



Smithsonian

Center for Folklife and Cultural Heritage

J. Scott Odell folk music collection, 1964-1977

Greg Adams, Sarah Lake, Samantha Dannick, Hanna S.
Frey, Joydita Sarkar, Kaitlyn Markert, Lucy Long, Don Darroch

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope/Contents	3
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Correspondence, 1963-1976	6
Series 2: Folk Instrument Research, 1964-1978	8
Series 3: Collected Publications and Ephemera, 1900-2001, bulk 1961-1980	9
Series 4: Collecting Trips, 1964-1982	11
Series 5: Publications	17
Series 6: Sound Recordings, 1/4" tapes	19
Series 7: Oversize Materials	28
Series 8: Accruals	29

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	J. Scott Odell folk music collection
Date:	1964-1977
Identifier:	CFCH.ODEL
Creator:	Odell, Scott, 1935- (Collector)
Source:	National Museum of American History (U.S.). Division of Musical History
Extent:	18 Cubic feet
Language:	English .
Summary:	The J. Scott Odell folk music collection (1945-2016, inclusive) contains AV recordings, photographs, correspondence, writings, and other materials relating to Odell's career at the Smithsonian as a musical instrument conservator and researcher of American music traditions. The collection largely consists of materials relating to Odell's research trips (often combined with personal visits) throughout the Eastern United States. Research strengths of the collection include the history of the Appalachian dulcimer and banjo, the Smithsonian Folkways project "Black Banjo Songsters," musician and poet Burt Porter, and the Bread and Puppet Theater.
Digital Content:	Image(s): Tommy Jarrell and Fred Cockerham

Administrative Information

Provenance

Transferred from the Division of Musical History to the Archives Center, National Museum of American History on 02/23/89.

Transferred from the Archives Center, National Museum of American History, to the Center for Folklife and Cultural Heritage on 05/29/08.

Significant deposits of additional materials to the Ralph Rinzler Folklife Archives made by Scott Odell in 2011 and 2016. Smaller deposits made intermittantly between 2011 and 2017.

Related Materials

Materials relating to Odell's career at the Smithsonian can also be found in the Smithsonian Institution Archives (SIA), particularly in the records of the NMAH Musical History Division.

Materials relating to the Bread and Puppet Theater can also be found in the archives of the Bread and Puppet Theater (via the Internet Archive); the University of Vermont; and the University of California, Davis.

Preferred Citation

J. Scott Odell folk music collection, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical Note

Jay Scott Odell (b. 1935) was born in St. Paul, Minnesota, to Adalberta Lavoie Odell and Jay Geddes Odell. The family moved frequently throughout his childhood, resulting in Odell having lived at fourteen different addresses and attending seven different schools by the time he graduated high school in 1953. When the family settled in Mamaroneck, New York, in 1950, Odell met poet Peter Kane Dufault, and musician and poet Burt Porter, two figures who would go on to strongly influence his personal and professional development. It was on the advice of Dufault, for example, that Odell apprenticed with harpsichord-maker William Dowd after college.

Odell attended Middlebury College where he met his future wife, Dorothy "Dottie" Hiebert. After graduating in 1957, Hiebert moved to France and Odell took a position on the boat of Dutch writer Jan DeHartog before joining Hiebert to travel Europe. By 1959, they had returned to the United States (Boston, Massachusetts) and married. It was at this point in their lives that they became active in the peace movement and the early Folk Revival. Odell's relationship with Burt Porter continued, and he developed contacts with other musicians including Peter and Polly Gott, Tom "Tom Banjo" Azarian, Mike Seeger, and Tracy Schwartz. The Odells also became involved with the Bread and Puppet Theater group, founded by Peter and Elka Schumann, which established its primary location in Glover, Vermont, near Porter's property.

Odell is particularly notable for his work in musical instrument conservation at the Smithsonian Institution and his involvement in the development of the Smithsonian Folklife Festival. In 1963, following his harpsichord apprenticeship with William Dowd, Odell was hired by the Smithsonian as a musical instrument conservator. Under Cynthia Hoover and C. Malcolm Watkins, he established a restoration workshop for musical instruments at the National Museum of History and Technology, now the National Museum of American History. Over the course of his career, Odell served not only as a conservator but also as head of a technical laboratory and, eventually, as the first director of conservation at the National Museum of American History.

Odell was a key figure in the shifting philosophy of the musical instrument department regarding its collections and acquisition practices. With Hoover, Odell helped establish and facilitate a concert series with the mission of "[taking] the instruments out of their cases and [letting] them sing" – a major innovation in museum programming. Odell's commitment to bringing music history and traditions to life manifested in the expansion of the Smithsonian concert series, his relationship with Ralph Rinzler, and his early involvement with the Festival of American Folklife, now the Smithsonian Folklife Festival.

Although his professional training was in working with historical keyboard instruments, Odell's lifelong interest in traditional and regional music had a significant impact on his career. Between 1964 and 1977, when Odell was head

of the laboratory at the Smithsonian Institution's Division of Musical Instruments, he undertook a series of collecting trips throughout the Eastern United States to expand the Division's collection of traditional American instruments.

In 1964, Odell and Porter attended the Annual Galax Old Time Fiddlers Convention. Following this initial trip, Hoover and Watkins supported Odell's efforts to, in addition to acquiring objects for the collection, research and record the cultural contexts of those instruments. Over the course of these trips, Odell built personal relationships with many of the musicians and craftspeople with whom he worked, including the Melton-Russell family, Tommy Jarrell, and Fred Cockerham.

Odell retired in 1993, but continued contract work at the Smithsonian. Working for the National Museum of American History, he assisted with the care and description of the Museum's banjo collection, as well as the acquisition of the Grimes and Jeffries dulcimer collection. He has also maintained associations with the Smithsonian Center for Folklife and Cultural Heritage. In 1998, Odell co-produced a record through Smithsonian Folkways with folklorist Cecelia Conway titled "Black Banjo Songsters," which focused on the African American banjo tradition and featured many of the artists with whom Odell had built relationships.

Scope/Contents

The J. Scott Odell Folk Music Collection, which includes materials dating from 1945-2016, documents the research, professional work, and personal relations of J. Scott Odell (b. 1935). Odell worked at the Smithsonian National Museum of American History (NMAH) as a musical instrument conservator and traveled throughout the Eastern United States documenting a variety of musical instruments and traditions. The collection reflects his research trips and other travels; the development of exhibits and performance of music and dance at the Smithsonian; and the relationships Odell developed with the musicians, craftspeople, informants, and other people he worked with throughout his career.

Research strengths of this collection include notes, photographs, and recordings from Odell's fieldwork; extensive documentation of Odell's work on the Smithsonian Folkways project Black Banjo Songsters, in collaboration with folklorist Cecelia Conway; and materials pertaining to the Bread and Puppet Theater (based in Glover, Vermont). Significant places documented include southwest Virginia (Galax), nearby North Carolina (Shelton-Laurel), the surrounding tri-state area, and Vermont (Glover). Significant individuals represented in the collection include Odell, Burt Porter, Ralph Rinzler, and other well-known musicians. The most prominent instrument information in the collection relates to the banjo and the Appalachian dulcimer, although the American fiddle tradition and other instruments are also represented. Materials include photographs (negatives and prints), field notes, trip reports, correspondence, slides, writings, and AV materials. This collection may also be of interest to researchers of AV history and evolution. The wide variety of formats found in the collection maps the development of popular recording media. The collection includes open-reel tapes, Hi-8 tapes, DATs, mini-DV tapes, Betacam and Betacam SP tapes, VHS and SVHS tapes, cassettes, optical discs, mini-discs, and Zip discs.

This collection was initially established in 2008, when it was transferred from Archives Center at the Smithsonian National Museum of American History (NMAH) to the Ralph Rinzler Folklife Archives & Collections (RRFAC), Center for Folklife and Cultural Heritage (CFCH). (NMAH Archives Center had received the collection from the Division of Musical History.) Since 2008, the collection has been significantly expanded, more than doubling in size between 2008 and 2016. (These additional materials can be found in Series 8, Accruals.) With these deposits, the scope of the collection expanded beyond Odell's Appalachian dulcimer research and instrument conservator duties to include his banjo research, travels, relationships with musicians (particularly Burt Porter), and involvement with the Bread and Puppet Theater.

Arrangement

The collection is arranged in eight series as follows: (1) Correspondence, 1963-1978; (2) Folk Instruments Research; (3) Collected Publications and Ephemera; (4) Collecting Trips; (5) Publications; (6) Sound Recordings; (7) Oversize

Materials; and (8) Accruals. Within each series and subseries, folders are arranged thematically, alphabetically, and/or chronologically.

Series 1-7 reflect the order of the original transfer from the Archives Center, National Museum of American History. Series 8 (Accruals) encompasses several deposits made by Scott Odell of additional materials between 2011 and 2017. Ralph Rinzier Folklife Archives staff, in collaboration with Odell, imposed order upon Series 8.

Researchers should note that, when performing research in Series 8 (Accruals), they might need to consult multiple boxes, even when working within a single subseries where the intellectual arrangement in the finding aid does not always align with the physical arrangement of the materials. This separation between the intellectual and physical arrangement is due in part to the order in which RRFAC received each deposit, the format of the materials (i.e., papers vs. photographs vs. AV items), and earlier digitization efforts.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Appalachian dulcimer
- Banjo
- Fiddle
- Folk music
- Folk music—United States
- Folklore
- Mouth bow
- Musicians
- Stringed instruments

Types of Materials:

- Audiotapes
- Correspondence -- 1930-1950
- Field notes
- Photographs -- 1960-1980 -- Black-and-white photoprints -- Silver gelatin
- Posters
- Reports

Names:

- Bread and Puppet Theater
- Festival of American Folklife
- National Museum of American History (U.S.). Division of Musical History

Porter, Burt, 1937-
Smithsonian Folklife Festival

Places:

Appalachian Region
North Carolina
Vermont
Virginia

Container Listing

Series 1: Correspondence, 1963-1976

Arrangement: This series is arranged in three subseries: (1.1) Collectors and Scholars; (1.2) Informants and (1.3) Miscellaneous.

Subseries 1.1: Collectors and Scholars, 1963-1986

Box 1, Folder 1	Peck Daniel, 1964-1965
Box 1, Folder 2	Peter Gott, 1964-1965
Box 1, Folder 3	Archie Green, 1966-1986
Box 1, Folder 4	Richard Hulan, 1963-1970
Box 1, Folder 5	A.W. Jeffreys Jr., 1964-1970
Box 1, Folder 6	Miscellaneous Collectors, 1964-1970 Notes: File includes correspondence with Fletcher Collins Jr., Dale Gallimore, and Ann Grimes.

Subseries 1.2: Informants, 1964-1976

Box 1, Folder 7	Aurelia Bowman, 1967-1968
Box 1, Folder 8	Kyle Creed, 1964-1966
Box 1, Folder 9	Thomas Jarrell, 1966-1969
Box 1, Folder 10	Oscar Jenkins, 1968-1969
Box 1, Folder 11	The Melton Family, 1965-1968
Box 1, Folder 12	Frank Proffitt, 1964
Box 1, Folder 13	L. A. Radford, 1968-1969
Box 1, Folder 14	Roscoe Russell, 1968-1976
Box 1, Folder 15	Miscellaneous Informants, 1964-1971

Notes: File includes correspondence with Creed Young, Jethro Amburgy, Sidney Meyers, Hassel Stanley, Mr. and Mrs. Taylor Kimball, and Ernest D. Hodges

Subseries 1.3: Miscellaneous, 1966-1969

Box 1, Folder 16 [Public Inquiries, 1966-1968](#)
Notes: File includes inquiries to Odell about folk music and folklore

Box 1, Folder 17 [Public Inquiries, 1969-1978](#)
Notes: File includes inquiries to Odell about folk music and folklore

Box 1, Folder 18 [Miscellaneous, 1967-1969](#)
Notes: File includes correspondence with Ralph [Rinzler?], Perdue family ("Nan, Chuck, Marty, Marc, Kevin and Kelly, also Sassy, and Gerbils"), and Philip [PHK? Wagner College]

[Return to Table of Contents](#)

Series 2: Folk Instrument Research, 1964-1978

Box 1, Folder 19	Notes and Leads - Miscellaneous instruments, 1969-1978
Box 1, Folder 20	Notes and Leads - Dulcimers, 1967-1977, undated Notes: "Some of this relates to instruments I collected which are now in the NMAH collection" - JSO 4/2011
Box 1, Folder 21	Correspondence - Follow up on leads, 1964-1977
Box 1, Folder 22	Public Inquiries to Odell on dulcimers, 1966-1974
Box 1, Folder 23	Instrument Descriptions - Dulcimers, 1975, 1984, undated
Box 1, Folder 24	Instrument Descriptions - Miscellaneous Instruments, 1966-1972, undated Notes: File includes descriptions for banjos, guitars, mandolins, and dulcimers

[Return to Table of Contents](#)

Series 3: Collected Publications and Ephemera, 1900-2001, bulk 1961-1980

Box 1, Folder 25	Galax Old Time Fiddlers' Convention - Miscellaneous, 1964, undated
Box 1, Folder 26	Galax Old Time Fiddlers' Convention - Newspaper clippings, 1964-1971
Box 1, Folder 27	Concert programs (Galax musicians), 1977 Notes: See Series 7 for Smithsonian Music at the Museum poster
Box 1, Folder 28	Galax Old Time Fiddlers' Convention, White Top Festival Posters, 1946, 1966, undated
Box 1, Folder 29	Miscellaneous Bluegrass and Fiddlers' Conventions Posters, 1966-1967 Notes: Separated from Series 7: Oversize Materials
Box 1, Folder 30	Tommy Jarrell - 1977 Smithsonian Concert, 1976-1977
Box 1, Folder 31	Burt Porter, 1977-1980
Box 1, Folder 32	Miscellaneous newspaper clippings, 1964-1969
Box 1, Folder 33	Miscellaneous newspaper clippings, 1970-1977
Box 1, Folder 34	Miscellaneous newspaper clippings, 1989-2001
Box 1, Folder 35	Magazine and journal articles, 1926
Box 1, Folder 36	Magazine and journal articles, 1966-1970
Box 1, Folder 37	Magazine and journal articles, 1971-1975
Box 1, Folder 38	Xerox copies of record notes, 1962, 1978
Box 1, Folder 39	Bibliographies - Dulcimers, undated Notes: File includes lists and bibliographies by subject
Box 1, Folder 40	Bibliographies - Miscellaneous folk music and folklore, undated Notes: File includes lists and bibliographies by subject
Box 1, Folder 41	Miscellaneous publications on dulcimer, 1969-1970
Box 1, Folder 42	Miscellaneous publications on dulcimer, 1971-1978
Box 1, Folder 43	Miscellaneous publications on dulcimer, 1973
Box 1, Folder 44	Miscellaneous publications on folk music, 1900, 1961-1973

Box 1, Folder 45	Smithsonian Institution Festival of American Folklife - Program books, 1976
Box 1, Folder 46	Smithsonian Institution Publications and Festival of American Folklife Program book, 1973-1977
Box 1, Folder 47	Miscellaneous ephemera, 1964-1976, undated Notes: File includes program notes, advertisements, etc.

[Return to Table of Contents](#)

Series 4: Collecting Trips, 1964-1982

Arrangement: This series is arranged in five subseries: (4.1) Trip Reports; (4.2) Fieldnotes; (4.3) Sound Recordings Inventory and Logs; (4.4) Photography (black and white); (4.5) Photography (color transparencies).

Subseries 4.1: Trip Reports, 1964-1977

Box 1, Folder 48	Trip Schedules, 1964-1977 Notes: formerly referenced as Appendix IV
------------------	--

Box 1, Folder 49	1964, 1964
------------------	----------------------------

Box 1, Folder 50	1965, 1965
------------------	----------------------------

Box 1, Folder 51	1966, 1966
------------------	----------------------------

Box 1, Folder 52	1968, 1968
------------------	----------------------------

Box 1, Folder 53	1969, 1969
------------------	----------------------------

Box 1, Folder 54	1970, 1970
------------------	----------------------------

Subseries 4.2: Fieldnotes, 1964-1977

Box 1, Folder 55	1965, 1965
------------------	----------------------------

Box 1, Folder 56	1966, 1966 Notes: Folder is empty
------------------	--

Box 1, Folder 57	1967, 1967 Notes: Folder is empty
------------------	--

Box 1, Folder 58	1968, 1968
------------------	----------------------------

Box 1, Folder 59	9/1968 (Mt. Airy), 1968
------------------	---

Box 1, Folder 60	1969, 1969
------------------	----------------------------

Box 1, Folder 61	1971, 1971
------------------	----------------------------

Box 1, Folder 62	1976, 1976
------------------	----------------------------

Box 1, Folder 63	1977, 1977
------------------	----------------------------

Subseries 4.3: Sound Recordings Inventory and Logs, 1964-1977

Box 2, Folder 1	Sound recordings inventory Notes: Formerly referenced as Appendix I
Box 2, Folder 2	1964 (JSO-1-3), 1964
Box 2, Folder 3	1965 (JSO-4-17), 1965
Box 2, Folder 4	1966 (JSO-18-41), 1966
Box 2, Folder 5	1967 (JSO-42-45), 1967
Box 2, Folder 6	1968 (JSO-46-60), 1968
Box 2, Folder 7	1969 (JSO-61), 1969
Box 2, Folder 8	1970 (JSO-62), 1970
Box 2, Folder 9	1976 (JSO-63-67), 1976
Box 2, Folder 10	1977 (JSO-68-72), 1977
Box 2, Folder 11	Mexico (JSO-73-77), 1967
Box 2, Folder 12	Library of Congress Copy Tapes (JSO-78-81)
Box 2, Folder 13	Dulcimer recording project
Box 2, Folder 14	Miscellaneous Recordings (JSO-82-91), 1967-1969
Box 2, Folder 15	Library of Congress Copy Tapes (JSO-92-105)
Box 2, Folder 16	Miscellaneous Notes
Box 2, Folder 17	Blank Log Forms

Subseries 4.4: Photography (black and white), 1964-1977

Box 2, Folder 18	Inventory - Black & White Photographs Inventory Notes: Formerly referenced as Appendix II
Box 2, Folder 19	Prints - 1964 (JSO-P2-P5), 1964 Notes: File includes the following prints: JSO-p2: f1, f4, f10; JSO-P3: f2A-10A, f16A-20A; JSO-P4: f0-6; JSO-P5: f1A, f3A, f5A-f7A
Box 2, Folder 21	Prints - 1965 (JSO-P6-P11), 1965

Notes: File includes the following prints: JSO-P6: f6, f19; JSO-P7: f10; JSO-P8: f10; JSO-P9: f6; JSO-P10: f8A, 11A, 14A, 18A; JSO-P11: f10, f13, f14, f15

Box 2, Folder 20

[Prints - 1965 \(JSO-P34-P36\), 1965](#)

Notes: File includes the following prints: JSO-P34: f0-21; JSO-P35: f2-20; JSO-P36: f13-20

Box 2, Folder 22

[Prints - 1966 \(JSO-P13-P16, P18-P21, P23\), 1966](#)

Notes: File includes the following prints: JSO-P13: f7; JSO-P14: f35; JSO-P15: f8; JSO-P16: f4, f15; JSO-P18: f7, f9, f11; JSO-P19: f1; JSO-P20: f32-33; JSO-P21: f4; JSO-P23: f1, f2, f3, f11, f15, f17

Box 2, Folder 23

[Prints - 1968 \(JSO-P24-P25, P31-P32\), 1968](#)

Notes: File includes the following prints: JSO-P24: f6, f20, f22A, f23, f25, f34; JSO-P25: f7-8, f10; JSO-P31: f1-4, f13, f15-16, f19; JSO-P32: f27, f30-31

Box 2, Folder 24

[Prints - 1970 \(JSO-P33\), 1970](#)

Notes: File includes the following prints: JSO-P33: f23a, f25

Box 2, Folder 25

[Prints - 1975 \(JSO-P36III\) \(Roddy Moore's Instruments\), 1975](#)

Notes: File includes the following prints: JSO-P36III: f1-7, f9-15

Box 2, Folder 26

[Prints - 1976 \(JSO-P39-P45\), 1976](#)

Notes: File includes the following prints: JSO-P39: f4, f6, f18; JSO-P40: f21, f25, f27-28, f34-37; JSO-P41: f1, f3-4, f15; JSO-P42: f23-24, f27-29, f33, f35-36; JSO-P43: f1-2, f4-5, f10; JSO-P44: f18, f21, f23-24, f27-28, f31; JSO-P45: f14, f19, f21

Box 2, Folder 27

[Prints - Richard Hulan's banjo & dulcimer collection, \[circa 1963-1970\]](#)

Box 2, Folder 28

[Prints - Miscellaneous \(JSO-P47-P48\)](#)

Notes: File includes the following prints : JSO-p47 (John Putnam collection): f21-35; JSO-P48 (Frank Klaphor dulcimer): f00-3

