



Smithsonian  
*Center for Folklife and Cultural Heritage*

## Paredon Records audiorecordings, 1969-2007

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Paredon Records audiorecordings
<b>Identifier:</b>	CFCH.PARE
<b>Date:</b>	1969-2007
<b>Extent:</b>	8.85 Cubic feet 1 Cubic foot (Phonograph records) 6.6 Cubic feet (Audiotapes) 1.25 Cubic feet (Business records)
<b>Creator:</b>	Paredon Records Silber, Irwin, 1925-2010 Dane, Barbara
<b>Language:</b>	English .
<b>Summary:</b>	The Paredon Records audiorecordings consist of all 50 of the recordings released by Paredon, along with the master audiotapes. Many of the recordings have a file containing business records relating to their production. These business records include artist contracts, recording reports, various notes on records produced, photographs of artists, news articles both about and by Barbara Dane, Irwin Silber, and Paredon Records, correspondence by Barbara Dane, Irwin Silber and Paredon Records, and other miscellany. Many contracts are signed by both Paredon Records and the artist. Correspondence is primarily between business associates. A complete inventory of the business records is available.

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## Administrative Information

### Acquisition Information

The Ralph Rinzler Folklife Archives and Collections acquired the Paredon Records audiorecordings in December, 1991, when Barbara Dane and Irwin Silber donated their record company papers to the Center for Folklife and Cultural Heritage. The Center for Folklife and Cultural Heritage agreed to keep the record titles available for purchase, and to accession and store the Paredon Records Collection in the archives.

### Processing Information

Prepared by Benjamin Z. Brown, 2006, and Stephanie A. Massaro, 2008; authority terms compiled by Jeff Place, Stephanie Smith, and Stephanie A. Massaro, 2008.

The Paredon Records audiorecordings are not organized completely in its original order, though its basic arrangement is the same.

## Preferred Citation

Paredon Records audiorecordings, Ralph Rinzler Folklife Archives and Collections,  
Smithsonian Institution.

## Restrictions

Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at  
(202) 633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright restrictions apply. Contact archives staff for additional information.

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## Biographical / Historical

Paredon Records was founded in 1969 in New York by Barbara Dane and Irwin Silber, and its first recordings were released in 1970. Paredon released four records at a time. Barbara Dane, a singer/songwriter herself, produced the albums and recruited the musicians, artists who worked on the covers, and volunteers who translated foreign language material and contributed stories for the record booklets. Irwin Silber, a writer and editor for *The Guardian* newspaper, assisted Dane in all aspects of production. Irwin worked on business aspects of the label, such as distribution, orders, and editing and printing the record supplemental materials. Dane and Silber traveled to almost all of the countries mentioned in these records, as part of their work as activists and personally knew the musicians and artists.

According to the interview with Barbara Dane, "Paredon" means "a big wall" in Spanish. Paredon represents "a wall of culture defending us [listeners] against this 'sleazy' culture that's out there on the other side of the wall." The mission of Paredon Records was to use music as a tool to spread culture: the stories and experiences of those involved in protest and revolution movements all over the world, in order to increase dialogue among similar movements and peoples. Dane and Silber hoped these records would promote social and political activism, and that the uplifting power of music would inspire people to be agents of social change. The records reflect the most important socialist or liberation movements in world politics as well as domestic issues in the United States of the late twentieth century.

The 50 Paredon record albums constitute a unique historical documentation of the political protest and revolutionary currents in the world over the course of three decades. 31 of the 50 albums come from national liberation movements in Asia, Africa and Latin America. These include music, song, poetry and speech from Angola, Argentina, Chile, China, Cuba, The Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Palestine, Philippines, Puerto Rico, Thailand, Uruguay, and Vietnam. Another five albums come out of the European oppositional political movements from; Greece, Italy, North Ireland and the United Kingdom. In all cases, the materials are performed and/or presented by the participants in these movements. A number of world renowned artists are among the performers, including Mikis Theodorakis (Greece), Marcel Khalife (Lebanon), Quilapayún (Chile) and Silvio Rodriguez (Cuba). Several important world political figures — Fidel Castro, Ho Chi Minh, Don Albizu Campos and Che Guevara — also appear on these records delivering seminal speeches. Not all of the political figures deliver their speeches, such as the Ho Chi Minh album, but were read by someone else. The other 14 record albums document political and social protest movements in the U.S. during this same period. The songs reflect currents in the civil rights, women's, and labor movements. Two albums document GI opposition to the Vietnam War. These recordings include a broad array of singers and songs associated with the political protest of the times. Albums by the band "The Men of No Property" and others were obtained clandestinely, as the movements often became dangerous. Smithsonian Folkways Director Daniel Sheehy

interviewed Barbara Dane in 2007, the transcript of which is contained in the Supporting Materials folder in Series 1: Papers.

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## Scope and Contents

There are two main components of the Paredon Records audiorecordings: the master recordings and corresponding commercial records themselves and the paper files relating to these recordings.

Series 1: Papers is primarily made up of "production files"--files containing materials related to specific albums. These production files can include artist contracts, recording reports, photographs of artists, clippings, royalty statements, licenses, album cover proofs, and correspondence between Paredon Records and the recording artists. news articles both about and by Barbara Dane, Irwin Silber, and Paredon Records. Many contracts are signed by both Paredon Records and the artist. Also included in this series are articles by Barbara Dane and Irwin Silber, a transcript of Daniel Sheehy's oral history interview with Barbara Dane, as well as miscellaneous ephemera.

Series 2: Master Audiorecordings includes all Paredon master tapes. Their corresponding commercial recordings are not described in this finding aid.

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## Arrangement

- Series 1: Papers (1970-2007, bulk 1970-1980)
- Series 2: Master Audiorecordings (1969-1985, bulk 1970-1980)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk music  
Protest songs  
Revolutions and socialism  
World music

Types of Materials:

Articles  
Audiotapes  
Business records  
Contracts  
Correspondence  
Phonograph records  
Photographs

Names:

Paredon Records

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## Container Listing

### Series 1: Papers, 1970-2007 (bulk 1970-1980)

#### 1 Boxe (54 folders)

Primarily consists of production files, arranged in ascending order according to Paredon Records release number. Supporting materials have been placed at the end.

