Smithsonian
Center for Folklife and Cultural Heritage

Monitor Records business records

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Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections

Title: Monitor Records business records

Date: undated

Identifier: CFCH.MONI

Creator: Stillman, Michael, 1915-2003 (Creator)
Rubin, Rose N. (Creator)
Monitor Records (Creator)

Extent: 43.7 Cubic feet (Audiotapes)
6.8 Cubic feet (Phonograph records)
57.5 Cubic feet (Paper records)
108 Cubic feet

Language: English .

Summary: This collection contains the original master tapes, commercial recordings, and paper business records of the label Monitor Records. Materials include audiotapes, phonograph records, contracts, correspondence, photographs and other items.

Administrative Information

Provenance

Donated by Michael Stillman and Rose Rubin.

Preferred Citation

Monitor Records business records, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at (202) 633-7322 for additional information.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for additional information.

Biographical Note

In 1956, Michael Stillman and his business partner Rose Rubin started Monitor Records in New York City. They sought to fill a gap they perceived in the music available to the American public--music from the then-Soviet Union, the Eastern Bloc, and other parts of Europe. Monitor has more than 250 folk and classical music recordings in its catalogue.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Belly dance music
Folk music
Music -- 18th century
Music -- 19th century
Music -- 20th century
Popular music
World music

Types of Materials:

Audiotapes
Business records
Contracts
Correspondence
Phonograph records
Photographs

Container Listing

Publishing and production

Production

Lyric booklets

Negatives and albums

Classical recordings

[Proper name #1] [needs better title]

[Proper name #2] [photographs] [needs better title]

Job bags

Record slicks

Mixed media

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Business Documents

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Distribution

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Audiorecordings

Commercial Recordings

Phonographs

MO-COMM-LP-00355-7: Bomba: Monitor Presents the Music of the Caribbean
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trio Chanteclair
Buesa, Gustavo
Cruz, Paquito López
Pleneros Ponceños (Musical group)
Trio Armonia Huasteca
Colon Sisters
Vaccines Petionville
Federators Steel Band
Ensemble from Loíza Aldea (P.R.)

Language: Spanish language

Notes: MO-COMM-LP-00355-7

Monitor.355

New York Monitor

Santa Maria (Pleneros Poncen.o) -- Grenadine jump-up (The Federators Steel Band) -- El canon (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Badjan mambo (The Federators Steel Band) -- Poque te quiero, quiereme (Trio Armonia) -- Ra ra no. 2 (Vaccines Petionville) -- Las gallaretas (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Bomba (Ensemble from Loiza Aidea) -- Sina Maria, la colora (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Franjas de agua (Trio Armonia) --Choucoune (Trio Chanteclair) -- Beef Island marengue (The Federators Steel Band) -- Trigena hermosa (Colon Sisters and Paquito Lopez Ensemble) -- Vano empeno (Trio Armonia).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Santa Maria / Pleneros Ponceños (Musical group).

105 Porque Te Quiero, Quierme / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

103 El Canon / Colon Sisters, Paquito López Cruz. Spanish language.

106 Ra Ra, No. 2 / Vaccines Petionville.

104 Badjan Mambo / Federators Steel Band. Steel drum (Musical instrument).

102 Grenadine Jump Up / Federators Steel Band. Steel drum (Musical instrument).

107 Gallaretas, Las / Colon Sisters, Paquito López Cruz. Spanish language.

201 Bomba / Ensemble from Loíza Aldea (P.R.).

202 Sina Maria, La Colora / Colon Sisters, Paquito López Cruz. Spanish language.

203 Franjas de Agua / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

206 Trigena Hermosa / Colon Sisters, Paquito López Cruz. Spanish language.

205 Beef Island Merengue / Federators Steel Band. Steel drum (Musical instrument).

204 Choucoune / Chanteclair Trio.

207 Vano Empeno / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

Topic: World music
Bomba (Dance)
Rara
Steel bands (Music)
Steel drum (Musical instrument)

Place: Puerto Rico
Haiti
Trinidad and Tobago

Culture: Americans
Haitians
Trinidadians
Puerto Ricans
Afro-Caribbean

MO-COMM-LP-00444-7: The Songs and Dances of Macedonia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Atanasovski, Petr Vasilev
Ilieva, Vaska
Sarievski, Aleksander
Koca Petrovski Ensemble
Stevo Teodosievski Folk Ensemble
Ansambl za narodni igri i pesni Tanec

Artist: Ilieva, Vaska

Language: English.

Notes: MO-COMM-LP-00444-7

Monitor.444

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Sopsko Oro (Round Dance) / Koca Petrovski Ensemble.

102 Iznika Mi Badem Drvo (The Drooping Almond Tree) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

103 Zajko Kokarajko (The Rabbit's Wedding) / Koca Petrovski Ensemble, Aleksander Sarievski.

104 Ostanala Zena Udovica (The Wife is Left a Widow) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

105 Dimna Jada Mamo (Beautiful Jana Built a Town) / Ansambl za narodni igri i pesni Tanec.

106 More Cica Rece De Me Zeni (The Old Bachelor) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

107 Dodi Libe Do Vecer (Come, My Dear) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

201 Pravoto Oro (Round Dance) / Koca Petrovski Ensemble, Petr Vasilev Atanasovski.

202 V Nedela Dojde Edno Mlado Ludo (A Foolish Young Man) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

203 More Sokol Pie Voda (A Hawk Drinks in the Vardar River) / Koca Petrovski Ensemble.

204 Zemljo Makedonska (O, Macedonia) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

205 Zurli Trestat Na Sred Selo (The Flute is Loud in the Village) / Koca Petrovski Ensemble.

206 Stojan Na Stanka Dumase (Stojan Talks to Stana) / Stevo Teodosievski Folk Ensemble, Vaska Ilieva.

Topic: World music
Place: Yugoslavia
Macedonia
Culture: Yugoslavians
Macedonians

MO-COMM-LP-00590: Moscow Nights: Popular Russian Hits
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Toboi, Vsegda
Vechera, Podmoskovni
Vstali, Tuchi Nad Gorodo
Garmon, Odinokaya
Pochemu, Otcheyo
Sumerki, Siniye
Greschenko, Yuri
Poproboi, Podi
Menya, Uslish
Vals, Lunni
Lyubish, Yesli
Language: Russian language
Notes: MO-COMM-LP-00590

Monitor.590

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Vechera, Podmoskovni; Moscow Nights / Podmoskovni Vechera.

102 Vstali, Tuchi Nad Gorodo; Clouds Over the Town / Tuchi Nad Gorodo Vstali.

103 Garmon, Odinokaya; Lonely Accordian / Odinokaya Garmon.

104 Katiusha.

105 Songs of Roshchin.

106 Pochemu, Otcheyo; Why? / Otcheyo Pochemu.

107 Sumerki, Siniye; Blue Twilight / Siniye Sumerki.

108 Acoordian Waltz.

201 Handy, W.C.; St. Louis Blues / Yuri Greschenko.

202 First Love Waltz.

203 Poproboi, Podi; Try and Guess! / Podi Poproboi.

204 Menya, Uslish; Hear Me Out, My Pretty One / Uslish Menya.

205 Vals, Lunni; Moon Waltz / Lunni Vals.

206 Lyubish; Yesli; If You Love / Yesli Lyubish.

207 Toboi, Vsegda; Always With You / Vsegda Toboi.

Topic: World music
Place: Russia
Soviet Union
Moscow (Russia)
Culture: Russians

MO-COMM-LP-02045-7: Play Mendelssohn Sonatas for Cello and Piano
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Soyer, David, 1923-2010
Wingreen, Harriet
Composer: Mendelssohn, Felix, 1911-1952
Artist: Wingreen, Harriet
Language: English.
Notes: MO-COMM-LP-02045-7

Monitor.2045

New York Monitor

No. 1, op. 45, Bi major (20 min., 44 sec.)--No. 2, op. 58, D major (23 min., 40 sec.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

Program notes by Leonard Altman on slipcase.

Topic: Music
Violoncello
Piano

Place: United States
New York
Pennsylvania
Culture: Americans

MO-COMM-LP-02127-7: Schumann: Fantasia in C Major, Op. 17; Brahms, J.: Sonata No. 2 in F Sharp Minor, Op. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Olshansky, Ludwig
Composer: Brahms, Johannes, 1833-1897
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-COMM-LP-02127-7

Monitor.2127

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

Program notes by Michael Brozen on container. With: Brahms, Johannes. Sonata, piano, no. 2, op. 2, Fi minor.

101 Schumann, R.: Fantasia in C Major, Op. 17: Sempre fantasticamente ed appassionatamente / Piano.

102 Schumann, R.: Fantasia in C Major, Op. 17: Moderato. Sempreenergico / Piano.

103 Schumann, R.: Fantasia in C Major, Op. 17: Lento sostenuto e sempre piano / Piano.

201 Brahms, J.: Sonata in F Sharp Minor, Op. 2: Allegro non tropo, ma energico / Piano.

202 Brahms, J.: Sonata in F Sharp Minor, Op. 2: Andante con esperessione. Scherzo. Allegro / Piano.

203 Brahms, J.: Sonata in F Sharp Minor, Op. 2: Finale. Introduzione: Sostenuto. Allegro non troppo e rubato / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-COMM-LP-02152-7: Brahms, J.: Piano Music, 1976
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Olshansky, Ludwig
Composer: Brahms, Johannes, 1833-1897
Language: English.
Notes: MO-COMM-LP-02152-7

Monitor.2152

New York Monitor 1976

Fantasias, op. 116 -- Intermezzi, op. 117 -- Rhapsody in B minor, op. 79, no. 1.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Brahms, J.: Fantasias, Op. 116: Capriccio in D Minor / Piano.

102 Brahms, J.: Fantasias, Op. 116: Intermezzo In A Minor / Piano.

103 Brahms, J.: Fantasias, Op. 116: Capriccio in G Minor / Piano.

104 Brahms, J.: Fantasias, Op. 116: Intermezzo in E Major / Piano.

105 Brahms, J.: Fantasias, Op. 116: Intermezzo in E Minor / Piano.

106 Brahms, J.: Fantasias, Op. 116: Intermezzo in E Major / Piano.

107 Brahms, J.: Fantasias, Op. 116: Capriccio In D Minor / Piano.

201 Brahms, J.: Intermezzi, Op. 117: Intermezzo In E-Flat Major / Piano.

202 Brahms, J.: Intermezzi, Op. 117: Intermezzo In B-Flat Minor / Piano.

203 Brahms, J.: Intermezzi, Op. 117: Intermezzo In C-Sharp Minor / Piano.

204 Brahms, J.: Rhapsody In B Minor, Op. 79, No. 1 / Piano.

Topic: Music
Piano

Culture: Americans

MO-COMM-LP-02157-7: Chopin: Four Ballades: Nocturne, Op. 27 No. 1; Mazurka, Op. 17 No. 4
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Olshansky, Ludwig

Composer: Chopin, Frédéric, 1810-1849

Language: English.

Notes: MO-COMM-LP-02157-7

Monitor.2157

New York Monitor

Four Ballades; Mazurka in A Minor, Op. 17, No. 4; Nocturne in C Sharp Minor, Op. 27, No. 1

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Chopin, F.: Ballade in G Minor, Op. 23 / Piano.

102 Chopin, F.: Ballade in F Major, Op. 38 / Piano.

103 Chopin, F.: Ballade in A Flat Major, Op. 47 / Piano.

201 Chopin, F.: Ballade in F Minor, Op. 52 / Piano.

202 Chopin, F.: Mazurka in A Minor, Op. 17, No. 4 / Piano.

203 Chopin, F.: Nocturne in C Sharp Minor, Op.27, No.1 / Piano.

Topic: Music
Piano
Culture: Americans

MO-COMM-LP-02160-7: Schumann, R.: Kreisleriana, Op. 16; Brahms, J.: Three Intermezzi from Op. 119
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Olshansky, Ludwig
Composer: Brahms, Johannes, 1833-1897
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-COMM-LP-02160-7

Monitor.2160

New York Monitor

Schumann, R.: Kreisleriana, Op. 16; Brahms, J.: Three Intermezzi from Op. 119

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Schumann, R.: Kreisleriana, Op. 16: Ausserst bewegt / Piano.

102 Schumann, R.: Kreisleriana, Op. 16: Sehr Innig Und Nicht Zu Rasch / Piano.

103 Schumann, R.: Kreisleriana, Op. 16: Sehr Ausserst / Piano.

104 Schumann, R.: Kreisleriana, Op. 16: Sehr Langsam / Piano.

105 Schumann, R.: Kreisleriana, Op. 16: Sehr Lebhaft / Piano.

201 Schumann, R.: Kreisleriana, Op. 16: Sehr Langsam / Piano.

202 Schumann, R.: Kreisleriana, Op. 16: Sehr Rasch / Piano.

203 Schumann, R.: Kreisleriana, Op. 16: Schnell Und Spielend / Piano.

204 Brahms, J: Intermezzi, Op.119 No.1 / Piano.

205 Brahms, J: Intermezzi, Op.119 No.2 / Piano.

206 Brahms, J: Intermezzi, Op.119 No.3 / Piano.

Topic: Music

Piano
Culture: Americans

MO-COMM-LP-02161-7: Plays Beethoven Piano Sonatas No. 30 in E Major, Op. 109 and No. 31 in Ab Major, Op. 110, 1979
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Olshansky, Ludwig
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-COMM-LP-02161-7

Monitor.2161

New York Monitor 1979

Piano Sonatas No. 30 in E Major, Op. 109 and No. 31 in Ab Major, Op. 110

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Beethoven, Ludwig v.: Sonata No. 30 in E Major, Op. 109: Vivace, Ma Non Troppo/ Adagio Expresivo / Piano.

102 Beethoven, Ludwig v.: Sonata No. 30 in E Major, Op. 109: Prestissimo / Piano.

103 Beethoven, Ludwig v.: Sonata No. 30 in E Major, Op. 109: Andante Molto Cantabile Ed Expresivo / Piano.

201 Beethoven, Ludwig v.: Sonata No. 31 in A Flat Major, Op.110: Moderato Cantabile Molto Espresivo / Piano.

202 Beethoven, Ludwig v.: Sonata No. 31 in A Flat Major, Op.110: Allegro Molto / Piano.

203 Beethoven, Ludwig v.: Sonata No. 31 in A Flat Major, Op.110: Adagio Ma Non Troppo / Piano.

204 Beethoven, Ludwig v.: Sonata No. 31 in A Flat Major, Op.110: Fuga (Allegro, Ma Non Troppo) / Piano.

Topic: Music
Piano
Culture: Americans

MO-COMM-LP-02164-7: Schubert, F.: Piano Sonata in A Major, Op. Posth; Impromtu in C Minor, Op. 90, No. 1, 1980
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Olshansky, Ludwig
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-COMM-LP-02164-7

Monitor.2164

New York Monitor 1980

Sonata in A major, op. posth., D. 959 (38:00) -- Impromptu in C minor, op. 90, no. 1 (10:34).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Schubert, F.: Sonata in A Major, Op. Posth.: Allegro / Piano.

102 Schubert, F.: Sonata in A Major, Op. Posth.: Andantino / Piano.

103 Schubert, F.: Sonata in A Major, Op. Posth.: Scherzo (Allegro Vivace) / Piano.

201 Schubert, F.: Sonata in A Major, Op. Posth.: Rondo (Allegretto) / Piano.

202 Schubert, F.: Impromptu In C Major, Op.90 No.1 / Piano.

Topic: Music
Piano
Culture: Americans

MO-MONT-LP-00103: Chekhov, Dostoyevsky and Russian Folk Tales
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Moskovskii khudozhestvennyi akademicheskii teatr
Author: Chekhov, Anton Pavlovich, 1860-1904
Language: Russian language
Notes: MO-MONT-LP-00103

Monitor.103

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 The Cock With the Golden Comb and the Miraculous Mill.

103 Chekhov, Antoine; Women's Luck.

104 How the Poor Man Dined With a Gentryman.

201 Dostoyevsky, Fyodor; Christmas Tree and a Wedding.

101 The Gentryman and the Carpenter.

Topic: Spoken word
Folk tales and legends
Literature
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00108-7: Reads Simonov and Other Soviet Poets (In Russian)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Author: Simonov, Konstantin Mikhailovich, 1915-1979
Performer: Simonov, Konstantin Mikhailovich, 1915-1979
Slutsky, Boris
Svetlov, Mikhail, 1903-1964
Kirsanov, Semen, 1906-1972
Martynov, Leonid, 1905-1980
Language: Russian language

Notes:	MO-MONT-LP-00108-7 Monitor.108 New York Monitor Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Do You Remember, Alyosha (Ti Pomnish, Alyosha) / Konstantin Mikhailovich Simonov. 102 Wait for Me and I'll Return (Zhdi Menya, I Ya Vernus) / Konstantin Mikhailovich Simonov. 103 I Had a Good Friend (Byl U Menya Khoroshi Drug) / Konstantin Mikhailovich Simonov. 104 House In Vyazma (Dom Vyazme) / Konstantin Mikhailovich Simonov. 105 If God In His Mighty Power (Yesli Bog Nas Svoim Mogushchestvom) / Konstantin Mikhailovich Simonov. 106 Do Not be Angry- Everything Is For The Best (Ne Serdites- K Luchemu) / Konstantin Mikhailovich Simonov. 107 My Friend Died (Umer Drug U Menya) / Konstantin Mikhailovich Simonov. 107 Real Friendship Does Not Grow Old (Druzhba Nastoyashchaya Ne Staritsya) / Konstantin Mikhailovich Simonov. 201 Open Letter, An (Otkrioe Pismo) / Konstantin Mikhailovich Simonov. 202 Fable (Basnya) / Mikhail Svetlov. 203 Instructions (Ukazanie) / Mikhail Svetlov. 204 Little Dog, The (Sobachka) / Mikhail Svetlov. 205 This World (Etot Mir) / Semen Kirsanov. 206 Not According to the Proverb (Ne Po Poslovitse) / Semen Kirsanov. 207 I Want To Concentrate (Khochitsa Sosredotochitsya) / Leonid Martynov. 207 Step, A (Shag) / Leonid Martynov. 207 Who Gave You Advice (Kto Dal Tebe Soviet) / Leonid Martynov. 208 Clerks, The (Pisarya) / Boris Slutsky. 208 Zoo at Night, The (Zoopark Nochiu) / Boris Slutsky. 109 Small Change (Mednie Dengi) / Boris Slutsky.
Topic:	Spoken word Poetry
Place:	Russia Soviet Union
Culture:	Russians

MO-MONT-LP-00113-7: Voices of Yevgeni Yevtushenko and Andrei Voznesensky Reading Goya and the Triangular Bear and Other Poems
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Voznesenskii, Andrei, 1933- Yevtushenko, Yevgeni Aleksandrovich, 1933-
Artist:	Yevtushenko, Yevgeni Aleksandrovich, 1933-
Author:	Yevtushenko, Yevgeni Aleksandrovich, 1933-
Language:	Russian language
Notes:	MO-MONT-LP-00113-7 Monitor.113 New York Monitor Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Babi Yar / Yevgeni Aleksandrovich Yevtushenko. 102 Hail-Storm In Kharkov / Yevgeni Aleksandrovich Yevtushenko. 103 The Woman and the Sea / Yevgeni Aleksandrovich Yevtushenko. 104 Moscow Freight-Yard / Yevgeni Aleksandrovich Yevtushenko. 105 And Afterwards / Yevgeni Aleksandrovich Yevtushenko. 106 The Delicate Tinkle of Icicles / Yevgeni Aleksandrovich Yevtushenko. 107 Incantation / Yevgeni Aleksandrovich Yevtushenko. 201 Stalin's Heirs / Yevgeni Aleksandrovich Yevtushenko. 202 The Window Looks Out on White / Yevgeni Aleksandrovich Yevtushenko. 203 Parabolic Ballad / Andrei Voznesenskii. 204 Siberian Bath-Houses / Andrei Voznesenskii. 205 You Sit / Andrei Voznesenskii. 206 Autumn in Sigulda / Andrei Voznesenskii. 207 Goya / Andrei Voznesenskii. 208 Triangular Pear, The: Night Airport in New York / Andrei Voznesenskii. 208 Triangular Pear, The: Negroes Sing / Andrei Voznesenskii. 208 Triangular Pear, The: The Anti-Worlds / Andrei Voznesenskii.
Topic:	Spoken word Poetry
Place:	Russia Soviet Union
Culture:	Russians

MO-MONT-LP-00300-7: Russian Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Skobtsov, I.
Sextet of Domras
Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova

Language: Russian language

Notes: MO-MONT-LP-00300-7

Monitor.300

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blonde Braids (Kosy Rusye) / I. Skobtsov.

202 Village on the Road, The (Vot na puti selo bol'shoe) / I. Skobtsov.

103 Story of the Coachman (Razkaz Yamshchika) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova.

203 Danube, My Danube (Ekh, Dunai moy Dunai) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Russian language.

201 Along the Peterskaya Road (Vdol'po peterskoi) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Russian language.

102 Farewell to Happiness (Proschai, Radost) / I. Skobtsov, Sextet of Domras. Russian language.

205 Barge Haulers, The (Burlatskaya) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Russian language.

104 Song of the Volga Boatman (Ei, Ukhnem!) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Russian language.

204 In the Valley (Sredi doliny rovnye) / I. Skobtsov, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Russian language.

Topic: World music -- Russia

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-LP-00302-7: Russian Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Skobtsov, I.
KozlovsAkyi, Ivan Semenovych, 1900-1993
Balmashov, Iasaf
Zikina, Ludmilla
Khavroshin, Nikolai
Eizen, Artur

Abramov, Nikolai, singer
Gmyria, Boris Romanovich, 1903-1969
Shalayev, Anatoli
Krikoe, Nikolai
Kotok, Claudia
Lemeshev, Sergei IAkovlevich, 1902-1977
Ossipova, Yevdokia
Piatnitsky Chorus and Orchestra
Ansambl' pesni i pliaski Sovetskoĭ Armii
Russian
Vsesoiuznoe radio. Simfonicheskii orkestr
Siberian Folk Chorus
Voronezhskaia oblastA (Russia)- Folk Chorus

Language: Russian language

Notes: MO-MONT-LP-00302-7

Monitor.302

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Garmon (Accordion).

208 Goat in the Vegetable Garden, The (Poshel Kozel V Ogorod) / Iasaf Balmashov, Ludmilla Zikina, Nikolai Khavroshin. Bayan,Balalaika. Russian language.

204 Magic Brewer, The (Za Rechenkoy Divo) / Piatnitsky Chorus and Orchestra. Russian language.

104 Black Crow, The (Chorni Voron) / AnsamblA pesni i pliaski Sovetskoi Armii, Artur Eizen, Nikolai Abramov. Russian language.

201 Fellow on a Spree, A (Zabulyal Ya Molodets) / I. Skobtsov, Russian. Russian language.

102 There Stands a Village (Akh, Derevyna Stoyit) / I. Skobtsov, Vsesoiuznoe radio. Simfonicheskii orkestr. Russian language.

103 There's Cold Water in the Well (Vo Kolodze Vodista Kholodna) / Iasaf Balmashov, Ludmilla Zikina, Nikolai Khavroshin. Bayan,Balalaika. Russian language.

106 Ivan's Wife Gets Him Ready (Kak Ivana- to Khozyaika Sobriala) / Siberian Folk Chorus. Russian language.

207 Mother Volga (Akh, Ti Volga-Matushka Razilvalsya) / I. Skobtsov, Russian. Russian language.

205 Slender Mountain Ash, The (Tonkaya Ryabina) / Boris Romanovich Gmirya. Russian language.

107 Boundless Expanse of the Sea, The (Razkinulos More Shiroko) / I. Skobtsov, Anatoli Shalayev, Nikolai Krikoe. Bayan. Russian language.

202 Oh, You Dark Night (Oi, Ti Tyomnaya Noch) / Siberian Folk Chorus. Russian language.

206 My Husband Made Me Do It (Zastavil Menya Muzh) / Piatnitsky Chorus and Orchestra, Claudia Kotok. Russian language.

105 Oh Nastasia (Akh Nastasya) / Sergei Iakovlevich Lemeshev. Russian language.

108 Girl Was Weeding Nettle, A (Oi, Zhala, Zhala, Devchonochka) / Voronezhskaia oblastA (Russia)- Folk Chorus, Yevdokia Ossipova. Bayan. Russian language.

203 Little Snowball Tree (Oi, Da Ti Kalinushka) / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

Topic: World music -- Russia
Bayan
Balalaika
Place: Russia
Soviet Union
Siberia (Russia)
Culture: Russians

MO-MONT-LP-00304-7: Rumanian Folk Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bujor, Vesa
Lataretzu, Maria
Cristurianu, Ion
Gutzi, A.
Moldovan, Angela
Grozutza, Alexander
Emalyanov, Anatole
Orchestra "Ciocîrlia"
Artist: Orchestra "Ciocîrlia"
Language: Romanian language
Notes: MO-MONT-LP-00304-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Song from Prahova (Cintec den Prahova) / Orchestra "Ciocîrlia".

101 Lark, The (Ciocarlia) / Orchestra "Ciocîrlia".

102 Sleighs With Bells (Sanie cu Zurgalai) / Instrumental Ensemble, Maria Lataretzu.

103 Song From Rasnari (Cintec de la Rasinari) / Orchestra "Ciocîrlia", Ion Cristurianu.

104 Doina Invirtita / Orchestra "Ciocîrlia", A. Gutzi.

104 Hatzegana / Orchestra "Ciocîrlia", A. Gutzi.

105 In Front of the Mirror (In Fatza Oglinzii) / Orchestra "Ciocîrlia", Angela Moldovan.

106 Tri, Li, Li / Instrumental Ensemble, Alexander Grozutza.

107 Why Do You Go To Bed So Early (Dece te Culci asa devreme) / Instrumental Ensemble, Maria Lataretzu.

108 How It Was In Breaza (Ce la Breaza) / Orchestra "Ciocîrlia".

201 Hora Staccato / Anatole Emalyanov.

202 Doina From Olt (Doina Oltului) / Orchestra "Ciocîrlia", Vesa Bujor.

202 Everybody is Lonesome (Fiecare este singur) / Orchestra "Ciocîrlia", Vesa Bujor.

203 Little Star (Stelutza) / Instrumental Ensemble, Angela Moldovan.

204 Hatzegana From Mures (Hatzegana Mures) / Instrumental Ensemble, Angela Moldovan.

205 Birds Sing in the Grove, The (Cinta pasarile in lunca) / Instrumental Ensemble, Maria Lataretzu.

206 My Oxen and Cart Are Dear To Me (Dragi mi-s boii si carul) / Orchestra "Ciocîrlia", Ion Cristurianu.

207 Chorus of Birds (Corul Pasarilor) / Anatole Emalyanov.

Topic: World music
Place: Romania
Culture: Romanians

MO-MONT-LP-00307-7: Folk Songs from the Caucasus
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Abkhaz Song and Dance Ensemble
Pliyev, Gregori
Suanov, Fedor
Badelian, Hovhaness
Shirieva, Irena
Vartanian, Rosa
Bugadze, Georgi
Makharadze, Tatiana
Gochaleishvili, Akaki
Tadiashvili, Margarita
Taniya, Nikolai
Marganiya, Violetta
Gumba, Zinaida
North-Ossetian Song and Dance Ensemble
Armenian Song and Dance Ensemble
Orch. of Kabardino-Balkariia (Russia)
Kabardino-Balkarskaia A.S.S.R. (R.S.F.S.R.). Chorus
Ensemble of Folk Instruments
Azerbaidzhan Radio Chorus
Notes: MO-MONT-LP-00307-7

Monitor.307

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dadi / North-Ossetian Song and Dance Ensemble, Gregori Pliyev.

102 Afkhartti Khasana / North-Ossetian Song and Dance Ensemble, Fedor Suanov.

103 Mazdakag Zilga / North-Ossetian Song and Dance Ensemble.

104 Yearning (Karot) / Armenian Song and Dance Ensemble.

105 Chochan (Male Dance) / Armenian Song and Dance Ensemble.

106 Love Song (Siro Erg) / Armenian Song and Dance Ensemble, Hovhaness Badelian.

107 Nakulen (Woman's Name) / Orch. of Kabardino-Balkariia (Russia), Irena Shirieva.

108 Muamed (Man's Name) / Kabardino-Balkarskaia A.S.S.R. (R.S.F.S.R.). Chorus.

109 Oi Nare / Hovhaness Badelian, Ensemble of Folk Instruments.

110 Folk Song / Hovhaness Badelian, Ensemble of Folk Instruments, Rosa Vartanian.

201 Two Beauties (Iki Gosel) / Ensemble of Folk Instruments, Azerbaidzhan Radio Chorus.

202 Maiden, Where are you from? (Ai, Giz Kimin Gizisean) / Ensemble of Folk Instruments, Azerbaidzhan Radio Chorus.

203 Oh Maiden, Maiden (Gogov, Gogov) / Georgi Bugadze, Tatiana Makharadze.

204 Tongue-Twisting Song (Erekheli) / Ensemble of Folk Instruments, Azerbaidzhan Radio Chorus.

205 Chela / Akaki Gochaleishvili, Margarita Tadiashvili.

206 Azamat (Man's Name) / Nikolai Taniya, Violetta Marganiya, Zinaida Gumba.

207 Song of Saluman Bgazhba (Bgazhba Izi Ashva) / Zinaida Gumba, Abkhaz Song and Dance Ensemble.

208 Youth Dance (Achar Rikuashaga Ashva) / Abkhaz Song and Dance Ensemble.

209 Song of Labor (Odoia) / Abkhaz Song and Dance Ensemble.

Topic: World music
Armenia -- Songs and music

Place: Russia
Soviet Union
North Ossetia (Russia)
Armenia

Azerbaijan
Georgia (Republic)
Culture: Georgians (Transcaucasians)
Armenians
Russians
Azerbaijanis

MO-MONT-LP-00308-7: Songs and Dances of the Ukraine, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Borisenko, Veronica
Hmirya, Boris
KozlovsAkyi, Ivan Semenovych, 1900-1993
Koptev, Veniamin
Tsbina, Kira
Osadchencko, Nikolai
Pavlenko, Nina
Polishchuk, Tamara
Tretyakova, Valentina
KorolAkov, Nikolai
Ukrainian Bandura Players (Musical group)
Bukovenian Song and Dance Ensemble
Language: Ukrainian language
Notes: MO-MONT-LP-00308-7

Monitor.308

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Buv Sobi Zhuravel Ta Zhuravochka (There Was a Crane and His.

207 Koli Raziuchaiyutsya (When Lovers Part) / Ukrainian Bandura Players (Musical group), Boris Hmirya, Ivan Semenovych KozlovsAkyi. Bandurria. Ukrainian language.

205 Chuyesh, Brate Mi? (Do You Hear, Brother?) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi, Veniamin Koptev. Bandurria. Ukrainian language.

206 Perepilka (The Quail) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi, Kira Tsbina. Bandurria. Ukrainian language.

104 Ou Poli Viter Vye (The Wind Blows) / Ukrainian Bandura Players (Musical group), Boris Hmirya, Ivan Semenovych KozlovsAkyi. Bandurria. Ukrainian language.

105 Rozviytesia Z Vitrom (Scatter with the Wind) / Ukrainian Bandura Players (Musical group), Nikolai Osadchencko. Bandurria. Ukrainian language.

202 Ukrainian Folk Dance / Ukrainian Bandura Players (Musical group). Bandurria. Ukrainian language.

201 Tam Kolo Milna (By the Mill) / Ukrainian Bandura Players (Musical group). Bandurria. Ukrainian language.

203 Oi, Spivanochki Moye (My Little Songs) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi. Bandurria. Ukrainian language.

107 Daremne Pisne (Song of Futility) / Ukrainian Bandura Players (Musical group). Bandurria. Ukrainian language.

204 Zabludilas V Sadu (Lost in the Orchard) / Nina Pavlenko, Tamara Polishchuk, Valentina Tretyakova. Bandurria. Ukrainian language.

103 Chas Do Domu Chas (Time to Go Home) / Ukrainian Bandura Players (Musical group). Bandurria. Ukrainian language.

102 Bukovenian Youth Dance / Bukovenian Song and Dance Ensemble. Bandurria. Ukrainian language.

106 Divlyus Ya Na Yasni Zori (I Look At A Bright Dawn) / Nikolai KorolAkov, Veronica Borisenko. Piano. Ukrainian language.

Topic: World music
Bandura
Piano
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00310-7: Russian Folk Dances of the Moiseyev Dance Company
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gosudarstvennyĭ ansambl' narodnogo tan͡tsa So͡iuza SSR
Language: Russian language
Notes: MO-MONT-LP-00310-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ural Quadrille.

201 Dance (Russian Folk Melody) / Russian language.

102 Variations on the Russian Folk Song Korobeiniki (The Peddlers) / Russian language.

202 Polka / Russian language.

203 Play My Fife / Russian language.

103 Russian Melodies / Russian language.

108 Variations on the Russian Folk Song Kamarinskaya / Russian language.

107 Ukranian Folk Dance / Russian language.

106 Russian Folk Melody / Russian language.

105 Polka-Kubanka / Russian language.

104 Trepak No. 1 (Russian Dance) / Russian language.

204 On the Mountain / Russian language.

206 Ural Dance / Russian language.

205 Trepak No. 2 (Russian Dance) / Russian language.

207 Fantasy of Waltz Themes of Vladimir Andreyev / Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00311-7: Moiseyev Beryozka
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gosudarstvennyĭ ansambl' narodnogo tan͡tsa Soi͡uza SSR
Kuznetsov, Eugene
LAvov, Gennadii
Vladimirov, Leonid, 1924-
"Berezka" sovetskii zhenskii khoreograficheskii ansamblA
Language: Russian language
Notes: MO-MONT-LP-00311-7

Monitor.311

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Partisans / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Balalaika,Accordion.

106 Village Quadrille (Dance of the Moscow Suburbs) / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Russian language.

102 The Challenge / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Russian language.

103 Melodies of the Volga / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Russian language.

104 The Lark / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Russian language.

105 The Peddler / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Russian language.

107 Russian Fantasy / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA, Gennadii Lvov, Leonid Vladimirov. Russian language.

108 Evening in the Village / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

109 Trepak / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA, Eugene Kuznetsov. Russian language.

201 Beryozka (Little Birch Tree) / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

202 The Swan (Maiden's Round Dance) / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

203 Polka / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

204 Beryozka Dance / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

205 Russian Dance / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

206 Under the Roof of the Hut / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA, Gennadii Lvov, Leonid Vladimirov. Russian language.

207 Village Polka / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

208 Spinning Dance / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Russian language.

Topic: World music
Balalaika
Accordion
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00312-7: Folk Songs and Dances of Yugoslavia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vasović, Radmila
Zubović, Anica
Simonović, Bronislav
Obrenić, Danica
Filiplic, Danica
Djakic, Sulejman
Jeremivać, Sava
Ivanišević, Bozidar
Dimić, Radmila
Radio-Beograd. Orkestra e madhe
Radio Osijek Tamburitza Orchestra
Radio-Beograd. Chor
Peter Tralic Dalmation Singers
Koren
Radio Ljubljana Zadovoljni Kranjci Orchestra
Radio Zagreb Tamburitza Orchestra
Ilijeva
Lazarova
Radio Skoplje Orchestra
Imanović
Radio-Sarajevo. Peoples Orchestra
Živković
Radio Zagreb. Peoples Chorus

Notes: MO-MONT-LP-00312-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vlajinica Dance / Radio-Beograd. Orkestra e madhe.

102 Come Out, Marche (Izlezi, Marche) / Radio-Beograd. Orkestra e madhe.

104 On the Pasture Ground (Kolo Dance) / Radio Osijek Tamburitza Orchestra.

103 I Walked Through the Market This Morning (Prodjoh jutros kroz carsiju) / Radio-Beograd. Orkestra e madhe, Radio-Beograd. Chor.

105 Maple Tree (Oj lolo moja) / Radio Osijek Tamburitza Orchestra.

106 Oh, Red Rose (Oj, ruzice rumena) / Radio-Beograd. Orkestra e madhe.

107 Clear Water Flows, The (Bistra voda tece) / Radio-Beograd. Orkestra e madhe, Anica ZuboviAc.

108 Tell Me, Vaske (Kazi, Vaske) / Radio-Beograd. Orkestra e madhe, Bronislav SimonoviAc, Danica ObreniAc.

109 My Proud Young Man (Mladicu) / Bronislav SimonoviAc, Danica ObreniAc, Peter Tralic Dalmation Singers.

110 Through Carinthia, Through Carniola (Po Koroskem, po Kranjskem) / Danica Filiplic, Koren, Radio Ljubljana Zadovoljni Kranjci Orchestra.

201 Shake Dance (Drmes) / Radio Zagreb Tamburitza Orchestra.

202 I Took a Walk / Sulejman Djakic.

203 Three Songs from Macedonia: Lady Altano (Altano kadano) / Ilijeva, Lazarova, Radio Skoplje Orchestra.

203 Three Songs from Macedonia: Walking in the Field (U livadu peske) / Ilijeva, Lazarova, Radio Skoplje Orchestra.

203 Three Songs from Macedonia: I Lost My Jewels (Kitce me padne) / Ilijeva, Lazarova, Radio Skoplje Orchestra.

204 In the Town, Along the Clear River Vrbas (U seheru kraj bistra vrbasa) / Imanovi'c, Radio-Sarajevo. Peoples Orchestra.

205 Hay Dance of Levac (Levacko Kolo) / Radio Zagreb Tamburitza Orchestra, ZivkoviAc, Sava JeremiAc.

206 Darkness, The Whole Village is Asleep (Pomrcina celo selo spava) / Radio Zagreb. Peoples Chorus, Bozidar IvaniseviAc.

207 Tankosava / Radio-Beograd. Orkestra e madhe, Radio-Beograd. Chor, Radmila DimiAc.

208 Valija E Ciftalis / Radio Skoplje Orchestra.

209 Down the Mountains Goes, Father, A Young Shepherd (Niz planin ide, baba, mlado ovcarce) / Radmila VasoviAc.

Topic: World music
Place: Yugoslavia
Serbia
Macedonia
Croatia
Bosnia and Hercegovina
Slovenia
Culture: Yugoslavians

MO-MONT-LP-00313-7: Songs and Dances by the National Ballet of Czechoslovakia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Czech National Ballet Orchestra and Chorus
Chramosta, Pavel
SOEkoda, Julius
Prikazska, Vera
Rahol, Bohumil
Language: English.
Notes: MO-MONT-LP-00313-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dances from Ocova / Czech National Ballet Orchestra and Chorus.

102 Whose Geese Are in the Water? (Ci To Husy Na Tej Vode?) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda, Vera Prikazska.

103 Johnnie (Janicok) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

104 If I Were a Strawberry (Kdybych Byla Jahodu) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

105 Czech Polka / Czech National Ballet Orchestra and Chorus, Bohumil Rahol, Pavel Chramosta.

106 My Beloved (A Moj Mily) / Czech National Ballet Orchestra and Chorus.

107 I Am a Young Man From Kapusan (Ja Parabek z Kapusan) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

108 Haying Songs and Dances of Sorovy / Czech National Ballet Orchestra and Chorus.

201 Dark Eyes (Cerne Oci) / Czech National Ballet Orchestra and Chorus, Vera Prikazska.

202 Melodies From Ocova / Czech National Ballet Orchestra and Chorus.

203 At the Recice Marketplace (Na Recickem Rynku) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

204 Yesterday, Near the Well (Vcera U Studanky) / Czech National Ballet Orchestra and Chorus, Vera Prikazska.

205 Everybody's Talking (Vseci Luia Povedaju) / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

206 When I Went to Cut the Grass (As Pojdes Na Travu) / Czech National Ballet Orchestra and Chorus.

207 If Black Eyes And Red Cheeks Were For Sale (Kdyby Cerne Ocenka) / Czech National Ballet Orchestra and Chorus, Vera Prikazska.

208 Gypsy Dances / Czech National Ballet Orchestra and Chorus, Julius SOEkoda.

Topic: World music
Place: Czechoslovakia
Czech Republic
Culture: Czechs

MO-MONT-LP-00315-7: Ykpaiha
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hmirya, Boris
Ukrainian Dumka Chorus
Ukrainian Bandura Ensemble
Artist: Ukrainian Dumka Chorus
Language: English.
Notes: MO-MONT-LP-00315-7

Monitor.315

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Okh, Ta Ne Liuby Dvokh (Do Not Love Two at the Same Time) / Ukrainian Dumka Chorus.

102 Ya Bachyv Yak Viter Berezku Zlomyv (I Saw the Wind Break the Birch Tree) / Ukrainian Bandura Ensemble, Boris Hmirya.

103 Oi U Vbordi (In the Fields) / Ukrainian Dumka Chorus.

104 Nick Yaka Misyachna (What a Moonlit Night) / Ukrainian Bandura Ensemble, Boris Hmirya.

105 Ta Nema Hirsh Nikomu (The Bitter Fate of an Orphan) / Ukrainian Dumka Chorus.

106 Ta Buly V Kuma Bdzholy (A Godfather Had a Bee-Hive) / Ukrainian Bandura Ensemble, Boris Hmirya.

107 Chuyesh, Brate Miy? (Do You Hear, Brother?) / Ukrainian Bandura Ensemble, Boris Hmirya.

201 Ta Vzhe Treti Vechir (It's Already the Third Evening) / Ukrainian Dumka Chorus.

202 Yak Zasyadem Bratya Kolo Chari (Brothers, When We Sit Down With the Drinking Glasses) / Ukrainian Bandura Ensemble, Boris Hmirya.

203 Dumi Moyi, Dumi Moyi (My Thoughts) / Ukrainian Dumka Chorus.

204 Pisnia Vibornovo (Song of the Old Man from the Opera "Natalka Poltavka") / Ukrainian Bandura Ensemble, Boris Hmirya.

205 Zapovit (The Testament) / Ukrainian Dumka Chorus.

Topic: World music
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00316: Folk Music of Siberia and Central Asia: East of the Urals, 195x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Beloborodov, Dmitri
Vinogradova, E. A. (Ekaterina Aleksandrovna)
Shakhobov, Fazlitdin
Ibrahimov, Shamil
Meshcherin, Vyacheslav
Kashgaliyev, Shamon
Kuliyev, Kurban
Khanumadova, Tamara
Zakirov, Dani
Lavasshov, Valentine
Aminov, Avner
Bobodustov, Yakub
Levashov, Valentine
Language: English.
Notes: MO-MONT-LP-00316

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Analty kyz (Kazakh folk song) --Dzhuradzhonam (Tadzhik folk song) --Khisam (Bashkir folk song) --Yrya (Yakut folk song) --Kui dairabai --Maral geldi (Turkmenian folk song) -- Toradi (Korean folk song) --Salorn kelibdi (Uzbek folk song) -- Altai melodies --Rez (Tadzhik dance rhythms) --Yuryum tullik ere melbectuyur (Yakut folk song) --Yan san do (Korean folk song) --Siekhchami (Tadzhik folk song) --Manchari (Yakut folk song) --Ba dildar (Uzbek song) --Podornaya (Siberian chastushki) --Yakut dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians.

101 Vinogradova, Ekaterina; Analty Kyz (Sixteen Girls) / E. A. (Ekaterina Aleksandrovna) Vinogradova.

102 Shakhobov, Fazlitdin; Dzhuradzhonam (Dear Friend) / Fazlitdin Shakhobov.

103 Ibrahimov, Shamil; Khisam (Bashkir Folk Song / Shamil Ibrahimov.

104 Meshcherin, Vyacheslav; Yrya (Yahut Folk Song) / Vyacheslav Meshcherin.

105 Kashgaliyev, Shamon; Kui Dairabai (Composer's Name) / Shamon Kashgaliyev.

106 Kuliyev, Kurban; Maral Geldi (Maral Arrived) / Kurban Kuliyev.

107 Khanum, Tamara; Toradi (White flower) / Tamara Khanumadova.

108 Zakirov, Dani; Salorn Kelibdi (Uzbek Folk Song) / Dani Zakirov.

109 Lavasshov, Valentine; Altai Melodies (The Machine Doesn't go By Itself) / Valentine Lavasshov.

201 Aminov, Avner; Rez (Tadzhik Dance Rhythms) / Avner Aminov.

202 Meshcherin, Vyacheslav; Yuryum Tullik Ere Melbectuyur / Vyacheslav Meshcherin.

203 Khanum, Tamara; Yan San Do (Korean Folk Song) / Tamara Khanumadova.

204 Shakhovov, Fazlitdin; Siekhchami (Black Eyes) / Fazlitdin Shakhobov.

205 Meshcherin, Vyacheslav, Manchari (Legendary Yakut Hero) / Vyacheslav Meshcherin.

206 Bobodustov, Yakub; ba Dilbar (Beloved) / Yakub Bobodustov.

207 Levashov, Valentine; Podgornaya (Siberian Chastushki) / Valentine Levashov.

208 Beloborodov, Dmitri; Yakut Dance / Dmitri Beloborodov.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00317-7: Estonian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Naum, Valter
Avesson, Elsa
Padrik, Paula

Simon, Jennie
Alango, T.
Kuzik, Tiit
Estonian Theater Orchestra
Eesti Raadio. Chorus
Language: English.
Notes: MO-MONT-LP-00317-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wedding Polka / Estonian Theater Orchestra.

102 I Walked Along The Meadow (Ma Kondisin Vainul) / Eesti Raadio. Chorus.

103 Thief, The (Varas) / Eesti Raadio. Chorus.

104 Forest Murmurs, The (Mets Kohas) / Elsa Avesson, Paula Padrik.

105 Sleep, Sleep Little Mats (Maga, Maga Matsikene) / Eesti Raadio. Chorus.

106 You Are the Summer of My Heart (Sa Oled Mu Sudame Suvi) / Jennie Simon, T. Alango.

107 Haymaking Song (Sirisege Siribikesed) / Eesti Raadio. Chorus.

108 Maidens' Dance (Targa Rehealune) / Estonian Theater Orchestra.

201 Promenade / Estonian Theater Orchestra.

202 Harvest Song (Loikuse Laul) / Eesti Raadio. Chorus.

203 Children of the North (Pohjamaa Lapsed) / T. Alango, Tiit Kuzik.

204 You're A Nice Girl (Sa Oled Kena Tudruk) / Eesti Raadio. Chorus.

205 My Home (Mu Kodu) / Jennie Simon, T. Alango.

206 Song of the Swing (Kiigelaul) / Eesti Raadio. Chorus.

207 Desire (Igatsus) / Jennie Simon, Valter Naum.

208 Variations of Margus / Estonian Theater Orchestra.

Topic: World music -- Estonia
Place: Estonia
Soviet Union
Culture: Estonians

MO-MONT-LP-00318-7: Russian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Piatnitsky Chorus and Orchestra
Prokoshina, Alexandra
Podlatova, Maria
Klodnina, Valentina

	Lapshina, Nina Grechukhina, Nadezhda Sirokov, A. Alifanova, Elizaveta Kotok, Claudia
Language:	English.
Notes:	MO-MONT-LP-00318-7
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	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Skomoroshina (Dance of the Buffoons) / Piatnitsky Chorus and Orchestra.
	102 Oh, The Wind Whistled Through the Field (Oi, Zapeli Vetri V Pole) / Piatnitsky Chorus and Orchestra, Maria Podlatova.
	103 Oh, You Long Night (Okh, Dolga Ti Noch) / Piatnitsky Chorus and Orchestra, Valentina Klodnina.
	104 I WIll Go Beyond The Gate (Veida Ya Za Vorota) / Piatnitsky Chorus and Orchestra, Maria Podlatova.
	105 Vorobiev Hills (Gori Vorobevskiye) / Piatnitsky Chorus and Orchestra, Nina Lapshina.
	106 Evenings At The Spinning Wheel (Posidelochnaya) / Piatnitsky Chorus and Orchestra.
	107 On The Grass (U Nas - to Po Travke) / Piatnitsky Chorus and Orchestra, Maria Podlatova, Nadezhda Grechukhina.
	201 Youth Dance (Molodyozhnaya Plyaska) / Piatnitsky Chorus and Orchestra, A. Sirokov.
	202 There's Cold Water In The Well (Vo Kolodze Voditsa Kholodna) / Piatnitsky Chorus and Orchestra, Elizaveta Alifanova.
	203 Girls Went Into the Forest To Pick Berries (Poshli Devki V Les Po Yagodu Gulyat) / Piatnitsky Chorus and Orchestra, Claudia Kotok.
	204 Little Weaver, The (Pryashenka) / Piatnitsky Chorus and Orchestra.
	205 Oh, You Little Star (Oi, Ti Zezdochka) / Piatnitsky Chorus and Orchestra, Valentina Klodnina, Alexandra Prokoshina.
	206 Farm Polka / Piatnitsky Chorus and Orchestra.
	207 My Land (Storona, Moya Storonushka) / Piatnitsky Chorus and Orchestra, Nina Lapshina.
Topic:	World music
Place:	Russia Soviet Union

Culture: Russians

MO-MONT-LP-00319: The Volga
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Soulanov, N.
Chenchine, N.
Petrouchina, N.
Miloslavov, P.
Burigin, B.
Kassatov, G.
Panina, K.
Mikhailova, V.
Language: Russian language
Notes: MO-MONT-LP-00319

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 The Broad Steppe (Step Shirokaya) / N. Chenchine, N. Petrouchina, P. Miloslavov.

103 In Our Kuibyshev (U Nas V Kuibysheve) / P. Miloslavov.

104 The Wide Deep Volga (Shirokaya Glubokaya Volga) / P. Miloslavov.

105 Song of The Vulga Boatmen (Ei, Ukhnem!) / P. Miloslavov.

201 The Volga Dance (Volzhskaya) / P. Miloslavov, B. Burigin, G. Kassatov.

202 The Little Green Willow (Ivushka Zelenaya) / P. Miloslavov.

203 Lament Of THe Volga / P. Miloslavov, K. Panina, V. Mikhailova.

204 The Cliff On The Volga (Yest Na Volge Utess) / P. Miloslavov, N. Soulanov.

101 Coutry Musicians, The (Derevenskie Muzikanty) / P. Miloslavov, B. Burigin, G. Kassatov.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00322: Bayanihan Phillipine Dance Company
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bayanihan Phillipine Dance Company
Language: English.
Notes: MO-MONT-LP-00322

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bahay Kubo, Lulay, Ilocana Nasudi.

102 Singkil.

103 Polkabal.

104 Bangibang Funeral Dance.

105 Pandanggo Sa Ilaw.

201 Maglalatik.

202 Tahing Baila / Gong.

203 Jota Moncadena / Castanets.

204 Bontoc War Dance / Gong,Flute.

205 Pandanggo Sa Sambalilo.

206 Sultana.

207 Itik Itik.

Topic: World music
Gong
Castanets
Flute
Place: Philippines
Culture: Filipinos

MO-MONT-LP-00325-7: Polish State Folk Ballet "Slask"
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"
Siwy, V.
Ledecki, J.
Nowinski, J.
Celeban, S.
Bista, W.
Guce, S.
Porwol, V.
Ponikowska, B.
Maciolek, M.
Bury, David
Language: Polish language
Notes: MO-MONT-LP-00325-7

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Trojak (A Silesian Dance) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask".

205 Zalotnice I Swat (Wooers and Matchmakers) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Ledecki. Polish language.

204 Mary's, Mary's (Mary, Mary) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski, S. Celeban. Polish language.

202 Gdybym To Ja Maila (If I Had) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", W. Bista. Polish language.

203 Bajtel (A Miner's Folk Dance) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", S. Guce. Polish language.

107 Karlik (Little Charley) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask". Polish language.

206 Pod Moim Okienkiem (Under My Window) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski, V. Porwol. Polish language.

102 W Olszynie (In The Alder Grove) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask". Polish language.

207 Szla Dzieweczka (A Little Girl Walked) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", B. Ponikowska, M. Maciolek. Polish language.

106 Sloneczko Wyszlo (The Sun Came Out) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", David Bury. Polish language.

103 Hej Kolo Cieszyna (Near Cieszyn) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski. Polish language.

104 Starzyk (The Old Man) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Ledecki. Polish language.

105 Karolinka / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", V. Siwy. Polish language.

201 Ondraszek (The Outlaw) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", W. Bista. Polish language.

Topic: World music
Ballet
Place: Poland
Culture: Poles

MO-MONT-LP-00326-7: Polish State Folk Ballet- "Slask", Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"
Language: English.
Notes: MO-MONT-LP-00326-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Nie Chodz Do Miasteczka (Don't Go to Town).

102 Jasiu Czemu Nie Orzesz (Why Don't You Go Do The Ploughing Johnny).

103 Hej Moj Jasinek (Hey, My Johnny).

104 Dziadek (The Old Man).

105 Hej Ty Wislo (Oh, Thou Vistula).

107 Usnij Ze Mi Usnij (Sleep, Do Sleep).

108 Szesc Groszy (Six Groschen).

201 Helokanie (Beskid Mountain Song).

202 Porebiok.

203 Dziobka Dej (Kiss Me).

204 Byla Babulenka (There Was An Old Woman).

205 Pasala Wolki (She Used To Graze The Little Oxen).

207 Swince.

106 Kusy Jan (Short John).

206 Kolysanka Opolska (An Opole Lullaby).

208 Wrobelek (A Little Sparrow).

Topic: World music
Place: Poland
Culture: Poles

MO-MONT-LP-00328-7: Moldavian Love Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Doina Chorus
Language: English.
Notes: MO-MONT-LP-00328-7

Monitor.328

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Baba Mea Nu E Frumoasa (My Old Woman is No Beauty).

102 E Frumos In Sat La Noi (It's Lovely In Our Village).

103 Dar Ul (The Gift).

104 Frunza Verde Doi Bujor (Green Leaf and Two Peonies).

105 Bate Vintul Cinepa (The Wind Rustles The Hemp).

106 Mandita Frumoasa E (Manditza Is Beautiful).

108 Ma Lubeste Mindra Mea) My Beautiful Girl Loves Me.

107 Mai, Badita Mai (My Dear One).

201 Spus-a Badea Sa Nu Joc (My Love Told Me Not To Dance).

202 Bade Macovei (Friend Macovei).

203 Vintina Cu Ulcele, La (At The Well With My Pitchers).

204 Frunza Verde De Salcim, Am Ramas Flacau Batrin (Green Acacia Leaf, I Am Left An Old Bachelor).

205 Ciobanase, Nu Mai Sta (Don't Stay Away Young Shepherd).

206 Auzit-am Din Batrini (I've Heard Old People Say).

207 Baba Mea Nu E Frumosa (My Old Woman Is No Beauty).

208 Mina Gheorghe Boii Bine (Drive The Oxen Well, George).

Topic: World music
Place: Moldavia
Yugoslavia
Culture: Yugoslavians

MO-MONT-LP-00329-7: Czechoslovakia in Song and Dance: Folk Music of Moravia and Bohemia, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Folk Ensemble of Melnik
Folk Ensemble of Straznice
Language: English.
Notes: MO-MONT-LP-00329-7

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New York Monitor 196x

Side 1. Music of Moravia: The gay cock ; Macek is always distracted ; Around Straznice; I am like a rose ; The little ferry boat man ; Dolina ; A toast ; My dear, who heard that?--Side 2. Music of Bohemia: Chodska polka ; Matenik ; Kotek ; Dupak ; Sleep, my son, sleep ; The bagpipe played.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes translated from the Czech of M. Stepanek by P. Bennett on slipcase.

101 The Gay Cock / Folk Ensemble of Straznice.

102 Macek Is Always Distracted (Isiel Macek do Malacek) / Folk Ensemble of Straznice.

103 Around Straznice (Song of Unhappy Love) / Folk Ensemble of Straznice.

104 I Am Like a Rose (Slovakian Czardas) / Folk Ensemble of Straznice.

105 The Little Ferry Boat Man / Folk Ensemble of Straznice.

106 Dolina / Folk Ensemble of Straznice.

107 A Toast / Folk Ensemble of Straznice.

108 My Dear, Who Heard That? / Folk Ensemble of Straznice.

201 Chodska Polka / Folk Ensemble of Melnik.

202 Matenik (Dance of the Elba) / Folk Ensemble of Melnik.

203 Kotek (Wedding Song and Dance) / Folk Ensemble of Melnik.

204 Dupak / Folk Ensemble of Melnik.

205 Sleep, My Son Sleep (Spi Synachu Spi) / Folk Ensemble of Melnik.

206 Bagpipe Played, The (Hraly Dudy) / Folk Ensemble of Melnik.

Topic: World music
Dance
Place: Afghanistan
Czech Republic
Culture: Czechs

MO-MONT-LP-00330: Bayanihan
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bayanihan Phillipine Dance Company
Language: English.
Notes: MO-MONT-LP-00330

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bayanihan; Magtanim Ay Di Biro, Aking Bituin, Leron Leron Sinta.

102 Bayanihan; Gayong Gayong.

103 Bayanihan; Bagobo Festival Dance.

104 Bayanihan; Binasuam.

105 Bayanihan; Polka Sala.

106 Bayanihan; Kalinga Wedding Dance.

107 Bayanihan; Tinikiling.

108 Bayanihan; Mazurka Boholana.

201 Bayanihan; Subli.

202 Bayanihan; Carinosa.

203 Bayanihan; Ifugao Festival Dance.

204 Bayanihan; Lubi Lubi.

205 Bayanihan; Sakuting.

208 Bayanihan; Pukol.

207 Bayanihan; Asik.

209 Bayanihan; Musikong Bumbong, Leron Leron Sinta, Condansoy, Bakya Dance.

206 Bayanihan; Sagayan.

Topic: World music
Place: Philippines
Culture: Filipinos

MO-MONT-LP-00332-7: Aleichem, Sholom: If I Were a Rothschild and Jewish Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Shulman, Z.
Aleksandrovich, Mikhail
Val'ter, Naum
Horowitz, E.
Gorodishcheva, M.
Language: Yiddish language
Notes: MO-MONT-LP-00332-7

Monitor.332

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 A Glezele Lehaim (A Toast) / Mikhail Alexandrovich, Naum Val'ter. Piano.

102 Menashe / Mikhail Alexandrovich, Naum Val'ter. Piano.

103 Itsik'l Hot Chasene Gehat (Itsik'l got married) / Naum Val'ter, E. Horowitz. Piano.

104 Katerina Moloditsa (Young Katerina) / M. Gorodishcheva, Z. Shulman. Piano.

105 Di Goldene Chasene (The Golden Wedding) / M. Gorodishcheva, Z. Shulman. Piano.

106 Freilachs (A Joyful Song) / Naum Val'ter, E. Horowitz. Piano.

201 Wenn Ich Bin Rothschild (If I Were Rothschild) / Piano.

202 Shir Hashirim (Song of Songs) / Naum Val'ter, E. Horowitz. Piano.

203 Three Daughters / Naum Val'ter, E. Horowitz. Piano.

204 Der Furman (The Coachman) / Naum Val'ter, E. Horowitz. Piano.

Topic: World music
Jewish
Piano
Place: Israel
Culture: Israelis

MO-MONT-LP-00334-7: Ukrainian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: ZakarpatsAkyi narodnyi khor
Rudenko, L.
Bilinnik, P.
Pavlenko, Nina
Tretyakova, Valentina

KozlovsAkyi, Ivan Semenovych, 1900-1993
Nikitin, Peter
Eremenko, Boris Antonovich
Senina, Magdalena
Ostrin, Lev

Language: English.

Notes: MO-MONT-LP-00334-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hirsky Tanets (Hirsky Dance) / ZakarpatsAkyi narodnyi khor.

102 Oj Try Shiakhy Shyrokiyi (Three Wide Paths) / ZakarpatsAkyi narodnyi khor, P. Bilinnik.

103 Oj, Divchyno, Shumyt Haj (Oh, Dear Maiden) / ZakarpatsAkyi narodnyi khor, Nina Pavlenko, Valentina Tretyakova.

104 Meni Odnakovo (It's All The Same To Me) / ZakarpatsAkyi narodnyi khor, Ivan Semenovych KozlovsAkyi, Peter Nikitin.

105 Uvivanets / ZakarpatsAkyi narodnyi khor.

106 Oj Ya Znayu (Oh, I Know) / ZakarpatsAkyi narodnyi khor, Boris Antonovich Eremenko, Magdalena Senina.

106 Ne Dyvujtes Dobri Liudy (Gentle People) / ZakarpatsAkyi narodnyi khor, Boris Antonovich Eremenko, Magdalena Senina.

201 Dubotanets / ZakarpatsAkyi narodnyi khor.

202 Verkhovyna, Svitku Ty Nash (Verkhovyna, Our Dearest World) / ZakarpatsAkyi narodnyi khor, Boris Antonovich Eremenko.

203 Oj, Hore ij Chajtsi (Oh, Woe TO THe Lapwing) / ZakarpatsAkyi narodnyi khor.

204 Dubkani-Skakani / ZakarpatsAkyi narodnyi khor.

205 De Ty Brodysh, Moya Dole (My Fate, Where Are You Roaming) / ZakarpatsAkyi narodnyi khor, Ivan Semenovych KozlovsAkyi, Lev Ostrin.

206 Bodaj Sia Kohut Znudyv (May The Rooster Find No Peace) / ZakarpatsAkyi narodnyi khor, L. Rudenko.

207 Sontse Sya Skhovalo (The Sun Is Setting) / ZakarpatsAkyi narodnyi khor.

Topic: World music

Place: Ukraine
Soviet Union

Culture: Ukrainians

MO-MONT-LP-00337-7: A Festival of Great Russian Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ryazansky Chorus of Russian Songs
Arkipov, Nikolai
Lemeshev, Sergei IAkovlevich, 1902-1977
Frolova, Antonia
Semenkina, Ekaterina
Kirichëk, Peter
Yakovlev, V.
Eizen, Artur
Egorov, Mikhail Alekseevich
Starikova, Z.
Krivov, Leonti
Kotok, Claudia
Zaitseva, M.
Demka Chorus
Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova
Fedorov Sisters
Orchestra of Folk Instruments
Children's Chorus
Folk Instrument Ensemble
Dumka Chorus
Chorus of Northern Songs
Radio Chorus of Russian Songs
Piatnitsky Chorus and Orchestra

Language: Russian language

Notes: MO-MONT-LP-00337-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Iz Pod Kamushka (From Under the Stone).

102 Evening Bells, The (Vechernii Zvon) / Demka Chorus, Nikolai Arkipov.

203 Ring of My Beloved, The (Koltso Dushi-Devitsy) / Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova, Sergei Iakovlevich Lemeshev. Russian language.

103 Like the Hawk (Kak U Sokola) / Antonia Frolova, Ekaterina Semenkina. Russian language.

104 Oh, You Chilly Winter (Akh, Ty Zimushka) / Peter Kirichëk. Russian language.

105 Refrains of the Volga, The (Volzhskie Priperki) / Fedorov Sisters, V. Yakovlev. Russian language.

106 Down the Volga River (Vniz Po Volge Reke) / Orchestra of Folk Instruments, Artur Eizen. Russian language.

107 Turn Green, Turn Green (Zeleneisya) / Children's Chorus, Folk Instrument Ensemble. Russian language.

107 Little Rabbit (Zainka) / Children's Chorus, Folk Instrument Ensemble. Russian language.

201 Fog Came Down, The (Uzh Kak Pal Tuman) / Dumka Chorus, Mikhail Alekseevich Egorov. Russian language.

202 Oh, Wonder, Superwonder (Oi Rivo-Redidivo) / Orchestra of Folk Instruments, Chorus of Northern Songs, Z. Starikova. Russian language.

204 Wide Street (Ulitsa Shirokaya) / Antonia Frolova, Ekaterina Semenkina. Russian language.

205 Zhaleika (A Musical Instrument) / Radio Chorus of Russian Songs, Leonti Krivov. Russian language.

206 In the Field Stands a Tent (Vo Pole Shater) / Piatnitsky Chorus and Orchestra, Claudia Kotok, M. Zaitseva. Russian language.

207 Rowan Tree, The (Ryabina, Ryabinushka) / Ryazansky Chorus of Russian Songs. Russian language.

208 At the Dawn (U Zari Da U Zorenki) / Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova, Sergei Iakovlevich Lemeshev. Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00338-7: Yugoslavia: Songs and Dances from Croatia, Serbia, Macedonia, Dalmatia, Bosnia and Slovenia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sokadija Tamburitza Orchestra
Živković, Radojka
Jeremivać, Sava
Lukác, Darko
Mamula, Nada
Sarievski, Aleksander
Nikolova, Dragica
Belovska, Mirvet
Nikolić, Boris
Kordić, Nikola
Stankova, Anjelka Nezic
Karadjule, Blagoj Petrov
Nicolac, Dusan
Koca Petrovski Ensemble
Folk Orchestra of Radio Skopje
Mandolin Quartet
Radio Zagreb Tamburitza Orchestra
Happy Shepherds Folk Orchestra
Jersinovec
Smolnikar
Slovenia. Philharmonic Orchestra. Male Choir
Tzarevats Folk Orchestra
Language: English.

Notes: MO-MONT-LP-00338-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vrbnikko Kolo (Kolo Dance from Vrenik) / Radojka ZivkoviAc, Sava JeremiAc.

102 Where Are You My Dear? (Gde Se Duso Gde Si Rano) / Darko Lukác, Nada Mamula.

103 Jovana, Jovanke / Koca Petrovski Ensemble, Aleksander Sarievski, Dragica Nikolova.

104 To Whom Does That Dark Woman Belong? (Na Koga E Crna Zenata) / Folk Orchestra of Radio Skopje, Mirvet Belovska.

105 There on the Sea Shore (Tamo Na Rivi) / Mandolin Quartet, Boris NikoliAc, Nikola KordiAc.

106 Sokica / Radio Zagreb Tamburitza Orchestra, Anjelka Nezic Stankova.

201 Mountain Song (Planinska) / Happy Shepherds Folk Orchestra, Jersinovec, Smolnikar.

202 Zagorska Polka / Radio Zagreb Tamburitza Orchestra.

203 Donka Had a Sore Throat (Donka Grlo Je Bolese) / Folk Orchestra of Radio Skopje, Blagoj Petrov Karadjule.

204 Omer Bey Sat on a Tower (Omer Beze Na Kuli Sedjase) / Darko Lukác, Nada Mamula.

205 Where Is My Sweet Home? (Kde Je Moj Mili Dom?) / Slovenia. Philharmonic Orchestra. Male Choir.

206 Father Wants Me To Marry (Oce Cica Da Me Zeni) / Tzarevats Folk Orchestra, Dusan Nicolac.

207 Coat and the Penny, The (Kabanica I Sekser) / Sokadija Tamburitza Orchestra.

Topic: World music
Place: Serbia
Yugoslavia
Macedonia
Croatia
Slovenia
Bosnia and Hercegovina
Culture: Yugoslavians

MO-MONT-LP-00339-7: Folk Songs of France
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Folk Group of Pont-l'Eveque
Wion, Gustav
Hauville, A.
Meurant, André
Vocal Ensemble of L'Arc-En-Ciel

	Chorus/L'Ecole Normale Nancy Chardonnerets. Chorus Oldarra Basque Chorale Cobla Perpignon Cobla Cantalana (Musical group)
Language:	English.
Notes:	MO-MONT-LP-00339-7
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	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 La Farandole / Vocal Ensemble of L'Arc-En-Ciel.
	102 Que Canto / Vocal Ensemble of L'Arc-En-Ciel, Gustav Wion.
	103 Plantons La Vigne (Planting the Vineyards) / Chorus/ L'Ecole Normale Nancy.
	104 Mon Pere M'a Donne Un Mari (My Father Gave Me a Husband) / Chardonnerets. Chorus.
	105 Tambourineur, La (The Drummer Boy) / Chardonnerets. Chorus.
	106 Bigarren Kalez-Kale / Oldarra Basque Chorale.
	107 Jeiki, Jeiki / Oldarra Basque Chorale.
	108 Agur Maria (Ave Maria) / Oldarra Basque Chorale.
	109 Cant De L'Enamorata, El (Song of the Lover) / Cobla Perpignon.
	110 La Santa Espina / Cobla Cantalana (Musical group).
	201 Noel de la Marche des Rois, Le (March of the Three Kings).
	202 Magali / A. Hauville, André Meurant.
	203 Farandole, La (Dance).
	204 Margot, Labourez Les Vignes (Margot, Work in the Vineyards) / Chardonnerets. Chorus.
	205 Sonneur De Toul, Le (The Bell Ringer of Toul) / Chardonnerets. Chorus.
	206 A La Volette (Fluttering) / Chardonnerets. Chorus.
	207 Suite de Danses et Chansons (Suite of Songs and Dances) / Folk Group of Pont-l'Eveque.
Topic:	World music Basques Folk songs, Basque Basques
Place:	France Spain
Culture:	French

MO-MONT-LP-00341-7: Austria: Styrian Folk Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Styrian Quintet
Koflach Chorus

Artist: Koflach Chorus

Language: English.

Notes: MO-MONT-LP-00341-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hopp Auf / Styrian Quintet.

102 Dirndl, Magst An Rosoli (Maiden, Would You Like A Rosoli?) / Koflach Chorus.

103 Flott Auf / Styrian Quintet.

104 S'Bedlweibl Wollt Kirafahrten Geh'n (The Pool Man's Wife Wanted To Go To The Church Fair) / Koflach Chorus.

105 Schwarzautaler Laendler (Landler From Schwarzautal) / Styrian Quintet.

106 Und a Waldua Bin I (I'm a Boy from the Woods) / Koflach Chorus.

107 Greif Zua / Styrian Quintet.

108 Wia Lusti, Dass In Almen Is (How Gay It Is On the Alm) / Koflach Chorus.

109 Bin Nachtens Spot Aussiganga (He Went Out Last Night) / Koflach Chorus.

201 Gruss Aus Der Steiermark (Greeting From Styria) / Styrian Quintet.

202 Ennstaler Glockenjodler (Enns Valley Church Bell Yodel) / Koflach Chorus.

203 Und Wia Muass I Denn Toan (How Must I Act?) / Koflach Chorus.

204 Beim Fensterln (Window Flirting) / Styrian Quintet.

205 Ein Finker'l, Ein Zeiser'l (A Little Finch, A Little Siskin) / Koflach Chorus.

206 Langsamer Polka / Styrian Quintet.

207 Dass Denn Net Kemman Bist (Why Didn't You Come to Me?) / Koflach Chorus.

208 Hore-Jodler (Yodel) / Koflach Chorus.

209 Mei Tag hat Drei Studen (My Day Has Three Hours) / Koflach Chorus.

210 Mein Grunes Steierland (My Green Styria) / Styrian Quintet.

Topic: World music

Place: Austria
Culture: Austrians

MO-MONT-LP-00344-7: Lado: Monitor Presents the Croatian Song and Dance Ensemble
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Croatian Song and Dance Ensemble
Notes: MO-MONT-LP-00344-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Opsaj Diri.

101 Pokupski Drmes.

102 Tri Jetrve Zito Zele (Three Sisters-in-Law Long for Corn).

103 Sestinski Drmes (Shake Dance from Sistina).

104 Vrlicko Kolo.

105 Ladarke (The Maiden Carollers).

201 Denske Bunjevacko Kolo (Girl's Kolo from Bunjevac).

202 Lepi Juro (Handsome Juro).

202 Dobri Danek (Happy Days).

203 Tandrcek.

204 Lindjo.

205 Sava Je, Dunav Je (It's the Sava, It's the Danube).

205 Haj, Haj (Hi, Hi).

206 Grilicica Grkovala (The Little Turtle Dove Cooed).

207 Dobro Jutro (Good Morning).

208 Baranjski Plesovi (Dance from Baranja).

Topic: World music
Place: Croatia
Yugoslavia
Culture: Yugoslavians
Croatians

MO-MONT-LP-00345-7: Italian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Giovani Garofani and Orchestra
Basile, Francesco
Domenico Maria, D'Agata
Aiello and His Orchestra
Salvatore Ida Orchestra
Language: Italian language
Notes: MO-MONT-LP-00345-7

Monitor.345

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cu Abballa Abballa.

202 Maria Graziella / Francesco Basile. Italian language.

201 Un Fiore Per Te (A Flower for You) / D'Agata Domenico Maria. Italian language.

204 Conca D'Oro (Valley of Gold) / Aiello and His Orchestra. Italian language.

203 A Ricottara (The Cheese Woman) / Salvatore Ida Orchestra. Italian language.

103 L'Ammazzu- I Will Kill Her / Salvatore Ida Orchestra. Italian language.

102 La Mazurca Di Vicenzina / Francesco Basile. Italian language.

105 Donna Capicciusa (The Capricious Woman) / Salvatore Ida Orchestra. Italian language.

104 Tarantella D'Altri Tempi (Tarantella of Times Past) / Francesco Basile. Italian language.

106 Quadriglia in Otto / Francesco Basile. Italian language.

206 Fuocco Di Paglia (Straw Fire) / Giovani Garofani and Orchestra. Italian language.

205 A Mala Mugghieri (The Bad Wife) / Salvatore Ida Orchestra. Italian language.

Topic: World music
Place: Italy
Culture: Italians

MO-MONT-LP-00346-7: 25 Love Songs from Many Lands
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dørumsgaard, Arne
Steffner, Raymond
Neate, Ken, 1914-1997
Kolassi, Irma
Lewis, Richard, 1954-
Retchitzka, Basia
Ogéas, Françoise
Depraz, Xavier
Santalla, Frederic
Balaguer, Victor
Language: Multiple languages.
Notes: MO-MONT-LP-00346-7

Monitor.346

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lo Granatiello / Arne Dørumsgaard, Ken Neate.

102 The Jasmine / Arne Dørumsgaard, Irma Kolassi.

103 Mo Nighean, Chruinn Donn (My Dark Beauty) / Arne Dørumsgaard, Richard Lewis.

104 Elenka / Arne Dørumsgaard, Basia Retchitzka.

105 I'm Goin' Away / Arne Dørumsgaard.

106 Se Amor Mai Da Vu Se Vede (If Some Day You See Love) / Arne Dørumsgaard, Françoise Ogéas.

107 Zvonili, Zvony V'Nogorod (The Bells of Novgorod Ring) / Arne Dørumsgaard, Xavier Depraz.

108 Kdyz Te Vidim (When I See You) / Arne Dørumsgaard, Basia Retchitzka.

109 Muss I Den (Must I) / Arne Dørumsgaard.

110 Beteg Az En Rozsam Nagyan (A Thousand Pains Suffers My Love) / Arne Dørumsgaard, Basia Retchitzka.

111 Lo Mestre (The Schoolteacher) / Arne Dørumsgaard, Irma Kolassi.

112 Chere Debitin (Dear Debitin) / Arne Dørumsgaard, Frederic Santalla.

201 Habas Verdes, Los (The Green Fava Beans) / Arne Dørumsgaard, Victor Balaguer.

202 Multe Lacrami Am Varsat (I Have Shed So Many Tears) / Arne Dørumsgaard, Irma Kolassi.

203 Du, Du Liegst Mir Im Herzen (You Who Reign In My Heart) / Arne Dørumsgaard, Raymond Steffner.

204 Este Me Nemas (Not Yet Am I Married) / Arne Dørumsgaard, Françoise Ogéas.

205 Ainhara (The Swallow) / Arne Dørumsgaard, Frederic Santalla.

206 Chalupeczka (A Hut) / Arne Dørumsgaard, Basia Retchitzka.

207 Vspomni, Vspomni, Moya Khoroshaya (Remember, Remember, My Love) / Arne Dørumsgaard, Xavier Depraz.

208 Errinnerung An's Schatzle (To the Memory of a Lover) / Arne Dørumsgaard, Basia Retchitzka.

209 De Aquel Cerro Verde (From These Green Pastures) / Arne Dørumsgaard.

210 Od Krakowa Czarny (Near Cracow is the Black Forest) / Arne Dørumsgaard, Françoise Ogéas.

211 I Will Give My Love An Apple / Arne Dørumsgaard, Richard Lewis.

212 Izt Hab' I Mein Treuheit (I Had My Virtue) / Arne Dørumsgaard, Françoise Ogéas.

213 Michelemma / Arne Dørumsgaard, Ken Neate.

Topic: World music anthologies
Place: Italy
Greece
Great Britian
Scotland
Bulgaria
United States
Russia
Czech Republic
Bohemia (Czech Republic)
Germany
Hungary
Spain
Catalonia (Spain)
France
Romania
Pas' Vasco (Spain)
Poland
Switzerland
Peru
England
Austria
Catalonia (Spain)
Culture: Italians
Greeks
Scots
Bulgarians
Americans
Russians
Czechs
Germans
Hungarians
Catalans
French
Spanairds
Romanians
Poles
Swiss
Peruvians
British
Austrians

MO-MONT-LP-00348-7: Rumanian Wedding
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Balaci, Ana
Cananau, Vasile
Lataretzu, Maria
Gavris, Emil
Barbulescu, Tita
Vlad, Dionisie
Polovenko, Stefania Stere
Radutu, Aurelia Fatu
Milu, Iosif

Romanescu, Violeta
Siminica, Dona Dumitru
Folk Music Orchestra
Doina Argezulu Orchestra
Rumanian Radio Folk Music Orchestra

Language: English.

Notes: MO-MONT-LP-00348-7

Monitor.348

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hutulca Din Brodina (Peasant's Dance) / Folk Music Orchestra, Vasile Cananau.

102 Ma Dusei In Cimp Sa Ar (I Went to the Field to Plow) / Folk Music Orchestra, Maria Lataretzu.

103 Drag Mi-E Jocul Rominesc (The Rumanian Dance Is Dear To Me) / Folk Music Orchestra, Emil Gavris.

104 Zboara Cucil Spre Padure (The Cuckoo Is Flying Towards the Forest) / Doina Argezulu Orchestra, Tita Barbulescu.

105 Mosule Barba Carunta (Old Man With A Grey Beard) / Folk Music Orchestra, Dionisie Vlad.

106 Mai Ionele, Flacaias (Now Then, Johnny, My Young Lad) / Rumanian Radio Folk Music Orchestra, Stefania Stere Polovenko.

107 Briul Din Pitesti (Dance From Pitesti) / Doina Argezulu Orchestra.

201 Ca La Nunta (At The Wedding) / Folk Music Orchestra, Vasile Cananau.

202 Banateanca-s, Bine-mi Sage (I Am A Banat Girl and This Suites Me Well) / Folk Music Orchestra, Aurelia Fatu Radutu, Iosif Milu.

203 Mindra Mea E Ciobanita (My Proud Girl Is A Sheperdess) / Folk Music Orchestra, Dionisie Vlad.

204 Cinta-mi Cucule Si Mie (Sing For Me Too Cuckoo) / Rumanian Radio Folk Music Orchestra, Violeta Romanescu.

205 Se Marita Leana Noastra (Our Leana Is Marrying) / Folk Music Orchestra, Dona Dumitru Siminica.

206 Linga Muras, Intre Plopi (Near the Muras River, Betweeen the Poplars) / Folk Music Orchestra, Ana Balaci.

207 Cintecul De Nunta (Wedding Song) / Folk Music Orchestra.

Topic: World music
Weddings

Place: Romania

Culture: Romanians

MO-MONT-LP-00349-7: Music of Yugoslavia: Dalmatia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dalmatian Singers
Notes: MO-MONT-LP-00349-7

Monitor.349

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ca Je Moje Srce Cvalo (I Was Happy in My Heart).

102 Mornareva Ljubav (Love of a Sailor).

103 Sinoc me je Ozenila Majka (My Mother Married me Off Yesterday).

104 Ca Mi Je Lipo (I Am Feeling So Well).

105 A Ca Ne Bi Jole (Why not, Jole?).

106 Ribari S Jadrana (Fishermen from the Adriatic).

201 Ajme Beni Ajme (Woe Is Me).

202 Mornarska Polka (Sailor's Polka).

203 Dodji U Kastela (Come to the Castles).

204 Pjesma O Baski (Song About Baska).

205 Moj Dragi Bakar (My Dear Baker).

206 Ja Sam Mladi Dalmatinac (I Am A Young Dalmatian).

207 Na Brigu Kuca Mala (A Little House on the Hill).

Topic: World music
Place: Croatia
Dalmatia (Croatia)
Culture: Yugoslavians
Dalmatians

MO-MONT-LP-00351-7: Russian Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Women's Ensemble of Russian Folk Song
Skobtsov, I.
Radio Chorus of Russian Songs
Piatnitsky Chorus and Orchestra
Ural Folk Chorus
Moscow Radio Folk Instruments Orchestra
Siberian Folk Chorus
Language: English.
Notes: MO-MONT-LP-00351-7

Monitor.351

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vecher Devki Vecherinushku Sidiat (Three Girls Are Having an / Radio Chorus of Russian Songs.

102 Luchshe By Ya V Devushkak Zhila (I Should Have Stayed Single) / Piatnitsky Chorus and Orchestra.

103 Iedut Novosioly (New Settlers Are Coming) / Ural Folk Chorus.

104 Akh Ty, Dushechka, Krasna Devitsa (Oh, My Sweetheart, Fair Maiden) / I. Skobtsov.

105 Ne Dumala Ya Pliasat (I Did Not Intend To Dance) / Radio Chorus of Russian Songs.

106 Ne Slyshno Shuma Garodskovo (No Sounds From the City Are Heard) / Moscow Radio Folk Instruments Orchestra.

107 Nad Poliami Zor'ka Svetlaia (Over the fields the Dawn is Bright) / Siberian Folk Chorus.

201 Riazanskie Liuboynye Stradaniyz (Laments of Love) / Women's Ensemble of Russian Folk Song.

202 Chto Ti Zhadno Glyadish Na Dorogu (Why Do You Gaze at the Road?) / Radio Chorus of Russian Songs.

203 Vologodskie Chastushki (Chastushki From Vologda) / Radio Chorus of Russian Songs.

204 Slavnoye More, Sviashchennyi Baikal (Glorious Sea, Holy Baikal) / Radio Chorus of Russian Songs.

205 Chashtushki / Radio Chorus of Russian Songs.

206 Uezhal Daleko Milyi (My Beloved Was Going Far Away) / Moscow Radio Folk Instruments Orchestra.

207 Yeshcho Vse Moi Podruzhki (All My Girl Friends Went To The Fair) / Radio Chorus of Russian Songs.

Topic: World music -- Russia
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00357-7: Spain: A Program of Flamenco Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Lutys de Luz Ensemble
Language: Spanish language
Notes: MO-MONT-LP-00357-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Verdiales.

104 Milonga / Guitar. Spanish language.

103 Guajira / Guitar. Spanish language.

102 Alegrias / Guitar. Spanish language.

203 Soleares / Guitar. Spanish language.

202 Malaguena / Guitar. Spanish language.

201 Sevillanas / Guitar. Spanish language.

105 Three Flamenco Rhythms (Tientos, Zapateado, Tanguillo) / Guitar. Spanish language.

204 Seguriya / Guitar. Spanish language.

Topic: World music
Flamenco music
Guitar
Place: Spain
Culture: Spanairds

MO-MONT-LP-00364-7: Songs of Israel
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hadass, Rakhel
Language: Hebrew language
Notes: MO-MONT-LP-00364-7

Monitor.364

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Azi (My Strength).

207 Hava Nagila (Let Us Rejoice) / Hebrew language.

206 Layla (Night) / Hebrew language.

201 Mi Barechev (Who Will Walk?, Who Will Ride?) / Hebrew language.

107 Shim'U Shim'U (Listen, Listen) / Hebrew language.

202 Sa'Enu (Carry Us to the Desert) / Hebrew language.

203 Ken Yovdu (Thus Shall Perish) / Hebrew language.

205 Ayil, Ayil (Ram, Ram) / Hebrew language.

204 Shnai Orot Balayeel (Two Lights in the Nights) / Hebrew language.

105 Shir Hashomer (The Song of the Guardsman) / Hebrew language.

106 Bat Tsurim (Daughter of the Mountain Peaks) / Hebrew language.

104 Kalu Raglayeem (Feet Will Be Light) / Hebrew language.

108 Mi Yivneh (Who Will Build) / Hebrew language.

103 Shirat Haro'E (The Song of the Shepherd) / Hebrew language.

102 Gazi Lee (Al Tidpku)(Don't Drive My Lamb) / Hebrew language.

Topic: World music
Place: Israel
Culture: Israelis

MO-MONT-LP-00371-7: Play Balalaika Play
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Polyanka Russian Gypsy Orchestra
Lonya
Language: Russian language
Notes: MO-MONT-LP-00371-7

Monitor.371

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sinii Platochek (Blue Kerchief) / Polyanka Russian Gypsy Orchestra.

206 Travushka (Blue Grass) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

205 Moldovanskii Tanets (Moldavian Dance) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

204 Nezabudka (Forget-Me-Not) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

203 Ukrainskoye Popurri (Ukrainian Medley) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

202 Spletni (Gossip) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

201 Kazachok (Ukrainian Dance) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

106 Polyanka (Little Meadow) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

104 Na Polyanke (In The Meadow) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

103 Brodyaga (Hobo) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

206 Poidu Li, Vyidu L Ya (Should I Go) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

102 Kostya Moryak (Kostya the Sailor) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

103 Nichevo Ne Govorila (She Said Nothing) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

104 Serenada (Serenade) / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika. Russian language.

105 Tishina (Silence) / Polyanka Russian Gypsy Orchestra. Balalaika. Russian language.

Topic: World music

	Balalaika
Place:	Russia
	Soviet Union
Culture:	Russians
	Romanies

MO-MONT-LP-00378-7: Greetings from Holland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Mieke and Nina (Musical group)
	Nina, singer
	Mieke
Language:	Dutch language
Notes:	MO-MONT-LP-00378-7

Monitor.378

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fuifliedjes (Medley of Three Merry Songs) / Mieke and Nina (Musical group).

107 Wilhelmus Van Nassouwen (Netherlands National Anthem) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

106 Koppestok de Veerman (Legend of the Sea Pilot) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

105 Het Kwezelke / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

102 Markt Liedje (Market Song) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

104 Kinder Potpourri (Medley of Children's Songs) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

103 Molen, De (The Windmill) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

203 Sint Nicolaas Potpourri (St. Nicholas Medley) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

204 Wien Nederlands Bloed / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

202 Tulpen Uit Amsterdam (Tulips from Amsterdam) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

201 Het Klooster Van Sint Arjaan (The Cloister of Saint Arajan) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

207 Wilt Heden Nu Treden (Traditional Hymn of Thanksgiving) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

206 Zilveren Vloot, De (The Silver Fleet) / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

205 Hans En Trieneke / Mieke, Nina, singer. Accordion,Guitar,Harp. Dutch language.

Topic: World music
Anthems
Music -- Juvenile
Accordion
Guitar
Harp
World music -- Netherlands.
Place: Netherlands
Culture: Dutch

MO-MONT-LP-00380-7: Ramblin' Jack Elliott Sings Woody Guthrie and Jimmie Rodgers
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Elliott, Jack, 1931-
Language: English language
Notes: MO-MONT-LP-00380-7

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Do-re-mi (2:29) ; Dead or alive (3:15) ; Grand Coulee Dam (2:38) ; Dust storm disaster (3:22) ; I ain't got no home (2:14) ; So long, it's been good to know you (3:50) / Guthrie --"T" for Texas (3:38) ; Waitin' for a train (2: 27) ; Jimmie the kid (2:25) ; Mother, the queen of my heart (3:04) ; In the jailhouse now (2:20) ; Whippin' that old T.B (3:40) / Rodgers --Rusty Jiggs and Sandy Sam (2: 53) --Git along little dogies (2:00) --Sadie Brown (2: 08) --Night herding song (2:42) --Chisholm Trail (2:12) --Fifteen cents and a dollar (2:45) --Rocky Mountain belle (2:00) --Talking blues (2:13) -- Diamond Joe (3:17) --In the willow garden (3:15) --I ride an old paint (2: 15) --Jack o'diamonds (2:22).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performer(s): Jack Elliott, vocals, guitar ; with assisting performers. Ramblin' Jack's interest in cowboys began early; he ran away from his home in Brooklyn, New York (where he was born in 1931) at age 14 to join a rodeo. Over the years he has maintained a strong interest in cowboy song. But he was also inspired by Woody Guthrie - so much so that he lived with the Guthrie family for a time, mastering Woody's vocal and guitar style so completely, that Woody once exclaimed (allegedly) that "Jack sounds more like me than I do!" Jimmie Rodgers, from Meridian Mississippi, became one of the very first country music icons, but only after his worsening tuberculosis made it too difficult for him to continue as a railroad worker. This recording, issued as a CD in 1994, combines two LP recordings issued more than 30 years earlier - one of Woody Guthrie and Jimmie

Rodgers songs and the other of cowboy songs. During his lengthy, still on-going (in 2012) career, Ramblin' Jack was nominated for four Grammy's, winning one in 1995.

