



Smithsonian

Center for Folklife and Cultural Heritage

Frederic Ramsey audio recordings, 1945-1959

Jeff Place

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Frederic Ramsey audio recordings
Date:	1945-1959
Identifier:	CFCH.RAMS
Creator:	Ramsey, Frederic, 1915-1995 (Creator)
Extent:	8.83 Cubic feet
Language:	English .
Summary:	This collection contains open reel recordings made by noted jazz scholar Frederic Ramsey during his tour of the American South in the 1950s.

Administrative Information

Acquisition Information

This collection was donated by Frederic Ramsey's daughter Alida Porter in 1996.

Related Materials

Frederic Ramsey's personal papers are available at Rutgers University Institute of Jazz Studies.

Ramsey's photograph collection (many from the same field projects) can be found in the collections of the Hogan Jazz Archive at Tulane University.

Processing Information

Prepared by Jeff Place and revised by Stephanie Smith.

Preferred Citation

Frederic Ramsey audio recordings, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Biographical / Historical

Frederic Ramsey Jr. (1915-1995), son of painter Charles Frederic Ramsey, was a jazz scholar and author who worked with a number of musicians in the South and the New York/New Jersey area, notably Lead Belly. After receiving a Guggenheim Fellowship in 1953, Ramsey undertook a tour of the South in order to explore and document the African-American music environment. His goal was to record the speech and music of persons at least sixty years of age or older in an attempt to trace the evolution of the musical genre that would become jazz. Ramsey produced a number of recordings for the Folkways label in the 1950s-1960s.

[From Jeff: Frederic Ramsey Jr. (1915-1995) was a jazz critic, scholar, fieldworker and record producer. He was the author of a number of books on jazz, including *Jazzmen* (with Charles Edward Smith) and the *Jazz Record Book*. He became one of the main producers for Moses Asch at Asch, Disc, and Folkways Records of jazz and blues. Ramsey was one of the first to deploy an open reel tape recorder using it in New York City in 1949 to record Lead Belly in a set of sessions at his apartment, that were to be Lead Belly's last. What was noteworthy about this is that a reel to reel deck allowed one to record a longer recording than the previous 4 minutes on instantaneous discs. This allowed Lead Belly to stretch out and do his extended rhymes and longer songs and to tell stories of his life. It was released by Folkways as a 2 LP 2-records each set. Each side was one track so more material could be fit in. The new LP format allowed for Folkways to create anthologies of music with multiple tracks per side. This allowed Ramsey the ability to create a 11-volume anthology of jazz in the early 1950s. It was the first of many anthologies for Folkways. He also received a Guggenheim fellowship in 1954-56 to go to Alabama, Mississippi, and Louisiana to record vernacular African American music. This included field hollers, spirituals, and brass bands. It was Ramsey's desire to find the roots of jazz in early African-American music forms. He recorded hundreds of tapes they make up the bulk of Ramsey Tape Collection. A 10 LP set *Music from the South* was released from these trips. Also, there was a book *Been Here and Gone* with his magnificent photographs from the trip. Other notable recordings released by Folkways include an interview album of Baby Dodds, a box set of shape-note singing, and recordings of a, then, teenaged Michael Hurley. In 1975, with other grant from the National Endowment for the Humanities and Ford Foundation, he researched the life of Buddy Bolden. After the death of Frederic Ramsey Jr., folklorist Kip Lornell arranged the donation of Ramsey's tape and record collection to the Smithsonian.]

Scope and Contents

The collection includes 400? Open reel audio tapes. They are from Ramsey's fieldwork and various projects, many for Folkways Records. The bulk of the recordings come from Ramsey's fieldwork in Alabama, Mississippi, and Louisiana in 1954-56.

Arrangement

The tapes are organized and shelved by accession number.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship

policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
- Blues (Music)
- Jazz
- Jazz -- Louisiana -- New Orleans
- Jazz musicians
- Music -- African-American

Places:

- Southern States -- Music

Container Listing

Open Reel Tapes

Location of Originals: Original housing for all tapes have been replaced. Tape boxes for particularly notable recordings have been retained and are arranged and stored in Peripheral Audio Materials box.

Box 10RR, Item 0116-0117 Music from the South, Eureka Brass Band

RA-RAMS-10RR-0116: Ramsey Recordings: Music from the South, Eureka Brass Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Eureka Brass Band

Language: English language

Notes: RA-RAMS-10RR-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

recorded October 1, 1956 on the streets of New Orleans

tape listed as blank on box

Topic: Brass band music
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

RA-RAMS-10RR-0117: Ramsey Recordings: Music from the South, Eureka Brass Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Eureka Brass Band

Language: English language

Notes: RA-RAMS-10RR-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 10RR, Item 0146-0154 Odyssey Show, OCT 17 1956

RA-RAMS-10RR-0146: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0146

Frederic Ramsey, Jr.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0147: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0148: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0149: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0150: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0151: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0152: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0153: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

RA-RAMS-10RR-0154: Ramsey Recordings: Odyssey Show

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Box 10RR, Item 174

RA-RAMS-10RR-0174: Poemontages: 100 Years of French Poetry: Cendrars, Blaise: Prose Du Transsiberien, 1967

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lervesque, Jacques Henry

Author: Cendrars, Blaise, 1887-1961

Recorder: Ramsey, Frederic, 1915-1995

Language: French language

Notes: RA-RAMS-10RR-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Safety copy of Folkways 9940 Presented in poemontage by Jacques-Henry Levesque & Frederic Ramsay, Jr. ; Jacques-Henry Lervesque, voice.

Topic: Spoken word

Literature

Culture: French

Box 10RR, Item
0192-0199

Sterling Brown at Howard University, MAY 06 1963

RA-RAMS-10RR-0192: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0193: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0194: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0195: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0196: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0196

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0197: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0198: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

RA-RAMS-10RR-0199: Ramsey Recordings: Sterling Brown at Howard University

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-10RR-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

Box 10RR, Item 319

RA-RAMS-10RR-0319: March on Washington, AUG 28 1963

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: RA-RAMS-10RR-0319

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Documentary

Civil rights

Place: United States

Washington (D.C.)

Culture: Americans

Box 10RR, Item
0327-0329

Church Service in Addor, SEP 23 1956

RA-RAMS-10RR-0327: Ramsey Recordings: Church Service in Addor

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-10RR-0327

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

Protest

Vietnam War, 1961-1975

Place: United States

Addor (N.C.)

North Carolina

Culture: Americans

RA-RAMS-10RR-0328: Ramsey Recordings: Church Service in Addor

1 Sound recording (sound-tape reel; analog; 10 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-10RR-0328
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Rites and ceremonies
Place: United States
Addor (N.C.)
North Carolina
Culture: Americans

RA-RAMS-10RR-0329: Ramsey Recordings: Church Service in Addor
1 Sound recording (sound-tape reel; analog; 10 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-10RR-0329
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Rites and ceremonies
Place: United States
Addor (N.C.)
North Carolina
Culture: Americans

Box 10RR, Item 330 RA-RAMS-10RR-0330: Kruschen, Washington Press, SEP 16 1959
1 Sound recording (sound-tape reel; analog; 10 in.)
Performer: Kruschen
Language: English language
Notes: RA-RAMS-10RR-0330
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 10RR, Item 331 RA-RAMS-10RR-0331: from R. Remaily , 1967
1 Sound recording (sound-tape reel; analog; 10 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Remaily, Robin
Language: English language
Notes: RA-RAMS-10RR-0331
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place: United States
Florida

Box 10RR, Item 438 RA-RAMS-10RR-0438: Sounds of Four Seasons, Winter Rough Cut, NOV 07 1967
1 Sound recording (sound-tape reel; analog; 10 in.)
Language: English language
Notes: RA-RAMS-10RR-0438

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature Science
Box 10RR, Item 448	RA-RAMS-10RR-0448: ME4, JAN 12 1965 1 Sound recording (sound-tape reel; analog; 10 in.) Language: English language Notes: RA-RAMS-10RR-0448 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 10RR, Item 449	RA-RAMS-10RR-0449: Music from the South, Vol. 10 Master, Been Here and Gone 1 Sound recording (sound-tape reel; analog; 10 in.) Language: English language Notes: RA-RAMS-10RR-0449 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Culture: Americans Topic: African Americans
Box 3RR, Item 0281-0282	Mamas and Papas - 'Boys and Girls' RA-RAMS-3RR-0281: Ramsey Recordings: Mamas and Papas - 'Boys and Girls' 1 Sound recording (sound-tape reel; analog; 3 in.) Performer: Mamas and the Papas (Musical group) Language: English language Notes: RA-RAMS-3RR-0281 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Rock music Culture: Americans Anglo-American
	RA-RAMS-3RR-0282: Ramsey Recordings: Mamas and Papas - 'Boys and Girls' 1 Sound recording (sound-tape reel; analog; 3 in.) Performer: Mamas and the Papas (Musical group) Language: English language Notes: RA-RAMS-3RR-0282 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Rock music Culture: Americans Anglo-American
Box 3RR, Item 283	RA-RAMS-3RR-0283: Fats Waller dub from WBAI Redbeans and Ri, OCT 22 1971

1 Sound recording (sound-tape reel; analog; 3 in.)

Performer: Waller, Fats, 1904-1943

Language: English language

Notes: RA-RAMS-3RR-0283

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

African Americans

Culture: Americans

Box 4RR, Item
0300-0301

Mississippi Portrait transcription, NBC N, APR 19 1965

RA-RAMS-4RR-0300: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 4 in.)

Language: English language

Notes: RA-RAMS-4RR-0300

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-4RR-0301: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 4 in.)

Language: English language

Notes: RA-RAMS-4RR-0301

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item 14

RA-RAMS-5RR-0014: Music from the South, Horace Sprott, MAY 1954 (CDR copy)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Sprott, Horace

Language: English language

Notes: RA-RAMS-5RR-0014

Interview--I'll be waiting up there--God got his eyes on you--Interview--Field holler--Perry County Jail prisoner--Ramsey comments

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States

African Americans

Place: Alabama

United States
Marion (Ala.)
Culture: Americans

Box 5RR, Item 15 RA-RAMS-5RR-0015: Music from the South, Horace Sprott, MAY 05 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: RA-RAMS-5RR-0015
Women's voice from jail--Blues--Interview
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 5RR, Item 0016-0017 Music from the South, Horace Sprott , MAY 06 1954 (CDR copy)

Box 5RR, Item 18 RA-RAMS-5RR-0018: Music from the South, Horace Sprott MAY 08 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: RA-RAMS-5RR-0018
Oh Daniel prayed--Interview
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 5RR, Item 0019-0020 Music from the South, Horace Sprott, MAY 14 1954 (CDR copy)

Box 5RR, Item 21 RA-RAMS-5RR-0021: Music from the South, Horace Sprott Titanic, MAY 14 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language

	<p>Notes: RA-RAMS-5RR-0021 Interview--Great Titanic--Interview--Stand by me (frag.) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 5RR, Item 0040-0041	Music from the South, Scott Dunbar, JUN 24 1954 (CDR copy)
Box 5RR, Item 0045-0047	Music from the South, Scott Dunbar, JUN 25 1954 (CDR copy)
Box 5RR, Item 0049-0051	Music from the South, Dave Butler, JUN 23 1954 (CDR copy)
Box 5RR, Item 52	<p>RA-RAMS-5RR-0052: Music from the South, Dave Butler, JUN 24 1954 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Artist: Butler, Dave</p> <p>Performer: Butler, Dave</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0052 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans</p> <p>Topic: African Americans</p>
Box 5RR, Item 0053-0054	Music from the South, Dora Williams APR 15 1954 (CDR copy)
Box 5RR, Item 0055-0058	Music from the South, Rev. Lewis Jackson JUN 25 1954 (CDR copy)
Box 5RR, Item 71	<p>RA-RAMS-5RR-0071: Music from the South, APR 09 1954 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Artist: Griffins, Lovie Griffins, John</p> <p>Performer: Griffins, Lovie Griffins, John</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0071 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p>

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 5RR, Item 72

RA-RAMS-5RR-0072: Music from the South, Suddie Griffins APR 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Griffins, Suddie, b. 1898
Performer: Griffins, Suddie, b. 1898
Language: English language
Notes: RA-RAMS-5RR-0072
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 5RR, Item 83

RA-RAMS-5RR-0083: Music from the South, APR 09 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0083
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 5RR, Item
0086-0088

Music from the South, Louis Jones, JUN 04 1954 (CDR copy)

Box 5RR, Item 90

RA-RAMS-5RR-0090: Music from the South, Small High Society, JUN 02 1954
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Small, Leonnie
Performer: Small, Leonnie
Language: English language
Notes: RA-RAMS-5RR-0090
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Topic: African Americans

Box 5RR, Item 0091-0093	Music from the South, Small High Society, JUN 02 1954 (CDR copy)
Box 5RR, Item 0110-0111	Music from the South, George Herod/Lapsy MAY 08 1954 (CDR copy)
Box 5RR, Item 112	<p>RA-RAMS-5RR-0112: Music from the South, Eureka Brass Band (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Eureka Brass Band Language: English language Notes: RA-RAMS-5RR-0112 Unidentified song Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. CDR copy</p> <p>Topic: Brass band music African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans</p>
Box 5RR, Item 113	<p>RA-RAMS-5RR-0113: Music from the South, Eureka Brass Band, JUN 02 1954 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Eureka Brass Band Language: English language Notes: RA-RAMS-5RR-0113 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. recorded June 2, 1954 in New Orleans CDR copy</p> <p>Topic: Brass band music African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans</p>
Box 5RR, Item 124	<p>RA-RAMS-5RR-0124: Music from the South, MAY 31 1954 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Language: English language Notes: RA-RAMS-5RR-0124 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Place: Louisiana United States New Orleans (La.)</p>

	Culture: Americans Topic: African Americans
Box 5RR, Item 0128-0131	Fasola, Sacred Harp Singing, MAR 14 1965
Box 5RR, Item 161	Six and Seven-Eighths String Band of New Orleans (CDR copy)
Box 5RR, Item 203	RA-RAMS-5RR-0203: Blues Project Dub (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Blues Project (Musical group) Language: English. Notes: RA-RAMS-5RR-0203 Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Blues (Music) Rock music Culture: Americans
Box 5RR, Item 219	RA-RAMS-7RR-0219: AJR, Rags, JUL 31 1966 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0219 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Ragtime Jazz
Box 5RR, Item 237	RA-RAMS-5RR-0237: Windy Williamson, NOV 27 1962 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Williamson, Windy Language: English language Notes: RA-RAMS-5RR-0237 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Culture: Americans
Box 5RR, Item 269	RA-RAMS-5RR-0269: Ma Rainey dubs 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Rainey, Ma, 1886-1939 Language: English language Notes: RA-RAMS-5RR-0269 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Blues (Music) African Americans Culture: Americans

Box 5RR, Item 280

RA-RAMS-5RR-0280: B.B. King - Why I Sing the Blues

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: King, B.B.

Language: English language

Notes: RA-RAMS-5RR-0280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item
0284-0285

Mississippi Portrait transcription, NBC News, APR 11 1965

RA-RAMS-5RR-0284: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0284

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0285: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item
0286-0289

Mississippi Portrait transcription, NBC News, APR 12 1965

RA-RAMS-5RR-0286: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0286

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States
Mississippi
Culture: Americans

RA-RAMS-5RR-0287: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0287

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States
Mississippi
Culture: Americans

RA-RAMS-5RR-0288: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0288

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States
Mississippi
Culture: Americans

RA-RAMS-5RR-0289: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0289

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States
Mississippi
Culture: Americans

Box 5RR, Item
0290-0292

Mississippi Portrait transcription, NBC News, APR 13 1965

RA-RAMS-5RR-0290: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0290

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States
Mississippi

Culture: Americans

RA-RAMS-5RR-0291: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0291

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0292: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0292

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item
0293-0295

Mississippi Portrait transcription, NBC News, APR 14 1965

RA-RAMS-5RR-0293: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0293

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0294: Ramsey Recordings: Mississippi Portrait transcription, NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0294

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0295: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0295

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item 296

RA-RAMS-5RR-0296: Mississippi Portrait transcription, NBC News, APR 15 1965

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0296

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item
0297-0299

Mississippi Portrait transcription, NBC News, APR 16 1965

RA-RAMS-5RR-0297: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0297

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0298: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0298

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0299: Ramsey Recordings: Mississippi Portrait transcription,
NBC N

	<p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0299</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States Mississippi</p> <p>Culture: Americans</p>
Box 5RR, Item 302	<p>RA-RAMS-5RR-0302: Mississippi Portrait transcription, NBC News, APR 19 1965</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0302</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States Mississippi</p> <p>Culture: Americans</p>
Box 5RR, Item 303	<p>RA-RAMS-5RR-0303: Mississippi Portrait transcription, NBC News, APR 21 1965</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Producer: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0303</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States Mississippi</p> <p>Culture: Americans</p>
Box 5RR, Item 0304-0305	<p>Mississippi Portrait transcription, NBC News, APR 23 1965</p>
	<p>RA-RAMS-5RR-0304: Ramsey Recordings: Mississippi Portrait transcription, NBC N</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0304</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States Mississippi</p> <p>Culture: Americans</p>
	<p>RA-RAMS-5RR-0305: Ramsey Recordings: Mississippi Portrait transcription, NBC News</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p>

Notes: RA-RAMS-5RR-0305
Frederic Ramsey
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States
Mississippi

Culture: Americans

Box 5RR, Item
0306-0307

Mississippi Portrait transcription, NBC News, APR 24 1965

RA-RAMS-5RR-0306: Ramsey Recordings: Mississippi Portrait transcription, NBC News
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0306
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States
Mississippi

Culture: Americans

RA-RAMS-5RR-0307: Ramsey Recordings: Mississippi Portrait transcription, NBC News
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0307
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States
Mississippi

Culture: Americans

Box 5RR, Item 308

RA-RAMS-5RR-0308: Mississippi Portrait transcription, NBC News, APR 1965
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0308
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States
Mississippi

Culture: Americans

Box 5RR, Item
0309-0310

Mississippi Portrait transcription, NBC News, APR 29 1965

RA-RAMS-5RR-0309: Ramsey Recordings: Mississippi Portrait transcription, NBC News

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0309

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0310: Ramsey Recordings: Mississippi Portrait transcription, NBC News

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0310

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item 311

RA-RAMS-5RR-0311: Mississippi Portrait transcription, NBC News, APR 30 1965

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0311

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item
0312-0313

Mississippi Portrait transcription, NBC News, MAY 02 1965

RA-RAMS-5RR-0312: Ramsey Recordings: Mississippi Portrait transcription, NBC News

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0312

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

RA-RAMS-5RR-0313: Ramsey Recordings: Mississippi Portrait transcription, NBC News

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0313

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item 314

RA-RAMS-5RR-0314: Mississippi Portrait transcription, NBC News, 1965

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-5RR-0314

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Mississippi

Culture: Americans

Box 5RR, Item 315

RA-RAMS-5RR-0315: Gov. Johnson opens Mississippi Legislature, JAN 05 1966

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0315

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Speeches, addresses, etc.

Place: United States

Mississippi

Culture: Americans

Anglo-American

Box 5RR, Item 316

RA-RAMS-5RR-0316: Governor Johnson of Mississippi

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: RA-RAMS-5RR-0316

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Speeches, addresses, etc.

Place: United States

Mississippi

Culture: Americans

Anglo-American

Box 5RR, Item 336 RA-RAMS-5RR-0336: Sounds of Four Seasons, APR 26 1953
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0336
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 5RR, Item 349 RA-RAMS-5RR-0349: Sounds of Four Seasons, AUG 1953
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0349
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 5RR, Item 352 RA-RAMS-5RR-0352: Sounds of Four Seasons, AUG 11 1953
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0352
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 5RR, Item 357 RA-RAMS-5RR-0357: Sounds of Four Seasons, SEP 03 1953
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0357
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 5RR, Item 377 RA-RAMS-5RR-0377: Sounds of Four Seasons - Winter, NOV 09 1967

	<p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0377</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 5RR, Item 382	<p>RA-RAMS-5RR-0382: Sounds of Four Seasons - Summer, Reel B</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0382</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 5RR, Item 396	<p>RA-RAMS-5RR-0396: Jean Ritchie (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Ritchie, Jean</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0396</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Folk songs -- United States Folksong revival Appalachian dulcimer</p> <p>Place: United States Kentucky</p> <p>Culture: Americans Anglo-American</p>
Box 5RR, Item 397	<p>RA-RAMS-5RR-0397: Bob Mielke's Bearcats DEC 29 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Performer: Mielke, Bob</p> <p>Language: English language</p> <p>Notes: RA-RAMS-5RR-0397</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Dixieland music Jazz Trumpet Trombone Clarinet Bass Banjo</p>

Culture: Drum
Americans

Box 5RR, Item 398 RA-RAMS-5RR-0398: Festival, dubbed from WUHY, MAR 20 1963
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-5RR-0398
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 5RR, Item 399 RA-RAMS-5RR-0399: Price, Bonner, Carey ,JUN 22 (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Language: English language
Notes: RA-RAMS-5RR-0399
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 5RR, Item 400 RA-RAMS-5RR-0400: Recipes (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Greenwood
Performer: Greenwood
Language: English language
Notes: RA-RAMS-5RR-0400
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Oral history
Recipes
Food habits
Culture: Americans

Box 5RR, Item 401 RA-RAMS-5RR-0401: A. Gray, pilot (CDR copy)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Gray, A
Performer: Gray, A
Language: English language
Notes: RA-RAMS-5RR-0401
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 5RR, Item 414 RA-RAMS-5RR-0414: Ken Stone, MAR 08 1965 (CDR copy)\
1 Sound recording (sound-tape reel; analog; 5 in.)
Performer: Stone, Ken
Language: English language

	Notes: RA-RAMS-5RR-0414 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Culture: Americans
Box 5RR, Item 415	RA-RAMS-5RR-0415: ABC Song Makers, Ramsey interviews, Clara Littrie (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Performer: Littries, Clara Language: English language Notes: RA-RAMS-5RR-0415 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Oral history Culture: Americans
Box 5RR, Item 416	RA-RAMS-5RR-0416: ABC Song Makers, tape #24, Ramsey, McGuin, OCT 31 1966 (CDR copy) 1 Sound recording (sound-tape reel; analog; 5 in.) Language: English language Notes: RA-RAMS-5RR-0416 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Culture: Americans
Box 5RR, Item 450	RA-RAMS-5RR-0450: Music from the South, Small 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Small, Leonnie Language: English language Notes: RA-RAMS-5RR-0450 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Culture: Americans Topic: African Americans
Box 7RR, Item 0001-0004	Music from the South, Horace Sprott, APR 10 1954 (CDR copy)
Box 7RR, Item 5	Music from the South, Horace Sprott APR 20 1954 (CDR copy)
Box 7RR, Item 0006-0009	Music from the South, Horace Sprott APR 21 1954 (CDR copy)
Box 7RR, Item 0010-0011	Music from the South, Horace Sprott APR 26 1954 (CDR copy)

Box 7RR, Item 0012-0013	Music from the South, Horace Sprott MAY 08 1954 (CDR copy)
Box 7RR, Item 0022-0025	Music from the South, Horace Sprott SEP 28 1956 (CDR copy)
Box 7RR, Item 0026-0027	Music from the South, Horace Sprott Interview, OCT 01 1956 (CDR copy)
Box 7RR, Item 0028-0029	Music from the South, Horace Sprott, APR 27 1957 (CDR copy)
Box 7RR, Item 30	Music from the South, Vol. 2: Horace Sprott, 1, side 1 (CDR copy)
Box 7RR, Item 31	Rasmey Recordings: Music from the South, Vol. 2: Horace Sprott, 1, side 2 (CDR copy)
Box 7RR, Item 32	Music from the South, Vol. 3: Horace Sprott, 2, side 1 (CDR copy)
Box 7RR, Item 33	Music from the South, Vol. 3: Horace Sprott, 2, side 2 (CDR copy)
Box 7RR, Item 34	Music from the South, Vol. 4: Horace Sprott, 3, side 1 (CDR copy)
Box 7RR, Item 35	Music from the South, Vol. 4 Horace Sprott, 3, side 2 (CDR copy)
Box 7RR, Item 36	NBC Pilot Sync, Horace Sprott JUL 07 1966 (CDR copy)
Box 7RR, Item 0037-0044	Music from the South, Scott Dunbar JUN 24 1954 (CDR copy)
Box 7RR, Item 48	ABC Sound, Scott Dunbar Music from the South (CDR copy)
Box 7RR, Item 0059-0061	Music from the South, Sanctified Church APR 15 1954 (CDR copy)
Box 7RR, Item 0062-0063	Music from the South, Jake Field Cabin APR 18 1954 (CDR copy)
Box 7RR, Item 0064-0066	Music from the South, Huff Cabin APR 17 1954 (CDR copy)
Box 7RR, Item 0067-0068	Music from the South, Richard Jolla JUN 26 1954 (CDR copy)
Box 7RR, Item 69	Music from the South, Wilson Boling, APR 12 1954 (CDR copy)
Box 7RR, Item 70	Music from the South, Wilson Boling (CDR copy)

Box 7RR, Item 0073-0076	Music from the South, APR 10 1954 (CDR copy)
Box 7RR, Item 0077-0082	Music from the South, Charlie Love, MAY 28 1954
Box 7RR, Item 84	Music from the South, JUN 29 1954 (CDR copy)
Box 7RR, Item 85	Music from the South, Henrietta Tuner, SEP 28 1956 (CDR copy)
Box 7RR, Item 89	Music from the South, Louis Jones (CDR copy)
Box 7RR, Item 0094-0095	Music from the South, St. Matthew Baptist Church, JUN 22 1954 (CDR copy)
Box 7RR, Item 0096-0098	Music from the South, Morning Star Baptist Church, JUN 17 1954 (CDR copy)
Box 7RR, Item 0099-0100	Music from the South, Elder David Ross, JUN 02 1954 (CDR copy)
Box 7RR, Item 0101-0103	Music from the South, Dora Bliggen , JUN 05 1954 (CDR copy)
Box 7RR, Item 104	Music from the South, Dorothy Melton APR 28 1954 (CDR copy)
Box 7RR, Item 105	Music from the South, Melton and the Star MAY 02 1954 (CDR copy)
Box 7RR, Item 0106-0107	Music from the South, Starlight Gospel Singers APR 20 1954 (CDR copy)
Box 7RR, Item 0108-0109	Music from the South, Starlight Gospel Singers, MAY 02 1954 (CDR copy)
Box 7RR, Item 114	Music from the South, Eureka Brass Band (CDR copy)
Box 7RR, Item 115	Music from the South, Eureka Brass Band (CDR copy)
Box 7RR, Item 118	Music from the South, APR 17 1954 (CDR copy)
Box 7RR, Item 119	Music from the South, JUN 22 1954 (CDR copy)
Box 7RR, Item 120	Music from the South, MAY 08 1954
Box 7RR, Item 0121-0122	Music from the South, JUN 12 1954 (CDR copy)

Box 7RR, Item 123	Music from the South, APR 17 1954 (CDR copy)
Box 7RR, Item 0125-0126	Music from the South, JUN 17 1954 (CDR copy)
Box 7RR, Item 127	Music from the South: Chickadee, JUN 17 1954 (CDR copy)
Box 7RR, Item 0132-0135	Fasola, Sacred Harp Singing (CDR copy)
Box 7RR, Item 0136-0137	Fasola, Sacred Harp Singing, Out-Takes (CDR copy)
Box 7RR, Item 138	Fasola, NBC (CDR copy)
Box 7RR, Item 0139-0140	Cat-Iron, APR 30 1957 (CDR copy)
Box 7RR, Item 0141-0142	Cat-Iron, MAY 27 1957 (CDR copy)
Box 7RR, Item 0143-0145	Odyssey Show, Brass Bands, OCT 17 1956 (CDR copy)
	Break in number scheme??
Box 7RR, Item 155	(CDR copy)
Box 7RR, Item 156	(CDR copy)
Box 7RR, Item 157	Jazz Odyssey, Vol. 1, side 1, record II (CDR copy)
Box 7RR, Item 158	Jazz Odyssey (CDR copy)
Box 7RR, Item 159	Jazz Odyssey, Vol. 1, side 1, record III (CDR copy)
Box 7RR, Item 160	Jazz Odyssey (CDR copy)
Box 7RR, Item 162	Lead Belly WNYC Radio Show, SEP 26 1948
Box 7RR, Item 163	Lead Belly WNYC Radio Shows, SEP 27 1948
Box 7RR, Item 164	Lead Belly Standard School Broadcast, FEB 15 1945 (CDR copy)
Box 7RR, Item 0165-0167	Lead Belly (CDR copy)

Box 7RR, Item 168	Lead Belly Legacy Vols 1 & 2, Take This Hammer 1956 (CDR copy)
Box 7RR, Item 169	Poemontages: 100 Years of French Poetry, SEP 13 1948
Box 7RR, Item 170	Poemontages, NOV 26 1948
Box 7RR, Item 171	<p>RA-RAMS-7RR-0171: Poemontages: 100 Years of French Poetry, 1948 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Lervesque, Jacques Henry Recorder: Ramsey, Frederic, 1915-1995 Language: French language Notes: RA-RAMS-7RR-0171 Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Spoken word Poetry</p> <p>Place: New York United States New York (N.Y.)</p> <p>Culture: French</p>
Box 7RR, Item 172	<p>RA-RAMS-7RR-0172: Poemontages, DEC 08 1948 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language French language Notes: RA-RAMS-7RR-0172 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Spoken word Poetry</p> <p>Place: New York United States New York (N.Y.)</p>
Box 7RR, Item 173	<p>RA-RAMS-7RR-0173: Poemontages: 100 Years of French Poetry, OCT 16 1948 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Lervesque, Jacques Henry Recorder: Ramsey, Frederic, 1915-1995 Language: French language Notes: RA-RAMS-7RR-0173 Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Spoken word Poetry</p>

Culture: French

Box 7RR, Item
0175-0176

Sterling Brown, MAR 21 1963 (CDR copy)

RA-RAMS-7RR-0175: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

RA-RAMS-7RR-0176: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

Box 7RR, Item
0177-0183

Sterling Brown, APR 01 1963 (CDR copy)

RA-RAMS-7RR-0177: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

RA-RAMS-7RR-0178: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

RA-RAMS-7RR-0179: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

RA-RAMS-7RR-0180: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Performer: Brown, Sterling Allen, 1901-1989

Language: English language

Notes: RA-RAMS-7RR-0180

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

RA-RAMS-7RR-0181: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0181
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Literature
 African Americans
 Culture: Americans

RA-RAMS-7RR-0182: Ramsey Recordings: Sterling Brown
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
 Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0182
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Literature
 African Americans
 Culture: Americans

RA-RAMS-7RR-0183: Ramsey Recordings: Sterling Brown
 1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0183
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Literature
 African Americans
 Culture: Americans

Box 7RR, Item
 0184-0189

Sterling Brown, SEP 16 1967 (CDR copy)

RA-RAMS-7RR-0184: Ramsey Recordings: Sterling Brown
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
 Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989

Language: English language
 Notes: RA-RAMS-7RR-0184
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Poetry
 African Americans
 Culture: Americans

RA-RAMS-7RR-0185: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
 Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0185
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Poetry
 African Americans
 Culture: Americans

RA-RAMS-7RR-0186: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
 Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0186
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Spoken word
 Poetry
 African Americans
 Culture: Americans

RA-RAMS-7RR-0187: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
 Artist: Brown, Sterling Allen, 1901-1989
 Author: Brown, Sterling Allen, 1901-1989
 Performer: Brown, Sterling Allen, 1901-1989
 Language: English language
 Notes: RA-RAMS-7RR-0187
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans
Culture: Americans

RA-RAMS-7RR-0188: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
Artist: Brown, Sterling Allen, 1901-1989
Author: Brown, Sterling Allen, 1901-1989
Performer: Brown, Sterling Allen, 1901-1989
Language: English language
Notes: RA-RAMS-7RR-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans
Culture: Americans

RA-RAMS-7RR-0189: Ramsey Recordings: Sterling Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
Artist: Brown, Sterling Allen, 1901-1989
Author: Brown, Sterling Allen, 1901-1989
Performer: Brown, Sterling Allen, 1901-1989
Language: English language
Notes: RA-RAMS-7RR-0189

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans
Culture: Americans

Box 7RR, Item 190

RA-RAMS-7RR-0190: Sterling Brown, NOV 16 1969 (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995
Artist: Brown, Sterling Allen, 1901-1989
Author: Brown, Sterling Allen, 1901-1989
Performer: Brown, Sterling Allen, 1901-1989
Language: English language
Notes: RA-RAMS-7RR-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
Poetry
African Americans
Place: United States
Washington (D.C.)

	Culture: Americans
Box 7RR, Item 191	RA-RAMS-7RR-0191: Sterling Brown (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Brown, Sterling Allen, 1901-1989 Author: Brown, Sterling Allen, 1901-1989 Performer: Brown, Sterling Allen, 1901-1989 Language: English language Notes: RA-RAMS-7RR-0191 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Spoken word Poetry African Americans Culture: Americans
Box 7RR, Item 200	RA-RAMS-7RR-0200: e.e. cummings, FEB 02 1975 1 Sound recording (sound-tape reel; analog; 7 in.) Artist: Cummings, Ebenezer Edson, 1800-1866 Author: Cummings, Ebenezer Edson, 1800-1866 Language: English language Notes: RA-RAMS-7RR-0200 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Spoken word Poetry Culture: Americans
Box 7RR, Item 201	RA-RAMS-7RR-0201: Poemontages, NOV 26 1948 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language French language Notes: RA-RAMS-7RR-0201 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Spoken word Poetry Place: New York United States New York (N.Y.) Culture: Americans
Box 7RR, Item 202	RA-RAMS-7RR-0202: Blues Project, Blues Improvisation , OCT 1966 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Blues Project (Musical group) Language: English. Notes: RA-RAMS-7RR-0202

	Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:	Blues (Music) Rock music
Culture:	Americans

Box 7RR, Item
0204-0205

Rags dubbed from collection of Trevor Tichner, JUL 06 1959

	RA-RAMS-7RR-0204: Ramsey Recordings: Rags dubbed from collection of Trevor Tichner 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0204 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:	Ragtime Jazz

RA-RAMS-7RR-0205: Ramsey Recordings: Rags dubbed from collection of Trevor Tichner

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0205

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item 206	RA-RAMS-7RR-0206: Ragtime dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0206 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Topic: Ragtime Jazz

Box 7RR, Item
0207-0208

Ragtime dubbed from WBAI, MAY 14 1971

	RA-RAMS-7RR-0207: Ramsey Recordings: Ragtime dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0207 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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	Topic: Ragtime Jazz
	RA-RAMS-7RR-0208: Ramsey Recordings: Ragtime dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0208 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Topic: Ragtime Jazz
Box 7RR, Item 0209-0210	Ragtime dubbed from WBAI, MAY 31 1971 (CDR copy)
	RA-RAMS-7RR-0209: Ramsey Recordings: Ragtime dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0209 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Topic: Ragtime Jazz
	RA-RAMS-7RR-0210: Ramsey Recordings: Ragtime dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0210 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Topic: Ragtime Jazz
Box 7RR, Item 211	RA-RAMS-7RR-0211: AJR, Rags, FEB 21 1960 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0211 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Topic: Ragtime Jazz
Box 7RR, Item 0212-0213	AJR, Rags, DEC 29 1961
	RA-RAMS-7RR-0212: Ramsey Recordings: AJR, Rags 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0212

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

RA-RAMS-7RR-0213: Ramsey Recordings: AJR, Rags

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0213

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item 214

RA-RAMS-7RR-0214: AJR, Rags, NOV 25 1962

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item
0215-0216

AJR, Rags, JAN 31 1965

RA-RAMS-7RR-0215: Ramsey Recordings: AJR, Rags

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

RA-RAMS-7RR-0216: Ramsey Recordings: AJR, Rags

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0216

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item 217

RA-RAMS-7RR-0217: AJR, Rags, MAR 23 1966

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0217

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item 218

RA-RAMS-7RR-0218: AJR, Rags, JUN 01 1966
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0218

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item
0220-0221

AJR, Rags to Burn, JUN 17 1971

RA-RAMS-7RR-0220: Ramsey Recordings: AJR, Rags to Burn

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

RA-RAMS-7RR-0221: Ramsey Recordings: AJR, Rags to Burn

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Ragtime
Jazz

Box 7RR, Item 222

RA-RAMS-7RR-0222: AJR - 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Box 7RR, Item
0223-0224

Songs and Stories, JAN 31 1965 (CDR copy)

RA-RAMS-7RR-0223: Ramsey Recordings: Songs and Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling
Flute
Culture: Americans

RA-RAMS-7RR-0224: Ramsey Recordings: Songs and Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0224

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling

Culture: Americans

Box 7RR, Item
0225-0228

Fleetwing and Union Volunteer Fire Company, JUN 06 1964 (CDR copy)

RA-RAMS-7RR-0225: Ramsey Recordings: Fleetwing and Union Volunteer Fire Company

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0225

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music

Place: New Jersey
United States
Lambertville (N.J.)

RA-RAMS-7RR-0226: Ramsey Recordings: Fleetwing and Union Volunteer Fire Company

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music

Place: New Jersey
United States
Lambertville (N.J.)

RA-RAMS-7RR-0227: Ramsey Recordings: Fleetwing and Union Volunteer Fire Company

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music
Place: New Jersey
United States
Lambertville (N.J.)

RA-RAMS-7RR-0228: Ramsey Recordings: Fleetwing and Union Volunteer Fire Company

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0228

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music
Place: New Jersey
United States
Lambertville (N.J.)

Box 7RR, Item
0229-0231

Landowska from WNYC, FEB 11 1951

RA-RAMS-7RR-0229: Ramsey Recordings: Landowska from WNYC

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Landowska

Performer: Landowska

Language: English language

Notes: RA-RAMS-7RR-0229

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

RA-RAMS-7RR-0230: Ramsey Recordings: Landowska from WNYC

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Landowska

Performer: Landowska

Language: English language

Notes: RA-RAMS-7RR-0230

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

RA-RAMS-7RR-0231: Ramsey Recordings: Landowska from WNYC

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Landowska

Performer: Landowska

Language: English language

Notes: RA-RAMS-7RR-0231

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Box 7RR, Item 232

RA-RAMS-7RR-0232: Vera Hall from WNYC Broadcast MAY 15 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hall, Vera, 1906-1964

Language: English language

Notes: RA-RAMS-7RR-0232

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans

Box 7RR, Item
0233-0234

Windy Williamson, Coon and Fox Hunts NOV 27 1962 (CDR copy)

RA-RAMS-7RR-0233: Ramsey Recordings: Windy Williamson, Coon and Fox Hunts

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williamson, Windy

Performer: Williamson, Windy

Language: English language

Notes: RA-RAMS-7RR-0233

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

RA-RAMS-7RR-0234: Ramsey Recordings: Windy Williamson, Coon Hunts

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williamson, Windy

Performer: Williamson, Windy

Language: English language

Notes: RA-RAMS-7RR-0234

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 7RR, Item
0235-0236

Windy Williamson NOV 27 1962 (CDR copy)

RA-RAMS-7RR-0235: Ramsey Recordings: Windy Williamson

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williamson, Windy

Performer: Williamson, Windy

Language: English language

Notes: RA-RAMS-7RR-0235

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

RA-RAMS-7RR-0236: Ramsey Recordings: Windy Williamson

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williamson, Windy

Performer: Williamson, Windy

Language: English language

Notes: RA-RAMS-7RR-0236

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 7RR, Item
0238-0239

Steve Weber NOV 28 1963 (CDR copy)

RA-RAMS-7RR-0238: Ramsey Recordings: Steve Weber

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Weber, Steve

Performer: Weber, Steve

Language: English language

Notes: RA-RAMS-7RR-0238

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

RA-RAMS-7RR-0239: Ramsey Recordings: Steve Weber

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Weber, Steve

Performer: Weber, Steve

Language: English language

Notes: RA-RAMS-7RR-0239

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 7RR, Item
0240-0241

Marcia Charry, OCT 04 1963 (CDR copy)

RA-RAMS-7RR-0240: Ramsey Recordings: Marcia Charry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Charry, Marcia

Performer: Charry, Marcia

Language: English language

Notes: RA-RAMS-7RR-0240

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

RA-RAMS-7RR-0241: Ramsey Recordings: Marcia Charry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Charry, Marcia

Performer: Charry, Marcia

Language: English language
Notes: RA-RAMS-7RR-0241
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 7RR, Item
0242-0243

Karl Dietrich Test for NBC (CDR copy)

RA-RAMS-7RR-0242: Ramsey Recordings: Karl Dietrich Test for NBC
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Dietrich, Karl, 1927-
Language: English language
Notes: RA-RAMS-7RR-0242
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

RA-RAMS-7RR-0243: Ramsey Recordings: Karl Dietrich Test for NBC
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Dietrich, Karl, 1927-
Language: English language
Notes: RA-RAMS-7RR-0243
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item
0244-0246

Mike Hurley, First Songs, MAR 16 1964

RA-RAMS-7RR-0244: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0244
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

RA-RAMS-7RR-0245: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0245
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

RA-RAMS-7RR-0246: Ramsey Recordings: Mike Hurley, First Songs
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0246

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

Box 7RR, Item 247

RA-RAMS-7RR-0247: Mike Hurley, First Songs, MAR 22 1964

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0247

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

Box 7RR, Item
 0248-0250

Mike Hurley, First Songs, MAR 22 1964 (CDR copy)

RA-RAMS-7RR-0248: Ramsey Recordings: Mike Hurley, First Songs
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0248

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans

Anglo-American

RA-RAMS-7RR-0249: Ramsey Recordings: Mike Hurley, First Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0249

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

RA-RAMS-7RR-0250: Ramsey Recordings: Mike Hurley, First Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0250

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

Box 7RR, Item 251

RA-RAMS-7RR-0251: Mike Hurley, First Songs, MAR 22 1964

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0251

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

Box 7RR, Item 252

RA-RAMS-7RR-0252: Mike Hurley, First Songs, MAR 24 1964

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0252

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

Box 7RR, Item 253

RA-RAMS-7RR-0253: Mike Hurley, First Songs, MAR 24 1964 (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0253

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

Box 7RR, Item 254

RA-RAMS-7RR-0254: Mike Hurley, First Songs, MAR 26 1964 (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0254

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

Box 7RR, Item
0255-0258

Mike Hurley, First Songs MAR 26 1964

RA-RAMS-7RR-0255: Ramsey Recordings: Mike Hurley, First Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0255

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Place: Pennsylvania

Culture: United States
Bucks County (Pa.)
Americans
Anglo-American

RA-RAMS-7RR-0256: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0256
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

RA-RAMS-7RR-0257: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0257
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

RA-RAMS-7RR-0258: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0258
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

Box 7RR, Item 259

RA-RAMS-7RR-0259: Mike Hurley, First Songs MAR 27 1964
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Hurley, Michael, (Vocalist)

Language: English language
Notes: RA-RAMS-7RR-0259
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

Box 7RR, Item
0260-0262

Mike Hurley, First Songs, APR 01 1964

RA-RAMS-7RR-0260: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0260
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

RA-RAMS-7RR-0261: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0261
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Place: Pennsylvania
United States
Bucks County (Pa.)
Culture: Americans
Anglo-American

RA-RAMS-7RR-0262: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)
Language: English language
Notes: RA-RAMS-7RR-0262
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

Box 7RR, Item 263

RA-RAMS-7RR-0263: Mike Hurley, First Songs, APR 09 1964

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0263

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

Box 7RR, Item
0264-0265

Mike Hurley, First Songs, AUG 06 1964

RA-RAMS-7RR-0264: Ramsey Recordings: Mike Hurley, First Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0264

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans
 Anglo-American

RA-RAMS-7RR-0265: Ramsey Recordings: Mike Hurley, First Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0265

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
 Place: Pennsylvania
 United States
 Bucks County (Pa.)
 Culture: Americans

Anglo-American

Box 7RR, Item
0266-0268

Mike Hurley, First Songs, AUG 07 1964

RA-RAMS-7RR-0266: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0266

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

RA-RAMS-7RR-0267: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0267

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

RA-RAMS-7RR-0268: Ramsey Recordings: Mike Hurley, First Songs
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English language

Notes: RA-RAMS-7RR-0268

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: Folksong revival

Place: Pennsylvania

United States

Bucks County (Pa.)

Culture: Americans

Anglo-American

Box 7RR, Item 270

RA-RAMS-7RR-0270: Ma Rainey dubs (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rainey, Ma, 1886-1939

	<p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0270</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Blues (Music)</p> <p>African Americans</p> <p>Culture: Americans</p>
Box 7RR, Item 271	<p>RA-RAMS-7RR-0271: Dub of Rutgers Radio Center's 'Why Work? AUG 1973 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cayer, David</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0271</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Radio programs</p> <p>World history</p> <p>Place: United States</p> <p>New Jersey</p> <p>Culture: Americans</p>
Box 7RR, Item 272	<p>RA-RAMS-7RR-0272: Ry Cooder, MAR 09 1970 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cooder, Ry</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0272</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Blues (Music)</p> <p>Rock music</p> <p>Guitar</p> <p>Place: United States</p> <p>California</p> <p>Culture: Americans</p>
Box 7RR, Item 273	<p>RA-RAMS-7RR-0273: Ry Cooder, MAR 17 1970 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cooder, Ry</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0273</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Blues (Music)</p> <p>Rock music</p> <p>Guitar</p> <p>Place: United States</p> <p>California</p> <p>Culture: Americans</p>

Box 7RR, Item 274	<p>RA-RAMS-7RR-0274: Ramsey interviewed, Voice of America, Jazz, DEC 03 1950 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0274</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Oral history</p> <p>Culture: Americans</p> <p>Anglo-American</p>
Box 7RR, Item 275	<p>RA-RAMS-7RR-0275: Fred Ramsey In Person Interview, WCBS, DEC 21 1960 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0275</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Oral history</p> <p>Culture: Americans</p> <p>Anglo-American</p>
Box 7RR, Item 276	<p>RA-RAMS-7RR-0276: RAD Clarke along with Fred and Amelia Ram SEP 28 1962 (CDR copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Artist: Ramsey, Frederic, 1915-1995</p> <p>Performer: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0276</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Oral history</p> <p>Culture: Americans</p> <p>Anglo-American</p>
Box 7RR, Item 277	(CDR copy)
Box 7RR, Item 278	<p>RA-RAMS-7RR-0278: Badminton and Parchesi JUL 18 1964</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0278</p> <p>Frederic Ramsey</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Games</p> <p>Culture: Americans</p>

Anglo-American

- Box 7RR, Item 279 RA-RAMS-7RR-0279: New Orleans String Band
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: New Orleans String Band
Language: English language
Notes: RA-RAMS-7RR-0279
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
- Box 7RR, Item 317 RA-RAMS-7RR-0317: March on Washington AUG 28 1963
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0317
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: United States -- History
Documentary
Civil rights
Place: United States
Mississippi
Culture: Americans
- Box 7RR, Item 318 RA-RAMS-7RR-0318: March on Washington AUG 28 1963 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0318
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: United States -- History
Documentary
Civil rights
Place: United States
Mississippi
Culture: Americans
- Box 7RR, Item 320 RA-RAMS-7RR-0320: Peace Moratorium March NOV 15 1969 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0320
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: United States -- History

Documentary
Protest
Vietnam War, 1961-1975
Place: United States
Washington (D.C.)
Culture: Americans

Box 7RR, Item
0321-0323

Peace Moratorium March, NOV 15 1969 (CDR copy)

RA-RAMS-7RR-0321: Ramsey Recordings: Peace Moratorium March
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0321

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: United States -- History
Documentary
Protest

Place: Vietnam War, 1961-1975
United States
Washington (D.C.)

Culture: Americans

RA-RAMS-7RR-0322: Ramsey Recordings: Peace Moratorium March
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0322

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: United States -- History
Documentary
Protest

Place: Vietnam War, 1961-1975
United States
Washington (D.C.)

Culture: Americans

RA-RAMS-7RR-0323: Ramsey Recordings: Peace Moratorium March
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0323

Restrictions on access. No duplication allowed listening and
viewing for research purposes only.

Topic: United States -- History
Documentary
Protest

Place: Vietnam War, 1961-1975
United States
Washington (D.C.)

	Culture: Americans
Box 7RR, Item 324	<p>RA-RAMS-7RR-0324: Kerry Testimony before Senate Committee, APR 22 1971 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Kerry, John, 1943- Language: English language Notes: RA-RAMS-7RR-0324 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Vietnam War, 1961-1975 Place: United States Washington (D.C.) Culture: Americans</p>
Box 7RR, Item 0325-0326	<p>Kent Massacre dubbed from WBAI MAY 06 1970</p> <p>RA-RAMS-7RR-0325: Ramsey Recordings: Kent Massacre dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0325 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Vietnam War, 1961-1975 Protest Place: Ohio United States Kent (Ohio) Culture: Americans</p> <p>RA-RAMS-7RR-0326: Ramsey Recordings: Kent Massacre dubbed from WBAI 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0326 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: Ohio United States Kent (Ohio) Culture: Americans</p>
Box 7RR, Item 332	<p>RA-RAMS-7RR-0332: Sounds of Four Seasons, NOV 12 1952 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0332 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>

Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 333 RA-RAMS-7RR-0333: Sounds of Four Seasons, NOV 22 1952
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0333
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 334 RA-RAMS-7RR-0334: Sounds of Four Seasons, MAR 08 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0334
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 335 RA-RAMS-7RR-0335: Sounds of Four Seasons, APR 26 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0335
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 0337-0338 Sounds of Four Seasons, MAY 04 1953

RA-RAMS-7RR-0337: Ramsey Recordings: Sounds of Four Seasons
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0337

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

RA-RAMS-7RR-0338: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0338

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item
0339-0342

Sounds of Four Seasons, MAY 11 1953

RA-RAMS-7RR-0339: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

RA-RAMS-7RR-0340: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0340

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

RA-RAMS-7RR-0341: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language
Notes: RA-RAMS-7RR-0341
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

RA-RAMS-7RR-0342: Ramsey Recordings: Sounds of Four Seasons
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0342
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 343 RA-RAMS-7RR-0343: Sounds of Four Seasons, MAY 21 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0343
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 344 RA-RAMS-7RR-0344: Sounds of Four Seasons, MAY 26 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0344
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 345 RA-RAMS-7RR-0345: Sounds of Four Seasons, MAY 28 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language

Notes: RA-RAMS-7RR-0345
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 346 RA-RAMS-7RR-0346: Sounds of Four Seasons, JUN 04 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0346
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 347 RA-RAMS-7RR-0347: Sounds of Four Seasons, JUN 09 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0347
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 348 RA-RAMS-7RR-0348: Sounds of Four Seasons, JUL 16 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0348
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 350 RA-RAMS-7RR-0350: Sounds of Four Seasons, AUG 03 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0350

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 351

RA-RAMS-7RR-0351: Sounds of Four Seasons, AUG 07 1953

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0351

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature

Science

Place: United States

New Jersey

Box 7RR, Item 353

RA-RAMS-7RR-0353: Sounds of Four Seasons, AUG 21 1953

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0353

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature

Science

Place: United States

New Jersey

Box 7RR, Item
0354-0355

Sounds of Four Seasons, AUG 23 1953

RA-RAMS-7RR-0354: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0354

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature

Science

Place: United States

New Jersey

RA-RAMS-7RR-0355: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

	<p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0355</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature</p> <p>Science</p> <p>Place: United States</p> <p>New Jersey</p>
Box 7RR, Item 356	<p>RA-RAMS-7RR-0356: Sounds of Four Seasons, AUG 31 1953</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0356</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature</p> <p>Science</p> <p>Place: United States</p> <p>New Jersey</p>
Box 7RR, Item 358	<p>RA-RAMS-7RR-0358: Sounds of Four Seasons, OCT 16 1953</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0358</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature</p> <p>Science</p> <p>Place: United States</p> <p>New Jersey</p>
Box 7RR, Item 359	<p>RA-RAMS-7RR-0359: Sounds of Four Seasons, MAY 08 1962</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0359</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature</p> <p>Science</p> <p>Place: United States</p> <p>New Jersey</p>
Box 7RR, Item 360	<p>RA-RAMS-7RR-0360: Sounds of Four Seasons, MAY 25 1964</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p>

	<p>Notes: RA-RAMS-7RR-0360 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p> <p>Place: United States New Jersey</p>
Box 7RR, Item 361	<p>RA-RAMS-7RR-0361: Sounds of Four Seasons, AUG 23 1964 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0361 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p> <p>Place: United States New Jersey</p>
Box 7RR, Item 362	<p>RA-RAMS-7RR-0362: Sounds of Four Seasons, AUG 23 1964 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0362 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p> <p>Place: United States New Jersey</p>
Box 7RR, Item 363	<p>RA-RAMS-7RR-0363: Sounds of Four Seasons, OCT 30 1964 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0363 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p> <p>Place: United States New Jersey</p>
Box 7RR, Item 364	<p>RA-RAMS-7RR-0364: Sounds of Four Seasons ,JAN 03 1965 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0364</p>

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey
Box 7RR, Item 365	RA-RAMS-7RR-0365: Sounds of Four Seasons, JAN 04 1965 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0365 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey
Box 7RR, Item 366	RA-RAMS-7RR-0366: Sounds of Four Seasons ,JAN 10 1965 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0366 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey
Box 7RR, Item 367	RA-RAMS-7RR-0367: Sounds of Four Seasons, JAN 18 1965 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0367 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey
Box 7RR, Item 368	RA-RAMS-7RR-0368: Sounds of Four Seasons, JAN 20 1965 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0368

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey

Box 7RR, Item
0369-0370

Sounds of Four Seasons, JAN 23 1965

	RA-RAMS-7RR-0369: Ramsey Recordings: Sounds of Four Seasons 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0369 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Nature
	Science
Place:	United States
	New Jersey

RA-RAMS-7RR-0370: Ramsey Recordings: Sounds of Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0370

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature

Science

Place: United States

New Jersey

Box 7RR, Item 371

RA-RAMS-7RR-0371: Sounds of Four Seasons, APR 01 1965

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0371

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature

Science

Place: United States

New Jersey

Box 7RR, Item 372

RA-RAMS-7RR-0372: Sounds of Four Seasons, JAN 30 1966

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language
Notes: RA-RAMS-7RR-0372
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 373 RA-RAMS-7RR-0373: Sounds of Four Seasons, SEP 18 1967
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0373
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 374 RA-RAMS-7RR-0374: Sounds of Four Seasons, SEP 28 1967
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0374
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 375 RA-RAMS-7RR-0375: Sounds of Four Seasons, OCT 06 1967
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0375
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science
Place: United States
New Jersey

Box 7RR, Item 376 RA-RAMS-7RR-0376: Sounds of Four Seasons Original Sample, 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language

Notes: RA-RAMS-7RR-0376
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Place: United States
New Jersey

Box 7RR, Item 378 RA-RAMS-7RR-0378: Sounds of Four Seasons - Winter and Spring
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0378
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Box 7RR, Item 379 RA-RAMS-7RR-0379: Sounds of Four Seasons - Spring
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0379
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Box 7RR, Item 380 RA-RAMS-7RR-0380: Sounds of Four Seasons - Spring(Copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0380
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Box 7RR, Item 381 RA-RAMS-7RR-0381: Sounds of Four Seasons - Summer, Reel A
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0381
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nature
Science

Box 7RR, Item 383 RA-RAMS-7RR-0383: Sounds of Four Seasons - Summer(Copy)

	<p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0383</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 7RR, Item 384	<p>RA-RAMS-7RR-0384: Sounds of Four Seasons - Fall (Original)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0384</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 7RR, Item 385	<p>RA-RAMS-7RR-0385: Sounds of Four Seasons - Fall (Copy)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0385</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 7RR, Item 386	<p>RA-RAMS-7RR-0386: Sounds of Four Seasons</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0386</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nature Science</p>
Box 7RR, Item 387	<p>RA-RAMS-7RR-0387: AJR, JUL 16 1966</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Artist: Ramsey, Amelia J.</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0387</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box 7RR, Item 388	<p>RA-RAMS-7RR-0388: AJR, Loch, MAY 01 1956</p>

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Ramsey, Amelia J.

Language: English language

Notes: RA-RAMS-7RR-0388

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 389

RA-RAMS-10RR-0389: AJR, poetry readings

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Ramsey, Amelia J.

Language: English language

Notes: RA-RAMS-10RR-0389

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word
Poetry

Box 7RR, Item 390

RA-RAMS-7RR-0390: AJR, Virginia Woolf monologue

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wolfe, Virginia

Artist: Ramsey, Amelia J.

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0390

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word
Poetry

Box 7RR, Item 391

RA-RAMS-7RR-0391: Brahms Clarinet Quintet with Kell and Bus, DEC 16 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Brahms, Johannes, 1833-1897

Language: English language

Notes: RA-RAMS-7RR-0391

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Box 7RR, Item 392

RA-RAMS-7RR-0392: Brahms and Mozart, NOV 26 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Mozart, Wolfgang Amadeus, 1756-1791

Brahms, Johannes, 1833-1897

Language: English language

Notes: RA-RAMS-7RR-0392

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Box 7RR, Item 393

RA-RAMS-7RR-0393: Ravel Quartet

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Ravel, Maurice, 1875-1937

Language: English language

Notes: RA-RAMS-7RR-0393

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Box 7RR, Item 394

RA-RAMS-7RR-0394: Poulenc, Le Bal Masque, DEC 08 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Poulenc, Francis, 1899-1963

Language: English language

Notes: RA-RAMS-7RR-0394

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Box 7RR, Item 395

RA-RAMS-7RR-0395: dub of Stravinsky's Divertimento, FEB 07 1949

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Stravinsky, Igor, 1882-1971

Artist: Boston Symphony Orchestra

Language: English language

Notes: RA-RAMS-7RR-0395

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Culture: Americans

Box 7RR, Item 402

RA-RAMS-7RR-0402: ABC Song, Butterfield, East-West, FEB 19

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0402

Frederic Ramsey

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Harmonica

Guitar

Culture: Americans

Box 7RR, Item 403

RA-RAMS-7RR-0403: Arbee Stidham (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stidham, Arbee

Language: English language

Notes: RA-RAMS-7RR-0403

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Blues (Music) Guitar African Americans
Place:	Illinois United States Chicago (Ill.)
Culture:	Americans

Box 7RR, Item 404 RA-RAMS-7RR-0404: dub of WHBI - Nellie Lind, Geneva Hope, JUN 26 1949
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0404
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans

Box 7RR, Item 405	RA-RAMS-7RR-0405: Morning Star Baptist Church, JUN 17 1954 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0405 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Gospel music African Americans
	Culture: Americans

Box 7RR, Item 0406-0407 Misc., including Fritzie the Lineman, 1950 (CDR copy)

	RA-RAMS-7RR-0406: Ramsey Recordings: Misc., including Fritzie the Lineman 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0406 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Nature
	Culture: Americans

RA-RAMS-7RR-0407: Ramsey Recordings: Misc., including Fritzie the Lineman
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0407
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 7RR, Item 408

RA-RAMS-7RR-0408: BP1
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Blues Project (Musical group)
Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0408
Frederic Ramsey
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Rock music
Culture: Americans

Box 7RR, Item 409

RA-RAMS-7RR-0409: BP3
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Blues Project (Musical group)
Ramsey, Frederic, 1915-1995
Language: English language
Notes: RA-RAMS-7RR-0409
Frederic Ramsey
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Rock music
Culture: Americans

Box 7RR, Item 410

RA-RAMS-7RR-0410: Drums, NOV 25 1962 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0410
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Drum
Culture: Americans

Box 7RR, Item 411

RA-RAMS-7RR-0411: Rhodes - Comics
1 Item (sound-tape reel; analog; 7 in.)
Artist: Rhodes
Performer: Rhodes
Language: English language
Notes: RA-RAMS-7RR-0411
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Wit and humor
Culture: Americans

Box 7RR, Item 412

RA-RAMS-7RR-0412: Toy Symphony, FEB 19 1956
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language

	<p>Notes: RA-RAMS-7RR-0412 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States New York</p> <p>Culture: Americans</p>
Box 7RR, Item 413	<p>RA-RAMS-7RR-0413: Charters - interview and playing, NOV 02 1958 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Creator: Charters, Samuel Barclay, 1929-2015</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0413 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Blues (Music) Guitar African Americans</p> <p>Culture: Americans</p>
Box 7RR, Item 417	<p>RA-RAMS-7RR-0417: World War II Army Day, APR 09 1969 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0417 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World War, 1939-1945</p> <p>Place: United States New York</p> <p>Culture: Americans</p>
Box 7RR, Item 418	<p>RA-RAMS-7RR-0418: Speaking Drums from Equatorial Africa, JUN 14 1953 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0418 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Talking drum</p>
Box 7RR, Item 419	<p>RA-RAMS-7RR-0419: Blues dubs, JUL 05 1959 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-7RR-0419 Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Blues (Music)</p> <p>Culture: Americans</p>
Box 7RR, Item 420	<p>RA-RAMS-7RR-0420: Blues dubs</p>

1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0420
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Culture: Americans

Box 7RR, Item 421 RA-RAMS-7RR-0421: Cliff - stories - Over the Hill, APR 24 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Cliff
Performer: Cliff
Language: English language
Notes: RA-RAMS-7RR-0421
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Spoken word
Literature
Culture: Americans

Box 7RR, Item 422 RA-RAMS-7RR-0422: Lead Belly dub, Ain't Goin' Down to the Well No More, APR 17 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Leadbelly, 1885-1949
Language: English language
Notes: RA-RAMS-7RR-0422
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans
Place: United States
New York
Louisiana
Culture: Americans

Box 7RR, Item 423 RA-RAMS-7RR-0423: Misc., including Jelly Roll Morton (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0423
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 7RR, Item 424 RA-RAMS-7RR-0424: Misc., including children's songs, FEB 21 1960

1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0424
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Music -- Juvenile

Box 7RR, Item 425 RA-RAMS-7RR-0425: Loch, Nature Sounds, AUG 09 1953
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0425
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Nature
Science

Box 7RR, Item 426 RA-RAMS-7RR-0426: Misc., including AJR, Louis Armstrong
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0426
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 427 RA-RAMS-7RR-0427: Misc., including Sinatra, Benny Fields, 11 30 1950 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0427
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 0428-0429 Unmarked

RA-RAMS-7RR-0428: Ramsey Recordings: Unmarked
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0428
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

RA-RAMS-7RR-0429: Ramsey Recordings: Unmarked
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0429
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 430 RA-RAMS-7RR-0430: 62-B (CDR copy)

	1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0430 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 7RR, Item 431	RA-RAMS-7RR-0431: 62-A (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0431 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 7RR, Item 432	RA-RAMS-7RR-0432: Laugh Sequence, JUN 07 1959 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Artist: Martha Performer: Martha Language: English language Notes: RA-RAMS-7RR-0432 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 7RR, Item 433	RA-RAMS-7RR-0433: Legend of America Intro for Design Association, FEB 04 1963 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0433 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Culture: Americans
Box 7RR, Item 434	RA-RAMS-7RR-0434: Misc., including NYC Safety, Vera Hall (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: RA-RAMS-7RR-0434 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Gospel music Culture: Americans
Box 7RR, Item 435	RA-RAMS-7RR-0435: Tape given to Ramsey by Clara Littries, JUN 12 1972 1 Sound recording (sound-tape reel; analog; 7 in.) Artist: Littries, Clara Performer: Littries, Clara Language: English language Notes: RA-RAMS-7RR-0435 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 7RR, Item
0436-0437

Unmarked Tape

RA-RAMS-7RR-0436: Ramsey Recordings: Unmarked Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0436

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

RA-RAMS-7RR-0437: Ramsey Recordings: Unmarked Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: RA-RAMS-7RR-0437

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 439

RA-RAMS-7RR-0439: Music from the South, Horace Sprott, APR 20 1954 (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sprott, Horace

Language: English language

Notes: RA-RAMS-7RR-0439

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

African Americans

Place: Alabama

United States

Marion (Ala.)

Culture: Americans

Box 7RR, Item 440

RA-RAMS-7RR-0440: Music from the South, Horace Sprott, APR 21 1954 (CDR copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sprott, Horace

Performer: Sprott, Horace

Language: English language

Notes: RA-RAMS-7RR-0440

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

African Americans

Place: Alabama

United States

Marion (Ala.)

Culture: Americans

Box 7RR, Item 441 RA-RAMS-7RR-0441: Music from the South, Vicksburg, JUN 29 1954 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0441
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place: Mississippi
United States
Vicksburg (Miss.)
Culture: Americans
Topic: African Americans

Box 7RR, Item 442 RA-RAMS-7RR-0442: Music from the South, Rutledge, SEP 30 1956 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0442
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place: Alabama
United States
Marion (Ala.)
Culture: Americans
Topic: African Americans

Box 7RR, Item 443 RA-RAMS-7RR-0443: Music from the South, Vol. 10, side 1 Master (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0443
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Culture: Americans
Topic: African Americans

Box 7RR, Item 444 RA-RAMS-7RR-0444: SAB - side 1 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: RA-RAMS-7RR-0444
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 445 RA-RAMS-7RR-0445: Loch Readings and Song, The King's Stilts, JAN 18 1961 (CDR copy)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Loch
Language: English language
Notes: RA-RAMS-7RR-0445
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 7RR, Item 446	RA-RAMS-7RR-0446: Loch Readings and Song (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Loch Language: English language French language Notes: RA-RAMS-7RR-0446 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 7RR, Item 447	RA-RAMS-7RR-0447: Noels, French Christmas Carols (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: French language Notes: RA-RAMS-7RR-0447 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 7RR, Item 448	RA-RAMS-7RR-0448-7: Lead Belly (WNYC), 1948 (CDR copy, also CDR 306) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0448-7 Gallis pole; John Henry; Louise;; Pick a bale of cotton; Ship of Zion Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy- Disc 306 101 Gallis Pole (Child No. 95)/ Guitar. 102 John Henry / Guitar. 103 Louise / Guitar. 104 Pick a Bale of Cotton / Guitar. 105 Irene (Goodnight Irene) / Guitar. 106 Ship of Zion / Guitar. Topic: Folk songs -- United States Blues (Music) Guitar African Americans Place: United States New York Louisiana Culture: Americans
Box 7RR, Item 449	RA-RAMS-7RR-0449-7: Lead Belly 1048 (CDR copy) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0449-7

Ramsey about Lead Belly; Write me a letter; Goodnight Irene; Alabama bound; Leaving blues; Dancing with..; John Henry
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 CDR copy

Topic: Folk songs -- United States
 Blues (Music)
 Guitar

Place: African Americans
 United States
 New York
 Louisiana

Culture: Americans

Box 7RR, Item 450

RA-RAMS-7RR-0450-7: Last Sessions, OCT 15 1948 (CDR copy, also CDR 304)
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: RA-RAMS-7RR-0450-7

Oh Mary don't you weep--Never said a mumbling word--Midnight Special--Boll weevil--Careless love--Easy rider--Fannin Street--Ain't Gonna drink no more (DeKalb blues)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Oh, Mary Don't You Weep / Guitar.

102 He Never Said a Mumbling Word / Guitar.

103 The Midnight Special / Guitar.

104 Boll Weevil / Guitar.

105 Careless Love / Guitar.

106 Easy Rider / Guitar.

107 Fannin Street (Cry for Me) / Guitar.

108 Ain't Gonna Drink No More (DeKalb Blues) / Guitar.

Topic: Folk songs -- United States
 Blues (Music)
 Guitar

Place: African Americans
 United States
 New York
 Louisiana

Culture: Americans

Box 7RR, Item 451

RA-RAMS-7RR-0451-7: Lead Belly ,1948 (CDR copy, also CDR 307)
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949
 Recorder: Ramsey, Frederic, 1915-1995

Language: English language
 Notes: RA-RAMS-7RR-0451-7
 Talking; Digging my potatoes; Baby. Let me lay it on you
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 CDR copy- Disc 307
 101 Digging My Potatoes / Guitar.
 102 Baby, Let Me Lay it on You / Guitar.

