



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Rinzler Archives Reference Collection

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Arrangement .....	2

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Rinzler Archives Reference Collection (RARC)
<b>Date:</b>	1920-2005
<b>Identifier:</b>	CFCH.RARC
<b>Extent:</b>	528 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	The Rinzler Archives Reference Collection (RARC) was established by Rinzler Archives staff in 2012 in order to accommodate the vast archival resources accumulated by archives staff since 1987, when the Center for Folklife and Cultural Heritage acquired the Moses and Frances Asch Collection (including Folkways Records and Service Corps.). The overall collection consists of books and other printed matter, cassette tapes, LPs, 78s, 45s, and ephemera, most of which are related to a wide range of record labels, including those now owned by the non-profit record label Smithsonian Folkways.

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## Administrative Information

### Processing Information

As of March 2017, basic information only for the audio cassette series has been integrated into a formal finding aid for the Rinzler Archives Reference Collection (RARC). Most of the access points related to audio materials in the RARC are available through the Smithsonian's Collections Search Center (Collections.SI.edu).

### Preferred Citation

Rinzler Archives Reference Collection, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

### Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

### Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

## Biographical / Historical

The contents of the Rinzler Archives Reference Collection are most closely associated with materials that Moses Asch had in his personal library. Once the Moses and Frances Asch Collection came to the Smithsonian in 1988 (after the 1987 acquisition), Center Archivist Jeff Place began organizing and expanding the audio holdings.

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## Arrangement

The Rinzler Archives Reference Collection is arranged in both the Archives reading room and repository (vault) based on format. Nearly all books and LPs are located in the reading room, while all of the other formats (e.g., cassettes, 78s, and ephemera) are housed in the repository.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.