



Smithsonian

Center for Folklife and Cultural Heritage

Lee Hays papers, 1923-1981

Amulya Mandava, based on a preliminary inventory by Lori Elaine Taylor.

2008 August



Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Lee Hays papers
Date:	1923-1981
Identifier:	CFCH.HAYS
Creator:	Hays, Lee, 1914-1981
Extent:	6.95 Cubic feet (Papers) 0.9 Cubic feet (Audiorecordings)
Language:	English .
Summary:	The Lee Hays papers measures 7.85 cubic feet and dates from 1923 to 1981. The collection includes original writings, correspondence, and miscellaneous projects by Lee Hays; business records, interviews and features related to Lee Hays, including photographs; clippings saved by Lee Hays; and audiorecordings made by Lee Hays.

Administrative Information

Acquisition Information

The Ralph Rinzler Folklife Archives and Collections at the Center for Folklife and Cultural Heritage acquired the "Lee Hays Archives" in 1992 as a donation from Harold C. Leventhal and Doris Kaplan, who acquired the collection upon Lee Hays' death in 1981. The donation included materials produced by Lee Hays, as well as materials of interest to him that were found in his possession.

Processing Information

An original, basic processing and preliminary inventory of the Lee Hays Collection was done by Lori Elaine Taylor following its donation in 1992. In 2008, the collection was analyzed and re-organized to group like materials together in series and subseries in chronological order by Amulya Mandava. No new items have been added to the collection.

In 2014, the collection was processed a final time by Elizabeth Lalley and Greg Adams to prepare it for digitization. This consisted of rethinking organization; moving folders and re-structuring sub-series; and re-forming series 6 into "Collected Texts" (series 6 was formerly known as "Clippings").

The first draft of the EAD finding aid was encoded by Brittany Dunton, December 2011, with continued work in Summer 2014 by Cecilia Peterson, Greg Adams, Elizabeth Lalley, Nichole Procopenko, and Jenny Furnas.

Preferred Citation

Lee Hays papers, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

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Biographical / Historical

Lee Hays (1914-1981) was an influential American singer, songwriter, author, and activist. His legacy, both literary and musical, emphasizes the dynamic relationship between traditional culture and contemporary events and issues. As is clear from his essay "The Folk Song Bridge", Hays conceived of "folk music" as a living, breathing "process". Born in Arkansas in 1914 to a Methodist preacher, Hays' first experiences with music revolved around the church. His political awakening came later, when he returned to Arkansas from Ohio in 1934. Under the wing of mentors such as Claude Williams and Zilphia Horton (maiden name: Zilphia Johnson), Hays began to fight for the cause of sharecroppers and union workers. His musical ability and passion for social justice came together as he used music to represent the voice of labor, replacing the religious motifs of traditional and gospel songs with pro-union themes.

Upon moving to the North in 1940, Hays met Pete Seeger, another musician of the Folk Revival. Hays and Seeger shared the common goal of spreading political topical songs, and their collaborations with Woody Guthrie and Millard Lampell led to the creation of the Almanac Singers the same year. Later, the four band members, along with other musicians such as Burl Ives and Sis Cunningham, established the People's Songs organization and publication to create and distribute labor songs. However, interpersonal conflicts with members, including Pete Seeger, led to Hays' pressured resignation from both of these endeavors. He moved in with his mentor, Walter Lowenfels, and began to focus more on his writing. Though Hays was a prolific writer whose work spanned articles, essays, short stories, poetry, and songs, he is rarely recognized for his literary achievement. His writing often centered on the social and political themes for which he is best known—labor rights, racism, poverty and inequality—and used vernacular culture and narrative to address those problems.

Seeger and Hays eventually made amends, and in 1948 they formed The Weavers with Fred Hellerman and Ronnie Gilbert, bringing music of the Folk Revival to a national audience. However, as the Red Scare impacted the American political climate into the 1950s, the Weavers were blacklisted and ultimately had to disband. Though he was under investigation by the House Un-American Activities Committee (HUAC) and had no steady income, Hays continued to write both fiction and non-fiction during the three year blacklisting. In 1955, the Weavers finally reunited for a highly successful revival under manager Harold C. Leventhal, but as years passed, the group split up again, and Hays began to focus on other projects. It was at this time that he produced the bulk of his memoirs, began a project on Cisco Houston, and recorded folk music for children with his group The Baby Sitters. In 1980, the Weavers reunited for a concert in Carnegie Hall and Hays' last performance with them was in 1981. Hays died in 1981 as a result of diabetic cardiovascular disease.

Scope and Contents

The Lee Hays papers, which date from 1923-1981, contain personal and business correspondence; typescripts of Lee Hays' fiction, non-fiction, scripts and poetry; miscellaneous project and idea materials; business documents; and audiorecordings made by Lee Hays. The collection measures 7.85 cubic feet.

Arrangement

The Lee Hays papers, are divided into seven series: 1) Correspondence, 2) Business, 3) Projects and Writings, 4) Collected Texts, 5) Interviews, 6) Features on Lee Hays and 7) Audio Recordings.

The Correspondence Series is divided into two subseries: 1) Personal, and 2) Business. The Projects and Writings series is divided into six subseries: 1) Songs, 2) Non-Fiction, 3) Fiction, 4) Musical Productions, 5) Radio Scripts, and 6) Cisco Houston Project.

When possible, folders are arranged within series and subseries in alphabetical order by file title, and within folders in chronological order with undated items at the top.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk music -- United States
- Political ballads and songs -- United States
- Popular music -- 20th century -- United States
- Topical songs -- United States

Types of Materials:

- Audiotapes
- Business records
- Correspondence
- Interviews
- Notes
- Photographic prints
- Scripts (documents)
- Sheet music

Names:

- Almanac Singers
- Baby Sitters (Musical group)
- Gilbert, Ronnie
- Guthrie, Woody, 1912-1967
- Hays, Lee, 1914-1981

Houston, Cisco
Lampell, Millard, 1919-1997
Leventhal, Harold
Seeger, Pete, 1919-2014
United States. Congress
Weavers (Musical group)

Container Listing

Box 1, Folder 1

Hays_00_01_001: Acquisition, 1991-1992

Series 1: Correspondence

129 Folders

Box 1

Scope and Contents: This series is divided into two subseries: 1.1) Personal and 1.2) Business, Research and Miscellaneous.

1.1 contains personal correspondence, most notably: correspondence with Pete and Toshi Seeger, correspondence with Harold Leventhal, letters from President Lyndon Johnson and other politicians, correspondence with Sue Hays and Minnie Frank Hays Moseley, correspondence with Joe Thompson, correspondence with various individuals regarding the Weavers, correspondence about Woody Guthrie and Cisco Houston, and fan mail. This series is in alphabetical order by last name, with the exception of "Politicians."

1.2 contains miscellaneous correspondence and correspondence that relates explicitly to Lee Hays' business, musical projects, research, and writing, including correspondence about the Weavers and Baby Sitters and exchanges with editors, researchers, and Vanguard.

