



Smithsonian

Center for Folklife and Cultural Heritage

Ralph Rinzler papers and audio recordings, 1950-1994

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Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Ralph Rinzler papers and audio recordings
Identifier:	CFCH.RINZ
Date:	1890-2011 (bulk 1950-1994)
Creator:	Rinzler, Ralph
Extent:	106.32 Cubic feet (87.5 cubic feet of papers, 18.82 cubic feet of audio)
Language:	English .
Summary:	This collection, with bulk dates from 1950-1994, documents the life of Ralph Rinzler and his professional activities as Director of Field Programs for the Newport Folk Festival, Director of the Smithsonian Folklife Festival (formerly the Festival of American Folklife) and the Office of Folklife Programs (now the Center for Folklife and Cultural Heritage), and the Smithsonian Institution's Assistant Secretary for Public Service. Includes personal papers, business records, correspondence, notes, photographs, audiotapes and field recordings.

Administrative Information

Acquisition Information

The materials in this collection were deposited into the archives of the Center for Folklife and Cultural Heritage over a number of years by Ralph Rinzler, Kate Rinzler, and Jeff Place in honor of the aforementioned. From the 1980s until Ralph Rinzler's passing in 1994, the Center received the majority of the audio tapes and photographs in this collection directly from Rinzler. With Rinzler's death in 1994, Jeff Place reviewed and deposited the majority of Rinzler's papers at the Center.

Until her passing in 2011, Kate Rinzler donated materials to this collection, with more continuing to arrive via her estate (as of May 2021). Many of these items were rehoused in the [Kate Rinzler Papers](#) .

Processing Information

The Rinzler Papers did not arrive in the Archives with any discernible original order. For many years, a preliminary inventory was the only access point to the papers. Since August 2011, a significant amount of survey and analytical work allowed archivists to impose order across nearly all of the papers. With the resulting folder-level arrangement across each series and subseries, many of the folders are accompanied by scope and content notes.

In the spring of 2021, the collection and its accompanying finding aid were revisited and further refined.

Processing remains ongoing for oversize materials (as of May 2021).

Preferred Citation

Ralph Rinzler papers and audio recordings, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Large portions of this collection are digitized, and while these materials are being prepared for public access through this finding aid, researchers can request digital copies by contacting the Rinzler Archives at rinzlerarchives@si.edu or (202) 633-7322.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for information.

Biographical Note

Ralph Rinzler (1934-1994) was born in Passaic, New Jersey, and was interested in music at an early age. He was given a collection of ethnographic recordings from the Archive of Folk Song of the Library of Congress by his uncle, Harvard University ballad scholar George Lyman Kittredge, and they soon became his favorites. He became actively involved in the Folk Revival while attending Swarthmore College, organizing an annual festival on campus. He received his B.A. in 1956, and did graduate work at Middlebury College and the Sorbonne in French literature and language. Upon his return to the United States, he played mandolin for four years with the Greenbriar Boys, at times touring with singer Joan Baez. During the 1960s, he also studied, recorded, and worked with performers of traditional music, such as Doc Watson and Bill Monroe, both of whom gained international recognition in part through his efforts. In 1964, Rinzler accepted the position of Director of Field Programs at the Newport Folk Foundation, which involved the planning and programming of the Newport Folk Festival.

Rinzler came to the Smithsonian in 1967 as co-founder of the Festival of American Folklife (now the Smithsonian Folklife Festival) with James Morris in what was then the Smithsonian's Division of Performing Arts. After the 1976 Bicentennial Festival, Rinzler became the founding director of the Office of Folklife Programs (now the Center for Folklife and Cultural Heritage) to establish a center for research, publication, and presentation of programs in American culture and tradition. As Director, he initiated Smithsonian Folklife Studies, a publication series, and did research for the Celebration exhibit, which opened at the Renwick Gallery in 1982. Rinzler was appointed Assistant Secretary for Public Service in 1983 and Assistant Secretary Emeritus in 1990. Ralph Rinzler died on July 2, 1994.

Scope and Contents

The Ralph Rinzler Papers and Audio Recordings encompasses a wide range of materials from Rinzler's prolific personal and professional life. Predominantly consisting of clippings, collected texts, correspondence, meeting notes, photographs, and production materials, this collection charts Rinzler's role in the mid-twentieth century emergence of community-based and institutional efforts to preserve, sustain, and amplify cultural heritage. As an assemblage of materials from all aspects of his life, the Ralph Rinzler Papers also reflect the many integral relationships he developed throughout the years with his colleagues, contemporaries, family, and friends.

Arrangement

The collection is currently arranged in 9 archival series as follows:

1. Biographical

2. Collected Texts
3. Correspondence
4. Events
5. Fieldwork
6. Meetings and Organizations
7. Notable Figures
8. Publishing and Production
9. Audio

The papers and photographs contained in the first 8 series are processed at an intermediate level, which means that all material was rehoused in archival folders, with folder-level arrangements and descriptions. Individual items within folders may not be fully arranged or described, due to the collection's level of complexity when it was deposited in the Archives.

When possible, folders were arranged alphabetically within series and subseries.

Shared Stewardship

Making this collection accessible to the public is an ongoing process, tethered to the living people and cultures its materials represent. The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. To view the Center's full shared stewardship statement, please visit <https://folklife.si.edu/archives#shared-stewardship> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk festivals
- Folk music -- Southern States
- Folk music -- United States

Types of Materials:

- Audiocassettes
- Audiotapes
- Black-and-white negatives
- Business records
- Correspondence
- Field recordings
- Notes
- Phonograph records
- Photographic prints
- Photographs

Names:

- Carter, Jimmy, 1924-

Festival of American Folklife
Folkways Records
Greenbriar Boys
Hawes, Bess Lomax, 1921-2009
Jugtown Pottery (Firm)
Lomax, Alan, 1915-2002
Monroe, Bill, 1911-1996
Newport Folk Festival
Rinzler, Kate, 1937-2010
Sayles, Charlie
Seeger, Anthony
Seeger, Mike, 1933-2009
Seeger, Pete, 1919-2014
Seeger, Toshi
Smithsonian Folklife Festival
UNESCO
Watson, Doc

Container Listing

Series 1: Biographical, 1890-2008

Arrangement: This series consists of textual records and photographs associated with Ralph Rinzler's personal life, from childhood through adulthood. The files are arranged in six subseries groups as follows:

1. General Biographical
2. Greenbriar Boys
3. Naushon
4. Personal Administrative
5. Photos
6. Posthumous

General Biographical includes certificates, collected texts, notes, and yearbooks from throughout Ralph Rinzler's life, most notably his years in high school and college.

Greenbriar Boys includes clippings, fliers, publications, biographies, programs, and press releases from Ralph Rinzler's time in the band. Materials in this subseries cover prominent figures and venues, such as Joan Baez, Bill Monroe, Grand Ole Opry, Earl Scruggs, and Lester Flatt.

Naushon includes correspondence, maps, photographs, and reports related to the Cape Cod island which Kate and Ralph Rinzler frequented. Naushon Island is owned by the Forbes Family, of which Kate Rinzler is a descendant.

Personal Administrative includes Ralph Rinzler's contact books, correspondence, financial records, legal documents, notebooks, and property deeds.

Photos includes black-and-white [B&W] and color prints, spanning Ralph Rinzler's life from childhood to his later years. Processing is ongoing for this sub-series and its arrangement may change over time.

Posthumous includes correspondence, drafted manuscripts, interview transcripts, photographs, and release forms relating to events and works celebrating Ralph Rinzler. Notable materials include documents from the creation of Ralph Rinzler's unpublished biography.

1.1: General Biographical, 1890-1997

Box 1 (Series 1)	RINZ_01_001_001: Award Certificates, 1980-1981, 1984, 1987, 1993, undated
Notes:	File consists of award certificates, nomination form, correspondence. File includes materials related to U.S. National Commission for UNESCO, Smithsonian Award, Smithsonian training certificates, 1981 Presidential Inaugural Committee, International Bluegrass Music Association, American Folklore Society. File includes letter from Robert McC. Adams regarding the Secretary's Medal for Exceptional Service praising the Folklife Festival.

Box 1 (Series 1)	RINZ_01_001_002: Awards - Mayor's Arts Awards, 1981 Notes: File consists of programs, press release, clippings for the First Annual Mayor's Arts Awards.
Box 1 (Series 1)	RINZ_01_001_003: Awards - Washingtonians of the Year, 1976-1977 Notes: File consists of programs, press releases, correspondence, handwritten notes, list of awardees, clipping. Correspondents include: Ralph Rinzler, S. Dillon Ripley, Sterling Tucker, Barbara Goulet, Sarah Lewis, Richard Kozak.
Box 1 (Series 1)	RINZ_01_001_004: Chautauqua Repertory Theatre, 1951 Notes: File consists of fliers for productions, some of which include Rinzler as part of the production staff.
Box 1 (Series 1)	RINZ_01_001_005: Collected Texts, 1954, 1968-1969, 1972, 1974, 1983, 1987 Notes: File consists of clippings and articles. Sources include: <i>The Washington Post</i> , <i>The Washington Daily News</i> , <i>Bluegrass Unlimited</i> , <i>The Atlanta Journal and Constitution</i> , <i>The Torch</i> , <i>Swarthmore College Alumni Bulletin</i> , <i>Museum People</i> by Peggy Thomspen. File also includes unidentified publication [possibly <i>AARP</i>] on seniors and the Smithsonian Folklife Festival.
Box 1 (Series 1)	RINZ_01_001_006: Collected Texts - Lyrics and Liner Notes, 1958, 1963, undated Notes: File consists of song lyrics, liner notes, handwritten notes. Liner notes reference Dian and the Greenbriar Boys, Dock Boggs, Libba Cotten, New Orleans brass bands. File includes letter from the BBC to A.L. Lloyd asking for Rinzler's contact information and Stanley Brothers poster, both with handwritten notes on reverse. File also includes write up for the Third Annual University of Chicago Folk Festival and an untitled essay on the folk revival movement.
Box 1 (Series 1)	RINZ_01_001_007: Collected Texts - Pickin', 1978-1979, 1981 Notes: File consists of correspondence with Richard D. Smith, issue of <i>Pickin'</i> featuring article on Rinzler, draft of the article by Smith.
Oversize 10	Collected Texts - Rinzler House, 1975, 1980
Box 1 (Series 1)	RINZ_01_001_008: Correspondence - Superintendent of Documents, 1954 Notes: File consists of photocopies of handwritten card sent by Ralph Rinzler to the Superintendent of Documents at the Government Publishing Office asking for a list of material on Southern Mountain music, banjo in particular.
Box 1 (Series 1)	RINZ_01_001_009: Curriculum Vitae and Biographies, circa 1980, undated Notes: File consists of two curricula vitae, various versions of biography drafts.

