Folk Song Kit, 1959

Box 3, Folder 61

Hays_03_03_061: Elektra Folk Song Kit: The Folk Song Bridge, including correspondence, 1960
Box 3, Folder 62  Hays_03_03_062: History of People's Songs, Undated
Box 3, Folder 63  Hays_03_03_063: Memoirs, Excerpts 1 of 2, Undated, 1976
Box 3, Folder 64  Hays_03_03_064: Memoirs, Excerpts 2 of 2, Undated, 1973, 1976, 1977
Box 3, Folder 65  Hays_03_03_065: "My Father with Purple Hair," New Republic, 1940
Box 3, Folder 66  Hays_03_03_066: Notes on Prison Talk, Undated
Box 3, Folder 67  Hays_03_03_067: People's Songs, Collected Texts, Undated, 1938, 1946-1949, 1958
Box 3, Folder 68  Hays_03_03_068: Review of Irish Street Ballads, Undated
Box 3, Folder 69  Hays_03_03_069: Sharecroppers (film), 1921, 1936, 1937, 1980, 1981
Box 3, Folder 70  Hays_03_03_070: "Simon McKeever at Peekskill", Undated
Box 3, Folder 71  Hays_03_03_071: "The Sound of One Hand" (Hays on the Weavers), Undated
Box 3, Folder 72  Hays_03_03_072: Ten Years with the Weavers: A Personal Report 1 of 2, 1959
Box 3, Folder 73  Hays_03_03_073: Ten Years with the Weavers: A Personal Report 2 of 2, Undated
Box 3, Folder 74  Hays_03_03_074: Tribute: 60th Birthday of Pete Seeger and Harold Leventhal, 1979
Box 3, Folder 75  Hays_03_03_075: "The 49th Chicken," The New Republic, 1940
3.3: Fiction

54 Folders

Box 4

Box 4, Folder 1
Hays_03_04_001: "Banquet and a Half" 1 of 5: draft and supporting materials, Undated, 1953, 1954, 1956

Image(s): "Banquet and a Half" 1 of 5: draft and supporting materials: Undated, 1953, 1954, 1956

Box 4, Folder 2
Hays_03_04_002: "Banquet and a Half" 2 of 5: tear sheets, 1954

Image(s): "Banquet and a Half" 2 of 5: tear sheets: 1954

Box 4, Folder 3
Hays_03_04_003: "Banquet and a Half" 3 of 5: Hays' story in Ellery Queen's Mystery Magazine and Ellery Queen's Mystery Magazine (Australian ed.), Undated, 1954

Image(s): "Banquet and a Half" 3 of 5: Hays' story in Ellery Queen's Mystery Magazine and Ellery Queen's Mystery Magazine (Australian ed.): Undated, 1954

Box 4, Folder 4
Hays_03_04_004: "Banquet and a Half" 4 of 5: Hays' story in Ellery Queen's Mystery Magazine (British ed.) and Coleccion de Misterio Ellery Queen, 1955

Image(s): "Banquet and a Half" 4 of 5: Hays' story in Ellery Queen's Mystery Magazine (British ed.) and Coleccion de Misterio Ellery Queen: 1955

Box 4, Folder 5
Hays_03_04_005: "Banquet and a Half" 5 of 5: Hays' story in Misterio Magazine de Ellery Queen and I Gialli di Ellery Queen, Undated, 1948, 1950

Image(s): "Banquet and a Half" 5 of 5: Hays' story in Misterio Magazine de Ellery Queen and I Gialli di Ellery Queen: Undated, 1948, 1950

Box 4, Folder 6
Hays_03_04_006: "Bend to the Dying Lad" 1 of 2: research, correspondence, and story, Undated

Image(s): "Bend to the Dying Lad" 1 of 2: research, correspondence, and story: Undated

Box 4, Folder 7
Hays_03_04_007: "Bend to the Dying Lad" 2 of 2: copy of manuscript, Undated