Subseries 1.1: Personal

Box 1, Folder 2	Hays_01_01_002: Adams, Julia, 1979-1981
Box 1, Folder 3	Hays_01_01_003: Ames, Russell and Jean, Undated, 1958, 1960, 1961, 1963
Box 1, Folder 4	Hays_01_01_004: Arkin, Alan 1 of 2, Undated Notes: Removed Page two of letter dated 3 October 1963, with map on verso to OS1-01
Box 1, Folder 5	Hays_01_01_005: Arkin, Alan 2 of 2, Undated, 1957, 1958, 1960-1962, 1963, 1965, 1968, 1978, 1979-1981
Box 1, Folder 6	Hays_01_01_006: Asbell, Bernard, 1958
Box 1, Folder 7	Hays_01_01_007: Ashford, John and Sally, 1958-1960
Box 1, Folder 8	Hays_01_01_008: Baez, Joan, 1964
Box 1, Folder 9	Hays_01_01_009: Beta Sigma Rho, 1960-1961
Box 1, Folder 10	Hays_01_01_010: Berger, Dottie, Undated, 1955, 1965-1971, 1973-1976, 1980
Box 1, Folder 11	Hays_01_01_011: Bisagna, Cary, Undated, 1969
Box 1, Folder 12	Hays_01_01_012: Brand, Oscar, Undated, 1979
Box 1, Folder 13	Hays_01_01_013: Bromberg, Davie, 1973, 1975, 1977
Box 1, Folder 14	Hays_01_01_014: Brown, Jim, 1977

Box 1, Folder 15	Hays_01_01_015: Chappell, Winnie, 1950
Box 1, Folder 16	Hays_01_01_016: Darling, Erik, 1980
Box 1, Folder 17	Hays_01_01_017: Davison, Philip, 1980
Box 1, Folder 18	Hays_01_01_018: Dellorco, Edie, Fran, Kerry, Mia 1 of 2, Undated, 1958, 1963, 1966, 1976, 1978, 1979
Box 1, Folder 19	Hays_01_01_019: Dellorco, Edie, Fran, Kerry, Mia 2 of 2, Undated, 1980-1981
Box 1, Folder 20	Hays_01_01_020: Eakin, Rodney, 1981
Box 1, Folder 21	Hays_01_01_021: Fitch, Charles Marden, Undated, 1962, 1963, 1967, 1968, 1970, 1973
Box 1, Folder 22	Hays_01_01_022: Geer, Will, 1973-1974, 1978
Box 1, Folder 23	Hays_01_01_023: Gilbert, Ronnie, Undated, 1967, 1971, 1980, 1981
Box 1, Folder 24	Hays_01_01_024: Ginn, Robert, 1977
Box 1, Folder 25	Hays_01_01_025: Green, Paul, 1951, 1963
Box 1, Folder 26	Hays_01_01_026: Greenhill, Manny, Undated, 1968-1969
Box 1, Folder 27	Hays_01_01_027: Guthrie, Arlo, Joady and Marjorie, Undated, 1941, 1943, 1964, 1966, 1967, 1969, 1971, 1977-1981
Box 1, Folder 28	Hays_01_01_028: Guthrie, Woody (as subject), Undated, 1943, 1953, 1977, 1979, 1980, 1982
Box 1, Folder 29	Hays_01_01_029: Haas, Peter, 1964 Image(s) Image(s)
Box 1, Folder 30	Hays_01_01_030: Harkin, James and Jeremy, 1977, 1978, 1980
Box 1, Folder 31	Hays_01_01_031: Harmon, Pete, 1962
Box 1, Folder 32	Hays_01_01_032: Hays, Bill, Sr. and Bill, Jr., Undated, 1959, 1961, 1962, 1964, 1965, 1980, 1981
Box 1, Folder 33	Hays_01_01_033: Hays, Brooks, 1957-1958
Box 1, Folder 34	Hays_01_01_034: Hays, Lee (Newsletter), Undated, 1959, 1964, 1966

Box 1, Folder 35	Hays_01_01_035: Hays, Reuben 1 of 3, Undated, 1921, 1927, 1951, 1954, 1964-1965, 1967-1969, 1973
Box 1, Folder 36	Hays_01_01_036: Hays, Reuben 2 of 3, 1965, 1974-1983
Box 1, Folder 37	Hays_01_01_037: Hays, Reuben 3 of 3, Undated, 1878, 1896-1897, 1914, 1925-1928, 1949, 1953, 1959, 1964, 1976, 1980, 1982
Box 1, Folder 38	Hays_01_01_038: Hays, Sue 1 of 2, Undated, 1955
Box 1, Folder 39	Hays_01_01_039: Hays, Sue 2 of 2, 1924, 1955, 1964, 1966, 1969, c. 1970, 1975-1977, 1979, 1980, 1981, 1983
Box 1, Folder 40	Hays_01_01_040: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 1 of 10, Undated
Box 1, Folder 41	Hays_01_01_041: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 2 of 10, Undated
Box 1, Folder 42	Hays_01_01_042: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 3 of 10, Undated
Box 1, Folder 43	Hays_01_01_043: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 4 of 10, Undated
Box 1, Folder 44	Hays_01_01_044: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 5 of 10, Undated
Box 1, Folder 45	Hays_01_01_045: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 6 of 10, Undated
Box 1, Folder 46	Hays_01_01_046: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 7 of 10, 1954, 1957-1963
Box 1, Folder 47	Hays_01_01_047: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 8 of 10, 1964-1966
Box 1, Folder 48	Hays_01_01_048: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 9 of 10, 1967-1971, 1973, 1976
Box 1, Folder 49	Hays_01_01_049: Hays Moseley, Minnie Frank and Robert (Bob) Moseley 10 of 10, Undated, 1955, 1957, 1958, 1961, 1962, 1967, 1970, 1973
Box 1, Folder 50	Hays_01_01_050: Henderson, Bob and Nancy, Undated
Box 1, Folder 51	Hays_01_01_051: Highlander Center, 1981

Box 1, Folder 52	Hays_01_01_052: Hille, Wally, Undated, 1955, 1957, 1958, 1961, 1962, 1967, 1970, 1973
Box 1, Folder 52b	Hays_01_01_052b: Mary [Houston?], Undated, 1966
Box 1, Folder 53	Hays_01_01_053: Jenkins, Gordon, Undated
Box 1, Folder 54	Hays_01_01_054: Jim [unknown last name], Undated
Box 1, Folder 55	Hays_01_01_055: Kaplan, Doris, Undated, 1955, 1957, 1958, 1961, 1962, 1967, 1970, 1973
Box 1, Folder 56	Hays_01_01_056: Kearney, Brian, Undated, 1977-1978
Box 1, Folder 57	Hays_01_01_057: Kent, Rockwell, Undated, 1963
Box 1, Folder 58	Hays_01_01_058: Kobler, Don, 1954, 1973
Box 1, Folder 59	Hays_01_01_059: Krause, Bernie, Undated, 1963
Box 1, Folder 60	Hays_01_01_060: Lampell, Millard, Undated, 1980
Box 1, Folder 61	Hays_01_01_061: Lee, Howard, 1958
Box 1, Folder 62	Hays_01_01_062: Leventhal, Harold 1 of 3, Undated
Box 1, Folder 63	Hays_01_01_063: Leventhal, Harold 2 of 3, Undated
Box 1, Folder 64	Hays_01_01_064: Leventhal, Harold 3 of 3, circa 1953-1955 [?], 1966-1968, 1973, 1977-1981
Box 1, Folder 65	Hays_01_01_065: Lowerfels, Walter and Lillian, Undated, 1950, 1962, 1964, 1965
Box 1, Folder 66	Hays_01_01_066: McGhee, Brownie, 1972
Box 1, Folder 67	Hays_01_01_067: McLean, Don, Undated, 1973, 1975, 1977, 1978, 1980
Box 1, Folder 68	Hays_01_01_068: McKuen, Rod, Undated, 1965, 1966, 1968
Box 1, Folder 69	Hays_01_01_069: Mitchell, Broadus, 1979, 1981, 1982
Box 1, Folder 70	Hays_01_01_070: Murtagh family, Undated, 1970, 1973, 1977, 1978-1982
Box 1, Folder 71	Hays_01_01_071: Okun, Bill and Leah, Undated, 1977, 1978
Box 1, Folder 72	Hays_01_01_072: Partlow, Dick, Undated, 1959, 1964, 1974