Box 1 (Series 1)	RINZ_01_001_010: Diploma - Montclair Academy, 1952 Notes: File consists of high school diploma and commencement program from Montclair Academy.
Box 1 (Series 1)	RINZ_01_001_011: Eastern Market Study, 1981 Notes: File consists of letter to community members from Rinzler regarding the preservation of Eastern Market.
Box 1 (Series 1)	RINZ_01_001_012: European Travel Ephemera 1, 1958, 1961, 1963, undated Notes: File consists of materials accumulated during travel to Paris (circa late 1950s-early 1960s), including addresses and business cards (e.g., Leonard E. Murray, Reinhart Wettmann, "Connie and Jane"), hand-written notes, a blank postcard, and fliers for "Bad Lads and Hard Cases" with Ewan MacColl, Isla Cameron, Margaret Barry, Ralph Rinzler, Michael Gorman, and others, featuring "Folk Music, Jazz, Work Songs, and Skiffle".
Box 1 (Series 1)	RINZ_01_001_013: European Travel Ephemera 2, 1960-1962, 1972 Notes: File consists of handwritten notes, business cards, train tickets, ticket stubs, map of London underground, map of Tokyo subway, Oxford guidebook.
Box 1 (Series 1)	RINZ_01_001_014: Handwritten Notes 01, 1983, undated Notes: File consists of handwritten notes on various aspects of folklife.
Box 1 (Series 1)	RINZ_01_001_015: Handwritten Notes 02, 1946, 1973, 1986, 1989, 1991, undated Notes: File consists of contact information, business cards, phone memos, handwritten notes, invitations, typewritten notes, correspondence, song lyrics, track lists, musical notation. Notable contact information includes Libba Cotten. Correspondents include: Stephanie Knight, Bob [last name not included]. File also includes Library of Congress contract with Chauncey J. John.
Box 1 (Series 1)	RINZ_01_001_016: Handwritten Notes 03, undated Notes: File consists of notepad, handwritten notes, receipt.
Box 1 (Series 1)	RINZ_01_001_017: Handwritten Notes 04, undated [circa late 1980s] Notes: File consists of handwritten notes.
Box 1 (Series 1)	RINZ_01_001_018: Handwritten Notes 05, 1990, undated Notes: File consists of handwritten notes from folder originally titled Naushon, May 1990.
Box 1 (Series 1)	RINZ_01_001_019: Handwritten Notes 06, undated Notes: File consists of handwritten notes including Rinzler reflecting on his illness, list of important figures in folklore (Norman Kennedy, Ethel Raim, Hazel Dickens, Mike Seeger, etc.), list of Burt Lloyd, Ewan MacColl and Charlie Seeger publications.

Box 1 (Series 1)	RINZ_01_001_020: Handwritten Notes 07, 1989, undated Notes: File consists of draft of letter to David with recommendations for folk cultural travel in Pennsylvania and Virginia, list of interviews with notable folk figures and scholars, notes on involving oneself with music and folklife plus reference to notable concerts From Spirituals to Swing at Carnegie Hall and Alan Lomax.
Box 1 (Series 1)	RINZ_01_001_021: Handwritten Notes 08, 1982 Notes: File consists of small notepad with handwritten notes. Some notes relate to Cherokee and Muscogee (Creek) craftspeople in Cherokee Nation/Muscogee (Creek) Nation/Oklahoma, jewelry, travel, National Heritage Fellows.
Box 1 (Series 1)	RINZ_01_001_022: Handwritten Notes 09, circa late 1950s Notes: File consists of notebook with French exercises and personal writings belonging to Ralph Rinzler. Notebook also includes notes on children's education by Kate Rinzler. File also includes loose handwritten notes on children's education.
Box 1 (Series 1)	RINZ_01_001_023: Handwritten Notes 10, circa late 1950s Notes: File consists of notebook with song lyrics collected while in England. Address of A.L. Lloyd inscribed on inner front cover.
Box 1 (Series 1)	RINZ_01_001_024: Handwritten Notes 11, circa 1955 Notes: File consists of notebook with addresses for Rinzler at Swarthmore and in Paris on cover. Contents include: lyrics, poems, set lists, track lists, letters, notes to self, French exercises, and more.
Oversize 18	Jesse, Alison Hope - 1969 FAF School Project, 1969, 1991 Notes: File consists of school project, composed by Alison Hope Jesse, on her experience at the 1969 Festival. File includes correspondence from Jesse in 1991 and from Jimmy Driftwood to Jesse in 1969.
Box 1 (Series 1)	RINZ_01_001_025: Middlebury College Bulletin, 1956 Notes: File consists of Middlebury College Bulletin.
Box 1 (Series 1)	RINZ_01_001_026: Montclair Academy Alumni Directory, 1969 Notes: File consists of alumni directory from Montclair Academy.
Box 1 (Series 1)	RINZ_01_001_027: Postcards, circa 1950s, undated Notes: File consists of blank postcards. File includes six postcards featuring Passaic, New Jersey and two postcards from France.
Oversize 3	Rinzler, Beatrice Joseph 1, 1925 Notes: File consists of Ralph's mother's essay for the Harriette Melissa Mills Kindergarten Training School at New York University.
Oversize 3	Rinzler, Beatrice Joseph 2, 1924

	Notes:	File consists of Ralph's mother's essay for the Harriette Melissa Mills Kindergarten Training School at New York University.
Oversize 3	Rinzler, Beatrice Joseph 3, 1925 Notes:	File consists of Ralph's mother's essay for the Harriette Melissa Mills Kindergarten Training School at New York University.
Oversize 3	Rinzler, Beatrice Joseph 4, 1924-1925 Notes:	File consists of Ralph's mother's schoolwork for the Harriette Melissa Mills Kindergarten Training School at New York University.
Box 1 (Series 1)	RINZ_01_001_028: School Work, 1953-1954, 1956, undated Notes:	File consists of school work, some from Swarthmore.
Box 1 (Series 1)	RINZ_01_001_029: School Work - French, 1953-1954, undated Notes:	File consists of Rinzler's French exercises, papers, and exams, some from Colby College summer study.
Box 1 (Series 1)	RINZ_01_001_030: School Work - Music Composition Books, undated Notes:	File consists of two music composition books containing handwritten exercises.
Box 1 (Series 1)	RINZ_01_001_031: School Work - Notebooks, undated Notes:	File consists of two notebooks, one dedicated to French, one containing various subjects.
Box 1 (Series 1)	RINZ_01_001_032: School Work - Senior Class Notebook, 1952, undated Notes:	File consists of cover pages of notebook with handwritten notes inscribed. Notebook retains one sheet of paper from original contents. File also contains quiz with handwritten notes on reverse.
Box 1 (Series 1)	RINZ_01_001_033: School Work - Time Current Affairs Award, 1950 Notes:	File consists of a plaque "Certificate of Award Times Current Affairs Contest."
Box 1 (Series 1)	RINZ_01_001_034: Smithsonian Appointment 1967, 1967 Notes:	File consists of letter from S. Dillon Ripley announcing Ralph Rinzler's appointment to Museum Service as a consultant.
Box 1 (Series 1)	RINZ_01_001_035: Smithsonian Appointment 1983, 1983 Notes:	File consists of announcements and clippings relating to Rinzler's appointment as Director of the Office of Public Service and and Director of the International Center.
Box 1 (Series 1)	RINZ_01_001_036: Smithsonian Appointment 1990, 1990-1991 Notes:	File consists of memorandum announcing Rinzler's reassignment to the Office of Folklife Programs, performance appraisal and progress review.

Box 1 (Series 1)	RINZ_01_001_037: Stolen Mandolin Fliers, undated Notes: File consists of fliers advertising a Gibson mandolin stolen from Washington, D.C. with instructions to contact Stan Jay, Mandolin Brothers Limited.
Box 1 (Series 1)	RINZ_01_001_038: Swarthmore College - Alumni Correspondence, 1976, 1980, 1983-1987, 1989-1990, undated Notes: File consists of correspondence from Swarthmore College regarding alumni activities and events.
Box 1 (Series 1)	RINZ_01_001_039: Swarthmore College - Bulletin 1970, 1970 Notes: File consists of Swarthmore College Bulletin Alumni Issue May, 1970, featuring article on Ralph Rinzler.
Box 1 (Series 1)	RINZ_01_001_040: Swarthmore College - Bulletin 1975, 1975 Notes: File consists of Swarthmore College Bulletin, Alumni Issue, January 1975.
Box 1 (Series 1)	RINZ_01_001_041: Swarthmore College - Bulletin 1991, 1991 Notes: File consists of Swarthmore College Bulletin, November 1991, including insert from Kate Rinzler which reads "Ralph graduated in '56, I think. These are some classmates, Roger Abrahams, Peter Schickele."
Box 1 (Series 1)	RINZ_01_001_042: Swarthmore College - Bulletin 1997, 1997 Notes: File consists of Swarthmore College Bulletin 1997, featuring article on Swarthmore folk festivals.
Box 1 (Series 1)	RINZ_01_001_043: Swarthmore College - Campus Comment, 1950 Notes: File consists of booklet of collected quotes from the Swarthmore College Phoenix Campus Comment columns.
Box 1 (Series 1)	RINZ_01_001_044: Swarthmore College - Student Directories, 1952-1956, 1963 Notes: File consists of directories of administration, students and new students.
Box 1 (Series 1)	RINZ_01_001_045: Swarthmore College - The Phoenix, 1890 Notes: File consists of Swarthmore College news publication, <i>The Phoenix</i> .
Box 1 (Series 1)	RINZ_01_001_046: Ticket Stubs, 1986 Notes: File consists of two sets of ticket stubs from The Ethnic Folks Arts Center, Fathers and Daughters at Julia Richman High School and envelope.
Box 1 (Series 1)	RINZ_01_001_047: Waldorf-Astoria Program and Menu, 1954 Notes: File consists of program from New Year's Eve including list of performers and menu.
Box 1 (Series 1)	RINZ_01_001_048: Yearbook - Cheshire Academy 1949, 1949