Image(s): "Bend to the Dying Lad" 2 of 2: copy of manuscript: Undated

Box 4, Folder 8
Hays_03_04_008: "Big Water" (Minnie Frank Hays Moseley), Undated

Image(s): "Big Water" (Minnie Frank Hays Moseley): Undated

Box 4, Folder 9
Hays_03_04_009: "Booker Tee and Me", Undated

Image(s): "Booker Tee and Me": Undated

Box 4, Folder 10
Hays_03_04_010: "Bowleg Bill and the Mermaid", Undated
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4, 12</td>
<td>Hays_03_04_012: &quot;Cowboy on a Wooden Horse&quot; (Yuri Suhl), edited by Lee Hays, circa 1956</td>
</tr>
<tr>
<td>4, 13</td>
<td>Hays_03_04_013: &quot;Crawdad, Crawdad, Feeling Mighty Fine&quot;, Undated</td>
</tr>
<tr>
<td>4, 14</td>
<td>Hays_03_04_014: &quot;Crawdad, Crawdad, Feeling Mighty Fine&quot; [duplicate], Undated</td>
</tr>
<tr>
<td>4, 16</td>
<td>Hays_03_04_016: &quot;The Devout Woman and the Two Wicked Elders&quot; (from Arabian Nights), Undated</td>
</tr>
<tr>
<td>4, 17</td>
<td>Hays_03_04_017: &quot;Diaries of Adam and Eve&quot; (Mark Twain) edited by Lee Hays 1 of 2, Undated, 1961, 1965</td>
</tr>
<tr>
<td>4, 18</td>
<td>Hays_03_04_018: &quot;Diaries of Adam and Eve&quot; (Mark Twain) edited by Lee Hays 2 of 2, Undated</td>
</tr>
<tr>
<td>4, 19</td>
<td>Hays_03_04_019: Draft of book (Untitled), Hays with Joe Berger 1 of 2, Undated</td>
</tr>
<tr>
<td>4, 20</td>
<td>Hays_03_04_020: Draft of book (Untitled), Hays with Joe Berger 1 of 2, Undated</td>
</tr>
<tr>
<td>4, 21</td>
<td>Hays_03_04_021: Early Writings, 1923-1924</td>
</tr>
</tbody>
</table>
Box 4, Folder 22  
Hays_03_04_022: "Edward, Edward", Undated

Box 4, Folder 23  
Hays_03_04_023: Ellery Queen, collected stories and drafts, Undated

Box 4, Folder 24  
Hays_03_04_024: Ellery Queen Magazine - Envelope, 1963

Box 4, Folder 25  
Hays_03_04_025: "Fal", Undated

Box 4, Folder 26  
Hays_03_04_026: "For Worse or Better" (Lee Hays with Minnie Frank Hays Moseley), Undated

Box 4, Folder 27  
Hays_03_04_027: "Guilford", Undated

Box 4, Folder 28  
Hays_03_04_028: "The Horning of Hubert", Undated

Box 4, Folder 29  
Hays_03_04_029: "How to Become a Folk Singer" (poem), Undated

Box 4, Folder 30  
Hays_03_04_030: "I Can Dream, Can't I?", Undated

Box 4, Folder 31  
Hays_03_04_031: Little Sam and Opal Stories: "Ay yi, Said the Parson", Undated

Box 4, Folder 32  
Hays_03_04_032: Little Sam and Opal Stories: Correspondence, Undated, 1956, 1969, 1975, 1982 [?]

Box 4, Folder 33  
Hays_03_04_033: Little Sam and Opal Stories: "Falling Down, Falling Down", Undated, 1958
Image(s): Little Sam and Opal Stories: "Falling Down, Falling Down": Undated, 1958

Box 4, Folder 34
Hays_03_04_034: Little Sam and Opal Stories: "Monday's Washday" 1 of 2, Undated
Image(s): Little Sam and Opal Stories: "Monday's Washday" 1 of 2: Undated

Box 4, Folder 35
Hays_03_04_035: Little Sam and Opal Stories: "Monday's Washday" in Bestseller Mystery Magazine 2 of 2, 1959
Image(s): Little Sam and Opal Stories: "Monday's Washday" in Bestseller Mystery Magazine 2 of 2: 1959

Box 4, Folder 36
Hays_03_04_036: Little Sam and Opal Stories: "Pour on Water" 1 of 2, Undated
Image(s): Little Sam and Opal Stories: "Pour on Water" 1 of 2: Undated