Box 1, Folder 73	Hays_01_01_073: Politicians, 1964
Box 1, Folder 74	Hays_01_01_074: Reiss, Zenaide, Undated, 1980
Box 1, Folder 75	Hays_01_01_075: Reuss, Dick, Undated, 1965, 1966, 1968
Box 1, Folder 76	Hays_01_01_076: Richmond, Howie, 1953, 1959, 1960
Box 1, Folder 77	Hays_01_01_077: Ritchie, Jean, 1967
Box 1, Folder 78	Hays_01_01_078: Robinson, Earl 1 of 2, Undated
Box 1, Folder 79	Hays_01_01_079: Robinson, Earl 2 of 2, Undated, 1963, 1965, 1967, 1969, 1974, 1976, 1979
Box 1, Folder 80	Hays_01_01_080: Saar, Tuvia, Undated, 1955, 1959
Box 2, Folder 1	Hays_01_02_001: Seeger, Pete and Toshi 1 of 3, Undated, 1957, 1963, 1965, 1974, 1978, 1979
Box 2, Folder 2	Hays_01_02_002: Seeger, Pete and Toshi 2 of 3, Undated, 1979, 1980 Notes: Painting on newspaper removed to OS1-01
Box 2, Folder 3	Hays_01_02_003: Seeger, Pete and Toshi 3 of 3, 1946, early 1950s, 1964, 1965, 1967-1970, 1973, 1976, 1977-1981
Box 2, Folder 4	Hays_01_02_004: Seeger, Pete and Toshi from Lee Hays, Undated, 1950, 1959, 1977, 1979, 1980, 1981
Box 2, Folder 5	Hays_01_02_005: Serette, David, Undated, 1963
Box 2, Folder 6	Hays_01_02_006: Sherman, Bob, 1969, 1971, 1977, 1979
Box 2, Folder 7	Hays_01_02_007: Silber, Irwin, 1961
Box 2, Folder 8	Hays_01_02_008: Solomon, Maynard, Undated, 1977, 1979, 1983
Box 2, Folder 9	Hays_01_02_009: Stracker, Win, 1962
Box 2, Folder 10	Hays_01_02_010: Tarnovsky, Kay and Ivan, Undated, 1958, 1966, 1970, 1973, 1975
Box 2, Folder 11	Hays_01_02_011: Terkel, Studs and Ida, Undated, 1974
Box 2, Folder 12	Hays_01_02_012: Terman, Mandel, 1955, 1965
Box 2, Folder 13	Hays_01_02_013: Thiry, David, Undated, 1981

Box 2, Folder 14	Hays_01_02_014: Thompson, Joe 1 of 3, Undated
Box 2, Folder 15	Hays_01_02_015: Thompson, Joe 2 of 3, 1965, 1966, 1973, 1975, 1976, 1978, 1979, 1980
Box 2, Folder 16	Hays_01_02_016: Thompson, Joe 3 of 3, Undated, 1963, 1968, 1969, 1971-1974, 1977, 1980
Box 2, Folder 17	Hays_01_02_017: Uphaus, Willard, 1959, 1979, 1983
Box 2, Folder 18	Hays_01_02_018: Walker, Sammy, Undated, 1975-1976
Box 2, Folder 19	Hays_01_02_019: West, Don, 1980
Box 2, Folder 20	Hays_01_02_020: Williams, Claude, Undated, 1931, 1979
Box 2, Folder 21	Hays_01_02_021: Wortis, Helen & Joseph, Undated, 1964

Subseries 1.2: Business

29 Folders (0.5 boxes)

Box 2

Box 2, Folder 22	Hays_01_02_022: Baby Sitters, Letter from Groucho Marx to Alan Arkin, 1968
Box 2, Folder 23	Hays_01_02_023: Fan Mail, Undated, 1958, 1960, 1964, 1968, 1979
Box 2, Folder 24	Hays_01_02_024: Fan Mail, Radio Program Listeners, 1958-1959
Box 2, Folder 25	Hays_01_02_025: Fan Mail, "Young People" 1 of 2, Undated, 1965, 1972
Box 2, Folder 26	Hays_01_02_026: Fan Mail, "Young People" 2 of 2, 1963, 1965, 1967-1976
Box 2, Folder 27	Hays_01_02_027: General Correspondence, 1 of 4, Undated, 1960, 1964
Box 2, Folder 28	Hays_01_02_028: General Correspondence, 2 of 4, 1951, 1958-1960
Box 2, Folder 29	Hays_01_02_029: General Correspondence, 3 of 4, 1961-1966
Box 2, Folder 30	Hays_01_02_030: General Correspondence, 4 of 4, 1966-1969, 1971, 1973, 1975, 1980, 1981
Box 2, Folder 31	Hays_01_02_031: Hays, Lee (Concerning Joe Klein's Woody Guthrie: A Life), Undated, 1979-1980
Box 2, Folder 32	Hays_01_02_032: Hays, Lee (Reference Requests), 1 of 2, Undated

Box 2, Folder 33	Hays_01_02_033: Hays, Lee (Reference Requests), 2 of 2, 1950, 1952, 1959, 1961, 1964-1966, 1969
Box 2, Folder 34	Hays_01_02_034: Hays, Lee (Reminiscences and Inquiries), Undated, 1967, 1969, 1975, 1976, 1979
Box 2, Folder 35	Hays_01_02_035: Leventhal, Harold and Lee Hays 1 of 7, Undated
Box 2, Folder 36	Hays_01_02_036: Hays, Lee and Harold Leventhal: On Tour 2 of 7, Undated, 1959
Box 2, Folder 37	Hays_01_02_037: Leventhal, Harold and Lee Hays: Royalties and Copyright 3 of 7, 1957-1961, 1966, 1977
Box 2, Folder 38	Hays_01_02_038: Leventhal, Harold and Lee Hays 4 of 7, 1960-1964
Box 2, Folder 39	Hays_01_02_039: Leventhal, Harold and Lee Hays: Personal 5 of 7, 1980
Box 2, Folder 40	Hays_01_02_040: Leventhal, Harold and Lee Hays 6 of 7, 1981
Box 2, Folder 41	Hays_01_02_041: Leventhal, Harold and Lee Hays: Lee Hays Estate 7 of 7, 1981
Box 2, Folder 42	Hays_01_02_042: Leventhal, Harold and Office Staff 1 of 3, Undated, 1957-1959
Box 2, Folder 43	Hays_01_02_043: Leventhal, Harold and Office Staff 2 of 3, 1965-1969
Box 2, Folder 44	Hays_01_02_044: Leventhal, Harold and Office Staff 3 of 3, 1971, 1973, 1977
Box 2, Folder 45	Hays_01_02_045: Literary and Film Contacts, 1951, 1955, 1960, 1968, 1979-1981
Box 2, Folder 46	Hays_01_02_046: Weavers (General), undated, 1950, 1951
Box 2, Folder 47	Hays_01_02_047: Weavers Reunion 1 of 4, Undated
Box 2, Folder 48	Hays_01_02_048: Weavers Reunion 2 of 4, 1958, 1962-1963, 1979, 1980
Box 2, Folder 49	Hays_01_02_049: Weavers Reunion 3 of 4, 1980, 1981
Box 2, Folder 50	Hays_01_02_050: Weavers Reunion: non-correspondence 4 of 4, Undated, 1962-1963, 1980 Notes: Set list removed to OS1-01
Box 2, Folder 51	Hays_01_02_051: Vanguard, undated, 1973, 1982

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Series 2: Business

13 Folders

Box 2

Scope and Contents: This series includes family records, HUAC correspondence, Lee Hay's last will and testament, publication contracts, school transcripts, service cards, royalty statements, and business records regarding the Weavers.