	Notes: File consists of Cheshire Academy yearbook.
Box 1 (Series 1)	RINZ_01_001_049: Yearbook - Cheshire Academy 1950, 1950 Notes: File consists of Cheshire Academy yearbook.
Box 1 (Series 1)	RINZ_01_001_050: Yearbook - Montclair Academy 1951, 1951 Notes: File consists of Montclair Academy yearbook.
Box 2 (Series 1)	RINZ_01_002_001: Yearbook - Montclair Academy 1952, 1952 Notes: File consists of Montclair Academy yearbook.
Box 2 (Series 1)	RINZ_01_002_002: Yearbook - Passaic High School 1921, 1921 Notes: File consists of Passaic High School yearbook.
Box 2 (Series 1)	RINZ_01_002_003: Yearbook - Photocopies 1951-1952, 1951-1952 Notes: File consists of photocopies of pages from Rinzler senior yearbook from Montclair Academy.
Box 2 (Series 1)	RINZ_01_002_004: Yearbook - Swarthmore College 1953, 1953 Notes: File consists of Swarthmore College yearbook.
Box 2 (Series 1)	RINZ_01_002_005: Yearbook - Swarthmore College 1955, 1955 Notes: File consists of Swarthmore College yearbook.
Box 2 (Series 1)	RINZ_01_002_006: Yearbook - Swarthmore College 1956, 1956 Notes: File consists of Swarthmore College yearbook.
Box 2 (Series 1)	RINZ_01_002_007: Yearbook - Williams College 1910, 1910 Notes: File consists of Williams College yearbook "The Gulielmensian."

1.2: Greenbriar Boys, 1954-1991

Box 2 (Series 1)	RINZ_01_002_008: Collected Texts 1, 1962-1963, undated Notes: File consists of calendar, fliers, correspondence, clippings, tickets, programs. File includes letter entitled Folksingers Committee to End the Blacklist. File includes material on Peggy Seeger, Bob Dylan, Clarence Tom Ashley, Joan Baez, Roscoe Holcomb, Jean Ritchie, New Lost City Ramblers and other prominent artists and venues. File also includes fliers for Swarthmore College Folk Festivals.
Box 2 (Series 1)	RINZ_01_002_009: Collected Texts 2, 1954-1955, 1961-1963, 1980, undated Notes: File consists of contracts, agreements, correspondence, travel documents, handwritten notes, checks and receipts.
Box 2 (Series 1)	RINZ_01_002_010: Contracts 1961-1962, 1961-1962 Notes: File consists of contracts, agreements, correspondence, handwritten notes, and receipts.

Box 2 (Series 1)	RINZ_01_002_011: Contracts 1963-1965, 1963-1965 Notes: File consists of correspondence with Maynard Solomon regarding a Best of The Greenbriar Boys album.
Box 2 (Series 1)	RINZ_01_002_012: Correspondence 1972, 1972 Notes: File consists of correspondence, handwritten notes and song list. Correspondents include: Ralph Rinzler, John Herald, Bob Yellin, Harold Leventhal, Tom Stone, Nicole Salas. File also includes royalties statement from Songs of Polygram International.
Box 2 (Series 1)	RINZ_01_002_013: Correspondence 1986-1991, 1986-1987, 1989-1991, undated Notes: File consists of black and white promotional photographs and performance photograph contact sheets.
Box 2 (Series 1)	RINZ_01_002_014: Photographs, undated Notes: File consists of receipts, airline tickets, correspondence. Much of the material relates to cars and car repair. File includes correspondence with Harry Rinzler.
Box 2 (Series 1)	RINZ_01_002_015: Receipts, 1959, 1961-1963 Notes: File consists of receipts.

1.3: Naushon, 1966-1993

Box 2 (Series 1)	RINZ_01_002_016: General 1 – Correspondence and Photographs, 1977, 1989-1990, undated Notes: File consists of correspondence with the Naushon Trust, correspondence about constructing a new house, photographs of Ralph Rinzler [?] with horses.
Box 2 (Series 1)	RINZ_01_002_017: General 2 – Photographs, Correspondence, and Notes, 1966, 1972, 1974, 1991 Notes: File consists of contact sheets, negatives, enlarged sleeved photograph, correspondence, notes, notebook.
Box 2 (Series 1)	RINZ_01_002_018: General 3 – Correspondence and Papers Summer 1971, 1971, 1974, undated Notes: File consists of letters, ferry schedules, receipts, business cards, Naushon Trust papers, Naushon Shareholder papers, telephone directory, notes.
Box 2 (Series 1)	RINZ_01_002_019: General 4 – Correspondence and Papers Summer 1972, 1972 Notes: File consists of letters, ferry schedules, receipts, Naushon Trust papers, visitor information.
Box 2 (Series 1)	RINZ_01_002_020: General 5 – Correspondence and Papers Summer 1974, 1974, undated

	Notes:	File consists of financial records, drafts of articles, financial forms, Naushon Trust papers, ferry schedules, copies of maps of Naushon [?], sleeved photograph of Kate [?] with a horse.
Box 2 (Series 1)	RINZ_01_002_021: General 6 – Correspondence and Papers 1980-1981, 1980-1981, undated	Notes: File consists of telephone directory, receipts, correspondence, Naushon Trust papers, administrative documents.
Oversize 9	General 7 – Map of Naushon Island, undated	Notes: File consists of map of Naushon Island. Photocopies in "Photographs 5" and "General 5".
Box 2 (Series 1)	RINZ_01_002_022: General 8 - Correspondence, undated	Notes: File consists of card from "Mark" describing remembrances of visit to Naushon.
Oversize 11	Hughes, Arthur 1 – Photographs of Naushon Island, circa 1990	Notes: File consists of enlarged labeled photographs of Ralph and others at Naushon Island.
Oversize 11	Hughes, Arthur 2 – Photographs of Naushon Island and Monterey CA, circa 1992-1993	Notes: File consists of enlarged labeled photographs of Ralph and others at Naushon Island and Monterey, CA by Arthur Hughes.
Oversize 11	Hughes, Arthur 3 – "Hill Top Sunset" Photograph, 1993	Notes: File consists of enlarged, framed, and labeled photograph "Hill Top Sunset" taken on Naushon Island by Arthur Hughes.
Box 2 (Series 1)	RINZ_01_002_023: Naushon Trust 1 – Correspondence and Paperwork, 1975	Notes: File consists of letter from David Forbes with a proposed amendment, letter to "Uncle Dave" [David Forbes] from Scott Schoenfeld with a proposed amendment.
Box 2 (Series 1)	RINZ_01_002_024: Naushon Trust 2 – 1981 Shareholders Report, 1981	Notes: File consists of "Annual Report to the Shareholders of the Naushon Trust" 1981.
Box 2 (Series 1)	RINZ_01_002_025: Naushon Trust 3 – 1984 Shareholders Report and Papers, 1984	Notes: File consists of "Annual Report to the Shareholders of the Naushon Trust" 1984, financial records, telephone directory.
Box 2 (Series 1)	RINZ_01_002_026: Naushon Trust 4 – 1987 Annual Meeting Minutes and Correspondence, 1987	Notes: File consists of letter from Roger Gregg with financial records and "Minutes of the Annual Meeting" 1987.
Box 2 (Series 1)	RINZ_01_002_027: Photographs 1 – Naushon and Washington, DC, undated	

	Notes:	File consists of photographs from Naushon Island and 19 9th St SE Washington, D.C.
Box 2 (Series 1)	RINZ_01_002_028: Photographs 2 – Ralph and Horses, undated Notes:	File consists of letter from Jeanetta Hodges with return envelope and sleeved photographs of Ralph and others riding in a cart with a horse.
Box 2 (Series 1)	RINZ_01_002_029: Photographs 3 – Ralph, Kate, and Horses, undated Notes:	File consists of color photographs of Ralph, Kate, and horses.
Box 2 (Series 1)	RINZ_01_002_030: Photographs 4 – Ralph and Horses, undated Notes:	File consists of enlarged photograph of Ralph on buggy, sleeved photographs of Ralph, Kate, and others riding in a cart with a horse and playing outside, negatives.
Box 2 (Series 1)	RINZ_01_002_031: Photographs 5 – Island and Map, 1971-1972, undated Notes:	File consists of envelopes of negatives, contact sheets, photographs of the island, map of the island.
Box 2 (Series 1)	RINZ_01_002_032: Photographs 6 – Kate and Island, 1981, undated Notes:	File consists of enlarged photographs, envelopes of negatives, sleeved negatives, contact sheets.
Box 2 (Series 1)	RINZ_01_002_033: Photographs 7 – General, 1983 Notes:	File consists of sleeved negatives, envelope and note.
Box 2 (Series 1)	RINZ_01_002_034: Sweezy, Sam 1 – Photographs of Ralph and Horses, 1993, undated Notes:	File consists of Sam Sweezy negative sleeves addressed to the great American Music Hall in San Francisco, contact sheets, enlarged photographs from a photo shoot of Ralph with horses (8x10s).
Oversize 11	Sweezy, Sam 2 – Photographs of Ralph and Horses, 1993 Notes:	File consists of enlarged, framed, and signed photographs of Ralph and horses by Sam Sweezy.
Oversize 11	Sweezy, Sam 3 – Photograph of Ralph and Horse, 1993 Notes:	File consists of enlarged, framed, and signed photographs of Ralph and horse by Sam Sweezy.