Box 1, Folder 4	P-1001 <i>Cancion Protesta: Protest Songs of Latin America</i>
Folder 4, Item 1	Booklet; Spanish and English translations, 16 pages (2 copies), 1970
Box 1, Folder 5	P-1002 <i>Angola: Victory is Certain! Victória e Cèrta! Songs of the Liberation Army of MPLA - Members of the MPLA, Angola, 1970-1978</i> <a href="#">Image(s)</a>
Folder 5, Item 1	Booklet, Spanish and English translations; 16 pages (3 copies), 1970
Folder 5, Item 2-12	10 Photographs of Angolans and Guerrillas, some used in recording. Photo credits: Roy Harvey, Karen Engstrom. Pictured: MPLA guerilla with cassava; Angolan peasant with sweet potatoes; Dr. Agostinho Neto (President of MPLA); MPLA guerrilheiros; Spartacus Monimambu, Commander of the Eastern Region. Most photographs have notes on the back.
Folder 5, Item 13	To Barbara Dane from Roy Harvey; 1 page, on status of MPLA and recording, 1970 April 6
Folder 5, Item 14	To Barbara Dane from Roy Harvey; 1 page, on accepting project outline and captions for photographs, 1970 April 27
Folder 5, Item 15	To Barbara Dane from Roy Harvey; 1 page, regarding lyrics, 1970 May 12
Folder 5, Item 16	To Barbara Dane from Roy Harvey; 1 page, regarding MPLA 1970 publication including "Tenth Year of the Armed Struggle", 1970 May 25
Folder 5, Item 17	To Barbara Dane from Roy Harvey; 2 pages, Songs of MPLA, 1970 June 4
Folder 5, Item 18	To Barbara Dane from Roy Harvey; 1 page, about additional materials for project, 1970 June 11
Folder 5, Item 19	To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, 1970 June 16

- Folder 5, Item 20 To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, 1970 June 25
- Folder 5, Item 21 To Barbara Dane from Roy Harvey; 2 pages (2nd page is publication list for the Liberation Support Movement), about tapes, Rome Conference, Neto's speeches, 1970 July 9
- Folder 5, Item 22 To Rev. Zacarias Cardoso from Irwin Silber; 1 page, request for literal transcriptions of original songs, English translations of text, 1970 September 12
- Folder 5, Item 23 Newspaper clipping, "The Sound of Angolas's freedom, on tape and records" reviewed by Greg Thompson, Daily World, 1977 January 29
- Folder 5, Item 24 To Paredon Records from Steve Goldfield, Liberation Support Movement, 1 page, third conference of support committees for the PFLO in Paris, France, 1977 March 12
- Folder 5, Item 25 To Barbara Dane from Ole Gjenstud; 2 pages, handwritten, undated
- Folder 5, Item 26 To Barbara Dane from Liberation Support Movement; 1 page, other page(s) missing, 1978 February 24
- Box 1, Folder 6 P-1003 *FTA! Songs of the GI Resistance* - Barbara Dane, circa 1970  
[Image\(s\)](#)
- Folder 6, Item 1 Booklet; 16 pages (2 copies), 1970
- Folder 6, Item 2-7 6 Photographs of Protesting GI's. Pictured; Howard Levy and Don Duncan: Backs are noted
- Folder 6, Item 8 To Barbara Lubinski from The Harry Fox Agency, Royalty statement and pricing for song- "Brother Can You Spare a Dime"
- Box 1, Folder 7 P-1004 *Huey Newton Speaks* - Huey Newton, 1970-1971  
[Image\(s\)](#)
- Folder 7, Item 1 Booklet; 8 Pages (2 copies), 1970
- Folder 7, Item 2 To Fredrika Newton from Royalties and Licensing at Smithsonian Folkways Recordings; Artist Contract
- Folder 7, Item 3 To Huey Newton from Irwin Silber, Concerning the release of record, 1970 December 8

- Folder 7, Item 4 To Huey Newton from Irwin Silber, Payment arrangement; Black Panther Party mentioned, 1971 January 25
- Folder 7, Item 5 "Spit at the tank" Mark Lane interviews Huey Newton: (6 Pages), undated
- Folder 7, Item 6 "Huey Newton Speaks", from San Luis Obispo Prison, Interview by Mark Lane with Charles Gary; 55 pages, 1970 July 4
- Box 1, Folder 8 P-1005 *Tengo Puerto Rico en Mi Corazon (I Have Puerto Rico in My Heart)* - Pepe Sanchez y Flora Santiago, circa 1971
- Folder 8, Item 1 Booklet; 16 pages, 2 sizes (4 copies), 1971
- Box 1, Folder 9 P-1006 *This is Free Belfast!* - The Men of No Property  
[Image\(s\)](#)
- Folder 9, Item 1 Booklet; 16 Pages (3 copies), 1971
- Folder 9, Item 2 Royalty statement, 1975 April 2
- Folder 9, Item 3 Royalty statement, 1976 September 22
- Folder 9, Item 4 Royalty statement, 1977 March 1
- Folder 9, Item 5 Royalty statement; handwritten, undated
- Folder 9, Item 6 To Barbara Dane from Irwin Silber, Re: This is Free Belfast!, undated
- Folder 9, Item 7 To Barbara Dane from Peggy Seeger, Thanks for Royalties, undated
- Folder 9, Item 8 To Peggy; suggestions for record composition; 2 pages, 1970 October 20
- Box 1, Folder 10 P-1007 *The East Is Red* (Soundtrack)
- Folder 10, Item 1 Booklet; 16 pages (2 copies), 1971
- Folder 10, Item 2 To I Wor Kuen from Irwin Silber: Contract for production, 1971 October 7
- Folder 10, Item 3 Contact document; I Wor Kuen
- Box 1, Folder 11 P-1008 *Vietnam: Songs of Liberation*  
[Image\(s\)](#)
- Folder 11, Item 1 Booklet; 8 pages (2 copies), 1971



- Folder 11, Item 2-10      9 Photographs of Vietnamese Soldiers and Musicians, Credits: Prensa Latina Servicio Fotografico
- Box 1, Folder 12      P-1009 *Vietnam Will Win!*
- Folder 12, Item 1      Booklet; 8 pages (3 copies), 1971
- Box 1, Folder 13      P-1010 *Cuba Va!* - Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematograficas)  
[Image\(s\)](#)
- Folder 13, Item 1      Booklet; 16 pages (2 copies), 1971
- Folder 13, Item 2-14      13 Photographs of Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematograficas) and Cubans  
Some with croppings and writing on back.
- Box 1, Folder 14      P-1011 *A Desalambrar! (Tear Down the Fences)* - Daniel Viglietti, Uruguay
- Folder 14, Item 1      Booklet; 16 Pages (3 copies), 1973
- Folder 14, Item 2      Recording Receipts in French (2 pages)
- Folder 14, Item 3      To Barbara Dane from Jean Mialhe; 2 pages (In French and English), 1975 March 3
- Folder 14, Item 4      To Barbara Dane from Coriun Aharonian, 1975 April 24
- Folder 14, Item 5      Notes on tapes X105 and CC 5920 (original)
- Folder 14, Item 6      To Walter Wagoner from Hilton Obenzinger, 1982 November 26
- Folder 14, Item 7      To Barbara Dane from Walter Wagoner, 1982 October 15
- Folder 14, Item 8      To Hilton Obenzinger from Walter Wagoner, 2 pages, 1982 November 8
- Folder 14, Item 9      Contact Document
- Folder 14, Item 10      Royalty and Sales receipt, 1977 December 31
- Folder 14, Item 11      To Susan Susman from Barbara Cook; 2 pages, 1977 December 27
- Folder 14, Item 12      To Walter Wagoner from Hilton Obenzinger, 1982 October 22