Box 2, Folder 52	Hays_02_02_052: Alice's Restaurant Production, Undated, 1968, 1985
Box 2, Folder 53	Hays_02_02_053: Family Records, Undated, 1780, 1976
Box 2, Folder 54	Hays_02_02_054: HUAC: Correspondence 1 of 2, Undated, 1953, 1955, 1967, 1981
Box 2, Folder 55	Hays_02_02_055: HUAC 2 of 2, 1955
Box 2, Folder 56	Hays_02_02_056: Inventory, Undated
Box 2, Folder 57	Hays_02_02_057: Last Will and Testimony, 1975
Box 2, Folder 58	Hays_02_02_058: Passport Agency, 1958
Box 2, Folder 59	Hays_02_02_059: Publication Contracts, 1953, 1958, 1959
Box 2, Folder 60	Hays_02_02_060: Royalty Statement, 1958
Box 2, Folder 61	Hays_02_02_061: School Transcripts, 1934
Box 2, Folder 62	Hays_02_02_062: Selective Services Cards, 1941, 1943
Box 2, Folder 63	Hays_02_02_063: Brooklyn Heights Press, 1958, 1959
Box 2, Folder 64	Hays_02_02_064: Weavers, Undated, 1955-1958

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Series 3: Projects and Writings

168 Folders

Box 3, 4, and 5

Scope and Contents: This series is divided into six subseries:

3.1 Songs contains various materials— lyrics, sheet music, notes—relating to songs written by Lee Hays and songs of interest to him. The subseries is broken up into two categories: 1) Songs--By Title and 2) Songs—Supporting Materials, which contains materials such as idea lists, collected sheet music, clippings on the Babysitters and the Weavers, and materials on the Weavers reunion. Songs include "If I Had a Hammer," "Kisses Sweeter Than Wine, and "Tomorrow is a Highway,as well as extensive materials on "Future isn't What it Used to Be."

3.2 Non-Fiction contains Lee Hays' non-fictional work, including articles and essays such as "The Folk Bridge" and "People's Songs", commercials, Hays' work on the Weavers and the Almanac Singers, excerpts from his memoirs, drafts for film project, reviews by Hays, and material for Hays' biography.

3.3 Fiction contains Hays' fictional work—primarily short stories and poetry, and the notes that accompany them—as well as his work as an editor and collaborator. This subseries contains both published stories and drafts, among them: "A Banquet and a Half" (in English, Spanish, and Italian as published), "On the Banks of the Ohio", the Little Sam and Opal stories, and a few fictional works from Hays' childhood. Poetry includes "How to Become a Folksinger" and "Deadbuggy."

3.4 Musical Productions contains scripts, lyrics and notes for various musical productions created and written or co-written by Hays, including "A Patchwork Ballad", "Corey" and "Space Cantata."

3.5 Radio Scripts contains handwritten and typed outlines and scripts from Lee Hays' radio program. Topics include the Weavers, the Baby Sitters, and folk music in general (Roland Hayes, Martha Schlamme, Songs of Poland and Russia, Tony Schwartz, etc).

3.6 Cisco Houston Project contains transcripts of interviews with Cisco Houston, correspondence with and about Cisco Houston, a discography, and miscellaneous notes. This subseries has been divided and alphabetized by four categories: 1) Correspondence, 2) Interviews, 3) Supporting Materials, and 4) Writings.

Subseries 3.1: Songs

51 Folders

Box 3

Box 3, Folder 1	Hays_03_03_001: By Title - A, Undated, 1946, 1958
Box 3, Folder 2	Hays_03_03_002: By Title - B, Undated, 1964, 1966
Box 3, Folder 3	Hays_03_03_003: By Title - C, Undated, 1953, 1955
Box 3, Folder 4	Hays_03_03_004: By Title - D, Undated, 1980
Box 3, Folder 5	Hays_03_03_005: By Title - E, Undated
Box 3, Folder 6	Hays_03_03_006: By Title - F, Undated, 1928, 1951, 1966

Box 3, Folder 7	Hays_03_03_007: By Title - F: Future Isn't What It Used To Be 1 of 2, Undated, 1976, 1977
Box 3, Folder 8	Hays_03_03_008: By Title - F: Future Isn't What It Used To Be 2 of 3, Undated
Box 3, Folder 9	Hays_03_03_009: By Title - F: Future Isn't What It Used To Be 3 of 3, Undated
Box 3, Folder 10	Hays_03_03_010: By Title - G, Undated, 1957
Box 3, Folder 11	Hays_03_03_011: By Title - H, Undated, 1946
Box 3, Folder 12	Hays_03_03_012: By Title - I, Undated, 1968, 1969, 1972, 1973
Box 3, Folder 13	Hays_03_03_013: By Title - J, Undated
Box 3, Folder 14	Hays_03_03_014: By Title - K, Undated, 1978
Box 3, Folder 15	Hays_03_03_015: By Title - L, Undated, 1966, 1969, 1973 Notes: Sheet music for "Feuilles Oh" removed to OS1-03
Box 3, Folder 16	Hays_03_03_016: By Title - M, Undated, 1956, 1959, 1966
Box 3, Folder 17	Hays_03_03_017: By Title - N, Undated
Box 3, Folder 18	Hays_03_03_018: By Title - O, Undated, 1946
Box 3, Folder 19	Hays_03_03_019: By Title - P, Undated
Box 3, Folder 20	Hays_03_03_020: By Title - Q, Undated, 1957
Box 3, Folder 21	Hays_03_03_021: By Title - R, Undated, 1966
Box 3, Folder 22	Hays_03_03_022: By Title - S 1 of 2, Undated, 1957, 1984 Notes: Sheet music for "Slow Marching" removed to OS1-03
Box 3, Folder 23	Hays_03_03_023: By Title - S 2 of 2, Undated, 1955, 1981 Notes: Sheet music for "Study and Learn Together" removed to OS1-03
Box 3, Folder 24	Hays_03_03_024: By Title - S: Shape Note, Undated, 1832, 1835, 1896, 1886, 1914, 1919, 1937 Notes: Contains xeroxed copies of shape note sheet music, copyrighted in dates listed.
Box 3, Folder 25	Hays_03_03_025: By Title - T, Undated, 1948, 1966, 1969, 1971
Box 3, Folder 26	Hays_03_03_026: By Title - V, Undated, 1948, 1966, 1969, 1971, Undated
Box 3, Folder 27	Hays_03_03_027: By Title - W, Undated, 1948, 1965, 1967