101 Do-Re-Mi / Guitar.

105 I Ain't Got No Home in This World Anymore / Guitar. English language.

104 Dust Storm Disaster / Guitar. English language.

106 So Long, It's Been Good to Know You / Guitar. English language.

201 Blue Yodel #1 (T for Texas) / Guitar. English language.

202 Waiting for a Train / Guitar. English language.

102 Dead or Alive (Poor Lazurus) / Guitar. English language.

103 Grand Coulee Dam / Guitar. English language.

203 Jimmie the Kid / Guitar. English language.

205 In the Jailhouse Now / Guitar. English language.

204 Mother, The Queen of My Heart / Guitar. English language.

206 Whippin' That Old T.B / Guitar. English language.

Topic: Folksong revival
Folk songs -- United States
Guitar

Place: United States
New York

Culture: Americans
Anglo-American

MO-MONT-LP-00382-7: Music of Latvia, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blumberg, Olga
Butane, Valentina
Volstein, Elvira
C-irule, V.
Vikhrevskaya, Alexandra
Ludina, Anna, 1906-
Klinka, Auguste
Tipaine, Erika
Riga Sextet
Latvian Chorus

Language: English.

Notes: MO-MONT-LP-00382-7

Monitor.382

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Zvaigznota Riga (Starry Riga) / Riga Sextet, Valentina Butane.

102 Laiva Gaja Supoties (I Go to Rock Myself in the Boat) / Elvira Volstein, V. C-irule.

103 Es Izgaju Osu Birzi (I Walked Though a Grove of Ash Trees) / Elvira Volstein, V. C-irule.

104 Laimite (Happiness) / Valentina Butane, Alexandra Vikhrevskaya.

105 Mikla (The Riddle) / V. C-irule, Anna Ludina.

106 Puisi Jaja Piegula (The Boys Were Riding to Herd the Horses) / V. C-irule, Anna Ludina.

107 Dzimtais Ciemats (Native Village) / Latvian Chorus.

108 Aiz Upites Es Uzaugu (I Grew Up Beyond the River) / V. C-irule, Auguste Klinka.

109 Atstata (Forsaken) / Elvira Volstein, V. C-irule.

201 Lauztas Priedes (Broken Pines) / Latvian Chorus.

202 Senatne (Ancient Days) / Latvian Chorus.

203 Vakara Klusums (Evening Quiet) / Elvira Volstein, V. C-irule.

204 Vecas Dzirnavas (The Old Windmill) / V. C-irule, Erika Tipaine.

205 Balta Berza Supolite (White Birch Cradle) / V. C-irule, Erika Tipaine.

206 Tautiets Ludza Tevu, Mati (The Suiter Asked Father and Mother) / V. C-irule, Olga Blumberg.

207 Talu, Talu Es Redzeju (I Saw a Long, Long Way) / Valentina Butane, Alexandra Vikhrevskaya.

208 Ai, Ciemini (Oh, Neighbor) / V. C-irule, Auguste Klinka.

209 Rigas Bulvari (The Boulevards of Riga) / Riga Sextet, Valentina Butane.

Topic: World music
Place: Latvia
Soviet Union
Culture: Latvians

MO-MONT-LP-00383-7: Lebanon: The Baalbek Folk Festival Featuring the Fabulous Fairouz
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Fayr-uz
Wadi-al-Safi
Language: English.
Notes: MO-MONT-LP-00383-7

Monitor.383

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Issit Baalbek (The Story of Baalbek).

205 Lowayn (Where To?) / Fayr-uz.

206 Finale / Chorus.

203 Ya Karm (The Vineyard) / Fayr-uz.

203 Shatti Ya Dini (Rain Come Down on Our Crops) / Fayr-uz.

204 Khidni Lil Ardh Illi Rabbitna Lubanan (Take Me to the Beautiful Land Which Raised Me, Lebanon) / Fayr-uz.

103 Rehli Fi Baalbek (Tour of Baalbek) / Fayr-uz.

201 Ya Natoor (The Watchman) / Orchestra, Wadi-al-Safi.

202 Tikhmeen Rahit Hil Wit Al-Hilween (The Sweetness of the Sweet Ones is Gone) / Fayr-uz.

102 Sout El-Reeh (Voice of the Wind) / Fayr-uz, Wadi-al-Safi.

201 Yabu Al-Iyoon Al-Sood (Black Eyes) / Orchestra, Wadi-al-Safi.

103 Ghanni Li Baalbek (Singing to Baalbek) / Fayr-uz.

103 Sarrah Fil Barriyee (Wandering in the Fields) / Chorus.

103 Rahoo (They are Gone) / Fayr-uz.

103 Hawn Rah Nib'aa (Here We Remain) / Fayr-uz.

103 Issit Baalbek (The Story of Baalbek) / Fayr-uz.

201 'Ayn Al-Mayy (The Water Spring) / Orchestra, Wadi-al-Safi.

201 Dabke / Orchestra, Wadi-al-Safi.

Topic: World music
Jewish
World music -- Lebanon

Place: Lebanon
Israel

Culture: Israelis
Lebanese

MO-MONT-LP-00384: Bulgaria
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Bulgarian language

Notes: MO-MONT-LP-00384

Monitor.384

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only, No Duplication.

101 Shopska Horovodna (Peasant Folk Song).

102 Dzun Dzun Ganke le (Calling You, Ganke).

103 Ne Burazai Radke (Don't Hurry, Radke).

104 Shopsko Horo ("Nadlazh").

105 Zasvirili Se Doinele (Doninele Was Playing).

106 Ruchenitza (Folk Dance).

201 Gjura Ba\eli Belo Plantino (Gjura was Washing White Clothes).

202 The Cuckoo.

203 Horo of Sofia.

204 Song of the Cuckoo.

205 Kadona Sedi Vav Balkona (Kadona was Sitting on the Balcony).

206 Draga has Fallen Ill (A Thracian Harvest Song).

207 Horo of Kustendil.

Topic: World music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00385-7: Folk Songs of Russia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Piatnitsky Chorus and Orchestra
Postavnicheva, Nina
Chernov, A.
Skobtsov, I.
Grigoriev, K. K.
Ivanov, K.
Yakovlev, V.
Frolova, Antonia
Semenkina, Ekaterina
Ivanov-Kramskoi, A. (Aleksandr)
KozlovsAkyi, Ivan Semenovych, 1900-1993
Chorus of the Volga
Siberian Folk Chorus
Fedorov Sisters
Ansambl' pesni i pli͡aski Sovetskoĭ Armii
Chorus and Orchestra of Folk Instruments (Russia)
Language: English.
Notes: MO-MONT-LP-00385-7

Monitor.385

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vniz Po Matushke Po Volge (Down Along the Mother Volga) / Chorus of the Volga.

102 My Darling (Radonka) / Nina Postavnicheva.

103 Nothing Moves in the Field (Nichto V Polyushke Nie Kolyshetsa) / A. Chernov, I. Skobtsov, K. Grigoriev.

104 Near the Rapid River (Boundless Flows the Sea) (Vozle Rechki, Vozle Bystroi) (Razlilos' More Bez Kraya) / Siberian Folk Chorus.

105 Storm Was Howling, The! (The Death of Yermak) (Revela Burya, Dozhd' Shumel) (Smert' Yermaka) / K. Ivanov.

106 Mother Woke Me Up at Dawn (Menya Matushka Na Zor'ke Razbudila) / Fedorov Sisters, V. Yakovlev.

201 On the Hill (Na Gore - To Kalina) / Antonia Frolova, Ekaterina Semenkina.

203 Mother Brought Sergey into This World (Chto Sergeya - To Matushka) / Nina Postavnicheva.

202 Little Bell, The (Odnazvuchno Gremit Kolokol'chik) / A. (Aleksandr) Ivanov-Kramskoi, Ivan Semenovych KozlovsAkyi.

204 Worn Out By Severe Captivity (The Last Farewell) (Zamuchen Tyazheloi Nevolei) (Posledneye Prosti) / AnsamblA pesni i pliaski Sovetskoi Armii.

205 I Will Go to the Dance Tonight (Poidu Ya Na Gulyanie Vecherkom) / Chorus and Orchestra of Folk Instruments (Russia).

206 Night is Dark, The (The Prisoner) (Noch' Tiemna Lovi Minuty!) (Arestant) / I. Skobtsov, A. (Aleksandr) Ivanov-Kramskoi.

207 Linnet, The (Chechotka) / Piatnitsky Chorus and Orchestra.

Topic: World music -- Russia
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00387-7: Yugoslavia: The Music of Slovenia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Avsenik Quintet
Language: English.
Notes: MO-MONT-LP-00387-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 So Mamca Mi Djali (Mother Gave Me).

102 Tam Kjer Murke Cveto (Where the Cucumbers Blossom).

103 Cujte Me, Cujte Me Mamca Vi (Listen to Me, Mother).

104 Moj Rodne Kraj, Moj Rodni Dom (My Native Region, My Native Home).

105 Moj Ocka 'Ma Konjicka Dva (My Father Has Two Horses).

106 Na Mostu (On the Bridge).

201 Mari (Mary).

202 Mreza Iz Sanj (Net of Dreams).

203 Sapoj Se Ti (Sing!).

204 Vrtnarjeva Pesem (The Gardener's Song).

205 Pa Se Slis (The Bell is Heard).

206 Prelepa Gorenjska (Beautiful Gorenjska).

Topic: World music
Place: Yugoslavia
Slovenia
Culture: Yugoslavians
Slovenes

MO-MONT-LP-00390-7: Latin American Festival: The Music of Mexico, Chile, Paraguay, Bolivia, Brazil, Argentina and Peru
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ribeiro, Alice
Saldana, Jorge
Parra, Violeta, 1917-1967
Guayaki (Musical group)
Leda y Maria (Musical group)
Artist: Guayaki (Musical group)
Language: Spanish language
Portuguese language
Notes: MO-MONT-LP-00390-7

Monitor.390

New York Monitor

Marieta (Mexico) --Rogaciano (Mexico) --La cucaracha (Mexico) --Abaluaie (Brazil) --Mulher rendeira (Brazil) --Subo subo (Peru) --Flor de Santa Cruz (Bolivia) --Palmeras (Bolivia) --Canto al Paraguay (Paraguay) --Adios mi reina querida (Paraguay) --Oraciorn a mi amada (Paraguay) --Tres de febrero (Paraguay) --Parjaro campana (Paraguay) -- Aqui de acaba esta cueca (Chile) --La baterlera (Chile) -- Zambita arribena (Argentina) --Soy saltena (Argentina)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Marieta / Guayaki (Musical group).

103 La Cucaracha / Jorge Saldana. Spanish language.

102 Rogaciano / Guayaki (Musical group). Spanish language.

106 Subo Subo / Guayaki (Musical group). Spanish language.

108 Palmeras / Guayaki (Musical group). Spanish language.

107 Flor de Santa Cruz / Guayaki (Musical group). Spanish language.

201 Canto al Paraguay / Guayaki (Musical group). Spanish language.

202 Adios Mi Reina Querida / Guayaki (Musical group). Spanish language.

203 Oracion A Mi Amada / Guayaki (Musical group). Spanish language.

204 Tres de Febrero / Guayaki (Musical group). Spanish language.

205 Pajaro Campana / Guayaki (Musical group). Spanish language.

206 Aqui de Acaba Esta Cueca / Violeta Parra. Spanish language.

207 La Baterlera / Guayaki (Musical group). Spanish language.

209 Soy Saltena / Leda y Maria (Musical group). Spanish language.

208 Zambita Aribbena / Leda y Maria (Musical group). Spanish language.

105 Mulher Rendeira / Alice Ribeiro. Portuguese language.

104 Abaluaie / Alice Ribeiro. Portuguese language.

Topic: World music
World music -- Chile.
Argentina. -- Songs and music

Place: Mexico
Peru
Bolivia
Paraguay
Chile
Argentina
Brazil

Culture: Mexicans
Chileans
Argentines
Brazilians

MO-MONT-LP-00394-7: Cossacks of the Ukraine
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ukrainian Folk Chorus
Puzin, M.
Bobyr, A.
Hnatiuk, Dmytro
Kukhta, V.
Hryshko, Mykhailo, 1901-1973
Orchestra of Folk Instruments
Ukrainian Bandura Ensemble
Baiko Sisters Trio
LAvov Folklore Ensemble
Kiev Opera Orchestra
Dumka Chorus

Ukrainian Women's Chorus
Language: English.
Notes: MO-MONT-LP-00394-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ishov Kozak Dorohoyu (A Cossack Meets a Girl) / Orchestra of Folk Instruments, M. Puzin.

102 Driben Doshchyk Ide (A Light Rain is Falling) / Ukrainian Bandura Ensemble.

103 Divchyno Kokhana, Zdorova Bula (Hello My Darling) / A. Bobyr, Dmytro Hnatiuk, V. Kukhta.

104 Dumy Moyi, Dumi Moyi (My Thoughts) / Orchestra of Folk Instruments, M. Puzin.

105 Bud' Zdrava Zemlytse (Goodbye My Native Land) / Baiko Sisters Trio.

106 Bulo Lito, Bulo Lito (The Summer Has Passed) / Baiko Sisters Trio.

107 A V Nediliu Na Podvir'iu Myzyky Zahraly (The Musicians were Playing) / LAvov Folklore Ensemble.

201 Zakuvala Syva Zozulen'ka (The Cuckoo Song) / Ukrainian Bandura Ensemble.

202 Oi, U Poli (In the Field) / Kiev Opera Orchestra, Mykhailo Hryshko.

203 Oi, Tam Za Yarom (Beyond the Grove) / Dumka Chorus.

204 Yanchyk-Podolianchyk / Ukrainian Women's Chorus.

205 Zahuliala Da Metelykha (Metelykha's Merry-Go-Round) / Ukrainian Folk Chorus.

Topic: World music
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00397-7: Best-Loved French Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: MO-MONT-LP-00397-7

Monitor.397

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cadet Rousselle (Young Rousselle).

102 Gentil Coquelicot (Pretty Poppy).

103 Frere Jacques (Brother James).

104 Savez-Vous Plantez Les Choux (Do You Know How to Plant Cabbage?).

105 Joli Tambour (Pretty Drummer Boy).

106 Boulangere a des Ecus, La (The Baker's Wife Has Plenty of Moey).

107 Au Clair de la Lune (In the Moonlight).

108 Polichinelle (Punchinello).

109 Dame Tartine (Bread and Butter Lady).

110 Ah! Vous Dirai-Je Maman (Shall I Tell You, Mama).

111 Nous N'Irons Plus Au Bois (We'll Go No More to the Woods).

112 Ah! Mon Beau Chateau (Oh! My Lovely Castle).

201 Roi Dagobert, Le (Good King Dagobert).

202 Mamn, Les P'Tits Bateaux (Mama, The Little Boats).

203 Il Pleut Bergere (It is Raining, Shepherdess).

204 Tour Prends Garde, La (Tower, Take Care).

205 Chevalier du Guet, Le (The Night Watch Officer).

206 Sur le Pont d'Avingon (On Avignon Bridge).

207 Mere Michel, La (Mother Michel).

208 Compere Guilleri (Old Codger Gu'lleri).

209 Il Etait Une Bergere (There Was a Shepherdess).

211 J'ai Du Bon Tabac (I've Good Tobacco).

210 Fais Dodo, Colin (Go to Bed, Colin).

212 Meunier, Tu Dors (Miller, You're Sleeping).

Topic: World music
Place: France
Culture: French

MO-MONT-LP-00398-7: Best-Loved German Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dørumsgaard, Arne
Robertson, Duncan, 1924-
Cornman, Robert
Joachim, Irène
Language: German language
Notes: MO-MONT-LP-00398-7

Monitor.398

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Der Jager Aus Kurpfalz.

210 Spinn, Spinn Meine Leibe Tochter / Robert Cornman, Irène Joachim. German language.

206 Och Mod'r Ich Weil en Ding Han / Robert Cornman, Irène Joachim. German language.

204 Dort in Den Weiden Steht Ein Haus / Robert Cornman, Irène Joachim. German language.

109 Wenn Ich En Voglein War / Robert Cornman, Irène Joachim. German language.

106 Suse, Lewe Suse / Robert Cornman, Irène Joachim. German language.

208 Schwesterlein / Robert Cornman, Arne Dørumsgaard. German language.

209 Erlaube Mir, Fein's Madchen / Robert Cornman, Arne Dørumsgaard. German language.

103 Bald Gras Ich Am Neckar / Robert Cornman, Irène Joachim. German language.

104 O, Tannenbaum / Robert Cornman, Arne Dørumsgaard. German language.

203 Du, Du Liegst Mir im Herzen / Robert Cornman, Arne Dørumsgaard. German language.

202 Es Fiel Ein Reif in der Fruhlingsnacht / Robert Cornman, Arne Dørumsgaard. German language.

201 Muss I Denn / Robert Cornman, Arne Dørumsgaard. German language.

205 Da Unten im Thale / Robert Cornman, Arne Dørumsgaard. German language.

102 So Viel Stern 'am Himmel Stehen / Robert Cornman, Arne Dørumsgaard. German language.

108 Im Stiller Nach / Robert Cornman, Arne Dørumsgaard. German language.

105 Drunten im Unterland / Robert Cornman, Arne Dørumsgaard. German language.

110 Im Wald und Auf Der Heide / Robert Cornman, Duncan Robertson. German language.

207 Mein Madel Hat Einen Rosenmund / Robert Cornman, Arne Dørumsgaard. German language.

107 Ich Weiss Mir N'Maidlein / Robert Cornman, Duncan Robertson. German language.

Topic: World music
Christmas music
Place: Germany
Culture: Germans

MO-MONT-LP-00399-7: From the Hofbrauhaus to the Reeperbahn

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: MO-MONT-LP-00399-7

Monitor.399

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 In Munchen Steht Ein Hofbrauhaus (In Munich Stands a Hofbrau.

206 Auf der Reperbahn Nachts Um Halb Eins / German language.

205 Solang Noch Untern Linden / German language.

204 Sportpalast Walzer / German language.

205 Im Grunewald ist Holzauktion / German language.

203 Der Graf von Rudesheim / German language.

202 Die Lorelei / German language.

202 Von Rudesheim Nach Assmanshausen / German language.

102 Wohlauf, Die Luft Geht Frisch and Rein: Jetzt Gang I Ans Brunelle / German language.

204 Berliner Luft / German language.

203 Heidiwitzka, Herr Kaptain / German language.

105 Im der Pfalz / German language.

205 Auf der Luneburger Heide / German language.

105 Bald Gras Ich am Neckar / German language.

201 Komm Trink Und Lach Am Rhein / German language.

205 Mondnacht Auf der Alster / German language.

105 Auch in Frankfort am Main / German language.

105 Im Blauen Block / German language.

201 Narhalla Marsch / German language.

104 Die Muhle in Schwarzwald / German language.

104 Ich Hab Mein Herz in Heidelberg Verloren / German language.

104 Madle Aus dem Schwarzen Wald / German language.

103 Auf der Schwabschen Eisbahne / German language.

206 Wo Die Nordseewellen / German language.

206 Hamburg ist Ein Schones Stadtchen / German language.

103 Bodensee Leid (Frei Nach Dem Lied- Das ist der Ging-Gang-Gondele) / German language.

102 Jetzt Gang I Ans Brunelle / German language.

103 Der Fischerin vom Bodensee / German language.

Topic: World music
Place: Germany
Culture: Germans

MO-MONT-LP-00400-7: Armenian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armenian Song and Dance Ensemble
Badelian, Hovhaness
Ambartsumian, Ophelia
Gabrielian, Hasmik
Artist: Badelian, Hovhaness
Ambartsumian, Ophelia
Language: Armenian language
Notes: MO-MONT-LP-00400-7

Monitor.400

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vartanik (Naz Dance).

102 Pakhra (The Young Deer) / Hovhaness Badelian.

103 Shek Tkha (The Blond Lad) / Hasmik Gabrielian.

104 Armenian Dance.

105 Kurtskid Voske Astekh (You Have Pinned a Gold Star on Your C Chest) / Hovhaness Badelian, Ophelia Ambartsumian.

106 Ur E (Where is She?) / Hovhaness Badelian.

107 Bar (Dance).

201 Akhchik Menak Mi Mna (Do Not Be Lonely) / Armenian Song and Dance Ensemble.

202 Kapel Es Hosoved Banded Es Ktsel (Your Love Imprisoned Me) / Hovhaness Badelian.

203 Marmand Hov (Soft Breeze) / Ophelia Ambartsumian.

204 Yerevan Dance (Levon Madoyan).

205 Es Gisher (Tonight) / Hovhaness Badelian.

206 Es Siretsi, Yaris Taran (My Beloved is Taken Away) / Ophelia Ambartsumian.

Topic: World music
Armenia -- Songs and music
Place: Armenia
Soviet Union
Culture: Armenians

MO-MONT-LP-00403: Turkey
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Radio Ankara

Language: English.
Notes: MO-MONT-LP-00403

Monitor.403

New York Monitor

Kars oyun havasi (dance tune, instrumental)--Tin, tin, tin mini hanim (choral)--Folk song from Konya (solo)--Yari go.rdu.m (Ihsani, vocal solo)--Folk song from Afyon (solo)--Amen avci vurma beni (choral)--Kasik havasi (Spoon dance)--Dance tune from Merzifon (instrumental)--Tren gelir hos gelir (vocal solo)--Turkish ballad (Ihsani)--Tamzara (dance tune)--Karanfil deste gider (choral)--Folk song from Adiyaman (vocal solo)--Harmandali zeybek (dance tune)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Radio Ankara; Kars Oyun Havasi.

102 Radio Ankara; Tin, Tin, Tini Mini Hanim.

103 Radio Ankara; Folk Song from Konya.

104 Radio Ankara; Yari Gordrum.

105 Radio Ankara; Folk Song from Afyon.

106 Radio Ankara; Amen Avci Vurma Beni.

107 Radio Ankara; Kasik Havasi.

201 Radio Ankara; Dance Tune from Merzifon.

202 Radio Ankara; Tren Gelir Hos Gelir.

203 Radio Ankara; turkish Ballad.

204 Radio Ankara; Tamzara.

205 Radio Ankara; Karanfil Deste Gider.

206 Radio Ankara; Folk Song from Adiyaman.

207 Radio Ankara; Harmandali Zeybek.

Topic: World music
Place: Turkey
Culture: Turks

MO-MONT-LP-00405-7: Slavonian Songs and Dances from Croatia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Radio Zagreb Tamburitza Orchestra
Krcek, Zlatko
Hrnčević, Zlatica
Notes: MO-MONT-LP-00405-7

Monitor.405

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Novogradisko Kolo (Round Dance from Nova Gradiska) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

103 Cizme Moje (My Boots) / Radio Zagreb Tamburitza Orchestra, Zlatko Krcek.

102 Gori Lampa Nasred Vinkovaca (The Lamp is Burning in the Midst of Vinkovci Town) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

104 Kad Sam Sinoc Sjedila Na Klupi (While I Was Sitting on the Bench Last Night / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc.

105 Dukatici Zvece (The Small Golden Coins) / Radio Zagreb Tamburitza Orchestra, Zlatko Krcek.

106 Ej, Diko Moja, Priko Kola Pridji (Hey, My Sweetheart, Come Through the Round Dance) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

201 Kruske, Slijive I Oras (Pears, Plums, and Walnuts) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

202 Oko Moje Garavo (My Dark Eyes) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

203 Ej, Ja Sam Mala I Moj Dika Mali (Hey, I Am Little, and So is My Sweetheart) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc.

204 Ej, Mi Smo Mali (Hey, We Are Small) / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc, Zlatko Krcek.

205 Sirok Dunav Ravan Srem (The Danube is Wide, Srem is Flat)ench Last Night / Radio Zagreb Tamburitza Orchestra, Zlatica HrnceviAc.

206 Mista Kolo (Mista, Round Dance) / Radio Zagreb Tamburitza Orchestra.

Topic: World music
Kolo (Dance)
Place: Yugoslavia
Croatia
Culture: Yugoslavians
Croatians

MO-MONT-LP-00409-7: Monitor Presents Bolek Singing Polish Favorites
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Zawadski, Bolek
Language: Polish language
Notes: MO-MONT-LP-00409-7

Monitor.409

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mceode Serce (Young Heart).

102 Syneczku Maly (Little Son) / Guitar,Accordion. Polish language.

105 Ino Ano / Guitar,Accordion. Polish language.

104 Pirsa Godzina (One O'Clock) / Guitar,Accordion. Polish language.

103 Goralska Plosenka (Mountaineer Song) / Guitar,Accordion. Polish language.

106 Niedaleko Od Krakowa (Not Far from Krakow) / Guitar,Accordion. Polish language.

202 Zimowa Plosenka (Winter Song) / Guitar,Accordion. Polish language.

201 Zorawle (Cranes) / Guitar,Accordion. Polish language.

203 Wio Knoiku (Giddy-Up) / Guitar,Accordion. Polish language.

204 Oj Dana Dana / Guitar,Accordion. Polish language.

205 Cyt (Lullaby) / Guitar,Accordion. Polish language.

206 Czerwone Maki Na Monte Cassino (Red Poppies on Monte Cassino) / Guitar,Accordion. Polish language.

Topic: World music
Guitar
Accordion
Place: Poland
Culture: Poles

MO-MONT-LP-00411-7: Songs from Scandanavia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Icelandic Singers
Language: English.
Notes: MO-MONT-LP-00411-7

Monitor.411

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Grottusongur (Song of Grotta).

102 Lulla Lulla Bia (Lullaby).

103 Domaredansen (The Judge's Dance).

104 Ave Maria.

105 Rimnadanslog (Rime Dances).

106 Bara Bla (Billow Blue).

107 Island, Eg Vil Syngia (Iceland, I Sing Of You).

201 Ad Jolum (Christmastide).

202 Fjarran Han Drojer (Far Does He Stay).

203 Krumminn A Skjanum (Raven at the Window).

204 Flyv, Fugl, Flyv (Fly, Bird, Fly).

205 Ar Vas Alda (In the Beginning).

206 Fordum Tid (Once There Was).

207 Faedrelandssang (Song of the Fatherland).

208 Songvaramas (March of the Singers).

Topic: World music
Iceland -- Songs and music
Place: Iceland
Culture: Icelanders

MO-MONT-LP-00412-7: Music of Yugoslavia: Bosnia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Radio-Sarajevo
Radio-Sarajevo. Tamburitza Orchestra
Language: English.
Notes: MO-MONT-LP-00412-7

Monitor.412

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pjesma O Kiseljaku (Song of Kiseljak) / Radio-Sarajevo. Tamburitza Orchestra.

102 Asik Momce (Let's Go Courting, My Lad) / Radio-Sarajevo. Tamburitza Orchestra.

103 Koliko Je Ravno Polje Trebinje (How Wide is the Trebinje Plain) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

104 Anterija / Radio-Sarajevo. Tamburitza Orchestra.

105 Oj, Jagodo, Imas Li Jarana (Oh, Jagodo, Do You Have a Boy-Friend) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

106 Zdravica Iz Hercegovine (Greetings from Herzegovina) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

201 Caj, Ciko, Cemeriko (Jump Dance from Kupres) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

202 Da Sem Nesto, Prelijepa Camka (She Is Too Beautiful To Be Lonely) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

203 Udovcicu, Ne Boluj (Widower, Do Not Be Sad) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

204 Bosanska Tropa / Radio-Sarajevo. Tamburitza Orchestra.

205 Oj, Djevojko Preko Puta / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

206 Karavan Ide Preko Romanije (The Caravan Crosses the Romanija Mountain) / Radio-Sarajevo. Tamburitza Orchestra, Radio-Sarajevo.

Topic: World music
Place: Bosnia and Hercegovina
Yugoslavia
Culture: Yugoslavians
Bosnians

MO-MONT-LP-00413-7: Music of Yugoslavia: Dalmatian Songs, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hrvoje, Matic
Gjorgjevic, Dusan
Vasiljević, Milorad
Nikolić, Boris
Kordić, Nikola
Tralić, Petar
Language: English.
Notes: MO-MONT-LP-00413-7

Monitor.413

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mestre Ivonko Zonkovic (Master Ivonko Zonkovic) / Dusan Gjorgjevic, Milorad VasiljeviAc.

102 Mornaru, Vrati Se (Sailor, Return) / Boris NikoliAc, Nikola KordiAc.

103 Pjesma O Hvaru (Song of Hvar) / Boris NikoliAc, Petar TraliAc.

104 O Zlatno Sunco Milo (Oh, You Golden Sunshine) / Dusan Gjorgjevic, Milorad VasiljeviAc.

105 Cvit Za Rodjendan (A Flower for a Birthday) / Boris NikoliAc, Petar TraliAc.

106 Sedela Je Ancica (Little Anne Was Sitting) / Dusan Gjorgjevic, Milorad VasiljeviAc.

201 Tri Sulara (Da mi je s Tobom Mare proci) (If I Could Only Come With You, Maria) / Dusan Gjorgjevic, Milorad VasiljeviAc.

202 Mestar Ivo (Master Ivo) / Boris NikoliAc, Petar TraliAc.

203 To Je Bio Divan Dan (It Was a Lovely Day) / Dusan Gjorgjevic, Milorad VasiljeviAc.

204 Lipi Pivac (The Handsome Singer) / Dusan Gjorgjevic, Milorad VasiljeviAc.

205 Sad Zbogom More Moje (Goodbye, Dear Sea) / Petar TraliAc.

206 Nostromo Se Tuzi (The Helmsman Is Sad) / Nikola KordiAc, Matic Hrvoje.

Topic: World music
Place: Croatia
Dalmatia (Croatia)
Culture: Yugoslavians
Dalmatians

MO-MONT-LP-00414-7: Chastushki: Monitor Presents Russian Folk Songs, Vol. 5
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Piatnitsky Chorus and Orchestra
Language: English.
Notes: MO-MONT-LP-00414-7

Monitor.414

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Novgordodsku Peryeplyas (Novgorod Song-Dance).

102 Oh, You Volga River (Shiroko Ty, Volga, Razlivalasya).

103 Not a Sound From the Psaltery (To nye Gusyelki Rokochut).

104 Near the River, Near the Bridge (Vozly Ryechki, Vozly Mostu).

105 Melodies From Pskov (Pskovskiye Napervy).

106 Evening Glow, The (Li Moya Zoryushka).

201 Mosquitos Attacked Me, The (Kak Napali Na Myenya Kamary).

202 Lad Walks On the River Bank, A (Plyvyot Vosplyvayet).

203 Lieutenant Came Home on Leave, The (Leyityenant V Syelo Priyekhal).

204 Ditties from Tambov (Tambovskiye Chastushki).

205 Night (Nocheyenka).

206 Pigeon Was Flying, A (Lyetel Golub).

207 Oh, Why Don't You Come To Me? (Akh, Shto Zhe Ty Moyi Sizye Golubchik).

Topic: World music
Topical songs
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00419-7: German Drinking Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bleibtrau Sanger
Language: German language
Notes: MO-MONT-LP-00419-7

Monitor.419

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stimmung ist Die Erste Burgerpflicht.

205 Kaiser Wilhelm's Hitparade, No. 4 / German language.

206 Ungrossmutter's Hitparade, No. 2 / German language.

203 Frohlichhkeit in Allen Rillen / German language.

204 Stimmung ist auch die Zweite Burgerplicht / German language.

202 Kaiser Wilhelm's Hitparade, No. 3 / German language.

201 Gassenhauer-Spatausgabe, No. 2 / German language.

106 Gemutlichkeit in Allen Rillen / German language.

105 Kaiser Wilhelm's Hitparade, No. 2 / German language.

102 Kaiser Wilhelm's Hitparade, No. 1 / German language.

103 Gassenhauer-Spatausgabe, No. 1 / German language.

104 Ungrossmutter's Hitparade, No. 1 / German language.

Topic: World music
Place: Germany
Culture: Germans

MO-MONT-LP-00420: Flower Drum and Other Chinese Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cheng, Stephen Chun-Tao
Language: Mandarin dialects
Chinese language
Notes: MO-MONT-LP-00420

Monitor.420

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Narcissus / Mandarin dialects.

102 Swallow / Chinese language.

103 Flower Drum Song / Chinese language.

104 Picking Tea Leaves and Chasing Butterflies / Chinese language.

105 Two Lullabies / Chinese language.

106 A Song of the Hoe / Chinese language.

107 Mongolian Shepherd's Song / Chinese language.

201 Two Drinking Songs / Chinese language.

202 Ah-lee Mountain Maiden / Chinese language.

203 Hung-Tsai Giri / Chinese language.

204 Looking at My Secret Love / Chinese language.

205 A Dragon in the Sky / Chinese language.

206 A Little Youthful Bird / Chinese language.

207 All Red the River / Chinese language.

Topic: World music -- China
Place: China
Culture: Chinese

MO-MONT-LP-00423-7: Scotland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Joe Gordon Folk Four (Musical group)
Language: English.
Notes: MO-MONT-LP-00423-7

Monitor.423

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 If You Will Marry Me / Guitar.

102 Govan Is A Busy Place / Guitar.

103 Yithenside / Guitar.

104 Donald Blue / Guitar.

105 Ludgin Wi' Big Aggie (Ain Wee Hoose) / Guitar.

106 Scarlet Ribbonsy Me / Guitar.

107 Barnyards O' Delgaty / Guitar.

201 You're Me Wee Gallus Bloke Nae Mair / Guitar.

202 Afford Vale (Tune of Kelvin Grove) / Guitar.

203 The Wedding O' McGinnes Tae His Cross-Eyed Pet / Guitar.

204 Bonnie George Campbell / Guitar.

205 Kitty Birdie / Guitar.

205 Three Men Went A Hunting / Guitar.

205 The World Must Be Coming To An End / Guitar.

206 The Roving Baker of Milngavie / Guitar.

207 The Fox / Guitar.

208 The Highland Chorus / Guitar.

203 Scarlet Ribbonsy Me / Guitar.

Topic: Scotland -- Songs and music
British Isles -- Songs and music
Guitar
Place: Great Britian
Scotland
Culture: British
Scottish Americans

MO-MONT-LP-00424-7: Australia: William Clauson Sings Waltzing Matilda and Other Australian Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist:	Clauson, William
Performer:	Clauson, William
Language:	English language
Notes:	MO-MONT-LP-00424-7
	Monitor.424
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Click Go the Shears.
	201 The Lime Juice Tub / Guitar. English language.
	204 My Old Black Billy / Guitar. English language.
	203 The Wild Colonial Boy / Guitar. English language.
	202 Moreton Bay / Guitar. English language.
	205 Bold Tommy Payne / Guitar. English language.
	206 Wild Rover No More (The Wild Rover) / Guitar. English language.
	207 The Dying Stockman / Guitar. English language.
	106 Bold Jack Donohue / Guitar. English language.
	105 The Old Bark Hut / Guitar. English language.
	104 On the Banks of the Condamine / Guitar. English language.
	103 The Overlander / Guitar. English language.
	102 Waltzing Matilda / Guitar. English language.
Topic:	World music Guitar
Place:	Australia
Culture:	Australians

MO-MONT-LP-00429-7: Evenings in Erevan: Armenian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Armenian Song and Dance Ensemble Duvalian, Jacques Bei.butov, Rashid Ambartsumian, Ophelia
Artist:	Duvalian, Jacques
Language:	English.
Notes:	MO-MONT-LP-00429-7
	Monitor.429
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Erevan and Spring in My Heart / Jacques Duvalian.

102 Play, My Guitar / Jacques Duvalian.

103 Stone Mason's Song / Jacques Duvalian.

104 That is Why I Love You / Jacques Duvalian.

105 Evervan Calling / Jacques Duvalian.

106 Along Evervan Streets / Jacques Duvalian.

201 Uzundara / Jacques Duvalian.

107 Azerbaizhan Folk Dance / Jacques Duvalian.

202 Dzeiran / Jacques Duvalian, Rashid Bei.butov.

203 Nabat Khanum / Jacques Duvalian.

204 Come, My Love (Yar Ari) / Jacques Duvalian, Ophelia Ambartsumian.

205 Em Rahs / Jacques Duvalian.

206 You Are Slender as a Poplar Tree (Parag Ess, Parti Dzar) / Jacques Duvalian, Armenian Song and Dance Ensemble.

207 Enzelli / Jacques Duvalian.

Topic: World music
Armenia -- Songs and music
Place: Armenia
Soviet Union
Culture: Armenians

MO-MONT-LP-00431-7: Mexico!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Buchino, Maria Luisa
Trio Aguilillas
Language: Spanish language
Notes: MO-MONT-LP-00431-7

Monitor.431

New York Monitor

La bamba --Poco a poco = Little by little --Guadalajara --La media vuelta = Turning back --El son de la negra = Song of my darling --Nunca = Never --Cielto lindo huasteco = Beautiful huasteco sky --Balajur --Un mundo raro = A strange world --El gusto --Chamaquita --La malaguen.a --Se me hizo facil = It was easy --Ay jalisco no te rajes = Don't give up.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 La Bamba / Trio Aguilillas, Maria Luisa Buchino.

206 Se Me Hizo Facil (It Was Easy) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

207 Ay Jalisco No Te Rajes (Don't Give Up) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

103 Guadalajara / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

102 Poco a Poco (Little By Little) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

205 La Malaguena / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

201 Balaju / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

203 El Gusto / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

202 Un Mundo Raro (A Strange World) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

107 Cielito Lindo Huasteco (Beautiful Huasteco Sky) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

106 Nunca (Never) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

105 Son de la Negra, El (Song of My Darling) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp. Spanish language.

104 Media Vuelta, La (Turning Back) / Trio Aguilillas, Maria Luisa Buchino.

Topic: World music
Bajo sexto
Guitar
Harp
Place: Mexico
Culture: Mexicans

MO-MONT-LP-00436-7: Tamburitza!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Tamburitza Orchestra
Hrnčević, Zlatica
Language: English.
Notes: MO-MONT-LP-00436-7

Monitor.436

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lepi Bregi Zeleni (Beautiful Green Hills) / Tamburitza Orchestra, Zlatica HrnceviAc.

102 Slavuj Pjeva Ju Livadi (The Nightingale Sings in the Meadow) / Tamburitza Orchestra, Zlatica HrnceviAc.

103 Stiglic Se Je Ozenil (The Goldfinch's Wedding) / Tamburitza Orchestra, Zlatica HrnceviAc.

104 Krici, Krici Ticek (Noisy Bird) / Tamburitza Orchestra, Zlatica HrnceviAc.

105 Ej, Slavojnijo (Oh, Slavonia) / Tamburitza Orchestra, Zlatica HrnceviAc.

106 Kalendara / Tamburitza Orchestra, Zlatica HrnceviAc.

201 Oj Lolo Moja (Oh, My Dear) / Tamburitza Orchestra, Zlatica HrnceviAc.

202 Celo Selo Se Spomina (My Village) / Tamburitza Orchestra, Zlatica HrnceviAc.

203 Skripi Deram (At the Well) / Tamburitza Orchestra, Zlatica HrnceviAc.

204 Posavski Drmes (Round Dance) / Tamburitza Orchestra, Zlatica HrnceviAc.

205 Odavde Do Dunava (From Here to the Danube) / Tamburitza Orchestra, Zlatica HrnceviAc.

206 Caj Ciro - Mila Moja (Hi Ciro - Dear Daughter) / Tamburitza Orchestra, Zlatica HrnceviAc.

Topic: World music
Tanbur (Drone lute)
Place: Yugoslavia
Culture: Yugoslavians

MO-MONT-LP-00438-7: Let's Dance the Polka!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kaszowski Brothers (Musical group)
Language: Polish language
Notes: MO-MONT-LP-00438-7

Monitor.438

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bip Bip Polka / Accordion.

203 Grandpa and Grandma (Dziadzia I Babcia) / Accordion,Guitar. Polish language.

204 Maiden's Song (Cziewczeca Dumka) / Accordion,Guitar. Polish language.

202 Village Courtship (Zaloty Wiejskie) / Accordion,Guitar. Polish language.

201 From Cottage to Cottage (Z' Izby Do Izby) / Accordion,Guitar. Polish language.

106 Fluttering / Accordion,Guitar. Polish language.

105 Handkerchief Polka / Accordion,Guitar. Polish language.

104 From the Warka Region (Z Okolic Warki) / Accordion,Guitar. Polish language.

103 Zbysek / Accordion,Guitar. Polish language.

102 Silesian Waltzes (Walcy Slaskie) / Accordion,Guitar. Polish language.

206 Wiazanka Pod Nogi (The Mat Underfoot) / Accordion,Guitar. Polish language.

205 Rznij Walenty (Play, Walenty) / Accordion,Guitar. Polish language.

Topic: Polka (Dance)
World music
Accordion
Guitar
Place: Poland
Culture: Poles

MO-MONT-LP-00441-7: The Divine Easter Liturgy with the Hours at Easter
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Spassky, Piotr V.
Choir of Paris
Artist: Spassky, Piotr V.
Language: Russian language
Notes: MO-MONT-LP-00441-7

Monitor.441

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Proclamation: Blessed Be is Our God / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

201 Hymn of the Cherubum / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

202 The Mercy of Peace / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

204 Litany / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

203 The Angel Proclaimed / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

206 Let God Be Resurrected / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

109 Those Who are Baptized in Christ / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

110 Prokimen: This is the Day Which the Lord Hath Made / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

108 Kondaklon: Though Into the Grave / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

104 Antiphons / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

105 O Come Let Us Worship / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

106 Long Life to the Lord / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

107 Troparion: Christ is Risen from the Dead / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

102 Arrived in the Morning with Mary / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

103 Liturgy: Proclamation / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

205 Our Father (Dubensky) / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

Topic: World music
Religious
Easter
Christianity
Religion
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00442-7: Portugal's Great Amalia Rodrigues
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rodrigues, Amália, 1920-1999
Moreira, Santos
Camarinha, Domingos
Language: Portuguese language
Notes: MO-MONT-LP-00442-7

Monitor.442

New York Monitor

Uma casa Portuguesa -- Nem as paredes confesso -- Al mouraria -- Perseguição -- Tudo isto é fado -- Fado corrido -- Barco negro from the film Les amants du Tage -- Coimbra

-- Sabe-se lá -- Tendinha -- Lá vai Lisboa -- Que Deus me perdõe -- Lisboa antiga -- Amália.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Amalia Rodrigues, vocals ; with Domingos Camarinha, Portuguese guitar, and Santos Moreira, viola (Spanish guitar).

"Recorded live at the Olympia Theatre in Paris" on Nov. 16, 1956--Original container.

101 Uma Casa Portuguesa (A Portuguese House) / Amália Rodrigues.

103 Al Mouraria / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

102 Nem As Paredes Confesso / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

104 Perseguicao / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

201 Coimbra / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

204 La Vai Lisboa / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

202 Sabe-Se La / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

203 Tendinha / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

107 Barco Negro / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

106 Fado Corrido / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

207 Amalia / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

206 Lisboa Antiga / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

205 Que Deus Me Perdoe / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

105 Tudo Isto E Fado / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar. Portuguese language.

Topic: World music
Guitar

Place: France
Paris (France)
Portugal

Culture: Portuguese

MO-MONT-LP-00445-7: Slovenian Melodies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Avsenik Quintet

Performer: Avsenik Quintet
Roblek, Marjan
Prodnik, Ema
Koren, Franc
Filiplic, Danica
Kovac, Joze
Dobri Znanci Ensemble

Language: English.

Notes: MO-MONT-LP-00445-7

Monitor.445

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Zvizg Pod Oknom (A Whistle Under the Window) / Avsenik Quintet, Ema Prodnik, Franc Koren.

102 Stari Mlin (The Water Mill) / Avsenik Quintet, Ema Prodnik, Franc Koren.

103 Ribic Jaka (The Fisherman) / Avsenik Quintet, Ema Prodnik, Franc Koren.

104 Pastircek (The Shepherd) / Avsenik Quintet, Ema Prodnik, Franc Koren.

105 Snoc Pa Dav (Last Night) / Avsenik Quintet, Franc Koren, Danica Filiplic.

106 Plovi, Plovi (Sail, My Boat) / Avsenik Quintet, Franc Koren, Danica Filiplic.

201 Ne Hodi Mi Predolgo (Don't Stay Away Long) / Avsenik Quintet, Ema Prodnik, Franc Koren.

202 Zalostna Deklica (Sad Girl) / Avsenik Quintet, Ema Prodnik, Franc Koren.

203 Sonce Je Ze Zaslo (Sunset) / Avsenik Quintet, Ema Prodnik, Franc Koren.

204 Sinko In Konjicek (My Son and the Horse) / Avsenik Quintet, Ema Prodnik, Franc Koren.

205 Kovaska (The Locksmith's Song) / Avsenik Quintet, Ema Prodnik, Franc Koren.

206 Hisca Ob Cest'Stoji (A Home By the Road) / Dobri Znanci Ensemble, Joze Kovac, Marjan Roblek.

Topic: World music

Place: Yugoslavia
Slovenia

Culture: Yugoslavians
Slovenes

MO-MONT-LP-00446-7: 17 Popular Ukrainian Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Skorr, Michael
Language: Ukrainian language
Notes: MO-MONT-LP-00446-7

Monitor.446

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hopak.

206 Kolomeyka / Accordion. Ukrainian language.

207 Marusia Polka / Accordion. Ukrainian language.

205 Hutzulka / Accordion. Ukrainian language.

102 Harbuz Biley / Accordion. Ukrainian language.

204 Kateryna / Accordion. Ukrainian language.

203 Two-Step / Accordion. Ukrainian language.

103 Zaporozhetz (Sabre Dance) / Accordion. Ukrainian language.

208 Chumak / Accordion. Ukrainian language.

202 Hopak / Accordion. Ukrainian language.

201 Kolomeyka (Dzuba) / Accordion. Ukrainian language.

104 Siyanka / Accordion. Ukrainian language.

105 Arkan (Hutzul Dance) / Accordion. Ukrainian language.

109 Hrechanyky / Accordion. Ukrainian language.

108 Kozatchok / Accordion. Ukrainian language.

107 Horlytsia / Accordion. Ukrainian language.

106 Kolomeyka (Verkhovyna) / Accordion. Ukrainian language.

Topic: World music -- Ukraine
Accordion
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00447-7: Songs of Ireland, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Benbow, Steve
Strawberry Hill Boys
Language: English language
Notes: MO-MONT-LP-00447-7

Monitor.447

New York Monitor 196x

O'Reilly's daughter (2:00) --Banks of the roses (1:50) --Bould Thady Quill (2:25) --Little beggar man (2:30) --Mush,

mush (2:45) --Spanish lady (2:25) --I'm a rambler (2:00) --Holy ground (3:25) --Irish rover (2:15) --She moved through the fair (1:50) --Finnegan's wake (2:40) --Green grows the laurel (2:30) --Brennan on the moor (2:45) --Hot asphalt (2:50) -- Brian O'Linn (2:30) --Wild colonial boy (3:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 O'Reilly's Daughter / Strawberry Hill Boys., Steve Benbow. Guitar.

102 Banks of the Roses / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

104 Little Beggarman / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

103 Bold Thady Quill / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

105 Mush, Mush / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

108 Holy Ground / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

201 The Irish Rover / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

202 She Moved Through the Fair / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

107 I'm a Rambler / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

203 Finnegan's Wake / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

106 Spanish Lady / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

206 Hot Asphalt / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

208 Wild Colonial Boy / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

207 Brian O'Linn / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

205 Brennan on the Moor / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

204 Green Grows the Laurel / Strawberry Hill Boys., Steve Benbow. Guitar. English language.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
World music
Folksong revival
Guitar

Place: England

London (England)
Ireland
Great Britian
Culture: Irish

MO-MONT-LP-00448-7: Christmas Vespers
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Evetz, Piotr V.
Spassky, Piotr V.
Evetz, Maria
Storogenko, Mikhail
Choir of Paris
Artist: Spassky, Piotr V.
Language: Russian language
Notes: MO-MONT-LP-00448-7

Monitor.448

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 God is with Us / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Maria Evetz, Mikhail Storogenko.

103 Nativity Kondakion: The Virgin Today Gives Birth / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

102 Nativity Troparion: Your Birth, O Christ / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Mikhail Storogenko, Piotr V. Evetz. Russian language.

104 Heaven and Earth / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

205 Great Doxology: Glory Be to God on High / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

204 Hirmos: Chants 1 and 9 / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

107 Glory Be to God on High / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

206 Nativity Troparion: Your Birth, O Christ / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

202 Prokimen: Out of the Womb / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

203 Glory Be to God on High / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

108 God is the Lord / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

109 Praise Ye the Name / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

110 Znamenny Chant: We Praise You / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

201 From My Youth / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

106 Nativity Troparion: Your Birth, O Christ / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

207 Nativity Kondakion: The Virgin Today Gives Birth / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

105 Lord, Now Let This Thy Servant Depart / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris, Piotr V. Spassky. Russian language.

Topic: World music
Christmas music
Religious
Christianity
Christmas
Religion
Holidays

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-LP-00449-7: Fernando Farinha sings his Portuguese hits, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Farinha, Fernando.

Language: Portuguese.

Notes: MO-MONT-LP-00449-7

Monitor.449

New York Monitor 196x

Sou do povo (2:30) -- Fado das trincheiras (4:00) -- Compino de Portugal (2:15) -- Belos tempos (4:05) -- Menina do res do chao (2:30) -- Eh pa do fado (2:15) -- Chico do cachene (2:50) -- Cinco bairros (3:05) -- Ciganita

(3:55) -- Brincadeiras do destino (3:05) -- Beijo emprestado (2:40) -- A minha apresentacao (1:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Fernando Farinha, vocals ; with guitar accompaniment.

101 Sou Do Povo.

102 Fado Das Trincheiras.

103 Compino de Portugal.

104 Belos Tempos.

105 Menina Do Res Do Chao.

106 Eh Pa Do Fado.

201 Chico Do Cachene.

202 Cinco Bairros.

203 Ciganita.

204 Brincadeiras Do Destina.

205 Beijo Emprestado.

206 A Minha Apresentacao.

Topic: World music
Place: Portugal
Culture: Portuguese

MO-MONT-LP-00451-7: Moiseyev
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gosudarstvennyĭ ansambl' narodnogo tan͡tsa So͡iuza SSR
Language: Russian language
Notes: MO-MONT-LP-00451-7

Monitor.451

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Introduction and Summer (from the Russian Suite- The Seasons.

103 Yurochka (Byelorussian Dance)) / Russian language.

105 Green Grass / Russian language.

104 Tsigany / Russian language.

102 Over the Legs (Estonian Polka) / Russian language.

204 Briul / Russian language.

203 Chabany (Dance of the Karbakh Shepherds) / Russian language.

201 Moldavian Suite- Zhok / Russian language.

106 Snow Maiden (Russian Fairy Tale) / Russian language.

202 Hopak / Russian language.

206 Tabakaryaska / Russian language.

205 Venzelya / Russian language.

Topic: World music
Place: Russia
Soviet Union
Belarus
Estonia
Moldavia
Ukraine
Culture: Russians

MO-MONT-LP-00452-7: Armenia, Armenia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kazarian, Hachig, 1941-
Language: Armenian language
Notes: MO-MONT-LP-00452-7

Monitor.452

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Govand / Clarinet.

201 Sonon Yelov / Oud. Armenian language.

202 Oud Fantasy / Oud. Armenian language.

203 Siretzee Yarus Dar-on / Oud. Armenian language.

204 Medley / Oud. Armenian language.

103 Tomzara / Oud. Armenian language.

102 Hars Yem Pe' Room / Oud. Armenian language.

105 Daldala- Satchme / Oud. Armenian language.

104 Parov Yegar / Oud. Armenian language.

106 Aghcheegon Yeridasart / Oud. Armenian language.

205 Kalamatiano / Oud. Armenian language.

206 Misrlou / Oud. Armenian language.

Topic: World music
Clarinet
Oud
Armenia -- Songs and music
Place: Armenia
Soviet Union
Culture: Armenians

MO-MONT-LP-00456-7: Edinburgh Military Tattoo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Band of the Royal Marines
Language: English.
Notes: MO-MONT-LP-00456-7

	Monitor.456
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 My Love She's But a Lassie Yet / Bagpipe,Drum.
	102 Haugs of Cromdale / Bagpipe,Drum.
	103 Mrs. MacDougall / Bagpipe,Drum.
	104 Angus McKinnon / Bagpipe,Drum.
	105 Heroes of Vittoria / Bagpipe,Drum.
	106 Loch Maree / Bagpipe,Drum.
	107 The Admiral's Regiment / Bagpipe,Drum.
	108 The Rowan Tree / Bagpipe,Drum.
	109 Hieland Laddie / Bagpipe,Drum.
	110 High Road to Linton / Bagpipe,Drum.
	111 Kate Dalrymple / Bagpipe,Drum.
	112 Pendine (Martyn) / Bagpipe,Drum.
	113 Senikau ni Bula / Bagpipe,Drum.
	114 Fiji Battalion / Bagpipe,Drum.
	115 Isa Lei / Bagpipe,Drum.
	201 Here's a Health Unto Her Majesty / Bagpipe,Drum.
	202 Minstrel Boy / Bagpipe,Drum.
	203 Annie Laurie / Bagpipe,Drum.
	204 Men of Harlech / Bagpipe,Drum.
	205 Click Go the Shears / Bagpipe,Drum.
	206 Jorrock's Chase / Bagpipe,Drum.
	207 Hello Dolly / Bagpipe,Drum.
	208 The Quaker's Wife / Bagpipe,Drum.
	209 MacDonald's awa' to the Wars / Bagpipe,Drum.
	210 Garb of Old Gaul / Bagpipe,Drum.
	211 Rule Britannia / Bagpipe,Drum.
	212 Will Ye No Come Back Again / Bagpipe,Drum.
	213 Black Bear / Bagpipe,Drum.
Topic:	Pipe bands Scotland -- Songs and music British Isles -- Songs and music Bagpipe Drum
Place:	Great Britian Scotland
Culture:	British Scottish Americans

MO-MONT-LP-00458-7: The Dark Ducks S(w)ing Japanese Folk Songs, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dark Ducks
Language: English.
Notes: MO-MONT-LP-00458-7

Monitor.458

New York Monitor 196x

Kagoshima ohari-bushi (1:48) --Donpan-bushi (2:52) --Tairyo-bushi (2:23) --Okosa-bushi (1:55) --Hanagasa ondo (2:13) -- Manuro-gawa ondo (2:04) --Sado okesa (2:55) --Kusatsu yumomi-uta (2:07) --Kuwana no tonosama (2:15) --Kushimoto-bushi (2:10) --Heitsuki-bushi (2:31) --Konpira fune fune (1:48)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Dark Ducks, male vocal quartet; Leon Symphoniette, K. Hattori, conductor.

101 Kagoshima Ohari-Blushi.

102 Donpan-Bushi.

103 Tairyo-Bushi (Fisherman's Song).

104 Okosa-Bushi.

105 Hanagasa Ondo.

106 Mamuro-Gawa Ondo.

201 Sado Okesa.

202 Kusatsu Yumomi-Uta.

203 Kuwana No Tonosama (Lord of Kuwana).

204 Kushimoto-Bushi.

205 Hietsuki-Bushi.

206 Konpiro Fune Fune.

Topic: World music
Place: Japan
Culture: Japanese

MO-MONT-LP-00460-7: Ukrainian Songs and Dances, Vol. 7
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ukrainian Radio Orchestra of Folk Instruments
Hryshko, Mykhailo, 1901-1973
Hnatiuk, Dmytro
Bukovenian Song and Dance Ensemble
Artist: Hryshko, Mykhailo, 1901-1973
Language: English.
Notes: MO-MONT-LP-00460-7

Monitor.460

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tandrita / Bukovenian Song and Dance Ensemble.

102 Holubar / Bukovenian Song and Dance Ensemble.

103 Bukovynski Vesnyanky (Bukovenian Spring Melodies) / Bukovenian Song and Dance Ensemble.

104 Ruzhenytsya / Bukovenian Song and Dance Ensemble.

105 Vivtsi Moi Vivtsi (The Shepherd's Song) / Bukovenian Song and Dance Ensemble, Dmytro Hnatiuk.

106 Pidkovka (The Horseshoe) / Bukovenian Song and Dance Ensemble.

201 Hei, Lita Orel (The Flying Eagle) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

202 Oi, U Poli Krynychenka (The Well in the Field) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

203 Ta Nema Hirsh Nikomu, Yak Tii Syrotyni (It is Sad to Be an Orphan) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

204 Oi, Ty Divchyno Zaruchenaya (Oh Betrothed Maiden) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

205 Kozak Vidizhdzhae, Divchynonka Plache (The Cossack is Leaving, the Maiden Cries) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

206 Chy Tse Zh Taya Krynychenka (Is This the Water Well) / Ukrainian Radio Orchestra of Folk Instruments, Mykhailo Hryshko.

Topic: World music
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00461-7: Feis Eireann: Singers and Dancers from Ireland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Feis Eireann
Language: English.
Notes: MO-MONT-LP-00461-7

Monitor.461

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ireland Mother Ireland.

102 In Dublin's Fair City.

103 The Real Old Mountain Dew.

104 Galway Bay.

105 Johnny I Hardly Knew Ye.

106 The Rose of Tralee.

107 The Boys of Wexford.

201 Eileen Og.

202 Killarney.

203 20 Men From Dublin Town.

204 The West's Asleep.

205 Three Lovely Lassies From Banyon.

206 The Mountains of Mourne.

207 Come Back Paddy Reilly.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Place: Ireland
Great Britian
Culture: Irish

MO-MONT-LP-00468-7: Russian Sacred Choral Masterpieces
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cathédrale Saint-Alexandre-Nevski (Paris, France).
Choeurs
Choir of Paris
Language: Russian language
Notes: MO-MONT-LP-00468-7

Monitor.468

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bless the Lord, O, My Soul / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

208 Our Father / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.

207 Meet It Is in Truth / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.

206 We Sing to You / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.

205 Kyrie Eleison / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.

204 Hymn of the Cherubim / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.

	209 Lord, Hear My Prayer / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 102 Blessed is the Man / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 103 O Gladsome Light / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 104 Prokimenon: The Lord is King / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 105 Lord, Now Let Thy Servant Depart / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 107 Praise Ye the Name / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 106 Sacred Lord, Trisagion / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 201 From the East of the Sun to the West / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 202 Bless the Lord, O My Soul / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 203 O, Come Let Us Worship, Trisagion / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 108 My Soul Doth Magnify the Lord / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 109 O Chosen Leader / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language. 210 Many Years / Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Choir of Paris. Russian language.
Topic:	World music Religious Christmas music Choral music Religion Christianity Holidays Christmas
Place:	Russia

Soviet Union
Culture: Russians

MO-MONT-LP-00470-7: Lado: The Croatian Song and Dance Ensemble, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Croatian Song and Dance Ensemble
Notes: MO-MONT-LP-00470-7

Monitor.470

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ladar Songs, The (Ladarke).

102 Clover Has Been Stored, The (Polegla Trava Detela).

103 Play for Us, Musicians (Igrajte Nam Muzikasi).

104 Good Evening (Dobar Vecer).

105 Zagorski Ples (A Dance from Croatia).

106 Wife and Husband (Zena Muza).

107 At Medimurski Zdenci (V Medimurski Zdenci).

201 Dances From Prigorje (Prigorski Plesovi).

202 Are They at Home (Je Li Su Nam Doma).

203 My Beautiful Green Mountain (Lepa Moja Gorica Zelena).

204 Green George (Duro Zeleni).

205 In This Turkish Country (Vu Toj Turskoj Zemlji).

206 Little Swallows (Drobne Male Lastavicke).

207 If I Had Wings (Da Bi Ja Imel Krila).

Topic: World music
Place: Yugoslavia
Croatia
Culture: Yugoslavians
Croatians

MO-MONT-LP-00472-7: Javier de Leon's Fiesta Mexicana
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: de Leon, Javier
Language: English.
Notes: MO-MONT-LP-00472-7

Monitor.472

New York Monitor

Songs & dances of Veracruz: Song of the Pollitos ; La cumbamba ; Song of El pajaro carpintero --Dances from Oaxaca & Tehuantepec: The wedding ceremony ; the feather dance --Music from Puebla: Serenata mexicana --Dances from the Mayans & Aztecs: Moctezuma ; Dance of the Xtol ; Dance to the god of music ; Finale --

Dance of Chiapas: Las chapanecas --Fiesta in Jalisco: Las alazanas ; La cucaracha & La madrugada ; Palabra de hombre ; Grand finale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Song of the Pollitos / Guitar.

105 The Feather Dance / Guitar,Harp,Jarana,Requinto.

204 Alazanas, Las / Guitar,Harp,Jarana,Requinto.

202 Dance to the God of Music / Guitar,Harp,Jarana,Requinto.

103 Song of "El Pajaro Carpintero" / Guitar,Harp,Jarana,Requinto.

205 La Cucaracha / Guitar,Harp,Jarana,Requinto.

207 Grand Finale / Guitar,Harp,Jarana,Requinto.

102 La Cumbamba / Guitar,Harp,Jarana,Requinto.

202 Dance of the Xtol / Guitar,Harp,Jarana,Requinto.

206 Palabra de Hombre / Guitar,Harp,Jarana,Requinto.

202 Finale / Guitar,Harp,Jarana,Requinto.

205 Madrugada, La (Danza de los Machetes) / Guitar,Harp,Jarana,Requinto.

104 The Wedding Ceremony / Guitar,Harp,Jarana,Requinto.

203 Chiapaneca, Las / Guitar,Harp,Jarana,Requinto.

106 Serenata Mexicana / Guitar,Harp,Jarana,Requinto.

201 Moctezuma / Guitar,Harp,Jarana,Requinto.

Topic: World music -- Mexico
Guitar
Harp
Jarana
Requinto
Mexico -- Songs and music
Place: Mexico
Culture: Mexicans

MO-MONT-LP-00475-7: Sing, Gypsy!: Monitor Presents Zina Pavlova in Russian Gypsy Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Pavlova, Zina
Language: Russian language
Notes: MO-MONT-LP-00475-7

Monitor.475

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Nye Serdis (Don't Be Angry).

202 Sing, Gypsies (Poite Tsyganye) / Russian language.

103 Candles and Pretzels (Konfetki-Baranochki) / Russian language.

106 He Went Away (On Uyekhal) / Russian language.

201 Autumn (Osyen) / Russian language.

105 Flowers are Lovely in the Spring, The (Khoroshi Vesnoi V Sadu Tsvetochki) / Russian language.

104 All That Has Been (Vsyo Chto Bylo) / Russian language.

203 Cornflowers, The (Vasilyochki) / Russian language.

205 By the Fireplace (U Kamina) / Russian language.

204 Bows and Ribbons (Chastushki) / Russian language.

205 Why Fall in Love (Zachem Bylo Vlyublyatsa) / Russian language.

206 Snowstorm (Buran) / Russian language.

102 Gate, The (Kalitka) / Russian language.

101 Gypsies / Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Romanies

MO-MONT-LP-00477-7: Dalmatian Songs from Dubrovnik to Opatija
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dalmacija (Musical group)
Language: English.
Notes: MO-MONT-LP-00477-7

Monitor.477

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Nocas, Mi Se Snito (Last Night I Had a Dream) / Guitar.

102 Plava Noc (Blue Night) / Guitar.

103 Zbogom Moja Skalo (Goodbye, Mr. Cliffs) / Guitar.

104 Mene Zovu "Bodulo" (They Call Me "Islander") / Guitar.

105 Tri Sulara (Three Terraces) / Guitar.

106 Ja Odlazim Draga (I Am Leaving, My Dear) / Guitar.

107 Nije Da Ga Falin (It's Not That I Praise It) / Guitar.

108 Cakule-brontule (Chattering-Gossiping) / Guitar.

201 Pjesma Stonu (A Song to Ston) / Guitar.

202 Filomena / Guitar.

203 Sinoc Kad Sklopih Oci (Last Night When I Closed My Eyes) / Guitar.

204 Marice Duse (Maritza Darling) / Guitar.

205 Cale Moj (Father Mine) / Guitar.

206 Koliko Te Ljubim (How Much I Love You) / Guitar.

207 Dobra Vecer, Uzorita (Good Evening Perfect One) / Guitar.

208 Di Je Mestar Ivo? (Where is Craftsman Ivo?) / Guitar.

Topic: World music
Guitar
Place: Croatia
Dalmatia (Croatia)
Culture: Yugoslavians
Dalmatians

MO-MONT-LP-00480-7: Gypsy Esma: Songs of a Balkan Gypsy
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Redžepova, Esma
Stevo Teodosievski Folk Ensemble
Language: English.
Notes: MO-MONT-LP-00480-7

Monitor.480

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Caje Sukarije (Beautiful Girl) / Esma Redzepova.

106 Every Night I Wander About (Save Rat Daje Me Pirava) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

201 Romany Horo (Romano Oro) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

204 Shiptar Dance (Sote Masala) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

104 Oh, Young One (Abre Ramce) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

206 Look at This Girl, Mother (Oketano Nano Odoja Caja) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

203 Deceitful Shepherd, The (Jolandji Coban) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

202 Little Gypsy Girl (Meda Sijum Temori) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

105 Cocek (Gypsy Dance) / Stevo Teodosievski Folk Ensemble.

102 Esma Kiri Gilli (Esma's Song) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

103 Najri Mate Diki Daje (I Curse You Mother) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

205 Dikljum Odja Caja (Song of a Young Girl) / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

Topic: World music
Place: Macedonia
Yugoslavia
Greece
Culture: Yugoslavians
Macedonians
Macedonians
Romanies

MO-MONT-LP-00481-7: Turkish Delight: Turkish Folk and Gypsy Music
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dogru Yol (Musical group)
Shishko, Nejmiya
Seilmova, Kevser
Redžepova, Esma
Trandaflovich, Aleksandar
Shokdra, Abdulhadi
Bleta, Nazim
Emrush, Falk
Urosevich Ensemble
Stevo Teodosievski Folk Ensemble
Language: Turkish language
Notes: MO-MONT-LP-00481-7

Monitor.481

New York Monitor

Darling one, Jano, Jano (vocal: Kevser Selimova) --I gave a handkerchief to the bride, Mendil verdim giline (vocal: Kevser Selimova) --Nino, nino (vocal: Esma Rejepova) -- Do you want Ali my daughter?, Kizim seni Aliye Vereyim mi? (vocal duet: Esma Rejepova & Aleksandar Trandafilovich) --Shoeshine boy, boyaji, boyaji (vocal: Esma Rejepova, clarinet solo: Medo Cun) --Chifte Telli (instrumental) -- Najiye, najiye (vocal: Kevser Selimova). (continued) Come to me, Gel bana (vocal: Abdulhadi shkodra) --Unhappy love, Yeshilim, yeshilim, aman (vocal: Abdulhadi Shkodra) -- There is fire, Yangin var (vocal: Nazim Bleta) --Bottles, bottles, Lingo, lingo shisheler (vocal: Faik Emrush) -- Green meadows, Chayir kimen geze geze (vocal: Faik Emrush) --I cut a watermelon, Karpuz kestim yiyen yok (vocal: Nejmiya shishko).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Turkish and Gypsy folk songs performed by various native singers and instrumental ensembles.

101 Jano, Jano (Darling One) / Urosevich Ensemble, Kevser Seilmova.

102 Mendil Verdim Giline (I Gave a Handkerchief to the Bride) / Urosevich Ensemble, Kevser Seilmova.

107 Najiye, Najiye / Urosevich Ensemble, Kevser Seilmova.

103 Nino, Nino / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

104 Kizim Seni Aliye Vereyim Mi? (Do You Want Ali, My Daughter) / Stevo Teodosievski Folk Ensemble, Esma Redzepova, Aleksandar Trandaflovich.

105 Boyaji, Boyaji (Shoeshine Boy) / Stevo Teodosievski Folk Ensemble.

106 Chifte-Telli (Turkish Dance) / Dogru Yol (Musical group).

201 Gel Bana (Come to Me) / Dogru Yol (Musical group), Abdulhadi Shokdra.

202 Yeshilim, Yeshilim, Aman (Unhappy Love) / Dogru Yol (Musical group), Abdulhadi Shokdra.

203 Yangin Var (There is Fire) / Dogru Yol (Musical group), Nazim Bleta.

204 Yalanji Dunya (Untruthful World) / Dogru Yol (Musical group), Nazim Bleta.

205 Lingo, Lingo Shisheler (Bottles, Bottles) / Dogru Yol (Musical group), Falk Emrush.

206 Chayir Kimen Gazr Gaze (Green Meadows) / Dogru Yol (Musical group), Falk Emrush.

207 Karpuz Kestim Yiyen Yok (I Cut a Watermelon) / Dogru Yol (Musical group), Nejmiya Shishko.

Topic: World music
Place: Turkey
Culture: Turks

MO-MONT-LP-00486-7: Russian Festival of Music and Dance
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Piatnitsky Chorus and Orchestra
Orchestra of Folk Instruments
Language: English.
Notes: MO-MONT-LP-00486-7

Monitor.486

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Skomoroshina (Dance of the Buffoons) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

102 Luchshe By Ya V Devushkakh Zhila (I Should Have Stayed Single) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

103 Zastavil Menya Muzh (My Husband Made Me Do It) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

104 Korobeiniki (The Peddlers) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

105 Vo Pole Shater (In the Field Stands a Tent) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

106 Swanee River / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

107 Dance of the Sugar Plum Fairy/ Coda / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

201 Hopak / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

202 Diavianes (Too Late) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

203 Rez / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

204 Syrtbai / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

205 Gadagayin Bar (Humorous Dance) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

206 Ba Dilbar (Beloved) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

207 O Moy Batska Dobry Dyu (My Father was Kind) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

208 Ai, Giz Kimin Gizisean (Maiden, Where Are You From?) / Orchestra of Folk Instruments, Piatnitsky Chorus and Orchestra.

Topic: World music
Armenia -- Songs and music
Place: Russia
Soviet Union
Belarus
Armenia
Azerbaijan
Uzbekistan
Culture: Russians

MO-MONT-LP-00490-7: Guantanamera
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Trio los Paraguayos
Language: Spanish language
Notes: MO-MONT-LP-00490-7

Monitor.490

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Guantanamera / Guitar,Harp.

201 Pajaro Chogui / Guitar,Harp. Spanish language.

202 Amapola / Guitar,Harp. Spanish language.

205 Amapola / Guitar,Harp. Spanish language.

203 Gitanos, Los / Guitar,Harp. Spanish language.

102 Mi Noches Sin Ti / Guitar,Harp. Spanish language.

104 Ojos Tapatios / Guitar,Harp. Spanish language.

103 Mi Dicha Lejana / Guitar,Harp. Spanish language.

106 La Flor de la Canela / Guitar,Harp. Spanish language.

105 Cielito Lindo / Guitar,Harp. Spanish language.

206 Galopera / Guitar,Harp. Spanish language.

204 Pa' Todo el Ano / Guitar,Harp. Spanish language.

Topic: World music
Guitar
Harp
Place: Paraguay
Culture: Paraguayans

MO-MONT-LP-00494-7: Marko Novosel Sings Tamo Daleko and Other Croatian and Dalmatian Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Novosel, Marko
Language: English.
Notes: MO-MONT-LP-00494-7

Monitor.494

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tamo Daleko (Far Away).

102 Na Te Mislim (I Think of You).

103 Hvalile Se Kastelanke (Bragging Girls from Castles).

104 Na Rastanku Smo (Sweet Parting).

105 Vrbnice Nad Morem (Overlooking the Sea).

106 Na Brigu Kuca Mala (Little House on the Hilltop).

106 Sinoc Si Meni Rekla (You Told Me Last Night).

201 Tiha Noci (The Night is Silent).

202 Marice Moja (My Darling Maritza).

203 Tko Je Srce U Te Dirno (Who Touched You, Heart).

204 Gledam Banju Zoru (Watching the Daybreak).

205 Kad Su Se Dva Bracanina (Two Young Fellows from Brac).

206 Fala (Thank You).
Topic: World music
Place: Croatia
Dalmatia (Croatia)
Culture: Yugoslavians

MO-MONT-LP-00525-7: Sounds and Music of China
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: Chinese.
Notes: MO-MONT-LP-00525-7

Monitor.525

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Mill, The: Overture.

101 Atmosphere of the Port of Shanghai.

101 Little Mill, The (Continued).

102 Song of the Porters.

102 The Two Springs.

103 The Noises of a Street in Peking.

103 Meeting of the Joys.

103 A Reading Lesson in a Primary School in Peking.

103 Cotton Spinning Song.

103 Sin Chao Suite.

201 Music of a Marriage Procession.

201 The Gorges of Yangtze.

202 The Happy Countryside.

202 Peking Work Song.

202 The Seasons.

203 Construction of the Szechuan Railroad.

203 Solo of Pi Pai.

203 Construction of the Szechuan Railroad.

203 New Year's celebration.

203 The Little Mill.

Topic: World music -- China
Place: China
Culture: Chinese

MO-MONT-LP-00535-7: Yves Montand and His Songs of Paris
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Montand, Yves, 1921-1991
Language: French language
Notes: MO-MONT-LP-00535-7

Monitor.535

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gamin de Paris, Le (Child of Paris).

202 La Grande Cite / French language.

204 La Ballade de Paris / French language.

203 Fauborg Saint Martin / French language.

206 Niege Sur La Ville / French language.

205 Luna Park / French language.

102 Vel D'Hiv / French language.

104 Le Cocher de Fiacre / French language.

103 Rue Lepic / French language.

105 Flamenco de Paris / French language.

106 Grands Boulevards / French language.

201 Rendez-vous Da Paname / French language.

Topic: World music
Place: France
Paris (France)
Culture: French

MO-MONT-LP-00541-7: Songs of the Steppe
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ansambl' pesni i pli͡aski Sovetskoĭ Armii
Language: Russian language
Notes: MO-MONT-LP-00541-7

Monitor.541

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ansambl' pesni i pli͡aski Sovetskoĭ Armii; Soviet Army Chorus

101 Sports March.

205 Listen / Russian language.

103 On the Sunny Meadow / Russian language.

106 Song of the Volga Boatmen / Russian language.

206 Varshavyanka / Russian language.

102 Granite Cliffs.

104 Gray Dove / Russian language.

105 Moscow - Peking / Russian language.

201 Stars / Russian language.

202 Along the Little Valley / Russian language.

203 The Scattering Waves / Russian language.

204 My Beloved / Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-LP-00542-7: Soviet Army Chorus and Band, The, Vol. 4
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ansambl' pesni i pliaski Sovetskoĭ Armii
KozlovsAkyi, Ivan Semenovych, 1900-1993
Language: Russian language
Notes: MO-MONT-LP-00542-7

Monitor.542

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Soviet Army Chorus

101 Korobeiniki (The Peddlers) / AnsamblA pesni i pliaski Sovetskoi Armii.

202 The Little Snowball Tree / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

105 In the Forest at the Front / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

102 Meadowlands / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

201 Russian Melodies / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

103 Song of the Cavalry / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

104 Volga Barge Haulers / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

106 Roar, Amur / AnsamblA pesni i pliaski Sovetskoi Armii. Russian language.

203 For Peace / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

204 From the Volga to the Don / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

205 The Rising Sun / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

206 Chapayev / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Semenovych KozlovsAkyi. Russian language.

Topic: World music
Place: Russia

Soviet Union
Culture: Russians

MO-MONT-LP-00575-7: Branko Krsmanovic Chorus of Belgrade
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Branko Krsmanović Group
Language: English.
Notes: MO-MONT-LP-00575-7

Monitor.575

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Horska Svita (Choral Suite).

102 Three Songs from Medimurje.

103 Eva the Christian Girl.

104 Macedonian Humoresque.

201 So What?

202 Rukovet, 7.

203 Old Man Standing on the Hillock.

204 Kozara Mountain.

205 A Woman from Serbia.

206 Water Source.

207 Autumn.

208 A Girl Went to the River.

Topic: World music
Place: Yugoslavia
Culture: Yugoslavians

MO-MONT-LP-00580-7: Favorite Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Robeson, Paul, 1898-1976
Language: English language
Hebrew language
Yiddish language
Notes: MO-MONT-LP-00580-7

Monitor.580

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hammer Song (If I Had a Hammer) / Guitar.

202 Wanderer / English language.

106 Stand Still Jordan / English language.

105 Witness / English language.

104 Jacob's Ladder / English language.

201 Hassidic Chant (Kaddish) / English language.

107 There's a Man Goin' Round Takin' Names / English language.

108 Swing Low, Sweet Chariot / English language.

205 The Minstrel Boy / English language.

206 Mussorgsky, M.: The Orphan / English language.

207 Zog Nit Keynmol (Song of the Warsaw Ghetto) / Hebrew language.

208 Joe Hill / English language.

102 Water Me from the Lime Rock / English language.

204 Vi Azoi Lebt der Keyser / Yiddish language.

103 Scandalize My Name / English language.

203 Dvorak, Anton: Songs My Mother Taught Me / English language.

Topic: Folksong revival
Spirituals (Songs)
Jewish
Religious
Folk songs -- United States
Music
World history
Guitar
Holocaust -- Germany

Place: United States
New York
Finland

Culture: Americans
African American

MO-MONT-LP-00581-7: Encore! Robeson: Paul Robeson Favorites, Vol. 2 [sound recording]
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Robeson, Paul, 1898-1976

Language: English language
Yiddish language

Notes: MO-MONT-LP-00581-7

Monitor.581

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 No More Auction / Guitar.

106 I'm Gonna Let it Shine / English language.

204 Dans Le Printemps / Yiddish language.

104 Bear the Burden in the Heat of the Day / English language.

207 Oh, Mistress Mine / English language.

209 Zvornost (Freedom) / English language.

202 Shlof Mein Kind / Yiddish language.

203 Now Sleeps the Crimson Petal / English language.

205 Purcell: Passing By / English language.

206 Little Gal / English language.

208 Kevin Barry / English language.

105 Mt. Zion (On My Journey) / English language.

107 Let Us Break Bread Together on Our Knees / English language.

102 Some Day He'll Make it Plain to Me / English language.

103 Didn't the Lord Deliver Daniel / English language.

201 Skye Boat Song / English language.

108 Amazing Grace / English language.

Topic: Folksong revival
Folk songs -- United States
Jewish
Music
Spirituals (Songs)
Guitar

Place: United States
New York
Ireland
Scotland
Great Britian
Hebrides (Scotland)

Culture: Americans
African American

MO-MONT-LP-00591-7: Pops a La Russe: Russian Popular Songs and Tangos
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Liadova, Liudmila, 1925-
Bei.butov, Rashid
Dorda, Nina
Nechayev, Vladimir
Olkhovskaya, Ella
Kulikova, Zoya
Lazarenko, Kapitolina
Abramov, G.
Eizen, Artur

Language: Russian.

Notes: MO-MONT-LP-00591-7

Monitor.591

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pesnia, Pervoi, Liubvi (Song of a First Love) / Rashid Bei.butov.

102 Gde Zhe Tut Liubov? (Where Has Love Gone?) / Nina Dorda.

103 Schastye Prishlo (Happines Came In) / Rashid Bei.butov.

104 Tango A La Russe.

105 Nasha Ulitsa (Our Street) / Nina Dorda.

106 Dobroie Utro (Good Morning) / Vladimir Nechayev.

107 Khodiat Tuchi (Clouds are Flying) / Nina Dorda.

108 Fowtrot.

201 Dni Razluki (Days of Seperation) / Ella Olkhovskaya, Zoya Kulikova.

202 Vishnevyi Sad (Cherry Pink and Apple Blossom White) / Kapitolina Lazarenko.

203 Pesenka O Kapitane (Song About a Captain) / G. Abramov.

204 Dlia Tebia (For You).

205 V Parke Vesnoi (Spring in the Park) / Nina Dorda.

206 Avrora (Aurora) / Artur Eizen.

207 Vesenii Dozhdik (Spring Rain) / Liudmila Liadova.

208 Russian Rhumba.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00592-7: Moscow By Night: Russian Popular Hits, Vol. 3
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Postavnicheva, Nina
Vlasov, V.
Velikanova, Galina Iakovlevna
Troshin, Vladimir, 1926-
Kirichëk, Peter
Borisenko, Veronica
Shulzhenko, Claudia
Pokrass, Dan. (Daniil), 1905-1954
Bogoslavsky, N.
Orfenov, A.
Language: Russian.
Notes: MO-MONT-LP-00592-7

Monitor.592

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Zvyozdochka (Little Star) / V. Vlasov.

102 Tishina (Silence) / Galina Iakovlevna Velikanova.

103 Posochuvstvuite Vy Parnyu (Have Some Feeling for the Lad) / Vladimir Troshin.

104 Goluboglazyi Malchik (Blue Eyed Boy) / V. Vlasov.

105 Sibirskii Vals (Siberian Waltz) / Peter Kirichëk.

106 Okh, Ty Sertse (Oh, You Maidenly Woman) / Veronica Borisenko.

201 Who Are You? / Claudia Shulzhenko.

202 My Friend / Vladimir Troshin.

203 Starry Evening / Dan. (Daniil) Pokrass.

204 Beloved Village / N. Bogoslavsky.

205 Trains / Galina Iakovlevna Velikanova.

206 A Song to My Son / Vladimir Troshin.

207 Guitar Strains over the River / A. Orfenov, Nina Postavnicheva.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00593-7: Popular Russian Hits, Vol. 4
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Arutyanian, Angela
Vlasser, Vlassov
Eizen, Artur
Nechayev, Vladimir
Postavnicheva, Nina
Maksimova, Maria
Bei.butov, Rashid
Vlasov, V.
Moscow Philharmonic Orchestra
Language: Russian.
Notes: MO-MONT-LP-00593-7

Monitor.593

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Paren Khoroshyni (A Good Guy).

102 Dog-Wood Flowers / Vlassov Vlasser.

103 The Partisan / Artur Eizen.

104 Lilacs and Dog-Wood Flowers / Vladimir Nechayev.

105 With All My Heart / Nina Postavnicheva.

106 All Along the Roads / Moscow Philharmonic Orchestra.

201 It's Good to Be Young / Vladimir Nechayev.

202 A Snowball Tree is Blooming / Maria Maksimova.

203 Friendship / Rashid Bei.butov.

204 Near Moscow / V. Vlasov.

205 Songs of Natash / Angela Arutyanian.

106 Kakhovka / Artur Eizen.

206 Kakhovka / Artur Eizen.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00597-7: Midnight in Moscow and Other Russian Hits, 1962
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Yulya, 1922-1965.
Language: Russian language
Notes: MO-MONT-LP-00597-7

Monitor.597

New York Monitor 1962

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 My Heart (Serdtse).

102 Little Blue Kerchief, The (Sinii Platochek).

103 Yulya; Midnight in Moscow- Podmoskovnye Vechera.

104 Yulya; The Light- Ogonyok.

105 Yulya; The Slender Mountain Ash- Tonkaya Ryabina.

106 Yulya; Silently- Tishina.

201 Yulya; Katiusha.

202 Yulya; Should the Volga's Banks be Flooded- Yesli Volga Razolyetsa.

203 Yulya; Lonely Accordion- Odinokaya Garmon.

204 Yulya; Oh You Dear Little Night- Akh Ty Nochen'ka.

205 Yulya; Dark is the Night- Tyomnaya Noch'.

206 Yulya; Wait for Me- Zhdi Menya.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Russian Americans

MO-MONT-LP-00598-7: Polish Dance Time

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kaszowski Brothers (Musical group)
Language: Polish language
Notes: MO-MONT-LP-00598-7

Monitor.598

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dziewczece Marzenia (A Girl's Dreams).

206 Heel Dance, The (Podkoweczki Dajcie Ognia) / Accordion,Guitar. Polish language.

205 My Little Cottage in te Snow (Moja Chatka W Sniegu) / Accordion,Guitar. Polish language.

204 For Young Couples (Dla Mlodez Pary) / Accordion,Guitar. Polish language.

203 Poet's Notebook, The (Zeszyt Poety) / Accordion,Guitar. Polish language.

106 Krakoviak (Krakowiak) / Accordion,Guitar. Polish language.

201 Bouquet of Roses (Z Pekami Roz) / Accordion,Guitar. Polish language.

105 Tahiti / Accordion,Guitar. Polish language.

102 Mountain Polka (Polka Goralska) / Accordion,Guitar. Polish language.

104 Magic Stone, The (Czarodziejski Kamien) / Accordion,Guitar. Polish language.

202 Wash, The (Pranie) / Accordion,Guitar. Polish language.

103 Necklace, The (Korale) / Accordion,Guitar. Polish language.

Topic: World music
Accordion
Guitar
Place: Poland
Culture: Poles

MO-MONT-LP-00603-7: Moscow Hit Parade
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vlasov, Vitalii
Troshin, Vladimir, 1926-
Miansarova, Tamara
Lazarenko, Kapitolina
Language: Russian.
Notes: MO-MONT-LP-00603-7

Monitor.603

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Volga Flows, The (Tyechyot Volga) / Vladimir Troshin.

102 You Will Come (Ty Pridyosh) / Tamara Miansarova.

103 I Came Back to My Home Town (Vyernulsya Ya V Gorod Rodnoy) / Vladimir Troshin.

104 Boulevards, The (Bulvary) / Kapitolina Lazarenko.

105 Blue-Eyed Girl, The (Sinyeglazaya) / Vitali Vlasov.

106 The Ai Lyu-Li Dance / Tamara Miansarova.

201 Night Streetcar, The (Nochnoi Tramvai) / Vladimir Troshin.

202 Let There Always Be Sunshine (Pus Vsyegda Budyet Solntse) / Tamara Miansarova.

203 They Should Not Be Disturbed (Im Nye Nado Meshat) / Vladimir Troshin.

204 Once Again , No... (Snova Nyet) / Kapitolina Lazarenko.

205 Our Tomorrow (Nashe Zavtra) / Vitali Vlasov.

206 Grandma, Teach Me The Charleston (Babushka, Nauchi Myenya Tantsavat Charleston) / Tamara Miansarova.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00604-8: Ukranian Hit Parade
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Babak, Mykola
Ponomarenko, A
Hnatiuk, Dmytro
Sabodash, S
Malyshko, Andrii, 1912-1970
Taranets, O.
Maiboroda, Platon Ilarionovych, 1918-
Fokine, Michel, 1880-1942
Kozak, S.
Pavlenko, Nina
Polishchuk, Tamara
Darchuk, S
Dominchen, K. (Klymentii), 1907-1993
Ohneva, K
Kos-AnatolAsAkyi, A. (AnatolA), 1909-1983
Franko, Ivan
Tkach, Mykola
ZHukovsAkyi, H. (Herman), 1913-1976
Davydovych, S

Shamo, IgorA Naumovich, 1925-1982
Fedodova, S
Lazarenko, A
Language: Ukrainian.
Notes: MO-MONT-LP-00604-8

Monitor.604

New York Monitor

Restrictions on access.

101 Song of the Valley (Pisnia Z Polonyny) / A Ponomarenko, Dmytro Hnatiuk, S Sabodash.

102 Ballad To Mother (Rushnychok) / Andrii Malyshko, O. Taranets, Platon Ilarionovych Maiboroda.

103 Where Grasses Lie Low (My Pidem, DeTravy Pokhyli) / Platon Ilarionovych Maiboroda, Michel Fokine, S Kozak.

104 White Chestnuts (Bili Kashtany) / Platon Ilarionovych Maiboroda, Nina Pavlenko, Tamara Polishchuk.

105 Rustling Groves (Hai Shumlait) / Platon Ilarionovych Maiboroda, S Darchuk.

106 Cornflower-blue Eyes (Voloshkovi Ochi) / K. (Klymentii) Dominchen, K Ohneva.

201 Oh, Fair Maiden (Oi, Ty Divchyno) / Dmytro Hnatiuk, A. (AnatolA) Kos-AnatolAsAkyi, Ivan Franko.

202 Ballad of a Nightingale (Solov'inyi romans) / Dmytro Hnatiuk, A. (AnatolA) Kos-AnatolAsAkyi, Ivan Franko.

203 Marichka / Dmytro Hnatiuk, S Sabodash, Mykola Tkach.

204 My Love (Ty Liubov Moia) / Michel Fokine, H. (Herman) ZHukovsAkyi, S Davydovych.

205 Don't Rustle, Guelder-rose (Ne Shumy, Kalynon'ko) / IgorA Naumovic Shamo, S Fedodova.

206 Flying Seagull (Chaika Letyt' nad vodoiu) / A Lazarenko, Mykola Babak.

MO-MONT-LP-00608-7: From Israel: The New Beat
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gabbai, Elisa
Language: English.
Notes: MO-MONT-LP-00608-7

Monitor.608

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Aizeh Lallah Niflah (What a Wonderful Night).