- Box 1, Folder 15            P-1012 *Mexico: Days of Struggle* - Judith Reyes
- Folder 15, Item 1            Booklet; 16 pages (3 copies) 2 sizes, 1973
- Box 1, Folder 16            P-1013 *The Historic Second Declaration of Havana* - Fidel Castro
- Folder 16, Item 1            Booklet; 24 pages (3 copies), 1973
- Folder 16, Item 2            Recordings catalog
- Folder 16, Item 3            To Richard Kurin from Anthony Seeger: Cuban Recordings on Paredon and Folkways records; 3 Pages, 1995 March 27
- Box 1, Folder 17            P-1014 *I Hate the Capitalist System* - Barbara Dane
- Folder 17, Item 1            Booklet; 16 pages (3 copies), 1973
- Box 1, Folder 18            P-1015 *We Say No To Your War!* - Covered Wagon Musicians, USA
- Folder 18, Item 1            Booklet; 16 pages (2 copies), 1973
- Folder 18, Item 2            Article, Sing Out! Dare to Struggle! Dare to Sing
- Folder 18, Item 3            Royalty and Sales Receipt, 1973 December 31
- Folder 18, Item 4            Royalty and Sales Receipt, 1974 December 31
- Folder 18, Item 5            Royalty and Sales Receipt, 1976 February 21
- Folder 18, Item 6            Royalty and Sales Receipt, 1976 March 1
- Box 1, Folder 19            P-1016 *Brotando del Silencio (Breaking out of the Silence)* - Suni Paz, Argentina
- Folder 19, Item 1            Booklet; 16 pages (3 copies), 1973
- Folder 19, Item 2            Royalty and Sales receipt, 1973 December 31
- Folder 19, Item 3            Royalty and Sales receipt, 1974 December 31
- Folder 19, Item 4            Royalty and Sales receipt, 1976 February 21
- Folder 19, Item 5            Royalty and Sales receipt, 1977 September 15

Folder 19, Item 6	Royalty and Sales receipt, 1977 February 28
Folder 19, Item 7	Royalty and Sales receipt, 1978 March 1
Folder 19, Item 8	Royalty and Sales receipt, 1979 April 1
Folder 19, Item 9	Royalty and Sales receipt, 1980 February 1
Folder 19, Item 10	To Irwin Silber from Barbara Dane; handwritten note
Box 1, Folder 20	P-1017 <i>Che Guevara Speaks</i> <a href="#">Image(s)</a>
Folder 20, Item 1	Booklet; 12 pages (5 copies), 1973
Folder 20, Item 2-10	9 Photographs of protest and demonstration with prominent Che Guevara signs
Folder 20, Item 11	Magazine clippings, death of Che Guevara (photographs and text)
Folder 20, Item 12	Record cover art (distribution copy)
Folder 20, Item 13	Record cover art (design not used)
Folder 20, Item 14	Photograph, Che Guevara on radio; paper copy

## P-1018 *Cuba: Songs of Our America* - Carlos Puebla y Sus Tradicionales

### Box 1, Folder 21

Folder 21, Item 1           Booklet; 16 pages (2 copies), 1975

Box 1, Folder 22           P-1019 *Chile: The Siege of Santa Maria Iquique* - Hector Duvauchelle  
Quilapayun  
[Image\(s\)](#)

Folder 22, Item 1           Booklet; 8 pages (3 copies), 1974

Folder 22, Item 2           Contact document; DICAP

Folder 22, Item 3           To Irwin Silver [sic] from DICAP, with receipt attached, 1977 March 4

Folder 22, Item 4           To DICAP Ricardo Valenzuela from Barbara Dane; 2 pages, 1975 January 15

Folder 22, Item 5           To Barbara Dane from Ricardo Valenzuela; 2 pages, 1974 December 4

Folder 22, Item 6           To Ricardo Valenzuela from Irwin Silber; 3 pages, 1975 January 19

Folder 22, Item 7           To Paredon from DICAP: Receipt of check (Spanish), 1975 January 22

Folder 22, Item 8           To Paredon from DICAP: Receipt of royalty statement; (2 copies) , 1976  
March 8

Folder 22, Item 9           To Paredon from DICAP: (French); 2 pages, 1976 January 3

Folder 22, Item 10          To Juan Carlos Valenzuela from Irwin Silber, 1977 February 15

Folder 22, Item 11          To Barbara Dane from Juan Carlos Venezuela, 1977 February 3

Folder 22, Item 12          To Irwin Silver [sic] from Juan Carlos Venezuela, 1978 January 16

Folder 22, Item 13          To Paredon from Juan Carlos Venezuela, 1976 March 8

Folder 22, Item 14          Record cover art

Folder 22, Item 15          Royalty and sales receipt, 1974 December 31

Folder 22, Item 16          Royalty and sales receipt, 1976 February 21

Folder 22, Item 17          Royalty and sales receipt, 1978 March 1

Folder 22, Item 18 Royalty and sales receipt, 1979 April 1

Folder 22, Item 19 Royalty and sales receipt, 1980 February 1

Box 1, Folder 23 P-1020 *A Grain of Sand: Music for the Struggle by Asians in America* - Chris Iijima, Charlie Chin, Joanne Miyamoto

Folder 23, Item 1 Booklet; 8 pages (3 copies), 1973

Folder 23, Item 2 Royalty and sales receipt, 1973 December 31

Folder 23, Item 3 Royalty and sales receipt, 1974 December 31

Folder 23, Item 4 Royalty and sales receipt, 1976 February 21

Folder 23, Item 5 Royalty and sales receipt, 1977 March 1

Folder 23, Item 6 Royalty and sales receipt, 1978 March 1

Folder 23, Item 7 Royalty and sales receipt, 1979 April 1

Folder 23, Item 8 Royalty and sales receipt, 1980 February 1

Box 1, Folder 24 P-1021 *Greece: New Songs* - Mikis Theodorakis  
[Image\(s\)](#)

Folder 24, Item 1 Booklet; 24 pages (3 copies), 1974

Folder 24, Item 2 Contact document

Folder 24, Item 3 To Organization of the Greek New Left from Irwin Silber, 1974 July 10