Box 4, Folder 37
Hays_03_04_037: Little Sam and Opal Stories: "Pour on Water" in Bestseller Mystery Magazine 2 of 2, 1959
Image(s): Little Sam and Opal Stories: "Pour on Water" in Bestseller Mystery Magazine 2 of 2: 1959

Box 4, Folder 38
Hays_03_04_038: "Mooey and the Two-Timing Corpse", Undated
Image(s): "Mooey and the Two-Timing Corpse": Undated

Box 4, Folder 39
Hays_03_04_039: "The Murder That Wasn't", Undated
Image(s): "The Murder That Wasn't": Undated

Box 4, Folder 40
Hays_03_04_040: New Republic Publications, 1940
Image(s): New Republic Publications: 1940

Box 4, Folder 41
Hays_03_04_041: "Nutty Butty, Huddy and Duddy", Undated, 1948
Image(s): "Nutty Butty, Huddy and Duddy": Undated, 1948

Box 4, Folder 42
Hays_03_04_042: "On the Banks of the Ohio" 1 of 2--Hays' story in Ellery Queen's Mystery Magazine, 1949
Image(s): "On the Banks of the Ohio" 1 of 2--Hays' story in Ellery Queen's Mystery Magazine: 1949

Box 4, Folder 43
Hays_03_04_043: "On the Banks of the Ohio" 2 of 2--Tear sheets, 1949
Image(s): "On the Banks of the Ohio" 2 of 2--Tear sheets: 1949

Box 4, Folder 44
Hays_03_04_044: Poems, Undated, 1940, 1962, 1972
Image(s): Poems: Undated, 1940, 1962, 1972

Box 4, Folder 45
Hays_03_04_045: "Shave and a Haircut Two Bits", Undated
3.4: Musical Productions

8 Folders

Box 4

Box 4, Folder 55 Hays_03_04_055: "Corey", Undated
Image(s): "Corey": Undated

Box 4, Folder 56 Hays_03_04_056: DeCormier Singers Materials 1 of 2, Undated, 1964
Image(s): DeCormier Singers Materials 1 of 2: Undated, 1964

Box 4, Folder 57 Hays_03_04_057: DeCormier Singers Materials 2 of 2, Undated
Image(s): DeCormier Singers Materials 2 of 2: Undated

Box 4, Folder 58 Hays_03_04_058: "A Patchwork Ballad" 1 of 2, 1972
3.5: Radio Scripts

8 Folders
Box 5

Box 5, Folder 1
Hays_03_05_001: "Dec. 9 and Others", Undated
Image(s)

Box 5, Folder 2
Hays_03_05_002: "Dec. 23", Undated
Image(s)

Box 5, Folder 3
Hays_03_05_003: "Negro Music (Tony Schwartz)", Undated
Image(s)

Box 5, Folder 4
Hays_03_05_004: "On Weavers and Babysitters", Undated
Image(s)

Box 5, Folder 5
Hays_03_05_005: "Robeson", Undated
Image(s)

Box 5, Folder 6
Hays_03_05_006: "Roland Hayes--Martha Schlamme", Undated
Image(s)

Box 5, Folder 7
Hays_03_05_007: "Songs of Poland & Russian Folk Songs", Undated
Image(s)

Box 5, Folder 8
Hays_03_05_008: "WBAI--General", Undated
Image(s)

3.6: Cisco Houston Project

24 Folders
Box 5
Box 5, Folder 9  Hays_03_05_009: Correspondence - General, 1969, 1987
Image(s): Correspondence - General: 1969, 1987

Box 5, Folder 10  Hays_03_05_010: Correspondence - Hays, Lee (about Cisco Houston), 1962, 1976
Image(s)

Box 5, Folder 11  Hays_03_05_011: Correspondence - Hays, Lee - letter to Harold Leventhal, including "Woody" by Cisco Houston, 1961, 1967
Image(s)

Box 5, Folder 12  Hays_03_05_012: Correspondence - Hays, Lee - notes to Pete Seeger, including content about Woody Guthrie and Cisco Houston, Undated, 1970, 1977
Image(s)

Box 5, Folder 13  Hays_03_05_013: Correspondence - Houston, Cisco (to Harold Leventhal), Undated, 1958-1960
Image(s)