102 Lo Ashuv Bil'adecha Habaytah (I Won't Go Home Without You).

103 Hayittachen (Can It Be?).

104 Al Tegalleh Matay (Don't say When).

105 Kevar Amru Li (I've Been Told Already).

106 Shlach et Ha-etzev-el Yemeh Hasstav (Send Sadness Away Till Autumn).

201 Ezeh Min Rammay (What a Deceiver).

202 Zaram Hamma'yah (The Spring Flowed).

203 Mi Migdal Shalom (Greetings From The Tower).

204 Al Tabbit Le'ena (Don't Look Into My Eyes).

205 Al Tish'al (Don't Ask).

206 Mi Metzappeh Li Sham (Who Is Waiting For Me).

Topic: World music
Place: Israel
Culture: Israelis

MO-MONT-LP-00701-7: Tony de Matos : the voice of Portugal in fados e cancoes
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Matos, Tony de
Language: Portuguese.
Notes: MO-MONT-LP-00701-7

Monitor.701

New York Monitor

O que sobrou da Mouraria (What was left of Mouraria)--Uma canção para Maria (A song for Maria)--Quando (When)--Quando ela me beija (When she kisses me)--Fechei as portas à vida (I closed the doors to life)--Sombras (Shadows)--Fiz leilão de mim (To get rid of myself)--Romance cigano (Gypsy romance)--Chegou o outono (Autumn arrived)--Que será de ti (What will happen to you?)--Pouco mais (A little more)--O fim da noite (End of the night).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 O Que Sobrou Da Mouraria (What Was Left in Mouraria).

102 Uma Cancao Para Maria (A Song For Maria).

103 Quando (When).

104 Quando Ela Me Beija (When She Kisses Me).

105 Fechei As Portas A Vida (I Closed the Doors to Life).

106 Sombras (Shadows).

201 Fiz Leilao De Mim (To Get Rid of Myself).

202 Romance Cigano (Gypsy Romance).

203 Chegou Outono (Gypsy Romance).

204 Que Sera De Ti (What Will Happen To you?).

205 Pouco Mais (A Little More).

206 O Fim Da Noite (End of the Night).

Topic: World music
Fados
Place: Portugal
Culture: Portuguese

MO-MONT-LP-00702-7: Music of Yugoslavia: Serbian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Marković, Dragan, 1927-
Radenkovic-Citic, Zika
Govedarevic, Andjelka
Grubic, Petar
Petrovic,, Srbijanka
Bajac Brothers
Notes: MO-MONT-LP-00702-7

Monitor.702

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Staroplaninsko Kolo (Instrumental) / Zika Radenkovic-Citic.

102 Kraj Potoka Bistre Vode (Beside The Creek) / Andjelka Govedarevic.

103 Koga Srce Boli, Neka Birz Sad Sto Voli (When You're Unhappy Find New Companions / BajiAc Brothers.

104 Ljiljino Kolo (Instrumental).

105 Bolje Da Me Zaboravis (You Had Better Forget Me).

106 Hajde, Curo Za Mene (Come Lassie, Be Mine) / Petar GrubiAc.

201 Pomoravski Vez (Instrumental).

202 Devojka I Zvezde (The Young Girl and the Stars) / Srbijanka PetroviAc.

203 Poklon Za Rodzendam (The Birthday Gift) / Srbijanka PetroviAc, Dragan MarkoviAc.

204 Kolo Iz Stublina (Instrumental).

205 Ostao Sam Bez Dragane (I Am Without My Maiden) / Srbijanka PetroviAc, Dragan MarkoviAc.

206 Milanovo Kolo (Instrumental).

Topic: World music
Place: Yugoslavia
Serbia
Culture: Yugoslavians
Serbs

MO-MONT-LP-00705-7: Prize Winning Sngs from Yugoslavia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Serfezi, Ivica
Spevec, Biserka
Jusic, Ibrica
Trubaduri, Dubrovacki
Dedic, Arsen
Notes: MO-MONT-LP-00705-7

Monitor.705

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 La La, La / Biserka Spevec.

102 Stranac (The Stranger) / Ibrica JusiAc.

103 Jeden Dan (Day By Day) / Dubrovacki Trubaduri.

104 Moje Suze (My Tears) / Dubrovacki Trubaduri.

105 Razgovaram S Morem (Conversation With The Sea) / Arsen DediAc.

106 Gdje Si Sad (WHere Are You Now) / Biserka Spevec.

201 Zivjet Cemo Od Ljubavi (We Live For Love) / Biserka Spevec.

202 Dalmatinski Lero (Dalmatian Joker) / Dubrovacki Trubaduri.

203 Moje Oci (My Eyes) / Biserka Spevec.

204 Dalmatinski Elegija (Dalmatian Elegy) / Biserka Spevec.

205 Ponoc (Midnight) / Ibrica JusiAc.

206 Reci Ljubavi (Tell, My Love) / Ivica Serfezi.

Topic: World music
Place: Yugoslavia
Culture: Yugoslavians

MO-MONT-LP-00706-7: Ciao Ragazzi!: Great Italian Hits
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cortese, Dominic
Caiola, Al
Language: Italian language
Notes: MO-MONT-LP-00706-7

Monitor.706

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 'Na Voce 'Na Chitarra / Al Caiola, Dominic Cortese. Guitar,Accordion.

106 Come Prima / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

204 Souvenir D'Italie / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

103 Scalinatello (Stairway to the Sea) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

201 Ciao Ragazzi, Ciao (Goodbye, Boys, Goodbye) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

105 Anema A Core / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

203 Vagabond Lover (O, Sarracino) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

202 Man without Love, A (Quando M'Innamoro) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

206 Summertime in Venice (Tempo D'Estate- A Venezia) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

205 Only with You (Io Sono Te) / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

104 Mariarosa Alla Festa Va! / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

102 Munesterio 'E Santa Chiara / Al Caiola, Dominic Cortese. Guitar,Accordion. Italian language.

Topic: World music
Guitar
Accordion
Place: Italy
Venice (Italy)
Culture: Italians

MO-MONT-LP-00707-7: Days of Fahkr Eddeen, The: A Popular Musical Play by the Rahbani Brothers
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Fayr-uz
Language: Arabic.
Notes: MO-MONT-LP-00707-7

Monitor.707

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ragi Ana.

102 Dabkit Lubnan.

103 Al-Yamin (Ana Ma Indi Lkum).

104 Wa'di Likum.

105 Sarrikh Ya dhib.

106 Ya Maghzal.

107 Laitak Ya Bayyi.

201 Khattit Qadamkum.

202 Ya Sakin Al-ali.

203 Bayyi Rah Ma' Al-Askar.

204 Yikhai Al-'Ain-Ya Shaikh Al-Mina.

205 Marakibna.

206 Wain Rayih Ya Bayyi.

207 Ragi' Min Wadi Al-Balabil.

Topic: World music
World music -- Lebanon
Place: Lebanon
Culture: Lebanese

MO-MONT-LP-00708-7: Aqui é Portugal (This is Portugal), 1971
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Matos, Tony de
Mascarenhas, Rui
Santos, Saudade dos
Language: Portuguese.
Notes: MO-MONT-LP-00708-7

Monitor.708

New York Monitor 1971

Portugal : My love (1:52) -- Ó meu amor marinheiro = My beloved sailor (2:56) -- Anabela de Luanda = Anabella of Luanda (3:37) -- John Português (2:20) -- Fado da saudade (3:28) -- Maliciosa = Maliciousness (2:40) -- Lisboa é sempre mulher = Lisbon is always a woman (2:47) -- O Chico da Mouraria = Chico from Mouraria (2:07) -- Que louco serei eu? = What kind of fool am I? (2:15) -- Boca molhada = Moistened mouth (2:34) -- Não te importes do que dizem = Don't pay attention to gossips (2:18) -- Procuro amor = Looking for love (3:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Rui Mascarenhas, Saudade dos Santos, or Tony de Matos, vocals, with various instrumental ensembles.

Recorded in Lisbon.

101 Portugal (My Love) / Rui Mascarenhas.

102 O Meu Amor Marinheiro (My Beloved Sailor) / Saudade dos Santos.

103 Anabela De Luanda / Tony de Matos.

104 John Portugues / Tony de Matos.

105 Fado Da Saudade / Saudade dos Santos.

106 Maliciosa (Maliciousness) / Rui Mascarenhas.

201 Liboa E Sempre Mulher (Lisbon Is Always A Woman) / Tony de Matos.

202 O Chico Da Mouraria (Chico From Mouraria / Saudade dos Santos.

203 Que Louca Serei Eu? (What Kind Of Fool Am I?) / Rui Mascarenhas.

204 Boca Molhada (Moistened Mouth) / Tony de Matos.

205 Nao Te Importes Do Que Dizem (Don't Pay Attention to Gossips) / Saudade dos Santos.

206 Procuro Amor (Looking for Love) / Rui Mascarenhas.

Topic: World music
Place: Portugal
Culture: Portuguese

MO-MONT-LP-00709-7: The Now Sounds of the Middle East
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Mrgdichian, George
Notes: MO-MONT-LP-00709-7

Monitor.709

New York Monitor

Nehavend longa (Turkish) (2:44) --Sultan Yega (Turkish) (5:45) --Yesterday / Lennon/McCartney (1:35) --Laz bar (Turkish) (2:25) --Chat araban (Turkish) (4:55) --Aley giva (Israeli) (2:00) --Caderemen ustune (Turkish) (4:07) --Israeli medley. Erev shel shoshanim ; Cholot mid bar (3 :20) -- Marinella (Greek) (3:45) --Take 5 / Paul Desmond (2:00) -- Shenez longa (Turkish) (2:30) --Sev khavar (Armenian) (2:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Nehavend Longa / George Mgrdichian.

202 Israeli Medley: Choloi Mid Bar / George Mrgdichian. Oud.

205 Shenez Longa / George Mrgdichian. Oud.

203 Marinella (Gypsy Girl) / George Mrgdichian. Oud.

104 Laz Bar (Black Sea Fisherman's Dance) / George Mrgdichian. Oud.

103 Yesterday / George Mrgdichian. Oud.

202 Israeli Medley: Erev Shel Shoshanim / George Mrgdichian. Oud.

201 Caderemen Ustune (Rampi)(Top of the Tent) / George Mrgdichian. Oud.

105 Chat Araban (On the Shores of Arabian) / George Mrgdichian. Oud.

106 Aley Giva (The Hill) / George Mrgdichian. Oud.

102 Sultan Yoga / George Mgrdichian. Oud.

204 Take 5 / George Mrgdichian. Oud.

206 Sev Khavar (Black Gloom) / George Mrgdichian. Oud.

Topic: World music
Jazz
Oud
Armenia -- Songs and music
Place: Armenia
Soviet Union
Israel
Turkey
Greece
Culture: Armenians

MO-MONT-LP-00710-7: Yugoslav Songs and Dances: Slovenian Holiday
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Lojze Slak Trio
Notes: MO-MONT-LP-00710-7

Monitor.710

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Po Dekle (Going After the Girl).

102 V Saneh Na Ples (Sleigh Ride to the Dance).

103 Na Polzevem (In Polzevo).

104 Ej, Prijatelj (Hey, Friend).

105 Neodpolslano Pismo (The Unposted Letter).

106 Na Dolgo Pot (The Long Journey).

201 Le Plavaj, Plavaj, Barcica (Sail On, My Boat).

202 Urezimo Se Eno (One More Time).

203 Letni Casi (Summertime).

204 Mis Mas Polka (Mis_Mash Polka).

205 Minili Sta Ze (Mis_Mash Polka).

206 Vrh Planin (On Top Of The MOuntains).

Topic: World music
Place: Yugoslavia
Slovenia
Culture: Yugoslavians
Slovenes

MO-MONT-LP-00711-7: Music from Yugoslavia: Croatian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ivan Goran Kovacic Folk Ensemble
Notes: MO-MONT-LP-00711-7

Monitor.711

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Muzi Idu Na Oranje (Men are Going to Plough).

102 Stopram Sam Se Ozenil (I've Just Married).

103 Lascinska Polka.

104 Posavski Plesovi (Posavina Dances).

105 Tu Pak Tam (Here and There).

106 Srotes.

107 Prigorski Plesovi (Dances from the Prigorje Region).

201 Dobro Juto (Good Morning).

202 Tamburasko Kolo (Tambura Round Dance).

203 Oj Goro Jelova (Oh, Fir Mountain).

204 Mila Je Dragog V Tabor Otpravljala (She Saw Her Darling Off To The Military Camp).

205 Mangupsko Kolo (Good For Nothing Round Dance).

206 Cresnjica Je Obrodila (The Cherry Tree Has Bloomed Beautifully).

207 Pjesme I Plesovi Slavonije (Songs and Dances of Slavonia).

Topic: World music
Place: Yugoslavia
Croatia
Culture: Yugoslavians
Croatians

MO-MONT-LP-00712-7: Bulgarian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sider Voyvoda Ensemble
Kalbanov, Encho
Vasilev, Nikola
Dimitrov, Ivan
Vasileva, Anke
Mardzhanov, Hristo
Ivanova, Paunka
Language: Bulgarian.
Notes: MO-MONT-LP-00712-7

Monitor.712

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Debre Debre Ludo (Young Fool) / Sider Voyvoda Ensemble.

102 Ranila Mi E Todora (Todora is Early) / Sider Voyvoda Ensemble.

103 Elenska Ruchenitza / Sider Voyvoda Ensemble.

104 I Az Beh Edna Na Mayka (I Am My Mother's Only Child) / Sider Voyvoda Ensemble.

105 Ludo Horo / Sider Voyvoda Ensemble.

106 Snoshti Mamo Se Zavrashtah (Last Night When I Returned Home) / Sider Voyvoda Ensemble.

107 Imam Ot Sicko Pneshto (I Have a Little of Everything) / Sider Voyvoda Ensemble.

201 Vinogradsko Horo / Sider Voyvoda Ensemble, Nikola Vasilev.

202 Vse Za Ratka Misli (Ratka is Always On My Mind) / Sider Voyvoda Ensemble, Ivan Dimitrov.

203 Zalula Se Kalinka (Kalinka Swings) / Sider Voyvoda Ensemble, Anke Vasileva.

204 Kopanitzare Ludo (Young Fool) / Sider Voyvoda Ensemble, Hristo Mardzhanov.

205 Degidi Prazna Nedelya (Gee, Sundays are Too Short) / Sider Voyvoda Ensemble, Ivan Dimitrov.

206 Ganka Mama Si Dumashe (Ganka Tells Mama) / Sider Voyvoda Ensemble, Paunka Ivanova.

207 Ruchenitza / Sider Voyvoda Ensemble, Encho Kalbanov.

Topic: World music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00713-7: Play, My Balalaika: The Andreyev Balalaika Ensemble, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Andreyev Balalaika Ensemble
Language: Russian language
Notes: MO-MONT-LP-00713-7

Monitor.713

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tsiganka (Gypsy Girl) / Balalaika.

205 Espana / Balalaika. Russian language.

102 Lara's Theme (from Dr. Zhivago) / Balalaika. Russian language.

105 Buran (Snowstorm) / Balalaika. Russian language.

204 Kokhanochka (Dance) / Balalaika. Russian language.

103 Troika (Russian Dance) / Balalaika. Russian language.

206 Two Songs from Birobidzhan: Lyrical Song / Balalaika. Russian language.

202 Korobushka (The Peddler's Box) / Balalaika. Russian language.

105 Haida Troika (Russian Dance) / Balalaika. Russian language.

201 Those Were the Days (from the Long Road) / Balalaika. Russian language.

104 Stariny Vals (Old Waltz) / Balalaika. Russian language.

106 Kaltika (Little Gate) / Balalaika. Russian language.

206 Two Songs from Birobidzhan: Fishermen's Revery / Balalaika. Russian language.

203 Crimean Sketches / Balalaika. Russian language.

105 Proschai Ty Staraya Derevnya (Farewell, Old Village) / Balalaika. Russian language.

Topic: World music
Balalaika
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00715-7: Play Gypsy Play
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Royal Tziganes.
Staryk, Steven, 1932-
Notes: MO-MONT-LP-00715-7

Monitor.715

New York Monitor

Play gypsy play / Kalman (2:40) --Dobra dobra / arr. P. Stefan (2:00) --Black eyes / arr. L. Salzedo (3:05) --Hejre kati / Hubay (3:35) --Zigeunerweisen / Sarasate (2:00) --Hungarian dance : no. 17 / Brahms (1:30) --Czardas / Monti (2:55) --Two guitars / arr. L. Salzedo (2:30) --Zigeuner / Noel Coward (2:05) --Hora staccato / G. Dinicu (2:00) --Moscow nights / Soloviev-Sedoy (3:20) --Hungarian dance : no. 4 / Brahms (2:25) --Hora / arr. L. Salzedo (2:05) --Till we meet again / P. Stefan (:50).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Primas Stefan [i.e. Steven Staryk], violin ; Royal Tziganes.

101 Play Gypsy Play / Steven Staryk. Violin.

102 Dobra Dobra / Steven Staryk, Royal Tziganes. Violin.

103 Black Eyes / Steven Staryk, Royal Tziganes. Violin.

208 Till We Meet Again / Steven Staryk, Royal Tziganes. Violin.

207 Hora / Steven Staryk, Royal Tziganes. Violin.

206 Hungarian Dance No. 4 / Steven Staryk, Royal Tziganes. Violin.

205 Moscow Nights / Steven Staryk, Royal Tziganes. Violin.

203 Zigeuner / Steven Staryk, Royal Tziganes. Violin.

202 Two Guitars / Steven Staryk, Royal Tziganes. Violin.

201 Czardas / Steven Staryk, Royal Tziganes. Violin.

204 Hora Staccato / Steven Staryk, Royal Tziganes. Violin.

106 Brahms, J.: Hungarian Dance No. 17 / Steven Staryk, Royal Tziganes. Violin.

105 Zigeunerweisen / Steven Staryk, Royal Tziganes. Violin.

104 Hejre Kati / Steven Staryk, Royal Tziganes. Violin.

Topic: World music
Violin
Place: Ukraine
Soviet Union
Hungary
Culture: Ukrainians
Romanies

MO-MONT-LP-00722-7: Dance the Greek Way: The Spectacular Bouzouki of Takis
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Elenis, Takis, 1948-
Language: Greek language
Notes: MO-MONT-LP-00722-7

Monitor.722

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Koritsaki Mou / Bouzouki.

107 Sirtaki / Bouzouki. Greek language.

103 Tsifteteli / Bouzouki. Greek language.

106 Zeimbekiko / Bouzouki. Greek language.

105 Se Oreo Perivoli / Bouzouki. Greek language.

104 Minore Taxim / Bouzouki. Greek language.

102 Frangosiriani / Bouzouki. Greek language.

204 Politikos / Bouzouki. Greek language.

205 Kazaska / Bouzouki. Greek language.

201 Bouzoukee Medley / Bouzouki. Greek language.

202 Kalamatiano Medley / Bouzouki. Greek language.

203 Roditikos / Bouzouki. Greek language.

Topic: World music
Bouzouki
Place: Greece
Culture: Greeks

MO-MONT-LP-00727-7: Armenian Songs and Dances: Baalbek Festival
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Libano-Armenian Folk Dance Ensemble.
Language: Armenian language
Notes: MO-MONT-LP-00727-7

Monitor.727

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only; see cassette.

101 March Bar (Step Dance).

102 Yerk Paregamoutain (Song of Friendship).

102 Im Nor Yerevan (Erevan).

103 Hezyainerou Bar (Dance of the Horsemen).

104 Yaman Yar.

105 Ashougi Yerk (Song of the Troubadors).

106 Hayreni Tashderoun (In the Fields of the Homeland).

107 Karoun Tou Tcheknagh (Oh, Sweet Springtime).

108 Hoy Im Nazan Yar.

201 Djo Djan.

202 Hopina.

203 Terigo.

204 Tzik Tou Kachi.

205 Yarimo.

206 Golkhozagan Karilag (Countrymen's Songs).

207 Finale.

Topic: World music
Armenia -- Songs and music
Place: Armenia
Soviet Union
Culture: Armenians

MO-MONT-LP-00728-7: BROLN: The Czecholslovakian Folk Music Orchestra of Radio BR NO
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Brnenský rozhlasový orchestr lidových nástrojů
Hovorkova, Zdena
Language: English.
Notes: MO-MONT-LP-00728-7

Monitor.728

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beta Farkas: Melodies from Slovakia / Brnenský rozhlasový orchestr lidových nástroj-u.

102 Emanuel Kuska: Daleko Siroko, To Vtaca Letelo (Where Did The Bird Fly?) / Brnenský rozhlasový orchestr lidových nástroj-u, Zdena Hovorkova.

103 Syroky Potocek (The Broad Brook) / Brnenský rozhlasový orchestr lidových nástroj-u.

103 A Ked Ja Budem Masirovat (When I'll Become A Soldier) / Brnenský rozhlasový orchestr lidových nástroj-u.

104 Hornacky Verbunk / Brnenský rozhlasový orchestr lidových nástroj-u.

105 Hecene Ze Zasove / Brnenský rozhlasový orchestr lidových nástroj-u.

106 Vim Ja Jednu Krepelenku (I Know A Quail) / Brnenský rozhlasový orchestr lidových nástroj-u.

106 Kukulenko V Haji (A Cuckoo In The Woods) / Brnenský rozhlasový orchestr lidových nástroj-u.

107 Cikanske Tance Z Jizniho Slovenska (Gypsy Dances From Southern Slovakia) / Brnenský rozhlasový orchestr lidových nástroj-u.

201 Chodska Polka / Brnenský rozhlasový orchestr lidových nástroj-u.

202 Pred Nasim Domem (In Front of Our House) / Brnenský rozhlasový orchestr lidových nástroj-u.

203 Voklepaky / Brnenský rozhlasový orchestr lidových nástroj-u.

204 Folk Dance Songs From THe Region of Hron River / Brnenský rozhlasový orchestr lidových nástroj-u.

205 Co Ten Vtacik oveds (What Does The Bird Say?) / Brnenský rozhlasový orchestr lidových nástroj-u.

205 Typical Tunes Fro The Fujara-Shepherd's Pipe / Brnenský rozhlasový orchestr lidových nástroj-u.

205 Hrochotska Dolina (The Valley at Hrochot) / Brnenský rozhlasový orchestr lidových nástroj-u.

206 Ani Ja Se Nevyspala (I Did Not Sleep Well This Night) / Brnenský rozhlasový orchestr lidových nástroj-u.

206 Padalo Jablucko (An Apple Fell Down) / Brnenský rozhlasový orchestr lidových nástroj-u.

207 Ej Prid Do Nas Suhaju (Let My Boy Come To Our House) / Brnenský rozhlasový orchestr lidových nástroj-u.

Topic: World music
Place: Czechoslovakia

Culture: Czechs

MO-MONT-LP-00729-7: Her Majesty's Scots Guard on Tour
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Scots Guards (Musical group)
Manville, Gerald
Smith, Roy
Language: English.
Notes: MO-MONT-LP-00729-7

Monitor.729

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Entry of the Band: Drumming Fanfare- Burns on the March / Scots Guards (Musical group). Bagpipe,Drum.

203 South Rampart Street Parade / Scots Guards (Musical group). Bagpipe,Drum.

203 Yesterday / Scots Guards (Musical group). Bagpipe,Drum.

203 If I Ruled the World / Scots Guards (Musical group), Roy Smith. Bagpipe,Drum.

204 The Skye Boat Song / Scots Guards (Musical group). Bagpipe,Drum.

204 The Green Hills of Tyrol / Scots Guards (Musical group). Bagpipe,Drum.

204 Nightfall in Camp / Scots Guards (Musical group). Bagpipe,Drum.

204 Oft in the Stilly Night / Scots Guards (Musical group). Bagpipe,Drum.

204 Scotland the Brave / Scots Guards (Musical group). Bagpipe,Drum.

204 Johnny Scobie / Scots Guards (Musical group). Bagpipe,Drum.

204 Hieland Laddie / Scots Guards (Musical group). Bagpipe,Drum.

202 Lady Madelina Sinclair / Scots Guards (Musical group). Bagpipe,Drum.

102 The Cameron Quickstep / Scots Guards (Musical group). Bagpipe,Drum.

104 Rose Among the Heather / Scots Guards (Musical group). Bagpipe,Drum.

104 The Glendaruel Highlanders / Scots Guards (Musical group). Bagpipe,Drum.

104 Jock Wilson's Ball / Scots Guards (Musical group). Bagpipe,Drum.

104 The Liberation Polka / Scots Guards (Musical group). Bagpipe,Drum.

104 The Highland Cradle Song / Scots Guards (Musical group). Bagpipe,Drum.

102 The Rowan Tree / Scots Guards (Musical group). Bagpipe,Drum.

202 The Fairy Dance / Scots Guards (Musical group). Bagpipe,Drum.

102 The Liverpool Hornpipe / Scots Guards (Musical group). Bagpipe,Drum.

202 Aspen Bank / Scots Guards (Musical group). Bagpipe,Drum.

104 The Black Bear / Scots Guards (Musical group). Bagpipe,Drum.

201 Helter Skelter / Scots Guards (Musical group), Gerald Manville. Bagpipe,Drum,Xylophone.

201 The Saints / Scots Guards (Musical group). Bagpipe,Drum.

202 Highway to Linton / Scots Guards (Musical group). Bagpipe,Drum.

202 Cock O' the North / Scots Guards (Musical group). Bagpipe,Drum.

202 Pibroch O' Donald Dhu / Scots Guards (Musical group). Bagpipe,Drum.

202 The Duke of Gordon's Birthday / Scots Guards (Musical group). Bagpipe,Drum.

202 Thick Lies the Mist / Scots Guards (Musical group). Bagpipe,Drum.

103 Colonel Bogey March / Scots Guards (Musical group). Bagpipe,Drum.

103 Stars and Stripes Forever / Scots Guards (Musical group). Bagpipe,Drum.

103 The Marine Hymn / Scots Guards (Musical group). Bagpipe,Drum.

102 Pipe Major Joe Wilson / Scots Guards (Musical group). Bagpipe,Drum.

102 The Pigeon on the Gate / Scots Guards (Musical group). Bagpipe,Drum.

103 Hootenanny / Scots Guards (Musical group). Bagpipe,Drum.

102 The Old Rustic Bridge / Scots Guards (Musical group). Bagpipe,Drum.

101 Holyrood / Scots Guards (Musical group). Bagpipe,Drum.

103 The Maple Leaf / Scots Guards (Musical group). Bagpipe,Drum.

Topic: Pipe bands
Military music
British Isles -- Songs and music
Bagpipe
Drum
Xylophone

Place: Great Britian
Scotland
England
Wales

Culture: British
Scottish Americans
Welsh

MO-MONT-LP-00732-7: At Home with Bridie Gallagher: The Girl from Donegal, 197x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gallagher, Bridie, 1924-2012

Language: English.

Notes: MO-MONT-LP-00732-7

Monitor.732

New York Monitor 197x

Home to Mayo --Castlebar Fair --Where the River Shannon flows --Flower of sweet Strabane --Heaven around Galway Bay --Sean South of Garryowen --Killeter Fair --Cabin on the hill --Slievenamon --Old Skibbereen --Eileen O'Grady --Dan O'Hara.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

In part, folk songs; performed by Bridie Gallagher ; orchestra conducted by Stan Butcher.

101 Home to Mayo.

102 Castlebar Fair.

103 Where the River Shannon Flows.

104 Flower of Sweet Strabane.

105 Heaven Around Galway Bay.

106 Sean South of Garryowen.

201 Killeter Fair.

202 Cabin on the Hill.

203 Slievenamon.

204 Old Skibbereen.

205 Eileen O'Grady.

206 Dan O'Hara.

Topic: Ireland -- Songs and music

British Isles -- Songs and music
Place: Ireland
Great Britian
Culture: Irish

MO-MONT-LP-00733-7: Pirin: The Bulgarian Folk Ensemble
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Pirin (Musical group)
Language: Bulgarian.
Notes: MO-MONT-LP-00733-7

Monitor.733

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Za Tebe Peyem Narode (Our Song is for You).

102 Glaset Na Pirin (The Voice of Pirin Mountain).

103 Yaninko, Maloy Devoyche (Yaninka).

104 Na Sred Selo (Drums are Beating in the Village).

105 Karamfilo Mome (Karamfila, Lassie).

106 Kavko E Tsvete Tsefnalo (The Flower in our Garden).

107 Katerino Mome (Katerino Lassie).

108 The Tamboura is Played.

108 The Horo is Dances.

201 Tunes For Orchestra.

202 Mome Neveno (Nevena).

203 Na Pechalba (I'm Off to Make a Fortune).

204 Teften Kate (Naughty Kate).

205 Momiche Malo, Khubavo (Beautiful Maiden).

206 Trognala Moma Za Voda (A Maiden Set Out to Fetch Water).

207 Bela Demyana (White Demyana).

Topic: World music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00735-7: Africa: The Sounds and Music of the Congo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Notes: MO-MONT-LP-00735-7

Monitor.735

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Song of the Ekonda.

102 Imeke Baoto (Dance of the Cock and Chickens).

103 Song of the Batwa Bearers.

104 Lament of the People Following the Death of a Chieftain.

105 Tam Tam.

106 Kokolo Kenda.

107 Bayaka Balembe.

201 Kaikolo.

202 Kombombo.

203 Sounds of the Village.

204 Song of the Batwa Bearers.

205 Weeping of an Infant.

206 Song of Joy on a Marraige Occasion.

207 Eyamba.

Topic: World music
Dance
Place: Congo
Congo (Democratic Republic)
Culture: Congolese

MO-MONT-LP-00736-7: Macedonian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Djordi Dimchevski Ensemble
Language: Macedonian.
Notes: MO-MONT-LP-00736-7

Monitor.736

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vie Se Oro Makedonsko.

102 Osumnaestorka.

103 Chopska Petorka.

104 Ivanchitse.

105 Pravo Drachevsko.

106 Brat I Sestra.

201 Kalaidzisko.

202 Deli Becar.

203 Tri Bilbila.

204 Chamche.

205 Drachevsko.

206 Russalsko Oro.

Topic: World music
Place: Yugoslavia

Macedonia
Culture: Yugoslavians
Macedonians

MO-MONT-LP-00737-7: Com Que Voz: 12 Songs of Alain Oulman to the Texts of Portuguese Poetry
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rodrigues, Amália, 1920-1999
Language: Portuguese.
Notes: MO-MONT-LP-00737-7

Monitor.737

New York Monitor

Naufrágio -- Maria Lisboa -- Trova do vento que passa -- Com que voz -- Cravos de papel -- As mãos que trago -- Gaivota -- Havemos de ir a viana -- Cuidei que tinhas morrido -- Formiga bossa nossa -- Meu amor, meu amor -- Madrugada de Alfama.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Amalia Rodrigues, vocals, with accompanying instrumentalists.

Amalia canta poestas de lingua portuguesa na música de Alain Oulman"--Insert. Portuguese lyrics and notes in Portuguese, French, English and German on insert.

101 Naufragio (Shipwreck).

102 Maria Lisboa.

103 Trova Do Vento Que Pasa (Ballad To The Passing Wind).

104 Com Que Voz (How Shall I Sing?).

105 Cravos De Papel (Paper Carnations).

106 As Maos Que Trago (My Hands).

201 Gaivota (The Seagull).

202 Havemos De Ir A Viana (Let's Go To Viana).

203 Cuidei Que Tinha Morrido (I Thought I Had Died).

204 Formiga Bossa Nossa.

205 Meu Limao De Amargura.

206 Madrugada De Alfama(Dawn In Alfama).

Topic: World music
Place: Portugal

MO-MONT-LP-00739-7: Turkish Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Longa ve Sirtolar
Language: Turkish language
Notes: MO-MONT-LP-00739-7

Monitor.739

Mt. Vernon, New York Monitor

Sultainiyega.h sirto.--S.ehnaz longa.--Hicazka.r saz eseri.--Muhayyer sirto.--C.arga.h sirto.--Ku.rdili hicazka.r longa.--Nihavent longa.--Rast sirto.--Hicaz sirto.--Hu.seyni sirto "C.ec.en kizi"--Hicaz dolap.--Hicaz mandra.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hu.snu. O.zkartal; Regal Orchestra.

101 Sultaniyegah Sirto.

205 Hicaz Dolap (Kemani Memduh Bey).

203 Hicaz Sirto (Sultan Aziz).

204 Huseyni Sirto "Cecen Kizi" (Tamburi Cemil Bey).

202 Rast Sirto.

206 Hicaz Mandra.

106 Kurdili Hicazkar Longa (Kemani Sebuh).

104 Muhayyer Sirto.

105 Cargah Sirto.

103 Hicazkar Saz (Nuri Halil Poyraz).

102 Sehnaz Longa (Santuri Ethem Efendi).

201 Nihavent Longa / Turkish language.

Topic: World music -- Turkey
Place: Turkey
Culture: Turks

MO-MONT-LP-00743-7: Slavonic Liturgical Music, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Muzhku kameren khor "Sofiia"
Notes: MO-MONT-LP-00743-7

Monitor.743

New York Monitor 196x

Bortniansky, D. Dostoyno yest.--Arkhangelsky, A. Utoli bolezni.--Vedel, A. Pokayania.--Bortniansky, D. Slava vo vyshnykh Bogu.--Lomakin, G. Tebe poyom.--Dubinsky. Otche nash.--Lvovsky, G. Kheruvimska.--Christov, D. Khvalite Imya Gospodne.--Lyubimov. Blazhen muzh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes, edited by B. Stillman from the Bulgarian of S. Lazarov, and English translations of the texts, on container. Performer(s): Sofia Male A Cappella Choir; Mikhail Milkov, conductor. Mikhail Milkov; Russkaiiai pravoslavnaiiai tisierkovq.; Sofia A Cappella Male Choir.

101 Dostoyno Yest (It is Truly Meet).

102 Utoli Bolezni (Assuage The Sorrows).

103 Pokayania (Repentance).

104 Slava Vo Vyshnykh Bogu (Glory To God In The Highest).

201 Tebe Poyom (We Praise Thee).

202 Otche Nash (Our Father).

203 Kheruvimska (Hymn of the Cherubim).

204 Khvalite Imya Gospodne (Praise the Name Of The Lord).

205 Blazhen Muzh (Blessed Is The Man).

Topic: Religious
World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00744-7: Tchaikovsky, P.I.: Liturgy of St. John Chrysostom, Op. 41
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Mixed Bulgarian Choir
Language: Bulgarian.
Notes: MO-MONT-LP-00744-7

Monitor.744

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gospodi Pomiluy (Lord, Have Mercy on Us).

102 Kheruvimska (Hymn of the Cherubim).

103 Yako Da Tsarya (As Our King).

104 Veruyu (I Believe).

201 Tebe Poyom (We Praise Thee).

203 Otche Nash (Our Father).

204 Polielei (The Praises).

205 Hvalite Imya Gospodne (Praise Ye The Name Of The Lord).

105 Milost Mira (The Grace of Peace).

202 Dostoyno Yest (It is Fitting).

Topic: World music
Religious
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00745-7: El Charro Guero: William Clauson with the Oro y lata de Pepe Chavez Mariachi Ensemble
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Clauson, William

Oro y Plata de Pepe Chavez
Language: Spanish language
Notes: MO-MONT-LP-00745-7

Monitor.745

New York Monitor

La malguena. (3:41) --Gabino barrera (2:38) --Sabes que? (2:28) --Escondeme (2:30) --Si! (2:18) --No te arrepientas (2:13) --Viva la vida! (2:52) --Cu cu rru cu cu paloma (3:28) -- El porrazo (2:14) --La casita (3:28) -Viva mi compane.ra (2:09) --Lo de siempre (2:44).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Malaguena, La (Girl from Malaga) / William Clauson. Guitar.

102 Gabino Barrera / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

105 Si! / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

106 No Te Arrepientas / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

104 Escondeme / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

103 Sabes Que? / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

201 Viva La Vida! / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

206 Lo De Siempre / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

205 Viva Mi Companera / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

204 La Casita / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

203 El Porrazo / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

202 Cu Cu Rru Cu Cu Paloma / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish language.

Topic: World music
Guitar
Mariachi
Place: Mexico
Culture: Americans
Mexicans

MO-MONT-LP-00747-7: Tzigane! Songs and Dances of the Balkan Gypsies
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Stoicheva, Emine

	Lolov, Ibro Loteva, Matza Elezov, Christo Salieva, Naza Salieva, Zvezda Chinchiry, Hassan Mitkov, Dimcho
Notes:	MO-MONT-LP-00747-7
	Monitor.747
	New York Monitor
	Maiden's play.--My heart is shedding bitter tears.--Chimmy-chimmy.--On Sunday I attended a wedding.--Sofia dance.--I have been waiting three years.--I shall await your coming back.--Match-makers.--Bride's dance.--The black musician.--I went to Sofia.--Spring dance.--I have married a beautiful woman.--Do you hear, Mummy.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	"The songs included in this recording are from the Moslem Sedentary Gypsies of Bulgaria." Durations listed on container. Program notes by J. Yoors on container.
	101 Maiden's Play / Ibro Lolov. Accordion.
	102 My Heart is Shedding Bitter Tears / Matza Loteva. Accordion.
	103 Chimmy-Chimmy / Christo Elezov. Accordion.
	104 On Sunday I Attended a Wedding / Naza Salieva, Zvezda Salieva. Accordion.
	105 Sofia Dance / Ibro Lolov. Accordion.
	106 I Have Been Waiting Three Years / Naza Salieva. Accordion.
	107 I Shall Await Your Coming Back / Naza Salieva, Hassan Chinchiry. Accordion.
	201 Match-Makers / Naza Salieva. Accordion.
	202 Bride's Dance / Ibro Lolov. Accordion.
	204 I Went to Sofia / Dimcho Mitkov. Accordion.
	203 The Black Musician / Naza Salieva. Accordion.
	205 Spring Dance / Ibro Lolov. Accordion.
	206 I Have Married a Beautiful Woman / Emine Stoicheva. Accordion.
	207 Do You Hear, Mummy / Naza Salieva, Hassan Chinchiry. Accordion.
Topic:	World music Accordion
Place:	Balkan Peninsula
Culture:	Romanies

MO-MONT-LP-00748-7: Holiday in Istanbul: Turkish Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Georgiev, Angel
Youmerov, Bayramaly
Ahmedova, Sudyka
Shabanov, Dzemil
Sadukova, Ayfer
Azisov, Osman

Language: Turkish.

Notes: MO-MONT-LP-00748-7

Monitor.748

New York Monitor

A butcher's play (Kasap oyu.n havasi)--I wrote a letter (Mektup yazdim)--Green silk (Yes.il ipek)--Forest guard (Aman ormanci)--The beloved fawn (Sevdig.im ceyla.nem)--By the well (Pinarin bas.inda)--Don't fall in love (Bana sevda c.ekmederler)--A folk play (Oyu.n havasi)--I haven't a long pipe (Cu.bug.um yok)--A folk play (Oyu.n havasi)--Nazmie (Nazmiye)--A bouquet of roses (Canim benim)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various vocalists and instrumentalists; orchestra conducted by Aglyka Belcheva.

101 Kasap Oyun Havasi (A Butcher's Play) / Bayramaly Youmerov.

102 Mektup Yazdim (I Wrote a Letter) / Sudyka Ahmedova.

103 Yesil Ipek (Green Silk) / Dzemil Shabanov.

104 Aman Ormanci (Forest Guard) / Sudyka Ahmedova.

105 Sevdigim Ceylanem (The Beloved Fawn) / Dzemil Shabanov.

106 Pinarin Basinda (By the Well) / Ayfer Sadukova.

201 Bana Sevda Cedmederler (Don't Fall in Love) / Dzemil Shabanov.

202 Oyun Havasi (A Folk Play) / Bayramaly Youmerov.

203 Cubugum Yok (I Haven't a Long Pipe) / Osman Azisov.

204 Oyun Havasi (A Folk Play) / Bayramaly Youmerov, Angel Georgiev.

205 Nazmie (Nazmiye) / Osman Azisov.

206 Canim Benim (A Bouquet of Roses) / Ayfer Sadukova.

Topic: World music
Place: Turkey
Culture: Turks

MO-MONT-LP-00749-7: Men of Harlech
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Band of Welsh Guards

	Morriston Orpheus Choir Great Britain. Army. Argyll and Sutherland Highlanders
Artist:	Morriston Orpheus Choir
Language:	English.
Notes:	MO-MONT-LP-00749-7
	Monitor.749
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) / Morriston Orpheus Choir.
	204 Diniweidrwydd (Innocence) / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	203 Gilbert and Sullivan: Pirate's Chorus from "The Pirates of Penzance" / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	104 Bizet: Serenade from "The Fair Maid of Perth" / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	102 Elizabethian Serenade (Where the Gentle Avon Flows) / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	202 Sometimes I Feel Like a Motherless Child / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	205 Evening Hymn / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	205 Last Post / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	201 En Route / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	103 Elgar: Song of Liberty from Military March, No. 4 / Morriston Orpheus Choir, Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	106 Amazing Grace / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
	105 Kumbaya / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.
Topic:	World music -- Wales British Isles -- Songs and music Pipe bands Bagpipe
Place:	Great Britian Wales

Scotland
Culture: British
Welsh
Scottish Americans

MO-MONT-LP-00750-7: Music from the Slavonic Liturgy: Serbian Chants
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: TVR Choir
Notes: MO-MONT-LP-00750-7

Monitor.750

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vospoite Emu (Sing to Him).

102 Sviati Bozhe (Holy God).

103 Tsaryu Nebesni (Heavenly King).

201 Tebe Boga Khvalim (We Praise the Lord).

202 Otche Nash (Our Father).

203 Nest Svyat (There is No World).

204 So Svyatimi Upokoy (Rest in Peace).

Topic: World music
Religious
Place: Serbia
Yugoslavia
Culture: Yugoslavians
Serbs

MO-MONT-LP-00751-7: Music from the Slavonic Liturgy: Bulgarian Chants
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: TVR Choir
Markov, I.
Notes: MO-MONT-LP-00751-7

Monitor.751

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dostoyno Yest (It is Truly Meet) / TVR Choir.

102 Kheruvimska (Hymn of the Cherubim) / TVR Choir.

103 Vo Tsarstviye Tvoyem (In Thine Kingdom) / TVR Choir.

104 Blazheni Yazhe Izbral (I Have Chosen the Blissful) / TVR Choir, I. Markov.

201 MIlost Mira (The Grace of Peace) / TVR Choir.

202 Kheruvimska (Hymn of the Cherubim) / TVR Choir.

202 Yako Da Tsarya (As Our King) / TVR Choir.

203 Kondak "Deva Dness" (The Virgin Today) / TVR Choir.

204 Blago-Obrazni Yossif (The Seemly Joseph) / TVR Choir.

205 Tebe Poyom (We Praise Thee) / TVR Choir.

Topic: World music
Religious
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00752-7: The Art of Belly Dancing
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Abdo, George
Flames of Araby Orchestra
Notes: MO-MONT-LP-00752-7

Monitor.752

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Raks Musri / George Abdo.

102 Meenie Yaba (Where is My Love?) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

105 Raks Al-Sultan (Dance of the Sultans) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

103 Raks Araby (Dance Araby) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

104 Hadouni, Hadouni (Your Bewitching Eyes) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

205 Raks Siretzi (Come Back, My Love) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

203 Raks Gamal (Desert Dancer) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

204 Nasam Alayna El-Hawa (Oh Winds of Magic) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

106 Raks Al-Dounya (Dance, Oh World!) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

202 Gameel Gamal (Oh, Beautiful Dancer) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

201 Raks Pharonic (Dance of the Pharoahs) / George Abdo, Flames of Araby Orchestra. Oboe,Oud,Qanun.

Topic: Qānūn
World music
Belly dance music
Dance
Oboe
Oud
Belly dance

World music -- Lebanon
Place: United States
Louisiana
Lebanon
Culture: Lebanese

MO-MONT-LP-00753-7: Misa Criolla
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Agrupación Música.
Bernasconi, A.M.
Zentner, Javier
Knubovetz, Jorge
Notes: MO-MONT-LP-00753-7

Monitor.753

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kyrie / Agrupación Música..

203 La Peregrinacion / Agrupación Música., Javier Zentner.

201 Cae La Noche, Sophia El Viento / Agrupación Música., Javier Zentner.

202 Tema Popularde Baguala / Agrupación Música., Jorge Knubovetz.

101 Misa Criolla: Agnus Dei (Estilo Pampeano) / Agrupación Música..

204 Macumba / Agrupación Música., Javier Zentner, A.M. Bernasconi.

101 Misa Criolla: Gloria (Carnavalito-Yaravi) / Agrupación Música..

101 Misa Criolla: Sanctus (Caranaval Cochabambino) / Agrupación Música..

101 Misa Criolla: Credo (Chicarera Trunca) / Agrupación Música..

205 Camino del Indio / Agrupación Música..

206 Domingo Y Chaya / Agrupación Música., Javier Zentner.

Topic: Religious
World music
Argentina. -- Songs and music
Place: Argentina
World music
Culture: Argentines

MO-MONT-LP-00754-7: Journey Into Poland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: Polish.
Notes: MO-MONT-LP-00754-7

Monitor.754

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Zawsze Zywo.

102 Weronica.

103 Segunda De Rosales.

104 Spirytusowa.

105 Gruba Baba.

106 La Violetera.

107 Automobile Polka.

108 Graj Piekny Cyganie.

201 Slomianego Kawalera.

202 Za Lakami, Za Lasami.

203 Poprzez Polskie Lany.

204 Waltz in E.

205 Annie.

206 Sumatra.

207 U.S.A.

Topic: World music
Place: Poland
Culture: Poles

MO-MONT-LP-00755-7: Lisboa Dos Namorados, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Fé, Maria da
Performer: Fé, Maria da
Language: Portuguese.
Notes: MO-MONT-LP-00755-7

Monitor.755

New York Monitor 196x

Lençois de palha., Retrato., Bailai raparigas., Desperta, desperta povo., As minhas horas., Alma minha gentil., Vinde moças e meninas., Sino da minha aldeia., Nome que ninquém chama., Libertação., Minha suadade embarcou.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Fados; Maria da Fé, with instrumental ensemble. Production notes: Recorded in Lisbon by Polysum.

101 Lencois de Palha (Sheets of Straw).

102 Retrato (A Picture).

103 Bailai Raparigas (Let's Dance, Girls).

104 Desperta, Desperta Povo (Awake, Awake, People).

105 As Minhas Horas (My Hours...).

106 Lisboa Dos Namorados (Lisbon of the Young Lovers).

201 Alma Minha Gentil (My Gentle Soul).

202 Vinde Mocas E Meninas (Come Here, Girls).

203 Sino Da Minha Aldeia (My Village Bell).

204 Nome Que Ninguem Chama (The Name No One Calls).

205 Libertacao (Freedom).

206 Minha Saudade Embarcou (My Feelings For Her Sailed Away).

Topic: World music
Place: Portugal
Culture: Portuguese

MO-MONT-LP-00756-7: Folk Music of Portugal
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Os Camponeses
Artist: Rancho Folclorico os Camponese
Language: Portuguese.
Notes: MO-MONT-LP-00756-7

Monitor.756

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tiro Le.

102 Vai O Rio A Correr, La (There Flows the River).

103 Fado Do Tio Ze Luis (The Fado of Tio Ze Luis).

104 Verde Gaio De La.

105 A Moda Das Carreirinhas (Along Short Paths).

106 Valsa Da Fonte (The Fountain Waltz).

201 Destravadinha.

202 Verde Gaio De Riachos.

203 Valsa A Dois Passos (Two-Step Waltz).

204 Vira Batido ("Tap-Dance" Vira).

205 Fui Ao Campo As Flores (I Went to the Meadow for Flowers).

206 Sericote.

207 Vira Do Laura.

Topic: World music
Place: Portugal
Culture: Portuguese

MO-MONT-LP-00757-7: Slavonian Orthodox Liturgy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bulgarska khorova kapela Svetoslav Obretenov Onretenov Bulgarian Choir

Language: Bulgarian language

Notes: MO-MONT-LP-00757-7

Monitor.757

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Velika Ekteniya (Great Litany) / Bulgarska khorova kapela Svetoslav Obretenov.

203 Otche Nash (Our Father) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

206 Spassi Bozhe, Lyudi Tvoya (Save, Oh Lord, Thy People) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

205 Slava I Edinorodni (Glory and Only Begotten) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

204 Blazhen Razumevayei (Blessed are They That Understand) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

102 Vo Tsarstve Tvoyem (In Thine Kingdom) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

104 Veruyu (Credo) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

201 Tebe Poyem (To Thee We Sing) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

103 Kheruvimska No. 2 (Hymn of the Cherubim, No. 2) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

103 Yako Da Tsarya (As Our King) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

202 Dostoyno Yest (It is Fitting) / Bulgarska khorova kapela Svetoslav Obretenov, Onretenov Bulgarian Choir. Bulgarian language.

Topic: Religious
World music
Religion
Christianity
Slavonic

Place: Russia

Soviet Union
Bulgaria
Culture: Bulgarians
Russians

MO-MONT-LP-00758-7: Royal Tahitian Dance Company
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Royal Tahitian Dance Company
David
Turia
Notes: MO-MONT-LP-00758-7

Monitor.758

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ute / Royal Tahitian Dance Company.

107 Parahi Marite / Royal Tahitian Dance Company.

201 Hei Porohiti / Royal Tahitian Dance Company, Turia.

205 Aue Ue / Royal Tahitian Dance Company.

206 Winds of Joy / Royal Tahitian Dance Company.

206 Takoto / Royal Tahitian Dance Company.

207 Raiatea / Royal Tahitian Dance Company.

202 E Maru Rahi / Royal Tahitian Dance Company, David.

204 Papio / Royal Tahitian Dance Company.

203 Ua Hiti Te Marama / Royal Tahitian Dance Company.

104 Tiare Aute / Royal Tahitian Dance Company.

103 Apai Pai / Royal Tahitian Dance Company.

106 Tamarii Tahiti / Royal Tahitian Dance Company.

105 Bora Bora / Royal Tahitian Dance Company.

102 Miri Iti / Royal Tahitian Dance Company, Turia.

Topic: World music
Place: Tahiti
Culture: Tahitians

MO-MONT-LP-00760-7: Massed Bands, Pipes and Drums of the Welsh Guards and the Argyll and Sutherland Highlanders on Tour
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Band of Welsh Guards
Ivan Koukouzel Angeloglassny Ensemble
Great Britain. Army. Argyll and Sutherland Highlanders
Morriston Orpheus Choir
Language: Russian language
Notes: MO-MONT-LP-00760-7

Monitor.760

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Triple Crown / Band of Welsh Guards.

204 Morning Has Broken / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

202 Lt. Col. Colin Mitchell / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

205 Springwoods / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

106 Post Horn Rock / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

107 Entry of the Gladiator / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

108 Black Bear / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

201 Space Prelude / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

108 Scotland the Brave / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

104 Amazing Grace / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders, Morriston Orpheus Choir. Bagpipe.

105 Micks on the March / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

103 The Entertainer / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

208 Taps / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

102 Entry Into Crater / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

209 American Salute / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

203 En Route / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

206 Sleep, Dearie Sleep / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

207 Last Post / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

207 Evening Hymn / Band of Welsh Guards, Great Britain. Army. Argyll and Sutherland Highlanders. Bagpipe.

202 Vladikoue E Sveshtenonachalnika (Our Master the High Priest, Preserve, Oh, Lord for Many Years) / Ivan Koukouzel Angeloglassny Ensemble. Russian language.

203 Te-Ri-Rem (Finale of Polieley Na Bulgarkata)(Lament of the Bulgarian Woman) / Ivan Koukouzel Angeloglassny Ensemble. Russian language.

204 Dostoyno Yest (It is Truly Met)(from the Elena Region)the Liturgy) / Ivan Koukouzel Angeloglassny Ensemble. Russian language.

205 Angel Vopiyashe (The Angel Cried Out)(from the Elena Region) / Ivan Koukouzel Angeloglassny Ensemble. Russian language.

Topic: Pipe bands
British Isles -- Songs and music
World music
Religious
Bagpipe
Slavonic
Christianity
Religion

Place: Russia
Soviet Union
Great Britian
Wales
Scotland
Bulgaria

Culture: British
Russians
Welsh
Scottish Americans

MO-MONT-LP-00761-7: Scandanavia! Songs and Dances of Denmark, Finland, Norway and Sweden
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Clauson, William
Language: Multiple languages.
Notes: MO-MONT-LP-00761-7

Monitor.761

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Norrlands Polka.

201 Go Jawten (Good Evening).

203 Vaara Vitonen (The Little Hill).

202 Gungeligung (The Playground Swing).

204 Suomen Salossa (In the Wilderness).

208 Minun Kultani Kaunas On (My Sweetheart is Beautiful).

205 Mattsgarsvalsen (Mattsgard Waltz).

206 Fritiof Och Carmencita (Fritiof and Carmencita).

207 En Gammal Vals (Old Time Waltz).

209 Munga Laten (Dance Tune).

210 Pal Sine Honer (Paul and the Chicken).

210 A Kjore Vatten (Hauling Water).

109 Det Var En Lordag Aften (It Happened One Saturday Night).

108 Per Spelman (Per the Fiddler).

102 En Liten Gut (A Little Lad).

102 Kjaerringa Med Staven (The Old Woman with the Staff).

103 Ebbes Polka.

104 Hilja Juuri Kuin Lammen Laine (Silent as a Wave).

106 Min Alskling (My Beloved).

105 Finn Phone.

107 Havero Brudmarsch (Bridal March).

Topic: World music
World music -- Denmark
World music -- Sweden
World music -- Norway
World music -- Finland

Place: Denmark
Finland
Sweden
Norway

Culture: Americans

MO-MONT-LP-00762-7: Oh, Nastasya! Songs of Old Russia
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tchavdarov, Assen

Language: Russian language

Notes: MO-MONT-LP-00762-7

Monitor.762

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yest na Volge utess (The Cliff on the Volga).

105 Dubinushka / Russian language.

104 Big Carnival (Maslyanitsa) / Russian language.

103 Coach is Racing, The (Vot mchitsa troika) / Russian language.

102 Oh, Nastasya / Russian language.

205 In the Valley (Stredi doliny rovnye) / Russian language.

204 Fog Came Down, The (uzh kak pal tuman) / Russian language.

203 Stenka Razin (From Beyond the Island) / Russian language.

202 Story of the Coachman (Razkaz yamshchika) / Russian language.

201 Along the Peterskaya Road (Vdol po Peterskoi) / Russian language.

106 Farewell to Happiness (Proschai, radost) / Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-00763-7: Ancient Slavonic Chants Performed by the Ivan Koukouzel Angeloglassny Ensemble
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ivan Koukouzel Angeloglassny Ensemble
Language: Russian language
Notes: MO-MONT-LP-00763-7

Monitor.763

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dostoyno Yest (It is Truly Meet).

201 Aniksantar / Russian language.

102 Kheruvimska Pesen (Cherubic Hymn)(Old Bulgarian Hymn from the Liturgy) / Russian language.

103 Voskreseniya Den (The Day of the Resurrection) (Neophyte Riisky- from Easter Matins) / Russian language.

104 Tebe Poyem (We Praise Thee)(Old Bulgarian Chant- from the Liturgy) / Russian language.

105 Radouysya Vsechistaya (Rejoice, All Pure One) / Russian language.

202 Vladikou E Sveshtenonachalnika.

203 Te-Ri-Rim.

204 Dostoyno Yest (It is Truely Meet).

205 Angel Vopiyashe (The Angel Wept).

Topic: Religious
World music
Christianity
Religion
Slavonic
Place: Russia
Soviet Union
Bulgaria

Culture: Russians
Soviets

MO-MONT-LP-00766-7: Oriental Nights
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: El Fino, Khamis
Mohamed Madi Orchestra
Language: Egyptian (Ancient).
Notes: MO-MONT-LP-00766-7

Monitor.766

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ya Habib Al Riuh (Darling of My Heart) / Khamis El Fino Ali. Oud.

202 Ya Mayssa (Oh, Mayssa) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

203 Essal Aleik (I've Been Asking About You) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

204 Yelli Sakin (Come Live in My Heart) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

102 Ya Za'ra (Mawal)(The Gardener) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

103 Min awal Nazarah (From the First Glance) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

104 Leh Hil Amar (My Love is Gone) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

201 Ezzai Ansak (How Could I Forget You?) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

Topic: World music
Belly dance music
Oud
World music -- Egypt
Oud music
Place: Egypt
Culture: Egyptians

MO-MONT-LP-00768-7: Scotland on Parade
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: St. Clair, Isla
Anderson, Billy
McDonald, Alastair, 1941-
Nicoll, Harry
MacLeod, Margaret
MacLeod, Donnie
Norton, Alex
Meek, Brenda
St. Clair, Meek & Nicoll
Language: English.

Notes: MO-MONT-LP-00768-7

Monitor.768

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The De'il Amang the Tailors.

206 The Weaver and His Wife / Billy Anderson.

101 The Soldier's Joy / Billy Anderson.

208 Gallowa' Hills / Alastair McDonald.

207 Rowan Tree / Harry Nicoll.

206 Donald Iain Rankine / Billy Anderson.

101 The High Road to Linton / Billy Anderson.

102 McFarlane / Alastair McDonald.

106 Glasgow Gaelic Club / Billy Anderson.

106 Dundee Military Tattoo / Billy Anderson.

105 Westering Home / Harry Nicoll.

104 Mouth Music (Na H-Oganaich) / Margaret MacLeod, Donnie MacLeod, Alex Norton.

103 Comin' Through the Rye / Brenda Meek.

201 Marie's Wedding / St. Clair, Meek & Nicoll.

108 Shetland Oil / Alastair McDonald.

107 McCrimmon's Lament / Isla St. Clair.

206 The Corner House Jig / Billy Anderson.

205 The Skye Boat Song / Brenda Meek.

204 Land O' the Leal / Alastair McDonald.

203 Lowland Mouth Music / Isla St. Clair.

202 Fairy Lullaby / Alastair McDonald, Brenda Meek.

Topic: British Isles -- Songs and music
World music

Place: Great Britian
Scotland

Culture: British
Scottish Americans

MO-MONT-LP-00769-7: Inti-Illimani, Vol. 1: Viva Chile!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Inti-Illimani (Musical group)

Language: Spanish language

Notes: MO-MONT-LP-00769-7

Monitor.769

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fiesta de San Benito (San Benito's Feast) / Guitar,Charango,Kena,Flute.

205 Subida / Spanish language.

206 Simon Bolivar / Spanish language.

105 Segunda Independencia, La (The Second Independence) / Spanish language.

201 Tatati / Spanish language.

106 Cueca De La C.U.T. (Cueca of the C.U.T.)(The Central Organization of Workers) / Spanish language.

202 Vencermos (We Shall Win- Hymn of the Popular Unity) / Spanish language.

203 Ramis / Spanish language.

204 Rin Del Angelito (Song of the Little Angel) / Spanish language.

104 Alturas / Spanish language.

103 Cancion Del Poder Popular (Song of People's Power) / Spanish language.

102 Longuita / Spanish language.

Topic: World music
Guitar
Charango
Quena
Flute
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-LP-00770-7: Old Russian Favorites
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bulgarska khorova kapela Svetoslav Obretenov

Language: Russian.

Notes: MO-MONT-LP-00770-7

Monitor.770

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stenka Razin (From Beyond the Island).

102 Red Sarafan (Krasny sarafan).

103 As the Fog Settles (Uzh kak pal tuman).

104 Little Bell (Kolokolchik).

105 Farewell, Happiness (Proshchai, radost').

201 Down the Volga River (Vniz po matushke po Volge).

202 Evening Bells (Vecherni zvon).

203 Little Night (Nochenka).

204 Twelve Brigands, The (Dvyenadtsat' razboinikov).

Topic: Religious
World music
Place: Bulgaria
Russia
Soviet Union
Culture: Bulgarians

MO-MONT-LP-00775-7: Dance Armenian!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: John Vartan Ensemble
Vartan, John
Artist: Vartan, John
Language: Armenian language
Notes: MO-MONT-LP-00775-7

Monitor.775

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Introduction / John Vartan. Oud,Saz music,Tar (Lute),Clarinet,Dümbelek,Duff (Drum),Violin,Guitar.

205 Duet Dance / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

206 Anna / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

102 Dance Armenian (Laz Bahr) / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

106 Hye-Tamzara / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

105 Oud Solo / John Vartan Ensemble. Oud. Armenian language.

104 Margo / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

103 Suniatz Sarer / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

201 Agop Jan / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

107 Parev Darek / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

204 Pompoury / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

203 Asa Inch Anem / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

202 Haleh / John Vartan Ensemble. Oud,Saz music,Clarinet,Dümbelek,Duff (Drum),Guitar. Armenian language.

Topic: World music
Oud
Saz music
Tar (Lute)
Clarinet
Dümbelek
Duff (Drum)
Violin
Guitar
Armenia -- Songs and music

Place: Armenia
Soviet Union
United States
New York

Culture: Armenians
Americans
Armenians

MO-MONT-LP-00777-7: Belly Dancing with George Abdo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Abdo, George
Flames of Araby Orchestra

Notes: MO-MONT-LP-00777-7

Monitor.777

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lila, My Love / George Abdo. Qanun,Oud,Violin,Bouzouki.

102 Wadeelo Salamy (Bathed in Love) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

202 Raks Asmar (Dance of the Bedouins) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

201 Raks Wayak (Together We Dance) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

105 Raks Al-Kheeyam (Dance of the Tents) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

104 Min Feegis (Don't Leave Me) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

103 Raks Al Hayet (Dance of Life) / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

203 Belly Dance Fantasy / George Abdo, Flames of Araby Orchestra. Qanun,Oud,Violin,Bouzouki,Oboe,Cymbals,Guitar.

Topic: Qānūn
World music
Belly dance music
Oud
Violin
Bouzouki
Oboe
Cymbals
Guitar
Belly dance
World music -- Lebanon

Place: United States
Louisiana
Lebanon

Culture: Lebanese

MO-MONT-LP-00778-7: Vientos del Pueblo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jara, Víctor, 1932-1973

Language: Spanish language

Notes: MO-MONT-LP-00778-7

Monitor.778

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vientos del Pueblo (Winds of the People) / Guitar.

206 A La Molina No Voy Mas (I Won't Go Back to Olive Crushing)(Peruvian Folklore) / Guitar. Spanish language.

205 Arado, El (The Plow) / Guitar. Spanish language.

106 Cuando Voy al Trabajo (On My Way to Work) / Guitar. Spanish language.

203 Plegaria a un Labrador, La (Prayer to a Laborer) / Guitar. Spanish language.

201 Te Recuerdo Amanda (I Remember You, Amanda) / Guitar. Spanish language.

204 Pimiento, El (The Red Pepper) / Guitar. Spanish language.

103 A Desalambrar (Tear Down the Fences) / Guitar. Spanish language.

102 Aqui Me Quedo (I'm Going to Stay Here) / Guitar. Spanish language.

105 Juan Sin Tierra / Guitar. Spanish language.

104 Duerme Negrito (Sleep, Little Black Baby) / Guitar. Spanish language.

202 Lamento Boricano (Borniquen Lament) / Guitar. Spanish language.

Topic: Nueva cancion
World music
Guitar
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-LP-00780-7: Picture Yourself Belly Dancing
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Topkapi Instrumental Ensemble

Notes: MO-MONT-LP-00780-7

Monitor.780

New York Monitor

Memberi --Antalyanin mor uzumu --Arap chifte-telli --Gayda -- Anadolis --Topal --Rumeli karsilama --Sheker oglan -- Yayla --Chifte-telli Istanbul --Chadirimin ustune --Arslan mustafa --Romen --Oundort --Bahriye chifte-telli --Konyali.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Memberi / Clarinet,Qanun.

205 Romen / Clarinet,Qanun.

204 Arslan Mustafa / Clarinet,Qanun.

203 Chadirimin Ustune / Clarinet,Qanun.

206 Oundort / Clarinet,Qanun.

201 Yayla / Clarinet,Qanun.

202 Chifte-Telli Istanbul / Clarinet,Qanun.

207 Bahriye Chifte-Telli / Clarinet,Qanun.

103 Arap Chifte-Telli / Clarinet,Qanun.

108 Sheker Oglan / Clarinet,Qanun.

102 Antalyanin Mor Uzumu / Clarinet,Qanun.

106 Topal / Clarinet,Qanun.

105 Anadolis / Clarinet,Qanun.

104 Gayda / Clarinet,Qanun.

107 Rumeli Karsilama / Clarinet,Qanun.

208 Konyali / Clarinet,Qanun.

Topic: Qānūn
World music
Belly dance music
Clarinet
Belly dance
Place: Turkey
Culture: Turks

MO-MONT-LP-00781-7: Inti-Illimani, Vol. 2: Hacia La Libertad
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Inti-Illimani (Musical group)
Language: Spanish; Castilian.
Notes: MO-MONT-LP-00781-7

Monitor.781

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hacia La Libertad (To Liberty) / Guitar.

102 Chiloe / Guitar.

104 Vientos Del Pueblo / Guitar.

104 Cai Cai Vilu / Guitar.

105 Canto a Los Caidos / Guitar.

201 Ariba Quemando el Sol / Guitar.

202 La Patria Prisonera / Guitar.

203 El Arado / Guitar.

204 Cancion a Victor / Guitar.

205 Ciudad Ho Chi Minh / Guitar.

Topic: World music
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00782-7: Yatran: Ukrainian Dance Company, 1977
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Yatran (Dance group)
Language: Ukrainian.
Notes: MO-MONT-LP-00782-7

Monitor.782

New York Monitor 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kozachok.

102 Za Dumav Didochok (The Old Man Was Thoughtful).

103 Bukovenian Dance Melodies.

104 Oi, Ya Znayu Shcho Hrikh Mayu (Oh I Know I Have Sinned).

105 Arkan.

201 Hopak.

202 Snih Na Zelenomu List (Snow on the Green Leaf).

203 Hora.

204 Na Kamin Stoyu (I Stood on the Rock)b)Oi, Ya Lyublyu (Oh, I Love).

205 Hutzulka-Myshynska.

Topic: World music
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00785-7: Jury's Irish Cabaret (Original Cast Album), 1977
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Brennan, Yvonne
Sheridan, Mary
Roach, Hal
O'Dwyer, Theresa
O'Dea, Michael
Curran, Chris
Group
Carroll Brothers
Language: English language
Notes: MO-MONT-LP-00785-7

Monitor.785

New York Monitor 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Music Makers.

204 Danny Boy / Mary Sheridan. English language.

202 Irish Humour / Hal Roach. English language.

203 Hail, Glorious St. Patrick / Mary Sheridan. English language.

201 Dingle Regatta / Group. English language.

106 The Fairy Tales of Ireland / Theresa O'Dwyer. English language.

109 Mna Na Heireann / Group. English language.

108 Selection of Reels / Carroll Brothers. English language.

107 Galway Bay / Michael O'Dea. English language.

104 The March of the High Kings / Group. English language.

105 Cruscin Lan / Chris Curran. English language.

103 The Spinning Wheel / Yvonne Brennan. English language.

102 Drowsie Maggie / Group. English language.

205 Sing-a-Long / Mary Sheridan. English language.

206 Mother Machree / Mary Sheridan. English language.

207 Battle Hymn of the Republic, The/Dixie / Mary Sheridan. English language.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Wit and humor

Place: Ireland
Dublin (Ireland)
Great Britian

Culture: Irish

MO-MONT-LP-00787-7: Inti-Illimani Vol. 3: Canto del Pueblos Andinos
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Inti-Illimani (Musical group)

Language: Spanish; Castilian.

Notes: MO-MONT-LP-00787-7

Monitor.787

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Huajara / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

102 Teme De la Quebrada De Humahuaca (Humahuaca Gorge) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

103 Dolencias (My Sorrows) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

104 Lamento Del Indio (Indio's Lament) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

105 Taita Salasaca / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

106 La Mariposa / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

201 Tinku / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

202 Amores Hallares (Many Loves In Your Life) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

203 Papel Del Plata (Silver Paper) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

204 Flor De Sancayo (Flower of Sancayo) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

205 Mis Llamitas (My Little Names) / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

206 Sicuriadas / Siku,Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Pandereta (Drum),Guitar.

Topic: World music -- Chile.
Siku
Charango
Bombo (Drum)
Tiple (Plucked instrument)
Quena
Rondador (Panpipe)
Pandereta (Drum)
Guitar
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-LP-00788-7: Victor Jara, Vol. 2: El Derecho de Vivir en Paz
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jara, Víctor, 1932-1973
Quilapayún (Musical group)

Language: Spanish language

Notes: MO-MONT-LP-00788-7

Monitor.788

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 A Cochabama Me Voy (I'm Going to Cochohamba) / Quilapayún (Musical group), Victor Jara. Guitar.

205 Vamos por Ancho Camino (Let's Go Along the Broad Highway) / Victor Jara. Guitar. Spanish language.

102 A Luis Emilio Recabarren (To Luis Emilio Recabarren) / Victor Jara. Guitar. Spanish language.

106 Preguntas por Puerto Montt (Questions About Puerto Montt) / Victor Jara. Guitar. Spanish language.

105 Ni Chicha ni Limona (Neither Fish Nor Fowl) / Victor Jara. Guitar. Spanish language.

202 Abre Tu Ventana (Open the Window) / Victor Jara. Guitar. Spanish language.

203 Partida, La (The Departure)(Instrumental) / Victor Jara. Guitar.

204 Nino Yuntero, El (Child of the Yoke) / Victor Jara. Guitar. Spanish language.

104 Camilo Torres / Victor Jara. Guitar. Spanish language.

103 Derecho De Vivir En Paz, El (The Right to Live in Peace) / Victor Jara. Guitar. Spanish language.

201 A Cuba (To Cuba) / Victor Jara. Guitar. Spanish language.

206 Martillo, El (The Hammer Song)(If I Had a Hammer) / Victor Jara. Guitar. Spanish language.

Topic: Nueva cancion
World music
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00789-7: Russian Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kauriga Balalaika Ensemble
Language: Russian language
Notes: MO-MONT-LP-00789-7

Monitor.789

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Karapet / Balalaika.

206 Kozak / Balalaika. Russian language.

205 Kokhanochka / Balalaika. Russian language.

204 Misirlou (Circle Dance) / Balalaika. Russian language.

203 Lezginka / Balalaika. Russian language.

202 Pas D'Espagne / Balalaika. Russian language.

201 Na Rechenky / Balalaika. Russian language.

107 Kazachok / Balalaika. Russian language.

106 Venegerka / Balalaika. Russian language.

105 Kopetka Polka / Balalaika. Russian language.

104 Troika / Balalaika. Russian language.

103 Korobushka / Balalaika. Russian language.

102 Espana / Balalaika. Russian language.

Topic: World music
Balalaika
Place: Russia
Soviet Union
Ukraine
Culture: Ukrainians
Russians

MO-MONT-LP-00790-7: Ukrainian Dances, 1978
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kauriga Ukrainian Ensemble
Language: Ukrainian language
Notes: MO-MONT-LP-00790-7

Monitor.790

New York Monitor 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dikanskyi Kozachok / Balalaika.

103 Arkan / Ukrainian language.

102 Hrichu / Ukrainian language.

202 Viyut' Vitry / Ukrainian language.

106 Zasvistali Kozachenky / Ukrainian language.

105 Hopak / Ukrainian language.

201 Kokhanochka / Ukrainian language.

104 Rushnychok / Ukrainian language.

206 Kozachok / Ukrainian language.

205 Quadrille / Ukrainian language.

203 Marusha / Ukrainian language.

204 Ukrainskaya Dumka / Ukrainian language.

Topic: World music
Balalaika
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-00791-7: Tropicos: Songs of Cuba and Brazil
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Viglietti, Daniel, 1939-2017
Grupo de Experimentación Sonora.
Language: Multiple languages.
Notes: MO-MONT-LP-00791-7

Monitor.791

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dios le Pague (God Will Pay for It) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

102 Yo Vivo En Un Tiempo De Guerra (I Live In A Time of War) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

103 Acalanto (Lullaby) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

104 Upa Negrito / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

105 Construccion (Construction) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

201 Comienzo El Dia (When The Day Begins) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

202 Existen (They Exist) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

203 Cancion Del Elegido (Song of the Chosen One) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

204 Pobre Del Cantor (Pity the Singer) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

205 Un Hombre Se Levanta (A Man Arises) / Grupo de Experimentación Sonora, Daniel Viglietti. Guitar,Flute.

Topic: World music
Guitar
Flute
Place: Uruguay
France
Culture: Uruguayans

MO-MONT-LP-00793-7: Russian Favorites
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kovriga Balalaika Orchestra
Language: Russian language
Notes: MO-MONT-LP-00793-7

Monitor.793

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Volga Rhapsody / Balalaika.

203 The Linden Tree / Balalaika. Russian language.

202 Yurochka (Georgie) / Balalaika. Russian language.

201 Lara's Theme (from Dr. Zhivago) / Balalaika. Russian language.

104 Ukrainian Fantasy / Balalaika. Russian language.

102 Mussogorsky, M.: Great Gate of Kiev / Balalaika. Russian language.

103 Vanka-Vastanka / Balalaika. Russian language.

204 Near the Valley / Balalaika. Russian language.

Topic: World music
Balalaika
Place: Russia
Soviet Union
Ukraine
Culture: Ukrainians
Russians

MO-MONT-LP-00794-7: Inti-Illimani, Vol. 4: Alborado Vendra (A New Day Will Dawn)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Inti-Illimani (Musical group)
Language: Spanish language
Notes: MO-MONT-LP-00794-7

Monitor.794

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chile Resistencia (Chile Resistance) / Guitar,Kena.

201 American Novia Mia (America, My Beloved) / Spanish language.

202 A Luis Emilio Recabarren (To Luis Emilio Recabarren) / Spanish language.

103 Creemos El Hombre Nuevo (Let Us Create the New Man) / Spanish language.

102 Luchin / Spanish language.

105 Todas Las Lluvias (All the Rains) / Spanish language.

104 Naciste de Los Leandores (You Were of the Woodcutters Born) / Spanish language.

204 Juanito Laguna Remonta Un Barrilete (Juanito Laguna Flies a Kite) / Spanish language.

205 Alborada Vendra (A New Day Will Dawn) / Spanish language.

203 No Nos Someteran (They Will Not Force Us to Surrender) / Spanish language.

Topic: World music
Guitar
Quena
World music -- Chile.

Place: Chile
Culture: Chileans

MO-MONT-LP-00795-7: Rachmaninoff, Sergei: All Night Vigil, Op. 37
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)
Composer: Rachmaninoff, Sergei, 1873-1943
Performer: Bulgarska khorova kapela Svetoslav Obretenov
Language: English.
Notes: MO-MONT-LP-00795-7

Monitor.795/6

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Come, Let Us Worship (Priidite Poklonimsya).

102 Bless the Lord, Oh My Soul (Blagoslovi Dushe Moya).

103 Blessed Be the Man (Blazhen Muzh).

104 O Serene Light (Svete Tikhyi).

201 Now Let Thy Servant Depart (Nyne Otpushchayeshi).

202 Rejoice, O Virgin (Bogoroditse Devo, Raduisya).

203 Glory to God in the Highest (Slava V Vyshnikh Bogu).

204 Praise the Name of the Lord (Khvalite Imya Gospodne).

301 Blessed Art Thou, O Lord (Blagosloven Yesi, Godspodi).

302 Having Seen the Resurrection of the Lord (Voskreseniye Khristovo Videvshe).

303 My Soul Magnifies the Lord (Velichit Dusha Moya Gospoda).

401 Glory to God in the Highest (Slavosloviye Velikoye).

402 Troparia of the Day of Salvation (Dnes Spaseniye Miru).

403 Christ Is Risen From The Grave: Troparia Of The Resurrection (Voskres Iz Groba).

404 Thanksgiving to the Mother of God (Vzbrannoy Voyevode).

Topic: Music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-00799-7: Victor Jara, Vol. 3: Canto Libre
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Jara, Víctor, 1932-1973
Language: Spanish language
Notes: MO-MONT-LP-00799-7

Monitor.799

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Inga / Guitar.

205 Canto Libre (Free Song) / Guitar. Spanish language.

103 Pala, La (The Hoe) / Guitar. Spanish language.

102 Cancion Del Arbol Del Olvido (Song of the Tree of Forgetfulness) / Guitar.

204 Quien Mato A Carmencita (Who Killed Carmencita) / Guitar. Spanish language.

104 Venian Del Desierto (They Came From the Desert) / Guitar. Spanish language.

202 Corrido De Pancho Villa (The Ballad of Pancho Villa) / Guitar. Spanish language.

105 Ventolera / Guitar.

106 Tinku, El (Bolivian Tonada) / Guitar. Spanish language.

201 Angelita Huenuman / Guitar. Spanish language.

203 Caminando, Caminando (Walking, Walking) / Guitar. Spanish language.

Topic: Nueva cancion
World music
Guitar
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-LP-00800-7: Greek Songs and Dances, 1979
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Delphics (Musical group)

Language: Greek, Modern (1453-).

Notes: MO-MONT-LP-00800-7

Monitor.800

New York Monitor 1979

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Elenitsa / Bouzouki.

102 Tsifteteli (Belly Dance) / Bouzouki.

103 Paraponiari (The Sad Fellow) / Bouzouki.

104 Karavi (The Ship) / Bouzouki.

105 To Kseris Oti S'Agapo (You Know I Love You) / Bouzouki.

201 Tora Pou Horisame (Now That We've Broken Up) / Bouzouki.

202 Manna (Mother) / Bouzouki.

203 Kyriaki Apoyevma (Sunday Afternoon) / Bouzouki.

204 Mavromata (Dark Girl) / Bouzouki.

205 Then Yinete (It Can't Be) / Bouzouki.

206 Mia Mikri Ksanthia (A Young Blond) / Bouzouki.

Topic: World music
Bouzouki
Place: United States
New York
Greece
Culture: Greeks

MO-MONT-LP-00802-7: Inti-Illimani, Vol. 5: Canto de Pueblos Andinos, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Inti-Illimani (Musical group)
Language: Spanish; Castilian.
Notes: MO-MONT-LP-00802-7

Monitor.802

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Carnavalito de La Quebrada de Humahuaca (Little Carnival ofthe Humahuaca Ravine) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

102 Sirvinaco / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

103 Pascua Linda (Gentle Easter) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

104 Vasija De Barro (The Earthenware Vessel) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

105 Estudio Para Charango (Study For The Charango) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

106 Senora Chichera (Madame Chichera) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

201 Ojos Azules (Blues Eyes) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

202 Campanitas (Little Bells) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

203 A Vos Te Ha'l Pesar (A Love Song) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

204 Solo De Quena (Quena Solo) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

205 San Juanito / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

206 Manana Me Voy Pa'l Norte (Tomorrow I Am Going Up North) / Charango,Bombo (Drum),Tiple (Plucked instrument),Kena,Rondador (Panpipe),Maraca,Guitar.

Topic: World music -- Chile.
Charango
Bombo (Drum)
Tiple (Plucked instrument)
Quena
Rondador (Panpipe)
Maraca
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00804-7: 20 Golden Hits of Hawaii
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Wolfgramm, Nani
Islanders (Musical group)
Language: Hawaiian.
Notes: MO-MONT-LP-00804-7

Monitor.804

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Harbor Lights / Nani Wolfgramm.

108 South Sea Island Magic / Nani Wolfgramm, Islanders (Musical group).

202 Tahi Nei Taru Kino / Nani Wolfgramm, Islanders (Musical group).

201 Lei of Stars / Nani Wolfgramm, Islanders (Musical group).

203 Kalaga Na Pua / Nani Wolfgramm, Islanders (Musical group).

107 Analani E / Nani Wolfgramm, Islanders (Musical group).

204 I Want to See Samoa of Samoa / Nani Wolfgramm, Islanders (Musical group).

204 Minoi Minoi / Nani Wolfgramm, Islanders (Musical group).

205 Blue Hawaii / Nani Wolfgramm, Islanders (Musical group).

206 Orchid Lei / Nani Wolfgramm, Islanders (Musical group).

208 On the Beach at Waikiki / Nani Wolfgramm, Islanders (Musical group).

207 Beautiful Kauai / Nani Wolfgramm, Islanders (Musical group).

104 Vana Vana / Nani Wolfgramm, Islanders (Musical group).

206 Na Ka Pueo / Nani Wolfgramm, Islanders (Musical group).

106 There's No Place Like Hawaii / Nani Wolfgramm, Islanders (Musical group).

105 Sweet Hawaiian Kiss / Nani Wolfgramm, Islanders (Musical group).

104 Pehpehe / Nani Wolfgramm, Islanders (Musical group).

104 Tangi Tika / Nani Wolfgramm, Islanders (Musical group).

103 Lehua Nani / Nani Wolfgramm, Islanders (Musical group).

102 My Hawaiian Song of Love / Nani Wolfgramm, Islanders (Musical group).

Topic: Music -- Hawaii
Place: United States
Hawaii
Culture: Americans
Hawaiians

MO-MONT-LP-00807-7: Now is the Hour: Songs of the South Pacific
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: New Zealand Maori Chorale
Notes: MO-MONT-LP-00807-7

Monitor.807

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 E Pari Ra (Ebb Tide).

102 E Aue (Stick Game).

103 Takua Ahau.

104 Poi Waka (Canoe Song).

105 He Konei Ra (Song Of Farewell).

106 Tahi Miti Toru E (Chant).

107 Kamate Kamate (War Chant).

108 Tena Koutou (Greetings).

109 Pokarekare (Maori Love Song).

110 Ha Ruru Ana.

201 He Puti Puti Pai (You Are A Beautiful Flower).

202 Karu Karu (Fishing Song).

203 Pa Mai.

204 E Rere Taku Poi.

205 Toia Mai Te Waka Nei.

206 He Puti Puti Pai.

207 He Wawata (Love Song).

208 Po Atarau (This Is The Hour).

209 Hoki Hoki (Love Song).

210 Waikaremoana.

211 He Haere Mai (Song Of Welcome).

Topic: World music
Place: New Zealand
Culture: New Zealanders
Maori (New Zealand people)

MO-MONT-LP-00808-7: Music of the Andes: Cancion del Americano, 1980
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Urpillay (Musical group)
Language: Spanish language
Notes: MO-MONT-LP-00808-7

Monitor.808

New York Monitor 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cancion del Americano (Song of the American).

205 Caja, La El Bomba y La Quena (The Indian Drums and the Wooden Flute) / Spanish language.

204 Nina Flor del Aire (Woman, Ethereal Flower) / Spanish language.

203 Mi Principito (My Little Prince) / Spanish language.

103 Zamba Para Olvidarte (Zamba to Forget You) / Spanish language.

105 Candombe Para Manuela (Candombe for Manuela) / Spanish language.

104 Copla Con Mujer (A Ballad and a Woman) / Spanish language.

202 Serenata Coya (Serenade to the Inca Woman) / Spanish language.

201 Naranjitay (Little Orange) / Spanish language.

102 Nos Quedamos Tan Solos (We Remain Alone) / Spanish language.

Topic: World music -- Peru
Place: Peru
Culture: Peruvians

MO-MONT-LP-00810-7: Victor Jara, Vol. 4: Desde Lonquen Hasta Siempre
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Jara, Víctor, 1932-1973
Language: Spanish language
Notes: MO-MONT-LP-00810-7

Monitor.810

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Aparecido, El (The Ghost) / Guitar.

102 Lazo, El (The Lasso) / Guitar. Spanish language.

104 Despedimiento Del Angelito (Farewell to the Little Angel) / Guitar. Spanish language.

103 Que Alegres Son Las Obreras (How Happy are the Women Workers) / Guitar. Spanish language.

105 Solo (Alone) / Guitar. Spanish language.

201 Asi Como Hoy Matan Negros (Thus They Kill Blacks Today) / Guitar. Spanish language.

106 Ay Mi Palomita (Ah, My Little Dove) / Guitar. Spanish language.

202 Amor es un Camino Que de Repente Aparece, El (Love is a Road That Appears Suddenly) / Guitar. Spanish language.

204 Cancion de Cuna Para Un Nino Vago (Lullaby for a Deserted Child) / Guitar. Spanish language.

203 Casi, Casi (Almost, Almost) / Guitar. Spanish language.

205 Romance del Anamorada y de La Muerte (Song of the Lover andof Death) / Guitar. Spanish language.

206 En Algun Lugar del Puerto (Some Place in the Port) / Guitar. Spanish language.

Topic: Nueva cancion
World music
Guitar
World music -- Chile.
Place: Chile

Bolivia
Culture: Chileans

MO-MONT-LP-00811-7: Illapu, Vol. 2: Raza Brava
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Illapu (Musical group)
Language: Spanish language
Notes: MO-MONT-LP-00811-7

Monitor.811

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Amigo.

104 Agonia de Carnaval / Spanish language.

103 Raza Brava / Spanish language.

105 Amalia Rosa / Spanish language.

102 Zamba de Lozano / Spanish language.

106 Paisaje de la Puna / Spanish language.

202 Atacamenos / Spanish language.

201 Cacharpaya del Carnaval / Spanish language.

205 Cantos Ceremoniales / Spanish language.

204 Paloma Ausente / Spanish language.

203 Chango Pastor / Spanish language.

206 El Cascabel / Spanish language.

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00817-7: Inti-Illimani, Vol. 6: Cancion Para Matur Una Culebra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Inti-Illimani (Musical group)
Language: Spanish language
Notes: MO-MONT-LP-00817-7

Monitor.817

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hermanochay / Guitar,Charango,Kena.

104 Retrato (Portrait) / Spanish language.

202 Alla Viene un Corazon (There Comes a Heart) / Spanish language.

201 Polo Doliente (Sad Polo) / Spanish language.

106 Sensemaya, Canto Para Matar Una Culebra (Senseyama, Chant to Kill a Snake) / Spanish language.

105 La Petenera / Spanish language.

103 Mar Cuando Esta Variable, La (When the Sea is Variable) / Spanish language.

102 Trigales (Wheatfields) / Spanish language.

206 Samba Lando / Spanish language.

205 Angelita Huenuman / Spanish language.

204 Derrota De Don Quijote (Don Quixote's Defeat) / Spanish language.

203 Vuelvo (I Return) / Spanish language.

Topic: World music
Guitar
Charango
Quena
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00819-7: The Sound of Hawaii, 1982
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Wolfgramm, Nani
Language: Hawaiian.
Notes: MO-MONT-LP-00819-7

Monitor.819

New York Monitor 1982

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tiger Shark.