1.4: Personal Administrative, 1954-1994

Box 3 (Series 1)	RINZ_01_003_001: Administrative – General, 1983, 1993, undated Notes:	File consists of correspondence regarding federal retirement deductions, health questionnaire for Clarence Danielson, check from Ralph and Kate Rinzler to the Earl Percy.
Box 3 (Series 1)	RINZ_01_003_002: Appointment Book 1 – 1989, 1989	

	Notes:	File consists of spiral bound appointment book dated 1989.
Box 3 (Series 1)	RINZ_01_003_003: Appointment Book 2, undated Notes:	File consists of single page entitled Engagements from an undated appointment book.
Box 3 (Series 1)	RINZ_01_003_004: Appointment Book 3, 1987, undated Notes:	File consists of index cards with daily schedules, phone memos, business cards.
Box 3 (Series 1)	RINZ_01_003_005: Auctions: Litchfield Gallery, 1992-1993 Notes:	File consists of correspondence, sale report, legal documents, postcard, and clippings regarding a legal dispute with Litchfield Auction Gallery.
Box 3 (Series 1)	RINZ_01_003_006: Auctions: Southern Pottery, 1991-1993, undated Notes:	File consists of receipt from Litchfield Auction Gallery, Ben Owen III postcard, Ralph Rinzler biographical note, Meaders family brochures and catalog, appraisal correspondence with Roy Thompson, object catalogs, price sheets from Important Southern Folk Pottery in the collections of Kate and Ralph Rinzler and Nancy Sweezy. File also includes copy of <i>The Meaders Family: North Georgia Potters</i> by Ralph Rinzler and Robert Sayers.
Box 3 (Series 1)	RINZ_01_003_007: Chicago Old Telephone Company, 1987 Notes:	File consists of fliers, invoices, receipts, order forms, catalogs from the Chicago Old Telephone company. File also includes catalog from the Telephone Headquarters of America.
Box 3 (Series 1)	RINZ_01_003_008: Contacts 1 – Business Cards, undated Notes:	File consists of miscellaneous business cards.
Box 3 (Series 1)	RINZ_01_003_009: Contacts 2 – Contact Book 1, undated Notes:	File consists of pages from a binder of contacts. Contacts are organized alphabetically. Front and back matter from the pockets of the binder are housed in the succeeding folder.
Box 3 (Series 1)	RINZ_01_003_010: Contacts 2 – Contact Book 2, 1963-1964, undated Notes:	File consists of front matter and back matter from binder originally containing Contacts Book 1. Front matter: handwritten notes, list of musicians addressed to Archie Green, blank check from Irene Parker, photograph of Bill Monroe. Back matter: handwritten notes, Northeast Folklore Society Fiddler's Convention brochure featuring Bill Monroe, placemat entitled "The American Indian," Elger guitars catalog, telegram to Ralph at Newport regarding Acadian musicians, booklet entitled <i>The Dance in India</i> .
Box 3 (Series 1)	RINZ_01_003_011: Contacts 3 – Smithsonian Directory, 1968	

Notes: File consists of Smithsonian Institution directory of contacts February 1968 with handwritten contacts on back cover.

Box 3 (Series 1)	RINZ_01_003_012: Expenses 01, 1957, 1961-1964, undated Notes: File consists of baggage receipt for ocean liner, business cards, handwritten receipts, typed list of receipts dating 1961-1964. File includes letter from Harry Rinzler and handwritten notes [possibly Kate Rinzler] reflecting on letter. File also includes correspondence with Ken Marvin regarding Bill Monroe.
Box 3 (Series 1)	RINZ_01_003_013: Expenses 02, 1958, 1960-1962, undated Notes: File consists of handwritten notes, correspondence, checks, statements, airline tickets, receipts and invoices.
Box 3 (Series 1)	RINZ_01_003_014: Expenses 03, 1962-1963 Notes: File consists of receipts, invoices, travel documents, car title, tax statements.
Box 3 (Series 1)	RINZ_01_003_015: Expenses 04, 1962-1963 Notes: File consists of bank statements and utility invoices.
Box 3 (Series 1)	RINZ_01_003_016: Expenses 05, 1963 Notes: File consists of phone and electric bills, checks, bank statements.
Box 3 (Series 1)	RINZ_01_003_017: Expenses 06, 1963 Notes: File consists of utility invoices.
Box 3 (Series 1)	RINZ_01_003_018: Expenses 07, 1963 Notes: File consists of utility invoices.
Box 3 (Series 1)	RINZ_01_003_019: Expenses 08, 1968 Notes: File consists of telephone invoices, Smithsonian statements of earning, tax preparation invoice.
Box 3 (Series 1)	RINZ_01_003_020: Expenses 09, 1967-1969 Notes: File consists of travel receipts, credit card statements, invoices.
Box 3 (Series 1)	RINZ_01_003_021: Expenses 10, 1968-1969 Notes: File consists of auto insurance paperwork, utility invoices, U-Haul rental contract, miscellaneous receipts.
Box 3 (Series 1)	RINZ_01_003_022: Expenses 11 – 1980s, 1984, 1989 Notes: File consists of receipts, purchase order, travel documents, correspondence. File predominantly includes materials relating to 1984 international travel. File also includes correspondence with Swarthmore College and Montclair Kimberly Academy relating to 1989 donations.
Box 3 (Series 1)	RINZ_01_003_023: File Organization Lists, 1985, undated

	Notes:	File consists of lists describing the organization of Rinzler's files and file cabinets.
Box 3 (Series 1)	RINZ_01_003_024: Gruhn Guitars, Inc., 1992-1995 Notes:	File consists of catalog, consignment agreements, correspondence. Correspondents include: George Gruhn, Kate Rinzler, Ralph Rinzler. Materials relate to mandolin, sapphire ring, banjo, dulcimer, Ralph's death.
Box 3 (Series 1)	RINZ_01_003_025: Holiday Gifts 1 – Mark T. Wendell, Importer, 1976-1977, 1980, 1982, undated Notes:	File consists of order forms, catalogs, correspondence, recipient lists, budgets, receipts for holiday gifts of tea and coffee purchased from Mark T. Wendell, Importer.
Box 3 (Series 1)	RINZ_01_003_026: Holiday Gifts 2, 1976-1977, 1979-1982, undated Notes:	File consists of handwritten notes, lists of recipients, and correspondence regarding holiday gifts and cards. File also includes staff list that may not be holiday related and list of recipients for tickets to "Ethnic" and "Square", which may relate to the 1977 Inauguration.
Box 3 (Series 1)	RINZ_01_003_027: Home Repair Receipts, 1981, 1984, 1987 Notes:	File consists of receipts, handwritten notes, building inspector stop work order.
Box 3 (Series 1)	RINZ_01_003_028: Identification 1 – Business Cards, undated Notes:	File consists of Ralph Rinzler's business cards spanning multiple positions and decades. File includes etched copper printing plate for card with residence in New York City.
Box 3 (Series 1)	RINZ_01_003_029: Identification 2 – ID and Membership Cards, 1965, 1988, 1990-1991, undated Notes:	File consists of Smithsonian ID cards and facilities passes, driver's license, Gulf Oil card, Blue Circle answering service card, American Guaranty and Trust Company card.
Box 3 (Series 1)	RINZ_01_003_030: Identification 3 – Passports, 1964, 1968, 1971, 1975, 1978, 1981 Notes:	File consists of passports issued to Rinzler.
Box 3 (Series 1)	RINZ_01_003_031: Index Cards, 1966, undated Notes:	File consists of index cards on various subjects and persons. File also includes clippings, correspondence and handwritten notes.
Box 3 (Series 1)	RINZ_01_003_032: Insurance 1 – Blue Cross Medical, 1976, 1983, undated Notes:	File consists of statements, receipts, paperwork for Blue Cross Blue Shield federal employee health insurance.
Box 3 (Series 1)	RINZ_01_003_033: Insurance 2 – Liberty Mutual, 1988	

	Notes:	File consists of bills, correspondence, and paperwork regarding auto insurance claims.
Box 3 (Series 1)	RINZ_01_003_034: Inventories – Audio, 1993 Notes:	File consists of inventory for Ralph Rinzler LP collection and catalog of recordings from the Rinzler Collection in the Center for Folklife Programs and Cultural Studies Archive.
Oversize 5		Inventories – LP Donation, undated
Box 4 (Series 1)	RINZ_01_004_001: Last Will and Testament, 1993 Notes:	File consists of Ralph Rinzler's last will and testament dated July, 1993.
Box 4 (Series 1)	RINZ_01_004_002: Loan Agreements, 1967, 1970, undated Notes:	File consists of loan agreements between James R. Henderson and Ralph Rinzler, Serge Liros and Frances Smyth. File includes blank agreements and deeds of trust. File also includes letter from Rinzler to Mrs. Bates.
Box 4 (Series 1)	RINZ_01_004_003: Medical Correspondence, 1974, undated Notes:	File consists of correspondence with dentist, Stanley A. Milobsky, regarding dispute over treatment and doctor's note regarding hernia.
Oversize 14	Notebooks and Planners 1, 1954, 1958, 1960-1973, 1975-1990, undated Notes:	File consists of notebooks and datebooks.
Oversize 14	Notebooks and Planners 2, 1973-1974, 1982, 1987-1988 Notes:	File consists of notebooks and datebooks.
Box 4 (Series 1)	RINZ_01_004_004: Pioneer Records Sales Receipts, 1963 Notes:	File consists of three receipts.
Box 4 (Series 1)	RINZ_01_004_005: Property Deeds 1, 1962, 1967, 1981 Notes:	File consists of property deeds, sales contracts and receipts for property owned by Ralph and Kate Rinzler in Washington, D.C.
Box 4 (Series 1)	RINZ_01_004_006: Property Deeds 2, 1967, 1971-1972, 1981, 1983-1984, 1987-1988 Notes:	File consists of property deeds, sales contracts and receipts for property owned by Ralph and Kate Rinzler in Washington, D.C. File includes tax and insurance paperwork.
Box 4 (Series 1)	RINZ_01_004_007: Property Deeds 3, 1971, undated Notes:	File consists of correspondence regarding sales agreement for property in Washington, D.C. and handwritten note.
Box 4 (Series 1)		RINZ_01_004_008: Property Deeds 4, 1967

Notes: File consists of correspondence with William R. Stratton and Margaret MacGregor regarding expenses for Rinzler's home at 19 Ninth Street SE.

Oversize 13	Rolodex Cards 1, undated Notes: File consists of rolodex cards containing contacts, background notes, and fieldwork notes.
Oversize 13	Rolodex Cards 2, undated Notes: File consists of rolodex cards containing contacts, background notes, and fieldwork notes.
Oversize 13	Rolodex Cards 3, undated Notes: File consists of rolodex cards containing contacts, background notes, and fieldwork notes.
Box 4 (Series 1)	RINZ_01_004_009: Stamps, undated Notes: File consists of loose stamps and sheets. Stamps may be for practical use or from a collection.
Box 4 (Series 1)	RINZ_01_004_010: Swiss Ski Club, 1962-1964, undated Notes: File consists of correspondence, receipts and maps relating to the Swiss Ski Club of New York.
Box 4 (Series 1)	RINZ_01_004_011: Violations - Moving and Parking, 1985, 1987 Notes: File consists of moving violation, parking violation and photocopy of check.
Box 4 (Series 1)	RINZ_01_004_012: Who's Who in America, 1985-1986, circa 1989, 1994, undated Notes: File consists of submission materials for <i>Who's Who in America</i> biography.