Box 5, Folder 14  Hays_03_05_014: Correspondence - Kaplan, Doris Willens with stories about Woody Guthrie and Cisco Houston, Undated, 1961, 1978, 1982
Image(s)

Box 5, Folder 15  Hays_03_05_015: Interviews 1 of 5 - Lee Hays with Cisco Houston - Log/Index, Reels 1-19, Undated
Image(s)

Box 5, Folder 16  Hays_03_05_016: Interviews 2 of 5 - Lee Hays with Cisco Houston - Index, Transcription - pages 1-67, Undated, 1961, 1965
Image(s)

Box 5, Folder 17  Hays_03_05_017: Interviews 3 of 5 - Lee Hays with Cisco Houston - Transcription - pages 68-121, 1961
Image(s)

Box 5, Folder 18  Hays_03_05_018: Interviews 4 of 5 - Lee Hays with Cisco Houston - Transcription - pages 122-170, 1961
Image(s)

Box 5, Folder 19  Hays_03_05_019: Interviews 5 of 5 - Lee Hays with Cisco Houston - Transcription - pages 171-305, 1961
Image(s)

Box 5, Folder 20  Hays_03_05_020: Supporting materials 1 of 8, pamphlets, clippings, liner notes, Undated, 1960, 1961
Box 5, Folder 21  Hays_03_05_021: Supporting materials 2 of 8, audio log, Undated

Box 5, Folder 22  Hays_03_05_022: Supporting materials - 3 of 8 - Cisco Houston biographical content, Undated

Box 5, Folder 23  Hays_03_05_023: Supporting materials - 4 of 8 - Cisco Houston clippings and reviews, Undated, 1954, 1955, 1960, 1961

Box 5, Folder 24  Hays_03_05_024: Supporting materials - 5 of 8 - song texts and promotional content, Undated, 1953

Box 5, Folder 25  Hays_03_05_025: Supporting materials - 6 of 8 - Cisco Houston in India, Undated, 1955, 1958-1961

American Folk Singers at Bharatiya Vidya Bhavan poster removed to OS1-05

Box 5, Folder 26  Hays_03_05_026: Supporting materials - 7 of 8 - discography, tape log, Undated

Box 5, Folder 27  Hays_03_05_027: Supporting materials - 8 of 8 - corrections to manuscript, Undated

Box 5, Folder 28  Hays_03_05_028: Writings - Claypool, Jr., Leslie, "Interview with Cisco Houston", 1961

Box 5, Folder 29  Hays_03_05_029: Writings - Hays, Lee, "About Cisco Houston", Undated

Box 5, Folder 30  Hays_03_05_030: Writings - Hays, Lee, "The Sandwich Story", Undated

Box 5, Folder 31  Hays_03_05_031: Writings - Wolff, Bill, "Thoughts on the Passing of Cisco", 1961

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Series 4: Collected Texts

15 Folders

Contains newspaper articles, programs, reviews, and correspondence collected by Lee Hays, in addition to Pete Seeger's testimony before HUAC, folklore materials, several anonymous writings, and miscellaneous clippings not related explicitly to Hays or the Weavers.

Box 5, Folder 32  Hays_04_05_032: American Folk Literature-Telecourse Manual, 361 v., Undated

Box 5, Folder 33  Hays_04_05_033: Bill Moyer's Journal: An Interview with Myles Horton, 1981

Box 5, Folder 34  Hays_04_05_034: College of the Ozarks - Handbook, 1982-1985


Box 5, Folder 36  Hays_04_05_036: Croton (newspaper), 1973

Box 5, Folder 37  Hays_04_05_037: "The Eleventh Commandment", 1940

Box 5, Folder 38  Hays_04_05_038: Emory Junior College clippings, 1929-1930

Box 5, Folder 39  Hays_04_05_039: Harold Leventhal presents Pete Seeger and Arlo Guthrie, 1981


Box 5, Folder 41  Hays_04_05_041: HUAC - Pete Seeger's Testimony, 1955, 1963

Box 5, Folder 42  Hays_04_05_042: A New Mexican Village, Journal of American Folklore, 1935

Box 5, Folder 43  Hays_04_05_043: "Off to School" (no author), Undated
Box 5, Folder 44  Hays_04_05_044: Papers from the Life of C. Harvey Bradley (contains Weavers appearance), 1952
Image(s)

Box 5, Folder 45  Hays_04_05_045: Poetry (no author(s)), Undated, 1954, 1974
Image(s)

Box 5, Folder 46  Hays_04_05_046: "Stop or I'll Call Papa!" (Mordecai Jones), Undated
Image(s)

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Series 5: Interviews

4 Folders
Box 5

This series contains various interviews with Lee Hays, including an extensive interview between Hays and Don McLean.