106 Song of Old Hawaii.

102 Sea Breeze.

107 Lovely Hula Hands.

105 Hula Lady.

104 South Sea Waves.

103 Hanalei Moon.

103 Lahaina.

206 Tiny Bubbles.

204 Sophisticated Hula.

205 To You Sweetheart Aloha.

203 Vei' Vosaki.

203 Nuku'Alofa Hula Girl.

201 Sand.

202 Hula Blues.

Topic: Music -- Hawaii
Place: United States
Hawaii
Culture: Americans
Hawaiians

MO-MONT-LP-00821-7: Canto Para Una Semilla: A Homage to Violeta Parra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Inti-Illimani (Musical group)
González, Marés
Parra, Isabel
Language: Spanish language
Notes: MO-MONT-LP-00821-7

Monitor.821

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Parientes, Los (The Family) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

203 Muerte, La (Death) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

201 Denuncia, La (Denunciation) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

202 Esperanza, La (Hope) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

102 Infancia, The (Childhood) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

103 Amor, El (Love) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

104 Compromiso, El (Commitment) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

205 Cancion Final (Final Song) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

204 Epilogo (Epilogue) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar. Spanish language.

Topic: World music
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-LP-00900-7: Folk Dance!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Riga Folk Instrument Orchestra

	Juozeliunas, J. Umanli, Ivan Zakhariya, Peter Zlatov, S. Bukovenian Song and Dance Ensemble Radio Zagreb Tamburitza Orchestra Radio Ljubljana Zadovoljni Kranjci Orchestra "Berezka" sovetskii zhenskii khoreograficheskii ansamblA Gosudarstvennyĭ ansambl' narodnogo tantsa Soiuza SSR
Language:	Multiple languages.
Notes:	MO-MONT-LP-00900-7
	Monitor.900
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Matchmaker Polka / Instrumental Ensemble.
	102 Kubilas (The Tub) / J. Juozeliunas.
	103 The Braid / Bukovenian Song and Dance Ensemble.
	104 Drmes / Radio Zagreb Tamburitza Orchestra.
	105 Waltz from Slovenia / Radio Ljubljana Zadovoljni Kranjci Orchestra.
	106 Village Dance / "Berezka" sovetskii zhenskii khoreograficheskii ansamblA. Accordion.
	201 Syrba / Instrumental Ensemble.
	202 Horas / Ivan Umanli, Peter Zakhariya. Accordion,Fluer.
	203 Round Dance / S. Zlatov.
	204 Cossak Dance.
	205 Korobushka (Peddler's Pack) / Gosudarstvennyi ansamblA narodnogo tantsa Soiuza SSR. Accordion.
	206 Waltz Mixer / Riga Folk Instrument Orchestra.
Topic:	World music Dance Accordion Fluer
Place:	Lithuania Ukraine Yugoslavia Russia Moldavia Latvia
Culture:	Lithuanians Ukrainians Yugoslavians Russians Moldavians Latvians

MO-MONT-LP-02003-7: Oistrakh Plays from Albeniz to Zarzycki
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Language: English.
Notes: MO-MONT-LP-02003-7

Monitor.2003

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Szymanowski, Karol: The Fountain of Arethusa / Violin.

106 Wagner, R.: Album Leaf / Violin.

104 Prokofiev, S.: March from "The Love for Three Oranges" / Violin.

204 Medtner, N.: Nocturne in D Minor, Op. 16 No. 1 / Violin.

205 Kodaly, Z.: Three Hungarian Dances / Violin.

102 de Falla, M.: Spanish Dance from "La Vida Breve" / Violin.

202 Suk, J.: Song of Love, Op. 7 No. 1 / Violin.

203 Zarzycki, A.: Mazurka in G Major, Op. 26 / Violin.

105 Albeniz, I.: Song of Love / Violin.

201 Saint-Saens: Etude ("Caprice") in Waltz Form, Op. 52 No. 6 / Violin.

103 Scriabin, A.: Nocturne, Op. 5 No. 1 / Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02004-7: Sviatoslav Richter Plays Rachmaninoff Piano Concerto, No. 1and Saint-Seans Piano Concerto No. 5- "The Egyptian"
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Saint-Saëns, Camille, 1835-1921
Rachmaninoff, Sergei, 1873-1943
Language: English.
Notes: MO-MONT-LP-02004-7

Monitor.2004

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rachmaninoff, Sergei: Piano Concerto, No. 1 / Piano.

201 Saint-Saens: Piano Concerto No. 5, Op. 103 "The Egyptian" - Allegro animato / Piano.

102 Rachmaninoff, Sergei: Piano Concerto, No. 1, Op. 1 - Andante / Piano.

203 Saint-Saens: Piano Concerto, No. 5, Op. 103 "The Egyptian" - Molto allegro / Piano.

202 Saint-Saens: Piano Concerto, No. 5, Op. 103 "The Egyptian" - Andante / Piano.

103 Rachmaninoff, Sergei: Piano Concerto, No. 1, Op. 1 - Allegro Vivace / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02005-7: Two Oistrakhs, The: Bach-Mozart-Beethoven
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Mozart, Wolfgang Amadeus, 1756-1791
Bach, Johann Sebastian, 1685-1750
Beethoven, Ludwig van, 1770-1827
Artist: Oistrakh, David Federovich, 1908-1974
Oistrakh, Igor, 1931-
Performer: Oistrakh, David Federovich, 1908-1974
Oistrakh, Igor, 1931-
Language: English.
Notes: MO-MONT-LP-02005-7

Monitor.2005

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Sonata in C Major for Two Violins and Piano / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin,Piano.

102 Beethoven: Trio No. 9 in E Flat for Piano, Violin, and Cello / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin,Piano,Violoncello.

201 Mozart, W.A.: Sonata No. 15 in B Flat For Violin and Piano / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin,Piano.

Topic: Music
Violin
Piano
Violoncello
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02009-7: Play Bach Double Concerto for Two Violins and Piano
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist:	Oistrakh, David Federovich, 1908-1974 Oistrakh, Igor, 1931-
Performer:	Oistrakh, David Federovich, 1908-1974 Oistrakh, Igor, 1931- IAmpolAskii, Vladimir Moskovskii kamernyi orkestr.
Composer:	Bach, Johann Sebastian, 1685-1750
Language:	English.
Notes:	MO-MONT-LP-02009-7 Monitor.2009 New York Monitor Restrictions on access. No duplication allowed listening and viewing for research purposes only. 102 Sarasate, P.: Navarra / David Federovich Oistrakh, Vladimir IAmpolAskii, IgorA Davidovich Oistrakh. Violin,Piano. 101 Bach, J.S.: Concerto in D Minor for Two Violins and Orchestr / David Federovich Oistrakh, IgorA Davidovich Oistrakh, Moskovskii kamernyi orkestr.. Violin,Piano. 201 Bach, J.S.: Sonata No. 6 in G Major / David Federovich Oistrakh, Vladimir IAmpolAskii. Violin,Piano. 202 Hindemith, P.: Sonata in E Flat / David Federovich Oistrakh, Vladimir IAmpolAskii. Violin,Piano.
Topic:	Music Violin Piano
Place:	Russia Soviet Union
Culture:	Russians Soviets

MO-MONT-LP-02010-7: Beethoven, Ludwig v.: The Archduke Trio in B Flat Major, Op. 97
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Rostropovich, Mstislav, 1927-2007 Gilels, Emil Kogan, Leonid
Composer:	Beethoven, Ludwig van, 1770-1827
Artist:	Gilels, Emil Kogan, Leonid
Language:	English.
Notes:	MO-MONT-LP-02010-7 Monitor.2010 New York Monitor Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: The Archduke Trio in B Flat Major, Op / Emil Gilels, Mstislav Rostropovich, Leonid Kogan. Piano,Violin,Violoncello.

201 Beethoven, Ludwig v.: The Archduke Trio in B Flat Major, Op / Emil Gilels, Mstislav Rostropovich, Leonid Kogan. Piano,Violin,Violoncello.

Topic: Music
Piano
Violin
Violoncello
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02011-7: Leonid Kogan Plays Beethoven: Sonata No. 7 in C Minor, Op. 3 0, No. 2 and Mozart Sonata in F Major, K. 376, 1957
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Mozart, Wolfgang Amadeus, 1756-1791
Beethoven, Ludwig van, 1770-1827
Artist: Kogan, Leonid
Performer: Kogan, Leonid
Language: English.
Notes: MO-MONT-LP-02011-7

Monitor.2011

New York Monitor 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Sonata No. 7 in C Minor, Op. 30 / Violin.

201 Mozart, Wolfgang A.: Sonata in F Major, K. 376 / Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02014-7: Shostakovich, Dmitri: Concerto for Violin
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02014-7

Monitor.2014

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, Dmitri: Conerto for Violin / Violin.

201 Shostakovich, Dmitri: Conerto for Violin / Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02015-7: Shostakovich, Dmitri: Symphony, No. 9, Op. 70; The Festive Overture; Memorable Year 1919
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02015-7

Monitor.2015

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, Dmitri: Symphony No. 9, Op. 70.

201 Festival Overture. Op. 96.

202 Memorable Year 1919, Op. 89.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02016-7: Highlights from Boris Gudunov and Aleko
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Nelepp, G. M. (Georgii Mikhailovich)
Reizen, Mark Osipovich, 1895-1992
KozlovsAkyi, Ivan Semenovych, 1900-1993
Khaneyev, Nikander
Zlatogorova, Bronislava IAkovlevna, 1905-1995
Artist: Reizen, Mark Osipovich, 1895-1992
Language: English.
Notes: MO-MONT-LP-02016-7

Monitor.2016

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mussgorsky, M.: Boris Gudunov: Song of Varlaam / Mark Osipovich Reizen.

102 Mussgorsky, M.: Boris Gudunov: St. Basil's Cathedral Scene / Mark Osipovich Reizen, Ivan Semenovych KozlovsAkyi, Nikander Khaneyev.

103 Mussgorsky, M.: Boris Gudunov: Death of Boris / Mark Osipovich Reizen, Bronislava Iakovlevna Zlatogorova.

201 Mussgorsky, M.: Boris Gudunov: Scene in the Monastery Cell / Mark Osipovich Reizen, G. M. (Georgii Mikhailovich) Nelepp.

202 Rachmaninoff: Aleko: Cavatina of Aleko / Mark Osipovich Reizen.

Topic: Music
Opera
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02017-7: Franck, Cesar: Sonata for Piano and Violin; Debussy, Claude: Sonata for Violin and Piano
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Franck, César, 1822-1890
Debussy, Claude, 1862-1918
Artist: Nadien, David, 1928-
Hancock, David, 1927-2001
Performer: Nadien, David, 1928-
Hancock, David, 1927-2001
Language: English.
Notes: MO-MONT-LP-02017-7

Monitor.2017

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Violin
Place: United States
New York
Washington (D.C.)
Culture: Americans

MO-MONT-LP-02018-7: Kogan and Barshai Play Vivaldi, Rameau and Handoshkin
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Kogan, Leonid
Barshai, Rudolf
Performer: Kogan, Leonid
Barshai, Rudolf
Composer: Vivaldi, Antonio, 1678-1741
Language: English.
Notes: MO-MONT-LP-02018-7

Monitor.2018

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violin
Viola
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02019-7: Tchaikovsky, P.I.: Souvenir of Florence, Op. 70; Handoshkin, I.E.: Variations on a Russian Theme
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Khandoshkin, Ivan EvstafAevich, 1747-1804
Tchaikovsky, Peter Ilyich, 1840-1893
Language: English.
Notes: MO-MONT-LP-02019-7

Monitor.2019

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02020-7: Shostakovich, D.: From Jewish Folk Poetry, Op. 79; Mussogorsky: The Nursery; Kabalevsky: Shakespeare Sonnets
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Mussorgsky, Modest Petrovich, 1839-1881
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Kabalevsky, Dmitry Borisovich, 1904-1987
Language: English.
Notes: MO-MONT-LP-02020-7

Monitor.2020

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02021-7: Plays Prokofiev and Shostakovich: Cello Sonatas
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Rostropovich, Mstislav, 1927-2007
Shostakovich, Dmitrii Dmitrievich, 1906-1975

Artist: Rostropovich, Mstislav, 1927-2007
Composer: Prokofiev, Sergey, 1891-1953
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02021-7

Monitor.2021

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Sonata for Violincello and Piano, Op. 119 / Mstislav Rostropovich. Violoncello.

201 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Moderato / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

202 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Moderato con moto / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

102 Prokofiev, Sergei: Sonata for Cello and Piano, Op. 119 Moderato / Mstislav Rostropovich, Sviatoslav Richter. Violoncello.

204 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Allegretto / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

103 Prokofiev, Sergei: Sonata for Cello and Piano, Op. 119 Allegro, ma non troppo / Mstislav Rostropovich, Sviatoslav Richter. Violoncello.

203 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Largo / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

Topic: Music
Violoncello
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02022-7: Richter Plays Schumann: Humoresque and Franck: Prelude, Chorale and Fugue
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Franck, César, 1822-1890
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-LP-02022-7

Monitor.2022

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Franck, C.: Prelude, Chorale and Fugue / Piano.

202 Franck: Chorale / Piano.

201 Franck: Fugue / Piano.

203 Franck: Prelude / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02024-7: Concerto for Guitar and Strings; Variations for Gutiar and Orchestra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ivanov-Kramskoi, A. (Aleksandr)
Language: English.
Notes: MO-MONT-LP-02024-7

Monitor.2024

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Guitar
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02025-7: Khachaturian, A.: Music from the Ballet Spartacus
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Composer: Khachaturian, Aram IlAich, 1903-1978
Language: English.
Notes: MO-MONT-LP-02025-7

Monitor.2025

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02026-7: Richter Plays Schumann Piano Concerto and Fantasiestucke
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997

Composer: Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-LP-02026-7

Monitor.2026

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02027-7: Richter Plays Schubert
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02027-7

Monitor.2027

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02029-7: Monitor Presents Zara Dulukhanova
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Dulukhanova, Zara
Language: English.
Notes: MO-MONT-LP-02029-7

Monitor.2029

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Opera
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02030-7: A Modern Russian Concerto Festival
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Leningradskaia gosudarstvennaia filarmoniia

Language: English.
Notes: MO-MONT-LP-02030-7

Monitor.2030

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02032-7: Gilels Plays Beethoven Concerto No. 4 in G; Scarlatti: Two Sonatas
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Scarlatti, Giuseppe, ca. 1718-1777
Beethoven, Ludwig van, 1770-1827
Artist: Gilels, Emil
Performer: Gilels, Emil
Language: English.
Notes: MO-MONT-LP-02032-7

Monitor.2032

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02033-7: Gilels Plays Beethoven Concerto No. 5 in F Flat Major, Op. 7
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gilels, Emil
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-LP-02033-7

Monitor.2033

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02034-7: Richter Plays Tchaikovsky: Grand Sonata and Prokofiev: Sonata No. 9
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Prokofiev, Sergey, 1891-1953
Language: English.
Notes: MO-MONT-LP-02034-7

Monitor.2034

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02035-7: The Virtuoso Strings of the Bolshoi Theatre Orchestra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bol'shoĭ teatr SSSR. Orkestr
Language: English.
Notes: MO-MONT-LP-02035-7

Monitor.2035

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02036-7: Franck, C.: Piano Quintet
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Franck, César, 1822-1890
Language: English.
Notes: MO-MONT-LP-02036-7

Monitor.2036

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union

Culture: Russians
Soviets

MO-MONT-LP-02037-7: Bach, J.S.: Brandenburg Concertos, No. 3 and 4; Suite in B Minor for Flute and Strings
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Bach, Johann Sebastian, 1685-1750
Language: English.
Notes: MO-MONT-LP-02037-7

Monitor.2037

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02040-7: Prokofiev, S.: Sinfonia Concertane for Cello and Orchestra; Shostakovich: Concertino for Two Pianos
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Composer: Prokofiev, Sergey, 1891-1953
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Artist: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02040-7

Monitor.2040

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violoncello
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02041-7: Prokofiev, S.: Peter and the Wolf; Saint-Seans: The Carnival of the Animals
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Montalban, Carlos
Composer: Prokofiev, Sergey, 1891-1953
Language: English.
Notes: MO-MONT-LP-02041-7

Monitor.2041

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Spoken word

MO-MONT-LP-02042-7: Plays Beethoven's Sonata No. 10 in G Major, Op. 96; Vitali: Chaconne
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-LP-02042-7

Monitor.2042

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02043-7: Plays Schubert Sonata in D Major, Op. 53
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02043-7

Monitor.2043

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02046-7: Famous Soloists of the Bolshoi Theatre in Russian Operatic Arias
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bol'shoĭ teatr SSSR. Orkestr. Ansambl' solistov
Language: English.
Notes: MO-MONT-LP-02046-7

Monitor.2046

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Opera
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02048-7: Play Schumann, Chopin and Kabalevsky
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ashkenazy, Vladimir
Gilels, Emil
Composer: Kabalevsky, Dmitry Borisovich, 1904-1987
Chopin, Frédéric, 1810-1849
Schumann, Robert, 1810-1856
Artist: Gilels, Emil
Language: English.
Notes: MO-MONT-LP-02048-7

Monitor.2048

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02049-7: Play Enesco Sonata No. 2 for Violin and Piano; Enesco String Quartet No. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Enesco, Georges, 1881-1955
Lipatti, Dinu, 1917-1950
Language: English.
Notes: MO-MONT-LP-02049-7

Monitor.2049

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violin
Piano
Place: Romania
Culture: Romanians

MO-MONT-LP-02053-7: Kiev/Shevchenko Theatre

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Poltavka, Natalia
Language: English.
Notes: MO-MONT-LP-02053-7

Monitor.2053

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Opera
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-LP-02057-7: Richter Plays Schubert Sonata in C Major (Unfinished) and Landler
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02057-7

Monitor.2057

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02058-7: Play Haydn, Spohr, Prokofiev, and Honneger
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Oistrakh, Igor, 1931-
Composer: Spohr, Louis, 1784-1859
Haydn, Joseph, 1732-1809
Prokofiev, Sergey, 1891-1953
Honegger, Marc
Artist: Oistrakh, Igor, 1931-
Language: English.
Notes: MO-MONT-LP-02058-7

Monitor.2058

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Violin
Place: Russia

Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02060-7: Richter Plays Beethoven; Gilels Plays Scarlatti
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gilels, Emil
Richter, Sviatoslav, 1915-1997
Composer: Scarlatti, Giuseppe, ca. 1718-1777
Beethoven, Ludwig van, 1770-1827
Artist: Richter, Sviatoslav, 1915-1997
Language: English.
Notes: MO-MONT-LP-02060-7

Monitor.2060

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music
Piano
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02061-7: Plays Prokofiev Piano Concerto, No. 3 and Kabalevsky Piano Concerto No. 3
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gilels, Emil
Composer: Kabalevsky, Dmitry Borisovich, 1904-1987
Prokofiev, Sergey, 1891-1953
Language: English.
Notes: MO-MONT-LP-02061-7

Monitor.2061

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Piano Concerto No. 3 in C Major, Op. 26: Anda / Piano.

201 Kabalevsky, Dmitri: Piano Concerto. No.3, Op.50 ("Youth") / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02062-7: Prokofiev, S.: Alexander Nevsky, Cantata, Op. 78

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Composer: Prokofiev, Sergey, 1891-1953
Language: English.
Notes: MO-MONT-LP-02062-7

Monitor.2062

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Alexander Nevsky Cantata, Op.78.

201 Prokofiev, S.: Alexander Nevsky Cantata, Op.78.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02063-7: Russian Art Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gmyria, Boris Romanovich, 1903-1969
Stuchevsky, Semen
Krivchenya, Alexei
Val'ter, Naum
Ostrin, Lev
Skobtsov, I.
Okayemova, Lidya
Solenkova, Alla
Petrov, Ivan
Language: English.
Notes: MO-MONT-LP-02063-7

Monitor.2063

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mussogorsky, M: The Flea / Alexei Krivchenya, Naum Val'ter.

102 Mussogorsky, M: The Garden Blooms Along the Don / Boris Romanovich Gmirya, Lev Ostrin.

103 Mussogorsky, M: Death the Commander / Boris Romanovich Gmirya, Lev Ostrin.

104 Mussogorsky, M: Forgotten One / I. Skobtsov, Lidya Okayemova.

105 Mussogorsky, M: The Goat / Boris Romanovich Gmirya, Lev Ostrin.

106 Aliabev, A.: The Nightingale / Alla Solenkova.

107 Borodin, A.: For the Shores of a Distant Homeland / I. Skobtsov, Lidya Okayemova.

201 Tchaikovsky, P.: Serenade of Don Juan, Op. 38, No.1 / Ivan Petrov, Semen Stuchevsky.

202 Tchaikovsky, P.: On the Golden Cornfields, Op.57, No.2 / Ivan Petrov, Semen Stuchevsky.

203 Tchaikovsky, P.: I Bless You, Forests, Op. 47, No. 5 / Alexei Krivchenya, Naum Val'ter.

204 Tchaikovsky, P.: I Bless You, Forests, Op. 47, No. 5 / Alexei Krivchenya, Naum Val'ter.

204 Rubenstein, A.: Persian Song No.2,"As th Sun to the Heavens" / Boris Romanovich Gmirya, Lev Ostrin.

205 Rubenstein, A.: Persian Song No.12, Given by Nature to the Sun" / Boris Romanovich Gmirya, Lev Ostrin.

206 Rubenstein, A.: Ballad / I. Skobtsov, Lidya Okayemova.

207 Rubenstein, A.: Melody, Op. 3 / Boris Romanovich Gmirya, Lev Ostrin.

Topic: Russia -- Songs and music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02066-7: Haydn/Brahms Trios
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Gilels, Emil
Kogan, Leonid
Composer: Brahms, Johannes, 1833-1897
Haydn, Joseph, 1732-1809
Artist: Gilels, Emil
Kogan, Leonid
Language: English.
Notes: MO-MONT-LP-02066-7

Monitor.2066

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hadyn, F.J.: Trio No. 30 in D Major: Allegro / Emil Gilels, Mstislav Rostropovich, Leonid Kogan.

201 Brahms, Johannes: Trio in E Flat Major, Opus 40 / Emil Gilels, Mstislav Rostropovich, Leonid Kogan.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02067-7: Mozart Divertimento No. 17 in D

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Moskovskii kamernyi orkestr. Leningradskaia gosudarstvennaia filarmoniia
Composer:	Mozart, Wolfgang Amadeus, 1756-1791
Artist:	Leningradskaia gosudarstvennaia filarmoniia
Language:	English.
Notes:	MO-MONT-LP-02067-7
	Monitor.2067
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Mozart. W.A.: Divertimento in D Major, No. 17 / Leningradskaia gosudarstvennaia filarmoniia.
	201 Mozart. W.A.: Divertimento in D Major, No. 17 / Leningradskaia gosudarstvennaia filarmoniia.
	202 Lully: Arioso / Moskovskii kamernyi orkestr..
	203 Lully: Minuet / Moskovskii kamernyi orkestr..
	204 Lully: Marias: Three Folk Dances / Moskovskii kamernyi orkestr..
Topic:	Music
Place:	Russia Soviet Union
Culture:	Russians Soviets

MO-MONT-LP-02068-7: Taneyev/ Glinka Trios
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Oistrakh, David Federovich, 1908-1974
Composer:	Glinka, Mikhail Ivanovich, 1804-1857 Taneev, Aleksandr Sergeevich, 1850-1918
Language:	English.
Notes:	MO-MONT-LP-02068-7
	Monitor.2068
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Taneyev, S.: Piano Trio in D Major, Op. 22: Allegro / Violin,Violoncello,Piano.
	102 Taneyev, S.: Piano Trio in D Major, Op. 22: Allegro Molto, Tema con Variazioni, Tempo del Commincio / Violin,Violoncello,Piano.
	201 Taneyev, S.: Piano Trio in D Major, Op. 22: Andante Espressivo, Finale: Allegro con Brio / Violin,Violoncello,Piano.
	202 Glinka, Mikhail: Trio "Pathetique": Allegro Moderato, Scherzo, Largo, Maestoso e Risoluto / Violin,Violoncello,Piano.
Topic:	Music

Violin
Violoncello
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02069-7: Chopin/ Ravel Trios
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Ravel, Maurice, 1875-1937
Chopin, Frédéric, 1810-1849
Language: English.
Notes: MO-MONT-LP-02069-7

Monitor.2069

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chopin, F.: Trio in G Minor, Op. 8: Allegro con fuoco / Violoncello,Violin,Piano.

102 Chopin, F.: Trio in G Minor, Op. 8: Scherzo: Con Moto, ma non troppo / Violoncello,Violin,Piano.

103 Chopin, F.: Trio in G Minor, Op. 8: Adagio Sostenuto / Violoncello,Violin,Piano.

104 Chopin, F.: Trio in G Minor, Op. 8: Finale: Allegretto / Violoncello,Violin,Piano.

201 Ravel, Maurice: Trio in A Minor: Modere / Violoncello,Violin,Piano.

202 Ravel, Maurice: Trio in A Minor: Pantoum: Assez Vif / Violoncello,Violin,Piano.

203 Ravel, Maurice: Trio in A Minor: Passacaille: Tres Large / Violoncello,Violin,Piano.

204 Ravel, Maurice: Trio in A Minor: Anime / Violoncello,Violin,Piano.

Topic: Music
Violoncello
Violin
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02070-7: Dvorak/ Smetena Trios
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Smetana, Bedrich, 1824-1884
Dvorák, Antonín, 1841-1904

Language: English.
Notes: MO-MONT-LP-02070-7

Monitor.2070

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Lento Maestoso, Allegro Quasi Doppio Movimento / Violoncello,Violin,Piano.

102 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Poco Adagio, Vivace Non Troppo / Violoncello,Violin,Piano.

103 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Andante, Vivace non Troppo / Violoncello,Violin,Piano.

104 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Andante Moderato, Allegretto Scherzando, Meno Mosso, Allegro, Tempo / Violoncello,Violin,Piano.

105 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Allegro / Violoncello,Violin,Piano.

106 Dvorak, A.: Trio in E Minor, Op. 90 "Dumky": Lento Maestoso, Vivace / Violoncello,Violin,Piano.

201 Smetana, Bedrich: Trio in G Minor, Opus 15: Moderato Assai / Violoncello,Violin,Piano.

202 Smetana, Bedrich: Trio in G Minor, Opus 15: Allegro ma non Agitato, Alternativo I: Andante, Tempo I, Alternativo II, Tem / Violoncello,Violin,Piano.

203 Smetana, Bedrich: Finale: Presto, Meno Presto, Tranquillo Assai, Piu Mosso, Tempo I, Grave, Quasi Marcia, Tempo I / Violoncello,Violin,Piano.

Topic: Music
Violoncello
Violin
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02071-7: Dvorak/ Haydn Trios
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Composer: Haydn, Joseph, 1732-1809
Dvorák, Antonín, 1841-1904
Language: English.
Notes: MO-MONT-LP-02071-7

Monitor.2071

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dvorak, A.: Trio in F Minor, Op. 65: Allegro, ma mon troppo / Violoncello,Piano,Violin.

102 Dvorak, A.: Trio in F Minor, Op. 65: Allegro grazioso / Violoncello,Piano,Violin.

103 Dvorak, A.: Trio in F Minor, Op. 65: Poco allegro / Violoncello,Piano,Violin.

201 Dvorak, A.: Trio in F Minor, Op. 65: Finale: Allegro con brio / Violoncello,Piano,Violin.

202 Haydn, Franz Joseph: Trio No.3 in C Major: Allegro / Violoncello,Piano,Violin.

203 Haydn, Franz Joseph: Trio No.3 in C Major: Andante / Violoncello,Piano,Violin.

204 Haydn, Franz Joseph: Trio No.3 in C Major: Finale: Presto / Violoncello,Piano,Violin.

Topic: Music
Violoncello
Piano
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02072-7: Tchaikovsky: Euegene Onegin Highlights
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: BolAshoi teatr SSSR. Orkestr
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Language: English.
Notes: MO-MONT-LP-02072-7

Monitor.2072

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tchaikovsky, P.I.: Eugene Onegin: Overture.

102 Tchaikovsky, P.I.: Eugene Onegin: Scene and Olga's Aria.

103 Tchaikovsky, P.I.: Eugene Onegin: Scene and Lensky's Arioso.

104 Tchaikovsky, P.I.: Eugene Onegin: Tatiana's Letter Scene.

201 Tchaikovsky, P.I.: Eugene Onegin: Onegin's Aria.

202 Tchaikovsky, P.I.: Eugene Onegin: Lensky's Aria.

203 Tchaikovsky, P.I.: Eugene Onegin: Prince Gremin's Aria.

204 Tchaikovsky, P.I.: Eugene Onegin: Closing Scene.

Topic: Music

Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02073-7: Plays Prokofiev Concerto No. 1 in D Major, Op. 19; Chausson: Poeme; Ravel: Tzigane
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Moskovskii gosudarstvennyi simfonicheskii orkestr
Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Composer: Prokofiev, Sergey, 1891-1953
Ravel, Maurice, 1875-1937
Language: English.
Notes: MO-MONT-LP-02073-7

Monitor.2073

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Concerto No. 1 in D Major, Op. 19: Andantino, Andante assai / Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

102 Prokofiev, S.: Concerto No. 1 in D Major, Op. 19: Vivacissimo / Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

103 Prokofiev, S.: Concerto No. 1 in D Major, Op. 19: Andante, Allegro moderato / Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

201 Ravel, Maurice: Tziganellegro moderato / David Federovich Oistrakh, Moskovskii gosudarstvennyi simfonicheskii orkestr. Violin.

202 Chausson, Ernest A.: Poem / David Federovich Oistrakh, Moskovskii gosudarstvennyi simfonicheskii orkestr. Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02074-7: Concerti for Accordion and Balalaika
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Avksentiev, Eugene
Kazakov, IUrii, 1927-
Rozhkov, Mikhail
Blinov, Eugene
Symphony Orchestra of the Moscow Region
State Radio Orchestra of Folk Instruments of the U.S.S.R.

Ukrainian Radio Orchestra of Folk Instruments
Language: English.
Notes: MO-MONT-LP-02074-7

Monitor.2074

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chaikin: Concerto for Accordion: Moderato poco maestoso / Symphony Orchestra of the Moscow Region, Iurii Kazakov. Accordion.

102 Chaikin: Concerto for Accordion: Andante non troppo / Symphony Orchestra of the Moscow Region, Iurii Kazakov. Accordion.

103 Chaikin: Concerto for Accordion: Allegro vivo / Symphony Orchestra of the Moscow Region, Iurii Kazakov. Accordion.

201 Shishakov:Concerto for Balalaaika: Molto moderato / State Radio Orchestra of Folk Instruments of the U.S.S.R., Mikhail Rozhkov. Balalaika.

202 Shishakov: Concerto for Balalaaika: Vivo / State Radio Orchestra of Folk Instruments of the U.S.S.R., Mikhail Rozhkov. Balalaika.

203 Vassilenko: Suite for Balalaika / Ukrainian Radio Orchestra of Folk Instruments, Eugene Blinov. Balalaika.

204 Reznikov: Toccata for Balalaika / Eugene Avksentiev. Balalaika.

Topic: Music
Accordion
Balalaika
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02075-7: Beethoven Piano Sonatas
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kuerti, Anton
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-LP-02075-7

Monitor.2075

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Sonata No. 26 in E Flat Major, Op. 81a: Adagio, Allegro / Piano.

102 Beethoven, Ludwig v.: Sonata No. 26 in E Flat Major, Op. 81a: Andante espressivo, Vivacissimamente / Piano.

103 Beethoven, Ludwig v.: Sonata No. 25 in G Major, Op. 79: Presto alla tedesca / Piano.

104 Beethoven, Ludwig v.: Sonata No. 25 in G Major, Op. 79: Andante / Piano.

105 Beethoven, Ludwig v.: Sonata No. 25 in G Major, Op. 79: Vivace / Piano.

201 Beethoven, Ludwig v.: Sonata No. 24 in F Sharp Major, Op. 78: Adagio cabtabile, Allegro ma non troppo / Piano.

202 Beethoven, Ludwig v.: Sonata No. 24 in F Sharp Major, Op. 78: Allegro vivace / Piano.

203 Beethoven, Ludwig v.: Sonata No. 6 in F Major, Op. 10 No. 2: Allegro / Piano.

204 Beethoven, Ludwig v.: Sonata No. 6 in F Major, Op. 10 No. 2: Allegretto / Piano.

205 Beethoven, Ludwig v.: Sonata No. 6 in F Major, Op. 10 No. 2: Presto / Piano.

Topic: Music
Piano
Place: United States
New York
Culture: Americans

MO-MONT-LP-02077-7: Shostakovich: Symphony No. 1, Op. 10; Khrennikov: Symphony No. 1, Op. 4
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr
Composer: Khrennikov, Tikhon, 1913-2007
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02077-7

Monitor.2077

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, D.: Symphony No. 1, Op. 10: Allegreto: Allegronon troppo.

102 Shostakovich, D.: Symphony No. 1, Op. 10: Allegro.

103 Shostakovich, D.: Symphony No. 1, Op. 10: Lento; Largo.

104 Shostakovich, D.: Symphony No. 1, Op. 10: Finale: Allegro molto.

201 Khrennikov, T.: Symphony No.1 in B Flat Minor, Op. 4: Allegro ma non troppo.

202 Khrennikov, T.: Symphony No.1 in B Flat Minor, Op. 4: Adagio.

203 Khrennikov, T.: Symphony No.1 in B Flat Minor, Op. 4: Allegro molto.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02081-7: Tigranian, Armen: Anush
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armenian State Theatre and Ballet
Composer: Tigranyan, Armen, 1879-1950
Language: English.
Notes: MO-MONT-LP-02081-7

Monitor.2081/2/3

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tigranian, Armen: Anush: Act 1, Scene 1.

201 Tigranian, Armen: Anush: Act 1, Scene 2.

301 Tigranian, Armen: Anush: Act 2.

401 Tigranian, Armen: Anush: Act 3.

501 Tigranian, Armen: Anush: Act 4.

601 Tigranian, Armen: Anush: Act 5.

Topic: Music
Opera
Armenia -- Songs and music
Place: Armenia
Soviet Union
Culture: Armenians

MO-MONT-LP-02084-7: Tigranian, Armen: David-Beg
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armenian State Theatre and Ballet
Composer: Tigranyan, Armen, 1879-1950
Language: English.
Notes: MO-MONT-LP-02084-7

Monitor.2084/5

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tigranian, Armen: David-Beg: Act One.

201 Tigranian, Armen: David-Beg: Act Two: Scenes 1 and 2.

301 Tigranian, Armen: David-Beg: Act Two: Scene 3, Act 3: Scene.

401 Tigranian, Armen: David-Beg: Act Three: Scenes 2 and 3.

Topic: Music
Opera
Armenia -- Songs and music

Place: Armenia
Soviet Union

Culture: Armenians

MO-MONT-LP-02088-7: The Virtuoso Oboe, 1966
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fenyves, Lorand, 1918-2004
Holliger, Heinz
Geneva Baroque Orchestra.

Artist: Holliger, Heinz

Language: English.

Notes: MO-MONT-LP-02088-7

Monitor.2088

New York Monitor 1966

Oboe concerto in D minor / Marcello --Concerto for violin and oboe in D minor / J.S. Bach --Oboe concerto in E flat major / C.P.E. Bach --Oboe concerto in E flat major / Bellini.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Willi Reich, translated and abridged by Nella Hellinger, on container. Performer(s): Heinz Holliger, oboe ; Lorand Fenyves, violin ; Geneva Baroque Orchestra, Jean-Marie Auberson, conductor.

101 Marcello: Oboe Concerto in D Minor: Andante e spicatto / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

102 Marcello: Oboe Concerto in D Minor: Adagio / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

103 Marcello: Oboe Concerto in D Minor: Presto / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

104 Bach, J.S.: Concerto for Violin and Oboe in D Minor: Allegro / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

105 Bach, J.S.: Concerto for Violin and Oboe in D Minor: Adagio / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

106 Bach, J.S.: Concerto for Violin and Oboe in D Minor: Allegro / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

201 Bach, C.P.E.: Oboe Concerto in E Flat Major: Allegro / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

202 Bach, C.P.E.: Oboe Concerto in E Flat Major: Adagio ma non troppo / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

203 Bach, C.P.E.: Oboe Concerto in E Flat Major: Allegro ma nontroppo / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

204 Bellini, V.: Oboe Concerto in E Flat Major: Maestoso e deciso / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

205 Bellini, V.: Oboe Concerto in E Flat Major: Larghetto e cantabile / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

206 Bellini, V.: Oboe Concerto in E Flat Major: Allegroabile / Geneva Baroque Orchestra., Heinz Holliger, Lorand Fenyves. Oboe.

Topic: Music
Oboe
Place: Switzerland
Culture: Swiss

MO-MONT-LP-02090-7: Rostropovich Plays Dvorak and Saint-Seans Cello Concerti
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Vsesoiuznoe radio. Simfonicheskii orkestr
Composer: Dvorák, Antonín, 1841-1904
Saint-Saëns, Camille, 1835-1921
Language: English.
Notes: MO-MONT-LP-02090-7

Monitor.2090

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dvorak, A.: Cello Concerto in B Minor, Op. 104: Allegro / Vsesoiuznoe radio. Simfonicheskii orkestr, Mstislav Rostropovich. Violoncello.

102 Dvorak, A.: Cello Concerto in B Minor, Op. 104: Adagio ma non troppo / Vsesoiuznoe radio. Simfonicheskii orkestr, Mstislav Rostropovich. Violoncello.

201 Dvorak, A.: Cello Concerto in B Minor, Op. 104: Allegro moderato / Vsesoiuznoe radio. Simfonicheskii orkestr, Mstislav Rostropovich. Violoncello.

202 Saint-Saens, C.: Cello Concerto in A Minor: Allegro ma non troppo, allegretto con moto, Allegro / Vsesoiuznoe radio. Simfonicheskii orkestr, Mstislav Rostropovich. Violoncello.

Topic: Music
Violoncello

Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02091-7: Baroque Oboe, The: Concerti by J.S. Bach and J.M. LeClair
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Holliger, Heinz
Orchestre de chambre Romand
Composer: Bach, Johann Sebastian, 1685-1750
Leclair, Jean Marie, 1697-1764.
Language: English.
Notes: MO-MONT-LP-02091-7

Monitor.2091

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Concerto for Oboe in F Major: Allegro / Orchestre de chambre Romand, Heinz Holliger. Oboe.

102 Bach, J.S.: Concerto for Oboe in F Major: Siciliano / Orchestre de chambre Romand, Heinz Holliger. Oboe.

103 Bach, J.S.: Concerto for Oboe in F Major: Allegro / Orchestre de chambre Romand, Heinz Holliger. Oboe.

201 LeClair, J.-M., Concerto for Oboe in C Major: Allegro / Orchestre de chambre Romand, Heinz Holliger. Oboe.

202 LeClair, J.-M., Concerto for Oboe in C Major: Adagio / Orchestre de chambre Romand, Heinz Holliger. Oboe.

203 LeClair, J.-M., Concerto for Oboe in C Major: Allegro assai / Orchestre de chambre Romand, Heinz Holliger. Oboe.

Topic: Music
Oboe
Place: Switzerland
Culture: Swiss

MO-MONT-LP-02092-7: Beethoven Piano Concerto No. 3 and Rondo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kraus, Lili, 1903-1986
Wiener Staatsoper. Orchester
Amsterdams Philharmonisch Orkest
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-LP-02092-7

Monitor.2092

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Piano Concrto No. 3 in C Minor, Op. 37: Allegro con brio / Amsterdams Philharmonisch Orkest, Lili Kraus. Piano.

102 Beethoven, Ludwig v.: Piano Concrto No. 3 in C Minor, Op. 37: Largo / Amsterdams Philharmonisch Orkest, Lili Kraus. Piano.

201 Beethoven, Ludwig v.: Piano Concrto No. 3 in C Minor, Op. 37: Rondo allegro / Amsterdams Philharmonisch Orkest, Lili Kraus. Piano.

202 Beethoven, Ludwig v.: Rondo in B Flat Major for Piano and Orchestra / Lili Kraus, Wiener Staatsoper. Orchester. Piano.

Topic: Music
Piano

MO-MONT-LP-02100-7: Handel; & Concerti Grossi, Op. 3; Telemann: Concerto in F Minor for Oboe, Strings and Harpsichord
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Passin, Günther.
Collegium musicum de Paris
Kölner Kammerorchester

Composer: Telemann, Georg Philipp, 1681-1767
Handel, George Frideric, 1685-1759

Artist: Collegium musicum de Paris

Language: English.

Notes: MO-MONT-LP-02100-7

Monitor.2100

New York Monitor

Concerto Grosso

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

George Frideric Handel; Roland Douatte; Georg Philipp Telemann; Helmut Mu.ller-Bru.hl; Gu.nther Passin; Collegium musicum de Paris.; Ko.lner Kammerorchester.

101 Handel, G.F.: Concerto Grosso, No. 1: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

102 Handel, G.F.: Concerto Grosso, No. 1: Largo / Collegium musicum de Paris. Oboe,Harpsichord.

103 Handel, G.F.: Concerto Grosso, No. 1: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

104 Handel, G.F.: Concerto Grosso No.2: Vivace / Collegium musicum de Paris. Oboe,Harpsichord.

105 Handel, G.F.: Concerto Grosso No.2: Largo / Collegium musicum de Paris. Oboe,Harpsichord.

106 Handel, G.F.: Concerto Grosso No.2: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

107 Handel, G.F.: Concerto Grosso No.2: 4th movement / Collegium musicum de Paris. Oboe,Harpsichord.

108 Handel, G.F.: Concerto Grosso No.2: 5th movement / Collegium musicum de Paris. Oboe,Harpsichord.

201 Handel, G.F.: Concerto Grosso No.4: Overture: Andante, Allegro, Lentamente, Andante, Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

202 Handel, G.F.: Concerto Grosso No.4: Andante / Collegium musicum de Paris. Oboe,Harpsichord.

203 Handel, G.F.: Concerto Grosso No.4: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

204 Handel, G.F.: Concerto Grosso No.4: Minuetto alternativo I/I I/III / Collegium musicum de Paris. Oboe,Harpsichord.

205 Handel, G.F.: Concerto Grosso No.5: Andante / Collegium musicum de Paris. Oboe,Harpsichord.

206 Handel, G.F.: Concerto Grosso No.5: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

207 Handel, G.F.: Concerto Grosso No.5: Adagio / Collegium musicum de Paris. Oboe,Harpsichord.

208 Handel, G.F.: Concerto Grosso No.5: Allegro ma non troppo / Collegium musicum de Paris. Oboe,Harpsichord.

209 Handel, G.F.: Concerto Grosso No.5: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

301 Handel, G.F.: Concerto Grosso No.3: Largo e staccato / Collegium musicum de Paris. Oboe,Harpsichord.

302 Handel, G.F.: Concerto Grosso No.3: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

303 Handel, G.F.: Concerto Grosso No.3: Adagio / Collegium musicum de Paris. Oboe,Harpsichord.

304 Handel, G.F.: Concerto Grosso No.3: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

305 Handel, G.F.: Concerto Grosso No.7: Largo / Collegium musicum de Paris. Oboe,Harpsichord.

306 Handel, G.F.: Concerto Grosso No.7: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

307 Handel, G.F.: Concerto Grosso No.7: Largo / Collegium musicum de Paris. Oboe,Harpsichord.

308 Handel, G.F.: Concerto Grosso No.7: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

403 Telemann, G.P.: Oboe Concerto in F Minor for Oboe, Strings,and Harpsichord: Allegro / Kölner Kammerorchester, Günther Passin. Oboe,Harpsichord.

401 Handel, G.F.: Concerto Grosso No.6: Vivace / Collegium musicum de Paris. Oboe,Harpsichord.

402 Handel, G.F.: Concerto Grosso No.6: Allegro / Collegium musicum de Paris. Oboe,Harpsichord.

404 Telemann, G.P.: Oboe Concerto in F Minor for Oboe, Strings,and Harpsichord: Largo e piano / Kölner Kammerorchester, Günther Passin. Oboe,Harpsichord.

405 Telemann, G.P.: Oboe Concerto in F Minor for Oboe, Strings,and Harpsichord: Vivace / Kölner Kammerorchester, Günther Passin. Oboe,Harpsichord.

Topic: Music
Oboe
Harpsichord
Place: France
Germany
Culture: French
Germans

MO-MONT-LP-02102-7: Scarlatti/ Corelli/ Vivaldi
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Collegium musicum de Paris
Composer: Corelli, Arcangelo
Scarlatti, Giuseppe, ca. 1718-1777
Vivaldi, Antonio, 1678-1741
Language: English.
Notes: MO-MONT-LP-02102-7

Monitor.2102

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Scarlatti, A.: Concerto Grosso No. 2 in D Major for Trumpet, Flute And Strings / Trumpet,Flute,Harpsichord.

102 Corelli, Arcangelo: Concerto Grosso in 8 Parts in G Major / Harpsichord,Violin,Viola,Violoncello.

201 Scarlatti, A.: Concerto Grosso No. 4 in E Minor for Oboe, Flute, and Strings / Flute,Harpsichord,Oboe.

202 Concerto For Four Violins and Strings in B Minor , Op. 3 No. 10 / Harpsichord,Violin.

Topic: Music
Trumpet
Flute
Harpsichord
Violin
Viola
Violoncello
Oboe
Place: France
Culture: French

MO-MONT-LP-02104-7: Tchaikovsky, P.I.: Highlights from the Nutcracker

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bol'shoĭ teatr SSSR. Orkestr
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Language: English.
Notes: MO-MONT-LP-02104-7

Monitor.2104

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tchaikovsky, P.I.: The Nutcracker: Overture.

102 Tchaikovsky, P.I.: The Nutcracker: March.

103 Tchaikovsky, P.I.: The Nutcracker: Scene: Journey Through The Snow.

103 Tchaikovsky, P.I.: The Nutcracker: Waltz Of the Flowers.

104 Tchaikovsky, P.I.: The Nutcracker: Chocolate.

105 Tchaikovsky, P.I.: The Nutcracker: Coffee.

106 Tchaikovsky, P.I.: The Nutcracker: Tea.

107 Tchaikovsky, P.I.: The Nutcracker: Trepak.

201 Tchaikovsky, P.I.: The Nutcracker: Dance Of The Reed Pipes.

202 Tchaikovsky, P.I.: The Nutcracker: Mother Gigogne And The Clowns.

203 Tchaikovsky, P.I.: The Nutcracker: Waltz Of The Flowers.

204 Tchaikovsky, P.I.: The Nutcracker: Pas De Deu.

205 Tchaikovsky,P.I.: The Nutcracker: Variation I.

205 Tchaikovsky, P.I.: The Nutcracker: Variation II.

206 Tchaikovsky, P.I.: The Nutcracker: Final Waltz And Apotheosis.

Topic: Music
Ballet
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02106-7: Piano quintet in A, op. 114, "The trout" D. 667 ; Quartettsatz in C minor, D. 703, 1966
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Perlemuter, Vlado
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02106-7

Monitor.2106

New York Monitor 1966

Piano quintet in A, op. 114, "The trout" D. 667 ; Quartettsatz in C minor, D. 703

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Robert Sherman on slipcase. Performer(s): Pascal String Quartet; Vlado Perlemuter, piano (in the 1st work).

101 Schubert, F.: Piano Quintet in A, Op. 114: Allegro vivace / Piano.

102 Schubert, F.: Piano Quintet in A, Op. 114: Andante / Piano.

103 Schubert, F.: Piano Quintet in A, Op. 114: Scherzo (Presto) / Piano.

201 Schubert, F.: Piano Quintet in A, Op. 114: Andantino (Themeand Variations) / Piano,Violin,Violoncello,Bass.

202 Schubert, F.: Piano Quintet in A, Op. 114: Finale (Allegro Giusto) / Piano,Violin,Violoncello,Bass.

203 Schubert, F.: Quartettsatz in C Minor / Violin,Violoncello,Viola.

Topic: Music
Piano
Violin
Violoncello
Bass
Viola

Place: Hungary

Culture: Hungarians

MO-MONT-LP-02107-7: Italian Baroque Masters: Corelli, Albinoni, Tartini and Boccherini

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ramat-Gan Chamber Orchestra

Language: English.

Notes: MO-MONT-LP-02107-7

Monitor.2107

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Albinoni, T.: Sonata in A Cinque in E Minor, Op. 5 No. 9: Allegro.

102 Albinoni, T.: Sonata in A Cinque in E Minor, Op. 5 No. 9: adagio.

103 Albinoni, T.: Sonata in A Cinque in E Minor, Op. 5 No. 9: Allegro Assai.

104 Albinoni, T.: Concerto for Strings And Continuo In D Major, Op. 7 No. 1: Allegro-Adagio-Allegro.

105 Boccherini, Luigi: Sinfonia, Op.1 No. 3: Allegro Giusto.

106 Boccherini, Luigi: Sinfonia, Op.1 No. 3: Andante.

107 Boccherini, Luigi: Sinfonia, Op.1 No. 3: Allegro Ma Non Presto.

201 Corelli, Arcangelo: Suite For Strings: Sarabande.

202 Corelli, Arcangelo: Suite For Strings: Gigue.

203 Corelli, Arcangelo: Suite For Strings: Badinerie.

204 Tartini, Giuseppe: Sinfonia In D Major: Allegro.

205 Corelli, Arcangelo: Suite For Strings: Andantino.

206 Tartini, Giuseppe: Sinfonia In D Major: Allegro.

Topic: Music

MO-MONT-LP-02109-7: Schubert, F.: Fantasy-Sonata in G, Op. 78, D. 894; Wanderer- Fantasy, Op. 15, D. 760
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kuerti, Anton
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02109-7

Monitor.2109

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, F.: Fantasy in C Major, Op. 15, D. 760 ("Wanderer"): Allegro Con Fuoco, Ma Non Troppo / Piano.

102 Schubert, F.: Fantasy in C Major, Op. 15, D. 760 ("Wanderer"): Adagio / Piano.

103 Schubert, F.: Fantasy in C Major, Op. 15, D. 760 ("Wanderer"): Presto / Piano.

104 Schubert, F.: Fantasy in C Major, Op. 15, D. 760 ("Wanderer"): Allegro / Piano.

201 Schubert, F.: Sonata In G Major, Op. 78, D. 894 "Fantasy Sonata: Molto Moderato E Cantabile / Piano.

202 Schubert, F.: Sonata In G Major, Op. 78, D. 894 "Fantasy Sonata: Andante / Piano.

203 Schubert, F.: Sonata In G Major, Op. 78, D. 894 "Fantasy Sonata: Menuetto: Allegro Moderato / Piano.

204 Schubert, F.: Sonata In G Major, Op. 78, D. 894 "Fantasy Sonata: Allegretto / Piano.

Topic: Music
Piano
Place: United States
New York
Culture: Americans

MO-MONT-LP-02111-7: Mozart, W.A.: Six String Quintets

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Mozart, Wolfgang Amadeus, 1756-1791
Artist: Quatuor Pascal
Performer: Quatuor Pascal
Language: English.
Notes: MO-MONT-LP-02111-7

Monitor.2111/2/3

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mozart, W.A.: String Quintet in C Major, K. 515: Allegro / Viola.

102 Mozart, W.A.: String Quintet in C Major, K. 515: Menuetto: Allegretto / Viola.

103 Mozart, W.A.: String Quintet in C Major, K. 515: Andante / Viola.

104 Mozart, W.A.: String Quintet in C Major, K. 515: Allegro / Viola.

201 Mozart, W.A.: String Quintet in G Minor, K. 516: Allegro / Viola.

202 Mozart, W.A.: String Quintet in G Minor, K. 516: Menuetto: Allegretto / Viola.

203 Mozart, W.A.: String Quintet in G Minor, K. 516: Adagio Ma Non Troppo / Viola.

204 Mozart, W.A.: String Quintet in G Minor, K. 516: adagio: Allegro / Viola.

301 Mozart, W.A.: String Quintet in C Minor, K. 406: Allegro / Viola.

302 Mozart, W.A.: String Quintet in C Minor, K. 406: Andante / Viola.

303 Mozart, W.A.: String Quintet in C Minor, K. 406: Menuetto In Canone / Viola.

304 Mozart, W.A.: String Quintet in C Minor, K. 406: Allegro / Viola.

401 Mozart, W.A.: String Quintet in B Flat Major, K.174: Allegro Moderato / Viola.

402 Mozart, W.A.: String Quintet in B Flat Major, K.174: Adagio / Viola.

403 Mozart, W.A.: String Quintet in B Flat Major, K.174: Menuetto: Allegretto / Viola.

404 Mozart, W.A.: String Quintet in B Flat Major, K.174: Allegretto / Viola.

501 Mozart, W.A.: String Quintet in D Major, K. 593: Larghetto: Allegro / Viola.

502 Mozart, W.A.: String Quintet in D Major, K. 593: Larghetto: Adagio / Viola.

503 Mozart, W.A.: String Quintet in D Major, K. 593: Larghetto: Menuetto: Allegretto / Viola.

504 Mozart, W.A.: String Quintet in D Major, K. 593: Larghetto: Finale: Allegro / Viola.

601 Mozart, W.A.: String Quintet in E Flat Major, K. 614: Allegro Di Molto / Viola.

602 Mozart, W.A.: String Quintet in E Flat Major, K. 614: Andante / Viola.

603 Mozart, W.A.: String Quintet in E Flat Major, K. 614: Menuetto: Allegretto / Viola.

604 Mozart, W.A.: String Quintet in E Flat Major, K. 614: Finale: Allegro / Viola.

Topic: Music
Viola

MO-MONT-LP-02114-7: Mozart, W.A.: Mozart Quintets
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gerhardt, Walter, 1912-1983
Speth, Werner
Quatuor Pascal
Composer: Mozart, Wolfgang Amadeus, 1756-1791
Artist: Quatuor Pascal
Language: English.
Notes: MO-MONT-LP-02114-7

Monitor.2114

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mozart, W.A.: Quintet for Horn and Strings, K. 407: Allegro / Quatuor Pascal, Werner Speth. Horn (Musical instrument),Viola,Violin,Violoncello.

102 Mozart, W.A.: Quintet for Horn and Strings, K. 407: Andante / Quatuor Pascal, Werner Speth. Horn (Musical instrument),Viola,Violin,Violoncello.

103 Mozart, W.A.: Quintet for Horn and Strings, K. 407: Allegro / Quatuor Pascal, Werner Speth. Horn (Musical instrument),Viola,Violin.

201 Mozart, W.A.: String Quintet, K. 46: Largo, Allegro Molto / Quatuor Pascal, Walter Gerhard. Viola,Violin,Violoncello.

202 Mozart, W.A.: String Quintet, K. 46: Menuetto / Quatuor Pascal, Walter Gerhard. Viola,Violin,Violoncello.

203 Mozart, W.A.: String Quintet, K. 46: Adagio / Quatuor Pascal, Walter Gerhard. Viola,Violin,Violoncello.

204 Mozart, W.A.: String Quintet, K. 46: Rondo: Allegro molto / Quatuor Pascal, Walter Gerhard. Viola,Violin,Violoncello.

Topic: Music
Horn (Musical instrument)
Viola
Violin
Violoncello

MO-MONT-LP-02115-7: Mozart, W.A.: Quintet in A for Clarinet and Strings, K. 581; Quartet in F for Oboe and Strings, K.370
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Holliger, Heinz
Simenauer, Peter
Quatuor Pascal
Composer: Mozart, Wolfgang Amadeus, 1756-1791
Artist: Quatuor Pascal
Language: English.
Notes: MO-MONT-LP-02115-7

Monitor.2115

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mozart, W.A.: Quintet in A for Clarinet and Strings, K. 581: Allegro / Quatuor Pascal, Peter Simenauer. Violin,Viola,Violoncello,Clarinet.

102 Mozart, W.A.: Quintet in A for Clarinet and Strings, K. 581: Larghetto / Quatuor Pascal, Peter Simenauer. Violin,Viola,Violoncello,Clarinet.

103 Mozart, W.A.: Quintet in A for Clarinet and Strings, K. 581: Menuetto / Quatuor Pascal, Peter Simenauer. Violin,Viola,Violoncello,Clarinet.

201 Mozart, W.A.: Quintet in A for Clarinet and Strings, K. 581: Allegretto con variationi / Quatuor Pascal, Peter Simenauer. Violin,Viola,Violoncello,Clarinet.

202 Mozart, W.A.: Quartet for Oboe and Strings, K.370: Allegro / Quatuor Pascal, Heinz Holliger. Violin,Viola,Violoncello,Oboe.

203 Mozart, W.A.: Quartet for Oboe and Strings, K.370: Adagio / Quatuor Pascal, Heinz Holliger. Violin,Viola,Violoncello,Oboe.

204 Mozart, W.A.: Quartet for Oboe and Strings, K.370: Rondo.Allegro / Quatuor Pascal, Heinz Holliger. Violin,Viola,Violoncello,Oboe.

Topic: Music
Violin
Viola
Violoncello
Clarinet

Oboe

MO-MONT-LP-02116-7: Brahms, J.: Sonatas for Cellos and Piano; E Minor, Op. 38; F Major, Op. 99
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hautzig, Walter
Olefsky, Paul
Composer: Brahms, Johannes, 1833-1897
Artist: Olefsky, Paul
Language: English.
Notes: MO-MONT-LP-02116-7

Monitor.2116

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Brahms, J.: Sonata in E Minor, Op. 38: Allegro non troppo / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

102 Brahms, J.: Sonata in E Minor, Op. 38: Allegretto quasi menuetto / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

103 Brahms, J.: Sonata in E Minor, Op. 38: Allegro / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

201 Brahms, J.: Sonata in F Major, Op. 99: Allegro vivace / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

202 Brahms, J.: Sonata in F Major, Op. 99: Adagio affettuoso / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

203 Brahms, J.: Sonata in F Major, Op. 99: Allegro passionato / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

204 Brahms, J.: Sonata in F Major, Op. 99: Allegro molto / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

Topic: Music
Violoncello
Piano

MO-MONT-LP-02120-7: The Lyrical Flute
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kapp, Richard
Watson, William
Artist: Watson, William
Language: English.
Notes: MO-MONT-LP-02120-7

Monitor.2120

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Sonata in E Major (BWV 1035): Adagio ma non tanto / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

102 Bach, J.S.: Sonata in E Major (BWV 1035): Allegro / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

103 Bach, J.S.: Sonata in E Major (BWV 1035): Siciliano / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

104 Bach, J.S.: Sonata in E Major (BWV 1035): Allegro Assai / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

105 DeFalla, Manuel: Five Spanish Folk Songs: El Pana Moruno / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

106 DeFalla, Manuel: Five Spanish Folk Songs: Asturiana / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

107 DeFalla, Manuel: Five Spanish Folk Songs: Cancion / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

108 DeFalla, Manuel: Five Spanish Folk Songs: Nana / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

109 DeFalla, Manuel: Five Spanish Folk Songs: Polo / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

201 Marcello, Benedetto: Sonata No.4 In G Minor: Adagio / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

202 Marcello, Benedetto: Sonata No.4 In G Minor: Presto / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

203 Marcello, Benedetto: Sonata No.4 In G Minor: Largo / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

204 Marcello, Benedetto: Sonata No.4 In G Minor: Presto / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

205 Martin, Frank: Ballade / Richard Kapp, William Watson. Flute,Harpsichord,Piano.

Topic: Music
Flute
Harpsichord
Piano

MO-MONT-LP-02121-7: Schubert, F.: Symphony No. 1 in D Major (D. 82); Symphony No. 3 in D Major (D. 200)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sender Hamburg. Sinfonie-Orchester
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02121-7

Monitor.2121

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, F.: Symphony No. 1 in D Major (D. 82): Adagio-Allegro vivace.

102 Schubert, F.: Symphony No. 1 in D Major (D. 82): Andante.

103 Schubert, F.: Symphony No. 1 in D Major (D. 82): Menuetto-Allegro.

104 Schubert, F.: Symphony No. 1 in D Major (D. 82): Allegro Vivace.

201 Schubert, F.: Symphony No.3 in D Major (D. 82): Adagio maestoso-Allegro con brio.

202 Schubert, F.: Symphony No.3 in D Major (D. 82): Allegretto.

203 Schubert, F.: Symphony No.3 in D Major (D. 82): Menuetto-Vivace.

204 Schubert, F.: Symphony No.3 in D Major (D. 82): Presto-Vivace.

Topic: Music
Place: Germany
Culture: Germans

MO-MONT-LP-02124-7: An Eighteenth Century Vocal Recital, 1966
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Beardslee, Bethany
Musica Viva Ensemble
Language: English.
Notes: MO-MONT-LP-02124-7

Monitor.2124

New York Monitor 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hadyn, J.: Cantata: Miseri noi, misera patria / Musica Viva Ensemble, Bethany Beardslee.

102 Haydn, J.: Recitative and Aria from "Arminda" (Jacopo Durandi?) / Musica Viva Ensemble, Bethany Beardslee.

201 Pergolesi: Aria: Lieto cosi talvolta from "Adriano in Siria" from (Pietro Metastasio) / Musica Viva Ensemble, Bethany Beardslee.

202 Haydn, J.: Aria: Solo e pensoso (Francesco Petrarca) / Musica Viva Ensemble, Bethany Beardslee.

203 Storace, Stephen: Song: Peaceful Slumb'ring on the Ocean from "The Pirates" (James Cobb) / Musica Viva Ensemble, Bethany Beardslee.

Topic: Music
Place: New Hampshire
United States
Nelson (N.H.)
Culture: Americans

MO-MONT-LP-02125-7: Bach, C.P.E.: Six Sonatas, Two Sonatinas for Chamber Orchestra; Six Marches for Wind Instruments, 1966
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Musica Viva Ensemble
Composer: Bach, Carl Philipp Emanuel, 1714-1788
Language: English.
Notes: MO-MONT-LP-02125-7

Monitor.2125

New York Monitor 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Alegretto.

102 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Andante.

103 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Allegro.

104 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Allegro ma non troppo.

105 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Allegro assai.

106 Bach, C.P.E.: Six Sonatas (Wotquenne No. 184): Allegretto grazio.

107 Bach, C.P.E.: Sonatina in E Flat Major (Wot. No. 108): Largo.

108 Bach, C.P.E.: Sonatina in E Flat Major (Wot. No. 108): Allegro di molto.

109 Bach, C.P.E.: Sonatina in E Flat Major (Wot. No. 108): Tempo di menuetto.

201 Bach, C.P.E.: Sonatina in D Minor (Wot. 107): Adagio.

202 Bach, C.P.E.: Sonatina in D Minor (Wot. 107): Allegro ma non troppo.

203 Bach, C.P.E.: Sonatina in D Minor (Wot. 107): Allegretto.

204 Bach, C.P.E.: Six Marches (Wot. 185).

Topic: Music
Place: New Hampshire
United States
Nelson (N.H.)
Culture: Americans

MO-MONT-LP-02128-7: Piano Music of Mendelssohn
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kuerti, Anton
Language: English.
Notes: MO-MONT-LP-02128-7

Monitor.2128

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mendelssohn, F.: Rondo Capriccioso, Op. 14: Andante; Presto / Piano.

102 Mendelssohn, F.: Fantasy in F Sharp Minor, Op. 28: Con motoagitato; Allegro con moto; Presto / Piano.

201 Mendelssohn, F.: Prelude and Fugue in E Minor, Op. 35 No. 1: Allegro con fuoco; Andante espressivo / Piano.

202 Mendelssohn, F.: Prelude and Fugue in D Major, Op. 35 No. 2: Allegretto: Tranquillo e sempre legato / Piano.

203 Mendelssohn, F.: Prelude and Fugue in B Minor, Op. 35 No. 3: Prestissimo staccato; Allegro con brio / Piano.

204 Mendelssohn, F.: Scherzo a Capriccio in F Sharp Minor / Piano.

205 Mendelssohn, F.: Scherzo in B Minor / Piano.

Topic: Music
Piano
Culture: Americans

MO-MONT-LP-02129-7: Balalaikas and Bayans, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Moscow Radio Folk Instruments Orchestra
Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova
Language: English.
Notes: MO-MONT-LP-02129-7

Monitor.2129

New York Monitor 196x

Lyric suite in four movements, by N. Budashkin.--Fantasy on Andreyev Waltz themes, arr. by Pavel Kulikov.--Final movement from "Suite for folk instruments", by A. Kholminov.--Suite for folk instruments based on songs from the Rimsky-Korsakov collection, by Vera Gorodovskaya.--Suite on Buryat folk themes, by Sergei Ryausov.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Osipov Balalaika Orchestra; Vitaly Gnutov & Victor Smirnov, conductors (in the first 3 works) ; Moscow Radio Orchestra of Folk Instruments; Victor Smirnov & Dmitri Beloborodov, conductors (in the last 2 works). Gosudarstvennyi. russkii. narodnyi. orkestr imeni N.P. Osipova.; Moscow Radio Orchestra of Folk Instruments.

101 Budashkin, N.: Lyric Suite in Four Movements / Moscow Radio Folk Instruments Orchestra, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Balalaika,Accordion.

102 Fantasy on Andreyev Waltz Themes (Arr. Pavel Kulikov) / Moscow Radio Folk Instruments Orchestra, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Balalaika,Accordion.

103 Kholminov, Alexander: Final Movement from Suite for Folk Instruments / Moscow Radio Folk Instruments Orchestra, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Balalaika,Accordion.

201 Gorodovskyaya, Vera: Suite for Folk Instruments Based on Songs from the Rimsky-Korsakov Collection / Moscow Radio Folk Instruments Orchestra, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Balalaika,Accordion.

202 Ryausov, Sergei: Suite on Buryat Folk Themes / Moscow Radio Folk Instruments Orchestra, Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova. Balalaika,Accordion.

Topic: Music
Balalaika
Accordion
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02132-7: Schumann, R.: Quintet in Eb Major for Piano and Strings, Op. 44; Quartet in Eb Major for Piano and Strings, Op. 47
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Cohen, Isadore, 1911-2005
Mester, Jorge
Martin, Alan
Composer: Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-LP-02132-7

Monitor.2132

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schumann, R.: Piano Quartet, Op. 47: Sostenuto assai-Allegro ma non troppo / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

102 Schumann, R.: Piano Quartet, Op. 47: Scherzo-Molto vivace / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

103 Schumann, R.: Piano Quartet, Op. 47: Andante cantabile / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

104 Schumann, R.: Piano Quartet, Op. 47: Finale-Vivace / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

201 Schumann, R.: Piano Quintet, Op. 44: Allegero brillante / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

202 Schumann, R.: Piano Quintet, Op. 44: In modo d'un marcia-Unpoco largamente / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

203 Schumann, R.: Piano Quintet, Op. 44: Scherzo-Molto Vivace / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

204 Schumann, R.: Piano Quintet, Op. 44: Allegro, ma non troppo / Alan Martin, Isadore Cohen, Jorge Mester. Violin,Viola,Violoncello,Piano.

Topic: Music
Violin
Viola
Violoncello
Piano
Culture: Americans

MO-MONT-LP-02133-7: Chopin: Etudes, Op. 25; Fantasia in D Minor, K. 397
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kuerti, Anton
Composer: Chopin, Frédéric, 1810-1849
Language: English.
Notes: MO-MONT-LP-02133-7

Monitor.2133

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chopin, F.: Etudes, Op. 25: Allegro sostenuto / Piano.

102 Chopin, F.: Etudes, Op. 25: Presto / Piano.

103 Chopin, F.: Etudes, Op. 25: Allegro / Piano.

104 Chopin, F.: Etudes, Op. 25: Agitato / Piano.

105 Chopin, F.: Etudes, Op. 25: Vivace / Piano.

106 Chopin, F.: Etudes, Op. 25: Allegro / Piano.

107 Chopin, F.: Etudes, Op. 25: Lento / Piano.

201 Chopin, F.: Etudes, Op. 25: Vivace / Piano.

202 Chopin, F.: Etudes, Op. 25: Allegro assai / Piano.

203 Chopin, F.: Etudes, Op. 25: Allegro con fuoco / Piano.

204 Chopin, F.: Etudes, Op. 25: Lento-Allegro con brio / Piano.

205 Chopin, F.: Etudes, Op. 25: Allegro molto, con fuoco / Piano.

206 Mozart, W.A.: Fantasia in D Minor, K. 397 / Piano.

Topic: Music
Piano
Culture: Americans

MO-MONT-LP-02134-7: Plays Scriabin and Berg
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kuerti, Anton
Composer: Scriabin, Aleksandr Nikolayevich, 1872-1915
Language: English.
Notes: MO-MONT-LP-02134-7

Monitor.2134

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Scriabin, A.: Sonata No. 4, Op. 30 / Piano.

102 Scriabin, A.: 5 Preludes, Op. 74 / Piano.

103 Scriabin, A.: 3 Etudes, Op.62 / Piano.

201 Scriabin, A.: Sonata No.6, Op.62 / Piano.

202 Berg, Alban: Sonata, Op.1 / Piano.

Topic: Music
Piano
Culture: Americans

MO-MONT-LP-02135-7: Masters of the Keyboard
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Berman, Lazar
Shtarkman, Naum
Ashkenazy, Vladimir
Producer: Ashkenazy, Vladimir
Language: English.
Notes: MO-MONT-LP-02135-7

Monitor.2135

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Tocatta, Op. 11 / Lazar Berman. Piano.

102 Chopin, F.: Nocturne, Op.9, No.3 / Vladimir Ashkenazy. Piano.

103 Chopin, F.: Etude, Op.10, No.1 / Vladimir Ashkenazy. Piano.

104 Chopin, F.: Etude, Op.25, No.3 / Vladimir Ashkenazy. Piano.

105 Jongen, L.: Campeador / Lazar Berman. Piano.

106 Prokovief, S.: March from "The Love for Three Oranges" / Naum Shtarkman. Piano.

201 Chopin, F.: Marzuka in C Sharp Minor Op. 30, No. 4 / Naum Shtarkman. Piano.

202 Chopin, F.: Etude, Op.10, No.6 / Naum Shtarkman. Piano.

203 Chopin, F.: Etude, Op.10, No.7 / Naum Shtarkman. Piano.

204 Chopin, F.: Marzuka in A Minor, Op.17, No.4 / Naum Shtarkman. Piano.

205 Chopin, F.: Etude, Op. 10, No.2 / Naum Shtarkman. Piano.

206 Rachmininoff, S.: Moment Musical, Op.16, No.4 / Naum Shtarkman. Piano.

207 Scriabin, A.N.: Etude, Op.8, No.11 / Naum Shtarkman. Piano.

208 Scriabin, A.N.: Etude, Op.8, No.12 / Naum Shtarkman. Piano.

null Chopin, F.: Marzuka in C Sharp Minor Op. 30, No. 4 / Naum Shtarkman. Piano.

null Chopin, F.: Marzuka in A Minor, Op.17, No.4 / Naum Shtarkman. Piano.

Topic: Music
Piano

Culture: Americans

MO-MONT-LP-02136-7: Plays Glazounov and Kabalevsky
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Oistrakh, David Federovich, 1908-1974
Gosudarstvennyĭ ansambl' narodnogo tantsa Soiuza SSR

Artist: Oistrakh, David Federovich, 1908-1974

Composer: Kabalevsky, Dmitry Borisovich, 1904-1987
Glazunov, Aleksandr Konstantinovich, 1865-1936

Language: English.

Notes: MO-MONT-LP-02136-7

Monitor.2136

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kabalevsky, D.: Violin Concerto, Op. 48: Allegro motto e conbrio / Gosudarstvennyi simfonicheskii orkestr SSSR, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

102 Kabalevsky, D.: Violin Concerto, Op. 48: Andantino cantabile / Gosudarstvennyi simfonicheskii orkestr SSSR,

Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

103 Kabalevsky, D.: Violin Concerto, Op. 48: Vivace giocoso / Gosudarstvennyi simfonicheskii orkestr SSSR, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

104 Glazounov, A.K.: Marzuka-Oberek / Gosudarstvennyi simfonicheskii orkestr SSSR, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

201 Glazounov, A.K.: Violin Concerto, Op.82 / Gosudarstvennyi simfonicheskii orkestr SSSR, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02137-7: Beethoven, Ludwig v.: The Complete Sonatas for Cello and Piano
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hautzig, Walter
Olefsky, Paul
Composer: Beethoven, Ludwig van, 1770-1827
Artist: Olefsky, Paul
Language: English.
Notes: MO-MONT-LP-02137-7

Monitor.2137/8

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Sonata No. 1 in F Major, Op. 5, No. 1 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

201 Beethoven, Ludwig v.: Sonata No. 2 in G Minor, Op. 5, No. 2 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

301 Beethoven, Ludwig v.: Sonata No. 3 in A Major, Op. 69 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

302 Beethoven, Ludwig v.: Sonata No. 4 in C Major, Op. 102, No. 1 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

401 Beethoven, Ludwig v.: Sonata No. 4 in C Major, Op. 102, No. 1 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

402 Beethoven, Ludwig v.: Sonata No. 5 in D Major, Op. 102, No. 2 / Paul Olefsky, Walter Hautzig. Violoncello,Piano.

Topic: Music
Violoncello
Piano
Culture: Americans

MO-MONT-LP-02139-7: Schubert, F.: Sonata in B Flat, Op. Posth (D960); Moments Musicauz, Op.94 (D. 780)
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hautzig, Walter
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02139-7

Monitor.2139

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, F.: Sonata in B Flat, Op. Posth / Piano.

201 Schubert, F.: Moments Musicaux, Op. 94 / Piano.

Topic: Music
Piano
Culture: Americans

MO-MONT-LP-02140-7: Monteverdi, C.: Excerpts from the Magnificat in Six Voices and Madrigals
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Monteverdi, Claudio, 1567-1643
Language: English.
Notes: MO-MONT-LP-02140-7

Monitor.2140

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Monteverdi, C.: Magnificat in Six Voices: Deposuit.

102 Monteverdi, C.: Magnificat in Six Voices: Esurientes.

103 Monteverdi, C.: Magnificat in Six Voices: Suscepit.

104 Monteverdi, C.: Madrigals: Ogni Amante E Guerrier.

105 Monteverdi, C.: Madrigals: Si, Si Ch'Io V'Amo!

106 Monteverdi, C.: Madrigals: O Come Vaghi.

107 Monteverdi, C.: Madrigals: O Viva Fiamma!

201 Monteverdi, C.: Madrigals: Lo Son Pur Vezzosetta Pastorella.

202 Monteverdi, C.: Madrigals: Ardo E Scoprir.

203 Monteverdi, C.: Madrigals: Chioma D'Oro.

204 Monteverdi, C.: Madrigals: Baci Cari.

205 Monteverdi, C.: Madrigals: Dialogo Di Ninta E Pastore.

Topic: Music
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02141-7: Mahler, G.: Symphony No. 4 in G Major
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: London Philharmonic Orchestra
Composer: Mahler, Gustav, 1860-1911
Language: English.
Notes: MO-MONT-LP-02141-7

Monitor.2141

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mahler, G.: Symphony No. 4 in G Major: First Movement.

102 Mahler, G.: Symphony No. 4 in G Major: Second Movement.

201 Mahler, G.: Symphony No. 4 in G Major: Third Movement.

202 Mahler, G.: Symphony No. 4 in G Major: Fourth Movement.

203 Mahler, G.: Symphony No. 4 in G Major: Solo Soprano.

Topic: Music
Place: Germany
Culture: Germans

MO-MONT-LP-02142-7: Brahms, J.: Clarinet Quintet in B Minor, Op. 115
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Puddy, Keith
Gabrielli Quartet
Composer: Brahms, Johannes, 1833-1897
Language: English.
Notes: MO-MONT-LP-02142-7

Monitor.2142

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Brahms, J.: Clarinet Quintet in B Minor, Op. 115: First Movement / Gabrielli Quartet, Keith Puddy. Clarinet.

102 Brahms, J.: Clarinet Quintet in B Minor, Op. 115: Second Movement / Gabrielli Quartet, Keith Puddy. Clarinet.

201 Brahms, J.: Clarinet Quintet in B Minor, Op. 115: Third Movement / Gabrielli Quartet, Keith Puddy. Clarinet.

202 Brahms, J.: Clarinet Quintet in B Minor, Op. 115: Fourth Movement / Gabrielli Quartet, Keith Puddy. Clarinet.

Topic: Music
Clarinet

MO-MONT-LP-02144-7: Gabrieli, G.: Symphony Sacrae
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Kameren ansambul "Sofiiski solisti"
Composer: Gabrielli, Giovanni.
Language: English.
Notes: MO-MONT-LP-02144-7

Monitor.2144

New York Monitor

Gabrieli, G.: Symphony Sacrae

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gabriel, G.: Symphonia, No. 57.

102 Gabriel, G.: Symphonia, No. 29.

103 Gabriel, G.: Symphonia, No. 44.

104 Gabriel, G.: Symphonia, No. 31.

105 Gabriel, G.: Symphonia, No. 35.

106 Gabriel, G.: Symphonia, No. 32.

201 Gabriel, G.: Symphonia, No. 58.

202 Gabriel, G.: Symphonia, No. 46.

203 Gabriel, G.: Symphonia, No. 48.

204 Gabriel, G.: Symphonia, No. 47.

205 Gabriel, G.: Symphonia, No. 59.

206 Gabriel, G.: Symphonia, No. 62.

Topic: Music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02145-7: Plays Schumann Cello Concerto in A Minor, Op. 129; Miaskovskii, N.: Sonata No. 2 for Cello and Piano, Op. 81
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Composer: Miaskovskii, N. (Nikolai), 1881-1950
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-LP-02145-7

Monitor.2145

New York Monitor

Plays Schumann Cello Concerto in A Minor, Op. 129; Miaskovskii, N.: Sonata No. 2 for Cello and Piano, Op. 81

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schumann. R.: Cello Concerto in A Minor, Op. 129 / Violoncello.

201 Miaskovsky, Nikolai: Sonata For Cello And Piano, Op. 81 / Violoncello,Piano.

Topic: Music
Violoncello
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02146-7: Schubert, F.: Fantasy, Op. 159; Sonata, Op. 162; Rondo Brilliant, Op. 70
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-LP-02146-7

Monitor.2146

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, F.: Fantasy, Op. 159 / Violin,Piano.

201 Schubert, F.: Sonata (Duo), Op. 162 / Violin,Piano.

202 Schubert, F.: Round Brillant, Op. 70 / Violin,Piano.

Topic: Music
Violin
Piano
Culture: Americans

MO-MONT-LP-02148-7: Shostakovich, D.: Symphony No. 12, Op. 112 "The Year 1917"
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Orkestur "Simfonieta" na Bulgarskata televiziia i radio.
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02148-7

Monitor.2148

New York Monitor

Shostakovich, D.: Symphony No. 12, Op. 112 "The Year 1917"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, D.: Symphony No. 12, Op. 112: Moderato- Allegro.

102 Shostakovich, D.: Symphony No. 12, Op. 112: Allegro-Adagio.

201 Shostakovich, D.: Symphony No. 12, Op. 112: Allegro (Aurora).

202 Shostakovich, D.: Symphony No. 12, Op. 112: Allegro (The Dawn Of Mankind).

Topic: Music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02153-7: Gershwin, G.: Rhapsody in Blue
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Moussov, Teodor.
Composer: Gershwin, George, 1898-1937
Language: English.
Notes: MO-MONT-LP-02153-7

Monitor.2153

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gershwin, G.: Rhapsody in Blue / Piano.

201 Gershwin, G.: Variations on "I Got Rhythm" / Piano.

202 Gershwin, G.: Second Rhapsody / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-02154-7: Beethoven, Ludwig v.: Mass in C Major, Op. 86
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: "Rodina" (Choir : Bulgaria)
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-LP-02154-7

Monitor.2154

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Mass in C Major, Op. 86: Kyrie Eleison.

102 Beethoven, Ludwig v.: Mass in C Major, Op. 86: Gloria In Excelsis.

103 Beethoven, Ludwig v.: Mass in C Major, Op. 86: Credo.

201 Beethoven, Ludwig v.: Mass in C Major, Op. 86: Sanctus, Benedictus.

202 Beethoven, Ludwig v.: Mass in C Major, Op. 86: Agnus Dei.

Topic: Music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02155-7: Hummel, J.N.: Quintet in D Minor for Piano and Strings; Concerto in G Major for Piano, Violin, and Orchestra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: List, Eugene
Glenn, Carroll
Composer: Hummel, Johann Nepomuk, 1778-1837
Artist: Glenn, Carroll
Language: English.
Notes: MO-MONT-LP-02155-7

Monitor.2155

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Allegro Con Spirito / Eugene List, Carroll Glenn. Piano,Violin.

102 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Menuetto O Scherzo / Eugene List, Carroll Glenn. Piano,Violin.

103 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Andante Con Variazioni / Eugene List, Carroll Glenn. Piano,Violin.

104 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Finale: Vivace / Eugene List, Carroll Glenn. Piano,Violin.

201 Hummel, J.N.: Concerto in G Major for Piano, Violin, and Orchestra, Op. 17: Allegro Con Brio / Eugene List, Carroll Glenn. Piano,Violin.

202 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Andante Con Variazioni / Eugene List, Carroll Glenn. Piano,Violin.

203 Hummel, J.N.: Quintet in D Minor for Piano and Strings: Rondo / Eugene List, Carroll Glenn. Piano,Violin.

Topic: Music
Piano
Violin
Culture: Americans

MO-MONT-LP-02156-7: Bach/ Mendelssohn Violin Concertos
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Milanova, Stoika, 1945-
Composer: Mendelssohn, Felix, 1911-1952
Bach, Johann Sebastian, 1685-1750

Language: English.
Notes: MO-MONT-LP-02156-7

Monitor.2156

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mendelssohn, F.: Concerto for Violin and Orchestra in E Minor, Op. 64: Allegro Molto Appasionato / Violin.

102 Mendelssohn, F.: Concerto for Violin and Orchestra in E Minor, Op. 64: Andante / Violin.

103 Mendelssohn, F.: Concerto for Violin and Orchestra in E Minor, Op. 64: Allegretto Non Troppo - Allegro Molto Vivace / Violin.

201 Bach, J.S.: Concerto for Two Violins and Orchestra in D Minor, BWV 1043: Vivace / Violin.

202 Bach, J.S.: Concerto for Two Violins and Orchestra in D Minor, BWV 1043: Largo Ma Non Tanto / Violin.

203 Bach, J.S.: Concerto for Two Violins and Orchestra in D Minor, BWV 1043: Allegro / Violin.

204 Bach, J.S.: Concerto for Violin and Orchestra in A Minor, BW V 1041: Allegro / Violin.

205 Bach, J.S.: Concerto for Violin and Orchestra in A Minor, BW V 1041: Andante / Violin.

206 Bach, J.S.: Concerto for Violin and Orchestra in A Minor, BW V 1041: Allegro Assai / Violin.

Topic: Music
Violin
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02158-7: Brahms, J.: Three Sonatas for Violin and Piano/ Horn Trio
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Milanova, Dora
Milanova, Stoika, 1945-
Composer: Brahms, Johannes, 1833-1897
Artist: Milanova, Stoika, 1945-
Language: English.
Notes: MO-MONT-LP-02158-7

Monitor.2158/9

New York Monitor

Brahms, J.: Three Sonatas for Violin and Piano/Horn Trio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Brahms, J.: Sonata No. 1 in G Major, Op. 78: Vivace ma non troppo / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

102 Brahms, J.: Sonata No. 1 in G Major, Op. 78: Adagio / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

103 Brahms, J.: Sonata No. 1 in G Major, Op. 78: Allegro Molto Moderato / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

201 Brahms, J.: Sonata No. 2 in A Major, Op. 100: Allegro Amabile / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

202 Brahms, J.: Sonata No. 2 in A Major, Op. 100: Andante Tranquillo / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

203 Brahms, J.: Sonata No. 2 in A Major, Op. 100: Allegro Grazioso / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

301 Brahms, J.: Sonata No. 3 in D Minor, Op. 108: Allegro / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

302 Brahms, J.: Sonata No. 3 in D Minor, Op. 108: Adagio / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

303 Brahms, J.: Sonata No. 3 in D Minor, Op. 108: Un Poco Presto E Con Sentimento / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

304 Brahms, J.: Sonata No. 3 in D Minor, Op. 108: Presto Agitato / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

401 Brahms, J.: Trio In E Flat Major, Op.40: Andante. Poco Piu Animato / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

402 Brahms, J.: Trio In E Flat Major, Op.40: Scherzo. (Allegro) / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

403 Brahms, J.: Trio In E Flat Major, Op.40: Adagio Mesto / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

404 Brahms, J.: Trio In E Flat Major, Op.40: Finale. Allegro Con Brio / Dora Milanova, Stoika Milanova. Piano,Violin,Horns.

Topic: Music
Piano
Violin
Horns
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02162-7: Tchaikovsky, P.I.: Concerto for Violin and Orchestra in D Major, Op. 35
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Friedman, Erick
Composer: Tchaikovsky, Peter Ilyich, 1840-1893
Language: English.

Notes: MO-MONT-LP-02162-7

Monitor.2162

New York Monitor

Concerto for Violin and Orchestra in D Major, Op. 35

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tchaikovsky, P.I.: Concerto for Violin and Orchestra in D Major, Op.35: Allegro Moderato / Violin.

201 Tchaikovsky, P.I.: Concerto for Violin and Orchestra in D Major, Op.35: Canzonetta (Andante) / Violin.

202 Tchaikovsky, P.I.: Concerto for Violin and Orchestra in D Major, Op.35: Finale / Violin.

203 Tchaikovsky, P.I.: Concerto for Violin and Orchestra in D Major, Op.35: Waltz From "Serenade For Strings", Op.48 / Violin.

Topic: Music
Violin
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-02163-7: Shostakovich, D.: Symphony No. 6, Op. 54
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Durzhaven simfonichen orkestur (Plovdiv, Bulgaria)
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-LP-02163-7

Monitor.2163

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, D.: Symphony No. 6, Op. 54: Largo.

201 Shostakovich, D.: Symphony No. 6, Op. 54: Allegro.

202 Shostakovich, D.: Symphony No. 6, Op. 54: Presto.

203 Shostakovich, D.: Symphony No. 6, Op. 54: Festive Overture, Op.96.

Topic: Music
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-90101-7: Prokofiev, S.: Concertos for Violin and Orchestra, No. 1 in D, Op. 19; No. 2 in G Minor, Op. 63
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Prokofiev, Sergey, 1891-1953
Performer: Milanova, Stoika, 1945-
Language: English.
Notes: MO-MONT-LP-90101-7

Monitor.90101

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, S.: Concerto for Violin and Orchestra, No. 1 in D Op.19 / Violin.

201 Prokofiev, S.: Concerto for Violin and Orchestra, No. 2 in G Minor, Op.63 / Violin.

Topic: Music
Violin
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-90102-7: Rachmaninoff, S.: Aleko
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Rachmaninoff, Sergei, 1873-1943
Performer: Durzhaven simfonichen orkestur (Plovdiv, Bulgaria)
Sofia TVR Orchestra
Language: English.
Notes: MO-MONT-LP-90102-7

Monitor.90102/3

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rachmaniniff, S.: Aleko: Introduction, Chorus, Stroy Of The Old Gypsy, Scene and Chorus / Sofia TVR Orchestra, Durzhaven simfonichen orkestur (Plovdiv, Bulgaria).

201 Rachmaniniff, S.: Aleko: Women's Dance, Men's Dance, Chorusand Duettino / Sofia TVR Orchestra, Durzhaven simfonichen orkestur (Plovdiv, Bulgaria).

301 Rachmaniniff, S.: Aleko: Scene Near The Cradle, Aleko's Cavatino, Intermezzo, The Young Gypsy's Romance / Sofia TVR Orchestra, Durzhaven simfonichen orkestur (Plovdiv, Bulgaria).

401 Rachmaniniff, S.: Aleko: Duet and Finale / Sofia TVR Orchestra, Durzhaven simfonichen orkestur (Plovdiv, Bulgaria).

Topic: Music
Opera
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-90104-7: Mussogorsky: Khovanshchina
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Composer: Mussorgsky, Modest Petrovich, 1839-1881
Artist: Sofiiska narodna opera
Bulgarska khorova kapela Svetoslav Obretenov
Performer: Sofiiska narodna opera

Bulgarska khorova kapela Svetoslav Obretenov
Language: English.
Notes: MO-MONT-LP-90104-7

Monitor.90104/7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mussogorsky, M.: Khovanshchina: Act One (Beginning) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

201 Mussogorsky, M.: Khovanshchina: Act One (Conclusion) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

301 Mussogorsky, M.: Khovanshchina: Act Two / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

401 Mussogorsky, M.: Khovanshchina: Act Three (Beginning) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

501 Mussogorsky, M.: Khovanshchina: Act Three (Conclusion) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

601 Mussogorsky, M.: Khovanshchina: Act Four (Beginning) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

701 Mussogorsky, M.: Khovanshchina: Act Four (Conclusion), Act Five (Beginning) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

801 Mussogorsky, M.: Khovanshchina: Act Five (Conclusion) / Sofiiska narodna opera, Bulgarska khorova kapela Svetoslav Obretenov.

Topic: Music
Opera
Place: Russia
Soviet Union
Culture: Russians
Soviets

MO-MONT-LP-90108-7: Verdi, G.: Requiem
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)
Composer: Verdi, Giuseppe, 1813-1901
Artist: Bulgarska khorova kapela Svetoslav Obretenov
Performer: Bulgarska khorova kapela Svetoslav Obretenov
Language: English.
Notes: MO-MONT-LP-90108-7

Monitor.90108/9

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Verdi, G.: Requiem: Requiem and Kyrie.