Topic: Folk songs -- United States
 Blues (Music)
 Guitar
 African Americans

Place: United States
 New York
 Louisiana

Culture: Americans

Box 7RR, Item 452

RA-RAMS-7RR-0452-7: Lead Belly Radio Show Edited Master (from RR-227, 186, 201, 226) 1948 (CDR copy, also CDR 309)
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: RA-RAMS-7RR-0452-7
 Down in the valley; Take this hammer; Early one morning; Oh Mary; All for you; Ha-ha this away—You can't lose me, Cholly; Christmas song; Skip to my Lou; Your smile; Gallis pole; John Henry; Pick a bale of cotton; Shed of Lion; Go down, old Hannah; Ain't goin down to the well no more; Honey, I'm all out and down; Soon this morning; Whoa Whoa
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 CDR copy- Disc 309
 101 Gallis Pole (Child No. 95)/ Guitar.
 102 John Henry / Guitar.
 103 Pick a Bale of Cotton / Guitar.
 104 Ship of Zion / Guitar.
 105 Go Down, Old Hannah / Guitar.
 106 Ain't Going Down to the Well No More / Guitar.
 107 Shout On / Guitar.
 108 It Was Soon One Morning / Guitar.
 109 Ox Driving Song / Guitar.
 201 Birmingham Jail (Down in the Valley) / Guitar.
 202 Take This Hammer / Guitar.
 203 It Was Early One Morning / Guitar.

204 Governor Pat Neff (Sweet Mary) / Guitar.
 205 Come and Sit Down Beside Me / Guitar.
 206 Ha Ha This A-Way / Guitar.
 207 You Can't Lose Me, Cholly / Guitar.
 208 Rooster Crows at Midnight / Guitar.
 209 Skip to My Lou / Guitar.
 210 Parting Song, The (When You're Smiling) / Guitar.

Topic: Folk songs -- United States
 Blues (Music)
 Guitar
 African Americans

Place: United States
 New York
 Louisiana

Culture: Americans

Box 7RR, Item
0453-0454

Lead Belly, 1948 (CDR copy, also CDR 307)

RA-RAMS-7RR-0453-7: Ramsey Recordings: Lead Belly

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0453-7

My mama done told me; I love my country; Princess Elizabeth;
 Relax your mind

Restrictions on access. No duplication allowed listening and
 viewing for research purposes only.

CDR copy- Disc 307

101 Alcoholic Blues / Guitar.

102 Princess Elizabeth / Guitar.

103 Relax Your Mind / Guitar.

Topic: Folk songs -- United States
 Blues (Music)
 Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

RA-RAMS-7RR-0454-7: Ramsey Recordings: Lead Belly

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language
 Notes: RA-RAMS-7RR-0454-7
 Happy birthday--Come and sit down beside me--Ha-Ha this away--You can't lose me, Cholly--Rooster crows at midnight--Skip to my Lou--Parting song
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.
 CDR copy- Disc 307
 101 Happy Birthday / Guitar.
 102 Come and Sit Down Beside Me / Guitar.
 103 Ha Ha This A-Way / Guitar.
 104 You Can't Lose Me, Cholly / Guitar.
 105 Rooster Crows at Midnight / Guitar.
 106 Skip to My Lou / Guitar.
 107 Parting Song, The (When You're Smiling) / Guitar.
 Topic: Folk songs -- United States
 Blues (Music)
 Guitar
 African Americans
 Place: United States
 New York
 Louisiana
 Culture: Americans

Box 7RR, Item 455

RA-RAMS-7RR-0455-7: Lead Belly Radio Show "The Story of Folklore," OCT 02 1948 (CDR copy, also CDR 306/307)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Performer: Leadbelly, 1885-1949
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: RA-RAMS-7RR-0455-7
 Go down old Hannah; Ain't goin down to the well no more; Shout on; Soon in the morning; Ox driving
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 CDR copy- Disc 306/7
 101 Go Down, Old Hannah / Guitar.
 102 Ain't Going Down to the Well No More / Guitar.
 103 Shout On / Guitar.
 104 It Was Soon One Morning / Guitar.
 105 Whoa Back Buck / Guitar.
 Topic: Folk songs -- United States
 Blues (Music)
 Guitar
 African Americans

	Place: United States New York Louisiana Culture: Americans
Box 7RR, Item 456	RA-RAMS-7RR-0456-7: Lead Belly Radio Programs, WNYC 1948 (CDR copy, also CDR 307) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0456-7 Down in the Valley; Take This Hammer; Early One Morning; Oh Mary Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy- Disc 307 101 Birmingham Jail (Down in the Valley) / Guitar. 102 Take This Hammer / Guitar. 103 It Was Early One Morning / Guitar. 104 Governor Pat Neff (Sweet Mary) / Guitar. Topic: Folk songs -- United States Blues (Music) Guitar African Americans Place: United States New York Louisiana Culture: Americans
Box 7RR, Item 457	RA-RAMS-7RR-0457-7: Lead Belly Last Sessions, OCT 15 1948 (CDR copy- also CDR 301/302) 1 Sound recording (sound-tape reel; analog; 7 in.) Artist: Leadbelly, 1885-1949 Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0457-7 Dancing with tears in my eyes; Salty dog; Defense blues; Easy Mr. Tom; Relax your mind Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy 101 Dancing with Tears in My Eyes / Guitar. 102 John Henry / Guitar. 103 Salty Dog / Guitar. 104 National Defense Blues / Guitar.

	105 Easy, Mr. Tom / Guitar.
	106 Relax Your Mind / Guitar.
Topic:	Folk songs -- United States Blues (Music) Guitar
Place:	African Americans United States New York Louisiana
Culture:	Americans

Box 7RR, Item 458

RA-RAMS-7RR-0458-7: Lead Belly Last Sessions, SEP 27 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0458-7

I was standing in the bottom--Yes, I'm going to Louisiana--I don't know what I've done--Rock Island Line--Old man--Stewball--Bottle up and go--Ain't it a shame to fishing on Sunday--Ain't gonna drink no more--Princess Elizabeth--Relax your mind--Let it shine on me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yes, I Was Standing in the Bottom / Guitar.

102 Yes, I'm Going Down in Louisiana / Guitar.

103 I Don't Know You, What Have I Done / Guitar.

104 Rock Island Line / Guitar.

105 Old Man / Guitar.

106 Shorty George / Guitar.

107 I Went to the Depot / Guitar.

108 Stewball / Guitar.

109 Bottle Up and Go / Guitar.

110 Ain't it a Shame to Go Fishing on Sunday / Guitar.

111 Ain't Gonna Drink No More / Guitar.

112 Princess Elizabeth / Guitar.

113 Relax Your Mind / Guitar.

114 Let it Shine on Me / Guitar.

Topic: Blues (Music)
Popular music -- United States
Guitar
African Americans

Place: United States
New York
Louisiana

Culture: Americans

Box 7RR, Item 459

RA-RAMS-7RR-0459-7: Lead Belly Last Sessions, NOV 22 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0459-7

Ship of Zion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Contains Martha P. Ledbetter singing songs she knows from memory

Topic:

Blues (Music)

Folk songs -- United States

Guitar

African Americans

Place:

United States

New York

Louisiana

Culture:

Americans

Box 7RR, Item 460

RA-RAMS-7RR-0460-7: Lead Belly Last Sessions, NOV 05 1948

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0460-7

Fannin Street (mr. Tom Hughes Town)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:

Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place:

United States

New York

Louisiana

Culture:

Americans

Box 7RR, Item 461

RA-RAMS-7RR-0461-7: Lead Belly Last Sessions, OCT 15 1948 (CDR copy, also CDR 302/303/304)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0461-7

Bottle up and go--Polly Wolly wee--Pig latin song--Hawaiian song--
Drinkin lum y a la--Gray goose--Silver City bound--Titanic--Death
letter blues

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
	101 Bottle Up and Go / Guitar.
	102 Polly Wolly Wee / Guitar.
	103 Pig Latin Song / Guitar.
	104 Hawaiian Song / Guitar.
	105 Drinkin' Lum Y A Alla / Guitar.
	106 The Gray Goose / Guitar.
	107 Silver City Bound / Guitar.
	108 The Titanic / Guitar.
	109 Death Letter Blues / Guitar.
Topic:	Folk songs -- United States Blues (Music) Guitar
Place:	African Americans United States New York Louisiana
Culture:	Americans

Box 7RR, Item 462

RA-RAMS-7RR-0462-7: Lead Belly Last Sessions, SEP 27 1948 (CDR copy- also CDR 285/301)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0462-7

You know I got to do it--Ain't it a shame--Ain't gonna drink no more--
Alcoholic blues--My Lindy Lou--I'm thinking of a friend--He never
said a mumbling word--Gee, but I want to go home (Army life)

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

CDR copy- Disc 301 and 303

101 You Know I Got to Do It / Guitar.

102 Ain't it a Shame to Go Fishing on Sunday / Guitar.

103 Ain't Gonna Drink No More / Guitar.

104 Alcoholic Blues / Guitar.

105 My Lindy Lou / Guitar.

106 I'm Thinking of a Friend / Guitar.

107 He Never Said a Mumbling Word / Guitar.

108 Gee, But I Want to Go Home (Army Life) / Guitar.

Topic: Folk songs -- United States
Blues (Music)

Guitar
African Americans
Place: United States
New York
Louisiana
Culture: Americans

Box 7RR, Item 463

RA-RAMS-7RR-0463-7: Lead Belly Last Sessions, NOV 05 1948 (CDR copy- also CDR 306)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0463-7

Rock Island Line--Backwater blues--Governor Pat Neff--Easy, Mr. Tom--In the evening when the sun goes down--I'm alone because I love you--Baby let me lay it on you--House of the Rising Sun--Oh, Mary don't you weep

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 301/306

101 Rock Island Line / Guitar.

102 Backwater Blues / Guitar.

103 Governor Pat Neff (Sweet Mary) / Guitar.

104 Easy, Mr. Tom / Guitar.

105 In the Evening When the Sun Goes Down / Guitar.

106 I'm Alone Because I Love You / Guitar.

107 Baby, Let Me Lay it on You / Guitar.

108 House of the Rising Sun / Guitar.

109 Oh, Mary Don't You Weep / Guitar.

Topic: Folk songs -- United States
Blues (Music)
Guitar

African Americans
Place: United States
New York

Louisiana
Culture: Americans

Box 7RR, Item 464

RA-RAMS-7RR-0464-7: Lead Belly's Last Sessions, NOV 05 1948 (CDR copy- also CDR 306)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0464-7

Didn't old John cross the water--Nobody knows you when you're down and out--Bully of the town--Sweet Jenny Lee--Yellow gal--He was the man--we're in the same boat, brother--Leaving blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 306

101 Didn't Old John Cross the Water? / Guitar.

102 Nobody Knows You When You're Down and Out / Guitar.

103 Bully of the Town / Guitar.

104 Sweet Jenny Lee / Guitar.

105 Yellow Gal / Guitar.

106 He Was the Man / Guitar.

107 We're in the Same Boat, Brother / Guitar.

108 Leaving Blues / Guitar.

Topic: Folk songs -- United States
Blues (Music)
Guitar
African Americans
Place: United States
New York
Louisiana
Culture: Americans

Box 7RR, Item 465

RA-RAMS-7RR-0465-7: Lead Belly's Last Sessions, OCT 15 1948 (CDR copy- also CDR 301)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0465-7

Go down, old Hannah--Ain't going down to the well no more--Shout on--It was soion one morning--Whoa back buck--New Iberia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 301

101 Go Down, Old Hannah / Guitar.

102 Ain't Going Down to the Well No More / Guitar.

103 Shout On / Guitar.

104 It Was Soon One Morning / Guitar.

105 Whoa Back Buck / Guitar.

106 New Iberia / Guitar.

Topic: Folk songs -- United States
Blues (Music)
Guitar
African Americans

	Place: United States New York Louisiana Culture: Americans
Box 7RR, Item 466	RA-RAMS-7RR-0466-7: Lead Belly Last Sessions, SEP 27 1948 (CDR copy- CDR 285) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: RA-RAMS-7RR-0466-7 Yes, I Was Standing in the Bottom--Ain't Going Down to the Well No More--Dick Ligger's Holler--Miss Liza Jane--Dog latin song--Leaving blues--Go down, old Hannah--Blue tailed fly--Nobody in this world is better than us--we're in the same boat brother--Looky looky yonder--Jolly O the ransom Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy 101 Yes, I Was Standing in the Bottom / Guitar. 102 Ain't Going Down to the Well No More / Guitar. 103 Dick Ligger's Holler / Guitar. 104 Miss Liza Jane / Guitar. 105 Dog Latin Song / Guitar. 106 Leaving Blues / Guitar. 107 Go Down, Old Hannah / Guitar. 108 Blue Tailed Fly (Jimmie Crack Corn) / Guitar. 109 Nobody in This World is Better Than Us / Guitar. 110 We're in the Same Boat, Brother / Guitar. 111 Looky Looky Yonder / Guitar. 112 Jolly O the Ransom / Guitar. Topic: Folk songs -- United States Blues (Music) Guitar African Americans Place: United States New York Louisiana Culture: Americans
Box 7RR, Item 467	RA-RAMS-7RR-0467-7: Lead Belly Last Sessions,OCT 15 1948 (CDR copy- also CDR 305) 1 Sound recording (sound-tape reel; analog; 7 in.) Performer: Leadbelly, 1885-1949 Recorder: Ramsey, Frederic, 1915-1995

Language:	English language
Notes:	RA-RAMS-7RR-0467-7 Birmingham Jail--Ol' Riley--Julie Ann Johnson--It's Tight Like That--4,5 and 9--Good morning babe--Jail house blues--Well, you know I had to do it--Irene Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy- Disc 305 101 Birmingham Jail (Down in the Valley) / Guitar. 102 Old Riley / Guitar. 103 Julie Ann Johnson / Guitar. 104 It's Tight Like That / Guitar. 105 4, 5 and 9 / Guitar. 106 Good Morning Babe, How Do You Do? / Guitar. 107 Jail House Blues / Guitar. 108 Well, You Know I Had to Do It / Guitar. 109 Irene (Goodnight Irene) / Guitar.
Topic:	Blues (Music) Folk songs -- United States Guitar African Americans
Place:	United States New York Louisiana
Culture:	Americans

Box 7RR, Item 468

RA-RAMS-7RR-0468-7: Lead Belly Last Sessions, OCT 15 1948 (CDR copy- also CDR 285)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-7RR-0468-7

Bessie--Possum up a simmon tree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Bessie (Talking about Bessie Smith) / Guitar.

102 Possum Up a Cemetary / Guitar.

Topic: Folk songs -- United States
Blues (Music)
Guitar
African Americans

Place: United States
New York
Louisiana

Culture: Americans

????

469 (CDR copy)

470 (CDR copy)

471 (CDR copy)

472 (CDR copy)

473 (CDR copy)

474 (CDR copy)

475 (CDR copy)

Box CT, Item 277

RA-RAMS-CT-0277: RAD Clarke along with Fred and Amelia Ram SEP 28 1962
1 Sound cassette (analog.)

Performer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: RA-RAMS-CT-0277

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Topic: Oral history

Culture: Americans

Anglo-American

Box 1

RA-RAMS-7RR-0001: Music from the South, Horace Sprott, 1954-04-10

1 Sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sprott, Horace

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available

RA-RAMS-7RR-0001

Horace Sprott- Jesus walks with me--Precious Lord--John Henry--A
tisket a tasket--Oh Lord, I;'m in your careRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

CDR copy

Topic: Folk songs -- United States

African Americans

Place: Alabama

United States

Marion (Ala.)

Culture: Americans

Box 1 RA-RAMS-7RR-0002: Music from the South, Horace Sprott, 1954-04-10
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0002
Horace Sprott--Daniel prayed three times a day--Chattanooga shoe shine boy--Wilson Boiling on child rearing--Jesus made me free forever--Wilson Boiling--Stepping, clapping
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
CDR copy
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1 RA-RAMS-7RR-0003: Music from the South, Horace Sprott, 1954-04-10
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: listening copy available.
RA-RAMS-7RR-0003
Clapping, stepping--Work song--Gonna boogie till the break of day-- Ain't never loved but four women in my life--If you call that gone-- Catfish blues--Good moning little schoolgirl
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
CDR copy
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1 RA-RAMS-7RR-0004: Music from the South, Horace Sprott, 1954-04-10
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.

	<p>RA-RAMS-7RR-0004</p> <p>Horace Sprott- Crufified my Lord--Catfish blues--I'm black, I swear I'm evil--Blues--This little light of mine--Ain't that good news--The Lord will make a way somehow</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>CDR copy</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0006: Music from the South, Horace Sprott, 1954-04-21</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0006</p> <p>Blood done signed my name--Let's go down in Jordan--Gone to work for Jesus and he set my soul free--I'll meet you in that Canaan shore--River of Jordan</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>CDR copy</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0007: Music from the South, Horace Sprott, 1954-04-21</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0007</p> <p>Various--He's sweet I know--I shall not be moved--Gimme that old time religion--spoken word?</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>CDR copy</p>

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0008: Music from the South, Horace Sprott, 1954-04-21

1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: listening copy available.

RA-RAMS-7RR-0008

Horace Sprott- I used to have a woman--Harmonica--Meet you on
Canaan's shore--Ain't this a mean world--Harmonica--Interview

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recorded April 21, 1954, Marion, Alabama

CDR copy

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0009: Music from the South, Horace Sprott, 1954-04-21

1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.

RA-RAMS-7RR-0009

Horace Sprott-Them dry bones

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

CDR copy

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0010: Music from the South, Horace Sprott, 1954-04-26

1 Sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0010
 Horace Sprott- I don't know where I'll be in year's time--Interview--
 What are they doing in Heaven today--Opera
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 recorded April 26, 1954, Marion, Alabama
 CDR copy

Topic: Folk songs -- United States
 African Americans

Place: Alabama
 United States
 Marion (Ala.)

Culture: Americans

Box 1

RA-RAMS-7RR-0011: Music from the South, Horace Sprott, 1954-04-26
 1 Sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0011
 The clock on the wall--If I could hear my mother pray again; Classical
 music
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 CDR copy

Topic: Folk songs -- United States
 African Americans

Place: Alabama
 United States
 Marion (Ala.)

Culture: Americans

Box 1

RA-RAMS-7RR-0012: Music from the South, Horace Sprott, 1954-05-08
 1 Sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0012

Interview--Pretty cake--Interview--Stand by me--Interview--Shortenin' bread--Interview--kids singing--Hey little girl--I done got over it--Gamblin' man--Poor man gambles all night long--Lovey dovey all the time--Just my luck--Catfish blues--Happy as a man can be--Blin' child--; various radio

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

recorded May 8, 1954

CDR copy

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0013: Music from the South, Horace Sprott, 1954-05-08

1 Sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Sprott, Horace

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0013

Interview; Kids singing--Saving my love for you--Sally Walker--Rock me mama--Throw my money around--Kick--Interview--Rock my blues away--Interview--I'm black, I swear I'm evil--Interview--See see rider; Classical music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-5RR-0014: Music from the South, Horace Sprott, 1954

1 Sound tape reel (5 inch reel, 1/4 inch tape)

Notes: Listening copy available.

Box 1

RA-RAMS-5RR-0015: Music from the South, Horace Sprott, 1954-05-05

1 Sound tape reel (5 inch reel, 1/4 inch tape)

Notes: Listening copy available.

Box 1

RA-RAMS-5RR-0016: Music from the South, Horace Sprott, 1954-05-06

1 Sound tape reel (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-5RR-0016
 Greensboro parade--Field holler--Field holler
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Folk songs -- United States
 African Americans
 Place: Alabama
 United States
 Marion (Ala.)
 Culture: Americans

Box 1 RA-RAMS-5RR-0017: Music from the South, Horace Sprott, 1954-05-06
 1 Sound tape reel (5 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-5RR-0017
 Tell everybody in thids town you're man is dead--Field hollers (x3)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Folk songs -- United States
 African Americans
 Place: Alabama
 United States
 Marion (Ala.)
 Culture: Americans

Box 1 RA-RAMS-5RR-0018: Music from the South, Horace Sprott, 1954-05-08
 1 Sound tape reel (5 inch reel, 1/4 inch tape)
 Notes: Listening copy available.

Box 1 RA-RAMS-5RR-0019: Music from the South, Horace Sprott, 1954-05-14
 1 Sound tape reel (5 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-5RR-0019
 Outdoor sounds--Interview
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Folk songs -- United States

	Place: African Americans Alabama United States Marion (Ala.) Culture: Americans
Box 1	RA-RAMS-5RR-0020: Music from the South, Horace Sprott, 1954-05-14 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Sprott, Horace Language: English language Notes: Listening copy available. RA-RAMS-5RR-0020 Interview- Br'er rabbit and br'er fox--Interview Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Folk songs -- United States African Americans Place: Alabama United States Marion (Ala.) Culture: Americans
Box 1	RA-RAMS-5RR-0021: Music from the South, Horace Sprott Titanic, 1954-05-14 1 Sound tape reel (5 inch reel, 1/4 inch tape) Notes: Listening copy available.
Box 1	RA-RAMS-7RR-0022: Music from the South, Horace Sprott, 1956-09-28 1 Sound tape reel (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Sprott, Horace Language: English language Notes: Listening copy available. RA-RAMS-7RR-0022 Ain't no dangers in the water--Smoke like lightning--Interview--Calls: Oh Liza--Oh Roberta--Oh Annie--Interview Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. recorded SEptember 28, 1954, Marion, Alabama CDR copy Topic: Folk songs -- United States African Americans Place: Alabama United States Marion (Ala.) Culture: Americans

Box 1	<p>RA-RAMS-7RR-0023: Music from the South, Horace Sprott, 1956-09-28</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0023</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Folk songs -- United States</p> <p>Harmonica</p> <p>African Americans</p> <p>Place: Alabama</p> <p>United States</p> <p>Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0024: Music from the South, Horace Sprott, 1956-09-28</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0024</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Folk songs -- United States</p> <p>Harmonica</p> <p>African Americans</p> <p>Place: Alabama</p> <p>United States</p> <p>Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0025: Music from the South, Horace Sprott, 1956-09-28</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0025</p> <p>Louisiana blues--Sleep on, sleep on and take your rest--I shall not be moved--I'll leave my fingers on the boll</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>CDR copy</p>

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0026: Music from the South, Horace Sprott Interview, 1956-10-01
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0026
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0027: Music from the South, Horace Sprott Interview, 1956-10-01
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0027
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1

RA-RAMS-7RR-0028: Music from the South, Horace Sprott, 1957-04-27
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States
African Americans

Place: Alabama
United States
Marion (Ala.)

Culture: Americans

Box 1

RA-RAMS-7RR-0029: Music from the South, Horace Sprott, 1957-04-27
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Creator: Ramsey, Philip (Musician)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0029
Blues (PR); Hear me mama (HS); Instrumental--Boogie like you want to--Keep it to yourself--instr. (PR)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
CDR copy

Topic: Folk songs -- United States
African Americans

Place: Alabama
United States
Marion (Ala.)

Culture: Americans

Box 1

RA-RAMS-7RR-0030: Music from the South, Vol. 2: Horace Sprott, 1, side 1, undated
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0030
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Folk songs -- United States
African Americans

Place: Alabama
United States
Marion (Ala.)

Culture: Americans

Box 1 RA-RAMS-7RR-0031: Music from the South, Vol. 2: Horace Sprott, 1, side 2, undated
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0031
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1 RA-RAMS-7RR-0032: Music from the South, Vol. 3: Horace Sprott, 2, side 1, undated
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0032
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
African Americans
Place: Alabama
United States
Marion (Ala.)
Culture: Americans

Box 1 RA-RAMS-7RR-0033: Music from the South, Vol. 3: Horace Sprott, 2, side 2, undated
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Sprott, Horace
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0033
Interview--Railroad Bill--Lowdown Jesse James--You don't know my mind
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	<p>recorded April 1954, Marion, Alabama</p> <p>CDR copy</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0034: Music from the South, Vol. 4: Horace Sprott, 3, side 1, undated</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0034</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0035: Music from the South, Vol. 4 Horace Sprott, 3, side 2, undated</p> <p>1 Sound tape (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Performer: Sprott, Horace</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0035</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Folk songs -- United States African Americans</p> <p>Place: Alabama United States Marion (Ala.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-7RR-0036: NBC Pilot Sync, Horace Sprott, 1966-07-07</p> <p>1 Sound tape reel (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p>

Performer: Sprott, Horace
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0036
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Folk songs -- United States
 African Americans
 Place: Alabama
 United States
 Marion (Ala.)
 Culture: Americans

Box 1 RA-RAMS-7RR-0037: Music from the South, Scott Dunbar, 1954-06-24
 1 Sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Dunbar, Scott
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0037
 Trouble in mind--Old time religion--St. Louis blues--humming
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Probably June 24, 1954, near Old River Lake
 CDR copy
 Topic: Blues (Music)
 African Americans
 Place: Mississippi
 United States
 Wilkinson (Miss.)
 Culture: Americans

Box 1 RA-RAMS-7RR-0038: Music from the South, Scott Dunbar, 1954-06-24
 1 Sound tape reel (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Dunbar, Scott
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0038
 Alberta--Throw your arms around me--Bottle up and go
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 recorded June 26, 1956, near Old River Lake, Mississippi
 CDR copy
 Topic: Blues (Music)
 African Americans

Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1 RA-RAMS-7RR-0039: Music from the South, Scott Dunbar, 1954-06-24
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Dunbar, Scott
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0039
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: Blues (Music)
African Americans
Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1 RA-RAMS-5RR-0040: Music from the South, Scott Dunbar, 1954-06-24
1 Sound tape reel (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Dunbar, Scott
Language: English language
Notes: Listening copy available.
RA-RAMS-5RR-0040
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Topic: Blues (Music)
African Americans
Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1 RA-RAMS-7RR-0040: Music from the South, Scott Dunbar, 1954-06-24
1 Sound tape reel (7 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 1 RA-RAMS-5RR-0041: Music from the South, Scott Dunbar, 1954-06-24
1 Sound tape reel (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Performer: Dunbar, Scott
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.

RA-RAMS-5RR-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
African Americans

Place: Mississippi
United States
Wilkinson (Miss.)

Culture: Americans

Box 1

RA-RAMS-7RR-0041: Music from the South, Scott Dunbar, 1954-06-24

1 Sound tape reel (7 inch reel, 1/4 inch tape)

Notes: Listening copy available.

Box 1

RA-RAMS-7RR-0042: Music from the South, Scott Dunbar, 1954-06-24

1 Sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Dunbar, Scott

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
African Americans

Place: Mississippi
United States
Wilkinson (Miss.)

Culture: Americans

Box 1

RA-RAMS-7RR-0043: Music from the South, Scott Dunbar, 1954-06-24

1 Sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Dunbar, Scott

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0043

Going back to Vicksburg--Too late--discussion

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

recorded June 25, 1954, Pond, Mississippi

CDR copy

Topic: Blues (Music)
African Americans

Place: Mississippi
United States
Wilkinson (Miss.)

	Culture:	Americans
Box 1	RA-RAMS-7RR-0044: Music from the South, Scott Dunbar, 1954-06-24 1 Sound tape reel (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Dunbar, Scott Language: English language Notes: Listening copy available. RA-RAMS-7RR-0044 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. CDR copy Topic: Blues (Music) African Americans Place: Mississippi United States Wilkinson (Miss.) Culture: Americans	
Box 1	RA-RAMS-5RR-0045: Music from the South, Scott Dunbar, 1954-06-24 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Dunbar, Scott Language: English language Notes: Listening copy available. RA-RAMS-5RR-0045 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Blues (Music) African Americans Place: Mississippi United States Wilkinson (Miss.) Culture: Americans	
Box 1	RA-RAMS-5RR-0046: Music from the South, Scott Dunbar, 1954-06-24 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Dunbar, Scott Language: English language Notes: Listening copy available. RA-RAMS-5RR-0046 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Blues (Music) African Americans	

Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1

RA-RAMS-5RR-0047: Music from the South, Scott Dunbar, 1954-06-24
1 Sound tape reel (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Dunbar, Scott
Language: English language
Notes: Listening copy available.
RA-RAMS-5RR-0047
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
African Americans
Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1

RA-RAMS-7RR-0048: ABC Sound, Scott Dunbar Music from the South, undated
1 Sound tape reel (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Dunbar, Scott
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0048
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
African Americans
Place: Mississippi
United States
Wilkinson (Miss.)
Culture: Americans

Box 1

RA-RAMS-5RR-0049: Music from the South, Dave Butler, 1954-06-23
1 Sound tape reel (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Butler, Dave
Performer: Butler, Dave
Language: English language
Notes: Listening copy available.
RA-RAMS-5RR-0049

	<p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans Topic: African Americans</p>
Box 1	<p>RA-RAMS-5RR-0050: Music from the South, Dave Butler, 1954-06-23 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Butler, Dave Performer: Butler, Dave Language: English language Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0050</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans Topic: African Americans</p>
Box 1	<p>RA-RAMS-5RR-0051: Music from the South, Dave Butler, 1954-06-23 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Butler, Dave Performer: Butler, Dave Language: English language Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0051</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans Topic: African Americans</p>
Box 1	<p>RA-RAMS-5RR-0052: Music from the South, Dave Butler, 1954-06-24 1 Sound tape reel (5 inch reel, 1/4 inch tape) Notes: Listening copy available.</p>
Box 1	<p>RA-RAMS-5RR-0053: Music from the South, Dora Williams, 1954-04-15 1 Sound tape reel (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Williams, Dora Performer: Williams, Dora Language: English language Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0053</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans</p>

	Topic: African Americans
Box 1	<p>RA-RAMS-5RR-0054: Music from the South, Dora Williams, 1954-04-15</p> <p>1 Sound tape reel (5 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Artist: Williams, Dora</p> <p>Performer: Williams, Dora</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0054</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Culture: Americans</p> <p>Topic: African Americans</p>
Box 1	<p>RA-RAMS-5RR-0055: Music from the South, Rev. Lewis Jackson, 1954-06-25</p> <p>1 Sound tape reel (5 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Artist: Jackson, Lewis</p> <p>Performer: Jackson, Lewis</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0055</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Gospel music</p> <p>African Americans</p> <p>Place: Louisiana</p> <p>United States</p> <p>New Orleans (La.)</p> <p>Culture: Americans</p>
Box 1	<p>RA-RAMS-5RR-0056: Music from the South, Rev. Lewis Jackson, 1954-06-25</p> <p>1 Sound tape reel (5 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 5 in.)</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Artist: Jackson, Lewis</p> <p>Performer: Jackson, Lewis</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-5RR-0056</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Gospel music</p> <p>African Americans</p> <p>Place: Louisiana</p> <p>United States</p>

Culture: New Orleans (La.)
Americans

Box 1

RA-RAMS-5RR-0057: Music from the South, Rev. Lewis Jackson, 1954-06-25

1 Sound tape reel (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Jackson, Lewis

Performer: Jackson, Lewis

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 1

RA-RAMS-5RR-0058: Music from the South, Rev. Lewis Jackson, 1954-06-25

1 Sound tape reel (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Jackson, Lewis

Performer: Jackson, Lewis

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 1

RA-RAMS-7RR-0059: Music from the South, Sanctified Church, 1954-04-15

1 Sound tape reel (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music

	African Americans Place: United States Alabama Culture: Americans
Box 1	RA-RAMS-7RR-0060: Music from the South, Sanctified Church, 1954-04-15 1 Sound tape reel (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0060 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Gospel music African Americans Place: United States Alabama Culture: Americans
Box 1	RA-RAMS-7RR-0061: Music from the South, Sanctified Church, 1954-04-15 1 Sound tape reel (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0061 End of group play--Sunrise tomorrow--Lord, remember me-- Satisfied--Don't let his name go down Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. recorded April 15, 1954 CDR copy Topic: Gospel music African Americans Place: United States Alabama Culture: Americans
Box 2	RA-RAMS-7RR-0062: Music from the South, Jake Field Cabin, 1954-04-18 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0062 Oh, Lord, amen--unk--In that land--That's all right (I know I have a seat in the kingdom)--I'm a rolling

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recorded April 18, 1954, Jake Field cabin, near Morgan Springs, Perry Co.

CDR copy

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0063: Music from the South, Jake Field Cabin, 1954-04-15

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0063

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0064: Music from the South, Huff Cabin, 1954-04-17

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0064

Boogie like you want to--unk--Hoochie kootchie man--Good morning little schoolgirl--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

recorded April 17, 1954, Huff cabin, near Cahaba River, Sprott, Perry Co.

CDR copy

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0065: Music from the South, Huff Cabin, 1954-04-17

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes:	Listening copy available. RA-RAMS-7RR-0065 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 2	RA-RAMS-7RR-0066: Music from the South, Huff Cabin, 1954-04-17 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0066 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Place: United States Alabama
	Culture: Americans
	Topic: African Americans

Box 2	RA-RAMS-7RR-0067: Music from the South, Richard Jolla, 1954-06-26 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Jolla, Richard, b. 1878 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0067 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Place: Mississippi United States Vicksburg (Miss.)
	Culture: Americans
	Topic: African Americans

Box 2	RA-RAMS-7RR-0068: Music from the South, Richard Jolla, 1954-06-26 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Jolla, Richard, b. 1878 Language: English language Notes: Listening copy available. RA-RAMS-7RR-0068 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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Place: Mississippi
United States
Vicksburg (Miss.)
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0069: Music from the South, Wilson Boling, 1954-04-12
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Boling, Wilson, b. ca. 1861
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0069
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0070: Music from the South, Wilson Boling, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Boling, Wilson, b. ca. 1861
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0070
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
African Americans
Place: United States
Alabama
Culture: Americans

Box 2

RA-RAMS-5RR-0071: Music from the South, 1954-04-09
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 2

RA-RAMS-5RR-0072: Music from the South, Suddie Griffins, 1954-04
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 2

RA-RAMS-7RR-0073: Music from the South, 1954-04-10
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.

	RA-RAMS-7RR-0073
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 2

RA-RAMS-7RR-0074: Music from the South, 1954-04-10
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0074
 unk (3x)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 recorded April 10, 1954, Marion, Alabama
 CDR copy

Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 2

RA-RAMS-7RR-0075: Music from the South, 1954-04-10
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Wright, L.H., b. ca. 1904
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0075
 unk--Shine on me--Old time religion
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 recorded April 10, 1954, Sprott, Perry Co.
 CDR copy

Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 2

RA-RAMS-7RR-0076: Music from the South, 1954-04-10
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language

Notes: Listening copy available.
RA-RAMS-7RR-0076
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama

Culture: Americans

Topic: African Americans

Box 2 RA-RAMS-7RR-0077: Music from the South, Charlie Love, 1954-05-28
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Love, Charlie
Performer: Love, Charlie
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama

Culture: Americans

Topic: African Americans

Box 2 RA-RAMS-7RR-0078: Music from the South, Charlie Love, 1954-05-28
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Love, Charlie
Performer: Love, Charlie
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama

Culture: Americans

Topic: African Americans

Box 2 RA-RAMS-7RR-0079: Music from the South, Charlie Love, 1954-05-28
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Love, Charlie
Performer: Love, Charlie
Language: English language
Notes: Listening copy available.

	RA-RAMS-7RR-0079
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 2

RA-RAMS-7RR-0080: Music from the South, Charlie Love, 1954-05-28

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Love, Charlie

Performer: Love, Charlie

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States

Alabama

Culture: Americans

Topic: African Americans

Box 2

RA-RAMS-7RR-0081: Music from the South, Charlie Love, 1954-05-28

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Love, Charlie

Performer: Love, Charlie

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States

Alabama

Culture: Americans

Topic: African Americans

Box 2

RA-RAMS-7RR-0082: Music from the South, Charlie Love, 1954-05-28

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Love, Charlie

Performer: Love, Charlie

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2 RA-RAMS-5RR-0083: Music from the South, 1954-04-09
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 2 RA-RAMS-7RR-0084: Music from the South, 1954-06-29
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Mississippi
United States
Vicksburg (Miss.)
Culture: Americans
Topic: African Americans

Box 2 RA-RAMS-7RR-0085: Music from the South, Henrietta Tuner, 1956-09-28
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Turner, Henrietta
Performer: Turner, Henrietta
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Culture: Americans
Topic: African Americans

Box 2 RA-RAMS-5RR-0086: Music from the South, Louis Jones, 1954-06-04
1 Sound recording (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Recorder: Ramsey, Frederic, 1915-1995
Artist: Jones, Louis
Performer: Jones, Louis
Language: English language
Notes: Listening copy available.
RA-RAMS-5RR-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-5RR-0087: Music from the South, Louis Jones, 1954-06-04

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Jones, Louis

Performer: Jones, Louis

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-5RR-0088: Music from the South, Louis Jones, 1954-06-04

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Jones, Louis

Performer: Jones, Louis

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0089: Music from the South, Louis Jones, undated

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Jones, Louis

Performer: Jones, Louis

Language: English language

Notes: Listening copy available.

	RA-RAMS-7RR-0089 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Oral history African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans
Box 2	RA-RAMS-5RR-0090: Music from the South, Small High Society, 1954-06-02 1 Sound recording (5 inch reel, 1/4 inch tape) Notes: Listening copy available.
Box 2	RA-RAMS-5RR-0091: Music from the South, Small High Society, 1954-06-02 1 Sound recording (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Small, Leonnie Performer: Small, Leonnie Language: English language Notes: Listening copy available. RA-RAMS-5RR-0091 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Place: Louisiana United States New Orleans (La.) Culture: Americans Topic: African Americans
Box 2	RA-RAMS-5RR-0092: Music from the South, Small High Society, 1954-06-02 1 Sound recording (5 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 5 in.) Recorder: Ramsey, Frederic, 1915-1995 Artist: Small, Leonnie Performer: Small, Leonnie Language: English language Notes: Listening copy available. RA-RAMS-5RR-0092 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Place: Louisiana United States New Orleans (La.) Culture: Americans Topic: African Americans
Box 2	RA-RAMS-5RR-0093: Music from the South, Small High Society, 1954-06-02

1 Sound recording (5 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Artist: Small, Leonnie
 Performer: Small, Leonnie
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-5RR-0093
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Place: Louisiana
 United States
 New Orleans (La.)
 Culture: Americans
 Topic: African Americans

Box 2

RA-RAMS-7RR-0094: Music from the South, St. Matthew Baptist Church, 1954-06-22
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0094
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Gospel music
 African Americans
 Place: Louisiana
 United States
 Tunica (La.)
 Culture: Americans

Box 2

RA-RAMS-7RR-0095: Music from the South, St. Matthew Baptist Church, 1954-06-22
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0095
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Gospel music
 African Americans
 Place: Louisiana
 United States
 Tunica (La.)
 Culture: Americans

Box 2 RA-RAMS-7RR-0096: Music from the South, Morning Star Baptist Church, 1954-06-17
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 2 RA-RAMS-7RR-0097: Music from the South, Morning Star Baptist Church, 1954-06-17
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0097
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 2 RA-RAMS-7RR-0098: Music from the South, Morning Star Baptist Church, 1954-06-17
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0098
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
African Americans
Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 2

RA-RAMS-7RR-0099: Music from the South, Elder David Ross, 1954-06-02

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Artist: Ross, David, b. 1893

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0099

Leave it there--I can make my trouble easy on my knees--Too late

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

CDR copy

Topic: Gospel music

African Americans

Place: Louisiana

Culture: Americans

Box 2

RA-RAMS-7RR-0100: Music from the South, Elder David Ross, 1954-06-02

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history

African Americans

Culture: Americans

Box 2

RA-RAMS-7RR-0101: Music from the South, Dora Bliggen, 1954-06-05

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Bliggen, Dora

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0101

Conversation--prayer--Amazing grace--Grandfather's hymn--
Blackberries

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

.recorded June 5, 1954, Home of Tom Sancton, New Orleans

CDR copy

Place: Louisiana

United States

New Orleans (La.)

	Culture: Americans Topic: African Americans
Box 2	RA-RAMS-7RR-0102: Music from the South, Dora Bliggen, 1954-06-05 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Bliggen, Dora Language: English language Notes: Listening copy available. RA-RAMS-7RR-0102 Interview--There is a fountain filled with blood--Hand claps Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. recorded June 5, 1954, Home of Tom Sancton, New Orleans CDR copy Place: Louisiana United States New Orleans (La.) Culture: Americans Topic: African Americans
Box 2	RA-RAMS-7RR-0103: Music from the South, Dora Bliggen, 1954-06-05 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Bliggen, Dora Language: English language Notes: Listening copy available. RA-RAMS-7RR-0103 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Place: Louisiana United States New Orleans (La.) Culture: Americans Topic: African Americans
Box 2	RA-RAMS-7RR-0104: Music from the South, Dorothy Melton, 1954-04-28 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Recorder: Ramsey, Frederic, 1915-1995 Performer: Melton, Dorothy Language: English language Notes: Listening copy available. RA-RAMS-7RR-0104 Do you know him--There were no rooms at the hotel--unk--Just a little more faith and grace

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

recorded April 28, 1956; near Plantersville, Autauga Co

CDR copy

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 2

RA-RAMS-7RR-0105: Music from the South, Melton and the Star, 1954-05-02

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
African Americans
Culture: Americans

Box 2

RA-RAMS-7RR-0106: Music from the South, Starlight Gospel Singers, 1954-04-20

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Starlight Gospel Singers

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Gospel music
African Americans
Place: United States
Alabama
Culture: Americans

Box 2

RA-RAMS-7RR-0107: Music from the South, Starlight Gospel Singers, 1954-04-20

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Starlight Gospel Singers

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:	Gospel music African Americans
Place:	United States Alabama
Culture:	Americans

Box 2

RA-RAMS-7RR-0109: Music from the South, Starlight Gospel Singers, 1954-05-02
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Starlight Gospel Singers
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0109
 unk (3)--I'm so glad I got good religion--Old time religion--Motherless child
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 recorded May 2, 1954, Little Rock Baptist Church, near Heiberger, Perry Co.;
 CDR copy

Topic:	Gospel music African Americans
Place:	United States Alabama
Culture:	Americans

Box 2

RA-RAMS-7RR-0108: Music from the South, Starlight Gospel Singers, 1954-05-02
 1 Sound recording (7 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Recorder: Ramsey, Frederic, 1915-1995
 Performer: Starlight Gospel Singers
 Language: English language
 Notes: Listening copy available.
 RA-RAMS-7RR-0108
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:	Gospel music African Americans
Place:	United States Alabama
Culture:	Americans

Box 2

RA-RAMS-5RR-0110: Music from the South, George Herod/Lapsy, 1954-05-08
 1 Sound recording (5 inch reel, 1/4 inch tape)
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Artist: Herod, George, b. ca. 1890
 Performer: Herod, George, b. ca. 1890
 Language: English language

Notes: Listening copy available.
RA-RAMS-5RR-0110
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Brass band music
African Americans

Place: Alabama
United States
Marion (Ala.)

Culture: Americans

Box 2 RA-RAMS-5RR-0111: Music from the South, George Herod/Lapsy, 1954-05-08
1 Sound recording (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Artist: Lapsy Band
Performer: Herod, George, b. ca. 1890
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-5RR-0111
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
CDR copy

Topic: Brass band music
African Americans

Place: Alabama
United States
Marion (Ala.)

Culture: Americans

Box 2 RA-RAMS-5RR-0112: Music from the South, Eureka Brass Band, undated
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 2 RA-RAMS-5RR-0113: Music from the South, Eureka Brass Band, 1954-05-02
1 Sound recording (5 inch reel, 1/4 inch tape)
Notes: Listening copy available.

Box 2 RA-RAMS-7RR-0114: Music from the South, Eureka Brass Band, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Eureka Brass Band
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0114
Street sounds--When the saints go marching in (3 takes) mixed with street sounds
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

CDR copy

Topic: Brass band music
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 3

RA-RAMS-7RR-0115: Music from the South, Eureka Brass Band, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder: Ramsey, Frederic, 1915-1995
Performer: Eureka Brass Band
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0115
Just a closer walk with thee--Just a little while to stay--Street sounds
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
CDR copy

Topic: Brass band music
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 3

RA-RAMS-7RR-0118: Music from the South, 1954-04-17
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0118
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Place: United States
Louisiana

Culture: Americans

Topic: African Americans

Box 3

RA-RAMS-7RR-0119: Music from the South, 1954-06-22
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0119
Ain't no stranger (John Baker); Satisfied (Humming Four); Stand on
the rock where Moses stood (Sons of the Gospel); Peace in the

	valley (The Masonic Kings); Jesus my rock (The Consolaters); Think of His Goodness for you (The Pilgrim B.C. Choir)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	recorded June 6, 1954, WMRY radio station, New Orleans
	CDR copy
Place:	Louisiana United States Tunica (La.)
Culture:	Americans
Topic:	African Americans

Box 3	RA-RAMS-7RR-0120: Music from the South, 1954-05-08
	1 Sound recording (7 inch reel, 1/4 inch tape)
	1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder:	Ramsey, Frederic, 1915-1995
Language:	English language
Notes:	Listening copy available.
	RA-RAMS-7RR-0120
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	CDR copy
Place:	United States Alabama
Culture:	Americans
Topic:	African Americans

Box 3	RA-RAMS-7RR-0121: Music from the South, 1954-06-12
	1 Sound recording (7 inch reel, 1/4 inch tape)
	1 Sound recording (sound-tape reel; analog; 7 in.)
Recorder:	Ramsey, Frederic, 1915-1995
Language:	English language
Notes:	Listening copy available.
	RA-RAMS-7RR-0121
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place:	Louisiana United States Donaldsonville (La.)
Culture:	Americans
Topic:	African Americans

Box 3	RA-RAMS-7RR-0122: Music from the South, 1954-06-12
	1 Sound recording (7 inch reel, 1/4 inch tape)
	1 Sound recording (sound-tape reel; analog; 7 in.)
Language:	English language
Notes:	Listening copy available.
	RA-RAMS-7RR-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
Donaldsonville (La.)
Culture: Americans
Topic: African Americans

Box 3

RA-RAMS-7RR-0123: Music from the South, 1954-04-17

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Alabama
Culture: Americans
Topic: African Americans

Box 3

RA-RAMS-5RR-0124: Music from the South, 1954-05-31

1 Sound recording (5 inch reel, 1/4 inch tape)

Notes: Listening copy available.

Box 3

RA-RAMS-7RR-0125: Music from the South, 1954-06-17

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Joseph

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Topic: African Americans

Box 3

RA-RAMS-7RR-0126: Music from the South, 1954-06-17

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Joseph

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0126

Frederic Ramsey, Jr.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Topic: African Americans

Box 3

RA-RAMS-7RR-0127: Music from the South: Chickadee, 1954-06-17
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Joseph
Performer: Joseph
Language: English language
Notes: Listening copy available.

RA-RAMS-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Topic: African Americans

Box 3

RA-RAMS-5RR-0128: Fasola, Sacred Harp Singing, 1965-03-14
1 Sound recording (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Language: English language
Notes: Listening copy available.

RA-RAMS-5RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

Place: Mississippi
United States
Houston (Miss.)

Culture: Americans

Box 3

RA-RAMS-5RR-0129: Fasola, Sacred Harp Singing, 1965-03-15
1 Sound recording (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)
Language: English language
Notes: Listening copy available.

RA-RAMS-5RR-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:	Spirituals (Songs) Gospel music Shape-note singing African Americans
Place:	Mississippi United States Houston (Miss.)
Culture:	Americans

Box 3

RA-RAMS-5RR-0130: Fasola, Sacred Harp Singing, 1965-03-16

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Shape-note singing
Spirituals (Songs)
Gospel music
African Americans

Place: Mississippi
United States
Houston (Miss.)

Culture: Americans

Box 3

RA-RAMS-5RR-0131: Fasola, Sacred Harp Singing, 1965-03-17

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

Place: Mississippi
United States
Houston (Miss.)

Culture: Americans

Box 3

RA-RAMS-7RR-0132: Fasola, Sacred Harp Singing, undated

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

Culture: Americans

Box 3

RA-RAMS-7RR-0133: Fasola, Sacred Harp Singing, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0133
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

Culture: Americans

Box 3

RA-RAMS-7RR-0134: Fasola, Sacred Harp Singing, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0134
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

Culture: Americans

Box 3

RA-RAMS-7RR-0135: Fasola, Sacred Harp Singing, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spirituals (Songs)
Gospel music
Shape-note singing
African Americans

	Culture:	Americans
Box 3	RA-RAMS-7RR-0136: Fasola, Sacred Harp Singing, Out-Takes, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0136 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Spirituals (Songs) Gospel music Shape-note singing African Americans Culture: Americans	
Box 3	RA-RAMS-7RR-0137: Fasola, Sacred Harp Singing, Out-Takes, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0137 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Spirituals (Songs) Gospel music Shape-note singing African Americans Culture: Americans	
Box 3	RA-RAMS-7RR-0138: Fasola, NBC, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0138 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Shape-note singing Spirituals (Songs) Gospel music African Americans Culture: Americans	
Box 3	RA-RAMS-7RR-0139: Cat-Iron, 1957-04-30 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Creator: Ramsey, Frederic, 1915-1995 Performer: Cat Iron	

	<p>Language: English language</p> <p>Notes: Listening copy available. RA-RAMS-7RR-0139 Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Blues (Music) Guitar African Americans</p> <p>Place: Mississippi United States Natchez (Miss.)</p> <p>Culture: Americans</p>
Box 3	<p>RA-RAMS-7RR-0140: Cat-Iron, 1957-04-30 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cat Iron</p> <p>Creator: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: Listening copy available. RA-RAMS-7RR-0140 Frederic Ramsey, Jr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Blues (Music) Guitar African Americans</p> <p>Place: Mississippi United States Natchez (Miss.)</p> <p>Culture: Americans</p>
Box 3	<p>RA-RAMS-7RR-0141: Cat-Iron, 1957-05-27 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cat Iron</p> <p>Creator: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: Listening copy available. RA-RAMS-7RR-0141 Frederic Ramsey, Jr. Biscuit roller--Pay day now--Ain't gonna rain no more--Jesse James blues--Interview Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. CDR copy</p> <p>Topic: Blues (Music)</p>

	<p>Guitar</p> <p>African Americans</p> <p>Place: Mississippi</p> <p>United States</p> <p>Natchez (Miss.)</p> <p>Culture: Americans</p>
Box 3	<p>RA-RAMS-7RR-0142: Cat-Iron, 1957-05-27</p> <p>1 Sound recording (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Performer: Cat Iron</p> <p>Creator: Ramsey, Frederic, 1915-1995</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0142</p> <p>Frederic Ramsey, Jr.</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Topic: Blues (Music)</p> <p>Guitar</p> <p>African Americans</p> <p>Place: Mississippi</p> <p>United States</p> <p>Natchez (Miss.)</p> <p>Culture: Americans</p>
Box 3	<p>RA-RAMS-7RR-0143: Odyssey Show, Brass Bands, 1956-10-17</p> <p>1 Sound recording (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0143</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p>
Box 3	<p>RA-RAMS-7RR-0144: Odyssey Show, Brass Bands, 1956-10-17</p> <p>1 Sound recording (7 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p> <p>RA-RAMS-7RR-0144</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p>
Box 3	<p>RA-RAMS-7RR-0145: Odyssey Show, Brass Bands, 1956-10-17</p> <p>1 Sound recording (10 inch reel, 1/4 inch tape)</p> <p>1 Sound recording (sound-tape reel; analog; 7 in.)</p> <p>Language: English language</p> <p>Notes: Listening copy available.</p>

	RA-RAMS-7RR-0145 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Box 3	RA-RAMS-7RR-0155: untitled, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0155 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Box 3	RA-RAMS-7RR-0156: untitled, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0156 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Box 3	RA-RAMS-7RR-0157: Jazz Odyssey, Vol. 1, side 1, record II, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0157 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Jazz
Box 3	RA-RAMS-7RR-0158: Jazz Odyssey, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0158 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Topic: Jazz
Box 3	RA-RAMS-7RR-0159: Jazz Odyssey, Vol. 1, side 1, record III, undated 1 Sound recording (7 inch reel, 1/4 inch tape) 1 Sound recording (sound-tape reel; analog; 7 in.) Language: English language Notes: Listening copy available. RA-RAMS-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jazz

Box 3

RA-RAMS-7RR-0160: Jazz Odyssey, undated

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jazz

Box 3

RA-RAMS-5RR-0161: Six and Seven-Eighths String Band of New Orleans, undated

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Six and Seven-Eighths String Band

Language: English language

Notes: Listening copy available.

RA-RAMS-5RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Jazz

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 3

RA-RAMS-7RR-0162: Lead Belly WNYC Radio Show, 1948-09-26

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Terry, Sonny

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0162

Irene--John Henry--Pick a bale of cotton--I will be glad when I get home--Ship of Zion--Bring me a little water, Silvy--Oh Mary, don't you weep--Gallis pole--John Henry--Louise--Pick a bale of cotton

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Irene (Goodnight Irene) / Lead Belly. Guitar.

102 John Henry / Lead Belly, Sonny Terry. Guitar.

103 Pick a Bale of Cotton / Lead Belly, Sonny Terry. Guitar.

	104 I Will Be So Glad When I Get Home / Lead Belly. Guitar.
	105 Ship of Zion / Lead Belly. Guitar.
	106 Bring Me a Little Water, Silvy / Lead Belly. Guitar.
	107 Oh, Mary Don't You Weep / Lead Belly. Guitar.
	109 Gallis Pole (Child No. 95)/ Lead Belly. Guitar.
	110 John Henry / Lead Belly, Sonny Terry. Guitar.
	111 Louise / Lead Belly. Guitar.
	112 Pick a Bale of Cotton / Lead Belly. Guitar.
Topic:	Folk songs -- United States Blues (Music) Guitar African Americans
Place:	United States New York New York (N.Y.) Louisiana
Culture:	Americans

Box 3

RA-RAMS-7RR-0163: Lead Belly WNYC Radio Shows, 1948-09-27

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0163

Mistreatin' Mama--Black Betty--Ain't going down to the well no more--
Birmingham Jail--Governor Pat NeffRestrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

101 Mistreatin' Mama / Guitar.

102 Black Betty / Guitar.

103 Ain't Going Down to the Well No More / Guitar.

104 Birmingham Jail (Down in the Valley / Guitar.

105 Governor Pat Neff (Sweet Mary) / Guitar.

Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans

Place: United States
New York
New York (N.Y.)
Louisiana

Culture: Americans

Box 3

RA-RAMS-7RR-0164: Lead Belly Standard School Broadcast, 1945-02-15

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0164

Irene--Boll weevil--Swing low sweet chariot--John Henry--Mary Mack--Poor boy--Skip to my Lou--Lert it shine on Me--Take this hammer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Irene (Goodnight Irene) / Guitar.

102 Boll Weevil / Guitar.

103 Swing Low Sweet Chariot / Guitar.

104 John Henry / Guitar.

105 Mary Mack / Guitar.

106 Poor Boy / Guitar.

107 Skip to My Lou / Guitar.

108 Let it Shine on Me / Guitar.

109 Take This Hammer / Guitar.

Topic: Blues (Music)
Folk songs -- United States
Music -- Juvenile
Guitar

Place: African Americans
United States
New York
Louisiana

Culture: Americans

Box 3

RA-RAMS-7RR-0165: Lead Belly, undated

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: Listening copy available.

RA-RAMS-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans

Culture: Americans

Box 3

RA-RAMS-7RR-0166: Lead Belly, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Leadbelly, 1885-1949
Recorder: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0166
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans
Culture: Americans

Box 3

RA-RAMS-7RR-0167: Lead Belly, undated
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Leadbelly, 1885-1949
Producer: Ramsey, Frederic, 1915-1995
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0167
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans
Culture: Americans

Box 3

RA-RAMS-7RR-0168: Lead Belly Legacy Vols 1 & 2, Take This Hammer, 1956
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Leadbelly, 1885-1949
Recorder: Asch, Moses
Language: English language
Notes: Listening copy available.
RA-RAMS-7RR-0168
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Folk songs -- United States
Guitar
African Americans
Culture: Americans

Box 3

RA-RAMS-7RR-0169: 100 Years of French Poetry, SEP 13 1948, 1948-09-13

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lervesque, Jacques Henry

Recorder: Ramsey, Frederic, 1915-1995

Language: English language
French language

Notes: Listening copy available.

RA-RAMS-7RR-0169

Frederic Ramsey, Jr.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
PoetryPlace: New York
United States
New York (N.Y.)

Culture: Americans

Box 3

RA-RAMS-7RR-0170: Poemontages, 1948-11-26

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Language: English language
French language

Notes: Listening copy available.

RA-RAMS-7RR-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Spoken word
PoetryPlace: New York
United States
New York (N.Y.)[Return to Table of Contents](#)

Instantaneous Discs

Box 10_028	RA-RAMS-LAQ-4272: untitled 1 Sound discs (lacquer) (10 inch) Notes: plastic (undetermined materials)
Box 10_028	RA-RAMS-LAQ-4273: Vera Hall ; What Month Was Jesus Born? ; Jacques Levesque-Amelia Ramsey ; Silent Night Kids in Courtyard ; Stille Nacht 1 Sound discs (lacquer) (10 inch) Notes: nitrocellulose lacquer on metal base
Box 10_028	RA-RAMS-LAQ-4274: Ella Fitzgerald 1 Sound discs (lacquer) (12 inch) Notes: nitrocellulose lacquer on metal base

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Commercial Recordings

78 rpm Records

Box 78, Item 10

RA-RAMS-78-0010: Illinois Stomp/Ladies Lullaby

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Jacque Rabbits (Musical group)

Language: English language

Notes: RA-RAMS-78-0010

ARA.144

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Saxophone

African Americans

Place: United States

Illinois

Culture: Americans

Box 78, Item 11

RA-RAMS-78-0011: Boogie Woogie Boy/Tiger Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Travis, Merle

Freeman, Porky

Language: English language

Notes: RA-RAMS-78-0011

ARA.133

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 12

RA-RAMS-78-0012: I Wish I Could Shimmy Like My Sister Kate/Got to Cool My
Doggies Now

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cotton Pickers

Performer: Cotton Pickers

Language: English language

Notes: RA-RAMS-78-0012

Brunswick.2338

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Wish I Could Shimmy Like My Sister Kate.