Folder 24, Item 4 To John Karkas from Barbara Dane, 1974 July 17

Folder 24, Item 5 To Barbara Dane from Mikis Theodorakis, 1974 July

Folder 24, Item 6 Tapes received , 1975 January 24

Folder 24, Item 7 To Dimitri Iordanidis from Barbara Dane, 1976 April 28

Folder 24, Item 8-10 3 Photographs of Mikis Theodorakis

Folder 24, Item 11 Royalty and sales receipt, 1974 November 14

Folder 24, Item 12 Royalty and sales receipt, 1975 December 31

Folder 24, Item 13 Royalty and sales receipt , 1976 February 21

Folder 24, Item 14 Royalty and sales receipt, 1977 March 1

Folder 24, Item 15 Royalty and sales receipt, 1978 March 1

Folder 24, Item 16 Royalty and sales receipt, 1979 April 1

Folder 24, Item 17 Royalty and sales receipt, 1980 February 1

Box 1, Folder 25 P-1022 *Palestine Lives* - Members of Al Fatah

Folder 25, Item 1 Booklet; 16 pages (3 copies), 1974

Box 1, Folder 26 P-1023 *The Force of Life* - The Red Star Singers, USA  
[Image\(s\)](#)

Folder 26, Item 1 Booklet; 16 pages (4 copies), 1974

Folder 26, Item 2 Royalty and sales receipt, Re: 1974, undated

Folder 26, Item 3 Royalty and sales receipt, with handwritten note attached To Paredon from Bonnie Lockhart (The Red Star Singers), 1976 February 21

Folder 26, Item 4 Royalty and sales receipt, 1977 March 1

Folder 26, Item 5 Royalty and sales receipt, 1978 March 1

Folder 26, Item 6 Royalty and sales receipt, 1979 April 1

Folder 26, Item 7 Royalty and sales receipt, 1980 February 1

Folder 26, Item 8 To Red Star Singers from Barbara Dane, 1974 April 29

Folder 26, Item 9 To Barbara Dane from Gary Lapow (The Red Star Singers); front and back, 1974 April 1

Folder 26, Item 10 To Barbara Dane from Gary Lapow, 1973 April 4

Folder 26, Item 11 To Gary Lapow from Barbara Dane; 3 pages, 1973 May 5

- Folder 26, Item 12 To Barbara Dane from Bonnie Lockhart (The Red Star Singers); front and back, 1974 September 9
- Folder 26, Item 13 To Paredon Records from Pam Rosenthal, 1974 July 8
- Folder 26, Item 14 To Irwin Silber: Re, Pete Seeger, undated
- Folder 26, Item 15 Contact Document
- Folder 26, Item 16 Rights agreement; 3 pages, 1973 December 24
- Box 1, Folder 27 P-1024 *Working People Gonna Rise!* - The Human Condition with Beverly Grant, USA
- Folder 27, Item 1 Booklet; 16 pages (2 copies), 1974
- Folder 27, Item 2 Contact Document
- Folder 27, Item 3 Royalty and sales receipt, 1976 March 1
- Folder 27, Item 4 Royalty and sales receipt, 1977 March 1
- Folder 27, Item 5 Royalty and sales receipt, 1978 March 1
- Folder 27, Item 6 Royalty and sales receipt, 1979 April 1
- Folder 27, Item 7 Royalty and sales receipt, 1980 February 1
- Box 1, Folder 28 P-1025 *Dominican Republic: ¡La Hora Esta Llegando! (The Time Is Coming!)* - Expresión Joven y Los Mecetongos  
[Image\(s\)](#)
- Folder 28, Item 1 Booklet; 16 pages (4 copies), 1974
- Folder 28, Item 2 Royalty and sales receipt, 1976 April 1
- Folder 28, Item 3 Royalty and sales receipt, 1977 March 1
- Folder 28, Item 4 Photograph; Children
- Folder 28, Item 5 Photograph; US troops Murder worker; text on back
- Folder 28, Item 6 Photograph; Children in village

Folder 28, Item -A Pamphlet: Homenja A Pedro Mir; Expression Joven

Folder 28, Item -B Photocopy

Folder 28, Item 8 Photograph: Workers; Reversal

Folder 28, Item 9 Flyer; Partido Marxista-leninista, 1975 August

Folder 28, Item 10 From Irwin Silber: Notations for letter to Rafael Brenes

Folder 28, Item 11 To Rafael Brenes from Barbara Dane; 2 pages, undated

Folder 28, Item 12 To Barbara Dane from Elena Martinez, 1974 October 18

Folder 28, Item 13 Handwritten note, Re: payment to Rafael Brenes, undated

Box 1, Folder 29 P-1026 *Italy: Avanti Popolo! (Forward People!)*  
[Image\(s\)](#)

Folder 29, Item 1 Booklet; 24 pages (3 copies), 1976

Folder 29, Item 2 To Barbara Dane from Sandro Portelli; 2 pages front and back, 1978 June 11

Folder 29, Item 3 To Barbara Dane from Franco Coggiola: With Telegram slip, 1975 November 19

Folder 29, Item 4 Recording receipt, 1976

Folder 29, Item 5 Recording receipt: with carbon copy, undated

Folder 29, Item 6-15 10 Photographic negatives (in envelope) of Italian Protestors

Box 1, Folder 30 P-1027 *Por el Fusil y la Flor (By the Gun and the Flower)* - Bernardo Palumbo y Cantacclaro, Argentina  
[Image\(s\)](#)

Folder 30, Item 1 Booklet; 16 pages (3 copies), 1975

Folder 30, Item 2 Royalty and sales receipt, 1975 October 31

Folder 30, Item 3 Royalty and sales receipt, 1978 May 1

Folder 30, Item 4 Royalty and sales receipt, 1979 April 2



Folder 30, Item 5 Royalty and sales receipt, 1980 February 1

Folder 30, Item 6 Photograph; Bernardo Palumbo and group; Credit Emilio Rodriguez

Folder 30, Item 7 Photograph; Bernardo Palumbo and group; Credit Emilio Rodriguez

Folder 30, Item 8 Contact document

Folder 30, Item 9 Copy for Booklet (English); 2 pages

Folder 30, Item 10 Copy for Booklet (Spanish); 2 pages

Box 1, Folder 32 [P-1029 Philippines: Bangon! \(Arise!\) - Members of the KDP Image\(s\)](#)

Folder 32, Item 1 Booklet; 23 pages (2 copies), 1976

Folder 32, Item 2 To la Rodriguez from Irwin Silber; 2 pages, 1976 July 14

Folder 32, Item 3 To Irwin Silber from la Rodriguez; 2 pages, 1976 June 28

Folder 32, Item 4 To Barbara Dane from Melinda Paras, Re: New Peoples Army

Folder 32, Item 5 To Melinda Paras from Paredon, 1972 July 15

Folder 32, Item 6 To Barbara Dane from Melinda Paras, 1972 May 22

Folder 32, Item 7 To Mrs. O'Connell from Barbara Dane, 1972 May 15

Folder 32, Item 8 To Paredon Records from Rosario Lim, undated

Folder 32, Item 9 To Barbara Dane from William Miller; 2 pages, front and back, 1973 February 8