	Notes:	Sheet music for "Walk Along Together" removed to OS1-03 Sheet music for "War is Over" removed to OS1-03 Sheet music for "Wasn't that a Time" removed to OS1-03 Sheet music for "Wicked Man Blues" removed to OS1-03
Box 3, Folder 28	Hays_03_03_028:	Supporting Materials - Baby Sitters 1 of 4: Correspondence, Undated, 1958-1960, 1968, 1973
Box 3, Folder 29	Hays_03_03_029:	Supporting Materials - Baby Sitters 2 of 4: Songs, Undated
Box 3, Folder 30	Hays_03_03_030:	Supporting Materials - Baby Sitters 3 of 4: Sheet Music, Undated, 1954, 1960, 1963, 1964 Notes: Sheet music for "Claudia" removed to OS1-03 Sheet music for "Best Time of the Year" removed to OS1-03 Sheet music for "Come Little Donkey" removed to OS1-03
Box 3, Folder 31	Hays_03_03_031:	Supporting Materials - Babysitters 4 of 4: Notes, Undated, 1959, 1969
Box 3, Folder 32	Hays_03_03_032:	Supporting Materials - Collected Sheet Music and Text 1 of 5: Untitled: A - E, Undated, 1940, 1960, 1961, 1963, 1969, 1972, 1974
Box 3, Folder 33	Hays_03_03_033:	Supporting Materials - Collected Sheet Music and Text 2 of 5: F-M, Undated, 1937, 1952, 1957, 1961-1963, 1970
Box 3, Folder 34	Hays_03_03_034:	Supporting Materials - Collected Sheet Music and Text 3 of 5: N-Z, Undated, 1940, 1952, 1962, 1977 Notes: Sheet music for "Tshotsholoa (Road Song)" removed to OS1-03 Sheet music for "We Shall Overcome" removed to OS1-03
Box 3, Folder 35	Hays_03_03_035:	Supporting Materials - Collected Sheet Music and Text 4 of 5 : Compilations, Undated Notes: Collected sheet music removed to OS1-02
Box 3, Folder 36	Hays_03_03_036:	Supporting Materials - Collected Sheet Music and Text 5 of 5: Compilations, 1944
Box 3, Folder 37	Hays_03_03_037:	Supporting Materials - Ideas 1 of 3, Undated, 1964 Notes: Sheet music for "Ma, Ma, Where's my Dad" removed to OS1-04
Box 3, Folder 38	Hays_03_03_038:	Supporting Materials - Ideas 2 of 3, Undated, 1953, 1955, 1957, 1960, 1963
Box 3, Folder 39	Hays_03_03_039:	Supporting Materials - Ideas 3 of 3 (Song Stories), Undated
Box 3, Folder 40	Hays_03_03_040:	Supporting Materials - Introductions to Concerts and Programs, Undated

	Notes: Sheet music for "Study and Learn Together" removed to OS1-04
Box 3, Folder 41	Hays_03_03_041: Supporting Materials - Krause, Bernie (Collaborations with Lee Hays), Undated
Box 3, Folder 42	Hays_03_03_042: Supporting Materials - List of Works (Partial), Undated
Box 3, Folder 43	Hays_03_03_043: Supporting Materials - Moseley, Minnie Frank Hays (Lyrics and Poetry), Undated, 1956, 1966, 1967 Notes: Sheet music for "Beggar Maid" removed to OS1-04 Sheet music for "Keening Song" removed to OS1-04 Sheet music for "Tin Valentine" removed to OS1-04
Box 3, Folder 44	Hays_03_03_044: Supporting Materials - People's Songs, Undated, 1939, 1942, 1946, 1948, 1949, 1965
Box 3, Folder 45	Hays_03_03_045: Supporting Materials - Song Titles, Undated
Box 3, Folder 46	Hays_03_03_046: Supporting Materials - Weavers Clippings 1 of 2, Undated, 1959, 1961, 1963
Box 3, Folder 47	Hays_03_03_047: Supporting Materials - Weavers clippings 2 of 2, Undated, 1950, 1956-1959, 1960, 1963, 1980, 1988
Box 3, Folder 48	Hays_03_03_048: Supporting Materials - Weavers Reunion 1 of 2, Undated, 1980 Notes: Sheet music for "Wasn't that a Time" removed to OS1-04 Sheet music for "Untitled" removed to OS1-04
Box 3, Folder 49	Hays_03_03_049: Supporting Materials - Weavers Reunion 2 of 2, 1980 Notes: Typed lyrics for various songs removed to OS1-04
Box 3, Folder 50	Hays_03_03_050: Supporting Materials - Weavers Songbook Project, Undated, 1951, 1958, 1959, 1962

Subseries 3.2: Non-Fiction

25 Folders

Box 3

Box 3, Folder 51	Hays_03_03_051: Album notes, Undated, 1957, 1964
Box 3, Folder 52	Hays_03_03_052: The Almanac Singers, Undated, 1941, 1965, 1976
Box 3, Folder 53	Hays_03_03_053: Biographical materials on Lee Hays, Undated, 1964, 1966, 1976, 1984
Box 3, Folder 54	Hays_03_03_054: Clearwater, Undated, 1980-1981

Box 3, Folder 55	Hays_03_03_055: Commercials 1 of 3; A-G, Undated, 1958, 1963
Box 3, Folder 56	Hays_03_03_056: Commercials 2 of 3; H-O, Undated, 1959, 1961
Box 3, Folder 57	Hays_03_03_057: Commercials 3 of 3; P-Z, Misc., Undated, 1958-1960, 1962, 1963, 1965
Box 3, Folder 58	Hays_03_03_058: "The Cross-Eyed Bear," National Guardian, Undated, 1956
Box 3, Folder 59	Hays_03_03_059: "The Day the Questions Stopped", 1956
Box 3, Folder 60	Hays_03_03_060: Elektra Folk Song Kit, 1959
Box 3, Folder 61	Hays_03_03_061: Elektra Folk Song Kit: The Folk Song Bridge, including correspondence, 1960
Box 3, Folder 62	Hays_03_03_062: History of People's Songs, Undated
Box 3, Folder 63	Hays_03_03_063: Memoirs, Excerpts 1 of 2, Undated, 1976
Box 3, Folder 64	Hays_03_03_064: Memoirs, Excerpts 2 of 2, Undated, 1973, 1976, 1977
Box 3, Folder 65	Hays_03_03_065: "My Father with Purple Hair," New Republic, 1940
Box 3, Folder 66	Hays_03_03_066: Notes on Prison Talk, Undated
Box 3, Folder 67	Hays_03_03_067: People's Songs, Collected Texts, Undated, 1938, 1946-1949, 1958
Box 3, Folder 68	Hays_03_03_068: Review of Irish Street Ballads, Undated
Box 3, Folder 69	Hays_03_03_069: Sharecroppers (film), 1921, 1936, 1937, 1980, 1981
Box 3, Folder 70	Hays_03_03_070: "Simon McKeever at Peekskill", Undated
Box 3, Folder 71	Hays_03_03_071: "The Sound of One Hand" (Hays on the Weavers), Undated
Box 3, Folder 72	Hays_03_03_072: Ten Years with the Weavers: A Personal Report 1 of 2, 1959
Box 3, Folder 73	Hays_03_03_073: Ten Years with the Weavers: A Personal Report 2 of 2, Undated
Box 3, Folder 74	Hays_03_03_074: Tribute: 60th Birthday of Pete Seeger and Harold Leventhal, 1979
Box 3, Folder 75	Hays_03_03_075: "The 49th Chicken," The New Republic, 1940