1.5: Photos, circa 1930s-1990s (bulk 1967-1987)

Processing Information: Processing is ongoing for this sub-series and its arrangement may change over time.

Box 4 (Series 1)	RINZ_01_004_013: Honolulu, 1975 December Notes: File consists of two 5x7 B&W prints of Medios, Zozayony, and Peter in Honolulu.
Box 4 (Series 1)	RINZ_01_004_014: Jamaica, Naushon, and Unidentified Travels, undated Notes: File consists of 35 mm color negatives, correspondence from a photo mat, B&W and color contact sheets, 8x10 color prints, and a 7x7 B&W print.
Box 4 (Series 1)	RINZ_01_004_015: Rinzler, Ralph 1, circa 1940s-1980s (bulk circa 1950s) Notes: File consists of prints, predominantly from Ralph Rinzler's time at Swarthmore, with notable figures such as Paul Cadwell, Roger Abrahms, and a young Peggy Seeger. Photographs

		include 120 mm B&W prints, two 4x5.5 portrait photos of Ralph Rinzler with a banjo, and print sizes such as 3.5x3.5, 3.25x4.5, and 3x4.
Box 4 (Series 1)	RINZ_01_004_016: Rinzler, Ralph 2 - Notable Figures, 1952, 1974, undated	Notes: File consists of predominantly 4x5 B&W prints, including notable figures such as Ralph Rinzler, Peggy Seeger, Alice Gerrard, Archie Green, and Florence Reece. Photographs also include a 3x3 B&W print of Ralph Rinzler's 1952 graduation and a 2.5x3.5 color photo of Marnie Hoyt (Nov. 1974).
Box 4 (Series 1)	RINZ_01_004_017: Rinzler, Ralph 3, circa 1940s-1990s	Notes: File consists of 8x10 B&W and color prints, 4x6 B&W and color prints, and a 120 mm B&W film of a young Ralph Rinzler and others visiting the Statue of Liberty. Subjects include a retirement party, construction of a house, and Ralph Rinzler's childhood.
Box 4 (Series 1)	RINZ_01_004_018: Rinzler, Ralph 4, undated	Notes: File consists of predominantly 8x10 B&W prints, 4x6 B&W and color prints, and 3x5 color prints. Subject matter includes a young Ralph Rinzler at a formal event, Rinzler later in life at Naushon Island, Smithsonian photos of Rinzler, Rinzler with S. Dillon Ripley, and Rinzler in recording studio.
Box 4 (Series 1)	RINZ_01_004_019: Rinzler, Ralph 5, circa 1940s-1950s	Notes: File consists of predominantly B&W prints from throughout Ralph Rinzler's life. Notable themes are Rinzler's youth and headshots from Ralph's time at the Smithsonian. Photo sizes include 3x2.5, 3.5x5, 4x6, 3.5x3.5, 8x10.
Box 4 (Series 1)	RINZ_01_004_020: Rinzler, Ralph 6, circa 1970s-1980s	Notes: File consists of 3.5x4.5 B&W and color prints, 3.5x5 color prints, B&W and color contact sheets, and 8x10 B&W prints. Subject matter includes Naushon [?], Rosalynn and Jimmy Carter.
Box 4 (Series 1)	RINZ_01_004_021: Rinzler, Ralph 7 - Friends and Family, 1987	Notes: File consists of 3.5x5 color prints of Ralph Rinzler, Kate Rinzler, Alan Lomax, Bess Hawes Lomax, and others.
Box 4 (Series 1)	RINZ_01_004_022: Rinzler, Ralph 8, undated	Notes: File consists of 4x5 internegatives and slides, which include Kate Rinzler.
Box 4 (Series 1)	RINZ_01_004_023: Rinzler, Ralph 9, undated	Notes: File consists of 8x10 B&W prints by Phil Straw. Subject matter includes the Carter family and Ralph Rinzler playing the autoharp.
Box 4 (Series 1)	RINZ_01_004_024: Rinzler, Ralph 10 - Early Years, circa 1930s-1960s	

Notes: File consists of prints of all sizes - including 2.5x3.5 to 8x10. Subject matter includes Ralph Rinzler's youth and Rinzler with Mary Travers.

Box 4 (Series 1)	RINZ_01_004_025: Rinzler, Ralph 11 - Later Years, circa 1980s-1990s Notes: File consists of 35 mm color slides, 3.5x5 color prints, 4x6 color prints, and 8x10 B&W and color prints. Notable figures include Theo Bikel, Ethel Raim, Kate Rinzler, Ralph Rinzler.
Box 4 (Series 1)	RINZ_01_004_026: Rinzler, Ralph 12, circa 1890s, circa 1960s-1970s, undated Notes: File consists of 35 mm B&W negatives, 35 mm color slides, late 19th century cabinet card of Ralph and Judy's maternal great-grandparents (with geneological notes on the back), 8x10 B&W prints by Robert Yellin. Subjects include Ronnie Gilbert of the Weavers, Pete Seeger, and Theo Bikel.
Box 4 (Series 1)	RINZ_01_004_027: Rinzler, Ralph 13 - Bust, undated Notes: File consists of 35 mm color negatives and 4x6 color prints of Ralph Rinzler with a bust of himself by Ben Shahn.
Box 4 (Series 1)	RINZ_01_004_028: Rinzler, Ralph 14, 1981, undated Notes: File consists of 35 mm B&W negatives, 8x10 B&W prints, and a photo copy of article "The Heat Misers" by Sarah Booth Conroy [1981 October 25, <i>The Washington Post Magazine</i>].
Box 4 (Series 1)	RINZ_01_004_029: Rinzler, Ralph 15, circa late 1960s Notes: File consists of four 7x9 B&W prints of Rinzler playing guitar in car.
Box 4 (Series 1)	RINZ_01_004_030: Rinzler, Ralph 16, circa 1975, undated Notes: File consists of 8x10 B&W prints of Ralph (headshots), photos of inside of someone's [maybe Rinzler's?] house, an 8x10 internegative, and B&W contact sheets.
Box 4 (Series 1)	RINZ_01_004_031: Rinzler, Ralph 17 - Smithsonian Headshots 1, 1967 Notes: File consists of 4x5 B&W negatives.
Box 4 (Series 1)	RINZ_01_004_032: Rinzler, Ralph 18 - Smithsonian Headshots 2, 1987 Notes: File consists of 8x10 B&W prints.
Box 4 (Series 1)	RINZ_01_004_033: Siggins, Betsy, undated Notes: File consists of a framed 4x6 photo of Betsy Siggins and her daughter.
Box 4 (Series 1)	RINZ_01_004_034: Storefront, circa 1920s Notes: File consists of 5x7 B&W prints, a 4x5 internegative, and an original photo.
Box 4 (Series 1)	RINZ_01_004_035: Unidentified - Family, undated Notes: File consists of a 4.5x3.5 framed photo.

Box 4 (Series 1)	RINZ_01_004_036: Unidentified - DC, National Mall, circa 1970s, undated Notes: File consists of photos predominantly based in DC/National Mall. Formats include 35 mm color negatives and contact sheets, 8x10 B&W prints, and a 6x7 B&W print.
Box 4 (Series 1)	RINZ_01_004_037: Unidentified - Miscellaneous, 1976, undated Notes: File consists of a 4x5 B&W internegative, an 8x10 B&W print, 35 mm B&W negatives, contact sheets, 4x5 B&W prints, a 3.5x5 postcard print (1976), a 2x2.5 B&W print, and a 6.5x9.5 print Rinzler. Subjects include George Wein (by Diana Davies), the Kossoy sisters, and Rinzler in the Greenwich Village and at Swartmore Folk Festival.
Box 4 (Series 1)	RINZ_01_004_038: Unidentified - Smithsonian, 1976, 1985, undated Notes: File consists of a 4x5 color print of Richard Kurin, a faded polaroid of [Ella Jenkins?], 8x10 prints of S. Dillon Ripley and Russel E. Dickinson, an envelope filled with newspaper clippings from 1985, headshots of Rinzler, 4x5 and 8x10 negatives and B&W prints, and a print of Rinzler with Hazel Dickens and Tommy Jarrell.
Box 4 (Series 1)	RINZ_01_004_039: Unidentified - Slides, Prints, and Negatives 1, undated Notes: File consists of 35 mm B&W negatives, 8x10 B&W prints (including an art reproduction), and 120 mm film negatives.
Box 4 (Series 1)	RINZ_01_004_040: Unidentified - Slides, Prints, and Negatives 2, circa 1960s-1980s, undated Notes: File consists of materials predominantly related to the Smithsonian, as well as fieldwork. Formats include 35 mm color slides, 3.5x4.25 color print, a polaroid of Ella Jenkins, 35 mm B&W negatives, 3.5x5 color prints of Folklife Festival staff, 8x10 B&W and color prints (including those at the White House in 1969), 3.5x5 B&W prints, and B&W contact sheets.
Box 4 (Series 1)	RINZ_01_004_041: Van Houten Ave, Passaic N.J. - Family Film, 1937 December Notes: File consists of a roll of Ciné Kodak Panchromatic safety film belonging to H.G. Rinzler with the title "my gang - Ralph, Judy, Reene [?]".

1.6: Posthumous, 1960-2008

Box 5 (Series 1)	RINZ_01_005_001: Cantwell, Robert, undated Notes: File consists of annotated draft materials entitled "III- What I Was Working For- Cantwell R2 Autobiography", "IV- Sounds Like Old Times", "V- Together in One Place". Materials relate to the life of Ralph Rinzler.
Box 5 (Series 1)	RINZ_01_005_002: Cohen, John, 1990-1991

Notes: File consists of interview transcripts with John Cohen, keynote address by Cohen at Indiana University, paper presentation for Indiana University entitled "Greenwich Village."