Folder 32, Item 10 To Barbara Dane and Pablo from Melinda Paras, 1971 December 13

Folder 32, Item 11 To Melinda Paras and Comrades; 3 pages, with handwritten note attached asking for 1st 2 pages to be confidential from Irwin Silber, 1972 January 17

Folder 32, Item 12 To Melinda Paras, 1972 March 14

Folder 32, Item 13 Contact document

Folder 32, Item 14 Royalty and sales receipt, 1977 March 1

Folder 32, Item 15 Royalty and sales receipt, 1978 March 1

Folder 32, Item 16 Royalty and sales receipt, 1979 April 1

Folder 32, Item 17 Royalty and sales receipt, 1980 February 1

Folder 32, Item 18 Marisan Greeting Card; Painting Anihan by Anita Magsaysay-Ho

Box 1, Folder 33 P-1030 *Chile: Songs for the Resistance*

Folder 33, Item 1 Booklet; 16 pages (4 copies, 2 sizes), 1975

Folder 33, Item 2 Notes; 3 pages , 1976 May 25

Folder 33, Item 3 Royalty and sales receipts, undated

Folder 33, Item 4 Royalty and sales receipt; 3 pages, 1976 May 15

Folder 33, Item 5 Royalty and sales receipt, 1977 March 1

Folder 33, Item 6 Royalty and sales receipt, 1978 March 1

Folder 33, Item 7 Royalty and sales receipt, 1980 February 1

Folder 33, Item 8 Contact document

Box 1, Folder 34 P-1031 *Haiti: Ki Sa Pou-N Fe? (What Is to Be Done?)* - Atis Indepandan  
[Image\(s\)](#)

Folder 34, Item 1 Booklet; 16 pages (2 copies), 1975

Folder 34, Item 2 Record cover art

Folder 34, Item 3 Notes (3 pages)

Folder 34, Item 4 Contact document

Folder 34, Item 5-10 6 Photographs of Haiti and artwork (in envelope)

Folder 34, Item 11 To Marise Roumaine (Atis Indepandan) from Irwin Silber, 1978 March 26

Folder 34, Item 12	Royalty and sales receipt, 1976 March 1
Folder 34, Item 13	Royalty and sales receipt, 1977 March 1
Folder 34, Item 14	Royalty and sales receipt, 1978 March 1
Folder 34, Item 15	Royalty and sales receipt, 1978 March 26
Folder 34, Item 16	Royalty and sales receipt, 1979 April 1
Folder 34, Item 17	Royalty and sales receipt, 1980 February 1
Folder 34, Item 18	Royalty and sales receipt; 2 copies, 1982 November 9
Folder 34, Item 19	Paredon Invoice; 3 pages, 1976 April 16
Folder 34, Item 20	Paredon Invoice; 2 pages, 1976 September 17
Folder 34, Item 21	Paredon Invoice; 3 pages including handwritten note from Mat Antione (Atis Indepandan), 1977 January 11
Folder 34, Item 22	Paredon Invoice; 2 pages, 1977 March 11
Folder 34, Item 23	Paredon Invoice; 4 pages including 2 page handwritten note from Daniel Huttinot, 1978 June 29
Folder 34, Item 24	Paredon Invoice (2 copies), 1981 October 9
Folder 34, Item 25	Paredon Invoice; 4 pages including handwritten note, 1981 October 9
Box 1, Folder 35	P-1032 <i>Algo Se Quemo allá Afuera!</i> ( <i>Something Is Burning Out There!</i> ) - Estrella Artau, Puerto Rico
Folder 35, Item 1	Booklet; 16 pages (4 copies), 1975
Folder 35, Item 2	Contact Document
Folder 35, Item 3	Royalty and sales receipt, 1976 March 1
Folder 35, Item 4	Royalty and sales receipt, 1977 March 1
Folder 35, Item 5	Royalty and sales receipt; 2 pages, 1978 March 1

- Folder 35, Item 6 Royalty and sales receipt; 3 pages, 1979 April 1
- Folder 35, Item 7 Royalty and sales receipt (2 copies), 1980 February 1
- Box 1, Folder 36 P-1033 *The Legacy of Ho Chi Minh: nothing is more precious than independence and freedom* - Vu Thien Dinh, Ho Chi Minh, Barbara Dane  
[Image\(s\)](#)
- Folder 36, Item 1 Booklet; 16 pages (3 copies), 1976
- Folder 36, Item 2 To Alex Munsell from Irwin Silber, 1977 January 28
- Folder 36, Item 3 To Barbara Dane from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages, 1977 January 10
- Folder 36, Item 4 To Irwin Silber from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages, 1977 January 10
- Box 1, Folder 37 P-1034 *Ecuador: The Cry of Freedom! El Grito de Libertad!* - Jatari (Rodrigo Robalino, Ataulfo Tobar, Carlos Montilla, Patricio Montilla)  
[Image\(s\)](#)
- Folder 37, Item 1 Booklet; 16 pages (2 copies), 1976
- Folder 37, Item 2 To Rodrigo Robalino from Irwin Silber, 1975 November 22
- Folder 37, Item 3 To Grupo Jatari, Rodrigo Robalino from Barbara Dane , 1976 March 14 Spanish; Castilian.
- Folder 37, Item 4 Royalty statement, Rodrigo Robalino, 1977 March 1
- Folder 37, Item 5 Royalty statement, Rodrigo Robalino, 1978 March 1
- Folder 37, Item 6 Royalty statement, Rodrigo Robalino, 1979 April 1
- Folder 37, Item 7 Royalty statement, Rodrigo Robalino, 1980 February 1
- Folder 37, Item 8 Royalty summary for P-1034; handwritten, undated
- Box 1, Folder 38 P-1035 *Viva Puerto Rico Libre! [Disco Libre]* - Grupo Taone Tipico, Flora Santiago, Andres Jiminez, Noel Hernandez, Antonio Caban Vale, Estrella Artau, Pablo Milanes, Amaury Perez Vidal  
[Image\(s\)](#)
- Folder 38, Item 1 Booklet; 16 pages (2 copies), 1978

Folder 38, Item 2 To Antonio Gaztambide from Irwin Silber; 2 pages, 1975 November 11

Folder 38, Item 3 Royalty statement, original and carbon copy

Folder 38, Item 4 Invoice, Disco Libre, 1981 October 9

Folder 38, Item 5 Invoice, Disco Libre, 1976 August 20

Folder 38, Item 6 To Jaime Lopez, Disco Libre, from Irwin Silber, 1976 August 2

Folder 38, Item 7 To Irwin Silber from Jaime Lopez, 1976 July 30

Folder 38, Item 8 Paredon Records order form/bill, items shippable to Disco Libre