Subseries 3.3: Fiction

54 Folders

Box 4

Box 4, Folder 1	Hays_03_04_001: "Banquet and a Half" 1 of 5: draft and supporting materials, Undated, 1953, 1954, 1956
Box 4, Folder 2	Hays_03_04_002: "Banquet and a Half" 2 of 5: tear sheets, 1954
Box 4, Folder 3	Hays_03_04_003: "Banquet and a Half" 3 of 5: Hays' story in Ellery Queen's Mystery Magazine and Ellery Queen's Mystery Magazine (Australian ed.), Undated, 1954
Box 4, Folder 4	Hays_03_04_004: "Banquet and a Half" 4 of 5: Hays' story in Ellery Queen's Mystery Magazine (British ed.) and Coleccion de Misterio Ellery Queen, 1955
Box 4, Folder 5	Hays_03_04_005: "Banquet and a Half" 5 of 5: Hays' story in Misterio Magazine de Ellery Queen and I Gialli di Ellery Queen, Undated, 1948, 1950
Box 4, Folder 6	Hays_03_04_006: "Bend to the Dying Lad" 1 of 2: research, correspondence, and story, Undated
Box 4, Folder 7	Hays_03_04_007: "Bend to the Dying Lad" 2 of 2: copy of manuscript, Undated
Box 4, Folder 8	Hays_03_04_008: "Big Water" (Minnie Frank Hays Moseley), Undated
Box 4, Folder 9	Hays_03_04_009: "Booker Tee and Me", Undated
Box 4, Folder 10	Hays_03_04_010: "Bowleg Bill and the Mermaid", Undated
Box 4, Folder 11	Hays_03_04_011: "Conquest of the Moon" (Washington Irving), edited by Lee Hays, Undated, 1954, 1955
Box 4, Folder 12	Hays_03_04_012: "Cowboy on a Wooden Horse" (Yuri Suhl), edited by Lee Hays, circa 1956
Box 4, Folder 13	Hays_03_04_013: "Crawdad, Crawdad, Feeling Mighty Fine", Undated
Box 4, Folder 14	Hays_03_04_014: "Crawdad, Crawdad, Feeling Mighty Fine" [duplicate], Undated
Box 4, Folder 15	Hays_03_04_015: "Deadbuggy" published in Poetry, vol. LVII, Undated
Box 4, Folder 16	Hays_03_04_016: "The Devout Woman and the Two Wicked Elders" (from Arabian Nights), Undated
Box 4, Folder 17	Hays_03_04_017: "Diaries of Adam and Eve" (Mark Twain) edited by Lee Hays 1 of 2, Undated, 1961, 1965

Box 4, Folder 18	Hays_03_04_018: "Diaries of Adam and Eve" (Mark Twain) edited by Lee Hays 2 of 2, Undated
Box 4, Folder 19	Hays_03_04_019: Draft of book (Untitled), Hays with Joe Berger 1 of 2, Undated
Box 4, Folder 20	Hays_03_04_020: Draft of book (Untitled), Hays with Joe Berger 1 of 2, Undated
Box 4, Folder 21	Hays_03_04_021: Early Writings, 1923-1924
Box 4, Folder 22	Hays_03_04_022: "Edward, Edward", Undated
Box 4, Folder 23	Hays_03_04_023: Ellery Queen, collected stories and drafts, Undated
Box 4, Folder 24	Hays_03_04_024: Ellery Queen Magazine - Envelope, 1963
Box 4, Folder 25	Hays_03_04_025: "Fa!", Undated Notes: Music notation of Farmer's Curst Wife" removed to OS1-04
Box 4, Folder 26	Hays_03_04_026: "For Worse or Better" (Lee Hays with Minnie Frank Hays Moseley), Undated
Box 4, Folder 27	Hays_03_04_027: "Guilford", Undated
Box 4, Folder 28	Hays_03_04_028: "The Horning of Hubert", Undated
Box 4, Folder 29	Hays_03_04_029: "How to Become a Folk Singer" (poem), Undated
Box 4, Folder 30	Hays_03_04_030: "I Can Dream, Can't I?", Undated
Box 4, Folder 31	Hays_03_04_031: Little Sam and Opal Stories: "Ay yi, Said the Parson", Undated
Box 4, Folder 32	Hays_03_04_032: Little Sam and Opal Stories: Correspondence, Undated, 1956, 1969, 1975, 1982 [?]
Box 4, Folder 33	Hays_03_04_033: Little Sam and Opal Stories: "Falling Down, Falling Down", Undated, 1958
Box 4, Folder 34	Hays_03_04_034: Little Sam and Opal Stories: "Monday's Washday" 1 of 2, Undated
Box 4, Folder 35	Hays_03_04_035: Little Sam and Opal Stories: "Monday's Washday" in Bestseller Mystery Magazine 2 of 2, 1959
Box 4, Folder 36	Hays_03_04_036: Little Sam and Opal Stories: "Pour on Water" 1 of 2, Undated
Box 4, Folder 37	Hays_03_04_037: Little Sam and Opal Stories: "Pour on Water" in Bestseller Mystery Magazine 2 of 2, 1959

Box 4, Folder 38	Hays_03_04_038: "Mooney and the Two-Timing Corpse", Undated
Box 4, Folder 39	Hays_03_04_039: "The Murder That Wasn't", Undated
Box 4, Folder 40	Hays_03_04_040: New Republic Publications, 1940
Box 4, Folder 41	Hays_03_04_041: "Nutty Butty, Huddy and Duddy", Undated, 1948
Box 4, Folder 42	Hays_03_04_042: "On the Banks of the Ohio" 1 of 2--Hays' story in Ellery Queen's Mystery Magazine, 1949
Box 4, Folder 43	Hays_03_04_043: "On the Banks of the Ohio" 2 of 2--Tear sheets, 1949
Box 4, Folder 44	Hays_03_04_044: Poems, Undated, 1940, 1962, 1972
Box 4, Folder 45	Hays_03_04_045: "Shave and a Haircut Two Bits", Undated
Box 4, Folder 46	Hays_03_04_046: "Sweet Poison Misused", Undated
Box 4, Folder 47	Hays_03_04_047: "Thank You, Dr. Kinsey" in Charm Magazine, 1950
Box 4, Folder 48	Hays_03_04_048: "Three Against Deeth" 1 of 3--tear sheets, 1948
Box 4, Folder 49	Hays_03_04_049: "Three Against Deeth" 2 of 3--story and draft, Undated
Box 4, Folder 50	Hays_03_04_050: "Three Against Deeth" 3 of 3--Hays' story in Ellery Queen's Mystery Magazine, 1948
Box 4, Folder 51	Hays_03_04_051: "The Untimely Life and Death of Simon Girty", Undated
Box 4, Folder 52	Hays_03_04_052: Untitled story, Undated
Box 4, Folder 53	Hays_03_04_053: "Which Way Did He Go?", Undated, 1954
Box 4, Folder 54	Hays_03_04_054: "Whiskaboom", Undated

Subseries 3.4: Musical Productions

8 Folders

Box 4

Box 4, Folder 55	Hays_03_04_055: "Corey", Undated
Box 4, Folder 56	Hays_03_04_056: DeCormier Singers Materials 1 of 2, Undated, 1964
Box 4, Folder 57	Hays_03_04_057: DeCormier Singers Materials 2 of 2, Undated