Box 2, Folder 29

[Negatives & Contacts - 1964 \(JSO-P1-P5\), 1964](#)

Notes: File includes the following negatives: JSO-P1-P5; and the following contacts: JSO-P1-P2

Box 2, Folder 30

[Negatives & Contacts - 1965 \(JSO-P6-P12, P34-P36\), 1965](#)

Notes: [See also: Series 7 Oversize Materials for oversize contact sheets with notes for JSO-P6-P12]

File includes the following negatives: JSO-P6-P12, P34-36; and the following contacts: JSO-P6-P12, P36

Box 2, Folder 31

[Negatives & Contacts - 1966 \(JSO-P13-P23\), 1966](#)

Notes: File includes the following negatives: JSO-P14-P23; and the following contacts: JSO-P13-P16, P18-P23

Box 2, Folder 32	Negatives & Contacts - 1968 (JSO-P24-P32), 1968 Notes: File includes the following negatives: JSO-P24-P32; and the following contacts: JSO-P24-P25, P31-P32
Box 2, Folder 33	Negatives & Contacts - 1970 (JSO-P33), 1970 Notes: File includes the following negatives: JSO-P33; and the following contacts: JSO-P33
Box 2, Folder 34	Negatives & Contacts - 1972 (JSO-P37-P38), 1972 Notes: File includes the following negatives: JSO-P37-38
Box 2, Folder 35	Negatives & Contacts - 1975 (JSO-P36III) (Roddy Moore's instruments), 1975 Notes: File includes the following negatives: JSO-P36III
Box 2, Folder 36	Negatives & Contacts - 1976 (JSO-P39-P46), 1976 Notes: File includes the following negatives: JSO-P39-P46; and the following contacts: JSO-P39-P46
Box 2, Folder 37	Negatives & Contacts - Miscellaneous (JSO-p47-P48) Notes: File includes the following negatives: JSO-P47 (John Putnam collection), JSO-P48 (Frank Klaphor dulcimer); and the following contacts: JSO-p47 (photocopy of negatives)
Box 2, Folder 38	Negatives & Contacts - Unidentified Materials Notes: File includes the following items: [Unidentified dulcimer photographs --possibly at NMAH]; [William Dale playing dulcimer --photos do not appear to correlate with JSO-P18 contacts/negatives]; [John Putnam? --photos do not appear to correlate with JSO-P47-48]; [Constructing Peter Gott's log house, Shelton-Laurel, N.C., spring 1965]
Box 2, Folder 39	Logs - 1964 (JSO-P1-P5), 1964 Notes: File includes the following original negative sleeves: JSO-P1-P3, two without JSO number; and logs: JSO-P1-P5
Box 2, Folder 40	Logs - 1965 (JSO-P4-P7, P12, P34-P36), 1965 Notes: [See also: Series 7 Oversize Materials for oversize contact sheets with notes for JSO-P6-P12] File includes the following original negatives sleeves: JSO-P4-P7; and logs: JSO-P6-P12, P34-P36
Box 2, Folder 41	Logs - 1966 (JSO-P8-P23), 1966 Notes: File includes the following original negatives sleeves: JSO-P8-P15; and logs: JSO-P13-P23
Box 2, Folder 42	Logs - 1968 (JSO-P16-18, P24-32), 1968 Notes: File includes the following original negatives sleeves: JSO-P16-P18, 3 unnumbered; and logs: JSO-P24-P32

Box 2, Folder 43	Logs - 1970 (JSO-P33), 1970 Notes: File includes the following logs: JSO-P33
Box 2, Folder 44	Logs - 1972 (JSO-P37-38), 1972 Notes: File includes the following original negatives sleeves: 1 unnumbered; and logs: JSO-P37-P38
Box 2, Folder 45	Logs - 1976 (JSO-P39-P46), 1976 Notes: File includes the following logs: JSO-P39-P46; and annotated contact sheets: JSO-P39-P42
Box 2, Folder 46	Logs - Miscellaneous (JSO-P47-P48) Notes: File includes the following logs: JSO-P47-P48
Box 2, Folder 47	Logs - Blank logs forms

Subseries 4.5: Photography (color transparencies), 1965-1982

Box 2, Folder 48	Color Inventory (original and copies) Notes: Formerly referenced as Appendix III
Box 2, Folder 49	Color Prints Notes: File includes the following prints: JSO-C2-13; JSO-C12-18; JSO-C13-17; JSO-C15-5; Unidentified
Box 2, Folder 50	Color Slides - 1965 (JSO-C1-C2), 1965 Notes: File includes the following slides: JSO-C1, 1-18; JSO-C2, 1-15
Box 2, Folder 51	Color Slides - 1966 (JSO-C3-C9), 1966 Notes: File includes the following slides: JSO-C3, 1-20; JSO-C4, 1-12; JSO-C5, 1-12; JSO-C6, 1-14; JSO-C7, 1-16; JSO-C8, 1-17; JSO-C8a, 1-17; JSO-C9, 1-11
Box 2, Folder 52	Color Slides - 1968 (JSO-C10), 1968 Notes: File includes the following slides: JSO-C10, 1-11
Box 2, Folder 53	Color Slides - 1969 (JSO-C11), 1969 Notes: File includes the following slides: JSO-C11, 1-11
Box 2, Folder 54	Color Slides - 1970 (JSO-C12), 1970 Notes: File includes the following slides: JSO-C12, 1-19
Box 2, Folder 55	Color Slides - 1977 (JSO-C13-C15), 1977 Notes: File includes the following slides: JSO-C13, 1-20; JSO-C14, 1-16; JSO-C15, 1-8
Box 2, Folder 56	Color Slides - 1982 (JSO-C16), 1982 Notes: File includes the following slides: JSO-C16, 1-13

Box 2, Folder 57 [Color Slides - Henry Mercer Dulcimer Photos JSO-C17](#)
Notes: File includes the following slides: JSO-C17, 1-13

Box 2, Folder 58 [Color Slides - "Making Music Country Style" Exhibit Photos JSO-C18](#)
Notes: File includes the following slides: JSO-C18

Box 2, Folder 59 [Logs, 1965-1982](#)

Box 2, Folder 60 [Blank Log Forms](#)

[Return to Table of Contents](#)

Series 5: Publications

Arrangement: This series is arranged in two subseries: (5.1) Related to this Collection and (5.2) Other.

Subseries 5.1: Related to this Collection

Box 3, Folder 1 [SI 1968 Festival Program Book, 1968](#)
Notes: File Includes: Smithsonian Institution's 1968 Festival of American Folklife Program Book and a dulcimer article by Scott Odell

Box 3, Folder 2 [Folk Instrument Checklists \(Dulcimer, Banjo\), 1971, 1973](#)

Box 3, Folder 3 [Miscellaneous Articles, 1971](#)

Box 3, Folder 4 [Miscellaneous Notes, 1964-1979, undated](#)
Notes: Contains B&W prints.

Subseries 5.2: Other

Box 3, Folder 5 [County Records - Catalogs, 1968-1969, 1983, undated](#)
Notes: Catalogs of commercial recordings sold by County Sales

Box 3, Folder 6 [Miscellaneous Record Companies -- Catalogs, 1963-1983, undated](#)
Notes: Includes catalogs from Arhoolie, Library of Congress, and Mountain Records.

Box 3, Folder 7 [Folklore Societies Newsletters, 1966-1979, undated](#)
Notes: Includes newsletters and circulars from the Folklore Society of Greater Washington, the American Folklore Society, House of Musical Traditions (Takoma Park, MD), Society for Ethnomusicology, Ethnomusicology Clearinghouse, and Vintage Instruments.

Box 3, Folder 8 [Future Concert Leads, 1966-1977, undated](#)
Notes: see also: Series 7: Oversize Materials for Word of Mouth Chorus concert poster, related to Bread and Puppet Theater

Box 3, Folder 9 [Planning for 1977 Festival of American Folklife Exhibit, 1977, undated](#)

Box 3, Folder 10 ["Music Making - Country Style" Exhibit - Notes and Planning, 1968-1969, undated](#)
Notes: [see also: Series 7: Oversize Materials for Sketch of Country Music Show-Upgrading/Dec. 1971; Layout of Folk Instrument Show Area / July 1968; Smithsonian Music at the Museum Poster / 1976-1977]

Box 3, Folder 11 ["Music Making --Country Style" Exhibit - Photographs, 1965-1966, undated](#)
Notes: See also: Box 8 Sound Recording--"Music Making --Country Style" Exhibit

Box 3, Folder 12

"Music Making -- American Style" Exhibit, 1966, undated

[Return to Table of Contents](#)

Series 6: Sound Recordings, 1/4" tapes

General: When the Odell Collection was transferred to RRFAC from NMAH, predecessor finding aid content was transferred into Archivists' Toolkit. N.B. During digitization, it was discovered that item level notes for some recordings did not accurately reflect content of tapes.

This series has been fully digitized and listening copies are available upon request.

Box 5	JSO-1, 1964 Notes:	Galax Fiddlers' Convention (Piney Mountain Boys: Kyle Creed, Earnest East, Paul Sutphin)
Box 5	JSO-2 Misc. Galax, 1964 Notes:	Galax Fiddlers' Convention I. Scott Odell's son, Jay, singing and talking II. Hazel Jenkins, Alice Foster, Lamar Grier, Tracy Schwarz
Box 5	JSO-3, 1964 Notes:	Galax, Va./ Beech Creek, NC, I. Kyle Creed II. Elisha Shelton with Peter Gott III. Frank Proffitt
Box 5	JSO-4, 1965 Notes:	Copies of J.C. Matthew's old records
Box 5	JSO-5, 1965 Notes:	I. Hubert Caldwell On fiddle II. Velma Musser #1 on dulcimer
Box 5	JSO-6, 1965 Notes:	I. Burt Porter on fretless banjo II. Velma Musser #2 on dulcimer with Corbett Tipton on banjo
Box 5	JSO-7, 1965 Notes:	Galax Dulcimers #1 Roscoe, Ruth, and Ray Melton; J. Ray Melton
Box 5	JSO-8, 1965 Notes:	Galax Dulcimers #2 I. Roscoe Russell and J. Ray Melton II. Raymond Melton on dulcimer
Box 5	JSO-9, 1965 Notes:	Galax Dulcimers #3 Raymond Melton and Ruth Russell [Galax, Va.]
Box 5	JSO-10, 1965 Notes:	Kyle Creed #1 Kyle Creed, Roscoe Russell, Earnest East, Tal Smith, Raymond Burcham. Dub of Fiddlers' Convention
Box 5	JSO-11, 1965 Notes:	Kyle Creed #2 Kyle Creed, Roscoe Russell, Otis Burris
Box 5	JSO-12, 1965 Notes:	Mr. and Mrs. Solomon Mains I ,Dulcimer [Sparta, N.C.]

Box 5	JSO-13, 1965 Notes:	I. Mr. and Mrs. Solomon Mains II. Raymond Helton and Roscoe Russell at Kyle Creed's [Sparta]
Box 5	JSO-14, 1965 Notes:	I. Raymond Melton at Kyle Creed's II. Raymond Melton and Sid Meyers #1 [II. Five Forks, VA]
Box 5	JSO-15, 1965 Notes:	Raymond Melton and Sid Meyers #2 [Five Forks, VA]
Box 5	JSO-16, 1965 Notes:	Raymond Melton and Sid Meyers #3 [Five Forks, VA]
Box 5	JSO-17, 1965 Notes:	Roscoe Russell and Raymond Melton, Music and interview [Galax, VA]
Box 5	JSO-18, 1966 Notes:	Roscoe and Ruth Russell #1 Music and interview [Oldtown, VA]
Box 5	JSO-19, 1966 Notes:	Roscoe and Ruth Russell #2 [Oldtown, VA]
Box 5	JSO-20, 1966 Notes:	Roscoe and Ruth Russell #3 [Oldtown, VA]
Box 5	JSO-21, 1966 Notes:	Roscoe Russell and Gus Meade [Oldtown, VA]
Box 5	JSO-22, 1966 Notes:	Dugspur, Va. #1 Velma Musser, Corbett Tipton, Monroe Tipton [Dugspur, VA]
Box 5	JSO-23, 1966 Notes:	Dugspur, Va. #2 [Dugspur, VA]
Box 5	JSO-24, 1966 Notes:	Dugspur, Va. #3 [Dugspur, VA]
Box 5	JSO-25, 1966 Notes:	Dugspur, Va. #4 [Dugspur, VA]
Box 5	JSO-26, 1966 Notes:	Dugspur, Va. #5 [Dugspur, VA]
Box 5	JSO-27, 1966	

	Notes:	Raymond Melton and Sid Meyers #1 Dulcimer and Banjo [Five Forks, VA]
Box 5	JSO-28, 1966 Notes:	Raymond Melton and Sid Meyers #2 [Five Forks, VA]
Box 5	JSO-29, 1966 Notes:	Raymond Melton and Sid Meyers #3 [Five Forks, VA]
Box 5	JSO-30, 1966 Notes:	Burt Porter, misc. music [Hadlyme, Conn.]
Box 5	JSO-31, 1966 Notes:	William Dale #1 Dulcimer [Free Union, VA]
Box 5	JSO-32, 1966 Notes:	William Dale #2 [Free Union, VA]
Box 5	JSO-33, 1966 Notes:	Galax Fiddlers' Convention Raymond Melton, Wade Ward, J. Edmunds, Roger Spring, Fred Cockerham and group [Galax]
Box 5	JSO-34, 1966 Notes:	Galax Fiddlers' Convention ill Kyle Creed and the Camp Creek Boys; Ike and Carlos Frost [Galax]
Box 5	JSO-35, 1966 Notes:	Galax Fiddlers' Convention #2 Ike Frost: with Chester Smith; George Pegram [Galax]
Box 5	JSO-36, 1966 Notes:	Raymond Melton and Sid Meyers at Ike Frosts' #1 [Woodlawn, VA]
Box 5	JSO-37, 1966 Notes:	Raymond Melton at Ike Frosts' #2 [Woodlawn, VA]
Box 5	JSO-38, 1966 Notes:	Howard Hall, banjo [Fancy Gap, VA]
Box 6	JSO-39, 1966 Notes:	I. Mrs. Inez Perry, dulcimer [Elkin, NC] II. Mrs. Aurelia Bowman, dulcimer #1 [Meadows of Dan, VA]
Box 6	JSO-40, 1966 Notes:	Mrs. Arvelia Bowman, dulcimer #2 [Meadows of Dan, VA]
Box 6	JSO-41, 1966 Notes:	I. Mrs. Arvelia Bowman, dulcimer #3 [Meadows of Dan, VA] II. Tommy Jarrell and Fred Cockerham [Lowgap, NC]

Box 6	JSO-42, 1967 Notes:	Northeast Fiddlers' Convention III Giuette [Middlebury, VT]
Box 6	JSO-43, 1967 Notes:	Northeast Fiddlers' Convention #2 Royer, Porter, Moffitt [Middlebury, VT]
Box 6	JSO-44, 1967 Notes:	Peter Dufaults [Vermont]
Box 6	JSO-45, 1967 Notes:	Burt Porter [Vermont]
Box 6	JSO-46, 1968 Notes:	Ernest Hodges #1 Banjo, interview [Rockville, MD]
Box 6	JSO-47, 1968 Notes:	Ernest Hodges #2 Banjo, Fiddle [Rockville, MD]
Box 6	JSO-48, 1968 Notes:	Smithsonian Institution, Ernest Hodges. Interview [Washington, DC]
Box 6	JSO-49, 1968 Notes:	Smithsonian Festival of American Folklife #1 Cajun band, Alan Jabbour, Tommy Jarrell, Oscar Jenkins, Fred Cockerham [Washington, DC]
Box 6	JSO-50, 1968 Notes:	Smithsonian Festival of American Folklife #2 Tommy Jarrell et al in Hotel room Solomon family [Washington, DC]
Box 6	JSO-51, 1968 Notes:	Smithsonian Festival of American Folklife #3 Ed Young, fife maker [Washington, DC]
Box 6	JSO-52, 1968 Notes:	Bill Royer #1 with Burt Porter, fiddle, banjo [Glover, VT]
Box 6	JSO-53, 1968 Notes:	Bill Royer #2 with Burt Porter, fiddle, banjo [Glover, VT]
Box 6	JSO-54, 1968 Notes:	Bill Royer #3 with Burt Porter, Bill Clark fiddle, banjo, electric guitar [Glover, VT]
Box 6	JSO-55, 1968 Notes:	I. Mrs. Bessie Gold, banjo II. Tommy Jarrell #1 Ben Jarrell, Oscar Jenkins; banjo, fiddle [Toast, NC]

Box 6	JSO-56, 1968 Notes:	Tommy Jarrell #2 [Toast, NC]
Box 6	JSO-57, 1968 Notes:	I. Mrs. Lewis Radford, dulcimer II. Mrs. Jaythinia Bowman #1 dulcimer [Meadows of Dan, VA]
Box 6	JSO-58, 1968 Notes:	I. Mrs. Jaythinia Bowman #2 dulcimer [Meadows of Dan, VA] II. Mr. Hassell Stanley #1 dulcimer [Rural Hall, VA]
Box 6	JSO-59, 1968 Notes:	Hassell Stanley #2 Dulcimer [Rural Hall] Tommy Jarrell #1 Fiddle, banjo [Toast, NC]
Box 6	JSO-60, 1968 Notes:	Tommy Jarrell #2 Fiddle [Toast, NC]
Box 6	JSO-61, 1969 Notes:	Russell Family Roscoe, Roy and Bonnie Dulcimer, guitar, baritone ukulele [Galax, VA]
Box 6	JSO-62, 1970 Notes:	Kyle Creed, Roscoe Russell Banjo, dulcimer
Box 6	JSO-63, 1977 Notes:	Recorded Jarrell Talk - car, 3 3/4 ips, Trip to Jarrell home place under Fisher Peak
Box 6	JSO-64, 1977 Notes:	Talk 5:47, Fred Cockerham [talking and music]
Box 6	JSO-65, 1977 Notes:	Fred C. [Cockerham] & Tommy J. [Jarrell]
Box 6	JSO-66, 1977 Notes:	Dellie Norton & Ernest Franklin
Box 6	JSO-67, 1977 Notes:	Ernest Franklin - fiddle, Peter & Polly Gott - guitar & vocals
Box 6	JSO-68, 1977 Notes:	Tommy Jarrell, Tues morning
Box 6	JSO-69, 1977 Notes:	Tommy Jarrell - Tues, Steven Roberts - Wed., Burt Porter, Scott Odell
Box 6	JSO-70, 1977	

	Notes:	Tommy Jarrell at Odell's 19 March 77, Tape #1, Chester McMillian - guitar, Steve Roberts, banjo
Box 6	JSO-71, 1977 Notes:	Tommy Jarrell at Odell's 19 March 77, Tape #2, Chester McMillian - guitar, Steve Roberts, banjo
Box 6	JSO-72, 1977 Notes:	19 March 1977, # 3 of 3, Tommy Jarrell at Accokeek, Steve Roberts - banjo, Chester McMillian - guitar
Box 6	JSO-73, 1967 Notes:	Mexico DF [sp?] Cathedral to Guanajuato #1
Box 6	JSO-74, 1967 Notes:	Guanajuato to San Miguel de Allende, #2
Box 6	JSO-75, 1967 Notes:	Cholula - Mex D.F. #3
Box 6	JSO-76, 1967 Notes:	Mexico City to Cholula [Mexico]
Box 6	Lucy Long index card inventory - audio recordings Notes:	Box 6 includes 38 sound recordings and Lucy Long index card inventory - audio recordings
Box 7	JSO-77, 1967 Notes:	Marimba Music [Mexico]
Box 7	JSO-78 Notes:	Copy of Library of Congress Dulcimer Recordings #1 (AFS # 1340, 1342, 1343, 1347) Lina Helton, Jake Melton, Theo Blevins, Myrtle Melton, Velma Nester, Raymond Melton, Maggie Blanche, T.W. Testerman, Ray Melton
Box 7	JSO-79 Notes:	Copy of Library of Congress Dulcimer Recordings #2 (AFS # 1553, 1551, 6719, 6720, 6721) MacKinley Craft, Effie Wilson
Box 7	JSO-80 Notes:	Copy of Library of Congress Dulcimer Recordings #3 (AFS # 6721, 6722, 6482) John Vincent, Effie Wilson, I.G. Greer, Mike Broch, John Sizemore, Fields Ward
Box 7	JSO-81 Notes:	Copy of Library of Congress Recordings: The Ward Family (AFS # 4085, 4941, 4942, 4082, 4083, 4084)