Box 5 (Series 1)	RINZ_01_005_003: Drafts 01, 1995 Notes: File consists of drafts of chapter one for the unpublished Rinzler biography "A Source of Wonder."
Box 5 (Series 1)	RINZ_01_005_004: Drafts 02, 1995 Notes: File consists of draft materials for unpublished Rinzler biography "A Source of Wonder."
Box 5 (Series 1)	RINZ_01_005_005: Drafts 03, 1995 Notes: File consists of draft pages 1-114 for unpublished Rinzler biography "A Source of Wonder."
Box 5 (Series 1)	RINZ_01_005_006: Drafts 04, 1995 Notes: File consists of draft pages 115-128 in sequence and several sets of out of sequence pages for unpublished Rinzler biography "A Source of Wonder."
Box 5 (Series 1)	RINZ_01_005_007: Drafts 05, 1997 Notes: File consists of bound copy of "A Source of Wonder" draft annotated by Pat McNees.
Box 5 (Series 1)	RINZ_01_005_008: Drafts 06, 1998, undated Notes: File consists of correspondence from Kate Rinzler to Jeff Place regarding draft materials, correspondence from Pat McNees to Kate Rinzler with suggestions for draft edits, invoice from McNees, draft materials annotated by McNees, draft materials with McNees edits applied.
Box 5 (Series 1)	RINZ_01_005_009: Drafts 07, undated Notes: File consists of draft copy of "A Source of Wonder" with annotations by Peggy Seeger.
Box 5 (Series 1)	RINZ_01_005_010: Drafts 08, 1998, undated Notes: File consists of additional draft excerpts from "A Source of Wonder", which were housed with the Peggy Seeger annotated version.
Box 5 (Series 1)	RINZ_01_005_011: Drafts 09, undated Notes: File consists of draft copy of unpublished Rinzler biography "A Source of Wonder".
Box 5 (Series 1)	RINZ_01_005_012: Drafts 10, undated Notes: File consists of draft copy of unpublished Rinzler biography "A Source of Wonder" with annotations.
Box 5 (Series 1)	RINZ_01_005_013: Drafts 11, 1991, 1993

	Notes:	File consists of draft materials for unpublished Rinzler biography "A Source of Wonder".
Box 5 (Series 1)	RINZ_01_005_014: Drafts 12, 1991 Notes:	File consists of cover letter to Peter and draft copy of "A Source of Wonder".
Box 5 (Series 1)	RINZ_01_005_015: Drafts 13, 1976, 1990-1991, undated Notes:	File consists of interview questions entitled "2nd Interview-Ralph Rinzler", cover letter to Richard, draft copy of "A Source of Wonder", transcripts of two tapes "Recollections of Folkways Record Company" and "1976 Post-Festival Discussion", additional draft pages 34-58.
Box 5 (Series 1)	RINZ_01_005_016: Drafts 14, 1990, undated Notes:	File consists of draft materials for Rinzler manuscript. Materials are typed on the reverse of other texts and correspondence. File also includes additional texts: "Folklore Outside the Academy", "In and Outside of Communities of Nurturing: The Role of Cultural Brokers", "Second Year of Hundreth Anniversary Meeting American Folklore Society".
Box 5 (Series 1)	RINZ_01_005_017: Drafts 15 - Feedback, 1991-1992, 1995, undated Notes:	File consists of correspondence with and editing feedback from Peter Pennekamp and Alan Rinzler. File also includes draft materials that may or may not be associated with Pennekamp and Rinzler's edits.
Box 5 (Series 1)	RINZ_01_005_018: Drafts 16 - Introduction, undated Notes:	File consists of outline concepts, handwritten notes, Kate Rinzler's introductory content for Ralph Rinzler biography and correspondence with Peter Feldman.
Box 5 (Series 1)	RINZ_01_005_019: Drafts 17, 1990-1993, 1995, 1998, undated Notes:	File consists of handwritten notes, correspondence, research materials, and draft materials related to Rinzler biography.
Box 5 (Series 1)	RINZ_01_005_020: Drafts 18 - Handwritten Notes, undated Notes:	File consists of handwritten notes and floppy disk labeled "chapters separately, expenses 62-64, Marjorie Hunt, etc."
Box 5 (Series 1)	RINZ_01_005_021: Drafts 19 - Festival of American Folklife, 1976-1977, undated Notes:	File consists of transcripts and draft materials related to the Festival of American Folklife drawn together for use as research materials for Rinzler biography.
Box 5 (Series 1)	RINZ_01_005_022: Drukker, Austin, 1995, undated Notes:	File consists of correspondence with Austin Drukker and handwritten notes on interview with Drukker.
Box 5 (Series 1)	RINZ_01_005_023: Earle, Eugene, 1960-1961	

	Notes:	File consists of handwritten notes on Earle and Rinzler, possibly from phone interview.
Oversize 13	Floppy Disks, undated Notes:	File consists of floppy disks related to Rinzler biography.
Box 5 (Series 1)	RINZ_01_005_024: Green, Archie - 1, 1989 Notes:	File consists of transcript of interview with Archie Green discussing his career and approach to folklore. File also includes "Working Americans: Contemporary Approaches to Occupational Folklife" by Robert H. Byington.
Box 5 (Series 1)	RINZ_01_005_025: Green, Archie - 2, 1978, 1989 Notes:	File consists of edited transcript of interview with Archie Green discussing his career and approach to folklore.
Box 6 (Series 1)	RINZ_01_006_001: Haney, Carlton, 1995, undated Notes:	File consists of correspondence with Carlton Haney, tickets, business card for Haney, handwritten notes from interview with Haney.
Box 6 (Series 1)	RINZ_01_006_002: Herald, John, undated Notes:	File consists of typewritten notes regarding Herald's relationship to and recollection of Rinzler, handwritten notes regarding travel.
Box 6 (Series 1)	RINZ_01_006_003: Highlander Center Memorial Celebration 1, undated Notes:	File consists of handwritten notes, guest arrival schedules, participant biographies, notes from interview with Guy and Candie Carawan, Ralph Rinzler Memorial Celebration schedule.
Box 6 (Series 1)	RINZ_01_006_004: Highlander Center Memorial Celebration 2, 1994-1995, undated Notes:	File consists of schedule, contact list, participant list, gift list, correspondence. Correspondents include: Kate Rinzler, Tom Ewing, James Early, James Brown, Ron [last name not included]. File also includes essay by Kate Rinzler entitled "Highlander Center Youth Program: Raising Some Issues".
Box 6 (Series 1)	RINZ_01_006_005: Highlander Center Memorial Celebration 3 - Documentation Logs, 1995, undated Notes:	File consists of audio documentation logs from the Ralph Rinzler Memorial Concert at the Highlander center and Kate Rinzler's handwritten notes for the production of a compilation from the event.
Box 6 (Series 1)	RINZ_01_006_006: Highlander Center Memorial Celebration 4, 1995, undated Notes:	File consists of concert schedule, notes, lodging arrangements, interview questions related to Pete Seeger, correspondence with Israel (Izzy) Young, Southern Folklife Pottery Collectors Society newsletter with announcement of Highlander

celebration, correspondence between Jim Brown and Van Robertson regarding technical arrangements for the event.

Box 6 (Series 1)	RINZ_01_006_007: Highlander Center Memorial Celebration 5, 1995, undated Notes: File consists of photographs by Sam Sweezy and others.
Box 6 (Series 1)	RINZ_01_006_008: Highlander Center Memorial Celebration 6, 1995, undated Notes: File consists of contact sheets for Sam Sweezy photographs.
Box 6 (Series 1)	RINZ_01_006_009: Interview and Rinzler Manuscript Floppy Disks, undated Notes: File consists of floppy disks labeled: Rinzler Interview, Rinzler Interview- Edited, Headnotes Observer's Reports, Prologue Introduction Wordstar (WS2).
Box 6 (Series 1)	RINZ_01_006_010: Interview Questions, undated Notes: File consists of interview questions for Pete and Toshi Seeger and Jim Rooney.
Box 6 (Series 1)	RINZ_01_006_011: Interview - Rinzler, Ralph 1986 1, 1986 Notes: File consists of Interview with Ralph Rinzler January 19 and 20, 1986, Transcription.
Box 6 (Series 1)	RINZ_01_006_012: Interview - Rinzler, Ralph 1986 2, 1986, undated Notes: File consists of interview of Rinzler. Multiple copies of approximately pages 1-20.
Box 6 (Series 1)	RINZ_01_006_013: Interview - Rinzler, Ralph 1986 3, undated Notes: File consists of interview of Rinzler. Paginated 122-374.
Box 6 (Series 1)	RINZ_01_006_014: Interview - Rinzler, Ralph 1986 4, undated Notes: File consists of interview of Rinzler. Paginated 122-243.
Box 6 (Series 1)	RINZ_01_006_015: Interview - Rinzler, Ralph 1986 5, undated Notes: File consists of interview of Rinzler. Paginated 244-374.
Box 6 (Series 1)	RINZ_01_006_016: Interview - Rinzler, Ralph 1986 6, undated Notes: File consists of interview of Rinzler. Paginated 1-210. File includes small card reading: Rinzler Interview (Edited) Draft. Manuscript is titled "Brooms out of Twigs".
Box 6 (Series 1)	RINZ_01_006_017: Interview - Rinzler, Ralph 1989, 1989 Notes: File includes three copies of interview of Rinzler by Marjorie Hunt in various stages of editing.
Box 6 (Series 1)	RINZ_01_006_018: Interview - Rinzler, Ralph and Kate, 1987, 1989-1991 Notes: File consists predominantly of interview transcripts between Ralph and Kate Rinzler. File also includes interview with and by others related to Rinzler biography (Eliot Wigginton, Marjorie Hunt, etc.) and handwritten notes.
Box 6 (Series 1)	RINZ_01_006_019: Koenig, Martin and Ethel Raim - 1, 1970-1972