Box 4, Folder 58	Hays_03_04_058: "A Patchwork Ballad" 1 of 2, 1972
Box 4, Folder 59	Hays_03_04_059: "A Patchwork Ballad" 2 of 2, 1972
Box 4, Folder 60	Hays_03_04_060: "The Prospector of Dreams" (unfinished), Undated
Box 4, Folder 61	Hays_03_04_061: "Return of the Hero", Undated
Box 4, Folder 62	Hays_03_04_062: "Space Cantata", Undated

Subseries 3.5: Radio Scripts

8 Folders

Box 5

Box 5, Folder 1	Hays_03_05_001: "Dec. 9 and Others", Undated
Box 5, Folder 2	Hays_03_05_002: "Dec. 23", Undated
Box 5, Folder 3	Hays_03_05_003: "Negro Music (Tony Schwartz)", Undated
Box 5, Folder 4	Hays_03_05_004: "On Weavers and Babysitters", Undated
Box 5, Folder 5	Hays_03_05_005: "Robeson", Undated
Box 5, Folder 6	Hays_03_05_006: "Roland Hayes--Martha Schlamme", Undated
Box 5, Folder 7	Hays_03_05_007: "Songs of Poland & Russian Folk Songs", Undated
Box 5, Folder 8	Hays_03_05_008: "WBAI--General", Undated

Subseries 3.6: Cisco Houston Project

24 Folders

Box 5

Box 5, Folder 9	Hays_03_05_009: Correspondence - General, 1969, 1987
Box 5, Folder 10	Hays_03_05_010: Correspondence - Hays, Lee (about Cisco Houston), 1962, 1976
Box 5, Folder 11	Hays_03_05_011: Correspondence - Hays, Lee - letter to Harold Leventhal, including "Woody" by Cisco Houston, 1961, 1967
Box 5, Folder 12	Hays_03_05_012: Correspondence - Hays, Lee - notes to Pete Seeger, including content about Woody Guthrie and Cisco Houston, Undated, 1970, 1977

Box 5, Folder 13	Hays_03_05_013: Correspondence - Houston, Cisco (to Harold Leventhal), Undated, 1958-1960
Box 5, Folder 14	Hays_03_05_014: Correspondence - Kaplan, Doris Willens with stories about Woody Guthrie and Cisco Houston, Undated, 1961, 1978, 1982
Box 5, Folder 15	Hays_03_05_015: Interviews 1 of 5 - Lee Hays with Cisco Houston - Log/Index, Reels 1-19, Undated
Box 5, Folder 16	Hays_03_05_016: Interviews 2 of 5 - Lee Hays with Cisco Houston - Index, Transcription - pages 1-67, Undated, 1961, 1965
Box 5, Folder 17	Hays_03_05_017: Interviews 3 of 5 - Lee Hays with Cisco Houston -Transcription - pages 68-121, 1961
Box 5, Folder 18	Hays_03_05_018: Interviews 4 of 5 - Lee Hays with Cisco Houston - Transcription - pages 122-170, 1961
Box 5, Folder 19	Hays_03_05_019: Interviews 5 of 5 - Lee Hays with Cisco Houston - Transcription - pages 171-305, 1961
Box 5, Folder 20	Hays_03_05_020: Supporting materials 1 of 8, pamphlets, clippings, liner notes, Undated, 1960, 1961
Box 5, Folder 21	Hays_03_05_021: Supporting materials 2 of 8, audio log, Undated
Box 5, Folder 22	Hays_03_05_022: Supporting materials - 3 of 8 - Cisco Houston biographical content, Undated
Box 5, Folder 23	Hays_03_05_023: Supporting materials - 4 of 8 - Cisco Houston clippings and reviews, Undated, 1954, 1955, 1960, 1961
Box 5, Folder 24	Hays_03_05_024: Supporting materials - 5 of 8 - song texts and promotional content, Undated, 1953
Box 5, Folder 25	Hays_03_05_025: Supporting materials - 6 of 8 - Cisco Houston in India, Undated, 1955, 1958-1961 Notes: American Folk Singers at Bharatiya Vidya Bhavan poster removed to OS1-05
Box 5, Folder 26	Hays_03_05_026: Supporting materials - 7 of 8 - discography, tape log, Undated
Box 5, Folder 27	Hays_03_05_027: Supporting materials - 8 of 8 - corrections to manuscript, Undated
Box 5, Folder 28	Hays_03_05_028: Writings - Claypool, Jr., Leslie, "Interview with Cisco Houston", 1961

Box 5, Folder 29 Hays_03_05_029: [Writings - Hays, Lee, "About Cisco Houston", Undated](#)

Box 5, Folder 30 Hays_03_05_030: [Writings - Hays, Lee, "The Sandwich Story", Undated](#)

Box 5, Folder 31 Hays_03_05_031: [Writings - Wolff, Bill, "Thoughts on the Passing of Cisco", 1961](#)

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Series 4: Collected Texts

15 Folders

Scope and Contents: Contains newspaper articles, programs, reviews, and correspondence collected by Lee Hays, in addition to Pete Seeger's testimony before HUAC, folklore materials, several anonymous writings, and miscellaneous clippings not related explicitly to Hays or the Weavers.

Box 5, Folder 32	Hays_04_05_032: American Folk Literature-Telecourse Manual, 361 v., Undated
Box 5, Folder 33	Hays_04_05_033: Bill Moyer's Journal: An Interview with Myles Horton, 1981
Box 5, Folder 34	Hays_04_05_034: College of the Ozarks - Handbook, 1982-1985
Box 5, Folder 35	Hays_04_05_035: Commonwealth College/Claude Williams, Undated, 1931, 1937-1940, 1946, 1947, 1962, 1977, 1979, 1983
Box 5, Folder 36	Hays_04_05_036: Croton (newspaper), 1973
Box 5, Folder 37	Hays_04_05_037: "The Eleventh Commandment", 1940
Box 5, Folder 38	Hays_04_05_038: Emory Junior College clippings, 1929-1930
Box 5, Folder 39	Hays_04_05_039: Harold Leventhal presents Pete Seeger and Arlo Guthrie, 1981
Box 5, Folder 40	Hays_04_05_040: Highlander Center, Undated, 1937, 1939, 1965, 1972, 1973, 1979, 1981-1983
Box 5, Folder 41	Hays_04_05_041: HUAC - Pete Seeger's Testimony, 1955, 1963
Box 5, Folder 42	Hays_04_05_042: A New Mexican Village, Journal of American Folklore, 1935
Box 5, Folder 43	Hays_04_05_043: "Off to School" (no author), Undated
Box 5, Folder 44	Hays_04_05_044: Papers from the Life of C. Harvey Bradley (contains Weavers appearance), 1952
Box 5, Folder 45	Hays_04_05_045: Poetry (no author(s)), Undated, 1954, 1974
Box 5, Folder 46	Hays_04_05_046: "Stop or I'll Call Papa!" (Mordecai Jones), Undated

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Series 5: Interviews

4 Folders

Box 5

Scope and Contents: This series contains various interviews with Lee Hays, including an extensive interview between Hays and Don McLean.