Folder 38, Item 9 To Jaime Lopez, Disco Libre, from Irwin Silber (attached to bill), 1976 August 20

Folder 38, Item 10 U.S.P.O. Insurance form for records sent to Disco Libre, 1976 August 17

Folder 38, Item 11 To Jaime Lopez from Irwin Silber, 1976 October 3

Box 1, Folder 39 P-1036 *Songs of Life from a Dying British Empire* - Leon Rosselson and Roy Bailey  
[Image\(s\)](#)

Folder 39, Item 1 Booklet; 12 pages (3 copies), 1981

Folder 39, Item 2 To Barbara Dane from Leon Rosselson, 1978 January 16

Box 1, Folder 40 P-1038 "*...And Ain't I a Woman*" - New Harmony Sisterhood Band (Marcia Deil, Pat Oullette, Deborah Silverstein, Katie Tolles, Kendall Hale, Timothy Patterson)  
[Image\(s\)](#)

Folder 40, Item 1 Booklet; 16 pages (3 copies), 1977

Folder 40, Item 2 Royalty statement, 1978 March 1

Folder 40, Item 3 Royalty statement

Folder 40, Item 4 Royalty statement, 1980 February 1

Folder 40, Item 5 Contract; 2 pages, 1977 May 5

Folder 40, Item 6 To Barbara Dane from Timothy Patterson; 2 pages, undated

Folder 40, Item 7 Contact document

Box 1, Folder 41 P-1039 *Ireland: The Final Struggle* - The Men of No Property  
[Image\(s\)](#)  
Correspondence filed with 1006 which relate to this recording were moved into this file.

Folder 41, Item 1 Booklet, 16 pages (2 copies), 1977

Folder 41, Item 2 To Barbara Dane from Joe Mulheron; 2 pages, 1973 November 11

Folder 41, Item 3 To Barbara Dane from Joe Mulheron, 1975 July 4

Folder 41, Item 4 Paredon Records order form from Joseph Mulheron with handwritten note by Barbara Dane to Irwin Silber , 1975 October 1, undated

Folder 41, Item 5 To Barbara Dane from Joe Mulheron; 2 pages, 1975 October 20

Folder 41, Item 6 To Joe Mulheron from Irwin Silber, 1975 October 23

Folder 41, Item 7 To Barbara Dane from Joe Mulheron, 1976 January 6

Folder 41, Item 8 To Joe Mulheron from Barbara Dane; 2 pages, 1976 February 11

Folder 41, Item 9 To Barbara Dane from Joe Mulheron; 2 pages, 1976 March 3

Folder 41, Item 10 To Barbara Dane from John McGuffin, 1976 March 8

Folder 41, Item 11 To Barbara Dane and Irwin Silber from Joe Mulheron, 1976 April 2

Folder 41, Item 12 To Joe Mulheron from Barbara Dane, 1976 April 23

Folder 41, Item 13 To Barbara Dane from Joe Mulheron; 2 pages, 1976 May 4

Folder 41, Item 14 To Barbara Dane from Joe Mulheron; 1 page, 1976 June 14

Folder 41, Item 15 To John McGuffin from Barbara Dane, 1976 August 10

Folder 41, Item 16 To Whom It May Concern (Irish Customs) from Barbara Dane, 1976 August 10

Folder 41, Item 17 To Barbara Dane from Joe Mulheron, 1976 September 3

Folder 41, Item 18 To Barbara Dane from Joe Mulheron, 1976 September 20

Folder 41, Item 19 To Barbara Dane from Joe Mulheron, 1976 November 9

Folder 41, Item 20 To Barbara Dane from Joe Mulheron, 1976 November 10

Folder 41, Item 21 To Barbara Dane from Joe Mulheron, with typed note of wire sent to Joe Mulheron from Barbara Dane , 1977 January 4  
Date of January 4, 1976 written by Mulheron, but clearly 1977 from context.

Folder 41, Item 22 To Barbara Dane from Joe Mulheron, 1977 June 23

Folder 41, Item 23 To Joe Mulheron from Barbara Dane; 1 page, with 2 receipts dated , 1977 July 7, 1977 August 29  
Carbon paper (used incorrectly so that the ink is on the reverse side); a photocopy is included to show more clearly what the letter says; bottom of letter is cut off in original carbon and photocopy.

Folder 41, Item 24 To Barbara Dane from Peter Bartley Draper; 1 page with attached note on smaller paper, undated  
Handwritten note: from Irish Republican Clubs.

Folder 41, Item 25 To Barbara Dane from Tom Hayden, Irish Republican Clubs of North America, undated

Folder 41, Item 26 To Barbara Dane from Moira, Irish Republican Clubs of North America, 1978 March 2  
Handwritten note: Re: Billy Mullyan.

Folder 41, Item 27 Royalty statement, 1973 December 31

Folder 41, Item 28 Royalty statement, 1974 December 31

Folder 41, Item 29 Royalty statement, 1976 February 21

Folder 41, Item 30 Royalty statement, 1977 March 1

Folder 41, Item 31 Royalty statement, 1978 March 1

Folder 41, Item 32 Royalty statement, 1979 April 1

Folder 41, Item 33 Royalty statement, 1980 February 1

- Box 1, Folder 42      P-1040 *Puerto Rico: Como El Filo del Machete (Like The Edge of the Machete)* - Andrés Jiménez  
[Image\(s\)](#)
- Folder 42, Item 1      Booklet; 12 pages (2 copies), 1978
- Folder 42, Item 2      Royalty and sales receipt, 1980 February 1
- Folder 42, Item 3      Contact Document
- Folder 42, Item 4      Photograph of singer Andrés Jiménez
- Folder 42, Item 5      Agreement between Paredon Records and Andres Jimenez; 2 pages, 1978 July 6
- Folder 42, Item 6      To Barbara Dane from Andrés Jiménez; handwritten, undated
- Box 1, Folder 43      P-1041 *Angola: Forward, People's Power! Songs of Victory and Construction* - Members of the MPLA, Angola
- Folder 43, Item 1      Booklet; 8 pages (6 copies), 1978
- Folder 43, Item 2      Recording Procedure Form; 7 pages, undated
- Folder 43, Item 3      To Production Angola from Barbara Dane, 1976 May 12
- Folder 43, Item 4      To Paredon Records from Trineke Weijdema, Angola Comite, 1976 June 3
- Folder 43, Item 5      To Radio Nacional de Angola from Barbara Dane, 1976 June 9
- Folder 43, Item 6      To Angola Committee from Barbara Dane, 1976 June 9
- Folder 43, Item 7      To Production Angola from Barbra Dane, 1976 October 25
- Folder 43, Item 8      To Paredon Records from Sjoukje Bastiaans, Angola Comite, 1976 November 5
- Folder 43, Item 9      To Angola Committee from Barbara Dane, 1976 November 10
- Folder 43, Item 10      To Paredon Records from Sjoukje Bastiaans, Angola Comite, 1976 November 29
- Folder 43, Item 11      To JMPLA from Barbara Dane, 1976 December 7