Box 5, Folder 47  Hays_05_05_047: Hays, Lee with Don McLean (Transcript), Undated, 1977
Image(s)

Box 5, Folder 48  Hays_05_05_048: Capaldi, Jim for Sing Out!, 1979, 1981
Image(s): Capaldi, Jim for Sing Out!: 1979, 1981

Box 5, Folder 49  Hays_05_05_049: Hays, Lee on Woody Guthrie, 1975
Image(s): Hays, Lee on Woody Guthrie: 1975

Box 5, Folder 50  Hays_05_05_050: Sing Out! Vol. 28 No. 5, 1980
Image(s): Sing Out! Vol. 28 No. 5: 1980

Return to Table of Contents
Series 6: Features on Lee Hays

8 Folders

Box 5

This series includes articles about Lee Hays and his work, photographs of Hays, tributes, obituaries, a story about him written by Minnie Frank Hays Moseley, and a drawing of Hays as "Caesar" by Woody Guthrie.

Box 5, Folder 51  
Hays_06_05_051: Copy of Drawing by Gordon Friesen, Undated  
Image(s): Copy of Drawing by Gordon Friesen: Undated

Box 5, Folder 52  
Hays_06_05_052: Articles about Lee Hays, Undated  
Image(s)

Box 5, Folder 53  
Hays_06_05_053: "My Brother Lee" by Minnie Frank Hays Moseley, Undated  
Image(s): "My Brother Lee" by Minnie Frank Hays Moseley: Undated

Box 5, Folder 54  
Hays_06_05_054: Obituaries, 1981  
Image(s): Obituaries: 1981

Box 5, Folder 55  

Box 5, Folder 56  
Hays_06_05_056: Poems about Lee Hays, Undated  
Image(s): Poems about Lee Hays: Undated

Box 5, Folder 57  
Hays_06_05_057: Responses to NY Times Query, Undated, 1982  
Image(s): Responses to NY Times Query: Undated, 1982

Box 5, Folder 58  
Hays_06_05_058: Tribute to Lee Hays, 4 October 1981  
Image(s): Tribute to Lee Hays: 4 October 1981

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Series 7: Audio Recordings

45 Sound recordings (one box of wire)

Box 6

A collection of miscellaneous audio tapes and wire recordings created by Lee Hays. Includes musical recordings and recorded interviews with Cisco Houston.

[temp title]

1 Sound tape reel (10 inch reel, 1/4 inch tape)

Contains photocopies of handwritten letter originally accompanying tape.

1) 11
2) 22
3) 33
4) 44
5) 55
6) 66
7) 77

Master preservation file: Hays_07_0001.wav

File in DAMS, 2015-05-20

HAYS-RR-0001: HAYS-RR-0001
1 Sound tape reel (7 inch reel, 1/4" tape)

Master preservation file: Hays_07_0001.wav

File in DAMS, 2015-12-29

HAYS-RR-0002: HAYS-RR-0002
1 Sound tape reel (7 inch reel, 1/4" tape)

Performance by the Weavers. Box indicates "Wire #1" - possibly a dub from wire original. Box reads "Hoot Thanksgiving 1948" and lists: Wevers [sic], Betty Sanders, and Ervin Silvers. Handwritten at bottom is the phrase "We Will Over Come."

A New York Times "Music Notes" column published November 24, 1948 lists the performers at the Thanksgiving hootenanny as Pete Seeger, Lee Hays, Fred Hellerman, Jackie Gibson, Ronnie Gilbert, Betty Sanders and Bob Claiborne. The location given was Irving Plaza, Irving Place and Fifteenth Street. This performance was the first time the Weavers performed together onstage.