Box 7	JSO-82, 1967 Notes:	Scott Odell, Folk Music Interview for Armed Forces Network
Box 7	JSO-83, 1966 Notes:	Dubs of Hillybilly 78 rpm's from Gus Meade
Box 7	JSO-84 Notes:	Gus Meade's radio show, "Turkeys in the Straw", with guest, Bob Hyland, featuring early Grand Ol' Opry
Box 7	JSO-85, 1971 Notes:	Gus Meade talk for exhibit--"Music Machines American Style" Dubs from old 78 rpm records
Box 7	JSO-86, 1968 Notes:	Music from Appalachia
Box 7	JSO-87 Notes:	Hardanger Fiddle music from 45 rpm record of Mr. Clem
Box 7	JSO-88 Notes:	Epinette de Vosges (Sent to Odell by C. Marat-Dubois)
Box 7	JSO-89, 1967 Notes:	Wilmington Camp Meeting #1 [Wilmington, Del.]
Box 7	JSO-90, 1967 Notes:	Wilmington Camp Meeting #2 [Wilmington, Del.]
Box 7	JSO-91, 1967 Notes:	Wilmington Camp Meeting #3 [Wilmington, Del.]
Box 7	JSO-92 Notes:	JSO copy Tape #1 (Galax Dulcimer tape #1 and 2)
Box 7	JSO-93 Notes:	JSO Copy Tape #2 (Galax Dulcimer tape #2 and 3)
Box 7	JSO-94 Notes:	JSO Copy Tape #3
Box 7	JSO-95 Notes:	JSO Copy Tape #4
Box 7	JSO-96 Notes:	JSO Copy Tape #5
Box 7	JSO-97	

	Notes:	JSO Copy Tape #6
Box 7	JSO-98 Notes:	JSO Copy Tape #7
Box 7	JSO-99 Notes:	JSO Copy Tape #8
Box 7	JSO-100 Notes:	JSO Copy Tape #9
Box 7	JSO-101 Notes:	JSO Copy Tape #10
Box 7	JSO-102 Notes:	JSO Copy Tape #11
Box 7	JSO-103 Notes:	JSO Copy Tape #12
Box 7	JSO-104 Notes:	JSO Working Copy Tape of Dulcimer Selections
Box 7	JSO-105 Notes:	Copy from Ernest Hodges interview compiled for exhibit: Fiddling in America
Box 7		Recording of interview with Ed Young
Box 7		Library of Congress copy tape # 1 (Copy of JSO-73)
Box 7		Preservation Copy of JSO-59
Box 7		Copy tape (contents: "Sally Ann" -- Frost, Melton
Box 7		"Old Reuben" -- Jarrell, Cockerham
Box 7		Copy (recorded in living room of Ike Frost's house; August 14 1966)
Box 7		Copy of The Dugspur 5/29/66 tape
Box 7		Music Making Country Style -- Sound Track for the exhibit
Box 7		5/28/66 Ruth & Roscoe Russell, Galax, VA

Box 7

Cassette Tape -- From Rose Rita Fanger Box 326, Condon, OR. To Scott Odell, Rt. 1, Box 685, Accokeek, MD 20607;

[Return to Table of Contents](#)

Series 7: Oversize Materials

Box 9	United States Department of the Interior Geological Survey - Map of Virginia and North Carolina - Topographical Notes: Do not open without assistance. Rolled, not in folder
Box 9	Museum of History and Technology - Layout of Folk Instrument Show Area, 1968 July 1 Notes: Do not open without assistance. Rolled, not in folder Separated from Series 5: Subseries 3: Notes and Planning
Box 9	Oversized Contact Sheets with notes (B&W JSO-P6-P12) Notes: separated from Series 4: Subseries 4: Contacts and Negatives --1965
Box 9	Word of Mouth Chorus Poster, Capitol Hill, DC Notes: separated from Series 5: Subseries 2: Future Concert Leads
Box 9	Smithsonian Music at the Museum Poster, 1976-1977 Notes: separated from Series 5: Subseries 3: Notes and Planning
Box 9	Sketch of Country Music Show-Upgrading, 1971 December Notes: separated from Series 5: Subseries 3: Notes and Planning
Box 9	Old Fiddlers' Convention Poster / Galax, VA, undated
Box 9	Old Fiddlers' Convention, Mt. Airy, NC - Poster, 1966 September 3 Notes: See also: Series 3: Miscellaneous Bluegrass and Fiddlers' Conventions Posters (1966-1967)
Box 9	[From box 3] Accruals, Vermont Materials-Vermont Project-1967, 1977, 2002, 2006, 2008, undated, 1967 Notes: Oversize material removed from Series 8, Accruals
Box 9	[From box 3] Accruals, Bread and Puppet Theater-Photographic Materials- 1977, 1979, 1983, circa 1996, undated, undated Notes: Oversize material removed from Series 8, Accruals
Box 9	[From box 3] Accruals, Bread and Puppet theater-General-1969, 1976, 1977, undated, undated Notes: Oversize material removed from Series 8, Accruals

[Return to Table of Contents](#)

Series 8: Accruals

Scope and Contents: Series 8 consists of accrued materials donated to the Ralph Rinzler Folklife Archives since 2011. The materials have been organized in eight subseries: Biographical Material (8.1), Black Banjo Songsters (8.2), Bread and Puppet Theater (8.3), Individuals (8.4), Music Instrument Research (8.5), Porter, Burt (8.6), Smithsonian Folklife Festival (8.7), and Vermont (8.8).

Subseries divisions reflect Odell's private and professional activities during and after his career at the Smithsonian, with some individuals and activities appearing in multiple subseries. The order imposed upon the accrued materials was established by the processing archivists in frequent collaboration with Odell.

Subseries 8.1: Biographical Material

Scope and Contents: This subseries consists of photos, slides, AV material, papers, and ephemera related to the Odell family. This subseries reflects Odell's personal travels, hobbies, and history, although it frequently overlaps with Odell's concurrent personal and professional activities. This subseries contains a significant amount of photographs and other documentation relating to falconry.

This subseries also contains recordings, photographs, writings, correspondence, ephemera, and other materials relating to Odell's career at the Smithsonian National Museum of American History, including various Smithsonian events such as concerts.

Box 15 AV - Chisasibi-Kapsoui 1 [Bio H 1], undated
Notes: Hi-8 tape, label reads: "Chisasibi-Kapsoui" "Note: Tape is blank at beginning" - fast-forward to get to content.
 Located in Box 15, within container for Hi-8s and mini-discs.

Box 16 AV - Chisasibi-Kapsoui 2 [Bio SVHS 1], undated
Notes: SVHS tape, label reads: "Master Edit of Hi-8 original" "Kapsoui Fishing Trip, Music at R. Spencer's."
 Located in Box 16, on the top layer of tapes.

Box 15 AV - Hiebert, Joelle [Bio OR 1], 9/21/1983
Notes: 1/4" open reel on 7" reel label reads: "from Joelle Hiebert bone player; blank JSO 21 Sept 1983."
 Located in Box 15, within container for open-reel tapes.

Box 15 AV - Dunphy Well, Toyoc Ceremony [Bio M-DV 1], October, 1999
Notes: Mini-DV tape, label reads: "Dunphy Well, Toyoc ceremony, River scenery" "10-99."
 Located in Box 15, within container for mini-DVs.

Box 15 AV - Lavoie, A.J. "Ed" 1 [Bio C 1], December 31, 1973
Notes: Cassette tape, label reads: "AJ Lavoie - Accokeek Md 12/31/73."
 Located in Box 15, within container for cassettes and DATs.
 Master preservation file: Odell_08_15_Bio_C_1_Side_01.wav - 02.wav

Box 15	AV - Lavoie, A.J. "Ed" 2 [Bio C 2], 1974 Notes: Cassette tape contains conversations with Odell's grandparents, side 02 contains unidentified music. Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_08_15_Bio_C_2_Side_01.wav - 02.wav.
Box 15	AV - Lavoie, A.J. "Ed" 3 [Bio C 3], 4/30/78 Notes: Cassette tape contains the recording of conversations with Odell's grandparents about their family history, and relation to music and dance. Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_08_15_Bio_C_3_Side_01.wav - 02.wav
Box 15	AV - Lavoie, A.J. "Ed" 4 [Bio C 4], June 22, 1979 Notes: Cassette tape, label reads: "Al. Joseph & Fran Lavoie - New Brighton Minn 22 June 79." Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_08_15_Bio_C_4_Side_01.wav - 02.wav
Box 15	AV - Lavoie, A.J. "Ed" 5 [Bio C 5], June 22-23, 1979 Notes: Cassette tape, label reads: "A.J. LaVoie at Joe & Fran's St. Paul 22-23 June 1979." Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_08_15_Bio_C_5_Side_01.wav - 02.wav
Box 15	AV - Odell banjo [Bio C 6], undated Notes: Contains a recording of Odell playing banjo, and music by other musicians. Side 02 contains the recording of a radio show on public life and politics. Cassette tape label reads: "Scott's banjo practice." Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_08_15_Bio_C_6_Side_01.wav and 02.wav.
Box 8	AV - Odell family - Accokeek-Chisasibi [Bio H 2], 1997 Notes: Recording of a "Walking Out Ceremony" that the Odell family took part in at the Chisasibi Cree Reservation James Bay, PQ. Tape label reads: "Accokeek-Chisasibi Walking Out-Thru Robert Spencer."
Box 15	Odell_08_15_Bio_M-DV_2: AV - Odell family - Accokeek-recital [Bio M-DV 2], 11/21/1999 Notes: Tape contains the recording of Odell's grandson Sam's violin recital, including recordings of other participants. Mini-DV tape label reads: "Accokeek 11-21-99 Sam's recital; Tree Cut?."

	Located in Box 15, within container for mini-DVs. Master preservation files: Odell_08_15_Bio_M-DV_2_1.mov to Odell_08_15_PB_M-DV_2_6.mov
Box 15; Box 10, Folder 4	AV - Odell family, Burt Porter, Bread and Puppet Theater [Bio M-DV 3], September 12th - 15th 1999 Notes: File contains a log (Box 10) and a Mini-DV (Box 15), showing the Odell family, Burt Porter, and a Bread and Puppet Theater performance. The mini-DV is located in Box 15, within container for mini-DVs.
Box 15	Odell_08_15_Bio_M-DV_4: AV - Odell family, friends 1 [Bio M-DV 4], undated Notes: Master preservation file: Odell_08_15_Bio_M-DV_4_1.mov - 5.mov Contains the recording of friends and family at Accokeek, including music making and a group shot. Mini-DV tape label reads: "7-2-02; Ron + Meg bye-bye." Located in Box 15, within container for mini-DVs.
Box 15	Odell_08_15_Bio_M-DV_5: AV - Odell family, friends 2 [Bio M-DV 5], undated Notes: Master preservation file: Odell_08_15_Bio_M-DV_5_1.mov - 5.mov Contains the recording of a security camera in a grocery store; footage of house sighting (Dorothy Odell's real estate business?); footage of boating with friends; at Burt's; Odell testing the recorder. Mini-DV tape label reads: "Burt + Dot." Located in Box 15, within container for mini-DVs.
Box 15	AV - Piscataway-Toyoc [Bio M-DV 6], October-Novemeber, 1999 Notes: Mini-DV tape, label reads: "Dunphy House Well 'Piscataway-Toyoc'" "Accokeek Oct-Nov 1999." Located in Box 15, within container for mini-DVs.
Box 15	AV - Sailing trip [Bio M-DV 7], undated Notes: Mini-DV tape, label reads: "ITCHEN Adams Creek to Green Turtle & Island Root Fest." Documents sailing trip to the Bahamas. Located in Box 15, within container for mini-DVs.
Box 8	AV - SI staff performance - Open Reel Tape, undated Notes: 1/4" tape on 5" reel, label reads:"Happy Birthday' SI impromptu staff performance for Roger Kennedy"; "Mystery Tape."
Box 10, Folder 3	AV logs Odell family, friends, 2000 Notes: The previously attached empty envelope carries rust residue from removed staples. File contains AV logs with thumbnails and some descriptions of the recorded scenes with family and friends at the Odell home in Accokeek.
Box 14, Folder 1	Accokeek music parties - Photos, undated

	Notes:	File contains photographic prints and negatives of music parties at the Odells' home in Accokeek, including a visit of Tony Washburn.
Box 10, Folder 1	Address books, 1957, circa 1960s, 1990s Notes:	Contains some materials that may be restricted due to privacy rights. File contains 4 address books with handwritten and printed contact information, including business cards.
Box 10, Folder 2	Address book (Smithsonian), undated Notes:	Contains some materials that may be restricted due to privacy rights. File contains addresses printed for Scott Odell within the Smithsonian Institution.
Box 10, Folder 5	Career related items, undated, 1991, circa 2000 Notes:	File contains Odell's resume, business card, and an award for exceptional service at the Smithsonian (1991).
Box 10, Folder 6	Correspondence, undated, 1993, 1996, 2012 Notes:	File contains correspondence with the Washington Conservation Guild, a recommendation for former intern Nathan Slobodkin, with Dillon Ripley (NMAH, copy), "Jim," "Mary Case," and Hazel Dickens with Kate Rinzler (card includes articles and program for event for Hazel Dickens at the Smithsonian).
Box 10, Folder 7	Dehartog and Odell Sr. - Photos, circa 1996 Notes:	File contains two photos showing Odell's father and friends Marjorie and Jan deHartog.
Box 10, Folder 8	Ephemera, undated, 1975 Notes:	File contains ephemera from events in Accokeek, MD.
Box 10, Folder 9; Box 13	Europe trips - Slides, 1989 Notes:	File (Box 10) and slide box (Box 13) contain slides of trips to Europe (France, Germany, the Netherlands, and Russia), including images of music instruments and music instrument workshops.
Box 10, Folder 10	Falconry - Photos, undated, 1967, 1969 Notes:	File contains photos related to Odell's and friends' practicing falconry.
Box 10, Folder 11	"Folk Music in the Roosevelt White House", January 31st 1982 Notes:	File contains one program and two leaflets for the event "Folk Music in the Roosevelt White House".
Box 10, Folder 12	Grateful Dead concert - Slides, 1989 Notes:	File contains slides of the Odells at a Grateful Dead concert.
Box 4, Folder 15	Goldman family greeting card, undated Notes:	File contains an undated seasonal greeting card sent to J. Scott Odell from the Goldman family.

Box 10, Folder 13	Hiebert, Dorothy correspondence, 1957 Notes: File contains correspondence between Odell and Dorothy Hiebert, during her stay in Toulouse, France. Correspondence includes references to Jan and Marjorie DeHartog.
Box 10, Folder 14	Hiebert family correspondence, 1981 Notes: File contains correspondence (with a photo) between Henry Hiebert and Odell about an unusual guitar-like musical instrument.
Box 10, Folder 15	Listservs, 2001 - 2002 Notes: File contains printed listserv communications referring to personal opinions and newspaper articles about policy changes and developments in the Smithsonian Institution.
Box 10, Folder 16	Manuscripts ASU talk, 1996 Notes: File contains a manuscript and slide list with handwritten notes of a biographical presentation by Odell at Appalachian State University.
Box 10, Folder 17	March on Washington program and portfolio, August 28th, 1963 Notes: File contains a program and portfolio of the March on Washington, D.C., including a "collection of graphic collages" and a declaration of purpose.
Oversize 17; Box 10, Folder 18	Newspaper articles and ephemera, undated, 1987, 2005, 2007 Notes: File contains ephemera and publications related to other interests of Odell. Oversized newspaper articles are located in oversize Box 17.
Box 4, Folder 16	Odell 70th birthday - Photos, 2005 Notes: File contains one sheet of printed digital photos showing the Odells and friends at Odell's 70th birthday party.
Box 10, Folder 19	Odell and Porter families - Slides, 1966, 1976 - 1977, 1995 - 1996 Notes: File contains four sleeves with slides of the Odell and Porter families visiting each other.
Box 10, Folder 20	Odell at work - Photos and slides, undated, 1964, 1992 Notes: File contains letter sized photos, negatives and slides of Odell and unidentified colleagues at work, including one group staff photo, and one small photo showing Cynthia Hoover and Odell standing next to a harpsichord.
Box 14, Folder 2	Odell, Burt Porter and friends - Photos, undated, 1993 Notes: File contains photographic prints and negatives of Odell, Burt Porter, and friends, including music-making at Burt Porter's home, and for a Bread and Puppet Theater performance.
Box 10, Folder 21	Odell collection processing at CFCH, 2011, 2013

	Notes:	File contains printed email correspondence, handwritten notes and inventories related to the accession and processing of Odell's collection at the Smithsonian Center for Folklife and Cultural Heritage.
Box 4, Folder 30	Odell family - Negatives, undated, 1994 Notes:	File contains negatives of the Odell family, of Smithsonian Folklife Festival performances, and of Leonard Bowles.
Box 14, Folder 3	Odell family and Burt Porter - Photos, undated, 1991 Notes:	File contains two envelopes with photos and negatives of the Odell family at Burt Porter's retirement party.
Box 4, Folder 25	Odell family at Burt Porter's - Negatives, undated Notes:	File contains an envelope with negatives showing a visit of the Odell family at Burt Porter's home.
Box 4, Folder 18	Odell family at Chisasibi - Photos 1/4, 1997 Notes:	File contains video still printouts of an Odell family vacation in Chisasibi.
Box 4, Folder 26	Odell family at Chisasibi - Photos 2/4, 1997 Notes:	File contains negatives and photos of an Odell family vacation in Chisasibi.
Box 4, Folder 27	Odell family at Chisasibi - Photos 3/4, 1997 Notes:	File contains negatives and photos of an Odell family vacation in Chisasibi.
Box 4, Folder 28	Odell family at Chisasibi - Photos 4/4, 1997 Notes:	File contains negatives and photos of an Odell family vacation in Chisasibi.
Box 4, Folder 19	Odell family boating - Slides, 1989 Notes:	File contains three sleeves with slides of the Odell family and unidentified friends on a sailboat.
Box 14, Folder 4	Odell family, friends - Photos 1, undated, 1987 Notes:	File contains photographic prints of the Odell family during the holidays, and family and friends in Accokeek.
Box 14, Folder 5	Odell family, friends - Photos 2, 1994 Notes:	File contains photographic prints and negatives of the Odell family and friends, including Ralph and Kate Rinzler, Steven Wade, Joe Hatch, and Michelle "Wade."
Box 14, Folder 6	Odell family, friends - Photos 3, undated, 1995 Notes:	File contains photographic prints and negatives of gatherings with family and friends, including Ralph Rinzler and the Gott family.
Box 14, Folder 7	Odell family, friends - Photos 4, undated, 2004	

	Notes:	File contains photographic prints and negatives of the Odell family and friends, including the Rinzlers, in Naushon.
Box 4, Folder 17	Odell family, friends - Photos 5, undated, 1987 Notes:	File contains two contact sheets of photos of Odell family and friends, including photos of John Wright, Katherine Perrier and a Grateful Dead concert.
Box 4, Folder 29	Odell family, friends - Photos 6, undated, 1987 Notes:	File contains two sets of photos and negatives, one of the Odell family on vacation in St. Vincent and at home, and one of Christmas with the Rinzler family. A handwritten note on the development envelope of the vacation photos reads "Calabash - Became body of instrument built by Pete Ross".
Box 14, Folder 8	Odell fishing, Bread and Puppet Theater workshop - Photos, undated Notes:	File contains one envelope with photographic prints and negatives of Odell fishing, and a workshop by the Bread and Puppet Theater.
Box 14, Folder 9	Odell retirement party - Photos, 1993 Notes:	File contains photographic prints of Odell's retirement party at the Smithsonian Institution, including pictures of performances by Odell and colleagues.
Box 10, Folder 22	Odell with R2D2, model spaceship - Photos, 1984 Notes:	File contains two photos of Odell next to R2D2, and a picture of a model spaceship.
Box 10, Folder 23	Papers, undated, 1966-1967, 1999 Notes:	File contains papers created and collected by Odell. Contents include articles about Gustav Leonhardt and a Smithsonian-related urban legend, a biography of Odell, and notecards prepared for a talk for SI Associates in December, 1966.
Box 10, Folder 24	Photo - writing on wall "Nigar Lovers for LBJ", 1965 Notes:	File contains one image of a writing on a wall of a voter polling site next to dulcimer player Daniel Melton's house.
Box 4, Folder 31	Porter and Azarian families in Accokeek, 1987 Notes:	File contains photos of Burt Porter's and Tom Azarian's children in Accokeek.
Box 10, Folder 25	Program Smithson birthday event, September 1965 Notes:	File contains a program (with handwritten notes) of celebratory events for Smithson's birthday.
Box 10, Folder 26	Publications, undated, 1974, 1976 Notes:	File contains publications related to Odell's interests. One ballad book, given to Odell in Mexico, and four programs of The John F. Kennedy Center for the Performing Arts.