Folder 43, Item 12 To Barbara Dane from Ole Gjerstad; 2 pages, 1977 December 15

Folder 43, Item 13 To Sara Rodrigues from Barbara Dane, 1978 January 19

Folder 43, Item 14 To Ole Gjerstad from Barbara Dane; 2 pages, 1978 January 19

Folder 43, Item 15 To SWAPO Dep't of Information from Ole Gjerstad, 1978 February 24

Folder 43, Item 16 To MPLA/DIP Central from Ole Gjerstad, 1978 March 5

Folder 43, Item 17 To His Excellency Elisio de Figueiredo from Barbara Dane, 1978 September 4

Folder 43, Item 18 To People's Press from Barbara Dane, 1978 September 4

Folder 43, Item 19 To Barbara Dane from Rob Kessler, People's Press; 1 page front and back, circa 1978 September 15

Folder 43, Item 20 To Liberation Support Movement from Tany Narciso, MPLA; "To Paredon" handwritten translation to English on bottom, 1978 September 29 Spanish; Castilian.

Folder 43, Item 21 To Barbara Dane from Jane Bergerol (Sara R.); with handwritten marginalia by Barbara Dane, 1978 October 11

Folder 43, Item 22 To Jane Bergerol from Barbara Dane, 1979 January 13

Folder 43, Item 23 To Paredon Records from Ole Gjerstad; page 2 of 2, first page missing, undated

Box 1, Folder 44 P-1042 *Thailand: Songs For Life* Sung By Caravan  
[Image\(s\)](#)

Folder 44, Item 1 Booklet; 16 pages (3 copies), 1978

Folder 44, Item 2 Contact document

Folder 44, Item 3 To Frank Green from Paredon Records; 2 pages, 1 handwritten, 1978 April 13

Folder 44, Item 4 To Barbara Dane from Frank Green, 1978 June 23

Folder 44, Item 5 Contract with ISAN Film Group, 1978 June 23

- Folder 44, Item 6 To Frank Green from Barbara Dane, 1978 September 18
- Box 1, Folder 45 P-1045 *Cuba: Rabo de Nube (Tail of a Tornado)* - Silvio Rodriguez  
[Image\(s\)](#)
- Folder 45, Item 1 Booklet; 12 pages, 2 sizes (3 copies), 1982
- Folder 45, Item 2 To Barbara Dane from Rina Benmayor; 1 page with envelope attached, 1982 February 24
- Folder 45, Item 3 To Orlando Ortiz from Rina Benmayor and Juan Flores; 1 page front and back and 4 handwritten notepapers attached, 1982 May 15
- Folder 45, Item 4 Memo, Re: Pablo Menendez Letter, 1982 July 22
- Box 1, Folder 46 P-1046 *When We Make It Through* - Barbara Dane
- Folder 46, Item 1 Booklet; 8 pages (4 copies), 1982
- Box 1, Folder 47 P-1047 *Promises of the Storm* - Marcel Khalife, Palestine  
[Image\(s\)](#)
- Folder 47, Item 1 Booklet; 20 pages (3 copies), 1983
- Folder 47, Item 2 Article; 6 pages "The Heart and Mind of Marcel Khalife" by Banning Eyre in *RhythmMusic Magazine*, Vol. IV, No. 7, 1995 August
- Folder 47, Item 3 Photograph of Marcel Khalife (4 copies); 2 sizes, undated
- Box 1, Folder 48 P-1048 *Un Son Para Mi Pueblo: Songs from the New Nicaragua* - Luis Enrique Mejia Godoy and Grupo Mancotal  
[Image\(s\)](#)
- Folder 48, Item 1 Booklet; 20 pages (2 Copies), 1983
- Folder 48, Item 2 Record Announcement & Order form
- Folder 48, Item 3 Photograph of crowd
- Folder 48, Item 4 Photograph of Luis Enrique Mejia Godoy and Grupo Mancotal by Shirley Nakao
- Folder 48, Item 5 Photograph of Luis Mejia Godoy

- Folder 48, Item 6                      Photograph of singer in Grupo Mancotal
- Box 1, Folder 49                      P-1050 *Por Eso Luchamos...* - Cutumay Camones, El Salvador  
[Image\(s\)](#)
- Folder 49, Item 1                      Booklet; 22 pages (3 copies), 1985
- Folder 49, Item 2                      Photograph of Cutumay Camones (3 copies)
- Folder 49, Item 3                      Photograph of group on stage with "La Peña" in background (3 copies)
- Folder 49, Item 4-14                      Photographs of Cutumay Camones, performance and still shots
- Box 1, Folder 50                      P-2001 *What Now, People? Vol. 1* : Bill Horwitz, Holly Near, Covered Wagon Musicians, Alfonso Ray Riate, Oscar Brand, The Human Condition, Bernice Reagon, Pete Seeger, Redwing, Charlie King, Barbara Dane, Chris Kando Iijima  
[Image\(s\)](#)
- Folder 50, Item 1                      Booklet; 24 pages (4 copies), 1975
- Folder 50, Item 2                      Record Label (4 copies), 1975
- Folder 50, Item 3                      Photograph of artists; handwritten notations by Barbara Dane
- Folder 50, Item 4                      Newspaper clippings, image used in booklet; 4 pages, undated
- Folder 50, Item 5                      To Paredon Records from Ms. Elizabeth Gregory; 2 pages, page #2 is newspaper clipping, 1976 April 7
- Folder 50, Item 6                      Form Letter to various artists from Barbara Dane, Re: inclusion in "What Now People?" Record, undated
- Folder 50, Item 7                      Photograph of Bernice Reagon, photo by Barbara Dane
- Folder 50, Item 8                      Photograph Charlie King, photo by Grace Hedemann; marked with masking tape for production
- Folder 50, Item 9                      Photograph of The Covered Wagon Musicians, cropped
- Folder 50, Item 10                      Photograph of The Covered Wagon Musicians, with white border
- Folder 50, Item 11                      Photograph of Dee Werner, 1973 May
- Folder 50, Item 12                      Photograph of Kristin Lems