201 Got to Cool My Doggies Now.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 13 RA-RAMS-78-0013: My Sweetie Went Away/Duck's Quack
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Cotton Pickers
Language: English language
Notes: RA-RAMS-78-0013
Brunswick.2461
Brunswick
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 14 RA-RAMS-78-0014: Band Ain't Draggin/Love Locked Out
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Maynard Ferguson Orchestra
Language: English language
Notes: RA-RAMS-78-0014
Capitol.1269
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Trumpet
Culture: Americans
Anglo-American

Box 78, Item 17 RA-RAMS-78-0017: (Oh Why, Oh Why Did I Ever Leave) Wyoming/When Rosie Riccoola Do the Hoola Ma Boola
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Travis, Merle
Colonna, Jerry, 1904-1986
Performer: Travis, Merle
Language: English language
Notes: RA-RAMS-78-0017
Capitol.330
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Western swing (Music)
Place: United States
Texas
Culture: Americans
Anglo-American

- Box 78, Item 18 RA-RAMS-78-0018: Happy Go Lucky You and Broken Hearted Me/I Don't Want it No More
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Clump, Clarence and Orchestra
Language: English language
Notes: RA-RAMS-78-0018
Capitol.15363
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans
- Box 78, Item 19 RA-RAMS-78-0019: You Can Depend on Me/Stormy Weather
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Capitol Jazzmen
Language: English language
Notes: RA-RAMS-78-0019
Capitol.283
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
- Box 78, Item 20 RA-RAMS-78-0020: Prelude to a Kiss/I Can't Escape from You
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Carter, Benny, 1907-2003
Language: English language
Notes: RA-RAMS-78-0020
Capitol.40048
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Saxophone
African Americans
Culture: Americans
- Box 78, Item 21 RA-RAMS-78-0021: Just You, Just Me/Henderson Romp
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Big Sid Catlett Quartet
Language: English language
Notes: RA-RAMS-78-0021
Capitol.15177
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	<p>Topic: Jazz African Americans</p> <p>Culture: Americans</p>
Box 78, Item 22	<p>RA-RAMS-78-0022: L'il Liza Jane/When My Sugar Walks Down the Street 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Baudue, Ray</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0022 Capitol.15131 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz Dixieland music</p> <p>Culture: Americans</p>
Box 78, Item 23	<p>RA-RAMS-78-0023: Down in Honky Tonk Town/Susie 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Baudue, Ray</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0023 Capitol.919 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz Dixieland music Drum</p> <p>Culture: Americans</p>
Box 78, Item 24	<p>RA-RAMS-78-0024: Little Bird Told Me, A/What Did You Do to Me? 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Barker, Blue Lu</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0024 Capitol.15308 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz African Americans</p> <p>Culture: Americans</p>
Box 78, Item 25	<p>RA-RAMS-78-0025: Here's a Little Girl from Jacksonville (Let's See What She Can Do)/Leave My Man Alone 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Barker, Blue Lu</p>

	Language:	English language
	Notes:	RA-RAMS-78-0025 Capitol.15347 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Jazz African Americans
	Culture:	Americans

Box 78, Item 26

RA-RAMS-78-0026: Easter Parade/Tell Me
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Russell, Andy, 1920-1992
Language: English language
Notes: RA-RAMS-78-0026
Capitol.15034
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Easter Parade.
201 Tell Me.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 27

RA-RAMS-78-0027: Frankie and Johnny/Johnson Rag
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0027
Columbia.38673
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Frankie and Johnny.
201 Johnson Rag.
Topic: Popular music -- United States
African Americans
Culture: Americans

Box 78, Item 28

RA-RAMS-78-0028: Mamie is Mimi/For You My Love
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0028
Columbia.38694
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 29

RA-RAMS-78-0029: Nothin' for Nothin'/There Must Be Somethin' Better Than Love
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0029
Columbia.38722
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 30

RA-RAMS-78-0030: Vagabond Shoes/Some Days There Just Ain't No Fish
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Performer: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0030
Columbia.38928
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Somedays There Just Ain't No Fish.
201 Vagabond Shoes.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 31

RA-RAMS-78-0031: He Didn't Have the Know How No-How/Down in the Cellar
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0031
Columbia.38969
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 32

RA-RAMS-78-0032: Chicago Blues/31st Street Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Smith, Clara

Language: English language

Notes: RA-RAMS-78-0032

Columbia.14009

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Blues (Music)

African Americans

Culture: Americans

Box 78, Item 33

RA-RAMS-78-0033: Freight Train Blues/Done Sold My Soul to the Devil (And My Heart's Done Turned to Stone)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Smith, Clara

Language: English language

Notes: RA-RAMS-78-0033

Columbia.14041

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Blues (Music)

African Americans

Culture: Americans

Box 78, Item 34

RA-RAMS-78-0034: Body and Soul/Something to Remember You By

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Paul Whiteman Orchestra

Language: English language

Notes: RA-RAMS-78-0034

Columbia.2297

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Culture: Americans

Anglo-American

Box 78, Item 35

RA-RAMS-78-0035: Collier's Clambake/Collier's Climb

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: George Wettling Jazz Band

Language: English language

	Notes:	RA-RAMS-78-0035 Columbia.39497 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Jazz
	Culture:	Americans

Box 78, Item 36

RA-RAMS-78-0036: Jail-House Blues/Graveyard Dream Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Smith, Bessie, 1894-1937
Language: English language
Notes: RA-RAMS-78-0036
Columbia.4001
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Jazz
African Americans

Culture: Americans

Box 78, Item 38

RA-RAMS-78-0038: Lover/People Will Say We're in Love
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Garner, Erroll
Language: English language
Notes: RA-RAMS-78-0038
Columbia.39100
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 39

RA-RAMS-78-0039: Poor Butterfly/How High the Moon
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Garner, Erroll
Language: English language
Notes: RA-RAMS-78-0039
Columbia.39145
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano

Culture: African Americans
Americans

Box 78, Item 40 RA-RAMS-78-0040: If I Lose, Let Me Lose (Mamma Don't Mind)/Every Every Morn' (I Want My Lovin')
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Jones, Maggie, ca. 1900-
Language: English language
Notes: RA-RAMS-78-0040
Columbia.14059
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Trombone
Cornet
Culture: Americans

Box 78, Item 41 RA-RAMS-78-0041: That's All Brother/Bee-Bee
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Cobb, Arnett, 1918-1989
Language: English language
Notes: RA-RAMS-78-0041
Columbia.39139
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 42 RA-RAMS-78-0042: Got Another Sweetie Now/Tennessee Twilight
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: McKinney's Cotton Pickers
Performer: McKinney's Cotton Pickers
Condon, Eddie, 1905-1973
Language: English language
Notes: RA-RAMS-78-0042
Columbia.36009
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz

Box 78, Item 43 RA-RAMS-78-0043: Goodbye Blues/Cloudy Skies 1930, 1930
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: McKinney's Cotton Pickers
Language: English language

Notes: RA-RAMS-78-0043
Columbia.35679
New York Columbia 1930
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans

Culture: Americans

Box 78, Item 44 RA-RAMS-78-0044: Bugle Call Rag/Dee Blues 1930, 1930
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: McKinney's Cotton Pickers
Language: English language
Notes: RA-RAMS-78-0044
Columbia.36008
New York Columbia 1930
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans

Culture: Americans

Box 78, Item 45 RA-RAMS-78-0045: Ma! (He's Making Eyes at Me)/Don't Sit on My Bed
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Performer: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0045
Columbia.30167
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 46 RA-RAMS-78-0046: He Didn't Ask Me/I Ain't Talkin'
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0046
Columbia.37068
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

	Culture:	Americans
Box 78, Item 47	RA-RAMS-78-0047: Someday Sweetheart/Hollywood Jump 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Basie, Count, 1904-1984 Language: English language Notes: RA-RAMS-78-0047 Columbia.35338 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Piano African Americans Culture: Americans	
Box 78, Item 48	RA-RAMS-78-0048: I Never Knew/Tickle-Toe 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Basie, Count, 1904-1984 Language: English language Notes: RA-RAMS-78-0048 Columbia.35521 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Piano African Americans Culture: Americans	
Box 78, Item 49	RA-RAMS-78-0049: High Tide/Lazy Lady Blues 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Basie, Count, 1904-1984 Language: English language Notes: RA-RAMS-78-0049 Columbia.36990 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Piano African Americans Culture: Americans	
Box 78, Item 50	RA-RAMS-78-0050: The Bluebeard Blues/Golden Bullet	

	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Basie, Count, 1904-1984
Language:	English language
Notes:	RA-RAMS-78-0050
	Columbia.38888
	New York Columbia
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Big Band
	Piano
	African Americans
Culture:	Americans

Box 78, Item 51

RA-RAMS-78-0051: That's Good Enough for Me/Row, Row, Row
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0051

Columbia.37280
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 52

RA-RAMS-78-0052: Danny Boy/Neal's Deal
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Basie, Count, 1904-1984
Language: English language
Notes: RA-RAMS-78-0052

Columbia.39075
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band
Piano
African Americans

Culture: Americans

Box 78, Item 53

RA-RAMS-78-0053: I Need Ya Like I Need a Hole in the Head/But What are These?
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Performer: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0053

Columbia.38028
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
African Americans
Culture: Americans

Box 78, Item 54

RA-RAMS-78-0054: Say It Simple (So I Can Understand)/I'm Lazy, That's All
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Bailey, Pearl
Performer: Bailey, Pearl
Language: English language
Notes: RA-RAMS-78-0054
Columbia.38328
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
African Americans
Culture: Americans

Box 78, Item 56

RA-RAMS-78-0056: You, Rascal You/Blue Rhythm
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Connie's Inn (New York, N.Y.), Orchestra
Language: English language
Notes: RA-RAMS-78-0056
Crown.3180
Crown
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 57

RA-RAMS-78-0057: It's Right Here for You/Strut Miss Lizzie
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Condon, Eddie, 1905-1973
Performer: Condon, Eddie, 1905-1973
Language: English language
Notes: RA-RAMS-78-0057
FLP.84930
FLP.84930 ; Commodore.530
Commodore
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz

	Culture: Americans Anglo-American
Box 78, Item 58	RA-RAMS-78-0058: I Ain't Gonna Give Nobody None of My Jelly-Roll/Ballin' the Jack 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Condon, Eddie, 1905-1973 Performer: Condon, Eddie, 1905-1973 Language: English language Notes: RA-RAMS-78-0058 FLP.84931 FLP.84931 ;.Commodore.531 Commodore Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans Anglo-American
Box 78, Item 59	RA-RAMS-78-0059: Dancing Fool/Georgia Grind 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Condon, Eddie, 1905-1973 Performer: Condon, Eddie, 1905-1973 Language: English language Notes: RA-RAMS-78-0059 FLP.84932 FLP.84932 ;.Commodore.536 Commodore Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans Anglo-American
Box 78, Item 60	RA-RAMS-78-0060: Back in Your Own Back Yard/All the Wrongs You've Done to Me 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Condon, Eddie, 1905-1973 Performer: Condon, Eddie, 1905-1973 Language: English language Notes: RA-RAMS-78-0060 FLP.84933 FLP.84933 ;.Commodore.551 Commodore Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz

Culture: Americans
Anglo-American

Box 78, Item 61

RA-RAMS-78-0061: Let the Good Times Roll/Ain't Nobody Here But Us Chickens
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Jordan, Louis, 1908-1975
Language: English language
Notes: RA-RAMS-78-0061
Decca.23741
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Jazz
Jump music
Saxophone
African Americans
Place: United States
Arkansas
Brinkley (Ark.)
Culture: Americans

Box 78, Item 62

RA-RAMS-78-0062: Georgia on My Mind/I'm Afraid of Myself
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Bailey, Mildred
Performer: Bailey, Mildred
Language: English language
Notes: RA-RAMS-78-0062
Decca.3691
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
African Americans
Culture: Americans

Box 78, Item 63

RA-RAMS-78-0063: Honeysuckle Rose/Willow Tree
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Bailey, Mildred
Language: English language
Notes: RA-RAMS-78-0063
Decca.18108
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
African Americans

	Culture: Americans
Box 78, Item 64	RA-RAMS-78-0064: (I Got a Woman, Crazy For Me) She's Funny That Way/ Improvasation for the March of Time 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Condon, Eddie, 1905-1973 Language: English language Notes: RA-RAMS-78-0064 Decca.23600 New York Decca Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans Anglo-American
Box 78, Item 68	Organ Grinder's Swing/Shine
Box 78, Item 69	Darktown Strutter's Ball/My Last Affair
Box 78, Item 72	Maple Leaf Rag/Black and White Rag
Box 78, Item 73	RA-RAMS-78-0073: Irish Black Bottom/Memphis Blues 1 Phonograph record (analog, 78 rpm ; 10 in.) Performer: Yerba Buena Jass Band Language: English language Notes: RA-RAMS-78-0073 Jazz Man.1-2 Jazz Man Irish Black Bottom/Memphis Blues Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Ragtime Jazz Banjo Piano Culture: Americans
Box 78, Item 74	RA-RAMS-78-0074: Muskrat Ramble/Smokey Mokes 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Yerba Buena Jass Band Language: English language Notes: RA-RAMS-78-0074 Jazz Man.1-3 Jazz Man Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	<p>Topic: Ragtime Jazz Banjo Piano</p> <p>Culture: Americans</p>
Box 78, Item 75	<p>RA-RAMS-78-0075: Original Jelly Roll Blues/At a Georgia Camp Meeting 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Yerba Buena Jass Band Language: English language Notes: RA-RAMS-78-0075 Jazz Man.1-4 Jazz Man Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Ragtime Jazz Banjo Piano</p> <p>Culture: Americans</p>
Box 78, Item 76	Riverside Blues/Cake Walking Babies
Box 78, Item 77	<p>RA-RAMS-78-0077: Come Back Sweet Papa/Tiger Rag 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Yerba Buena Jass Band Language: English language Notes: RA-RAMS-78-0077 Jazz Man.6 Jazz Man Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Ragtime Jazz Banjo Piano</p> <p>Culture: Americans</p>
Box 78, Item 78	<p>RA-RAMS-78-0078: Temptation Rag/Fidgety Feet 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Yerba Buena Jass Band Language: English language Notes: RA-RAMS-78-0078 Jazz Man.7 Jazz Man Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Ragtime</p>

	Jazz Banjo Piano Culture: Americans
Box 78, Item 79	RA-RAMS-78-0079: I Wish I Could Shimmy Like My Sister Kate/More Than I Should 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Forrest, Helen Language: English language Notes: RA-RAMS-78-0079 MGM.10680 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans Anglo-American
Box 78, Item 80	RA-RAMS-78-0080: Tip Light/Arabian Boogie 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Gaillard, Slim Language: Vout (fictitious language) English language Notes: RA-RAMS-78-0080 MGM.10017 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Guitar African Americans Culture: Americans
Box 78, Item 81	RA-RAMS-78-0081: Down by the Station/Ghost of a Chance 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Gaillard, Slim Language: Vout (fictitious language) English language Notes: RA-RAMS-78-0081 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Guitar African Americans Culture: Americans

Box 78, Item 82 RA-RAMS-78-0082: Puerto-Vootie/Momma's in the Kitchen But We've Got Pop on Ice
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Gaillard, Slim
Performer: Gaillard, Slim
Language: Vout (fictitious language)
 English language
Notes: RA-RAMS-78-0082
 MGM.10231
 MGM
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
Topic: Jazz
 Guitar
 African Americans
Culture: Americans

Box 78, Item 83 RA-RAMS-78-0083: Serenade to a Poodle/Communications
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Gaillard, Slim
Language: Vout (fictitious language)
 English language
Notes: RA-RAMS-78-0083
 MGM.10442
 MGM
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
Topic: Jazz
 Guitar
 African Americans
Culture: Americans

Box 78, Item 83 RA-RAMS-78-0083-4: text in Japanese
1 Phonograph record (analog, 78 rpm; 10 in.)
Notes: RA-RAMS-78-0083-4
 Columbia.49954
 India Columbia
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Box 78, Item 84 RA-RAMS-78-0084: Organ-Oreenie/Little Red Riding Woods
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Gaillard, Slim
Language: English language
 Vout (fictitious language)
Notes: RA-RAMS-78-0084
 MGM.10599

	MGM
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Guitar
	African Americans
Culture:	Americans
Box 78, Item 84	<p>RA-RAMS-78-0084-4: text in Japanese</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Notes: RA-RAMS-78-0084-4</p> <p>Columbia.49983</p> <p>India Columbia</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Culture: Americans</p>
Box 78, Item 85	<p>RA-RAMS-78-0085: For Me and My Gal/Lullaby of Broadway</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Fields, Benny, 1894-1959.</p> <p>Performer: Fields, Benny, 1894-1959.</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0085</p> <p>MGM.10867</p> <p>MGM</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p> <p>Culture: Americans</p>
Box 78, Item 86	<p>RA-RAMS-78-0086: Loveless Love/I'm So in Love with You</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Performer: Georgia Syncopaters (Musical group)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0086</p> <p>Oriole.2528</p> <p>Oriole</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Place: United States</p> <p>Georgia</p> <p>Culture: Americans</p>
Box 78, Item 87	<p>RA-RAMS-78-0087: Basin Street Stomp/Margie</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Performer: Basin Street Six</p>

Language: English language
Notes: RA-RAMS-78-0087
Mercury.5809
Mercury
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 88 RA-RAMS-78-0088: Basin Street Blues/Flamingo
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Jeffries, Herb
Language: English language
Notes: RA-RAMS-78-0088
Mercury.5542
Mercury
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Basin Street Blues.
201 Flamingo.
Topic: Cowboys -- Songs and music
Popular music -- United States
African Americans
Culture: Americans

Box 78, Item 89 RA-RAMS-78-0089: Tenderly/Don't Blame Me
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Vaughan, Sarah, 1924-1990
Performer: Vaughan, Sarah, 1924-1990
Language: English language
Notes: RA-RAMS-78-0089
Musicraft.504
Musicraft
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 90 RA-RAMS-78-0090: Mean Pretty Mama/Early Morning Boogie
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Gaillard, Slim
Language: Vout (fictitious language)
English language
Notes: RA-RAMS-78-0090
Majestic.9003
Majestic

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Guitar African Americans
Culture:	Americans

Box 78, Item 91

RA-RAMS-78-0091: Poppity Pop (Motor Sickle)/Slim's Jam

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gaillard, Slim

Language: Vout (fictitious language)

English language

Notes: RA-RAMS-78-0091

Majestic.9001

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Guitar

African Americans

Culture: Americans

Box 78, Item 92

RA-RAMS-78-0092: Chicken Rhythm/School Kids Hop

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gaillard, Slim

Language: Vout (fictitious language)

English language

Notes: RA-RAMS-78-0092

Majestic.9005

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Guitar

African Americans

Culture: Americans

Box 78, Item 93

RA-RAMS-78-0093: Santa Monica Jump/That Ain't Right

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gaillard, Slim

Language: Vout (fictitious language)

English language

Notes: RA-RAMS-78-0093

Majestic.9004

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Guitar
African Americans
Culture: Americans

Box 78, Item 94 RA-RAMS-78-0094: Dizzy Boogie/Flat-Foot Floogie
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Gaillard, Slim
Language: Vout (fictitious language)
English language
Notes: RA-RAMS-78-0094
Majestic.9002
Majestic
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Guitar
African Americans
Culture: Americans

Box 78, Item 94 RA-RAMS-78-0094-4: Fred Waring Music; Jerome Kern Songs
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Waring, Fred, 1900-1984
Language: English.
Notes: RA-RAMS-78-0094-4
Decca.500
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 95 RA-RAMS-78-0095-4: Just a Sittin' and a-Rockin'/Don't Knock It
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Delta Rhythm Boys
Language: English.
Notes: RA-RAMS-78-0095-4
Decca.18739
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 95 RA-RAMS-78-0095: Mean Mama Blues/Riff City
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Gaillard, Slim
Language: Vout (fictitious language)
English language

Notes: RA-RAMS-78-0095
Majestic.9006
Majestic
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Guitar
African Americans

Culture: Americans

Box 78, Item 96

RA-RAMS-78-0096: Me and the Blues/I'll Close My Eyes
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Bailey, Mildred
Performer: Bailey, Mildred
Language: English language
Notes: RA-RAMS-78-0096
Majestic.1093
Majestic
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 97

RA-RAMS-78-0097: At Sundown/Lover, Come Back to Me
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Bailey, Mildred
Performer: Bailey, Mildred
Language: English language
Notes: RA-RAMS-78-0097
Majestic.1101
Majestic
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
African Americans

Culture: Americans

Box 78, Item 98

RA-RAMS-78-0098: I Wanna/Soprano Boogie
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Herbie Fields Quintet
Performer: Herbie Fields Quintet
Language: English language
Notes: RA-RAMS-78-0098
RCA Victor.20-2179
RCA Victor (filed under Victor)

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Clarinet Saxophone
Culture:	Americans

Box 78, Item 99

RA-RAMS-78-0099: Rainbow Mood/Dardanella

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Herbie Fields Quintet

Performer: Herbie Fields Quintet

Language: English language

Notes: RA-RAMS-78-0099

RCA Victor.20-2274

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Saxophone

Culture: Americans

Box 78, Item 100

RA-RAMS-78-0100: Come Back to Sorrento/Chinese Lullaby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Herbie Fields Quintet

Performer: Herbie Fields Quintet

Language: English language

Notes: RA-RAMS-78-0100

RCA Victor.20-2581

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Saxophone

Culture: Americans

Box 78, Item 101

RA-RAMS-78-0101: Chlo-E/Across the Track Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Performer: Ellington, Duke, 1899-1974

Language: English language

Notes: RA-RAMS-78-0101

Victor.27235

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 102

RA-RAMS-78-0102: The Warm Valley/Flaming Sword

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Performer: Ellington, Duke, 1899-1974

Language: English language

Notes: RA-RAMS-78-0102

Victor.26796

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

Box 78, Item 103

RA-RAMS-78-0103: Sepia Panorama/Harlem Air-Shaft

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Performer: Ellington, Duke, 1899-1974

Language: English language

Notes: RA-RAMS-78-0103

Victor.26731

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

Box 78, Item 104

RA-RAMS-78-0104: Portrait of Bert Williams, A/Bojangles

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Performer: Ellington, Duke, 1899-1974

Language: English language

Notes: RA-RAMS-78-0104

Victor.26644

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

Box 78, Item 105

RA-RAMS-78-0105-4: Misirlou/Babalu

1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Antanavich, Jim
Language: English.
Notes: RA-RAMS-78-0105-4
Diamond.2009
Diamond
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 105 RA-RAMS-78-0105: Never No Lament/Cotton Tail
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Ellington, Duke, 1899-1974
Performer: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0105
Victor.26610
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 106 RA-RAMS-78-0106-4: Idaho/One Dozen Roses
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hite, Les, 1903-1962
Language: English.
Notes: RA-RAMS-78-0106-4
Hit.7002
Hit
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Idaho.
201 One Dozen Roses.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 106 RA-RAMS-78-0106: Jack the Bear/Morning Glory
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Ellington, Duke, 1899-1974
Performer: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0106
Victor.26536

	Victor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Piano African Americans
Culture:	Americans

Box 78, Item 107	RA-RAMS-78-0107-4: 2:19 Blues/Ace in the Hole 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Yerba Buena Jass Band Johnson, Bunk, 1879-1949 Language: English. Notes: RA-RAMS-78-0107-4 Good Time Jazz.34 Good Time Jazz Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: New Orleans jazz Trumpet African Americans
	Place: Louisiana United States New Orleans (La.)
	Culture: Americans

Box 78, Item 107	RA-RAMS-78-0107: Black and Tan Fantasie/Creole Love Call 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Ellington, Duke, 1899-1974 Performer: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0107 Victor.24861 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz Piano African Americans
	Culture: Americans

Box 78, Item 108	RA-RAMS-78-0108-4: Riverboat Shuffle/Lazy Daddy 1938, 1938 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Beiderbecke, Bix, 1903-1931 Language: English. Notes: RA-RAMS-78-0108-4 Hot Record Society.75788/9 Hot Record Society 1938
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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Cornet
Culture: Americans
Anglo-American

Box 78, Item 108

RA-RAMS-78-0108: Solitude/Delta Serenade
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Ellington, Duke, 1899-1974
Performer: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0108

Victor.24755

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 109

RA-RAMS-78-0109-4: All Alone and Lonely/Careless Love
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Charioteers (Musical group)
Language: English.
Notes: RA-RAMS-78-0109-4

Okeh.6220

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 109

RA-RAMS-78-0109: Ebony Rhapsody/Saturday Night Function
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Ellington, Duke, 1899-1974
Performer: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0109

Victor.24674

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

	Culture:	Americans
Box 78, Item 110	RA-RAMS-78-0110: My Heart Sings/Carnegie Blues 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0110 Victor.20-1644 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	Jazz Piano African Americans
	Culture:	Americans
Box 78, Item 110	RA-RAMS-78-0110-4: Twilight Time/Shaga, Shaga, Shuffle 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Three Suns (Musical group) Language: English. Notes: RA-RAMS-78-0110-4 Majestic.7092 Majestic Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	Popular music -- United States
	Culture:	Americans
Box 78, Item 111	RA-RAMS-78-0111-4: Mam'selle/Sleepy Time Gal 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Lund, Art Language: English. Notes: RA-RAMS-78-0111-4 MGM.10011 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	Popular music -- United States
	Culture:	Americans
Box 78, Item 111	RA-RAMS-78-0111: Swamp Fire/Just Squeeze Me (But Don't Tease Me) 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Ellington, Duke, 1899-1974 Performer: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0111 RCA Victor.20-1992	

	RCA Victor (filed under Victor)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Piano African Americans
Culture:	Americans

Box 78, Item 112 RA-RAMS-78-0112-4: Hello My Lover, Goodbye/Easy Come, Easy Go
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Johnny Green Orchestra
Language: English.
Notes: RA-RAMS-78-0112-4
MGM.11069
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Popular music -- United States
Culture:	Americans

Box 78, Item 112	RA-RAMS-78-0112: My Honey's Lovin' Arms/Suddenly It Jumped 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Ellington, Duke, 1899-1974 Performer: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0112 RCA Victor.20-3135 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz Piano African Americans
	Culture: Americans

Box 78, Item 113 RA-RAMS-78-0113: Find Out What They Like/Carolina in the Morning
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Flowers, Pat
Performer: Flowers, Pat
Language: English language
Notes: RA-RAMS-78-0113
RCA Victor.20-2579
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Popular music -- United States Piano
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Culture: Americans

Box 78, Item 113

RA-RAMS-78-0113-4: Polkas
1 Phonograph record (analog, 45 rpm; 7 in.)
Language: English.
Notes: RA-RAMS-78-0113-4
RCA Victor.235
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Polka (Dance)
Culture: Americans

Box 78, Item 114

RA-RAMS-78-0114-4: Irving Berlin's This is the Army
1 Phonograph record (analog, 45 rpm; 7 in.)
Composer: Berlin, Irving, 1888-1989
Language: English.
Notes: RA-RAMS-78-0114-4
RCA Victor.131
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Musicals
Theater
Popular music -- United States
Culture: Americans

Box 78, Item 114

RA-RAMS-78-0114: Sign of the Judgement/Swing Low Sweet Chariot
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Five Trumpets (Musical group)
Performer: Five Trumpets (Musical group)
Language: English language
Notes: RA-RAMS-78-0114
RCA Victor.22-0050
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Sign of the Judgement / Trumpet.
201 Swing Low, Sweet Chariot / Trumpet.
Topic: Gospel music
Jazz
Trumpet
Culture: Americans

Box 78, Item 115

RA-RAMS-78-0115-4: Musical Orchids
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shore, Dinah, 1917-1994

Language: English.
 Notes: RA-RAMS-78-0115-4
 RCA Victor.139
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Popular music -- United States
 Culture: Americans

Box 78, Item 115 RA-RAMS-78-0115: Saturday Night Fish Fry/Pelican's Hop
 1 Phonograph record (analog, 45 rpm; 7 in.)
 Artist: Good Humor Six
 Performer: Good Humor Six
 Language: English language
 Notes: RA-RAMS-78-0115
 RCA Victor.22-0049
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Jazz
 Culture: Americans

Box 78, Item 116 RA-RAMS-78-0116: Hot Lips/Send Back My Honeyman
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Performer: Paul Whiteman Orchestra
 Language: English language
 Notes: RA-RAMS-78-0116
 Victor.18920
 Victor
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Jazz
 Culture: Americans
 Anglo-American

Box 78, Item 116 RA-RAMS-78-0116-4: National Airs of Great Britain/National Hymn of Austria
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Pryor Band.
 Language: English.
 Notes: RA-RAMS-78-0116-4
 Victor.16083
 Victor
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Anthems
 Place: Austria
 England

	Culture: Great Britian Austrians British
Box 78, Item 117	RA-RAMS-78-0117: Blue Light Blues/I'm Coming Virginia 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Carter, Benny, 1907-2003 Language: English language Notes: RA-RAMS-78-0117 Victor.26221 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 117	RA-RAMS-78-0117-4: Eagle and the Lion March/French National Defile March 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Pryor Band. Language: English. Notes: RA-RAMS-78-0117-4 Victor.16071 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Marches Culture: Americans
Box 78, Item 118	RA-RAMS-78-0118: Do You Know What it Means to Miss New Orleans 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0118 RCA Victor.20-2087 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: New Orleans jazz Dixieland music Trumpet African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans

Box 78, Item 118	<p>RA-RAMS-78-0118-4: Our Director's March/Yankee Shuffle March 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Pryor Band. Language: English. Notes: RA-RAMS-78-0118-4 Victor.16795 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Marches Culture: Americans</p>
Box 78, Item 119	<p>RA-RAMS-78-0119: Back O'Town Blues/Linger in My Arms a Little Longer, Baby 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0119 RCA Victor.20-1912 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz Trumpet African Americans</p> <p>Place: Louisiana United States New Orleans (La.)</p> <p>Culture: Americans</p>
Box 78, Item 119	<p>RA-RAMS-78-0119-4: Flow Gently, Sweet Afton/The Ould Plain Shawl 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Burr, Henry Miller, Reed, 1880-1923 Language: English. Notes: RA-RAMS-78-0119-4 Victor.17386 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States Culture: Americans</p>
Box 78, Item 120	<p>RA-RAMS-78-0120-4: I Ain't Got Nothing But the Blues/As Long as I Live 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Horne, Lena Language: English. Notes: RA-RAMS-78-0120-4</p>

Victor.20-1626

Victor

I Ain't Got Nothing But the Blues/As Long as I Live

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 120

RA-RAMS-78-0120: No Variety Blues/Whattya Gonna Do

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English language

Notes: RA-RAMS-78-0120

RCA Victor.20-1891

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Trumpet

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 78, Item 121

RA-RAMS-78-0121: Jack Armstrong Blues/Rockin' Chair

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English language

Notes: RA-RAMS-78-0121

RCA Victor.20-2348

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Trumpet

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 78, Item 121

RA-RAMS-78-0121-4: Moving Pictures at Punk'in Center/Old Country Fiddler and the Book Agent

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stewart, Cal

Taggart, Charles Ross

Language: English.

	Notes:	RA-RAMS-78-0121-4
		Victor.17931
		Victor
		Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Wit and humor Spoken word Old-time music Fiddle tunes Violin
	Culture:	Americans Anglo-American

Box 78, Item 122	RA-RAMS-78-0122-4: American Patrol/La Sorella March
	1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Sousa Band
	Language: English.
	Notes: RA-RAMS-78-0122-4
	Victor.16523
	Victor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Marches
	Culture: Americans

Box 78, Item 122	RA-RAMS-78-0122: Some Day/Fifty-Fifty Blues
	1 Phonograph record (analog, 45 rpm; 7 in.)
	Artist: Armstrong, Louis, 1901-1971
	Language: English language
	Notes: RA-RAMS-78-0122
	RCA Victor.20-2530
	RCA Victor (filed under Victor)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: New Orleans jazz
	Trumpet
	African Americans
	Place: Louisiana
	United States
	New Orleans (La.)
	Culture: Americans

Box 78, Item 123	Black and Tan Fantasie/Creole Love Call
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Box 78, Item 123	RA-RAMS-78-0123: I Want a Little Girl/Joseph and His Brudders
	1 Phonograph record (analog, 45 rpm; 7 in.)
	Artist: Armstrong, Louis, 1901-1971
	Language: English language

Notes:	RA-RAMS-78-0123 RCA Victor.20-2612 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	New Orleans jazz Trumpet African Americans
Place:	Louisiana United States New Orleans (La.)
Culture:	Americans

Box 78, Item 124	RA-RAMS-78-0124-4: Mundo Argentino/El Taita 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Caro, Julio de, 1899-1980 Language: Spanish; Castilian. Notes: RA-RAMS-78-0124-4 Victor.80885 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Tango (Dance)

Box 78, Item 124	RA-RAMS-78-0124: Please, Stop Playing Those Blues, Boy/Lovely Weather We're Having 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0124 RCA Victor.20-2648 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: New Orleans jazz Trumpet African Americans
	Place: Louisiana United States New Orleans (La.)
	Culture: Americans

Box 78, Item 125	RA-RAMS-78-0125: Song Was Born, A/Before Long 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0125
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RCA Victor.20-3064
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Trumpet
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 78, Item 125 RA-RAMS-78-0125-4: Star Dust/Song of India
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Dorsey, Tommy, 1905-1956
Language: English.
Notes: RA-RAMS-78-0125-4
Victor.27520
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band

Culture: Americans
Anglo-American

Box 78, Item 126 RA-RAMS-78-0126-4: Jivin' the Vibres/Stomp
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hampton, Lionel
Language: English.
Notes: RA-RAMS-78-0126-4
Victor.25535
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Vibraphone
African Americans

Culture: Americans

Box 78, Item 126 RA-RAMS-78-0126: Where the Blues Were Born in New Orleans/Mahogany Hall
Stomp
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0126
RCA Victor.20-2088

	RCA Victor (filed under Victor)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	New Orleans jazz Trumpet
Place:	African Americans Louisiana United States New Orleans (La.)
Culture:	Americans

Box 78, Item 127

RA-RAMS-78-0127-4: Hudson Valley Ballads
 3 Phonograph records (analog, 78 rpm; 10 in.)
 Artist: Warner, Frank, 1903-1978
 Language: English.
 Notes: RA-RAMS-78-0127-4
 Disc.611
 New York Disc
 Montcalm and Wolfe -- Blue mountain lake -- British soldier -- Tom Moore in the days of '49 -- A trip on the Erie -- Bonnie bay O' Biscay-O.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Title from front of album. Title on inside of album: Songs of the Hudson Valley. Title on spine of album: Hudson Valley ballads. Program notes on container.

Topic:	Folksong revival Folk songs -- United States Guitar
Place:	United States New York
Culture:	Americans Anglo-American

Box 78, Item 127

RA-RAMS-78-0127: Yancey's Blues/That Funny Feeling
 1 Phonograph record (analog, 45 rpm; 7 in.)
 Artist: Jackson, Preston
 Performer: Jackson, Preston
 Language: English language
 Notes: RA-RAMS-78-0127
 RCA Victor.20-2146
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	New Orleans jazz Dixieland music Trombone African Americans
Place:	Louisiana

	Culture:	United States New Orleans (La.) Americans
Box 78, Item 128	RA-RAMS-78-0128-4: Songs We Remember 3 Phonograph records (analog, 78 rpm; 10 in.) Artist: Abraham Lincoln Battalion Language: English. Notes: RA-RAMS-78-0128-4 Disc.720 New York Disc Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Spain -- History -- Civil War, 1936-1939 -- Songs and music. Place: Spain Spain -- History -- Civil War, 1936-1939 Culture: Americans	
Box 78, Item 128	RA-RAMS-78-0128: Vous Qui Passez Sans Me Voir/Roses in the Rain 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sablon, Jean, 1906-1994 Performer: Sablon, Jean, 1906-1994 Language: English language French language Notes: RA-RAMS-78-0128 RCA Victor.25-0094 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States	
Box 78, Item 129	RA-RAMS-78-0129: Ain't Misbehavin'/Exactly Like You 1 Phonograph record (analog, 78 rpm; 10 in.) Performer: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0129 Vocalion.3040 New York Vocalion Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: New Orleans jazz Dixieland music Trumpet African Americans Place: Louisiana United States New Orleans (La.)	

Culture: Americans

Box 78, Item 129

RA-RAMS-78-0129-4: Music of Spain: from Majorca, Navarre, Galicia, Asturia, Andalusia, Catalonia, 1949

4 Phonograph records (analog, 78 rpm; 10 in.)

Producer: Torre, Emilio E. de

Language: Sung in Spanish and various dialects, including Majorcan Catalan, Galician and Bable.

Notes: RA-RAMS-78-0129-4

Folkways.1411

New York Folkways 1949

Jotas mallorquinas (Majorca) (2:54) -- Tengo un hermano en el tercio y voy por la carretera (3:03) -- Foliada de entrimo (Galicia) (2:26) -- Alala d'as rias baixas (Galicia) (2:45) -- Los alleranos (Asturias) (2:24) -- Los mineros del fondon (Asturias) (2:40) -- Que el agua te negare ; No te quiero ; No te puedo perdonar (Andalusia) (2:54) -- Las hojas segas (Catalonia) (2:59).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various local singers and instrumentalists

Recorded in Spain.

Title on album spine: Spain: ethnic music. Primarily vocal solo or choral works with instrumental acc. ; last work is instrumental. Program and historical notes in English by Emilio de Torre, with foreword by Abel Plenn (3 p.) inserted.

Topic: World music -- Spain

Place: Spain

Catalonia (Spain)

Andalusia (Spain)

Galicia (Spain : Region)

Culture: Spaniards

Box 78, Item 130

RA-RAMS-78-0130: Minnie the Moocher's Wedding Day/Heat Waves

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Banks, Billy, d. 1908-1967

Language: English language

Notes: RA-RAMS-78-0130

Romeo.1842

Romeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 131

RA-RAMS-78-0131: After Hours/Three Buckets-O-Jive

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Barfield, Eddie, 1909-1991

Performer: Barfield, Eddie, 1909-1991

Language:	English language
Notes:	RA-RAMS-78-0131 Sonora.104 Sonora Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
Culture:	Americans

Box 78, Item 131

RA-RAMS-78-0131-4: Music of the Middle East- Palestine

4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Hazamir Singers of Palestine

Language: English.

Notes: RA-RAMS-78-0131-4

Folkways.1408

New York Folkways

Gulait dore ; Al matcha anora ; Tulkum (Bokharian) -- Ve eem lo akshav (Hebrew) -- Bible recitation on sabbath (Hebrew-Turkish) -- Raftam rayi ; Taki chasma (Bokharian) -- Recitation from Firdausi's Shahname (Persian) -- Song of Moses ; Ceremonial song (Hebrew-Yemenite) -- Kedusha ; Kether (Hebrew-Oriental) -- Prophet's birthday song ; Song of the month of fasting "Ramadan" ; Love song ; Recitation from Qoran (Arabic)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Palestine

Israel

Culture: Palestinian Arabs

Box 78, Item 132

RA-RAMS-78-0132-4: Indian Music of Mexico, 194x

6 Sound recordings (sound discs : analog, 78 rpm ; 10 in)

Recorder: Boulton, Laura, 1899-1980

Notes: RA-RAMS-78-0132-4

RCA Victor.94

RCA Victor (filed under Victor) 194x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Mexico

Culture: Mexicans

Box 78, Item 132

RA-RAMS-78-0132: That Ain't Right/What's Mine is Mine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Barfield, Eddie, 1909-1991

Performer: Barfield, Eddie, 1909-1991

Language: English language

Notes: RA-RAMS-78-0132

Sonora.102

Sonora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 133

RA-RAMS-78-0133: Laughing at You/I Can't Believe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bud Jacobson's Jungle Kings (Musical group)

Performer: Bud Jacobson's Jungle Kings (Musical group)

Language: English language

Notes: RA-RAMS-78-0133

Signature.904

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 133

RA-RAMS-78-0133-4: Songs of the South African Veld, Vol. 1, 1950

6 Phonograph records (analog, 78 rpm; 107 in.)

Artist: Marais & Miranda

Performer: Marais, Josef, 1905-1978

Miranda, 1912-1986

Language: Afrikaans language

English language

Notes: RA-RAMS-78-0133-4

Decca.471

New York Decca 1950

Old Johnnie Goggabie <U+25E6> The Wanderer's Song <U+25E6> Come Walk with Me Tonight <U+25E6> Pretty Kitty <U+25E6> Auntie Mina's Cooking the Syrup <U+25E6> When will we be Married Gertjie? <U+25E6> Sugarbush (Vastrap) <U+25E6> The Capetown Girls <U+25E6> The Zulu Warrior <U+25E6> Pity the Poor Patat.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Josef Marais and Miranda, vocals ; with his Bushveld Band and chorus.

101 Old Johnnie Goggabie / Miranda, Josef Marais. Guitar.

102 The Wanderer's Song / Miranda, Josef Marais. Guitar.

103 Come Walk with Me / Miranda, Josef Marais. Guitar.

201 Pretty Kitty / Miranda, Josef Marais. Guitar.

202 Aunt Mina's Cooking the Syrup / Miranda, Josef Marais. Guitar.

301 When Will We Be Married Gertjie? / Miranda, Josef Marais. Guitar.

302 Sugarbush / Miranda, Josef Marais. Guitar.
 303 The Capetown Girls / Miranda, Josef Marais. Guitar.
 401 The Zulu Warrior / Miranda, Josef Marais. Guitar.
 402 Pity the Poor Patat / Miranda, Josef Marais. Guitar.
 501 If Maria Married Me / Miranda, Josef Marais. Guitar.
 502 Ma Says Pa Says / Miranda, Josef Marais. Guitar.
 601 Jan Pieriewiet / Miranda, Josef Marais. Guitar.
 602 There Comes Alabama / Miranda, Josef Marais. Guitar.
 603 Train to Kimberley / Miranda, Josef Marais. Guitar.

Topic: World music -- South Africa.
 Popular music
 Guitar
 Afrikaners
 Place: South Africa
 Culture: South Africans

Box 78, Item 134

RA-RAMS-78-0134: Clarinet Marmalade/Opus No. 1 Sans Melody
 1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bud Jacobson's Jungle Kings (Musical group)
 Performer: Bud Jacobson's Jungle Kings (Musical group)
 Language: English language
 Notes: RA-RAMS-78-0134

Signature.903

Signature

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: Jazz
 Clarinet
 Culture: Americans

Box 78, Item 134

RA-RAMS-78-0134-4: Palestine Dances
 1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.
 Notes: RA-RAMS-78-0134-4

Vox.191

Vox

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: World music
 Place: Palestine
 Culture: Palestinian Arabs

Box 78, Item 135

RA-RAMS-78-0135-4: Folk Music of the Central East USSR- Armenia, Azerbaijan,
 Uzbekistan, Georgia, Bukhara

	3 Phonograph records (analog, 78 rpm; 10 in.)
Notes:	RA-RAMS-78-0135-4
	Disc.132
	New York Disc
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music
	Armenia -- Songs and music
Place:	Soviet Union
	Azerbaijan
	Georgia (Republic)
	Armenia
	Uzbekistan
Culture:	Soviets

Box 78, Item 135	RA-RAMS-78-0135: In My Merry Old Oldsmobile, Pts. 1 & 2
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Beiderbecke, Bix, 1903-1931
Language:	English language
Notes:	RA-RAMS-78-0135
	Biltmore.1012
	Biltmore
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
Culture:	Americans
	Anglo-American

Box 78, Item 136	RA-RAMS-78-0136: Billy the Kid/Whattya Gonna Do?
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Butterfield, Billy, 1917-1988
Language:	English language
Notes:	RA-RAMS-78-0136
	Capitol.265
	Los Angeles, CA Capitol
	Billy the Kid/Whattya Gonna Do?
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
Culture:	Americans

Box 78, Item 136	RA-RAMS-78-0136-4: A Duke Ellington Panorama
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Ellington, Duke, 1899-1974
Language:	English.
Notes:	RA-RAMS-78-0136-4
	RCA Victor.138

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 137

RA-RAMS-78-0137: Bourbon Street Bounce/Pizza Pie Boogie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sharkey's Kings of Dixieland

Language: English language

Notes: RA-RAMS-78-0137

Capitol.795

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Culture: Americans

Box 78, Item 137

RA-RAMS-78-0137-4: Ellington Special

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: RA-RAMS-78-0137-4

Columbia.127

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 138

RA-RAMS-78-0138: I'm Satisfied with My Gal/Over the Waves

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sharkey's Kings of Dixieland

Language: English language

Notes: RA-RAMS-78-0138

Capitol.846

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Culture: Americans

Box 78, Item 139

RA-RAMS-78-0139-4: Beethoven, Ludwig v.: Irish Songs

1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Dyer-Bennet, Richard
 Composer: Beethoven, Ludwig van, 1770-1827
 Language: English.
 Notes: RA-RAMS-78-0139-4
 Concert Hall.A-G
 Concert Hall
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Folksong revival
 Ireland -- Songs and music
 Place: Ireland
 Great Britian
 Culture: Americans

Box 78, Item 139 RA-RAMS-78-0139: Candy Baby/Peculiar Rag
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Sharkey's Kings of Dixieland
 Language: English language
 Notes: RA-RAMS-78-0139
 Capitol.1078
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: New Orleans jazz
 Culture: Americans

Box 78, Item 140 RA-RAMS-78-0140-4: Argentina
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Montoya, Carlos, 1903-1993
 Language: English.
 Notes: RA-RAMS-78-0140-4
 Disc.615
 New York Disc
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: World music
 Guitar
 Argentina. -- Songs and music
 Place: Argentina

Box 78, Item 140 RA-RAMS-78-0140: Somebody Stole My Gal/With a Pack on My Back
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Sharkey's Kings of Dixieland
 Language: English language
 Notes: RA-RAMS-78-0140
 Capitol.1208

	Los Angeles, CA Capitol
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	New Orleans jazz
Culture:	Americans

Box 78, Item 141 RA-RAMS-78-0141: Native Brazilian Music, Vol. 1
3 Phonograph records (analog, 78 rpm; 10 in.)
Language: Portuguese.
Notes: RA-RAMS-78-0141
Columbia.83
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Brazil
Place: Brazil
Culture: Brazilians

Box 78, Item 142	RA-RAMS-78-0142: Chuberry Jam/Maelstrom 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Berry, Chu Stomp'n' Stevedores (Musical group) Language: English language Notes: RA-RAMS-78-0142 Columbia.37571 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz Culture: Americans

Box 78, Item 142 RA-RAMS-78-0142-4: Native Brazilian Music, Vol. 2, 1942
3 Phonograph records (analog, 78 rpm; 10 in.)
Artist: Stokowski, Leopold, 1882-1977
Language: Portuguese.
Notes: RA-RAMS-78-0142-4
Columbia.84
New York Columbia 1942
Zer Barbino (Alfredo Viana e Calzans) ; Tocanda pra voce. (Luis Americano) ; Pelo telephone (Regionale Orchestra) ; Passarinho baleu aza (Regionale Orchestra) ; Quem me ver sorrir (Mangueira Chorus) ; Teirur ; Nozani-na (Brazilian Indian Singers) ; Cantiga de festa (Grupo do Rae Alufar) ; Canide ioune (Brazilian Indian Singers) (4 discs).
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in Rio de Janeiro, 1940. Leopold Stokowski

Topic: World music -- Brazil
Place: Brazil
Culture: Brazilians

Box 78, Item 143

RA-RAMS-78-0143: The Siberian Sleighride/Tobacco Auctioneer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raymond Scott Quintet

Language: English language

Notes: RA-RAMS-78-0143

Columbia.36121

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 144

RA-RAMS-78-0144: Drowsy Dempsey/Sounds From Home

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vess Ossman/Josef Gungl

Language: English.

Notes: RA-RAMS-78-0144

Columbia.601

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Banjo

Culture: Americans

Box 78, Item 145

RA-RAMS-78-0145: In an Eighteenth Century Drawing Room/Boy Scout in Switzerland

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raymond Scott Quintet

Language: English language

Notes: RA-RAMS-78-0145

Columbia.35347

New York Columbia

In an Eighteenth Century Drawing Room/Boy Scout in Switzerland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 145

RA-RAMS-78-0145-4: St. Louis Tickle/Silver Bell

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vess Ossman/Prince's Military

Language: English.

Notes: RA-RAMS-78-0145-4
Columbia.937
New York Columbia
St. Louis Tickle/Silver Bell
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Banjo

Culture: Americans

Box 78, Item 146 RA-RAMS-78-0146-4: First Kiss Waltz/Four Little Blackberries
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ossman, Vess L., 1868-1923
Tapiero, Mose
Language: English.
Notes: RA-RAMS-78-0146-4
Victor.16488
Victor
First Kiss Waltz/Four Little Blackberries
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Banjo

Culture: Americans

Box 78, Item 146 RA-RAMS-78-0146: Just a Gigolo/Huckleberry Duck
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Raymond Scott Quintet
Language: English language
Notes: RA-RAMS-78-0146
Columbia.35363
New York Columbia
Just a Gigolo/Huckleberry Duck
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 147 RA-RAMS-78-0147: Blues My Girl Friend Taught Me/Evening Star
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Raymond Scott Quintet
Language: English language
Notes: RA-RAMS-78-0147
Columbia.35980
New York Columbia

	<p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p> <p>Culture: Americans</p>
Box 78, Item 147	<p>RA-RAMS-78-0147-4: Good Scout One-Step/Universal Fox Trot</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Ossman, Vess L., 1868-1923</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0147-4</p> <p>Victor.17952</p> <p>Victor</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Banjo</p> <p>Culture: Americans</p> <p>Anglo-American</p>
Box 78, Item 148	<p>RA-RAMS-78-0148-4: Buffalo Rag, The/Barnyard Serenade</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Vess Ossman/Spencer & Holt</p> <p>Creator: Ossman, Vess L., 1868-1923</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0148-4</p> <p>Victor.16779</p> <p>Victor</p> <p>Buffalo Rag, The/Barnyard Serenade</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Banjo music</p> <p>Banjo</p> <p>Culture: Americans</p> <p>Anglo-American</p>
Box 78, Item 148	<p>RA-RAMS-78-0148: Minuet in Jazz</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Raymond Scott Quintet</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0148</p> <p>Columbia.36107</p> <p>New York Columbia</p> <p>Minuet in Jazz</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p>

Culture: Americans

Box 78, Item 149

RA-RAMS-78-0149: Madre del Cordero, La/Cancion de la Benedictina

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda Espanola/Curti's Mexican

Language: Spanish; Castilian.

Notes: RA-RAMS-78-0149

Columbia.863

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

J. Jimenez ; El choclo : tango criollo ; A.G. Villoldo ; [det hele]: Banda Espan.ola.

Topic: World music

Place: Mexico

Culture: Mexicans

Box 78, Item 150

RA-RAMS-78-0150: Blues/I'm Coming Virginia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Berigan, Bunny, 1908-1942

Language: English language

Notes: RA-RAMS-78-0150

Decca.18116

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Anglo-American

Box 78, Item 150

RA-RAMS-78-0150-4: Fietita One-Step/Catalina One-Step

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hurtado Bros.

Language: English.

Notes: RA-RAMS-78-0150-4

Victor.18095

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Marimba

Guatemala -- Songs and music

Place: Guatemala

Culture: Guatemalans

Box 78, Item 152

RA-RAMS-78-0152: Dirty Rag/Peculiar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bonano, Sharkey

Language: English language
 Notes: RA-RAMS-78-0152
 Jazz Classics.525
 Jazz Classics
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: New Orleans jazz
 Cornet
 Place: Louisiana
 United States
 New Orleans (La.)
 Culture: Americans

Box 78, Item 152 RA-RAMS-78-0152-4: For My Country/Flower of One Day
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Spanish String Orchestra
 Language: English.
 Notes: RA-RAMS-78-0152-4
 Columbia.4192
 New York Columbia
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: World music

Box 78, Item 153 RA-RAMS-78-0153: Kansas City Man Blues/Wild Cat Blues
 1 Phonograph record (analog, 45 rpm; 7 in.)
 Artist: Bechet, Sidney, 1897-1959
 Language: English language
 Notes: RA-RAMS-78-0153
 Hot Jazz Club of America.87
 Hot Jazz Club of America
 Kansas City Man Blues/Wild Cat Blues
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: New Orleans jazz
 Saxophone
 Place: Louisiana
 United States
 New Orleans (La.)
 Culture: Americans
 Anglo-American

Box 78, Item 153 RA-RAMS-78-0153-4: Last Rose of Summer, The/El Miserere
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Language: English.
 Notes: RA-RAMS-78-0153-4
 Columbia.187

	<p>New York Columbia</p> <p>Last Rose of Summer, The/El Miserere</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Cornet</p> <p>Trombone</p> <p>Culture: Americans</p>
Box 78, Item 154	<p>RA-RAMS-78-0154-4: Sousa, J.P.: Washington Post March</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Sousa, John Philip, 1854-1932</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0154-4</p> <p>Columbia.570</p> <p>New York Columbia</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Marches</p> <p>Culture: Americans</p>
Box 78, Item 154	<p>RA-RAMS-78-0154: S'posin/Cecilia</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Butterfield, Erskine, 1913-1961</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0154</p> <p>Musicraft.501</p> <p>Musicraft</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p> <p>Culture: Americans</p>
Box 78, Item 155	<p>RA-RAMS-78-0155-4: Spring Flowers Waltz/Dill Pickles Rag</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: P. Frosini/Arthur Pryor's Band</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0155-4</p> <p>Victor.16482</p> <p>Victor</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Culture: Americans</p>
Box 78, Item 155	<p>RA-RAMS-78-0155: Undying Love?/Brown Skin Gal</p>

	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Butterbeans & Susie (Musical group)
Language:	English language
Notes:	RA-RAMS-78-0155
	Okeh.8219
	Okeh
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Novelty songs
	Jazz
	African Americans
Place:	United States
	New York
Culture:	Americans

Box 78, Item 156

RA-RAMS-78-0156: Maple Leaf Rag/Train's Comin'
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Banks, Billy, d. 1908-1967
Schoebel, Elmer
Language: English language
Notes: RA-RAMS-78-0156

National.9113
National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Culture: Americans

Box 78, Item 157

RA-RAMS-78-0157: When Your Lover Has Gone/Carnegie Horizons
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0157

MGM.10763
MGM

When Your Lover Has Gone/Carnegie Horizons

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano

Culture: Americans

Box 78, Item 158

RA-RAMS-78-0158: Roses of Picardy/Pick Yourself Up
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0158

MGM.10859
MGM
Roses of Picardy/Pick Yourself Up
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Culture: Americans

Box 78, Item 159 RA-RAMS-78-0159-4: Down in the Valley/Cowboy's Lament
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Ives, Burl, 1909-1995
Language: English language
Notes: RA-RAMS-78-0159-4
Decca.23591
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Down in the Valley / Guitar.
201 Cowboy's Lament / Guitar.
Topic: Folk songs -- United States
Folksong revival
Guitar
Place: United States
New York
Washington
Culture: Americans
Anglo-American

Box 78, Item 159 RA-RAMS-78-0159: I'll Be Around/Quintessence
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0159
MGM.10956
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Culture: Americans

Box 78, Item 160 RA-RAMS-78-0160: The I Remember You/Breeze and I
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0160

	MGM.10986
	MGM
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Piano
Culture:	Americans

Box 78, Item 161	RA-RAMS-78-0161: Good to the Last Bop/You are Too Beautiful
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	George Shearing Quintet
Language:	English language
Notes:	RA-RAMS-78-0161
	MGM.10847
	MGM
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Piano
Culture:	Americans

Box 78, Item 162	RA-RAMS-78-0162: East of the Sun (And West of the Moon)/Conception
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	George Shearing Quintet
Language:	English language
Notes:	RA-RAMS-78-0162
	MGM.10530
	MGM
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Piano
Culture:	Americans

Box 78, Item 163	RA-RAMS-78-0163: Continental, The/Nothing But D. Best
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	George Shearing Quintet
Language:	English language
Notes:	RA-RAMS-78-0163
	MGM.10596
	MGM
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Piano
Culture:	Americans

Box 78, Item 164 RA-RAMS-78-0164: I'll Remember April/Jumping with Symphony Sid
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0164
MGM.10687
MGM
I'll Remember April/Jumping with Symphony Sid
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Culture: Americans

Box 78, Item 165 RA-RAMS-78-0165: I Didn't Know What Time it Was/How's Trix?
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: George Shearing Quintet
Language: English language
Notes: RA-RAMS-78-0165
MGM.10720
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Culture: Americans

Box 78, Item 165 RA-RAMS-78-0165-4: The Carol of the Birds/Carol of the Angels
1 Phonograph record (analog, 78 rpm; 10 in.)
Performer: Niles, John Jacob, 1892-1980
Language: English language
Notes: RA-RAMS-78-0165-4
Disc.6042
New York Disc
Carol of the Birds--Carol of the Angels
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 The Carol of the Birds / Appalachian dulcimer.
201 The Carol of the Angels / Appalachian dulcimer.
Topic: Christmas music
Folk songs -- United States
Appalachian dulcimer
Place: United States
Kentucky
Culture: Anglo-American

Box 78, Item 166 RA-RAMS-78-0166: Tango in Tempo/Lonely Little Music Box
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shefter, Bert, 1902-1999
Language: English language
Notes: RA-RAMS-78-0166
MGM.30222
MGM
Tango in Tempo/Lonely Little Music Box
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 166 RA-RAMS-78-0166-4: Test pressing of Various Songs
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Brown, Ada Jones
Language: English.
Notes: RA-RAMS-78-0166-4
FLP.84824
Test
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Culture: Americans

Box 78, Item 167 RA-RAMS-78-0167: Christmastime Blues/Travelin' Boy Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Slim Seward & Fat Boy Hayes
Language: English language
Notes: RA-RAMS-78-0167
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Christmas music
Culture: Americans

Box 78, Item 167 RA-RAMS-78-0167-4: Music of the Orient
1 Phonograph record (analog, 45 rpm; 7 in.)
Language: English.
Notes: RA-RAMS-78-0167-4
Parlophone.100-111
Parlophone (U.K.)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music

Box 78, Item 168 RA-RAMS-78-0168: Streamline/Sweet Lorraine
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shaw, Artie, 1910-2004
Language: English language
Notes: RA-RAMS-78-0168

 Okeh.4598
 Okeh
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: Jazz
 Big Band
Culture: Americans

Box 78, Item 169 RA-RAMS-78-0169: Copenhagen/My Blue Heaven
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shaw, Artie, 1910-2004
Language: English language
Notes: RA-RAMS-78-0169

 Okeh.4336
 Okeh
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: Jazz
 Big Band
Culture: Americans
 Anglo-American

Box 78, Item 169 New Orleans Jazz

Box 78, Item 170 RA-RAMS-78-0170: Blues, The, Pts. A & B
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shaw, Artie, 1910-2004
Language: English language
Notes: RA-RAMS-78-0170

 Okeh.4401
 Okeh
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: Jazz
 Big Band
Culture: Americans
 Anglo-American

Box 78, Item 170 RA-RAMS-78-0170-4: Stardust/Curry in a Hurry
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Charley Shavers Quintet
Language: English.

Notes: RA-RAMS-78-0170-4
Keynote.1305
New York Keynote
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Trumpet
Piano

Culture: Americans

Box 78, Item 171 RA-RAMS-78-0171: Ol' Joe Louis (He's Still the King of Them All)/Your Voice
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Calloway, Cab, 1907-1994
Language: English language
Notes: RA-RAMS-78-0171
RCA Victor.30-0004
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans

Culture: Americans

Box 78, Item 171 RA-RAMS-78-0171-4: Songs of the West
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Red River Dave, 1914-2002
Language: English.
Notes: RA-RAMS-78-0171-4
Sonora.464
Sonora
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music
Popular music -- United States

Culture: Americans

Box 78, Item 172 RA-RAMS-78-0172-4: ?
1 Phonograph record (analog, 45 rpm; 7 in.)
Language: English.
Notes: RA-RAMS-78-0172-4
FLP.84830
FLP.84830 ;.Panhe..enion (sic).7008
Panhe..enion (sic)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Box 78, Item 172 RA-RAMS-78-0172: The I Can't Get Started/Prisoner's Song
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Berigan, Bunny, 1908-1942
Language: English language
Notes: RA-RAMS-78-0172

 Victor.25728
 Victor
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: New Orleans jazz
Culture: Americans

Box 78, Item 173 RA-RAMS-78-0173-4: Czy Panny Sa Wierne/Zlaczona Milosc
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Brominski, E.
Language: Polish language
Notes: RA-RAMS-78-0173-4

 Okeh.11398
 Okeh
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: Wit and humor
Place: Poland
Culture: Poles

Box 78, Item 173 RA-RAMS-78-0173: Save It, Pretty Mama/Stompy Jones
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Bechet, Sidney, 1897-1959
Language: English language
Notes: RA-RAMS-78-0173

 Victor.27240
 Victor
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Topic: New Orleans jazz
 African Americans
Place: Louisiana
 United States
 New Orleans (La.)
Culture: Americans

Box 78, Item 174 RA-RAMS-78-0174-4: Greek disc
1 Phonograph record (analog, 45 rpm; 7 in.)
Language: English.
Notes: RA-RAMS-78-0174-4

 Parlophone.4610
 Parlophone (Greece)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
Box 78, Item 174	<p>RA-RAMS-78-0174: Old Man Blues/Nobody Knows the Way I Feels Dis' Morning 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Bechet, Sidney, 1897-1959 Language: English language Notes: RA-RAMS-78-0174 Victor.26663 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans</p>
Box 78, Item 175	<p>RA-RAMS-78-0175-4: Cunha Medley/Hula Medley 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Pale K. Lua & David Kaili Language: English. Notes: RA-RAMS-78-0175-4 Victor.17774 Victor Cunha Medley/Hula Medley Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Music -- Hawaii Hawaiian guitar Place: United States Hawaii Culture: Americans Hawaiians</p>
Box 78, Item 175	<p>RA-RAMS-78-0175: Texas Moaner/Limehouse Blues 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Bechet, Sidney, 1897-1959 Performer: Bechet, Sidney, 1897-1959 Language: English language Notes: RA-RAMS-78-0175 Victor.27600 Victor Texas Moaner/Limehouse Blues Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>

101 Texas Moaner / Clarinet.
201 Limehouse Blues / Clarinet.

Topic: New Orleans jazz
Clarinet

Place: African Americans
Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 78, Item 176

RA-RAMS-78-0176: Dancing in the Dark/Smoke Gets in Your Eyes
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shaw, Artie, 1910-2004
Language: English language
Notes: RA-RAMS-78-0176
Victor.27335
Victor
Dancing in the Dark/Smoke Gets in Your Eyes
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band

Culture: Americans
Anglo-American

Box 78, Item 176

RA-RAMS-78-0176-4: O Tahiti/Tupaha
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Goupil, Augie, 1910-1944
Notes: RA-RAMS-78-0176-4
Decca.2252
New York Decca
O Tahiti/Tupaha
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Tahiti

Culture: Tahitians

Box 78, Item 177

Moonglow/My Blue Heaven

Box 78, Item 177

RA-RAMS-78-0177-4: Signe/Under Skilda Fanor
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Stjorntrion, Svenska
Language: Swedish.
Notes: RA-RAMS-78-0177-4
Odeon.19072
Odeon

	<p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music World music -- Sweden</p> <p>Place: Sweden</p> <p>Culture: Swedes</p>
Box 78, Item 178	<p>Columbia.4260: Freiliche Nacht in Palestina, Die/Kollen</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Jewish Orchestra</p> <p>Notes: RA-RAMS-78-0178-4</p> <p>Columbia.4260</p> <p>New York Columbia</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jewish</p>
Box 78, Item 178	Summit Ridge Drive/Cross Your Heart
Box 78, Item 179	<p>RA-RAMS-78-0179-4: Alma a Fa Alatt/Hova Viszi Az Oszi Szel</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Károly, Nyaray</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0179-4</p> <p>FLP.84837</p> <p>FLP.84837 ;.Paprikas.17</p> <p>Paprikas</p> <p>Alma a Fa Alatt/Hova Viszi Az Oszi Szel</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Czardas</p> <p>Place: Hungary</p> <p>Culture: Hungarians</p>
Box 78, Item 179	<p>RA-RAMS-78-0179: Special Delivery Stomp/Keepin' Myself for You</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Shaw, Artie, 1910-2004</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0179</p> <p>Victor.26762</p> <p>Victor</p> <p>Special Delivery Stomp/Keepin' Myself for You</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p> <p>Big Band</p> <p>Culture: Americans</p>

Anglo-American

Box 78, Item 180	<p>RA-RAMS-78-0180-4: A Hazunk Tetejen Zsup Fodel Van/Esoben, Saraban Masirozik a Baka/Magasan Repul a Daru Kerek Ez Zsemlye (filed-album) 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Dezso, Ivan Language: English. Notes: RA-RAMS-78-0180-4 FLP.84838 FLP.84838 ;.Paprikas.38 Paprikas A Hazunk Tetejen Zsup Fodel Van/Esoben, Saraban Masirozik a Baka/Magasan Repul a Daru Kerek Ez Zsemlye (filed-album) Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music Place: Hungary Culture: Hungarians</p>
Box 78, Item 180	<p>RA-RAMS-78-0180: Milton Berle Sings Rodgers and Hart Songs, 1945 1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Berle, Milton Language: English language Notes: RA-RAMS-78-0180 RCA Victor.170 RCA Victor (filed under Victor) 1945 Manhattan --Falling in love with love --Here in my arms -- Mountain greenery --There's a small hotel --This can't be love --Everything I've got --The lady is a tramp. Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States Place: United States New York Culture: Americans</p>
Box 78, Item 181	<p>RA-RAMS-78-0181-4: Boze Ojczy/Swiety Boze 1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: WroAnski, Tadeusz. Language: Polish. Notes: RA-RAMS-78-0181-4 Columbia.4760 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Religious Place: Poland</p>

	Culture:	Poles
Box 78, Item 181	RA-RAMS-78-0181: Candy/Byas-a-Drink 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Byas, Don Language: English language Notes: RA-RAMS-78-0181 Savoy.574 Savoy Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	Jazz Saxophone African Americans
	Culture:	Americans
Box 78, Item 182	RA-RAMS-78-0182: Bugle Call Rag/Stumbling 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Biviano, Joseph Language: English language Notes: RA-RAMS-78-0182 Sonora.3023 Sonora Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	Jazz Accordion
	Culture:	Americans
Box 78, Item 182	RA-RAMS-78-0182-4: Slubny Wieniec/Chlopska Duma 1 Phonograph record (analog, 78 rpm; 10 in.) Language: Polish language Notes: RA-RAMS-78-0182-4 Columbia.3527 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.	
	Topic:	World music
	Place:	Poland
	Culture:	Poles
Box 78, Item 183	RA-RAMS-78-0183-4: Trata. Syrtos/Neo Mytilinio Zabekiko 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Kiriakatis, J. Language: Greek, Modern (1453-). Notes: RA-RAMS-78-0183-4 Columbia.7015	

	New York Columbia
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music
Place:	Greece
Culture:	Greeks

Box 78, Item 183	RA-RAMS-78-0183: When You and I Were Young, Maggie/Really the Blues 1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Ladnier, Tommy
	Language: English language
	Notes: RA-RAMS-78-0183
	Bluebird.10089
	Bluebird
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz
	Big Band
	Culture: Americans

Box 78, Item 184	RA-RAMS-78-0184: Oh Jeanette/Flower of Love 1 Phonograph record (analog, 45 rpm; 7 in.)
	Artist: Vadnal, Johnny
	Language: English.
	Notes: RA-RAMS-78-0184
	RCA Victor.25-1138
	RCA Victor (filed under Victor)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Popular music -- United States
	Culture: Americans

Box 78, Item 185	RA-RAMS-78-0185: Damp Weather/Tip Easy Blues 1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Astoria Hot Eight
	Language: English language
	Notes: RA-RAMS-78-0185
	Bluebird.10952
	Bluebird
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Popular music -- United States
	Cornet
	Saxophone
	Culture: Americans

Box 78, Item 185	RA-RAMS-78-0185-4: Nightingale and Crow Polka/Drive on Polka
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1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Steve Adamczyk and the Hungry Five (Musical group)
 Language: English.
 Notes: RA-RAMS-78-0185-4
 Capitol.52006
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Polka (Dance)
 Place: Poland
 Culture: Americans
 Polish Americans

Box 78, Item 186

RA-RAMS-78-0186: Dark Town Poker Club, The/Jelly Bean
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Harris, Phil, 1906-1995
 Language: English language
 Notes: RA-RAMS-78-0186
 ARA.116
 ARA
 Dark Town Poker Club, The/Jelly Bean
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Jazz
 Big Band
 Culture: Americans

Box 78, Item 186

RA-RAMS-78-0186-4: Sloneczko Na Zachodzie Polka (Sun is in the West Polka)/Oj Swieci Miesac Swieci Polka (Shining Moon Polka) (Filed-album)
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Julius Sliwa & Al Halas
 Language: English.
 Notes: RA-RAMS-78-0186-4
 Capitol.52005
 Los Angeles, CA Capitol
 Sloneczko Na Zachodzie Polka (Sun is in the West Polka)/Oj Swieci Miesac Swieci Polka (Shining Moon Polka)
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Polka (Dance)
 Place: Poland
 Culture: Americans
 Polish Americans

Box 78, Item 187

RA-RAMS-78-0187: Big Fat Ma, Skinny Pa/General Jumped at Dawn
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Crosby, Bob, 1913-1993

Language: English language
Notes: RA-RAMS-78-0187
ARA.143
ARA
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Culture: Americans
Anglo-American

Box 78, Item 187 RA-RAMS-78-0187-4: Woodchopper's Song/Cherry Picker's Polka
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Six Fat Dutchmen (Musical group)
Language: English.
Notes: RA-RAMS-78-0187-4
RCA Victor.20-3136
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Polka (Dance)
Culture: Americans

Box 78, Item 188 RA-RAMS-78-0188: If I Could Be With You One Hour Tonight
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Starr, Kay
Manone, Wingy
Language: English language
Notes: RA-RAMS-78-0188
ARA.145
ARA
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Culture: Americans
Anglo-American

Box 78, Item 188 RA-RAMS-78-0188-4: Musicians Play All Night/Kirmess Waltz
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Six Fat Dutchmen (Musical group)
Language: English.
Notes: RA-RAMS-78-0188-4
RCA Victor.25-1087
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Topic: Polka (Dance) Culture: Americans
Box 78, Item 189	RA-RAMS-78-0189-4: Firemen's Polka/Ooomp-Pah Waltz 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Six Fat Dutchmen (Musical group) Language: English. Notes: RA-RAMS-78-0189-4 RCA Victor.20-3332 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Polka (Dance) Culture: Americans
Box 78, Item 189	RA-RAMS-78-0189: I'm in the Mood for Love/You are My Lucky Star 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Armstrong, Louis, 1901-1971 Language: English language Notes: RA-RAMS-78-0189 Brunswick.80107 Brunswick Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: New Orleans jazz Trumpet African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans
Box 78, Item 190	RA-RAMS-78-0190: Dipper Mouth Blues/Old Fashioned Love 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Kaminsky, Max, 1908-1994 Language: English language Notes: RA-RAMS-78-0190 Brunswick.80124 Brunswick Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans
Box 78, Item 190	RA-RAMS-78-0190-4: Minnesota Polka/Harvest Time Schottische 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Six Fat Dutchmen (Musical group) Performer: Six Fat Dutchmen (Musical group)

	Language:	English.
	Notes:	RA-RAMS-78-0190-4 RCA Victor.25-1081 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Minnesota Polka. 201 Harvest Time Schottische.
	Topic:	Polka (Dance)
	Culture:	Americans

Box 78, Item 191

RA-RAMS-78-0191-4: Upside Down Polka/Outdoor Waltz
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Six Fat Dutchmen (Musical group)
Language: English.
Notes: RA-RAMS-78-0191-4
RCA Victor.20-3387
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)
Culture: Americans

Box 78, Item 191

RA-RAMS-78-0191: Wrap Your Troubles in Dreams/Someday, Sweetheart
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Kaminsky, Max, 1908-1994
Language: English language
Notes: RA-RAMS-78-0191
Brunswick.80137
Brunswick
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Culture: Americans

Box 78, Item 192

RA-RAMS-78-0192-4: Linda Polka/The Owl Waltz
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Six Fat Dutchmen (Musical group)
Language: English.
Notes: RA-RAMS-78-0192-4
RCA Victor.20-3248
RCA Victor (filed under Victor)
Linda Polka/The Owl Waltz
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)

Culture: Americans

Box 78, Item 192

RA-RAMS-78-0192: Mardi Gras/Blues in Riff
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kenton, Stan

Language: English language

Notes: RA-RAMS-78-0192

Capitol.888

Los Angeles, CA Capitol

Mardi Gras/Blues in Riff

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 193

RA-RAMS-78-0193-4: Gregg's Pipes

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coleman, Michael, 1891-1945

Language: English.

Notes: RA-RAMS-78-0193-4

FLP.84851

Home recording

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Bagpipe

Culture: Americans

Box 78, Item 193

RA-RAMS-78-0193: Love for Sale/Be Easy, Be Tender

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kenton, Stan

Language: English language

Notes: RA-RAMS-78-0193

Capitol.1236

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 194

RA-RAMS-78-0194-4: Bahuala/Hasta Otro Dia

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: RA-RAMS-78-0194-4

RCA Victor.60-0756

Argentina RCA Victor (Filed with Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music
Guitar
Charango
Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

Box 78, Item 194

RA-RAMS-78-0194: Viva Prado/I'm So in the Mood
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Kenton, Stan
Language: English language
Notes: RA-RAMS-78-0194
Capitol.1279
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 195

RA-RAMS-78-0195-4: Chiquita Banana/There's Still a Little Time
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Antonini, Alfredo
Miranda, Elsa
Language: English.
Notes: RA-RAMS-78-0195-4
Alpha.1001
Alpha
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Culture: Americans

Box 78, Item 195

RA-RAMS-78-0195: Daddy/Street of Dreams
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Christy, June, 1925-
Kenton, Stan
Language: English language
Notes: RA-RAMS-78-0195
Capitol.1823
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 196 RA-RAMS-78-0196: Harlem Holiday/Don't Want That Man Around
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Kenton, Stan
Language: English language
Notes: RA-RAMS-78-0196
Capitol.15248
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 196 RA-RAMS-78-0196-4: Jaleo, El/Ya Se Paso La Negra
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Guaracheros de Oriente
Language: Spanish; Castilian.
Notes: RA-RAMS-78-0196-4
RCA Victor.23-0564
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music -- Cuba
Place: Cuba
Culture: Cubans

Box 78, Item 197 RA-RAMS-78-0197: Bongo Riff/Willow Weep for Me
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Kenton, Stan
Language: English language
Notes: RA-RAMS-78-0197
Capitol.15179
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 197 RA-RAMS-78-0197-4: Ultima Noche, La/La Vaca Lechera
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Conjunto Casino
Language: Spanish; Castilian.
Notes: RA-RAMS-78-0197-4
RCA Victor.23-0598
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	<p>Topic: World music -- Cuba</p> <p>Place: Cuba</p> <p>Culture: Cubans</p>
Box 78, Item 198	<p>RA-RAMS-78-0198-4: Churritos Calientes/El Sordo</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Conjunto Caino</p> <p>Language: Spanish; Castilian.</p> <p>Notes: RA-RAMS-78-0198-4</p> <p>RCA Victor.23-0567</p> <p>RCA Victor (filed under Victor)</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music -- Cuba</p> <p>Place: Cuba</p> <p>Culture: Cubans</p>
Box 78, Item 198	<p>RA-RAMS-78-0198: Soothe Me/Lover</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Kenton, Stan</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0198</p> <p>Capitol.15031</p> <p>Los Angeles, CA Capitol</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p> <p>Culture: Americans</p>
Box 78, Item 199	<p>RA-RAMS-78-0199: This Joint's Too Hip for Me/Why Can't You Love That Way</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Jones, Betty Hall</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0199</p> <p>Capitol.15422</p> <p>Los Angeles, CA Capitol</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Culture: Americans</p>
Box 78, Item 199	Various Sides
Box 78, Item 200	<p>RA-RAMS-78-0200: House Party Blues/After You've Gone</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Sammy Jonah's Joy Boys (Musical group)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0200</p>

Capitol.15356

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 200

RA-RAMS-78-0200-4: King's Horses, The/Gee, It Must Be Love

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Starita, Ray.

Language: English.

Notes: RA-RAMS-78-0200-4

Columbia.73

U.K. Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music

Place: England

Great Britain

Culture: British

Box 78, Item 201

RA-RAMS-78-0201: Box Car Blues/Hello Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Manone, Wingy

Language: English language

Notes: RA-RAMS-78-0201

Capitol.442

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 201

RA-RAMS-78-0201-4: In a Little Cafe/Your Red Lips

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Weber, Marek, 1889-1964

Language: English.