102 Verdi, G.: Requiem: Dies Irae & Tuba Mirum.

103 Verdi, G.: Requiem: Liber Scriptus.

201 Verdi, G.: Requiem: Quid Sum Miser, Rex Tremendae & Recordare.

202 Verdi, G.: Requiem: Ingemisco, Confutatis, Lacrymosa.

301 Verdi, G.: Requiem: Offertorio.

302 Verdi, G.: Requiem: Sanctus.

303 Verdi, G.: Requiem: Angus Dei.

401 Verdi, G.: Requiem: Lux Aeterna.

402 Verdi, G.: Libera Me.

Topic: Music
Opera
Place: Bulgaria
Culture: Bulgarians

MO-MONT-LP-MXS01-7: Monitor presents The world of folk music, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sutcliffe, Bill
Brickman, Marshall
Buchino, Maria Luisa
Zawadski, Bolek
Lee, Lonya and Bill
Branko KrsmanoviAc Instrumental Ensemble, Belgrad
Matic-MaroviAc, Darinka
AntoviAc, Slavko
Yulya, 1922-1965.
Hadass, Rakhel
Weissberg, Eric, 1939-2020
English, Logan
Galliards (Musical group)
Fernanda Maria
Icelandic Singers
Unterhaltungsorchester
Trio Attiko (Musical group)
Federators Steel Band
Mieke
Bayanihan Phillipine Dance Company

Language: Multiple languages.

Notes: MO-MONT-LP-MXS01-7

Monitor.MXS1

New York Monitor 196x

A jug of punch (The Galliards) -- The hummingbird (Maria Luisa Buchino) -- Oj, dana dana (Bolek) -- Why do I love you? (Fernanda Maria) -- My Maricka

(Darinka Marovic and Slavka Antovic) -- The judge's dance (The Icelandic Singers) -- I lost my heart in Heidelberg (The Unterhaltungsorchester) -- Katiusha (Yulya) -- Kalamatiano (Trio Attiko) --Give me wine (Rakhel) -- Bajan mambo (The Federators Steel Band) -- Market song (Mieke and Nina) -- Planting rice ; Ilocos miss (The Bayanihan Philippine Dance Company) -- King's highway (Logan English).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk music from 14 countries ; various performers.

101 A Jug of Punch / Galliards (Musical group), Bill Sutcliffe.

102 Hummingbird, The (El Picaflor) / Maria Luisa Buchino.

103 Oj, Dana Dana / Bolek Zawadzki, Lonya and Bill Lee.

104 Why Do I Love You? (Porque Te Quero) / Fernanda Maria.

105 My Maricka (Maricka Moja) / Branko KrsmanoviAc Instrumental Ensemble, Belgrad, Darinka Matic-MaroviAc, Slavko AntoviAc.

106 The Judge's Dance (Domaredansen) / Icelandic Singers.

107 I Lost My Heart In Heidelberg (Ich Hab' Mein Herz In Heidelberg Verloren) / Unterhaltungsorchester.

201 Katiusha / Yulya.

202 Kalamatiano / Trio Attiko (Musical group).

203 Give Me Wine (Havi Yayeen) / Rakhel Hadass.

204 Bajan Mambo / Federators Steel Band.

205 Market Song (Markt Liedje) / Mieke.

206 Planting Rice (Magtanim Ay Di Biro) / Bayanihan Phillipine Dance Company.

206 Ilocos Miss (Ilocano A Nasudi) / Bayanihan Phillipine Dance Company.

207 King's Highway / Eric Weissberg, Logan English, Marshall Brickman.

Topic: World music
Fados
World music -- Netherlands.
Argentina. -- Songs and music

Place: Northern Ireland
Great Britian
Belfast (Northern Ireland)
Argentina
Poland
Portugal
Yugoslavia
Slovenia

	Sweden
	Germany
	Russia
	Greece
	Israel
	Netherlands
	Philippines
	Kentucky
	United States
	Paris (Ky.)
Culture:	Irish
	Argentines
	Poles
	Portuguese
	Slovaks
	Yugoslavians
	Swedes
	Germans
	Russians
	Greeks
	Israelis
	West Indians
	Dutch
	Filipinos
	Americans

Monitor.305: Lithuanian Songs and Dances
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer:	Stasunas, Jonas
	Potasinskas, Kaimas
	Adamkevicus, Valentinas
	Dujkstuiskaite, Nadezda
	Baltusis, Ludvikas
	Silgalis, Kostas
	Lithuanian Radio Vocal Ens.
	Lithuanian Radio Women's Ens.
	Lithuanian Opera
	Lithuanian Ballet Theater
Language:	English.
Notes:	Monitor.305
	Mt. Vernon, NY, Monitor
	Restrictions on access.
	Recording location: Lithuania,Soviet Union
	101. Pirslio Polka (Matchmaker's Polka) / Lithuania,Europe.
	201. Tu Svoteli (You're a Matchmaker) / Lithuanian Radio Vocal Ens.. Lithuanian. Lithuania,Soviet Union.
	202. Koksai Langvas Poiselis (Vacation is So Pleasant) / Jonas Stasunas, Kaimas Potasinskas. Piano. Lithuanian. Lithuania,Soviet Union.

105. Lakstingala Megali Neciubet (Nightingale, You Can Not Be Without a Song) / Valentinas Adamkevicus, Nadezda Dujkstuiskaite. Piano. Lithuanian. Lithuania,Soviet Union.

108. Dzgunas (The Jig) / Ludvikas Baltusis. Accordion. Lithuanian. Lithuania,Soviet Union.

106. Per Giria Girele (Throughout the Forest of Pine Trees) / Lithuanian Radio Vocal Ens.. Lithuanian. Lithuania,Soviet Union.

107. I Mano Kambari Seni Draugai (My Old Friends Came to My Chamber) / Jonas Stasunas, Kaimas Potasinskas. Piano. Lithuanian. Lithuania,Soviet Union.

208. Subatele (Saturday) / Ludvikas Baltusis. Accordion. Lithuanian. Lithuania,Soviet Union.

207. As Atsikelsiu Anksti Ryteli (I Shall Rise Early in the Morning) / Jonas Stasunas, Kaimas Potasinskas. Piano. Lithuanian. Lithuania,Soviet Union.

206. Tu Giruze (Oh, Thou Forest) / Lithuanian Radio Women's Ens.. Lithuanian. Lithuania,Soviet Union.

204. Mano Merguzele (My Maiden) / Kostas Silgalis, Kaimas Potasinskas. Piano. Lithuanian. Lithuania,Soviet Union.

205. Kas Bernello Sumisyla (What Has My Young Swain Planned?) / Valentinas Adamkevicus, Nadezda Dujkstuiskaite. Piano. Lithuanian. Lithuania,Soviet Union.

203. Gaidys (The Rooster) / Lithuanian Radio Vocal Ens., Lithuanian Opera, Lithuanian Ballet Theater. Lithuanian. Lithuania,Soviet Union.

103. Via Seriau Seriau (I Fed My Stallion) / Jonas Stasunas, Kaimas Potasinskas. Piano. Lithuanian. Lithuania,Soviet Union.

102. Are Are Bernuzells (The Young Lad Plowed) / Lithuanian Radio Vocal Ens.. Lithuanian. Lithuania,Soviet Union.

104. Kubilas (The Tub) / Lithuanian Radio Vocal Ens., Lithuanian Opera, Lithuanian Ballet Theater. Lithuanian. Lithuania,Soviet Union.

Topic: World music
Place: Lithuania
Genre/Form: Phonograph records
Culture: Lithuanians

Monitor.333: Scandanavian Folk Songs of Sweden, Norway and Finland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sjoberg, Saga
Dørumsgaard, Arne
Robert Cornman Orchestra
Language: English.

Notes:

Monitor.333

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Mest Utav Allt (We Are The Poor) / Saga Sjoberg, Arne Dorumsgaard. Sweden, Europe.

206. Alle Mann Hadde Fota (All Men Have Feet) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

205. Ala Itke Aitini (Don't Cry My Darling) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland,Europe.

204. Huldrelokk (Song of the Little Elf) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

203. Staffans Visa (Stephen's Song) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

113. Och Jungfrun Hon Gaar I Dansen (The Beautiful Young Girl Goes Dancing) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

103. Karjalan Kunnailla (On the Karajan Mountains) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland,Europe.

102. Gladjens Blomster (Flowers of Happiness) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

105. Kuku Kakoseni (The Cuckoo) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland,Europe.

104. Och Jungfrun Gick at Killan (The Girl Who Goes to the Fountain) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

106. Per Spellman (Peter the Fiddler) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

212. A Jul Med Din Glede (Oh, Christmas with Your Joys) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

210. Ola Glomstulen / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

211. Kristallen Den Fina (Pure Crystal) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

108. Tuoll' On Mun Kultani (Far Away as My Love) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland,Europe.

208. Jeg Lagde Mig Sa Sildig (Sleep Came Late to Me) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway, Europe.

107. Om Dagen Vid Mitt Arbete (The Whole Day Long at My Work) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

209. Eg Ser der Utfor Gluggjen (From My Window) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

110. Kjaerringa Med Staven (The Old Woman With Her Stick / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

109. Eg Heiter Anne Knutsdotter (My Name is Anne Knutsdotter) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Norway,Europe.

111. Kun Ensi Kerran (When for the First Time) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland,Europe.

207. Engang I Bredd Med Jig (One Day, Kneeling Near Me) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

112. Uti Var Hage (In Our Garden) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

202. Spinn, Spinn (Spin, Spin) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Sweden,Europe.

201. Kullan Ylistys (Love Song) / Saga Sjoberg, Arne Dorumsgaard, Robert Cornman Orchestra. Finland, Europe.

Topic: World music
Christmas music
Genre/Form: Phonograph records
Culture: Swedes
Norwegians

Monitor.336: Christmas in Poland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"
Raczkowski, Feliks
Language: English.
Notes: Monitor.336

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Poland,Europe

101. Przybiezeli Do Betlejem (They Have Come Running to Bethlehem / Polish State Folk Ballet-Slask, Feliks Raczkowski. Poland,Europe.

103. Lulajze Jezuniu (Sleep, Baby Jesus) / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. Poland,Europe.

102. Podjdzmy Wszyscy Do Stajenki (Let Us All Go to the Stable) / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. Poland,Europe.

105. Mizerna Cicha (Sad Calm) / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. Poland,Europe.

104. Wsrod Nocnej Ciszy (In the Still of the Night) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

108. Jezus Malusienki (Little Jesus) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

107. Gdy Sie, Chrystus Rodzi (When Christ is Born) / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. Poland,Europe.

106. Medrcy Swiata (The Sages of the World) / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. Poland,Europe.

201. Improvisation on a Theme from the Carol- In the Still of the Night (Wsrod Nocnej Cisny) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

202. A Suite of Carols Arranged by Feliks Raczkowski / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

203. Polish Fantasy: "Christmas Eve in the Wawel Cathedral in Krakow" / Polish State Folk Ballet-Slask, Feliks Raczkowski. Polish. F. Nowowiejski Poland,Europe.

Topic: World music
Christmas music
Ballets
Genre/Form: Phonograph records
Culture: Poles

Monitor.340: Portugal: Monitor Presents Portuguese Fados and Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Fernandes, Manuel
Marques, Maria
Marques ands Fernandes
Language: Portuguese.
Notes: Monitor.340

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Portugal,Europe

101. Suadade Vai-Te Embora (Saudade Go Away) / Marques ands Fernandes. Portugal,Europe.

206. Desgarrada (The Singing Contest) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

205. Meu Alentejo (My Alentejo) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

107. Destino (Destiny) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

201. Sempre Que Lisboa Canta (Whenever Lisbon Sings) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

102. Rosinha dos Limoes (Little Rose of the Lemons) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

106. Fado de Vila Franca (Fado of Vila Franca) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

105. Lisboa, Da Beira Mar (Lisbon by the River Bank) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

104. Igreja de Santa Cruz (Church of Santa Cruz) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

103. Tristezas (Sadness) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

202. Lisboa Nao Sejas Francesca (Lisbon, Don't Be French) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

204. Fado Faia (The Fadista's Fado) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

203. Menitras de Amor (Love's Lies) / Maria Marques, Manuel Fernandes. Guitar. Portuguese. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.353: Switzerland: Schottisches, Landler Waltzes, Polkas
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator: Ribary, Jost
Meier, Heiri
Language: English.
Notes: Monitor.353

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Aecht Volkstumlied (In Folksay Style) / Ribary and Meier. Switzerland,Europe.

102. Alpenveilchen (Violet of the Alps) / Ribary and Meier. Switzerland,Europe.

103. Gluck Muesch Ha (One Must Have Luck) / Ribary and Meier. Switzerland,Europe.

104. S'Kathy Im Trachtel (Kitty In Her Costume) / Ribary and Meier. Switzerland,Europe.

105. Mit Sang Und Klang (With Song and Music) / Ribary and Meier. Switzerland,Europe.

106. Gwurtz Mit Rasse (Seasoned With Poise) / Ribary and Meier. Switzerland,Europe.

107. Alti Zyte (Old Times) / Ribary and Meier. Switzerland,Europe.

108. Nut Moderns (Not Modern) / Ribary and Meier. Switzerland,Europe.

201. A Der Landsgemeind (At the Country Gathering) / Ribary and Meier. Switzerland,Europe.

202. Am Aegerisee (At Lake Aegeri) / Ribary and Meier. Switzerland,Europe.

203. Grossvater Tanzt (Grandfather Dances) / Ribary and Meier. Switzerland,Europe.

204. Altmodisch (Old Fashioned) / Ribary and Meier. Switzerland,Europe.

205. S'Schwyzeroergeli (The Swiss Organ) / Ribary and Meier. Switzerland,Europe.

206. En Alte Schwyzer (An Old Swiss) / Ribary and Meier. Switzerland,Europe.

207. Froehliche Musikanten (Gay Musicians) / Ribary and Meier. Switzerland,Europe.

208. Morgesunne (Morning Sun) / Ribary and Meier. Switzerland,Europe.

Topic: World music -- Switzerland.
Place: Switzerland
Genre/Form: Phonograph records
Culture: Swiss

Monitor.354: Billy Edd : U.S.A, 1961
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Wheeler, Billy Edd
Sommer, Joan
Language: English.
Notes: Monitor.354

Mt. Vernon, NY, Monitor 1961

Lonesome gal (3:40) -- Wind spiritual (3:25) -- Sassafras (2:00) -- I'll give my love an apple (2:15) -- Call of the West (3:22) -- Tailor and the maid (3:17) -- Ain't my love fine (3:17) -- Black Jack Davy (1:51) -- Jesus walked this lonesome valley (2:17) -- Cowboy's dream (2:45) -- Just so he come (2:17) -- The wasp (1:03) -- Along the trail (3:25) -- 900 miles (2:20) -- I ain't going home soon (3:38).

Restrictions on access.

Folk songs and ballads, in part by Billy Edd Wheeler. Program notes by John Jacob Niles and the composer on slipcase.

Billy Edd Wheeler, vocals ; Joan Sommer, vocals, guitar ; Larry Blondell, bass ; Phil Ogle, drums.

101. Black Jack Davy (Child No. 200) / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

102. Jesus Walked This Lonesome Valley / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

103. Cowboy's Dream / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

104. Just So He Come / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

105. The Wasp / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

106. Along the Trail / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

107. 900 Miles / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

108. I Ain't Going Home Soon / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

201. Lonesome Gal / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

202. Wind Spiritual / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

203. Sassafras / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

204. I'll Give My Love an Apple / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

205. Call of the West / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

206. Tailor and the Maid / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

207. Ain't My Love Fine / Billy Ed Wheeler, Joan Sommer. Guitar. West Virginia.

Topic: Bluegrass music
Genre/Form: Phonograph records
Culture: Anglo-American
Americans

Monitor.358: Moiseyev Dances, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Gosudarstvennyĭ ansambl' narodnogo tan͡tsa So͡iuza SSR
Kukarin, V.
Maksimov, M.
Language: English.

Notes: Monitor.358

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Moldavian Dance / Moiseyev Dancers. Russia,Soviet Union.

102. Village Polka / Moiseyev Dancers, V. Kukarin, M. Maksimov. Russia,Soviet Union.

103. Ukrainian Dance / Moiseyev Dancers. Russia,Soviet Union.

104. Waltz of Youth / Moiseyev Dancers. Bayan, Accordion. Russia,Soviet Union.

105. Village Melodies / Moiseyev Dancers. Bayan. Russia,Soviet Union.

106. Farm Tune / Moiseyev Dancers. Russia,Soviet Union.

107. Ural Melodies / Moiseyev Dancers. Russia,Soviet Union.

201. Ukrainian Dance / Moiseyev Dancers. Russia,Soviet Union.

202. Variations on Soviet Popular Songs / Moiseyev Dancers. Russia,Soviet Union.

203. General Conversation / Moiseyev Dancers. Russia,Soviet Union.

204. Russian Ditties / Moiseyev Dancers. Russia,Soviet Union.

205. Variations on the Folk Song "Vdol Da Po Rechke" / Moiseyev Dancers. Russia,Soviet Union.

206. Song of the Volga / Moiseyev Dancers. Bayan. Russia,Soviet Union.

207. Variations on Russian Folk Songs / Moiseyev Dancers. Bayan. Russia,Soviet Union.

Topic: World music
Genre/Form: Phonograph records
Culture: Russians

Monitor.363: Lisboa Antiga
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Maria, Fernanda
Language: Portuguese.
Notes: Monitor.363

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Lisboa A Noite (Lisbon at Night) / Fernanda Maria. Portugal,Europe.

102. Ze Da Melena / Fernanda Maria. Portugal,Europe.

103. Maria do Rosario (Mary of the Rosary) / Fernanda Maria. Portugal,Europe.

104. Era Assim Lisboa (Lisbon Was Like This) / Fernanda Maria. Portugal,Europe.

105. Gente Do Rebatejo (People of Ribatejo) / Fernanda Maria. Portuguese. Portugal,Europe.

106. Cigano de Triana (Gypsy of Triana) / Fernanda Maria. Portuguese. Portugal,Europe.

201. Lisboa Antigua (Old Lisbon) / Fernanda Maria. Portuguese. Portugal,Europe.

202. Estante Velhina (Old Bookshelf) / Fernanda Maria. Portuguese. Portugal,Europe.

203. Dona Desilusano (Lady of Disillusion) / Fernanda Maria. Portuguese. Portugal,Europe.

204. Lamento Fadista (The Fadista's Lament) / Fernanda Maria. Portuguese. Portugal,Europe.

205. Tudo Perdi (I Lost All) / Fernanda Maria. Portuguese. Portugal,Europe.

206. As Pedras Da Minha Rua (The Cobblestones of My Street) / Fernanda Maria. Portuguese. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.366: Russian Hymns and Carols
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Russian Orthodox Cathedral Choir
Language: English.
Notes: Monitor.366

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Vslennaya Veselisya (Universe Rejoice!) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

102. Nebo I Zemlya (Heaven and Earth) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

103. Bog Predvechnyi (God The Eternal) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

104. Vide Bog, Vide Tvorets (God, The Creator, Saw) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

105. Nova Radost Stala (A New Joy Has Come) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

106. Bog Prirodu (God, The Nature) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

107. Abraham, Have No Fear (Avraam Ne Smutisya) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

108. Bog Sya Razhdae (God Is Born) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

109. Vonmi, Nebo (Listen Heaven) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

201. Prishli Svyatki (Christmas Has Come) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

202. Dzonyat Dzvony (The Bells Are Ringing) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

203. Ai, Ne Krasnym Krasna (Ah, There Is Nothing Finer) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

204. Uzh Ya Zoloto Khoronyu (I Hide Some Gold) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

205. Khodil Ilya Na Vasilya (Eliah Went Up To Basil) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

206. My Khodili, My Gulyali (We Were Walking Along) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

207. Akh Ty, Dushechka (Oh, You Pretty Maiden) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

208. Slava Na Nebe (Glory To Heaven) / Russian Orthodox Cathedral Ch.. Russia,Soviet Union.

Topic: Christmas music
World music
Genre/Form: Phonograph records
Culture: Russians

Monitor.367: Billy Edd and Bluegrass Too, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Wheeler, Billy Edd
Ledford, Lily May, 1917-1985
Van Winkle, Boyd
Foley, Rosie
Foley, Cotton
Rogers, Chris
Bluegrass Singers, The
Berea Three, The
Language: English.
Notes: Monitor.367

Mt. Vernon, NY, Monitor 196x

John Henry (2:30) -- Little sparrow (2:25) -- Ballad of Sam Houston (2:45) -- Little red rocking chair (2:00) -- Rock boll weevil (2:25) -- Old Uncle Ned (2:07) -- Cacklin' hen (1:20) -- Love to my love (1:35) -- Bighill breakdown (1:27) -- What'll I do with the baby-o (1:45) -- Kentucky mule (2:00) -- I have no mother now (2:37) -- Banjo pickin' girl (2:10) -- Highway to Heaven (2:12) -- Cotton Foley medley: Hot corn, cold corn ; Soldier's joy ; Mississippi Sawyer (1:56) -- Boilin' them cabbage down (1:05) -- Reuben (1:10) -- Farewell, brother (2:30).

Restrictions on access.

Program notes by Billy Edd Wheeler on container.

Bluegrass and gospel songs; performed by Billy Edd, vocals & guitar ; the Berea Three and the Bluegrass Singers.

Commercial

101. John Henry / Bluegrass Singers, The. Guitar. West Virginia.

102. Little Sparrow / Berea Three, The. Guitar. Kentucky.

103. The Ballad of Sam Houston / Billy Edd Wheeler, Bluegrass Singers, The. Guitar, Mandolin. West Virginia.

104. Little Red Rocking Chair / Lily May Pennington, Lily May Ledford. Guitar. Kentucky.

105. Rock Boll Weevil / Berea Three, The. Guitar. Kentucky.

106. Old Uncle Ned / Berea Three, The. Guitar. Kentucky.

107. Cacklin' Hen / Lily May Pennington, Lily May Ledford, Boyd Van Winkle. Guitar,Banjo,Fiddle. Kentucky.

108. Love to My Love / Berea Three, The. Guitar. Kentucky.

109. Bighill Breakdown / Billy Edd Wheeler, Boyd Van Winkle. Guitar,Banjo. West Virginia.

201. What'll I Do with the Baby-O / Berea Three, The. Guitar. Kentucky.

202. Kicking Mule / Billy Edd Wheeler, Bluegrass Singers, The. Guitar, Mandolin. West Virginia.

203. I Have No Mother Now / Bluegrass Singers, The. Guitar. West Virginia.

204. Banjo Pickin' Girl / Lily May Pennington, Lily May Ledford, Rosie Foley. Guitar,Banjo. Kentucky.

205. Highway to Heaven / Bluegrass Singers, The. Guitar. West Virginia.

206. Cotton Foley Medley / Cotton Foley. Banjo.

206. Hot Corn, Cold Corn / Cotton Foley. Banjo.

206. Soldier's Joy / Cotton Foley. Banjo.

206. Mississippi Sawyer / Cotton Foley. Banjo.

207. Bile Them Cabbage Down / Billy Edd Wheeler, Chris Rogers. Dulcimer-Appalachian. West Virginia.

208. Reuben / Boyd Van Winkle. Banjo.

209. Farewell, Brother / Billy Edd Wheeler. Guitar, Mandolin. West Virginia.

Topic: Bluegrass music
Place: West Virginia
Kentucky
Berea (Ky.)

Genre/Form: Phonograph records
Culture: Anglo-American
Americans

Monitor.374: April in Portugal: An Evening at the Severa
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Felix, Valentina
Da Guia, Maria Jose
Borges, Jose
Silva, Isabel
Duarte, Jr., Alfredo
Conceicao, Alice Maria
Language: Portuguese.
Notes: Monitor.374

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Fado Coimbra (Song of Coimbra) / Maria Jose Da Guia. Portuguese. Portugal,Europe.

102. Barrete Verde (Green Cap) / Jose Borges. Portuguese. Portugal,Europe.

103. Uma Casa Portuguesa (A Portuguese House) / Maria Jose Da Guia. Portuguese. Portugal,Europe.

104. Cantares Do Minho (Songs Of Minho) / Isabel Silva. Portuguese. Portugal,Europe.

105. Rosas Brancas (White Brancas) / Jose Borges. Portuguese. Portugal,Europe.

106. Marcha A Severa (March Of A Severa) / Maria Jose Da Guia. Portuguese. Portugal,Europe.

201. Barcos Do Tejo (Boats Of The Tagus River) / Valentina Felix. Portuguese. Portugal,Europe.

202. Fado Nosse (Our Song) / Alfredo Duarte, Jr.. Portuguese. Portugal,Europe.

203. Madrogoa / Alice Maria Conceicao. Portuguese. Portugal,Europe.

204. Ola Vem Do Mar (Ola Come to the Sea) / Isabel Silva. Portuguese. Portugal,Europe.

205. Varinas, Noivas Do Mar (Fish Wives, Brides of the Sea) / Maria Jose Da Guia. Portuguese. Portugal,Europe.

206. Desgarrada (Singing Contest) / Maria Jose Da Guia. Portuguese. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.388: Logan English in American folk ballads, 1952
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: English, Logan

Language:	English.
Notes:	Monitor.388
	Mt. Vernon, NY, Monitor 1952
	Roll on Columbia (2 min. 20 sec.) -- The dewy dens of Yarrow (2 min., 40 sec.) -- Mule skinner blues (2 min., 55 sec.) -- Red clay country (2 min., 23 sec.) -- Buck-eye Jim (2 min., 10 sec.) -- Shenandoah (2 min., 40 sec.) -- The talking fish blues (2 min., 55 sec.) -- The dance set (3 min., 15 sec.) -- Little brown dog (2 min., 18 sec.) -- He's in the jailhouse now (2 min., 45 sec.) -- The Kentucky moonshiner (1 min., 25 sec.) -- My last old dollar is gone (1 min., 37 sec.) -- Pretty Saro (2 min., 6 sec.) -- Mole in the ground (1 min., 37 sec.) -- King's highway (1 min., 42 sec.).
	Restrictions on access.
	Ballads; Logan English, with instrumental ensemble.
	Program notes by Logan English on original slipcase.
	101. Roll On Columbia / Logan English. Guitar. New York.
	102. The Dewy Dens of Yarrow / Logan English. Guitar. New York.
	103. Muleskinner Blues / Logan English. Guitar. New York.
	104. Red Clay Country / Logan English. Guitar. New York.
	105. Buck-Eye Jim / Logan English. Guitar. New York.
	106. Shenandoah / Logan English. Guitar. New York.
	107. The Talking Fishing Blues / Logan English. Guitar. New York.
	201. The Dance Set / Logan English. Guitar. New York.
	202. Little Brown Dog / Logan English. Guitar. New York.
	203. In the Jailhouse Now / Logan English. Guitar. New York.
	204. The Kentucky Mooshiner / Logan English. Guitar. New York.
	205. My Last Dollar is Gone / Logan English. Guitar. New York.
	206. Pretty Saro / Logan English. Guitar. New York.
	207. Mole in the Ground / Logan English. Guitar. New York.
	208. King's Highway / Logan English. Guitar. New York.
Topic:	Popular music -- United States Folk music -- United States Folk songs, English -- United States Folksong revival
Place:	Kentucky
Genre/Form:	Phonograph records
Culture:	Anglo-American Americans

Monitor.391: Petticoats of Portugal

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Felix, Valentina
Performer: Felix, Valentina
Language: Portuguese.
Notes: Monitor.391

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Lisboa Antiga (Old Lisbon) / Valentina Felix. Portugal,Europe.

102. Mar Eterno (Eternal Sea) / Valentina Felix. Portugal,Europe.

103. Canto O Fado (I Sing the Fado) / Valentina Felix. Portugal,Europe.

104. O Nosso Vira (Our Vira) / Valentina Felix. Portugal,Europe.

105. Nao E Nao (No And No) / Valentina Felix. Portugal,Europe.

106. Lisboa E Linda (Lisbon is Nice) / Valentina Felix. Portugal,Europe.

201. Petticoats of Portugal / Valentina Felix. Portugal,Europe.

202. Barco Negro (Dark Boat) / Valentina Felix. Portugal,Europe.

203. April In Portugal / Valentina Felix. Portugal,Europe.

204. Capas Negras Ao Luar (Black Capes in the Moonlight) / Valentina Felix. Portugal,Europe.

205. Baile Dos Quintalinhos (Dance of the Small Squares) / Valentina Felix. Portugal,Europe.

206. Marcha Dos Centenarios (Lisbon Centenary March) / Valentina Felix. Portugal,Europe.

Topic: World music
Fados
Place: Portugal
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.393: Lisbon by Night, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: Monitor.393

Mt. Vernon, NY, Monitor

Restrictions on access.

201. Alma Do Ribatejo / Portuguese. Portugal,Europe.

202. Nem Tudo Mandaste / Portuguese. Portugal,Europe.

203. Sem Razao / Portuguese. Portugal,Europe.

204. Crei-me Na Malandragen / Portuguese. Portugal,Europe.

101. Praia-Mar Da Nazare / Portuguese. Portugal,Europe.

102. Fado Partiu / Portuguese. Portugal,Europe.

205. Sangue Toureiro / Portuguese. Portugal,Europe.

206. Melodias Do Algrave / Portuguese. Portugal,Europe.

103. Tem Tento / Portuguese. Portugal,Europe.

104. Nao Tentes / Portuguese. Portugal,Europe.

105. Aninhas / Portuguese. Portugal,Europe.

106. Cantares Da Madeira / Portuguese. Portugal,Europe.

Topic: Fados
World music
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.396: Portugal's Great Fado Singer
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Maria, Fernanda
Performer: Maria, Fernanda
Language: Portuguese.
Notes: Monitor.396

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Lisboa Bairrista (Typical Old Lisbon) / Fernanda Maria. Portugal.

102. Maria, Fernanda; Candeia (Oil Lantern) / Fernanda Maria. Portugal.

103. Maria, Fernanda; Bairros De Lisboa (Quarters of Lisbon) / Fernanda Maria. Portugal.

104. Maria, Fernanda; Fica Sabendo (I Want to Know You) / Fernanda Maria. Portugal.

105. Maria, Fernanda; Fado E Lisboa (The fado and Lisbon) / Fernanda Maria. Portugal.

106. Maria, Fernanda; Ele Zangou-se Comigo (He Was Angry With Me) / Fernanda Maria. Portugal.

201. Maria, Fernanda; Velha Tendinha (Little Old Tavern) / Fernanda Maria. Portugal.

202. Maria, Fernanda; Pregoes De Lisboa (The Street Calls of Libsboa) / Fernanda Maria. Portugal.

203. Maria, Fernanda; Canoa De Vela Branca (The Boat With White Sails) / Fernanda Maria. Portugal.

204. Maria, Fernanda; Coracoes Loucos (Crazy Hearts) / Fernanda Maria. Portugal.

205. Maria, Fernanda; Porque Te Quero (Why Do I Love You?) / Fernanda Maria. Portugal.

206. Maria, Fernanda; Fado Das Magoas (Fado of Pain) / Fernanda Maria. Portugal.

Topic: Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.406: Fados of Portugal
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Fernandes and Santo
Language: Portuguese.
Notes: Monitor.406

Mt. Vernon, NY, Monitor

Restrictions on access.

101. A Cancao Do Emigrante (Song of the Emigrant) / Fernandes and Santo. Guitar. Portugal,Europe.

102. Trova A Eterna (Eternal Song) / Fernandes and Santo. Guitar. Portugal,Europe.

103. Eu Ja Nao Sei (I Don't Know Any More) / Fernandes and Santo. Guitar. Portugal,Europe.

104. Maria Do Mar (Maria of the Sea) / Fernandes and Santo. Guitar. Portugal,Europe.

105. Fado Hilario / Fernandes and Santo. Guitar. Portugal,Europe.

106. Duas Palavras (Two Words) / Fernandes and Santo. Guitar. Portugal,Europe.

201. Castelo Branco / Fernandes and Santo. Guitar. Portugal,Europe.

202. Nao Te Digo (I Will Never Tell You) / Fernandes and Santo. Guitar. Portugal,Europe.

203. Queijo Saloio / Fernandes and Santo. Guitar. Portugal,Europe.

204. Nem As Paredes Confesso (I Won't Even Tell You) / Fernandes and Santo. Guitar. Portugal,Europe.

205. Marcha Dos Namorados (The March of the Sweethearts) / Fernandes and Santo. Guitar. Portugal,Europe.

206. Maldicao (Malediction) / Fernandes and Santo. Guitar. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.408: Fados
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Silva, Mariana
de Almeida, Manuel

Language: Portuguese.
Notes: Monitor.408

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Marcha Dos Mangericos (Mangerico March) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

102. Adeus Mouraria (Goodbye Mouraria) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

103. Fui Revivir O Passado (I Went Back to Relive the Past) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

104. Cabelo Branco E Saudade (Grey Hair is Saudade) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

105. Lisbos Casta Princesa (Lisbon, Pure Princess) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

106. Sou Ribatejano (I Am Ribatejano) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

201. Que Estranha Forma De Vida (How Strange Is Life) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

202. Varinas (Fishwives) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

203. Duas Glorias (Two Glories) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

204. Fado Das Caldas (Caldas Fado) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

205. Cruzamos (We Passed Each Other) / Manuel de Almeida, Mariana Silva. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.425: Fadista!
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Maria, Fernanda
Performer: Maria, Fernanda
Language: Portuguese.
Notes: Monitor.425

Mt. Vernon, NY, Monitor

Restrictions on access.

101. E Festa, E Festa (Its Festival Time) / Fernanda Maria. Portugal,Europe.

102. Uma Historia (A Story) / Fernanda Maria. Portugal,Europe.

103. Velha Tipola (Old Coach) / Fernanda Maria. Portugal,Europe.

104. Bairro Amado (Beloved Quarter) / Fernanda Maria. Portugal,Europe.

105. Fado Das Touradas (Bullfight Fado) / Fernanda Maria. Portugal,Europe.

106. Pragas (Curses) / Fernanda Maria. Portugal,Europe.

201. Fado Corridinho / Fernanda Maria. Portugal,Europe.

202. Saudade, Canta Comigo ("Saudade" Sing Along With Me) / Fernanda Maria. Portugal,Europe.

203. Sonho (Dream) / Fernanda Maria. Portugal,Europe.

205. Fado Da Perdicao (Perdition) / Fernanda Maria. Portugal,Europe.

204. Recordacao (Remembrance) / Fernanda Maria. Portugal,Europe.

206. Fados E Toiros (Fados and Bulls) / Fernanda Maria. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.427: Christmas in the Phillipines
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Bayanihan Phillipine Dance Company
Alano, Leonora
Alicer, Hilda
Language: English.
Notes: Monitor.427

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Medley of Christmas Songs / Bayanihan Phillipine Dance Co.. Phillipines,Asia.

102. Sa May Bahay Ang Aming Bati (To the Owners of the House We Say Merry Christmas) / Bayanihan Phillipine Dance Co.. Phillipines,Asia.

103. Talang Patnubay (Silent Night) / Bayanihan Phillipine Dance Co., Leonora Alano. Phillipines,Asia.

104. Ang Pasko Ay Sumapit / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

105. Pasayloa / Bayanihan Phillipine Dance Co.. Phillipines,Asia.

106. Nacio, Nacio, Pastores / Bayanihan Phillipine Dance Co.. Spanish. Phillipines,Asia.

107. O Holy Night (Cantique de Noel) / Bayanihan Phillipine Dance Co., Leonora Alano. Phillipines,Asia.

201. Saulogon / Bayanihan Phillipine Dance Co., Hilda Alicer. Cebuano. Phillipines,Asia.

202. Awitan Ng Mga Anghel (Hark the Herald Angels Sing) / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

203. Ania Nga Ubing Ti Capudaw / Bayanihan Phillipine Dance Co.. Phillipines,Asia.

204. Nagasat A Cararua / Bayanihan Phillipine Dance Co.. Phillipines,Asia.

205. Halina Kayo't Pagmasdan / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

206. Gabing Mahal (Beloved Night) / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

207. Noong Unang Pasko (The First Noel) / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

208. O Magsaya (Joy To the World) / Bayanihan Phillipine Dance Co.. Tagalog. Phillipines,Asia.

209. Halina, Halina (O Come All Ye Faithful) / Bayanihan Phillipine Dance Co.. Tagalog, Latin. Phillipines,Asia.

Topic: Christmas music
World music
Genre/Form: Phonograph records
Culture: Filipinos

Monitor.435: Bolek Sings Polish Favorites, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Zawadski, Bolek
Language: Polish.
Notes: Monitor.435

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Zwykla Mala Piosenka (Ordinary Song) / Bolek Zawadski. Poland,Europe.

102. Blekitny Maly Kwiat (Blue Flower) / Bolek Zawadski. Poland,Europe.

103. Cicha Woda (Still Waters) / Bolek Zawadski. Poland,Europe.

104. Bandoska (Peasant's Prayer) / Bolek Zawadski. Poland,Europe.

105. Cygan (Gypsy) / Bolek Zawadski. Poland,Europe.

106. Zolnierska Poisenka (The Soldier's Song) / Bolek Zawadski. Poland,Europe.

201. Tancuj Tancuj (Dance, Dance) / Bolek Zawadski. Poland,Europe.

202. Juz Nigdy (Never Again) / Bolek Zawadski. Poland,Europe.

203. Dylizans (Stagecoach) / Bolek Zawadski. Poland,Europe.

204. Piosenka Za Dwa Soldy (Two Penny Song) / Bolek Zawadski. Poland,Europe.

205. Imieniny (Birthday) / Bolek Zawadski. Poland,Europe.

206. Czerwony Pas (Red Belt) / Bolek Zawadski. Poland,Europe.

Topic: World music
Genre/Form: Phonograph records
Culture: Poles

Monitor.437: Christmas in Portugal
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Fernandes, Manuel
Tonicha, Antonia
Jorge, Paulo
Da Conceicao, Maria
Marques, Domingos
Maria, Lina
Moreira, Victor
Maria, Gina
Gomes, Lucilia
Saudade Dos Santos
Language: English.
Notes: Monitor.437

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Natal No Meu Lar (Christmas in My Home) / Saudade Dos Santos. Portugal,Europe.

102. Cancao De Natal (Christmas Song) / Manuel Fernandes. Portugal,Europe.

103. O Que Quer Dizer Natal (What Christmas Means) / Antonia Tonicha. Portugal,Europe.

104. Presepio (Nativity Scene) / Paulo Jorge. Portugal,Europe.

105. Noite De Natal (Christmas Night) / Maria Da Conceicao. Portugal,Europe.

106. Natal Beirao (Christmas in Beirao) / Domingos Marques. Portugal,Europe.

201. Sinos De Natal (Christmas Bells) / Lina Maria. Portugal,Europe.

202. Natal Albencoado (Blessed Christmas) / Victor Moreira. Portugal,Europe.

203. Noite De Natal Na Serra (Christmas Night on the Mountain) / Gina Maria. Portugal,Europe.

204. Natal Do Amor (Christmas of Love) / Domingos Marques. Portugal,Europe.

205. Natal No Algarve (Christmas in Algarve) / Gina Maria. Portugal,Europe.

206. E Natal (It's Christmas) / Lucilia Gomes. Portugal,Europe.

Topic: Christmas music
World music
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.440: Best-Loved Songs of Sweden
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sjoberg, Saga
Soderman, Kai
Karl Otto Westin Ensemble
Language: English.
Notes: Monitor.440

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Sweden

101. Kostervalsen (The Koster Waltz) / Sjoberg, Saga and Kai Soderman. Sweden,Europe.

206. Jag Tar En Prastkrage (I Hold a Daisy) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

207. Manen Vandrar (The Moon is Wandering) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

112. Flickorna I Smaland (Girls from Smaland) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

212. Beatrice Aurore / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

211. En Visa Till Durstamd Gitarr (A Song with a Guitar Tuned in a Major Key) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

210. Vem Kan Segla Forutan Vind (Who Can Sail without the Wind?) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

209. Ganglat Fran Mockfjard / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

213. Song Medley / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

205. Valsa Stilla (Quiet Waltz) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

208. Lasse, Lasse Liten (Little Lassie) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

204. Vingakers Valsen / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

203. Kom I Min Famn (Sommarnatt)(Summer Night) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

202. Sa Gar Jag Over Angarna (I Stroll Through the Meadows) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

201. Rosa Pa Bal (Rosa at the Ball) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

108. Gardebylaten / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

109. Vanta Inte Med Att Skratta (Don't Wait to Laugh) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

110. Den Vackraste Visan Om Karleken (The Most Beautiful Song About Love) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

111. Violer Till Mor (Violets for Mother) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

102. Liksom En Herdinna Hogtidskladd (Like a Shepherdess in Her Sinday Finery) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

103. Calle Schewen's Vals (Karl Von Schewen's Waltz) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

104. Brudmarsch Fran Delsbo / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

105. Vallflickan Fran Mora (Shepherdess from Mora) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

107. Tatuerarevalsen (The Tattoo Waltz) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

106. Den Forsta Gang Jag Sag Dig (The First Time I Saw You) / Saga Sjoberg, Kai Soderman, Karl Otto Westin Ensemble. Guitar. Swedish. Sweden,Europe.

Topic:	World music -- Sweden
Place:	Sweden
Genre/Form:	Phonograph records
Culture:	Swedes

Monitor.454: Fados of Coimbra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Felix, Valentina
Borges, Jose
Sergio, Plinio

Language: Portuguese.

Notes: Monitor.454

Mt. Vernon, NY, Monitor

Restrictions on access.

101. A Agua Da Fonte e Louca (The Water of the Fountain is Mad) / Jose Borges. Portugal,Europe.

102. Menina E Moca (Girl and Damsel) / Plinio Sergio. Portugal,Europe.

103. Fado Corrido de Coimbra / Valentina Felix. Portugal,Europe.

104. Doce Entendimento (Sweet Understanding) / Plinio Sergio. Portugal,Europe.

105. Cancao Duma Tricana (Song of a "Trincana") / Valentina Felix. Portugal,Europe.

106. Rainha Santa (Desgarradas Em Coimbra)(Queen Saint (Desgarradas In Coimbra)) / Jose Borges. Portugal,Europe.

201. Tua Boca Diz-Me Coisas (Your Mouth Tells Me Things) / Jose Borges. Portugal,Europe.

202. Menino D'Oiro (Golden Baby) / Plinio Sergio. Portugal,Europe.

203. Vira De Coimbra (Vira of Coimbra) / Valentina Felix. Portugal,Europe.

204. Menino Do Bairro Negro (Little Boy of the Dark Tenement) / Jose Borges. Portugal,Europe.

205. Fado Hilario / Valentina Felix. Portugal,Europe.

206. Vi A Amelia (I Saw Amelia) / Plinio Sergio. Portugal,Europe.

Topic: Fados
World music

Place: Portugal

Genre/Form: Phonograph records

Culture: Portuguese

Monitor.455: Fados E Cancoes
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: De Oliveira, Lourenco
Dos Santos, Saudade
De Castro, Ada

Language: English.

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Topic: Fados
World music
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.476: Portuguese Accordion
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ribeiro, Fernando
Fernando Ribeiro Ensemble
Language: Portuguese.
Notes: Monitor.476

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Portugal

101. Seja O Que Deus Quizer (As God Wishes) / Fernando Ribeiro. Accordion. Portugal,Europe.

205. Rosa Engeitada (Repudiated Rose) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

206. Alma Algarvia (Algarvian Soul) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

207. Vira Da Rota (Vira Route) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

203. Senhora Do Almurtao (Our Lady of Almurtao) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

204. Baile das Camacheiras (Dance of the Women of Camacha) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

202. Cancoes Alentejanas (Rhapsody) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

105. Fandango / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

103. Fui-Me Confessar (I Went to Confess) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

102. Coimbra Menina E Moca (Coimbra, Girl and Damsel) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

104. Tirana de Gulpilhares (Tyrant of Gulpilhares) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

106. Marcha Da Mouraria (Mouraria March) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

107. Vai Ao Minho (Go to Minho) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

201. Rusga (Raid) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.479: Gypsy Guitar: The Fiery Moods of Mirko
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Mirko
Language: English.
Notes: Monitor.479

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Serbian Medley: Tamo Daleko (There Far Away By Sea) / Mirko. Guitar. Yugoslavia,Europe.

202. Gypsy Lullaby / Mirko. Guitar.

203. When a Gypsy Makes His Violin Cry / Mirko. Guitar.

104. Greek Medley / Mirko. Guitar. Greece,Europe.

103. Hungarian Medley / Mirko. Guitar. Hungary,Europe.

102. Russian Medley / Mirko. Guitar. Russia,Soviet Union.

206. Bright Shines the Moon / Mirko. Guitar.

205. Dark Eyes / Mirko. Guitar.

204. Rumanian Hora: Mirko's Dance / Mirko. Guitar. Romania.

201. Rumanian Fantasy / Mirko. Guitar.

Topic: World music
Genre/Form: Phonograph records
Culture: Gypsy
Yugoslavs

Monitor.482: Feenjon Goes Greek, The

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Feenjon Group (Musical group)
Creator: Athanasiou, Anestos
Language: English.
Notes: Monitor.482

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Oso S'agapo (As Much as I Love You) / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

102. Kaimos (Grief) / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

103. Figeh (Go Away) / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

104. Gypsy Sorrow / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

105. Pou Tha Vro Yineka (Where Will I Find a Woman Like You?) / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

106. Hasapiko / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

201. Mineh (Stay) / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

202. Zorba / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

203. Mandoubala / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

204. Psaropoula / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

205. Koukla / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

206. Yerakina / Feenjon Group, The. Bouzouki,Accordion,Dumbeg,Guitar. Greece,Europe.

Topic: World music -- Greece
Genre/Form: Phonograph records
Culture: Israelis
Greeks

Monitor.491: Cancao Do Mar- The Song of the Sea and Other Portuguese Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Felix, Valentina
Trindade, Ferrer
Language: Portuguese.
Notes: Monitor.491

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Acores (Azores) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

102. Cancao Do Mar (Song of the Sea) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

103. Sou Fadista, Sim Senhor (Yes I Am Indeed a Fado Singer) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

104. Natal Em Portugal (Christmas in Portugal) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

105. Meninas Vamos O Vira (Girls Come and Dance the Vira) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

106. A Rua Dos Meus Ciumes (The Street of My Jealousy) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

201. Lisboa (Lisbon) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

202. Alfama / Valentina Felix, Ferrer Trindade. Portugal,Europe.

203. Rainha Santa (The Queen Saint) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

204. Jardim A Beira Mar (Portugal, Garden By The Sea) / Valentina Felix, Ferrer Trindade. Portugal,Europe.

205. Danca A Bia Mais O Ble / Valentina Felix, Ferrer Trindade. Portugal,Europe.

206. Fado Twist / Valentina Felix, Ferrer Trindade. Portugal,Europe.

Topic: World music
Place: Portugal
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.493: Frula Yugoslav Folk Ensemble
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Frula (Musical group)
Language: English.
Notes: Monitor.493

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Cocek / Frula. Yugoslavian,Europe.

102. Dances from Vranje / Frula. Yugoslavian,Europe.

103. Kalimanto / Frula. Macedonia,Yugoslavia,Europe.

201. Vlaska Kolo / Frula. Serbia,Yugoslavia,Europe.

202. Biljane Platno Beljase / Frula. Macedonia,Europe.

203. Lele Jane / Frula. Yugoslavian,Europe.

104. Croatian Songs and Dances / Frula. Croatia,Yugoslavia,Europe.

204. Czardas / Frula. Hungary,Europe.

205. Krivo Horo / Frula. Serbia,Europe.

Topic: World music
Genre/Form: Phonograph records
Culture: Serbs
Yugoslavs
Macedonians
Bulgarians
Croats
Hungarians

Monitor.496: Songs of a Macedonian Gypsy
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Redžepova, Esma
Jasarova, Usnija
Pavlovic, Slavica
Ivanovska, Jovanka
Nasko Dzorlev Ensemble
Stevo Teodosievski Folk Ensemble
Urosevic Ensemble
Nasko Dzorlev Ensemble
Language: English.
Notes: Monitor.496

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Macedonia

101. Da Me Molat Ne Se Zenam (I Won't Get Married) / Yugoslavia,Macedonia,Europe.

105. Sweet Dreams (Me Suneste Aljan) / Usnija Jasarova, Nasko Dzorlev Ensemble. Macedonia,Greece.

205. Song and the Girl, The (Pjesma Devojka) / Esma Redzepova, Stevo Teodosievski Ensemble. Macedonia,Greece.

206. Unhappy Lonliness (Aciljum Corori) / Usnija Jasarova, Nasko Dzorlev Ensemble. Macedonia,Greece.

201. Get Up, Father (Ustli, Ustli Baba) / Slavica Pavlovic, Nasko Dzorlev Ensemble, Jovanka Ivanovska. Macedonia,Greece.

103. Ah, Devla (Oh, My God) / Esma Redzepova. Macedonia,Yugoslavia.

102. Buda Dikjum (I Have Seen Much) / Esma Redzepova. Macedonia,Yugoslavia.

104. Soborsko-Oro (Macedonian Horo) / Urosevic Ensemble. Macedonia,Yugoslavia.

204. Ustili Caj Rano Sabajle (The Young Bride) / Usnija Jasarova, Nasko Dzoriev Ensemble. Macedonia,Yugoslavia.

202. Dzulo, Dzulo / Usnija Jasarova, Nasko Dzoriev Ensemble. Macedonia,Yugoslavia.

203. Sikou Horespe Mazi Mou (Get Up and Dance) / Usnija Jasarova, Nasko Dzoriev Ensemble. Greek. Macedonia,Yugoslavia.

Topic: World music
Genre/Form: Phonograph records
Culture: Macedonians
Gypsy
Yugoslavs

Monitor.515: Virtuosi of the Accordion, Balalaika, Dombra and Zhaleika
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Feoktistov, Boris
Rudenko, Ivan
Sheikman, Emmanuel
Aksentiev, Eugene
Language: English.
Notes: Monitor.515

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Snow Flurries from Suite for Folk Instruments / Balalaika,Domra,Accordion,Zhaleika. Russia,Soviet Union.

103. Variations for Balalaika (F. Odinets) / Boris Feoktistov. Balalaika. Russia,Soviet Union.

201. Concert Variations (Y. Vorontsov) / Ivan Rudenko. Accordion. Russia,Soviet Union.

102. Domra from the "Suite for Folk Instruments" (Y. Zaritski) / Emmanuel Sheikman. Domra. Russia,Soviet Union.

202. Concert Variations on a Siberian Humorous Song "Vatalinka" / Eugene Aksentiev. Balalaika. Russia,Soviet Union.

104. On the Outing / Boris Feoktistov. Balalaika. Russia,Soviet Union.

203. Variations for Zaleika and Orchestra on the Russian Folk Theme "Kak U Dobrovo Moloddtsa" / Ivan Rudenko. Accordion. Russia,Soviet Union.

204. "Dance Melody" for Zhalekia and Orchestra of Folk Instruments / Balalaika,Domra,Accordion,Zhaleika. Russia,Soviet Union.

205. On Vacation (Dance) / Balalaika,Domra,Accordion,Zhaleika. Russia,Soviet Union.

Topic: World music
Genre/Form: Phonograph records
Culture: Russians

Monitor.596: Coimbra Orfeon of Portugal
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Coimbra University Chorus
Language: Portuguese.
Notes: Monitor.596

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Serenata Acoriana (Serenade of the Azores) / Coimbra University Chorus. Portuguese. Portugal,Europe.

102. In Parasceve (At Easter) / Coimbra University Chorus. Portuguese. Portugal,Europe.

103. Minha Mae (My Mother) / Coimbra University Chorus. Portuguese. Portugal,Europe.

104. Sonhando (Dreaming) / Coimbra University Chorus. Portuguese. Portugal,Europe.

105. Fado Da Mentira (Fado of Disillusion) / Coimbra University Chorus. Portuguese. Portugal,Europe.

106. Rapsodia Luso-Braziliera (Luso-Brazilian Rhapsody) / Coimbra University Chorus. Portuguese. Portugal,Europe.

201. Melodia Da Amor (Melody of Love) / Coimbra University Chorus. Portuguese. Portugal,Europe.

202. E Tae Lingo O Teu Olhar (Ah, How Lively are Your Eyes) / Coimbra University Chorus. Portuguese. Portugal,Europe.

203. O Voso Galo, Comadre (Oh, Your Child Grandmother) / Coimbra University Chorus. Portuguese. Portugal,Europe.

204. Ballada Alexo (Song of Alex) / Coimbra University Chorus. Portuguese. Portugal,Europe.

205. Handel, G.F.: Hallelujah Chorus / Coimbra University Chorus. Portuguese. Portugal,Europe.

206. Ballada de Saudade (Ballad of Longing) / Coimbra University Chorus. Portuguese. Portugal,Europe.

207. A Olivera da Serra (Olive Trees of the Mountains) / Coimbra University Chorus. Portuguese. Portugal,Europe.

208. F.R.A. / Coimbra University Chorus. Portuguese. Portugal,Europe.

Topic: World music
Genre/Form: Phonograph records
Culture: Portuguese

Monitor.719: Fadista's Choice: Portugal's Best-Loved Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Galarza, Shegundo
Fernandes, Manuel
Meneses, Carlos

De Castro, Ada
de Almeida, Manuel
Martinho, Francisco
Hortense, Ann
Maria, Alice
Pinto, Fernande
de Santos, Saudade
Cardinalli, Mirene
de Matos, Tony

Language: Portuguese.

Notes: Monitor.719

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Portugal

101. Casa Portuguesa (Portuguese House) / Shegundo Galarzo. Portugal,Europe.

102. Cancao Do Mar (Song of the Sea) / Manuel Fernandes. Portuguese. Portugal,Europe.

103. Lavadeiras De Portugal (Washerwoman of Portugal) / Carlos Meneses. Portuguese. Portugal,Europe.

104. Lisboa, Nao Sejas Francesca (Lisbon, Don't Be French) / Ada de Castro. Portuguese. Portugal,Europe.

206. Sempre Que Lisboa Canta (Whenever Lisbon Sings) / Manuel de Almeida. Portuguese. Portugal,Europe.

205. Madragoa / Francisco Martinho. Portuguese. Portugal,Europe.

204. Pauliteiros Do Douro (Stick Dance of Douro) / Ann Hortense. Portuguese. Portugal,Europe.

201. Lisboa Antiga (Old Lisbon) / Alice Maria. Portuguese. Portugal,Europe.

203. Mae Preta (Black Mother) / Fernande Pinto. Portuguese. Portugal,Europe.

202. Lisboa a Noite (Lisbon at Night) / Saudade de Santos. Portuguese. Portugal,Europe.

106. April in Portugal (Coimbra) / Mirene Cardinalli. Portuguese. Portugal,Europe.

105. Tudo Isto E Fado (This is Fado) / Tony de Matos. Portuguese. Portugal,Europe.

Topic: World music
Fados

Genre/Form: Phonograph records

Culture: Portuguese

Monitor.731: Songs and Dances of Vietnam
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Vietnamese National Song and Dance Ensemble

Language: Vietnamese.

Notes: Monitor.731

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: France-Paris

101. Mua Sap (Dance of the Bamboos) / Vietnamese Nat. Song and Dance. Vietnam,Asia.

102. Quang Binh (My Native Land) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

103. Con Voi (The Elephant) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

104. Tinh Quan Dan (People and Fighter's Unite) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

105. Ru Con (Lullaby) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

106. Bai La May Ao (Let Us Sew Warm Clothes) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

202. Ly Con Sao (Song of the Blackbird) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

201. Mua Chuong (Dance of the Little Bells) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

203. Ru Con (Lullaby) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

204. Tieng Dan Ta-Lu (When the Ta-Lu Sounds) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

206. Mua Ka-Tu (Ka-Tu Dance) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

205. Dan Bo Toi (My Head of Cattle) / Vietnamese Nat. Sond & Dance E. Vietnamese. Vietnam,Asia.

Topic: World music
Place: Vietnam
Genre/Form: Phonograph records
Culture: Vietnamese

Monitor.746: Salute to Israel, 1973
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: El Avram Group (Musical group)
Sharr, Yoel
Grobard, Avram
Levi, Hevron
Sappir, Jerry
Eliran, Ron
Lipton, Holly
Feenjon Group (Musical group)
Rahkel
Voices Four (Musical group)
Creator: Ankory, Margalit

Language: Multiple languages.
Notes: Monitor.746

Mt. Vernon, NY, Monitor 1973

Hava nagila -- Yerushalayim shel zahav -- Chiribim -- Bedumiya --Hallelujah -- Od shanah -- Migdalim -- Eyfo hem -- Bashana haba'ah -- Erev shel shoshanim -- Lomer alleh zingen -- Eyn keylokenu -- Im ne'nalu.

Restrictions on access.

Feejon Group, with other soloists and ensembles.

Sung in Hebrew and Yiddish. "Sing-along text" ([2] p.)--inserted in container; program notes on container.

101. Hava Nagila / Israel,Middle East.

105. Hallelujah / Margalit Ankory, Yoel Sharr. Hebrew. Israel,Middle East.

104. Bedumiya (In the Stillness of Autumn) / El Avram Group, The, Avram Grobard. Hebrew. Israel,Middle East.

102. Yerushalayim Shel Zahav (Jerusalem of Gold) / Feenjon Group, The, Margalit Ankory. Hebrew. Israel,Middle East.

201. Eyfo Hem (Where are They?) / Margalit Ankory, Yoel Sharr. Hebrew. Israel,Middle East.

107. Migdalim (Towers of the Fortress) / Feenjon Group, The, Hevron Levi, Jerry Sappir. Hebrew. Israel,Middle East.

106. Od Shanah (Gypsy Vagabond) / Ron Eliran, Holly Lipton, El Avram Group, The. Hebrew. Israel,Middle East.

202. Bashana Haba'ah (Any Time of the Year) / Avram Grobard, Holly Lipton, El Avram Group, The. Hebrew. Israel,Middle East.

204. Lomer Alleh Zingen (Let's All Sing) / Feenjon Group, The, Jerry Sappir. Hebrew. Israel,Middle East.

206. Im Ne 'Nalu (If They Locked) / Feenjon Group, The, Rahkel. Hebrew. Israel,Middle East.

203. Erev Shel Shoshanim (Evening of Roses) / Feenjon Group, The, Margalit Ankory. Hebrew. Israel,Middle East.

205. Eyn Keylokenu (There is None Like Our God) / Voices Four, The. Hebrew. Israel,Middle East.

103. Chirbim / Feenjon Group, The, Margalit Ankory. Hebrew. Israel,Middle East.

Topic: World music
Jews
Genre/Form: Phonograph records
Culture: Israelis
Jews

Monitor.774: El Grupo Jatari: Folk Music of Argentina, Bolivia, Chile, Ecuador, Peru and Venezuela

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Grupo Jatari (Musical group)
Language: Spanish; Castilian.
Notes: Monitor.774

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Venada, La (The Deer) / Grupo Jatari, El. South America,Ecuador.

102. Boquita De Cereza (Little Cherry Lips) / Grupo Jatari, El. Spanish. South America,Bolivia.

103. Pajaro Madrugador, El (The Early Bird) / Grupo Jatari, El. Spanish. South America,Chile.

104. Canto del Agua, El (The Song of the Water) / Grupo Jatari, El. Spanish. South America,Venezuela.

105. Ananay / Grupo Jatari, El. Spanish. South America,Ecuador.

106. El Quebrachal / Grupo Jatari, El. Spanish. South America,Argentina.

201. Aires Del Altiplano (Melodies of the Altiplano) / Grupo Jatari, El. Spanish. South America,Argentina.

202. Malkischay / Grupo Jatari, El. Spanish. South America,Peru.

203. Mariposa, La (The Butterfly) / Grupo Jatari, El. Spanish. South America,Bolivia.

204. Nieves Eternas (Eternal Snow) / Grupo Jatari, El. Spanish. South America,Bolivia.

205. Nuca Llama (Little Sheep) / Grupo Jatari, El. Spanish. South America,Ecuador.

206. Pastora, La (The Shepherdess) / Grupo Jatari, El. Spanish. South America,Bolivia.

Topic: World music -- Peru
Place: Peru
Genre/Form: Phonograph records

Monitor.812: Amaneceres, 1981
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Grupo Raiz (Musical group)
Language: Spanish; Castilian.
Notes: Monitor.812

Mt. Vernon, NY, Monitor 1981

Restrictions on access.

Recording location: Chile

101. Vuelo de la Parina, El (Flight of the Flamingo) / Grupo Raiz. Guitar,Tiple,Charango,Quena,Zampona,Bongo. Chile,South America.

105. Vaya Un Pecado (Ain't No Sin) / Grupo Raiz. Spanish. Chile,South American.

106. Tres Canciones: Los Mapuches (The Mapuche Indians) / Grupo Raiz. Spanish. Chile,South American.

106. Tres Canciones: El Guillatun (The Ritual Dance) / Grupo Raiz. Spanish. Chile,South American.

103. Mayor, El (The Mayor) / Grupo Raiz. Spanish. Chile,South American.

104. Bailecito de la Pena (Dance of La Pena) / Grupo Raiz. Spanish. Chile,South American.

102. Me Matan Si No Trabajo (They Kill Me if I Don't Work) / Grupo Raiz. Spanish. Chile,South American.

106. Tres Canciones: Araunco Tiene Una Pena (The Suffering Of Araunco) / Grupo Raiz. Spanish. Chile,South American.

201. Segun el Favor del Viento (According to the Will of the Wind) / Grupo Raiz. Spanish. Chile,South American.

205. Amaneceres (The Daybreak) / Grupo Raiz. Spanish. Chile,South American.

202. Victor Jara / Grupo Raiz. Spanish. Chile,South American.

204. Palafitos, Los (Huts Over the Water) / Grupo Raiz. Spanish. Chile,South American.

203. Tema de la Quebrada de San Lorenzo (Theme from Valley of San Lorenzo) / Grupo Raiz. Spanish. Chile,South American.

Topic: World music -- Chile.
Place: Chile
Genre/Form: Phonograph records
Culture: Chileans

Monitor.818: Grupo Raiz, Vol. 2: Por America del Centro, 1984
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Grupo Raiz (Musical group)
Language: Spanish; Castilian.
Notes: Monitor.818

Mt. Vernon, NY, Monitor 1984

Restrictions on access.

Recording location: Chile

101. Palomo, El (The Dove) / Grupo Raiz. Chile,South America.

201. Por America del Centro (For Central America) / Grupo Raiz. Spanish. Chile,South America.

103. Entre Los Tiempos (Between the Seasons) / Grupo Raiz. Spanish. Chile,South America.

102. Voz, La (The Voice) / Grupo Raiz. Spanish. Chile,South America.

105. Siete Estrellas (Seven Sisters) / Grupo Raiz. Spanish. Chile,South America.

106. Cancion Urgente Para Nicaragua (Urgent Song for Nicaragua) / Grupo Raiz. Spanish. Chile,South America.

104. Ana Maria / Grupo Raiz. Spanish. Chile,South America.

202. El Caracol / Grupo Raiz. Spanish. Chile,South America.

204. Canto A Fonesca (Song to Fonesca) / Grupo Raiz. Spanish. Chile,South America.

203. Chief O'Neill's Favorite / Grupo Raiz. Spanish. Chile,South America.

205. Cancion de Solidaridad Con El Salvador (Song in Solidarity Con El Salvador) / Grupo Raiz. Spanish. Chile,South America.

Topic: World music -- Chile.
Place: Chile
Genre/Form: Phonograph records
Culture: Chileans

Arabian Delight: Music from Egypt, Libya, Tunisia, Algeria,and Morocco
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: El-Hanid, Abdu
El-Hanid, Abdul
Language: English.
Notes: Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Middle East

101. Karyat Dance (Country Dance) / Abdu El-Hanid.

205. Raks El Banat (Beautiful Maiden) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

206. Maak Maak (Always with You) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

204. Fikry (My Conscience) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

203. Keyf Ansak (I Can't Forget You) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

202. Asmar (Dark and Handsome) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

106. Al Sabri (Patience) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

201. Rak El Seyoff (Sword Dance) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

102. Aroos (Wedding Chant) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

103. El Falah (Harvest Song) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

105. Al Raeya (The Shepherdess Chant) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

104. Fil Sahra (In the Sahara) / Abdul El-Hanid. Tambourine,Derbeke,Violin,Flute,Kanoon,Oud. Middle East.

Topic: World music
Genre/Form: Phonograph records

British Are Coming to Salute America's Bicentennial!, The, 1976
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Band of the Black Watch
Dippie, A.
The Massed Bands
Band of the Black Watch
Royal Marines and Black Watch
The Black Watch
Glasgow Police Pipers Society
Band of the Royal Marines
Band of the Royal Marines
Language: English.
Notes: FLP.127160

Mt. Vernon, NY, Monitor 1976

The stars and stripes forever -- A Gilbert and Sullivan souffle --Morag of Dunvegan -- Medley -- Largo theme from "New World Symphony" --Radetsky march -- Sunset -- Lone piper -- God bless America -- Bridge over the River Kwai -- All the blue bonnets are over the border -- Sambre et meuse -- A life on the ocean wave -- Edinburgh castle -- Britannic salute.

Restrictions on access.

The massed bands, pipes and drums of Her Majesty's Royal Marines and the Balck Watch.

Program notes by Kenneth R. Force on original container.

101. Sousa, J.P.: Stars and Stripes Forever / The Massed Bands. Bagpipes,Drum. England,Europe,British Isles.

106. Strauss, Richard: Radetzky March / Band of the Black Watch. Bagpipes,Drum. Scotland,British Isles.

202. All the Bluebonnets are Over the Border / Band of the Black Watch. Bagpipes,Drum. Scotland,British Isles.

201. Bridge Over the River Kwai / Band of the Black Watch. Bagpipes,Drum. Scotland,British Isles.

102. Gilbert and Sullivan: Souffle / Royal Marines and Black Watch. Bagpipes,Drum. Scotland,British Isles.

103. Morag of Dunvegan / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

104. Medley:Drum Solos / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

105. Dvorak, Anton: Largo Theme from the New World Symphony / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

204. Medley: Jean Hastie / Band Of The Black Watch, Glasgow Police Pipers Society. Bagpipes,Drum. Scotland,British Isles.

203. March: Sambre et Meuse / Band of the Royal Marines. Bagpipes,Drum. Scotland,British Isles.

205. A Life on the Ocean Wave / Band Of The Royal Marines. Bagpipes,Drum. Scotland,British Isles.

208. Britannic Salute: General Salute / Royal Marines and Black Watch. Bagpipes,Drum. Scotland,British Isles.

207. Edinburgh Castle / Band of the Royal Marines. Bagpipes,Drum. Scotland,British Isles.

206. Medley: Pack Up Your Troubles / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

108. Lone Piper: Sleep, Dearie, Sleep / Royal Marines and Black Watch, A. Dippie. Bagpipes,Drum. Scotland,British Isles.

109. God Bless America / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

107. Sunset / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

204. Fond Farewell / Band Of The Black Watch, Glasgow Police Pipers Society. Bagpipes,Drum. Scotland,British Isles.

204. The Boys of Blue Hill / Band Of The Black Watch, Glasgow Police Pipers Society. Bagpipes,Drum. Scotland,British Isles.

104. Loch Rannoch / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

104. Wha Wadna Fecht For Charlie / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

104. Lass O'Fyvie / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

104. Bugle Horn / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

104. Steamboat / The Black Watch. Bagpipes,Drum. Scotland,British Isles.

206. It's a Long Way To Tipperary / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

206. Over There / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

206. Gary Owen / The Massed Bands. Bagpipes,Drum. Scotland,British Isles.

208. Britannic Salute: Rule Britannia / Royal Marines and Black Watch. Bagpipes,Drum. Scotland,British Isles.

208. Britannic Salute: Land Of Hope And Glory / Royal Marines and Black Watch. Bagpipes,Drum. Scotland,British Isles.

Topic: Pipe bands -- Scotland
British Isles
Genre/Form: Phonograph records
Culture: British
Scots

El Pueblo Unido
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Quilapayún (Musical group)
Language: English.
Notes: FLP.127158

Mt. Vernon, NY, Monitor

Restrictions on access.

101. Pueblo Unido Jamas Sera Vencido, El (A People United Will Ne / Quilapayun. Guitar. Chile,South America.

206. Sol de Peru / Quilapayun. Spanish. Chile,South America.

205. Ultima Curda, La (The Last Drunk) / Quilapayun. Spanish. Chile,South America.

203. Guaren / Quilapayun. Spanish. Chile,South America.

204. Cueca De La Libertad (The Dance of Liberty) / Quilapayun. Spanish. Chile,South America.

202. Con El Alma Llena De Banderas (With the Soul Full of Flags) / Quilapayun. Spanish. Chile,South America.

201. Obreras, Las (Women Workers) / Quilapayun. Spanish. Chile,South America.

106. Vals (Waltz) / Quilapayun. Spanish. Chile,South America.

105. Batea, La (The Washboard) / Quilapayun. Spanish. Chile,South America.

104. Plegaria a Un Labrador (Prayer to a Farm Worker) / Quilapayun. Spanish. Chile,South America.

103. Tio Caiman (Uncle Alligator) / Quilapayun. Spanish. Chile,South America.

102. Elegia Al Che Guevara (Elegy to Che Guevara) / Quilapayun. Spanish. Chile,South America.

Topic: World music -- Peru
Topical songs
Place: Peru
Genre/Form: Phonograph records
Culture: Chileans

French Songs, 1961
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Lucky Pierre (pseud)
Language: English.
Notes: FLP.128427

Mt. Vernon, NY, Monitor 1961

Gondolier -- Gambille -- L'air de Paris -- Le jour on la pluie viendra -- Tropicana Pigalle -- Cigarettes, whisky, p'tites pepees -- La fin d'un reve -- Julie la rousse -- Si je n'avais plus -- Johnnie de Paris --Viens danser -- Bambino -- Le bleu de tes yeux -- Zon zon zon -- Paris autour du monde -- Alors raconte.

Restrictions on access.

Popular French vocal and orchestral music.

Pierre Derives, vocals ; orchestra conducted by Roger Bourdin.

Topic: World music
Place: France
Genre/Form: Phonograph records
Culture: French

Galliards, The
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Galliards (Musical group)
Language: English.
Notes: Mt. Vernon, NY, Monitor

Restrictions on access.

101. Drill, Ye Tarriers Drill / Galliards, The. Guitar. England,Scotland,British Isles.

102. New York Girls / Galliards, The. Guitar. England,Scotland,British Isles.

103. Johnny Todd / Galliards, The. Guitar. England,Scotland,British Isles.

104. Linstead Market / Galliards, The. Guitar. England,Scotland,British Isles.

104. Drill, Ye Tarriers Drill / Galliards, The. Guitar. England,Scotland,British Isles.

105. A Jug of Punch / Galliards, The. Guitar. England,Scotland,British Isles.

106. A Sailor Courted a Farmer's Daughter / Galliards, The. Guitar. England,Scotland,British Isles.

107. Wld Colonial Boy / Galliards, The. Guitar. England,Scotland,British Isles.

201. Hinei Ma Tov / Galliards, The. Guitar. England,Scotland,British Isles.

202. Lowlands of Holland / Galliards, The. Guitar. England,Scotland,British Isles.

Drill, Ye Tarriers Drill / Galliards, The. Guitar. England,Scotland,British Isles.

203. The Quality of Mersey / Galliards, The. Guitar. England,Scotland,British Isles.

204. Derriere Chez Nous / Galliards, The. Guitar. England,Scotland,British Isles.

205. The Barnyards of O'Delgaty / Galliards, The. Guitar. England,Scotland,British Isles.

206. North Country Maid / Galliards, The. Guitar. England,Scotland,British Isles.

207. Birlinn Ghoraidh Chrobhain (Goraidh Chrobhain's Gallery) / Galliards, The. Guitar. England,Scotland,British Isles.

Topic: British Isles
Folk songs, Scots
Genre/Form: Phonograph records
Culture: Scots
British

Songs of a Russian Gypsy, 1963
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Alya, pseud.
Language: English.
Notes: FLP.126997

Mt. Vernon, NY, Monitor 1963

Restrictions on access.

Performed in Russian.

101. Lyotsa Pyesnya (Song of the Gypsy).

102. Kolyechko (The Ring).

103. Chto Mnye Gore (No Sorrow for Me).

104. Tolko Raz Byvayut V Zhizni Vstryechi (Only Once in a Lifetime).

105. Kak Stranno (How Strange).
106. Dvye Gitary (Two Guitars).
107. Tvoyi Glaza Zyelyonyie (Your Green Eyes).
201. Ekh, Dorogi (The Roads).
202. Svyetit Mesyats (The Moon is Shining).
203. Vyernis! (Come Back).
204. Fanariki (The Street Lamps).
205. Do Svidanya (Farewell).
206. Biryuzovyie Kolechki (The Tuquoise Rings).
207. Dvye Slyezinki (Two Little Tears).

Topic: World music -- Russia
Russia
Place: Soviet Union
Genre/Form: Phonograph records
Culture: Gypsy
Russians

Staff Only

Sound cassettes

MO-COMM-CT-55011-7: Schumann: Kreisleriana, Op. 16; Fantasia, Op. 17
1 Sound cassette (analog.)
Composer: Schumann, Robert, 1810-1856
Artist: Olshansky, Ludwig
Performer: Olshansky, Ludwig
Language: English.
Notes: MO-COMM-CT-55011-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

Robert Schumann; Ludwig Olshansky;

101 Schumann: Kreisleriana, Op. 16: Aussert Bewegt / Piano.

102 Schumann: Kreisleriana, Op. 16: Sehr Innig und Nicht Zu Rasch / Piano.

103 Schumann: Kreisleriana, Op. 16: Sehr Aufgeregt / Piano.

104 Schumann: Kreisleriana, Op. 16: Sehr Langsam / Piano.

105 Schumann: Kreisleriana, Op. 16: Sehr Rasch / Piano.

106 Schumann: Kreisleriana, Op. 16: Schnell and Speilend / Piano.

201 Schumann: Fantasia in C Major, Op. 17: Sempre Fantasticamente Ed Appasionatamente / Piano.

202 Schumann: Fantasia in C Major, Op. 17: Moderato / Piano.

203 Schumann: Fantasia in C Major, Op. 17: Sempre Energico / Piano.

204 Schumann: Fantasia in C Major, Op. 17: Lento Sostenuto e Sempre Piano / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51000-7: A Monitor Guide to Folk Songs and Dances of the World, 1984
1 Sound cassette (analog.)
Performer: John Vartan Ensemble
Basile, Francesco
Abdo, George
Athounasious, Anestos
Ribeiro, Fernando
Hadass, Rakhel
Redžepova, Esma
Cheng, Stephen Chun-Tao
Bugadze, Georgi
Makharadze, Tatiana
Aminov, Avner
Inti-Illimani (Musical group)
Flames of Araby Orchestra
Mouangue African Ensemble
Ensemble
Polonia Instrumental Ensemble
Bogodan Kojovic Folk Ensemble
Bayanihan Phillipine Dance Company
Topkapi Instrumental Ensemble
Ebbe Jularbo Ensemble
Stevo Teodosievski Folk Ensemble
Pirin (Musical group)
Kauriga Balalaika Ensemble
Language: Spanish language
Italian language
Greek language
Russian language
Polish language
Portuguese language
Hebrew language
Turkish language
Swedish language
Chinese language
Bulgarian language
Armenian language

Notes:

MO-MONT-CT-51000-7

Monitor.51000

New York Monitor 1984

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tinku / Inti-Illimani (Musical group). Spanish language.

102 Tarantella D'altri Tempi (Tarantella of Times Past) / Francesco Basile. Italian language.

103 Raks Musri (Egyptian Dance) / Flames of Araby Orchestra, George Abdo.

104 Tondo Mba a Ndolo (Love Me, My Darling) / Mouangue African Ensemble.

105 Hasapiko / Anestos Athounasiou. Bouzouki. Greek language.

106 Midnight in Moscow (Moscow Nights) / Ensemble. Russian language.

107 Stamping Polka / Polonia Instrumental Ensemble. Polish language.

108 Coimbra, Menina E Moca (Coimbra, Girl and Damsel) / Fernando Ribeiro. Portuguese language.

109 Havi Yayeen (Give Me Wine) / Rakhel Hadass. Hebrew language.

201 Staroplaninsko Kolo / Bogodan Kojovic Folk Ensemble.

202 Tinikling / Bayanihan Phillipine Dance Company.

203 Rumeli Karsilama / Topkapi Instrumental Ensemble. Turkish language.

204 Ebbes Polka / Ebbe Jularbo Ensemble. Swedish language.

205 Esma's Song / Esma Redzepova, Stevo Teodosievski Folk Ensemble.

206 Picking Tea Leaves and Chasing Butterflies / Stephen Chun-Tao Cheng. Chinese language.

207 Tunes for Orchestra / Pirin (Musical group). Bulgarian language.

208 Gogov, Gogov (Oh, Maiden, Oh, Maiden) / Georgi Bugadze, Tatiana Makharadze. Panduri. Russian language.

209 Karapet (Russian Two-Step) / Kauriga Balalaika Ensemble. Balalaika. Russian language.

210 Rez (Tadzhik Dance Rhythm) / Avner Aminov. Daire (Drum).

211 Dance Armenian / John Vartan Ensemble. Armenian language.

Topic:	World music anthologies
	World music
	Belly dance music
	Bouzouki
	Panduri
	Balalaika
	Daire (Drum)
	Belly dance
	World music -- Sweden
	World music -- Lebanon
	World music -- Chile.
	Armenia -- Songs and music
Place:	Chile
	Italy
	United States
	Lebanon
	Massachusetts
	Cameroon
	Greece
	Russia
	Soviet Union
	Poland
	Portugal
	Israel
	Serbia
	Yugoslavia
	Philippines
	Turkey
	Sweden
	China
	Bulgaria
	Tajikistan
	Armenia
Culture:	Chileans
	Italians
	Lebanese
	Cameroon
	Greeks
	Russians
	Poles
	Portuguese
	Israelis
	Yugoslavians
	Filipinos
	Turks
	Swedes
	Chinese
	Bulgarians
	Armenians
	Serbs
	Tajiks

MO-MONT-CT-51301-7: Songs and Dances of the Ukraine, Vol. 1

1 Sound cassette (analog.)

Performer: Yaikut, Vladena
KozlovsAkyi, Ivan Semenovych, 1900-1993
Hmirya, Boris
Sholina, Halina
Chavdar, Elizaveta
Ukrainian Bandura Players (Musical group)
Ukrainian Dumka Chorus

Language: Ukrainian language

Notes: MO-MONT-CT-51301-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

202 Kozachok / Ukrainian Bandura Players (Musical group). Bandurria.

101 Zasvistali Kozachenki (The Cossacks are Whistling) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi. Bandurria.

102 Hutsulka / Ukrainian Bandura Players (Musical group). Bandurria.

103 Vechimia Pisnia (Evening Song) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi. Bandurria.

104 Dundarik (The Fifer) / Ukrainian Bandura Players (Musical group), Ukrainian Dumka Chorus. Bandurria.

105 Vsiav Bi Ya Bandura (Enamored Bandura Player) / Ukrainian Bandura Players (Musical group), Boris Hmirya. Bandurria.

108 Kucheriava Katerina (Curly-Headed Catherine) / Ukrainian Bandura Players (Musical group). Bandurria.

206 Oi, Divchina, Shumit Hai (Oh, Maiden, The Frost Rustles) / Ukrainian Bandura Players (Musical group). Bandurria.

208 Na Mistochku (At the Little Bridge) / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi. Bandurria.

106 Do Not Shine Bright Moon / Ukrainian Bandura Players (Musical group), Halina Sholina. Bandurria.

107 Evening in the Country / Ukrainian Bandura Players (Musical group), Boris Hmirya. Bandurria.

201 The Setting Sun / Ukrainian Bandura Players (Musical group), Ivan Semenovych KozlovsAkyi. Bandurria.

203 Girls Do Not Wink / Ukrainian Bandura Players (Musical group). Bandurria.

204 About a Young Maiden / Ukrainian Bandura Players (Musical group), Boris Hmirya. Bandurria.

205 Handzia / Ukrainian Bandura Players (Musical group), Elizaveta Chavdar. Bandurria.

207 Once in a Cherry Orchard / Ukrainian Bandura Players (Musical group), Vladena Yaikut. Bandurria.

Topic: World music
Bandura
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-CT-51322-7: Phillipine Dance Company in Songs and Dances, Vol. 1
1 Sound cassette (analog.)
Artist: Bayanihan Phillipine Dance Company
Performer: Bayanihan Phillipine Dance Company
Language: Tagalog.
Notes: MO-MONT-CT-51322-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bahay Kubo.

101 Ilocona Nasudi.

102 Singkil.

103 Polkabal.

104 Bangibang Funeral Dance.

105 Pandanggo Sa Ilaw.

201 Magalatik.

202 Tahing Baila.

203 Jota Moncandena.

204 Bontoc War Dance.

205 Pandanggo Sa Sambalilo.

207 Itik Itik.

Topic: World music
Place: Philippines
Culture: Filipinos

MO-MONT-CT-51324-7: Pop and Folk Songs
1 Sound cassette (analog.)
Artist: Montand, Yves, 1921-1991
Performer: Montand, Yves, 1921-1991
Language: French language
Notes: MO-MONT-CT-51324-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Soldat Mecontent, Le (The Dissatisfied Soldier).

102 Canuts, Les (The Silkweavers).

103 Temps de Carises, Le (Cherry Blossom Time).

104 Butte Rouge, La (The Red Hill).

105 Girofle Girofla.

106 Chant de la Liberation, Le (Le Chant des Partisans) (Song of Liberation).

201 Roi Renaud de Guerre Revient, La (King Renaud).

202 Complainte de Mandarin, Le (The Mandarin's Plaint).

203 J'avions Recu Commandment (I Have Received Orders).

204 Aux Marches du Palais (At the Palace Steps).

205 Roi a Fait Battre Tambour, La (The King Ordered the Drums to Be Played).

206 Chanson du Captaine (Je Me Suis T'engage)(The Captain's Song).

Topic: World music
Place: France
Culture: French

MO-MONT-CT-51325-7: Polish State Folk Ballet: Slask
1 Sound cassette (analog.)
Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"
Bury, David
Bista, W.
Guce, S.
Nowinski, J.
Celeban, S.
Ledecki, J.
Porwol, V.
Ponikowska, B.
Maciolek, M.
Siwy, V.
Language: Polish language
Notes: MO-MONT-CT-51325-7

Monitor.51325

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Gdybym To Ja Maila (If I Had) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", W. Bista.

103 Bajete (A Miner's Folk Dance) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", S. Guce.

104 Mary's, Mary's (Mary, Mary) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski, S. Celeban.

105 Zalotnice I Swat (Wooers and Matchmakers) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Ledecki.

106 Pod Moim Okienkiem (Under My Window) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski, V. Porwol.

107 Szla Dzieweczka (A Little Girl Walked) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", B. Ponikowska, M. Maciolek.

201 Trojak (A Silesian Dance) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask".

202 Wolszynie (In the Alder Grove) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask".

203 Hej Kolo Cieszyna (Near Cieszyn) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Nowinski.

204 Starzyk (The Old Man) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", J. Ledecki.

205 Karolinka / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", V. Siwy.

206 Sloneczko Wyszlo (The Sun Came Out) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", David Bury.

207 Karlik (Little Charley) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask".

101 Ondraszek (The Outlaw) / PaAnstwowy Zespól Ludowy PieAsni i TaAnca "ASlask", W. Bista.

Topic: World music
Ballet
Place: Poland
Culture: Poles

MO-MONT-CT-51330-7: Bayanihan Dance Co. Vol. 2
1 Sound cassette (analog.)
Artist: Bayanihan Phillipine Dance Company
Performer: Bayanihan Phillipine Dance Company
Language: Tagalog.
Notes: MO-MONT-CT-51330-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Magtanim Ay Di Biro.

101 Aking Bituin.

101 Leron Leron Sinta.

102 Gayong Gayong.

103 Bagobo Festival Dance.

104 Binasuan.

105 Polka Sala.

106 Kalinga Wedding Dance.

107 Tinikling.

108 Mazurka Boholana.

201 Subli.

102 Carinosa.

203 Ifugao Festival Dance.

204 Lubi Lubi.

205 Sakuting.

206 Pukol.

207 Asik.

208 Musikong Bumbong.

208 Leron Leron Sinta.

208 Condansoy.

208 Bayka Dance.

206 Sagayan.

Topic: World music
Place: Philippines
Culture: Filipinos

MO-MONT-CT-51333-7: Scandanavia Folk Songs: Folksongs of Sweden, Finland, and Norway
1 Sound cassette (analog.)
Performer: Dørumsgaard, Arne
Cornman, Robert
Sjöberg, Saga
Artist: Sjöberg, Saga
Language: English.
Notes: MO-MONT-CT-51333-7

FLP.125274

New York Monitor

Mest utav allt --Gladjens blomster --Karjalan Kunnailla --Och jungfrun gick at killan --Kuku kakoseni --Per spelman --Om dagen vid mitt arbete --Tuoll' on mun kultani --Eg heiter Anne Knutsdotter --Kjaerringa med staven --Kun ensi kerran --Uti var hage --Och jungfrun hon gaar i dansen --Kullan ylistys -- Spinn, spinn --Staffans visa --Huldrelokk --Ala itke aitini --Alle mann hadde fota --Engang i bredd med mig --Jeg lagde mig sa sildig --Eg ser deg utfor gluggjen --Ola glomstulen --Kristallen den fina --A jul med din glede.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Kullan Ylistys (Love Song) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

202 Spinn, Spinn (Spin, Spin) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

203 Staffans Visa (Stephen's Song) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

204 Huldrelokk (Song of the Little Elf) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

205 Ala Itke Aitini (Don't Cry My Darling) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

206 Alle Mann Hadde Fota (All Men Have Feet) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

207 Engang I Bredd Med Jig (One Day, Kneeling Near Me) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

208 Jeg Lagde Mig Sa Sildig (Sleep Came Late to Me) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

209 Eg Ser der Utfor Gluggjen (From My Window) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

210 Ola Glomstulen / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

211 Kristallen Den Fina (Pure Crystal) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

212 A Jul Med Din Glede (Oh, Christmas with Your Joys) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

113 Och Jungfrun Hon Gaar I Dansen (The Beautiful Young Girl Goes Dancing) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

101 Mest Utav Allt (We are the Poor) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

102 Gladjens Blomster (Flowers of Happiness) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

103 Karjalan Kunnailla (On the Karajan Mountains) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

104 Och Jungfrun Gick at Killan (The Girl Who Goes to the Fountain) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

105 Kuku Kakoseni (The Cuckoo) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

106 Per Spellman (Peter the Fiddler) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

107 Om Dagen Vid Mitt Arbete (The Whole Day Long at My Work) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

108 Tuoll' On Mun Kultani (Far Away as My Love) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

109 Eg Heiter Anne Knutsdotter (My Name is Anne Knutsdotter) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

110 Kjaerringa Med Staven (The Old Woman wit Her Stick) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

111 Kun Ensi Kerran (When for the First Time) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

112 Uti Var Hage (In Our Garden) / Robert Cornman, Arne Dørumsgaard, Saga Sjo.berg.

Topic: World music
Christmas music
World music -- Sweden
World music -- Norway
World music -- Finland

Place: Finland
Sweden
Norway

Culture: Swedes

MO-MONT-CT-51336-7: Christmas in Poland
1 Sound cassette (analog.)

Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"

Language: Polish language

Notes: MO-MONT-CT-51336-7

Monitor.51336

New York Monitor

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101 Przybiezeli Do Betlejem (They Have Come Running to Bethlehem).