- Folder 50, Item 13      Photograph of Pete Seeger
- Folder 50, Item 14      Photograph of The Human Condition, photo by Federico Sanchez; marked with masking tape for production
- Folder 50, Item 15      Photograph of Oscar Brand, photo by George Pickow; marked with masking tape for production
- Folder 50, Item 16      Large contact sheet with 32 photographs of Covered Wagon Musicians, photos by Mark Lane; negatives attached in sleeve
- Folder 50, Item 17      Photograph of Bill Horwitz with children, with white border
- Folder 50, Item 18      Photograph of Bill Horwitz with children, cropped
- Folder 50, Item 19      Small contact sheet with 3 photographs of Bill Horwitz and children
- Box 1, Folder 51      P-2002 *What Now People? Vol. 2* - Rick Ruskin, Charlie King, Barbara Dane, American Indian Movement Singers, Willie Sordill, Dee Werner, Si Kahn, Red Shadow, Fast Flying Vestibule, Amaury Perez Vidal, Covered Wagon Singers, Pete Seeger, Kristin Lems, Dorie Ellzey, Chris Iijima  
[Image\(s\)](#)
- Folder 51, Item 1      Booklet; 24 pages (3 copies), 1977
- Folder 51, Item 2      Album Summary Sheet; 4 pages
- Folder 51, Item 3      Song notes; 2 pages
- Folder 51, Item 4      Press release; 2 pages, front and back, 1977 June 25
- Folder 51, Item 5      Press release; 1 page, front and back, 1977 June 30
- Folder 51, Item 6      To Barbara Dane from Rick Ruskin, 1976 April 13
- Folder 51, Item 7      To Barbara Dane from Dee Werner, undated
- Folder 51, Item 8      Photograph of Rick Ruskin
- Folder 51, Item 9      Photograph of Fast Flying Vestibule
- Box 1, Folder 52      P-2003 *What Now People? Vol. 3* - Kristin Lems, Pete Seeger, Dorie Ellzey, Si Kahn/Charlotte Brody, Lucha, Roger Bryant, Ruthie Gorton, Pat DeCou & Tex La

Mountain, Malvina Reynolds, Noel Hernandez, Kathy Kahn, Red Shadow, Cindy Mapes, Countrydiction/Tim Patterson

[Image\(s\)](#)

- Folder 52, Item 1           Booklet; 16 pages (4 copies), 1973
- Folder 52, Item 2           Album Summary Sheet; 4 pages
- Folder 52, Item 3           Notes on "Don't Shoot the Shadow"; 2 pages and handwritten note attached, undated
- Folder 52, Item 4           Countrydiction Biography; 3 pages, undated
- Folder 52, Item 5           Newspaper article, Re: Kathy Kahn; 1 page and handwritten note attached, undated
- Folder 52, Item 6           To Barbara Dane from Patty Huntingdon, "Lucha"; 1 page, front and back, 1976 January 27
- Folder 52, Item 7           To Barbara Dane from Sandy & Matt, One Spark Music; 2 pages, 1977 March 14
- Folder 52, Item 8           To Barbara Dane from Kathy Jarvis, Schroder Music Company/Abigail Music Company, 1977 December 8
- Folder 52, Item 9           To Kathy Jarvis from Malvina Reynolds; 2 pages, with notes to song, 1978 January 13
- Folder 52, Item 10          To Paredon Records from Pat DeCou; 1 page, front and back (2 copies), 1978 February 3
- Folder 52, Item 11          To Malvina Reynolds from Barbara Dane, 1978 February 8
- Folder 52, Item 12          To Malvina Reynolds from Barbara Dane, 1978 February 8
- Folder 52, Item 13          To Ruth Bernstein from Barbara Dane, 1978 April 3
- Folder 52, Item 14          To Kathy and Paredon from Charlotte Brody, 1978 April 1
- Folder 52, Item 15          To Barbara Dane from Ruth Bernstein, 1978 April, 18
- Folder 52, Item 16          To Roger Bryant from Barbara Dane, 1978 April 18
- Folder 52, Item 17          Country Music Magazine Announcement Re: Roger Bryant; 5 pages, undated

Folder 52, Item 18	"Roger Bryant in Concert" Flyer; Bryant's mailing information attached on handwritten note, undated
Folder 52, Item 19	To Smithsonian/Folkways from Kristin Lems, 1993 November 26
Folder 52, Item 20	To Kristin Lems from Anthony Seeger, Smithsonian Folkways, 1993 December 4
Folder 52, Item 21	Photograph of Kristin Lems
Folder 52, Item 22	Photograph of Cindy Mapes , 1978 April
Folder 52, Item 3	Photograph of Estados Unidos
Folder 52, Item 24	Photograph of Kathy Kahn
Folder 52, Item 25	Photograph of Countrydiction
Folder 52, Item 26	Photograph of Tex La Mountain and Pat DeCou
Folder 52, Item 27	Photograph of Lucha
Folder 52, Item 28	Photograph of Red Shadow ; October 1975
Folder 52, Item 29	Photograph of Cindy Mapes ; April 1978
Folder 52, Item 30	Photograph of Ruthie Gorton
Folder 52, Item 31	Photograph of Dorie Ellzey performing with Bev Grant , 1975 October 3
Folder 52, Item 32	Photograph of Charlotte Brody and Lucy Taylor
Folder 52, Item 33	Photograph of Kathy Kahn laying in protest, 1977 July 7
Folder 52, Item 34	Photograph of Roger Bryant
Folder 52, Item 35	Photograph of Pete Seeger
Folder 52, Item 36	Photograph of unidentified artist
Box 1, Folder 53	P-2501 <i>Hable Albizu Campos (Albizu Campos Speaks)</i>

[Image\(s\)](#)

- Folder 53, Item 1           Booklet; 16 pages (5 copies), 1971
- Folder 53, Item 2           To Pepe Sanchez to Barbara Dane, 1970 August 10
- Folder 53, Item 3           Paredon Records agreement with Pepe and Flora Sanchez; 2 pages, 1970 August 11
- Folder 53, Item 4-24       21 Photographs of Pepe and Flora Sanchez, Albizu Campos, demonstrations, protests, and crowds, some with "Free Puerto Rico" signs.
- Box 1, Folder 54           Supporting Materials  
[Image\(s\)](#)
- Folder 54, Item 1           "Dare to Struggle! Dare to Sing!", written by Barbara Dane; *Sing Out! The Folk Song Magazine*, 1971
- Folder 54, Item 2           "Cancion Protesta", written by Irwin Silber; *Sing Out! The Folk Song Magazine*, 1967 October/November
- Folder 54, Item 3           To Smithsonian from Steve Goldfield, Africa in Revolutionary Music, LSM records, 1991 July 28
- Folder 54, Item 4           Poster; On Africa. LSM Records
- Folder 54, Item 5           Paredon Records Mission Statement (2 copies), undated
- Folder 54, Item 6           Trouble in Mind by Barbara Dane, Cassette Jacket
- Folder 54, Item 7           Oral History Interview with Barbara Dane by Daniel Sheehy, CFCH; 27 pages, 2007

## Album Cover Mechanicals P-1001 - P-2501, (bulk 1970-2007)

**Box 2**

Series contains album cover mechanicals (paste-ups) for Paredon releases.

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## Series 2: Master Audiorecordings, 1969-1985 (bulk 1970-1980)

Arranged in ascending order according to Paredon Records release number.

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