	Notes:	File consists of transcript entitled "Tape #25 Martin and Ethel short planning session Yugoslav, Greek, 1970, 1971, 1972".
Box 6 (Series 1)	RINZ_01_006_020: Koenig, Martin and Ethel Raim - 2, 1970, 1989-1990 Notes:	File consists of transcript entitled "Tape #25 Ethel Raim December 2, 1989 Early musical experiences in Jewish community".
Box 6 (Series 1)	RINZ_01_006_021: Lopez, Rene, 2008 Notes:	File consists of handwritten essay recounting memories of Ralph Rinzler.
Box 6 (Series 1)	RINZ_01_006_022: Martin, Reed, 1995 Notes:	File consists of correspondence from Reed Martin containing recollections of Ralph Rinzler.
Box 6 (Series 1)	RINZ_01_006_023: Murphy, Barry and Mary, 1995 Notes:	File consists of correspondence from Barry and Mary Murphy containing recollections of Ralph Rinzler.
Box 6 (Series 1)	RINZ_01_006_024: Naushon Celebration of Life, 1995 Notes:	File consists of three copies of program from celebration of life for Ralph Rinzler on Naushon Island. Program includes eulogy by Bess Lomax Hawes from Highlander Center.
Box 6 (Series 1)	RINZ_01_006_025: Obituaries, 1994-1996, undated Notes:	File consists of clippings from The <i>New York Times</i> , <i>Banjo Newsletter</i> , <i>Metro Pulse</i> (Knoxville), <i>Folklife Center News</i> (by Alan Jabbour).
Box 6 (Series 1)	RINZ_01_006_026: Pachter, Marc, 1993, 1997 Notes:	File consists of correspondence with Pamela Henson, release forms, and transcripts from interview of Ralph Rinzler and Roger Abrahams by Marc Pachter.
Box 6 (Series 1)	RINZ_01_006_027: Release Forms - Interviews, 1995 Notes:	File consists of interview releases from Robert Jones, Mike Seeger, Jim Rooney, John Herald, Eric Weissberg, Bill Keith, blank forms, and a blank form from Kip Lornell for Kate to use as a template.
Box 6 (Series 1)	RINZ_01_006_028: Release Forms - Rinzler Memorial Celebration, undated Notes:	File consists of blank template forms for Rinzler Memorial Celebration performers and fax cover sheets from Robert (Bob) Dierker.
Box 6 (Series 1)	RINZ_01_006_030: Rinzler Memorial Concert - Smithsonian Folklife Festival 2000 1, 2000, undated Notes:	File consists of correspondence with Sonya Cohen and Peggy Seeger, production schedule, contracts, budgets, participant list, Seeger performance proposal, Seeger brochure, performer

	biographies. File includes autobiographical article by Peggy Seeger. File also includes original file folder with annotations. Materials kept in original order.
Box 6 (Series 1)	RINZ_01_006_031: Rinzler Memorial Concert - Smithsonian Folklife Festival 2000 2, 2000, undated Notes: File consists of performer biographies, Mike Seeger brochure, correspondence with Peggy Seeger, Larry Penn brochure, Seeger family catalog. Performers include: Ethel Raim, Irene Scott, Sonya Cohen, Ewan MacColl and others. File also includes original file folder with annotations. Materials kept in original order.
Box 6 (Series 1)	RINZ_01_006_032: Rinzler Memorial Exhibit Text, circa 1994, undated Notes: File consists of captions and mockups for Rinzler photo panels.
Box 6 (Series 1)	RINZ_01_006_033: Rinzler Memorial Photos - 1994 FAF Memorial Service, 1994, undated Notes: File consists of correspondence and draft materials for speeches given at Rinzler's memorial service during the 1994 Festival of American Folklife. File also includes photographs of the event.
Box 6 (Series 1)	RINZ_01_006_034: Rinzler Memorial Photos - 1995 FAF Program Book, 1995, undated Notes: File consists of photos by Carl Fleischhauer for 1995 Festival of American Folklife program book to honor Rinzler.
Box 6 (Series 1)	RINZ_01_006_035: Rinzler Memorial Program Proposal, 1995, undated Notes: File consists of draft materials for a Ralph Rinzler memorial program at the Center for Folklife Programs and Cultural Studies. File includes, typed drafts, handwritten notes, descriptions of projects proposed by Nancy Sweezy and Kate Rinzler.
Box 6 (Series 1)	RINZ_01_006_036: Rinzler Memorial Video 1, 1994-1995, undated Notes: File consists of materials relating to the production of a video from the 1994 Rinzler Memorial Concert at the Smithsonian Folklife Festival. File predominantly includes materials relating to initial production of the video: correspondence, quotes, budgets, purchase order, clippings, concert materials. A sample of correspondents includes: Kate Rinzler, Van Roberston, Anthony Seeger.
Box 6 (Series 1)	RINZ_01_006_037: Rinzler Memorial Video 2, 1995 Notes: File consists of materials relating to the production of a video from the 1994 Rinzler Memorial Concert at the Smithsonian Folklife Festival. File predominantly includes materials related to permissions: correspondence, release forms, participant lists. File also includes materials related to the distribution of

complimentary copies of the video. A sample of correspondents includes: Mary Monseur, Van Robertson, Anthony Seeger.

Box 6 (Series 1)	RINZ_01_006_038: Rinzler Memorial Video 3, 1995 Notes: File consists of materials relating to the production of a video from the 1994 Rinzler Memorial Concert at the Smithsonian Folklife Festival. File predominantly includes correspondence with Van Robertson. Additional correspondents include: Richard Kurin, Pete Reiniger, John Bishop, John Paulsen, Sam Love, Emily Botein. File also includes initial budget estimate and project deadlines.
Box 6 (Series 1)	RINZ_01_006_039: Rinzler, David - Genealogy, 1998 Notes: File consists of genealogical information with note from Dick [possibly Richard Rinzler] to Kate Rinzler.
Box 6 (Series 1)	RINZ_01_006_040: Rinzler, Kate - Rinzler Memorial Projects Statement of Work, 1991, undated Notes: File consists of two statement of work documents for Kate Rinzler regarding the undertaking of a Rinzler biography, festival program book article, Highlander Center concert and exhibit, Rinzler Memorial Concert at the Festival. File also includes two copies of letter to Richard Kurin from Ralph Rinzler regarding (auto)biography project.
Box 6 (Series 1)	RINZ_01_006_041: Rinzler, Ralph - Remembrances, 1992-1995, undated Notes: File consists of correspondence from Alan [?], Linda [?], John [?], Judy Murray, Si Kahn, Bruce and Rhoda Bush, Charles Blitzer, John Wright, Alan Senauke, Ken Irwin, Gary Newman, Neil Rosenberg, David Grisman, Richard Kurin, Roger Abrahams, Robert Yellin, Toshi Seeger, James Early, Pete Seeger, Sandy [?], Rick Gagne, and Jeffrey LaRiche. File also includes clippings and collected texts.
Box 6 (Series 1)	RINZ_01_006_042: Rinzler, Richard, 1991, undated Notes: File consists of interview transcript with Richard, Ralph and Kate Rinzler and handwritten notes.
Box 6 (Series 1)	RINZ_01_006_043: Rooney, Jim, 1993, 1995, undated Notes: File consists of handwritten and typewritten interview questions, correspondence from Jim Rooney to Ralph Rinzler, interview transcript.
Box 6 (Series 1)	RINZ_01_006_044: Seeger, Charles, 1990 Notes: File consists of draft materials for Rinzler biography related to Charles Seeger and the Seeger family.
Box 6 (Series 1)	RINZ_01_006_045: Seeger, Peggy 1, 1990 Notes: File consists of summary notes from interview with Peggy Seeger.
Box 6 (Series 1)	RINZ_01_006_046: Seeger, Peggy 2, 1998, 2000

	Notes:	File consists of correspondence related to Seeger's performance at Ralph Rinzler memorial concert and draft materials for program book. File also includes order forms for Seeger's albums and books.
Box 6 (Series 1)	RINZ_01_006_047: Smith, Ralph Lee, 1998 Notes:	File consists of correspondence with Ralph Lee Smith regarding Swarthmore Alumni Folk Festival.
Box 6 (Series 1)	RINZ_01_006_048: Sweezy, Nancy, 1966, 1990-1991 Notes:	File consists of interview transcripts with Nancy Sweezy and draft materials from Ralph Rinzler biography associated with Sweezy. File also includes invitation to the opening of Country Roads.
Box 6 (Series 1)	RINZ_01_006_049: Weissberg, Eric, undated Notes:	File consists of draft materials related to Eric Weissberg.
Box 6 (Series 1)	RINZ_01_006_050: Wright, John, 1994, undated Notes:	File consists of correspondence from John Wright to Kate Rinzler, "Clinch Mountain Banjo, In Memorium: Ralph Rinzler", flier and clipping related to John Wright and Ralph Stanley.

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Series 2: Collected Texts, 1896-2003

Scope and Contents: This series consists of textual records collected by Ralph Rinzler, including published and drafted materials relating to Rinzler's interests in cultural anthropology, ethnomusicology, and folkloric studies. Various files are grouped alphabetically on the basis of the first letter of their title or of their author's surname.

Box 1 (Series 2)	RINZ_02_001_001: A General, 1960, 1967, 1968, 1987, undated Notes: File consists of Robert Adams; S.P. Arya; Robert Assagioli; Autoharp; <i>ASW Newsletter</i> (January 1987) with letter from the editor; Scott Alarik; Anton Gallery; Frank Adams.
Box 1 (Series 2)	RINZ_02_001_002: Abrahams, Roger 1, 1991 Notes: File consists of large, bound document from the University of Pennsylvania (Spring 1991) for Folklore 545 (Volume 1) entitled "Festive Drama Course Reader"; "Introductory Remarks to a Rhetorical Theory of Folklore"; Book review of <i>Hugh Nissenson's The Tree of Life</i> with note to Roger Abrahams from Rinzler.
Box 1 (Series 2)	RINZ_02_001_003: Abrahams, Roger 2, undated Notes: File consists of "Made for You and Me: Folkways-Smithsonian Book of American Folksongs" draft.
Box 1 (Series 2)	RINZ_02_001_004: Abrahams, Roger 3, 1993 Notes: File consists of "The Folksong Revival, First Phase: The Poets and the Ballads" draft. File also includes letter to Abrahams from Anthony Seeger and a note from Abrahams to Rinzler.
Box 1 (Series 2)	RINZ_02_001_005: Afro-American Baskets in South Carolina, 1968, undated
Box 1 (Series 2)	RINZ_02_001_006: Allen, Donna, undated Notes: File consists of "The Free Flow of Information: Re-examining a Traditional Value".
Box 1 (Series 2)	RINZ_02_001_007: Altman, Billy, 1995 Notes: File consists of "Celtic Music's 'Extended Family' Keeps Alive Its Proud Tradition".
Box 1 (Series 2)	RINZ_02_001_008: American Musical History, 1979, undated Notes: File consists of "Our Singing Country--Come American Musical History", handwritten notes and envelope.
Box 1 (Series 2)	RINZ_02_001_009: American Visions Magazine, 1987 Notes: File consists of <i>American Visions: The Magazine of Afro-American Culture</i> (February 1987).
Box 1 (Series 2)	RINZ_02_001_010: AmerIndian, The, 1964 Notes: File consists of Volume 12, Number 6 (July-August 1964).
Box 1 (Series 2)	RINZ_02_001_011: Ames, Russell, 1955