Notes: RA-RAMS-78-0201-4

Victor.28

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music

Box 78, Item 202

RA-RAMS-78-0202-4: Indra Waltz/Dollar Waltz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Weber, Marek, 1889-1964

Language: English.
Notes: RA-RAMS-78-0202-4
Victor.48
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music

Box 78, Item 202 RA-RAMS-78-0202: Paper Doll/Besame Mucho
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Manone, Wingy
Language: English language
Notes: RA-RAMS-78-0202
Capitol.347
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 203 RA-RAMS-78-0203: Media Luz, A-Tango Milonga/Pasion Criolla
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Weber, Marek, 1889-1964
Language: German.
Notes: RA-RAMS-78-0203
Victor.21021
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music
Place: Germany
Culture: Germans

Box 78, Item 204 RA-RAMS-78-0204: How Come You Do Me Like You Do/Washington and Lee
Swing
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Nappy Lamare's Levee Loungers
Language: English language
Notes: RA-RAMS-78-0204
Capitol.884
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 204 RA-RAMS-78-0204-4: Zwei Herzen im 3/4 Takt/In Dienen Augen Liegt das Herz
Von Wein
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Weber, Marek, 1889-1964
Language: German.
Notes: RA-RAMS-78-0204-4
Victor.6078
Victor
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Popular music
Place: Germany
Culture: Germans

Box 78, Item 205 RA-RAMS-78-0205: Happy Blues/Them There Eyes
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Hollywood Hucksters
Language: English language
Notes: RA-RAMS-78-0205
Capitol.40022
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 205 RA-RAMS-78-0205-4: Medley from Congress Dances/Showers of Gold
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Weber, Marek, 1889-1964
Language: English.
Notes: RA-RAMS-78-0205-4
Victor.86
Victor
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Popular music
Place: Germany
Culture: Germans

Box 78, Item 206 RA-RAMS-78-0206: Copenhagen/Louella
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Hunt, Pee Wee
Language: English language
Notes: RA-RAMS-78-0206
Capitol.1319
Los Angeles, CA Capitol

	<p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Culture: Americans</p>
Box 78, Item 206	<p>RA-RAMS-78-0206-4: Tivoli Hambo/After Brollopet</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Jahrl & Stein</p> <p>Language: Swedish.</p> <p>Notes: RA-RAMS-78-0206-4</p> <p>Victor.24085</p> <p>Victor</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music</p> <p>World music -- Sweden</p> <p>Place: Sweden</p> <p>Culture: Swedes</p>
Box 78, Item 207	<p>RA-RAMS-78-0207: High Society/Wabash Blues</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Hunt, Pee Wee</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0207</p> <p>Capitol.15299</p> <p>Los Angeles, CA Capitol</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States</p> <p>Culture: Americans</p>
Box 78, Item 207	<p>RA-RAMS-78-0207-4: Jerbane Galop/Indiansk Krigdans</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Royal Symphony (Copenhagen, Denmark)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-78-0207-4</p> <p>London.10024</p> <p>England London</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music -- Denmark</p> <p>Place: Denmark</p>
Box 78, Item 208	<p>RA-RAMS-78-0208-4: Cante Flamenco, 1946</p> <p>4 Phonograph records (analog, 78 rpm; 10 in.)</p> <p>Artist: Niña de los Peines, 1890-1969</p> <p>Creator: Ricardo, Niño, 1904-1972</p>

	Language:	Spanish; Castilian.
	Notes:	RA-RAMS-78-0208-4 Columbia.59 New York Columbia 1946 Seguedillas -- Peteneras -- Soléa -- Soleares -- Saetas -- Alegrías -- Seguiriyas -- Tango flamenco. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Niña de los Peines (Pastora Pavón), voice; with Niño Ricardo, guitar, or with acc. of trumpets, cornets, and tambourine (Saetas).
	Topic:	Flamenco music Guitar
	Place:	Spain

Box 78, Item 208	RA-RAMS-78-0208: Dill Pickles/Tiger Rag 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Hunt, Pee Wee Language: English language Notes: RA-RAMS-78-0208 Capitol.57773 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Popular music -- United States Culture: Americans

Box 78, Item 209	RA-RAMS-78-0209-4: Belgian Congo Records 1 Phonograph record (analog, 45 rpm; 7 in.) Language: English. Notes: RA-RAMS-78-0209-4 FLP.84867 Reeves Sound Studios Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: World music Place: Congo (Democratic Republic)

Box 78, Item 209	RA-RAMS-78-0209: His Feet Too Big for De Bed/After You 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Kenton, Stan Language: English language Notes: RA-RAMS-78-0209 Capitol.361 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.
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Topic: Jazz
Culture: Americans

Box 78, Item 210

RA-RAMS-78-0210-4: Elli, Elli Lomo Asavtoni/A Din Toire Mit Gott

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Winogradoff, Joseph

Language: Yiddish language

Notes: RA-RAMS-78-0210-4

Victor.68580

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

Box 78, Item 210

RA-RAMS-78-0210: Too Young/That's My Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cole, Nat King, 1917-1965

Language: English language

Notes: RA-RAMS-78-0210

Capitol.1449

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

Box 78, Item 211

RA-RAMS-78-0211: September Song/Artistry in Tango

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kenton, Stan

Language: English language

Notes: RA-RAMS-78-0211

Capitol.1480

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 211

RA-RAMS-78-0211-4: V'lirusholaim Iruchu/Oshamnu Mikoi Om

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roitman, David, 1884-1943

Language: Hebrew language

Notes: RA-RAMS-78-0211-4

Columbia.5245

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish
Culture: Jews

Box 78, Item 212

RA-RAMS-78-0212: April Showers/Rock-a-Bye Your Baby with a Dixie Melody
1 Phonograph record (analog, 78 rpm; 10 in.)Artist: Jolson, Al, 1886-1950
Lombardo, Guy, 1902-1977

Language: English language

Notes: RA-RAMS-78-0212

Columbia.1

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 212

RA-RAMS-78-0212-4: Kol Nidre/El Mole Rachmin (fur Titanik)

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rosenblatt, Josef, 1882-1933

Language: Hebrew language

Notes: RA-RAMS-78-0212-4

Victor.35312

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish
Culture: Jews

Box 78, Item 213

RA-RAMS-78-0213: Rose Room/20th Century Closet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kirby, John, 1908-1952.

Language: English language

Notes: RA-RAMS-78-0213

Columbia.36000

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 213

RA-RAMS-78-0213-4: Schochnei Butei Choimer/Al Tiro Mipachad Pisom

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roitman, David, 1884-1943

Language: Hebrew language
 Notes: RA-RAMS-78-0213-4
 Columbia.5247
 New York Columbia
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Jewish
 Culture: Jews

Box 78, Item 214 Double Talk/Bounce of the Sugar Plum Fairy

Box 78, Item 214 RA-RAMS-78-0214-4: Dziaduniu/Z Konca Swiata
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Orkiestra Harmonistow
 Language: Polish.
 Notes: RA-RAMS-78-0214-4
 Victor.16496
 Victor
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Polka (Dance)
 Place: Poland
 Culture: Poles

Box 78, Item 215 RA-RAMS-78-0215: Gerkim, Gerkim/Rai, Rai, Ra-Ta-Tai
 1 Phonograph record (analog, 45 rpm; 7 in.)
 Artist: Vanagaitis, Antanas
 Language: Lithuanian.
 Notes: RA-RAMS-78-0215
 Okeh.26066
 Okeh
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Wit and humor
 Place: Lithuania
 Culture: Lithuanians

Box 78, Item 216 RA-RAMS-78-0216: Hip Hip Hooray/But She's My Buddy's Chick
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Talbot, Ross Blackie
 Language: English.
 Notes: RA-RAMS-78-0216
 Bermuda.1001
 Bermuda
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: World music

Place: Bermuda Islands
Culture: Bermudans

Box 78, Item 217

RA-RAMS-78-0217: Quo Vadis/Sogno di Primavera
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Romani, Nullo
Language: Italian.
Notes: RA-RAMS-78-0217
Columbia.14276
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music
Place: Italy
Culture: Italians

Box 78, Item 218

RA-RAMS-78-0218: text in Greek
1 Phonograph record (analog, 78 rpm; 10 in.)
Language: Greek, Modern (1453-).
Notes: RA-RAMS-78-0218
His Master's Voice.5026
Greece His Master's Voice
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 78, Item 219

RA-RAMS-78-0219: Maple Leaf Rag/Reincarnation
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Mares, Paul, 1900-1949
Language: English language
Notes: RA-RAMS-78-0219
Columbia.35686
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Trumpet
Culture: Americans

Box 78, Item 219

RA-RAMS-78-0219-4: Te Armaras/Las Chiricas
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Orquesta Tipica Victor
Language: Spanish; Castilian.
Notes: RA-RAMS-78-0219-4
Victor.79705
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 78, Item 220 RA-RAMS-78-0220: Lucia Polka/Zip Oberek
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Feltanowskie Trio (Musical group)
Language: English.
Notes: RA-RAMS-78-0220
Okeh.11312
Okeh
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music
Place: Poland
Culture: Poles

Box 78, Item 221 RA-RAMS-78-0221: Ott Ahol a Maros Vize/Bicikili Csardas
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Jozsef, Cseleny
Language: Hungarian.
Notes: RA-RAMS-78-0221
Victor.11114
Camden, N.J. Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Czardas
Place: Hungary
Culture: Hungarians

Box 78, Item 222 RA-RAMS-78-0222: All Star Strut/King Porter Stomp
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Metronome All Stars
Language: English language
Notes: RA-RAMS-78-0222
Columbia.35389
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 222 RA-RAMS-78-0222-4: text in Greek
1 Phonograph record (analog, 78 rpm; 10 in.)
Language: Greek, Modern (1453-).
Notes: RA-RAMS-78-0222-4
Odeon.7602
Greece Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 78, Item 223

RA-RAMS-78-0223: Moanalua/Hawaiian Melodies

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waiaiole, Ben & the Hawaiian Quintet

Language: Hawaiian.

Notes: RA-RAMS-78-0223

Victor.65341

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Hawaii

Place: United States

Hawaii

Culture: Americans

Hawaiians

Box 78, Item 224

RA-RAMS-78-0224: Afro-American Spirituals, Work Songs, and Ballads

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: RA-RAMS-78-0224

Library of Congress.Album III

Washington, D.C. Library of Congress

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Topic: African Americans

Box 78, Item 231

RA-RAMS-78-0231: Amants de Paris, Les/Monsieur Lenoble

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Piaf, Edith, 1915-1963

Language: French language

Notes: RA-RAMS-78-0231

Columbia.4012

New York Columbia

Amants de Paris, Les/Monsieur Lenoble

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music

Place: France

Culture: French

Box 78, Item 235

RA-RAMS-78-0235: Chant du Pirate, Le/Adieu Mon Couer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Piaf, Edith, 1915-1963

Language: French language

Notes: RA-RAMS-78-0235
Columbia.4015
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music
Place: France
Culture: French

Box 78, Item 240 RA-RAMS-78-0240: Star Dust/Wrap Your Troubles in Dreams
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0240
Columbia.37808
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Trumpet
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 78, Item 245 RA-RAMS-78-0245: Skid-Dat-De-Dat/Muskrat Ramble
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0245
Columbia.36153
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Trumpet
African Americans

Place: Louisiana
United States
New Orleans (La.)

Culture: Americans

Box 78, Item 246 RA-RAMS-78-0246: Cornet Chop Suey/My Heart
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0246

	Columbia.36154
	New York Columbia
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	New Orleans jazz
	Trumpet
	African Americans
Place:	Louisiana
	United States
	New Orleans (La.)
Culture:	Americans

Box 78, Item 247

RA-RAMS-78-0247: Monday Date, A/Weather Bird

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English language

Notes: RA-RAMS-78-0247

Columbia.36375

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Duplicate/ discarded

Box 78, Item 248

RA-RAMS-78-0248: Chicago Breakdown/Don't Jive Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English language

Notes: RA-RAMS-78-0248

Columbia.36376

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Duplicate. discarded

Box 78, Item 249

RA-RAMS-78-0249: Knockin' a Jug/Twelfth Street Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English language

Notes: RA-RAMS-78-0249

Columbia.35663

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Trumpet

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 78, Item 250

RA-RAMS-78-0250: Squeeze Me/S.O.L. Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English language

Notes: RA-RAMS-78-0250

Columbia.35661

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Trumpet

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box 78, Item 251

RA-RAMS-78-0251: Original Dixieland One Step/Makin' Friends

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Teagarden, Jack, 1905-1964

Mole, Miff, 1898-1961

Language: English language

Notes: RA-RAMS-78-0251

Columbia.36010

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Culture: Americans

Box 78, Item 252

RA-RAMS-78-0252: Souveins-Toi/Ce N'etait Pas Vous

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sorbier, M. Jean

Language: English language

Notes: RA-RAMS-78-0252

Columbia.456

France Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Culture: French

Box 78, Item 253

RA-RAMS-78-0253: Y a D'La Joie/J'ai ta Main

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Trenet, Charles, 1913-2001

Language: English language

Notes: RA-RAMS-78-0253
Columbia.401
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Box 78, Item 254 RA-RAMS-78-0254: Boum/Vous Etes Jolie
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Trenet, Charles, 1913-2001
Language: English language
Notes: RA-RAMS-78-0254
Columbia.408
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Box 78, Item 255 RA-RAMS-78-0255: Chante, Je/Fleur Bleue
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Trenet, Charles, 1913-2001
Language: English language
Notes: RA-RAMS-78-0255
Columbia.382
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Box 78, Item 259 Decca.2367: Pastel Blue/Rehearsin' for a Nervous Breakdown
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Kirby, John, 1908-1952.
Language: English language
Notes: Decca.2367
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Culture: Americans

Box 78, Item 260 RA-RAMS-78-0260: Blues on the Down Beat/Kaycee on My Mind
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Johnson, Pete, 1904-1967
Language: English language
Notes: RA-RAMS-78-0260
Decca.3384

New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Piano

Place: African Americans
Missouri
United States
Kansas City (Mo.)

Culture: Americans

Box 78, Item 261

RA-RAMS-78-0261: When That Man is Dead and Gone/Jenny
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Bailey, Mildred
Language: English language
Notes: RA-RAMS-78-0261
Decca.3661
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 262

RA-RAMS-78-0262: Passe/These Foolish Things (Remind Me of You)
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Sablon, Jean, 1906-1994
Language: English language
Notes: RA-RAMS-78-0262
Decca.40009
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music

Box 78, Item 263

RA-RAMS-78-0263: Porque/Quand L'Amour Meurt
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Sablon, Jean, 1906-1994
Language: English language
Notes: RA-RAMS-78-0263
Decca.40021
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 78, Item 264

RA-RAMS-78-0264: Vie en Rose, La/C'esty Si Bon
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Armstrong, Louis, 1901-1971

Language: English language
Notes: RA-RAMS-78-0264
Decca.27113
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: New Orleans jazz
Trumpet
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 78, Item 265 RA-RAMS-78-0265: New Orleans Function, Pts. 1 & 2
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0265
Decca.27059
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: New Orleans jazz
Trumpet
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 78, Item 266 RA-RAMS-78-0266: That Lucky Old Sun (Just Rolls Around Heaven All Day)/
Blueberry Hill
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Armstrong, Louis, 1901-1971
Language: English language
Notes: RA-RAMS-78-0266
Decca.24752
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: New Orleans jazz
Trumpet
African Americans
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 78, Item 267	<p>RA-RAMS-78-0267: I'll Keep the Lovelight Burning (In My Heart)/Maybe It's Because</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Armstrong, Louis, 1901-1971</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0267</p> <p>Decca.24751</p> <p>New York Decca</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz</p> <p>Trumpet</p> <p>African Americans</p> <p>Place: Louisiana</p> <p>United States</p> <p>New Orleans (La.)</p> <p>Culture: Americans</p>
Box 78, Item 268	<p>RA-RAMS-78-0268: Can Anyone Explain (No, No, No)/Dream a Little Dream of Me</p> <p>1 Phonograph record (analog, 78 rpm; 10 in.)</p> <p>Artist: Armstrong, Louis, 1901-1971</p> <p>Fitzgerald, Ella</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0268</p> <p>Decca.27209</p> <p>New York Decca</p> <p>Can Anyone Explain (No, No, No)/Dream a Little Dream of Me</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz</p> <p>Trumpet</p> <p>African Americans</p> <p>Place: Louisiana</p> <p>United States</p> <p>New Orleans (La.)</p> <p>Culture: Americans</p>
Box 78, Item 269	<p>RA-RAMS-78-0269: On a Cocoanut Island/To You Sweetheart, Aloha</p> <p>1 Phonograph record (analog, 45 rpm; 7 in.)</p> <p>Artist: Armstrong, Louis, 1901-1971</p> <p>Language: English language</p> <p>Notes: RA-RAMS-78-0269</p> <p>Decca.914</p> <p>New York Decca</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz</p>

	Trumpet African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans
Box 78, Item 270	<p>RA-RAMS-78-0270: September Song/Just a Gigolo 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Joe Mooney Quartet Language: English language Notes: RA-RAMS-78-0270 Decca.23790 New York Decca Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Culture: Americans</p>
Box 78, Item 275	<p>RA-RAMS-78-0275: Eccentric/Guess Who's in Town 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Kaminsky, Max, 1908-1994 Language: English language Notes: RA-RAMS-78-0275 FLP.85148 FLP.85148 ; .Commodore.560 Commodore Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Culture: Americans</p>
Box 78, Item 276	<p>RA-RAMS-78-0276: I Told You Once, I Told You Twice/Georgia 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Bechet, Sidney, 1897-1959 Language: English language Notes: RA-RAMS-78-0276 Savoy.746 Savoy Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz Place: Louisiana United States New Orleans (La.) Culture: Americans Anglo-American</p>

Box 78, Item 277	<p>Vocalion.5520: Nocturne/Front and Center 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Kirby, John, 1908-1952. Language: English language Notes: Vocalion.5520 New York Vocalion Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Culture: Americans</p>
Box 78, Item 278	<p>Vocalion.3815: Big Boy Blue/Margie 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Kyle, Billy Language: English language Notes: RA-RAMS-78-0278 Vocalion.3815 New York Vocalion Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Culture: Americans</p>
Box 78, Item 279	<p>RA-RAMS-78-0279: Dream Kisses/ Jazz at the Philharmonic (on B side) 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Vincent, Anne Language: English language Notes: RA-RAMS-78-0279 Mercury.5190 Mercury Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz</p>
Box 78, Item 280	<p>Okeh.5632: Chloe/Chloe 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Henderson, Horace Kirby, John, 1908-1952. Language: English language Notes: Okeh.5632 Okeh Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Culture: Americans</p>
Box 78, Item 281	RA-RAMS-78-0281: Wire Brush Stomp/Hamtramck

	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Krupa, Gene, 1909-1973
Language:	English language
Notes:	RA-RAMS-78-0281
	Okeh.6106
	Okeh
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Drum
Culture:	Americans

Box 78, Item 282	RA-RAMS-78-0282: There'll Be Some Changes Made/These Things You Left Me
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Krupa, Gene, 1909-1973
Language:	English language
Notes:	RA-RAMS-78-0282
	Okeh.6021
	Okeh
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Drum
Culture:	Americans

Box 78, Item 283	RA-RAMS-78-0283: Who/Full Dress Hop
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Krupa, Gene, 1909-1973
Language:	English language
Notes:	RA-RAMS-78-0283
	Okeh.6009
	Okeh
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Drum
Culture:	Americans

Box 78, Item 284	RA-RAMS-78-0284: Apurksody/Jungle Madness
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Krupa, Gene, 1909-1973
Language:	English language
Notes:	RA-RAMS-78-0284
	Okeh.5997
	Okeh
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Drum
Culture: Americans

Box 78, Item 285

RA-RAMS-78-0285: Washington and Lee Swing/Feelin' Fancy
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Krupa, Gene, 1909-1973
Language: English language
Notes: RA-RAMS-78-0285
Okeh.5921
Okeh
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Drum
Culture: Americans

Box 78, Item 286

RA-RAMS-78-0286: Blue Rhythm Fantasy, pts. 1 & 2
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Krupa, Gene, 1909-1973
Language: English language
Notes: RA-RAMS-78-0286
Okeh.5627
Okeh
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Drum
Culture: Americans

Box 78, Item 287

RA-RAMS-78-0287: Alreet/Georgia on My Mind
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Krupa, Gene, 1909-1973
Language: English language
Notes: RA-RAMS-78-0287
Okeh.6118
Okeh
Alreet/Georgia on My Mind
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Drum
Culture: Americans

Box 78, Item 288

RA-RAMS-78-0288: Flamingo/Let Me Off Uptown
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Krupa, Gene, 1909-1973

Language: English language
Notes: RA-RAMS-78-0288
Okeh.6210
Okeh
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Drum
Culture: Americans

Box 78, Item 290 RA-RAMS-78-0290: When the Wind Was Green/Leave it To Love
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: David Rose Orchestra
Language: English language
Notes: RA-RAMS-78-0290
MGM.30220
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 291 RA-RAMS-78-0291: Deep Purple/Rhapsody in Blue
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: David Rose Orchestra
Language: English language
Notes: RA-RAMS-78-0291
MGM.30164
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 292 RA-RAMS-78-0292: Toot,Toot, Tootsie (Goodbye)/I Never See Maggie Alone
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Mooney, Art
Language: English language
Notes: RA-RAMS-78-0292
MGM.10548
MGM
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 293 RA-RAMS-78-0293: Doo De Doo on an Old Kazoo/beautiful Eyes

1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Mooney, Art
Language: English language
Notes: RA-RAMS-78-0293
MGM.10357
MGM
Doo De Doo on an Old Kazoo/beautiful Eyes
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 294 RA-RAMS-78-0294: Just One More Chance/Boppin' the Blues
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Thompson, Lucky, 1924-2005
Language: English language
Notes: RA-RAMS-78-0294
RCA Victor.20-2504
RCA Victor (filed under Victor)
Just One More Chance/Boppin' the Blues
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 295 RA-RAMS-78-0295: Blue Lou/The Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0295
Victor.26144
Victor
Blue Lou/The Blues
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 296 RA-RAMS-78-0296: Washington Post March/El Capitan March
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Sousa, John Philip, 1854-1932
Language: English language
Notes: RA-RAMS-78-0296
Victor.17302
Victor

	Washington Post March/El Capitan March Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Marches Culture: Americans
Box 78, Item 297	RA-RAMS-78-0297: Twelfth Street Rag/Suey 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Bechet, Sidney, 1897-1959 Language: English language Notes: RA-RAMS-78-0297 RCA Victor.20-3120 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: New Orleans jazz African Americans Place: Louisiana United States New Orleans (La.) Culture: Americans
Box 78, Item 298	RA-RAMS-78-0298: I Wonder Who's Kissing Her Now/Insensiblement 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sablon, Jean, 1906-1994 Language: English language Notes: RA-RAMS-78-0298 RCA Victor.25-0101 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 78, Item 299	RA-RAMS-78-0299: J'Attendrai/Le Fiacre 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sablon, Jean, 1906-1994 Language: English language Notes: RA-RAMS-78-0299 RCA Victor.26-7002 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 78, Item 300	RA-RAMS-78-0300: Tell Me, Marianne/Lillette 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sablon, Jean, 1906-1994 Language: English language Notes: RA-RAMS-78-0300

	RCA Victor.20-3111 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box 78, Item 301	RA-RAMS-78-0301: Walkin' Away with My Heart/What Did You Put in That Kiss 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Hutton, Betty Performer: Hutton, Betty Language: English language Notes: RA-RAMS-78-0301 RCA Victor.20-1950 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Walkin' Away with My Heart. 201 What Did You Put in That Kiss. Topic: Popular music -- United States Culture: Americans
Box 78, Item 302	RA-RAMS-78-0302: Don't Be That Way/One O'clock Jump 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Goodman, Benny, 1909-1986 Language: English language Notes: RA-RAMS-78-0302 Victor.25792 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Culture: Americans
Box 78, Item 303	RA-RAMS-78-0303: These Foolish Things Remind Me of You/Once in a While 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Goodman, Benny, 1909-1986 Language: English language Notes: RA-RAMS-78-0303 Victor.20-1557 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Clarinet Culture: Americans

Box 78, Item 304	RA-RAMS-78-0304: Sleigh Ride in July/Like Someone in Love 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Dorsey, Tommy, 1905-1956 Language: English language Notes: RA-RAMS-78-0304 Victor.20-1622 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Culture: Americans
Box 78, Item 305	There are Such Things/Daybreak
Box 78, Item 306	RA-RAMS-78-0306: Everything Happens to Me/Swing High 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Dorsey, Tommy, 1905-1956 Language: English language Notes: RA-RAMS-78-0306 Victor.20-1577 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Culture: Americans
Box 78, Item 307	RA-RAMS-78-0307: Never Too Late to Pray/Chicago 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Dorsey, Tommy, 1905-1956 Language: English language Notes: RA-RAMS-78-0307 Victor.20-1773 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Big Band Culture: Americans Anglo-American
Box 78, Item 308	RA-RAMS-78-0308: St. Louis Blues March/Cherokee Canyon 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Tex Beneke Orchestra Language: English language Notes: RA-RAMS-78-0308

	RCA Victor.20-2722 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Big Band
Culture:	Americans

Box 78, Item 309	RA-RAMS-78-0309: Nancy Jane/The Dirty Dozens Cousins 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Palmer, Roy, 1892-1963 Language: English language Notes: RA-RAMS-78-0309 British Rhythm Society.17 U.K. British Rhythm Society Nancy Jane--The Dirty Dozens Cousins Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: New Orleans jazz
Place:	Louisiana United States New Orleans (La.)
Culture:	Americans

Box 78, Item 310	RA-RAMS-78-0310: Endurance Stomp/Jockey Stomp 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Palmer, Roy, 1892-1963 Language: English language Notes: RA-RAMS-78-0310 British Rhythm Society.16 U.K. British Rhythm Society Endurance Stomp--Jockey Stomp Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: New Orleans jazz
Place:	Louisiana United States New Orleans (La.)
Culture:	Americans

Box 78, Item 311	RA-RAMS-78-0311: Stomp That Thing/Georgia Grind 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Palmer, Roy, 1892-1963 Language: English language Notes: RA-RAMS-78-0311 British Rhythm Society.15 U.K. British Rhythm Society
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Stomp That Thing--Georgia Grind

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans

Box 78, Item 312

RA-RAMS-78-0312: Riverboat Shuffle/Eccentric

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Five Pennies (Musical group)

Language: English language

Notes: RA-RAMS-78-0312

Brunswick.3627

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 313

RA-RAMS-78-0313: Here Comes Your Pappy/Come Back Sweet Papa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nappy Lamare's Levee Loungers

Language: English language

Notes: RA-RAMS-78-0313

Capitol.15325

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Culture: Americans

Box 78, Item 314

RA-RAMS-78-0314: Oh, Chuck It (In a Bucket)/You Ain't Got it No More

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lee, Julia, 1902-1958

Language: English language

Notes: RA-RAMS-78-0314

Capitol.57-70031

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 315

RA-RAMS-78-0315: Glory of Love, The/Take it or Leave It

1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Lee, Julia, 1902-1958
 Language: English language
 Notes: RA-RAMS-78-0315
 Capitol.57-70006
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Popular music -- United States
 Culture: Americans

Box 78, Item 316 RA-RAMS-78-0316: King Size Papa/When Your Smiling (The Whole World Smiles with You)
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Lee, Julia, 1902-1958
 Performer: Lee, Julia, 1902-1958
 Callender, Red
 Carter, Benny, 1907-2003
 Language: English language
 Notes: RA-RAMS-78-0316
 Capitol.40082
 Los Angeles, CA Capitol
 King Size Papa/When Your Smiling (The Whole World Smiles with You)
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 King Sized Papa / Julia Lee, Benny Carter, Red Callender. Piano.
 201 When You're Smiling (The Whole World Smiles with You) / Julia Lee, Benny Carter, Red Callender. Piano.
 Topic: Popular music -- United States
 Piano
 African Americans
 Culture: Americans

Box 78, Item 317 RA-RAMS-78-0317: My Sin/Doubtful Blues
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Lee, Julia, 1902-1958
 Language: English language
 Notes: RA-RAMS-78-0317
 Capitol.40056
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Popular music -- United States
 Culture: Americans

Box 78, Item 318 RA-RAMS-78-0318: Draggin' My Heart Around/Blues for Someone

	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Lee, Julia, 1902-1958
Language:	English language
Notes:	RA-RAMS-78-0318 Capitol.57-70051 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Popular music -- United States
Culture:	Americans

Box 78, Item 319	RA-RAMS-78-0319: Oh, Marie!/On My Way Out 1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Lee, Julia, 1902-1958
	Language: English language
	Notes: RA-RAMS-78-0319 Capitol.340 Los Angeles, CA Capitol Oh, Marie!/On My Way Out Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Oh, Marie! 201 On My Way Out.
	Topic: Popular music -- United States Blues (Music) African Americans
	Culture: Americans

Box 78, Item 321	RA-RAMS-78-0321: Lies/Gotta Gimme Whatcha Got 1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Lee, Julia, 1902-1958
	Language: English language
	Notes: RA-RAMS-78-0321 Capitol.308 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Popular music -- United States
	Culture: Americans

Box 78, Item 322	RA-RAMS-78-0322: Snatch it and Grab It/I Was Wrong 1 Phonograph record (analog, 78 rpm; 10 in.)
	Artist: Lee, Julia, 1902-1958
	Language: English language
	Notes: RA-RAMS-78-0322 Capitol.40028

	Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 323	RA-RAMS-78-0323: Porter's Love Song, A/Since I've Been with You 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Lee, Julia, 1902-1958 Language: English language Notes: RA-RAMS-78-0323 Capitol.40008 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 324	RA-RAMS-78-0324: I Didn't Like it the First Time/Sit Down and Drink It Over 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Lee, Julia, 1902-1958 Language: English language Notes: RA-RAMS-78-0324 Capitol.15367 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 325	RA-RAMS-78-0325: Cold-Hearted Daddy/Living Back Street for You 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Lee, Julia, 1902-1958 Language: English language Notes: RA-RAMS-78-0325 Capitol.15300 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 326	RA-RAMS-78-0326: Tell Me, Daddy 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Lee, Julia, 1902-1958 Language: English language Notes: RA-RAMS-78-0326

Capitol.15144

Los Angeles, CA Capitol

Tell Me, Daddy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 327

RA-RAMS-78-0327: Wise Guys (You're a Wise Guy)/All I Ever Do is Worry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lee, Julia, 1902-1958

Language: English language

Notes: RA-RAMS-78-0327

Capitol.15106

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 328

RA-RAMS-78-0328: That's What I Like/Crazy World

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lee, Julia, 1902-1958

Language: English language

Notes: RA-RAMS-78-0328

Capitol.15060

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 329

RA-RAMS-78-0329: I'll Get Along Somehow/Young Girl's Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lee, Julia, 1902-1958

Language: English language

Notes: RA-RAMS-78-0329

Capitol.379

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

Box 78, Item 330

RA-RAMS-78-0330: Hot Time in the Old Town Tonight/Oh Didn't He Ramble

1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Singleton, Zutty, 1898-1975
Language: English language
Notes: RA-RAMS-78-0330
Capitol.930
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 331 RA-RAMS-78-0331: Wow/Crosscurrent
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Lennie Tristano Sextet
Language: English language
Notes: RA-RAMS-78-0331
Capitol.57-60003
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
Culture: Americans

Box 78, Item 332 RA-RAMS-78-0332: Under a Blanket of Blue/Hollyridge Drive
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Red Norvo's Nine
Language: English language
Notes: RA-RAMS-78-0332
Capitol.15083
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Vibraphone
Culture: Americans

Box 78, Item 333 RA-RAMS-78-0333: Bop!/I'll Follow You
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Red Norvo's Nine
Language: English language
Notes: RA-RAMS-78-0333
Capitol.15253
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz

	Culture: Vibraphone Americans
Box 78, Item 334	RA-RAMS-78-0334: Little By Little/When You Wish Upon a Star 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Five Pennies (Musical group) Language: English language Notes: RA-RAMS-78-0334 Capitol.40062 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Cornet Culture: Americans
Box 78, Item 335	RA-RAMS-78-0335: What D'ya Mean, You Lost Your Dog?/Lazy Daddy 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Five Pennies (Musical group) Language: English language Notes: RA-RAMS-78-0335 Capitol.964 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Cornet Culture: Americans
Box 78, Item 336	RA-RAMS-78-0336: Battle Hymn of the Republic, pts. 1 & 2 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Five Pennies (Musical group) Language: English language Notes: RA-RAMS-78-0336 Capitol.829 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Cornet Culture: Americans
Box 78, Item 341	RA-RAMS-78-0341: You Satisfy/Kansas City Mama 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Price, Jesse, 1909-1974 Language: English language Notes: RA-RAMS-78-0341

	Capitol.295 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 342	RA-RAMS-78-0342: Imagination/Can't We Be Friends? 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Stacy, Jess, 1904-1995 Language: English language Notes: RA-RAMS-78-0342 Capitol.1136 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Piano Culture: Americans
Box 78, Item 344	RA-RAMS-78-0344: Just Pretending/If I Didn't Have You 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Brunies, Alfred Language: English language Notes: RA-RAMS-78-0344 Columbia.1959 New York Columbia Just Pretending/If I Didn't Have You Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans
Box 78, Item 345	RA-RAMS-78-0345: Porter's Love Song to a Chambermaid, A/I'm a Ding Dong Daddy 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Godfrey, Arthur, 1921-2002 Language: English language Notes: RA-RAMS-78-0345 Columbia.37986 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Popular music -- United States Culture: Americans

Box 78, Item 355 RA-RAMS-78-0355: Breakfast Feud/I Found a New Baby
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Basie, Count, 1904-1984
Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0355
Columbia.36039
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 361 RA-RAMS-78-0361: Under a Peaceful Sky/High Society
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Prince's Band
Language: English language
Notes: RA-RAMS-78-0361
Columbia.1038
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Marches
Culture: Americans

Box 78, Item 362 RA-RAMS-78-0362: I Got It/What's Your Story Morning Glory
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Jimmie Lunceford Orchestra
Language: English language
Notes: RA-RAMS-78-0362
Columbia.35510
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 363 RA-RAMS-78-0363: Monotony in Four Flats/I Ain't Gonna Study War No More
(Down By the Riverside)
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Jimmie Lunceford Orchestra
Language: English language
Notes: RA-RAMS-78-0363
Columbia.35567

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 364

RA-RAMS-78-0364: Ain't She Sweet/I Love You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmie Lunceford Orchestra

Language: English language

Notes: RA-RAMS-78-0364

Columbia.38097

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 365

RA-RAMS-78-0365: Dinah, pts. 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmie Lunceford Orchestra

Language: English language

Notes: RA-RAMS-78-0365

Columbia.36054

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 366

RA-RAMS-78-0366: Rock it for Me/Barefoot Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmie Lunceford Orchestra

Language: English language

Notes: RA-RAMS-78-0366

Columbia.35860

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 368

RA-RAMS-78-0368: Swingin' on the Teagarden Gate/Beale Street Blues

1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Teagarden, Jack, 1905-1964
Language: English language
Notes: RA-RAMS-78-0368
Columbia.35323
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Trumpet
Culture: Americans

Box 78, Item 369 RA-RAMS-78-0369: Voice of the Turtle, The/Time on My Hands
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Slam Stewart Quintet
Language: English language
Notes: RA-RAMS-78-0369
Continental.10001
Continental
Voice of the Turtle, The/Time on My Hands
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 370 RA-RAMS-78-0370: Ringtail Blues/Bluin' the Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Wilbur Sweatman's Original Jazz Band
Language: English language
Notes: RA-RAMS-78-0370
Columbia.2682
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 371 RA-RAMS-78-0371: Stompin' at the Savoy/Oh, Lady Be Good
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: South, Eddie, 1904-1962
Language: English language
Notes: RA-RAMS-78-0371
Columbia.36193
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Topic: Jazz Violin Culture: Americans
Box 78, Item 372	RA-RAMS-78-0372: Chant of the Weed/Two Time Man 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Redman, Don Language: English language Notes: RA-RAMS-78-0372 Columbia.35689 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans
Box 78, Item 373	RA-RAMS-78-0373: Mean Old Bed Bug Blues/Yellow Dog Blues 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Rhythmakers Language: English language Notes: RA-RAMS-78-0373 Columbia.35882 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans
Box 78, Item 374	RA-RAMS-78-0374: Old Fashioned Love/I Surrender, Dear 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Red Norvo's All Star Septet Language: English language Notes: RA-RAMS-78-0374 Columbia.35688 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans
Box 78, Item 375	Columbia.36064: Jazz Me Blues/Anything 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Memphis Five (Dixieland group) Language: English language Notes: Columbia.36064 New York Columbia

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
Place:	Tennessee United States Memphis (Tenn.)
Culture:	Americans

Box 78, Item 376 RA-RAMS-78-0376: Muddy River Blues/Wolverine Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Teagarden, Jack, 1905-1964
Language: English language
Notes: RA-RAMS-78-0376
Columbia.35297
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Jazz
	Trumpet
Culture:	Americans

Box 78, Item 377 RA-RAMS-78-0377: Oh! Peter (You're So Nice)/Who Stole the Lock
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Rhythmakers
Language: English language
Notes: RA-RAMS-78-0377
Columbia.35841
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Jazz
Culture:	Americans

Box 78, Item 378 Columbia.35690: (New) Call of the Freaks, The/Jersey Lightning
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Russell, Luis
Performer: Russell, Luis
Language: English language
Notes: RA-RAMS-78-0378
Columbia.35690
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 (New) Call of the Freaks.
201 Jersey Lightning.

Topic:	Jazz
Culture:	Americans

Box 78, Item 382 RA-RAMS-78-0382: Eastern Chimes Blues/Deep Morgan Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Brown, Henry
Language: English language
Notes: RA-RAMS-78-0382
Century.3013
Century
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Piano
Place: United States
Tennessee
Culture: Americans

Box 78, Item 384 Messin' Around/Adam's Apple

Box 78, Item 385 RA-RAMS-78-0385: We Can Smell That Thing/3,6, and 9
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Sykes, Roosevelt
Language: English language
Notes: RA-RAMS-78-0385
Century.3028
Century
We Can Smell That Thing/3,6, and 9
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Piano
African Americans
Culture: Americans

Box 78, Item 386 RA-RAMS-78-0386: Unlucky Blues/(Can't Read, Can't Write) Gonna Buy Me a Telephone
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Humes, Helen
Pete Brown Band
Language: English language
Notes: RA-RAMS-78-0386
Decca.48059
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Jazz
African Americans
Culture: Americans

Box 78, Item 387 RA-RAMS-78-0387: Pelican Stomp/Boogie Woogie
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Brown, Cleo
Language: English language
Notes: RA-RAMS-78-0387
Decca.477
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Blues (Music)
Piano
Culture: Americans

Box 78, Item 388 RA-RAMS-78-0388: Bob White (Whatcha Gonna Swing Tonight)/You Started Something
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Robertson, Dick, 1903-1979
Language: English language
Notes: RA-RAMS-78-0388
Decca.1620
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 389 RA-RAMS-78-0389: Georgia Jubilee/Emaline
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0389
Jazz Classics.528
Jazz Classics
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans
Anglo-American

Box 78, Item 390 RA-RAMS-78-0390: Boogin' with Mezz/I Finally Gotcha
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Blythe, Jimmy, 1901-1931.
Language: English language
Notes: RA-RAMS-78-0390
King Jazz.145

King Jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

Culture: Americans

Box 78, Item 391

RA-RAMS-78-0391: Black Butterfly/You Can Depend on Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Joe, 1909-1986

Language: English language

Notes: RA-RAMS-78-0391

Keynote.642

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Trumpet

Culture: Americans

Box 78, Item 392

RA-RAMS-78-0392: Baby, Don't You Cry/Blazer's Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnny Moore's Three Blazers

Brown, Charles, 1922-1999

Language: English language

Notes: RA-RAMS-78-0392

FLP.85265

FLP.85265 ;.Philo.111

Ferrisburg, VT Philo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Piano

African Americans

Culture: Americans

Box 78, Item 393

RA-RAMS-78-0393: When the Saints Go Marching In/Do You Know What it Means to Miss New Orleans

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Preacher Rollo & His 5 Saints

Language: English language

Notes: RA-RAMS-78-0393

MGM.10950

MGM

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

	Culture:	African Americans Americans
Box 78, Item 394	RA-RAMS-78-0394: What is This Thing Called Love?/Goofin' with a Ghost 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Stone, George Language: English language Notes: RA-RAMS-78-0394 MGM.10360 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans	
Box 78, Item 395	RA-RAMS-78-0395: I Want to Be Loved (But Only By You)/Dit Dot Dit 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sy Oliver Orchestra Language: English language Notes: RA-RAMS-78-0395 MGM.10030 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans	
Box 78, Item 396	RA-RAMS-78-0396: Hey, Daddy-O/Slow Burn 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Sy Oliver Orchestra Language: English language Notes: RA-RAMS-78-0396 MGM.10004 MGM Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans	
Box 78, Item 397	RA-RAMS-78-0397: If I Could Be With You/I Wish You Would (Love Me Like I'm Loving You) 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Taylor, Eva, 1896-1977. Language: English language Notes: RA-RAMS-78-0397 Okeh.8444 Okeh	

	<p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States Blues (Music)</p> <p>Culture: Americans</p>
Box 78, Item 398	<p>RA-RAMS-78-0398: Lotus Blossom/Dream Lucky Blues 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Lee, Julia, 1902-1958 Language: English language Notes: RA-RAMS-78-0398 Mercury.8013 Mercury Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States Culture: Americans</p>
Box 78, Item 399	<p>RA-RAMS-78-0399: Coppin' Out/Blues Collins 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Slam Stewart Quartet Language: English language Notes: RA-RAMS-78-0399 Musicraft.396 Musicraft Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz African Americans</p> <p>Culture: Americans</p>
Box 78, Item 400	<p>RA-RAMS-78-0400: Blue-Tail Fly/Shine 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Stuyvesant Stompers (Musical group) Language: English language Notes: RA-RAMS-78-0400 Paradox.1 Paradox Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Popular music -- United States Culture: Americans</p>
Box 78, Item 401	<p>RA-RAMS-78-0401: I'd Rather Be the Girl in Your Arms (Than the Girl in Your Dreams)/Sunday 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Goldkette, Jean</p>

	Language:	English language
	Notes:	RA-RAMS-78-0401 Victor.20273 Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Popular music -- United States
	Culture:	Americans

Box 78, Item 402

RA-RAMS-78-0402: What Does it Matter?/Hoosier Sweetheart
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Shilkret, Nathaniel, 1889-1982
Shaw, Elliott
Language: English language
Notes: RA-RAMS-78-0402
Victor.20471
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 403

RA-RAMS-78-0403: Tom Cat on the Keys/Everybody Step
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Zurke, Bob, 1912-1944
Language: English language
Notes: RA-RAMS-78-0403
Victor.26526
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Piano
Culture: Americans

Box 78, Item 404

RA-RAMS-78-0404: Rhumboogie/Cow Cow Blues
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Zurke, Bob, 1912-1944
Language: English language
Notes: RA-RAMS-78-0404
Victor.26646
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano

Culture: Americans

Box 78, Item 405

RA-RAMS-78-0405: Lady's in Love with You, The/Show Your Linen Miss Richardson

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English language

Notes: RA-RAMS-78-0405

Victor.26211

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Clarinet

Culture: Americans

Box 78, Item 406

RA-RAMS-78-0406: Topsy/Smoke House

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English language

Notes: RA-RAMS-78-0406

Victor.26107

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Clarinet

Culture: Americans

Box 78, Item 407

RA-RAMS-78-0407: My Melancholy Baby/Wrappin' it Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English language

Notes: RA-RAMS-78-0407

Victor.25880

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Clarinet

Culture: Americans

Box 78, Item 408

RA-RAMS-78-0408: Flat Foot Floogie/Big John Special

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English language
Notes: RA-RAMS-78-0408
Victor.25871
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 409 RA-RAMS-78-0409: Sing, Sing, Sing, pts. 1 & 2
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0409
Victor.25796
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 410 RA-RAMS-78-0410: Loch Lomond/Camel Hop
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0410
Victor.25717
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 411 RA-RAMS-78-0411: I Can't Give You Anything But Love, Baby/Sugarfoot Stomp
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0411
Victor.25678
Victor

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Big Band Clarinet
Culture:	Americans

Box 78, Item 412

RA-RAMS-78-0412: Avalon/The Man I Love
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0412
Victor.25644
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Jazz Big Band Clarinet
Culture:	Americans

Box 78, Item 413

RA-RAMS-78-0413: Sweet Sue, Just You/My Melancholy Baby
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0413
Victor.25473
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Jazz Big Band Clarinet
Culture:	Americans

Box 78, Item 414

RA-RAMS-78-0414: Bugle Call Rag/After You've Gone
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0414
Victor.25467
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	Jazz Big Band Clarinet
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Culture: Americans

Box 78, Item 415

RA-RAMS-78-0415: Moonglow/Dinah
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0415
Victor.25398
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 416

RA-RAMS-78-0416: Pick Yourself Up/Down South Camp Meetin'
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0416
Victor.25387
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 417

I've Found a New Baby/Swingtime in the Rockies

Box 78, Item 418

RA-RAMS-78-0418: Stompin' at the Savoy/Breakin' in a Pair of Shoes
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-78-0418
Victor.25247
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box 78, Item 419

RA-RAMS-78-0419: Body and Soul/Chicken Reel

	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Siday, Eric Wiley, Lee
Language:	English language
Notes:	RA-RAMS-78-0419 RCA Victor.20-2322 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Big Band Violin
Culture:	Americans

Box 78, Item 420	RA-RAMS-78-0420: Say it Simple/A Jam Session at Victor
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Teagarden, Jack, 1905-1964
Language:	English language
Notes:	RA-RAMS-78-0420 RCA Victor.40-0138 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Trombone
Culture:	Americans

Box 78, Item 421	RA-RAMS-78-0421: Lullaby in Rhythm/Birdland
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Cain, Jackie Ventura, Charlie, 1916-1992
Language:	English language
Notes:	RA-RAMS-78-0421 RCA Victor.20-3346 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
Culture:	Americans

Box 78, Item 422	RA-RAMS-78-0422: Whatta Ya Say We Go/Body and Soul
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Ventura, Charlie, 1916-1992
Language:	English language
Notes:	RA-RAMS-78-0422 RCA Victor.20-3396 RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Saxophone
Culture: Americans

Box 78, Item 423

Puttin' on the Ritz/Singing a Vagabond Song

RA-RAMS-78-0423: Puttin' on the Ritz/Singing a Vagabond Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Reisman, Leo, 1897-1961.

Language: English language

Notes: RA-RAMS-78-0423

Victor.22306

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 424

RA-RAMS-78-0424: Let's Sit and Talk About You/Futuristic Rhythm

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pollack, Ben

Language: English language

Notes: RA-RAMS-78-0424

Victor.21858

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 425

RA-RAMS-78-0425: Sweet Sue, Just You/Singapore Sorrows

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pollack, Ben

Language: English language

Notes: RA-RAMS-78-0425

Victor.21437

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States
Culture: Americans

Box 78, Item 426

RA-RAMS-78-0426: Painting the Clouds with Sunshine/Tip-Toe Thru' the Tulips with Me

	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Goldkette, Jean
Language:	English language
Notes:	RA-RAMS-78-0426
	Victor.22027
	Victor
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Popular music -- United States
Culture:	Americans

Box 78, Item 427	RA-RAMS-78-0427: Dinah/After I Say I'm Sorry
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Goldkette, Jean
Language:	English language
Notes:	RA-RAMS-78-0427
	Victor.19947
	Victor
	Dinah/After I Say I'm Sorry
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Popular music -- United States
Culture:	Americans

Box 78, Item 428	RA-RAMS-78-0428: Your Mother's Son-in-Law/Riffin' the Scotch
	1 Phonograph record (analog, 78 rpm; 10 in.)
Artist:	Goodman, Benny, 1909-1986
Language:	English language
Notes:	RA-RAMS-78-0428
	Special Editions.5009
	Special Editions
	Your Mother's Son-in-Law/Riffin' the Scotch
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Big Band
	Clarinet
Culture:	Americans
	Anglo-American

Box 78, Item 429	RA-RAMS-78-0429: Yank's Two Day Toot/Sugarfoot Stomp
	1 Phonograph record (analog, 45 rpm; 7 in.)
Artist:	Lawson, Yank
Language:	English language
Notes:	RA-RAMS-78-0429
	Signature.15044
	Signature

Yank's Two Day Toot/Sugarfoot Stomp

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Trumpet
Culture: Americans

Box 78, Item 430

RA-RAMS-78-0430: Too Many Times/Stumbling

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lawson, Yank
Language: English language
Notes: RA-RAMS-78-0430

Signature.28107

Signature

Too Many Times/Stumbling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Trumpet
Culture: Americans

Box 78, Item 431

RA-RAMS-78-0431: That's a Plenty

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lawson, Yank
Language: English language
Notes: RA-RAMS-78-0431

Signature.28108

Signature

That's a Plenty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Trumpet
Culture: Americans

Box 78, Item 432

RA-RAMS-78-0432: Henry Brown Blues/Twenty-First Street Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brown, Henry
Language: English language
Notes: RA-RAMS-78-0432

Signature.909

Signature

Henry Brown Blues/Twenty-First Street Stomp

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Piano

	Culture:	African Americans Americans
Box 78, Item 433	RA-RAMS-78-0433: Skyscraper/Pappilloma 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Flip Phillips Quintet Language: English language Notes: RA-RAMS-78-0433 Signature.28106 Signature Skyscraper/Pappilloma Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans	
Box 78, Item 434	RA-RAMS-78-0434: Stompin' at the Savoy/A Melody from the Sky 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Flip Phillips Quintet Language: English language Notes: RA-RAMS-78-0434 Signature.28119 Signature Stompin' at the Savoy/A Melody from the Sky Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Culture: Americans	
Box 78, Item 435	RA-RAMS-78-0435: Hand in Hand Blues/Tailor-Made Gal 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Blue Five (Musical group) Thompson, Dickie Language: English language Notes: RA-RAMS-78-0435 Signature.1002 Signature Hand in Hand Blues/Tailor-Made Gal Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Guitar Culture: Americans	
Box 78, Item 436	RA-RAMS-78-0436: It's the Talk of the Town/Meandering 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Shorty Sherlock Orchestra	

Language:	English language
Notes:	RA-RAMS-78-0436
	Signature.28113
	Signature
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Big Band
	Saxophone
Culture:	Americans

Box 78, Item 445

RA-RAMS-78-0445: How Come You Do Me Like You Do/Ballin' the Jack

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mole, Miff, 1898-1961

Language: English language

Notes: RA-RAMS-78-0445

Brunswick.80105

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Trombone

Culture: Americans

Box 78, Item 446

RA-RAMS-78-0446: Doo Wacka Doo/Ook McGlook

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Daily, Pete

Language: English language

Notes: RA-RAMS-78-0446

Capitol.942

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Cornet

Culture: Americans

Box 78, Item 447

RA-RAMS-78-0447: I Want to Linger/What's Your Story

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Daily, Pete

Language: English language

Notes: RA-RAMS-78-0447

Capitol.15095

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Culture: Cornet
 Americans

Box 78, Item 448 RA-RAMS-78-0448: Circus Slide/When the War Breaks Out in Mexico
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Daily, Pete
 Language: English language
 Notes: RA-RAMS-78-0448
 Capitol.15315
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Topic: New Orleans jazz
 Cornet
 Culture: Americans

Box 78, Item 449 RA-RAMS-78-0449: Low Down Dog/Bewildered
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Henderson, Duke, d. 1972
 Language: English language
 Notes: RA-RAMS-78-0449
 Capitol.15332
 Los Angeles, CA Capitol
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Topic: Popular music -- United States
 Culture: Americans

Box 78, Item 451 RA-RAMS-78-0451: Swedish Pastry/Who Sleeps, 1948
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Hasselgard, Stan, 1922-1948.
 Language: English language
 Notes: RA-RAMS-78-0451
 Capitol.15062
 Los Angeles, CA Capitol 1948
 Red Norvo. Swedish pastry / Barney Kessel.
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Stan Hasselgard; Red Norvo; Barney Kessel; All Star Six.
 Topic: Jazz
 Clarinet
 Place: Sweden
 Culture: Americans

Box 78, Item 452 RA-RAMS-78-0452: How High the Moon/The Moon is Low
 1 Phonograph record (analog, 78 rpm; 10 in.)
 Artist: Harris, Bill, 1916-1973

Language: English language
Notes: RA-RAMS-78-0452
Capitol.57-60004
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Trombone
Culture: Americans

Box 78, Item 453 RA-RAMS-78-0453: You Oughta Be in Pictures/Muskrat Ramble
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Eddie Miller's Orchestra
Language: English language
Notes: RA-RAMS-78-0453
Capitol.40039
Los Angeles, CA Capitol
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Saxophone
Culture: Americans

Box 78, Item 454 RA-RAMS-78-0454: Diminuendo in Blue/Crescendo in Blue
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0454
Columbia.36125
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 455 RA-RAMS-78-0455: Put Yourself in My Place, Baby/The Wildest Gal in Town
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0455
Columbia.37957
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 456	RA-RAMS-78-0456: It's Monday Every Day/Air Conditioned Jungle 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0456 Columbia.38165 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 457	RA-RAMS-78-0457: Do Nothing Till You Hear From Me/Sultry Serenade 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0457 Columbia.38363 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 458	RA-RAMS-78-0458: It's Mad, Mad, Mad/Don't Be So Mean to Baby ('Cause Baby's So Good to You) 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0458 Columbia.38295 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans

Box 78, Item 459 RA-RAMS-78-0459: Joog Joog/The World is Waiting for the Sunrise
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0459
Columbia.38789
New York Columbia
Joog Joog/The World is Waiting for the Sunrise
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 460 RA-RAMS-78-0460: How High the Moon/Cowboy Rhumba
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0460
Columbia.38950
New York Columbia
How High the Moon/Cowboy Rhumba
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 461 RA-RAMS-78-0461: Build That Railroad/Love You Madly
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0461
Columbia.39110
New York Columbia
Build That Railroad/Love You Madly
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 462 RA-RAMS-78-0462: Hawk Talks, The/Fancy Dan

1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0462
Columbia.39428
New York Columbia
Hawk Talks, The/Fancy Dan
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 463 RA-RAMS-78-0463: V.I.P.'s Boogie/Jam with Sam
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0463
Columbia.39670
New York Columbia
V.I.P.'s Boogie/Jam with Sam
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 464 RA-RAMS-78-0464: Sophisticated Lady/Stormy Weather
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0464
Columbia.35556
New York Columbia
Sophisticated Lady/Stormy Weather
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 465 RA-RAMS-78-0465: Swing Low/Ducky Wucky
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974

Language:	English language
Notes:	RA-RAMS-78-0465 Columbia.35683 New York Columbia Swing Low/Ducky Wucky Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz Piano African Americans
Culture:	Americans

Box 78, Item 467

RA-RAMS-78-0467: Lazy Rhapsody/Blue Ramble
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0467
Columbia.35834
New York Columbia
Lazy Rhapsody/Blue Ramble
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 468

RA-RAMS-78-0468: Baby, When You Ain't There/Lightnin'
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0468
Columbia.38535
New York Columbia
38535
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 469

RA-RAMS-78-0469: Best Wishes/Bundle of Blues
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0469

Columbia.35836
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 470 RA-RAMS-78-0470: Drop Me Off at Harlem/Merry-Go-Round
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0470
Columbia.35837
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 471 RA-RAMS-78-0471: When My Sugar Walks Down the Street/Pyramid
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0471
Columbia.36105
New York Columbia
When My Sugar Walks Down the Street/Pyramid
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 472 RA-RAMS-78-0472: Reminiscing in Tempo, Pts. 1 & 2
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Ellington, Duke, 1899-1974
Language: English language
Notes: RA-RAMS-78-0472
Columbia.36114
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 473	RA-RAMS-78-0473: Reminiscing in Tempo, pts. 3 & 4 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-78-0473 Columbia.36115 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 474	RA-RAMS-78-0474: Foolin' Myself/I Must Have That Man 1 Phonograph record (analog, 78 rpm; 10 in.) Language: English language Notes: RA-RAMS-78-0474 Columbia.36207 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Duplicate/ discarded
Box 78, Item 475	RA-RAMS-78-0475: I'll Get By/Mean to Me 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Wilson, Teddy, 1912-1986 Language: English language Notes: RA-RAMS-78-0475 Columbia.35926 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Jazz Piano African Americans Culture: Americans
Box 78, Item 476	RA-RAMS-78-0476: What a Little Moonlight Can Do/If You Were Mine 1 Phonograph record (analog, 78 rpm; 10 in.) Language: English language Notes: RA-RAMS-78-0476

Columbia.36206
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Duplicate/ dicarded

Box 78, Item 477 RA-RAMS-78-0477: More Than You Know/Sugar (That Sugar Baby O'Mine)
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Wilson, Teddy, 1912-1986
Language: English language
Notes: RA-RAMS-78-0477

Columbia.36117
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
 Piano
 African Americans
Culture: Americans

Box 78, Item 478 Columbia.35681: Get 'Em Again BLues/Brush Stomp
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Chicago Footwarmers (Musical group)
Language: English language
Notes: RA-RAMS-78-0478

Columbia.35681
New York Columbia
Get 'Em Again BLues/Brush Stomp
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
 Clarinet
 African Americans
Culture: Americans

Box 78, Item 482 RA-RAMS-78-0482: What-Cha-Call 'Em Blues/Sugar Foot Stomp
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Henderson, Fletcher, 1897-1952
Language: English language
Notes: RA-RAMS-78-0482

Columbia.35668
New York Columbia
What-Cha-Call 'Em Blues/Sugar Foot Stomp
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

Box 78, Item 483

RA-RAMS-78-0483: Hop Off/Snag It
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Henderson, Fletcher, 1897-1952
Language: English language
Notes: RA-RAMS-78-0483
Columbia.35670
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 484

RA-RAMS-78-0484: Comin' and Goin'/Hot and Anxious
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Henderson, Fletcher, 1897-1952
Language: English language
Notes: RA-RAMS-78-0484
Columbia.35840
New York Columbia
Comin' and Goin'/Hot and Anxious
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 485

RA-RAMS-78-0485: I Like My Sugar Sweet/Let's Go Home
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Henderson, Fletcher, 1897-1952
Language: English language
Notes: RA-RAMS-78-0485
Columbia.36214
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 491

RA-RAMS-78-0491: 57 Varieties/I Ain't Got Nobody
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Hines, Earl, 1903-1983
Language: English language
Notes: RA-RAMS-78-0491
Columbia.35875
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 492

RA-RAMS-78-0492: Rosetta/Deep Forest
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Hines, Earl, 1903-1983
Language: English language
Notes: RA-RAMS-78-0492
Columbia.35878
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Piano
African Americans
Culture: Americans

Box 78, Item 493

RA-RAMS-78-0493: Jeep's Blues/Rendezvous with Rhythm
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Johnny Hodges All-Stars
Language: English language
Notes: RA-RAMS-78-0493
Columbia.37837
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Saxophone
African Americans
Culture: Americans

Box 78, Item 494

RA-RAMS-78-0494: Higginbotham Blues/The Gold Digger's Song
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Morton, Benny
J.C. Higginbotham Quintet
Language: English language
Notes: RA-RAMS-78-0494
Columbia.36011
New York Columbia
Higginbotham Blues/The Gold Digger's Song
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz

	Culture:	Americans
Box 78, Item 495	RA-RAMS-78-0495: Angry/Mickey 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Hill, Tiny Language: English language Notes: RA-RAMS-78-0495 Columbia.37987 New York Columbia Angry/Mickey Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Jazz Big Band Culture: Americans
Box 78, Item 500	RA-RAMS-78-0500: Only a Moment Ago/Rainbow Gal 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Dorsey, Tommy, 1905-1956 Language: English language Notes: RA-RAMS-78-0500 Decca.27215 New York Decca Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Jazz Big Band Culture: Americans Anglo-American
Box 78, Item 681	RA-RAMS-78-0681: L'Honneur des Poetes 1 Phonograph record (analog, 78 rpm; 12 in.) Language: French language Notes: RA-RAMS-78-0681 Asch.52 New York Asch Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Poetry Spoken word Place: France Culture: French
Box 78, Item 682	RA-RAMS-78-0682: The Liberation of Paris 1 Phonograph record (analog, 78 rpm; 12 in.) Language: English. Notes: RA-RAMS-78-0682	

	Asch.51 New York Asch Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Documentary
Place:	France Paris (France)
Culture:	French

Box 78, Item 716 RA-RAMS-78-0716: Flying Home #2/Punch and Judy
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Language: English.
Notes: RA-RAMS-78-0716
Decca.23639
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Vibraphone
African Americans

Culture: Americans

Box 78, Item 717 RA-RAMS-78-0717: Blow-Top Blues/Robbins in Your Hair
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Language: English.
Notes: RA-RAMS-78-0717
Decca.23792
New York Decca
Blow-Top Blues/Robbins in Your Hair
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Vibraphone
African Americans

Culture: Americans

Box 78, Item 718 RA-RAMS-78-0718: Rockin in Rhythm, pts. 1 & 2
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Language: English.
Notes: RA-RAMS-78-0718
Decca.24415
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Vibraphone
African Americans
Culture: Americans

Box 78, Item 719

RA-RAMS-78-0719: I Want to Be Loved (But Only By You)/Limehouse Blues
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Performer: Hampton, Lionel
Language: English language
Notes: RA-RAMS-78-0719
Decca.23879
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 I Want to Be Loved (But Only By You) / Vibraphone.
201 Limehouse Blues / Vibraphone. English language.
Topic: Jazz
Vibraphone
African Americans
Culture: Americans

Box 78, Item 723

RA-RAMS-78-0723: Chips' Boogie Woogie/Boogie Woogie Camp Meetin'
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Herman, Woody, 1913-1987
Jackson, Franz
Language: English.
Notes: RA-RAMS-78-0723
Decca.3833
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 725

RA-RAMS-78-0725: Happy Feet/Ol' Man River
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Horace Henderson Orchestra
Language: English.
Notes: RA-RAMS-78-0725
Decca.18172
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Big Band

	Culture: Americans
Box 78, Item 726	<p>RA-RAMS-78-0726: Minnie the Moocher's Wedding Day/I'm Rhythm Crazy Now 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Horace Henderson Orchestra Language: English. Notes: RA-RAMS-78-0726 Decca.18171 New York Decca Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Big Band Culture: Americans</p>
Box 78, Item 728	<p>RA-RAMS-78-0728: Ragging the Nursery Rhymes/On the Honeymoon Express 1 Phonograph record (analog, 78 rpm; 10 in.) Language: English. Notes: RA-RAMS-78-0728 Climax.451 Climax Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Nursery rhymes Jazz Culture: Americans</p>
Box 78, Item 729	<p>RA-RAMS-78-0729: Carry Me Back to Old Virginny/Blue Lou 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Eddie Heywood Orchestra Language: English. Notes: RA-RAMS-78-0729 FLP.85387 FLP.85387 ;.Commodore.570 Commodore Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Big Band Piano Culture: Americans</p>
Box 78, Item 730	<p>RA-RAMS-78-0730: Panama/Dipper Mouth Blues 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: New Orleans Frolickers (Musical group) Language: English. Notes: RA-RAMS-78-0730</p>

	Hot Jazz Club of America.86 Hot Jazz Club of America Panama--Dipper Mouth Blues Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	New Orleans jazz Piano
Place:	Louisiana United States New Orleans (La.)
Culture:	Americans

Box 78, Item 731

RA-RAMS-78-0731: Sweet and Lovely/I Saw Stars
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Haymer, Herbie
Language: English.
Notes: RA-RAMS-78-0731
Keynote.640
New York Keynote
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band
Saxophone

Culture: Americans

Box 78, Item 732

RA-RAMS-78-0732: Dipper Mouth Blues/Doin' the Jive
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Miller, Glenn, 1904-1944
Language: English.
Notes: RA-RAMS-78-0732
Okeh.5131
Okeh
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band

Culture: Americans

Box 78, Item 733

RA-RAMS-78-0733: Baby Won't You Please Come Home/That's the Last Straw
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Hill, Tiny
Language: English.
Notes: RA-RAMS-78-0733
Mercury.6110
Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 734

RA-RAMS-78-0734: Jeep's Blues/Castle Rock
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Johnny Hodges All-Stars
Language: English.
Notes: RA-RAMS-78-0734

Mercury.8944

Mercury

Jeep's Blues--Castle Rock

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 735

RA-RAMS-78-0735: By George/It Isn't Easy
1 Phonograph record (analog, 78 rpm; 10 in.)
Artist: Herman, Woody, 1913-1987
Language: English.
Notes: RA-RAMS-78-0735

MGM.10975

MGM

By George--It Isn't Easy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 736

RA-RAMS-78-0736: I Can't Believe That You're in Love With Me/Cool Train
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Language: English.
Notes: RA-RAMS-78-0736

MGM.10979

MGM

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Vibraphone
African Americans
Culture: Americans

Box 78, Item 737

RA-RAMS-78-0737: My Gal Sal/Beyond the Moon

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guarnieri, Johnny, 1917-1985

Language: English.

Notes: RA-RAMS-78-0737

Majestic.1094

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

Culture: Americans

Box 78, Item 738

RA-RAMS-78-0738: Believe it Beloved/Flying Home

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guarnieri, Johnny, 1917-1985

Language: English.

Notes: RA-RAMS-78-0738

Majestic.1095

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

Culture: Americans

Box 78, Item 739

RA-RAMS-78-0739: Stars Fell on Alabama/Temptation

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guarnieri, Johnny, 1917-1985

Language: English.

Notes: RA-RAMS-78-0739

Majestic.1096

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

Culture: Americans

Box 78, Item 740

RA-RAMS-78-0740: Carioca/All the Things You Are

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guarnieri, Johnny, 1917-1985

Language: English.

Notes: RA-RAMS-78-0740

Majestic.1054

Majestic

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Jazz
	Piano
Culture:	Americans
Box 78, Item 741	RA-RAMS-78-0741: Off With the Old Love, On With the New/The 20th Century Rag 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Burr, Henry Campbell, Alex Language: English. Notes: RA-RAMS-78-0741 Rex.5101 Rex Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Popular music -- United States
	Culture: Americans
Box 78, Item 742	RA-RAMS-78-0742: Basie English/Exercise in Swing 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Guarnieri, Johnny, 1917-1985 Language: English. Notes: RA-RAMS-78-0742 Savoy.509 Savoy Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz
	Culture: Americans
Box 78, Item 743	RA-RAMS-78-0743: Salute to Fats/These Foolish Things Remind Me of You 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Guarnieri, Johnny, 1917-1985 Language: English. Notes: RA-RAMS-78-0743 Savoy.511 Savoy Salute to Fats--These Foolish Things Remind Me of You Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic: Jazz
	Culture: Americans
Box 78, Item 744	RA-RAMS-78-0744: Blues at High Noon/Snub's Boogie 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Mosley, Snub, 1909-1981

	Language:	English.
	Notes:	RA-RAMS-78-0744 Sonora.501 Sonora Blues at High Noon--Snub's Boogie Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Jazz Big Band
	Culture:	Americans

Box 78, Item 745

RA-RAMS-78-0745: It Must Be True/Harmony Grits
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Williams, Mary Lou, 1910-1981
Language: English.
Notes: RA-RAMS-78-0745
RCA Victor.20-2174
RCA Victor (filed under Victor)
It Must Be True--Harmony Grits
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 746

RA-RAMS-78-0746: Humoresque/Waltz Boogie
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Williams, Mary Lou, 1910-1981
Language: English.
Notes: RA-RAMS-78-0746
RCA Victor.20-2025
RCA Victor (filed under Victor)
Humoresque--Waltz Boogie
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Piano
African Americans

Culture: Americans

Box 78, Item 747

RA-RAMS-78-0747: You Started Me Dreaming/Robins and Roses
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Dorsey, Tommy, 1905-1956
Language: English.
Notes: RA-RAMS-78-0747
Victor.25284

Victor
You Started Me Dreaming/Robins and Roses
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 748 RA-RAMS-78-0748: Royal Garden Blues/Jada
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Dorsey, Tommy, 1905-1956
Language: English.
Notes: RA-RAMS-78-0748
Victor.25326
Victor
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 749 I'm Gettin' Sentimental Over You/I've Got a Note

Box 78, Item 750 RA-RAMS-78-0750: Swing Time Up in Harlem/Swing High
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Dorsey, Tommy, 1905-1956
Language: English.
Notes: RA-RAMS-78-0750
Victor.27249
Victor
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Jazz
Big Band
Culture: Americans

Box 78, Item 751 RA-RAMS-78-0751: Star Dust/Swanee River
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Dorsey, Tommy, 1905-1956
Language: English.
Notes: RA-RAMS-78-0751
Victor.27233
Victor
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Topic: Jazz
Big Band

Culture: Americans

Box 78, Item 752

RA-RAMS-78-0752: Sweetheart of Sigma Chi, The/Copenhagen

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: RA-RAMS-78-0752

Victor.26016

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Culture: Americans

Box 78, Item 753

RA-RAMS-78-0753: Sheik of Araby, The/Chinatown, My Chinatown

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Performer: Dorsey, Tommy, 1905-1956

Language: English.