Box 10, Folder 27; Oversize 17	<p>Publications - articles, 1966 - 1968, 1970, 1986, 1990</p> <p>Notes: File contains newspaper articles about the Smithsonian Institution, including articles by The Washington Post, U.S. News & World Report, and The Soundpost of 1986.</p> <p>Two articles by The Sunday Star (1966, 1970), "The Smithsonian Institution Expands Musical Activity," and "Music: The Instrument's the Thing at the Smithsonian," one article in The Evening Star (1968) "Fiddles and Folk Music: Foot-Tapping Scene at Smithsonian," and The Smithsonian Torch (November 1967) are located in oversized Box 17.</p>
Box 10, Folder 28	<p>Publications - events, undated, 1966, 1968, 1970, 1972 - 1977, 1985, 1990, 1992, 1995, 2009</p> <p>Notes: File contains programs, press releases, exhibition catalogues and other publications related to events by the Smithsonian Institution and other organizations, including a lecture by Peter Gott (1970), and the 1977 Inaugural Folkdance signed by Ralph Rinzler.</p>
Box 14, Folder 10	<p>Ralph Rinzler memorial concert, Gott family - Photos, undated, 1995</p> <p>Notes: File contains three envelopes with photographic prints and negatives of a Ralph Rinzler memorial concert and a visit with the Gott family.</p>
Box 10, Folder 29; Box 14, Folder 11	<p>Ralph Rinzler memorial events, 1995</p> <p>Notes: File contains photographic prints (Box 14) and programs (Box 10) of memorial events for Ralph Rinzler, including pictures of performances by Hazel Dickens and others.</p>
Box 4, Folder 32	<p>Rinzler memorial at Naushon - Photos, 1995</p> <p>Notes: File contains photos and negatives of the memorial event for Ralph Rinzler at Naushon.</p>
Box 4, Folder 20	<p>Smith Mountain Lake, 1997</p> <p>Notes: File contains materials relating to Smith Mountain Lake, VA, including a visitor information pamphlet and a flyer for the Fall Fest '97 event.</p>
Box 10, Folder 30	<p>Steinway and Sons letter, January 4th 1977</p> <p>Notes: File contains one letter which originally accompanied a photograph that was sent to Scott, taken during an event at the Smithsonian.</p>
Box 10, Folder 31	<p>Taos, New Mexico - Negatives, undated</p> <p>Notes: File contains negatives of people and surroundings from a trip to Taos, New Mexico.</p>
Box 4, Folder 21	<p>Unidentified photo, undated</p> <p>Notes: File contains an photograph of two unidentified women sitting on a carpeted floor, looking at a small sculpture by artist Burt Santorim.</p>

Subseries 8.2: Black Banjo Songsters

Scope and Contents: This subseries consists of fieldwork conducted by Odell and folklorist Cecelia Conway from the 1970s to the 1990s and production material associated with the 1998 Smithsonian Folkways release "Black Banjo Songsters." Materials include notes, correspondence, research material, photographs, and AV materials related to the project. This subseries also contains materials relating to other projects, including a TV show, "Way Out West" and the forthcoming Smithsonian Folkways release "Black Banjo Songsters II".

Box 8 AV - BBS Magnetic Tapes (BBS_01-BBS_29), 1996-2006, undated
Notes: Tapes are about the Smithsonian Folklife Festival, Prism Coffeehouse, Black Banjo and interviews with John Jackson, Archie Edwards, Rufus Kasey, Mike Seeger, Leonard Bowles, Joe Thompson.

BBS_01: BBS_01 Prism Coffee House, Cheick Hamala Diabate, Djimo Kouyate, John Jackson, 1996 March 21
Notes: Hi-8 tape

BBS_02: BBS_02 Black Banjo from Virginia-dubs from B.R.I. Archive Tapes, 1997 February 16
Notes: DAT tape

BBS_03: BBS_03 John Jackson at App. House Original Session Tape, 1997 March 7
Notes: Hi-8 tape

BBS_04: BBS_04 Archie Edwards Barber Shop with "Mr. Bones," other[?] (C) Scott Odell, Washington D.C., 1997 March 8
Notes: Hi-8 tape

BBS_05: BBS_05 Rufus Kasey #1, Rufus Kasey and Family, Canon ES-2000 camera Shure VP-88 mike (C) Scott Odell [case is empty], 1997 May 30
Notes: During a spring 2015 visit to the Rinzler Archives, Scott Odell commented that he is aware that this case is empty; he believes that tape #1 is still at his property in Maine.

BBS_06: BBS_06 Rufus Kasey #2 of 3, Thru Sat morn, Huddleston, VA (c) Scott Odell, 1997 May 30-31
Notes: Hi-8 tape

BBS_07: BBS_07 Rufus Kasey #3, Huddleston VA (c) Scott Odell, 1997 May 31
Notes: Hi-8 tape

BBS_08: BBS_08 Rufus Kasey Tape 2 and 3 (partial), Audio dub of # 5-VHS copy of Hi-8 original, Dub of all of #2 and most of #3, undated
Notes: DAT tape

BBS_09: BBS_09 Joe Thompson, John Jackson, 1997 July 31
Notes: Hi-8 tape

BBS_10: BBS_10 Rufus Kasey with Mike Seeger [and Cece Conway] #1 of [?],
Copied onto DV, 1997 October 9-10
Notes: Hi-8 tape

BBS_11: BBS_11 Rufus Kasey with Mike Seeger, 1997 October 10-11
Notes: Spring 2015, Scott Odell commented that Mike Seeger did a lot of audio recording during this visit. Scott and Cece Conway each also did video and Scott also some audio and photography.
Title: Rufus Kasey 10/10/97 #2 Date 10/10 Toasts: 1. Titanic 2. [?] 3. Signifying Monkey
10/11 Outside w/ gourd banjo Inside w/ Kyle Creed b. Sound problems but ok Coo Coo & G. Buck outside
Hi-8 tape

BBS_12: BBS_12 Leonard Bowles #2 of 2, 1998 July
Notes: DAT tape, notes on the tape and tape sleeve include the following: "Leonard Bowles* 7- -98 Tape 2 dubbed 5-11-08 JSO, to VAIO HD" "*Note that there is a gap in the original about 44 minutes +- in between PNO5 and PNO6, PNO6 is low volume- "You or the fiddle got to go' burned it in the store[?]" "Scott & Leonard playing together on John Henry "Polly [?]" and of session and leave taking talk w Buck & Pluck[?]"
Spring 2015, Scott Odell commented "Buck" Bowles and I marched into the kitchen playing banjo and fiddle to surprise Dottie and "Pluck Bowles" who were preparing dinner.

BBS_13: BBS_13 Leonard Bowles, 1998 July 1
Notes: 1 JSO's practice tape 7/6/98 2 Jim Rosenstock (dubbed to HD 5-2008) 3 Leonard Bowles 7- - 98, dubbed to HD 5-11-2008
DAT tape

BBS_14: BBS_14 Joe Thompson 7-98, 1998 July 18
Notes: 7-18-98 Joe Thompson dubbed to MiniDV
Hi-8 tape

BBS_15: BBS_15 Joe Thompson 7-18-98 [tape not present at acquisition], 1998 July 18
Notes: When Odell deposited accrual materials with RRFAC in 2011, this case was empty. During a spring 2015 visit to the Rinzler Archives, Scott Odell commented that he is aware that this case is empty; he believes that it is still at his property in Maine.

BBS_16: BBS_16 Joe Thompson Mebane, NC Dub of Hi-8, undated
Notes: Dub of Hi-8 original JSO & Joe Thompson at Mebane
Mini-DV tape

BBS_17: BBS_17 Mr. & Mrs. Leonard Bowles Martinsville, VA 7-9-98 and Scott and Dorothy Odell, 1998 July 9
Notes: 11/11-12/98, Mr. & Mrs. G.L. Bowles, Martinsville, VA

Hi-8 tape

BBS_18: BBS_18 Mr. and Mrs. G. Leonard Bowles, Martinsville, VA
11/11-12/98, 1998 November 11-12

Notes: 11/11-12/98 Martinsville, MA, Mr. & Mrs. G. Leonard Bowles,
Begins with Treecutting & Joe Hatch in Accokeek, Maryland.
Josiah Hatch, Ron Cooper & the tree, Mr. & Mrs. Bolwes
Martinsville, VA
Hi-8 tape

BBS_19: BBS_19 Mr. & Mrs. G. L. Bowles Martinsville, VA 11-12-98, Tape 2 of
2, 1998 November 11

Notes: #1 of 2 L. Bowles 11/11/1998, dubbed 12-14-07 to Scott VAIO
Panasonic SV-250, Shure VP-88mike, dubbed to jso VAIO,
12/14/07 w/ EMO 1616m, Bowles_11-11-1998_DAT1
DAT tape

BBS_20: BBS_20 G. Leonard and Naomi Bowles, Martinsville, VA 11/12/1998
Original! [Tape] #2 of 2, dubbed 12-14-2007 JSO, 1998 November 12

Notes: GL & Naomi Bowles 11-12-1998 #2 of 2, Original
Dubbed to jso VAIO HD with HP Portadat & E-MU 1616m Scott
Odell 12/14/2007
DAT tape

BBS_21: BBS_21 Rufus Kasey Dub of Hi-8 original 7-7-99, 1999 July 7

Notes: 7-7-99 at NMAH
Mini-DV tape

BBS_22: BBS_22 SIFF Bristol Stage, undated

Notes: Mini-DV tape

BBS_23: BBS_23 SIFF 7-2-02, SIFF 7-2-03, Joe Thompson, Will Keys, Mali,
2002 July 2, 2003 July 2

Notes: It is unclear as to whether or not the content is from both 2002
and/or 2003
Review content to confirm dates, if possible.
Mini-DV tape

BBS_24: BBS_24 SIFF 7-3-03 SIFF Joe T. [Joe Thompson] Bristol Stage etc.,
2003 July 3

Notes: Mini-DV tape

BBS_25: BBS_25 SIFF 7/3/2003 Joe Thompson, [?], Mali Puppet, 2003 July 3

Notes: Mini-DV tape

BBS_26: BBS_26 SIFF Joe Thompson 7-6-03, 2003 July 6

Notes: Mini-DV tape

	BBS_27: BBS_27 Blank[?] 3-4-06, 2006 March 4
	BBS_28: BBS_28 Bowles/Thompson Rufus Kasey, Dub of DV Reels 1&2 Beta Reels 1-4 [John Paulsen's footage, dubbed], undated Notes: One VHS tape and one DVD-R, tape label reads "John Paulsen's footage dubbed", DVD-R label reads "Bowles/Thompson/Kasey - Dub of VHS tape".
Box 8	BBS_29: BBS_29 VHS Tape-"Dub of Way Out West, Made from the Bowles Copy", undated Notes: TV Program with video of black musicians in central and southwest Virginia.
Box 16	AV - Blue Ridge Institute [BBS VHS 1], 1984 Notes: VHS tape, label reads: "VC-35/VC-42: Leonard Bowles (fiddle) & Irvin Cook (banjo); Rufus Casey [sic] (banjo). Recorded 1984, Roanoke, VA, by Blue Ridge Institute of Ferrum College. Blue Ridge Heritage Archive Collection." Located in Box 16, on the top layer of tapes. Blue Ridge Institute holds the copyright of this recording (1984).
Box 15	AV - Bowles, Leonard [BBS M-DV 1], undated Notes: Mini-DV tape, label reads: "Bowles dub." Located in Box 15, within container for mini-DVs.
Box 16	AV - Bowles, Leonard and Thompson, Joe [BBS VHS 2], undated Notes: VHS tape, label reads "Dub of DV Reels 3+4" and "Kasey/Thompson Beta Reels 5-8." Located in Box 16, on the top layer of tapes.
Box 15	AV - Conway and Odell [BBS C 1], undated Notes: Cassette tape, label reads: "Conway/Odell #2 rough cuts Cassette." Located in Box 15, within container for cassettes and DATs.
Box 16	AV - Jackson, John 1/3 [BBS BC 1], 3/7/1997 Notes: Betacam tape, label reads "App House 1 of 2". These tapes were made by John Paulson. Located in Box 16, on the top layer of tapes.
Box 16	AV - Jackson, John 2/3 [BBS BC 2], 3/7/1997 Notes: Betacam tape, label reads "App House 2 of 2". These tapes were made by John Paulson. Located in Box 16, on the top layer of tapes.
Box 16	AV - Jackson, John 3/3 [BBS VHS 3], 3/7/1997 Notes: Viewing copy available. VHS tape, label reads "App House."

Located in Box 16, on the top layer of tapes.

Box 15	AV - Kasey, Rufus 1 [BBS M-DV 2], undated Notes: Mini-DV tape, label reads "#1 Copy of JSO Hi-8 Session Tape." Located in Box 15, within container for mini-DVs.
Box 16	AV - Kasey, Rufus 2 [BBS SVHS 1], 1998 Notes: SVHS tape, label reads: "Rufus Kasey #2 of 2" Master DUB. Located in Box 16, on the top layer of tapes.
Box 16	AV - Kasey, Bowles, and Cook Dub [BBS BC 3], undated Notes: 1/2" tape Betacam SP, label reads: "Dub, Rufus Kasey - CooCoo + Bowles + Cook (f) + (b); Hattie Come to the Window, Mama Don't Allow." Located in Box 16, on the top layer of tapes.
Box 16	AV - Kasey, Rufus and Thompson, Joe [BBS VHS 4], undated Notes: VHS tape, label reads "Dub of DV Tapes 5+6 Beta Tapes 9-12." Located in Box 16, on the top layer of tapes.
Box 16	AV - Kasey, Rufus Huddleston, Va. 1 [BBS SVHS 2], 5/31/1997 Notes: SVHS tape, label reads: "Rufus Kasey Huddleston Va #1 of 3 5/30/97 © Scott Odell 1997." Located in Box 16, on the top layer of tapes.
Box 16	AV - Kasey, Rufus Huddleston, Va. 2 [BBS SVHS 3], [1997?] Notes: SVHS tape, label reads: "Rufus Kasey #3 of 3 Huddleston Va." Located in Box 16, on the top layer of tapes.
Box 15	AV - Kasey, Rufus Huddleston, Va. 3 [BBS H 3], 1997 Notes: Hi-8 tape, label reads: "Rufus Kasey #3 Huddleston, Va." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Kasey, Rufus, Thompson, Joe, and Carlin, Bob [BBS MD 1], 7/4/2003 Notes: Master preservation file: Odell_10_0030 Mini-Disc contains the recording of a performance of Joe Thompson, Rufus Kasey, and Bob Carlin at the Smithsonian Folklife Festival. Located in Box 15, within container for Hi-8s and mini-discs. Disc is loose, does not have a case.
Box 16	AV - NEA Demo [BBS BC 4], undated Notes: 1/2" tape Betacamp SP, label reads: "Black Banjo Players NEA Demo." Located in Box 16, on the top layer of tapes.
Box 15	AV - Paulson's NEA Tape Dub [BBS M-DV 3], undated

Notes: Mini-DV tape, label reads: "Paulson's NEA tape dub."
Located in Box 15, within container for mini-DVs.

Box 15 AV - Thompson, Joe and Odell, Scott [BBS H 1], 1997
Notes: Hi-8 tape of Joe Thompson and Scott Odell in August 1997.
Located in Box 15, within container for Hi-8s and mini-discs.

Box 15 AV - Thompson, Nate [BBS C 2], 4/9/1986
Notes: Cassette tape, label reads: "Nate Thompson - Dolloy - one channel only; 4/9/86; Rec. by Bob Carlin + Emily Fine, Nate's house, Phila PA area (excerpts)."
Located in Box 15, within container for cassettes and DATs.
Master preservation file: Odell_10_0026_side01.wav and 02.wav.

Box 15 AV - Tyree family [BBS H 2], March 16th 1999
Notes: Hi-8 tape of John Tyree, additional label information on tape: "Rocky Mount VA; Interview of Mr + Mrs Tyree by Scott Odell; Dubbed onto SVHS-EP [...]"
Located in Box 15, within container for Hi-8s and mini-discs.

Box 16 AV - Tyree, John [BBS SVHS 4], 3/16/1999
Notes: SVHS tape, label reads "Dubs from Hi-8 original."
Located in Box 16, on the top layer of tapes.

Box 16 AV - #1 Bowles, Leonard Dub, 10/15/99
Notes: 1/2" tape Betacam SP, label reads: "10/15/99, Leonard Bowles #1; Dub from DV Tape."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #2 Bowles, Leonard Dub, 10/15/99
Notes: 1/2" tape Betacam SP, label reads: "10/15/99 Leonard Bowles #2; Dub from DV Tape Bowles #1."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #3 Bowles, Leonard with Thompson, Joe Dub, undated
Notes: 1/2" tape Betacam SP, label reads: "Leonard Bowles with Joe Thompson #3; Dub from DV tape Bowles #2."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #4 Bowles, Leonard with Thompson, Joe Dub, undated
Notes: 1/2" Betacam SP, label reads: "Leonard Bowles with Joe Thompson #4; Dub from DV tape Bowles #2."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #5 Bowles, Leonard with Thompson, Joe, Kasey, Rufus Dub, undated

	Notes:	1/2" tape Betacam SP, label reads: "Leonard Bowles with Joe Thompson #5; Rufus Kasey." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #6 Kasey, Rufus Dub, undated Notes:	1/2" Betacam SP, label reads: "Rufus Kasey #6; Dub from DV tape: Bowles/Kasey #3; DV TC: 30:00 - 60:00." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #7 Kasey, Rufus with Thompson, Joe Dub, undated Notes:	1/2" tape Betacam SP, label reads: "Rufus Kasey with Joe Thompson #7; Dub from DV tape: #4 Kasey; Camera: Paulson; DV TC: 00:00 - 30:00." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #8 Kasey, Rufus with Thompson, Joe, undated Notes:	1/2" tape Betacam SP, label reads: "Rufus Kasey with Joe Thompson #8; Dub from DV tape: #4 Kasey; Camera: Paulson; DV TC: 29:30 - 60:00." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #9 Kasey, Rufus with Thompson, Joe Dub, undated Notes:	1/2" tape Betacam SP, label reads: "Rufus Kasey with Joe Thompson #9; from DV: #5 Rufus; Camera: Paulson; DV TC: 00:00 - 30:00." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #10 Kasey, Rufus with Thompson, Joe Dub, undated Notes:	1/2" tape Betacam SP, label reads: "Rufus Kasey with Joe Thompson #10; Dub from DV: #5 Kasey; Camera: Paulson; DV TC: 30:00 - 60:00." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #11 Thompson, Joe, undated Notes:	1/2" tape Betacam SP, label reads: "#11 Breakfast; Smith Mt. Lake Scenics; Condo." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #12 Thompson, Joe, undated Notes:	Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #13 Thompson, Joe and Kasey, Rufus, undated Notes:	1/2" tape Betacam SP, label reads: "#13 Joe Thompson at Lake; Rufus Kasey with Joe Thompson - out Back." Located in Box 16, on the bottom layer of tapes.
Box 16	AV - #14 Kasey, Rufus with Thompson, Joe, undated	

Notes: 1/2" tape Betacam SP, label reads: "#14 - Rufus Kasey with Joe Thompson out back in the Junkyard."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #15 Kasey, Rufus Dub, undated
Notes: 1/2" Betacam SP, label reads: "#15 Rufus Kasey From DV: JP #8; DV TC: 00:00 - 30:00."
Located in Box 16, on the bottom layer of tapes.

Box 16 AV - #16 Kasey, Rufus and Tyrell, John, undated
Notes: 1/2" tape Betacam SP, label reads: "#16 Rufus Kasey; John Tyrel [sic]; From DV: JP #8; DV TC: 30:00 - 60:00."
Located in Box 16, on the bottom layer of tapes.

Box 3, Folder 23 ["Black Banjo Songsters" logs and transcripts, 1997](#)
Notes: May pertain only to Rufus Kasey, in which case it can be combined with the following folder ("Rufus Kasey/Releases-Kasey").
Schedules and travel logs, handwritten recording track lists from DV tapes, tape logs.

Box 10, Folder 32 "Black Banjo Songsters" support material, undated, 2005
Notes: Contains some materials that may be restricted due to privacy rights.
File contains notes and background information for the work on the Smithsonian Folkways release "Black Banjo Songsters," including the program for the Black Banjo Then & Now Gather, 2005, and notes relating to items AV - #1 - #14.

Box 10, Folder 33 "Black Banjo Songsters II" support material, undated, 1997, 2004, 2013
Notes: Contains some materials that may be restricted due to privacy rights.
File contains notes and correspondences related to the Smithsonian Folkways release "Black Banjo Songsters II" (in production as of July, 2017).

Box 3, Folder 25 Bowles, Leonard, 1998
Notes: File contains releases, notes, directions, and correspondence related to Leonard Bowles' participation in the Black Banjo Songsters project.

Box 10, Folder 34 Bowles, Leonard and Kasey, Rufus - Negatives, undated
Notes: File contains negatives of a visit and music-making with Leonard Bowles and Rufus Kasey.

Box 10, Folder 35 Bowles family - Photos, undated
Notes: File contains photos and negatives of a visit by the Odells to Leonard and Naomie Bowles.