Acetate-backed tape found in poor condition with multiple splices. No Leader, loosely packed. Writing on Hub says ",#1." Half of box says "Wire #1." Additional box top found in collection later indicates the artists as the Weavers, Betty Sanders, and Ervin Silvers. Performance by the Weavers. Box indicates "Wire #1" - possibly a dub from wire original. Box reads "Hoot Thanksgiving 1948" and lists: Wevers [sp], Betty Sanders, and Ervin Silvers. Handwritten at bottom is the phrase "We Will Over Come."

Master preservation file: Hays_07_0002.wav
File in DAMS, 2015-12-29

HAYS-RR-0003: HAYS-RR-0003
1 Sound tape reel (7 inch reel, 1/4" tape)
Wire recording transfer of an unidentified male recalling his memories of a man named Thomas Titus Tatum, a pig farmer who was eaten by his own pigs.

Tape found without leader. Very brittle "Carnegie Hall Rabson's Tape" brand acetate-backed tape.

Master preservation file: Hays_07_0003.wav

File in DAMS, 2015-12-29

HAYS-RR-0004: HAYS-RR-0004
Recorded conversation between Lee Hays and Adam. See HAYS-RR-0016.

Acetate-backed tape found with no leader.

Master preservation file: Hays_07_0004.wav

File in DAMS, 2015-12-29

HAYS-RR-0005: HAYS-RR-0005
1 Sound tape reel (7 inch reel, 1/4" tape)
Lee Hays singing along with piano. Hub reads "Lee singing a children's song - repeats it"

Lee Hays singing to piano performance, possibly unique recording. Tape had to be baked prior to playback. 1/4" Open Reel Half Track Mono 7.5ips on 7" Reel

Master preservation file: Hays_07_0005.wav

File in DAMS, 2015-12-29

Box OS1, Folder 1

OS1-01: OS1-01, Undated, 1963
Removed from Hays_01_01_004: Page two of letter dated 3 October 1963, with map on verso

Removed from Hays_01_02_002: Painting on newspaper

Removed from Hays_01_02_050: Set list

Box OS1, Folder 2

OS1-02: OS1-02, Undated, 1843, 1846, 1850, 1884, 1929, 1942, 1943, 1948
Removed from Hays_03_03_035: Collected sheet music

Box OS1, Folder 3

Removed from Hays_03_03_015: Sheet music for "Feuilles Oh"

Removed from Hays_03_03_022: Sheet music for "Slow Marching"

Removed from Hays_03_03_023: Sheet music for "Study and Learn Together"
Removed from Hays_03_03_027: Sheet music for "Walk Along Together"
Removed from Hays_03_03_027: Sheet music for "War is Over"
Removed from Hays_03_03_027: Sheet music for "Wasn't that a Time"
Removed from Hays_03_03_027: Sheet music for "Wicked Man Blues"
Removed from Hays_03_03_030: Sheet music for "Claudia"
Removed from Hays_03_03_030: Sheet music for "Best Time of the Year"
Removed from Hays_03_03_030: Sheet music for "Come Little Donkey"

Box OS1, Folder 4
Removed from Hays_03_03_034: Sheet music for "Tshotsholoa (Road Song)"
Removed from Hays_03_03_034: Sheet music for "We Shall Overcome"
Removed from Hays_03_03_037: Sheet music for "Ma, Ma, Where's my Dad"
Removed from Hays_03_03_040: Sheet music for "Study and Learn Together"
Removed from Hays_03_03_043: Sheet music for "Beggar Maid"
Removed from Hays_03_03_043: Sheet music for "Keening Song"
Removed from Hays_03_03_043: Sheet music for "Tin Valentine"
Removed from Hays_03_03_048: Sheet music for "Wasn't that a Time"
Removed from Hays_03_03_048: Sheet music for "Untitled"
Removed from Hays_03_03_049: Typed lyrics for various songs
Removed from Hays_03_04_025: Music notation of Farmer's Curst Wife"

Box OS1, Folder 5
OS1-05: OS1-05, Undated
Removed from Hays_03_05_025: American Folk Singers at Bharatiya Vidya Bhavan poster