Notes: RA-RAMS-78-0753

Victor.26023

Victor

Sheik of Araby, The/Chinatown, My Chinatown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Sheik of Araby.

201 Chinatown, My Chinatown.

Topic: Jazz

Big Band

Culture: Americans

Box 78, Item 754

RA-RAMS-78-0754: Sweet Sue, Just You/Tin Roof Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: RA-RAMS-78-0754

Victor.26105

Victor

Sweet Sue, Just You/Tin Roof Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

Culture: Americans

Box 78, Item 755 Blue Moon/Panama

Box 78, Item 756 RA-RAMS-78-0756: Continental, The/Heywood's Boogie
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Eddie Heywood Trio
Language: English.
Notes: RA-RAMS-78-0756
 RCA Victor.20-2664
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
Topic: Jazz
Culture: Americans

Box 78, Item 757 China Stomp/Rhythm, Rhythm

Box 78, Item 758 RA-RAMS-78-0758: I Wished Someone Cared Enough to Cry/Texas Hop
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hawkins, Erskine, 1914-1993
Performer: Hawkins, Erskine, 1914-1993
Language: English.
Notes: RA-RAMS-78-0758
 RCA Victor.20-3408
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 101 I Wished Someone Cared Enough to Cry.
 201 Texas Hop.
Topic: Jazz
 Big Band
 African Americans
Culture: Americans

Box 78, Item 759 RA-RAMS-78-0759: Big Fat Sam/Lazy Blues
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hawkins, Erskine, 1914-1993
Language: English.
Notes: RA-RAMS-78-0759
 RCA Victor.20-3068
 RCA Victor (filed under Victor)
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
Topic: Jazz
 Big Band
 African Americans
Culture: Americans

Box 78, Item 760 RA-RAMS-78-0760: Honeysuckle Rose/Crazy Rhythm
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hawkins, Coleman
Language: English.
Notes: RA-RAMS-78-0760
Victor.26219
Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Saxophone
African Americans
Culture: Americans

Box 78, Item 761 RA-RAMS-78-0761: April in Paris/How Strange
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hawkins, Coleman
Language: English.
Notes: RA-RAMS-78-0761
RCA Victor.20-3057
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
Saxophone
African Americans
Culture: Americans

Box 78, Item 762 RA-RAMS-78-0762: My Number One Dream Came True/Foggy River
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Harvey, Jane
Language: English.
Notes: RA-RAMS-78-0762
RCA Victor.20-2149
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Culture: Americans

Box 78, Item 763 RA-RAMS-78-0763: Charlie Was a Sailor/Martin on Every Block
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Lionel Hampton Orchestra
Language: English.
Notes: RA-RAMS-78-0763
Victor.26739
Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 764

RA-RAMS-78-0764: Four or Five Times/I've Found a New Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lionel Hampton Orchestra

Language: English.

Notes: RA-RAMS-78-0764

Victor.26447

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 765

RA-RAMS-78-0765: Overtime/Victory Ball

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Metronome All Stars

Language: English.

Notes: RA-RAMS-78-0765

RCA Victor.20-3361

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Culture: Americans

Box 78, Item 766

RA-RAMS-78-0766: Snuff Dripping Woman/Ther Blues Stay With Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jackson, Preston

Language: English.

Notes: RA-RAMS-78-0766

RCA Victor.20-2306

RCA Victor (filed under Victor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
African Americans
Culture: Americans

Box 78, Item 767

RA-RAMS-78-0767: Riffin' at 24th Street/King Jacquet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jacquet, Illinois

Language: English.
Notes: RA-RAMS-78-0767
RCA Victor.20-2702
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 768 RA-RAMS-78-0768: Mutton Leg/Symphony in Sid
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Jacquet, Illinois
Language: English.
Notes: RA-RAMS-78-0768
RCA Victor.20-3060
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 769 RA-RAMS-78-0769: Embryo/A Jacquet for Jack the Bellboy
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Jacquet, Illinois
Language: English.
Notes: RA-RAMS-78-0769
RCA Victor.20-3278
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans
Culture: Americans

Box 78, Item 770 RA-RAMS-78-0770: After Hours/It's Full or it Ain't No Good
1 Phonograph record (analog, 45 rpm; 7 in.)
Artist: Hawkins, Erskine, 1914-1993
Language: English.
Notes: RA-RAMS-78-0770
RCA Victor.20-1977
RCA Victor (filed under Victor)
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Jazz
African Americans

	Culture:	Americans
Box 78, Item 771	RA-RAMS-78-0771: Miss Eva/Who are You? 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Hawkins, Erskine, 1914-1993 Language: English. Notes: RA-RAMS-78-0771 RCA Victor.20-3585 RCA Victor (filed under Victor) Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Jazz African Americans Culture: Americans
Box 78, Item 772	RA-RAMS-78-0772: D'Natural Blues/Little Girl, Don't Cry 1 Phonograph record (analog, 45 rpm; 7 in.) Artist: Millinder, Lucky. Language: English. Notes: RA-RAMS-78-0772 RCA Victor.20-3351 RCA Victor (filed under Victor) D'Natural Blues/Little Girl, Don't Cry Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Jazz African Americans Culture: Americans
Box 78, Item 773	RA-RAMS-78-0773: Sweet Hawaiian Moonlight Waltz/Hilo 1 Phonograph record (analog, 78 rpm; 10 in.) Artist: Toots Paka Hawaiians (Musical group) Language: English. Notes: RA-RAMS-78-0773 Brunswick.5008 Brunswick Sweet Hawaiian Moonlight Waltz/Hilo Restrictions on access. No duplication allowed listening and viewing for research purposes only.	Topic: Music -- Hawaii Place: United States Hawaii Culture: Americans Hawaiians
Asch.550: Blues, 194x		

3 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Performer: Guthrie, Woody, 1912-1967

White, Josh

Williams, Mary Lou, 1910-1981

King, Nora Lee

Dupree, Champion Jack, -1992

Terry, Sonny

Houston, Cisco

Language: English.

Notes: RA-RAMS-78-0832

Asch.550

New York Asch 194x

T.B. blues; Careless love (Josh White, vocals, with guitar) -- Until my baby comes home (Nora Lee King, vocal; Mary Lou Williams, piano) -- Too evil to cry (Champion Jack Dupree, vocals, piano) -- Lonesome train (Sonny Terry, vocals, harmonica; Woody Guthrie, guitar) -- Ain't gonna be treated this way (Woody Guthrie, Cisco Houston, vocals, with guitars).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes (1 folded sheet ([6] p.) : 22 cm.) in container.

101 T.B. Blues / Josh White. Guitar.

102 Careless Love / Josh White. Guitar.

201 Until My Baby Comes Home / Mary Lou Williams, Nora Lee King. Piano.

202 Too Evil to Cry / Champion Jack Dupree. Piano.

301 Lonesome Train / Sonny Terry. Harmonica.

302 Blowin' Down This Road (Ain't Gonna Be Treated This Way) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Blues (Music)

Jazz

Folksong revival

Folk songs -- United States

Piano

Harmonica

African Americans

Place: United States

New York

South Carolina

Louisiana

New Orleans (La.)

North Carolina

Oklahoma

California

Culture: Americans

Anglo-American

RA-RAMS-78-0199-4: Afro-Caribbean songs and rhythms, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dunham, Katherine (1909-2006)

Language: English.

Notes: RA-RAMS-78-0199-4

Decca.40026-30

New York Decca 1946

Batucada : samba (sung in Portuguese by Katherine Dunham) --
Soleil oh! : Invocation to the sun : Haitian ceremonial song (sung by
Jean-Leon Destine) --Calrlarte : S-sh be quiet : guaracha (sung in
Spanish by Katherine Dunham) --Congo moundong : Haitian Congo
cult (sung in French patois by Jean-Leon Destine) --Choucounne :
Haitian merengue (sung in French patois by Katherine Dunham and
Jean-Leon Destine) --Toitica la negra : ritmo santo-Cubano (sung in
Spanish by La Rosa Estrada) --Aferincomon : N.arn.igo : Afro-Cuban
cult chant (song [i.e. sung] by Julio Merndez) --Nago : Haitian voodoo
cult (sung in French patois by Katherine Dunham and Jean-Leon
Destine).

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Katherine Dunham, voice, with ensemble.

Topic: World music

Place: Haiti

Portugal

Culture: Haitians

Portuguese

33 1/3 RPM Records

Box LP, Item 1

RA-RAMS-LP-0001: Chicago/The Blues/Today, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: RA-RAMS-LP-0001

Vanguard.9216

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

Box LP, Item 2

RA-RAMS-LP-0002: Fast Fingers, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dawkins, Jimmy

Language: English language

Notes: RA-RAMS-LP-0002

Delmark.623

Chicago, Ill. Delmark 1969

It serves me right to suffer (4:07) -- I wonder why (3:05) -- I'm good for nothing (5:12) -- Triple trebles (instrumental) (2:42) -- I finally learned a lesson (3:43) -- You got to keep on trying (4:12) -- Night rock (instrumental) (3:26) -- Little angel child (3:55) -- I don't know what love is (5:57) -- Breaking down (instrumental) (5:31) -- Sad and blues (4:51) -- Back home blues (3:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jimmy Dawkins, vocals, guitar ; with Eddie Shaw, tenor saxophone ; Lafayette Leake, piano, organ ; Mighty Joe Young, guitar ; Joe Harper, bass ('69 session) ; Ernest Gatewood, bass ('68 session) ; Lester Dorsie, drums.

Recorded Nov. 28, 1968 and Jan. 21, 1969.

Produced by Robert G. Koester. Program notes, written by John Fishel, on container insert.

101 It Serves Me Right To Suffer / Guitar.

102 I Wonder Why / Guitar.

103 I'm Good For Nothing / Guitar.

104 Triple Trebles / Guitar.

105 I Finally Learned a Lesson / Guitar.

201 You Got to Keep on Trying / Guitar.

	202 Night Rock / Guitar.
	203 Little Angel Child / Guitar.
	204 I Don't Know What Love Is / Guitar.
	205 Breaking Down / Guitar.
Topic:	Blues (Music) Guitar
Place:	African Americans Illinois United States Chicago (Ill.)
Culture:	Americans

Box LP, Item 3

RA-RAMS-LP-0003: Love Me Mama, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Allison, Luther, 1939-1997

Language: English language

Notes: RA-RAMS-LP-0003

Delmark.625

Chicago, Ill. Delmark 1969

Why I love the blues (4:01) -- Little red rooster (4:27) -- 4:00 in the morning (waiting on you) (2:12) -- You done lost your good thing (alt) (4:13) -- Five long years (4:15) -- Dust my broom (3:32) -- Every night about this time (3:56) -- Love me mama (3:54) -- The skies are crying (5:33) -- Help me (3:46) -- You done lost your good thing now (3:31) -- Bloomington closer (7:18) -- Little red rooster (5:17) -- Walking from door to door (2:46).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Luther Allison, guitars, vocals; Robert "Big Mojo" Elem, bass; Jim Conley, tenor saxophone (tracks 2, 6, 13-14); Jimmy "Fast Fingers" Dawkins, guitar (tracks 2, 6, 8-9, 13-14); Bob Richey (tracks 2-3, 6, 8-9, 13-14) or Bobby Davis, drums.

Program and biographical notes by John Fishel inserted in container.

101 Why I Love the Blues / Guitar.

102 Little Red Rooster / Guitar.

103 4:00 in the Morning / Guitar.

104 Five Long Years / Guitar.

105 Dust My Broom / Guitar.

201 Love Me Mama / Guitar.

202 The Skies are Crying / Guitar.

203 You Gotta Help Me / Guitar.

204 You Done Lost Your Good Thing Now / Guitar.

205 Bloomington Closer / Guitar.

Topic: Blues (Music)

Guitar
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 4

RA-RAMS-LP-0004: The Hard Driving Blues of Roosevelt Sykes, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sykes, Roosevelt
Homesick James, 1910-2006

Language: English language

Notes: RA-RAMS-LP-0004

Delmark.607

Chicago, Ill. Delmark 1968

Red-eye Jesse Bell (3:00) --I like what you do (1:44) --We gotta move (2:55) --North Gulfport boogie (3:00) --Watch your step (2:20) --Ho! ho! ho! (3:00) --Living the right life (2:40) --New fire detective blues (3:00) --Run this boogie (2:27) --Slidell blues (3:25) --Mistake in life (2:20) --She's got me straddle a log (2:35)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

All compositions by Roosevelt Sykes. Performer(s): Roosevelt Sykes, vocals/piano ; in part with Homesick James Williamson, guitar. Production notes: Recorded in Chicago, May 17, 1963.

101 Red-Eye Jesse Bell / Roosevelt Sykes. Piano.

102 I Like What You Do (When You Do What You Did Last Night) / Roosevelt Sykes. Piano.

103 We Gotta Move / Roosevelt Sykes, Homesick James. Piano.

104 North Gulfport Boogie / Roosevelt Sykes. Piano.

106 Ho! Ho! Ho! / Roosevelt Sykes. Piano.

105 Watch Your Step (If You Just Can't Be Good) / Roosevelt Sykes, Homesick James. Piano.

201 Living the Right Life / Roosevelt Sykes. Piano.

202 New Fire Detective Blues / Roosevelt Sykes. Piano.

203 Run This Boogie / Roosevelt Sykes, Homesick James. Piano.

204 Slidell Blues / Roosevelt Sykes, Homesick James. Piano.

205 Mistake in Life / Roosevelt Sykes. Piano.

206 She's Got Me Straddle a Log / Roosevelt Sykes. Piano.

Topic: Blues (Music)
Piano
African Americans
Place: Illinois
United States
Chicago (Ill.)

	Culture:	Americans
Box LP, Item 5	RA-RAMS-LP-0005: Pure Religion! 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Creator: Davis, Gary, 1896-1972 Language: English language Notes: RA-RAMS-LP-0005 Prestige/International.14028 Bergenfield, NJ Prestige International Samson and Delilah --Let us get together right down here -- I belong to the band --Pure religion --Great chance since I been born --Death don't have no mercy --Twelve gates to the city --Goin' to sit down on the banks of the river --Tryin' to get home --Lo, I be with you always --I am the light of this world --Lord, I feel just like goin' on. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Samson and Delilah / Guitar. 102 Let Us Get Together Right Down Here / Guitar. 103 I Belong to the Band / Guitar. 104 Pure Religion / Guitar. 105 Great Change Since I Been Born / Guitar. 106 Death Don't Have No Mercy / Guitar. 201 Oh, What a Beautiful City (Twelve Gates to the City) / Guitar. 202 Goin' to Sit Down on the Banks of the River / Guitar. 203 Tryin' to Get Home / Guitar. 204 Lo, I Be with You Always / Guitar. 205 I Am the Light of This World / Guitar. 206 Lord, I Feel Just Like Going On / Guitar. Topic: Blues (Music) Guitar African Americans Place: United States South Carolina New York Culture: Americans	
Box LP, Item 6	RA-RAMS-LP-0006: Ten Years in Memphis, 1927-37, 1968 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Kansas Joe Torey, George Cannon, Gus, 1883-1979 Shaw, Allen Wilkins, Robert, 1896-1987 Cleveland, Big Boy Lewis. Furry, 1893-1981	

Language:	Stokes, Frank
Notes:	Dickson, Tom, vocalist
	English language
	RA-RAMS-LP-0006
	Belzona.1002
	New York Belzona 1968
	Billy Lyons and Stack O'Lee ; Big Chief blues (Furry Lewis) -- What's the matter blues ; Jazzin' the blues (Frank Stokes) -- Happy blues ; Death toll blues (Tom Dickson) -- Pile drivin' blues (Kansas Joe) -- Married woman blues ; Lonesome man blues (George Torey) -- Poor boy (Gus Cannon) -- Moanin' the blues (Allen Shaw) -- Jailhouse blues ; Falling down blues (Robert Wilkins) -- Goin' to leave you blues (Big Boy Cleveland).
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded 1927-1937.
	Program notes by Don Kent on container.
	101 Married Woman Blues / George Torey.
	102 Lonesome Man Blues / George Torey.
	103 Poor Boy / Gus Cannon.
	104 Moanin' the Blues / Allen Shaw.
	105 Jailhouse Blues / Robert Wilkins.
	106 Falling Down Blues / Robert Wilkins.
	107 Goin' to Leave You Blues / Big Boy Cleveland.
	201 Stagger Lee (Billy Lyons and Stack O'Lee) / Furry Lewis. Guitar.
	202 Big Chief Blues / Furry Lewis. Guitar.
	203 What's the Matter Blues / Frank Stokes. Guitar.
	204 Jazzin' the Blues / Frank Stokes. Guitar.
	205 Happy Blues / Tom Dickson.
	206 Death Bell Blues / Tom Dickson.
	207 Pile Drivin' Blues / Kansas Joe.
Topic:	Blues (Music)
	Guitar
	African Americans
Place:	Tennessee
	United States
	Memphis (Tenn.)
Culture:	Americans

Box LP, Item 8

RA-RAMS-LP-0008: Country Girls!, The, 1927-35: 16 Rare Blues and Ballads with Guitar

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Thomas, Elvie
Florence, Nellie

Dickson, Pearl
Memphis Minnie, 1897-1973
Byrd, Joe
Glover, Mae
Beaman, Lottie, b. ca. 1900
Wiley, Geechie
McCoy, Charlie, 1909-1950
Bracey, Ishman, 1901-1970
Moore, Rosie Mae
Jackson, Lulu
Miller, Lillian, singer
Hill, Papa Charlie
Bogan, Lucille
Kansas Joe

Language: English language
Notes: RA-RAMS-LP-0008
Origin Jazz Library.6
Los Angeles, Calif. Origin Jazz Library
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Jacksonville Blues / Nellie Florence. Twelve string guitar.
102 Midnight Weeping Blues / Nellie Florence. Twelve string guitar.
103 Little Rock Blues / Pearl Dickson. Guitar.
104 Where Is My Good Man / Kansas Joe, Memphis Minnie. Guitar.
105 Can't I Do It For You / Kansas Joe, Memphis Minnie. Guitar.
106 Shake It Daddy / Joe Byrd, Mae Glover. Twelve string guitar.
107 Going Away Blues / Lottie Beaman. Guitar.
108 Lost Lover Blues / Lottie Beaman. Guitar.
201 Wayward Girl Blues / Lottie Beaman. Guitar.
202 Rolling Log Blues / Lottie Beaman. Guitar.
203 Pick Poor Robin Clean / Geechie Wiley. Guitar.
204 Stranger Blues / Charlie McCoy, Ishman Bracey, Rosie Mae Moore. Guitar, Mandolin.
205 Careless Love Blues / Lulu Jackson. Guitar.
206 Dead Drunk Blues / Lillian Miller, Papa Charlie Hill. Guitar.
207 I Hate That Train Called the M&O / Lucille Bogan. Guitar.
208 Motherless Child Blues / Elvie Thomas. Guitar.

Topic: Blues (Music)
Twelve string guitar
Guitar
Mandolin
African Americans

Place: Georgia
United States

Atlanta (Ga.)
 Texas
 Dallas (Tex.)
 New York
 New York (N.Y.)
 Tennessee
 Memphis (Tenn.)
 Indiana
 Richmond (Ind.)
 Wisconsin
 Grafton (Wis.)
 Illinois
 Chicago (Ill.)
 Alabama
 Culture: Americans

Box LP, Item 10

RA-RAMS-LP-0010: Crudup's Mood
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Crudup, Arthur, 1905-1974
 Knowling, Ransom
 Escudero, Mario
 Dixon, Willie, 1915-1992

Language: English language

Notes: RA-RAMS-LP-0010

Delmark.621

Chicago, Ill. Delmark

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Strictly a Woman / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

102 Can't You Make Rain Meant for Me / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

103 Rambling On My Mind / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

104 Got No One To Love Me / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

105 Talking / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

106 Crazy House Blues / Arthur Crudup, Mario Escudero, Willie Dixon. Guitar.

201 I'm In the Mood For You / Arthur Crudup, Mario Escudero, Ransom Knowling. Guitar.

202 Did You Get That Letter That I Threwed In Your Backyard / Arthur Crudup, Mario Escudero, Ransom Knowling. Guitar.

203 When I Lost My Baby / Arthur Crudup, Mario Escudero, Ransom Knowling. Guitar.

204 I Lost All I Had / Arthur Crudup, Mario Escudero, Ransom Knowling. Guitar.

	205 Any Old Way You Do / Arthur Crudup, Mario Escudero, Ransom Knowling. Guitar.
Topic:	Blues (Music) Guitar
Culture:	African Americans Americans

Box LP, Item 11

RA-RAMS-LP-0011: Beale Street Mess Around
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bell, Earl
McNeil, Abe
Shade, Will, 1898-1966
Lewis, Furry, 1893-1981
Burse, Charlie
Porter, Catherine
Corley, Dewey, 1898-1974
Miller, Walter, b. 1907

Language: English language
Notes: RA-RAMS-LP-0011

Rounder.2006

Somerville, MA Rounder

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Beale Street Mess Around / Abe McNeil, Will Shade. Guitar.

102 Muscle Shoals Blues / Will Shade, Furry Lewis. Guitar.

103 Tippin' Round / Charlie Burse. Guitar.

104 Perolee / Furry Lewis. Guitar.

105 Dirty Dozens / Will Shade. Guitar.

106 Old Original Furry Lewis Blues / Furry Lewis. Guitar.

107 Let Me Ride with You Tonight / Will Shade, Catherine Porter. Guitar.

108 I'm Going Home / Dewey Corley, Walter Miller. Guitar.

201 Kansas City Blues / Will Shade, Charlie Burse. Guitar.

202 Newport News / Will Shade. Guitar.

203 Jump on Down / Earl Bell. Guitar.

204 U.S. Waltz / Furry Lewis. Guitar.

205 I'll Get a Break / Will Shade. Guitar.

206 Eleven Light City / Will Shade, Furry Lewis, Charlie Burse. Guitar.

207 Hello Judge (Judge Bourshay Blues) / Furry Lewis. Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
Tennessee
United States

Culture: Memphis (Tenn.)
Americans

Box LP, Item 12

Arhoolie.1009: Zydeco 1967, 1967
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris
Creator: Strachwitz, Chris (liner notes)
Performer: Garlow, Clarence, 1911-1986

McZiel, Paul
Gernger, Wallace
Chevalier, Albert
Edmond, Clifton
Clemon, Robert
Green, Willie
Joseph, Harold
Sam, Herbert
Ardoin, Amadé

McGee, Dennis
Leadbelly, 1885-1949
Hopkins, Lightrnin', 1912-1982
Chenier, Clifton, 1925-1987

Language: French, English.
Notes: RA-ARH-LP-0012

FLP.83004

FLP.83004 ;.Arhoolie.1009

El Cerrito, Calif. Arhoolie 1967

Alons a Lafayette.--Tap dance.--One step & original zydeco.--
L'haricot sont pas saler.--Mont ma coucher.--Announcement &
Green's zydeco.--They call me good rockin'.--La valse de amities.--
Les blues de voyages.--Corn bread rough.--Sukey jump.--Zyedco.--
Clifton's blues.--Louisiana stomp.--Bon ton roulet.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Program notes by C. Strachwitz on container. Performer(s): Negro-
Cajun dance music of the Texas-Louisiana Gulf Coast; performed by
various musical groups.

101 Allons a Lafayette / Paul McZiel, Wallace Gernger.
Accordion,Washboard band music. French language.

102 Tap Dance / Paul McZiel, Wallace Gernger.
Accordion,Washboard band music. French language.

103 Les Haricot Sont Pas Sale / Albert Chevalier, Clifton
Edmond, Robert Clemon. Accordion,Washboard band music. French
language.

104 Mont Ma Coucher / Clifton Edmond, Robert Clemon. Washboard
band music,Harmonica. French language.

105 Green's Zydeco / Willie Green. Accordion. French language.

106 They Call Me Good Rocking / Harold Joseph, Herbert Sam.
Accordion. French language.

	201 La Valse de Amities / Amadé Ardoin, Dennis McGee. Accordion,Fiddle. French language.
	202 Les Blues de Voyages / Amadé Ardoin, Dennis McGee. Accordion,Fiddle. French language.
	203 Corn Bread Rough / Lead Belly. Accordion. English language.
	204 Sukey Jump / Lead Belly. Accordion. English language.
	205 Zydeco (Zolo Go) / Lightnin' Hopkins. Organ (Musical instrument). English language.
	206 Clifton's Blues / Clifton Chenier. Accordion,Washboard band music. French language.
	207 Louisiana Stomp / Clifton Chenier. Accordion,Washboard band music. French language.
	208 Bon Ton Roulet / Clarence Garlow. Guitar. French language.
Topic:	Zydeco music Cajun music Blues (Music) Folk songs -- United States Rhythm and blues music Accordion Washboard band music Harmonica Violin Organ (Musical instrument) Guitar
Place:	African Americans Louisiana United States Lake Charles (La.) Texas Houston (Tex.)
Culture:	Americans Creoles -- Louisiana

Box LP, Item 14

RA-RAMS-LP-0014: Roosevelt Sykes in Europe, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sykes, Roosevelt

Creator: Koester, Bob (liner notes)

Language: English language

Notes: RA-RAMS-LP-0014

Delmark.616

Chicago, Ill. Delmark 1969

Big Ben --Boot that thing --Springfield blues --Henry Ford blues --I'm a dangerous man --True thing --You understand -- Whole lot of children --The last laugh --Gold mine --44 blues -- Sugar cup.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations and program and biographical notes by Bob Koester on container. Performer(s): Blues; sung by the composer, accompanying himself on piano.

101 Big Ben / Piano.

102 Boot That Thing / Piano.

103 Springfield Blues / Piano.

104 Henry Ford Blues / Piano.

105 I'm a Dangerous Man / Piano.

106 True Thing / Piano.

201 You Understand / Piano.

202 The Last Laugh / Piano.

203 Gold Mine / Piano.

204 44 Blues / Piano.

205 Sugar Cup / Piano.

Topic: Blues (Music)
Piano
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 15

RA-RAMS-LP-0015: This is Jimmie Rodgers 1973, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: RA-RAMS-LP-0015

RCA Victor.6091

RCA Victor 1973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Guitar

Place: United States
Texas
Mississippi

Culture: Americans
Anglo-American

Box LP, Item 17

RA-RAMS-LP-0017: Kings of the Twelve-String

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: RA-RAMS-LP-0017

Piedmont

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)
Guitar
African Americans

Culture: Americans

Box LP, Item 18

RA-RAMS-LP-0018: Good Morning Mr. Walker
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Spence, Joseph, 1910-1984
Producer: Waterman, Dick
Strachwitz, Chris
Language: English language
Notes: RA-RAMS-LP-0018
Arhoolie.1061
El Cerrito, CA Arhoolie
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Out on the Rolling Sea / Guitar.
102 I See Mary and Joseph / Guitar.
103 Oh, How I Love Jesus / Guitar.
104 Lay Down My Brother / Guitar.
105 Coming In on a Wing and a Prayer / Guitar.
201 Good Morning Mr. Walker / Guitar.
202 The Glory of Love / Guitar.
203 Don't Let Nobody Burn Down Burma Road / Guitar.
204 Sloop John B / Guitar.
205 Be a Friend to Jesus / Guitar.
206 Mary Ann / Guitar.

Topic: World music -- Bahamas.
Guitar

Place: Bahamas

Culture: Bahamians

Box LP, Item 19

RA-RAMS-LP-0019: Nine-String Guitar Blues
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Williams, Big Joe, 1903-1982
Language: English language
Notes: RA-RAMS-LP-0019
Delmark.627
Chicago, Ill. Delmark
I got the best King Biscuit --Haunted house blues --I done stop hollering --I got a bad mind --Long tall woman, skinny mama too --Stack of dollars --Indiana woman blues --My baby keeps hanging around --Jiving the blues --Jump, baby - Jump!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues music; Big Joe Williams, guitar, vocals ; in part with Ransom Knowling, double bass. Production notes: Recorded July 13 and 20, 1961.

101 I Got the Best King Biscuit / Guitar.

102 Haunted House Blues / Guitar.

103 I Done Stop Hollerin' / Guitar.

104 I Got a Bad Mind / Guitar.

105 Long Tall Woman, Skinny Mama Too / Guitar.

201 Stack of Dollars / Guitar.

202 Indiana Woman Blues / Guitar.

203 My Baby Keeps Hangin' Round / Guitar.

204 Jivin' the Blues / Guitar.

205 Jump, Baby Jump / Guitar.

Topic: Blues (Music)
Guitar
Ghosts
Halloween
African Americans
Place: United States
Mississippi
Culture: Americans

Box LP, Item 20

RA-RAMS-LP-0020: West Side Soul, 1967
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Magic Sam, 1937-1969
Johnson, Earnest
Thompson, Mack
Young, Mighty Joe
Stockholm Slim

Producer: Koester, Bob

Language: English language

Notes: RA-RAMS-LP-0020

Delmark.615

Chicago, Ill. Delmark 1967

That's all I need (3:40) -- I need you so bad (4:51) -- I feel so good (I wanna boogie) (4:36) -- All of your love (3:43) -- I don't want no woman (3:38) -- Sweet home Chicago (4:11) -- I found a new love (4:04) -- Every night and every day (2:19) -- Lookin' good (instrumental) (3:11) -- My love will never die (4:04) -- Mama, mama, talk to your daughter (2:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 That's All I Need / Magic Sam, Mack Thompson, Mighty Joe Young. Guitar.

102 I Need You So Bad / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

103 I Feel So Good (I Wanna Boogie) / Magic Sam, Mack Thompson, Mighty Joe Young. Guitar.

104 All Of Your Love / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

105 I Don't Want No Woman / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

201 Sweet Home Chicago / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

202 I Found A New Love / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

203 Every Day and Every Night / Magic Sam, Mack Thompson, Mighty Joe Young. Guitar.

204 Lookin' Good / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

205 My Love Will Never Die / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

206 Mama, Mama - Talk to Your Daughter / Magic Sam, Stockholm Slim, Earnest Johnson. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 21

RA-RAMS-LP-0021: Black Magic, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Magic Sam, 1937-1969
Young, Mighty Joe
Shaw, Eddie, 1937-

Language: English language

Notes: RA-RAMS-LP-0021

Delmark.620

Chicago, Ill. Delmark 1976

I just want a little bit (3:00) -- What have I done wrong (3:07) -- Easy, baby (3:53) -- You belong to me (4:03) -- It's all your fault (4:51) -- I have the same old blues (3:31) -- You don't love me, baby (3:28) -- San-ho-zay (3:53) -- Stop! You're hurting me (4:48) -- Keep loving me baby (3:54).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Just Want a Little Bit / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

102 What Have I Done Wrong / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

103 Easy, Baby / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

104 You Belong to Me / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

105 It's All Your Fault / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

201 I Have the Same Old Blues / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

202 You Don't Love Me, Baby / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

203 San Jose / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

204 Stop! You're Hurting Me / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

205 Keep Loving Me Baby / Magic Sam, Eddie Shaw, Mighty Joe Young. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 22

RA-RAMS-LP-0022: Snaker's Here

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ray, Dave

Language: English language

Notes: RA-RAMS-LP-0022

Elektra.284

New York Elektra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Julie Ann Johnson / Guitar.

102 Go My Bail / Guitar.

103 Rock Me / Guitar.

104 Bull Frog Blues / Guitar.

105 Old Country Rock / Guitar.

106 Rambling on My Mind / Guitar.

107 Broke Down Engine / Guitar.

108 Blind Lemon / Guitar.

109 Last Fair Deal Gone Down / Guitar.

201 Saddle Up My Pony / Guitar.

	202 Brownsville Blues / Guitar.
	203 Becky Dean / Guitar.
	204 Yellow Woman's Door Bells / Guitar.
	205 Killing Me By Degrees / Guitar.
	206 Fore Day Worry Blues / Guitar.
	207 Rising Sun Blues / Guitar.
	208 Need My Help Some Day / Guitar.
Topic:	Blues (Music) Guitar
Place:	Minnesota United States Minneapolis (Minn.)
Culture:	Americans Anglo-American

Box LP, Item 23

RA-RAMS-LP-0023: South Side Blues Jam, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wells, Junior, 1934-1998

Spann, Otis, 1930-1970

Guy, Buddy (1936)

Language: English language

Notes: RA-RAMS-LP-0023

Delmark.628

Chicago, Ill. Delmark 1971

Stop breaking down -- I could have had religion -- I just want to make love to you -- Baby, please lend me your love -- You say you love me -- Blues for Mayor Daley -- I wish I knew what I know now -- Trouble don't last always (Buddy Guy, vocals).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; Junior Wells, vocals, harmonica ; Buddy Guy or Louis Myers, guitar ; Otis Spann, piano ; Earnest Johnson, double bass ; Fred Below, drums.

Recorded in Chicago, Jan. 8, 1970.

101 Stop Breaking Down / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

102 I Could Have Had Religion / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

103 I Just Want to Make Love to You / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

104 Baby, Please Lend Me Your Love / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

201 You Say You Love Me / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

202 Blues For Mayor Daley / Buddy Guy, Junior Wells, Otis Spann.
Harmonica,Guitar,Piano.

203 I Wish I Knew What I Know Now / Buddy Guy, Junior Wells, Otis Spann. Harmonica,Guitar,Piano.

204 Trouble Don't Last Always / Buddy Guy, Junior Wells, Otis Spann.
Harmonica,Guitar,Piano.

Topic: Blues (Music)
Harmonica
Guitar
Piano
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 24

RA-RAMS-LP-0024: Chicago Ain't Nothin' But a Blues Band
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Harmonica George
Sunnyland Slim, 1907-1995
Brown, J T
Clearwater, Eddy
Williams, Jo Jo
Pejoe, Morris

Language: English language
Notes: RA-RAMS-LP-0024

Delmark.624

Chicago, Ill. Delmark

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

101 Recession Blues / Sunnyland Slim. Piano.

102 Everything's Gonna Be All Right / Sunnyland Slim. Piano.

103 W.O.P.A. Jingle / J T Brown. Saxophone.

104 I Want To Go Home To My Baby / J T Brown. Saxophone.

105 Give Her Plenty Money To Spend / J T Brown. Saxophone.

106 I Don't Know Baby / Eddy Clearwater. Guitar.

107 A-Minor Cha-Cha / Eddy Clearwater. Guitar.

201 All Pretty Women / Jo Jo Williams. Guitar.

202 Rock & Roll Can Save Your Soul / Jo Jo Williams. Guitar.

203 You Gone Away / Morris Pejoe. Guitar.

204 She Walked Right In / Morris Pejoe. Guitar.

205 Hillbilly Blues / Eddy Clearwater. Guitar.

206 Sad and Blue / Harmonica George. Harmonica.

207 Sputnik Music / Harmonica George. Harmonica.

Topic:	Blues (Music) Piano Saxophone Guitar Harmonica African Americans
Place:	Illinois United States Chicago (Ill.)
Culture:	Americans

Box LP, Item 25

RA-RAMS-LP-0025: Blues Piano Orgy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Spann, Otis, 1930-1970
 Speckled Red, 1892-1973
 Jones, Curtis
 Sunnyland Slim, 1907-1995
 Montgomery, Little Brother, 1906-1985
 Sykes, Roosevelt

Language: English language

Notes: RA-RAMS-LP-0025

Delmark.626

Chicago, Ill. Delmark

Blues piano orgy. Blues hurt my tongue to talk. Tin Pan Alley blues (#2) My baby's coming with a marriage license. Every time I get to drinkin'. Stendahl stomp. Tremblin' blues. No special rider. Bass key boogie. Dresser drawers. Concentration blues. Kickin' motor scooter. Three-in-one blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; featuring LitProgram and biographical notes by Bob Koester on container.tle Brother Montgomery and others, vocals and/or piano.

Program and biographical notes by Bob Koester on container.

101 Blues Hurt My Tongue to Talk / Speckled Red. Piano.

102 Tin Pan Alley Blues / Curtis Jones. Piano.

103 My Baby's Coming with a Marriage License / Sunnyland Slim. Piano.

104 Every Time I Get to Drinkin' / Sunnyland Slim. Piano.

105 Stendahl Stomp / Little Brother Montgomery. Piano.

106 Tremblin' Blues / Little Brother Montgomery. Piano.

201 No Special Rider / Little Brother Montgomery. Piano.

202 Bass Key Boogie / Little Brother Montgomery. Piano.

203 Dresser Drawers / Roosevelt Sykes. Piano.

205 Concentration Blues / Roosevelt Sykes. Piano.

204 Kickin' Motor Scooter / Roosevelt Sykes. Piano.

206 Three-in-One Blues / Otis Spann. Piano.

Topic: Blues (Music)
Piano
African Americans

Place: Illinois
United States
Chicago (Ill.)

Culture: Americans

Box LP, Item 26

RA-RAMS-LP-0026: Hoodoo Man Blues, 196x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wells, Junior, 1934-1998
Myers, Jack, double bassist
Friendly Chap

Language: English language
Notes: RA-RAMS-LP-0026

Delmark.612

Chicago, Ill. Delmark 196x

Snatch it back and hold it (2:53) -- Ships on the ocean (4:07) -- Good morning schoolgirl (3:50) -- Hound dog (3:50) -- In the wee wee hours (3:42) -- Hey lawdy mama (3:10) -- Hoodoo man blues (2:49) -- Early in the morning (4:44) -- We're ready (3:33) -- You don't love me, baby (2:58) -- Chitlin con carne (2:12) -- Yonder wall (4:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Junior Wells' Chicago Blues Band (Junior Wells, harmonica and vocals ; Friendly Chap, guitar ; Jack Myers, bass ; Billy Warren, drums).

101 Snatch it Back and Hold It / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

102 Ships on the Ocean / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

103 Good Morning Schoolgirl / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

104 Hound Dog / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

105 In the Wee Wee Hours / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

106 Hey Lawdy Mama / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

201 Hoodoo Man Blues / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

202 Early in the Morning / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

203 We're Ready / Friendly Chap, Jack Myers, Junior Wells. Harmonica.

	204 You Don't Love Me Baby / Friendly Chap, Jack Myers, Junior Wells. Harmonica.
	205 Chitlin Con Carne / Friendly Chap, Jack Myers, Junior Wells. Harmonica.
	206 Yonder Wall / Friendly Chap, Jack Myers, Junior Wells. Harmonica.
Topic:	Blues (Music) Harmonica African Americans
Place:	Illinois United States Chicago (Ill.)
Culture:	Americans

Box LP, Item 27

RA-RAMS-LP-0027: Sweet Home Chicago, 197x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Shaw, Eddie, 1937-
Roulette, Fred
Allison, Luther, 1939-1997
Leary, S.P.
Magic Sam, 1937-1969
Myers, Louis
Thompson, Mack
Elam, Big Mojo
Norris, Julius
Evans, Leo
Florence, Virgil
Language: English language
Notes: RA-RAMS-LP-0027

Delmark.618

Chicago, Ill. Delmark 197x

Luther Allison: My luck don't ever change.--Gotta move on up.--Louis Myers: Top of the harp.--That's all right.--Big Mojo: Move on our [sic] of town.--Slow down baby.--Magic Sam and Eddie Shaw: That's why I'm crying.--Riding high.--Bad luck blues.--Blues for the west side.--Leo Evans with the Jazz Prophets: Coming down with the blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues; recorded in Chicago, 1966-1968.

Durations, personnel, and program notes by B. Koester and B. Lindemann on container.

101 My Luck Don't Ever Change / Fred Roulette, Luther Allison, S.P. Leary. Guitar.

102 Gotta Move On Up / Fred Roulette, Luther Allison, S.P. Leary. Guitar.

103 Top of the Harp / Magic Sam, Louis Myers, Mack Thompson. Harmonica.

104 That's All Right / Magic Sam, Louis Myers, Mack Thompson.
Harmonica.

105 Move On Out Of Town / Fred Roulette, Luther Allison, Big Mojo
Elam. Bass.

106 Slow Down Baby / Fred Roulette, Luther Allison, Big Mojo Elam.
Bass.

205 Coming Down With the Blues / Julius Norris, Leo Evans, Virgil
Florence. Guitar.

203 Bad Luck Blues / Magic Sam, Mack Thompson, Eddie Shaw.
Guitar.

204 Blues for the West Side / Magic Sam, Mack Thompson, Eddie
Shaw. Saxophone.

202 Riding High / Magic Sam, Mack Thompson, Eddie Shaw.
Saxophone.

201 That's Why I'm Crying / Magic Sam, Mack Thompson, Eddie
Shaw. Guitar.

Topic: Blues (Music)
Guitar
Harmonica
Bass
Saxophone
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 28

RA-RAMS-LP-0028: Blues with a Touch of Soul
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Young, Mighty Joe
Language: English language
Notes: RA-RAMS-LP-0028

Delmark.629

Chicago, Ill. Delmark

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

101 I Walked All Night / Guitar.

102 Somebody Loan Me a Dime / Guitar.

103 Every Man Needs a Woman / Guitar.

201 Why, Baby? / Guitar.

202 Things I Used to Do / Guitar.

203 Got a Bad Case of Loving You / Guitar.

204 Honky Tonk / Guitar.

Topic: Blues (Music)

	Guitar
	African Americans
Place:	Illinois
	United States
	Chicago (Ill.)
Culture:	Americans

Box LP, Item 29

RA-RAMS-LP-0029: Chicago/The Blues/Today!, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: RA-RAMS-LP-0029

Vanguard.9217

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

Box LP, Item 30

RA-RAMS-LP-0030: Chicago/The Blues/Today!, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: RA-RAMS-LP-0030

Vanguard.9218

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

Box LP, Item 32

RA-RAMS-LP-0032: Jackson Blues, 1928-1938

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Petties, Arthur

Lofton, Willie

Johnson, Tommy, ca. 1896-1956

Harris, Willie

Carter, Bo, 1893-1964

McCoy, Charlie, 1909-1950

Bracey, Ishman, 1901-1970

Vinson, Walter, 1901-1975

Mississippi Sheiks

Kansas Joe

Language: English.
Notes: RA-RAMS-LP-0032
Yazoo.1007
New York Yazoo
Restrictions on access. No duplication allowed listening and viewing for research purposes only, No duplication.
101 Dark Road Blues / Willie Lofton.
102 Bye Bye Blues / Tommy Johnson.
103 Never Drive A Stranger From Your Door / Willie Harris.
104 Old Devil / Bo Carter.
105 Stop and Listen Blues / Mississippi Sheiks.
106 Last Times Blues / Charlie McCoy.
107 Trouble Hearted Blues / Ishman Bracey.
108 Going Back Home / Kansas Joe.
109 Overtime Blues / Walter Vinson.
110 Two Time Blues / Arthur Petties.
111 The Fore Day Blues / Ishman Bracey.
112 Lonsome Home Blues / Tommy Johnson.
113 Pay Me No Mind Blues / Ishman Bracey.
114 Black Mare Blues / Tommy Johnson.
Topic: Blues (Music)
African Americans
Place: Mississippi
United States
Jackson (Miss.)
Culture: Americans

Box LP, Item 33

RA-RAMS-LP-0033: The Blues of Alabama 1927-31
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Barefoot Bill
Gibson, Clifford, 1901-1963
Thompson, Edward
Coleman, Jaybird
Owens, Marshall
Williams, George, harmonica player
Bell, Ed
Language: English language
Notes: RA-RAMS-LP-0033
Yazoo.1006
New York Yazoo
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Keep Your Windows Pinned / Clifford Gibson. Guitar.

	102 Don't Put That Thing On Me / Clifford Gibson. Guitar.
	103 Showers of Rain Blues / Edward Thompson. Guitar.
	104 West Virginia Blues / Edward Thompson. Guitar.
	105 Coffee Grinder Blues / Jaybird Coleman. Harmonica.
	106 Try Me One More Time / Marshall Owens. Guitar.
	107 Texas Blues / Marshall Owens. Guitar.
	201 Seven Sister Blues / Edward Thompson. Guitar.
	202 Florida Bound / Edward Thompson. Guitar.
	203 The Escaped Convict / George Williams. Harmonica.
	204 Mean Conductor Blues / Ed Bell. Guitar.
	205 Snigglin' Blues / Barefoot Bill. Guitar.
	206 Tired of Being Mistreated Part 2 / Clifford Gibson. Guitar.
	207 Whiskey Moan Blues / Clifford Gibson. Guitar.
Topic:	Blues (Music) Guitar Harmonica African Americans
Place:	United States Alabama
Culture:	Americans

Box LP, Item 34

RA-RAMS-LP-0034: Tex-Arkana-Louisiana Country

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Alexander, Texas, 1900-1954
Hawkins, Walter, guitarist
Thomas, Henry, 1874-1952
Jefferson, Blind Lemon, 1897-1929
Jones, Little Hat
Smith, Six Cylinder
Hill, Sam
Hill, King Solomon, 1897-1949
Reed, Willie

Language: English language
Notes: RA-RAMS-LP-0034

Belzona.1004

New York Belzona

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

101 Awful Fix / Walter Hawkins. Guitar.

102 Don't Leave Me Here (Alabama Bound) / Henry Thomas. Guitar.

103 Hot Dogs / Blind Lemon Jefferson. Guitar.

104 Bye Bye Baby Blues / Little Hat Jones. Guitar.

105 Oh Oh Lonesome / Six Cylinder Smith. Guitar.

106 Needin' My Woman / Sam Hill. Guitar.
 107 The Gone Dead Train / King Solomon Hill. Guitar.
 201 Dreaming Blues / Willie Reed. Guitar.
 202 Lovin' Babe / Henry Thomas. Guitar.
 203 98 Degree Blues / Texas Alexander. Guitar.
 204 Kentucky Blues / Little Hat Jones. Guitar.
 205 Cryin' for You / Sam Hill. Guitar.
 206 Tell Me Baby / King Solomon Hill. Guitar.
 207 Pennsylvania Women / Six Cylinder Smith. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Arkansas
 Texas
 Louisiana

Culture: Americans

Box LP, Item 35

RA-RAMS-LP-0035: St. Louis Town 1929-1933
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Short, J. D., 1902-1962
 Spaulding, Henry
 Townsend, Henry
 Brown, Hi Henry
 Jordan, Charley, ca. 1890-1954
 Darby, Teddy, 1906-1975
 Jackson, Jim, ca. 1884-1937

Language: English language
 Notes: RA-RAMS-LP-0035

Yazoo.1003

New York Yazoo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cairo Blues / Henry Spaulding. Guitar.
 102 Long Ago / Henry Townsend. Guitar.
 103 Hi Henry Brown / Hi Henry Brown. Guitar.
 104 Hunkie Tunkie / Hi Henry Brown. Guitar.
 105 Spoonful Blues / Charley Jordan. Guitar.
 106 Built Right on the Ground / Teddy Darby. Guitar.
 107 Lawdy Lawdy Worried Blues / Teddy Darby. Guitar.
 201 St. Louis Blues / Jim Jackson. Guitar.
 202 Nut Factory / Hi Henry Brown. Guitar.
 203 Keep It Clean - No. 2 / Charley Jordan. Guitar.

	204 You Run and Tell Your Daddy / Charley Jordan. Guitar.
	205 It's Hard Time / J.D. Short. Guitar.
	206 Barefoot Blues / J.D. Short. Guitar.
	207 Snake Doctor Blues / J.D. Short. Guitar.
Topic:	Blues (Music) Guitar
Place:	African Americans United States Missouri Saint Louis (Mo.)
Culture:	Americans

Box LP, Item 36

RA-RAMS-LP-0036: Frank Stokes' Dream...1927-1931: The Memphis Blues
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stokes, Frank
Dickson, Tom, vocalist
Dickson, Pearl
Lewis, Furry, 1893-1981
Lewis, Noah, 1895-1961
Weldon, Will
Memphis Minnie, 1897-1973
Cannon's Jug Stompers
Kansas Joe

Language: English language
Notes: RA-RAMS-LP-0036

Yazoo.1008

New York Yazoo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Labor Blues / Tom Dickson. Guitar.

102 Frank Stokes' Dream / Frank Stokes. Guitar.

103 Take Me Back / Frank Stokes. Guitar.

104 Twelve Pound Daddy / Pearl Dickson. Guitar.

105 Black Gypsy Blues / Furry Lewis. Bottleneck (Guitar playing).

106 Creeper's Blues / Furry Lewis. Bottleneck (Guitar playing).

107 Devil in the Woodpile / Noah Lewis. Guitar.

201 Turpentine Blues / Will Weldon. Guitar.

202 I Will Turn Your Money Green / Furry Lewis. Guitar.

203 Judge Harsh Blues / Furry Lewis. Guitar.

204 Frisco Town / Kansas Joe, Memphis Minnie. Guitar.

205 I Don't Want That Junk Outta You / Memphis Minnie. Guitar.

206 Noah's Blues / Cannon's Jug Stompers. Guitar.

207 Last Go Round / Frank Stokes. Guitar.

Topic: Blues (Music)
Guitar
Bottleneck (Guitar playing)
African Americans
Place: Tennessee
United States
Memphis (Tenn.)
Culture: Americans

Box LP, Item 37

RA-RAMS-LP-0037: Goodman SExtet Session
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Goodman, Benny, 1909-1986
Language: English language
Notes: RA-RAMS-LP-0037
Columbia.6052
New York Columbia
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
101 Tiger Rag / Clarinet.
102 Ain't Misbehavin' / Clarinet.
103 She's Funny That Way / Clarinet.
201 Just One of Those Things / Clarinet.
104 I Got Rhythm / Clarinet.
202 China Boy / Clarinet.
203 Shine / Clarinet.
204 Rachel's Dream / Clarinet.
Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box LP, Item 37

RA-RAMS-LP-0037-4: My Eyes Have Seen...
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Odetta, 1930-2008
Language: English language
Notes: RA-RAMS-LP-0037-4
Vanguard.9059
New York Vanguard
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
101 Poor Little Jesus.
102 Bald Headed Woman.
103 Motherless Children.
104 I Knew Where I'm Going.

105 The Foggy Dew.
 106 I've Been Driving on Bald Mountain.
 106 Water Boy.
 201 Ox-Driver Song.
 202 Down On Me.
 203 Saro Jane.
 204 Three Pigs.
 205 No More Cane on the Brazos.
 206 Jumpin' Judy.
 207 Battle Hymn of the Republic.

Topic: Folksong revival
 African Americans
 Culture: Americans

Box LP, Item 39

RA-RAMS-LP-0039: Buddy Boy Hawkins and His Buddies
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hawkins, Walter, guitarist
 Day, Will, guitarist
 Alexander, Texas, 1900-1954
 Reed, Willie
 Jones, Little Hat
 Smith, J. T. (John T.)
 Blind Percy
 Blind Percy and His Blind Band

Language: English language

Notes: RA-RAMS-LP-0039

Yazoo.1010

New York Yazoo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Number Three Blues / Walter Hawkins.

101 Snatch It and Grab It / Walter Hawkins.

103 How Come Mama Blues / Walter Hawkins.

104 A Rag / Walter Hawkins.

105 Snatch It Back Blues / Walter Hawkins.

106 Raggin Blues / Walter Hawkins.

107 Voice Throwin' Blues / Walter Hawkins.

201 Central Avenue Blues / Will Day.

202 Easy Rider Blues / Texas Alexander.

203 Texas Blues / Willie Reed.

204 Hurry Blues / Little Hat Jones.

205 Rollin' From Side to Side / Little Hat Jones.

	206 Fool's Blues / J. T. (John T.) Smith.
	207 Cool River Blues / Blind Percy and His Blind Band, Blind Percy.
Topic:	Blues (Music) African Americans
Place:	United States Arkansas
Culture:	Americans

Box LP, Item 40

RA-RAMS-LP-0040: Wayfaring Stranger
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Levitt, Richard
 Language: English language
 Notes: RA-RAMS-LP-0040
 Period.2751
 Period
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Topic: Folksong revival
 Culture: Americans
 Anglo-American

Box LP, Item 41

RA-RAMS-LP-0041: Bo Carter- Greatest Hits 1930-1940
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Carter, Bo, 1893-1964
 Language: English language
 Notes: RA-RAMS-LP-0041
 Yazoo.1014
 New York Yazoo
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Who's Been Here? / Guitar.
 102 Tellin' You 'Bout It / Guitar.
 103 Dinner Blues / Guitar.
 104 The Ins and Outs of My Girl / Guitar.
 105 Country Girl / Guitar.
 106 Bootlegger's Blues / Guitar.
 107 Let's Get Drunk Again / Guitar.
 201 Bo Carter's Advice / Guitar.
 202 Arrangement for Me Blues / Guitar.
 203 The New Stop and Listen Blues / Guitar.
 204 Beans / Guitar.
 205 I Want You to Know / Guitar.
 206 Your Biscuits are Big Enough For Me / Guitar.

	207 Sales Tax / Guitar.
Topic:	Blues (Music) Guitar African Americans
Place:	United States Mississippi
Culture:	Americans

Box LP, Item 42

RA-RAMS-LP-0042: East Coast Blues 1926-1935

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake
Hinton, Skeeter
Walker, Willie, 1896-1933
Moore, William, 1893-1969
Martin, Carl, 1906-1979
Gay, Harry
Tarter, Stephen
Rose, Bayless
Jackson, Bo Weavil
Wilson, Chicken

Language: English language

Notes: RA-RAMS-LP-0042

Yazoo.1013

New York Yazoo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 South Carolina Rag-Take 2 / Willie Walker. Guitar.

102 Dupree Blues / Willie Walker. Guitar.

103 Blind Arthur's Breakdown / Blind Blake. Guitar.

105 Raggin' The Blues / William Moore. Guitar.

106 Old Times Blues / Carl Martin. Guitar.

104 Barbershop Rag / William Moore. Guitar.

107 Crow Jane / Carl Martin. Guitar.

201 Unknown Blues / Harry Gay, Stephen Tarter. Guitar.

202 Brownie Blues / Harry Gay, Stephen Tarter. Guitar.

204 Original Blues / Bayless Rose. Guitar.

203 Pistol Blues / Bo Weavil Jackson. Guitar.

205 Black Dog Blues / Bayless Rose. Guitar.

206 Myrtle Avenue Stomp / Chicken Wilson, Skeeter Hinton. Guitar.

207 D.C. Rag / Chicken Wilson, Skeeter Hinton. Guitar.

Topic: Ragtime
Blues (Music)
Guitar
African Americans

Place: Illinois
United States
Chicago (Ill.)
South Carolina
Wisconsin
Florida
Tampa (Fla.)
Madison (Wis.)
Georgia
Virginia
Tennessee
Knoxville (Tenn.)

Culture: Americans

Box LP, Item 43

RA-RAMS-LP-0043: Stavin' Chain Blues
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Williams, Big Joe, 1903-1982
Short, J. D., 1902-1962

Language: English language

Notes: RA-RAMS-LP-0043

Delmark.609

Chicago, Ill. Delmark

Stavin' chain --Mean stepfather --You got to help me some -- Sweet old kokomo --Jumpin' in the moonlight --Jaydee talks -- Nobody knows Chicago like I do --Gonna check up on my baby --You're gonna need king Jesus --Rambled & wandered --Going back to Crawford, Mississippi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stavin' Chain Blues / Big Joe Williams, J.D. Short. Guitar.

102 Mean Stepfather / Big Joe Williams, J.D. Short. Guitar.

103 You Got to Help Me Some / Big Joe Williams, J.D. Short. Guitar.

104 Sweet Old Kokomo / Big Joe Williams, J.D. Short. Guitar.

105 Jumpin' in the Moonlight / Big Joe Williams, J.D. Short. Guitar.

106 J.D. Talks / Big Joe Williams, J.D. Short. Guitar.

201 Nobody Knows Chicago / Big Joe Williams, J.D. Short. Guitar.

202 Gonna Check Up On My Baby / Big Joe Williams, J.D. Short. Guitar.

203 You're Gonna Need King Jesus / Big Joe Williams, J.D. Short. Guitar.

204 Rambled and Wandered / Big Joe Williams, J.D. Short. Guitar.

205 Going Back to Crawford, Mississippi / Big Joe Williams, J.D. Short. Guitar.

Topic: Blues (Music)
Guitar
African Americans

	Place:	United States Mississippi
	Culture:	Americans
Box LP, Item 44	RA-RAMS-LP-0044: Hound Dog Taylor and the Houserockers 1971, 1971 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Taylor, Hound Dog, 1915-1975 Language: English language Notes: RA-RAMS-LP-0044 Alligator.4701 Chicago , Ill. Alligator 1971 1 She's Gone Taylor 3:46 2 Walking the Ceiling Taylor 3:12 3 Held My Baby Last Night Taylor 4:14 4 Taylor's Rock Taylor 3:50 5 It's Alright Taylor 3:10 6 Phillips' Theme Taylor 4:27 7 Wild About You Baby Taylor 3:35 8 I Just Can't Make It Taylor 3:15 9 It Hurts Me Too Taylor 3:47 10 44 Blues Taylor 2:52 11 Give Me Back My Wig Taylor 3:31 12 55th Street Boogie Taylor 2:59 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Biographical notes by Wesley Race in container. Performer(s): Hound Dog Taylor, lead guitar and vocals ; Brewer Phillips, second guitar ; Ted Harvey, drums. 101 She's Gone. 102 Walking the Ceiling. 103 Held My Baby Last Night. 104 Taylor's Rock. 105 It's Allright. 106 Phillip's Theme. 201 Wild About You, Baby. 202 I Just Can't Make It. 203 It Hurts Me Too. 204 44 Blues. 205 Give Me Back My Wig. 206 55th Street Boogie. Topic: Blues (Music) Guitar African Americans Place: Illinois United States Chicago (Ill.) Culture: Americans	
Box LP, Item 45	RA-RAMS-LP-0045: Really, The Country Blues, 1927-1933, 1966 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Akers, Garfield	

Johnson, Tommy, ca. 1896-1956
 Moore, William, 1893-1969
 House, Son
 James, Skip, 1902-1969
 Bracey, Ishman, 1901-1970
 Collins, Sam
 Williams, George, harmonica player
 Sims, Henry
 Johnson, Buster
 Thomas, Henry, 1874-1952
 Sunny Boy & His Pals
 Language: English language
 Notes: RA-RAMS-LP-0045
 Origin Jazz Library.2
 Origin Jazz Library 1966
 Maggie Campbell blues (Tommy Johnson) -- Old country rock (William Moore) -- My black Mama, pts. 1-2 (Son House) -- France blues (Sonny Boy and his pals) -- Devil got my woman (Skip James) -- Woman woman blues (Ishman Bracey) -- Touch me light mama (George "Bullet" Williams) -- Tell me man blues (Henry Sims) -- Undertaker blues (Buster Johnson) -- Don't ease me in (Henry Thomas) -- Cottonfield blues, pts. 1-2 (Garfield Akers) -- The jail house blues (Sam Collins).
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in 1927-33.
 101 Maggie Campbell Blues / Tommy Johnson. Guitar.
 102 Old Country Rock / William Moore. Guitar.
 103 My Black Mama / Son House. Guitar.
 104 France Blues / Sunny Boy & His Pals. Guitar.
 105 Devil Got My Woman / Skip James. Guitar.
 106 Woman Woman Blues / Ishman Bracey. Guitar.
 201 The Jail House Blues / Sam Collins. Guitar.
 202 Touch Me Light Mama / George Williams. Harmonica.
 203 Tell Me Man Blues / Henry Sims. Guitar,Fiddle.
 204 Undertaker Blues / Buster Johnson. Guitar,Fiddle,Mandolin,Washboard band music.
 205 Don't Ease Me In / Henry Thomas. Guitar.
 206 Cottonfield Blues / Garfield Akers. Guitar.
 Topic: Blues (Music)
 Guitar
 Harmonica
 Violin
 Mandolin
 Washboard band music
 African Americans

Place: Illinois
United States
Chicago (Ill.)
Alabama
Birmingham (Ala.)
Indiana
Richmond (Ind.)
Tennessee
Memphis (Tenn.)
Mississippi
Jackson (Miss.)
Virginia
Tappahannock (Va.)
Clarksdale (Miss.)
Mobile (Ala.)
Farrell (Miss.)
Texas
Culture: Americans

Box LP, Item 46

RA-RAMS-LP-0046: Henry Thomas Sings the Texas Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Thomas, Henry, 1874-1952

Language: English language

Notes: RA-RAMS-LP-0046

Origin Jazz Library.3

Origin Jazz Library

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Texas Worried Blues / Guitar,Quills (Musical instrument).

102 Cottonfield Blues / Guitar,Quills (Musical instrument).

103 Run, Mollie, Run / Guitar,Quills (Musical instrument).

104 Honey, Won't You Allow Me One More Chance / Guitar,Quills (Musical instrument).

105 The Fox and the Hounds / Guitar,Quills (Musical instrument).

106 Bob McKinney / Guitar,Quills (Musical instrument).

107 Bull Doze Blues / Guitar,Quills (Musical instrument).

201 Texas Easy Street Blues / Guitar,Quills (Musical instrument).

202 Woodhouse Blues / Guitar,Quills (Musical instrument).

203 When the Train Comes Along / Guitar,Quills (Musical instrument).

204 The Little Red Caboose / Guitar,Quills (Musical instrument).

205 Red River Blues / Guitar,Quills (Musical instrument).

206 Shanty Blues / Guitar,Quills (Musical instrument).

207 John Henry / Guitar,Quills (Musical instrument).

Topic: Blues (Music)
Guitar

Quills (Musical instrument)
African Americans
Place: United States
Texas
Culture: Americans

Box LP, Item 47

RA-RAMS-LP-0047: The Mississippi Blues 1927-1940, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: James, Skip, 1902-1969
White, Bukka
Brown, Willie
Wilkins, Robert, 1896-1987
Hurt, Mississippi John, 1894-1966
Harris, William
Kid Bailey

Language: English language

Notes: RA-RAMS-LP-0047

Origin Jazz Library.5

Origin Jazz Library Santa Monica, California 1963

The Panama limited ; Special streamline / Bukka White -- Future blues ; M & O blues / Willie Brown -- Mississippi bottom blues ; Rowdy blues / Kid Bailey -- That's no way to get along ; I do blues / Robert Wilkins -- Got the blues ; Can't be satisfied ; Louis Collins / Mississippi John Hurt -- Bullfrog blues ; Hot time blues / William Harris -- If you haven't any hay, get on down the road ; Hard time killin' floor blues / Skip James -- Preachin' the blues, part 1-2 / Son House.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Panama Limited / Bukka White. Guitar.

102 Special Streamline / Bukka White. Guitar.

103 Future Blues / Willie Brown. Guitar.

104 M & O Blues / Willie Brown. Guitar.

105 Mississippi Bottom Blues / Kid Bailey. Guitar.

106 Rowdy Blues / Kid Bailey. Guitar.

107 That's No Way to Get Along / Robert Wilkins. Guitar.

108 I Do Blues / Robert Wilkins. Guitar.

201 Got the Blues, Can't Be Satisfied / Mississippi John Hurt. Guitar.

202 Louis Collins / Mississippi John Hurt. Guitar.

203 Bullfrog Blues / William Harris. Guitar.

204 Hot Time Blues / William Harris. Guitar.

205 If You Haven't Any Hay, Get on Down the Road / Skip James. Guitar.

206 Hard Time Killin' Floor Blues / Skip James. Guitar.

207 Preachin' the Blues / Skip James. Guitar.

Topic:	Blues (Music) Guitar African Americans
Place:	United States Mississippi
Culture:	Americans

Box LP, Item 48

RA-RAMS-LP-0048: Mr. Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: King, B.B.

Producer: Feller and Otis

Language: English language

Notes: RA-RAMS-LP-0048

ABC-Paramount.456

New York. ABC-Paramount

Young dreamers -- By myself -- Chains of love -- A mother's love -- Blues at midnight -- Sneakin' around -- On my word of honor -- Tomorrow night -- My baby's comin' home -- Guess who -- You ask me -- I'm gonna sit in 'till you give in.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues songs; B.B. King, vocals and guitar with acc.

Descriptive notes by Jim Aylward on container.

101 Young Dreamers / Guitar.

102 By Myself / Guitar.

103 Chains of Love / Guitar.

104 A Mother's Love / Guitar.

105 Blues at Midnight / Guitar.

106 Sneakin' Around / Guitar.

201 On My Word of Honor / Guitar.

202 Tomorrow Night / Guitar.

203 My Baby's Coming Home / Guitar.

204 Guess Who? / Guitar.

205 You Ask Me / Guitar.

206 I'm Gonna Sit In 'Til You Give In / Guitar.

Topic:	Blues (Music) Guitar African Americans
Place:	United States Mississippi
Culture:	Americans

Box LP, Item 49

RA-RAMS-LP-0049: It's a Mighty World

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Odetta, 1930-2008

Language: English language
 Notes: RA-RAMS-LP-0049
 RCA Victor.2792
 New York RCA Victor
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 It's a Mighty World / Guitar.
 102 I've Been Told / Guitar.
 103 Reminiscing / Guitar.
 104 Hush Hush Mamie / Guitar.
 105 Camphorated Oil / Guitar.
 106 Bull Jine Run / Guitar.
 201 Come a Lady's Dream / Guitar.
 202 Sweet Potatoes / Guitar.
 203 Chevrolet / Guitar.
 204 Love Proved False / Guitar.
 205 One Man's Hands / Guitar.
 206 Got My Mind on Freedom / Guitar.
 Topic: Folksong revival
 Guitar
 African Americans
 Place: United States
 New York
 Culture: Americans

Box LP, Item 50

RA-RAMS-LP-0050: Little Walter
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Little Walter, 1930-1968
 Language: English language
 Notes: RA-RAMS-LP-0050
 Chess.1428
 Chicago, Illinois Chess
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 My Babe / Harmonica.
 102 Sad Hours / Harmonica.
 103 You're So Fine / Harmonica.
 104 Last Night / Harmonica.
 105 Blues with a Feeling / Harmonica.
 106 Can't Hold Out Much Longer / Harmonica.
 201 Juke / Harmonica.
 202 Mean Old World / Harmonica.

203 Off the Wall / Harmonica.
 204 You Better Watch Yourself / Harmonica.
 205 Blue Lights / Harmonica.
 206 Tell Me Mama / Harmonica.

Topic: Blues (Music)
 Harmonica
 African Americans

Place: Illinois
 United States
 Chicago (Ill.)

Culture: Americans

Box LP, Item 52

RA-RAMS-LP-0052: These are My Roots: Clifford Jordan Plays Lead Belly 1965, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jordan, Clifford

Language: English.

Notes: RA-RAMS-LP-0052

Atlantic.1444

Atlantic 1965

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dick Ligger's Holler / Saxophone.