Box 3, Folder 24 [Bowles and Kasey families - Photos, undated \(but most likely in the 90s\)](#)
Notes: File contain prints and negatives related to visits with the Bowles and Kasey families.

	Also contains an envelope with duplicate prints, negatives, and color photographs of Bowles, Kasey and Thompson.
Box 10, Folder 26	Correspondence - Research and Production, undated, 1996 - 1998, 2004, 2013 - 2014 Notes: Contains some materials that may be restricted due to privacy rights. File contains correspondence with Dianne Pecknold, Mary Monseur, Cece Conway, Pete Reiniger, The Association for Moving Image Archivists, Michael R. Stanger, Daniel Sheehy, Shlomo Pestcoe, and others, regarding the work on Black Banjo Songsters, and about background material for the release.
Box 3, Folder 26	Information on VHS "Way Out West", undated Notes: Kip Lornell, Chuck Perdue, and others started putting together TV program "Way Out West" (never produced) and was going to be narrated by Chuck Perdue. It is a video with African American musicians in central and southwest Virginia, which begins with a square dance by the Bowles family. Photocopies of information related to the VHS tape.
Box 3, Folder 27	Kasey, Rufus 1 - Photos, 1997 Notes: File contains B&W and color negatives and prints of musicians Rufus Kasey, John Jackson and Joe Thompson.
Box 3, Folder 28	Kasey, Rufus 2, 1997-1999, undated Notes: File contains releases, photos, notes, and correspondence related to Rufus Kasey's participation in the Black Banjo Songsters project.
Box 10, Folder 37	Kasey, Rufus 3, May 30 - 31st 1997 Notes: File contains multiple pages of a recording transcript of Rufus Kasey.
Box 10, Folder 38; Box 14, Folder 12	Kasey, Rufus 4 - Photos, undated Notes: File contains photographic prints and negatives of visits and recordings of Rufus Kasey and Odell. Most prints and negatives are located in Box 14; one letter-sized print is located in Box 10.
Box 14, Folder 13	Kasey, Rufus and Thompson, Joe - Photos, undated Notes: File contains photographic prints and negatives of Rufus Kasey and Joe Thompson making music together, and includes other photos, described by the label as "restoration Dunphy house."
Box 14, Folder 14	Photo CDs, undated Notes: File contains three CDs with pictures of banjos, as well as other Music Instruments Research - related materials. Two CDs focus on Black Banjo Songsters, especially Rufus Kasey.
Box 3, Folder 29	Releases, 1998-1999
Box 3, Folder 30	Thompson, Joe, 1998

	Notes:	File contains printout digital photos (including one unidentified fiddler) and a release form of Joe Thompson.
Box 10, Folder 39	Thompson, Joe - Photos, undated Notes:	File contains photos of Joe Thompson in his garden, including a photo with Rufus Kasey.
Box 3, Folder 31	Tyree, John, 1998-1999 Notes:	File contains releases, notes, and copied letters between Odell and Tyree during their contact for the recording of Black Banjo Songsters.
Box 10, Folder 40	Tyree, John - Contact sheet, undated Notes:	File contains a contact sheet showing pictures of John Tyree holding a banjo, and photos of a house and surroundings.
Box 3, Folder 32	Walker, Homer, 1998 Notes:	File contains prints of search results and correspondences related to Odell's search for Homer Walker.
Box 10, Folder 41	"Way Out West" script, undated Notes:	File contains a script for "Way Out West" and a sheet of handwritten notes.

Subseries 8.3: Bread and Puppet Theater

Scope and Contents: This subseries consists of artwork, AV materials, papers, and photographic material related to art and performances by the Bread and Puppet Theater group. Odell and his friend Burt Porter were supporters, audience members, occasional group performers, and friends with founders Peter and Elka Schumann. The bulk of the material relates to Bread and Puppet activities in Glover, Vermont, especially performances of "Our Domestic Resurrection Circus."

Box 10, Folder 42	Artwork - broadsides, ephemera, and pamphlets 1, 1983 Notes:	File contains artwork of the Bread and Puppet Theater group in various formats, including announcements and stories, song sheets and songbooks ("The Stations of the Cross").
Box 10, Folder 43	Artwork - broadsides, ephemera, and pamphlets 2, undated, 1977, 1980 - 1982, 1984, 1997, 2006 Notes:	File contains artwork of the Bread and Puppet Theater group such as broadsides, comics, and pamphlets, including "Hallelujah," the "Why Cheap Art Manifesto," and event announcements. The file also includes one letter-sized photo of an unidentified performance showing Peter Schumann as Uncle Sam on stilts among other group members.
Box 14, Folder 15	Artwork - postcards and leaflets, 1976, 1981, 1984, 1988, 1990, 1994, 2003 Notes:	File contains blank postcards and leaflets by the Bread and Puppet Theater group, showing both original artwork and photographs of performances.

Box 10, Folder 44	Artwork - programs and zines, undated, 1978 - 1979, 1981 - 1982, 1984, 1987, 1993, 1995, 1997 Notes: File contains original artwork by the Bread and Puppet Theater in various formats, including drawings, photos, event announcements, hand drawn maps, and zines featuring stories, one of which is written in Italian.
Box 10, Folder 45	Artwork - purchased programs, 1975 - 1976, 1981 - 1998, 2015 Notes: File contains purchased programs of Bread and Puppet performances, including a copy of an envelope with handwritten notes.
Box 10, Folder 46	AV - audio logs, August 9th, 1997 Notes: File contains pages of handwritten audio logs of a recorded Our Domestic Resurrection Circus performance by the Bread and Puppet Theater group. The recording is housed in the folder "AV material - Circus and Pageant".
Box 8	AV - BPT Magnetic Tapes (BPT_01 and BPT_02), 1997 Notes: "Glover-VT Bread and Puppet Band Rehearsal"; "Bread and Puppet Circus" BPT_01 tape label reads: "Bread + Puppet band & circus rehearsal, Ron Kelly conducting." BPT_02 tape label reads "Bread + Puppet Circus Performance complete."
Box 15	AV - Bread & Puppet and Burt Porter [BPT M-DV 1-6], August 2016 Notes: 6 mini-DV tapes, labeled with "Glover, VT," "Burt Porter," and "Bread and Puppet Circus" #1-6. Located in Box 15, within container for mini-DVs.
Box 15	AV - Bread and Puppet Theater [BPT M-DV 7], 7-28-2002 Notes: Mini-DV, label reads: "7-28-2002 Bread and Puppett [sic] (c) Scott Odell 2002." Located in Box 15, within container for mini-DVs.
Box 15	AV - Bread and Puppet Theater, Burt Porter [BPT M-DV 8], undated Notes: Mini-DV, label reads: "B+P Vermont + Burt + Sandy + Barbecue Fest." Located in Box 15, within container for mini-DVs.
Box 15	AV - Circus [BPT CD 1], 8/9/97 Notes: CD, label reads: "Bread and Puppet Circus Sunday 8-9-97 (c) Scott Odell 1997." Located in Box 15, not in a container.
Box 15; Box 10, Folder 47	AV - Circus and Lowell contest [BPT M-DV 9], 1999, 2009 Notes: File contains one Mini-DV recording (Box 15) and a log sheet and envelope (Box 10), including thumbnails and descriptions of performances by the Bread and Puppet Theater group. The recording also includes a music contest in Lowell.

		The date recorded automatically conflicts with the date noted in handwriting. The mini-DV is located in Box 15, within container for mini-DVs.
Box 15	AV - Circus and Pageant performance 1 [BPT H 1], 1997 Notes:	Hi-8 tape, label reads: "B+P Circus + Pageant Sunday 1997." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Circus and Pageant performance 2a [BPT M-DV 10], 8/29/2015 Notes:	Mini-DV tape, label reads: "Vermont - Kepler to B + P Circus + Pageant 8-29-2015 #1 of 2." Located in Box 15, within container for mini-DVs.
Box 15	AV - Circus and Pageant performance 2b [BPT M-DV 11], 8/29/2015 Notes:	Mini-DV tape, label reads: "VERMONT 8-29-15 # 2of 2." Located in Box 15, within container for mini-DVs.
Box 15	AV - Circus, Burt Porter [BPT H 2], 8/1-2/1997 Notes:	Hi-8 tape in case. Case label reads: "1h 47 min; Burt's 8/2/97 + Circus 8/1/97"; Hi-8 tape label reads: "8/9/96; Glover; Circus + Pageant." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Circus complete [BPT DAT 1], undated Notes:	DAT tape, label reads: "Bread + Puppet - Sunday Circus - complete perf." Located in Box 15, within container for cassettes and DATs.
Box 15	AV - Puppet Pageant [BPT H 3], 8/30/1996 Notes:	Hi-8 tape showing a recording of a Bread and Puppet Theater pageant performance. Label reads: "Puppet Pageant 1996 8/30." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Puppet Pageant Accokeek [BPT H 4], 1997 Notes:	Hi-8 tape, label reads: "Accokeek Puppet Pageant 1997." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Rehearsals [BPT H 5], 1997 Notes:	Hi-8 tape, label reads: "Burt's 8/12/97; only new car; Shadow Puppets; Pageant Rehearsals." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - unidentified [BPT M-DV 12], undated Notes:	Mini-DV tape, label reads: "Akonting, Rex, Stanley, Jatta, Diabate." Located in Box 15, within container for mini-DVs.

Box 3, Folder 34	Bread and Puppet Vermont/NMAH - Slides, undated, 1982 Notes: File contains seven slides showing musicians performing in front of the NMAH, the label reads "Vermont and NMAH."
Box 10, Folder 48	Circus performance - Negatives and contact sheets, undated Notes: File contains negatives and contact sheets of an undated performance of Our Domestic Resurrection Circus, including pictures of Dorothy Odell and Burt Porter.
Box 14, Folder 16	Circus performance - Photos 1, 1995 Notes: File contains photographic prints and negatives of the Our Domestic Resurrection Circus performance, including pictures of Dorothy Odell, Peter Kane Dufault, other friends, and family members. The envelopes also include images of a fishing trip and unidentified objects.
Box 14, Folder 17	Circus performance - Photos 2, 1995 Notes: File contains photographic prints and negatives of the Our Domestic Resurrection Circus performance, including pictures of Dorothy Odell, Peter Kane Dufault, other friends, and family members. The envelopes also include images of a fishing trip and unidentified objects.
Box 3, Folder 35	Color Slides 1976, undated Notes: File contains two sleeves with slides of a performance of Our Domestic Resurrection Circus, including overview area shots.
Box 3, Folder 36	Color Slides 1977, 1977 Notes: File contains two sleeves of slides of a Bread and Puppet Theater group performing.
Box 3, Folder 37	Color Slides 1987, 1987 Notes: File contains four sleeves with slides of a performance of Our Domestic Resurrection Circus, including pictures of Burt Porter and other musicians.
Box 10, Folder 49	Early performances - Negatives, undated Notes: File contains negatives of unidentified "early" Bread and Puppet Theater performances, including pictures of the audience.
Box 10, Folder 50	Ephemera, 1995, 1997 Notes: File contains the program of a performance by members of the Bread and Puppet group at "Arts at St. Ann's Spring Works" and the mailing list of 1997.
Box 3, Folder 33	General, 1969, 1976, 1977, Undated Notes: File contains ephemera, memos, photographic prints, correspondence, scripts, clippings, notes
Box 3, Folder 39	Miscellaneous photos 1, 1977, 1979, 1983, circa 1996, undated

	Notes:	File contains prints, negatives, contact sheets, and slides of the Bread and Puppet Theater, including performances and the Bread and Puppet Museum. See also oversize box 9
Box 14, Folder 18; Box 10, Folder 51	Miscellaneous photos 2, undated, 1997 Notes:	File contains unidentified photographic prints, negatives and contact sheets of performances, originally found throughout the Bread and Puppet material, including a polaroid of Kate Rinzler working on a mask in Accokeek and two photos of an unidentified Smithsonian Folklife Festival performance. Some envelopes contain mismatched negatives and photos. Larger prints and contact sheets are located in Box 10; smaller prints and negatives are located in Box 14.
Box 10, Folder 52	Our Domestic Resurrection Circus - Slides, 1977, 1987 Notes:	File contains three sleeves with slides of an Our Domestic Resurrection Circus performance.
Oversize 9	Oversize Materials, 1969, 1976, 1977, undated Notes:	File contains clippings, notes from conversations, script from a play probably written by Burt Porter for Peter Schuman, B&W prints and contact sheets
Box 10, Folder 53	Performance - Negatives, 1999 Notes:	File contains negatives showing a Bread and Puppet Theater performance.
Box 14, Folder 19	Performance - Photos, undated Notes:	File contains photographic prints and negatives of a Bread and Puppet Theater performance in Glover, Vermont; photos of the Odell family have been removed.
Box 14, Folder 20	Performance and Accokeek - Photos, undated, 1997 Notes:	File contains photographic prints and negatives of the Bread and Puppet Theater group performing, accompanied by photos of the Odell family home in Accokeek.
Box 3, Folder 38	Performance at NMAH - Letter Size B&W Prints, undated Notes:	B&W Prints of Bread and Puppet Theater at the National Museum of American History
Box 10, Folder 54	Performance at NMAH - Photos and slides, 1979 Notes:	File contains seven letter-sized photos and two sleeves with slides showing the Bread and Puppet Theater performance in front of the National Museum of American History.
Box 10, Folder 55	Publications, 1983, circa 2016	

Notes: File contains a booklet about the Bread and Puppet Museum and a pamphlet titled, "Bread & Puppet: The First 50 Years."

Box 10, Folder 56
Publications - magazine articles, 1977, 1983
Notes: File contains publications about the Bread and Puppet Theater group in American Craft Magazine (1983), Geo (1983), and Vermont Life (1977).

Box 10, Folder 57;
Oversize 17
Publications - newspaper articles, 1978 - 1980, 1982 - 1983, 1986, 1988
Notes: File contains articles from The Chronicle (1979, 1980, 1983, 1986), The Burlington Free Press (1978, 1980), The Bread and Puppet Soviet Gazette 1988, River Valley Voice (1987), and The Soho Weekly News (1977).

Box 10, Folder 58
Schumann family - correspondence, undated, 1976, 1981
Notes: File contains correspondence from the Schumann family to the Odells, including a holiday card from 1981 accompanied by a photo of the Schumann family.

Box 13
Slides undated, undated
Notes: Slide box 1 contains slides of performances and also includes images of research trips to Ecuador and Peru.

Subseries 8.4: Individuals

Scope and Contents: This subseries consists of correspondence, photographs, recordings, and other materials relating to individuals Odell knew and worked with in different contexts throughout his career. Prominent individuals include Kent S./Ken Carnie and Peter and Polly Gott.

Materials relating to Burt Porter are in Subseries 8.6: Porter, Burt.

Box 15
AV - Carnie 1/6 [Ind OR 1]
Notes: Unlabeled 1/4" open reel on 3" reel tape sent by Kent Carnie.
Located in Box 15, within container for open-reel tapes.

Box 15
AV - Carnie 2/6 [Ind OR 2], 1965
Notes: Unlabeled 1/4" open reel on 3" reel tape sent by Kent Carnie.
Located in Box 15, within container for open-reel tapes.

Box 15
AV - Carnie 3/6 [Ind OR 3], undated
Notes: Unlabeled 1/4" open reel on 3" reel tape sent by Kent Carnie.
Located in Box 15, within container for open-reel tapes.

Box 15
AV - Carnie 4/6 [Ind OR 4], 1965
Notes: Unlabeled 1/4" open reel on 3" reel sent by S.A. Gatti to Kent Carnie.
Located in Box 15, within container for open-reel tapes.

Box 15
AV - Carnie 5/6 [Ind OR 5], 1963
Notes: Unlabeled 1/4" open reel on 3" reel sent by S.A. Gatti to Kent Carnie.

Located in Box 15, within container for open-reel tapes.

Box 15	AV - Carnie 6/6 [Ind OR 6], undated Notes: Unlabeled 1/4" open reel on 7" reel sent to Capt. + Mrs. S. Kent Carnie. Located in Box 15, within container for open-reel tapes.
Box 15	AV - Carnie Iran 1/3 [Ind OR 7], 1965 Notes: Two 1/4" open reel on 3" reels labelled: "Ken C. May 1965 Ereland Iran" sent by Kent Carnie. Located in Box 15, within container for open-reel tapes.
Box 15	AV - Carnie Iran 2/3 [Ind OR 8] Notes: 1/4" open reel on 5" reel label reads: "Ken C. in Iran". Located in Box 15, within container for open-reel tapes.
Box 15	AV - Carnie Iran 3/3 [Ind OR 9], 1959 Notes: 1/4" open reel on 7" reel label reads: "Ken C. in Iran Misc. Music, 26 Apr. 59; Ken Carnie in Iran - Falconry." Located in Box 15, within container for open-reel tapes.
Box 8	AV - Gott family [Ind C 1], 1967 1 Cassette tape Notes: Cassette tape of George Landers recorded by Peter Gott on August 15th 1967.
Box 15	AV - Wade, Stephen [Ind H 1], undated Notes: Hi-8 tape, label reads: "Weta Show Banjo Dancing 'Catching the Music." Located in Box 15, within container for Hi-8s and mini-discs.
Box 10, Folder 59	Azarian, Thomas, 1961 Notes: File contains one double sided letter about political views and family matters, including a reference to Peter Kane Dufault.
Box 10, Folder 60	Barton, Matthew, 2005 Notes: File contains printed email-correspondence with Matthew Barton from the American Folklife Center at the Library of Congress about records and photos related to the Sheffield, Vermont, recording with Burt Porter, Bill Royer, and Bill Clark in 1968. Related materials also found in subseries 8.6 (Porter, Burt) and 8.8 (Vermont).
Box 10, Folder 61	Beaudoin family, undated, 1977 Notes: File contains one double-sided letter with envelope, concerning family matters and a reference to Burt Porter, and including one photo of Louis and Walter Beaudoin at the Hickerson's (undated).

Box 10, Folder 62	Beller family, 1969 - 1970 Notes: File contains one birth announcement card, one broadside holiday greeting, and two letters concerning family matters.
Box 10, Folder 63	Bergschneider, John/Jonfried, 1968 , 1972 - 1973 Notes: Contains some materials that may be restricted due to privacy rights. File contains five letters and one envelope, concerning personal matters, political views, and career related issues of Massachusetts artist and sculptor Jonfried George Bergschneider. Correspondence includes reference to Nick Dean. The last letter shows residue of a drawing sent with the letter.
Box 10, Folder 64	Bernowitz, Herman von, July 29th 1966 Notes: File contains one letter commenting on an unnamed exhibit at the Smithsonian, as well as a reference to the Takoma Mandoleers.
Box 3, Folder 50	Blevins, Mike, 1996 Notes: File contains an Amtrak leaflet with notes, correspondence, and Blevins' genealogy as part of the Melton-Russell family.
Box 10, Folder 65	Calderon, Roberto Behar, 1967 Notes: File contains one letter with envelope thanking the Odells for their hospitality, including a photo of Calderon holding a falcon.
Box 10, Folder 66	Carnie, Kent S. /Ken, 1959, 1965, 1969 - 1970, 1972, 1974 Notes: File contains one postcard from Iran (1974), two multi-page letters and one envelope concerning falconry and personal matters. Letters include a reference to Roberto Behar Calderon. File includes a guest list and seating list for Carnie's wedding to Benedicte in 1969, in which Odell served as one of the ushers. See also open reel tapes in Box 15.
Box 10, Folder 67	Dean family, 1966 - 1967, 1969, 1973 - 1976, 1997 Notes: File contains postcards and letters concerning personal matters and music instruments, especially dulcimers. Correspondence references Danny Morris, John Jackson, Ben Owen, and others.
Box 10, Folder 68	DeHartog family, 1995, 2005 Notes: Contains some materials that may be restricted due to privacy rights. File contains prints of emails and a letter by Marjorie and Jan DeHartog. Correspondence includes a reference and quote from Bernard Shaw to Jan DeHartog.
Box 10, Folder 69	DeHartog, Jan, undated, 1987 Notes: File contains a copy of Jan DeHartog's essay, "The Writer in Violent Times" and a letter written by Odell while aboard The Rival (DeHartog's boat).
Box 11, Folder 1;	Dufault, family, undated, 1961 - 1962, 1964, 1969 - 1970

Oversize 17	Notes:	File contains correspondence related to personal matters and falconry, including a statement after Dufault's death related to his life's work, and two poems by Dufault published in The New Yorker in 1970. Peter Kane Dufault, a friend from Mamaroneck (1956/57), gave Odell the advice to work for harpsichord maker William Dowd in Boston, MA. Accompanying publications are located in oversize Box 17. All articles were written by Peter Kane Dufault during his time at the Greene County Examiner Recorder. Articles mentioned in the letter from November 1961 are grouped together.
Box 4, Folder 33	Dunphy, Anne - Photos, circa 1945 Notes:	File contains several photos from New Orleans circa 1945.
Box 11, Folder 2	Durham, Harvey R., 1996 Notes:	File contains a letter related to a talk Odell gave at the Appalachian State University, including a program note. The manuscript and notes for the talk can be found within the subseries 8.1, Biographical Materials.
Box 11, Folder 3	Feininger family, 1964, 1970 Notes:	File contains correspondence with the Feininger family.
Box 11, Folder 4	Feininger, Tomas, 1967-1969 Notes:	File contains correspondence from Tomas Feininger.
Box 11, Folder 5	Gatti, Steve, 1969 Notes:	File contains one postcard related to falconry.
Box 11, Folder 6	General Correspondence, undated, 1972, 1973, 1977, 1985 Notes:	Correspondents include Anthony Arnold, Edward Cherniss, "Friedmann", Helen Hollis, Joe Marshall, Nancy "N.A.R." Richards, C.V.S. Roosevelt, Andrew Stednitz, and T.J.G. Vaughn.
Box 3, Folder 51	Gott family 1, 1996 Notes:	only item in folder File contains a hand drawn map to Peter and Billy Gott's House.
Box 11, Folder 7	Gott family 2, undated, 1964, 1970, 1972, 1977, 2005 Notes:	File contains personal correspondence between the Gott and Odell families (including letters between children), some undated but probably from the 1960s. Includes a hand drawn map to the Gott's home (circa 1996 [audio interview with Odell STE-012]) and a family photo glued to the Christmas Card of 1972. Correspondence references George Landers, Burt Porter, and others. Includes the publication "Building the Traditional Hewn-Log Home" by Peter Gott and David Peterson (1987). Other correspondence with Peter Gott (1964 - 1965) can be found within series 1, box 1, folder 2.