102 Podjdzmy Wszyscy Do Stajenki (Let Us All Go to the Stable).

103 Lulajze Jezuniu (Sleep, Baby Jesus).

104 Wsrod Nocnej Cisny (In the Still of the Night).

105 Mizerna Cicha (Sad Calm).

106 Medrcy Swiata (The Sages of the World).

107 Gdy Sie, Chrystus Rodzi (When Christ is Born).

108 Jezus Malusienki (Little Jesus).

201 Improvisation on a Theme from the Carol- In the Still of the Night (Wsrod Nocnej Cisny).

202 A Suite of Carols Arranged by Feliks Raczkowski.

203 Polish Fantasy: "Christmas Eve in the Wawel Cathedral in Krakow".

Topic: World music
Christmas music

Ballet
Place: Poland
Culture: Poles

MO-MONT-CT-51340-7: Portugal: Folk Songs and Fados
1 Sound cassette (analog.)
Performer: Marques, Maria
Fernandes, Manuel
Language: Portuguese language
Notes: MO-MONT-CT-51340-7

Monitor.51340

New York Monitor

Saudade vai-te embora (Saudade go away)--Rosinha dos limoes (Little Rose of the lemons)--Tristezas (Sadness)--Igreja de Santa Cruz (Church of Santa Cruz)--Lisboa, da beira mar (Lisbon by the river bank)--Fado de Vila Franca (Fado of Vila Franca)--Destino (Destiny)--Sempre que Lisboa canta (Whenever Lisbon sings)--Lisboa não sejas francesa (Lisbon don't be French)--Mentiras de amor (Love's lies)--Fado faia (The fadista's fado)--Meu Alentejo (My Alentejo)--Desgarrada (The singing contest)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by William D. Forrester on slipcase; Portuguese texts with English translations ([4] p.) inserted.

101 Saudade Vai-Te Embora (Saudade Go Away) / Manuel Fernandes, Maria Marques. Guitar.

102 Rosinha dos Limoes (Little Rose of the Lemons) / Manuel Fernandes, Maria Marques. Guitar.

103 Tristezas (Sadness) / Manuel Fernandes, Maria Marques. Guitar.

104 Igreja de Santa Cruz (Church of Santa Cruz) / Manuel Fernandes, Maria Marques. Guitar.

105 Lisboa, Da Beira Mar (Lisbon by the River Bank) / Manuel Fernandes, Maria Marques. Guitar.

106 Fado de Vila Franca (Fado of Vila Franca) / Manuel Fernandes, Maria Marques. Guitar.

107 Destino (Destiny) / Manuel Fernandes, Maria Marques. Guitar.

201 Sempre Que Lisboa Canta (Whenever Lisbon Sings) / Manuel Fernandes, Maria Marques. Guitar.

202 Lisboa Nao Sejas Francesca (Lisbon, Don't Be French) / Manuel Fernandes, Maria Marques. Guitar.

203 Menitras de Amor (Love's Lies) / Manuel Fernandes, Maria Marques. Guitar.

204 Fado Faia (The Fadista's Fado) / Manuel Fernandes, Maria Marques. Guitar.

205 Meu Alentejo (My Alentejo) / Manuel Fernandes, Maria Marques. Guitar.

206 Desgarrada (The Singing Contest) / Manuel Fernandes, Maria Marques. Guitar.

Topic: World music
Fados
Guitar
Place: Portugal
Culture: Portuguese

MO-MONT-CT-51345-7: Italian Songs and Dances: Tarantells, Mazurkas, Waltzes
1 Sound cassette (analog.)
Performer: Giovani Garofani and Orchestra
Basile, Francesco
Domenico Maria, D'Agata
Aiello and His Orchestra
Salvatore Ida Orchestra
Language: Italian language
Notes: MO-MONT-CT-51345-7

Monitor.51345

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cu Abballa Abballa / Aiello and His Orchestra.

102 La Mazurca Di Vicenzina / Francesco Basile.

103 L'Ammazzu- I Will Kill Her / Salvatore Ida Orchestra.

104 Tarantella D'Altri Tempi (Tarantella of Times Past) / Francesco Basile.

105 Donna Capicciusa (The Capricious Woman) / Salvatore Ida Orchestra.

106 Quadriglia in Otto / Francesco Basile.

201 Un Fiore Per Te (A Flower for You) / D'Agata Domenico Maria.

202 Maria Graziella / Francesco Basile.

203 A Ricottara (The Cheese Woman) / Salvatore Ida Orchestra.

204 Conca D'Oro (Valley of Gold) / Aiello and His Orchestra.

205 A Mala Mugghieri (The Bad Wife) / Salvatore Ida Orchestra.

206 Fuocco Di Paglia (Straw Fire) / Giovani Garofani and Orchestra.

Topic: World music
Place: Italy
Culture: Italians

MO-MONT-CT-51355-7: Bomba: Music of the Caribbean
1 Sound cassette (analog.)

Performer:	Trio Chanteclair Cruz, Paquito López Buesa, Gustavo Pleneros Ponceños (Musical group) Federators Steel Band Colon Sisters Trio Armonia Huasteca Vaccines Petionville Ensemble from Loíza Aldea (P.R.)
Language:	Spanish language
Notes:	MO-MONT-CT-51355-7

New York Monitor

Santa Maria (Pleneros Poncen.o) -- Grenadine jump-up (The Federators Steel Band) -- El canon (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Badjan mambo (The Federators Steel Band) -- Poque te quiero, quiereme (Trio Armonia) -- Ra ra no. 2 (Vaccines Petionville) -- Las gallaretas (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Bomba (Ensemble from Loiza Aidea) -- Sina Maria, la colora (Colon Sisters and Paquito Lopez Cruz Ensemble) -- Franjas de agua (Trio Armonia) --Choucoune (Trio Chanteclair) -- Beef Island marengue (The Federators Steel Band) -- Trigena hermosa (Colon Sisters and Paquito Lopez Ensemble) -- Vano empeno (Trio Armonia).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Santa Maria / Pleneros Ponceños (Musical group). Spanish language.

102 Grenadine Jump Up / Federators Steel Band. Steel drum (Musical instrument).

103 El Canon / Colon Sisters, Paquito López Cruz. Spanish language.

104 Badjan Mambo / Federators Steel Band. Steel drum (Musical instrument).

105 Porque Te Quiero, Quierme / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

106 Ra Ra, No. 2 / Vaccines Petionville.

107 Gallaretas, Las / Colon Sisters, Paquito López Cruz. Spanish language.

201 Bomba / Ensemble from Loíza Aldea (P.R.).

202 Sina Maria, La Colora / Colon Sisters, Paquito López Cruz. Spanish language.

203 Franjas de Agua / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

204 Choucoune / Chanteclair Trio.

205 Beef Island Merengue / Federators Steel Band. Steel drum (Musical instrument).

206 Trigena Hermosa / Colon Sisters, Paquito López Cruz. Spanish language.

207 Vano Empeno / Trio Armonia Huasteca, Gustavo Buesa. Spanish language.

Topic: World music
Bomba (Dance)
Steel bands (Music)
Rara
Steel drum (Musical instrument)

Place: Puerto Rico
Trinidad and Tobago
Haiti

Culture: Americans
Trinidadians
Haitians
Puerto Ricans
Afro-Caribbean

MO-MONT-CT-51356-7: Lets Dance the Kolo!: Yugoslav Songs and Dances
1 Sound cassette (analog.)

Performer: Branko KrsmanoviAc Instrumental Ensemble, Belgrad

Notes: MO-MONT-CT-51356-7

Monitor.51356

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vranjanska Svita: Vranjanka (Serbian Suite) / Accordion,Bouzouki,Flute.

101 Vranjanska Svita: Cocek (Serbian Suite) / Accordion,Bouzouki,Flute.

102 Maricka Moja (My Maricka) / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Carevo Kolo / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Caj Goro / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Vaijevka / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Ah, Ljubicice / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Se Zaijubiv Edno Mome / Accordion,Bouzouki,Flute.

103 Yugoslav Folk Dance Medley No. 1: Makedonsko Oro / Accordion,Bouzouki,Flute.

104 Za Tebe Marijo (For You Maria) / Accordion,Bouzouki,Flute.

105 Makedonska Poskocica / Accordion,Bouzouki,Flute.

201 Accordion Kolo / Accordion,Bouzouki,Flute.

202 Snost Ja Vidov (Last Night I Saw) / Accordion,Bouzouki,Flute.

203 Hrvatske Pesme / Accordion,Bouzouki,Flute.

204 Frule Kolo / Accordion,Bouzouki,Flute.

205 Stani Stani Ibar Vodo (Stop, Stop That River) / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Stara Kolubarka / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Venhi, Venhi / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Dragisino Kolo / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Daj Mi Daj / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Moj Dibere / Accordion,Bouzouki,Flute.

206 Yugoslav Folk Dance Medley No. 2: Sedmo Jance / Accordion,Bouzouki,Flute.

Topic: World music
Accordion
Bouzouki
Flute
Place: Yugoslavia
Serbia
Slovenia
Macedonia
Croatia
Culture: Yugoslavians

MO-MONT-CT-51357-7: Flamenco Songs and Dances
1 Sound cassette (analog.)
Performer: Lutys de Luz Ensemble
Language: Spanish language
Notes: MO-MONT-CT-51357-7

Monitor.51357

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Verdiales / Guitar.

102 Alegrias / Guitar.

103 Guajira / Guitar.

104 Milonga / Guitar.

105 Three Flamenco Rhythms (Tientos, Zapateado, Tanguillo) / Guitar.

201 Sevillanas / Guitar.

202 Malaguena / Guitar.

203 Soleares / Guitar.

204 Seguriya / Guitar.

Topic: World music
Flamenco music
Guitar
Place: Spain
Culture: Spanairds

MO-MONT-CT-51364-7: Songs of Israel
1 Sound cassette (analog.)
Artist: Hadass, Rakhel
Language: Hebrew language
Notes: MO-MONT-CT-51364-7

Monitor.51364

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Azi (My Strength).

102 Gazi Lee (Al Tidpku)(Don't Drive My Lamb).

103 Shirat Haro'E (The Song of the Shepherd).

104 Kalu Raglayeem (Feet Will Be Light).

105 Shir Hashomer (The Song of the Guardsman).

106 Bat Tsurim (Daughter of the Mountain Peaks).

107 Mi Yivneh (Who Will Build).

201 Mi Barechev (Who Will Walk?, Who Will Ride?).

202 Sa'Enu (Carry Us to the Desert).

203 Ken Yovdu (Thus Shall Perish).

204 Shnai Orot Balayeel (Two Lights in the Nights).

205 Ayil, Ayil (Ram, Ram).

206 Layla (Night).

207 Hava Nagila (Let Us Rejoice).

Topic: World music
Place: Israel
Culture: Israelis

MO-MONT-CT-51368-7: Hungarian State Ensemble, 196x
1 Sound cassette (analog.)
Performer: Magyar Àllami Népi Együttes
Language: Hungarian language

Notes: MO-MONT-CT-51368-7

FLP.125228

New York Monitor 196x

Kallo double dance / Kodaly --Wedding in Ecser / Maros --Bottle dance / Gulyas --The grapes are ripe / Farkas --The spinning room / Gulyas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chorus and orchestra of the Hungarian State Folk Ensemble; Imre Csenki, conductor. Imre Csenki; Magyar Arllami Nerpi Egyu.ttes.

101 Kodaly: Kallo Double Dance.

102 Maros: Wedding in Escer.

103 Gulyas: Bottle Dance.

201 Farkas: The Grapes are Ripe.

202 Gulyas: The Spinning Room.

Topic: World music
Place: Hungary
Culture: Hungarians

MO-MONT-CT-51371-7: Play Balalaika Play
1 Sound cassette (analog.)
Performer: Lonya
Polyanka Russian Gypsy Orchestra
Artist: Polyanka Russian Gypsy Orchestra
Language: Russian language
Notes: MO-MONT-CT-51371-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Kerchief / Polyanka Russian Gypsy Orchestra. Balalaika.

101 Kostya the Sailor / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika.

102 Hobo- Serenade / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika.

102 In the Meadow- Silence / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika.

103 Little Meadow / Polyanka Russian Gypsy Orchestra. Balalaika.

201 Ukrainian Dance (Kozachok) / Polyanka Russian Gypsy Orchestra. Balalaika.

202 Gossip / Polyanka Russian Gypsy Orchestra. Balalaika.

203 Ukrainian Medley / Polyanka Russian Gypsy Orchestra. Balalaika.

204 Forget-Me-Not / Polyanka Russian Gypsy Orchestra, Lonya. Balalaika.

205 Moldavian Dance / Polyanka Russian Gypsy Orchestra. Balalaika.

206 Blue Grass / Polyanka Russian Gypsy Orchestra. Balalaika.

206 Should I Go? / Polyanka Russian Gypsy Orchestra. Balalaika.

Topic: World music
Balalaika
Place: Russia
Soviet Union
Culture: Russians
Romanies

MO-MONT-CT-51377-7: Rapsodia Romina
1 Sound cassette (analog.)
Artist: Barbu Lautaru Orchestra
Performer: Barbu Lautaru Orchestra
Language: Romanian language
Notes: MO-MONT-CT-51377-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sirba Din Caruta (Sirba Wagon Dance).

102 Mugur, Mugurel (Primrose, Little Primrose).

103 Hora Sapte Scari (Hora of the Seven Stairs).

104 Stelutza (Little Star).

105 Geamparalele Dobrogene (Geamparalele Dance of Dobroudja).

106 Calusul Din Gorj (Little Horse from Gorj).

201 Hora Staccato.

202 Pelin Beau, Pelin Maninc (Wormwood I Drink, Wormwood I Eat).

203 Sirba Din Muscel (Sira from Muscel).

204 In Fatza Oglinzii (In Front of the Mirror).

205 Chindia.

206 Perinita (Little Cushion Dance).

Topic: World music
Place: Romania
Culture: Romanians

MO-MONT-CT-51378-7: Greetings from Holland
1 Sound cassette (analog.)
Artist: Mieke and Nina (Musical group)
Performer: Nina, singer

	Mieke
Language:	Dutch language
Notes:	MO-MONT-CT-51378-7
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	102 Markt Liedje (Market Song) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	103 Molen, De (The Windmill) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	104 Kinder Potpourri (Medley of Children's Songs) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	105 Het Kwezelke / Mieke, Nina, singer. Accordion,Guitar,Harp.
	106 Koppestok de Veerman (Legend of the Sea Pilot) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	107 Wilhelmus Van Nassouwen (Netherlands National Anthem) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	201 Het Klooster Van Sint Arjaan (The Cloister of Saint Arajan) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	202 Tulpen Uit Amsterdam (Tulips from Amsterdam) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	203 Sint Nicolaas Potpourri (St. Nicholas Medley) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	204 Wien Nederlands Bloed / Mieke, Nina, singer. Accordion,Guitar,Harp.
	205 Hans En Trieneke / Mieke, Nina, singer. Accordion,Guitar,Harp.
	206 Zilveren Vloot, De (The Silver Fleet) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	207 Wilt Heden Nu Treden (Traditional Hymn of Thanksgiving) / Mieke, Nina, singer. Accordion,Guitar,Harp.
	101 Medley of Three Merry Songs / Mieke, Nina, singer. Accordion,Guitar,Harp.
Topic:	World music Music -- Juvenile Anthems Accordion Guitar Harp World music -- Netherlands.
Place:	Netherlands
Culture:	Dutch

MO-MONT-CT-51380-7: Sings Woody Guthrie and Jimmie Rodgers

1 Sound cassette (analog.)

Artist: Elliott, Jack, 1931-

Performer: Elliott, Jack, 1931-

Language: English language

Notes: MO-MONT-CT-51380-7

New York Monitor

Do-re-mi (2:29) ; Dead or alive (3:15) ; Grand Coulee Dam (2:38) ; Dust storm disaster (3:22) ; I ain't got no home (2:14) ; So long, it's been good to know you (3:50) / Guthrie --"T" for Texas (3:38) ; Waitin' for a train (2: 27) ; Jimmie the kid (2:25) ; Mother, the queen of my heart (3:04) ; In the jailhouse now (2:20) ; Whippin' that old T.B (3:40) / Rodgers --Rusty Jiggs and Sandy Sam (2: 53) --Git along little dogies (2:00) --Sadie Brown (2: 08) --Night herding song (2:42) --Chisholm Trail (2:12) --Fifteen cents and a dollar (2:45) --Rocky Mountain belle (2:00) --Talking blues (2:13) -- Diamond Joe (3:17) --In the willow garden (3:15) --I ride an old paint (2: 15) --Jack o'diamonds (2:22).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes ([4] p. : port.) inserted in container. Performer(s): Jack Elliott, vocals, guitar ; with assisting performers. Ramblin' Jack's interest in cowboys began early; he ran away from his home in Brooklyn, New York (where he was born in 1931) at age 14 to join a rodeo. Over the years he has maintained a strong interest in cowboy song. But he was also inspired by Woody Guthrie - so much so that he lived with the Guthrie family for a time, mastering Woody's vocal and guitar style so completely, that Woody once exclaimed (allegedly) that "Jack sounds more like me than I do!" Jimmie Rodgers, from Meridian Mississippi, became one of the very first country music icons, but only after his worsening tuberculosis made it too difficult for him to continue as a railroad worker. This recording, issued as a CD in 1994, combines two LP recordings issued more than 30 years earlier - one of Woody Guthrie and Jimmie Rodgers songs and the other of cowboy songs. During his lengthy, still on-going (in 2012) career, Ramblin' Jack was nominated for four Grammy's, winning one in 1995.

101 Do Re Mi / Guitar.

102 Dead or Alive (Poor Lazurus) / Guitar. English language.

103 Grand Coulee Dam / Guitar. English language.

104 Dust Storm Disaster / Guitar. English language.

105 I Ain't Got No Home in This World Anymore / Guitar. English language.

106 So Long, It's Been Good to Know You / Guitar. English language.

201 Blue Yodel #1 (T for Texas) / Guitar. English language.

202 Waiting for a Train / Guitar. English language.

203 Jimmie the Kid / Guitar. English language.

204 Mother, The Queen of My Heart / Guitar. English language.

205 In the Jailhouse Now / Guitar. English language.

206 Whippin' That Old T.B / Guitar. English language.

Topic: Folksong revival
Folk songs -- United States
Guitar
Place: United States
New York
Culture: Americans
Anglo-American

MO-MONT-CT-51383-7: Lebanon: The Baalbek Folk Festival
1 Sound cassette (analog.)
Performer: Fayr-uz
Wadi-al-Safi
Language: English.
Notes: MO-MONT-CT-51383-7

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New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Sout El-Reeh (Voice of the Wind) / Fayr-uz, Wadi-al-Safi.

103 Ghanni Li Baalbek (Singing to Baalbek) / Fayr-uz.

103 Rehli Fi Baalbek (Tour of Baalbek) / Fayr-uz.

103 Issit Baalbek (The Story of Baalbek) / Fayr-uz.

103 Hawn Rah Nib'aa (Here We Remain) / Fayr-uz.

103 Sarrah Fil Barriyee (Wandering in the Fields) / Chorus.

103 Rahoo (They are Gone) / Fayr-uz.

201 Dabke / Wadi-al-Safi, Orchestra.

201 'Ayn Al-Mayy (The Water Spring) / Wadi-al-Safi, Orchestra.

201 Ya Natoor (The Watchman) / Wadi-al-Safi, Orchestra.

201 Yabu Al-Iyoon Al-Sood (Black Eyes) / Wadi-al-Safi, Orchestra.

202 Tikhmeen Rahit Hil Wit Al-Hilween (The Sweetness of the Sweet Ones is Gone) / Fayr-uz.

203 Ya Karm (The Vineyard) / Fayr-uz.

203 Shatti Ya Dini (Rain Come Down on Our Crops) / Fayr-uz.

204 Khidni Lil Ardh Illi Rabbitna Lubanan (Take Me to the Beautiful Land Which Raised Me, Lebanon) / Fayr-uz.

205 Lowayn (Where To?) / Fayr-uz.

206 Finale / Chorus.

101 Issit Baalbek (Chorus and Reciative) / Fayr-uz, Wadi-al-Safi.

Topic: World music
World music -- Lebanon
Place: Lebanon
Culture: Lebanese

MO-MONT-CT-51390-7: Latin American Festival
1 Sound cassette (analog.)
Performer: Guayaki (Musical group)
Saldana, Jorge
Ribeiro, Alice
Parra, Violeta, 1917-1967
Leda y Maria (Musical group)
Language: Spanish language
Portuguese language
Notes: MO-MONT-CT-51390-7

Monitor.51390

New York Monitor

Marieta (Mexico) --Rogaciano (Mexico) --La cucaracha (Mexico) --Abaluaie (Brazil) --Mulher rendeira (Brazil) --Subo subo (Peru) --Flor de Santa Cruz (Bolivia) --Palmeras (Bolivia) --Canto al Paraguay (Paraguay) --Adios mi reina querida (Paraguay) --Oraciorn a mi amada (Paraguay) --Tres de febrero (Paraguay) --Parjaro campana (Paraguay) -- Aqui de acaba esta cueca (Chile) --La baterlera (Chile) -- Zambita arribena (Argentina) --Soy saltena (Argentina)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Marieta / Guayaki (Musical group). Spanish language.

102 Rogaciano / Guayaki (Musical group). Spanish language.

103 La Cucaracha / Jorge Saldana. Spanish language.

104 Abaluaie / Alice Ribeiro. Portuguese language.

105 Mulher Rendeira / Alice Ribeiro. Portuguese language.

106 Subo Subo / Guayaki (Musical group). Spanish language.

107 Flor de Santa Cruz / Guayaki (Musical group). Spanish language.

108 Palmeras / Guayaki (Musical group). Spanish language.

201 Canto al Paraguay / Guayaki (Musical group). Spanish language.

202 Adios Mi Reina Querida / Guayaki (Musical group). Spanish language.

203 Oracion A Mi Amada / Guayaki (Musical group). Spanish language.

204 Tres de Febrero / Guayaki (Musical group). Spanish language.

205 Pajaro Campana / Guayaki (Musical group). Spanish language.

206 Aqui de Acaba Esta Cueca / Violeta Parra. Spanish language.

207 La Baterlera / Guayaki (Musical group). Spanish language.

208 Zambita Aribbena / Leda y Maria (Musical group). Spanish language.

209 Soy Saltena / Leda y Maria (Musical group). Spanish language.

Topic: World music
World music -- Chile.
Argentina. -- Songs and music

Place: Mexico
Brazil
Peru
Bolivia
Paraguay
Chile
Argentina

Culture: Mexicans
Brazilians
Chileans
Argentines

MO-MONT-CT-51397-7: 24 Best Loved French Folk Songs
1 Sound cassette (analog.)

Artist: Altéry, Mathé
Claveau, André

Performer: Altéry, Mathé
Claveau, André

Language: French language

Notes: MO-MONT-CT-51397-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cadet Rousselle (Young Rousselle) / André Claveau, Mathé Altéry.

102 Gentil Coquelicot (Pretty Poppy) / André Claveau, Mathé Altéry.

103 Frere Jacques (Brother James) / André Claveau, Mathé Altéry.

104 Savez-Vous Planter Les Choux (Do You Know How to Plant Cabbage) / André Claveau, Mathé Altéry.

105 Joli Tambour (Pretty Drummer Boy) / André Claveau, Mathé Altéry.

106 Boulangere a Des Ecus, La (The Baker's Wife Has Plenty of Money) / André Claveau, Mathé Altéry.

107 Au Clair de Lune (In the Moonlight) / André Claveau, Mathé Altéry.

108 Polichinelle (Punchinello) / André Claveau, Mathé Altéry.

109 Dame Tartine (Bread and Butter Lady) / André Claveau, Mathé Altéry.

110 Ah! Vous Dirai- Je Maman (Shall I Tell You, Mama) / André Claveau, Mathé Altéry.

111 Nous N'irons Plus Au Bois (We'll Go No More to the Woods) / André Claveau, Mathé Altéry.

112 Ah! Mon Beau Chateau (Oh! My Lovely Castle) / André Claveau, Mathé Altéry.

201 Roi Dagobert, La (Good King Dagobert) / André Claveau, Mathé Altéry.

202 Maman, Les Pitts Bateaux (Mama, The Little Boats) / André Claveau, Mathé Altéry.

203 Il Pleut Bergere (It is Raining) / André Claveau, Mathé Altéry.

204 Tour Prends Garde, La (Tower, Take Care) / André Claveau, Mathé Altéry.

205 Chevalier du Guet, Le (The Night Watch Officer) / André Claveau, Mathé Altéry.

206 Sur Le Pont D'avignon (On Avignon Bridge) / André Claveau, Mathé Altéry.

207 Mere Michel, La (Mother Michel) / André Claveau, Mathé Altéry.

208 Compere Guilleri (Old Codger Guilleri) / André Claveau, Mathé Altéry.

209 Il Etait Une Bergere (There Was a Shepherdess) / André Claveau, Mathé Altéry.

210 J'ai Du Bon Tabac (I've Good Tobacco) / André Claveau, Mathé Altéry.

211 Fais Do-Do, Colin (Go to Bed, Colin) / André Claveau, Mathé Altéry.

212 Meunier, Tu Dors (Miller, You're Sleeping) / André Claveau, Mathé Altéry.

Topic: World music
Place: France
Culture: French

MO-MONT-CT-51398-7: 24 Best Loved German Folk Songs

1 Sound cassette (analog.)

Performer: Dørumsgaard, Arne
Joachim, Irène
Cornman, Robert
Robertson, Duncan, 1924-

Language: German language

Notes: MO-MONT-CT-51398-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Der Jager aus Kurpfalz / Robert Cornman, Duncan Robertson.

107 Ich Weiss Mir N'Maidlein / Robert Cornman, Duncan Robertson.

110 Im Wald und Auf Der Heide / Robert Cornman, Duncan Robertson.

102 So Viel Stern 'am Himmel Stehen / Robert Cornman, Arne Dørumsgaard.

103 Bald Gras Ich Am Neckar / Robert Cornman, Irène Joachim.

104 O, Tannenbaum / Robert Cornman, Arne Dørumsgaard.

105 Drunten im Unterland / Robert Cornman, Arne Dørumsgaard.

108 Im Stiller Nach / Robert Cornman, Arne Dørumsgaard.

201 Muss I Denn / Robert Cornman, Arne Dørumsgaard.

202 Es Fiel Ein Reif in der Fruhlingsnacht / Robert Cornman, Arne Dørumsgaard.

203 Du, Du Liegst Mir im Herzen / Robert Cornman, Arne Dørumsgaard.

205 Da Unten im Thale / Robert Cornman, Arne Dørumsgaard.

207 Mein Madel Hat Einen Rosenmund / Robert Cornman, Arne Dørumsgaard.

208 Schwesterlein / Robert Cornman, Arne Dørumsgaard.

209 Erlaube Mir, Fein's Madchen / Robert Cornman, Arne Dørumsgaard.

106 Suse, Lewe Suse / Robert Cornman, Irène Joachim.

109 Wenn Ich En Voglein War / Robert Cornman, Irène Joachim.

204 Dort in Den Weiden Steht Ein Haus / Robert Cornman, Irène Joachim.

206 Och Mod'r Ich Weil en Ding Han / Robert Cornman, Irène Joachim.

210 Spinn, Spinn Meine Leibe Tochter / Robert Cornman, Irène Joachim.

Topic: World music
Christmas music
Place: Germany
Culture: Germans

MO-MONT-CT-51399-7: Album of German Favorites from the Hofbrauhaus to the Reeperbahn
1 Sound cassette (analog.)
Language: German language
Notes: MO-MONT-CT-51399-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 In Munchen Steht Ein Hofbrauhaus.

102 Wohlauf, Die Luft Geht Frisch and Rein: Jetzt Gang I Ans Brunelle.

101 Hausnamer Landler.

102 Jetzt Gang I Ans Brunelle.

103 Auf der Schwabschen Eisbahne.

103 Bodensee Leid (Frei Nach Dem Lied- Das ist der Ging-Gang-Gondele).

103 Der Fischerin vom Bodensee.

104 Die Muhle in Schwarzwald.

104 Madle Aus dem Schwarzen Wald.

104 Ich Hab Mein Herz in Heidelberg Verloren.

105 Bald Gras Ich am Neckar.

105 Im der Pfalz.

105 Auch in Frankfort am Main.

105 Im Blauen Block.

201 Narhalla Marsch.

201 Komm Trink Und Lach Am Rhein.

202 Von Rudesheim Nach Assmanshausen.

202 Die Lorelei.

203 Der Graf von Rudesheim.

203 Heidiwitzka, Herr Kaptain.

204 Berliner Luft.

204 Sportpalast Walzer.

205 Im Grunewald ist Holzauktion.

205 Solang Noch Untern Linden.

205 Auf der Luneburger Heide.

205 Mondnacht Auf der Alster.

206 Hamburg ist Ein Schones Stadtchen.

206 Wo Die Nordseewellen.

206 Auf der Reperbahn Nachts Um Halb Eins.

Topic: World music
Place: Germany
Culture: Germans

MO-MONT-CT-51403-7: Songs and Dances of Turkey: Singers and Ensembles of Radio Ankara
1 Sound cassette (analog.)
Artist: Radio Ankara Ensemble
Performer: Radio Ankara Ensemble
Ishani
Language: Turkish language
Notes: MO-MONT-CT-51403-7

New York Monitor

Kars oyun havasi (dance tune, instrumental)--Tin, tin, tin mini hanim (choral)--Folk song from Konya (solo)--Yari go.rdu.m (Ihsani, vocal solo)--Folk song from Afyon (solo)--Amen avci vurma beni (choral)--Kasik havasi (Spoon dance)--Dance tune from Merzifon (instrumental)--Tren gelir hos gelir (vocal solo)--Turkish ballad (Ihsani)--Tamzara (dance tune)--Karanfil deste gider (choral)--Folk song from Adiyaman (vocal solo)--Harmandali zeybek (dance tune)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Tin, Tin, Tini Mini Hanim (Tiny Little Lady) / Radio Ankara Ensemble.

103 Folk Song from Konya / Radio Ankara Ensemble.

104 Yari Gordom (I Saw My Lover) / Radio Ankara Ensemble.

105 Folk Song from Afyon / Radio Ankara Ensemble.

106 Amen Avci Vurma Beni (Hunter of Love) / Radio Ankara Ensemble.

107 Kasik Havasi (Spoon Dance) / Radio Ankara Ensemble.

201 Dance Tune from Merzifon / Radio Ankara Ensemble.

202 Tren Gelir Hos Gelir (The Train Comes, It is Welcome) / Radio Ankara Ensemble.

203 Turkish Ballad / Radio Ankara Ensemble, Ishani.

204 Tamzara / Radio Ankara Ensemble.

205 Karanfil Deste Gider (Carnation Song) / Radio Ankara Ensemble.

206 Folk Song from Adiyaman / Radio Ankara Ensemble.

207 Harmandali Zeybek (Dance Tune) / Radio Ankara Ensemble.

101 Kars Oyun Havasi (Dance Tune from Kars) / Radio Ankara Ensemble.

Topic: World music
Dance
Place: Turkey
Culture: Turks

MO-MONT-CT-51409-7: Bolek Sings Polish Favorites
1 Sound cassette (analog.)
Performer: Zawadski, Bolek
Language: Polish language
Notes: MO-MONT-CT-51409-7

Monitor.51409

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mlode Serce (Young Heart) / Guitar,Accordion.

102 Syneczku Maly (Little Son) / Guitar,Accordion.

103 Goralska Plosenka (Mountaineer Song) / Guitar,Accordion.

104 Pirsa Godzina (One O'Clock) / Guitar,Accordion.

105 Ino Ano / Guitar,Accordion.

106 Niedaleko Od Krakowa (Not Far from Krakow) / Guitar,Accordion.

201 Zorawle (Cranes) / Guitar,Accordion.

202 Zimowa Plosenka (Winter Song) / Guitar,Accordion.

203 Wio Knoiku (Giddy-Up) / Guitar,Accordion.

204 Oj Dana Dana / Guitar,Accordion.

205 Cyt (Lullaby) / Guitar,Accordion.

206 Czerwone Maki Na Monte Cassino (Red Poppies on Monte Cassino) / Guitar,Accordion.

Topic: World music
Guitar
Accordion
Place: Poland
Culture: Poles

MO-MONT-CT-51415-7: Popular Greek Songs
1 Sound cassette (analog.)
Artist: Trio Attiko (Musical group)
Performer: Trio Attiko (Musical group)
Language: Greek language
Notes: MO-MONT-CT-51415-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Epta Tragoudia Tha Sou Po (I Will Sing You Seven Songs) / Bouzouki.

102 Athina, Athina (Athens, Athens) / Bouzouki.

103 Siko, Chorpese Kukli Mou (Dance for Me, My Doll) / Bouzouki.

104 Mare, Yie Mou Kankari (My Beloved Son) / Bouzouki.

105 Triandafillia (The Rosebush) / Bouzouki.

106 Kalmantiano (Kerchief of Kalamanta) / Bouzouki.

107 Vasilikos (Sweet Basil) / Bouzouki.

201 Y Glarry (The Sea Gulls) / Bouzouki.

202 Pera Stous Pera Kambous (Near the Olive Groves) / Bouzouki.

203 Efiyes Efiyes (Hassapiko)(Now You are Gone) / Bouzouki.

204 Karavi (The Ship) / Bouzouki.

205 Acharisti (You Were Ungrateful) / Bouzouki.

206 Barba Yianni (Uncle John) / Bouzouki.

Topic: World music
Bouzouki
Place: Greece
Culture: Greeks

MO-MONT-CT-51417-7: Greek Folk Dances
1 Sound cassette (analog.)
Performer: Trio Attiko (Musical group)
Samíou, Dómna, 1928-
G. Mitsakis Ensemble
F. Rountas Ensemble
N. Stefanopoulos Ensemble
Language: Greek language
Notes: MO-MONT-CT-51417-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Servico / G. Mitsakis Ensemble. Bouzouki.

102 San Pas Malamo Yia Nero (If You Go, Malamo, for Water) / Dómna Samíou. Bouzouki.

103 Tsifteteli / G. Mitsakis Ensemble. Bouzouki.

104 Vassilikios Tha Yino (I'll Become Basil) / Dómna Samíou. Bouzouki.

105 Hasssapico / G. Mitsakis Ensemble. Bouzouki.

106 Pogonisios Ipirotikos Choros (Dance from Epirus) / F. Rountas Ensemble. Bouzouki.

201 Zeimbekiko / G. Mitsakis Ensemble. Bouzouki.

202 Fisouni / Dómna Samíou. Bouzouki.

203 Hassapico Politico / N. Stefanopoulos Ensemble. Bouzouki.

204 Tsamico / Trio Attiko (Musical group). Bouzouki.

205 Yerayotiko Syrto / Dómna Samíou. Bouzouki.

206 Nasan Ta Niata Thio Fores (If Youth Could Come Back Twice) / Dómna Samíou. Bouzouki.

207 Solo Outi / Dómna Samíou. Oud.

208 Sinefiasse Ston Parnasso (Clouds Gathered on Parnassus) / Dómna Samíou. Bouzouki.

Topic: World music
Bouzouki
Oud
Place: Greece
Culture: Greeks

MO-MONT-CT-51418-7: Rajko Gypsy Orchestra, 197x
1 Sound cassette (analog.)
Performer: Rajkó (Musical group)
Hungarian Gypsy Orchestra
Language: Hungarian language
Notes: MO-MONT-CT-51418-7

New York Monitor 197x

Pacsirta = The lark (3:38) --Magyar arbrarnd = Hungarian fantasy (4:52) --Nortacsokor = Medley (7:45) --Sarkantyu.s verbunk = Recruiting dance (3:09) --Nortacsokor = Medley (6:23) --Ritka bu.za = Wheat and barley ; Casino. csarrdars = Casino czardas (3:44) --Erik a hajlik a bu.zakalasz = ndulating wheat fields ; Hajlik a rorzsafa = Bowing rose bush (2:28) --Repu.ljecs k rem = Fly, my swallow (4:13) --Badacsonyi kerknyelu. = Balaton wine ; Paprika, sor = Paprika & salt (2:10) --Lavotta szerenard = Lovotta serenade (3: 20) -- Magas a kaszarrnya = How high the barracks are ; Nem vagyok ern = I am not ; Volnek = Little bird (2:40) --Palotars ers friss = Two dances (4:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Rajko Hungarian Gypsy Orchestra ; Martyars Jornars, conductor ; Hungarian Gypsy Orchestra ; Sarndor Lakatos, conductor.

101 Pacsirta (The Lark) / Rajkor (Musical group).

102 Magyar Abrand (Hungarian Fantasy) / Rajkor (Musical group).

103 Notacsokor (Medley) / Rajkor (Musical group).

104 Sarkantyus Verbunk (Recruiting Dance) / Rajkor (Musical group).

201 Ritka Buza (Wheat and Barley) / Hungarian Gypsy Orchestra.

202 Erik a Hajlik A Buzakalasz (Undulating Wheat Fields) / Hungarian Gypsy Orchestra.

202 Hajlik A Rozsafa (Bowing Rose Bush) / Hungarian Gypsy Orchestra.

202 Repulj Fecskem (Fly, My Swallow) / Hungarian Gypsy Orchestra.

203 Badacsony Keknyelu (Balaton Wine) / Hungarian Gypsy Orchestra.

203 Paprika, So (Paprika and Salt) / Hungarian Gypsy Orchestra.

204 Lavotta Szerenad (Lavotta Serenade) / Hungarian Gypsy Orchestra.

205 Magas a Kaszarnya (How High the Barracks Are) / Rajkor (Musical group).

201 Casino Csardas / Hungarian Gypsy Orchestra.

205 Nem Vagyok En (I Am Not...) / Rajkor (Musical group).

206 Ha Madarka Volnek (If I Were a Little Bird) / Rajkor (Musical group).

207 Palotas Es Friss (Two Dances) / Rajkor (Musical group).

Topic: World music
Place: Hungary
Culture: Hungarians
Romanies

MO-MONT-CT-51419-7: German Drinking Songs: Die Bliebtrau Sanger und ein Stimmungorchester
1 Sound cassette (analog.)
Performer: Bleibtrau Sanger
Language: German language
Notes: MO-MONT-CT-51419-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stimmung ist der Erste Burgerplicht.

102 Kaiser Wilhelm's Hitparade, No. 1.

103 Gassenhauer-Spatausgabe, No. 1.

104 Ungrossmutter's Hitparade, No. 1.

105 Kaiser Wilhelm's Hitparade, No. 2.

106 Gemutlichkeit in Allen Rillen.

201 Gassenhauer-Spatausgabe, No. 2.

202 Kaiser Wilhelm's Hitparade, No. 3.

203 Frohlichhkeit in Allen Rillen.

204 Stimmung ist auch die Zweite Burgerplicht.

205 Kaiser Wilhelm's Hitparade, No. 4.

206 Ungrossmutter's Hitparade, No. 2.

Topic: World music
Place: Germany
Culture: Germans

MO-MONT-CT-51420-7: Flower Drum and Other Chinese Folk Songs
1 Sound cassette (analog.)
Performer: Cheng, Stephen Chun-Tao
Language: Chinese language
Notes: MO-MONT-CT-51420-7

Monitor.51420

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wagon Driver's Serenade / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

102 Swallow / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

103 Flower Drum Song / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

104 Picking Tea Leaves and Chasing Butterflies / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

105 Two Lullabies: Purple Bamboo / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

105 Two Lullabies: Cantonese Lullaby / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

106 Song of the Hoe (Farmer's Song) / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

106 Su-Wu Tending the Sheep / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

107 Mongolian Shepherd's Song / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

201 Two Drinking Songs: One Cup of Wine / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

201 Two Drinking Songs: Ten Cups of Wine / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

202 Ah-Lee Mountain Maiden / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

202 Moonlight Bright / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

203 Hung-Tsai Girl / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

203 Meng-Chiang's Sorrow / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

204 Looking at My Secret Love / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

205 Dragon in the Sky / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

205 Little Yellow Oriole / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

206 Little Youthful Bird / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

206 Contented Fisherman / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

207 All Red the River / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

101 Narcissus / Woodblock,Gong,Sheng (Musical instrument),San xian,Flute.

Topic: World music -- China
Woodblock
Gong
Sheng (Musical instrument)
San xian
Flute
Place: China
Culture: Chinese

MO-MONT-CT-51424-7: Australia: Waltzing Matilda
1 Sound cassette (analog.)
Artist: Clauson, William
Performer: Clauson, William
Language: English language
Notes: MO-MONT-CT-51424-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Click Go the Shears / Guitar.

102 Waltzing Matilda / Guitar.

103 The Overlander / Guitar.

104 On the Banks of the Condamine / Guitar.

105 The Old Bark Hut / Guitar.

106 Bold Jack Donohue / Guitar.

201 The Lime Juice Tub / Guitar.

202 Moreton Bay / Guitar.

203 The Wild Colonial Boy / Guitar.

204 My Old Black Billy / Guitar.

205 Bold Tommy Payne / Guitar.

206 Wild Rover No More (The Wild Rover) / Guitar.

207 The Dying Stockman / Guitar.

Topic: World music
Guitar
Place: Australia
Culture: Australians

MO-MONT-CT-51427: Christmas in the Phillipines
1 Sound cassette (analog.)
Performer: Bayanihan Phillipine Dance Company
Language: English.
Notes: MO-MONT-CT-51427

Monitor.51427

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bayanihan; Medley of Christamas Songs.

102 Bayanihan; Sa May Bahay Ang Aming Bati.

103 Bayanihan; Talang Patnubay (Silent Night).

104 Bayanihan; Ang Pasko Ay Sumapit.

105 Bayanihan; Pasayloa.

106 Bayanihan; Nacio, Nacio, Pastores.

107 Bayanihan; O Holy Night.

201 Bayanihan; Saulogon.

202 Bayanihan; Awitan Ng Maga Anghel (hark the Herald Angels Sing).

203 Bayanihan; Ania Nga Ubing Ti Capudaw.

204 Bayanihan; Nagasat A Cararua.

205 Bayanihan; Halina kayo't Pagmasdan.

206 Bayanihan; Gabing Mahal.

207 Bayanihan; Noong Unang Pasko (The First Noel).

208 Bayanihan; O Magsaya (Joy to the World).

209 Bayanihan; Halina, Halina (O Come All Ye Faithful).

Topic: Christmas music
World music
Place: Philippines
Culture: Filipinos

MO-MONT-CT-51428-7: Bayanihan on Tour
1 Sound cassette (analog.)
Artist: Bayanihan Phillipine Dance Company
Performer: Bayanihan Phillipine Dance Company
Language: Tagalog.
Notes: MO-MONT-CT-51428-7

New York Monitor

Kulambu at palayok --Atin ku pung singsing --Chitchiritchit -- Sarong bangui --Bangko --Dance of the seven gongs -- The hunting of the boar --Talip and bumayah --Mang-i-isda -- Falimac-bilaan --Subli --Jota caviten.o --Bailes de antan.o -- Paseo de iloilo --Kzadoratan --Pangalay --East side, west side --Come to the fair.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bayanihan Philippine Dance Company. Title from slipcase. Principally folk songs and folk dances. Programme notes on slipcase ; text of vocal pieces, with English translations by Lucrecia Kasilag and others (2 p.) inserted.

101 Kulambu at Palayok.

102 Atin Ku Pung Singsing.

103 Chitchiritchit.

104 Sarong Bangui.

105 Bangko.

106 Dance of the Seven Gongs.

107 The Hunting of the Boar.

108 Talip and Bumayah.

109 Mang-Isda.

110 Falimac-Bilaan.

111 Subli.

201 Jota Caviteno.

202 Bailes de Antano.

203 Paseo de Iloilo.

204 Kzadoratan.

205 Pangalay.

206 East Side, West Side.

207 Come to the Fair.

Topic: World music
Place: Philippines
Culture: Filipinos

MO-MONT-CT-51431-7: Mexico!
1 Sound cassette (analog.)
Performer: Trio Aguilillas

Buchino, Maria Luisa
Artist: Buchino, Maria Luisa
Language: Spanish language
Notes: MO-MONT-CT-51431-7

New York Monitor

La bamba --Poco a poco = Little by little --Guadalajara --La media vuelta = Turning back --El son de la negra = Song of my darling --Nunca = Never --Cielto lindo huasteco = Beautiful huasteco sky --Balajur --Un mundo raro = A strange world --El gusto --Chamaquita --La malaguen.a --Se me hizo facil = It was easy --Ay jalisco no te rajes = Don't give up.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 La Bamba / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

102 Poco a Poco (Little By Little) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

103 Guadalajara / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

104 Son de la Negra, El (Song of My Darling) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

105 Nunca (Never) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

106 Cielito Lindo Huasteco (Beautiful Huasteco Sky) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

201 Balaju / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

202 Un Mundo Raro (A Strange World) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

203 El Gusto / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

204 La Malaguena / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

205 Se Me Hizo Facil (It Was Easy) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

206 Ay Jalisco No Te Rajes (Don't Give Up) / Trio Aguilillas, Maria Luisa Buchino. Bajo sexto,Guitar,Harp.

Topic: World music
Bajo sexto
Guitar
Harp
Place: Mexico
Culture: Mexicans

MO-MONT-CT-51434-7: Arabian Delight
1 Sound cassette (analog.)
Artist: El-Hanid, Abdu

Performer: El-Hanid, Abdu
Notes: MO-MONT-CT-51434-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Karyat Dance / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

102 Aroos (Wedding Chant) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

103 El Falah (Harvest Song) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

104 Fil Sahara (In the Sahara) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

105 Al Raeya (The Shepherdess Chant) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

106 Al Sabri (Patience) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

201 Rak El Seyoff (Sword Dance) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

202 Asmar (Dark and Handsome) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

203 Keyf Ansak (I Can't Forget You) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

204 Fikry (My Conscience) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

205 Raks El Banat (Beautiful Maiden) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

206 Maak Maak (Always with You) / Tambourine (Drum),Derbeke,Violin,Flute,Qanun,Oud.

Topic: Qānūn
World music
Tambourine (Drum)
Derbeke
Violin
Flute
Oud

MO-MONT-CT-51438-7: Let's Dance the Polka
1 Sound cassette (analog.)
Artist: Kaszowski Brothers (Musical group)
Performer: Kaszowski Brothers (Musical group)
Language: Polish language
Notes: MO-MONT-CT-51438-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bip Bip Polka / Accordion,Guitar.

102 Silesian Waltzes (Walcy Slaskie) / Accordion,Guitar.

103 Zbysek / Accordion,Guitar.

104 From the Warka Region (Z Okolic Warki) / Accordion,Guitar.

105 Handkerchief Dance / Accordion,Guitar.

106 Fluttering / Accordion,Guitar.

201 From Cottage to Cottage (Z' Izby Do Izby) / Accordion,Guitar.

202 Village Courtship (Zaloty Wiejskie) / Accordion,Guitar.

203 Grandpa and Grandma (Dziadzia I Babcia) / Accordion,Guitar.

204 Maiden's Song (Cziewczeca Dumka) / Accordion,Guitar.

205 Rznij Walenty (Play, Walenty) / Accordion,Guitar.

206 Wiazanka Pod Nogi (The Mat Underfoot) / Accordion,Guitar.

Topic: World music
Accordion
Guitar
Place: Poland
Culture: Poles

MO-MONT-CT-51440-7: Best-Loved Songs of Sweden, 1965
1 Sound cassette (analog.)
Performer: Sjöberg, Saga
Soderman, Kai
Karl Otto Westin Ensemble
Artist: Soderman, Kai
Language: Swedish language
Notes: MO-MONT-CT-51440-7

New York Monitor 1965

Kostervalsen = The Kolster waltz --Liksom en herdinna hogtidskladd = Like a shepherdess in her Sunday finery -- Calle Schewen's vals = Karl von Schewen's waltz --Brudmarsch fran delsbo (instrumental) --Valliflickan fran Mora = The shepherdess from Mora --Den forsta gang jag sag dig = The first time I saw you --Tatueravalsen = The tattoo waltz --Gardebylaten (instrumental)--Vanta inte med att skratta = Don't wait to laugh --Den vackraste visan om karleken = The most beautiful song about love --Violer till Mor = Violets for Mother --Flickorna i Smaland = The girls from Smaland --Rosa pa bal = Rosa at the ball --Sa gar jag over angarna = I stroll through the meadows --Kom i min famn (sommarnatt) = Summer night --Vingakers valsen (instrumental) --Valsa stilla = A quiet waltz --Jag tar en prastkrage = I hold a daisy --Manen vandrar = The moon is wandering --Lasse, Lasse linten = Little Lasse --Ganglat fran mockfjard (instrumental) --Vem kan segla forutan vind

= who can sail without the wind --En visa till durstamd gitarr = A song with a guitar tuned in a major key --Beatrice Aurore -- Song medley.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container; texts of the vocal pieces, with English translations ([4] p.) inserted. Includes Swedish folk-dance music.

101 Kostervalsen (The Koster Waltz) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

102 Liksom En Herdinna Hogtidskladd (Like a Shepherdess in Her Sinday Finery) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

103 Calle Schewen's Vals (Karl Von Schewen's Waltz) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

104 Brudmarsch Fran Delsbo / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

105 Vallflickan Fran Mora (Shepherdess from Mora) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

106 Den Forsta Gang Jag Sag Dig (The First Time I Saw You) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

107 Tatuerarevalsen (The Tattoo Waltz) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

108 Gardebylaten / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

109 Vanta Inte Med Att Skratta (Don't Wait to Laugh) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

110 Den Vackraste Visan Om Karleken (The Most Beautiful Song About Love) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

111 Violer Till Mor (Violets for Mother) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

112 Flickorna I Smaland (Girls from Smaland) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

201 Rosa Pa Bal (Rosa at the Ball) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

202 Sa Gar Jag Over Angarna (I Stroll Through the Meadows) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

203 Kom I Min Famn (Sommarnatt)(Summer Night) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

204 Vingakers Valsen / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

205 Valsa Stilla (Quiet Waltz) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

206 Jag Tar En Prastkrage (I Hold a Daisy) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

207 Manen Vandrar (The Moon is Wandering) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

208 Lasse, Lasse Liten (Little Lassie) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

209 Ganglat Fran Mockfjard / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

210 Vem Kan Segla Forutan Vind (Who Can Sail without the Wind?) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

211 En Visa Till Durstamd Gitarr (A Song with a Guitar Tuned in a Major Key) / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

212 Beatrice Aurore / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

213 Song Medley / Karl Otto Westin Ensemble, Kai Soderman, Saga Sjo.berg. Guitar.

Topic: World music
Guitar
World music -- Sweden
Place: Sweden
Culture: Swedes

MO-MONT-CT-51441-7: Russian Easter Liturgy
1 Sound cassette (analog.)
Performer: Choir of Paris
Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Spassky, Piotr V.
Artist: Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Spassky, Piotr V.
Language: Russian language
Notes: MO-MONT-CT-51441-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Arrived in the Morning with Mary / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

103 Liturgy: Proclamation / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

104 Antiphons / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

105 O Come Let Us Worship / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

106 Long Life to the Lord / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

107 Troparion: Christ is Risen from the Dead / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

108 Kondaklon: Though Into the Grave / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

109 Those Who are Baptized in Christ / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

110 Prokimen: This is the Day Which the Lord Hath Made / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

201 Hymn of the Cherubum / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

202 The Mercy of Peace / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

203 The Angel Proclaimed / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

204 Litany / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

205 Our Father / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

206 Let God Be Resurrected / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

101 Proclamation: Blessed Be Our God / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

Topic: World music
Religious

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-CT-51442-7: Portugal's Great Amaila Rodrigues
1 Sound cassette (analog.)

Performer: Rodrigues, Amália, 1920-1999
Moreira, Santos
Camarinha, Domingos

Language: Portuguese language

Notes: MO-MONT-CT-51442-7

Monitor.51442

New York Monitor

Uma casa Portuguesa -- Nem as paredes confesso -- Al mouraria -- Perseguição -- Tudo isto é fado -- Fado corrido -- Barco negro from the film Les amants du Tage -- Coimbra -- Sabe-se lá -- Tendinha -- Lá vai Lisboa -- Que Deus me perdõe -- Lisboa antiga -- Amália.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Amalia Rodrigues, vocals ; with Domingos Camarinha, Portuguese guitar, and Santos Moreira, viola (Spanish guitar).

"Recorded live at the Olympia Theatre in Paris" on Nov. 16, 1956--Original container.

101 Uma Casa Portuguesa / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

102 Nem As Paredes Confesso / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

103 Al Mouraria / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

104 Perseguicao / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

105 Tudo Isto E Fado / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

106 Fado Corrido / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

107 Barco Negro / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

201 Coimbra / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

202 Sabe-Se La Tendinha / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

203 La Vai Lisboa / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

204 Que Deus Me Perdoe / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

205 Lisboa Antiga / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

206 Amalia / Amália Rodrigues, Domingos Camarinha, Santos Moreira. Guitar.

Topic: World music
Guitar
Place: Portugal
Culture: Portuguese

MO-MONT-CT-51446-7: 17 Popular Ukranian Dances
1 Sound cassette (analog.)
Artist: Skorr, Michael
Performer: Skorr, Michael
Language: Ukrainian language
Notes: MO-MONT-CT-51446-7

Monitor.51446

Mt. Vernon, New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Harbuz Biley / Accordion.

103 Zaporozhetz (Sabre Dance) / Accordion.

104 Siyanka / Accordion.

105 Arkan (Hutzul Dance) / Accordion.

106 Kolomeyka (Verkhovyna) / Accordion.

107 Horlytsia / Accordion.

108 Kozatchok / Accordion.

109 Hrechanyky / Accordion.

201 Kolomeyka (Dzuba) / Accordion.

202 Hopak / Accordion.

203 Two-Step / Accordion.

204 Kateryna / Accordion.

205 Hutzulka / Accordion.

206 Kolomeyka / Accordion.

207 Marusia Polka / Accordion.

208 Chumak / Accordion.

101 Hopak / Accordion.

Topic: World music -- Ukraine
Accordion
Place: Ukraine
Soviet Union
Culture: Ukrainians

MO-MONT-CT-51447-7: Songs of Ireland, 196x
1 Sound cassette (analog.)
Performer: Benbow, Steve
Strawberry Hill Boys
Language: English language

Notes: MO-MONT-CT-51447-7

Monitor.51447

New York Monitor 196x

O'Reilly's daughter (2:00) --Banks of the roses (1:50) --Bould Thady Quill (2:25) --Little beggar man (2:30) --Mush, mush (2:45) --Spanish lady (2:25) --I'm a rambler (2:00) --Holy ground (3:25) --Irish rover (2:15) --She moved through the fair (1:50) --Finnegan's wake (2:40) --Green grows the laurel (2:30) --Brennan on the moor (2:45) --Hot asphalt (2:50) -- Brian O'Linn (2:30) --Wild colonial boy (3:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 O'Reilly's Daughter / Strawberry Hill Boys., Steve Benbow. Guitar.

102 Banks of the Roses / Strawberry Hill Boys., Steve Benbow. Guitar.

103 Bold Thady Quill / Strawberry Hill Boys., Steve Benbow. Guitar.

104 Little Beggarman / Strawberry Hill Boys., Steve Benbow. Guitar.

105 Mush, Mush / Strawberry Hill Boys., Steve Benbow. Guitar.

106 Spanish Lady / Strawberry Hill Boys., Steve Benbow. Guitar.

107 I'm a Rambler / Strawberry Hill Boys., Steve Benbow. Guitar.

108 Holy Ground / Strawberry Hill Boys., Steve Benbow. Guitar.

201 The Irish Rover / Strawberry Hill Boys., Steve Benbow. Guitar.

202 She Moved Through the Fair / Strawberry Hill Boys., Steve Benbow. Guitar.

203 Finnegan's Wake / Strawberry Hill Boys., Steve Benbow. Guitar.

204 Green Grows the Laurel / Strawberry Hill Boys., Steve Benbow. Guitar.

205 Brennan on the Moor / Strawberry Hill Boys., Steve Benbow. Guitar.

206 Hot Asphalt / Strawberry Hill Boys., Steve Benbow. Guitar.

207 Brian O'Linn / Strawberry Hill Boys., Steve Benbow. Guitar.

208 Wild Colonial Boy / Strawberry Hill Boys., Steve Benbow. Guitar.

Topic: Ireland -- Songs and music
World music

	Folksong revival
	Guitar
Place:	Ireland
	Great Britian
Culture:	Irish

MO-MONT-CT-51448-7: Christmas Vespers
1 Sound cassette (analog.)

Performer:	Choir of Paris Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs Spassky, Piotr V.
Artist:	Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs Spassky, Piotr V.
Language:	Russian language
Notes:	MO-MONT-CT-51448-7
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	102 Nativity Troparion: Your Birth, O Christ / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	103 Nativity Kondakion: The Virgin Today Gives Birth / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	104 Heaven and Earth / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	105 Lord, Now Let This Thy Servant Depart / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	106 Nativity Troparion: Your Birth, O Christ / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	107 Glory Be to God on High / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	108 God is the Lord / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	109 Praise Ye the Name / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.
	110 Znamenny Chant: We Praise You / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

201 From My Youth / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

202 Prokimen: Out of the Womb / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

203 Glory Be to God on High / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

204 Hirmos: Chants 1 and 9 / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

205 Great Doxology: Glory Be to God on High / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

206 Nativity Troparion: Your Birth, O Christ / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

207 Nativity Kondakion: The Virgin Today Gives Birth / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

101 God is with Us / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs, Piotr V. Spassky.

Topic: World music
Religious
Christmas music
Holidays
Religion
Christianity
Christmas

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-CT-51451-7: Moiseyev Dance Ensemble
1 Sound cassette (analog.)

Performer: Gosudarstvennyĭ ansambl' narodnogo tan͡tsa Soi͡uza SSR

Language: Russian language

Notes: MO-MONT-CT-51451-7

Monitor.51451

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Introduction and Summer (from the Russian Suite- The Seasons).

102 Over the Legs (Estonian Polka).

103 Yurochka (Byelorussian Dance)).

104 Tsigany.

105 Green Grass.

106 Snow Maiden (Russian Fairy Tale).

201 Moldavian Suite- Zhok.

202 Hopak.

203 Chabany (Dance of the Karbakh Shepherds).

204 Briul.

205 Venzelya.

206 Tabakaryaska.

Topic: World music
Place: Russia
Soviet Union
Estonia
Belarus
Moldavia
Ukraine
Culture: Russians

MO-MONT-CT-51459-7: Memories of Poland: Polonia Instrumental Ensemble
1 Sound cassette (analog.)
Performer: Zawadski, Bolek
Polonia Instrumental Ensemble
Language: Polish language
Notes: MO-MONT-CT-51459-7

Monitor.51459

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Oberek / Bolek Zawadzki, Polonia Instrumental Ensemble.

102 Umowilem Sie Na Dziewiata (Date at Nine) / Bolek Zawadzki, Polonia Instrumental Ensemble.

103 Wali Gora / Bolek Zawadzki, Polonia Instrumental Ensemble.

104 Sztajerek / Bolek Zawadzki, Polonia Instrumental Ensemble.

105 Wszystkie Rybki Spia W Jerziore (Fish in the Pond) / Bolek Zawadzki, Polonia Instrumental Ensemble.

106 Rozszumialy Sie Wierzby Placzace (March) / Bolek Zawadzki, Polonia Instrumental Ensemble.

107 Kujawiak / Bolek Zawadzki, Polonia Instrumental Ensemble.

108 Szafliku (In the Tub) / Bolek Zawadzki, Polonia Instrumental Ensemble.

201 Przytupem (Stamping Polka) / Bolek Zawadzki, Polonia Instrumental Ensemble.

202 Ziota Pantera (Golden Panther) / Bolek Zawadzki, Polonia Instrumental Ensemble.

203 Zaloty (Proposal) / Bolek Zawadzki, Polonia Instrumental Ensemble.

204 Jozefina Polka / Bolek Zawadzki, Polonia Instrumental Ensemble.

205 Piosenka O Warszawie (Song of Warsaw) / Bolek Zawadzki, Polonia Instrumental Ensemble.

206 Hop Tirli-Tirli / Bolek Zawadzki, Polonia Instrumental Ensemble.

207 Bialy Mazur (White Mazurka) / Bolek Zawadzki, Polonia Instrumental Ensemble.

208 Oy-Ra Polka / Bolek Zawadzki, Polonia Instrumental Ensemble.

Topic: World music
Place: Poland
Culture: Poles

MO-MONT-CT-51463-7: Gypsy Mandolin
1 Sound cassette (analog.)
Performer: Frye, Howard, 1920-1967
Language: English.
Notes: MO-MONT-CT-51463-7

Monitor.51463

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Czardas / Mandolin.

102 Khaitar / Mandolin.

103 Midnight in Moscow (Moscow Nights) / Mandolin.

104 Russian Polka / Mandolin.

105 Stelutza / Mandolin.

105 Ciocarlia / Mandolin.

106 Doina / Mandolin.

201 Kalitka / Mandolin.

201 Tsiganka / Mandolin.

202 Magyar Medley / Mandolin.

203 Hassipico / Mandolin.

204 Tsuika / Mandolin.

205 Hora Staccato / Mandolin.

206 Romance de Amor / Mandolin.

207 Tico-Tico / Mandolin.

Topic: World music
Mandolin
Culture: Americans

MO-MONT-CT-51465-7: Czech Song and Dance Ensemble
1 Sound cassette (analog.)
Artist: Czech Song and Dance Ensemble
Performer: Czech Song and Dance Ensemble
Language: Czech.
Notes: MO-MONT-CT-51465-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
Place: Czech Republic
Czechoslovakia
Culture: Czechs

MO-MONT-CT-51468-7: Russian Sacred Choral Masterpieces: Great Vespers/Liturgy
1 Sound cassette (analog.)
Performer: Choir of Paris
Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Artist: Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Language: Russian language
Notes: MO-MONT-CT-51468-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bless the Lord, O My Soul / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

102 Blessed is the Man / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

103 O Gladsome Light / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

104 Prokimenon: The Lord is King / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

105 Lord, Now Let Thy Servant Depart / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

106 Sacred Lord, Trisagion / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

107 Praise Ye the Name / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

201 From the East of the Sun to the West / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

202 Bless the Lord, O My Soul / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

203 O, Come Let Us Worship, Trisagion / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

204 Hymn of the Cherubim / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

205 Kyrie Eleison / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

206 We Sing to You / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

207 Meet It Is in Truth / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

208 Our Father / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

209 Lord, Hear My Prayer / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

Topic: Religious
Christmas music
Choral music
Holidays
Religion
Christmas

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-CT-51472-7: Fiesta Mexicana
1 Sound cassette (analog.)

Artist: de Leon, Javier

Language: English.

Notes: MO-MONT-CT-51472-7

New York Monitor

Songs & dances of Veracruz: Song of the Pollitos ; La cumbamba ; Song of El pajaro carpintero --Dances from Oaxaca & Tehuantepec: The wedding ceremony ; the feather dance --Music from Puebla: Serenata mexicana --Dances from the Mayans & Aztecs: Moctezuma ; Dance of the Xtol ; Dance to the god of music ; Finale --Dance of Chiapas: Las chapanecas --Fiesta in Jalisco: Las alazanas ; La cucaracha & La madrugada ; Palabra de hombre ; Grand finale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 La Cumbamba / Harp,Jarana,Requinto,Guitar.

103 Song of "El Pajaro Carpintero" / Harp,Jarana,Requinto,Guitar.

104 The Wedding Ceremony / Harp,Jarana,Requinto,Guitar.

106 Serenata Mexicana / Harp,Jarana,Requinto,Guitar.

105 The Feather Dance / Harp,Jarana,Requinto,Guitar.

201 Moctezuma / Harp,Jarana,Requinto,Guitar.

202 Dance of the Xtol / Harp,Jarana,Requinto,Guitar.

203 Dance to the God of Music / Harp,Jarana,Requinto,Guitar.

204 Finale / Harp,Jarana,Requinto,Guitar.

205 Chiapaneca, Las / Harp,Jarana,Requinto,Guitar.

206 Alazanas, Las / Harp,Jarana,Requinto,Guitar.

207 La Cucaracha / Harp,Jarana,Requinto,Guitar.

207 Madrugada, La (Danza de los Machetes) / Harp,Jarana,Requinto,Guitar.

208 Palabra de Hombre / Harp,Jarana,Requinto,Guitar.

209 Grand Finale / Harp,Jarana,Requinto,Guitar.

101 Song of the Politos / Harp,Jarana,Requinto,Guitar.

Topic: World music -- Mexico
Harp
Jarana
Requinto
Guitar
Mexico -- Songs and music
Place: Mexico
Culture: Mexicans

MO-MONT-CT-51475-7: Sing Gypsy!: Zina Pavlova Sings Russian Gypsy Songs
1 Sound cassette (analog.)
Artist: Pavlova, Zina
Performer: Pavlova, Zina
Language: Russian language
Notes: MO-MONT-CT-51475-7

Monitor.51475

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Candles and Pretzels (Konfetki-Baranochki).

103 All That Has Been (Vsyo Chto Bylo).

104 Flowers are Lovely in the Spring, The (Khoroshi Vesnoi V Sadu Tsvetochki).

105 He Went Away (On Uyekhal).

106 Autumn (Osyen).

201 Sing, Gypsies (Poite Tsyganye).

202 Cornflowers, The (Vasilyochki).

203 Bows and Ribbons (Chastushki).

204 By the Fireplace (U Kamina).

204 Why Fall in Love (Zachem Bylo Vlyublyatsa).

205 Snowstorm (Buran).

101 Gate, The (Kalitka).

206 Don't Be Angry.

206 Gypsies.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians
Romanies

MO-MONT-CT-51479-7: Gypsy Guitar: The Fiery Moods of Mirko
1 Sound cassette (analog.)
Performer: Mirko
Language: English.
Notes: MO-MONT-CT-51479-7

New York Monitor

Serbian medley (4:34) --Russian medley (3:07) --Hungarian medley (4:49) --Greek medley (6:23) --Rumanian fantasy (3:35) --Gypsy lullaby (2:06) --When a Gypsy makes his violin cry (2:50) --Rumanian hora : "Mirko's dance" (1:40) --Dark eyes (3:24) --Bright shines the moon (1:34).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rumanian Fantasy / Guitar.

102 Gypsy Lullaby / Guitar.

103 When a Gypsy Makes His Violin Cry / Guitar.

104 Rumanian Hora: Mirko's Dance / Guitar.

105 Dark Eyes / Guitar.

106 Bright Shines the Moon / Guitar.

201 Serbian Medley / Guitar.

202 Russian Medley / Guitar.

203 Hungarian Medley / Guitar.

204 Greek Medley / Guitar.

Topic: World music
Guitar
Place: Romania
Serbia
Yugoslavia
Russia
Soviet Union
Hungary
Greece
Culture: Romanies

MO-MONT-CT-51482-7: Feenjon Goes Greek
1 Sound cassette (analog.)
Performer: Feenjon Group
Language: Greek, Modern (1453-).
Notes: MO-MONT-CT-51482-7

Monitor.51482

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
Place: Greece
Culture: Greeks

MO-MONT-CT-51485-7: The Russian Orthodox Requiem and Hymns to the Virgin
1 Sound cassette (analog.)
Performer: Choir of Paris
Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Artist: Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs
Language: Russian language
Notes: MO-MONT-CT-51485-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only; see cassette.

101 Intonation, O Holy God- Triasgion / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

102 Litany / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

103 Hallelujah / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

104 Blessed Art Thou, O Lord (Troparia) / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

105 Give Rest, O Lord, To the Souls / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

106 Forasmuch as I Behold the Sea of Life / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

107 With the Saints Give Rest (Kondakion) / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

108 Our Father / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

109 With the Souls of the Righteous Dead / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

110 Litany / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

111 Eternal Memory / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

201 It is Fitting / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

202 The Archangel's Voice / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

203 Rejoice O'Bride (Praise to the Mother of God) / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

204 Assumption Matinsong / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

205 Diligently Unto the Mother of God / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

206 The Doors of Mercy / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

207 We Have No Other Help / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

208 Assuage Our Sickness / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

209 Prophets from on High / Choir of Paris, Cathédrale Saint-Alexandre-Nevski (Paris, France). Choeurs.

Topic: Religious
World music
Religion
Catholicism
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51488-7: Jerusalem of Gold, 197x
1 Sound cassette (analog.)
Creator: Ankory, Margalit
Performer: Feenjon Group

Language: Hebrew language
Yiddish language
Notes: MO-MONT-CT-51488-7

Monitor.51488

New York Monitor 197x

Yerushalayim shel zahav.--Migdalim.--Erev ba.--Chiribim.--Habena badena.--Rad halaila.--Aravah.--Rumania.--Daber elai bifrachim.--Rachel.--Shiftatelli.--Ayil, ayil.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yerushalayim Shel Zahav (Jerusalem of Gold) / Feenjon Group. Hebrew language.

105 Habena Badena (We Love Each Other) / Feenjon Group. Hebrew language.

202 Rumania / Feenjon Group. Yiddish language.

104 Chiribim / Feenjon Group, Margalit Ankory. Hebrew language.

204 Rachel / Feenjon Group, Margalit Ankory. Hebrew language.

201 Arvah Wasteland (The Desert Plains) / Feenjon Group, Margalit Ankory. Hebrew language.

102 Migdalim (Towers of the Fortress) / Feenjon Group. Hebrew language.

103 Erev Ba (Evening Comes) / Feenjon Group. Hebrew language.

106 Rad Halailah (Night Fall) / Feenjon Group. Hebrew language.

203 Daber Elai Bifrachim (Talk to Me with Flower) / Feenjon Group. Hebrew language.

205 Shiftatelli / Feenjon Group. Hebrew language.

206 Avil, Avil (Ram, Ram) / Feenjon Group. Hebrew language.

Topic: World music
Jewish
Catholicism
Place: Israel
Culture: Israelis
Jews

MO-MONT-CT-51489-7: Ragas from India: Shamim Ahmed
1 Sound cassette (analog.)
Performer: Ahmed, Shamim
Notes: MO-MONT-CT-51489-7

Monitor.51489

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bageshwari / Sitar.

201 Nat-Bhairev / Sitar.

202 Khamaj / Sitar.

Topic: World music
Raga (Music)
Sitar
Place: India
Culture: Indians

MO-MONT-CT-51496-7: Songs of a Macedonian Gypsy
1 Sound cassette (analog.)
Performer: Redžepova, Esma
Jasarova, Usnija
Stevo Teodosievski Folk Ensemble
Urosevich Ensemble
Nasko Dzorlev Ensemble
Notes: MO-MONT-CT-51496-7

Monitor.51496

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Caje Sukarije (Beautiful Girl) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

102 Esma Kiri Gilli (Esma's Song) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

103 Najri Mate Diki Daje (I Curse You Mother) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

104 Cocek (Gypsy Dance) / Stevo Teodosievski Folk Ensemble.

105 Buda Dikjum (I Have Seen Much) / Esma Redzepova.

106 Ah, Devla (Oh, My God) / Esma Redzepova.

107 Soborsko-Oro (Macedonian Horo) / Urosevich Ensemble.

201 Romany Oro (Gypsy Horo) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

202 Meda Szjum Ternori (The Little Gypsy Girl) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

203 Jolandji Coban (The Deceitful Shepherd) / Stevo Teodosievski Folk Ensemble, Esma Redzepova.

204 Sote Masala (Shiptar Dance) / Stevo Teodosievski Folk Ensemble.

205 Dzulo, Dzulo / Nasko Dzorlev Ensemble, Usnija Jasarova.

206 Ustili Caj Rano Sabajle (The Young Bride) / Nasko Dzorlev Ensemble, Usnija Jasarova.

Topic: World music
Place: Macedonia
Yugoslavia
Culture: Macedonians
Romanies

MO-MONT-CT-51497-7: Belly Dancing at the Feenjon
1 Sound cassette (analog.)
Performer: Feenjon Group
Hafid, Ali
Creator: Ankory, Margalit
Language: Hebrew language
Notes: MO-MONT-CT-51497-7

Monitor.51497

New York Monitor

Bei mein rebbe is gevaizin a ganayva -- Beryuzovye kalyuchki --Erev shel shoshanim -- Aina zorga -- Lomer alleh singen -- Biklibidia --Marinella -- Donna donna -- Shishelai -- Efiges -- Mach mach -- Doce cascabeles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Belly dance music; performed by The Feenjon Group.

202 Donna Donna (Sung in English) / Feenjon Group.

101 Bei Mein Rebbe is Gavaizin a Ganayva (There Was a Robbery at My Rabbi's) / Feenjon Group, Margalit Ankory.

205 Mach, Mach (Come, Come) / Feenjon Group, Ali Hafid.

104 Aina Zorga (Blue Eyes) / Feenjon Group, Ali Hafid.

102 Beryuzovye Kalyuchki / Feenjon Group.

103 Erev Shel Shoshanim / Feenjon Group.

105 Lomer Alleh Singen / Feenjon Group.

106 Biklibidia / Feenjon Group.

201 Marinella / Feenjon Group.

203 Shishelai / Feenjon Group.

204 Efiges / Feenjon Group.

206 Doce Cascabeles / Feenjon Group.

Topic: World music
Jewish
Place: Israel
Culture: Israelis
Jews

MO-MONT-CT-51499-7: Danzas Venezuela
1 Sound cassette (analog.)
Performer: Danzas Venezuela (Musical group)

Language: Spanish language
Notes: MO-MONT-CT-51499-7

Monitor.51499

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 La Tierra Venezolana.

102 La Burriquita Caraquena.

103 San Benito Palmermo.

104 Canchunchu Dichoso.

105 Despedida de San Juan.

201 Serenata.

202 El Tango Matigua.

203 Baile de San Pedro.

204 Del Yaracuy Al Tocuyo.

Topic: World music
World music -- Venezuela.
Place: Venezuela
Culture: Venezuelans

MO-MONT-CT-51520-7: Soviet Army Chorus and Band in a Program of Favorites
1 Sound cassette (analog.)
Performer: Bukreyev, Ivan
Sergeyev, Alexei
Abramov, Nikolai, singer
Eizen, Artur
Pushkov, V.
Vinogradov, G. A.
Ansambl' pesni i pliaski Sovetskoĭ Armii
Artist: Ansambl' pesni i pliaski Sovetskoĭ Armii
Language: Russian language
Notes: MO-MONT-CT-51520-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

204 Dubinushka / AnsamblA pesni i pliaski Sovetskoi Armii, Alexei Sergeyev.

203 The Little Bell / AnsamblA pesni i pliaski Sovetskoi Armii, Nikolai Abramov.

206 Varshavyanka / AnsamblA pesni i pliaski Sovetskoi Armii.

205 Song of the Volga Boatmen / AnsamblA pesni i pliaski Sovetskoi Armii, Artur Eizen.

103 On the Sunny Meadow / AnsamblA pesni i pliaski Sovetskoi Armii, V. Pushkov.

102 Meadowlands / AnsamblA pesni i pliaski Sovetskoi Armii.

105 In the Forest at the Front / AnsamblA pesni i pliaski Sovetskoi Armii, G. A. Vinogradov.

104 Sports March / AnsamblA pesni i pliaski Sovetskoi Armii.

107 Wait for Your Soldier / AnsamblA pesni i pliaski Sovetskoi Armii, Ivan Bukreyev.

101 The Peddlers / AnsamblA pesni i pliaski Sovetskoi Armii.

106 A Toast to Friends / AnsamblA pesni i pliaski Sovetskoi Armii, Artur Eizen.

201 Russian Melodies / AnsamblA pesni i pliaski Sovetskoi Armii.

202 Stenka Razin (From Beyond the Island) / AnsamblA pesni i pliaski Sovetskoi Armii, Alexei Sergeyev.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51535-7: Songs of Paris
1 Sound cassette (analog.)
Artist: Montand, Yves, 1921-1991
Performer: Montand, Yves, 1921-1991
Language: French language
Notes: MO-MONT-CT-51535-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Le Gamin de Paris.

102 Vel D'Hiv.

103 Rue Lepic.

104 Le Cocher de Fiacre.

105 Flamenco de Paris.

106 Grands Boulevards.

201 Rendez-vous Da Paname.

202 La Grande Cite.

203 Fauborg Saint Martin.

204 La Ballade de Paris.

205 Luna Park.

206 Niege Sur La Ville.

Topic: World music
Place: France

Culture: French

MO-MONT-CT-51560-7: Songs of Old Russia
1 Sound cassette (analog.)

Performer: Postavnicheva, Nina
Lemeshev, Sergei IAkovlevich, 1902-1977
KozlovsAkyi, Ivan Semenovych, 1900-1993
Ivanov-Kramskoi, A. (Aleksandr)
Eizen, Artur
Shulzhenko, Claudia
Kirichëk, Peter
Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova

Artist: Lemeshev, Sergei IAkovlevich, 1902-1977
KozlovsAkyi, Ivan Semenovych, 1900-1993

Language: Russian language

Notes: MO-MONT-CT-51560-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

107 Vykhozhu Odin Ya Na Dorogu (I Walk Alone Down the Road) / Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova, Sergei Iakovlevich Lemeshev.

201 Svidaniye (Rendezvous) / A. (Aleksandr) Ivanov-Kramskoi, Ivan Semenovych KozlovsAkyi. Guitar.

203 Pesnya Bobilya (Song of the Poor Man) / Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova, Sergei Iakovlevich Lemeshev.

205 Utro Tumanoye, Utro Sedoye (Gray Dawn) / Artur Eizen.

206 Vorot, Vorot (At the Gate) / Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova, Sergei Iakovlevich Lemeshev. Russian language.

207 Troika / Artur Eizen. Russian language.

103 Ozidaniye: Zachem Sidlsh Polunochi (Expectation) / A. (Aleksandr) Ivanov-Kramskoi, Ivan Semenovych KozlovsAkyi. Guitar. Russian language.

202 Vishnyovaya (The Cherry-Colored Shawl) / Claudia Shulzhenko. Russian language.

102 Kolokolchik (The Little Bell) / Artur Eizen. Russian language.

101 Vdol Po Ulitsa Metlitsa (Snow Flurries) / Sergei Iakovlevich Lemeshev. Russian language.

104 Baikal / Peter Kirichëk. Russian language.

105 Dunya-Tonkopryakha (Dunya, the Weaver) / Sergei Iakovlevich Lemeshev. Russian language.

106 Yermak / Peter Kirichëk. Russian language.

204 Zelyonaya Roshchitsa (The Green Grove) / Nina Postavnicheva.

Topic: World music
Guitar
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51565-7: A Treasury of Russian Gypsy Songs, 1992
1 Sound cassette (analog.)
Artist: Krotkoff, Sergei
Georgevskaya, Marusia
Performer: Krotkoff, Sergei
Georgevskaya, Marusia
Language: Russian language
Notes: MO-MONT-CT-51565-7

New York Monitor 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dark Eyes (Ochi Chernye) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

102 No, No I Don't (Net, Net Ya Ne Khochu) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

103 We Lost Our Liberty (Ezh, Poteryali Volyu) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

104 Cornflowers, The (Vasilyochki) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

105 I See Wonderful Spaces (Vizhu Chudnoye Privolye) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

106 Coachman, Don't Ride the Horses So Hard (Yamshchik Ne Goni Loshadei) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

107 Farewell New Village (Proschai Ty Novaya Derevnya) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

108 Little Snowball Bush (Kalinushka) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

109 Misty Morning (Utro Tumannoye) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

110 Why Fall in Love? (Zachem Bylo Vlyublyatsya) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

111 I Won't Tell You (Ya Ne Skazhu Tebe) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

112 Gypsies Went Away, The (Yekhali Tsyganiye) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

113 Two Guitars (Dve Gitary) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

114 On the Moldavian Steppe (V. Stepi Moldavanskoi) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

201 Felt Boots, The (Valenki) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

202 Scattered Rings (Rassypannye Kolechki) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

203 Kiss Me, Don't Frolic (Nu Tselui, Ne Balui) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

204 Chrysanthemums (Khrisantemy) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

205 Troika / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

206 Bublichki / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

208 Oh, My Heart (Serdtse) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

207 On a Long Road (Dorogoi Dal'neyu) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

209 In the Field Stood a Birch Tree (Vo Pole Beryioza Stoyala) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

210 Weeping Willows (Dremlyut Plakuchye Ivy) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

211 Little Midnight Star (Zvoizdochka Plakuchye Ivy) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

212 Ah, Those Black Eyes (Akh, Eti Chiornye Glaza) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

213 I Remember (Pomnyu Ya Eshcho Molodushkoi) / Marusia Georgevskaya, Sergei Krotkoff. Guitar.

Topic: World music
Guitar
Place: Russia
Soviet Union
Culture: Russians
Romanies

MO-MONT-CT-51580-7: Favorite Songs, Vol. 1
1 Sound cassette (analog.)
Performer: Robeson, Paul, 1898-1976
Language: English language
Yiddish language
Notes: MO-MONT-CT-51580-7

Monitor.51580

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ifl Had a Hammer (Hammer Song) / English language.

102 Water Me from the Lime Rock / English language.

103 Scandalize My Name / English language.

104 Jacob's Ladder / English language.

105 Witness / English language.

106 Stand Still Jordan / English language.

107 Takin' Names / English language.

108 Swing Low, Sweet Chariot / English language.

201 Hassidic Chant / English language.

202 Wanderer / English language.

203 Dvorak: Songs My Mother Taught Me / English language.

204 Vi Azoi Lebt der Keyser / Yiddish language.

205 Minstrel Boy / English language.

206 Mussogorsky: The Orphan / English language.

207 Zog Nit Keynmol (Song of the Warsaw Ghetto) / English language.

208 Joe Hill / English language.

Topic: Folk songs -- United States
Topical songs
Spirituals (Songs)
Jewish

Place: United States
New York

Culture: Americans
African American

MO-MONT-CT-51581-7: Encore, Robeson: Favorite Songs Vol. 2
1 Sound cassette (analog.)

Performer: Robeson, Paul, 1898-1976

Language: English language
Yiddish language

Notes: MO-MONT-CT-51581-7

Monitor.51581

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 No More Auction Block / English language.

102 Some Day He'll Make it Plain to Me / English language.

103 Didn't the Lord Deliver Daniel / English language.

105 Mt. Zion (On My Journey) / English language.

107 Let Us Break Bread Together on Our Knees / English language.

108 Amazing Grace / English language.

201 Skye Boat Song / English language.

202 Shlof Mein Kind / Yiddish language.

203 Now Sleeps the Crimson Petal / English language.

205 Purcell: Passing By / English language.

206 Little Gal / English language.

208 Kevin Barry / English language.

104 Bear the Burden in the Heat of the Day / English language.

106 I'm Gonna Let it Shine / English language.

204 Dans Le Printemps / Yiddish language.

207 Oh, Mistress Mine / English language.

209 Zvornost (Freedom) / English language.

Topic: Folksong revival
Folk songs -- United States
Spirituals (Songs)
Jewish
Music

Place: United States
New York
Scotland
Great Britian
Hebrides (Scotland)
Ireland

Culture: Americans
African American

MO-MONT-CT-51590-7: Moscow Nights: Popular Russian Hits
1 Sound cassette (analog.)

Language: Russian language

Notes: MO-MONT-CT-51590-7

New York Monitor

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101 Moscow Nights.

102 Clouds Over the City.

103 Lonely Accordion.

104 You Will Come.

105 The Night Trolley.

106 Try and Guess.

107 Have Some Feeling for the Lad.

201 The Volga Flows.

202 Who are You?

203 Song of Roshchin.

204 Blue-Eyed Boy.

205 Let There Always Be Sunshine.

206 They Should Not Be Disturbed.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51597-7: Yulya Sings Midnight in Moscow
1 Sound cassette (analog.)
Artist: Yulya, 1922-1965.
Performer: Yulya, 1922-1965.
Language: Russian language
Notes: MO-MONT-CT-51597-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Little Blue Kerchief, The (Sinii Platochek).

103 Moscow Nights (Midnight in Moscow)(Podmoskovnye Vechera) / Russian language.

105 Slender Mountain Ash, The (Tonkaya Ryabina) / Russian language.

106 Silently (Tishina) / Russian language.

201 Katiusha / Russian language.

202 Should the Volga's Banks Be Flooded (Yesli Volga Razolyetsa) / Russian language.

203 Lonely Accordion (Odinokaya Garmon) / Russian language.

204 Oh, You Dear Little Night (Akh, Ty Nochenka).

205 Dark is the Night (Tyomnaya Noch).

206 Wait for Me (Zhdi Menya) / Russian language.

101 Serdtse (My Heart) / Russian language.

104 Ogonyok (The Light) / Russian language.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51598-7: Polish Dance Time
1 Sound cassette (analog.)
Artist: Kaszowski Brothers (Musical group)
Adam, Lucy
Performer: Kaszowski Brothers (Musical group)
Adam, Lucy
Language: Polish language
Notes: MO-MONT-CT-51598-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Girl's Dream, A (Dziewczece Marzenia) / Kaszowski Brothers (Musical group), Lucy Adam. Accordion,Guitar.

102 Mountain Polka (Polka Goralska) / Kaszowski Brothers (Musical group). Accordion,Guitar.

103 Necklace, The (Korale) / Kaszowski Brothers (Musical group), Lucy Adam. Accordion,Guitar.

104 Magic Stone, The (Czarodziejski Kamien) / Kaszowski Brothers (Musical group). Accordion,Guitar.

105 Tahiti / Kaszowski Brothers (Musical group), Lucy Adam. Accordion,Guitar.

106 Krakoviak (Krakowiak) / Kaszowski Brothers (Musical group). Accordion,Guitar.

201 Bouquet of Roses (Z Pekami Roz) / Kaszowski Brothers (Musical group), Lucy Adam. Accordion,Guitar.

202 Wash, The (Pranie) / Kaszowski Brothers (Musical group). Accordion,Guitar.

203 Poet's Notebook, The (Zeszyt Poety) / Kaszowski Brothers (Musical group), Lucy Adam. Accordion,Guitar.

204 For Young Couples (Dla Mlodez Pary) / Kaszowski Brothers (Musical group). Accordion,Guitar.

205 My Little Cottage in te Snow (Moja Chatka W Sniegu) / Kaszowski Brothers (Musical group). Accordion,Guitar.

206 Heel Dance, The (Podkoweczki Dajcie Ognia) / Kaszowski Brothers (Musical group). Accordion,Guitar.

Topic: World music
Accordion
Guitar
Place: Poland
Culture: Poles

MO-MONT-CT-51606-7: Moon Over Moscow
1 Sound cassette (analog.)
Artist: Charles Shirley Ensemble
Performer: Charles Shirley Ensemble
Language: Russian language
Notes: MO-MONT-CT-51606-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Light.

102 Dark is the Night.

103 The Volga Flows.

104 Roads.

105 Let There Always Be Sunshine.

106 Lonely Accordion.

201 Night Trolley.

202 Meadowlands.

203 Song About a Friend.

204 Far Away, Far Away.

205 Midnight in Moscow.

206 Hi-Li-Li.

Topic: World music
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51700-7: An evening of gypsy music
1 Sound cassette (analog.)
Performer: Babai, Béla
Language: Hungarian language
Hebrew language
Russian language
Notes: MO-MONT-CT-51700-7

FLP.125230

New York Monitor

Boka kesergo (Boka's lament) --Hungarian medley --Slovak medley --Hungarian medley --Hatzigana (The Gypsy) -- Israeli medley --Russian medley --Serbian medley --Ciocarlia (The singing bird)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gypsy folk music; Bela Babai, violin, and his Fiery Gypsies.

101 Boka Kesergo (Boka's Lament) / Violin,Accordion,Guitar. Hungarian language.

102 Hungarian Medley No. 1: Sarga Rigo Feszek (Yellow Robin's Nest) / Violin,Accordion,Guitar. Hungarian language.

102 Hungarian Medley No. 1: Buza Foldon Dulo Uton (Wheatfields and Side Roads) / Violin,Accordion,Guitar. Hungarian language.

102 Hungarian Medley No. 1: Fast Czardas and Variations / Violin,Accordion,Guitar. Hungarian language.

103 Slovak Medley: Nic to Nic (I Have Nothing) / Violin,Accordion,Guitar.

103 Slovak Medley: Japa Robok Zkapusian (I Am a Village Bachelor) / Violin,Accordion,Guitar.

103 Slovak Medley: Tancuy, Tancuy (Dance, Dance) / Violin,Accordion,Guitar.

104 Hungarian Medley No. 2: Szep Az Erdo Osszel is Szep (The Forest is Beautiful Even in the Fall) / Violin,Accordion,Guitar. Hungarian language.

104 Hungarian Medley, No. 2: Jaj de Ket Szep Szeme Van Maganak (What a Pair of Beautiful Eyes) / Violin,Accordion,Guitar. Hungarian language.