Box 5, Folder 47 Hays_05_05_047: [Hays, Lee with Don McLean \(Transcript\), Undated, 1977](#)

Box 5, Folder 48 Hays_05_05_048: [Capaldi, Jim for Sing Out!, 1979, 1981](#)

Box 5, Folder 49 Hays_05_05_049: [Hays, Lee on Woody Guthrie, 1975](#)

Box 5, Folder 50 Hays_05_05_050: [Sing Out! Vol. 28 No. 5, 1980](#)

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Series 6: Features on Lee Hays

8 Folders

Box 5

Scope and Contents: This series includes articles about Lee Hays and his work, photographs of Hays, tributes, obituaries, a story about him written by Minnie Frank Hays Moseley, and a drawing of Hays as "Caesar" by Woody Guthrie.

Box 5, Folder 51	Hays_06_05_051: Copy of Drawing by Gordon Friesen, Undated
Box 5, Folder 52	Hays_06_05_052: Articles about Lee Hays, Undated
Box 5, Folder 53	Hays_06_05_053: "My Brother Lee" by Minnie Frank Hays Moseley, Undated
Box 5, Folder 54	Hays_06_05_054: Obituaries, 1981
Box 5, Folder 55	Hays_06_05_055: Photographs of Lee Hays, Undated, 1951, 1977, 1979-1982
Box 5, Folder 56	Hays_06_05_056: Poems about Lee Hays, Undated Image(s) Image(s)
Box 5, Folder 57	Hays_06_05_057: Responses to NY Times Query, Undated, 1982
Box 5, Folder 58	Hays_06_05_058: Tribute to Lee Hays, 4 October 1981

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Series 7: Audio Recordings

45 Sound recordings (one box of wire)

Box 6

Scope and Contents: A collection of miscellaneous audio tapes and wire recordings created by Lee Hays. Includes musical recordings and recorded interviews with Cisco Houston.

[temp title]

1 Sound tape reel (10 inch reel, 1/4 inch tape)

Notes: Contains photocopies of handwritten letter originally accompanying tape.

Tracklist:

- 1) 11
- 2) 22
- 3) 33
- 4) 44
- 5) 55
- 6) 66
- 7) 77

Master preservation file: Hays_07_0001.wav

File in DAMS, 2015-05-20

HAYS-RR-0001: HAYS-RR-0001

1 Sound tape reel (7 inch reel, 1/4" tape)

Notes: Master preservation file: Hays_07_0001.wav

File in DAMS, 2015-12-29

HAYS-RR-0002: HAYS-RR-0002

1 Sound tape reel (7 inch reel, 1/4" tape)

Notes: Performance by the Weavers. Box indicates "Wire #1" - possibly a dub from wire original. Box reads "Hoot Thanksgiving 1948" and lists: Wevers [sic], Betty Sanders, and Ervin Silvers. Handwritten at bottom is the phrase "We Will Over Come."

A *New York Times* "Music Notes" column published November 24, 1948 lists the performers at the Thanksgiving hootenanny as Pete Seeger, Lee Hays, Fred Hellerman, Jackie Gibson, Ronnie Gilbert, Betty Sanders and Bob Claiborne. The location given was Irving Plaza, Irving Place and Fifteenth Street. This performance was the first time the Weavers performed together onstage.

Acetate-backed tape found in poor condition with multiple splices. No Leader, loosely packed. Writing on Hub says "#1." Half of box says "Wire #1." Additional box top found in collection later indicates the artists as the Weavers, Betty Sanders, and Erwin Silvers. Performance by the Weavers. Box indicates "Wire #1" - possibly a dub from wire original. Box reads "Hoot Thanksgiving 1948" and lists: Wevers [sp], Betty Sanders, and Ervin Silvers. Handwritten at bottom is the phrase "We Will Over Come."

Master preservation file: Hays_07_0002.wav

File in DAMS, 2015-12-29

HAYS-RR-0003: HAYS-RR-0003

1 Sound tape reel (7 inch reel, 1/4" tape)

Notes: Wire recording transfer of an unidentified male recalling his memories of a man named Thomas Titus Tatum, a pig farmer who was eaten by his own pigs.

Tape found without leader. Very brittle "Carnegie Hall Rabson's Tape" brand acetate-backed tape.

Master preservation file: Hays_07_0003.wav

File in DAMS, 2015-12-29

HAYS-RR-0004: HAYS-RR-0004

Notes: Recorded conversation between Lee Hays and Adam. See HAYS-RR-0016.

Acetate-backed tape found with no leader.

Master preservation file: Hays_07_0004.wav

File in DAMS, 2015-12-29

HAYS-RR-0005: HAYS-RR-0005

1 Sound tape reel (7 inch reel, 1/4" tape)

Notes: Lee Hays singing along with piano. Hub reads "Lee singing a children's song - repeats it"

Lee Hays singing to piano performance, possibly unique recording. Tape had to be baked prior to playback. 1/4" Open Reel Half Track Mono 7.5ips on 7" Reel

Master preservation file: Hays_07_0005.wav

File in DAMS, 2015-12-29

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Box OS1, Folder 1

OS1-01: OS1-01, Undated, 1963

Notes: Removed from Hays_01_01_004: Page two of letter dated 3 October 1963, with map on verso

Removed from Hays_01_02_002: Painting on newspaper

Removed from Hays_01_02_050: Set list

Box OS1, Folder 2

OS1-02: OS1-02, Undated, 1843, 1846, 1850, 1884, 1929, 1942, 1943, 1948

Notes: Removed from Hays_03_03_035: Collected sheet music

Box OS1, Folder 3

OS1-03: OS1-03, Undated, 1947, 1955, 1957, 1964, 1967

Notes: Removed from Hays_03_03_015: Sheet music for "Feuilles Oh"

Removed from Hays_03_03_022: Sheet music for "Slow Marching"

Removed from Hays_03_03_023: Sheet music for "Study and Learn Together"

Removed from Hays_03_03_027: Sheet music for "Walk Along Together"

Removed from Hays_03_03_027: Sheet music for "War is Over"

Removed from Hays_03_03_027: Sheet music for "Wasn't that a Time"

Removed from Hays_03_03_027: Sheet music for "Wicked Man Blues"

Removed from Hays_03_03_030: Sheet music for "Claudia"

Removed from Hays_03_03_030: Sheet music for "Best Time of the Year"

Removed from Hays_03_03_030: Sheet music for "Come Little Donkey"

Box OS1, Folder 4

OS1-04: OS1-04, Undated, 1955, 1963, 1964, 1980

Notes:

Removed from Hays_03_03_034: Sheet music for "Tshotsholoa (Road Song)"

Removed from Hays_03_03_034: Sheet music for "We Shall Overcome"

Removed from Hays_03_03_037: Sheet music for "Ma, Ma, Where's my Dad"

Removed from Hays_03_03_040: Sheet music for "Study and Learn Together"

Removed from Hays_03_03_043: Sheet music for "Beggar Maid"

Removed from Hays_03_03_043: Sheet music for "Keening Song"

Removed from Hays_03_03_043: Sheet music for "Tin Valentine"

Removed from Hays_03_03_048: Sheet music for "Wasn't that a Time"

Removed from Hays_03_03_048: Sheet music for "Untitled"

Removed from Hays_03_03_049: Typed lyrics for various songs

Removed from Hays_03_04_025: Music notation of Farmer's Curst Wife"

Box OS1, Folder 5

OS1-05: OS1-05, Undated

Notes:

Removed from Hays_03_05_025: American Folk Singers at Bharatiya Vidya Bhavan poster