Box 11, Folder 8	Gott family 3 - Photos, undated, 1968 - 1969 Notes: File contains photos, slides and negatives of the Gott family and friends, including the Gotts and Odells building the Gott family home.
Box 11, Folder 9	Gott family 4, undated, 1969 Notes: File contains correspondence (some with artwork) from Peter and Polly Gott and a brochure from Peter Gott Log Buildings.
Box 11, Folder 10	Hardy family, undated, 1965 Notes: File contains correspondence referring to personal matters, banjos, and American pipe organs, including a reference to Frank Proffitt.
Box 11, Folder 11	Hellwig family, 1973 - 1974 Notes: File contains personal correspondence with music instrument conservator Friedemann Hellwig (Germanisches Nationalmuseum Nuremberg) and his wife Barbara, and includes a reference to Barbara Lambert, Frank Hubbart, and others.
Box 11, Folder 12	Herrmann, Lani, 1972 Notes: File contains a one-page letter about John Wright's (Musee de l'homme) work on music instruments, also includes reference to personal matters.
Box 11, Folder 13	Hickerson, Lynn, undated, 1974 Notes: File contains one letter from Lynn Hickerson, and one letter from an as of Summer 2016 unidentified "Angela," who is mentioned in Lynn Hickerson's letter. Correspondence concerns personal matters and were sent to the Odells during their stay in Germany with the Hellwig family. File also contains two images of Stephen Wade and Joe Hickerson.
Box 11, Folder 14	Holmes, Michael, 1983 Notes: File contains the manuscript for "Musical Instruments and their Makers" by Michael Holmes, with a short correspondence of letters and post-its between Odell and Holmes.
Box 11, Folder 15	Jabbour, Alan, 2000 Notes: File contains emails about Jabbour's field notes on Tommy Jarrell.
Box 11, Folder 16	Jarrell family 1, undated, 1973 Notes: File contains notecards and a letter, as well as a broadside for a performance by Tommy Jarrell with handwritten notes on the back. Other correspondence (1966 - 1969) can be found in series 1, box 1, folder 9.
Box 11, Folder 17	Jarrell family 2 - Photos, undated, 1967 - 1969 Notes: File contains negatives showing the Jarrell family, and slides of the Odell children at the Jarrell family home, and Tommy Jarrell with Fred Cockerham. The slides also include images related to the

	Smithsonian Folklife Festival and two unidentified individuals sitting in front of a typewriter.
Box 11, Folder 18	Keck family, 1976 Notes: File contains a folded leaflet with biographical pictures of the Keck family.
Box 11, Folder 19	King, Eloise, undated, 1962, 1964 Notes: Contains some materials that may be restricted due to privacy rights. File contains two double sided letters concerning personal matters, referencing Tracy Schwarz and The New Lost City Ramblers.
Box 11, Folder 20	Lambert, Barbara, undated, 1969 Notes: File contains a copied letter about personal matters and the handwritten lyrics of "Shoals of Herring."
Box 4, Folder 1	Lawson, Richard release, 1964 Notes: File contains correspondence and release forms from Richard Lawson.
Box 11, Folder 21	Marshall family, 1967 - 1968, 1970, 1974 Notes: File contains correspondence, photos, and ephemera. Correspondence concerns harpsichord making and restoration, as well as personal matters, accompanied by an unidentified article featuring Odell's name in relation to his boating experience in 1962.
Box 11, Folder 22	McCullough, Julie U., 1994, 1998, 2000, 2002 Notes: File contains letters related to Julie McCullough's dissertation project on the Folklore Society of Greater Washington, and the transcript of an interview of Scott and Dorothy Odell on July 24th 1994. The transcript contains minor handwritten notes by Odell, mostly related to the spelling of names. The file also includes two pages of the Folklore Society of Greater Washington's Newsletter (March 2000 and June/July 2002).
Oversize 17; Box 11, Folder 23	Melton-Russell family 1, undated, 1970, 1974, 1989 Notes: File contains correspondence and ephemera, including the Blue Ridge Music Association Newsletter from March 1970, and August - October 1989, and an article by The Evening Star in 1970. The letters contain thoughts on family matters, dulcimer-making, performances, and references of mutual acquaintances (Kyle Creed and others). One letter by Bonnie Russell to Odell (1983) is housed in, box 4, folder 3. Newspaper articles by The Washington Post and Galax Gazette featuring performances of the Russell family in 1970 are in oversize Box 17. Other correspondence with the Melton Family (1965 - 1968) and Roscoe Russell (1968 - 1976) can be found in series 1, box 1, folder 11 and 14.

Box 11, Folder 24	Melton-Russell family 2 - Photos, undated Notes: File contains photos, letter sized prints, and negatives of the Melton-Russell family, including family portraits and pictures of the musicians with their instruments.
Box 11, Folder 25	Metcalf, Paul C., 1969 Notes: File contains one page letter concerning personal matters, and one hand drawn map to the Metcalf's home. Correspondence includes reference to Nick Dean.
Box 3, Folder 52	Meyers, Sidney "Sidna", 1973 Notes: File contains an obituary of Meyers, accompanied by photos of him and his wife Pearl. "Eulogy To A Friend" by Terry Burcham. Correspondence with Sidney Meyers can be found in series 1, box 1, folder 15.
Box 3, Folder 53	Moore, Roddy 1, 1972 Notes: File contains a mailer about the "home craft days- mountain empire community college," activity schedule and routing slip.
Box 11, Folder 26	Moore, Roddy 2, 1972, 1992 Notes: File contains correspondence and exchange of photos and articles with Roddy Moore related to music instrument research.
Box 11, Folder 27	Parsons, Gerry, undated, 1968 - 1969, 1972 Notes: File contains postcards and letters concerning personal matters and falconry, referencing John Jackson. The file includes a blank stationary paper with the letterhead of Alberto W. Vazquez, "The Banjo Mechanic."
Box 11, Folder 28	Phillips, Cyril, undated Notes: File contains copied article about the travels of accordion player Cyril Phillips through Australia.
Box 4, Folder 8	Rinzler, Ralph, 1973, 1975, 1983, 1991, 1994, 1995, undated Notes: File contains publications, correspondences, and manuscripts related to Ralph Rinzler's work and memorial events.
Box 11, Folder 29	Roxin, Charles "Chuck", 1968 - 1969 Notes: File contains four letters and two envelopes concerning personal matters and political views, including a reference to Dan Watt.
Box 11, Folder 30	Roxin, Charles "Chuck" - "Aspects of the Blues", undated
Box 11, Folder 31	Smith, Paul G., 1964 Notes: File contains correspondence referring to the instrument exhibition at the Smithsonian.
Box 11, Folder 32	Spier, Peter, 2004

Notes: File contains one printed out email concerning a planned meeting between Odell and Spier.

Box 11, Folder 33

Summy family, 1962

Notes: File contains letters, photos, and articles concerning personal matters and political views.

Box 4, Folder 10

[Wade, Stephen, 1983, 1987, 1989, 1991, 1994-1998, undated](#)

Notes: File contains booklets, programs, news releases, correspondence between Odell and Wade, and photocopies of newspaper articles. Includes folder labeled "Stephen Wade."

Box 4, Folder 11

[Washburn, Tony, undated](#)

Notes: File contains a handwritten page of notes (possibly fieldnotes from interview) on Tony Washburn.

Box 11, Folder 34

Watkins, Malcolm C., November 1979

Notes: File contains a copy of the retirement letter to friends and colleagues at the Smithsonian by Malcolm Watkins, and an article about him by The Washington Post of November 2nd, 1979.

Box 4, Folder 12

[Wilson, Joe, 1997](#)

Notes: File contains correspondence between Odell and Wilson, print outs of banjo-L listserv posts by Joe Wilson.

Box 11, Folder 35

Wilson, Sule Greg, 1994, 1995

Notes: File contains a printout from the museum discussion listserv about Wilson's opinion on the issue of repatriation, including a letter from Wilson to Kate Rinzler about Scott Didlake, and copies of articles about Sule Greg Wilson's work in The Courier (1995) and The Clarion Ledger (1994).

Subseries 8.5: Music Instrument Research

Scope and Contents: This subseries consists of recordings, photographs, correspondence, field notes, ephemera, and a variety of other materials relating to Odell's career researching musical instruments and their associated traditions and cultures. The bulk of these materials relate to research concentrating on American music traditions, particularly banjos and dulcimers.

Other records on Odell's fieldwork, including trip reports and field notes can be found in Series 4: Collecting Trips, 1964-1982.

Box 15

AV - Arsdale, Paul van [MIR C 1], 1977

Notes: Cassette tape, label reads: "Paul van Arsdale Hammered Dulcimer 9 Oct. 77."

Located in Box 15, within container for cassettes and DATs.

Box 11, Folder 36;

AV - Banjo, Bread and Puppet [MIR Zip 1], 1997, 1999

Box 15

Notes: File contains a Zip Disk (Box 15) and printed thumbnails and an empty envelope (Box 11).

	Label and printed log differ in content description. The log states that the content includes Bread and Puppet Theater recordings, as well as Burt Porter recordings from November 21st 1999. The Zip Disk label states that it contains Banjo jpgs. from March 20th 1997. The Zip Disk is located loose in Box 15.
Box 15	AV - Clifford, Denny [MIR C 2], circa 1980s - 1990s Notes: Cassette tape of early folk revival musician Denny Clifford. Located in Box 15, within container for cassettes and DATs.
Box 8	AV - 1983 FAF - Hicks family and Frank Proffitt, Jr. [MIR C 3], June 27, 1983 Notes: Cassette tape, label reads: "June 27th, 1983 SI Fest. of Am. Folklife"; "Ray Hicks, Frank Proffitt, Jr., Stanley Hicks.". Located in box 8, within FAF box.
Box 15	AV - Grimes, Anne 1 [MIR H 1], 1997 Notes: Hi-8 tape, label reads: "3/22/97 Charlottesville [...]"; and Anne Grimes, Charrette" Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Grimes, Anne 2 [MIR H 2], 3/15/1997 Notes: Hi-8 tape, label reads: "Ann Grimes Charette Apple Valley flowers dubbed HD 3-15-97." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - Jarrell family home recording [MIR CD 1], 8/5/1980 Notes: CD, label reads: "Jarrell Family Home Recordings Made by Tommy's son BF; This copy given to Scott Odel [sic] by Kerry Blech." Located in Box 15, not in a container.
Box 15	AV - Marshall [MIR OR 1], 1972 Notes: 1/4" open reel on 7" reel, label reads: "Tomado bamboo band & boys with guitars - correction 1972," sent by Joe T. Marshall. Located in Box 15, within container for open-reel tapes.
Box 15	AV - Russell family dub [MIR OR 2], 1972 Notes: 1/4" tape on 7" reel, label reads: "Russell Family Record master tape dub from C. Farrot 1/72 property of Scott Odell." Located in Box 15, within container for open-reel tapes.
Box 8	AV - Weaver, Jim Open Reel Tape - "Harpichord Music", undated Notes: 1/4" tape on 7" reel, label reads: "Harpichord Music."
Box 8	AV - Weaver, Jim Open Reel Tape - "JR 1", undated Notes: 1/4" tape on 7" reel, label reads: "JR 1"; box includes note on index card: "Choral music with organ."

Box 11, Folder 37	Banjo - accession Leroy "Buster" Berry banjo, 1996 - 1997 Notes: File contains correspondence with Brenda McNeary from "18th and Vine," including the accession sheet and photos of a banjo used by Leroy "Berry" Buster, who was part of the Benny Moten Band in the early 20th century.
Box 11, Folder 38	Banjo - A.F. Eibel, 2005 Notes: File contains printed information on the Banjo maker A.F. Eibel, related to one of Odell's own instruments.
Box 14, Folder 21	Banjo - collectors gathering - photos, circa 2001 - 2002 Notes: File contains photographic prints and negatives of a banjo collectors gathering, including pictures of the audience.
Box 11, Folder 39	Banjo - correspondence, undated, 1964, 1967, 1970 -1972, 1978, 1982, 1995 - 1996, 2000 Notes: File contains memoranda of calls and correspondence with multiple partners, including John Tyrell (The New Grove Dictionary of Music and Musicians), Elias Kaufman (American Banjo Fraternity 5 Stringer), George S. Gregory, John W. Perry (University of the Witwaterstrand, Johannesburg), W.H. McMichael, Robert G. Fredway, David Polacheck, Tom Brown, Philip Kennedy, Mrs. Dale McCauley, Paul Stoner, Thomas Adler, John F. Garst (The University of Georgia), Charles L. Perdue Jr. (University of Virginia), Josiah Hatch, Judith Fuller (Dallas Historical Society, includes photos), Kyle Creed (copies related to accession in the United States National Museum) regarding Odell's research and expertise as a conservation specialist. Some correspondence also relates to other research topics, such as dulcimers.
Box 14, Folder 22	Banjo - Japanese banjo fans visit - photos, undated Notes: File contains photographic prints of a visit of Japanese banjo fans to the Odell home. The photos include scenes of banjo playing, and photos of individual instruments. Some photos have annotations on the back.
Box 11, Folder 40	Banjo - listservs 1, 1995 - 1996 Notes: Contains some materials that may be restricted due to privacy rights. File contains printed listserv communications concerning Banjos and references to musicians (John Jackson, Kyle Creed, Hazel Dickens, and others). Original folder label read "Banjo notes: Old - Time/www."
Box 11, Folder 41	Banjo - listservs 2, 1995 - 1998, 2000, 2002 - 2003, 2006 Notes: Contains some materials that may be restricted due to privacy rights. File contains several printed listserv conversations about research related to banjos and guitars as instruments and cultural objects, including posts by Tony Thomas, Lani Herrmann, Joe Wilson, Paul Gifford, Bill Richardson, and others. Conversations occasionally mention personal matters.

Box 11, Folder 42	<p>Banjo - manuscript for presentation, April 2002</p> <p>Notes: File contains the manuscript of a talk Odell held at the Afro-American Historical and Genealogical Society Annual Meeting, April 2002, called "The African American Banjo: America's First Musical Instrument."</p>
Box 14, Folder 23	<p>Banjo - notes 1, undated</p> <p>Notes: File contains handwritten index cards, library call slips, and photos referring to literature research, calls, and meetings, including cross-references to other research topics.</p>
Box 11, Folder 43	<p>Banjo - notes 2, undated, 1971, 1997</p> <p>Notes: File contains handwritten and typed notes, including bibliographies, correspondences, and one photo, referring to literature research, calls, and meetings, including cross-references to other research topics.</p>
Box 11, Folder 44	<p>Banjo - notes 3, undated, 1997, 2002</p> <p>Notes: File contains handwritten notes, printed bibliographies, and a postcard, referring to literature research, calls, and meetings, including cross-references to other research topics. The file also contains a manuscript with notes, and the final version of a talk given by Odell "The African American Banjo: America's First Musical Instrument". The file also contains two photos of Odell related to his Banjo research, one showing him performing at the African American Heritage Day in 2001 with Jim Rosenstock, and one in which Odell is holding a banjo, with a handwritten note by Cecelia Conway on the back, thanking Odell for guest teaching one of her classes in 1977.</p>
Box 11, Folder 45; Oversize 17	<p>Banjo - publications 1, undated, 1883, 1949, 1963, 1969, 1991, 1993, 1997 - 1998, 2000 - 2002, 2011</p> <p>Notes: File contains publications and copies of publications, some with handwritten notes, related to Odell's banjo research, including articles from the Los Angeles County Museum Quarterly Vol. 7 (1949), a brochure of the ODE company, a list of American Banjo Makers by Steve Trussel, The Galpin Society Journal's summary of contents, a printout of an online article "Banjo Prices of the Twenties," The Tuckahoe Review Vol. 1 Issue 2, a printout of an article on Ray Andrews, American Heritage, an article on "The Origins of Banjo Music in Britain and Bristol" (unidentified publication), a collection of resources on O.H.Gibson, "Masters of the Banjo," the program for a "Conference for African Americans Researching their Family Histories," a leaflet for the African American Heritage Day on The National Colonial Farm, Banjo Newsletter, the banjo-entry of Boucher's Glossary, The Critic article about Plantation Music, dictionary and encyclopedia entries on "Banjo" and "Slavery," an unidentified article on "The Banjo: America's Only Musical Instrument," "The 5-String Banjo in North Carolina" by C. P. Heaton, the Iron Worker Volume 18 Nr. 4, "Clawhammer Banjo Heroes: Wade Ward and Kyle Creed" by Bob Flesher, and a comic strip.</p>

Two oversized articles on Stephen Wade by The Washington Post, and a poster for a talk by Odell "Virtual and Real Folk Music Instruments at the Smithsonian Institution" are located in oversize Box 17.

Box 11, Folder 46	Banjo - publications 2, undated, 1969, 1971, 2000, 2011 Notes: File contains publications related to Odell's banjo research. See the entry for "Banjo - Publications 1" for a list of publications.
Box 11, Folder 47	Banjo - slides, circa 1980s Notes: File contains 8 slides of a "Black Banjo Player" statue and an envelope with notes and quotes by Josh Thomas.
Box 11, Folder 48	Country Music Hall of Fame, 1999 Notes: File contains a multipage list of artifacts in the Country Music Hall of Fame collection.
Box 4, Folder 22	Dulcimer - Field notes, undated Notes: File contains several pages of field notes relating to dulcimers, written on legal-sized notepad sheets.
Box 3, Folder 40	Dulcimer - General, 1985, 1990, 1994-1997, undated Notes: File contains tape logs, notes, publications ("Women of Southern Appalachia," "The Dulcimer Player's News" 1985, 1994 - 1996, and "Mountain Dulcimer Tales and Traditions"), and correspondence with Anne L. Grimes.
Box 3, Folder 41	Dulcimer - Grimes, Anne Collection 1, undated, 1952, 1955, 1957, 1985, 1995 Notes: File contains correspondence, notes, and publications related to negotiations for the acquisition of the Anne Grimes dulcimer collection. Relates to the 1960s trips and the acquisition of dulcimer now at NMAH. Also, has material that Odell provided to Grimes and her daughter to convince them that the NMAH was the best home for their collection. Other correspondence with Anne Grimes can be found in series 1, box 1, folder 6.
Box 3, Folder 43	Dulcimer - Grimes, Anne Collection 2, 1995, undated Notes: File contains handwritten notes, blank National Museum of American History forms, publications, and correspondence between Jennifer Grimes and James Weaver. Relates to the 1960s trips and the acquisition of dulcimer now at NMAH.
Box 14, Folder 24	Dulcimer - Grimes, Anne Collection 3 - Photos, undated Notes: The original folder label was "Photos - Anne Grimes and Family." File contains photographic negatives and prints of music instruments, mainly dulcimers, and related books and objects in a home. The negatives include photos of unidentified individuals.