102 Silver City Bound / Saxophone.

103 Take This Hammer / Saxophone.

104 Black Betty / Saxophone.

105 The Highest Mountain / Saxophone.

201 Irene (Goodnight Irene) / Saxophone.

202 The Gray Goose / Saxophone.

203 Black Girl (In the Pines) / Saxophone.

204 Jolly O the Ransom / Saxophone.

205 Yellow Gal / Saxophone.

Topic: Blues (Music)
 Jazz
 Saxophone
 African Americans

Culture: Americans

Box LP, Item 53

RA-ARH-LP-0053: Blues n' Trouble, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Strachwitz, Chris (liner notes)

Performer: Shaw, Robert, 1908 August 9-1985

Hopkins, Lightrnin', 1912-1982

Guitar Slim, 1901-1972

Jelly Belly, b. 1912

Willis, Little Son
 Phillips, Blind James, 1914-
 Jackson, Lil' Son, 1916-1976
 Turner, Joe, 1911-1985
 Johnson, Pete, 1904-1967
 Dee, Mercy, 1915-1962
 Williams, Big Joe, 1903-1982
 Campbell, Blind James, 1906-1981
 Paul McZiel Zydeco Band

Language: English language
 Notes: RA-ARH-LP-0053

Arhoolie.1012
 El Cerrito, Calif. Arhoolie

Wine drinking woman (Lightning Hopkins) - Yellow-brown woman
 (Guitar Slim & Jelly Belly) - Nothing but the blues (Little Son Willis)
 - Night is falling (Blind James Phillips) - Bad whiskey - bad women
 (Lil' Son Jackson) - B & O blues (Joe Turner & Pete Johnson) -
 Sugar daddy (Mercy Dee) - Little machine (Big Joe Williams) - I'm sad
 and I'm blue (Paul McZiel Zydeco Band) - Sittin' here drinking (Blind
 James Campbell) - Turn loose my tongue (Robert Shaw).

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Program notes by Chris Strachwitz on containers.

101 Wine Drinking Woman / Lightnin' Hopkins. Guitar.

102 Yellow-Brown Woman / Guitar Slim, Jelly Belly. Guitar.

103 Nothing But the Blues / Little Son Willis. Guitar.

104 Night is Falling / Blind James Phillips. Guitar.

105 Bad Whiskey, Bad Woman / Lil' Son Jackson. Guitar.

106 B & O Blues / Joe Turner, Pete Johnson. Piano.

201 Sugar Daddy / Mercy Dee. Guitar.

202 Little Machine / Big Joe Williams. Guitar.

203 I'm Sad and I'm Blue / Paul McZeil Zydeco Band.
 Accordion, Washboard band music.

204 Sittin' Here Drinking / Blind James Campbell. Guitar.

205 Turn Loose My Tongue / Robert Shaw. Piano.

Topic: Blues (Music)
 Zydeco music
 Guitar
 Piano
 Accordion
 Washboard band music
 African Americans

Place: United States
 Texas
 Houston (Tex.)
 North Carolina

New York
 Alabama
 Bessemer (Ala.)
 Missouri
 Kansas City (Mo.)
 Mississippi
 Crawford (Miss.)
 Louisiana
 Lake Charles (La.)
 Tennessee
 Nashville (Tenn.)
 Culture: Americans
 Creoles -- Louisiana

Box LP, Item 57

RA-RAMS-LP-0057: Carey Bell's Blues Harp, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bell, Carey, 1936-2007

Perkins, Pinetop

Dawkins, Jimmy

Language: English language

Notes: RA-RAMS-LP-0057

Delmark.622

Chicago, Ill. Delmark 1969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Ready / Carey Bell, Jimmy Dawkins, Pinetop Perkins. Harmonica,Guitar,Piano.

102 I Got to Find Somebody / Carey Bell. Harmonica.

103 Blue Monday at Kansas City Red's / Carey Bell. Harmonica.

104 I'm Gonna Buy Me a Train Ticket / Carey Bell, Jimmy Dawkins, Pinetop Perkins. Harmonica,Guitar,Piano.

105 Come On Over Here / Carey Bell, Jimmy Dawkins, Pinetop Perkins. Harmonica,Guitar,Piano.

201 I Cry So Much / Carey Bell. Harmonica.

202 Sad Dreams / Carey Bell, Jimmy Dawkins, Pinetop Perkins. Harmonica,Guitar,Piano.

203 Everything's Up Tight / Carey Bell. Harmonica.

204 Last Night / Carey Bell. Harmonica.

205 Rocking With a Chromatic / Carey Bell. Harmonica.

Topic: Blues (Music)

Harmonica

Guitar

Piano

African Americans

Place: Illinois

United States

Chicago (Ill.)

	Culture:	Americans
Box LP, Item 58	RA-RAMS-LP-0058: Electric Sleep, 1969 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Estes, Sleepy John, 1899-1977 Dawkins, Jimmy Sunnyland Slim, 1907-1995 Creator: Koester, Bob (liner notes) Language: English language Notes: RA-RAMS-LP-0058 Delmark.619 Chicago, Ill. Delmark 1969 I ain't gonna sell it -- Everybody's got to change sometime -- Walking down Beale Street -- If the river was whiskey -- Needmore has harmed many a man -- May West -- Laura had a dream -- How to sing these blues -- Sweet little flower -- Drop down mama, let your papa see. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Durations, personnel, and program and biographical notes by Bob Koester on container. 101 I Ain't Gonna Sell It / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 102 Everybody's Got to Change Sometimes / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 103 Walking Down Beale Street / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 104 If the River was Whiskey / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 105 Needmore Has Harmed Many a Man / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 201 May West / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 202 Laura Had a Dream / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 203 How to Sing These Blues / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 204 Sweet Little Flower / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar. 205 Drop Down Mama - Let Your Papa See / Sunnyland Slim, Jimmy Dawkins, Sleepy John Estes. Guitar.	
	Topic:	Blues (Music) Guitar African Americans
	Place:	Tennessee United States Brownsville (Tenn.)

Culture: Americans

Box LP, Item 59

RA-RAMS-LP-0059: Hawk Squat!

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hutto, J. B
 Hassel, Herman
 Sunnyland Slim, 1907-1995
 Jackson, Lee
 McIntyre, Maurice

Language: English language

Notes: RA-RAMS-LP-0059

Delmark.617

Chicago, Ill. Delmark

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

101 Speak My Mind / Sunnyland Slim, J.B. Hutto, Lee Jackson.
 Guitar.

102 If You Change Your Mind / Sunnyland Slim, J.B. Hutto, Maurice
 McIntyre. Guitar.

103 Too Much Pride / Sunnyland Slim, J.B. Hutto, Maurice McIntyre.
 Guitar.

104 What Can You Get Outside That You Can't Get at Home /
 Sunnyland Slim, J.B. Hutto, Lee Jackson. Guitar.

106 20% Alcohol / Sunnyland Slim, J.B. Hutto, Lee Jackson. Guitar.

201 Hip-Shakin' / Sunnyland Slim, J.B. Hutto, Herman Hassel. Guitar.

202 The Feeling is Gone / Sunnyland Slim, J.B. Hutto, Lee Jackson.
 Guitar.

203 Notoriety Woman / Sunnyland Slim, J.B. Hutto, Maurice McIntyre.
 Guitar.

204 Too Late / Sunnyland Slim, J.B. Hutto, Lee Jackson. Guitar.

205 Send Her Home to Me / Sunnyland Slim, J.B. Hutto, Maurice
 McIntyre. Guitar.

206 Hawk Squat / Sunnyland Slim, J.B. Hutto, Maurice McIntyre.
 Guitar.

105 The Same Mistake Twice / Sunnyland Slim, J.B. Hutto, Maurice
 McIntyre. Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: Illinois
 United States
 Chicago (Ill.)

Culture: Americans

Box LP, Item 62

RA-RAMS-LP-0062: Quarterlodeons

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0062
Hifirecord.801
Hifirecord
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States
Quarterlodeon

Box LP, Item 64 RA-RAMS-LP-0064: The Sound of Africa Series: Chopi, Mozambique
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Notes: RA-RAMS-LP-0064
International Library of African Music.2
International Library of African Music
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music

Box LP, Item 65 RA-RAMS-LP-0065: Sound of Africa Series: Kanyoka, Belgian Congo
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Notes: RA-RAMS-LP-0065
International Library of African Music.20
International Library of African Music
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: World music
Place: Congo (Democratic Republic)

Box LP, Item 66 RA-RAMS-LP-0066: Stephen Foster Songbook
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist: Robert Shaw Chorale
Performer: Robert Shaw Chorale
Composer: Foster, Stephen Collins, 1826-1864
Language: English language
Notes: RA-RAMS-LP-0066
RCA Victor.2295
New York RCA Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Popular music -- United States

Box LP, Item 83 RA-RAMS-LP-0083: World Library of Folk and Primitive Music: Spain
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Iceta, Mariano
Rodriguez, J.M.
Carballo, Evangelina

Soto, Emilio
Gonzales, Gabriel
García, Modesto
Santos, Manuela Lema
Fernandez, Carlota Lema
Lagar, Joaquina
Fernández, Dolores.
Pastor, Aquilino
Pastor, Juan
Santayana, Manuel
Munoz, Inez
Gavino, Alfonzo
Ruiz, Anastacio Baque
Lopez, José Manuel
Sanchez, Juan Lopez
Calafero, Jose
Mateu, Catalina
Capou, Francisco
Goichi, Aranza
Cabezón de la Fuente Dancers
Jesus Ordonez Orchestra
El Pili
Sebastian Nunez group
Dansadors de Pont d'Inca
Language: Spanish language
Notes: RA-RAMS-LP-0083
Columbia.216
New York Columbia
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
101 Alborada De Vigo / J.M. Rodriguez.
102 Cante De Espadela / Evangelina Carballo.
103 Canto De Arriero (Muleteer Song) / J.M. Rodriguez, Emilio Soto.
104 A Riaz De Toxo Verde (The Root of the Green Yew).
105 Foliada / Gabriel Gonzales, Modesto García.
106 Alala-Muineira / Manuela Lema Santos.
107 Adios La Mia Vaca Pinta (Goodbye My Little Spotted Heifer) /
Carlota Lema Fernandez.
108 Viva La Virgen Del Carmen / Joaquina Lagar.
109 De Los Tres Colores Madre.
110 Danza De Ibios / Cabezón de la Fuente Dancers.
111 Duermete Nino (Go to Sleep, Baby) / Dolores Fernández.
112 Canto De Hilar (Spinning Song) / Dolores Fernández.
113 Corrido/Bolero / Aquilino Pastor.
114 Gerineldo / Juan Pastor.

- 115 Larin, Laredo.
- 116 Pandero.
- 117 Llamale Majo, Al Toro / Manuel Santayana.
- 118 Caracoles.
- 119 Jota Manchega / Jesus Ordonez Orchestra.
- 201 Fandango De Comares / Inez Munoz.
- 202 Fandango / Alfonso Gavino, Anastcio Baque Ruiz.
- 203 Bulerias / El Pili, Sebastian Nunez group.
- 204 Saeta.
- 205 Alba Y Camino (Dawn and the Road) / José Manuel Lopez.
- 206 Sevillanda.
- 207 Pastores De Bormujo.
- 208 Salve De San Antonio / Juan Lopez Sanchez.
- 209 El U / Jose Calafiero.
- 210 Canta De Segar / Catalina Mateu.
- 211 Canta De Trillar / Francisco Capou.
- 212 Caramiles.
- 213 Parado De Selva / Dansadors de Pont d'Inca.
- 214 Unia Baiole.
- 215 Arin-Arin / Aranza Goichi.
- 216 Irrintzik / Mariano Iceta.

Topic: World music
 Place: Spain
 Culture: Spanairds

Box LP, Item 87

RA-RAMS-LP-0087: World Library of Folk and Primitive Music: Bulgaria
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Bulgarian.

Notes: RA-RAMS-LP-0087

Columbia.5378

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tsone Milo Chedo (Dance).

102 Mari Stoyane Stoyane (Ritual Song).

103 Pushka Pukna (Dance Song).

104 Marko Se E Devet Pati Zhenil (Epic Ballad).

105 Edna Yana Mezhdur Devet Bratya (Narrative Ballad).

106 Sitno Horo (Dance).

- 107 Tri Mi Zvezdi (Field Work Song).
- 108 Makedonske Horo (Dance).
- 109 Trugnal Mi Yane Sandanski (Ballad).
- 110 Ne Dui Mari Vetre (Field Work Song).
- 111 Vreme Mi Doide (Field Work Song).
- 112 Krifkono Fesche (Dance Song).
- 113 Goro Lyo Goro Zelena (Ballad).
- 114 Zagukala Siva Gurgulitsa (Tlaka Song).
- 115 Korovo Rachenitsa (Dance).
- 116 Refinka Ye Bolna Legnala (Sedenka Song).
- 117 Momne Le Mari Khubava (Wedding Song).
- 201 Yarishko Horo (Dance).
- 202 Yano Yano Khubava Yano (Field Work Song).
- 203 Trakiiska Rachenitsa (Dance).
- 204 Belila Zlata Darove (Ballad).
- 205 Dragano Draganke (Wedding Song).
- 206 Trakiisko Horo (Dance).
- 207 Zhenish Me Mamo (Mythological Ballad).
- 208 Daichovo Horo (Dance).
- 209 Haiduti Selo Vlyazukha (Table Ballad).
- 210 Melody And Pravo Horo (Dance).
- 211 Chorbadzhiisko Horo (Dance).
- 212 Mama Na Stoyan Dumashe (Sedenka Song).
- 213 Pesen Za Smurtu Na Dimitrov (Lament).
- 214 Koledarski Song (Ritual Song) - 1.
- 215 Koledarski Song (Ritual Song) - 2.
- 216 Horo (Dance).

Topic: World music
 Place: Bulgaria
 Culture: Bulgarians

Box LP, Item 89

RA-RAMS-LP-0089: World Library of Folk and Primitive Music: British East Africa
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002
 Performer: Ishla, Kasomangila Husen
 Isike, Husumi
 Knuluwa, Ramadhani
 Athman, Salumu
 Nyakayonga, Yohana
 Kawambwa, Mashaka

Isak, Bayu
Tride, Ngoie
Muswankuli, Misaki
waMamzatu, Pondekane
Tugwenderwawa, Bachumirwa
Soko, James Gwezhe
Kitunga, Ngayamiso
Alidor, Kankolongo
Moyo, Mukomondera
Mwanagona, Mugadzikwa
ba Kabaka, Abalere
Phiri, Benson
Mkwawa, Pancras
Kamanga, Beti
bin Seliman, Habib
Òtuama, Daudi
Waliaula, Maundo
Sigauke, Muchaenda
Mulope, Albert
Selemani, Idi
Makhetha, Simon
Kabanyokekile, Kyomile
Mayele, Kanga
Bibi, Mwana
Ntimbo Royal Drummers
Entenga Royal Drummers
Kitamba Kilakala Royal Drummers
Muchabalwa
Remigion
Richard
Barotseland Patriotic Society. Choir
Teacher Training College Choir
Recorder: Tracey, Hugh
Language: Nyoro language
Luo language
Notes: RA-RAMS-LP-0089
Columbia.213
New York Columbia
Music from Tanganyika -- Uganda -- Dar es Salaam -- Belgian Congo
-- Mozambique -- Rhodesia -- Nyasaland -- Kenya -- Basutoland.
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
101 Manvanga Drum Rhythms / Husumi Isike, Ramadhani Knuluwa,
Salumu Athman. Drum.
102 Ntimbo Drum Rhythms / Ntimbo Royal Drummers, Yohana
Nyakayonga. Drum.
103 Nsiriba Ya Munange Katego / Entenga Royal Drummers. Drum.
104 Mitamba Yalagala Kumchuzi / Kitamba Kilakala Royal
Drummers, Mashaka Kawambwa. Drum.

- 105 Sabata / Bayu Isak, Ngoie Tride. Drum,Rattle (Musical instrument),Xylophone.
- 106 Musinghasinga Yakora Egali / Misaki Muswankuli. Xylophone.
- 107 Hinganyengisa, Masingita / Pondekane waMamzatu. Xylophone.
- 108 Kyenda Ali Mugenyi / Bachumirwa Tugwenderwawa. Nyoro language.
- 109 Shumba / James Gwezhe Soko. Mbira.
- 110 Harusi / Ngayamiso Kitunga. Mbira.
- 111 Kasadi Ngandu / Kankolongo Alidor. Mbira.
- 112 Citombe / Mukomondera Moyo. Mbira.
- 113 Chrombo Weye Nditerere / Mugadzikwa Mwanagona. Mbira.
- 114 Teera Machangwa / Mukomondera Moyo. Friction bow.
- 115 Kwa Amguy Asina Keriva / Muchabalwa, Remigion, Richard. Friction bow.
- 116 Okuzanyira Ku Nyanja / Abalere ba Kabaka. Drum,Flute.
- 201 Manyanda / Benson Phiri. Singing gourd.
- 202 Hehe Song / Pancras Mkwawa. Tube zither.
- 203 Dale Wangu / Beti Kamanga. Raft zither.
- 204 Mugasha / Habib bin Seliman. Trough zither.
- 205 Naftali Ouko / Daudi Òtuama. Bells,Lyre. Luo language.
- 206 Wachonge / Maundo Waliaula. Lyre.
- 207 Wachonge / Maundo Waliaula. Lyre.
- 208 Pfeni Nengoma / Muchaenda Sigauke.
- 209 Teya-Teya / Albert Mulope, Barotseland Patriotic Society. Choir.
- 210 Pi Mcinanga / Teacher Training College Choir. Rattle (Musical instrument).
- 211 Kamwezi Sensa Muyaya / Idi Selemani. Goblet drum.
- 212 Mong'a Kobo / Simon Makhetha.
- 213 Ali Majengo / Kyomile Kabanyokekile. Drum.
- 214 Samandoza-lwe / Muchaenda Sigauke.
- 215 Safari Ya Msanga-Tifu / Kanga Mayele. Raft rattles.
- 216 Ufalume Ni Jambo Bora / Mwana Bibi. Drum,Rattle (Musical instrument),Oboe.
- 217 Lugendo Lwa Halaka / Kasomangila Husen Ishla. Drum,Bells.

Topic:

World music
Drum
Rattle (Musical instrument)
Xylophone
Mbira
Friction bow

	Flute
	Singing gourd
	Tube zither
	Raft zither
	Trough zither
	Bells
	Lyre
	Goblet drum
	Raft rattles
	Oboe
	Dance
	Weddings
	Hunting songs
	Praise
	Ballads
	Work songs
	Women
Place:	Tanzania
	Uganda
	Congo (Democratic Republic)
	Mozambique
	Zimbabwe
	Malawi
	Rwanda
	Kenya
	Lesotho
	South Africa
	Botswana
	Zimbabwe -- Songs and music
Culture:	Tanzanians
	Ugandans
	Congolese
	Mozambiqueans
	Zimbabweans
	Malawians
	Rwandans
	Kenyans
	Lesotho
	Nyamwezi (African people)
	Nyoro (African people)
	Ganda (African people)
	Zaramo (African people)
	Luba (African people)
	Chopi (African people)
	Zezuru (African people)
	Shona (African people)
	Chewa (African people)
	Hehe (African people)
	Tongans
	Haya (African people)
	Luo (Kenyan and Tanzanian people)
	Kusu (African people)

Ndau (African people)
Lozi (African people)
Sotho (African people)
Giryama (African people)
Swahili-speaking peoples

Box LP, Item 93

RA-RAMS-LP-0093: World Library of Folk and Primitive Music: Scotland, 1954
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacNeil, Flora
MacColl, Ewan
Cameron, Isla
Mearns, Jackie
Barclay, Elizabeth
Anderson, Taamie
Johnson, Willie
Strachan, John, 1875-1958
Wood, Blanche
Shand, Jimmy, 1908-2000
MacBeath, Jimmy, 1894-1972
Mearns, J.C.
Nicholson, Annie
McLean, Rena
McLeod, Kitty
McInnes, John
McLeod, John
Nicholson, Kate
MacDonald, Allen
Johnston, Calum
Morrison, Mary
Murray, Precentor Iain
Morrison, Penny
Language: English language
Notes: RA-RAMS-LP-0093

Columbia.209

New York Columbia 1954

The lowlands. Glasgow Police Band -- The Chevalier's muster roll --
The Souter' of Selkirk -- Roy's wife of Aldivalloch -- My love is like a
red red rose -- The Dowie's dens of Yarrow -- O can ye sew cushions
-- I am a little orphan girl ; I Paula Tee Paule Teska -- Now the war is
over -- The wind blows high -- Bressay lullabye -- The hen's march to
the Midden -- The bonnie lass of Fyvie -- Glenlogie -- Portnockie girl
-- Tail toddle -- The Laird of Drumblair and the De'il among the tailors
-- Come all ye tramps and hawkers -- Sleepytoon -- MacPherson's
lament -- The tinkler's waddin'. The highlands. The mullad, the mulad
(There is no sorrow) -- Gu Braighe Loch lall -- Larach do thacaidan
-- Dill o idilum -- Thoir a nall Ailean -- Till a' crodh, laochan (Turn
the cows, laddie) -- Thig, a chuinneag, thig (Come, butter, come) --
Iomairibh eutrom ho ro (Row lightly) Thug mi gaol dhuit (Spinning
song) -- Fuirch and diugh -- Héman dubh hi ri oro -- Ho na filibhig
chunnacas bata -- Eho hao rio -- Fail il eileadh -- The reel of Tulloch --
Mrs. McLeod of Raasay -- Hó ail ili -- Caberfeidh (MacIntosh's lament)

-- Gaelic hymn -- A phiuthrag's a phiuthar (Little sister) -- 'S mise chunnaic an t-iongnadh (A mermaid's song) -- Clach mhin mheallain (Rune against hail) -- Ig ig igein (The lark's song) -- Och, a thearlakh oig stiushairt (The lament for Wm. Chisholm) -- 'S fliuch and oidhche (The night is wet) --Cairistiona.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at various places, principally during the summer of 1951.

recorded and edited by Alan Lomax with the help of the MacLeans of Raasay, Hamish Henderson and William Montgomerie ; translations and texts of Gaelic songs by Sorley McLean.

Table of contents keyed to map on album cover. Program notes by the editor and texts with English translations ([5] p. : ill. ; 31 cm.)-- bound in album.

101 The Glasgow Police Band.

102 The Chevalier's Muster Roll / Ewan MacColl.

103 The Souters of Selkirk.

104 Roy's Wife of Aldivalloch / Ewan MacColl.

105 My Love is like a Red, Red Rose / Mrs. McGrath.

106 The Dowie Dens of Yarrow (Child No. 214)/ Ewan MacColl.

107 O Can Ye Sew Cushions / Isla Cameron.

108 I Am a Little Orphan Girl.

108 I Paula Tee Paula Taska.

108 Now the War is Over.

108 The Wind Blows High / Jackie Mearns.

109 Bressay Lullabye / Elizabeth Barclay.

110 The Hen's March to the Midden / Taamie Anderson, Willie Johnson.

111 Bonnie Lass O Fuvie / John Strachan.

112 Glenlogie / John Strachan.

113 Portnockie Girl / Blanche Wood.

114 The Laird of Drumblair / Jimmy Shand.

114 The De'il Among the Tailors / Jimmy Shand.

116 Come all Ye Tramps and Hawkers / Jimmy MacBeath.

117 Sleepytoon / J.C. Mearns.

118 MacPherson's Lament / Jimmy MacBeath.

119 The Tinker's Waddin / John Strachan.

201 Tha Mulad, Tha Mulad (There is Sorrow) / Annie Nicholson.

202 Braighe Loch Iall (The Braes of Locheil) / Rena McLean.

203 Larach Do Thacaidean / Kitty McLeod.

204 Dili O Idilum / John McInnes, John McLeod.
 204 Thoir a Nall Ailean / John McInnes, John McLeod.
 205 Till Ab Crodh Laochan (Turn the Cows, Laddie) / Kate Nicholson.
 207 Iomairibh Eutrom Ho Ro (Row Lightly) / Allen MacDonald.
 208 Thug Mi Goal Dhuit (Spinning Song) / Calum Johnston.
 210 Heman Dubh Hi Ri Oro.
 211 Ho Na Filibhig Chunncas Bata.
 212 Eho Hao Ri O.
 213 Fail Il Eileadh.
 214 The Reel of Tulloch / Mary Morrison.
 214 Mrs. MacLeod of Raasay / Mary Morrison.
 215 Ho Ali Ili (Drinking Song).
 216 Caberfeidh.
 216 MacIntosh's Lament.
 217 Gaelic Hymn (Whom Have I in Heaven but Thee) / Precentor Iain Murray.
 218 A Phiuthrag's A Phiuthar (Little Sister) / Kitty McLeod.
 219 'S Mise Chunnaic An T-Longnadh (A Mermaid Song) / Penny Morrison.
 220 Clach Mhin Mheallain (Rune Against Hail) / Calum Johnston.
 221 Ig Ig Igein (The Lark's Song) / Calum Johnston.
 222 Och, A Thearlaich Oig Stiubhairt (The Lament for William Chrisholm) / Flora MacNeil.
 223 'S Fliuch An Oidhche (The Night is Wet) / Kitty McLeod.
 224 Cairistiona / Flora MacNeil.
 Topic: British Isles -- Songs and music
 Place: Scotland
 Great Britian
 Culture: British
 Scottish Americans

Box LP, Item 96

RA-RAMS-LP-0096: World Library of Folk and Primitive Music: England
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Producer: Lomax, Alan, 1915-2002
 Kennedy, Peter, 1922-2006
 Performer: Biddick, Cyril
 Slade, Stanley
 Cameron, Isla
 Copper, Bob
 Copper, Jim, 1882-1954
 Perrier, Fred
 Tuck, Alfie

Pidgeon, Bert
 Tewkesbury, Tom
 MacColl, Ewan
 Salmond, Charger
 Armstrong, Jack
 Tanner, Phil, 1942-
 Kimber, William, 1872-1961
 Lloyd, A. L. (Albert Lancaster), 1908-1982
 Lucas, Walter
 Rumble, Aunt Fanny
 Palmer, Bunny
 Brightwell, Jumbo
 Royal Earsdon Team
 Haymakers Orchestra
 Recorder: Kennedy, Peter, 1922-2006
 Creator: Copper Family (Musical group)
 Language: English language
 Notes: RA-RAMS-LP-0096

Columbia.206

New York Columbia

Haul on the bowlin' ; A' roving (Stanley Slade with male chorus) --
 Earsdon sword dancers (Royal Earsdon Team with Jimmy McKay,
 fiddle) --My bonny lad (Isla Cameron) --The contented country
 lad / Jim and Bob Copper) --The turmont hoer's song (Fred
 Perrier with accordion and villagers --Up the sides and down the
 middle (Bert Pidgeon, melodeon and Alfie Tuck, riddle drum) --The
 threshing machine (Jim Copper) --Quarrymen's Chant and song (Tom
 Tewkesbury and quarrymen) --The four loom weaver ; Fourpence a
 day (Ewan MacColl) --The rigs of the time ("Charger" Salmons and
 friends) --The Redesdale hornpipe (Jack Armstrong, Northumbrian
 small-pipes) --Corn rigs (Jack Armstrong's Barnstormer's Band) --The
 Wassail song (Phil Tanner) -- The Symondsburry & Eype mummer's
 play --The Padstow May songs & hobby horse music --The seven
 step polka (The Haymakers Village Barn Dance Band) --Brigg Fair
 (Isla Cameron) --The sweet primroses (Phil Tanner) --Died for love
 (Isla Cameron) --Country gardens (William Kimber, Anglo concertina)
 --Polly Vaughan (A.L. Lloyd) --Singing games and rhymes (Group of
 Sidbury children) --The prickly holly bush (Walter Lucas and villagers
 --Richard of Taunton Dean (Mrs. Aunt Fanny Rumble) --The mallard
 (Bunny Palmer) --The false hearted knight (Jumbo Brightwell) --Old
 daddy fox (Cyrill Biddick with accordion and chorus --The Gower reel
 (Phil Tanner, mouth music).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at various locations in England between 1937 and 1951 by Alan Lomax, Peter Kennedy and others.

101 Haul on the Bowlin' / Stanley Slade.

102 A'Roving / Stanley Slade.

103 Earsdon Sword Dancers / Royal Earsdon Team.

- 104 My Bonnie Lad / Isla Cameron.
- 105 The Contented Country Lad / Bob Copper, Jim Copper.
- 106 The Turmut-Hoer's Song / Fred Perrier.
- 107 Up the Sides and Down the Middle / Alfie Tuck, Bert Pidgeon.
- 108 The Threshing Machine / Jim Copper.
- 109 Quarrymen's Chant and Song / Tom Tewkesbury.
- 110 The Four Loom Weaver / Ewan MacColl.
- 111 Fourpence a Day / Ewan MacColl.
- 112 The Rigs of Time / Charger Salmond.
- 113 The Redesdale Hornpipe / Jack Armstrong.
- 114 Corn Riggs / Jack Armstrong.
- 115 The Wassail Song / Phil Tanner.
- 116 The Mummer's Play.
- 201 The Padstow May Day Song.
- 202 The Seven Step Polka / Haymakers Orchestra.
- 203 Brigg Fair / Isla Cameron.
- 204 The Sweet Primroses / Phil Tanner.
- 205 Died for Love / Isla Cameron.
- 206 Country Gardens / William Kimber.
- 207 Polly Vaughan / A. L. (Albert Lancaster) Lloyd.
- 208 Singing Games and Rhymes.
- 209 The Prickle Holly Bush / Walter Lucas.
- 210 Richard of Taunton Dean / Aunt Fanny Rumble.
- 211 The Mullard / Bunny Palmer.
- 212 The False Hearted Knight / Jumbo Brightwell.
- 213 Old Daddy Fox / Cyril Biddick.
- 214 The Gower Reel / Phil Tanner.

Topic: British Isles -- Songs and music
 Music -- Europe
 Folksong revival

Place: England
 Great Britain

Culture: British

Box LP, Item 97

RA-RAMS-LP-0097: World Library of Folk and Primitive Music: French Africa
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Creator: Lomax, Alan, 1915-2002
 Performer: Tuareg women
 Orfela Tribe woman
 Sonray Tribe

Notes:

Jerma Tribe
Gwin Tribe
Sakalava (Malagasy people)
Vezo (Malagasy people)
Ambilube Tribe
Bawanji Tribe
Okande Tribe
Badouma Tribe
Noguundi Tribe
Bongili Tribe
Kouyou Tribe
RA-RAMS-LP-0097
Columbia.205
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Music for a Camel Tournament / Tuareg women.
102 Song of Exile / Orfela Tribe woman.
103 Song from In Salah / In Salah women.
104 Music for a Camel Tournament II / Tuareg women.
105 A Muezzin Call to Prayer.
106 Wedding Song / Afar (African people).
107 Song to make the Camels Drink / Somaliland.
108 Song of Tobaski / Sonray Tribe.
109 Flute Players / Dogon (African people).
110 Bardic Song / Dogon (African people).
111 The Hunt / Jerma Tribe.
112 Song of Religious Possessions / Jerma Tribe.
113 Drum Duet / Mandingo (African people).
114 Song of Praise / Mandingo (African people).
115 Funeral Song / Gwin Tribe.
116 Whistle Band / Wara (African people).
117 Work Song / Gwin Tribe.
118 Song for Rain / Gwin Tribe.
119 Festive Dance / Gwin Tribe.
201 Healing Song.
202 Song of Exorcism / Sakalava (Malagasy people).
203 Song to Bring Good Luck / Vezo (Malagasy people).
204 Song of Hommage to the King / Ambilube Tribe.
205 Work Song / Kabre (African people).
206 Porter's Song / Bawanji Tribe.

207 Paddler's Song / Okande Tribe.
 208 Dance Song / Badouma Tribe.
 209 Dance with Drum Rhythm / Okande Tribe.
 210 Funeral Song / Noguundi Tribe.
 211 Dance Song / Bongili Tribe.
 212 Dance / Koukouya (African people).
 213 Healing Song / Kouyou Tribe.
 214 Funeral Music / Koukouya (African people).
 215 Hunting Cries of the Babinga Pygmies.
 216 Magic Song / Babinga (African people).
 207 Djokobo / Babinga (African people).
 217 Djokobo / Babinga (African people).
 218 Sandzo / Babinga (African people).
 219 Edjingi / Babinga (African people).

Box LP, Item 98

RA-RAMS-LP-0098: Pleasure Dome: An Audible Anthology of Modern Poetry Read by Its Creators

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bishop, Elizabeth, 1911-1979
 Eliot, T. S. (Thomas Stearns), 1888-1965
 Moore, Marianne, 1887-1972
 Cummings, Ebenezer Edson, 1800-1866
 Williams, William Carlos, 1883-1963
 Nash, Ogden, 1902-1971
 Auden, W. H. (Wystan Hugh), 1907-1973
 Thomas, Dylan, 1914-1953

Language: English language

Notes: RA-RAMS-LP-0098

Columbia.4259

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Game of Chess, A (11 of "The Waste Land") / T.S. (Thomas Stearns) Eliot.

102 In Distrust of Merits (From "Nevertheless") / Marianne Moore.

103 Spring is like a perhaps land; this little bride & groom;pity this busy monster, manunkind; rain or hail / Ebenezer Edson Cummings.

104 Young Housewife, The; Bull, The; Poem (As the Cat); Lear; Dance, The; El Hombre / William Carlos Williams.

201 Allow Me, Madame, But It Won't Help; Hunter, The; Perfect Husband, The; Outcome of Mr. McLeod's Gratitude, The; / Ogden Nash.

202 Ballad (From "The Collected Poems of W.H. Auden"); Prime / W.H. Auden.

203 Poem in October; In My Craft or Sullen Art (From "The Selected Writings of Dylan Thomas") / Dylan Thomas.

204 Anaphora; Late Air; The Fish (from "North and South") / Elizabeth Bishop.

Topic: Poetry
Spoken word
Culture: Americans

Box LP, Item 104

RA-RAMS-LP-0104: The Folksinger's Guitar Guide

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: RA-RAMS-LP-0104

FLP.83230

FLP.83230 ;.Folkways.354

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tuning Up / Guitar.

102 The First Chord / Guitar.

103 Two More Chords / Guitar.

104 Use of the Capo / Guitar.

105 Methods of Strumming / Guitar.

106 Bass Runs / Guitar.

107 Bass Countermelody / Guitar.

201 "Church Lick", The, "Hammering On" / Guitar.

202 The Blues / Guitar.

203 Two Finger Picking / Guitar.

204 Other Tunings / Guitar.

205 A Hint of Flamenco / Guitar.

206 A Rhumba Rhythm / Guitar.

207 The Mexican Blues / Guitar.

Topic: Instructional
Folksong revival
Folk songs -- United States
Guitar
Place: United States
New York
Culture: Americans
Anglo-American

Box LP, Item 114

RA-RAMS-LP-0114: Jack Kerouac and Steve Allen: Poetry for the Beat Generation

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Kerouac, Jack, 1922-1969

Performer: Kerouac, Jack, 1922-1969

Artist: Allen, Steve, 1921-2000

Language: English language

Notes: RA-RAMS-LP-0114

Hanover.5000

Hanover

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Poetry

Spoken word

Culture: Americans

Box LP, Item 116

RA-RAMS-LP-0116: The Next President

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sahl, Mort

Language: English language

Notes: RA-RAMS-LP-0116

Verve.15021

New York Verve

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Wit and humor

Political commentary

Culture: Americans

Box LP, Item 117

RA-RAMS-LP-0117: Old Possum's Book of Practical Cats

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Eliot, T. S. (Thomas Stearns), 1888-1965

Performer: Eliot, T. S. (Thomas Stearns), 1888-1965

Language: English language

Notes: RA-RAMS-LP-0117

Spoken Arts.758

Spoken Arts

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Eliot, T.S.: Naming of Cats.

102 Eliot, T.S.: Old Gumbie Cat.

103 Eliot, T.S.: Growitzer's Last Stand.

104 Eliot, T.S.: The Rum Tum Tugger.

105 Eliot, T.S.: The Song of the Jellicles.

106 Eliot, T.S.: Mungojerrie and Rumpelteazer.

107 Eliot, T.S.: Old Deuteronomy.
 201 Eliot, T.S.: The Pokes and the Pollicles.
 202 Eliot, T.S.: Mr. Mistoffelees.
 203 Eliot, T.S.: Macavity: The Mystery Cat.
 204 Eliot, T.S.: Gus: The Theater Cat.
 205 Eliot, T.S.: Bustopher Jones: The Cat About Town.
 206 Eliot, T.S.: Skimbleshanks: The Railway Cat.
 207 Eliot, T.S.: Morgan, The Commisionaire.
 208 Eliot, T.S.: The Ad-dressing of Cats.

Topic: Poetry
 Spoken word
 Culture: Americans

Box LP, Item 118

RA-RAMS-LP-0118: Dickens, Charles: Duets
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Author: Dickens, Charles, 1812-1870
 Performer: Pettingell, Frank
 Language: English language
 Notes: RA-RAMS-LP-0118
 Spoken Arts.741
 Spoken Arts
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Dickens, Charles; David Copperfield.
 102 Dickens, Charles; Oliver Twist.
 201 Dickens, Charles; Martin Chuzzlewit.
 202 Dickens, Charles; Great Expectations.
 203 Dickens, Charles; The Pickwick Papers.
 Topic: Literature
 Spoken word
 Culture: British

Box LP, Item 119

RA-RAMS-LP-0119: Siobhan McKenna Reads Irish Fairy Tales
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: McKenna, Siobhán, 1923-1986
 Language: English language
 Notes: RA-RAMS-LP-0119
 Spoken Arts.720
 Spoken Arts
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 McKenna, Siobahn; The White Trout.
 102 McKenna, Siobahn; Jamie Freel and the Young Lady.

Topic: 201 Mckenna, Siobahn; The Soul Cages.
Spoken word
Literature
Fairy tales
Place: Ireland
Great Britain
Culture: Irish

Box LP, Item 124

RA-RAMS-LP-0124: Songs of Ireland
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: O'Hara, Mary, 1935-
Language: English language
Notes: RA-RAMS-LP-0124
Tradition.1024
New York Tradition
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Haigh Didil Dum / Harp.
102 Carraig Donn / Harp.
103 The Frog Song / Harp.
104 Oro Mo Bhadin / Harp.
105 Jackets Green / Harp.
106 Seoladh Na Ngamhain / Harp.
107 Wexford Mummer's Song / Harp.
108 Sliabh Na Mban / Harp.
109 The Gartan Mother's Lullaby / Harp.
201 Down by the Glenside / Harp.
202 Maidrin Ruadh / Harp.
203 Silent O Moyle / Harp.
204 Dia Luain Dia Mairt / Harp.
205 Farewell but Whenever / Harp.
206 The Leprauchan / Harp.
207 Na Leanbhai I Mbeithil / Harp.
208 The Famine Song / Harp.
209 She Didn't Dance / Harp.
Topic: Ireland -- Songs and music
British Isles -- Songs and music
Harp
Place: Ireland
Culture: Irish

Box LP, Item 129

RA-RAMS-LP-0129: Sweden's Taube Sings Taube, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Taube, Sven-Bertil, 1934-
Taube, Evert, 1890-1976

Language: Swedish.

Notes: RA-RAMS-LP-0129

Capitol.10274

Los Angeles, CA Capitol 196x

En söndagsmorgon bittida (2:17) -- Dottore Bordone (2:35) -- I Stagnelii lya (4:07) -- Serenaden i San Remo (4:18) -- Morgon efter regn (2:17) -- Portugis (1:16) -- Älskliga blommor små (3:35) -- Al fresco (3:03) -- Min farfar var en jaktlöjtnant (2:00) -- Balladen om briggen "Blue bird" av Hull (3:55) -- Ack, Annorlunda var det i Paris (2:51) -- Vals i Valparaiso (3:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sea ballads. All compositions by Evert Taube. Notes in English and Swedish on container.

Topic: World music
World music -- Sweden

Place: Sweden

Culture: Swedes

Box LP, Item 130

RA-RAMS-LP-0130: Pan-Demonia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: 10th Naval District Steel Band

Language: English.

Notes: RA-RAMS-LP-0130

Decca.8717

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)
Steel drum (Musical instrument)

Place: Puerto Rico

Culture: Americans

Box LP, Item 131

RA-RAMS-LP-0131: Spelmanslatar fran Dalarna, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Stabi, Björn

Language: Swedish.

Notes: RA-RAMS-LP-0131

Sonet.16

Sweden Sonet 1967

Side A. Låtar från Orsa. Polska efter Jämt Olle -- Polska efter Bleckå, "Systerpolska" -- Polska efter Gössa Anders d.ä. Och Bleckå -- Polska efter Bränd Jon -- Orsa brudmarsch, efter Bleckå -- Polska efter Gössa Anders d.ä., "Vallåtspolskan" -- Polska efter Bleckå -- Orsa storpolska, efter Bleckå -- Polska efter Bleckå -- Polska efter

Jämt Olle ; Side B. Låtar från Bingsjö. Gånglåt efter Hjort Anders -- Brölloppolska efter Pekkös Per -- Skänklåt efter Pekkös Per -- Pekkös Pers storpolska -- Brudmarsch efter Hjort Anders -- Polska efter Pekkös Per -- Pekkös Pers brudmarsch.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Björn Ståbi and Ole Hjorth, fiddles (side A) ; Nils Agenmark and Pål Olle, fiddles (side B).

Program notes by Matts Arnberg in Swedish and English on container.

Topic: World music
Violin
World music -- Sweden
Place: Sweden
Culture: Swedes

Box LP, Item 132

RA-RAMS-LP-0132: Blues Project Live at the Cafe Au Go Go, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blues Project (Musical group)

Kulberg, Andy

Kalb, Danny

Kooper, Al

Katz, Steve

Language: English language

Notes: RA-RAMS-LP-0132

Verve Folkways.9024

New York Verve/Folkways 1966

Goin' down Louisiana --You go, I'll go with you --Catch the wind --I want to be your driver --Alberta --the way my baby walks --Violets of dawn --Back door man --Jelly jelly blues -- Spoonful --Who do you love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Jerry Schoenbaum on container. Performer(s): Blues and rock songs; featuring Tommy Flanders, vocals and the Blues Project. Production notes: Recorded in New York City, Nov. 1966.

Topic: Rock music
Guitar
Flute
Place: United States
New York
Culture: Americans

Box LP, Item 133

RA-RAMS-LP-0133: The Blues Project, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Spoelstra, Mark

Ray, Dave

Von Schmidt, Eric

Koerner, John
Muldaur, Geoff
Van Ronk, Dave
Buchanan, Ian, musician
Kalb, Danny
Language: English language
Notes: RA-RAMS-LP-0133
Elektra.7264
Elektra New York 1964
Fixin' to die (3:47) -- Blow whistle blow (2:44) -- My little woman (2:10)
-- Ginger man (2:05) -- Bad dream blues (3:52) -- Winding boy (3:26)
-- I'm troubled (2:27) -- France blues (2:31) -- Don't you leave me
here (2:46) -- Devil got my woman (4:06) -- Southbound train (4:04) --
Downtown blues (2:28) -- Leavin' here blues (4:48) -- Hello baby blues
(1:59) -- She's gone (2:05) -- Slappin' on my black cat bone (2:17).
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Notes by Paul Nelson on container.
Electric blues; featuring Dave Van Ronk, Geoff Muldaur, Dave Ray,
Danny Kalb, Ian Buchanan, Mark Spoelstra, and Eric Von Schmidt ;
assisted by Tony Glover, Fritz Richmond, John B. Sebastian, Doug
Pomeroy and Bob Landy.
101 Fixin' to Die / Dave Ray. Guitar.
102 Blow Whistle Blow / Eric Von Schmidt. Guitar.
103 My Little Woman / John Koerner. Guitar.
104 Ginger Man / Geoff Muldaur. Guitar.
105 Bad Dream Blues / Dave Van Ronk. Guitar.
106 Wining Boy / Ian Buchanan. Guitar.
107 I'm Troubled / Danny Kalb. Guitar.
108 France Blues (Mobile Line) / Mark Spoelstra. Guitar.
201 Don't You Leave Me Here / Dave Van Ronk. Guitar.
202 Devil Got My Woman / Geoff Muldaur. Guitar.
203 Southbound Train / John Koerner. Guitar.
204 Downtown Blues / Geoff Muldaur. Guitar.
205 Leaving Here Blues / Dave Ray. Guitar.
206 Hello Baby Blues / Danny Kalb. Guitar.
207 She's Gone / Mark Spoelstra. Guitar.
208 Slappin' on My Black Cat Bone / Dave Ray. Guitar.
Topic: Rock music
Blues (Music)
Guitar
Place: United States
New York

Culture: Americans
Anglo-American

Box LP, Item 134

RA-RAMS-LP-0134: Train Time
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Darling, Erik
Language: English language
Notes: RA-RAMS-LP-0134
Vanguard.9131
Vanguard
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Folksong revival
Guitar
Culture: Americans
Anglo-American

Box LP, Item 136

RA-RAMS-LP-0136: Belafonte Sings the Blues, 1958
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Belafonte, Harry, 1927-
Creator: Hentoff, Nat (liner notes)
Language: English language
Notes: RA-RAMS-LP-0136
RCA Victor.1006
RCA Victor 1958
A fool for you --Losing hand --One for my baby --In the evenin' mama --Hallelujah I love her so --The way that I feel -- Cotton fields --God bless' the child --Mary Ann --Sinner's prayer --Fare thee well.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Durations and program notes by Nat Hentoff on container.
Performer(s): Harry Belafonte, vocals ; with orchestra ; conducted by Dennis Farnon, Bob Corman, and Alan Greene. Production notes: Recorded in New York, Jan. 29 and March 29, and in Hollywood, June 5, 7, 1958.
Topic: Blues (Music)
Folksong revival
African Americans
Culture: Americans

Box LP, Item 137

RA-RAMS-LP-0137: Eudora Welty Reading from Her Works, 1953
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Author: Welty, Eudora, 1909-2001
Performer: Welty, Eudora, 1909-2001
Language: English language
Notes: RA-RAMS-LP-0137
Caedmon.1010
New York Caedmon 1953

	Why I live at the P.O.--A worn path.--A memory.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded Oct. 1952 in New York.
	101 Welty, Eudora: Why I Live at the P.O.
	201 Welty, Eudora: A Worn Path.
	202 Welty, Eudora: A Memory.
Topic:	Spoken word Literature
Culture:	Americans

Box LP, Item 138

RA-RAMS-LP-0138: Dylan Thomas Reads the Poetry of William Butler Yeats et. al...

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Yeats, W. B. (William Butler), 1865-1939

Artist: Thomas, Dylan, 1914-1953

Performer: Thomas, Dylan, 1914-1953

Language: English language

Notes: RA-RAMS-LP-0138

Caedmon.1353

New York Caedmon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yeats, William Butler; The Speech of Oedipus at Colonus.

102 Yeats, William Butler; Three Things.

103 Yeats, William Butler; The Circus Animals.

104 Yeats, William Butler; Leda and the Swan.

105 Yeats, William Butler; Solomon and the Witch.

106 Yeats, William Butler; The Long-Legged Fly.

107 Yeats, William Butler; The Three Bushes.

108 Yeats, William Butler; The Dialogue of Self and Soul.

109 Yeats, William Butler; For Ann Gregory.

201 Macniece, Louis; The Libertine.

202 Barker, George; News of the World.

203 de la Mare, Walter; At the Keyhole.

204 Macniece, Louis; A Novelette.

205 Davies, W.H.; A Woman's History.

206 Lawrence, D.H.; Whales Weep Not.

207 Auden, W.H.; September, 1, 1939.

208 Marlow, Christopher; "Ah, Faustus, Now hast thou but one bare hour to live..." from Dr. Faustus.

Topic: Poetry

Place: Spoken word
United States
New York
Culture: Americans

Box LP, Item 139

RA-RAMS-LP-0139: Mort Sahl at Sunset
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Sahl, Mort
Language: English language
Notes: RA-RAMS-LP-0139
Fantasy.7005
Fantasy
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic: Wit and humor
Spoken word
Political commentary
Place: California
United States
San Francisco (Calif.)
Culture: Americans

Box LP, Item 140

RA-RAMS-LP-0140: Swing Hallelujah
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Christian Tabernacle Concert Choir
Language: English language
Notes: RA-RAMS-LP-0140
Elektra.270
New York Elektra
Everytime I feel the spirit -- Live, live, live -- To me, it's so wonderful --
King Jesus is calling you -- Wings -- Praise ye the Lord -- 23rd psalm
-- Do you know him -- Joy bells -- Down by the riverside.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Performed by the Christian Tabernacle Church choir, Rev. W.M. O'Neil conducting.
Topic: Jazz
Religious
Gospel music
Place: United States
New York
Culture: Americans

Box LP, Item 141

RA-RAMS-LP-0141: The Red Army Marches in Hi-Fi
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: Russian language
Notes: RA-RAMS-LP-0141
Artia.113

	Artia
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World history
	Marches
Place:	Russia
	Soviet Union
Culture:	Russians
	Soviets

Box LP, Item 143

RA-RAMS-LP-0143: Songs of Tommy Makem
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Makem, Tommy
Language: English language
Notes: RA-RAMS-LP-0143

Tradition.1044

New York Tradition

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Penny whistle
Guitar
Place: Ireland
Culture: Americans
Irish Americans

Box LP, Item 145

RA-RAMS-LP-0145: Christmas in Austria, 1958
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Notes: RA-RAMS-LP-0145

Capitol.10164

Los Angeles, CA Capitol 1958

O Tannenbaum --Es ist ein ros' entsprungen --Glocken des stiftes St. Florian --O du fro.hliche, odu selige --O jesulein su.ss --Stille nacht, heilige nacht --Ihr Kenderlein kommet --Es wird schon glei dumpa -- Kommef ihr hirten --Stil, still --Es hat sich halt eroffnet --Adeste fieles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Vienna. Program notes on container. Performer(s): German Christmas carols; Vienna Boy's choir ; Xaver Meyer, conductor.

Topic: Christmas music
World music
Place: Austria
Culture: Austrians

Box LP, Item 146

RA-RAMS-LP-0146: Souvenir of Austria, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: RA-RAMS-LP-0146

Angel.65036

Angel 195x

Alt wiener schmutzer ta.nze--Draussen in sievering--Gernhab ich die franr geku.sst--Wiener blut--Waltz intermezzo--Wien bleibt Wien--Vilja--Kettenbru.cken waltz--Frasquita serenade--Tales from the Vienna woods--Kleines cafe in Hernals--Denk dir die welt--Der tanz um die braut.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jaro Schmied and his Schrammel Ensemble. Popular music and folk songs for various vocal and instrumental ensembles; sung in German. Program and descriptive notes by Mary W. Cushing on container.

Topic: World music

Place: Austria

Culture: Austrians

Box LP, Item 147

RA-RAMS-LP-0147: Lots More Blues, Rags and Hollers, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Koerner, Ray, and Glover (Musical group)

Language: English language

Notes: RA-RAMS-LP-0147

Elektra.7267

New York Elektra 1964

Black dog -- Whomp bom -- Black Betty -- Honey bee -- Crazy fool -- Keep your hands off her -- Duncan and Brady -- Fine soft lad -- Red Cross store -- Lady Day -- Freeze to me, mama -- Ted Mack rag -- Fannin Street -- Love bug -- Can't get my rest at night -- What's the matter with the mill.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs; John Koerner, Dave Ray, Tony Glover, with guitar, harmonica & kazoo acc.

Program notes by Paul Nelson on container.

101 Black Dog / Guitar,Harmonica.

102 Whomp Bom / Guitar,Harmonica.

103 Black Betty / Guitar,Harmonica.

104 Honey Bee / Guitar,Harmonica.

105 Crazy Fool / Guitar,Harmonica.

106 Keep Your Hands Off Her / Guitar,Harmonica.

107 Duncan and Brady / Guitar,Harmonica.

108 Fine Soft Land / Guitar,Harmonica.

	201 Red Cross Store / Guitar,Harmonica.
	202 Lady Day / Guitar,Harmonica.
	203 Freeze to Me, Mama / Guitar,Harmonica.
	204 Ted Mack Rag / Guitar,Harmonica.
	205 Fannin Street (Mr. Tom Hughes' Town) / Guitar,Harmonica.
	206 Love Bug / Guitar,Harmonica.
	207 Can't Get My Rest at Night / Guitar,Harmonica.
	208 What's the Matter with the Mill / Guitar,Harmonica.
Topic:	Folksong revival Blues (Music) Guitar Harmonica
Place:	Minnesota United States Minneapolis (Minn.)
Culture:	Americans Anglo-American

Box LP, Item 149

RA-RAMS-LP-0149: Ballads

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ives, Burl, 1909-1995

Language: English language

Notes: RA-RAMS-LP-0149

United Artists.6060

United Artists

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Go Away from My Window / Guitar.

102 Two Maidens Went Milking / Guitar.

103 Willie Boy / Guitar.

104 The Irish Rover / Guitar.

105 Croodin' Doo / Guitar.

106 Turkish Revery (Child No. 286)/ Guitar.

107 Wanderin' / Guitar.

201 Ladies Man / Guitar.

202 Henry Martin (Child No. 250)/ Guitar.

203 How Could You Use a Poor Maiden So / Guitar.

204 Pueblo Girl / Guitar.

205 Lily Munro / Guitar.

206 Hypochondriac Song / Guitar.

207 Pirate Song / Guitar.

Topic: Folksong revival
Ireland -- Songs and music
Guitar

Place: United States
New York
Washington

Culture: Americans
Anglo-American

Box LP, Item 150

RA-RAMS-LP-0150: The Cisco Special
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Houston, Cisco
Language: English language
Notes: RA-RAMS-LP-0150
Vanguard.2042
New York Vanguard
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Badman Ballad / Guitar.
102 Hard Traveling / Guitar.
103 900 Miles / Guitar.
104 Way Out There / Guitar.
105 On Top of Old Smoky / Guitar.
106 This Train (Bound for Glory) / Guitar.
107 Talking Dust Bowl / Guitar.
108 This Land is Your Land / Guitar.
201 Old Dan Tucker / Guitar.
202 Colorado Trail / Guitar.
203 Old Blue / Guitar.
204 Chilly Winds / Guitar.
205 Dark as the Dungeon / Guitar.
206 I Don't Mind Marrying / Guitar.
207 The Big Rock Candy Mountain / Guitar.

Topic: Folksong revival
Guitar

Place: United States
New York

Culture: Americans
Anglo-American

Box LP, Item 151

RA-RAMS-LP-0151: Carolyn Hester, 1961
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hester, Carolyn
Language: English language

Notes: RA-RAMS-LP-0151
 Tradition.1043
 New York Tradition 1961
 The house of the Rising Sun --The water is wide --The Lord --Virgin Mary --Lindo Capullio --Go way from my window --She moves through the fair --Jaime --Little pig --If I had a ribbon bow --Blackjack oak --Malaguena salerosa --Summertime.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Program and biographical notes by Stacey Williams on container.
 Performer(s): Popular and folk songs; Carolyn Hester, vocals with instrumental acc.

Topic: Folksong revival
 Guitar

Culture: Americans
 Anglo-American

Box LP, Item 152

RA-RAMS-LP-0152: Hootenanny at Carnegie
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Gibson, Bob, vocalist
 Language: English language
 Notes: RA-RAMS-LP-0152
 Riverside.7542
 New York Riverside
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 102 Michael, Row the Boat Ashore / Banjo.
 103 Day-O / Banjo.
 104 Go Down to Bimini / Banjo.
 105 Wheel-a-Matilda / Banjo.
 106 You Must Come in at the Door / Banjo.
 107 Good News / Banjo.
 201 Sail Away Ladies / Banjo.
 202 Alberta / Banjo.
 203 Erie Canal / Banjo.
 204 Push Boat / Banjo.
 205 There Once Was a Poor Young Man / Banjo.
 206 When I as Single / Banjo.
 206 Marry a Texas Girl / Banjo.
 207 Mighty Day / Banjo.
 208 John Riley / Banjo.

Topic: Folksong revival
 Calypso (Music)

	Place: Banjo United States New York Culture: Americans Anglo-American
Box LP, Item 154	RA-RAMS-LP-0154: Beginning, The, Vol. 2, 1963 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: White, Josh Language: English language Notes: RA-RAMS-LP-0154 Mercury.20821 Chicago Mercury 1963 You don't know my mind --Paul and Silas --Hard-headed woman -- Lula --Heaven in my view --How long --Tap 'em up solid --How about you --Goin' down slow --Death's comin' back after you. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Blues, spirituals and folk songs with guitar, piano, bass and drums. Program notes on container. 101 You Don't Know My Mind / Guitar. 102 Paul and Silas / Guitar. 103 Hard-Headed Woman / Guitar. 104 Lula / Guitar. 105 Heaven in My View / Guitar. 201 How Long / Guitar. 202 Tamp 'Em Up Solid / Guitar. 203 How About You / Guitar. 204 Goin' Down Slow / Guitar. 205 Death's Coming Back After You / Guitar. Topic: Folksong revival Blues (Music) Gospel music Guitar African Americans Place: United States New York Culture: Americans
Box LP, Item 157	RA-RAMS-LP-0157: A Gypsy Festival, 195x 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Recorder: Bhattachanrya, Deben Notes: RA-RAMS-LP-0157 Westminster.12030 Westminster 195x

	<p>Ensembles at the camps. Dance music ; Improvisation on guitars ; Tanguillos and buleriras ; Alegrias on guitar ; Songs from a broken camp --From the church. Church bells ; Descente de la cha.sse -- Procession to the sea. Chanting of the rosary ; Ave Maria --At the cafes (with jazz influence). Bahniuls ; Souvenir --From the arena. El cieto ; Song by a child ; Guitar epilogue.</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>"Field recording by Deben Bhattacharya at Les Saintes Maries de la Mer, France."</p> <p>Topic: World music -- France</p> <p>Place: France</p> <p>Culture: French Romanies</p>
Box LP, Item 158	<p>RA-RAMS-LP-0158: English Folk Songs, Old and Older, 195x 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Runge, John</p> <p>Language: English language</p> <p>Notes: RA-RAMS-LP-0158</p> <p>Washington.735</p> <p>Washington 195x</p> <p>Elizabethan songs. Man is for the woman made ; Come again, sweet love doth now invite ; Never weather-beaten saile ; I care not for these ladies ; Willow song ; The cypress curtaine of the night ; Fill me a bowl ; Have you seen but a whyte lillie grow --English folk songs. Old daddy fox ; Silvie ; The foggy dew ; Turmut hoein' ; Poor old horse ; Geordie ; Joe, the carrier lad ; I will give my love an apple ; The barley mow.</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Sung and played by John Runge.</p> <p>Topic: British Isles -- Songs and music Ballads</p> <p>Place: England Great Britian</p> <p>Culture: British</p>
Box LP, Item 159	<p>RA-RAMS-LP-0159: Sing of the Sea 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Clancy Brothers Makem, Tommy</p> <p>Artist: Makem, Tommy</p> <p>Language: English language</p> <p>Notes: RA-RAMS-LP-0159</p> <p>Columbia.9658</p> <p>New York Columbia</p>

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Congo River / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	102 Santy Anno (The Plains of Mexico) / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	103 Farewell to Carlingford / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	104 Paddy West / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	105 Johnny's Gone to Hilo / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	106 The Lowlands Low (Child 286)/ Tommy Makem, Clancy Brothers. Guitar,Banjo.
	201 The Good Ship Cailbar / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	202 Love is Kind / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	203 Blood Red Roses / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	204 Threescore and Ten / Tommy Makem, Clancy Brothers. Guitar,Banjo.
	205 Heave Away My Johnny / Tommy Makem, Clancy Brothers. Guitar,Banjo.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Folksong revival Sea songs Guitar Banjo
Place:	United States Ireland New York
Culture:	Americans Irish Americans

Box LP, Item 161

	RA-RAMS-LP-0161: Xango: Chants and Folk Ballads of Latin America
	1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer:	Coelho, Olga
Notes:	RA-RAMS-LP-0161 Decca.710018 New York Decca
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music -- Brazil Guitar
Place:	Brazil
Culture:	Brazilians

Box LP, Item 162

RA-RAMS-LP-0162: The Fabulous Eartha Kitt
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kitt, Eartha
Language: English language
Notes: RA-RAMS-LP-0162

Kapp.1162

Kapp

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sholem.

102 Love is a Gamble.

103 Lamplight.

104 Yellow Bird.

105 Mack the Knife.

106 Shango.

201 Rather Be Bruned as a Witch, I'd.

202 Tierra Va Tembla.

203 In the Evening When the Sun Goes Down.

204 Jambo Hippopotami.

205 Independent.

206 Ki M'Tzion.

Topic: Jazz
Popular music -- United States
African Americans
Culture: Americans

Box LP, Item 163

RA-RAMS-LP-0163: Scots Folk Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan
Language: English language
Notes: RA-RAMS-LP-0163

Washington.733

Washington

The Barnyards o' Delgaty -- Roy's wife of Aldivalloch -- The Reel o' stumpie, o -- Davie Faa -- Tail toddle -- Charlie, O Charlie -- Nicky Tams -- The Wee, wee German lairdie -- Johnnie lad -- Kissin's no sin -- Maggie Lauder -- The Highland muster roll -- Wars o' Germany -- Johnnie Cope -- Lassie wi' the yellow coatie -- Bonnie lassie o'Fyvie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Ewan MacColl, with concertina and guitar acc.

Sung by Ewan MacColl ; Alf Edwards, concertina ; Brian Daly, guitar.
Edited by Kenneth S. Goldstein. Program notes by Ewan MacColl on container; lyrics (16 p.) inserted.

Topic: British Isles -- Songs and music
Folksong revival
Place: Scotland
Great Britain
Culture: British
Scottish Americans

Box LP, Item 165

RA-RAMS-LP-0165: Folk Festival at Newport, Vol. 3, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000
Scruggs, Earl
Brown, Hylo
Ritchie, Jean
Faier, Billy
Brand, Oscar
Hamilton, Frank, 1934-
Warner, Frank, 1903-1978
Gooding, Cynthia

Language: English language

Notes: RA-RAMS-LP-0165

Vanguard.2055

New York Vanguard 1959

Flinthill special (Earl Scruggs) -- What're we going to do with the baby-oh ; Pretty Saro ; Shady grove (Jean Ritchie) -- Paper of pins (Jean Ritchie & Oscar Brand) -- The hangman, or The maid freed from the gallows (John Jacob Niles) -- Lady Gay (Frank Hamilton) -- Old raccoon (Frank Warner) -- Earl's breakdown (Earl Scruggs) -- Which side are you on? (Oscar Brand) -- Un Domingo ; Jalisco (Cynthia Gooding) -- The bold fisherman ; When cockle shells turn silver bells ; Frankie and Johnny ; Twinkle twinkle little star (Ed McCurdy) -- Cumberland Gap (Earl Scruggs).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded on location at the Newport Folk Festival, July 11-12, 1959.

Program notes by Studs Terkel on container.

101 Flint Hill Special / Earl Scruggs, Hylo Brown. Banjo.

102 What are We Gonna Do with the Baby-O / Jean Ritchie. Appalachian dulcimer.

103 Pretty Saro / Jean Ritchie. Appalachian dulcimer.

104 Shady Grove / Jean Ritchie. Appalachian dulcimer.

105 Paper of Pins / Jean Ritchie, Billy Faier, Oscar Brand. Appalachian dulcimer, Guitar.

106 Lady Gay (Child No. 79)/ Frank Hamilton. Guitar.

107 Old Raccoon / Frank Warner. Banjo.

202 Which Side are You On? / Billy Faier, Oscar Brand. Guitar.

201 Earl's Breakdown / Earl Scruggs, Hylo Brown. Banjo.

	203 Domingo, Un / Cynthia Gooding. Guitar.
	204 Jalisco / Cynthia Gooding. Guitar.
	205 The Bold Fisherman / Ed McCurdy. Guitar.
	206 When Cockle Shells Turn Silver Bells / Ed McCurdy. Guitar.
	207 Frankie and Johnny / Ed McCurdy. Guitar.
	208 Twinkle Twinkle Little Star / Ed McCurdy. Guitar.
	209 Cumberland Gap / Earl Scruggs, Hylo Brown. Banjo.
Topic:	Bluegrass music Folk songs -- United States Folksong revival Banjo Appalachian dulcimer Guitar
Place:	Appalachian Region, Southern -- Songs and music Rhode Island United States Newport (R.I.) North Carolina Kentucky New York
Culture:	Americans Anglo-American

Box LP, Item 166

RA-RAMS-LP-0166: Folk Festival at Newport, Vol. 2, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGhee, Brownie, 1915-1996

Odetta, 1930-2008

Gibson, Bob, vocalist

Baez, Joan

Seeger, Mike, 1933-2009

Paley, Tom

Cohen, John, 1932-2019

Dane, Barbara

Terry, Sonny

New Lost City Ramblers

Language: English language

Notes: RA-RAMS-LP-0166

Vanguard.2054

New York Vanguard 1959

Joshua fought the battle of Jericho ; Cotton fields at home ; Great historical bum ; I've been driving on Bald Mountain ; Water boy (Odetta) -- Virgin Mary had one son ; We are crossing the Jordan River (Joan Baez and Bob Gibson) -- Beware, o take care ; When first into this country I came ; Hopalong Peter (The New Lost City Ramblers) -- Little Maggie ; Dink's blues (Barbara Dane) -- My baby done changed the lock on the door ; Pick a bale of cotton (Sonny Terry and Brownie McGhee).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Newport, R.I. on July 11-12, 1959.

Program notes by Studs Terkel on container.

101 Joshua Fit the Battle of Jericho / Odetta.

102 Cotton Fields / Odetta.

103 The Great Historical Bum / Odetta.

104 I've Been Driving on Bald Mountain / Odetta.

104 Water Boy / Odetta.

105 Virgin Mary Had One Son / Bob Gibson, Joan Baez. Guitar.

106 We are Crossing the Jordan River / Bob Gibson, Joan Baez. Guitar.

201 Beware, O Take Care / New Lost City Ramblers, Mike Seeger, Tom Paley. Guitar,Banjo,Fiddle.

202 When First Into This Country I Came / New Lost City Ramblers, Mike Seeger. Autoharp.

203 Hopalong Peter / New Lost City Ramblers, Mike Seeger, John Cohen. Guitar,Banjo,Fiddle.

204 Little Maggie / Barbara Dane. Guitar.

205 Dink's Blues (Dink's Song) / Barbara Dane. Guitar.

206 My Baby Done Changed the Lock on the Door / Sonny Terry, Brownie McGhee. Guitar,Harmonica.

207 Pick a Bale of Cotton / Sonny Terry, Brownie McGhee. Guitar,Harmonica.

Topic:	Folksong revival Blues (Music) Christmas music Gospel music String band Guitar Banjo Violin Autoharp Harmonica African Americans
Place:	Rhode Island United States Newport (R.I.) New York
Culture:	Americans Anglo-American

Box LP, Item 167

RA-RAMS-LP-0167: The Mariachi
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: Spanish language

	Notes:	RA-RAMS-LP-0167 Westminster.6107 Westminster Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Topic:	Mariachi
	Place:	Mexico
	Culture:	Mexicans

Box LP, Item 168

RA-RAMS-LP-0168: 12 String Guitar
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Folksingers (Musical group)
Language: English.
Notes: RA-RAMS-LP-0168
World Pacific.1812
World Pacific
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Popular music -- United States
Guitar

Place: United States
California

Culture: Americans
Anglo-American

Box LP, Item 169

RA-RAMS-LP-0169: 12 String Guitar, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Folksingers (Musical group)
Language: English.
Notes: RA-RAMS-LP-0169
World Pacific.1814
World Pacific
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival
Popular music -- United States
Guitar

Place: United States
California

Culture: Americans
Anglo-American

Box LP, Item 171

RA-RAMS-LP-0171: Big City Blues, 1964
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Hammond, John , 1942-
Language: English language
Notes: RA-RAMS-LP-0171

Vanguard.9153

New York Vanguard 1964

I'm ready -- My starter won't start -- Barbecue blues -- I'm a man --
 Barrelhouse woman blues -- Midnight hour blues -- Backdoor man --
 I live the life I love -- No money down -- My babe -- When you got a
 good friend -- Baby, won't you tell me.

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

John Hammond, vocals, electric guitar, harmonica; with Billy Butler
 and James Spruill, electric guitar; Jimmy Lewis, electric bass; Bobby
 Donaldson, drums.