104 Hungarian Medley, No. 2: Istenes Csardas (Heavenly Csardas) / Violin,Accordion,Guitar. Hungarian language.

201 Hatzigana (The Gypsy) / Violin,Accordion,Guitar. Hungarian language.

202 Israeli Medley: Be'arvot Ha-Negev (In the Negev) / Violin,Accordion,Guitar. Hebrew language.

202 Israeli Medley: Kabbalat Ha-Torah (Receiving the Torah) / Violin,Accordion,Guitar. Hebrew language.

203 Russian Medley: Kirpichki (Red Bricks) / Violin,Accordion,Guitar. Russian language.

203 Russian Medley: Kalinka (Snowball Tree) / Violin,Accordion,Guitar. Russian language.

204 Serbian Medley: Da Smo Se Ranije Srell (If We Had Met Sooner) / Violin,Accordion,Guitar.

204 Serbian Medley: Imam Jednu Zelju (I Have a Desire) / Violin,Accordion,Guitar.

204 Serbian Medley: Pasina Emima (The Pasha's Ermine) / Violin,Accordion,Guitar.

205 Ciocarlia (The Singing Bird) / Violin,Accordion,Guitar. Hungarian language.

Topic: World music
Violin
Accordion
Guitar

Place: Hungary
Romania
Israel
Russia
Serbia

Culture: Hungarians
Romanies

MO-MONT-CT-51704-7: Those Were the Days: Songs of Israel
1 Sound cassette (analog.)

Creator: Ankory, Margalit

Language: Hebrew language
English language
Greek language

Notes: MO-MONT-CT-51704-7

Monitor.51704

New York Monitor

Eyfo hem = Where are they? -- Ze lo nora = It's not that terrible -- The water is wide -- Hallelujah -- Laila, laila = Night, night -- Myrtia = The myrtle tree -- Hayu yamim = Those were the days -- Hayu lailot = Those were the nights -- Joshua -- The retreat song = Jikele maweni -- Where have all the flowers gone? -- Women of Suli.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

202 Hayu Laylot (Those Were the Nights) / Hebrew language.

105 Laila, Laila (Night, Night) / Hebrew language.

102 Ze Lo Nora (It's Not That Terrible) / Hebrew language.

201 Hayu Yamim (Those Were the Days).

203 Joshua / Hebrew language.

205 Where Have all the Flowers Gone? (In English and Hebrew) / Hebrew language,English language.

101 Eyfo Hem (Where are They?) / Hebrew language.

103 The Water is Wide / English language.

104 Hallelujah / Hebrew language.

106 Myrtia (The Myrtle Tree) / Hebrew language.

204 Jikele Maweni (The Retreat Song).

206 Women of Suli / Greek language.

Topic: World music
Place: Israel
Greece
Culture: Israelis

MO-MONT-CT-51706-7: Great Italian Hits
1 Sound cassette (analog.)
Performer: Cortese, Dominic
Caiola, Al
Artist: Caiola, Al
Language: Italian language
Notes: MO-MONT-CT-51706-7

Monitor.51706

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 'Na Voce 'Na Chitarra / Al Caiola, Dominic Cortese. Accordion,Guitar.

102 Munesterio' E Santa Chiara / Al Caiola, Dominic Cortese. Accordion,Guitar.

103 Scalinatello (Stairway to the Sea) / Al Caiola, Dominic Cortese. Accordion,Guitar.

104 Mariarosa Alla Festa Va! / Al Caiola, Dominic Cortese. Accordion,Guitar.

105 Anema E Cora / Al Caiola, Dominic Cortese. Accordion,Guitar.

106 Come Prima / Al Caiola, Dominic Cortese. Accordion,Guitar.

201 Ciao Ragazzi, Ciao / Al Caiola, Dominic Cortese. Accordion,Guitar.

202 A Man without Love / Al Caiola, Dominic Cortese. Accordion,Guitar.

203 Vagabond Lover / Al Caiola, Dominic Cortese. Accordion,Guitar.

204 Souvenir D'Italie / Al Caiola, Dominic Cortese. Accordion,Guitar.

205 Only with You / Al Caiola, Dominic Cortese. Accordion,Guitar.

206 Summertime in Venice / Al Caiola, Dominic Cortese. Accordion,Guitar.

Topic: World music
Accordion
Guitar
Place: Italy
Culture: Italians

MO-MONT-CT-51709-7: Now Sounds of the Middle East
1 Sound cassette (analog.)
Performer: Mrgdichian, George
Language: Turkish language
English language
Notes: MO-MONT-CT-51709-7

Monitor.51709

New York Monitor

Nehavend longa (Turkish) (2:44) --Sultan Yega (Turkish) (5:45) --Yesterday / Lennon/McCartney (1:35) --Laz bar (Turkish) (2:25) --Chat araban (Turkish) (4:55) --Aley giva (Israeli) (2:00) --Caderemen ustune (Turkish) (4:07) --Israeli medley. Erev shel shoshanim ; Cholot mid bar (3 :20) -- Marinella (Greek) (3:45) --Take 5 / Paul Desmond (2:00) -- Shenez longa (Turkish) (2:30) --Sev khavar (Armenian) (2:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Sultan Yega / George Mgrdichian. Oud. Turkish language.

103 Yesterday / George Mrgdichian. Oud. English language.

104 Laz Bar (Black Sea Fisherman's Dance) / George Mrgdichian. Oud.

105 Chat Araban (On the Shores of Arabian) / George Mrgdichian. Oud.

106 Aley Giva (The Hill) / George Mrgdichian. Oud.

201 Caderemen Ustune (Rampi)(Top of the Tent) / George Mrgdichian. Oud.

202 Israeli Medley: Erev Shel Shoshanim / George Mrgdichian. Oud.

203 Marinella (Gypsy Girl) / George Mrgdichian. Oud.

204 Take 5 / George Mrgdichian. Oud.

206 Sev Khavar (Black Gloom) / George Mrgdichian. Oud.

101 Nehavend Longa / George Mgrdichian. Oud. Turkish language.

202 Israeli Medley: Choloi Mid Bar / George Mrgdichian. Oud.

205 Shenez Longa / George Mrgdichian. Oud.

Topic: World music
Jazz
Oud
Armenia -- Songs and music

Place: Turkey
Armenia
Israel
Greece
Soviet Union

Culture: Armenians

MO-MONT-CT-51713-7: Play, My Balalaika
1 Sound cassette (analog.)

Artist: Andreyev Balalaika Ensemble

Language: Russian language

Notes: MO-MONT-CT-51713-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Lara's Theme (from Dr. Zhivago) / Balalaika.

103 Troika (Russian Dance) / Balalaika.

104 Stariny Vals (Old Waltz) / Balalaika.

105 Haida Troika (Russian Dance) / Balalaika.

105 Proschai Ty Staraya Derevnya (Farewell, Old Village) / Balalaika.

105 Buran (Snowstorm) / Balalaika.

106 Kaltika (Little Gate) / Balalaika.

201 Those Were the Days (from the Long Road) / Balalaika.

202 Korobushka (The Peddler's Box) / Balalaika.

203 Crimean Sketches / Balalaika.

204 Kokhanochka (Dance) / Balalaika.

205 Espana / Balalaika.

206 Two Songs from Birobidzhan: Lyrical Song / Balalaika.

206 Two Songs from Birobidzhan: Fishermen's Revery / Balalaika.

101 Tsiganika (Gypsy Girl) / Balalaika.

Topic: World music
Balalaika
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51714-7: Quebec: La Belle Province
1 Sound cassette (analog.)
Artist: Zelkin, Alexander
Berrard, Denise
Performer: Zelkin, Alexander
Berrard, Denise
Language: French language
English language
Notes: MO-MONT-CT-51714-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Devidoi, Le (The Spinning Wheel) / Alexander Zelkin, Denise Berrard. French language.

102 C'est Dans Le Mois De Mai (In the Month of May) / Alexander Zelkin, Denise Berrard. French language.

103 Raftsmen, Les (The Lumberjacks) / Alexander Zelkin, Denise Berrard. French language.

104 Trois Hommes Noirs, Les (The Three Men in Black) / Alexander Zelkin, Denise Berrard. French language.

105 I Went to the Market / Alexander Zelkin, Denise Berrard. English language.

106 A La Claire Fontaine (By the Clear Fountain) / Alexander Zelkin, Denise Berrard. French language.

201 Ah, Si Mon Moine Voulait Danser (My Monk) / Alexander Zelkin, Denise Berrard. French language.

202 V'la Le Bon Vent (Here Comes the Good Wind) / Alexander Zelkin, Denise Berrard. French language.

203 Simone / Alexander Zelkin, Denise Berrard. French language.

204 Ballad de Louis Riel (Louis Riel's Ballad) / Alexander Zelkin, Denise Berrard. French language.

205 Envoyons de L'Avant (Let's Paddle On) / Alexander Zelkin, Denise Berrard. French language.

206 Au Chant Del L'Alouette (The Singing of the Lark) / Alexander Zelkin, Denise Berrard. French language.

207 Je N'ai Pas de Barbe Au Menton (I Have No Beard on My Chin) / Alexander Zelkin, Denise Berrard. French language.

Topic: Québec (Province) -- Songs and music
World music
Place: Canada
Québec (Province)
Culture: Canadians
French-Canadians

MO-MONT-CT-51715-7: Play Gypsy Play, 197x
1 Sound cassette (analog.)
Performer: Royal Tziganes.
Staryk, Steven, 1932-
Artist: Staryk, Steven, 1932-
Language: English.
Notes: MO-MONT-CT-51715-7

New York Monitor 197x

Play gypsy play / Kalman (2:40) --Dobra dobra / arr. P. Stefan (2:00) --Black eyes / arr. L. Salzedo (3:05) --Hejre kati / Hubay (3:35) --Zigeunerweisen / Sarasate (2:00) --Hungarian dance : no. 17 / Brahms (1:30) --Czardas / Monti (2:55) --Two guitars / arr. L. Salzedo (2:30) --Zigeuner / Noel Coward (2:05) --Hora staccato / G. Dinicu (2:00) --Moscow nights / Soloviev-Sedoy (3:20) --Hungarian dance : no. 4 / Brahms (2:25) --Hora / arr. L. Salzedo (2:05) --Till we meet again / P. Stefan (:50).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Primas Stefan [i.e. Steven Staryk], violin ; Royal Tziganes.

101 Play Gypsy Play / Royal Tziganes, Steven Staryk. Violin.

102 Dobra Dobra / Royal Tziganes, Steven Staryk. Violin.

103 Black Eyes / Royal Tziganes, Steven Staryk. Violin.

104 Hejre Kati / Royal Tziganes, Steven Staryk. Violin.

105 Zigeunerweisen / Royal Tziganes, Steven Staryk. Violin.

106 Hungarian Dance No. 17 / Royal Tziganes, Steven Staryk. Violin.

107 Hora Staccato / Royal Tziganes, Steven Staryk. Violin.

201 Czardas / Royal Tziganes, Steven Staryk. Violin.

202 Two Guitars / Royal Tziganes, Steven Staryk. Violin.

203 Zigeuner / Royal Tziganes, Steven Staryk. Violin.

204 Moscow Nights / Royal Tziganes, Steven Staryk. Violin.

205 Hungarian Dance No. 4 / Royal Tziganes, Steven Staryk. Violin.

206 Hora / Royal Tziganes, Steven Staryk. Violin.

207 Till We Meet Again / Royal Tziganes, Steven Staryk. Violin.

Topic: World music
Violin
Place: Hungary
Culture: Romanies

MO-MONT-CT-51716-7: Tres Paraguayos, Vol. 2
1 Sound cassette (analog.)
Performer: Trio los Paraguayos
Language: Spanish language
Notes: MO-MONT-CT-51716-7

Monitor.51716

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

104 Paraguay, Paraguay / Guitar,Harp.

201 Valencia / Guitar,Harp.

202 Amanecer Guajiro / Guitar,Harp.

203 Vaya Con Dios / Guitar,Harp.

204 Nostalgia / Guitar,Harp.

205 India (Indian Girl) / Guitar,Harp.

206 Marinerito de Mi Partria / Guitar,Harp.

101 Obra De Dios / Guitar,Harp.

102 Ruega Por Nostotros / Guitar,Harp.

103 Gritenme Piedras del Campo / Guitar,Harp.

105 Llamada India De Amor / Guitar,Harp.

106 Ejes De Mi Carreta, Los / Guitar,Harp.

Topic: World music
Guitar
Harp
Place: Paraguay
Culture: Paraguayans

MO-MONT-CT-51717-7: Brazil: Songs of Protest, 197x
1 Sound cassette (analog.)
Performer: Barbosa, Zelia
Language: Portuguese.
Notes: MO-MONT-CT-51717-7

New York Monitor 197x

Carcara (1:52) -- Canca.o da terra (3:13) -- Zela.o (2:55) -- Feio, na.o e bonito (2:15) -- Cicatriz (3:10) -- Nega Dina (1:45) -- Opinia.o (2:40) -- Funeral do lavrador (2:00) -- Pedro pedreiro (2:30) -- Sina de caboclo (2:35) -- Cheganc.a (2:55) -- Pau de arara (3:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Carcara.

102 Cancao Da Terra.

103 Zelao.

104 Feio, Nao E Bonito.

105 Cicatriz.

106 Nega Dina.

201 Opiniao.

202 Funeral Do Lavrador.

203 Pedro Pedreiro.

204 Sina de Caboclo.

205 Cheganca.

206 Pau de Arara.

Topic: World music -- Brazil
Place: Brazil
Culture: Brazilians

MO-MONT-CT-51718-7: Holiday in Portugal
1 Sound cassette (analog.)
Performer: Galarza, Shegundo, 1924-2003
Fontes, Jorge
Language: Portuguese language
Notes: MO-MONT-CT-51718-7

Monitor.51718

New York Monitor

April in Portugal (3:34) -- Casa portuguesa = Portuguese house (2:57) -- Cancao do mar = Song of the sea (2:41) -- Lavadeiras de Pourtugal = Washerwomen of Portugal (2:54) -- Lisboa nao sejas francesca = Don't be French (2:31) -- Tudo isto e fado = This is fado (1:55) -- Lisboa antiga = Old Lisbon (2:15) -- Liboa a noite = Lisbon by night (3:02) -- Mae preta = Black mother (3:15) -- Pauliteiros do Douro = Stick-dance from Douro (2:14) -- Sempre que Lisboa canta = Whenever Lisbon sings (1:57).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Portuguese hit songs played by the Shegundo Galarza Orchestra ; Jorge Fontes, guitar.

101 April in Portugal (Coimbra) / Shegundo Galarza, Jorge Fontes. Guitar.

102 Casa Portuguesa (Portuguese House) / Shegundo Galarza, Jorge Fontes. Guitar.

103 Cancao Do Mar (Song of the Sea) / Shegundo Galarza, Jorge Fontes. Guitar.

104 Lavadeiras de Portugal (Washerwoman of Portugal) / Shegundo Galarza, Jorge Fontes. Guitar.

105 Liboa Nao Sejas Francesca (Lisbon, Don't Be French) / Shegundo Galarza, Jorge Fontes. Guitar.

106 Tudo Isto E Fado (This is a Fado) / Shegundo Galarza, Jorge Fontes. Guitar.

201 Lisboa Antiga (Old Lisbon) / Shegundo Galarza, Jorge Fontes. Guitar.

202 Lisboa a Noite (Lisbon by Night) / Shegundo Galarza, Jorge Fontes. Guitar.

203 Mae Preta (Black Mother) / Shegundo Galarza, Jorge Fontes. Guitar.

204 Pauliteros Do Douro (Stick Dance from Douro) / Shegundo Galarza, Jorge Fontes. Guitar.

205 Madragoa / Shegundo Galarza, Jorge Fontes. Guitar.

206 Sempre Que Lisboa Canta (Whenever Lisbon Sings) / Shegundo Galarza, Jorge Fontes. Guitar.

Topic: World music
Guitar
Place: Portugal
Culture: Portuguese

MO-MONT-CT-51719-7: Fadista's Choice: Portugal's Best Loved Songs, 197x
1 Sound cassette (analog.)
Performer: Almeida, Manuel de
Fé, Maria da
Fernandes, Manuel
Meneses, Carlos
Castro, Ada de
Matos, Tony de
Cardinalli, Mirene
Maria, Alice
Santos, Saudade dos
Pinto, Fernande
Hortense, Ann
Martinho, Francisco
Language: Portuguese language
Notes: MO-MONT-CT-51719-7

Monitor.51719

New York Monitor 197x

Casa portuguesa = Portuguese house (2:55) -- Canção do mar = Song of the sea (2:40) -- Lavadeiras de Portugal = Washerwomen of Portugal (2:52) -- Lisboa não sejas

francesa = Lisbon, don't be French (2:32) -- Tudo isto é fado = This is fado (1:55) -- April in Portugal : coimbra (3:32) -- Lisboa antiga = Old Lisbon (2:18) -- Lisboa a noite = Lisbon by night (3:05) -- Mãe preta = Black mother (3:22) -- Pauliteiros do douro = Stick-dance of Douro (2:16) -- Madragoa (2:03) -- Sepre que Lisboa canta = Whenever Lisbon sings (2:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Casa Portuguesa (Portuguese House) / Maria de Fer.

102 Cancao Do Mar (Song of the Sea) / Manuel Fernandes.

103 Lavadeiras De Portugal (Washerwoman of Portugal) / Carlos Meneses.

104 Lisboa, Nao Sejas Francesca (Lisbon, Don't Be French) / Ada de Castro.

105 Tudo Isto E Fado (This is Fado) / Tony de Matos.

106 April in Portugal (Coimbra) / Mirene Cardinalli.

201 Lisboa Antiga (Old Lisbon) / Alice Maria.

202 Lisboa a Noite (Lisbon at Night) / Saudade dos Santos.

203 Mae Preta (Black Mother) / Fernande Pinto.

204 Pauliteiros Do Douro (Stick Dance of Douro) / Ann Hortense.

205 Madragoa / Francisco Martinho.

206 Sempre Que Lisboa Canta (Whenever Lisbon Sings) / Manuel de Almeida.

Topic: World music
Fados
Place: Portugal
Culture: Portuguese

MO-MONT-CT-51721-7: Belly Dancing Music
1 Sound cassette (analog.)
Performer: Abdo, George
Flames of Araby Orchestra
Notes: MO-MONT-CT-51721-7

Monitor.61721

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 El Badree (Dance and Rejoice) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

103 Ya Wail (Don't Play with Fire) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

104 Dance: Flames of Araby / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

105 Ya Karim Allaly (Under the Grapevine) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

203 Do Oul Mazahir (A Taste of Wine) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

204 Arabic Fantasy (Dance) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

205 Ya Gameel (Arabic Love Ballad) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

102 Ilhak Halak (Beware of Love) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

201 Al Asforieh (You're Driving Me Crazy) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

202 Shuty Ya Dini (Rains of Spring) / Flames of Araby Orchestra, George Abdo. Oboe,Oud.

Topic: Belly dance music
World music
Oboe
Oud
Belly dance
World music -- Lebanon
Place: Lebanon
Culture: Lebanese

MO-MONT-CT-51722-7: Dance the Greek Way Dance the Greek Way
1 Sound cassette (analog.)
Performer: Elenis, Takis, 1948-
Language: Greek language
Notes: MO-MONT-CT-51722-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Koritsaki Mou / Bouzouki.

102 Frangosiriani / Bouzouki.

103 Tsifeteli / Bouzouki.

104 Minore Taxim / Bouzouki.

105 Se Oreo Perivoli / Bouzouki.

106 Zeimbekiko / Bouzouki.

107 Sirtaki / Bouzouki.

201 Bouzoukee Medley / Bouzouki.

202 Kalamatina / Bouzouki.

203 Rodtikos / Bouzouki.

204 Politikos / Bouzouki.

205 Kazaska / Bouzouki.

Topic: World music
Bouzouki

Place: Greece
Culture: Greeks

MO-MONT-CT-51729-7: Scots Guard on Tour
1 Sound cassette (analog.)
Performer: Scots Guards (Musical group)
Smith, Roy
Manville, Gerald
Artist: Regimental Band Scots Guard
Language: English.
Notes: MO-MONT-CT-51729-7

Monitor.51729

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Holyrood / Scots Guards (Musical group). Bagpipe,Drum.

102 The Cameron Quickstep / Scots Guards (Musical group). Bagpipe,Drum.

102 The Pigeon on the Gate / Scots Guards (Musical group). Bagpipe,Drum.

102 The Liverpool Hornpipe / Scots Guards (Musical group). Bagpipe,Drum.

102 Pipe Major Joe Wilson / Scots Guards (Musical group). Bagpipe,Drum.

102 The Rowan Tree / Scots Guards (Musical group). Bagpipe,Drum.

102 The Old Rustic Bridge / Scots Guards (Musical group). Bagpipe,Drum.

103 The Maple Leaf / Scots Guards (Musical group). Bagpipe,Drum.

103 Hootenanny / Scots Guards (Musical group). Bagpipe,Drum.

103 The Marine Hymn / Scots Guards (Musical group). Bagpipe,Drum.

103 Stars and Stripes Forever / Scots Guards (Musical group). Bagpipe,Drum.

103 Colonel Bogey March / Scots Guards (Musical group). Bagpipe,Drum.

104 The Highland Cradle Song / Scots Guards (Musical group). Bagpipe,Drum.

104 The Liberation Polka / Scots Guards (Musical group). Bagpipe,Drum.

104 Rose Among the Heather / Scots Guards (Musical group). Bagpipe,Drum.

104 Jock Wilson's Ball / Scots Guards (Musical group). Bagpipe,Drum.

104 The Glendaruel Highlanders / Scots Guards (Musical group). Bagpipe,Drum.

104 The Black Bear / Scots Guards (Musical group). Bagpipe,Drum.

201 The Saints / Scots Guards (Musical group). Bagpipe,Drum.

201 Helter Skelter / Scots Guards (Musical group), Gerald Manville. Bagpipe,Drum,Xylophone.

202 Cock O' the North / Scots Guards (Musical group). Bagpipe,Drum.

202 Thick Lies the Mist / Scots Guards (Musical group). Bagpipe,Drum.

202 The Duke of Gordon's Birthday / Scots Guards (Musical group). Bagpipe,Drum.

202 Pibroch O' Donald Dhu / Scots Guards (Musical group). Bagpipe,Drum.

202 Lady Madelina Sinclair / Scots Guards (Musical group). Bagpipe,Drum.

202 Aspen Bank / Scots Guards (Musical group). Bagpipe,Drum.

202 Highway to Linton / Scots Guards (Musical group). Bagpipe,Drum.

202 The Fairy Dance / Scots Guards (Musical group). Bagpipe,Drum.

203 South Rampart Street Parade / Scots Guards (Musical group). Bagpipe,Drum.

203 Yesterday / Scots Guards (Musical group). Bagpipe,Drum.

203 If I Ruled the World / Scots Guards (Musical group), Roy Smith. Bagpipe,Drum.

204 The Skye Boat Song / Scots Guards (Musical group). Bagpipe,Drum.

204 The Green Hills of Tyrol / Scots Guards (Musical group). Bagpipe,Drum.

204 Nightfall in Camp / Scots Guards (Musical group). Bagpipe,Drum.

204 Oft in the Stilly Night / Scots Guards (Musical group). Bagpipe,Drum.

204 Scotland the Brave / Scots Guards (Musical group). Bagpipe,Drum.

204 Johnny Scobie / Scots Guards (Musical group). Bagpipe,Drum.

204 Hieland Laddie / Scots Guards (Musical group). Bagpipe,Drum.

101 Entry of the Band / Scots Guards (Musical group). Bagpipe,Drum.

101 Drumming Fanfare / Scots Guards (Musical group). Bagpipe,Drum.

101 Burns on the March / Scots Guards (Musical group). Bagpipe,Drum.

Topic: British Isles -- Songs and music
Pipe bands
Bagpipe
Drum
Xylophone

Place: Great Britian
Scotland
England
Wales

Culture: British
Scottish Americans
Welsh

MO-MONT-CT-51730-7: Any Time of the Year: Bashana Haba'ah and Other Israeli Hits
1 Sound cassette (analog.)

Performer: Eliran, Ron
Lipton, Holly
El Avram Group (Musical group)

Artist: El Avram Group (Musical group)

Language: Yiddish language
Hebrew language

Notes: MO-MONT-CT-51730-7

New York Monitor

Bashana habaarh.--Yass.--Bo chayal shel shokolad.--Sisu et Yerushalayim.--Ani zocher.--Od shanah.--Bedumiya.--Kazachok.--Kale, kale.--Kachol velavan.--El avram's song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by El Avram Group; directed by Avram Grobard.

102 Yass (Sung in Yiddish) / El Avram Group (Musical group). Yiddish language.

103 Bo Chaval Shel Shokolad (Chocolate Soldier) / El Avram Group (Musical group), Holly Lipton. Hebrew language.

105 Ani Zocher (Waiting for You) / El Avram Group (Musical group), Ron Eliran. Hebrew language.

101 Bashana Haba'ah / El Avram Group (Musical group). Hebrew language.

104 Sisu Et Yerushalayim / El Avram Group (Musical group). Hebrew language.

201 Od Shanah / El Avram Group (Musical group). Hebrew language.

202 Bedumiya / El Avram Group (Musical group). Hebrew language.

203 Kazachok / El Avram Group (Musical group). Hebrew language.

204 Kale, Kale / El Avram Group (Musical group). Hebrew language.

205 Kachol Velavan / El Avram Group (Musical group). Hebrew language.

206 El Avram's Song / El Avram Group (Musical group). Hebrew language.

Topic: World music
Jewish
Place: Israel
Culture: Israelis
Jews

MO-MONT-CT-51731-7: Vietnam: Songs and Dances, 198x
1 Sound cassette (analog.)
Performer: Vietnamese National Song and Dance Ensemble
Language: Vietnamese language
Notes: MO-MONT-CT-51731-7

New York Monitor 198x

Dance of the bamboos --My native land --The elephant -- People and fighters unite --Lullaby --Let us sew warm clothes --Dance of the little bells --Song of the blackbird --Lullaby --When the Ta-Lu sounds --My herd of cattle --Ka-Tu dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by The Vietnamese National Song and Dance Ensemble.

101 Mua Sap (Dance of the Bamboos).

102 Quang Binh (My Native Land).

103 Con Voi (The Elephant).

104 Tinh Quan Dan (People and Fighter's Unite).

105 Ru Con (Lullaby).

106 Bai La May Ao (Let Us Sew Warm Clothes).

201 Mua Chuong (Dance of the Little Bells).

202 Ly Con Sao (Song of the Blackbird).

203 Ru Con (Lullaby).

204 Tieng Dan Ta-Lu (When the Ta-Lu Sounds).

205 Dan Bo Toi (My Head of Cattle).

206 Mua Ka-Tu (Ka-Tu Dance).

Topic: World music
Place: France
Paris (France)
Vietnam
Culture: Vietnamese

MO-MONT-CT-51738-7: Russian and Ukranian Chants
1 Sound cassette (analog.)
Artist: Bulgarska khorova kapela Svetoslav Obretenov
Performer: Bulgarska khorova kapela Svetoslav Obretenov
Language: Ukrainian language
Notes: MO-MONT-CT-51738-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Three Ukrainian Chants: Shedshe Trye Tsary / Ukrainian language.

101 Three Ukrainian Chants: O Darovannye Pobedy / Ukrainian language.

101 Three Ukrainian Chants: Styhy Pohvainye Rossyi / Ukrainian language.

102 Examples of Ancient Russian Choral Art; Mnogoletstvovanye.

102 Examples of Ancient Russian Choral Art: Dostoyno Est.

102 Examples of Ancient Russian Choral Art: Ije Herouvymy.

103 Kto Tvoyou, Spasse, Rizou Razdra (A 12 voiced concerto by an unknown composer).

201 Zlatokovannouyou Troubou.

202 Rojdestvensky Styh.

203 Herouvysmka.

Topic: World music
Place: Russia
Ukraine
Soviet Union
Culture: Ukrainians
Russians

MO-MONT-CT-51739-7: Turkish Dances
1 Sound cassette (analog.)
Performer: Longa ve Sirtolar
Language: Turkish language
Notes: MO-MONT-CT-51739-7

Monitor.51739

Mt. Vernon, New York Monitor

Sultainiyega.h sirto.--S.ehnaz longa.--Hicazka.r saz eseri.--Muhayyer sirto.--C.arga.h sirto.--Ku.rdili hicazka.r longa.--Nihavent longa.--Rast sirto.--Hicaz sirto.--Hu.seyni sirto "C.ec.en kizi"--Hicaz dolap.--Hicaz mandra.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hu.snu. O.zkartal; Regal Orchestra.

102 Rast Sirto.

103 Hicaz Sirto (Sultan Aziz).

104 Huseyni Sirto "Cecen Kizi" (Tamburi Cemil Bey).

105 Hicaz Dolap (Kemani Memduh Bey).

106 Hicaz Mandra.

201 Sultaniyegah Sirto (Derleyen: Sadi Isilay).

202 Sehnaz Longa (Santuri Ethem Efendi).

203 Hicazkar Saz (Nuri Halil Poyraz).

204 Muhayyer Sirto.

205 Cargah Sirto.

206 Kurdili Hicazkar Longa (Kemani Sebuh).

101 Nihavent Longa / Turkish language.

Topic: World music -- Turkey
Place: Turkey
Culture: Turks

MO-MONT-CT-51740-7: Music for Belly Dancing
1 Sound cassette (analog.)
Artist: Athounasious, Anestos
Performer: Athounasious, Anestos
Notes: MO-MONT-CT-51740-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stavrodromi (Crossroads of Life).

102 Otan Klene Thio Kartheis (When Two Hearts Cry).

103 O Horos Tis Tavernas (Dance of the Taverna).

104 Mia Nihta Mayemeni (One Magic Night).

105 Smyneiko (Dance of the Smyrna).

106 To Parapono Ton Erotevmenon (A Lover's Lament).

201 Arapines (Arabian Girl).

202 Tsiganiko Klama (Gypsy Tears).

203 Tsiganike Agapi (Gypsy Love).

204 Asimenio Fengari (The Silver Moon).

205 Milao Me Ta Asteria (I Talk to the Stars).

206 Horu Tis Nifis (Bridal Dance).

Topic: World music
Belly dance music
Belly dance
Place: Greece
Culture: Greeks

MO-MONT-CT-51745-7: The Mariachi Sound
1 Sound cassette (analog.)
Performer: Clauson, William
Oro y Plata de Pepe Chavez
Language: Spanish language
Notes: MO-MONT-CT-51745-7

Monitor.51745

New York Monitor

La malguena. (3:41) --Gabino barrera (2:38) --Sabes que? (2:28) --Escondeme (2:30) --Si! (2:18) --No te arrepientas (2:13) --Viva la vida! (2:52) --Cu cu rru cu cu paloma (3:28) -- El porrazo (2:14) --La casita (3:28) -Viva mi compane.ra (2:09) --Lo de siempre (2:44).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Gabino Barrera / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

103 Sabes Que? (Do You Know What?) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

104 Escondeme (Hide Me) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

105 Si! (Yes!) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

106 No Te Arrepientas (Don't Regret It) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

201 Viva La Vida! (A Cheer for Life) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

202 Cu-Cu-Rru-Cu-Cu Paloma (The Little Dove) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

203 Porrazo, El (The Knockout) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

204 Casita, La (The Little House) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

205 Viva Mi Companera (Long Live My Love) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

206 Lo De Siempre (Always the Same) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

101 Malaguena, La (The Girl from Malaga) / Oro y Plata de Pepe Chavez, William Clauson. Guitar.

Topic: World music

Guitar
Mariachi
Place: Mexico
Mexico
Culture: Mexicans

MO-MONT-CT-51746-7: Salute to Israel, 1981
1 Sound cassette (analog.)
Performer: Feenjon Group
Hadass, Rakhel
Sharr, Yoel
Grobard, Avram
Levi, Hevron
Sappir, Jerry
Lipton, Holly
Eliran, Ron
Redžepova, Esma
El Avram Group (Musical group)
Voices Four
Creator: Ankory, Margalit
Language: Hebrew language
Notes: MO-MONT-CT-51746-7

Monitor.51746

New York Monitor 1981

Erev shel shoshanim (Israeli) -- Hallelujah (Israeli) -- Yerushalayim shel zahav (Israeli) -- Chiribim (Yiddish) Bedumiya (Israili) -- Migdalim (Israeli) --Eyfo hem (Israeli) -- Bei mein rebbe is givaizin a ganayva (Yiddish) -- Od shanah (Israeli) -- Bashana Haba'ah (Israeli) -- Lomer alleh zingen (Yiddish) --Mach mach (Arabic) -- Rachel (Israeli) -- Aina zorga (Aribic) --Bo chayal shel shokolad (Israeli) -- Aravah wastland (Israeli) -- Ani zocher (Israeli).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Feenjon Group ; Menahem Dworman, director ; El Avram Group ; Avram Grobard, director.

105 Hallelujah / Margalit Ankory, Yoel Sharr.

102 Yerushalayim Shel Zahav (Jerusalem of Gold) / Margalit Ankory, Feenjon Group.

104 Bedumiya (In the Stillness of Autumn) / Feenjon Group, Avram Grobard.

107 Migdalim (Towers of the Fortress) / Feenjon Group, Hevron Levi, Jerry Sappir.

201 Eyfo Hem (Where are They?) / Margalit Ankory, Yoel Sharr.

106 Od Shanah (Gypsy Vagabond) / El Avram Group (Musical group), Holly Lipton, Ron Eliran.

202 Bashana Haba'ah (Any Time of the Year) / Avram Grobard, El Avram Group (Musical group), Holly Lipton.

204 Lomer Alleh Zingen (Let's All Sing) / Feenjon Group, Jerry Sappir.

101 Hava Nigila / Feenjon Group, Esma Redzepova.

103 Chirbim / Margalit Ankory, Feenjon Group.

203 Erev Shel Shoshanim (Evening of Roses) / Margalit Ankory, Feenjon Group.

205 Eyn Keylokenu (There is None Like Our God) / Voices Four.

206 Im Ne 'Nalu (If They Locked) / Feenjon Group, Rakhel Hadass.

Topic: World music
Jewish
Place: Israel
Culture: Israelis
Jews

MO-MONT-CT-51749-7: Men of Harlech
1 Sound cassette (analog.)
Performer: Band of Welsh Guards
Morriston Orpheus Choir
Great Britain. Army. Argyll and Sutherland Highlanders
Artist: Morriston Orpheus Choir
Language: English.
Notes: MO-MONT-CT-51749-7

Monitor.51749

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 March of the Men of Harlech (Rhyfelgyrch Gwyr Harlech) / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

103 Elgar: Song of Liberty from Military March, No. 4 / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

105 Amazing Grace / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

201 En Route / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

202 Sometimes I Feel Like a Motherless Child / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

205 Evening Hymn / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

205 Last Post / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

102 Elizabethian Serenade (Where the Gentle Avon Flows) / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

104 Bizet: Serenade from "The Fair Maid of Perth" / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

203 Gilbert and Sullivan: Pirate's Chorus from "The Pirates of Penzance" / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

204 Diniweidrwydd (Innocence) / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

Topic: British Isles -- Songs and music
Pipe bands
Bagpipe
Place: Great Britian
Scotland
Wales
Culture: British
Scottish Americans

MO-MONT-CT-51752-7: The Art of Belly Dancing
1 Sound cassette (analog.)
Performer: Abdo, George
Flames of Araby Orchestra
Language: English.
Notes: MO-MONT-CT-51752-7

Monitor.51752

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Meenie Yaba (Where is My Love?) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

103 Raks Araby (Arabic Dance) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

104 Hadouni, Hadouni (Your Bewitching Eyes) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

105 Raks Al-Sultan (Dance of the Sultans) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

106 Raks Al-Dounya (Dance, Oh World) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

201 Raks Pharonic (Dance of the Pharoahs) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

202 Gameel Gamal (Oh, Beautiuful Dancer) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

203 Raks Gamal (Desert Dancer) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

204 Nasam Alayna El-Hawa (Oh Winds of Magic) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

205 Raks Siretzi (Come Back, My Love) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

101 Raks Musri (Egyptian Dance) / Flames of Araby Orchestra, George Abdo. Oboe,Oud,Qanun.

Topic: Qānūn
World music
Dance
Oboe
Oud
Belly dance
World music -- Lebanon

Place: Lebanon

Culture: Lebanese

MO-MONT-CT-51753-7: Misa Criolla: A Folk Mass and Folk Songs from Latin America

1 Sound cassette (analog.)

Performer: Bernasconi, A.M.
Zentner, Javier
Knubovetz, Jorge
Agrupación Música.

Artist: Agrupación Música.

Notes: MO-MONT-CT-51753-7

Monitor.51753

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Misa Criolla: Kyrie (Vidala-Baguala) / Agrupación Música..

101 Misa Criolla: Gloria (Carnavalito-Yaravi) / Agrupación Música..

101 Misa Criolla: Credo (Chicarera Trunca) / Agrupación Música..

101 Misa Criolla: Sanctus (Caranaval Cochabambino) / Agrupación Música..

101 Misa Criolla: Agnes Del (Estilo Pampeano) / Agrupación Música..

201 Cae La Noche, Sophia El Viento / Agrupación Música., Javier Zentner.

202 Tema Popularde Baguala / Agrupación Música., Jorge Knubovetz.

203 La Peregrinacion / Agrupación Música., Javier Zentner.

204 Macumba / Agrupación Música., Javier Zentner, A.M. Bernasconi.

205 Camino del Indio / Agrupación Música..

206 Domingo Y Chaya / Agrupación Música., Javier Zentner.

Topic: World music
Religious
Argentina. -- Songs and music
Place: Argentina
Culture: Argentines

MO-MONT-CT-51758-7: Royal Tahitian Dance Company
1 Sound cassette (analog.)
Artist: Royal Tahitian Dance Company
Performer: Royal Tahitian Dance Company
David
Turia
Notes: MO-MONT-CT-51758-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Miri Iti / Royal Tahitian Dance Company, Turia.

103 Apai Pai / Royal Tahitian Dance Company.

104 Tiare Aute / Royal Tahitian Dance Company.

105 Bora Bora / Royal Tahitian Dance Company.

106 Tamarii Tahiti / Royal Tahitian Dance Company.

107 Parahi Marite / Royal Tahitian Dance Company.

201 Hei Porohiti / Royal Tahitian Dance Company, Turia.

202 E Maru Rahi / Royal Tahitian Dance Company, David.

203 Ua Hiti Te Marama / Royal Tahitian Dance Company.

204 Papio / Royal Tahitian Dance Company.

205 Aue Ue / Royal Tahitian Dance Company.

206 Winds of Joy / Royal Tahitian Dance Company.

206 Takoto / Royal Tahitian Dance Company.

207 Raiatea / Royal Tahitian Dance Company.

101 Ute / Royal Tahitian Dance Company, Turia.

Topic: World music
Place: Tahiti
Culture: Tahitians

MO-MONT-CT-51760-7: Welsh Guards and the Argyll and Sutherland Highlanders on Tour
1 Sound cassette (analog.)
Performer: Morriston Orpheus Choir
Band of Welsh Guards

Great Britain. Army. Argyll and Sutherland Highlanders

Artist: Band of Welsh Guards

Language: English.

Notes: MO-MONT-CT-51760-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Entry Into Crater / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

103 The Entertainer / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

104 Amazing Grace / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards, Morriston Orpheus Choir. Bagpipe.

105 Micks on the March / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

106 Post Horn Rock / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

201 Entry of the Gladiator / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

107 Black Bear / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

107 Scotland the Brave / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

202 Space Prelude / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

203 Lt. Col. Colin Mitchell / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

204 Morning Has Broken / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

205 Springwoods / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

208 Taps / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

209 American Salute / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

101 Triple Crown / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

108 En Route / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

206 Sleep, Dearie Sleep / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

207 Evening Hymn / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

207 Last Post / Great Britain. Army. Argyll and Sutherland Highlanders, Band of Welsh Guards. Bagpipe.

Topic: British Isles -- Songs and music
Pipe bands
Bagpipe

Place: Great Britian
Scotland

Culture: British
Scottish Americans

MO-MONT-CT-51761-7: Scandanavia! Songs and Dances of Denmark, Finland and Sweden
1 Sound cassette (analog.)

Performer: Clauson, William

Notes: MO-MONT-CT-51761-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 En Liten Gut (A Little Lad).

102 Kjaerringa Med Staven (The Old Woman with the Staff).

103 Ebbes Polka.

104 Hilja Juuri Kuin Lammen Laine (Silent as a Wave).

105 Finn Phone.

106 Min Alskling (My Beloved).

107 Havero Brudmarsch (Bridal March).

108 Per Spelman (Per the Fiddler).

109 Det Var En Lordag Aften (It Happened One Saturday Night).

201 Go Jawten (Good Evening).

202 Gungeligung (The Playground Swing).

203 Vaara Vitonen (The Little Hill).

204 Suomen Salossa (In the Wilderness).

205 Minun Kultani Kaunas On (My Sweetheart is Beautiful).

206 Mattsgarsvalsen (Mattsgard Waltz).

207 Fritiof Och Carmencita (Fritiof and Carmencita).

208 En Gammal Vals (Old Time Waltz).

209 Munga Laten (Dance Tune).

210 Pal Sine Honer (Paul and the Chicken).

210 A Kjore Vatten (Hauling Water).

101 Norrlands Polka.

Topic: World music

	World music -- Denmark
	World music -- Sweden
	World music -- Norway
	World music -- Finland
Place:	Norway
	Sweden
	Finland
	Denmark
Culture:	Americans

MO-MONT-CT-51762-7: Oh, Nastasya
1 Sound cassette (analog.)

Artist:	Tchavdarov, Assen
Performer:	Tchavdarov, Assen
Language:	Russian language
Notes:	MO-MONT-CT-51762-7
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 The Cliff on the Volga.
	102 Oh, Nastasya.
	103 The Coach is Racing.
	104 Big Carnival.
	105 Dubinushka.
	106 Farewell to Happiness.
	201 Along the Peterskaya Road.
	202 Story of the Coachman.
	203 Stenka Razin.
	204 The Fog Came Down.
	205 In the Valley.
Topic:	World music
Place:	Russia
	Soviet Union
Culture:	Russians

MO-MONT-CT-51763-7: Ancient Slavonic Chants
1 Sound cassette (analog.)

Artist:	Ivan Koukouzel Angeloglassny Ensemble
Performer:	Ivan Koukouzel Angeloglassny Ensemble
Language:	Russian language
Notes:	MO-MONT-CT-51763-7
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	102 Kheruvimska Pesen (Cherubic Hymn)(Old Bulgarian Hymn from the Liturgy).

103 Voskreseniya Den (The Day of the Resurrection) (Neophyte Riisky- from Easter Matins).

104 Tebe Poyem (We Praise Thee)(Old Bulgarian Chant- from the Liturgy).

105 Radouysya Vsechistaya (Rejoice, All Pure One).

201 Aniksantar.

202 Vladikoue E Sveshtenonachalnika (Our Master the High Priest, Preserve, Oh, Lord for Many Years).

203 Te-Ri-Rem (Finale of Polieley Na Bulgarkata)(Lament of the Bulgarian Woman).

204 Dostoyno Yest (It is Truly Met)(from the Elena Region)the Liturgy).

205 Angel Vopiyashe (The Angel Cried Out)(from the Elena Region).

101 Dostoyno Yest (It is Truly Meet).

101 Averky, Monk of Rila (from the Liturgy).

Topic: World music
Religious
Slavonic
Christianity
Religion
Place: Russia
Soviet Union
Bulgaria
Culture: Russians

MO-MONT-CT-51765-7: Gypsy Nights
1 Sound cassette (analog.)
Artist: Schevchenko, Zhenya
Performer: Schevchenko, Zhenya
Language: Russian language
Notes: MO-MONT-CT-51765-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ty Smotri, Nikomy Nie Raskazyval (Don't Tell a Soul) / Guitar.

102 Ekh, Platochek (Little Kerchief) / Guitar.

103 My Vyshil V ad (We Went Out to the Garden) / Guitar.

104 Dalte Khodu Parokhodu (Let the Little Boy Pass) / Guitar.

105 On Ulekhal (He's Gone Away) / Guitar.

106 Polte, Tsygane (Sing, Gypsy) / Guitar.

107 Bidy Moya Rumbala (Gypsies Camped Beyond the Woods) / Guitar.

201 Nie Govorite Mnie O Niom (Don't Talk About Him) / Guitar.

202 I Lyotsa Piesnya (The Song Pours Out) / Guitar.

203 Nie Sierdis (Don't Be Angry) / Guitar.

203 Moyl Tsyganochki (My Gypsy Girls) / Guitar.

204 Konfetki, Baranochki (Candies and Pretzels) / Guitar.

205 Otrada (My Joy) / Guitar.

206 Gori, Gori Lyubov Tsyganki (Burn, Burn Gypsy Love) / Guitar.

207 Vasilochki (Cornflowers) / Guitar.

Topic: World music
Guitar
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-51766-7: Egyptian Nights
1 Sound cassette (analog.)
Performer: El Fino, Khamis
Mohamed Madi Orchestra
Notes: MO-MONT-CT-51766-7

Monitor.51766

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Ya Za'ra (Mawal)(The Gardener) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

103 Min awal Nazarah (From the First Glance) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

104 Leh Hil Amar (My Love is Gone) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

201 Ezzai Ansak (How Could I Forget You?) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

202 Ya Mayssa (Oh, Mayssa) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

203 Essal Aleik (I've Been Asking About You) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

204 Yelli Sakin (Come Live in My Heart) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

101 Ya Habib Al Ruih (Darling of My Heart) / Khamis El Fino Ali, Mohamed Madi Orchestra. Oud.

Topic: World music
Belly dance music
Oud
World music -- Egypt
Oud music

Place: Egypt
Culture: Egyptians

MO-MONT-CT-51767-7: Angola
1 Sound cassette (analog.)
Artist: Tchiumba, Lilly
Performer: Tchiumba, Lilly
Notes: MO-MONT-CT-51767-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 N'Zambi (N'Zambi is God).

102 Mona Ki N'Gui Xissa (The Daughter That I Leave Behind).

103 N'Gongo Giami (My Anguish).

104 Manazinha.

105 Dilagi Bu Kanga (Medicine Man).

106 Muato Mua N'Gola (Woman of Angola).

201 Madie Dia Muxima (Madonna of the Fields).

202 Monami (My Son).

203 Kubata, Dia Rosinha (Rose's House).

204 Luanda M'Bolo (The Bread of Luanda).

205 Gienda Dia Luanda (Nostalgia for Luanda).

Topic: World music
Place: Angola
Culture: Angolans

MO-MONT-CT-51769-7: Viva Chile!
1 Sound cassette (analog.)
Performer: Inti-Illimani (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51769-7

Monitor.51789

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only; Not Commercially Available.

101 Fiesta de San Benito (Saint Benito's Fiesta).

102 Longuita.

103 Cancion Del Poder Popular (Song of People's Power).

104 Alturas.

105 Segunda Independencia, La (The Second Independence).

106 Cueca De La C.U.T. (Cueca of the C.U.T.)(The Central Organization of Workers).

201 Tatati.

202 Vencermos (We Shall Win- Hymn of the Popular Unity).

203 Ramis.

204 Rin Del Angelito (Song of the Little Angel).

205 Subida.

206 Simon Bolivar.

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51771-7: Belly Dancing for Everyone
1 Sound cassette (analog.)
Artist: Chris Kalogerson Ensemble
Performer: Chris Kalogerson Ensemble
Ensemble Sharqi
Language: English.
Notes: MO-MONT-CT-51771-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Raksat Ala Al Oud / Ensemble Sharqi, Chris Kalogerson Ensemble.

102 Rampi-Rampi / Ensemble Sharqi, Chris Kalogerson Ensemble.

103 Shish-Kabob / Ensemble Sharqi, Chris Kalogerson Ensemble.

104 Monaagah / Ensemble Sharqi, Chris Kalogerson Ensemble.

105 Haso-Eliniko / Ensemble Sharqi, Chris Kalogerson Ensemble.

106 Raksat Al Souk / Ensemble Sharqi, Chris Kalogerson Ensemble.

201 Banat Iskandaria / Ensemble Sharqi, Chris Kalogerson Ensemble.

202 Maharayias / Ensemble Sharqi, Chris Kalogerson Ensemble.

203 Baklava / Ensemble Sharqi, Chris Kalogerson Ensemble.

204 Opa / Ensemble Sharqi, Chris Kalogerson Ensemble.

205 Raksat Al Neal / Ensemble Sharqi, Chris Kalogerson Ensemble.

206 Mustafa / Ensemble Sharqi, Chris Kalogerson Ensemble.

Topic: World music
Belly dance music
Belly dance
Culture: Lebanese

MO-MONT-CT-51773-7: El Pueblo Unito Jamas Sera Vencido
1 Sound cassette (analog.)
Performer: Quilapayún (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51773-7

Monitor.51773

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pueblo Unido Jamas Sera Vencido, El (A People United Will Never Be Defeated).

102 Elegia Al Che Guevara (Elegy to Che Guevara).

103 Tio Caiman (Uncle Alligator).

104 Plegaria a Un Labrador (Prayer to a Farm Worker).

105 Batea, La (The Washboard).

106 Vals (Waltz).

201 Obreras, Las (Women Workers).

202 Con El Alma Llena De Banderas (With the Soul Full of Flags).

203 Guaren.

204 Cueca De La Libertad (The Dance of Liberty).

205 Ultima Curda, La (The Last Drunk).

206 Sol de Peru.

Topic: World music
Topical songs
World music -- Chile.
Place: Chile
Peru
Culture: Chileans

MO-MONT-CT-51775-7: Dance Armenian
1 Sound cassette (analog.)
Performer: John Vartan Ensemble
Artist: Vartan, John
Language: Armenian language
Notes: MO-MONT-CT-51775-7

Monitor.51775

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Dance Armenian (Laz Bahr) / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

103 Suniatz Sarer / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

104 Margo / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

105 Oud Solo / Oud.

106 Hye-Tamzara / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

107 Parev Darek / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

201 Agop Jan / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

202 Haleh / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

203 Asa Inch Anem / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

204 Pompoury / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

205 Duet Dance / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

206 Anna / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

101 Introduction / Duff (Drum),Guitar,Clarinet,Dümbelek,Saz music,Oud.

Topic: World music
Duff (Drum)
Guitar
Clarinet
Dümbelek
Saz music
Oud
Armenia -- Songs and music

Place: Armenia
Soviet Union
United States
New York

Culture: Americans
Armenians

MO-MONT-CT-51776-7: The British are Coming
1 Sound cassette (analog.)

Performer: Black Watch
Band of the Royal Marines

Artist: Band of the Royal Marines

Language: English.

Notes: MO-MONT-CT-51776-7

Monitor.51776

	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	102 Gilbert and Sullivan: Souffle / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	103 Morag of Dunvegan / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	104 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	105 Dvorak, Anton: Largo Theme from the New World Symphony / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	106 Strauss, Richard: Radetzky March / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	107 Sunset / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	108 Lone Piper: Sleep, Dearie, Sleep / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	109 God Bless America / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	201 Bridge Over the River Kwai / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	202 All the Bluebonnets are Over the Border / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	203 March: Sambre et Meuse / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	204 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	205 An Life on the Ocean Wave / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	206 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	207 Edinburgh Castle / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	208 Britannic Salute / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
	101 Sousa, J.P.: Stars and Stripes Forever / Band of the Royal Marines, Black Watch. Bagpipe,Drum.
Topic:	British Isles -- Songs and music Pipe bands Bagpipe Drum
Place:	Great Britian Scotland Great Britain
Culture:	British

Scottish Americans

MO-MONT-CT-51777-7: Belly Dancing with George Abdo
1 Sound cassette (analog.)

Performer: Abdo, George
Flames of Araby Orchestra

Language: English.

Notes: MO-MONT-CT-51777-7

Monitor.51777

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Wadeelo Salamy (Bathed in Love) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

103 Raks Al Hayet (Dance of Life) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

104 Min Feegis (Don't Leave Me) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

105 Raks Al-Kheeyam (Dance of the Tents) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

201 Ilhak Halak (Beware of Love) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

202 Al Asforieh (You're Driving Me Crazy) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

203 Shuty Ya Dini (Rains of Spring) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

204 Raks Wayak (Together We Dance) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

205 Raks Asmar (Dance of the Bedouins) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

101 Lila, My Love (Rhumba) / Flames of Araby Orchestra, George Abdo. Oud,Violin,Qanun,Bouzouki,Oboe,Cymbals,Guitar.

Topic: Qānūn
World music
Belly dance music
Oud
Violin
Bouzouki

Oboe
Cymbals
Guitar
World music -- Lebanon
Place: Lebanon
Culture: Lebanese

MO-MONT-CT-51778-7: Vientos del Pueblo
1 Sound cassette (analog.)
Performer: Jara, Víctor, 1932-1973
Language: Spanish language
Notes: MO-MONT-CT-51778-7

Monitor.51778

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Aqui Me Quedo (I'm Going to Stay Here) / Guitar.

103 A Desalambrar (Tear Down the Fences) / Guitar.

104 Duerme Negrito (Sleep, Little Black Baby) / Guitar.

105 Juan Sin Tierra / Guitar.

106 Cuando Voy al Trabajo (On My Way to Work) / Guitar.

107 Te Recuerdo Amanda (I Remember You, Amanda) / Guitar.

202 Plegaria a un Labrador, La (Prayer to a Laborer) / Guitar.

203 Pimiento, El (The Red Pepper) / Guitar.

204 Arado, El (The Plow) / Guitar.

205 A La Molina No Voy Mas (I Won't Go Back to Olive Crushing)(Peruvian Folklore) / Guitar.

201 Lamento Boricano (Borniquen Lament) / Guitar.

101 Vientos Pueblo (Winds of the People) / Guitar.

Topic: World music
Nueva cancion
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51786-7: Latin American Hits
1 Sound cassette (analog.)
Performer: Los Fabulosos 3 Paraguayos
Language: Spanish language
Notes: MO-MONT-CT-51786-7

Monitor.51786

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mejico / Guitar.

102 La Paloma / Guitar.

103 Besame Mucho / Guitar.

104 Guadalajara / Guitar.

105 Ave Maria No Morro / Guitar.

106 Granada / Guitar.

201 Malaguena / Guitar.

202 Ramona / Guitar.

203 Alborada Guarani / Guitar.

204 Maria Dolores / Guitar.

205 Maria Elena / Guitar.

206 Alma Llanera / Guitar.

Topic: World music -- Paraguay
Guitar
Place: Paraguay
Culture: Paraguayans

MO-MONT-CT-51794-7: Alborada Vendra (A New Day Will Dawn)
1 Sound cassette (analog.)
Performer: Inti-Illimani (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51794-7

Monitor.51794

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only; Not Commercially Available.

101 Chile Resistencia (Chile Resistance).

102 Luchin.

103 Creemos El Hombre Nuevo (Let Us Create the New Man).

104 Naciste de Los Leandores (You Were of the Woodcutters Born).

105 Todas Las Lluvias (All the Rains).

201 American Novia Mia (America, My Beloved).

202 A Luis Emilio Recabarren (To Luis Emilio Recabarren).

203 No Nos Someteran (They Will Not Force Us to Surrender).

204 Juanito Laguna Remonta Un Barrilete (Juanito Laguna Flies a Kite).

205 Alborada Vendra (A New Day Will Dawn).

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51798-7: Grupo Moncada
1 Sound cassette (analog.)
Performer: Grupo Moncada
Artist: Cuban Folk Ensemble
Language: Spanish language
Notes: MO-MONT-CT-51798-7

FLP.125243

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cuando Digo Futuro / Guitar.

102 Colaguachi / Guitar.

103 Mandame Quitar La Vida / Guitar.

104 La Carga / Guitar.

105 Candida Maria / Guitar.

106 Muchacha, No Seas Boba / Guitar.

201 Cueca del Panuelo / Guitar.

202 Yolanda / Guitar.

203 All Viene Un Corazon / Guitar.

204 El Dia Que Vuelva a Encontrar / Guitar.

205 Hasta Siempre / Guitar.

206 Pegale Duro Al Fiero / Guitar.

207 Guantanamera / Guitar.

Topic: World music -- Cuba
Guitar
Place: Cuba
Culture: Cubans

MO-MONT-CT-51799-7: Vol. 3: Canto Libre
1 Sound cassette (analog.)
Performer: Jara, Víctor, 1932-1973
Language: Spanish language
Notes: MO-MONT-CT-51799-7

Monitor.51799

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Cancion Del Arbol Del Olvido (Song of the Tree of Forgetfulness) / Guitar.

103 Pala, La (The Hoe) / Guitar. Spanish language.

104 Venian Del Desierto (They Came From the Desert) / Guitar. Spanish language.

105 Ventolera / Guitar.

106 Tinku, El (Bolivian Tonada) / Guitar. Spanish language.

201 Angelita Huenuman / Guitar. Spanish language.

202 Corrido De Pancho Villa (The Ballad of Pancho Villa) / Guitar. Spanish language.

203 Caminando, Caminando (Walking, Walking) / Guitar. Spanish language.

204 Quien Mato A Carmencita (Who Killed Carmencita) / Guitar. Spanish language.

205 Canto Libre (Free Song) / Guitar. Spanish language.

101 Inga (Peruvian Folk Song) / Guitar.

Topic: World music
Nueva cancion
Guitar
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-CT-51803-7: The Magic of Belly Dancing
1 Sound cassette (analog.)

Performer: Abdo, George

Notes: MO-MONT-CT-51803-7

Monitor.51803

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Raks el Kholoud (Dance of Eternity).

103 Raks Zeina (Dance, Oh Beautiful One!).

104 Allah Ya Lubnan (My Beautiful Lebanon).

105 Una Le Alaykee (I Miss You, My Love).

201 Sahirrnee (Bolero).

202 Raks El Malek (Dance for the King).

203 Ta Mavra Matia Sou (Your Black Eyes).

204 Raks El Sehr (Dance of Magic).

205 Raks Layali El Charrk (Dance of Oriental Nights).

101 Ruh Tum Bi Salama (Go in Peace).

Topic: World music
Belly dance music
Belly dance
World music -- Lebanon

Place: Lebanon

Culture: Lebanese

MO-MONT-CT-51804-7: 20 Golden Hits of Hawaii
1 Sound cassette (analog.)

Performer: Wolfgramm, Nani
Islanders (Musical group)

Language: Hawaiian.

Notes: MO-MONT-CT-51804-7

Monitor.51804

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 My Hawaiian Song of Love / Islanders (Musical group), Nani Wolfgramm.

103 Lehua Nani / Islanders (Musical group), Nani Wolfgramm.

104 Tangi Tika / Islanders (Musical group), Nani Wolfgramm.

104 Vana Vana / Islanders (Musical group), Nani Wolfgramm.

104 Pehpehe / Islanders (Musical group), Nani Wolfgramm.

105 Sweet Hawaiian Kiss / Islanders (Musical group), Nani Wolfgramm.

106 There's No Place Like Hawaii / Islanders (Musical group), Nani Wolfgramm.

107 Analani E / Islanders (Musical group), Nani Wolfgramm.

108 South Sea Island Magic / Islanders (Musical group), Nani Wolfgramm.

201 Lei of Stars / Islanders (Musical group), Nani Wolfgramm.

202 Tahi Nei Taru Kino / Islanders (Musical group), Nani Wolfgramm.

203 Kalaga Na Pua / Islanders (Musical group), Nani Wolfgramm.

204 Minoi Minoi / Islanders (Musical group), Nani Wolfgramm.

205 I Want to See Samoa of Samoa / Islanders (Musical group), Nani Wolfgramm.

206 Blue Hawaii / Islanders (Musical group), Nani Wolfgramm.

207 Orchid Lei / Islanders (Musical group), Nani Wolfgramm.

208 Na Ka Pueo / Islanders (Musical group), Nani Wolfgramm.

209 Beautiful Kauai / Islanders (Musical group), Nani Wolfgramm.

210 On the Beach at Wakiki / Islanders (Musical group), Nani Wolfgramm.

101 Harbor Lights / Islanders (Musical group), Nani Wolfgramm.

Topic: Music -- Hawaii
Place: United States
Hawaii
Culture: Americans
Hawaiians

MO-MONT-CT-51805-7: Chilean Ensemble Illapu, Vol. 1: Despedida del Pueblo
1 Sound cassette (analog.)
Performer: Illapu (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51805-7

Monitor.51805

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mapuches, Los.

102 Candombe Para Jose.

103 Sipassy.

104 Queridos Amigos (Beloved Friends).

105 Socoromena, La (Woman of Socoromena).

106 La Candelaria.

201 Diana.

202 A Mis Paisanos (To My Fellow Countrymen).

203 Tristeza Incaica (Sadness of the Inca).

204 Baguala India.

205 Longuita Otavalena.

206 Despedida Del Pueblo (The Goodbye Song).

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51808-7: Music of the Andes
1 Sound cassette (analog.)
Performer: Urpillay (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51808-7

FLP.126719

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Nos Quedamos Tan Solos (We Remain Alone).

103 Zamba Para Olvidarte (Zamba to Forget You).

104 Copla Con Mujer (A Ballad and a Woman).

105 Candombe Para Manuela (Candombe for Manuela).

201 Naranjitay (Little Orange).

202 Serenata Coya (Serenade to the Inca Woman).

203 Mi Principito (My Little Prince).

204 Nina Flor del Aire (Woman, Ethereal Flower).

205 Caja, El Bomba y La Quena, La (The Indian Drums and the Wooden Flute).

101 Cancion del Americano (Song of the American).

Topic: World music -- Peru
Place: Peru
Culture: Peruvians

MO-MONT-CT-51810-7: Desde Lonquen Hasta Siempre, Vol. 4
1 Sound cassette (analog.)
Performer: Jara, Víctor, 1932-1973
Language: Spanish language
Notes: MO-MONT-CT-51810-7

Monitor.51810

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Aparecido, El (The Ghost) / Guitar.

102 Lazo, El (The Lasso) / Guitar.

103 Que Alegres Son Las Obreras (How Happy are the Women Workers) / Guitar.

104 Despedimiento Del Angelito (Farewell to the Little Angel) / Guitar.

105 Solo (Alone) / Guitar.

106 Ay Mi Palomita (Ah, My Little Dove) / Guitar.

201 Asi Como Hoy Matan Negros (Thus They Kill Blacks Today) / Guitar.

202 Amor es un Camino Que de Repente Aparece, El (Love is a Road That Appears Suddenly) / Guitar.

203 Casi, Casi (Almost, Almost) / Guitar.

204 Cancion de Cuna Para Un Nino Vago (Lullaby for a Deserted Child) / Guitar.

205 Romance del Anamorada y de La Muerte (Song of the Lover andof Death) / Guitar.

206 En Alguin Lugar del Puerto (Some Place in the Port) / Guitar.

Topic: World music
Nueva cancion
Guitar
World music -- Chile.

Place: Chile
Bolivia

Culture: Chileans

MO-MONT-CT-51811-7: Vol. 2: Raza Brava
1 Sound cassette (analog.)

Performer: Illapu (Musical group)

Language: Spanish language

Notes: MO-MONT-CT-51811-7

Monitor.51811

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Zamba de Lozano.

103 Raza Brava.

104 Agonia de Carnaval.

105 Amalia Rosa.

106 Paisaje de la Puna.

201 Cacharpaya del Carnaval.

202 Atacamenos.

203 Chango Pastor.

204 Paloma Ausente.

205 Cantos Ceremoniales.

206 El Cascabel.

101 Amigo.

Topic: World music
World music -- Chile.

Place: Chile

Culture: Chileans

MO-MONT-CT-51812-7: Amaneceres
1 Sound cassette (analog.)

Performer: Grupo Raiz (Musical group)

Language: Spanish language

Notes: MO-MONT-CT-51812-7

Monitor.51812

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Vuelo de La Parina, El (Flight of the Flamingo).

102 Me Matan Si No Trabajo (They Kill Me if I Don't Work).

103 Mayor, El (The Mayor).

104 Bailecito de la Pena (Dance of La Pena).

105 Vaya Un Pecado (Ain't No Sin).

106 Tres Canciones: The Mapuche Indians.

106 Tres Canciones: The Ritual Dance.

106 Tres Canciones: The Suffering of Arauco.

201 Segun el Favor del Viento (According to the Will of the Wind).

202 Victor Jara.

203 Tema de la Quebrada de San Lorenzo (Theme from Valley of San Lorenzo).

204 Palafitos, Los (Huts Over the Water).

205 Amaneceres (The Daybreak).

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51817-7: Vo. 6: Sensemaya, Canto Parra Matar Una Culebra
1 Sound cassette (analog.)
Performer: Inti-Illimani (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51817-7

Monitor.51817

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only; Not Commercially Available.

101 Hermanochay.

102 Trigales (Wheatfields).

103 Mar Cuando Esta Variable, La (When the Sea is Variable).

104 Retrato (Portrait).

105 La Petenera.

106 Senseyama, Canto Para Matar Una Culebra (Senseyama, Chant to Kill a Snake).

201 Polo Doliente (Sad Polo).

202 Alle Viene un Corazon (There Comes a Heart).

203 Vuelvo I (Return).

204 Derrota De Don Quijote (Don Quixote's Defeat).

205 Angelita Huenuman.

206 Samba Lando.

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51818-7: Grup Raiz, Vol. 2: Por Amer. del Centro
1 Sound cassette (analog.)
Performer: Grupo Raiz (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51818-7

Monitor.51818

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Palomo, El (The Dove).

102 Voz, La (The Voice).

103 Entre Los Tiempos (Between the Seasons).

104 Ana Maria.

105 Siete Estrellas (Seven Sisters).

106 Cancion Urgente Para Nicaragua (Urgent Song for Nicaragua).

201 Por America del Centro (For Central America).

202 El Caracol.

203 Chief O'Neill's Favorite.

204 Canto A Fonesca (Song to Fonesca).

205 Cancion de Solidaridad Con El Salvador (Song in Solidarity Con El Salvador).

Topic: World music
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51819-7: Sound of Hawaii
1 Sound cassette (analog.)
Performer: Wolfgramm, Nani
Language: Hawaiian.
Notes: MO-MONT-CT-51819-7

Monitor.51819

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Sea Breeze.

103 Hanalei Moon; Lahaina.

104 South Sea Waves.

105 Hula Lady.

106 Lovely Hula Hands.

107 Old Song of Hawaii.

201 Sand.

202 Hula Blues.

203 Vei' Vosaki; Nuku'alofa Hula Girl.

204 Sophisticated Hula.

205 To You Sweetheart Aloha.

206 Tiny Bubbles.

101 Tiger Shark.

Topic: Music -- Hawaii
Place: United States
Hawaii
Culture: Americans
Hawaiians

MO-MONT-CT-51821-7: Canto Para Una Semila
1 Sound cassette (analog.)
Performer: Inti-Illimani (Musical group)
González, Marés
Parra, Isabel
Artist: Parra, Isabel
Language: Spanish language
Notes: MO-MONT-CT-51821-7

Monitor.51821

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Infancia, The (Childhood) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

103 Amor, El (Love) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

104 Compromiso, El (Commitment) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

201 Denuncia, La (Denunciation) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

202 Esperanza, La (Hope) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

203 Muerte, La (Death) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

204 Epilogo (Epilogue) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

205 Cancion Final (Final Song) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

101 Parientes, Los (The Family) / Inti-Illimani (Musical group), Isabel Parra, Marés González. Guitar.

Topic: World music
Guitar
World music -- Chile.
Place: Chile
Culture: Chileans

MO-MONT-CT-51823-7: El Salvador Libre
1 Sound cassette (analog.)
Performer: Banda Tepeuani (Musical group)
Language: Spanish language
Notes: MO-MONT-CT-51823-7

FLP.125249

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Alza Tu Vuelo / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

102 Ven Salvadoreno / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

103 La Sandia En TV / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

104 Cueveando / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

105 Companero / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

106 Cancion Para el F.D.R / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

201 G.A.R. Cantando / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

202 Regalo Para El Nino / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

203 El Carrizal / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

204 La Television / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

205 El Torito Pinto / Piano,Clarinet,Tiple (Plucked instrument),Guitar,Violin,Flute.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Topic: World music -- El Salvador
Piano
Clarinet
Tiple (Plucked instrument)
Guitar
Violin
Flute

Place: El Salvador
Culture: Salvadorans

MO-MONT-CT-51825-7: Invitation to Belly Dance, 1985
1 Sound cassette (analog.)
Performer: Sayyah, Emad
Notes: MO-MONT-CT-51825-7

Monitor.51825

New York Monitor 1985

Dance of my darling (3:12) --Take me back home (5:58) -- Dancing in the desert (4:33) --You love me in summer and forget me in winter (3:58) --Get crazy, oh belly dance music (3:30) --Layla, a rose in a desert (4:16) --The belly dance of the pretty girls (2:30) --Oh, that brown dancing girl (4:20) -- Dance of Aladin (4:06) --Nancy dances the belly dance in Greece (3:36) --You, traveller to Arabia (3:57) -- Belly dance is my life (4:08) --Please, move your body like a snake (3:04) -- The race of the camels (3:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Rajjeni a Baladi (Take Me Back Home).

103 Sahara (Dancing in the Desert).

104 Bithibbini Bissayfiye (You Love Me in the Summer and Forget Me in the Winter).

105 Jinni Ya Mazzika (Get Crazy, Oh Belly Dance Music).

106 Layla (Layla, A Rose in the Desert).

107 Raksat Assabaya (The Belly Dance of the Pretty Girls).

201 Raita Tislamli Hassamra (Oh, That Brown Dancing Girl).

202 Raksat Aladin (Dance of Aladin).

203 Bayn Loubnan Will Younan Raksat Nancy (Nancy Dances the Belly Dance in Greece).

204 Ya Mousafer (You Traveler to Arabia).

205 Hayati Erraks (Belly Dance is My Life).

206 Dakhlek, Dakhler (Please, Move Your Body Like a Snake).

207 Sibaak Ajjimaal (The Race of the Camels).

101 Raks Habibi (Dance of My Darling).

Topic: World music
Belly dance music
Belly dance
World music -- Lebanon
Place: Austria
Vienna (Austria)
Lebanon
Culture: Lebanese

MO-MONT-CT-51826-7: The Seductive Sounds of Hawaii
1 Sound cassette (analog.)
Artist: Wolfgramm, Nani
Performer: Wolfgramm, Nani
Language: Hawaiian.
Notes: MO-MONT-CT-51826-7

Monitor.51825

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Polynesian Girl.

102 Every Coconut Row.

103 Pretty Maui Girl.

103 One Paddle.

204 Beyond the Reef.

105 Yellow Birds.

106 Now is the Hour.

201 Nani Waimea.

202 South Sea Rose.

203 Maui Chimes.

104 Moon of Manakura.

104 Singing Bamboo.

205 Keep Your Eyes on the Hands.

206 Sweet Leilani.

Topic: Music -- Hawaii
Place: United States
Hawaii
Culture: Hawaiians

MO-MONT-CT-51827-7: Kahurangi: Music of the New Zealand Maori
1 Sound cassette (analog.)
Performer: Kahurangi (Musical group)
Language: Maori language
Notes: MO-MONT-CT-51827-7

FLP.126793

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Te Korimako / Guitar,Keyboards (Music).

103 Ko Wai Te Tangata / Guitar,Keyboards (Music).

104 Pokarekare Ana / Guitar,Keyboards (Music).

105 AEIOU / Guitar,Keyboards (Music).

106 Kua Rongorongo / Guitar,Keyboards (Music).

107 Whakanuia / Guitar,Keyboards (Music).

201 Karanga Mai / Guitar,Keyboards (Music).

202 Te Kore / Guitar,Keyboards (Music).

203 Titiro Mai / Guitar,Keyboards (Music).

204 Te Manu Rongo / Guitar,Keyboards (Music).

205 Ka Pineu Rere, Takitmu / Guitar,Keyboards (Music).

205 Nga Wakau Rere, Takitmu / Guitar,Keyboards (Music).

205 Ronau Rere, Takitmu / Guitar,Keyboards (Music).

205 He Puru Taitamau Rere, Takitmu / Guitar,Keyboards (Music).

205 Kotiro Maori, Mehe Manu Rere, Takitimuu Rere, Takitmu / Guitar,Keyboards (Music).

206 Kuini Ripeka Tomoana / Guitar,Keyboards (Music).

207 Po Ata Rau / Guitar,Keyboards (Music).

101 Maatua Whangai / Guitar,Keyboards (Music).

Topic: World music
Guitar
Keyboards (Music)
Place: New Zealand
Culture: New Zealanders
Maori (New Zealand people)

MO-MONT-CT-55003-7: Chopin: Four Ballades; Mazurka in A Minor, Op. 17, No. 4; Nocturne in C Sharp Minor, Op. 27, No. 1
1 Sound cassette (analog.)
Composer: Chopin, Frédéric, 1810-1849
Artist: Olshansky, Ludwig
Performer: Olshansky, Ludwig
Language: English.
Notes: MO-MONT-CT-55003-7

Monitor.55003

New York Monitor

Four Ballades; Mazurka in A Minor, Op. 17, No. 4; Nocturne in C Sharp Minor, Op. 27, No. 1

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chopin, Frederic: Ballade in G Minor, Op. 23 / Piano.

102 Chopin, Frederic: Ballade in F Major, Op. 38 / Piano.

103 Chopin, Frederic: Ballade in A Flat Minor, Op. 47 / Piano.

201 Chopin, Frederic: Ballade in F Minor, Op. 52 / Piano.

202 Chopin, Frederic: Mazurka in A Minor, Op. 17, No. 4 / Piano.

203 Chopin, Frederic: Nocturne in C Sharp Minor, Op. 27, No. 1 / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-55009-7: Mendelssohn, Felix: Piano Music
1 Sound cassette (analog.)
Performer: Kuerti, Anton
Composer: Mendelssohn, Felix, 1911-1952
Language: English.
Notes: MO-MONT-CT-55009-7

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mendelssohn, Felix: Prelude and Fugue in E Minor, Op. 35, No. 1: Allegro Con Fuoco / Piano.

102 Mendelssohn, Felix: Prelude and Fugue in E Minor, Op. 35, No. 1: Andante Espressivo / Piano.

103 Mendelssohn, Felix: Prelude and Fugue in D Major, Op. 35, No. 2: Allegreto / Piano.

104 Mendelssohn, Felix: Prelude and Fugue in D Major, Op. 35, No. 2: Tranquillo e Sempre Legato / Piano.

105 Mendelssohn, Felix: Prelude and Fugue in B Minor, Op. 35, No. 3: Prestissmo Staccato / Piano.

106 Mendelssohn, Felix: Prelude and Fugue in B Minor, Op. 35, No. 3: Allegro Con Brio / Piano.

107 Mendelssohn, Felix: Scherzo A Capriccio in F Sharp Minor / Piano.

108 Mendelssohn, Felix: Scherzo in B Minor / Piano.

201 Mendelssohn, Felix: Rondo Capriccioso, Op. 14 / Piano.

202 Mendelssohn, Felix: Fantasty in F Sharp Minor, Op. 28: Con Moto Agitato / Piano.

203 Mendelssohn, Felix: Fantasty in F Sharp Minor, Op. 28: Allegro Con Moto / Piano.

204 Mendelssohn, Felix: Fantasty in F Sharp Minor, Op. 28: Presto / Piano.

Topic: Music
Piano

MO-MONT-CT-55010-7: Beethoven, Ludwig v.: Trio in B Flat Major, Op. 97 (Archduke)
1 Sound cassette (analog.)
Composer: Beethoven, Ludwig van, 1770-1827

Artist: Gilels, Emil
Rostropovich, Mstislav, 1927-2007
Kogan, Leonid
Performer: Gilels, Emil
Rostropovich, Mstislav, 1927-2007
Kogan, Leonid
Language: English.
Notes: MO-MONT-CT-55010-7

Monitor.55010

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke" Scherzo: Allegro / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Piano,Violin,Violoncello.

201 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke": Andante cantabile, ma pero con moto / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Piano,Violin,Violoncello.

202 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke": Allegro moderato / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Piano,Violin,Violoncello.

101 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke": Allegro Moderato / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Piano,Violin,Violoncello.

Topic: Music
Piano
Violin
Violoncello
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CT-55016-7: Mendelssohn, Felix: Sonatas for Cello and Piano
1 Sound cassette (analog.)
Composer: Mendelssohn, Felix, 1911-1952
Artist: Soyer, David, 1923-2010
Wingreen, Harriet
Performer: Soyer, David, 1923-2010
Wingreen, Harriet
Language: English.
Notes: MO-MONT-CT-55016-7

Monitor.55016

New York Monitor

No. 1, op. 45, Bi major (20 min., 44 sec.)--No. 2, op. 58, D major (23 min., 40 sec.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Leonard Altman on slipcase.

101 Mendelssohn, Felix: Sonata for Cello and Piano No. 1 in B Flat, Op. 45: Allegro Vivace / David Soyer, Harriet Wingreen. Violoncello,Piano.

102 Mendelssohn, Felix: Sonata for Cello and Piano No. 1 in B Flat, Op. 45: Andante / David Soyer, Harriet Wingreen. Violoncello,Piano.

103 Mendelssohn, Felix: Sonata for Cello and Piano No. 1 in B Flat, Op. 45: Allegro Assai / David Soyer, Harriet Wingreen. Violoncello,Piano.

201 Mendelssohn, Felix: Sonata for Cello and Piano No. 2 in D Major, Op. 58: Allegro Assai Vivace / David Soyer, Harriet Wingreen. Violoncello,Piano.

202 Mendelssohn, Felix: Sonata for Cello and Piano No. 2 in D Major, Op. 58: Allegro Scherzando / David Soyer, Harriet Wingreen. Violoncello,Piano.

203 Mendelssohn, Felix: Sonata for Cello and Piano No. 2 in D Major, Op. 58: Adagio / David Soyer, Harriet Wingreen. Violoncello,Piano.

204 Mendelssohn, Felix: Sonata for Cello and Piano No. 2 in D Major, Op. 58: Molto Allegro e Vivace / David Soyer, Harriet Wingreen. Violoncello,Piano.

Topic: Music
Violoncello
Piano
Place: United States
Pennsylvania
New York
Philadelphia (Pa.)
Culture: Americans

Slavonian Orthodox Liturgy
1 Sound cassette (analog.)
Performer: Onretenov Bulgarian Choir
Bulgarska khorova kapela Svetoslav Obretenov
Artist: Bulgarska khorova kapela Svetoslav Obretenov
Language: Bulgarian language
Notes: MO-MONT-CT-51757

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Vo Tsarstve Tvoyem (In Thine Kingdom) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

103 Kheruvimska No. 2 (Hymn of the Cherubim, No. 2) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

103 Yako Da Tsarya (As Our King) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

104 Veruyu (Credo) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

201 Tebe Poyem (To Thee We Sing) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

202 Dostoyno Yest (It is Fitting) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

203 Otche Nash (Our Father) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

204 Blazhen Razumevayei (Blessed are They That Understand) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

205 Slava I Edinorodni (Glory and Only Begotten) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

206 Spassi Bozhe, Lyudi Tvoya (Save, Oh Lord, Thy People) / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

101 Velika Ezteniya / Onretenov Bulgarian Choir, Bulgarska khorova kapela Svetoslav Obretenov.

Topic: World music
Religious
Religion
Christianity
Slavonic
Place: Russia
Soviet Union
Bulgaria
Culture: Russians
Bulgarians

Sound discs

MO-COMM-CD-61776-7: The Massed Bands, Pipes and Drums of Her Majesty's Royal Marines and the Black Watch, 1976
1 Sound disc (digital; 4 3/4 in.)
Performer: Black Watch
Band of the Royal Marines
Artist: Band of the Royal Marines
Language: English.
Notes: MO-COMM-CD-61776-7

Monitor.61776

New York Monitor 1976

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 Sousa, J.P.: Stars and Stripes Forever / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

102 Gilbert and Sullivan: Souffle / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

103 Morag of Dunvegan / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

104 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

105 Dvorak, Anton: Largo Theme from the New World Symphony / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

106 Strauss, Richard: Radetzky March / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

107 Sunset / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

108 Lone Piper: Sleep, Dearie, Sleep / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

109 God Bless America / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

110 Bridge Over the River Kwai / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

111 All the Bluebonnets are Over the Border / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

112 March: Sambre et Meuse / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

113 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

114 An Life on the Ocean Wave / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

115 Medley / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

116 Edinburgh Castle / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

117 Britannic Salute / Band of the Royal Marines, Black Watch. Bagpipe,Drum.

Topic: British Isles -- Songs and music
Pipe bands
Bagpipe
Drum

Place: Great Britian
Scotland
Great Britain

Culture: British
Scottish Americans

MO-MONT-CD-62010-7: Beethoven, Ludwig v.: Trio No. 6 (The Archduke)/ Trio No. 8in Eb Major
1 Sound disc (digital; 4 3/4 in.)
Composer: Beethoven, Ludwig van, 1770-1827

Artist: Gilels, Emil
Rostropovich, Mstislav, 1927-2007
Kogan, Leonid
Performer: Gilels, Emil
Rostropovich, Mstislav, 1927-2007
Kogan, Leonid
Language: English.
Notes: MO-MONT-CD-62010-7

Monitor.62010

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke" Allegro moderato / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

102 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke" Scherzo: Allegro / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

103 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke" Andante cantabile, ma pero con moto / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

104 Beethoven: Trio No. 6 in B Flat Major, Op. 97 "The Archduke" Allegro moderato / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

105 Beethoven: Trio No. 8 in E Flat Major: Allegro moderato / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

106 Beethoven: Trio No. 8 in E Flat Major: Scherzo (Allegro manon troppo) / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

107 Beethoven: Trio No. 8 in E Flat Major: Rondo (Allegretto) / Emil Gilels, Leonid Kogan, Mstislav Rostropovich. Violin,Piano,Violoncello.

Topic: Music
Violin
Piano
Violoncello
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-62014-7: Oistrakh Plays Shostakovich and Prokofiev, 1991
1 Sound disc (digital; 4 3/4 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Leningradskaia gosudarstvennaia filarmoniia
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Prokofiev, Sergey, 1891-1953

Language: English.
Notes: MO-MONT-CD-62014-7

Monitor.62014

New York Monitor 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shostakovich, Dmitri: Violin Concerto No. 1, Op. 99: Nocturne (Moderato) / Leningradskaia gosudarstvennaia filarmoniia, David Federovich Oistrakh. Violin.

102 Shostakovich, Dmitri: Violin Concerto No. 1, Op. 99: Scherzo (Allegro) / Leningradskaia gosudarstvennaia filarmoniia, David Federovich Oistrakh. Violin.

103 Shostakovich, Dmitri: Violin Concerto No.1, Op. 99: Passacaglia (Andante) and Burlesca (Allegro con brio) / Leningradskaia gosudarstvennaia filarmoniia, David Federovich Oistrakh. Violin.

104 Prokofiev, Sergei: Violin Concerto No. 1, Op. 19: Andantino-Andante Assai / David Federovich Oistrakh, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr. Violin.

105 Prokofiev, Sergei: Violin Concerto No. 1, Op. 19: Vivacissimo / David Federovich Oistrakh, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr. Violin.

106 Prokofiev, Sergei: Violin Concerto No. 1, Op. 19: Andante-Allegro Moderato / David Federovich Oistrakh, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr. Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-62021-7: Rostropovich Plays Prokofiev and Shostakovich
1 Sound disc (digital; 4 3/4 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Richter, Sviatoslav, 1915-1997
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Composer: Prokofiev, Sergey, 1891-1953
Shostakovich, Dmitrii Dmitrievich, 1906-1975
Language: English.
Notes: MO-MONT-CD-62021-7

Monitor.62021

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Prokofiev, Sergei: Sonata for Cello and Piano, Op. 119 Andante grave / Mstislav Rostropovich, Sviatoslav Richter. Violoncello.

102 Prokofiev, Sergei: Sonata for Cello and Piano, Op. 119 Moderato / Mstislav Rostropovich, Sviatoslav Richter. Violoncello.

103 Prokofiev, Sergei: Sonata for Cello and Piano, Op. 119 Allegro, ma non troppo / Mstislav Rostropovich, Sviatoslav Richter. Violoncello.

104 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Moderato / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

105 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Moderato con moto / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

106 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Largo / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

107 Shostakovich, Dmitri: Sonata for Cello and Piano, Op. 40: Allegretto / Mstislav Rostropovich, Dmitrii Dmitrievich Shostakovich. Violoncello.

Topic: Music
Violoncello
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-62032-7: Emil Gilels Plays Beethoven
1 Sound disc (digital; 4 3/4 in.)
Performer: Gilels, Emil
Composer: Beethoven, Ludwig van, 1770-1827
Language: English.
Notes: MO-MONT-CD-62032-7

Monitor.62032

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beethoven, Ludwig v.: Piano Concerto No. 4 in G Major, Op. 5 8: Allegro Moderato / Piano.

102 Beethoven, Ludwig v.: Piano Concerto No. 4 in G Major, Op. 5 8: Andante con moto / Piano.

102 Beethoven, Ludwig v.: Piano Concerto No. 4 in G Major, Op. 5 8: Rondo, Vivace / Piano.

104 Beethoven, Ludwig v.: Piano Concerto No. 5 in E Flat Major, Op. 73 "Emporer": Allegro / Piano.

105 Beethoven, Ludwig v.: Piano Concerto No. 5 in E Flat Major, Op. 73 "Emporer": Adagio un poco moto / Piano.

105 Beethoven, Ludwig v.: Piano Concerto No. 5 in E Flat Major, Op. 73 "Emporer": Rondo, Allegro / Piano.

Topic: Music

	Piano
Place:	Russia
	Soviet Union
Culture:	Russians

MO-MONT-CD-62072-7: Tchaikovsky, P.I.: Scenes and Arias from Eugene Onegin
1 Sound disc (digital; 4 3/4 in.)

Composer:	Tchaikovsky, Peter Ilyich, 1840-1893
Artist:	Bol'shoĭ teatr SSSR. Orkestr
Performer:	Bol'shoĭ teatr SSSR. Orkestr
Language:	Russian language
Notes:	MO-MONT-CD-62072-7
	Monitor.62072
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Overture.
	102 Scene and Olga's Aria.
	103 Scene and Lensky's Aria.
	104 Tatiana's Letter Scene.
	105 Onegin's Aria.
	106 Lensky's Aria.
	107 Gremin's Aria.
	108 Concluding Scene (Part).
Topic:	Music
Place:	Russia
	Soviet Union
Culture:	Russians
	Russian Americans

MO-MONT-CD-62119-7: Rostropovich Plays His Favorite Encores
1 Sound disc (digital; 4 3/4 in.)

Performer:	Rostropovich, Mstislav, 1927-2007
	Dediukhin, Aleksandr Aleksandrovich, 1907-2002
	Val'ter, Naum
	IAmpolAskii, Vladimir
	Moscow Youth Symphony Orchestra
	Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Language:	English.
Notes:	MO-MONT-CD-62119-7
	Monitor.62119
	New York Monitor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Chopin, Frederic: Introduction and Polonaise, Op. 3 / Aleksandr Aleksandrovich Dediukhin, Mstislav Rostropovich. Violin.

102 Granados, Enrique: Intermezzo from "Goyescas" / Aleksandr Aleksandrovich Dediukhin, Mstislav Rostropovich. Violin.

103 Borodin, Alexander: Excerpts from "Prince Igor" / Mstislav Rostropovich, Naum Val'ter. Violin.

104 Prokofiev, Sergei: Adagio from the Ballet "Cinderella", Op. 97a (1943) / Aleksandr Aleksandrovich Dediukhin, Mstislav Rostropovich. Violin.

105 Strauss, Richard: By the Brook, Op. 9 No. 2 (1882) / Mstislav Rostropovich, Vladimir IAmpolAskii. Violin.

106 Handel, George Frideric: Aria / Mstislav Rostropovich, Naum Val'ter. Violin.

107 Schumann, Robert: Five Pieces in Folk Style, Op. 102 (1849), Nos. 4, 1 and 3 / Mstislav Rostropovich, Vladimir IAmpolAskii. Violin.

108 Glazunov, Alexander: Melody, Op. 20 / Mstislav Rostropovich, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr. Violin.

109 Glazunov, Alexander: Song of a Troubadour, Op. 71 / Mstislav Rostropovich, Moscow Youth Symphony Orchestra. Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72003-7: The Romantic Violin, 1992
1 Sound disc (digital; 4 3/4 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Language: English.
Notes: MO-MONT-CD-72003-7

Monitor.72003

New York Monitor 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Szymanowski, Karol: The Fountain of Arethusa / Violin.