Box 3, Folder 42	Dulcimer - Jeffries, Virginia "Johnnie", 1980, 1990, 1992-1994 undated Notes: File contains correspondence, photos, notes, and publications related to the acquisition of Johnny Jeffries' collection.
Box 11, Folder 49	Dulcimer - Russell, Susan, 1996, 2008 Notes: File contains notes and a printed digital photo of a dulcimer, related to researching a dulcimer maker for Susan Russell.
Box 3, Folder 44	Dulcimer - Smith, Ralph Lee, 1992 Notes: File contains a one page letter recollecting an earlier phone conversation about a book proposal.
Box 3, Folder 45	Dulcimer - Special Exhibition, NMAH Photo, undated Notes: File contains one letter sized photo of a showcase of "recent acquisitions" at NMAH featuring a dulcimer.
Box 11, Folder 50	Europe - Travel logs and correspondence, 1974 Notes: File contains correspondence with Reinhard von Nagel, travel itineraries, and bills from a research trip to Europe. The correspondence concerns the acquisition of specific types of wood and leather, as well as the planning of a meeting between von Nagel and Odell in Paris. Some hotel bills are in German.
Box 11, Folder 51	Field notes 1, circa 1960s Notes: File contains a small ring-memo book with handwritten pencil notes with references to Anne Grimes and the Melton - Russell family among others.
Box 11, Folder 52	Field notes 2, 1968, 1971 Notes: File contains copies of previously processed field notes, as well as research material by and about Archie Green, including references to Wade Ward and Aurelia Bowman.
Box 11, Folder 53	Field notes 3, circa 1970s Notes: File contains a softcover field book with handwritten notes, referencing contacts and meetings during a research trip to Europe.
Box 11, Folder 54	Field notes 4, 1972, 1976, 1990 Notes: File contains one index card with handwritten notes about a research trip to South America, and one photo of a sight Odell had visited during the trip in 1972, taken by a former intern who visited the same spot years later.
Box 11, Folder 55	Field notes 5, 2005 Notes: File contains two pages of a legal pad with handwritten pencil notes, including references to the Melton-Russell family and Kyle Creed.
Box 11, Folder 56	Field notes 6, undated

	Notes:	File contains field notes on legal pad pages and index cards related to field research on dulcimers and the area around Galax, Virginia.
Box 4, Folder 23	Field Notes - Coocoo, undated Notes:	File contains notes relating to the song "Coocoo".
Box 4, Folder 4	Field work - Photos 1, 1966, undated Notes:	File contains copies of photos of country stores and banjo players. Similar material, including duplicates, can be found in Box 12.
Box 14, Folder 25; Box 11, Folder 57	Field work - Photos 2, undated, 1966, 1968 Notes:	File contains photos of musicians and instruments, taken during Odell's fieldtrips, including Ed Young (1968), the Melton - Russell family, Mrs. Jaythenra Bowman (1966), Kyle Creed (1966), Jacob Melton, and Taft Greer. Similar material, including duplicates, can be found in box 4, folder 4. Prints and contact sheets can be found in Box 11; smaller prints can be found in Box 14.
Box 11, Folder 58	Folk Music History Listservs, 1996, 2004 Notes:	Contains some materials that may be restricted due to privacy rights. File contains listserv communications related to folk music history (old time music).
Box 11, Folder 59	Galax, Virginia, undated, 1965 - 1967, 1973, 1990 Notes:	File contains field notes, articles, and photos related to field research in Galax, Virginia, including a recollection of the Galax Convention of 1967 in the Blueridge Music Association newsletter of 1990, and a copy of "Sing Out! The Folk Song Magazine" (Vol. 21 Nr. 6 1973). The photos show posters of Fiddler Conventions and auctions (undated, 1946, 1966), as well as musicians (Charlie Higgins, Dale Poe, Wade Ward, and Luther Davies in 1965).
Box 11, Folder 60; Box 14, Folder 26	Galax, Virginia - Photos 1, circa 1964 - 1965 Notes:	File contains small photographic prints (Box 14) and contact sheets and letter sized prints (Box 11) of music instruments and musicians from the area around Galax, Virginia, including William Dale, Sidna Meyers, Aurelia Bowman, Velma Nester Musser, Burt Porter, Solomon Mains, Clarke Kissinger, Wade Ward, Charlie Higgins, Dale Poe, Ike Frost, and performers at a fiddle contest. Contact sheets include pictures of the Melton-Russell family.
Box 11, Folder 61	Galax, Virginia - Photos 2, circa 1964 Notes:	File contains two letter sized photos showing Wade Ward and an unidentified banjo player, and Odell, Burt and Janet Porter during a visit to Galax, Virginia.
Box 11, Folder 62	Grove's Dictionary revisions - Charivari, undated, 1974	

	Notes:	File contains notes and writings for the "charivari" entry in The New Grove Dictionary of Music and Musicians.
Box 11, Folder 63	Grove's Dictionary revisions - Contributor guidelines, 1971, 1995 Notes:	File contains two pamphlets (1971 and 1995) issued to contributors to Grove's Dictionary of Music and Musicians.
Box 11, Folder 64	Grove's Dictionary revisions - Correspondence 1, undated, 1996, 1998 Notes:	File contains correspondence relating to revisions Odell was preparing for the publication of The New Grove Dictionary of Music and Musicians.
Box 11, Folder 65	Grove's Dictionary revisions - Correspondence 2, 1973-1974, 1977, 1995 Notes:	File contains correspondence relating to revisions Odell was preparing for the publication of The New Grove Dictionary of Music and Musicians. The original folder was titled: "Correspondence 1998."
Box 4, Folder 6	Instruments - Photos, undated Notes:	File contains B&W negatives (5x7) and prints of photographs of instruments. Most photos are of traditional Indian instruments. Some negatives and prints are of dulcimers.
Box 11, Folder 66	Instruments and Burt Porter - Photos, undated Notes:	File contains negatives and a contact sheet of music instruments, and portraits of Burt Porter.
Box 11, Folder 67	Jarrell donation, undated, 1988 Notes:	File contains photos, notes, and correspondence regarding the donation of Tommy Jarrell's fiddle to the Smithsonian Institution by the Jarrell family. Photos include images of the Jarrell family at the Odell family home after the donation event.
Box 11, Folder 68	License and request for photos, undated, 2003 Notes:	Contains some materials that may be restricted due to privacy rights. File contains a license agreement, notes, and a photographic service request for images of Odell's collection regarding his music instrument research.
Box 4, Folder 2	Mandolin Orchestras, 1975 Notes:	File contains a memo routing slip, a recollection, observations/notes, and tape logs of the Fretted Instrument Guild of America meeting and performances, including the Takoma Mandoleers.
Box 4, Folder 3	Miscellaneous 1, 1965-1966, 1968-1969, 1980-1981, 1983, 1997, 2011, undated Notes:	File contains photos, correspondence, publications, and notes related to Odell's fieldwork and background research. Correspondents include Bonnie Russell and Peter and Polly Gott. Includes notes about Burt Porter and Bill Clark.
Box 12, Folder 1	Miscellaneous 2, undated, 1966, 1968, 1974, 1995, 1999, 2003, 2009, 2012	

	Notes:	File contains copies, contact sheets, photos, and lists related to Odell's collections at the Smithsonian National Museum of American History. The materials reference Kyle Creed, the Melton-Russell family, Sidney Meyers, and others, and include an advertisement by guitar maker Walter Lipton, a receipt from the festival hotel in Galax, bills and checks, and a "Question Formula for Medicine Show participants."
Box 4, Folder 7	Music Making Country Style, 1976, 1978, 1981-1983, 1985-1986 undated Notes:	File contains publications and ephemera related to the research for the exhibition "Music Making - Country Style," including the Blue Ridge Music Association Newsletter (Vol 1. Nr. 1, 2, and 5), and Dulcimer Player News (Vol. 9, Nr. 2). Also includes notes from visiting Peter and Polly Gott in Shelton Laurel in 1963 or 1964.
Box 12, Folder 2	Newsletters Blueridge Music Association, 1986 - 1991 Notes:	File contains the Blueridge Music Association Newsletter, Vol. 1. Nr. 7, 11 and 12 (1986 - 1988); and Vol. 2 Nr. 1 - 3, 5 and 10 (1988 - 1991).
Box 12, Folder 3	Newsletter of the Folklore Society of Greater Washington, 1970 Notes:	File contains a Newsletter of the Folklore Society of Greater Washington, volume 6, number 7.
Box 12, Folder 4	The Organ Historical Society, 2008 Notes:	File contains the printed guidelines for conservation by The Organ Historical Society.
Box 12, Folder 5	"Organs in Mexico" publication, 1979 Notes:	File contains the bound publication "Organs in Mexico" by Odell and Fespermann with a handwritten note "to Jay", including a postcard with a reproduction of a photo used in the publication. The publication is based on fieldwork sponsored by the Smithsonian Institution.
Box 12, Folder 6	Papers, undated Notes:	File includes notes and a copy of a museum accession record originally from the U.S. National Museum (1884).
Box 12, Folder 7	Publications 1, 1917, 1975 - 1976, 1982, 1994 Notes:	File contains seven bound publications, including Free Reed Nr. 22 - 24 (1975 - 1976), Dulcimer Players News 1982 Vol. 1 and 2, an exhibition catalog "Dixie Frets" 1994, and Jacob's Orchestra Monthly No. 12 (December 1917).
Box 12, Folder 8	Publications 2, 1972 - 1976 Notes:	File contains "Mugwumps - The Magazine of Folk Instruments," 1972-1976.
Box 12, Folder 9	Publications 3, 1983, 1993 Notes:	File contains publications related to Odell's music instrument research, including the obituary of Bill Clark by Burt Porter, published

in The Chronicle (1983), and an article on Mountain Dulcimers by Ralph Lee Smith, published in the Dulcimer Player News (1993).

The Bill Clark obituary is located in oversize Box 17.

Box 12, Folder 10	Recollection of fieldtrip to Galax, Virginia, 1966 Notes: File contains copies of a recollection of a fieldtrip to Galax Virginia in 1966, including a printed digital photo of unidentified musicians.
Box 12, Folder 11	Recording notes, 1965, 1996 Notes: File contains song lists and recording notes for multiple recordings, including Roscoe Russell and Tommy Jarrell.
Box 12, Folder 12	Releases, 2015 Notes: File contains two recording and photographic releases by Ralph W. Smith and George A. Harrison.
Box 14, Folder 27	Santa Fe mission church - Postcards, undated Notes: File contains blank postcards showing the Santa Fe mission church in Mexico, related to consulting work for the Museum of New Mexico. Odell was hired by the Museum and their conservator Claire Muzenreider to consult "on the structural aspect of proposed conservation treatment of a large retablo in the Santa Cruz mission church near Santa Fe" (Odell personal correspondence July 12th, 2016).
Oversize 17	Shelton-Laurel Quadrangle Maps, 1957, 1960
Box 12, Folder 13	Slides - African musicians, 1995 Notes: File contains slides of African musicians that were used as background information on the never completed exhibition on banjos at the National Museum of American History.
Box 13	Slides - field trips abroad 4 Boxes (Housed in 4 slide boxes within Box 13.) Notes: Slides include trips to Ecuador, Peru (slide box 1 includes Bread and Puppet Material) 1972, Germany, Austria, Italy, Sweden, ICOM Russia 1972, 1977, Mexico 1973, 1977 (slide box 3 includes pictures of Tommy Jarrell). Slide box 4 includes images related to Burt Porter and images of Bread and Puppet Theater performances. Box 13 also contains a folder with photocopies of the original cases.
Box 12, Folder 14	Slides - for presentations, 1972, 1995 - 1996, 2002 Notes: File contains slides of various musicians and instruments used in SI presentations by Odell.
Box 12, Folder 15	Slides - musicians 1, 1995 - 1996 Notes: File contains slides of unidentified musicians performing, and the Melton-Russell family with their instruments.
Box 12, Folder 16	Slides - musicians 2, 1976 - 1977, 1982, 1995 - 1996

Notes: File contains slides of musicians and their instruments posing and performing. Some slides are duplicates of photos in the folder related to Galax, Virginia.

Box 12, Folder 17	Song sheet, undated Notes: File contains a song sheet, given to Odell by Joe Hickerson from the Library of Congress.
Box 14, Folder 28	South America - Photos, 1972 Notes: File contains photos showing the Odells travelling through South America, including pictures of organs.
Box 4, Folder 5	Takoma Mandoleers program, 1966 Notes: File contains a program from a performance at the Washington Theater Club.
Box 4, Folder 9	Thompson, Tommy Benefit Concert, 1997 Notes: Handout/Advertisement for the Tommy Thompson benefit concert and silent auction.
Box 12, Folder 18	Tribute concert program and notes, June 25th 1988 Notes: File contains eight duplicate programs for the Smithsonian event "A Musical Tribute to Libba Cotton, Fred Cockerham, Tommy Jarrell", and the notes for Odell's moderating of the event.

Subseries 8.6: Porter, Burt

Scope and Contents: This subseries consists of materials significantly involving Burt Porter, a friend and colleague of Odell. Porter was involved with many of Odell's projects; materials relating to him can also be found throughout the rest of the collection, particularly in the Vermont and Bread and Puppet Theater subseries.

Box 12, Folder 19	AV logs, 2000 Notes: File contains two AV logs with thumbnail pictures and empty envelopes, referring to recordings of Burt Porter, Tom Banjo (Azarian), and "Sam's recital."
Box 15	AV - Odell and Porter 1 [P,B M-DV 1], 1995 Notes: Mini-DV tape, label reads: "Logger Glover Scott + Burt, RNL 9-95." Located in Box 15, within container for mini-DVs.
Box 16	AV - Odell and Porter 2 [P,B VHS 1], 8/8/2005 Notes: VHS tape, label reads: "Scott Odell Burt Porter @ Mellies 8-8-05." Located in Box 16, on the top layer of tapes.
Box 15	Odell_08_15_PB_M-DV_2: AV - Odell and Porter families [P,B M-DV 2], 2001 Notes: Master preservation file: Odell_08_15_PB_M-DV_2_1.mov to 6.mov. Mini-DV tape, label reads: "8-9/01 Torin; B+P Maggie + kids, Eric bye." Contains the recording of the Odell family at Burt Porter's, Torin

Porter's workshop, a Bread and Puppet Theater performance, and target shooting in front of Burt Porter's home.

Located in Box 15, within container for mini-DVs.

Box 15

AV - Porter, Azarian, Morrow, Sandy [P,B M-DV 3], 2/28/1997

Notes: Mini-DV tape, label reads: "2-28-97 Dub of Hi-8 Burt Porter, Tom Azarian, Sandy, Morrow Sugar House Steak House audio."

Located in Box 15, within container for mini-DVs.

Box 15

AV - Porter, Burt 1 [P,B C 1], undated

Notes: Master preservation file: Odell_10_0020-side01.wav and 02.wav.

Cassette tape, label reads: "Burt Porter A and B." Contains recording of Burt Porter and other musicians [?] performing, including Burt Porter's poem "Winter on the Hill Farm."

Located in Box 15, within container for cassettes and DATs.

Box 15

AV - Porter, Burt 2 [P,B C 2], 8/15/1979

Notes: Master preservation file: Odell_10_0022_side01.wav and 02.wav.

Ampex cassette tape, label reads: "Burt Porter Vt Luis 8/15/79", contains a recording of Burt Porter making music, including "Wintertime on the Hill Farm." Side 02 contains Bob Dylan songs and other musicians.

Located in Box 15, within container for cassettes and DATs.

Box 15

Odell_08_15_PB_M-DV_4: AV - Porter, Burt 3 [P,B M-DV 4], 4/1/2000

Notes: Mini-DV tape, label reads: "Burt Porter April 2001."

Located in Box 15, within container for mini-DVs.

Master preservation file: Odell_08_15_PB_M-DV_4.mov

Box 15

AV - Porter, Burt 4 [P,B M-DV 10], 2000

Notes: Mini-DV tape, label reads: "Burt's Glover April 1-00."

Located in Box 15, within container for mini-DVs.

Box 15

AV - Porter, Burt at homegrown coffee house [P,B MD 1], 2007

Notes: Mini-Disc, label reads: "Burt Porter at The Homegrown Coffee House - Accokeek 4-14-2007; disc #2 of 2; dubbed to HP hard drive Sound Forge 8 4-14-07 Scott Odell © 2007."

Located in Box 15, within container for Hi-8s and mini-discs.

Master preservation file: Odell_10_0015.wav.

Box 15

Odell_08_15_PB_M-DV_5: AV - Porter, Burt ballad lecture [P,B M-DV 5], 5/2/2001

Notes: Mini-DV tape, label reads: "5/02/01; Fairlee VT; Burt Porter Ballad lecture." Contains the recording of Burt Porter's lecture on the origins and travels of old time music, including performing ballads and songs on the mandolin and fiddle.

Located in Box 15, within container for mini-DVs.

	Master preservation file: Odell_08_15_PB_M-DV_5
Box 15	<p>AV - Porter, Burt in Glover 1 [P,B MD 2], May 2002</p> <p>Notes: Digitized file: Odell_10_0029</p> <p>Mini-Disc, label reads: "A+ Glover, Burt Porter; May 2002; "DA Slockett light"; Turn - Walz; fiddle + banjo."</p> <p>Located in Box 15, within container for Hi-8s and mini-discs.</p>
Box 15	<p>AV - Porter, Burt in Glover 2 [P,B DAT 1], 2006, 2008</p> <p>Notes: DAT tape, label reads: "2-3/2006 Glover VT; Burt Porter 4411; Dubblet to HD 5/11/2008."</p> <p>Located in Box 15, within container for cassettes and DATs.</p>
Box 15	<p>Odell_08_15_PB_M-DV_6: AV - Porter, Burt music at home [P,B M-DV 6], undated</p> <p>Notes: Mini-DV tape, label reads: "Burt Porter in Glover, VT." Contains the recording of Burt Porter and an unidentified musician playing the mandolin, surrounded by friends.</p> <p>Located in Box 15, within container for mini-DVs.</p> <p>Master preservation file: Odell_08_15_PB_M-DV_6.mov</p>
Box 15	<p>AV - Porter family [P,B C 3], undated</p> <p>Notes: Master preservation file: Odell_09-2_0021_side01.wav and 02.wav.</p> <p>Cassette tape, label reads: "Burt, Erik and Torin Porter," contains a recording of the Porter family making music.</p> <p>Located in Box 15, within container for cassettes and DATs.</p>
Box 15	<p>AV - Porter and Hatch [P,B C 4], 1994</p> <p>Notes: Cassette tape, label reads: "Burt Porter - Joe Hatch 7/94."</p> <p>Located in Box 15, within container for cassettes and DATs.</p> <p>Master preservation file: Odell_10_0027_side01.wav and 02.wav</p>
Box 15	<p>AV - Porter and Kepler [P,B C 5], undated</p> <p>Notes: Cassette tape, label reads: "Burt Mandoline and Banjo," accompanying label reads: "Burt + Sandy," the label contains a song list.</p> <p>Located in Box 15, within container for cassettes and DATs.</p> <p>Master preservation file: Odell_10_0028_side01.wav and 02.wav.</p>
Box 15	<p>AV - Porter, Kepler, and Odell [P,B C 6], 1979</p> <p>Notes: Cassette tape, label reads: "Porter, Kepler, Odell Aug. '79". Contains the recording of music-making of Burt Porter, Kepler, and Odell.</p> <p>Located in Box 15, within container for cassettes and DATs.</p> <p>Master preservation file: Odell_10_0018-Side-01.wav and 02.wav.</p>
Box 15	<p>AV - Porter, Kepler, and Washburn [P,B M-DV 7], 4/3/2000</p>

	Notes:	Mini-DV tape, label reads: "At Burt's [Porter] 4-3-00 Audio only; Glover misc JSO, Sandy [Kepler], Tony audio only." Located in Box 15, within container for mini-DVs.
Box 15	Odell_08_15_PB_M-DV_8: AV - Porter, Torin's workshop 1 [P,B M-DV 8], 7/1/2001 Notes:	Master preservation file: Odell_08_15_PB_M-DV_8_1.mov to 04.mov Mini-DV tape, label reads: "7/1/01 Torin's shop." Contains a recording of the performance of unidentified Albanian folk music group at the 2001 Smithsonian Folklife Festival; the later part of the tape shows a construction site and footage of Torin Porter in his workshop. Located in Box 15, within container for mini-DVs.
Box 15	Odell_08_15_PB_M-DV_9: AV - Porter, Torin's workshop 2 [P,B M-DV 9], 2010 Notes:	Master preservation file: Odell_08_15_PB_M-DV_9_1.mov to 05.mov. Mini-DV tape, label reads: "2-28-2010 Torin Porter; blank but [""]." Contains a recording of Torin Porter in his workshop. Located in Box 15, within container for mini-DVs.
Box 15	AV - Porter and Washburn Dub [P,B DAT 2], 4/28/1996 Notes:	DAT tape, label reads: "Burt Porter, Tony Washburn 4-28-96; dubbed [...] to HD." Located in Box 15, within container for cassettes and DATs.
Box 15	AV - Porter, Burt, Washburn, Tony, Wade, Stephen 1/2 [P,B H 1], 1996 Notes:	Hi-8 tape, label reads: "Burt Porter Tony Washburn Stephen Wade Oct. 1996 / Glover Fall 96." Located in Box 15, within container for Hi-8s and mini-discs.
Box 16	AV - Porter, Burt, Washburn, Tony, Wade, Stephen 2/2 [P,B SVHS 1], 1996 Notes:	SVHS tape, label reads: "Burt Porter Tony Washburn Stephen Wade Oct 26 1996; 2 Seattle Sept 1998a) b), 3 Accokeek Apple Valley House Bryan Pt. Rd from Cal." Located in Box 16, on the top layer of tapes.
Box 12, Folder 20	"The Comet" play, undated, circa 2014 Notes:	File contains a manuscript, notes, correspondence, and the printout of a Wikipedia-entry for "Comet," related to Burt Porter's creative work on "The Comet Play."
Box 12, Folder 21	Correspondence by Frank Proffitt to Burt Porter 1, 1964 Notes:	File contains two letters and one envelope referring to banjos and dulcimers. Other correspondence between Odell and Proffitt (1964) can be found in series 1, box 1, folder.