Topic: Blues (Music)
 Folksong revival
 Guitar
 Culture: Americans
 Anglo-American

Box LP, Item 173

RA-RAMS-LP-0173: It's My Way
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Sainte-Marie, Buffy
 Language: English language
 Notes: RA-RAMS-LP-0173

Vanguard.9142

New York Vanguard

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

101 Sainte-Marie, Buffy; Now that the Buffalo's Gone / Guitar.

102 Sainte-Marie, Buffy; The Old Man's Lament / Guitar.

103 Sainte-Marie, Buffy; Ananias / Guitar.

104 Sainte-Marie, Buffy; Mayoo Sto Hoon / Guitar.

105 Sainte-Marie, Buffy; Cod'ine / Guitar.

106 Sainte-Marie, Buffy; Cripple Creek / Guitar.

107 Sainte-Marie, Buffy; The Universal Soldier / Guitar.

201 Sainte-Marie, Buffy; Babe in Arms / Guitar.

202 Sainte-Marie, Buffy; He Lived Alone in Town / Guitar.

203 Sainte-Marie, Buffy; You're Gonna Nedd Somebody on Your
 Bond / Guitar.

204 Sainte-Marie, Buffy; The Incest Song / Guitar.

205 Sainte-Marie, Buffy; Eyes of Amber / Guitar.

206 Sainte-Marie, Buffy; It's My Way / Guitar.

Topic: Folksong revival
 Guitar
 Culture: Indians of North America

Cree

Box LP, Item 174

RA-RAMS-LP-0174: Many a Mile, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sainte-Marie, Buffy

Language: English language

Notes: RA-RAMS-LP-0174

Vanguard.9171

New York Vanguard 1965

Must I go bound -- Los pescadores -- Groundhog -- On the banks of red roses -- Fixin' to die -- Until it's time for you to go -- The Piney Wood hills (Daddy Bones, 2nd guitar) -- Welcome, welcome emigrante -- Broke-down girl -- Johnny be fair -- Maple sugar boy -- Lazarus -- Come all ye fair and tender girls -- Many a mile (Patrick Sky, 2nd guitar).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Guitar

Culture: Indians of North America

Cree

Box LP, Item 176

RA-RAMS-LP-0176: More Hank Snow Souvenirs 1964, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Snow, Hank

Language: English language

Notes: RA-RAMS-LP-0176

RCA Victor.2812

RCA Victor 1964

Let me go lover (2:45) --The gal who invented kissin' (2:56) -- The next voice you hear (2:50) --One more ride (2:50) -- Stolen moments (2:29) --A faded petal from a beautiful bouquet (3:16) --Miller's Cave (2:38) --The wreck of the Old '97 (2:08) --Tangled mind (2:37) --The gold rush is over (2:26) --Down the trail of achin' hearts (2:28) --The change of the tide (2:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Recorded in RCA Victor's Nashville Sound' Studio, Nashville, Tennessee"--Container.

101 Let Me Go Lover / Guitar.

102 The Gal Who Invented Kissin' / Guitar.

103 The Next Voice You Hear / Guitar.

104 One More Ride / Guitar.

105 Stolen Moments / Guitar.

106 A Faded Petal From a Beautiful Bouquet / Guitar.

201 Miller's Cave / Guitar.

	202 The Wreck of the Old 97 / Guitar.
	203 Tangled Mind / Guitar.
	204 The Gold Rush is Over / Guitar.
	205 Down the Trail of Achin' Hearts / Guitar.
	206 The Change of the Tide / Guitar.
Topic:	Country music Guitar
Place:	Tennessee United States Canada Nova Scotia Nashville (Tenn.)
Culture:	Americans

Box LP, Item 177

RA-RAMS-LP-0177: This Little Light

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Staple Singers

Language: English language

Notes: RA-RAMS-LP-0177

Riverside.3527

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 This Little Light of Mine.

102 What Are They Doing.

103 A Hard Rain's Gonna Fall.

104 You Got Shoes.

105 Will the Lord Remember Me.

201 My Dying Bed.

202 Masters of War.

203 Let Jesus Lead You.

204 Prayin' Time.

205 Use What You Got.

206 I Can't Help From Cryin' Sometime.

Topic: Gospel music
Folksong revival
African Americans

Culture: Americans

Box LP, Item 178

RA-RAMS-LP-0178: This Land, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Grauer, Bill, 1922-1963

Performer: Woods, Maceo
Duncan, Al

Creator:	Upchurch, Phil
Artist:	Pate, Johnny
Language:	Staple Singers
Notes:	Keepnews, Orrin, 1923-
	Staple Singers
	English language
	RA-RAMS-LP-0178
	Riverside.3524
	New York Riverside 1963
	This land --Old time religion --Blowin' in the wind --Wish I had answered --Twelve gates to the city --Gamblin' man --Didn't it rain --Swing down, chariot! --Let that liar alone --Cottonfields -- Motherless children --A better home.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Descriptive notes by Orrin Keepnews on container. Performer(s): Gospel and folk songs; the Staple Singers; Roebuck Staples, vocals and guitar ; Phil Upchurch, electric bass ; Johnny Pate, bass ; Al Duncan, drums ; Maceo Woods, organ. Production notes: Recorded at Universal Recording Studios, Chicago.
	101 This Land / Staple Singers, Al Duncan, Phil Upchurch. Vocals,Guitar,Bass,Drum.
	102 Old Time Religion / Staple Singers, Al Duncan, Johnny Pate. Guitar.
	103 Blowing in the Wind / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	104 Wish I Had Answered / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	105 Oh, What a Beautiful City (Twelve Gates to the City) / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	106 Gambling Man / Staple Singers, Al Duncan, Maceo Woods. Guitar.
	201 Didn't It Rain / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	202 Swing Down, Chariot / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	203 Let That Liar Alone / Staple Singers, Al Duncan, Maceo Woods. Guitar.
	204 Cotton Fields / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	205 Motherless Children / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
	206 A Better Home / Staple Singers, Al Duncan, Phil Upchurch. Guitar.
Topic:	Gospel music
	Popular music
	Vocals
	Guitar

	Bass
	Drum
Place:	African Americans
	New York
	United States
	New York (N.Y.)
Culture:	Americans

Box LP, Item 179 RA-RAMS-LP-0179: The Staple Singers
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Staple Singers
 Language: English language
 Notes: RA-RAMS-LP-0179
 Harlem Hitparade.7001
 Harlem Hitparade
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Topic: Gospel music
 African Americans
 Culture: Americans

Box LP, Item 182 RA-RAMS-LP-0182: In London
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Shankar, Ravi, 1920-2012
 Notes: RA-RAMS-LP-0182
 World Pacific.1430
 World Pacific
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 Topic: World music
 Sitar
 Indians
 Place: India

Box LP, Item 184 RA-RAMS-LP-0184: Faulkner Reads His Works, 1954
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Creator: Faulkner, William, 1897-1962
 Language: English language
 Notes: RA-RAMS-LP-0184
 Caedmon.1035
 New York Caedmon 1954
 In this collection, Faulkner reads his Nobel Prize acceptance speech
 plus selections from As I lay dying, A fable, and The old man.
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 101 Faulkner, William: The Nobel Prize Acceptance Speech.
 102 Faulkner, William: As I Lay Dying.

201 Faulkner, William: A Fable, (section).
 202 Faulkner, William: The old Man (section).
 Topic: Spoken word
 Literature
 Culture: Americans

Box LP, Item 186

RA-RAMS-LP-0186: Irish Ballads, Folk Songs and Lyrics Read by Siobhan McKenna, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McKenna, Siobhán, 1923-1986

Creator: Colum, Padraic, 1881-1972

Language: English language

Notes: RA-RAMS-LP-0186

Spoken Arts.707

Spoken Arts 1959

I am Raftery., County of Mayo., Righteous anger., Walk with my beloved., Woman of three cows., I know my love., Brian O'Linn., I want to be married., White rose., I hear an army., She weeps over Ragoon., On the beach at Fontana., Cradle song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Padraic Colum and biographical notes on container. Performer(s): Read by Siobhan McKenna.

101 Yeats, William Butler; The Song of the Happy Shepard.

102 Yeats, William Butler; The Stolen Child.

103 Yeats, William Butler; The Ballad of Moll Magee.

104 Yeats, William Butler; The Song of Wandering Agnus.

105 Yeats, William Butler; He Reproves the Curlew.

106 Yeats, William Butler; The Caps and the Bells.

107 Yeats, William Butler; He Wishes for the Cloths of Heaven.

108 Yeats, William Butler; Do Not Love too Long.

109 Yeats, William Butler; A Drinking Song.

110 Yeats, William Butler; Brown Penny.

111 Yeats, William Butler; The Wild Swans at Coole.

112 Yeats, William Butler; The Mermaid.

113 Yeats, William Butler; Girl's Song.

114 Yeats, William Butler; Three Things.

115 Yeats, William Butler; Before the World Was Made.

116 Yeats, William Butler; The Four Ages of Man.

201 I Am Raftery.

202 The County of Mayo.

202 The County of Mayo.

	203 Stephens, James; Rioteous Anger.
	204 Aroon, Shule; Walk With My Beloved.
	205 The Woman of Three Cows.
	206 I Know My Love.
	207 Brian O'linn.
	208 I Want to be Married.
	209 A White Rose.
	210 Joyce, James; I Hear an Army.
	211 Joyce, James; She Weeps Over Ragoon.
	212 Joyce, James; On the Beach at Fontana.
	213 Colum, Padraic; A Cradle Song.
Topic:	Spoken word Ballads British Isles -- Songs and music Ireland -- Songs and music
Place:	Ireland
Culture:	Irish

Box LP, Item 187

RA-RAMS-LP-0187: Cante Flamenco Anthology, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: RA-RAMS-LP-0187

Westminster.5304

Westminster

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music
World music
Guitar

Place: Spain

Culture: Spaniards

Box LP, Item 188

RA-RAMS-LP-0188: Discusses His Theatre Compositions

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blitzstein, Marc

Language: English language

Notes: RA-RAMS-LP-0188

Spoken Arts.717

Spoken Arts

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blitzstein, Marc; Discussing "The Cradle Will Rock".

201 Blitzstein, Marc; Discussing "No for an Answer" and "Regina".

Topic: Spoken word

	Culture:	Theater Americans
Box LP, Item 189		<p>RA-RAMS-LP-0189: Folk Festival at Newport, 1960, Vol. 2 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Seeger, Peggy, 1935- Graves, Josh Gibson, Bob, vocalist Rosmini, Dick Camp, Hamilton Houston, Cisco McCurdy, Ed, 1919-2000 MacColl, Ewan Flatt and Scruggs (Musical group)</p> <p>Language: English language</p> <p>Notes: RA-RAMS-LP-0189 Vanguard.2088 New York Vanguard Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 This Little Light of Mine / Bob Gibson, Dick Rosmini. Guitar,Banjo. 102 Wayfaring Stranger / Bob Gibson, Dick Rosmini. Guitar,Banjo. 103 You Can Tell the World / Bob Gibson, Dick Rosmini, Hamilton Camp. Guitar,Banjo. 104 Well Well Well / Bob Gibson, Dick Rosmini, Hamilton Camp. Guitar,Banjo. 105 Railroad Bill / Cisco Houston. Guitar. 106 The Cat Came Back / Cisco Houston. Guitar. 107 Hush, Little Baby / Ed McCurdy. Guitar. 108 The Lavender Cowboy / Ed McCurdy. Guitar. 109 Blood on the Saddle / Ed McCurdy. Guitar. 201 Handsome Molly / Peggy Seeger. Banjo. 202 Willie Moore / Peggy Seeger. Banjo. 203 Long a-Growing / Ewan MacColl. 204 The Ballad of Springhill / Peggy Seeger, Ewan MacColl. Banjo. 205 Salty Dog Blues / Flatt and Scruggs (Musical group), Josh Graves. Guitar,Banjo,Dobro. 206 Before I Met You / Flatt and Scruggs (Musical group), Josh Graves. Guitar,Banjo,Dobro. 207 Cabin on the Hill / Flatt and Scruggs (Musical group), Josh Graves. Guitar,Banjo,Dobro. 208 Jimmy Brown the Newsboy / Flatt and Scruggs (Musical group), Josh Graves. Guitar,Banjo,Dobro.</p> <p>Topic: Folksong revival</p>

Folk songs -- United States
Bluegrass music
Guitar
Banjo
Dobro
Place: Rhode Island
United States
Newport (R.I.)
New York
England
Great Britain
Scotland
Culture: Americans
British
Anglo-American
Scottish Americans

Box LP, Item 190

RA-RAMS-LP-0190: Folk Festival at Newport, 1960, Vol. 1, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Mike, 1933-2009
Seeger, Pete, 1919-2014
Brand, Oscar
Hooker, John Lee
Mills, Alan, 1912-1977
Carignan, Jean
Makem, Tommy
Weissberg, Eric, 1939-2020
Driftwood, Jimmie
Paley, Tom
New Lost City Ramblers

Language: English language

Notes: RA-RAMS-LP-0190

Vanguard.2087

New York Vanguard 1960

East Virginia blues -- In the evening (Pete Seeger) -- Hieland Laddie (Pete Seeger; Oscar Brand) -- Hobo blues = Dusty road -- Mandie -- Tupelo = Backwater blues (John Lee Hooker with Bill Lee, bass) -- A si mon moine voulait danser (Alan Mills with Jean Carignan, fiddle) -- Le reel du peudu (Jean Carignan) -- I know an old lady (Alan Mills) -- La bastringue (Alan Mills with Jean Carignan) -- Briau Boru (Tom Makem) -- Johnny, I hardly knew ye -- The whistling gipsy (Tom Makem with Pete Seeger, banjo and Eric Weissberg, guitar) -- Old Joe Clark (Jimmy Driftwood) -- The unfortunate man (Jimmy Driftwood) -- Roll in my sweet baby's arms -- The man of constant sorrow -- Foggy Mountain top (The New Lost City Ramblers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded on location June 24-26, 1960.

Program notes by Stacey Williams on container.

101 East Virginia / Pete Seeger. Banjo.

102 In the Evening When the Sun Goes Down / Pete Seeger. Banjo.
 103 Hieland Laddie / Pete Seeger, Oscar Brand. Banjo.
 104 Hobo Blues (Dusty Road) / John Lee Hooker. Guitar.
 105 Maudie / John Lee Hooker. Guitar.
 106 Tupelo (Backwater Blues) / John Lee Hooker. Guitar.
 107 A Si Mon Moine Voulait Danser / Alan Mills, Jean Carignan.
 Guitar,Fiddle.
 108 Le Reel du Pendu / Jean Carignan. Fiddle.
 109 I Know an Old Lady Who Swallowed a Fly / Alan Mills. Guitar.
 110 La Bastringue / Alan Mills, Jean Carignan. Guitar,Fiddle.
 201 Brian Boru / Tommy Makem. Bagpipe.
 202 Johnny, I Hardly Knew Ye / Pete Seeger, Tommy Makem, Eric
 Weissberg. Banjo,Guitar.
 203 Whistling Gypsy, The (Gypsy Davy) (Child No. 200)/ Pete Seeger,
 Tommy Makem, Eric Weissberg. Banjo,Guitar.
 204 Old Joe Clark / Pete Seeger, Jimmie Driftwood. Banjo.
 205 The Unfortunate Man / Jimmie Driftwood. Guitar.
 206 Roll in My Sweet Baby's Arms / New Lost City Ramblers, Tom
 Paley. Banjo,Guitar,Fiddle,Autoharp.
 207 Man of Constant Sorrow / Mike Seeger. Autoharp.
 208 Foggy Mountain Top / New Lost City Ramblers, Tom Paley.
 Banjo,Guitar,Fiddle,Autoharp.

Topic: Folksong revival
 Folk songs -- United States
 Blues (Music)
 Québec (Province) -- Songs and music
 Ireland -- Songs and music
 British Isles -- Songs and music
 String band
 Banjo
 Guitar
 Violin
 Bagpipe
 Autoharp
 Folk songs -- Arkansas
 African Americans

Place: Rhode Island
 United States
 Newport (R.I.)
 New York
 Michigan
 Detroit (Mich.)
 Canada
 Québec (Province)
 Ireland

	Culture: Arkansas Americans Canadians Anglo-American Irish Americans
Box LP, Item 191	RA-RAMS-LP-0191: Travelin' Man 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Faier, Billy Language: English language Notes: RA-RAMS-LP-0191 Washington.740 Washington Travelin' man -- The downfall of Paris -- Billy the Kid -- Bahaman lullaby -- Wind in the trees -- The dying British sargeant -- The great assembly -- The Galveston Flood -- Soldier's joy -- Miner's lifeguard -- Pay day at coal creek -- Nine pound hammer -- Diane's reel -- The hell bound train. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Billy Faier, vocals, banjo, and guitar. Notes by Billy Faier printed on container. Topic: Folksong revival Banjo Place: United States New York Culture: Americans Anglo-American
Box LP, Item 193	RA-RAMS-LP-0193: Studs Terkel's Weekly Almanac on Folk Music 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Image(s) Image(s) Image(s) Image(s) Performer: Broonzy, Big Bill, 1893-1958 Language: English language Notes: RA-RAMS-LP-0193 FW03864 Folkways.86/4 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Oral history Blues (Music) Guitar African Americans Place: Illinois

	United States Chicago (Ill.) Culture: Americans
Box LP, Item 199	RA-RAMS-LP-0199: Take it Like You Give It 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Franklin, Aretha Language: English language Notes: RA-RAMS-LP-0199 Columbia Special Products.10179 Columbia Special Products Why was I born? --I may never get to heaven --Tighten up your tie, button up your jacket (make it for the door) --Her little heart went to Loveland --Lee Cross --Take it like you give it --Only the one you love --Deeper --Remember me -- Land of dreams --A little bit of soul. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Rhythm and blues music African Americans Place: Michigan United States Detroit (Mich.) Culture: Americans
Box LP, Item 200	RA-RAMS-LP-0200: The Legend of Bessie Smith 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Gilbert, Ronnie Language: English language Notes: RA-RAMS-LP-0200 RCA Victor.1591 New York RCA Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: Folksong revival Jazz Blues (Music) Culture: Americans
Box LP, Item 201	RA-RAMS-LP-0201: Benny Goodman Presents Arrangements by Fletcher Henderson 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Ward, Helen, 1916- Goodman, Benny, 1909-1986 Artist: Goodman, Benny, 1909-1986 Composer: Henderson, Fletcher, 1897-1952 Language: English. Notes: RA-RAMS-LP-0201 Columbia.524

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Honeysuckle Rose / Benny Goodman. Clarinet.

102 I'll Never Say Never Again / Benny Goodman, Helen Ward. Clarinet.

103 Somebody Stole My Gal / Benny Goodman. Clarinet.

104 Frenesi / Benny Goodman. Clarinet.

105 Just You, Just Me / Benny Goodman. Clarinet.

106 Stealin' Apples / Benny Goodman. Clarinet.

201 What a Little Moonlight Can Do / Benny Goodman, Helen Ward. Clarinet.

202 Night and Day / Benny Goodman. Clarinet.

203 Crazy Rhythm / Benny Goodman. Clarinet.

204 You're a Heavenly Thing / Benny Goodman. Clarinet.

205 Can't You Tell? / Benny Goodman. Clarinet.

206 Henderson Stomp / Benny Goodman. Clarinet.

Topic: Jazz
Big Band
Clarinet
Culture: Americans

Box LP, Item 203

RA-RAMS-LP-0203: South Side Soul
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Wright, John
Language: English.
Notes: RA-RAMS-LP-0203
Staus.7190
Staus
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place: Illinois
United States
Chicago (Ill.)

Box LP, Item 205

RA-RAMS-LP-0205: Dixieland and New Orleans Jazz
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0205
Camden.446
Camden
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place: Louisiana

United States
New Orleans (La.)

Box LP, Item 206

RA-RAMS-LP-0206: Vol. 9: Up the Mississippi, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dukes of Dixieland

Language: English language

Notes: RA-RAMS-LP-0206

Audio Fidelity.1892

Audio Fidelity 1959

Mississippi mud (3:07) -- South (3:40) -- Millenberg joys (3:27) --
 Beale Street blues (3:07) -- St. Louis blues (4:28) -- Down by the old
 mill stream (3:06) -- Old man river (2:40) -- Riverside blues (3:47) --
 Up the lazy river (4:06) -- Dear ol' southland (3:08) -- Down by the
 riverside (3:25) --When it's sleepy time down south (3:47).

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Program notes on container.

101 Mississippi Mud / Clarinet,Trumpet,Trombone,Tuba.

102 South / Clarinet,Trumpet,Trombone,Tuba.

103 Milenberg Joys / Clarinet,Trumpet,Trombone,Tuba.

104 Beale Street Blues / Clarinet,Trumpet,Trombone,Tuba.

105 St. Louis Blues / Clarinet,Trumpet,Trombone,Tuba.

106 Down by the Old Mill Stream / Clarinet,Trumpet,Trombone,Tuba.

201 Old Man River / Clarinet,Trumpet,Trombone,Tuba.

202 Riverside Blues / Clarinet,Trumpet,Trombone,Tuba.

203 Up the Lazy River / Clarinet,Trumpet,Trombone,Tuba.

204 Dear Ol' Southland / Clarinet,Trumpet,Trombone,Tuba.

205 Down by the Riverside / Clarinet,Trumpet,Trombone,Tuba.

206 When It's Sleepy Time Down South /
 Clarinet,Trumpet,Trombone,Tuba.

Topic: New Orleans jazz

Clarinet

Trumpet

Trombone

Tuba

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box LP, Item 207

RA-RAMS-LP-0207: The Immortal Johnny Dodds

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dodds, Johnny, 1892-1940

Language: English.

Notes: RA-RAMS-LP-0207
Milestone.2002
Milestone
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Illinois
United States
Chicago (Ill.)

Culture: Americans

Topic: African Americans

Box LP, Item 208

RA-RAMS-LP-0208: Duke Ellington
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: RA-RAMS-LP-0208
Allegro.3074
Allegro
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 209

RA-RAMS-LP-0209: Ellington Uptown
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: RA-RAMS-LP-0209
Columbia.4639
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Skin Deep.
102 The Mooche.
103 Take the "A" Train.
201 A Tone Parallel to Harlem.
202 Perdido.

Box LP, Item 210

RA-RAMS-LP-0210: Duke Ellington's Greatest
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ellington, Duke, 1899-1974
Language: English.
Notes: RA-RAMS-LP-0210
RCA Victor.1004
RCA Victor
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Topic: Jazz African Americans Culture: Americans
Box LP, Item 211	RA-RAMS-LP-0211: Duke Ellington at the Cotton Club 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Ellington, Duke, 1899-1974 Language: English. Notes: RA-RAMS-LP-0211 Camden.459 Camden Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box LP, Item 212	RA-RAMS-LP-0212: Blues Album- Test Pressing 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Fitzgerald, Ella Language: English. Notes: RA-RAMS-LP-0212 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Box LP, Item 213	RA-RAMS-LP-0213: Soul Sister, 1966 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Franklin, Aretha Language: English. Notes: RA-RAMS-LP-0213 Columbia Special Products.10261 Columbia Special Products 1966 Until you were gone --You made me love you --Follow your heart --Ol' man river --Sweet bitter love --A mother's love -- Swanee --(No, no) I'm losing you --Take a look --Can't you just see me --Cry like a baby. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Place: Michigan United States Detroit (Mich.)
Box LP, Item 214	RA-RAMS-LP-0214: Soul '69, 1969 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Franklin, Aretha Producer: Dowd, Tom, 1925- Wexler, Jerry Language: English language Notes: RA-RAMS-LP-0214 Atlantic.8212 New York Atlantic 1969

Ramblin'--Today I sing the blues --River's invitation --Pitiful -- Crazy he calls me --Bring it on home to me --Tracks of my tears --If you gotta make a fool of somebody --Gentle on my mind --So long --I'll never be free --Elusive butterfly.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ritchie Yorke on container. Performer(s): Popular and soul songs; Aretha Franklin. Production notes: Recorded at Atlantic Studios, New York.

101 Ramblin'.

102 Today I Sing the Blues.

103 River's Invitation.

104 Pitiful.

105 Crazy He Calls Me.

106 Bring it on Home to Me.

201 Tracks of My Tears.

202 If You Gotta Make a Fool of Somebody.

203 Gentle on My Mind.

204 So Long.

205 I'll Never Be Free.

206 Elusive Butterfly.

Topic: Rhythm and blues music
African Americans

Place: Michigan
United States
Detroit (Mich.)

Culture: Americans

Box LP, Item 216

RA-RAMS-LP-0216: Angola Prisoner's Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Oster, Harry

Language: English.

Notes: RA-RAMS-LP-0216

Louisiana Folklore Society.3

Louisiana Folklore Society

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Prisoner's songs -- Southern States.

Place: United States
Louisiana

Box LP, Item 217

RA-RAMS-LP-0217: Brownsville Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Estes, Sleepy John, 1899-1977

Rachell, Yank

Language: Notes:	Wilkenson, Ed Nixon, Hammie, 1908-1984 Knowling, Ransom English. RA-RAMS-LP-0217 Delmark.613 Chicago, Ill. Delmark 38 pistol -- The girl I love -- City Hall blues -- Time is drawing near -- God can use me -- Government money -- Working man blues -- Mailman blues -- Mary, come on home -- I'd been well warned -- Pat Mann -- Drop down mama -- Vassie Williams -- Young lawyer -- Al Rawls -- Lawyer Clark -- Martha Hardin -- Rats in my kitchen. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 The Girl I Love / Sleepy John Estes. Guitar. 102 City Hall Blues / Sleepy John Estes, Ed Wilkenson, Hammie Nixon. Guitar. 103 Government Money / Sleepy John Estes, Ransom Knowling, Yank Rachell. Guitar. 104 Working Man Blues / Sleepy John Estes. Guitar. 105 Mailman Blues / Sleepy John Estes. Guitar. 106 Mary Come On Home / Sleepy John Estes. Guitar. 201 Pat Mann / Sleepy John Estes, Ed Wilkenson, Hammie Nixon. Guitar. 202 Vassie Williams / Sleepy John Estes. Guitar. 203 Young Lawyer / Sleepy John Estes, Hammie Nixon. Guitar. 204 Al Rawls / Sleepy John Estes. Guitar. 205 Lawyer Clark / Sleepy John Estes. Guitar. 206 Martha Hardin / Sleepy John Estes, Hammie Nixon. Guitar.
	Topic: Blues (Music) Guitar African Americans Place: Tennessee United States Brownsville (Tenn.) Culture: Americans

Box LP, Item 218

RA-RAMS-LP-0218: Look On Yonders Wall
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Crudup, Arthur, 1905-1974
Escudero, Mario
Knowling, Ransom
Meyers, Dave
Language: English.
Notes: RA-RAMS-LP-0218

Delmark.614

Chicago, Ill. Delmark

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Questionnaire Blues / Arthur Crudup, Ransom Knowling.

103 That's All Right / Arthur Crudup, Ransom Knowling.

104 Katie May / Arthur Crudup, Ransom Knowling.

105 Dust My Broom / Arthur Crudup, Dave Meyers, Mario Escudero.

101 Look On Yonder's Wall / Arthur Crudup, Dave Meyers, Mario Escudero.

201 Landlord Blues / Arthur Crudup, Dave Meyers, Mario Escudero.

202 Coal Black Mare / Arthur Crudup, Ransom Knowling.

203 Blues Out the Sky: Walk Out on the Road / Arthur Crudup, Ransom Knowling.

204 Blues Out the Sky: I'm All Alone / Arthur Crudup, Ransom Knowling.

205 You'll Be Old Before Your Time / Arthur Crudup, Dave Meyers, Mario Escudero.

Topic: Blues (Music)
African Americans
Place: Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 219

RA-RAMS-LP-0219: Talkin' About My Time, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rhodes, Eugene

Recorder: Jackson, Bruce, 1936- (liner notes)

Language: English.

Notes: RA-RAMS-LP-0219

Folk-Legacy.12

Sharon, CT Folk Legacy 1964

If you see my savior., Blues leaping from Texas., Don't talk me to death., Working on the levee., Step it up and go., Talk (about the blues), I keep wondering., Jelly, jelly., Dough rolling papa., Who went out the back?, See that my grave is kept clean., I'm gonna find my woman., If she's your woman., Fast life., Whosoever will, let him come.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bruce Jackson on container. 19 page insert in container. Performer(s): Blues sung by Eugene Rhodes of Michigan City, Indiana. Recorded in the Indiana State Prison, Michigan City, Ind., Mar. 29-31, Apr. 20-25, and July 1-3, 1963.

101 If You See My Savior.
 102 Blues Leaping from Texas.
 103 Don't Talk Me to Death.
 104 Talkin' About My Time.
 105 Working on the Levee.(I'm All Out and Down)
 106 Step It Up and Go.
 107 Talk (About the Blues).
 108 I Keep Wondering.
 201 Jelly, Jelly.
 202 Dough Rolling Papa.
 203 Who Went Out the Back.
 204 See That My Grave is Kept Clean.
 205 I'm Gonna Find My Woman.
 206 If She's Your Woman.
 207 Fast Life.
 208 Whosoever Will, Let Him Come.
 Place: Indiana
 United States
 Michigan City (Ind.)

Box LP, Item 220

RA-RAMS-LP-0220: The Real Blues, 197x
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hooker, John Lee

Language: English language

Notes: RA-RAMS-LP-0220

Tradition.2089

Los Angeles, Calif. Tradition 197x

Send me your pillow -- Old time shimmy -- Dimples -- I'm so excited --
 Baby Lee -- Boom boom -- No shoes -- Dusty road -- Onions -- Good
 rockin' mama.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocals by Hooker, with instrumental accompaniment.

101 Send Me Your Pillow / Guitar.

102 Old Time Shimmy / Guitar.

103 Dimples / Guitar.

104 I'm So Excited / Guitar.

105 Baby Lee / Guitar.

201 Boom Boom / Guitar.

202 No Shoes / Guitar.

203 Dusty Road / Guitar.

204 Onions / Guitar.
205 Good Rockin' Mama / Guitar.

Topic: Blues (Music)
Guitar

Place: African Americans
Michigan
United States
Detroit (Mich.)
Mississippi

Culture: Americans

Box LP, Item 221

RA-RAMS-LP-0221: Voice of the Congo: Tribal Music of Central Africa, 1954
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Merriam, Alan P. (Alan Parkhurst), 1923-1980
Merriam, Barbara Williams, 1927-

Performer: Fefe, Michael
Epafura

Language: English.

Notes: RA-RAMS-LP-0221

Riverside.4002

New York Riverside 1954

Bashi men's social dance songs -- Bashi girls' song -- Lobertine -- Bashi nzenze -- Bashi mulizi -- Trough zithers (Bashi, Bahutu, Barundi) -- Barundi work songs -- Barundi girls' song -- Batwa ikembes -- Lullabies (Bahutu-Barundi, Ekonda) -- Ruanda musical bow -- Bahutu girls' song -- Royal drums of the Abatutsi -- Abatutsi ibiririmbo -- Abatutsi grils' song -- Abatutsi traditional song -- Batwa male boice -- Batwa horns and rums -- Bakoga violin -- Bahema harp -- Bambuti elephant hunting song -- Bambuti ikembe -- Ekonda women's song -- Ekonda orchestra -- Ekonda lokombi -- Modern congo songs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container by Alan P. Merriam.

101 Bashi Men's Social Dance Songs / Antelope horn.

102 Bashi Girl's Song.

103 Lobertina / Michael Fefe. Kasayi.

105 Bashi Mulizi / Mulizi.

104 Bashi Nzenze and voice / Nzenze.

106 Trough Zithers- Bashi, Bahutu, Burundi / Zither.

107 Barundi Work Songs.

108 Barundi Girl's Song.

109 Batwa Ikembes.

110 Lullabies - Bahutu, Barundi; Ekonda.

111 Ruanda Musical Bow / Umuduri.

	112 Bahutu Girl's Song.
	201 Royal Drums of the Abatutsi / Drum.
	202 Abatutsi Ibirimbo.
	203 Abatutsi Girls' Song.
	205 Batwa Male Voices.
	206 Batwa Horns and Drums.
	207 Bakoga Violin / Epafura. Violin.
	208 Bahema Harp / Ugandan harp.
	209 Bambuti Elephant Hunting Song.
	210 Bambuti Ikembe.
	211 Ekonda Women's Song.
	212 Ekonda Orchestra.
	213 Ekonda Lokombi.
	214 Modern Congo Songs.
	204 Abatutsi Traditional Song.
Topic:	Antelope horn Kasayi Mulizi Nzenze Zither Umuduri Drum Violin Ugandan harp World music -- Rwanda
Place:	Zaire Lwiro (Zaire) Rwanda Congo (Democratic Republic) Uganda
Culture:	Bashi (African people) Hutu (African people) Tutsi (African people) Batwa (African people) Hima (African people)

Box LP, Item 222

RA-RAMS-LP-0222: New Songs of the African Coast
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Browne, Jacob A.
Hayes, Howard B.
Parker, Malinda
Greenwood Singers

Language: Twi language
Notes: RA-RAMS-LP-0222

Riverside.4003

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 You Be Sorry for Me.

102 My Son, I Send You to School.

103 Soldier's Lament / Tobacco tins.

104 Love is Slow But Sure.

105 Dagomba (I Found My Love) / Twi language.

106 Chicken is Nice / Howard B. Hayes, Malinda Parker. Piano.

107 Nana Kru / Howard B. Hayes, Malinda Parker. Piano.

108 Bush Cow Milk / Howard B. Hayes, Malinda Parker. Piano.

109 People! Go Mind Your Business / Greenwood Singers, Jacob A. Browne.

201 Ghanawa / Greenwood Singers, Jacob A. Browne.

202 Jebe, Na Uhn Fa Sah (Jebe, Come Pleasure Me Small) / Greenwood Singers, Jacob A. Browne.

203 Hold Me Tight / Greenwood Singers, Jacob A. Browne.

204 Kokoleo-Ko (Chicken Crowing For Day) / Greenwood Singers, Jacob A. Browne.

205 All Fo' You / Greenwood Singers, Jacob A. Browne.

206 Rhumba O! / Greenwood Singers, Jacob A. Browne.

207 Marry Me and Close de Door (For de Single Boys They are Passing By) / Greenwood Singers, Jacob A. Browne.

208 You Promised to Marry Me / Greenwood Singers, Jacob A. Browne.

Topic: Tobacco tins

Piano

Place: Ghana

Accra (Ghana)

Liberia

Monrovia (Liberia)

Nigeria

Culture: Americans

Igbo (African people)

Ewe (African people)

Vai (African people)

Box LP, Item 223

RA-RAMS-LP-0223: St. Louis Town, 1929-1933

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Short, J. D., 1902-1962

Spaulding, Henry

Townsend, Henry

Brown, Hi Henry

Jordan, Charley, ca. 1890-1954

Language:	Darby, Teddy, 1906-1975
Notes:	Jackson, Jim, ca. 1884-1937
	English language
	RA-RAMS-LP-0223
	Belzona.1003
	New York Belzona
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Cairo Blues / Henry Spaulding.
	102 Long Ago / Henry Townsend.
	103 Skin Man / Hi Henry Brown.
	104 Hunkie Tunkie / Charley Jordan.
	105 Spoonful Blues / Charley Jordan.
	106 Bulit Right on the Ground / Teddy Darby.
	107 Lawdy Lawdy Worried Blues / Teddy Darby.
	201 St. Louis Blues / Jim Jackson.
	202 Nut Factory / Hi Henry Brown.
	203 Keep it Clean, No. 2 / Charley Jordan.
	204 You Run and Tell Your Daddy / Charley Jordan.
	205 It's Hard Time / J.D. Short.
	206 Barefoot Blues / J.D. Short.
	207 Snake Doctor Blues / J.D. Short.
Topic:	Blues (Music)
	African Americans
Place:	United States
	Missouri
	Saint Louis (Mo.)
Culture:	Americans

Box LP, Item 224

RA-RAMS-LP-0224: Early Years, The: 1927-1933

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: McTell, Blind Willie

Performer: McTell, Blind Willie

Language: English language

Notes: RA-RAMS-LP-0224

Belzona.1005

New York Belzona

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Broke Down Engine Blues / Guitar.

102 Mama 'Tain't for a Day / Guitar.

103 Georgia Rag / Guitar.

104 Love Changing Blues / Guitar.

105 Statesboro Blues / Guitar.
 106 Stomp Down Rider / Guitar.
 107 Savannah Mama / Guitar.
 201 Travelin' Blues / Guitar.
 202 Drive Away Blues / Guitar.
 203 Warm it Up to Me / Guitar.
 204 Three Women Blues / Guitar.
 205 Writing Paper Blues / Guitar.
 206 Southern Can is Mine / Guitar.
 207 Talkin' to Myself / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans
 Place: Georgia
 United States
 Atlanta (Ga.)
 Culture: Americans

Box LP, Item 225

RA-RAMS-LP-0225: Rough and Ready: Boogie Woogie for Four Hands
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Walker and Helfer (Musical group)

Language: English.

Notes: RA-RAMS-LP-0225

Testament.2202

Testament

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Illinois
 United States
 Chicago (Ill.)

Box LP, Item 226

RA-RAMS-LP-0226: Rare Blues of the Twenties

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0226

Historical Jazz.1

Historical Jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 227

RA-RAMS-LP-0227: The Legendary Peg Leg Howell, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Howell, Peg Leg, 1888-1966

Producer: Matthews, C.P.

Language: English language

Notes:	RA-RAMS-LP-0227 Testament.2204 Testament 1963 Blood red river -- John Henry -- Uncle Sam blues -- Jack rabbit blues -- Worried blues -- Jelly roll blues -- Jo Jo blues -- Skin game blues -- Coal man blues -- Let me play with your yo-yo. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Blood Red River / Guitar. 102 John Henry / Guitar. 103 Uncle Sam Blues / Guitar. 104 Jack Rabbit Blues / Guitar. 105 Worried Blues / Guitar. 201 Jelly Roll Blues / Guitar. 202 Skin Game Blues / Guitar. 204 Coal Man Blues / Guitar. 202 Jo Jo Blues / Guitar. 205 Let Me Play with Your Yo-Yo / Guitar.
Topic:	Blues (Music) Guitar African Americans
Place:	Georgia United States Atlanta (Ga.)
Culture:	Americans

Box LP, Item 229

RA-RAMS-LP-0229: Broke and Hungry, 197x
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Estes, Sleepy John, 1899-1977
Rachell, Yank
Nixon, Hammie, 1908-1984
Language: English.
Notes: RA-RAMS-LP-0229
Delmark.608
Chicago, Ill. Delmark 197x
Broke and hungry (4:27) -- Black Mattie (4:20) -- 3:00 morning blues (4:44) -- Beale Street sugar (3:49) -- Olie blues (4:21) -- So glad I'm livin' (2:33) -- Freedom loan (4:42) -- The girl I love (3:53) -- Electric chair (4:10) -- Sleepy John's twist (2:44).
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Broke and Hungry / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.
102 Black Mattie / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

103 3:00 Morning Blues / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

104 Beale Street Sugar / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

105 Olie Blues / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

201 So Glad I'm Livin' / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

202 Freedom Loan / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

203 The Girl I Love / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

204 Electric Chair / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

205 Sleepy John's Twist / Hammie Nixon, Sleepy John Estes, Yank Rachell. Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: Tennessee
United States
Brownsville (Tenn.)
Culture: Americans

Box LP, Item 230

RA-RAMS-LP-0230: Walking the Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Spann, Otis, 1930-1970
Lockwood, Robert Jr., 1915-2006
Oden, St. Louis Jimmy

Language: English language

Notes: RA-RAMS-LP-0230

Barnaby.31290

Barnaby

It must have been the devil (3:47) ; Otis blues (4:19) / Spann --Goin' down slow / Oden (4:00) --Half ain't been told / Spann (4:41) --Monkey face blues / Oden (4:58) --This is the blues / Spann (3:10) --Can't atand you evil ways (3:53) ; Come day, go day (4:13) / Oden --Walkin' the blues / Spann (4:58) --Bad condition / Oden (4:24) --My home in the delta / Morganfield (3:13).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Tony Russell inserted in container. Performer(s): Otis Spann, vocals, piano ; Robert Lockwood, Jr., vocals, guitar ; in part with James Oden (St. Louis Jimmy), vocals. Production notes: Recorded Aug. 23, 1960 at Fine Recording Studios, New York City.

101 Must Have Been the Devil / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

102 Otis Blues / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

103 Going Down Slow / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

104 Half Ain't Been Told / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

105 Monkey Face Woman / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

106 This is the Blues / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

201 Evil Ways / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

202 Come Day, Go Day / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

203 Walking the Blues / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

204 Bad Condition / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

205 My Home is on the Delta / St. Louis Jimmy Oden, Otis Spann, Robert Jr. Lockwood. Piano.

Topic: Blues (Music)
Piano
Place: African Americans
Illinois
United States
Chicago (Ill.)
Culture: Americans

Box LP, Item 232

RA-RAMS-LP-0232: Charlie Patton, 1929-32

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Patton, Charley, 1891-1934

Language: English language

Notes: RA-RAMS-LP-0232

Origin Jazz Library.1

Origin Jazz Library

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Green River Blues / Guitar.

101 High Sheriff Blues / Guitar.

103 Elder Greene Blues / Guitar.

104 Moon Going Down / Guitar.

105 Going to Move to Alabama / Guitar.

106 I Shall Not Be Moved / Guitar.

201 Stone Poney Blues / Guitar.

202 Frankie and Albert / Guitar.
 203 Runnin' Wild Blues / Guitar.
 204 Some These Days I'll Be Gone / Guitar.
 205 I'm Goin' Home / Guitar.
 206 Poor Me / Guitar.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Mississippi

Culture: Americans

Box LP, Item 234

RA-RAMS-LP-0234: The Art of the Jug Band, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: True Endeavor Jug Band

Language: English.

Notes: RA-RAMS-LP-0234

Prestige/International.14022

Prestige International 1963

You'd better leave me alone, sweet papa --Blues, just blues, that's all --When a 'gator hollers --Sweet Mama Goodie -- Wild women don't have the blues --Run, Molly, run --Wakin' up blues --Jug Band blues --Masculine women! Feminine men! --She's gone --I whipped my woman with a single tree -- Look where the sun done gone.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container by John Frederick. Performer(s): The True Endeavor Jug Band featuring Sita Dimitroff, vocals ; Artie Traum, guitar, banjo, kazoo and vocal ; Mel Lowe, mandolin and banjo ; John Friedman, guitar, harmonica and vocal ; Hal Clement, violin ; Darrell Inness, washboard ; Bill Hallberg, jug.

Place: United States
 New York

Box LP, Item 236

RA-RAMS-LP-0236: Armchair Boogie, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hurley, Michael, (Vocalist)

Language: English.

Notes: RA-RAMS-LP-0236

Warner Brothers.1915

Warner Brothers 1971

The werewolf -- Grand Canyon line -- English noblemen -- Be kind to me -- Troubled waters -- Red ravagers reel -- Sweeedeedee -- Open up -- Jocko's lament -- Light green fellow -- Get the best of me -- Biscuit roller -- When the swallows come back to Capistrano -- Penguins.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cartoon booklet by Hurley ([8] p.) inserted.

101 The Werewolf.

102 Grand Canyon Line.

103 English Noblemen.

104 Be Kind to Me.

105 Troubled Waters.

106 Red Ravagers Reel.

107 Sweeedeedee.

201 Open Up.

202 Jocko's Lament.

203 Light Green Fellow.

204 Get the Best of Me.

205 Biscuit Roller.

206 When the Swallows Come Back to Capistrano.

207 Penguins.

Box LP, Item 237

RA-RAMS-LP-0237: Ballad Hunter, The: John Lomax , Pt.1 & 2: Cheyenne & Blues, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, John A. (John Avery), 1867-1948

Field worker: Lomax, John A. (John Avery), 1867-1948

Language: English language

Notes: RA-RAMS-LP-0237

Library of Congress.L49

Washington, D.C. Library of Congress 195x

Part 1. Cheyenne: Songs from the range and hill country: (excerpts from) Dreary Black Hills -- Good-bye Old Paint -- Jesse James (2 versions)-- Brennan on the moor -- The jam on Gerry's rocks -- Sioux indians -- Bury me not on the lone prairie -- Part 2. Blues and hollers: "Being lonesome songs": (excerpts from) Red River blues -- Wasn't I lucky -- Another man done gone -- I'm gwine to Texas -- Prison blues -- Mule skimmers' hollers -- Country rag -- Two white horses.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Library of Congress, Music Division, Recording Laboratory: AFS L 49 (on container: AAFS L49). Each lecture is illustrated with musical excerpts from American folk music collected by John A. Lomax for the Archive of American Folk Song in the Library of Congress. Biographical note on container

101 Dreary Black Hills.

102 Good-Bye Old Paint.

103 Cheyenne: Jesse James (Two Versions).
 104 Cheyenne: Brennan On The Moor.
 105 Cheyenne: The Jam On Gerry's Rocks.
 106 Cheyenne: Sioux Indians.
 107 Cheyenne: Bury Me Not On The Lone Prairie.
 201 Blues And Hollers: Red River Blues.
 202 Blues And Hollers: Wasn't I Lucky.
 203 Blues And Hollers: Another Man Done Gone Wrong.
 204 Blues And Hollers: I'm Gwine To Texas.
 205 Blues And Hollers: Prison Blues.
 206 Blues And Hollers: Mule Skinners' Hollers.
 207 Blues And Hollers: Country Rag.
 208 Blues And Hollers: Two White Horses.

Topic: Cowboys -- Songs and music
 Folk songs -- United States
 Blues (Music)
 Prisoners' songs

Place: United States

Culture: Americans
 Anglo-American

Box LP, Item 238

RA-RAMS-LP-0238: Ballad Hunter, The: John Lomax Pts. 3 & 4, 1958
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Recorder: Lomax, John A. (John Avery), 1867-1948
 Field worker: Lomax, John A. (John Avery), 1867-1948
 Language: English language
 Notes: RA-RAMS-LP-0238

Library of Congress.L50

Washington, D.C. Library of Congress 1958

Part 3: Chisholm Trail: Cowboy songs along the famous old cattle trail: (excerpts from) Trail to Mexico ; Chisholm Trail (2 versions) ; Careless love ; Factory girl ; Whoopee ti yi yo, git along little dogies (2 versions) -- Part 4: Rock Island Line: Woodcutter's songs and songs of prison life : (excerpts from) The Rock Island Line ; Jumpin' Judy ; John Henry ; It makes a long time man feel bad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

On container: AAFS-L50. Each lecture is illustrated with musical excerpts from American folk music collected by John A. Lomax for the Archive of American Folk Song in the Library of Congress. "From the Archive of Folk Song." Biographical note on container.

101 Chisholm Trail: Trail to Mexico.

102 Chisholm Trail: Chisholm Trail (Two Versions).

103 Chisholm Trail: Careless Love.

104 Chisholm Trail: Factory Girl.
 105 Chisholm Trail: Whoopee Ti Yi Yo, Git Along Little Dogies (Two Versions).
 201 Rock Island Line: The Rock Island Line.
 202 Rock Island Line: Jumpin' Judy.
 203 Rock Island Line: John Henry.
 204 Rock Island Line: It Makes A Long Time Man Feel Bad.

Topic: Cowboys -- Songs and music
 Folk songs -- United States
 Prisoners' songs
 Work songs

Place: United States

Culture: Americans

Box LP, Item 239

RA-RAMS-LP-0239: Ballad Hunter, The: John Lomax Pts. 5 & 6
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Recorder: Lomax, John A. (John Avery), 1867-1948
 Language: English language
 Notes: RA-RAMS-LP-0239
 Library of Congress.L51
 Washington, D.C. Library of Congress
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Two Sailors: Old Woman Under the Hill / English language.
 102 Haul Away my Rosy.
 103 When Jones's Ale Was New.
 104 Trip on the Canal.
 105 Dark-Eyed Canaler.
 106 Barbara Allen.(Child No. 84)
 201 Excerpts from seven Bol Weevil songs.

Culture: Americans

Box LP, Item 240

RA-RAMS-LP-0240: Ballad Hunter, The: John Lomax Pts. 7 & 8
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Recorder: Lomax, John A. (John Avery), 1867-1948
 Language: English.
 Notes: RA-RAMS-LP-0240
 Library of Congress.L52
 Washington, D.C. Library of Congress
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 New Buryin' Ground.
 102 Jesus my God.

- 103 I Know his Name.
- 104 Choose Your Seat and Set Down.
- 105 Sometimes I Feel Like a Motherless Child.
- 106 Lead Me to the Rock.
- 107 If I Got my Ticket, Lord.
- 108 Blood-Stained Banders.
- 109 God Don't Like it, no no.
- 201 Can't You Line 'em?
- 202 Track Laying Holler.
- 203 Wake up Call.
- 204 Track Calling.
- 205 Dallas Railway.
- 206 No More my Lord.
- 207 Steel Laying Holler.
- 208 Pauline.

Box LP, Item 241

RA-RAMS-LP-0241: Ballad Hunter, The: John Lomax Pts. 9 & 10, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, John A. (John Avery), 1867-1948

Language: English.

Notes: RA-RAMS-LP-0241

Library of Congress.L53

Washington, D.C. Library of Congress 1958

Part 9. Jordon and jubilee : songs from Livingston, Alabama : (excerpts from) the blood done sign my name ; soon one morning ; Gonna walk around in Jordan, tell the news ; Jubilee ; Steamboat loading holler ; Dog caught a hog ; Sermon on Job ; Job, Job -- Part 10. Sugarland, Texas : convict songs from a Texas prison : (excerpts from) Pick a bale of cotton ; Dat's alright, honey ; The geese and the goats (tale) ; The gray goose ; Little John Henry ; Henry ; Shorty George.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Each lecture is illustrated with musical excerpts from American Folk music collected by John A. Lomax for the Archive of American Folk song in the Library of Congress. Biographical note on container.

101 The Blood Done Sign my Name.

102 Soon One Morning.

103 Gonna Walk Around in Jordan.

104 Tell the News.

105 Jubilee.

106 Steamboat Loading Holler.

107 Dog Caught a Hog.
 108 Sermon on Job.
 109 Job Job.
 201 Pick a Bale of Cotton.
 202 Dat's Alright, Honey.
 203 The Geese and the Goats (tale).
 204 The Gray Goose.
 205 Little John Henry.
 206 Shorty George.

Box LP, Item 243

RA-RAMS-LP-0243: On Stage

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Parana, Luis Alberto del, 1926-

Language: English.

Notes: RA-RAMS-LP-0243

Epic.3594

Epic

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Place: Paraguay

Box LP, Item 244

RA-RAMS-LP-0244: North Journey, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tyson, Ian, 1933 September 25-

Tyson, Sylvia, 1940-

Language: English.

Notes: RA-RAMS-LP-0244

Vanguard.9154

New York Vanguard 1964

You were on my mind / Sylvia Fricker (2:44) -- Moonshine can /
 Trad. (2:12) -- The jealous lover / arr. Sylvia Fricker (2:52) -- Four
 rode by / Ian Tyson (2:39) -- Brave wolfe / arr. Ian Tyson and Sylvia
 Fricker (5:23) -- Nova Scotia farewell / Trad. (2:48) -- Some day
 soon / Ian Tyson (2:18) -- Little beggarman / Tommy Makem (2:20)
 -- Texas rangers (3:24). The ghost lover (2:43). Captain Woodstock's
 courtship (2:53). Green valley (4:00). Swing down, chariot / Trad.
 (2:06).

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

Place: Canada
 Alberta

Box LP, Item 245

RA-RAMS-LP-0245: Louis Armstrong Story, The, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hines, Earl, 1903-1983

Artist: Armstrong, Louis, 1901-1971
 Language: English.
 Notes: RA-RAMS-LP-0245
 Columbia.4384
 New York Columbia
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Potato Head Blues / Louis Armstrong.
 102 Wild Man Blues / Louis Armstrong.
 103 S.O.L. Blues / Louis Armstrong.
 104 Gully Low Blues / Louis Armstrong.
 105 Melancholy Blues / Louis Armstrong.
 106 Weary Blues / Louis Armstrong.
 201 Twelfth Street Rag / Louis Armstrong.
 202 Willie the Weeper / Louis Armstrong.
 203 Keyhole Blues / Louis Armstrong.
 204 That's When I'll Come Back to You / Louis Armstrong.
 205 Alligator Crawl / Louis Armstrong.
 206 Chicago Breakdown / Louis Armstrong, Earl Hines.
 Place: Louisiana
 United States
 New Orleans (La.)

Box LP, Item 246

RA-RAMS-LP-0246: Carnavalitos de Argentina
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Zaldivar, Edmundo P.
 Language: Spanish; Castilian.
 Notes: RA-RAMS-LP-0246
 Capitol.10004
 Los Angeles, CA Capitol
 Carnavalito -- Cholita -- La condicion -- Soy carnival -- Gallito ciego -- Zamba de la candelaria -- La liberal -- Albahaquita -- Mañana al alba -- Viva jujuy -- Palomitay -- El humahuaqueño.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Edmundo P. Zaldivar and his folklore orchestra.
 Recorded in Buenos Aires.
 Program notes in English by George C. Alexander on slipcase.
 Topic: Argentina. -- Songs and music
 Place: Argentina

Box LP, Item 247

RA-RAMS-LP-0247: Definitive Album by Louis Armstrong

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armstrong, Louis, 1901-1971
Language: English.
Notes: RA-RAMS-LP-0247
Audio Fidelity.6241
Audio Fidelity
Sweethearts on parade (4:30) -- Sugar foot stomp (2:34) -- Canal street blues (4:29) -- Bill Bailey (2:55) -- Someday you'll be sorry (4:05) -- Struttin' with some barbeque (5:10) -- I ain't gonna give nobody none of my jelly roll (4:45) -- Cornet chop suey (2:15) -- My bucket's got a hole in it (2:14).
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Louis Armstrong med Frank Assunto, Fred Assunto, Gerald Fuller, Lowell Miller, Jac Assunto og Norman Hawley.
Place: Louisiana
United States
New Orleans (La.)

Box LP, Item 248 RA-RAMS-LP-0248: The King of New Orleans Jazz, 1959
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Morton, Jelly Roll, 1890-1941
Language: English.
Notes: RA-RAMS-LP-0248
RCA Victor.1649
RCA Victor 1959
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Played by Jelly Roll Morton, jazz pianist, with dance orchestra.
Place: Louisiana
United States
New Orleans (La.)

Box LP, Item 249 RA-RAMS-LP-0249: Classic Rags and Ragtime Songs
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0249
Smithsonian Collection of Recordings.001
Smithsonian Collection of Recordings
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 250 RA-RAMS-LP-0250: Gold Rush Daze
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Darch, Robert R.
Language: English.
Notes: RA-RAMS-LP-0250

	<p>StereODDITIES, Inc..1901</p> <p>Stereo Oddities</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: Canada Yukon Territory</p>
Box LP, Item 251	<p>RA-RAMS-LP-0251: They All Played Ragtime</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0251</p> <p>Jazzology.52</p> <p>Jazzology</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 252	<p>RA-RAMS-LP-0252: Guide to Jazz</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0252</p> <p>RCA Victor.1393</p> <p>RCA Victor</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 253	<p>RA-RAMS-LP-0253: Town Hall Concert Plus, 1957</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Armstrong, Louis, 1901-1971</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0253</p> <p>RCA Victor.1443</p> <p>RCA Victor 1957</p> <p>Rockin' chair -- Ain't misbehavin' -- Back o' town blues -- Long long journey -- I want a little girl -- Mahogany hall stomp -- Pennies from heaven -- St. James Infirmary -- Save it, pretty Mama -- Someday you'll be sorry -- Sugar -- Snafu.</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: Louisiana United States New Orleans (La.)</p>
Box LP, Item 254	<p>RA-RAMS-LP-0254: 14 Blue Roads to St. Louis</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0254</p>

	<p>RCA Victor.1714 RCA Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 255	<p>RA-RAMS-LP-0255: Impact at Basin Street East- Recorded Live, 1964 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Page 7 (Musical group) Language: English. Notes: RA-RAMS-LP-0255 RCA Victor.2810 RCA Victor 1964 Walk right in., Blues in hoss flat., I can't stop loving you., Satin doll., Steppin' out., Our boys will shine tonight., It's all right with me., To sum it up., L'il darlin', Don't get around much anymore., Charleston alley., Steppin' in. Restrictions on access. No duplication allowed listening and viewing for research purposes only. For jazz ensemble featuring Page Cavanaugh, piano-arranger. "-- the impact of a group of horns over a driving rhythm section" -- Container. Program notes on container. Place: Louisiana United States New Orleans (La.)</p>
Box LP, Item 257	<p>RA-RAMS-LP-0257: Greatest Years 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Armstrong, Louis, 1901-1971 Language: English. Notes: RA-RAMS-LP-0257 Odeon.83316 Germany Odeon Muskrat ramble -- You're next -- Yes! I'm in the barrel -- Gut bucket blues -- Geebie Jeebies -- Cornet chop suey -- Oriental strut -- Willie the weeper -- Lonesome blues -- Jazz lips -- I want a big butter and egg man -- You made me love you -- Irish black bottom -- The king of the Zulus. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Place: Louisiana United States New Orleans (La.)</p>
Box LP, Item 258	<p>RA-RAMS-LP-0258: Satchmo at Symphony Hall, Vol. 1 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Armstrong, Louis, 1901-1971 Language: English.</p>

Notes: RA-RAMS-LP-0258
Decca.8037
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Louisiana
United States
New Orleans (La.)

Box LP, Item 259 RA-RAMS-LP-0259: Satchmo at Symphony Hall, Vol. 2, 1951
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armstrong, Louis, 1901-1971
Language: English.
Notes: RA-RAMS-LP-0259
Decca.8038
New York Decca 1951
I cried for you -- Since I fell for you -- Tea for two -- Body and soul -- Mahogany Hall stomp -- Steak face -- On the sunny side of the street -- High society -- That's my desire.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Program notes by Ernest Anderson on container.

Place: Louisiana
United States
New Orleans (La.)

Box LP, Item 260 RA-RAMS-LP-0260: Satchmo at Pasadena
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Armstrong, Louis, 1901-1971
Language: English.
Notes: RA-RAMS-LP-0260
Decca.8041
New York Decca
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 264 RA-RAMS-LP-0264: On Stage: Concert, Vol. 2
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Lewis, George, 1900-1968
Language: English.
Notes: RA-RAMS-LP-0264
Verve.8304
New York Verve
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Louisiana

	United States New Orleans (La.)
Box LP, Item 265	<p>RA-RAMS-LP-0265: I Can Hear it Now, 1919-1932, Vol. 3 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Murrow, Edward R. Language: English. Notes: RA-RAMS-LP-0265 Columbia.4340 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 266	<p>RA-RAMS-LP-0266: I Can Hear it Now, 1933-1945 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Friendly, Fred W. Murrow, Edward R. Artist: Murrow, Edward R. Language: English. Notes: RA-RAMS-LP-0266 Columbia.4095 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Will Rodgers talks about America and the Depression 1932 / Edward R. Murrow, Fred W. Friendly. 101 Franklin D. Roosevelt assumes the Presidency on March 4th, 1933: "Nothing to Fear but Fear" / Edward R. Murrow, Fred W. Friendly. 101 Senator Huey Long, the Louisiana King-Fish and his "Sharethe Wealth" program (Just prior to his assassination 9/8/35) / Edward R. Murrow, Fred W. Friendly. 101 Duke of Windsor Abdicates for "the woman I love", 12/11/36 / Edward R. Murrow, Fred W. Friendly. 102 Fiorello H. LaGuardia wages war against the "Ward Heelers" / Edward R. Murrow, Fred W. Friendly. 102 Alfred Landon campaigns for the Presidency, 1936 / Edward R. Murrow, Fred W. Friendly. 102 "Rendezvous with Destiny" speech: FDR at Franklin Field Philadelphia, June 27, 1936 / Edward R. Murrow, Fred W. Friendly. 102 John L. Lewis castigates those who have deserted Labor (Labor Day, 1937) / Edward R. Murrow, Fred W. Friendly. 102 Hindenburg Air Disaster, Lakehurst, N.J., May 6, 1937 (Herbert Morrison of WLS, Chicago, at the scene) / Edward R. Murrow, Fred W. Friendly.</p>

103 September 30, 1938, at Munich (William L. Shirer) / Edward R. Murrow, Fred W. Friendly.

103 Prime Minister Neville Chamberlain returns from Munich and tells of his meeting with Hitler, September 27, 1938 / Edward R. Murrow, Fred W. Friendly.

103 Adolf Hitler lashes out against Eduard Benes and the Sudetenland, September 26, 1938 / Edward R. Murrow, Fred W. Friendly.

103 Joe Louis vs. Max Schmeling, Yankee Stadium, June 22, 1938 (Clem McCarthy of NBC describes the Knockout) / Edward R. Murrow, Fred W. Friendly.

103 Iron-Man Lou Gehrig steps down after 2130 games of baseball July 4, 1939 / Edward R. Murrow, Fred W. Friendly.

104 Elmer Davis announces the invasion of Poland by Germany September 3, 1939 / Edward R. Murrow, Fred W. Friendly.

104 Three Views of U.S. Neutrality: Charles A. Lindbergh, Alfred E. Smith, Hugh Johnson / Edward R. Murrow, Fred W. Friendly.

104 Nazi Blitzkrieg on the Continent; actual march of Storm Troopers, "Seig Heils", etc., Spring, 1940 / Edward R. Murrow, Fred W. Friendly.

104 FDR at Charlottesville, Virginia, "The Hand that Held the Dagger", June 10, 1940 / Edward R. Murrow, Fred W. Friendly.

104 Benito Mussolini's Declaration of War, June 10, 1940 / Edward R. Murrow, Fred W. Friendly.

105 Premier Paul Reynaud pleads for U.S. Aide as Nazi's over-run France, June 10, 1940 / Edward R. Murrow, Fred W. Friendly.

105 French surrender at Compiegne (via German Short-wave Radio) June 22, 1940 / Edward R. Murrow, Fred W. Friendly.

105 Neville Chamberlain resigns as Prime Minister, May 10, 1940 / Edward R. Murrow, Fred W. Friendly.

105 Winston Churchill forms a Coalition Government; Excerpts from several of his early speeches, May and June 1940 / Edward R. Murrow, Fred W. Friendly.

105 Princess Elizabeth and Princess Margret Rose speak to evacuated British children / Edward R. Murrow, Fred W. Friendly.

201 Joseph W. Martin, Wilkie Notification Ceremony, Elwood, Indiana, August 17, 1940 / Edward R. Murrow, Fred W. Friendly.

201 Wendell Wilkie accepts Republican Nomination, Elwood Indiana, August 17, 1940 / Edward R. Murrow, Fred W. Friendly.

201 FDR campaigns for Third Term: "Martin, Barton, and Fish" speech, October 30, 1944 / Edward R. Murrow, Fred W. Friendly.

201 Winston Churchill reads "Ship of State" message delivered to him from President Roosevelt by Wendell Wilkie / Edward R. Murrow, Fred W. Friendly.

201 "Arsenal of Democracy", Franklin D. Roosevelt, March 15, 1941 / Edward R. Murrow, Fred W. Friendly.

201 New York Philharmonic broadcast interrupted for Pearl Harbor announcement (John Daly), December 7, 1941 / Edward R. Murrow, Fred W. Friendly.

202 U.S. Declaration of War; speaker Sam Rayburn introduces FDR who asks Congress to declare a State of War 12/8/41 / Edward R. Murrow, Fred W. Friendly.

202 D-Day, June 6, 1944; Messages on the invasion by General Dwight D. Eisenhower, Charles de Gaulle, King Haakon et al / Edward R. Murrow, Fred W. Friendly.

202 Broadcast from invasion Flagship Ancon on D-Day by George Hicks of ABC, June 6, 1944 / Edward R. Murrow, Fred W. Friendly.

202 Marshall Joseph Stalin on the 24th anniversary of the October Revolution, November 7, 1941 / Edward R. Murrow, Fred W. Friendly.

202 FDR makes his fourth race for the Presidency ("Fala Speech") September 23, 1944 / Edward R. Murrow, Fred W. Friendly.

202 Thomas E. Dewey campaigns for the Presidency, September 7, 1944 / Edward R. Murrow, Fred W. Friendly.

202 FDR addresses Joint Session of Congress after his return from Yalta, March 1, 1945 / Edward R. Murrow, Fred W. Friendly.

205 Announcement of President Roosevelt's death, April 12, 1945 / Edward R. Murrow, Fred W. Friendly.

205 Description Roosevelt funeral procession, Washington D.C, April 14, 1945 (Arthur Godfrey) / Edward R. Murrow, Fred W. Friendly.

205 Harry S. Truman makes his First Appearance as President before a Joint Session of Congress, Speaker Rayburn-4/16/45 / Edward R. Murrow, Fred W. Friendly.

205 President Truman announces German Surrender, May 8, 1945 / Edward R. Murrow, Fred W. Friendly.

205 Secretary of State Edward Stettinius opens San Francisco Conference of the United Nations, April 25, 1945 / Edward R. Murrow, Fred W. Friendly.

206 Chaplain William Downey, U.S. Army Air Forces, says a prayer at Tinian, before take-off of Enola Gay, August 6, 1945 / Edward R. Murrow, Fred W. Friendly.

206 President Truman tells of our race for Atomic Energy and our plans for it, August 9, 1945 / Edward R. Murrow, Fred W. Friendly.

206 First Bulletin of Japanese Surrender (Robert Trout) August 14, 1945 / Edward R. Murrow, Fred W. Friendly.

206 General Douglas MacArthur accepts Japanese Surrender aboard Battleship Missouri, September 1, 1945 / Edward R. Murrow, Fred W. Friendly.

	206 Epilogue: The thirteen years Battleship Missouri, September 1, 1945 / Edward R. Murrow, Fred W. Friendly.
Topic:	United States -- History
Box LP, Item 268	<p>RA-RAMS-LP-0268: Swing Era, The: Music of 1937-1938, 1986 3 Phonograph records (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0268 Time Life.342 Time-Life 1986 Bugle call rag (2:52) --Gin mill blues (3:31) --Marie (vocal by Jack Leonard) (3:07) --Clap hands! Here comes Charley! (2:27) --Down south camp meetin' (3:15) --One o'clock jump (3:04) --It's been so long (3:23) --Toy trumpet (3:04) --Organ grinder's swing (2:42) --Moten swing (3:14) --I'm gettin' sentimental over you (3:34) --Stomp in' at the Savoy (3:12) -- Topsy (3:17) --Moon glow (3:22) --Parade of the milk bottle caps (3:04) --Royal garden blues (3:06) --You turned the tables on me (vocal by Helen Ward) (2:46) --Song of India (3:02) --Remember (3:19) --Swingtime in the Rockies (3:12) -- Caravan (2:34) --Walkin' and swingin' (2:45) --My blue heaven (vocals by Dan Grissom, Willie Smith, and Trummy Young) (3:17) --Stop, look, and listen. Parts 1 and 2 -- Christopher Columbus (3:03) --Goodbye (3:40) --In a sentimental mood (3:10) --Goody goody (vocal by Helen Ward) (2:27) --Prisoner's song (4:06). Restrictions on access. No duplication allowed listening and viewing for research purposes only. Billy May and Glen Gray, leaders.</p>
Box LP, Item 269	<p>RA-RAMS-LP-0269: The Restoration Sophisticate 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0269 Concord.4003 Concord Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 271	<p>RA-RAMS-LP-0271: Long Steel Rail, 1962 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Jackson, Bill, 1906- Producer: Welding, Pete (liner notes) Language: English language Notes: RA-RAMS-LP-0271 Testament.201 Chicago, Ill. Testament 1962 Old rounder blues --Long steel rail --Last go-round --Careless love --Titanic blues --Freight train runs so slow --Blues in the morning --You</p>

ain't no woman --Freight train blues --Moaning guitar blues --Goin' back South --Blood red river --Don't you put your hands on me.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Peter J. Welding on container and ([3] p.) inserted. Performer(s): Blues; sung by Bill Jackson accompanying himself on the guitar. Production notes: Recorded Jan. 1 & 3, 1962.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Maryland
Culture: Americans

Box LP, Item 273 Jamaican Cult Music

Box LP, Item 274 RA-RAMS-LP-0274: Percussion
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Benson, Warren
Language: English.
Notes: RA-RAMS-LP-0274
Golden Crest.4016
Golden Crest
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 276 RA-RAMS-LP-0276: Tracy Chapman
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Chapman, Tracy
Language: English language
Notes: RA-RAMS-LP-0276
Elektra.60774
Elektra
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Talkin' Bout a Revolution / Guitar.
102 Fast Car / Guitar.
103 Across the Lines / Guitar.
104 Behind the Wall / Guitar.
105 Baby Can I Hold You / Guitar.
201 Mountains O'Things / Guitar.
202 She's Got Her Ticket / Guitar.
203 Why? / Guitar.
204 For My Lover / Guitar.