102 de Falla, M.: Spanish Dance from "La Vida Breve" / Violin.

103 Scriabin, A.: Nocturne, Op. 5 No. 1 / Violin.

104 Prokofiev, S.: March from "The Love for Three Oranges" / Violin.

105 Albeniz, I.: Song of Love / Violin.

106 Wagner, R.: Album Leaf / Violin.

107 Saint-Saens: Etude ("Caprice") in Waltz Form, Op. 52 No. 6 / Violin.

108 Suk, J.: Song of Love, Op. 7 No. 1 / Violin.

109 Zarzycki, A.: Mazurka in G Major, Op. 26 / Violin.

110 Medtner, N.: Nocturne in D Minor, Op. 16 No. 1 / Violin.

111 Kodaly, Z.: Three Hungarian Dances / Violin.

112 Brahms, J.: Lullaby / Violin.

113 Brahms, J.: Hungarian Dance, No. 11 in D Minor / Violin.

114 Mendelssohn, Felix: On Wings of Song / Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72004-7: Richter Plays Rachmaninoff and Saint-Saens
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Saint-Saëns, Camille, 1835-1921
Rachmaninoff, Sergei, 1873-1943
Language: English.
Notes: MO-MONT-CD-72004-7

Monitor.72004

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rachmaninoff, Sergei: Piano Concerto, No. 1, Op. 1 - Vivace / Piano.

102 Rachmaninoff, Sergei: Piano Concerto, No. 1, Op. 1 - Andante / Piano.

103 Rachmaninoff, Sergei: Piano Concerto, No. 1, Op. 1 - Allegro Vivace / Piano.

104 Saint-Saens: Piano Concerto No. 5, Op. 103 "The Egyptian" - Allegro animato / Piano.

105 Saint-Saens: Piano Concerto, No. 5, Op. 103 "The Egyptian" - Andante / Piano.

106 Saint-Saens: Piano Concerto, No. 5, Op. 103 "The Egyptian" - Molto allegro / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72009-7: David and Igor Oistrakh Plays J.S. Bach, 1992

1 Sound disc (digital; 4 3/4 in.)

Performer: Oistrakh, Igor, 1931-
Oistrakh, David Federovich, 1908-1974

Language: English.

Notes: MO-MONT-CD-72009-7

Monitor.72009

New York Monitor 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Concerto for Two Violins & Orchestra (in D Minor) - Vivace / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

102 Bach, J.S.: Concerto for Two Violins & Orchestra (in D Minor) - Largo, ma non tanto / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

103 Bach, J.S.: Concerto for Two Violins & Orchestra (in D Minor) - Allegro / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

104 Bach, J.S.: Sonata for Two Violins & Continuo (Piano) (in C Major) - Adagio / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

105 Bach, J.S.: Sonata for Two Violins & Continuo (Piano) (in C Major) - Alla breve / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

106 Bach, J.S.: Sonata for Two Violins & Continuo (Piano) (in C Major) - Largo / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

107 Bach, J.S.: Sonata for Two Violins & Continuo (Piano) (in C Major) - Gigue / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

108 Khandoshkin, Ivan: Concerto for Viola & Orchestra (in C Major) - Moderato / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

109 Khandoshkin, Ivan: Concerto for Viola & Orchestra (in C Major) - Canzona: Andante / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

110 Khandoshkin, Ivan: Concerto for Viola & Orchestra (in C Major) - Rondo: "La Chasse": Allegretto / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

111 Vitali, Tommaso: Chaconne for Violin & Piano / David Federovich Oistrakh, IgorA Davidovich Oistrakh. Violin.

Topic: Music
Violin

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-CD-72022-7: Sviatoslav Richter Plays Schumann and Franck, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Franck, César, 1822-1890
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-CD-72022-7

Monitor.72022

New York Monitor 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schumann: Humoresque, Op. 20 / Piano.

102 Schumann: Fantasiestucke, Op. 12 - Des Abends (At Evening) / Piano.

103 Schumann: Fantasiestucke, Op. 12 - Aufschwang (Soaring) / Piano.

104 Schumann: Fantasiestucke, Op. 12 - Warum (Why) / Piano.

105 Schumann: Fantasiestucke, Op. 12 - In der Nacht (At Night) / Piano.

106 Schumann: Fantasiestucke, Op. 12 - Traumes Wirren (Dream Visions) / Piano.

107 Schumann: Fantasiestucke, Op. 12 - Ende vom Lied (Epilogue) / Piano.

108 Franck: Prelude / Piano.

109 Franck: Chorale / Piano.

110 Franck: Fugue / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72027-7: Richter Plays Schubert, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-CD-72027-7

Monitor.72027

New York Monitor 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, Franz: Sonata in A Minor, Op. 42 - Moderato / Piano.

102 Schubert, Franz: Sonata in A Minor, Op. 42 - Andante poco moto / Piano.

103 Schubert, Franz: Sonata in A Minor, Op. 42 - Scherzo (Allegro vivace) / Piano.

104 Schubert, Franz: Sonata in A Minor, Op. 42 - Rondo (Allegrovivace) / Piano.

105 Schubert, Franz: Sonata in D Major, Op. 53 - Allegro vivace / Piano.

106 Schubert, Franz: Sonata in D Major, Op. 53 - Con moto / Piano.

107 Schubert, Franz: Sonata in D Major, Op. 53 - Scherzo (Allegro vivace) / Piano.

108 Schubert, Franz: Sonata in D Major, Op. 53 - Rondo (Allegromoderato) / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72030-7: A Modern Russian Concerto Festival, 1991
1 Sound disc (digital; 4 3/4 in.)
Performer: Korneev, Aleksandr
Maksimova, Valentina, 1921-
Popov, Sergei
Roginsky, Isaac
Language: English.
Notes: MO-MONT-CD-72030-7

Monitor.72030

New York Monitor 1991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Reinhold Gliere: Concerto for Voice (Coloratura) Op. 82 - Andante / Valentina Maksimova.

102 Reinhold Gliere: Concerto for Voice (Coloratura) Op. 82 - Allegro / Valentina Maksimova.

103 Alexandra Pakhmutova: Concerto for Trumpet / Sergei Popov. Trumpet.

104 Alexandra Manevich: Concerto for Clarinet / Isaac Roginsky. Clarinet.

105 Otar Gordeli: Concerto for Flute, Op. 8 / Aleksandr Korneev. Flute.

Topic: Music
Trumpet
Clarinet
Flute
Place: Russia

Soviet Union
Culture: Russians

MO-MONT-CD-72034-7: Richter Plays Tchaikovsky and Prokofiev Sonatas, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Prokofiev, Sergey, 1891-1953
Tchaikovsky, Peter Ilyich, 1840-1893
Language: English.
Notes: MO-MONT-CD-72034-7

Monitor.72034

New York Monitor 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tchaikovsky, P.I.: Grand Sonata in G Major. Op. 37: Moderate e risoluto / Piano.

102 Tchaikovsky, P.I.: Grand Sonata in G Major. Op. 37: Andantenon troppo quasi moderato / Piano.

103 Tchaikovsky, P.I.: Grand Sonata in G Major. Op. 37: Scherzo. Allegro giocoso / Piano.

104 Tchaikovsky, P.I.: Grand Sonata in G Major. Op. 37: Finale. Allegro vivace / Piano.

105 Prokofiev, Sergei: Sonata No. 9 in C Major, Op. 103 - Allegretto / Piano.

106 Prokofiev, Sergei: Sonata No. 9 in C Major, Op. 103 - Allegretto strepitoso / Piano.

107 Prokofiev, Sergei: Sonata No. 9 in C Major, Op. 103 - Andante tranquillo / Piano.

108 Prokofiev, Sergei: Sonata No. 9 in C Major, Op. 103 - Allegro con brio, ma non troppo presto / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72040-7: Rostropovich Plays Schumann and Prokofiev
1 Sound disc (digital; 4 3/4 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Leningradskaia gosudarstvennaia filarmoniia
Moscow Philharmonic Orchestra
Composer: Prokofiev, Sergey, 1891-1953
Schumann, Robert, 1810-1856
Language: English.
Notes: MO-MONT-CD-72040-7

Monitor.72040

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schumann, Robert: Cello Concerto in A Minor, Op. 129: Nicht zu schnell, Langsam, Sehr lebhaft / Moscow Philharmonic Orchestra, Mstislav Rostropovich. Violoncello.

102 Prokofiev, Sergei: Sinfonia Concertante, Op. 125: Andante / Mstislav Rostropovich, Leningradskaia gosudarstvennaia filarmoniia. Violoncello.

103 Prokofiev, Sergei: Sinfonia Concertante, Op. 125: Allegro Giusto / Mstislav Rostropovich, Leningradskaia gosudarstvennaia filarmoniia. Violoncello.

104 Prokofiev, Sergei: Sinfonia Concertante, Op. 125: Andantecon moto / Mstislav Rostropovich, Leningradskaia gosudarstvennaia filarmoniia. Violoncello.

Topic: Music
Violoncello
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72048-7: Gilels Plays Scarlatti/ Schumann/ Medtner, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Gilels, Emil
Composer: Schumann, Robert, 1810-1856
Scarlatti, Giuseppe, ca. 1718-1777
Language: English.
Notes: MO-MONT-CD-72048-7

Monitor.72048

New York Monitor 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Scarlatti, Domenico: 7 Sonatas: A Major / Piano.

102 Scarlatti, Domenico: 7 Sonatas: D minor / Piano.

103 Scarlatti, Domenico: 7 Sonatas: C Major / Piano.

104 Scarlatti, Domenico: 7 Sonatas: B minor / Piano.

105 Scarlatti, Domenico: 7 Sonatas: G Major / Piano.

106 Scarlatti, Domenico: 7 Sonatas: E Major / Piano.

107 Scarlatti, Domenico: 7 Sonatas: A Major / Piano.

108 Schumann, Robert: Sonata No. 1 in F Sharp Minor, Op. 11: Introduction. Un poco adagio - Allegro vivace / Piano.

109 Schumann, Robert: Sonata No. 1 in F Sharp Minor, Op. 11 Aria: Senza passione, ma espressivo / Piano.

110 Schumann, Robert: Sonata No. 1 in F Sharp Minor, Op. 11 Scherzo ed Intermezzo / Piano.

111 Schumann, Robert: Sonata No. 1 in F Sharp Minor, Op. 11 Finale: Allegro un poco maestoso / Piano.

112 Medtner, Nikolai: Sonata No. 3 in G Minor, Op. 22 / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72050-7: Richter Plays J.S. Bach and Schumann
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schumann, Robert, 1810-1856
Bach, Johann Sebastian, 1685-1750
Language: English.
Notes: MO-MONT-CD-72050-7

Monitor.72050

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bach, J.S.: Piano Concerto in D Minor - Allegro / Piano.

102 Bach, J.S.: Piano Concerto in D Minor - Adagio / Piano.

103 Bach, J.S.: Piano Concerto in D Minor - Allegro / Piano.

104 Schumann, Robert: Piano Concerto in A Minor, Op. 54 - Allegro affettuoso / Piano.

105 Schumann, Robert: Piano Concerto in A Minor, Op. 54 - Intermezzo, andantino grazioso, Allegro vivace / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72057-7: Richter Plays Schubert, 1992
1 Sound disc (digital; 4 3/4 in.)
Performer: Richter, Sviatoslav, 1915-1997
Composer: Schubert, Franz, 1797-1828
Language: English.
Notes: MO-MONT-CD-72057-7

Monitor.72057

New York Monitor 1992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Schubert, Franz: Sonata in C Major (Unfinished) - Moderato / Piano.

102 Schubert, Franz: Sonata in C Major (Unfinished) - Andante / Piano.

103 Schubert, Franz: Sonata in C Major (Unfinished) - Menuetto / Piano.

104 Schubert, Franz: Sonata in C Major (Unfinished) - Rondo-Allegro / Piano.

105 Schubert, Franz: Four Laendler / Piano.

106 Schubert, Franz: Moment Musicale in F Minor / Piano.

107 Schubert, Franz: Allegretto in C Minor / Piano.

108 Schubert, Franz: Impromptu, Op. 90 No. 2 / Piano.

109 Schubert, Franz: Impromptu, Op. 142 No. 2 / Piano.

Topic: Music
Piano
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72069-7: Chopin and Ravel Trios, 1994
1 Sound disc (digital; 4 3/4 in.)
Performer: Oistrakh, David Federovich, 1908-1974
Knushevitskii, Sviatoslav, 1908-1963
Oborin, Lev, 1907-1974
Composer: Chopin, Frédéric, 1810-1849
Ravel, Maurice, 1875-1937
Language: English.
Notes: MO-MONT-CD-72069-7

Monitor.72069

New York Monitor 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chopin, Frederic: Trio in G Minor, Op. 8 - Allegro con fuoco / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

102 Chopin, Frederic: Trio in G Minor, Op. 8 - Scherzo: con moto, ma non troppo / David Federovich Oistrakh. Violin,Violoncello,Piano.

103 Chopin, Frederic: Trio in G Minor, Op. 8 - Adagio sostenuto / David Federovich Oistrakh. Violin,Violoncello,Piano.

104 Chopin, Frederic: Trio in G Minor, Op. 8 - Finale: Allegretto / David Federovich Oistrakh. Violin,Violoncello,Piano.

105 Ravel, Maurice: Trio in A Minor - Modere / David Federovich Oistrakh. Violin,Violoncello,Piano.

106 Ravel, Maurice: Trio in A Minor - Pantoum: Assez vif / David Federovich Oistrakh. Violin,Violoncello,Piano.

107 Ravel, Maurice: Trio in A Minor - Passacaille: Tres Large / David Federovich Oistrakh. Violin,Violoncello,Piano.

108 Ravel, Maurice: Trio in A Minor - Anime / David Federovich Oistrakh. Violin,Violoncello,Piano.

Topic: Music
Violin
Violoncello
Piano

Place: Soviet Union
Russia

Culture: Russians

MO-MONT-CD-72070-7: Dvorak, Antonin: Trios for Violin, Cello and Piano: Opus 65 in Fm; Opus 90 in Em "Dumky", 1994
1 Sound disc (digital; 4 3/4 in.)

Performer: Oistrakh, David Federovich, 1908-1974
Knushevitskii, Sviatoslav, 1908-1963
Oborin, Lev, 1907-1974

Composer: Dvorák, Antonín, 1841-1904

Language: English.

Notes: MO-MONT-CD-72070-7

Monitor.72070

New York Monitor 1994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Trio in F Minor, Op. 65: Allegro, ma non troppo / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

102 Trio in F Minor, Op. 65: Allegro grazioso / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

103 Trio in F Minor, Op. 65: Poco allegro / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

104 Trio in F Minor, Op. 65: Finale - Allegro con brio / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

105 Trio in E Minor, Op. 90 "Dumky": Lento maestoso - Allegro quasi doppio movimento / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

106 Trio in E Minor, Op. 90 "Dumky": Poco Adagio - Vivace non troppo / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

107 Trio in E Minor, Op. 90 "Dumky": Andante - Vivace non troppo / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

108 Trio in E Minor, Op. 90 "Dumky": Andante moderato - Allegretto scherzando - Meno mosso - Allegro - Tempo I / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

109 Trio in E Minor, Op. 90 "Dumky": Allegro / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

110 Trio in E Minor, Op. 90 "Dumky": Lento maestoso - Vivace / David Federovich Oistrakh, Lev Oborin, Sviatoslav Knushevitskii. Violin,Violoncello,Piano.

Topic: Music
Violin
Violoncello
Piano

Place: Russia
Soviet Union

Culture: Russians

MO-MONT-CD-72073-7: David Oistrakh Plays Chausson/Ravel/Glazunov/Kabalevsky, 1993
1 Sound disc (digital; 4 3/4 in.)

Performer: Oistrakh, David Federovich, 1908-1974
Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr
Moskovskii gosudarstvennyi simfonicheskii orkestr
Gosudarstvennyĭ ansambl' narodnogo tantsa Soiuza SSR

Composer: Chausson, Ernest, 1855-1899
Ravel, Maurice, 1875-1937
Glazunov, Aleksandr Konstantinovich, 1865-1936
Kabalevsky, Dmitry Borisovich, 1904-1987

Language: English.

Notes: MO-MONT-CD-72073-7

New York Monitor 1993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chausson, E.A.: Poeme / Moskovskii gosudarstvennyi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

102 Ravel, Maurice: Tzigane / Moskovskii gosudarstvennyi simfonicheskii orkestr, David Federovich Oistrakh. Violin.

103 Glazunov, A.K.: Violin Concerto, Op. 82 / David Federovich Oistrakh, Gosudarstvennyi simfonicheskii orkestr SSSR. Violin.

104 Kabalevsky, D.B.: Violin Concerto, Op. 48: Allegro molto e con brio / David Federovich Oistrakh, Gosudarstvennyi simfonicheskii orkestr SSSR. Violin.

105 Kabalevsky, D.B.: Violin Concerto, Op. 48: Adantino cantabile / David Federovich Oistrakh, Gosudarstvennyi simfonicheskii orkestr SSSR. Violin.

106 Kabalevsky, D.B.: Violin Concerto, Op. 48: Vivace Giocoso / David Federovich Oistrakh, Gosudarstvennyi simfonicheskii orkestr SSSR. Violin.

107 Glazunov, A.K.: Mazurka-Oberek / David Federovich Oistrakh, Vsesoiuznoe radio. BolAshoi simfonicheskii orkestr. Violin.

Topic: Music
Violin
Place: Russia
Soviet Union
Culture: Russians

MO-MONT-CD-72090-7: Ropstropovich Plays Dvorak and Saint-Saens
1 Sound disc (digital; 4 3/4 in.)
Performer: Rostropovich, Mstislav, 1927-2007
Composer: Saint-Saëns, Camille, 1835-1921
Dvorák, Antonín, 1841-1904
Language: English.
Notes: MO-MONT-CD-72090-7

Monitor.72090

New York Monitor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dvorak, A.: Cello Concerto in B Minor, Op. 104 - Allegro / Violoncello.

102 Dvorak, A.: Cello Concerto in B Minor, Op. 104 - Adagio ma non troppo / Violoncello.

103 Dvorak, A.: Cello Concerto in B Minor, Op. 104 - Allegro moderato / Violoncello.

104 Saint-Saens: Cello Concerto in A Minor, Op. 33 - Allegro non troppo, Allegretto con moto, Allegro (Played without pause) / Violoncello.

Topic: Music
Violoncello
Place: Russia
Soviet Union
Culture: Russians

Monitor.61409: Bolek singing Polish favorites memories of Poland, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Zawadski, Bolek
Lonya
Lee, Bill, 1928-
Rosengarden, Bobby
Language: Sung in Polish.
Notes: Monitor.61409

Title from container: Memories of Poland

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Bolek Zawadzki, vocals and guitar; Lonya, accordion; Bill Lee, double bass; Bob Rosengarden, drums.

Program notes, including song lyrics, ([7] p.) inserted in container.

101. Młode Serce. Young Heart / 00:02:50.

102. Syneczku Mały. Little Son / 00:04:20.

103. Górlaska Piosenka. Mountaineer Song / 00:01:32.

104. Pirsa Godzina. One O'Clock / 00:03:00.

105. Ino Ano / 00:03:15.

106. Niedaleko Od Krakowa. Not Far From Krakow / 00:03:58.

107. Zórawie. Cranes / 00:01:47.

108. Zimowa Piosenka. Winter Song / 00:02:36.

109. Wio Koniku. Giddy-Yap / 00:03:40.

110. Oj Dana Dana / 00:02:02.

111. Cyt. Lullaby / 00:03:30.

112. Zwykła Mała Piosenka. Ordinary Song / 00:03:05.

113. Błekitny Mały Kwiat. Blue Flower / 00:02:58.

114. Cicha Woda. Still Waters / 00:02:35.

115. Juz Nigdy. Never Again / 00:03:00.

116. Dylizans. Stagecoach / 00:03:00.

117. Piosenka Za Dwa Soldy. Two Penny Song / 00:02:50.

118. Czerwone Maki Na Monte Cassino. Red Poppies on Monte Cassino / 00:03:15.

Topic: Folk music -- Poland.
Folk songs, Polish -- Poland.
Genre/Form: Compact discs
Culture: Poles

Monitor.61442: Portugal's great Amalia Rodrigues, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Rodrigues, Amália, 1920-1999
Camarinha, Domingos
Moreira, Santos
Language: Sung in Portuguese.
Notes: Monitor.61442

Title from container: Monitor presents Portugal's great Amalia Rodrigues

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Amalia Rodrigues, vocals; Domingos Camarinha, Portuguese guitar; Santos Moreira, Spanish guitar.

Recorded live at the Olympia Theatre, Paris, November 16, 1956.

Program notes ([3] p.) inserted in container.

101. Uma Casa Portuguesa. A Portuguese House / 00:02:52.

102. Nem As Paredes Confesso. I Don't Confess It, Even to the Walls / 00:03:38.

103. Al Mouraria. 00:03:02.

104. Perseguicao. Pursuit / 00:02:55.

105. Tudo Isto E Fado. That's the Fado / 00:02:53.

106. Fado Corrido. 00:02:07.

107. Barco Negro. Black Boat / 00:04:05.

108. Coimbro. April in Portugal / 00:02:35.

109. Sabe-Se La. Does One Ever Know? / 00:02:37.

110. Tendinha. The Little Bistro / 00:02:17.

111. La Vai Lisboa. Lisbon on Parade / 00:02:11.

112. Que Deus Me Perdoe. May God Forgive Me / 00:04:16.

113. Lisboa Antiga. Old Lisbon / 00:02:46.

114. Amalia. 00:02:49.

Topic: Folk songs, Portuguese
Popular music -- Portuguese -- 1950-1960.
Fados
Portugal -- Songs and music
Place: Portugal
Genre/Form: Compact discs
Culture: Portuguese

Monitor.61452: Armenia, Armenia Armenian songs and dances / with Hachig Kazarian and his ensemble, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Kazarian, Hachig, 1941-
Margosian, Jack
Paulian, Margaret
Berberian, John
Sarkisian, Harry
Tosoian, Cory
Loisel, Jim
Kazarian, Kazar
Atanian, Ernie
Gholdoian, Ara
Manoogian, Aram
Arvanigian, Eddie
Doudougian, Yervant
Sarkissian, John
Apigian, Ned
Language: Sung in Armenian.
Notes: Monitor.61452

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Jack Margosian, violin; Hachig Kazarian, clarinet; Margaret Paulian, piano; John Berberian, oud; Harry Sarkisian, bass; Cory Tosoian, saxophone; Jim Loisel, saxaphone; S. Karougian, vocals; percussionists: Kazar Kazarian, Ernie Atanian, Ara Gholdoian, Aram Manoogian, Eddie Arvanigian (also vocals), Yervant Doudougian, John Sarkissian, Ned Apigian.

Program notes ([2] p.) inserted in container.

101. Govand. 00:04:14.

102. Hars Yem Pe'Room / 00:03:51.

103. Tomzara / 00:04:33.

104. Parov Yegar Siroon Yar / 00:03:49.

105. Daldala-Satchme / 00:03:43.

106. Aghcheegon Yeridasart. 00:02:37.

107. Sonon Yelov / 00:05:03.

108. Oud Fantasy. 00:04:13.

109. Siretzee Yarus Dar-On / 00:02:57.

110. Naz Bar / Aree Balas / Yar Vor Jan Eem. 00:03:22.

111. Kalamatiano. 00:03:25.

112. Misirlou / 00:03:40.

Topic: Folk music -- Armenia (Republic)
Folk dance music -- Armenia (Republic.
Genre/Form: Compact discs
Culture: Armenians

Monitor.61463: Gypsy Mandolin! the extrordinary artistry of / Howard Frye, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Frye, Howard, 1920-1967
Jaffe, Ben
Cortese, Dominic
Kutcher, Joe
Galazan, Charles
Language: English.
Notes: Monitor.61463

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Howard Frye, mandolin; Ben Jaffe, piano, celeste; Dominic Cortese, accordion; Joe Kutcher, percussion, xylophone; Charles Galazan, bass.

Program notes ([2] p.) inserted in container.

101. Czardas. Monti. 00:04:11.

102. Khaitarma. 00:02:27.

103. Romance de Amor / Tico-Tico / V. Gomez / Abreu. 00:04:31.

104. Midnight in Moscow (Moscow Nights). Soloviev-Sedoy. 00:02:46.

105. Russian Polka / 00:02:32.

106. Stelutza / Ciocarlia. 00:04:14.

107. Doina / 00:03:20.

108. Kalitka / Tsiganka / 00:04:21.

109. Magyar Medley / 00:04:03.

110. Hassipico / 00:02:18.

111. Tsuika / 00:01:52.

112. Hora Staccato / 00:01:49.

Topic: Romanies -- Music.
Mandolin
Genre/Form: Compact discs
Culture: Gypsy
Americans

Monitor.61490: Guantanamera! Latin American hits / Los Tres Paraguayos, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Tres Paraguayos
Language: Sung in Spanish.
Notes: Monitor.61490

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Program notes ([3] p.) inserted in container.

101. Guantanamera. 00:03:08.

102. Mi Noches Sin Ti. My nights without you / 00:03:17.

103. Mi Dicha Lejana. My distant happiness / 00:03:48.

104. Ojos Tapatios. Eyes of the Tapatian woman / 00:03:04.

105. Cielito Lindo / 00:02:57.

106. La Flor de la Canela. Flower of cinnamon / 00:02:36.

107. Pajaro Chogui. The Chogui bird / 00:02:00.

108. Amapola. 00:03:12.

109. Los Gitanos. The gypsies / 00:03:19.

110. Pa' Todo el Ano. For a whole year / 00:03:39.

111. Paraguay / 00:02:21.

112. Galopera / 00:02:47.

113. Valencia / 00:02:18.

114. Guajiro. Farm boy / 00:03:04.

115. Vaya Con Dios. Go with God / 00:02:44.

116. Nostalgia / 00:02:42.

117. India. Indian girl / 00:05:15.

118. Marinerito de Mi Partria. Little sailor of my country / 00:02:35.

Topic: Popular music -- Paraguay.
Genre/Form: Compact discs
Culture: Paraguayans

Monitor.61580: The collector's Paul Robeson, [197-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Robeson, Paul, 1898-1976
Brown, Lawrence, 1893-1972
McGhee, Brownie, 1915-1996
Terry, Sonny
Commentator: Seton, Marie
Language: English.
Notes: Monitor.61580

[Mt. Vernon, NY] : Monitor, [197-?]

Restrictions on access.

Paul Robeson, vocals.

Program notes by Marie Seton ([2] p.) inserted in container.

101. Hammer Song (If I Had a Hammer) / Sonny Terry, harmonica. Brownie McGhee, guitar. 00:02:05.

102. Water Me from the Lime Rock / 00:01:35.

103. Scandalize My Name / H.T. Burleigh, arrangement. 00:01:55.

104. Jacob's Ladder / 00:02:55.

105. Witness / Lawrence Brown, arrangement, piano, vocals. 00:02:10.

106. Stand Still Jordan / 00:03:20.

107. Takin' Names / 00:02:28.

108. Swing Low, Sweet Chariot / 00:02:08.

109. Hassidic Chant (Kaddish) / J. Engel, arrangement. 00:02:40.

110. Wanderer / S. Palmgren, arrangement. Finland. 00:02:22.

111. Songs My Mother Taught Me / Anton Dvorak. 00:02:04.

112. Vi Azoi Lebt der Keyser / Lawrence Brown, piano. Yiddish. 00:03:10.

113. The Minstrel Boy / Thomas Moore. 00:01:57.

114. The Orphan / Mussorgsky. 00:01:35.

115. Zog Nit Keynmol (Song of the Warsaw Ghetto) / Lawrence Brown, arrangement. Hebrew. 00:02:00.

116. Joe Hill / Earl Robinson and Alfred Hayes. 00:03:00.

117. No More Auction Block / Lawrence Brown, arrangement. 00:01:20.

118. Some Day He'll Make it Plain to Me / 00:03:30.

119. Didn't my Lord Deliver Daniel / Lawrence Brown, arrangement. 00:01:20.

120. Mount Zion (On My Journey) / 00:02:19.

121. Let Us Break Bread Together on Our Knees / 00:01:55.

122. Amazing Grace / 00:03:30.

123. Skye Boat Song / Hebrides, Scotland. 00:02:09.

124. Shlof Mein Kind / Yiddish. 00:03:02.

125. Now Sleeps the Crimson Petal / Quilter. 00:02:00.

126. Passing By / Purcell. 00:01:50.

127. Little Gal / 00:02:45.

128. Kevin Barry / Ireland. 00:02:10.

Topic: Folk music -- United States
Folk songs, English -- United States
Spirituals (Songs) -- United States.
Work songs -- United States.
Genre/Form: Compact discs
Culture: African Americans
Americans

Monitor.61706: Summertime in Venice: Italian Hits
1 Sound disc (digital; 4 3/4 in.)
Performer: Cortese, Dominic
Caiola, Al
Language: Italian.
Notes: Monitor.61706

Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Italy-Venice

101. 'Na Voce Chitarra / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

102. Munesterio 'E Santa Chiara / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

103. Scalinatello (Stairway to the Sea) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

104. Mariarosa Alla Festa Va! / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

105. Anema A Core / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

106. Come Prima / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

107. Ciao Ragazzi, Ciao (Goodbye, Boys, Goodbye) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

108. Man without Love, A (Quando M'Innamoro) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

109. Vagabond Lover (O, Sarracino) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

110. Souvenir D'Italie / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

111. Only with You (Io Sono Te) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

112. Summertime in Venice (Tempo D'Estate- A Venezia) / Dom Cortese, Al Caiola. Accordion,Guitar. Italian. Italy,Europe.

Genre/Form: Compact discs
Culture: Italians

Monitor.61713: Balalaika! Monitor presents the Andreyev Balalaika Ensemble, 1990
1 Sound disc (digital; 4 3/4 in.)
Performer: Andreyev Balalaika Ensemble
Osedach, John
Kuchma, Alexander
Fedak, Michael
Matlin, Jack
Selivan, Mark
Davis, Leonard, musician
Orlick, Otto
Raymond, Jack, musician
Language: Russian.
Notes: Monitor.61713

[Mt. Vernon, NY] : Monitor, 1990.

Restrictions on access.

John Osedach, bass- domra; Alexander Kuchma, bass- balalaika; Michael Fedak, 2nd prima dora; Jack Matlin, secunda balalaika; Mark Selivan, first prima domra; Leonard Davis, prima balalaika and percussion; Otto Orlick, alto domra; Jack Raymond, alto balalaika.

Program notes ([2] p. : ill.) inserted in container.

101. Tsiganka (Gypsy Girl) / 00:02:32.

102. Lara's Theme (from Dr. Zhivago) / 00:03:10.

103. Troika (Russian Dance) / 00:02:30.

104. Stariny Vals (Old Waltz) / 00:03:00.

105. Haida Troika (Russian Dance); Proschai Ty Staraya Derevnya (Farewell, Old Village); Buran (Snowstorm) / 00:02:30.

106. Kaltika (Little Gate) / 00:03:23.

107. Those Were the Days (from the Long Road) / 00:03:15.

108. Korobushka (The Peddler's Box) / 00:02:10.

109. Crimean Sketches / 00:03:30.

110. Kokhanochka (Dance) / 00:03:30.

111. Espana / 00:02:04.

112. Two Songs from Birobidzhan: Lyrical Song; Fishermen's Revery / 00:03:30.

113. Na Sopkakh Manzhurii (Manchurian Waltz) / 00:02:20.

114. V Tserkvi (At Church) / P. Tchaikovsky. 00:04:00.

115. Svetit Mesyats (Brightly Shines the Moon) / 00:02:30.

116. To Ne Veter Vetku Klonit (Bending Branch); Ya S Komarikom Plyasala (I Danced with a Mosquito) / 00:04:50.

117. Kolokol'chiki (Tioka Bells Polka) / 00:02:30.

118. Raz, Dva, Tri (One, Two, Three); Oy, Ya Neschasni (I am Unhappy); Divka, V Sinyakh Stoyala (The Girl Stood in the Doorway); Kozachok / 00:05:00.

119. Fawn Waltz / 00:03:40.

Topic: Folk music -- Russia
Folk dance music -- Russia.
Balalaika music -- Russia.
Genre/Form: Compact discs
Culture: Russians

Monitor.61722: Greek folk dances featuring Takis Elenis and Anestos Athanasiou, 1989
1 Sound disc (digital; 4 3/4 in.)
Performer: Feenjon Group (Musical group)
Elenis, Takis, 1948-
Athanasiou, Anestos
Language: Greek, Modern (1453-).
Notes: Monitor.61722

[Mt. Vernon, NY] : Monitor, 1989.

Restrictions on access.

Takis Elenis, Bouzoukee; Anestos "Gyftos" Athanasiou, Bouzoukee; Jimmy Linardos, accordion; Feenjon Group, accompaniment.

Subtitle from insert: Greek instrumentals.

Program notes ([2] p.) inserted in container.

101. Tsifteteli / 00:03:28.

102. Minore Taxim. 00:02:48.

103. Koritsaki Mou (Kalamatianos) / 00:03:17.

104. Frangosiriani (Hasapiko). 00:03:17.

105. Se Oreo Perivoli (Tsamiko). 00:02:55.

106. Zeimbekiko. 00:02:57.

107. Sirtaki. 00:04:40.

108. Gypsy Sorrow. 00:03:35.

109. Hasapiko. 00:03:05.

110. Zorba (Feenjon Instrumental version). 00:03:55.

111. Koukla (Accordion solo). 00:02:20.

112. Bouzoukee Medley. 00:10:00.

113. Kalamatiano Medley. 00:02:04.

114. Roditikos (Sousta). 00:03:28.

115. Politikos (Syrtos). 00:03:55.

116. Kazaska. 00:02:12.

Topic: Folk dance music -- Greece.
Bouzoukee music -- Greece.
Genre/Form: Compact discs
Culture: Greeks

Monitor.61776: The massed bands, pipes and drums of Her Majesty's Royal Marines and Black Watch, 1976
1 Sound disc (digital; 4 3/4 in.)
Performer: Pipes and Drums of the Black Watch (Great Britain)
Dippie, A.
Great Britain. Royal Marine Forces. Band, performer.
Language: English.
Notes: Monitor.61776

[Mt. Vernon, NY] : Monitor, 1976.

Restrictions on access.

Program notes by Commander Kenneth R. Force, USMS, ([3] p.) inserted in container.

101. Stars and Stripes Forever / The Massed Bands. John Philip Sousa. 00:03:53.

102. A Gilbert and Sullivan Souffle / Royal Marines and Black Watch. Arrangement Lang / Force. 00:02:53.

103. Morag of Dunvegan / The Black Watch. 00:01:14.

104. Medley : Loch Rannoch / Wha Wadna Fecht for Charlie / Lass O'Fyvie / Bugle Horn / Steamboat / The Black Watch. Drums. 00:04:42.

105. Largo Theme from the New World Symphony. The Massed Bands. Anton Dvorak. 00:02:49.

106. Radetzky March / Band of the Black Watch. Richard Strauss. 00:02:32.

107. Sunset / The Massed Bands. 00:01:25.

108. Lone Piper: Sleep, Dearie, Sleep / Royal Marines and Black Watch, A. Dippie. 00:01:00.

109. God Bless America / The Massed Bands. Irving Berlin; Lang / Force, arrangement. 00:01:45.

110. Bridge Over the River Kwai / Band of the Black Watch. 00:03:02.

111. All the Bluebonnets are Over the Border / Band of the Black Watch. 00:00:55.

112. March: Sambre et Meuse / Band of the Royal Marines. Bagpipes,Drum. Scotland,British Isles.

113. Medley: Jean Hastie / Fond Farewell / The Boys of Bluehill / Glasgow Police Pipers Society / My Land / Band Of The Black Watch. 00:04:50.

114. A Life on the Ocean Wave / Band Of The Royal Marines. Russell / Alford. 00:01:10.

115. Medley: Pack Up Your Troubles / It's a Long Way to Tipperary / Over There / Gary Owen / The Massed Bands. 00:02:45.

116. Edinburgh Castle / Band of the Royal Marines. 00:02:55.

117. Britannic Salute: Rule Britannia / Land of Hope and Glory / Royal Marines and Black Watch. 00:03:00.

Topic: Pipe bands -- Scotland
Genre/Form: Compact discs
Culture: British
Scots

Monitor.71301: Songs and dances of Ukraine, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: Ukranian State Radio Orchestra of Folk Instruments
Kozlovsky, Ivan
Hmirya, Boris
Koptev, Veniamin
Osadchencko, Nikolai
Pavlenko, Nina
Polishchencko, Tamara
Tretyakova, Valentina
Tsbina, Kira
Ukrainian Bandura Players (Musical group)
Language: Ukrainian.
Notes: Monitor.71301

[Mt. Vernon, NY] : Monitor, 1995.

Restrictions on access.

Program notes ([2] p.) inserted in container.

101. Sontze Nizenko. Ivan Kozlovsky, tenor. The Setting Sun / 00:03:58.

102. Kozachok. The Ukrainian Bandura Players. 00:02:34.

103. Zasvistali Kozachenki. Ivan Kozlovsky, tenor. The Cossacks are Whistling / 00:02:57.

104. Hutsulka. The Ukrainian Bandura Players. 00:02:14.

105. Vechimia Pisnia. Nikolai Fokin, tenor; Ukranian State Radio Orchestra of Folk Instruments. Evening Song. Banduria / 00:03:34.

106. Dundarik. Ukrainian Dumka Chorus. The Fifer / 00:02:22.

107. Vsiav Bi Ya Bandura. Boris Hmirya, bass. Enamored Bandura Player / 00:03:59.

108. Kucheriava Katerina. Curly-Headed Catherine / 00:01:48.

109. Oi, Divchina, Shumit Hai. Ukrainian Radio Ensemble of Bandura Players. Oh, Maiden, The Frost Rustles. Banduria / 00:02:53.

110. Na Mistochku. Ivan Kozlovsky, tenor; Children's Chorus & Orchestra of Kaliningrad. At the Little Bridge / 00:02:16.

111. Chas Do Domu Chas. Time to Go Home / 00:01:46.

112. Bukovenian Youth Dance. Bukovian Song and Dance Ensemble. 00:02:04.

113. Buv Sobi Zhuravel Ta Zhuravochka. Ivan Kozlovsky, Veniamin Koptev, Nina Nadtochikh, Kira Tsibina. There Was a Crane and His Mate Banduria / 00:04:06.

114. Ou Poli Viter Vye. Ivan Kozlovsky, Boris Hmirya. The Wind Blows / 00:03:07.

115. Rozviytesia Z Vitrom. Nikolai Osadchencko. Scatter with the Wind / 00:03:56.

116. Daremne Pisne. Song of Futility / 00:03:02.

117. Tam Kolo Milna. By the Mill / 00:01:43.

118. Ukrainian Folk Dance / 00:01:28.

119. Oi, Spivanochki Moye. Ivan Kozlovsky, tenor. My Little Songs / 00:07:11.

120. Zabludilas V Sadu. Nina Pavlenko, Tamara Polishchencko, Valentina Tretyakova. Lost in the Orchard / 00:02:36.

121. Chuyesh, Brate Mi? Ivan Kozlovsky, Veniamin Koptev, Yuri Halkin, Alexei Helev, Nikolai Zaveryaev. Do You Hear, Brother? / 00:03:12.

122. Perepilka. Ivan Kozlovsky, Kira Tsbina, Nina Nadtochikh. The Quail / 00:02:54.

123. Koli Raziuchaiyutsya. Ivan Kozlovsky, Boris Hmirya. When Lovers Part / 00:02:55.

Topic: Folk music -- Ukraine.
Folk dance music -- Ukraine.

Genre/Form: Compact discs

Culture: Ukrainians

Monitor.71310: Russian folk dances of the Moiseyev Dance Company, 1992
1 Sound disc (digital; 4 3/4 in.)

Performer: Soviet Army Band. Instrumental quintet,
Chernikh, S.
Chernikh, M.
Chernikh, I.
Soldatov, V.
Emelyanov, Yuri
Bigelbauer, Mikhail
Kolomanov, Leonid
Erastov, Alexander
Eribakov, Peter
Mokhov, Vladimir

Language: Russian.

Notes: Monitor.71310

[Mt. Vernon, NY] : Monitor, 1992.

Restrictions on access.

Accordion Quartet: S. Chernikh, M. Chernikh, I. Chernikh, V. Soldatov. Instrumental Quintet of the Soviet Army Band: Yuri Emelyanov, domra; Mikhail Bigelbauer, alto-domra; Vladimir Ignatiev, balalaika; Leonid Kolomanov, bass-balalaika; Alexander Erastov, accordion.

Program notes ([2] p.) inserted in container.

101. Ural Quadrille / Moscow Radio Orchestra of Folk Instruments. 00:02:02.

102. Variations on the Russian Folk Song "Korobeiniki" (The Peddlers). Instrumental Quintet. 00:02:55.

103. Russian Melodies. Instrumental Quintet. 00:02:49.

104. Trepak No. 1 (Russian Dance). Accordion Quartet. 00:03:12.

105. Polka-Kubanka. Accordion Duet. 00:01:20.

106. Russian Folk Melody / Accordion Quartet. 00:03:08.

107. Ukranian Folk Dance / Anatole Belyaev, accordion. 00:01:26.

108. Variations on the Russian Folk Song "Kamarinskaya" / Instrumental Quintet. 00:02:11.

109. Dance (Russian Folk Melody) / Instrumental Quintet. 00:02:35.

110. Polka. Moscow Radio Orchestra of Folk Instruments. 00:01:58.

111. Play My Fife / Boris Chegodayev, balalaika. Rem Maslov, accordion. 00:02:10.

112. On the Mountain. Accordion Quartet. 00:02:53.

113. Trepak No. 2 (Russian Dance). Boris Chegodayev, balalaika. Rem Maslov, accordion. 00:02:30.

114. Ural Dance. Eugene Blinov, balalaika. Gdali Elperin, piano. 00:01:52.

115. The Partisans. Peter Eribakov and Vladimir Mokhov, accordion. 00:02:20.

116. The Challenge. Peter Eribakov and Vladimir Mokhov, accordion. 00:02:20.

117. Melodies of the Volga / Peter Eribakov and Vladimir Mokhov, accordion. 00:03:15.

118. The Lark. Peter Eribakov and Vladimir Mokhov, accordion. 00:03:30.

119. The Peddlar's Box. Peter Eribakov and Vladimir Mokhov, accordion. 00:03:30.

120. Village Quadrille (Dance of the Moscow Suburbs). Osipov Orchestra of Folk Instruments. 00:06:27.

121. Fantasy of Waltz Themes of Vladimir Andreyev / Moiseyev Dance Company. Russian. Russia,Soviet Union.

Topic: Folk music -- Russia
Folk dance music -- Russia.
Genre/Form: Compact discs
Culture: Russians

Monitor.71325: Polish State Folk Ballet: Slask (Vol. 1), 1996
1 Sound disc (digital; 4 3/4 in.)
Performer: Państwowy Zespól Ludowy Pieśni i Tańca "Śląsk"
Walecka, M.
Bista, W.
Guce, S.
Celeban, S.
Nowinski, J.
Ledecki, J.
Porwol, V.
Maciolek, M.
Ponikowska, B.
Siwy, V.
Bury, D.
Language: English.
Notes: Monitor.71325

Mt. Vernon, NY, Monitor 1996

Restrictions on access.

Recording location: Poland

101. Ondraszek (The Outlaw) / Polish State Folk Ballet-Slask, M. Walecka. Polish. Poland,Europe.

102. Gdybym To Ja Maila (If I Had) / Polish State Folk Ballet-Slask, W. Bista. Polish. Poland,Europe.

103. Bajete (A Miner's Folk Dance) / Polish State Folk Ballet-Slask, S. Guce. Polish. Poland,Europe.

104. Mary's, Mary's (Mary, Mary) / Polish State Folk Ballet-Slask, S. Celeban, J. Nowinski. Polish. Poland,Europe.

105. Zalotnice I Swat (Wooers and Matchmakers) / Polish State Folk Ballet-Slask, J. Ledecki. Polish. Poland,Europe.

106. Pod Moim Okienkiem (Under My Window) / Polish State Folk Ballet-Slask, V. Porwol, J. Nowinski. Polish. Poland,Europe.

107. Szla Dzieweczka (A Little Girl Walked) / Polish State Folk Ballet-Slask, M. Maciolek, B. Ponikowska. Polish. Poland,Europe.

108. Trojak (A Silesian Dance) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

109. Wolszynie (In the Alder Grove) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

110. Hej Kolo Cieszyna (Near Cieszyn) / Polish State Folk Ballet-Slask, J. Nowinski. Polish. Poland,Europe.

111. Starzyk (The Old Man) / Polish State Folk Ballet-Slask, J. Ledecki. Polish. Poland,Europe.

112. Karolinka / Polish State Folk Ballet-Slask, V. Siwy. Polish. Poland,Europe.

113. Sloneczko Wyszlo (The Sun Came Out) / Polish State Folk Ballet-Slask, D. Bury. Polish. Poland,Europe.

114. Karlik (Little Charley) / Polish State Folk Ballet-Slask. Polish. Poland,Europe.

Topic: World music
Ballets
Genre/Form: Compact discs
Culture: Poles

Monitor.71345: Festa Italiana songs and dances, [199-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Aiello Russo and His Orchestra
Francesco Basile and Orchestra
Salvatore Ida and Orchestra
Domenico D'Agata and Orchestra
Giovani Garofani and Orchestra
Commentator: Yurchenco, Henrietta
Language: Sung in Italian.
Notes: Monitor.71345

[Mt. Vernon, NY] : Monitor, [199-?]

Restrictions on access.

Program notes by Henrietta Yurchenko ([3] p.) inserted in container.

101. Cu Abballa Abballa / Aiello and His Orchestra. 00:02:34.

102. La Mazurca Di Vicenzina / Francesco Basile and Orchestra. 00:02:41.

103. L'Ammazzu- I Will Kill Her / Salvatore Ida and Orchestra. 00:03:05.

104. Tarantella D'Altri Tempi / Francesco Basile and Orchestra. 00:02:21.

105. Donna Capicciusa. Salvatore Ida and Orchestra. The Capricious Woman / 00:03:28.

106. Quadriglia in Otto / Francesco Basile and Orchestra. 00:02:23.

107. Un Fiore Per Te. Domenico D'Agata and Orchestra. A Flower for You / 00:02:58.

108. Maria Graziella / Francesco Basile and Orchestra. 00:02:41.

109. A Ricottara. Salvatore Ida and Orchestra. The Cheese Woman / 00:03:21.

110. Conca D'Oro. Aiello and His Orchestra. Valley of Gold / 00:02:59.

111. A Mala Mugghieri. Salvatore Ida and Orchestra. The Bad Wife / 00:03:04.

112. Fuocco Di Paglia. Giovani Garofani and Orchestra. Straw Fire / 00:02:45.

Topic: Folk music -- Italy.
Folk songs, Italian -- Italy
Genre/Form: Compact discs
Culture: Italians

Monitor.71475: Russian gypsy songs and the balalaika of Sasha Polinoff / Zina Pavlova, 1993
1 Sound disc (digital; 4 3/4 in.)
Performer: Pavlova, Zina
Polinoff, Sasha
Jaffe, Ben
Frye, Howard, 1920-1967
Cortese, Dominic
Mortell, Benny
Silverman, Jerry, 1931-
Winter, Paul
Spivakovsky, Mike
Galazan, Charles
Conductor: Jaffe, Ben
Language: Sung in Russian.
Notes: Monitor.71475

Title from container: Sing, gypsy!

[Mt. Vernon, NY] : Monitor, 1993.

Restrictions on access.

Zina Pavlova, vocals; Sasha Polinoff, balalaika; Ben Jaffe, piano; Howard Frye, mandolin; Dominic Cortese, accordion; Benny Mortell, guitar; Jerry Silverman, guitar; Paul Winter; Mike Spivakovsky, violin; Charles Galazan, bass.

	Program notes, including lyrics in English, ([3] p.) inserted in container.
	101. Don't Be Angry / Gypsies. Nye Serdis / Tsyganochki. 00:02:50.
	102. Karapet. Russian Two Step / 00:01:45.
	103. The Gate. Kalitka / 00:01:45.
	104. Love Has Passed. Lyubov Proshla / 00:02:20.
	105. Candies and Pretzels. Konfetki-Baranochki / 00:03:30.
	106. Farewell Gypsy Camp. Proschai Moy Tabor / 00:01:35.
	107. All That Has Been. Vsyo Chto Bylo / 00:03:03.
	108. Kazbek / Allah Verde / Shamil's Prayer and Lezginka. 00:05:35.
	109. The Flowers are Lovely in the Spring. Khoroshi Vesnoi V Sadu Tsvetochki / 00:01:45.
	110. Stenka Razin. 00:02:15.
	111. He Went Away (On Uyekhal) / Zina Pavlova. Russian. Russia,Soviet Union.
	112. In the Forest at the Front. V Lyesu Prifrontovom / 00:03:20.
	113. Autumn. Osyen / 00:03:45.
	114. Medley of Old Russian Songs: Where is the Street / Snow Flurries / Dark Night. Gde eta ulitsa, gde elot dom / Metelista / Nochka Tyemnaya. 00:04:15.
	115. Sing, Gypsies. Poite Tsyganye / 00:02:55.
	116. Red Bricks / Street Lights. Kirpichki / Fonariki. 00:04:25.
	117. The Cornflowers. Vasilyochki / 00:03:00.
	118. Two Russian Tangos: Oh, Those Dark Eyes / My Heart. Akh, Eti Chorniye Glaza / Serdtse. 00:03:00.
	119. Bows and Ribbons. Chastushki / 00:02:35.
	120. Days of Our Life. Dni Nashey Zhizni / 00:03:05.
	121. By the Fireplace / Why Fall In Love. U Kamina / Zachem Bylo Vlyublyatsa. 00:04:50.
	122. Snowstorm. Buran / 00:01:35.
Topic:	Folk music -- Russia Folk songs, Russian -- Russia Balalaika music -- Russia.
Genre/Form:	Compact discs
Culture:	Gypsy Russians

Monitor.71484: Guitarradas Potugueasas and the Accordion of Fernando Ribeiro, 1995
1 Sound disc (digital; 4 3/4 in.)

Performer: Fernando Ribeiro Ensemble
Martinho D'Assuncao Quartet
Jorge Fontes Guitar Trio

Language: Portuguese.

Notes: Monitor.71484

Mt. Vernon, NY, Monitor 1995

Restrictions on access.

Recording location: Portugal

101. Noites Em Lisboa (Evenings in Lisboa) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

102. Toiros E Campinos (Bulls and Cowboys) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

103. Recordacoes (Souvenirs) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

104. Variacoes Em La (Variations in A) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

105. Variacoes Em Re (Variations in D) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

106. Noites de Alfama (Alfama Nights) / Martinho D'Assuncao Quartet. Guitar. Portuguese. Portugal,Europe.

107. Tempos Antigos (Olden Times) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

108. Variacoes No Fadd Lopes (Fado Lopes Variations) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

109. Bailado Do Fado (Dance of the Fado) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

110. Meditando (Meditating) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

111. Chula (Typical Portuguese Dance) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

112. Retalhos Do Passado (Scraps of the Past) / Jorge Fontes Guitar Trio. Guitar. Portuguese. Portugal,Europe.

113. Seja O Que Deus Quizer (As God Wishes) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

114. Coimbra Menina E Moca (Coimbra, Girl and Damsel) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

115. Fui-Me Confessar (I Went to Confess) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

116. Tirana de Gulpilhares (Tyrant of Gulpilhares) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

117. Fandango / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

118. Marcha Da Mouraria (Mouraria March) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

119. Vai Ao Minho (Go to Minho) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

120. Rusga (Raid) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

121. Cancoes Alentejanas (Rhapsody) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

122. Senhora Do Almurtao (Our Lady of Almurtao) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

123. Baile das Camacheiras (Dance of the Women of Camacha) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

124. Rosa Engeitada (Repudiated Rose) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

125. Alma Algarvia (Algarvian Soul) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

126. Vira Da Rota (Vira Route) / Fernando Ribeiro Ensemble. Accordion. Portuguese. Portugal,Europe.

Topic: World music
Fados
Genre/Form: Compact discs
Culture: Portuguese

Monitor.71496: Songs of the Macedonian Gypsy featuring Esma Redžepova and Usnija Jašarova, 1994
1 Sound disc (digital; 4 3/4 in.)
Performer: Redžepova, Esma
Jasarova, Usnija
Dusev, Dimitar
Nikolic, Zika
Pavlovic, Slavica
Ivanovska, Jovanka
Stevo Teodosievski Folk Ensemble
Urosevic Ensemble
Nasko Dzorlev Ensemble
Language: Sung in Romany and Macedonian.
Notes: Monitor.71496

[Mt. Vernon, NY] : Monitor, 1994.

Restrictions on access.

Program notes ([3] p.) inserted in container.

101. Esma's Song. Esma Redzepova, Stevo Teodosievski Ensemble. Esma Kiri Gilli / 00:01:53.

102. I Curse You, Mother. Esma Redzepova, Stevo Teodosievski Ensemble. Hajri Mate Diki Daje / 00:02:55.

103. Beautiful Girl. Esma Redzepova, Stevo Teodosievski Ensemble. Caje Sukarije / 00:03:21.

104. Gypsy Dance. Stevo Teodosievski Ensemble. Cocek / 00:02:30.

105. I Have Seen Much. Esma Redzepova, Stevo Teodosievski Ensemble. Buda Dikljum / 00:02:50.

106. Oh, My God. Esma Redzepova, Stevo Teodosievski Ensemble. Ah, Devla / 00:03:20.

107. Macedonian Horo. The Urosevic Ensemble. Soborsko Oro / 00:03:18.

108. Little Gypsy Girl. Esma Redzepova, Stevo Teodosievski Ensemble. Meda Sijum Ternori / 00:04:08.

109. The Deceitful Shepherd. Esma Redzepova, Stevo Teodosievski Ensemble. Jolandji Coban / 00:03:15.

110. Shiptar Dance. Esma Redzepova, Stevo Teodosievski Ensemble. Sote Masala / 00:03:48.

111. Dzulo, Dzulo / Usnija Jasarova, Nasko Dzorlev Ensemble. 00:04:10.

112. The Young Bride. Usnija Jasarova, Nasko Dzorlev Ensemble. Ustili Caj Rano Sabajle / 00:03:25.

113. Oh, Young One. Esma Redzepova, Stevo Teodosievski Ensemble. Abre Ramce / 00:02:55.

114. The Song and the Girl. Esma Redzepova, Stevo Teodosievski Ensemble. Pjesma I Devojka / 00:02:20.

115. Every Night I Wander About. Esma Redzepova, Stevo Teodosievski Ensemble. Save Rat Daje Me Pirava.m00:02:26.

116. I Won't Get Married. Dimitar Dusev, Nasko Dzorlev Ensemble, Zika Nikolic. Da Me Molat Ne Se Zenam / 00:02:20.

117. Look at This Girl, Mother. Esma Redzepova, Stevo Teodosievski Ensemble. Oketano Nano Odoja Caja / 00:03:03.

118. Get Up, Father. Slavica Pavlovic, Nasko Dzorlev Ensemble, Jovanka Ivanovska. Ustli, Ustli Baba / 00:02:55.

119. Sweet Dreams. Usnija Jasarova, Nasko Dzorlev Ensemble. Me Suneste Aljan / 00:02:17.

120. Unhappy Lonliness. Usnija Jasarova, Nasko Dzorlev Ensemble. Aciljum Corori / 00:01:55.

121. Romany Horo. Esma Redzepova, Stevo Teodosievski Ensemble. Romano Oro / 00:02:30.

Topic: Folk music -- Macedonia.
Folk songs, Romany -- Macedonia.
Folk songs, Macedonian -- Macedonia.

Genre/Form: Compact discs

Culture: Gypsy
Macedonians

Monitor.71515: Virtuosi of the accordion, balalaika and dorma, 1995
1 Sound disc (digital; 4 3/4 in.)

Performer: Rozhkov, Mikhail
Feoktistov, Boris, 1911-
Aksentiev, Eugene
Kazakov, IUrii, 1927-
Boyashev, Vladimir
Rudenko, Ivan
Sheikman, Emmanuel

Language: Russian.

Notes: Monitor.71515

[Mt. Vernon, NY] : Monitor, 1995.

Restrictions on access.

Program notes ([2] p.) inserted in container.

Recording separated into three sections: balalaika, accordion, domra.

101. Concerto for Balalaika: Molto Moderato / Mikhail Rozhkov, balalaika. State Radio Orchestra of Folk Instruments. Yuri Shishakov. 00:06:38.

102. Concerto for Balalaika: Vivo / Mikhail Rozhkov, balalaika. State Radio Orchestra of Folk Instruments. 00:05:20.

103. Variations for Balalaika / Boris Feoktistov, balalaika. Moscow Radio Orchestra of Folk Instruments. F. Odinets. 00:08:50.

104. Concert Variations on a Siberian Humorous Song "Vatalinka" / Eugene Aksentiev, balalaika. Moscow Radio Orchestra of Folk Instruments. 00:08:00.

105. Toccata for Balalaika / Eugene Aksentiev, balalaika. Reznikov. 00:03:17.

106. Concerto for Accordion: Moderato poco maestoso / Yuri Kazakov, accordion. Symphony Orchestra of the Moscow Region. Nikolai Chaikin. 00:09:37.

107. Concerto for Accordion: Andante non troppo / Yuri Kazakov, accordion. Symphony Orchestra of the Moscow Region. Nikolai Chaikin. 00:09:58.

108. Concerto for Accordion: Allegro vivo / Yuri Kazakov, accordion. Symphony Orchestra of the Moscow Region. Nikolai Chaikin. 00:05:34.

109. Snow Flurries from "Suite for Folk Instruments" / Vladimir Boyashev, accordion. Andreyev Orchestra of Folk Instruments. Y. Zaritski. 00:03:00.

110. Concert Variations / Ivan Rudenko, accordion. Voronezh Folk Instruments Orchestra. Y. Vorontsov. 00:05:08.

111. Domra from the "Suite for Folk Instruments" / Emmanuel Sheikman, domra. Andreyev Orchestra of Folk Instruments. Y. Zaritski. 00:07:22.

Topic: Folk music -- Russia
Balalaika music -- Russia.
Accordion music -- Russia.
Dömbra music -- Russia.
Genre/Form: Compact discs
Culture: Russians

Monitor.71739: Turkish Dances, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: Longa ve Sirtolar
Language: Turkish.
Notes: Monitor.71739

Mt. Vernon, NY, Monitor 1995

Restrictions on access.

Recording location: Turkey

101. Nihavent Longa (Kemani Kevser Hanim) / Longa ve Sirtolar. Turkish. Turkey.

102. Rast Sirto / Longa ve Sirtolar. Turkey.

103. Hicaz Sirto (Sultan Aziz) / Longa ve Sirtolar. Turkey.

104. Huseyni Sirto "Cecen Kizi" (Tamburi Cemil Bey) / Longa ve Sirtolar. Turkey.

105. Hicaz Dolap (Kemani Memduh Bey) / Longa ve Sirtolar. Turkey.

106. Hicaz Mandra / Longa ve Sirtolar. Turkey.

107. Sultaniyegah Sirto (Derleyen: Sadi Isilay) / Longa ve Sirtolar. Turkey.

108. Sehnaz Longa (Santuri Ethem Efendi) / Longa ve Sirtolar. Turkey.

109. Hicazkar Saz (Nuri Halil Poyraz) / Longa ve Sirtolar. Turkey.

110. Muhayyer Sirto / Longa ve Sirtolar. Turkey.

111. Cargah Sirto / Longa ve Sirtolar. Turkey.

112. Kurdili Hicazkar Longa (Kemani Sebuh) / Longa ve Sirtolar. Turkey.

Topic: World music -- Turkey
Genre/Form: Compact discs
Culture: Turks

Monitor.71745: Mariachi Sound, The, 1973
1 Sound disc (digital; 4 3/4 in.)

Performer:	Clauson, William Oro y Plata de Pepe Chavez
Language:	Spanish; Castilian.
Notes:	Monitor.71745
	Mt. Vernon, NY, Monitor 1973
	Restrictions on access.
	Recording location: Mexico
	101. La Malaguena / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	102. Gabino Barrera / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	103. Sabes Que? / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	104. Escondeme / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	105. Si! / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	106. No Te Arrepientas / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	107. Viva La Vida! / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	108. Cu Cu Rru Cu Cu Paloma / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	109. El Porrazo / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	110. La Casita / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	111. Viva Mi Companera / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
	112. Lo De Siempre / William Clauson, Oro y Plata de Pepe Chavez. Guitar. Spanish. Mexico.
Topic:	World music -- Mexico Mariachi
Place:	Mexico
Genre/Form:	Compact discs
Culture:	Mexicans

Monitor.71766: Egyptian nights music for belly dancing, 1996
1 Sound disc (digital; 4 3/4 in.)

Performer:	El Fino, Khamis Mohamed Madi Orchestra
Language:	Egyptian (Ancient).
Notes:	Monitor.71766
	[Mt. Vernon, NY] : Monitor, 1996.
	Restrictions on access.

Khamis El Fino Ali, vocals and oud; Mohamed Madi Orchestra, accompaniment.

Program notes by Patria Ali ([3] p.) inserted in container.

101. Ya Habib Al Ruth. Darling of My Heart / 00:04:36.

102. Ya Za'ra (Mawal). The Gardener / 00:04:53.

103. Min awal Nazarah. From the First Glance / 00:06:47.

104. Leh Hil Amar. My Love is Gone / 00:09:04.

105. Ezzai Ansak. How Could I Forget You? / 00:06:23.

106. Ya Mayssa. Oh, Mayssa / 00:05:02.

107. Essal Aleik. I've Been Asking About You / 00:08:36.

108. Yelli Sakin. Come Live in My Heart / 00:06:43.

Topic: Belly dance music
Oud
Oud music
Place: Egypt
Genre/Form: Compact discs
Culture: Egyptians

Monitor.71821: Canta para una semilla homage to Violeta Parra / Inti-Illimani ; Isabel Parra ; Mares Gonzalez, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: Inti-Illimani (Musical group)
Parra, Isabel
González, Marés
Language: Sung in Spanish.
Notes: Monitor.71821

Title from cover: Canto para una semilla

[Mt. Vernon, NY] : Monitor, 1995.

Restrictions on access.

Program notes, including biographical sketches and song lyrics, ([5] p.) inserted in container.

101. Los Parientes. The Family / 00:05:50.

102. La Infancia. Childhood / 00:04:52.

103. El Amor. Love / 00:07:37.

104. El Compromiso. Commitment / 00:04:57.

105. La Denuncia. Denunciation / 00:03:15.

106. La Esperanza. Hope / 00:05:43.

107. La Muerte. Death / 00:05:06.

108. Epilogo. Epilogue / 00:02:37.

109. Cancion Final. Final Song / 00:03:25.

Topic: Folk music -- Chile
Popular music -- Chile.
Place: Chile
Genre/Form: Compact discs
Culture: Chileans

17 popular Ukranian dances Michael Skorr and his Ukrainian Ensemble, [198-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Skorr, Michael
Language: English.
Notes: [Mt. Vernon, NY] : Monitor, [198-?]
Restrictions on access.
Michael Skorr, accordion and conductor.
Program notes ([1] p. : ill.) inserted in container.
101. Hopak. 00:01:41.
102. Harbuz Biley. 00:01:48.
103. Zaporozhetz (Sabre Dance). 00:01:37.
104. Siyanka. 00:02:25.
105. Arkan (Hutzul Dance). 00:01:56.
106. Kolomeyka (Verkhovyna). 00:02:20.
107. Horlytsia. 00:01:44.
108. Kozatchok. 00:02:19.
109. Hrechanyky. 00:02:13.
110. Kolomeyka (Dzuba). 00:01:01.
111. Hopak. 00:02:12.
112. Two-Step. 00:02:14.
113. Kateryna. 00:01:49.
114. Hutzulka. 00:02:29.
115. Kolomeyka. 00:02:42.
116. Marusia Polka. 00:01:42.
117. Chumak. 00:02:24.
Topic: Folk dance music -- Ukraine.
Folk music -- Ukraine.
Genre/Form: Compact discs
Culture: Ukrainians

Dance Armenian! John Vartan and his ensemble, 1996
1 Sound disc (digital; 4 3/4 in.)
Performer: John Vartan Ensemble
Bogoshian, Steve
Dolbashian, John
Takoushian, Bob
Marashlian, Chris
Marin, Ully
Rhoryan, Veronica
Vartan, John
Language: Armenian.
Notes: [Mt. Vernon, NY] : Monitor, 1996.
Restrictions on access.

Steve Bogoshian, clarinet; John Dolbashian, dumbeg and chorus; Bob Takoushian, guitar and chorus; Chris Marashlian, bass and guitar; Ully Marin, deff; Veronica Rhoryan, violin; John Vartan, oud, saz, tar, sring, jmbush, gaval, kanoon, kemenche.

Program notes ([1] p.) inserted in container.

101. Introduction / 00:01:48.

102. Dance Armenian (Laz Bahr) / 00:01:57.

103. Suniatz Sarer / 00:02:28.

104. Margo. 00:04:30.

105. Oud Solo / 00:04:00.

106. Hye-Tamzara / 00:04:24.

107. Parev Darek / 00:03:37.

108. Agop Jan / 00:03:05.

109. Haleh. 00:04:19.

110. Asa Inch Anem / 00:02:59.

111. Pompoury. 00:03:47.

112. Duet Dance / 00:04:24.

113. Anna / 00:03:31.

Topic: Folk music -- Armenia (Republic)
Folk dance music -- Armenia (Republic.
Armenia -- Songs and music
Genre/Form: Compact discs
Culture: Armenian Americans
Americans

Fiesta Mexicana: Javier de Leon's Panorama of Mexico, Old and New
1 Sound disc (digital; 4 3/4 in.)
Artist: de Leon, Javier
Performer: de Leon, Javier
Language: English.
Notes: Mt. Vernon, NY, Monitor

Restrictions on access.

Recording location: Mexico

101. Song of the Pollitos / Javier de Leon. Harp,Jarana,Requinto,Guitar. Spanish. Mexico.

102. La Cumbamba / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

103. Song of "El Pajaro Carpintero" / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

104. The Wedding Ceremony / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

106. Serenata Mexicana / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

105. The Feather Dance / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

107. Moctezuma / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

107. Dance of the Xtol / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

108. Dance to the God of Music / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

108. Finale / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

109. Chiapaneca, Las / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

110. Alazanas, Las / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

111. La Cucaracha / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

111. Madrugada, La (Danza de los Machetes) / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

112. Palabra de Hombre / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

113. Grand Finale / Javier de Leon. Harp,Jarana,Requinto,Guitar. Mexico.

Topic: World music -- Mexico
Mexico -- Songs and music
Place: Mexico
Genre/Form: Compact discs
Culture: Mexicans

Greetings from Holland, 1996
1 Sound disc (digital; 4 3/4 in.)
Performer: Duberta, Mieke
Dunkel, Nina
Silverman, Jerry, 1931-
Valk, Jacques van der
Language: Sung in Dutch.
Notes: [Mt. Vernon, NY] : Monitor, 1996.

Restrictions on access.

Mieke Duberta, vocals; Nina Dunkel, harp; Jerry Silverman, guitar, mandolin; Jacques van der Valk, accordion.

101. Fuifliedjes. Medley of Three Merry Songs / 00:02:30.

102. Markt Liedje. Market Song / 00:02:21.

103. De Molen. The Windmill / 00:02:00.

104. Kinder Potpourri. Medley of Children's Songs / 00:08:35.

105. Het Kwezelke. 00:02:00.

106. Koppestok de Veerman. Legend of the Sea Pilot / 00:01:46.

107. Wilhelmus Van Nassouwen. Netherlands National Anthem / 00:01:38.

108. Het Klooster Van Sint Arjaan. The Cloister of Saint Arajan / 00:02:15.

109. Tulpen Uit Amsterdam. Tulips from Amsterdam / 00:02:00.

110. Sint Nicolaas Potpourri. St. Nicholas Medley / 00:04:51.

111. Wien Nederlands Bloed. 00:02:00.

112. Hans En Trieneke. 00:02:55.

113. De Zilveren Vloot. The Silver Fleet / 00:02:25.

114. Wilt Heden Nu Treden. Traditional Hymn of Thanksgiving / 00:02:07.

Topic: Folk songs, Dutch -- Netherlands.
Children's songs, Dutch -- Netherlands.
Genre/Form: Compact discs
Culture: Dutch

Israeli popular hits featuring the El Avram Group and the Feenjon Group ; vocals by Margalit and Avram Grobard, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: El Avram Group (Musical group)
Grobard, Avram
Feenjon Group (Musical group)
Creator: Ankory, Margalit
Language: Sung in English, Hebrew, Yiddish, and Arabic.
Notes: [Mt. Vernon, NY] : Monitor, 1995.

O' decha kee anitani -- Hayu laylot -- Malchut ha 'Hermon -- Laila, laila -- Hallelujah -- Ze lo nora -- Adon Olam -- Hayu yamim -- Nolad' la' shalom -- Joshua -- Lo a' havtea die -- Where have all the flowers gone -- Kinor David -- Yass -- Erev ba -- Donna, Donna -- Habena badena -- Rumania -- I believe.

Restrictions on access.

Performed by Margalit and Avram Grobard & The El Avram Group and the Feenjon Group.

101. O' Decha Kee Anitani. Avram Grobard, El Avram Group. Thou Hast Answered Me / 00:03:15.

102. Hayu Laylot. Margalit. Those Were the Nights / 00:04:35.

103. Malchut Ha 'Hermon. Avram Grobard, El Avram Group. Hermon's Kingdom / 00:03:15.

104. Laila, Laila. Margalit. Night, Night / 00:04:30.

105. Hallelujah / Avram Grobard, El Avram Group. 00:03:05.

106. Ze Lo Nora. Margalit. It's not that Terrible / 00:02:13.

107. Adon Olam. El Avram Group. Lord of the World / 00:03:00.

108. Hayu Yamim. Margalit. Those Were the Days / 00:04:20.

109. Nolad' La' Shalom. Avram Grobard, El Avram Group. Born for Peace / 00:04:05.

110. Joshua / Margalit. 00:02:20.

111. Lo A'Havtea Die. Avram Grobard, El Avram Group. Didn't Love Enough / 00:02:35.

112. Where Have all the Flowers Gone? / Margalit. In English and Hebrew. 00:03:53.

113. Kinor David. Avram Grobard, El Avram Group. David's Violin / 00:04:30.

114. Yass / Avram Grobard, El Avram Group. Sung in Yiddish. 00:03:52.

115. Erev Ba. Feenjon Group. Evening Comes / 00:03:25.

116. Donna Donna / Feenjon Group. Sung in English. 00:02:50.

117. Habena Badena. Feenjon Group. Sung in Arabic. We Love Each Other / 00:03:55.

118. Rumania / Feenjon Group. Yiddish. 00:03:45.

119. I Believe / Avram Grobard, El Avram Group. Sung in English. 00:03:12.

Topic: Popular music -- Israel.
Genre/Form: Compact discs
Culture: Israelis

Kahurangi music of the New Zealand Maori, 1987
1 Sound disc (digital; 4 3/4 in.)
Creator: Kahurangi (Musical group)
Language: Sung in Maori.
Notes: [Mt. Vernon, NY] : Monitor, 1987.

Restrictions on access.

Program notes ([1] p.) inserted in container.

101. Maatua Whangai / 00:03:28.

102. Te Korimako / 00:02:22.

103. Ko Wai Te Tangata / 00:00:48.

104. Pokarekare Ana / 00:02:41.

105. AEIOU. 00:01:10.

106. Kua Rongorongo / 00:03:19.

107. Whakanuia / 00:00:49.

108. Karanga Mai / 00:01:54.

109. Te Kore / 00:03:12.

110. Titiro Mai / 00:02:59.

111. Te Manu Rongo. 00:03:31.

112. Ka Pine / Nga Waka Rona / He Puru Taitama / Kotiro Maori, Mehe Manu Rere, Takitmu / 00:04:07.

113. Kuini Ripeka Tomoana / 00:01:37.

114. Po Ata Rau / 00:02:17.

115. Waiohiki. 00:03:22.

116. Huia. 00:02:13.

117. Ko Hanga Reo. 00:03:18.

118. Te Maunga / 00:03:30.

119. Tane Mahuta. 00:03:50.

120. Te Waka Tapu. 00:03:57.

121. E Tipu. 00:04:16.

122. Ngoi Ngoi. 00:02:58.

123. I Te Ao Marama / Te Oranga / 00:05:02.

Topic: Maori (New Zealand people) -- Music.
Folk songs, Maori -- New Zealand.
Folk music -- New Zealand.
Place: New Zealand
Genre/Form: Compact discs
Culture: Maori (New Zealand people)
New Zealanders

Latin American Festival, 1994
1 Sound disc (digital; 4 3/4 in.)
Performer: Parra, Violeta, 1917-1967
Saldana, Jorge
Ribeiro, Alice
Guayaki (Musical group)
Leda and Maria
Language: Spanish; Castilian.
Notes: Mt. Vernon, NY, Monitor 1994

Restrictions on access.

101. Marieta / Jorge Saldana. Spanish. Mexico.

102. Rogaciano / Guayaki, Los. Spanish. Mexico.

103. La Cucaracha / Jorge Saldana. Spanish. Mexico.

104. Abaluaie / Alice Ribeiro. Portuguese. Brazil,South America.

105. Mulher Rendeira / Alice Ribeiro. Portuguese. Brazil,South America.

106. Subo Subo / Guayaki, Los. Spanish. Peru,South America.

107. Flor de Santa Cruz / Guayaki, Los. Spanish. Bolivia,South America.

108. Palmeras / Guayaki, Los. Spanish. Bolivia,South America.

109. Canto al Paraguay / Guayaki, Los. Spanish. Paraguay,South America.

110. Adios Mi Reina Querida / Guayaki, Los. Spanish. Paraguay,South America.

111. Oracion A Mi Amada / Guayaki, Los. Spanish. Paraguay,South America.

112. Tres de Febrero / Guayaki, Los. Spanish. Paraguay,South America.

113. Pajaro Campana / Guayaki, Los. Spanish. Paraguay,South America.

114. Aqui de Acaba Esta Cueca / Violet Parra. Spanish. Chile,South America.

115. La Baterlera / Guayaki, Los. Spanish. Chile,South America.

116. Zambita Aribbena / Leda and Maria. Spanish. Argentina,South America.

117. Soy Saltena / Leda and Maria. Spanish. Argentina,South America.

Topic: World music
Genre/Form: Compact discs
Culture: Mexicans
Brazilians
Chileans
Argentines

Mstislav Rostropovich plays cello sonatas by Prokofiev and Shostakovich, [199-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Composer: Shostakovich, Dmitrii Dmitrievich, 1906-1975
Prokofiev, Sergey, 1891-1953
Richter, Sviatoslav, 1915-
Language: Undetermined.
Notes: FLP.125164

[Mt. Vernon, NY] : Monitor, [199-?].

Restrictions on access.

Mstislav Rostropovich, cello; Shostakovich, piano accompaniment; Sviatoslav Richter, piano accompaniment.

Program notes ([3] p. : ill.) inserted in container.

101. Prokofiev: Sonata for cello & piano, Op. 119- Andante grave / 00:11:30.

102. Prokofiev: Sonata for cello & piano, Op. 119- Moderato. 00:04:35.

103. Prokofiev: Sonata for cello & piano, Op. 119- Allegro, ma non troppo. 00:07:50.

104. Shostakovich: Sonata for cello & piano, Op. 40- Moderato. 00:10:45.

105. Shostakovich: Sonata for cello & piano, Op. 40- Moderato con moto. 00:03:10.

106. Shostakovich: Sonata for cello & piano, Op. 40- Largo / 00:08:30.

107. Shostakovich: Sonata for cello & piano, Op. 40- Allegretto / 00:03:30.

Topic: Sonatas (Violoncello and piano)
Genre/Form: Compact discs

Salute to Israel the Feenjon Group ; the El Avram Group, [199-?]
1 Sound disc (digital; 4 3/4 in.)
Performer: Sharr, Yoel
Grobard, Avram
Levi, Hevron
Sappir, Jerry
Eliran, Ron
Lipton, Holly
Hafid, Ali
Feenjon Group (Musical group)
El Avram Group (Musical group)
Language: Sung in Yiddish, Hebrew and Arabic.
Notes: [Mt. Vernon, NY] : Monitor, [199-?]

Erev shel shoshanim (Israeli) -- Hallelujah (Israeli) -- Yerushalayim shel zahav (Israeli) -- Chiribim (Yiddish) Bedumiya (Israili) -- Migdalim (Israeli) --Eyfo hem (Israeli) -- Bei mein rebbe is givaizin a ganayva (Yiddish) -- Od shanah (Israeli) -- Bashana Haba'ah (Israeli) -- Lomer alleh zingen (Yiddish) --Mach mach (Arabic) -- Rachel (Israeli) -- Aina zorga (Aribic) --Bo chayal shel shokolad (Israeli) -- Aravah wastland (Israeli) -- Ani zocher (Israeli).

Restrictions on access.

Vocal soloists: Margalit, Avram Grobard, Holly Lipton, Ron Eliran, Ali Hafid.

Program notes, including English transcriptions of song lyrics, ([2] p.) inserted in container.

101. Erev Shel Shoshanim. The Feenjon Group, Margalit Ankory. Israeli. Evening of Roses / 00:03:30.

102. Hallelujah / Margalit Ankory, Yoel Sharr. Israeli. 00:02:07.

103. Yerushalayim Shel Zahav. The Feenjon Group, Margalit Ankory. Israeli. Jerusalem of Gold / 00:04:10.

104. Chiribim / The Feenjon Group, Margalit Ankory. Yiddish. 00:02:05.

105. Bedumiya. The Feenjon Group, Avram Grobard. Israeli. In the Stillness of Autumn / 00:02:50.

106. Migdalim. The Feenjon Group, Hevron Levi, Jerry Sappir. Israeli. Towers of the Fortress / 00:01:30.

107. Eyfo Hem. Margalit Ankory, Yoel Sharr. Israeli. Where Are They? / 00:04:00.

108. Bei Mein Rebbe is Gavaizin a Ganayva. The Feenjon Group, Margalit Ankory. Yiddish. There Was A Robbery At My Rabbi's / 00:01:25.

109. Od Shanah. Ron Eliran, Holly Lipton, El Avram Group. Israeli. Gypsy Vagabond / 00:03:30.

110. Bashana Haba'ah. Avram Grobard, Holly Lipton, El Avram Group. Israeli. Any Time of Year / 00:03:20.

111. Lomer Alleh Zingen. The Feenjon Group, Jerry Sappir. Yiddish. Let's All Sing / 00:02:50.

112. Mach, Mach. The Feenjon Group, Ali Hafid. Arabic. Come, Come / 00:03:00.

113. Rachel / The Feenjon Group, Margalit Ankory. Israeli. 00:03:15.

114. Aina Zorga. The Feenjon Group, Ali Hafid. Arabic. Blue Eyes / 00:04:25.

115. Bo Chaval Shel Shokolad. El Avram Group, Holly Lipton. Israeli. Chocolate Soldier / 00:02:55.

116. Arvah Wasteland. The Feenjon Group, Margalit Ankory. Israeli. The Desert Plains / 00:02:05.

117. Ani Zocher. Ron Eliran, El Avram Group. Israeli. Waiting for You / 00:04:10.

Topic: Jews -- Music
Folk music -- Israel.
Folk songs, Hebrew -- Israel.
Folk songs, Yiddish -- Israel.
Folk songs, Arabic -- Israel.

Genre/Form: Compact discs

Culture: Jews
Israelis

Songs of old Russia, 1993
1 Sound disc (digital; 4 3/4 in.)

Performer: Gosudarstvennyi russkii narodnyi orkestr imeni N.P. Osipova
Lemeshev, Sergei IAkovlevich, 1902-
Skobtsov, I.
Kozlovs'kyĭ, Ivan Semenovych, 1900-1993
Ivanov-Kramskoi, A. (Aleksandr)
Arkipov, Nikolai

Eizen, Artur
Shulzhenko, Claudia

Language: Sung in Russian.

Notes: [Mt. Vernon, NY] : Monitor, 1993.

Restrictions on access.

Vol. 2 is MCD 71561.

Program notes ([2] p.) inserted in container.

101. Snow Flurries. Sergei Lemeshev, soloist. Osipov Balalaika Orchestra. Russian folk song. Vdol Po Ulitsa Metilitsa / 00:02:53.

102. The Village on the Road. Ivan Skobtsov, soloist. Russian folk song. Vot Na Puti Selo Bol'shoe / 00:04:45.

103. I Walk Alone Down the Road. S. Lemeshev, Osipov Balalaika Orchestra. Vykhozhu Odin Ya Na Dorogu / 00:04:57.

104. Rendezvous. Ivan Kozlovsky, soloist. A. Ivanov-Kramskoy, guitar. Svidaniye / 00:05:44.

105. Story of the Coachman. Ivan Skobstov, soloist. Osipov Balalaika Orchestra. Russian folk song. Razkaz Yamshchika / 00:06:34.

106. Song of the Poor Man. S. Lemeshev, soloist. Osipov Balalaika Orchestra. Russian folk song. Pesnye Bobilya / 00:01:59.

107. The Evening Bells. Nikolai Arkipov, soloist. Russian folk song. Vechernii Zvon / 00:05:04.

108. Gray Dawn. Artur Eisen, soloist. Utro Tumanoye, Utro Sedoye / 00:04:32.

109. At the Gate. S. Lemeshev, soloist. Osipov Balalaika Orchestra. Russian folk song. U Vorot, Vorot / 00:01:50.

110. Troika. Artur Eisen, soloist. 00:02:56.

111. Expectation. Ivan Kozlovsky, soloist. Alexander Ivanov-Kramskoy, guitar. Russian folk song. Ozhidaniye: Zachen Sidish Do Polunochi / 00:03:24.

112. Along the Peterskaya Road. Ivan Skobstov, soloist. Osipov Balalaika Orchestra. Russian folk song. Vdol; Po Peterskoi / 00:02:37.

113. Dunya the Weaver. S. Lemeshev, soloist. Osipov Balalaika Orchestra. Russian folk song. Dunya-Tonkopryakha / 00:01:49.

114. The Cherry-Colored Shawl. Claudia Shulzhenko, soloist. Russian folk song. Vishnyovaya Shal / 00:03:01.

115. Oh, Nastaya / Sergei Lemeshev, soloist. Russian folk song. 00:02:43.

116. Danube, My Danube. Ivan Skobstov, soloist. Osipov Balalaika Orchestra. Russian folk song. Ekh, Dunai Moy Dunai / 00:01:52.

117. The Little Snowball Tree. Soviet Army Chorus and Band. Ivan Kozlovsky, soloist. Russian folk song. Oi, Da Ti Kalinushka / 00:04:20.

118. In the Valley. Ivan Skobstov, soloist. Osipov Balalaika Orchestra. Russian folk song. Sredi Doliny Rovnye / 00:07:59.

119. The Little Bell. Artur Eisen, soloist. Kolokolchik / 00:03:36.

Topic: Folk music -- Russia
Folk songs, Russian -- Russia
Genre/Form: Compact discs
Culture: Russians

Songs of old Russia. Vol. 2, 1995
1 Sound disc (digital; 4 3/4 in.)
Performer: Ansambl' pesni i pl͡iaski Sovetskoĭ Armii
Egorov, Mikhail
Lemeshev, Sergei IAkovlevich, 1902-
Eizen, Artur
Abramov, Nikolai, singer
Kotok, Claudia
Gmyria, Boris Romanovich, 1903-
Pooke, Adolf
Anson, Ivar
Bruner, Rudolf
Tuchto, Alexander
Blankleider, Isyaslav
Skobtsov, I.
Zikina, Ludmilla
Balmashov, Iasaf
Khavroshin, Nikolai
Bokov, V.
Nikitin, V.
Yakovlev, V.
Chernov, A.
Grigoriev, K. K.
Semenkina, E.
Frolova, A.
Shalayev, Anatoli
Krikov, Nikolai, 1920-
Dumka Chorus
Osipov Balalaika Orchestra
Riga Male Quartet
Siberian Folk Chorus
Fedorov Sisters
Pianitsky Chorus and Orchestra
Language: Russian.
Notes: [Mt. Vernon, NY] : Monitor, 1995.

Restrictions on access.

Vol. 1 is MCD 71560.

Program notes ([2] p.) inserted in container.

101. The Fog Came Down. Mikhail Egorov, soloist. Dunka Chorus. Music by Lev Schwartz. Uzh Kak Pal Tuman / 00:03:59.

102. The Ring of My Beloved. Sergei Lemeshev, soloist. Osipov Orchestra of Folk Instruments. Koltso Dushi-Devitsy / 00:04:14.

103. The Black Crow. Artur Eisen, Nikolai Abramov, soloists. Soviet Army Chorus and Band. Chorni Voron / 00:05:35.

104. My Husband Made Me Do It. Claudia Kotok, soloist. Piatnitsky Orchestra of Folk Instruments. Zastavil Menya Muzh / 00:02:15.

105. The Slender Mountain Ash. Boris Gmirya, soloist. Ensemble of Folk Instruments. Tonkaya Ryabina / 00:04:15.

106. Accordion. Riga Male Quartet: Adolf Pooke, Ivar Anson, Rudolf Bruner, Alexander Tuchto, vocals. Isyaslav Blankleider, piano. Garmon / 00:01:20.

107. There Stands a Village. Ivan Skobtsov, soloist. Radio Orchestra of Folk Instruments. Akh, Derevyna Stoyit / 00:02:40.

108. There's Cold Water in the Well. Ludmilla Zikina, soloist. Iasaf Balmashov and Nikolai Khavroshin, balalaikas. Sergei Kolobkov, bayan Vo Kolodze Vodista Kholodna / 00:01:50.

109. Farewell to Happiness. Ivan Skobtsov, soloist. Sextet of Domras. Proschai, Radost / 00:05:42.

111. Mother Volga. Ivan Skobtsov, soloist. Radio Orchestra of Folk Instruments. Akh, Ti Volga-Matushka Razilvalsya / 00:03:21.

112. Oh, You Dark Night. Siberian Folk Chorus. Oi, Ti Tyomnaya Noch / 00:03:22.

113. No Sounds From the City are Heard. Artur Eisen, soloist. Radio Orchestra of Folk Instruments. Ne Slyshno Shuma Garodskaya / 00:05:47.

114. I Did Not Intend to Dance. V. Bokov, V. Niktin Zikina, Fedorov Sisters, vocalists. V. Yakovlev, bayan. Ne Dumala Ya Plaisat / 00:02:02.

115. Oh, My Sweetheart, Fair Maiden. Ivan Skobtsov, soloist. Akh, Ti Dushechka, Krasna Devitsa / 00:02:02.

116. The Magic Brewer. Pianitsky Folk Chorus. Za Rechenkoy Divo / 00:01:39.

117. A Fellow on a Spree. Ivan Skobtsov, soloist. Radio Orchestra of Folk Instruments. Zabulyal Ya Molodets / 00:03:00.

118. Like the Hawk. E. Semenkina, A. Frolova, soloists. Orchestra of Folk Instruments. Kak U Sokola / 00:01:37.

	119. The Boundless Expanse of the Sea. Ivan Skobtsov, soloist. Anatoli Shalayev and Nikolai Krikoe, bayan. Razkinulos More Shiroko / 00:04:24.
	120. Ivan's Wife Gets Him Ready. Siberian Folk Chorus. Kak Ivana- to Khozyaika Sobriala / 00:01:42.
	121. The Barge Haulers. Ivan Skobtsov, soloist. Osipov Orchestra of Folk Instruments. Burlatskaya / 00:03:01.
	110. The Goat in the Vegetable Garden. Ludmilla Zikina, soloist. Iasaf Balmashov and Nikolai Khavroshin, balalaika. Poshel Kozel V Ogorod / 00:02:00.
Topic:	Folk music -- Russia Folk songs, Russian -- Russia
Genre/Form:	Compact discs
Culture:	Russians

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