Contains some materials that may be restricted due to fragile condition.

Box 12, Folder 22	<p>Correspondence by Frank Proffitt to Burt Porter 2, 1964</p> <p>Notes: Contains some materials that may be restricted due to fragile condition.</p> <p>File contains two letters and one envelope, referring to banjos and dulcimers.</p>
Box 12, Folder 23	<p>Correspondence by Frank Proffitt to Burt Porter 3, 1965</p> <p>Notes: File contains three letters, one envelope, and one business card referring to banjos and dulcimers.</p>
Box 12, Folder 24	<p>Papers 1, undated, 1968 -1970, 1978, 1981, 1984, 1987, 1989, 1992 - 1993</p> <p>Notes: File contains correspondence, poetry, and ephemera. Correspondence refers to family matters, political views, friends (Peter Kane Dufault, Tom Azarian, the Bread and Puppet Theater group and others). The material includes an article by John C. Dunlap, tour dates of the "Hollywood Indians" (1987), and broadsides for the bands "Screaming Broccoli" and the "Hollywood Indians." The file also includes a program for a conference on Robert Frost, two short stories by Burt Porter ("The Fiddler" and "The Long Rifle"), an article in The Burlington Free Press featuring Burt Porter (1969, in oversized Box 18), and the program and text for a Bread and Puppet Theater play "Chico Mendes" (1989).</p>
Box 12, Folder 25	<p>Papers 2, undated, 1978, 1980, 1982 - 1983</p> <p>Notes: Contains some materials that may be restricted due to privacy rights.</p> <p>File consists of correspondence and ephemera. Correspondence contains thoughts on family matters, political views, creative work (poetry), mutual friends (Peter Kane Dufault, Tom Azarian and others). The bulk of the poetry is by Burt Porter, with one poem by Peter Kane Dufault. The file also contains a short story named "Jase". The correspondence is accompanied by ephemera, including Porter's resume, and notes for a record, and a published excerpt of Tom Azarian's autobiography "You'll never Amount to Anything" in "Inroads - The Vermont Magazine" (1983).</p> <p>Oversized posters of a performance by Tracy Schwarz and Burt Porter, and of a banjo contest are located in oversized Box 17, together with an article about a banjo performance featuring Burt Porter published in The Burlington Free Press (1978).</p>
Box 12, Folder 26	<p>Papers 3, undated, 1977, 2000, 2004 - 2005</p> <p>Notes: Contains some materials that may be restricted due to privacy rights.</p> <p>File contains articles, poetry, and correspondence (letters and printed emails) referring to family matters, political views, creative work, and mutual friends (including the Schumanns and Bread and Puppet Theater, Tom Azarian, Peter Kane Dufault, Tracy Schwarz, and others). The bulk of the poetry sent with the correspondence is by Burt Porter, with some works by Peter Kane Dufault, one poem by</p>

		Burt Porter's partner Lindsay Knowlton, and one published poem by Seamus Heaney. The correspondence is accompanied by notes about Burt Porter's concert at the Home Grown Coffee House in Accokeek, M.D. (2000), as well as articles, including The Burlington Free Press (1977) featuring Burt and Torin Porter. One page with two columns ("Significant Others" and "Below the Beltway") of The Washington Post Magazine (2005), and some unidentified loose pages.
Box 12, Folder 27	Papers 4, undated, 2004 - 2007 Notes:	Contains some materials that may be restricted due to privacy rights. File contains correspondence and ephemera. Correspondence (letters and printed emails addressed to the Odells) contains family matters, political views, creative work (poetry), and mutual friends (including the Schumanns and Bread and Puppet, Evelyn Wagner, Tom Azarian, Peter Kane Dufault, Bill Royer, Ron Sanville, and others). Attached documents include an invitation to a memorial for Lucinda Porter, a drawing of "The Bobbin Mill Folks" by Skip Sedare (2007) (see subseries 8.8 (Vermont) ephemera for similar drawings), copies of the annual Bread and Puppet meeting notes (2005), a resume of Burt Porter's partner Lindsay Knowlton, and documents related to the publishing of Porter's collection of poems "A Spiral Wind" (2005). The correspondence also includes a letter to "Fellow Vermonters" sent by Vermont Senator Bernard Sanders.
Box 12, Folder 28	Papers 5, undated, 1963 - 1964, 1966 - 1967, 1969 - 1970, 1974 -1975, 1988, 1996, 1998, 2003 Notes:	File contains articles and correspondence (letters and printed photos) concerning family matters, political views, creative work, and mutual friends (including Tom Azarian, Peter Kane Dufault, Bill Clark, the Bread and Puppet Theater group, Peter and Polly Gott, William Dowd, Tracy Schwarz, Eloise King, and others). The file also includes the February 1970 Newsletter of the Folklore Society, an article about coyotes in The Chronicle (1998), and a Bread and Puppet Theater schedule (1975). Contains some materials that may be restricted due to privacy rights. Contains some materials that may be restricted due to fragile condition.
Box 12, Folder 29	Papers 6, 1979, 1980, 1988, 1989, 1990, 2000, 2016 Notes:	File contains correspondence from Burt Porter to the Odells on a wide variety of topics.
Box 12, Folder 30; Box 14, Folder 29	Photos - Family and friends, undated Notes:	File contains negatives, contact sheets, and prints (Box 13) of various gatherings with family and friends, including negatives of Porter's 50th birthday. Smaller prints are located in Box 19.
Box 12, Folder 31	Photos - Performances, undated, 1968	

Notes: File contains prints, negatives, and contact sheets from two separate performances by Burt Porter: At the Green Mountain Country Banjo Festival (undated), and in Sheffield, Vermont with Bill Royer (1968).
The materials are related to the Vermont project in subseries 8.8, as well as to materials in box 4, folder 13.

Box 12, Folder 32	Playlist, undated Notes: File contains a notecard with a playlist for a gig by Porter and Odell.
Box 12, Folder 33	Publications, undated, 1978, 1980, 2007 Notes: File contains publications about Burt Porter and his family, including one small article about Torin Porter's exhibited work as a student in second grade (undated), and the Northeast Kingdom Review magazine featuring an interview with Burt Porter (1978). Oversized articles are located in oversize Box 17, including a poem by Burt Porter (1980) and an article about Burt Porter in The Chronicle (2007). Other publications (1977 - 1980) can be found in series 3, box 1, folder 31.
Box 12, Folder 34	Recollection Bread and Puppet Theater, 1981, June 1994 Notes: File contains a program and essay by Porter about his first encounter with Peter Schumann and following experiences with the Bread and Puppet Theater.
Box 12, Folder 35; Box 13	Slides - family, friends, performances, 1968, 1976 - 1977, 1979, 1982 - 1983, 1987, 1995 Notes: File and slide box contain images of the Porter family and friends (Bill Royer, Gerry Parsons, Sandy Kepler, Chuck Perdue, and the Odell family), including images from the Bread and Puppet Theater group performing. Slides in box 13 are in slide box 4, and also include images of trips abroad.

Subseries 8.7: Smithsonian Folklife Festival

Scope and Contents: This subseries consists of recordings, photographs, papers, and other materials relating to the Smithsonian Folklife Festival (formerly the Festival of American Folklife). Festival materials are concentrated on the 1976 Festival of American Folklife and the 2002 Smithsonian Folklife Festival.
Other materials related to Odell's documentation of Folklife Festivals can be found in Series 5: Publications. Related materials can also be found in the Smithsonian Institution Archives.

Box 8 Magnetic Tapes (FAF_1-FAF_8), 2002
Notes: Box contains Mini-DV tapes "Festival of American Folklife FAF_1 - FAF_8." All tapes are from the Silk Road Festival.

Box 16 AV - Kazakhs Aityrstage, Yurt 1/2 [SFF SVHS 1], 2002
Notes: SVHS tape, label reads: "Kazakh stage and Yurt #1 of 2."
Located in Box 16, on the top layer of tapes.

Box 16	AV - Kazakhs Aityrstage, Yurt 2/2 [SFF SVHS 2], 2002 Notes: SVHS tape, label reads: "Khazakhs [sic] 2002." Located in Box 16, on the top layer of tapes.
Box 16	AV - Kazakhs dubs [SFF SVHS 3], 7/2/2002 Notes: SVHS tape, contains "safety dub" of original tape 3 of 3 on Mini-DV. Located in Box 16, on the top layer of tapes.
Box 16	AV - Kazakhs in Accokeek [SFF VHS 1], July 2, 2002 Notes: VHS tape, label reads: "Kazakhs in Accokeek 7-2-2002 dub of mini-DV." Located in Box 16, on the top layer of tapes.
Box 16	AV - Kazakh musicians [SFF SVHS 4], July 2, 2002 Notes: SVHS tape, label reads: "Khazakh's [sic] 7/2/02 dub of mini-DV 1 of 2"; "1. Tape 1 of 3 sheep, 2. Tape 2 of 3 cooking & music." "Unedited safety dub from mini-DV original." Located in Box 16, on the top layer of tapes.
Box 3, Folder 46	1976 SI FAF Festival, 1976 Notes: File contains photos of performances, audience shots, and participants. Negatives and contact sheets.
Box 14, Folder 30	1998 festival performance - Photos, 1998 Notes: File contains photographic prints and negatives of an unidentified festival performance.
Box 3, Folder 48	Fat City Bound Photo, 1972 Notes: File contains a printed picture of a fiddle contest at the 1972 American Folklife Festival, with Walt Koken, Mac Benford and one unidentified musician. Taken at SI Folklife Festival fiddle contest.
Box 3, Folder 47	Festival of American Folklife Conf. Schedule, 1967 Notes: Conference program
Box 12, Folder 36	French participants in Accokeek - Slides and negatives, 1989 Notes: File contains slides of a music party with French participants in Accokeek.
Box 3, Folder 49	Kazakh Materials, 2002, undated Notes: File contains background material, programs, and schedule related to the 2002 Silkroad Festival: photo release, article with information on Kazakhstan, 36th annual folklife festival pamphlet, lists of names and addresses, pamphlets, and program books.
Box 14, Folder 31	Kazakh performers - Photos, 2002

Notes: File contains photographic prints and negatives showing Kazakh performers of the Smithsonian Folklife Festival, who were hosted by the Odells.

Box 14, Folder 32	Klezmer, Gamelan, Native American performances - Photos, undated Notes: File contains photographic prints of Klezmer, Gamelan, and Native American performances.
Box 12, Folder 37	Postcard Silk Road program, 2002 Notes: File contains a postcard of the Silk Road program.
Box 12, Folder 38	Smithsonian Folklife Festival schedule, 2003 Notes: File contain printed festival schedules from the 2003 Smithsonian Folklife Festival.
Box 12, Folder 39	Unidentified participants - Photos, circa late 1980s Notes: File contains photos of unidentified festival participants and performances. Negatives and contact sheets.
Box 14, Folder 33	Unidentified - Photos, undated Notes: File contains unidentified color photographs (prints).

Subseries 8.8: Vermont

Scope and Contents: This subseries consists of recordings, photographs, correspondence, ephemera, writings, and other materials relating to Odell's time in Vermont. The bulk of the material relates to recording sessions with Vermont musicians, including Burt Porter (related materials can also be found in Subseries 8.6: Porter, Burt).

Box 15	Odell_08_15_VT_M-DV_1: AV - Bobbin Mill players [VT M-DV 1], 5/2/2001 Notes: Mini-DV tape, label reads: "5-2-01; Vermont; Bobbin Mill Wed morn." Contains the recording of music-making at the Bobbin Mill, including Burt Porter on fiddle, and short interviews with participants. Located in Box 15, within container for mini-DVs. Master preservation file: Odell_08_15_VT_M-DV_1.mov.
Box 15	Odell_08_15_VT_M-DV_2: AV - Bobbin Mill players, Torin Porter [VT M-DV 2], 5/1-2/2001 Notes: Mini-DV tape, label reads: "5/1-2/01; Torin's Shop; Bobbin Mill Restaurant music." Contains the recording of music-making at the Bobbin Mill, including Burt Porter on fiddle, and short interviews with participants. Located in Box 15, within container for mini-DVs. Master preservation file: Odell_08_15_VT_M-DV_2.mov
Box 15	AV - Craftsburry Fiddler Contest [VT C 1], 1968 Notes: Cassette tape, label reads: "6th Annual Old Time Fiddlers Contest Craftsburry July 1968."

	Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_10_0017.mov.
Box 15	Odell_08_15_VT_M-DV_3: AV - Glover Day festival [VT M-DV 3], 7/27/2002 Notes: Mini-DV tape, label reads: "7-27-2002; Glover Day; Runaway Pond; Burt + Friends." Contains the recording of Odell and Porter families; a festival in Glover, Vermont, with performances by Bread and Puppet Theater musicians (including Elka Schumann). Located in Box 15, within container for mini-DVs. Master preservation file: Odell_08_15_VT_M-DV_3_01.mov to 03.mov.
Box 15	AV - Ken Taplin [VT MD 1], 11/19/2001 Notes: Mini-Disc, label reads: "11/19/01 Ken Taplins #1." Located in Box 15, within container for Hi-8s and mini-discs.
Box 15	AV - North Wind [VT C 2], 1995 Notes: Cassette tape, label reads: "Burt, Tony, + Sylvia Fall 1995." Recording of Burt Porter, Tony Washburn, and Sylvia Kenzaro as musical guest "North Wind" on the radio show "Dick McCormack's Veranda" on Vermont Public Radio, performing with banjo, fiddle and oboe [?], including songs "Green Man" and "Thomas the Rhymer" (Tony Washburn's wife Lynn joins them for a song). Located in Box 15, within container for cassettes and DATs. Master preservation file: Odell_10_0014-01.wav and-02.wav.
Box 15	AV - Odell and friends, music-making 1 [VT H 1], 2/28/1997 Notes: Hi-8 tape, label reads: "Feb 97 Burt [Porter] Tom [Azarian] JSO Sandy Kepler/ Charlie's Sugar House/ SteakHouse/ Burt's 2/28/97." Located in Box 15, within container for Hi-8s and mini-discs.
Box 8	AV - Vermont Project, 1988 - 2006 Notes: Box contains eight items related to the Vermont project, including recordings of Burt Porter, Tracy Schwarz, Tom Azarian, and others.
Box 8	3 Cassettes [VT C 3], [VT C 4], [VT C 5], 1988, 1995 Notes: "A Burt Porter and Tracy Schwarz"; "Burt Porter and Tracy Schwarz ...Retape Oct 17, 1995"; "Burt Porter ... Apr. 1988"
Box 8	2 Mini DVs and 1 Cassette [VT M-DV 4], [VT M-DV 5], [VT C 6], 1995, 2000 Notes: Slide of banjo player is attached to the cassette and mini DVs. "Sam's Recital"; "Copy of VHS Master Art of Tom Azarian"; Tom Azarian at Burt Porter-Thanksgiving 1995"
Box 8	2 Mini DVs with note "see folder 'Scott Odell Vermont Program'" [VT M-DV 6], [VT M-DV 7], 2005 Notes: "Bobbin Mill, August 2005", "Wagner-Sanville March 2006"

Box 12, Folder 40	Correspondence, 2003, 2005 - 2006 Notes: File contains letters and emails from the Sanville family, Burt Porter, Millie Gaboriault, Evelyn Wagner, Matthew Barton, Donna Hebert, and Allen Feldman, referencing the Vermont recordings and Bill Royer. Correspondence includes listening notes by Matthew Barton (American Folklife Center, Library of Congress).
Box 12, Folder 41	Ephemera, undated, 1997 Notes: File contains a blank postcard, a realty brochure, a poster for a fiddle and step dancing contest, two drawings of "The Bobbin Mill Players" by Skip Sedore, and a menu of The Old Bobbin Mill.
Box 4, Folder 13	Photographic Materials, 2006, undated Notes: Color photos and negatives with 2 CDs of photos. B&W photograph of musicians, including pictures of a larger performance.
Box 12, Folder 42	Publications 1, 2001 - 2002, 2009 Notes: File contains two printed publications, one program for the 2001 Banquet of the Vermont Bearhound Association, one article on the history of the Chelsea House, a folk music concert venue, referencing performances by Burt Porter and Tom Azarian. File also includes newspaper articles, three unidentified, and one obituary of Dennis George Clifford (an all around musician and friend of Judy Collins, Burt Porter, and others) published by The Chronicle on April 8th, 2009.
Box 12, Folder 43	Publications 2, 1965, 1986 Notes: File contains "Bear Tales and Panther Tracks" by Dorothy M. Ferrell, and "Vermonters: Oral Histories from Down Country to the Northeast Kingdom" by Ron Strickland.
Box 12, Folder 44	Publications 3, 1976 - 1977, 1979 - 1981, 1986, 2003 Notes: File contains The 1976/77 Official Vermont Bicentennial Guide, "You Hear the Ice Talking: The Ways of People and Ice on Lake Champlain" by I. Sheldon Posen, and "The Rowell Girls: Two Generations of a Vermont Farm Family" by Eunice and Louise Rowell Kinsey. Oversized publications, consisting of the complete The Chronicle of March 1st, August 16th, August 30th, 1979 and July 30th 1980, and loose articles from The Chronicle of 1981, can be found in oversize Box 17.
Box 12, Folder 45; Box 14, Folder 34	Recording material 1, 2005 - 2006 Notes: File contains a title lists, a song sheet, two empty cases, one unlabeled Photo-CD, and nine CDs of recordings in Vermont, including artists Evelyn Wagner, Millie Gaboriault, Ron Sanville, Pauline Sanville, Andre Boudreaux, Doris Poirier, and Burt Porter. Some CDs are located in Box 14.
Box 14, Folder 35	Recording material 2, undated, 2005

	Notes:	File contains 15 CDs related to the recording sessions in Vermont.
Box 14, Folder 36	Recording Sessions - Photos, undated, circa 2005 - 2006 Notes:	File contains photographic prints and negatives related to the recording sessions of 2005 and 2006 with Burt Porter, Evelyn Wagner, and the Sanville family.
Box 12, Folder 46	Release forms, 2005 - 2006 Notes:	Contains some materials that may be restricted due to privacy rights. File contains the copy of an envelope with handwritten notes and release forms of Millie Gaboriault, Evelyn Wagner, Doris Poiries, Ronald and Pauline Sanville, and Andre Boudreaux.
Box 12, Folder 47	Royer family and Clark, Bill - Photos, undated, 2004 Notes:	File contains two CDs, labeled: "Bill Royer, Bill Clark 1) Craftsbury 2) At a Fair 3) Home in Glover" and "Rudy Royer, John Royer 2004 Rudy Fiddle, John Guitar."
Box 12, Folder 48	Sheffield, VT - Photos, 1968 Notes:	File contains photos of performance by Burt Porter and Bill Clark in Sheffield, Vermont. The photos relate to material in subseries 8.5 Music Instrument Research and 8.6 Porter, Burt. A recording of the performance can be found in series 5, box 6, JSO-52-54.
Box 4, Folder 14	Vermont Project, 1967, 1977, 2002, 2006, 2008, undated Notes:	File contains releases, letter sized prints of the fiddle contest with Burt Porter and Bill Clark in 1968, and transcripts of a recording with Porter, Wagner, and Sanville (2006). Materials also include fieldwork notes, schedule, log, recordings and photograph release; requisition form for photographic service, B&W contact sheets and prints of musicians in Vermont.

[Return to Table of Contents](#)

FP-ODE-5RR-001: Scott Odell Recordings: Ruth and Roscoe Russell
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Odell, Scott, 1935-
Performer: Russell, Roscoe, 1917-1993
Meade, Guthrie T., 1932-1991
Language: English language
Notes: FP-ODE-5RR-001
Old shine--Arkansas traveller--Chinese breakdown
Restrictions on access.
Recorded in: United States, Virginia, Galax (Va.).
CDR copy

Place:	Appalachian Region, Southern -- Songs and music Galax (Va.) Virginia United States
Topic:	Folk music -- Virginia Dulcimer music Old-time music Dulcimer
Culture:	Americans Anglo-American