		205 If Not Now... / Guitar.
		206 For You / Guitar.
	Topic:	Singer-Songwriters Folksong revival Guitar
	Culture:	African Americans Americans

Box LP, Item 278

RA-RAMS-LP-0278: Red Army Sings, The: A Revolution in Hi-Fi

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Russian.

Notes: RA-RAMS-LP-0278

Artia.114

Artia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia
Soviet Union

Box LP, Item 282

RA-RAMS-LP-0282: Revolver

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beatles

Language: English language

Notes: RA-RAMS-LP-0282

Capitol.2576

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Taxman.

102 Elanor Rigby.

103 Love You To.

104 Here, There and Everywhere.

105 Yellow Submarine.

106 She Said She Said.

201 Good Day Sunshine.

202 For No One.

203 I Want to Tell You.

204 Got to Get You Into My Life.

205 Tomorrow Never Knows.

Topic: Rock music

Place: England
Great Britain

Culture: British

Box LP, Item 283

RA-RAMS-LP-0283: Music Masters: Stephen Foster and John Phillip Sousa

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Sousa, John Philip, 1854-1932
Foster, Stephen Collins, 1826-1864

Language: English.

Notes: RA-RAMS-LP-0283

Vox.3620

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 284

RA-RAMS-LP-0284: The Band, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Band (Musical group)

Language: English language

Notes: RA-RAMS-LP-0284

Capitol.132

Los Angeles, CA Capitol 1969

Across the great divide --Rag mama rag --The night they drove old Dixie down --When you awake --Up on Cripple Creek --Whispering pines --Jemima surrender --Rockin' chair --Look out Cleveland --Jawbone --The unfaithful servant --King Harvest (has surely come).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by The Band.

101 Across the Great Divide / Organ (Musical instrument),Guitar.

102 Rag Mama Rag / Organ (Musical instrument),Guitar.

103 The Night They Drove Old Dixie Down / Organ (Musical instrument),Guitar.

104 When You Awake / Organ (Musical instrument),Guitar.

105 Up on Cripple Creek / Organ (Musical instrument),Guitar.

106 Whispering Pines / Organ (Musical instrument),Guitar.

201 Jemima Surrender / Organ (Musical instrument),Guitar.

202 Rockin' Chair / Organ (Musical instrument),Guitar.

203 Look Out Cleveland / Organ (Musical instrument),Guitar.

204 Jawbone / Organ (Musical instrument),Guitar.

205 The Unfaithful Servant / Organ (Musical instrument),Guitar.

206 King Harvest (Has Surely Come) / Organ (Musical instrument),Guitar.

Topic: Rock music
Organ (Musical instrument)
GuitarPlace: United States
New York

	Culture:	Canada Americans
Box LP, Item 287	RA-RAMS-LP-0287: Voices of the American Revolution, 1959 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0287 WUOM.8483 WUOM 1959 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Edited and narrated by Howard H. Peckham, director of the [William L. Clements] Library. Directed by William B. Stegath and produced by WUOM, the University of Michigan broadcasting services.	
Box LP, Item 288	RA-RAMS-LP-0288: Best of Cream (without cover) 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Cream (Musical group) Bruce, Jack Clapton, Eric Language: English language Notes: RA-RAMS-LP-0288 Atco.33-291 Atco Sunshine of your love --Badge --Crossroads --White room --SWLABR --Born under a bad sign --Spoonful --Tales of Brave Ulysses --Strange brew --I feel free. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Sunshine of Your Love / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 102 Badge / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 103 Crossroads / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 104 White Room / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 105 SWABLR / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 201 Born Under a Bad Sign / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 202 Spoonful / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 203 Tales of Brave Ulysses / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar. 204 Strange Brew / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar.	

	205 I Feel Free / Cream (Musical group), Eric Clapton, Jack Bruce. Guitar.
Topic:	Rock music
	Guitar
Place:	England
	Great Britain
Culture:	British

Box LP, Item 289

RA-RAMS-LP-0289: Fifth Dimension, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Byrds (Musical group)

McGuinn, Roger

Hillman, Chris

Language: English language

Notes: RA-RAMS-LP-0289

Columbia.9349

New York Columbia 1966

5 D (Fifth dimension) (2 min., 32 sec.) --Wild mountain thyme (2 min., 29 sec.) --Mr. spaceman (2 min., 8 sec.) --I see you (2 min., 31 sec.) --What's happening?!?! (2 min., 30 sec.) -- I come and stand at every door / N. Hikmet (3 min., 1 sec.) -- Eight miles high (3 min., 35 sec.) --Hey Joe / C. Powers (2 min., 8 sec.) --Captain soul (2 min., 35 sec.) --John Riley / B. Gibson & R. Neff (2 min., 57 sec.) --2-4-2 fox trot (2 min., 8 sec.).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 5-D (Fifth Dimension) / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

102 Wild Mountain Thyme (Will You Go Lassie Go) / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

103 Mr. Spaceman / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

104 I See You / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

105 What's Happening?!?! / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

106 I Come and Stand at Every Door / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

201 Eight Miles High / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

202 Hey Joe / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

203 Captain Soul / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

204 John Riley / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

205 2-4-2 Fox Trot (The Lear Jet Song) / Byrds (Musical group), Chris Hillman, Roger McGuinn. Guitar.

Topic: Rock music
Guitar

Place: United States
California

Culture: Americans

Box LP, Item 290

RA-RAMS-LP-0290: Projections, 1966
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blues Project (Musical group)
Katz, Steve
Kooper, Al
Kalb, Danny
Kulberg, Andy

Language: English language

Notes: RA-RAMS-LP-0290
Verve Folkways.3008
New York Verve/Folkways 1966
I can't keep from crying --Steve's song --You can't catch me --Two trains running --Wake me, shake me --Cheryl's going home --Flute thing --Caress me baby --Fly away.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Rock and blues songs. Notes by Sid Bernstein on container.
101 I Can't Keep from Crying / Blues Project (Musical group), Al Kooper, Danny Kalb, Andy Kulberg, Steve Katz. Guitar,Piano,Flute.
102 Steve's Song / Blues Project (Musical group), Steve Katz. Guitar,Piano,Flute.
103 You Can't Catch Me / Blues Project (Musical group). Guitar,Piano,Flute.
104 Two Trains Running / Blues Project (Musical group). Guitar,Piano,Flute.
201 Wake Me, Shake Me / Blues Project (Musical group). Guitar,Piano,Flute.
202 Cheryl's Going Home / Blues Project (Musical group). Guitar,Piano,Flute.
203 Flute Thing / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute.
204 Caress Me Baby / Blues Project (Musical group). Guitar,Piano,Flute.
205 Fly Away / Blues Project (Musical group). Guitar,Piano,Flute.

Topic: Rock music
Blues (Music)
Folksong revival
Guitar

	Piano Flute Place: United States New York Culture: Americans
Box LP, Item 291	<p>RA-RAMS-LP-0291: Live at Town Hall, 1967 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Blues Project (Musical group) Kulberg, Andy Language: English language Notes: RA-RAMS-LP-0291 Verve.3025 New York Verve 1967 Introduction --(Electric) Flute thing --I can't keep from crying -- Mean old southern --No time like the right time --Love will endure --Where there's smoke, there's fire --Wake me, shake me. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Notes on container. Performer(s): Rock and blues songs; sung and played by the Blues Project. 101 Flute Thing / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 102 I Can't Keep from Crying / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 103 Mean Old Southern / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 201 No Time Like the Right Time / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 202 Love Will Endure / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 203 Where There's Smoke, There's Fire / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute. 204 Wake Me, Shake Me / Blues Project (Musical group), Andy Kulberg. Guitar,Piano,Flute.</p> <p>Topic: Rock music Blues (Music) Folksong revival Guitar Piano Flute Place: United States New York Culture: Americans</p>
Box LP, Item 292	RA-RAMS-LP-0292: Mr. Tambourine Man

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Byrds (Musical group)
Language: English.
Notes: RA-RAMS-LP-0292
Columbia.9172
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Mr. Tambourine Man.
102 I Feel a Whole Lot Better.
103 Spanish Harlem Incident.
104 You Won't Have to Cry.
105 Here Without You.
106 The Bells of Rhymney.
201 All I Really Want to Do.
202 I Knew I'd Want You.
203 It's No Use.
204 Don't Doubt Yourself, Babe.
205 Chimes of Freedom.
206 We'll Meet Again.
Place: United States
California

Box LP, Item 293

RA-RAMS-LP-0293: Meet the Beatles, 1964
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Beatles
Language: English language
Notes: RA-RAMS-LP-0293
Capitol.2047
Los Angeles, CA Capitol 1964
I want to hold your hand --I saw her standing there --This boy --It won't be long --All I've got to do --All my loving --Don't bother me --Little child --Till there was you --Hold me tight -- I wanna be your man -- Not a second time.
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 I Want to Hold Your Hand.
102 I Saw Her Standing There.
103 This Boy.
104 It Won't Be Long.
105 All I've Got to Do.
106 All My Loving.

107 Don't Bother Me.
 108 Little Child.
 109 Till There Was You.
 110 Hold Me Tight.
 111 I Wanna Be Your Man.
 112 Not a Second Time.

Topic: Rock music
 Place: England
 Great Britian
 Culture: British

Box LP, Item 294

RA-RAMS-LP-0294: His Band and Street Choir, 1970
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morrison, Van, 1945-

Language: English.

Notes: RA-RAMS-LP-0294

Warner Brothers.1884

Warner Brothers Burbank, Calif. 1970

Domino (3:06) --Crazy face (2:55) --Give me a kiss (2:30) -- I've been working (3:25) --Call me up in dreamland (3:52) -- I'll be your lover, too (3:57) --Blue money (3:40) --Virgo clowns (4:10) --Gypsy queen (3:16) --Sweet Jannie (2:11) -- If I ever needed someone (3:45) -- Street choir (4:53).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Domino.

102 Crazy Face.

103 Give Me a Kiss.

104 I've Been Working.

105 Call Me Up in Dreamland.

106 I'll Be Your Lover, Too.

201 Blue Money.

202 Virgo Clowns.

203 Sweet Jannie.

204 Gypsy Queen.

205 If I Ever Needed Someone.

206 Street Choir.

Place: Northern Ireland
 Great Britian
 Belfast (Northern Ireland)

Box LP, Item 296

RA-RAMS-LP-0296: European Windows, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Lewis, John, 1957-
 Creator: Hentoff, Nat (liner notes)
 Language: English.
 Notes: RA-RAMS-LP-0296
 RCA Victor.1742
 RCA Victor 1958
 Two degrees east -- Three degrees west -- England's carol -- Three windows -- Midso.mmer -- The queen's fancy -- Cortège.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Program notes by Nat Hentoff on container. John Lewis; Gunther Schuller; Su.ddeutscher Rundfunk. Sinfonie-Orchester.
 Place: Louisiana
 United States
 New Orleans (La.)

Box LP, Item 297

RA-RAMS-LP-0297: The Grateful Dead
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Grateful Dead (Musical group)
 Language: English language
 Notes: RA-RAMS-LP-0297
 Warner Brothers.1935
 Warner Brothers
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 101 Bertha.
 102 Mama Tried / English language.
 103 Big Railroad Blues.
 104 Playing in the Band.
 201 The Other One.
 301 Me and My Uncle.
 302 Big Boss Man.
 303 Me and Bobby McGee.
 304 Johnny B. Goode.
 401 Wharf Rat.
 402 Not Fade Away.
 403 Goin' Down the Road Feeling Bad.
 Place: California
 United States
 San Francisco (Calif.)
 Culture: Americans

Box LP, Item 299

RA-RAMS-LP-0299: Signed, Sealed and Delivered, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Wonder, Stevie (1950)

Performer: Wonder, Stevie (1950)

Language: English.

Notes: RA-RAMS-LP-0299

Tamla.304

Tamla 1970

Never had a dream come true (3:13) --We can work it out (3:19) --
Signed, sealed, delivered I'm yours (2:39) --Heaven help us all (3:13)
--You can't judge a book by its cover (2:32) --Sugar (2:52) --Don't
wonder why (4:54) --Anything you want me to do (2:19) --I can't let my
heaven walk away (2:19) --Joy (takes over me) (2:12) --I gotta have
a song (2:32) --Something to say (3:26).

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Produced by Stevie Wonder. Performer(s): Stevie Wonder, vocals,
various instruments ; with accompanying musicians. Production
notes: Recorded 1969-1970.

Place: Michigan
United States
Detroit (Mich.)

Box LP, Item 302

RA-RAMS-LP-0302: Got Live if You Want It

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rolling Stones

Language: English.

Notes: RA-RAMS-LP-0302

London.3493

London

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Place: England
Great Britain

Culture: British

Box LP, Item 303

RA-RAMS-LP-0303: Europe '72

3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Grateful Dead (Musical group)

Language: English language

Notes: RA-RAMS-LP-0303

Warner Brothers.2668

Burbank, CA Warner Brothers

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

101 Cumberland Blues / Guitar.

102 He's Gone / Guitar.

103 One More Saturday Night / Guitar.

201 Jack Straw / Guitar.
 202 You Win Again / Guitar.
 203 China Cat Sunflower / Guitar.
 301 Brown Eyed Woman / Guitar.
 302 It Hurts Me Too / Guitar.
 303 Ramble on Rose / Guitar.
 401 Sugar Magnolia / Guitar.
 402 Mr. Charlie / Guitar.
 403 Tennessee Jed / Guitar.
 501 Truckin' / Guitar.
 502 Epilog / Guitar.
 601 Prelude / Guitar.
 602 Morning Dew / Guitar.
 204 I Know You Rider / Guitar.

Topic: Rock music
 Guitar
 Place: California
 United States
 San Francisco (Calif.)
 Culture: Americans

Box LP, Item 304

RA-RAMS-LP-0304: Do You Believe in Magic
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lovin' Spoonful (Musical group)
 Sebastian, John, 1944-

Language: English language

Notes: RA-RAMS-LP-0304

Kama Sutra.8050

Kama Sutra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Do You Believe in Magic? / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.

102 Blues in the Bottle / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.

103 Sportin' Life / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.

104 My Gal / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.

105 You Baby / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.

	106 Fishing Blues / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	201 Did You Ever Have to Make Up Your Mind? / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	202 Wild About My Lovin' / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	203 Other Side of This Life / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	204 Younger Girl / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	205 On the Road Again / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
	206 Night Owl Blues / Lovin' Spoonful (Musical group), John B. Sebastian. Guitar,Autoharp.
Topic:	Jug band music Folksong revival Rock music Guitar Autoharp
Place:	United States New York
Culture:	Americans

Box LP, Item 305	RA-RAMS-LP-0305: Hums of the Lovin' Spoonful 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Lovin' Spoonful (Musical group) Sebastian, John, 1944- Producer: Jacobsen, Eric Language: English language Notes: RA-RAMS-LP-0305 Kama Sutra.8054 United States Kama Sutra Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Lovin' You / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo. 102 Best Friends / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo. 103 Voodoo in My Basement / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo. 104 Darlin' Companion / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo. 105 Henry Thomas / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.
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106 Full Measure / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

201 Rain on the Roof / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

202 Coconut Grove / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

203 Nashville Cats / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

204 Four Eyes / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

205 Summer in the City / Lovin' Spoonful (Musical group), John B. Sebastian. Piano,Guitar,Banjo.

Topic: Rock music
Piano
Guitar
Banjo
Place: United States
New York
Culture: Americans
Anglo-American

Box LP, Item 306

RA-RAMS-LP-0306: Absolutely Free
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Zappa, Frank
Mothers of Invention.

Artist: Mothers of Invention.

Language: English language

Notes: RA-RAMS-LP-0306

Verve.5013

New York Verve

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Plastic People / Mothers of Invention., Frank Zappa. Guitar.

102 The Duke of Prunes / Mothers of Invention., Frank Zappa. Guitar.

102 Amnesia Vivace / Mothers of Invention., Frank Zappa. Guitar.

102 The Duke Regains His Chops / Mothers of Invention., Frank Zappa. Guitar.

103 Call Any Vegetable / Mothers of Invention., Frank Zappa. Guitar.

103 Invocation and Ritual Dance of the Young Pumpkin / Mothers of Invention., Frank Zappa. Guitar.

103 Soft-Cell Conclusion and Ending of Side 1 / Mothers of Invention., Frank Zappa. Guitar.

201 America Drinks / Mothers of Invention., Frank Zappa. Guitar.

202 Status Back Baby / Mothers of Invention., Frank Zappa. Guitar.

	203 Uncle Bernie's Farm / Mothers of Invention., Frank Zappa. Guitar.
	204 Son of Suzy Creamcheese / Mothers of Invention., Frank Zappa. Guitar.
	205 Brown Shoes Don't Make It / Mothers of Invention., Frank Zappa. Guitar.
	206 America Drinks and Goes Home / Mothers of Invention., Frank Zappa. Guitar.
Topic:	Rock music Satire Guitar
Place:	United States California
Culture:	Americans

Box LP, Item 307

RA-RAMS-LP-0307: Sgt. Pepper's Lonely Hearts Club Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beatles

Language: English.

Notes: RA-RAMS-LP-0307

Capitol.2653

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: England
Great Britain

Box LP, Item 308

RA-RAMS-LP-0308: Monster Mash

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pickett, Bobby (Boris)

Language: English.

Notes: RA-RAMS-LP-0308

Garpax.57001

Garpax

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 309

RA-RAMS-LP-0309: Today is the Highway

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Andersen, Eric

Language: English.

Notes: RA-RAMS-LP-0309

Vanguard.9157

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 310	<p>RA-RAMS-LP-0310: The Inner Mounting Flame 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Mahavishnu Orchestra McLaughlin, John, 1942- Language: English. Notes: RA-RAMS-LP-0310 Columbia.31067 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Meeting of the Spirits / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 102 Dawn / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 103 The Noonward Race / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 104 A Louis on Irish Streams / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 201 Vital Transformation / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 202 The Dance of Maya / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 203 You Know You Know / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). 204 Awakening / Mahavishnu Orchestra, John McLaughlin. Guitar, Violin, Keyboards (Music). Topic: Rock music Jazz Guitar Violin Keyboards (Music) Culture: Americans</p>
Box LP, Item 311	<p>RA-RAMS-LP-0311: Circle Round the Sun 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Kottke, Leo Language: English. Notes: RA-RAMS-LP-0311 Symposium.2001 Symposium Restrictions on access. No duplication allowed listening and viewing for research purposes only. Place: United States Minnesota</p>
Box LP, Item 313	RA-RAMS-LP-0313: Encore, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Driscoll, Julie
Auger, Brian

Language: English language

Notes: RA-RAMS-LP-0313

Warner Brothers.3153

Burbank, Calif. Warner Brothers 1978

Spirit -- Don't let me be understood -- Git up -- Freedom highway --
Future pilot -- Rope ladder to the moon -- No time to live -- Nothing
will be as it was -- Lock all the gates.

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Recorded at Different Fur Studios, Oct-Nov. 1977.

Rock songs. Biographical notes by Joe Robinson on container.

101 Spirit / Brian Auger, Julie Driscoll. Organ (Musical instrument).

102 Don't Let Me Be Misunderstood / Brian Auger, Julie Driscoll.
Organ (Musical instrument).

103 Git Up / Brian Auger, Julie Driscoll. Organ (Musical instrument).

104 Freedom Highway / Brian Auger, Julie Driscoll. Organ (Musical
instrument).

105 Future Pilot / Brian Auger, Julie Driscoll. Organ (Musical
instrument).

201 Rope Ladder to the Moon / Brian Auger, Julie Driscoll. Organ
(Musical instrument).

202 No Time to Live / Brian Auger, Julie Driscoll. Organ (Musical
instrument).

203 Nothing Will Be As it Was / Brian Auger, Julie Driscoll. Organ
(Musical instrument).

204 Lock All the Gates / Brian Auger, Julie Driscoll. Organ (Musical
instrument).

Topic: Rock music
Organ (Musical instrument)

Place: England
Great Britain

Culture: British

Box LP, Item 314

RA-RAMS-LP-0314: Roy Harris: Folksong Symphony 1940

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: American Festival Chorus

Language: English.

Notes: RA-RAMS-LP-0314

Vanguard.2082

Vanguard

Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Box LP, Item 316	<p>RA-RAMS-LP-0316: The Sit-In Story 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0316 Folkways.5502 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 320	<p>RA-RAMS-LP-0320: The Latin Language, The: Introduction and Reading in Latin (and English) by Professor Moses Hadas of Columbia University 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Hadas, Moses, 1900-1966 Language: English. Notes: RA-RAMS-LP-0320 Folkways.9972 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 326	<p>RA-RAMS-LP-0326: Meeting of the James Joyce Society, 1951 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Author: Joyce, James, 1882-1941 Language: English. Notes: RA-RAMS-LP-0326 Folkways.9594 New York Folkways 1951 Restrictions on access. No duplication allowed listening and viewing for research purposes only. [two records containing readings and comments by Joseph Campbell and Padraic Colum and impressions of Joyce by Dr. J. Schwartz.]. Joseph Campbell; Padraic Colum; James Joyce Society (New York, City of) Place: Ireland Great Britian</p>
Box LP, Item 328	<p>RA-RAMS-LP-0328: American Essays, Vol. 1 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0328 Folkways.9759 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 338	<p>RA-RAMS-LP-0338: Dave Van Ronk Sings Ballads Blues and Spirituals (on FW Wall)</p>

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Van Ronk, Dave

Language: English.

Notes: RA-RAMS-LP-0338

Folkways.5813

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

New York

Culture: Americans

Anglo-American

Box LP, Item 345

Songs and Ballads of the Scottish Wars

Box LP, Item 347

RA-RAMS-LP-0347: Giants of Jazz

3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Allen, Red

Language: English.

Notes: RA-RAMS-LP-0347

Time Life.16

Time-Life

Record 1. It should be you (Henry Allen Jr. and his New York Orchestra) -- Biff'ly blues (Henry Allen Jr. and his New York Orchestra) -- Feeling drowsy (Henry Allen Jr. and his New York Orchestra) -- Swing out (Henry Allen Jr. and his New York Orchestra) -- The new call of the freaks (Luis Russell and his Orchestra) -- Jersey lightning (Luis Russell and his Orchestra) -- Saratoga shout (Luis Russell and his Orchestra) -- Give me your telephone number (J.C. Higginbotham and his Six Hicks) -- Sugar Hill function (Henry Allen Jr. and his Orchestra) -- Louisiana swing (Luis Russell and his Orchestra) -- Roamin' (Henry Allen and his Orchestra) -- Patrol wagon blues (Henry Allen and his Orchestra) -- Panama (Luis Russell and his Orchestra) -- Stingaree blues (King Oliver and his Orchestra) Record 2. Shakin' the African (Don Redman and his Orchestra) -- Bugle call rag (Billy Banks and his Orchestra) -- Oh Peter (Billy Banks and his Orchestra) -- Margie (Billy Banks and his Orchestra) -- Sweet sorrow blues (Spike Hughes and his Negro Orchestra) -- King Porter stomp (Fletcher Henderson and his Orchestra) -- Queer notions (Fletcher Henderson and his Orchestra) -- The gold digger's song (Benny Morton and his Orchestra) -- Hocus pocus (Fletcher Henderson and his Orchestra) -- There's a house in Harlem for sale (Henry Allen and his Orchestra) -- Rug cutter's swing (Henry Allen and his Orchestra) -- Down South camp meeting (Fletcher Henderson and his Orchestra) -- Believe it beloved (Henry Allen and his Orchestra) -- Rosetta (Henry Allen and his Orchestra) Record 3. Body and soul (Henry Allen and his Orchestra) -- Ride, Red, ride (Mills Blue Rhythm Band) -- Isn't this a lovely day (Putney Dandridge and his Orchestra) -- Algiers stomp (Henry "Red" Allen and his Orchestra) -- The miller's daughter, Marianne (Henry Allen and his Orchestra) -- Sweet substitute (Jelly

	<p>Roll Morton's Seven) -- Down in Jungle Town (Red Allen and his Orchestra) -- Slippin' and slidin' (Sidney Bechet and his New Orleans Feetwarmers) -- The crawl (Henry Allen and his Orchestra) -- I cover the waterfront (Henry "Red" Allen's All Stars) -- I got rhythm (Kid Ory's Creole Jazz Band)</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Henry Allen, trumpet and vocals, with various ensembles.</p> <p>Recorded 1929-1957, New York, and July 19, 1959, Los Angeles.</p>
Box LP, Item 348	<p>RA-RAMS-LP-0348: Kate Smith Sings Folk Songs</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Smith, Kate, 1907-1986</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0348</p> <p>Tops.9706</p> <p>Tops</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 349	<p>RA-RAMS-LP-0349: Alice in Wonderland, Vol. 1</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Ritchard, Cyril, 1897-1977</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0349</p> <p>Wonderland.1431</p> <p>Wonderland</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 350	<p>RA-RAMS-LP-0350: Alice in Wonderland, Vol. 2</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Ritchard, Cyril, 1897-1977</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0350</p> <p>Wonderland.1432</p> <p>Wonderland</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 351	<p>RA-RAMS-LP-0351: Poemontages: 100 Years of French Poetry</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Artist: Lervesque, Jacques Henry</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0351</p> <p>Folkways.95-96</p>

	<p>New York Folkways</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: France</p>
Box LP, Item 352	<p>RA-RAMS-LP-0352: Here to There</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Frummox</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0352</p> <p>Probe.4511</p> <p>Probe</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Place: United States</p> <p>Texas</p>
Box LP, Item 354	<p>RA-RAMS-LP-0354: Radio Programme</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0354</p> <p>Folkways.85/86</p> <p>New York Folkways</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 355	<p>Anthology of Portugeuse Music</p>
Box LP, Item 357	<p>RA-RAMS-LP-0357: Days Have Gone By</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Fahey, John, 1939-2001</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0357</p> <p>Takoma.1014</p> <p>Takoma</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>101 Revolt of the Dyke Brigade / Guitar.</p> <p>102 Impressions of Susan / Guitar.</p> <p>103 Joe Kirby Blues / Guitar.</p> <p>104 Night Train to Valhalla / Guitar.</p> <p>105 The Portland Cement Factory at Monolith, California / Guitar.</p> <p>106 Raga Called Pat, A - part one / Guitar.</p> <p>201 Raga Called Pat, A - part two / Guitar, Tape recorder music.</p> <p>202 My Shepherd Will Supply My Needs / Guitar.</p>

	203 My Grandfather's Clock / Guitar.
	204 Days Have Gone By / Guitar.
	205 We Would Be Building / Guitar.
Topic:	Folksong revival Guitar Electronic music Railroads--Trains Birds
Place:	United States Maryland Oregon
Culture:	Americans Anglo-American

Box LP, Item 358

Escalay: The Water Wheel: Oud Music from Nubia

Box LP, Item 360

RA-RAMS-LP-0360: Mixed-Up World of Bagdasarian
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Bagdasarian, Ross
 Language: English.
 Notes: RA-RAMS-LP-0360
 Liberty.3451
 Los Angeles, CA Liberty
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 101 Gotta Get to Your House.
 102 Russian Roulette (Dark Eyes).
 103 The Prom.
 104 Navel Maneuver.
 105 Yeah, Yeah.
 106 Armen's Theme.
 201 Lucy, Lucy.
 202 Maria from Madrid.
 203 Scallywags and Sinners.
 204 Bagdad Express.
 205 Freddy, Freddy.
 206 Come On-A My House.

Box LP, Item 362

RA-RAMS-LP-0362: Reflections in a Crystal Wind, 1965
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Fariña, Richard
 Fariña, Mimi
 Artist: Fariña, Mimi
 Language: English language

Notes: RA-RAMS-LP-0362
 Vanguard.9204
 Vanguard 1965
 Reflections in a crystal wind --Bold marauder --Dopico --A swallow song --Crysanthemum --Sell-out agitation waltz --Hard-loving loser --Mainline prosperity blues --Allen's Raven girl --Miles --Children of darkness.
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Sung by Richard and Mimi Fariña, accompanying themselves on dulcimer and guitar, respectively, in part with added instrumental ensemble.
 101 Reflections in a Crystal Wind / Mimi Fariña, Richard Fariña. Guitar.
 102 Bld Marauder / Mimi Fariña, Richard Fariña. Guitar.
 103 Dopico / Mimi Fariña, Richard Fariña. Guitar.
 104 A Swallow Song / Mimi Fariña, Richard Fariña. Guitar.
 105 Chrysanthemum / Mimi Fariña, Richard Fariña. Guitar.
 106 Sell-Out Agitation Waltz / Mimi Fariña, Richard Fariña. Guitar.
 107 Hard Loving Loser / Mimi Fariña, Richard Fariña. Guitar.
 201 Mainline Prosperity Blues / Mimi Fariña, Richard Fariña. Guitar.
 202 Allen's Interlude / Mimi Fariña, Richard Fariña. Guitar.
 203 House Un-American Blues Acitivity Dream / Mimi Fariña, Richard Fariña. Guitar.
 204 Raven Girl / Mimi Fariña, Richard Fariña. Guitar.
 205 Miles / Mimi Fariña, Richard Fariña. Guitar.
 206 Children of Darkness / Mimi Fariña, Richard Fariña. Guitar.

Topic: Folksong revival
 Guitar

Culture: Americans

Box LP, Item 363

RA-RAMS-LP-0363: Wheels
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Tokens (Musical group)
 Language: English.
 Notes: RA-RAMS-LP-0363
 RCA Victor.2886
 RCA Victor
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 365

RA-RAMS-LP-0365: Going to the Ventures Dance Party
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Performer: Ventures (Musical group)

Language: English.
Notes: RA-RAMS-LP-0365
Dolton.2017
Dolton
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 366 RA-RAMS-LP-0366: Mashed Potatoes and Gravy
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ventures (Musical group)
Language: English.
Notes: RA-RAMS-LP-0366
Dolton.2016
Dolton
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 367 RA-RAMS-LP-0367: Monster Melodies
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Frankie Stein and His Ghouls
Language: English.
Notes: RA-RAMS-LP-0367
Power.341
Power
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 368 RA-RAMS-LP-0368: A Bell Ringing in the Empty Sky, 1969
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0368
Nonesuch.72025
New York Nonesuch 1969
Sôkaku-reibo (Depicting the cranes in their nest).--Kokû-reibo (Bell ringing in the empty sky).
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Gorô Yamaguchi, shakuhachi (bamboo flute).
Program notes by Fumio Koizumi on slipcase.
Place: Japan

Box LP, Item 369 RA-RAMS-LP-0369: I've Been Working on the Railroad: A Farewell to Steam, 1960
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0369
Hifirecord.901

Hifirecord 1960

Last train out of Los Angeles on the Santa Fe, Los Angeles to San Bernardino --Farewell to steam --Southern Pacific trains leaving Santa Barbara, San Bernardino to Barstow, Calif.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 371

RA-RAMS-LP-0371: Tour de Monde, Le: Des Petis Chanteurs a la Croix de Bois
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0371

Pathe.260

France Pathe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 373

RA-RAMS-LP-0373: Hamlet

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0373

Living Shakespeare.5/6

Living Shakespeare

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 375

RA-RAMS-LP-0375: Them Old Country Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0375

Tampa.404

Tampa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Tennessee

Nashville (Tenn.)

Box LP, Item 390

Music of the South, Vol. 4: Horace Sprott 3

Box LP, Item 400

RA-RAMS-LP-0400: Voices of the Night: The Calls of 34 Frogs and Toads of the United States and Canada

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0400

Cornell University

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	<p>Topic: Sounds Nature</p> <p>Place: Canada United States</p> <p>Culture: Canadians Americans</p>
Box LP, Item 401	<p>RA-RAMS-LP-0401: An Evening in Sapsucker Woods 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0401 Cornell.1074 Cornell Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Documentary Nature Birdsongs</p>
Box LP, Item 407	<p>RA-RAMS-LP-0407: Montilla Presents a Sampler in High Fidelity 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0407 Montilla.79 Montilla Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p>
Box LP, Item 409	<p>RA-RAMS-LP-0409: Together Again! 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Goodman, Benny, 1909-1986 Language: English. Notes: RA-RAMS-LP-0409 RCA Victor.2698 RCA Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Jazz Clarinet</p> <p>Culture: Americans</p>
Box LP, Item 412	Folk and Traditional Music of Turkey
Box LP, Item 414	<p>RA-RAMS-LP-0414: Folk Festival at Newport, Vol. 1, 1959 1959, 1959 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Makem, Tommy Seeger, Pete, 1919-2014 Hamilton, Frank, 1934-</p>

Language: Schlamme, Martha
 Notes: Bibb, Leon (Charles Leon)
 Clancy, Patrick, 1922-1998
 English language
 RA-RAMS-LP-0414
 Vanguard.2053
 New York Vanguard 1959
 Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.
 101 The Bells of Rhymney / Pete Seeger. Guitar.
 102 One Grain of Sand / Pete Seeger. Banjo.
 102 Abiyoyo / Pete Seeger. Banjo.
 103 Hey Daroma / Frank Hamilton, Martha Schlamme. Guitar.
 104 There's a Hole in the Bucket / Frank Hamilton, Martha Schlamme.
 Guitar.
 105 Que Bonita Bandiera / Frank Hamilton, Martha Schlamme.
 Guitar.
 201 Lonesome Traveller / Leon Bibb. Guitar.
 202 Every Night When the Sun Goes Down / Leon Bibb. Guitar.
 203 Times are Getting Hard / Leon Bibb. Guitar.
 204 Sinner Man / Leon Bibb. Guitar.
 205 The Cobbler / Paddy Clancy, Tommy Makem. Banjo,Penny
 whistle.
 206 Mountain Dew / Paddy Clancy, Tommy Makem. Banjo,Penny
 whistle.
 207 Careless Love / Pete Seeger. Banjo.
 Topic: Folksong revival
 Folk songs -- United States
 Storytelling
 Ireland -- Songs and music
 British Isles -- Songs and music
 Guitar
 Banjo
 Penny whistle
 African Americans
 Place: Rhode Island
 United States
 Newport (R.I.)
 Ireland
 Culture: Americans
 Anglo-American
 Irish Americans

Box LP, Item 419

Ghetto Reality

Box LP, Item 420

RA-RAMS-LP-0420: Springtime in the Tyrols: Austrian Folk Songs, Dancing Songs and Yodels

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Preinfalk Choir and Folk Orchestra

Notes: RA-RAMS-LP-0420

Vanguard.7037

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Yodels

Place: Austria

Culture: Austrians

Box LP, Item 421

RA-RAMS-LP-0421: Let's Pray Together

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jackson, Mahalia, 1911-1972

Language: English language

Notes: RA-RAMS-LP-0421

Columbia.2130

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Altar of Peace.

102 One God.

103 Let's Pray Together.

104 Without a Song.

105 Take God by the Hand.

106 Guardian Angels.

201 We Shall Overcome.

202 Song for My Borthor.

203 Deep River.

204 Mo Night There.

205 If I Can Help Somebody.

Topic: Gospel music

African Americans

Culture: Americans

Box LP, Item 424

In Praise of Oxala and Other Gods: Black Music of South America

Box LP, Item 427

RA-RAMS-LP-0427: Louisiana: The Right-to-Profit State and all That Jazz Strikes Again

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: RA-RAMS-LP-0427

Louisiana Dept. of Commerce and Industry

Wang wang blues / Gus Mueller -- Trouble in mind / Richard M. Jones -- Mama's gone, goodbye / Peter Bocage -- Piano medley. I'm sorry I made you cry / N.J. Clesi ; Tiger rag / Larocca, Shields, Morton ; Don't leave me daddy / Joe Verges -- Wolverine blues / Jelly Roll Morton -- Bogalusa strut / Sam Morgan -- Sugar blues / Clarence Williams -- Piano medley. In the gloaming / Anne Porter Harrison ; Pretty baby / Tony Jackson ; King Porter stomp / Jelly Roll Morton -- Chimes blues / Joseph "King" Oliver -- Up a lazy river / Sidney Arodin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Program and biographical notes on container. Harry Shields; Alvin Alcorn; Wendell Eugene; Danny Barker; Chester Zardis; Armand Hug; Josiah Frazier; Blanche Thomas; Dave Oxley

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Box LP, Item 431

Russian Choral Music

Box LP, Item 432

RA-RAMS-LP-0432: Voices of African Birds

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cornell University A..Brand Birdsong Archive

Recorder: North, Myles E. W.

Allen, A.A.

Language: English.

Notes: RA-RAMS-LP-0432

Cornell University

Storks to sandgrouse --Doves --Cuckoos and go-away-bird -- Hornbills --Barbet to bulbul --Morning warbler and nightingale -- Robins and warblers --Swallow to oriole --Crow to weaver.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by Myles E.W. North for the Laboratory of Ornithology, Cornell University. [Intro. by A.A. Allen].. Songs and calls of 42 species found in Kenya, Uganda, Sudan, Tanganyika, Rhodesia, South Africa, the Congo, and Nigeria

Topic: Sounds

Nature

Box LP, Item 433

RA-RAMS-LP-0433: Come on Children, Let's Sing

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jackson, Mahalia, 1911-1972

Language: English language

	<p>Notes: RA-RAMS-LP-0433</p> <p>Columbia.8225</p> <p>New York Columbia</p> <p>Come on children let's sing (H. Smith) --If we never needed the Lord before (We sure do need Him now) (T.A. Dorsey) -- Because His name is Jesus (E.O. Excell) --You must be born again (S. Hamblen) --Brown baby (O. Brown, Jr.) --s. 2. The Christian's testimony (D. Weston) --Keep a-movin' (B. Barron ; B. Long) --A Christian duty (W. Webb) --One step (Toward the Lord) (J. Hoffman ; J. MacDonald) -- God is so good (D. Akers).</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Biographical notes on container. Performer(s): Spirituals and gospel songs; sung by Mahalia Jackson with choir ; with the Falls-Webb Ensemble, instrumental acc.</p> <p>101 Come On Children Let's Sing.</p> <p>102 If We Never Needed the Lord Before.</p> <p>103 Because His Name Is Jesus.</p> <p>104 You Must Be Born Again.</p> <p>105 Brown Baby.</p> <p>201 The Christian's Testimony.</p> <p>202 Keep A-Movin'.</p> <p>203 A Christian Duty.</p> <p>204 One Step.</p> <p>Topic: Gospel music</p> <p>African Americans</p> <p>Culture: Americans</p>
Box LP, Item 434	<p>RA-RAMS-LP-0434: Dawn in a Duck Blind: A Guide to the Calls of Waterfowl</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0434</p> <p>Cornell.1089</p> <p>Cornell</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Documentary</p> <p>Nature</p> <p>Birdsongs</p>
Box LP, Item 436	<p>RA-RAMS-LP-0436: Benny Goodman Combos</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Goodman, Benny, 1909-1986</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0436</p>

	<p>Columbia.500 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 After You've Gone / Clarinet. 102 Stardust / Clarinet. 103 Benny's Bugle / Clarinet. 104 On the Alamo / Clarinet. 105 Shivers / Clarinet. 106 Slipped Disc / Clarinet. 201 A Smo-o-oth One / Clarinet. 202 AC-DC Current / Clarinet. 203 Liza (All the Clouds'll Roll Away) / Clarinet. 204 As Long As I Live / Clarinet. 205 Breakfast Feud / Clarinet. 206 Gilly / Clarinet.</p> <p>Topic: Jazz Clarinet African Americans</p> <p>Culture: Americans</p>
Box LP, Item 437	<p>RA-RAMS-LP-0437: A Touch of Tyrol 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Notes: RA-RAMS-LP-0437 Epic.3450 Epic Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music Place: Austria Tyrol (Austria)</p> <p>Culture: Austrians</p>
Box LP, Item 438	<p>RA-RAMS-LP-0438: Music of Poland 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: Polish. Notes: RA-RAMS-LP-0438 Vanguard.6001 Vanguard Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: World music Place: Poland</p>

	Culture:	Poles
Box LP, Item 446	RA-RAMS-LP-0446: Mexican Bird Songs, 195x 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English. Notes: RA-RAMS-LP-0446 Cornell Cornell University 195x Contents and notes on container. Songs of 74 species of typical Mexican birds, chosen to represent as many families as possible. Restrictions on access. No duplication allowed listening and viewing for research purposes only. recorded by L. Irby Davis, introduction by A.A. Allen.	
	Topic:	Sounds Nature Birdsongs
	Place:	Mexico
Box LP, Item 447	RA-RAMS-LP-0447: Charlie and Sou 1955, 1955 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Charlie and Sou (Musical group) Creator: Souchon, Edmond Six and Seven-Eighths String Band Recorder: Charters, Samuel Barclay, 1929-2015 Language: English. Notes: RA-RAMS-LP-0447 Private Issue.1090 Private Issue 1955 2-10 -Charlie And Sou Ukulele Marmalade 2-11 -Charlie And Sou Dixieland One Step 2-12 -Charlie And Sou Tea For Two 2-13 - Charlie And Sou At The Storyville Ball 2-14 -Charlie And Sou Opus 4 (Ragtime Gal) 2-15 -Charlie And Sou Little Coquette 2-16 -Charlie And Sou I'm Nobody's Baby 2-17 -Charlie And Sou Bill Bailey 2-18 - Charlie And Sou High Society 2-19 -Charlie And Sou I Had A Dream Dear 2-20 -Charlie And Sou Ida 2-21 -Charlie And Sou Who's Sorry Now 2-22 -Charlie And Sou Walkin' The Dog 2-23 -Charlie And Sou That Old Gang Of Mine 2-24 -Charlie And Sou Little Coquette (Trio Only) 2-25 -Charlie And Sou Little Rock Getaway Restrictions on access. No duplication allowed listening and viewing for research purposes only. Bass - Frank "Red" Mackie (tracks: 1-1 to 1-24, 2-1 to 2-9, 2-24) Guitar - Edmond Souchon* (tracks: 2-1 to 2-25), Frank Amacker (tracks: 1-25 to 1-29) Mandolin - Bill Kleppinger* (tracks: 1-1 to 1-24, 2-1 to 2-9)	
	Topic:	New Orleans jazz Guitar Ukulele
	Place:	Louisiana

	Culture:	United States New Orleans (La.) Americans
Box LP, Item 454	RA-RAMS-LP-0454: Skiffle in Stereo, 1958 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Van Ronk, Dave Charters, Samuel Barclay, 1929-2015 Orange Blossom Jug Five Artist: Orange Blossom Jug Five Language: English language Notes: RA-RAMS-LP-0454 Lyrichord.773 New York Lyrichord 1958 Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Just Because / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 102 Camille Gaspegeau / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 103 You Gotta Like It / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 104 Keepin' Thin / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 105 Salty Dog / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 106 Study War No More (Down By the Riverside) / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 107 Trouble in Mind / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 201 New Original Hello Alaska Statehood Joys / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 202 Take Your Fingers Off It / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 203 Snake Rag / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 204 Reckless Blues / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 205 Ice Cream / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music. 206 Voice of a Porkchop / Orange Blossom Jug Five, Dave Van Ronk, Samuel Barclay Charters. Jug,Washboard band music.	

207 Long Time Man / Orange Blossom Jug Five, Dave Van Ronk,
Samuel Barclay Charters. Jug, Washboard band music.

Topic: Skiffle
Jug band music
Jug
Washboard band music

Place: United States
New York

Culture: Americans
Anglo-American

Box LP, Item 457

RA-RAMS-LP-0457: Chicago Jazz Album
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Language: English.
Notes: RA-RAMS-LP-0457
Decca.8029
New York Decca
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.

Topic: Jazz

Place: Illinois
United States
Chicago (Ill.)

Culture: Americans

Box LP, Item 464

RA-RAMS-LP-0464: Benny Goodman and His Orchestra, 1951
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Goodman, Benny, 1909-1986
Tobin, Louise
Haymes, Dick
Forrest, Helen

Language: English.

Notes: RA-RAMS-LP-0464
Columbia.534
New York Columbia 1951
Six flats unfurnished --Idaho --How high the moon --The Earl --
Scatter-brain --Mission to Moscow --Clarinet --The hour of parting
--The man I love --At the Darktown strutters' ball --Cocoanut Grove
--Jumpin' at the woodside.
Restrictions on access. No duplication allowed listening and viewing
for research purposes only.
Big band music for jazz ensemble. Biographical notes on container.
Performer(s): Performed by Benny Goodman and his orchestra ; Dick
Haymes, Helen Forrest, and Louise Tobin, vocals.
101 Six Flats Unfurnished / Benny Goodman. Clarinet.
102 Idaho / Benny Goodman, Dick Haymes. Clarinet.
103 How High the Moon / Benny Goodman, Helen Forrest. Clarinet.

- 104 The Earl / Benny Goodman. Clarinet.
 105 Scatter-Brain / Benny Goodman, Louise Tobin. Clarinet.
 106 Mission to Moscow / Benny Goodman. Clarinet.
 201 Clarinade / Benny Goodman. Clarinet.
 202 The Hour of Parting / Benny Goodman. Clarinet.
 203 The Man I Love / Benny Goodman, Helen Forrest. Clarinet.
 204 At the Darktown Strutter's Ball / Benny Goodman. Clarinet.
 205 Cocoanut Grove / Benny Goodman. Clarinet.
 206 Jumping at the Woodside / Benny Goodman. Clarinet.

Topic: Jazz
 Clarinet
 Culture: Americans

Box LP, Item 466

RA-RAMS-LP-0466: Africa 1954, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Rouget, Gilbert (liner notes)

Notes: RA-RAMS-LP-0466

Esoteric.529

Esoteric 1954

(Africa music of the Malinke). Festival music. --Solo for the seron. --Hymn of praise. --Percussion instruments. --Festival of the circumcision. --Dance of the hunters. --Side 2 (Africa music of the Baoule). Invocation, entrance and dance of the Glaou. --Duet for flutes. --Solo for musical bow. --Xylophone solo. --Male chorus and harp. --Dance of the witch doctor.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Gilbert Rouget on slipcase.

Topic: World music

Box LP, Item 477

Songs and Pipes of the Hebrides

Box LP, Item 479

RA-RAMS-LP-0479: Bunk Johnson: The Last Testament of a Great New Orleans Jazzman, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Bunk, 1879-1949

Language: English.

Notes: RA-RAMS-LP-0479

Columbia.520

New York Columbia 1954

The entertainer -- Someday (you'll want me to want you) -- Chloe (Song of the swamp) -- The minstrel man -- Till we meet again -- You're driving me crazy (what did I do?) -- Kinklets -- Maria Elena -- Some of these days -- Hilarity rag -- Out of nowhere -- That teasin' rag.

	<p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>101 The Entertainer / Trumpet.</p> <p>102 Someday (You'll Want Me to Want You) / Trumpet.</p> <p>103 Chloe (Song of the Swamp) / Trumpet.</p> <p>104 The Minstrel Man / Trumpet.</p> <p>105 Till We Meet Again / Trumpet.</p> <p>106 You're Driving Me Crazy (What Did I Do?) / Trumpet.</p> <p>201 Kinklets / Trumpet.</p> <p>202 Maria Elena / Trumpet.</p> <p>203 Some of These Days / Trumpet.</p> <p>204 Hilarity Rag / Trumpet.</p> <p>205 Out of Nowhere / Trumpet.</p> <p>206 That Teasing Rag / Trumpet.</p>
Topic:	New Orleans jazz Trumpet
Place:	African Americans Louisiana United States New Orleans (La.)
Culture:	Americans

Box LP, Item 484

Music from the South, Vol. 9: Song and Worship

Box LP, Item 486

RA-RAMS-LP-0486: Batalla de Sonidos: Ritmo y Voces, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guadalajara Boys/Bando da Lua

Language: Spanish language

Notes: RA-RAMS-LP-0486

Caliente.1002

Caliente 196x

Cumbanchero., Caballa ya la monturo., Perfidia., Guadalajara.,
 Quizas, quizas, quizas., Tico tico., Alo alo., Baia., Cumana., Brazil.,
 Old piano roll blues.

Restrictions on access. No duplication allowed listening and viewing
 for research purposes only.

In matrix area: CDS-1002. Latin-American dance-orchestra music;
 vocals in Spanish. Note in English and Spanish on container.
 Guadalajara Boys (Musical group); Banda da Lua Boys.

Topic: World music

Place: Mexico

Guadalajara (Mexico)

Culture: Mexicans

Box LP, Item 489

Folkways.425; Folkways.4425: Folk Music of Pakistan, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: Folkways.425; Folkways.4425

FLP.83275

RA-RAMS-LP-0489

New York Folkways 1951

Dholak geet (3:42) --Mahiya (3:36) --Bhatiali (3:24) --Frontier melody (2:15) --Folk dance (4:05) --Kohiyari (4:43) --Dholak geet (3:54) --Tangtakore (4:04) --Pushtu love song (4:17) -- Bhawaiya (3:52) --Folk tune (2:15) --Khatak dance (2:07) -- Khatak dance (1:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Includes program notes by John Gonella ; Harold Courlander, editor.

Production notes: Recorded in Pakistan by Pakistan government circa 1951.

Topic: World music -- Pakistan

Place: Pakistan

Sindh (Pakistan)

Culture: Pakistanis

Box LP, Item 495

RA-RAMS-LP-0495: Mississippi Blues, 1927-1936

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Robert, 1911-1938

Hull, Papa Harvey

Sims, Henry

Harris, William

James, Skip, 1902-1969

Patton, Charley, 1891-1934

Wiley, Geechie

Delaney, Mattie

Byrd, John, 1908-

Grant, Bobby

House, Son

Language: English language

Notes: RA-RAMS-LP-0495

Belzona.1001

New York Belzona

Gang of brownskin women (Harvey Hull) --Be true, be true blues (Henry Sims) --I'm leavin' town (William Harris) -- Special rider blues ; Cypress Grove blues (Skip James) -- Hang it on the wall (Charlie Patton) --Eagles on a half (Greechie Wiley) --Tallahatchie River blues (Mattie Delaney) --Billy goat blues (John Byrd) --Mean black moan ; Pea vine blues (Charley Patton) --Nappy head Blues (Bobby Grant) --Delta blues (Son house) --Dead shrimp blues (Robert Johnson).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gang of Brownskin Women / Papa Harvey Hull.

	<p>102 Be True, Be True Blues / Henry Sims.</p> <p>103 I'm Leaving Town / William Harris.</p> <p>104 Special Rider Blues / Skip James. Guitar.</p> <p>105 Cypress Grove Blues / Skip James. Guitar.</p> <p>106 Hang it on the Wall / Charley Patton. Guitar.</p> <p>107 Eagles on a Half / Geechie Wiley.</p> <p>201 Tallahatchie River Blues / Mattie Delaney.</p> <p>202 Billy Goat Blues / John Byrd.</p> <p>203 Mean Black Moan / Charley Patton. Guitar.</p> <p>204 Pea Vine Blues / Charley Patton. Guitar.</p> <p>205 Nappy Head Blues / Bobby Grant.</p> <p>206 Delta Blues / Son House.</p> <p>207 Dead Shrimp Blues / Robert Johnson. Guitar.</p> <p>Topic: Blues (Music) Guitar African Americans</p> <p>Place: United States Mississippi</p> <p>Culture: Americans</p>
Box LP, Item 497	Spanish-Mexican Folk Music of New Mexico
Box LP, Item 499	<p>RA-RAMS-LP-0499: Dance-A-Long: Rhythmic Exercises 1950, 1950</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Walberg, B. J.</p> <p>Language: English language</p> <p>Notes: RA-RAMS-LP-0499</p> <p>Folkways.51</p> <p>New York Folkways 1950</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Music -- Juvenile</p> <p>Culture: Americans</p>
Box LP, Item 526	Bound for Glory
Box LP, Item 575	<p>RA-RAMS-LP-0575: Papa Celestin and His New Orleans Ragtime Band featuring Alphonse Picou</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Performer: Celestin, Papa, 1884-1954</p> <p>Language: English language</p> <p>Notes: RA-RAMS-LP-0575</p> <p>Southland.225</p> <p>Southland</p>

	<p>High society -- Closer walk with Thee -- Panama -- Old time religion -- Fidgety feet -- Shiek [sic] of Araby -- St. Louis blues -- Ballin the jack -- Muskrat ramble -- It don't mean a thing.</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: New Orleans jazz Trumpet</p> <p>Place: African Americans Louisiana United States New Orleans (La.)</p> <p>Culture: Americans</p>
Box LP, Item 578	Music from the South, Vol. 6: Elder Songsters 1
Box LP, Item 586	Folk Music of Jamaica
Box LP, Item 592	Negro Folk Music of Alabama-Spirituals
Box LP, Item 595	Negro Folk Music of Alabama: Rich Amerson 1
Box LP, Item 605	Negro Prison Camp Work Songs
Box LP, Item 606	Negro Folk Music of Alabama: Game Songs and Others
Box LP, Item 612	Man's Early Musical Instruments
Box LP, Item 617	<p>RA-RAMS-LP-0617: Lead Belly's Last Sessions, Vol. 1, 1952 2 Phonograph records (analog, 33 1/3 rpm; 12 in.)</p> <p>Artist: Leadbelly, 1885-1949</p> <p>Recorder: Ramsey, Frederic, 1915-1995</p> <p>Language: English.</p> <p>Notes: RA-RAMS-LP-0617</p> <p>Folkways.FP241</p> <p>New York Folkways 1952</p> <p>I was standing in the bottom -- Yes, I'm goin down in Louisiana -- I ain't goin' down to the well no more -- Dick Ligger's holler -- Miss Liza Jane -- Dog-Latin song -- Leaving blues -- Go down, old Hannah -- Blue tail fly -- Nobody in the world is better than us -- We're in the same boat, brother -- Looky, looky yonder -- Jolly o' the ransom -- Ship of Zion -- Bring me a little water, Silvy -- Mistreatin' mama -- Black Betty -- Ain't goin' down to the well no more -- I'm goin' back down in Louisiana -- I don't know you what I done -- Rock Island Line -- Old man, will your dog catch a rabbit? -- Shorty George -- Stewball -- Bottle up and go -- You know I got to do it -- Ain't it a shame to go fishin' on Sunday -- I ain't going to drink no more -- My Lindy Lou -- I'm thinking of a friend -- He never said a mumblin' word -- I don't want no more army life -- "In the world" -- I want to go home -- New Iberia -- Dancing with tears in my eyes -- John Henry -- Salty dog -- National defense blues</p>

-- Easy Mr. Tom -- Relax your mind -- Bottle up and go -- Polly Polly Wee -- Pig-latin song -- Hawaiian song -- Drinkin' lum y a alla -- The gray goose -- Silver City bound -- The Titanic -- Death letter blues -- Mary don't you weep -- He never said a mumblin' word.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 630

RA-RAMS-LP-0630: The Five-String Banjo Instructor

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: RA-RAMS-LP-0630

FLP.83628

FLP.83628 ;.Folkways.305

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

Box LP, Item 635

Music from the South, Vol. 5: Song, Play and Dance

Box LP, Item 635

Uncle Bouqui of Haiti: By Harold Courlander

Box LP, Item 639

RA-RAMS-LP-0639: Steel Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Trinidad Panharmonic Orchestra

Language: English.

Notes: RA-RAMS-LP-0639

Folkways.865

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

Box LP, Item 643

RA-RAMS-LP-0643: Valentino Tangos

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Castilians (Musical group)

Language: Spanish; Castilian.

Notes: RA-RAMS-LP-0643

Decca.8952

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Tango (Dance)

Culture: Spaniards

Box LP, Item 645

RA-RAMS-LP-0645: The Return of the Wayfaring Stranger

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ives, Burl, 1909-1995

Language: English language

Notes: RA-RAMS-LP-0645

Columbia.6058

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Springfield Mountain / Guitar.

102 Little Mohee / Guitar.

103 Troubador Song / Guitar.

104 Lord Randall (Child No. 12) / Guitar.

201 Bonnie Wee Lassie / Guitar.

202 Colorado Trail / Guitar.

202 Roving Gambler / Guitar.

203 John Hardy / Guitar.

204 The Devil and the Farmer's Wife (Child No. 278)/ Guitar.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

New York

Washington

Culture: Americans

Anglo-American

Box LP, Item 646

RA-RAMS-LP-0646: More Folksongs by Burl Ives, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ives, Burl, 1909-1995

Language: English language

Notes: RA-RAMS-LP-0646

Columbia.6144

New York Columbia 195x

Robin, he married --Lavender cowboy --Old Blue --Ballanderie --
Baby did you hear --Pueblo girl --Pretty Polly -- Green broom --High
barbaree --I've got no use for women -- Old Paint.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Burl Ives ; Tony Mottola, guitar.

101 Robin, He Married / Guitar.

101 Lavender Cowboy / Guitar.

102 Old Blue / Guitar.

102 Ballenderie / Guitar.

103 Baby Did You Hear? / Guitar.

103 Pueblo Girl / Guitar.

104 Pretty Polly / Guitar.

201 Green Broom / Guitar.

202 High Barbaree / Guitar.

203 I've Got No Use for Women / Guitar.

204 I Ride an Old Paint / Guitar.

Topic: Folksong revival
Folk songs -- United States
Cowboys -- Songs and music
Guitar

Place: United States
New York
Washington

Culture: Americans
Anglo-American

Box LP, Item 647

RA-RAMS-LP-0647: The Wayfaring Stranger
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer: Ives, Burl, 1909-1995
Language: English language
Notes: RA-RAMS-LP-0647

Columbia.6109

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wee Cooper O' Fife (Cooper of Fife) (Child No. 277)/ Guitar.

102 Riddle Song / Guitar.

103 Tam Pierce / Guitar.

104 Peter Gray / Guitar.

105 Darling Corey / Guitar.

201 Leatherwinged Bat / Guitar.

202 Cotton Eyed Joe / Guitar.

203 Sweet Betsy from Pike / Guitar.

204 On Top of Old Smoky / Guitar.

	205 I Know Where I'm Going / Guitar.
	206 I Know My Love / Guitar.
	207 Cowboy's Lament / Guitar.
Topic:	Folksong revival Folk songs -- United States Guitar
Place:	United States New York Washington
Culture:	Americans Anglo-American

Box LP, Item 651 Songs and Dances of Norway

Box LP, Item 653	RA-RAMS-LP-0653: French Folk Songs 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist:	Zmirou, Henriette Zmirou, Elie
Language:	French.
Notes:	RA-RAMS-LP-0653 Folkways.832 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Music -- Juvenile
Place:	France
Culture:	French

Box LP, Item 656 Irish Popular Dances

Box LP, Item 657	Scotch Bagpipe Music
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Box LP, Item 660	RA-RAMS-LP-0660: Scottish Songs and Ballads 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Creator:	McEwen, Rory., 1932-
Artist:	McEwen, Alex, 1935-2008
Language:	English.
Notes:	RA-RAMS-LP-0660 Folkways.930 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	British Isles -- Songs and music Ballads
Place:	Scotland Great Britian
Culture:	British

Scottish Americans

Box LP, Item 668	Music from the South, Vol. 8: Young Songsters
Box LP, Item 673	Ballads of the Civil War: 1831-1861
Box LP, Item 674	Ballads of the Civil War: 1861-1865
Box LP, Item 674	Music of the South, Vol. 1: Country Brass Bands
Box LP, Item 677	Pennsylvania Dutch Folk Songs
Box LP, Item 682	The Wagoners Sing Folk Songs for Camp

RA-RAMS-LP-0682: The Wagoners Sing Folk Songs for Camp
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: Wagoners (Musical group)

Language: English.

Notes: RA-RAMS-LP-0682

Folkways.730

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Camps

Culture: Americans

Anglo-American

Box LP, Item 685

RA-RAMS-LP-0685: Animals, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mills, Alan, 1912-1977

Language: English.

Notes: RA-RAMS-LP-0685

Folkways.7021

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Alan Mills (1913-1977) forsook a career in journalism to become a prominent Canadian folksinger, actor, and the host of a folk music radio show for children. His singing may be found in over 20 Smithsonian Folkways recordings, some primarily for adults and others primarily for young people. On this album, he sings folk songs focusing on a wide variety of animals, both wild and domestic, from flies to dogs. Some are about birds, whether in nature or in the barnyard. The songs, originating in Canada, England and the United States, were selected for their appeal to a youthful audience. Liner

notes provide a background for each song and include the complete lyrics.

Topic: Music -- Juvenile
Folksong revival

Place: Canada

Culture: Canadians

Box LP, Item 688 Walt Robertson Sings American Folk Songs

Box LP, Item 689 Music of New Orleans, Vol. 1: The Music of the Streets- The Music of Mardi Gras

Box LP, Item 691 RA-RAMS-LP-0691: Benny Goodman and His Orchestra
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Goodman, Benny, 1909-1986
Tobin, Louis, b. 1904

Language: English.

Notes: RA-RAMS-LP-0691
Columbia.501
New York Columbia
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
101 Clarinet a la King / Benny Goodman. Clarinet.
102 Scatter Brain / Benny Goodman, Louis Tobin. Clarinet.
103 The Hour of Parting / Benny Goodman. Clarinet.
104 The Earl / Benny Goodman. Clarinet.
105 Benny Rides Again / Benny Goodman. Clarinet.
201 Six Flats Unfurnished / Benny Goodman. Clarinet.
202 The Man I Love / Benny Goodman. Clarinet.
203 Mission to Moscow / Benny Goodman. Clarinet.
204 Clarinade / Benny Goodman. Clarinet.
205 At the Darktown Strutter's Ball / Benny Goodman. Clarinet.

Topic: Jazz
Big Band
Clarinet

Culture: Americans
Anglo-American

Box LP, Item 693 RA-RAMS-LP-0693: Incomparable, The One, The Only Collection of Late White New Orleans Jazz
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Papa Laine's Children

Language: English language

Notes: RA-RAMS-LP-0693
Tempo.2084
Tempo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz
Place: Louisiana
United States
New Orleans (La.)
Culture: Americans
Anglo-American

Box LP, Item 694

RA-RAMS-LP-0694: A Treasury of Immortal Performances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Goodman, Benny, 1909-1986

Language: English.

Notes: RA-RAMS-LP-0694

RCA Victor.1005

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz
Big Band
Clarinet

Culture: Americans
Anglo-American

Box LP, Item 697

RA-RAMS-LP-0697: Lead Belly's Last Session, 1953

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Leadbelly, 1885-1949

Producer: Ramsey, Frederic, 1915-1995

Language: English.

Notes: RA-RAMS-LP-0697

Folkways.FP242

New York Folkways 1953

Midnight Special -- Boll weevil blues -- Careless love -- Easy rider -- Cry for me -- Ain't goin' drink no more -- Birmingham jail -- Old Riley -- Julie Ann Johnson -- It's tight like that -- 4, 5, and 9 -- Good morning babe -- Jail house blues -- Well you know I had to do it -- Irene -- Story of the 25 [cent] dude -- How come you do me like you do do do -- Hello central, give me long distance phone -- The hesitation blues -- I'll be down on the last bread wagon -- Springtime in the Rockies -- Chinatown -- Rock Island Line -- Backwater blues -- Sweet Mary -- Irene -- Easy, Mr. Tom -- In the evening when the sun goes down -- I'm alone because I love you -- House of the Rising Sun -- Mary don't you weep and don't you moan -- Talk about Fannin Street -- Fannin Street -- Sugared beer -- Didn't old John cross the water -- Nobody knows when you're down and out -- Bully of the town -- Sweet Jenny Lee -- Yellow gal -- He was the man -- We're in the same boat, brother -- Leaving blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box LP, Item 700	Music from the South, Vol. 7: Elder Songsters 2
Box LP, Item 703	Texas Folk Songs with Hermes Nye and Guitar
Box LP, Item 711	Ohio Valley Ballads
Box LP, Item 715	<p>The Fausle Lady, 1954 1 Photograph (analog, 33 1/3 rpm; 12 in.) Artist: Summers, Andrew Rowan Performer: Summers, Andrew Rowan Recorder: Asch, Moses Notes: 101. The Ballad of Mary Hamilton (The Four Marys). (3:38). 102. The Fausle Lady. (5:10). 103. Willie of Hazel Green. (3:25). 201. O, Waly, Waly. (3:41). 202. Billy Boy. (1:59). 203. The Two Sisters. (6:30). Commercial Program notes and song texts (6 p. : ill.) inserted in outer container. Andrew Rowan Summers, vocal with dulcimer accompaniment. New York: Folkways, 1954.</p>
Box LP, Item 724	<p>RA-RAMS-LP-0724: The Duke Plays Ellington 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Performer: Ellington, Duke, 1899-1974 Language: English language Notes: RA-RAMS-LP-0724 Capitol.477 Los Angeles, CA Capitol Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 In a Setimental Mood / Piano. 102 Things Ain't What They Used To Be / Piano. 103 Reflections In D / Piano. 104 Who Knows? / Piano. 201 Prelude to a Kiss / Piano. 202 Sharp Blues / Piano. 203 Passion Flower / Piano. 204 Janet / Piano. Topic: Jazz Piano African Americans Culture: Americans</p>
Box LP, Item 725	<p>RA-RAMS-LP-0725: Ben Franklin of Old Philadelphia/Lincoln and Douglas: The Years of Decision 1 Phonograph record (analog, 33 1/3 rpm; 12 in.) Language: English language</p>

Notes: RA-RAMS-LP-0725
 Enrichment.111
 Enrichment
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History
 United States--History--Revolution, 1775-1783
 United States--Civil war, 1861-1865

Culture: Americans

RA-RAMS-LP-0715: The Faulse Lady recorded by Moses Asch, 1954
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Artist: Summers, Andrew Rowan
 Performer: Summers, Andrew Rowan
 Recorder: Asch, Moses
 Language: English language
 Notes: RA-RAMS-LP-0715
 FLP.83712 ;.Folkways.2044
 New York: Folkways, 1954.
 Restrictions on access.
 Andrew Rowan Summers, vocal with dulcimer accompaniment.
 Commercial
 Program notes and song texts (6 p. : ill.) inserted in outer container.
 101. The Ballad of Mary Hamilton (The Four Marys). (3:38).
 102. The Faulse Lady. (5:10).
 103. Willie of Hazel Green. (3:25).
 201. O, Waly, Waly. (3:41).
 202. Billy Boy. (1:59).
 203. The Two Sisters. (6:30).

Topic: Folksong revival
 Ballads, English -- United States
 Folk songs, English -- United States
 Appalachian dulcimer
 Dulcimer music

Culture: Americans
 Anglo-American

Bay.206: Out of Love, Hope and Suffering
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
 Creator: Armstrong, Frankie
 Language: English.
 Notes: Bay.206
 Alameda, CA Bay
 William Taylor.--The female transport.--Too much of a good thing.--
 Prince Heathen.--The bedmaking.--Anti-carol.--Lord Bateman.--Nine

times a night.--Bridget and the pill.--The cuckoo.--I'm gonna be an engineer.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Frankie Armstrong, in part with guitar, banjo, autoharp, dulcimer, other instruments and assisting vocalists.

Topic: British Isles -- Songs and music
Place: Great Britian
England
Culture: British

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