	Notes:	File consists of <i>The Story of American Folk Song</i> with foreward by Helen L. Kaufmann, inscribed "Ralph C. Rinzler".
Box 1 (Series 2)	RINZ_02_001_012: Anacostia Neighborhood Museum, 1972 Notes:	File consists of fifth anniversary book.
Box 1 (Series 2)	RINZ_02_001_013: Appalachian South Magazine, 1965 Notes:	File consists of Volume 1, Number 1 (Summer 1965).
Box 1 (Series 2)	RINZ_02_001_014: Appearances and Speeches, 1972, 1975, 1977, 1979, undated Notes:	File consists of speech to AFS Bicentennial Session, Nov. 1972; <i>Smithsonian Associate</i> (Volume 5, Number 7, March 1977); list of lectures, including Rinzler's talk on "Regional Traditions in Folk Arts and Crafts"; speech transcript with attached letter with header from the National Endowment For the Arts; signed agreement with letter for an appearance at the 1979 Festival of American Folklife; flier for Ralph's appearance at the George A. Miller Lecture Series on Folk Art Survival in the Appalachians.
Box 1 (Series 2)	RINZ_02_001_015: Asch, Moses (Moe), undated Notes:	File consists of article from the Folk Alliance Conference 1996.
Box 1 (Series 2)	RINZ_02_001_016: Augusta Heritage Center, 1995 Notes:	File consists of catalog, events pamphlet, workshop brochure, and flier.
Box 1 (Series 2)	RINZ_02_001_017: Ayer, Perley, 1969 Notes:	File consists of <i>Seeking a People Partnership, Challenges</i> by Perley Ayer.
Box 1 (Series 2)	RINZ_02_001_018: B General 1, 1972, 1973, 1980, 1985, 1987, 1990 Notes:	File consists of Anthony Brandt "An Embarrassment of Riches" (re: Getty Museum); Frederick Burger; Michael L. Blakey; <i>Blackfolk Journal</i> ; Doug and Dawn Brachey; Brinquedos Caboverdianos; Peter J. Bertocci; "A Suggestion Concerning James Smithson's Concept of 'Increase and Diffusion" by William L. Bird ; "The Technique of Variation in an American Fiddle Tune" by Linda Burman.
Box 1 (Series 2)	RINZ_02_001_019: B General 2, 1971, 1973, 1978-1982, undated Notes:	File consists of texts by T.O. Beldman; Agehanada Bharati; Jnanabrata Bhattacharryya; David Brokensha; Peter Brown; David Braun; William J. Bouwsma; Anthony Brandt "An Embarrassment of Riches" (re: Getty Museum). Materials arranged by author last name or title if no author.
Box 1 (Series 2)	RINZ_02_001_020: B General 3, 1965, 1973, 1982, undated	

Notes: File consists of texts by Janet Belcove; Jane Belo; Gerald Berreman; David Buchdahl; *Land Systems of British India* by B.H. Baden-Powel.

Box 1 (Series 2)	RINZ_02_001_021: Band Music in American History, 1992 Notes: File consists of "Band Music in American History," a Smithsonian Institution publication from <i>A Social History: 1850-1890</i> .
Oversize 2	Barker, Gary C., 1990
Box 1 (Series 2)	RINZ_02_001_022: Barnfield, Owen, 1980 Notes: File consists of "Knowledge, Education, and Human Values: Toward the Recovery of Wholeness," a paper with contributions from Owen Barnfield, David Bohm, and Hubert Dreyfus.
Box 1 (Series 2)	RINZ_02_001_023: Bayard, Samuel P., 1963-1964, undated Notes: File consists of one B&W 5x7 inch photo, correspondence, draft materials and article "Martial Bands in Western Pennsylvania".
Box 1 (Series 2)	RINZ_02_001_024: Belmont, Alva, 1986, undated Notes: File consists of article on Belmont requested by Rinzler.
Box 1 (Series 2)	RINZ_02_001_025: Blank Postcards, undated Notes: File consists of blank cards from China and the Center for Southern Folklore (some duplicates).
Box 1 (Series 2)	RINZ_02_001_026: Boorstin, Daniel 1, 1972 Notes: File consists of statement on Old Ways, New World.
Box 1 (Series 2)	RINZ_02_001_027: Boorstin, Daniel 2, 1978 Notes: File consists of "Tomorrow: the Republic of Technology"; "The Republic of Technology: Reflections on our Future Community" review and memo routing slip to Rinzler.
Box 1 (Series 2)	RINZ_02_001_028: Boyd, Joe Dan, 1968 Notes: File consists of "Judge Jackson: Black Giant of White Spirituals" and note to Rinzler from Boyd.
Box 1 (Series 2)	RINZ_02_001_029: Broadside Magazine, 1987 Notes: File consists of issue #182 and letter from the editorial staff.
Box 1 (Series 2)	RINZ_02_001_030: Byington, Robert H., 1978 Notes: File consists of <i>Working Americans: Contemporary Approaches to Occupational Folklife</i> edited by Robert H. Byington and reprinted as Smithsonian Folklife Studies Number 3 from <i>Western Folklore</i> (Volume 37, Number 3), published by the California Folklore Society. Authors include: Robert S. McCarl Jr., Roger D. Abrahams, Robert H. Byington, Jack Santino, Archie Green. Inscribed "Ralph Rinzler Jan. 1979".

Box 1 (Series 2)	RINZ_02_001_031: Byrd, Walter, 1962 Notes: File consists of thesis by Walter Edward Byrd "The Shape-note Signing Convention as a Musical Institution in Alabama".
Box 1 (Series 2)	RINZ_02_001_032: C General 1, 1965, 1973, 1976, 1979, 1982, 1983, 1988-89, 1991, 1992, 1994, undated Notes: File consists of texts related to the subjects and authors Clarion; Conexiones; Comprehensive Summary and Assessment of the 25th UNESCO General Conference Session; Cabo Verde; Community.
Box 1 (Series 2)	RINZ_02_001_033: C General 2, undated Notes: File consists of texts related to the subjects and authors Chinese Opera; The Child Year Culture Corps Project; "Children, Nature & the Urban Environment"; G.M. Carstairs, Carlos Castaneda.
Box 1 (Series 2)	RINZ_02_001_034: C General 3, undated Notes: File consists of texts related to the subjects and authors Carpet Export Promotion Council; Courier; "Current Problems in South Asia Bibliographic Control: Projects and Proposals"; Edward J. Cabbell; Rachel Alissa Frick Cardelle; Mina Davis Caulfield; Courtney B. Cazden; City Play; T.C. Chamberlin; Andrew Coulson; Community Development Toolbox.
Box 2 (Series 2)	RINZ_02_002_001: Cantwell, Robert 1, 1976 Notes: File consists of analysis of Festival Documents Guidelines.
Box 2 (Series 2)	RINZ_02_002_002: Cantwell, Robert 2, 1967-1980, 1984 Notes: File consists of newspaper clippings and Festival Program Book notes.
Box 2 (Series 2)	RINZ_02_002_003: Cantwell, Robert 3, 1967-1982, 1984 Notes: File consists of analysis from Festival Program Book notes.
Box 2 (Series 2)	RINZ_02_002_004: Cantwell, Robert 4, 1974-1977, undated Notes: File consists of published essays and essay drafts.
Box 2 (Series 2)	RINZ_02_002_005: Car Catalogs and Publications, 1975, 1984, 1989 Notes: File consists of car catalogues, auction notice, <i>The New Hub</i> newsletter and directory list, <i>Hemmings Motor News</i> , <i>The Self-Starter</i> .
Box 2 (Series 2)	RINZ_02_002_006: Carney, George, 1974 Notes: File consists of "Blue Grass Grows All Around: The Spatial Dimensions of a Country Music Style" and personal note to Rinzler.
Box 2 (Series 2)	RINZ_02_002_007: Carter Family Old Time Music, undated Notes: File consists of <i>The Carter Family Old Time Music Booklet</i> .

Oversize 7	Carter Sisters and Mother Maybelle, undated
Box 2 (Series 2)	RINZ_02_002_008: Celebrating America's Folk Heritage, 1974 Notes: File consists of US Advisory Commission on International Education and Cultural Affairs.
Box 2 (Series 2)	RINZ_02_002_009: Child, Francis James, 1896, 1932 Notes: File consists of "English and Scottish Popular Ballads" and "Professor Child" article from <i>Atlantic Monthly</i> .
Box 2 (Series 2)	RINZ_02_002_010: Chinese Alchemy, undated Notes: File consists of handwritten notes on various texts and notable figures relating to the practice of alchemy in China.
Box 2 (Series 2)	RINZ_02_002_011: Cinematography Texts 1 Notes: File consists of <i>Films, 1967-1969</i> . Berkeley: University of California, Extension Media Center, 1967. Print.
Box 2 (Series 2)	RINZ_02_002_012: Cinematography Texts 2 Notes: File consists of texts related to Gotthard Wolf of the Pennsylvania State University. Titles include <i>Psychological Cinema Register: Films in the Behavioral Sciences</i> , <i>Audio-Visual Services at Pennsylvania State University</i> , <i>The Encyclopedia Cinematographica English Translation of Film Titles Listed in 1967 Index</i> and <i>The Encyclopedia Cinematographica Index of Filmes in the American Archive 1971</i> .
Box 2 (Series 2)	RINZ_02_002_013: Cinematography Texts 3 Notes: File consists of <i>The Cinema and Social Science: A Survey of Ethnographic and Sociological Films</i> . Paris: UNESCO, 1962 by Luc de Heusch.
Box 2 (Series 2)	RINZ_02_002_014: Cinematography Texts 4 Notes: File consists of <i>Encyclopedia Cinematographica: 1972</i> . University Park, Pa: Audio-Visual Services, The Pennsylvania State University, 1973.
Box 2 (Series 2)	RINZ_02_002_015: Cohen, John, undated Notes: File consists of A Visitor's Recollections regarding Cohen's experiences with Southern music.
Box 2 (Series 2)	RINZ_02_002_016: Cohen, Norman 1, undated Notes: File consists of "A History of Folksong Revival" 1.
Box 2 (Series 2)	RINZ_02_002_017: Cohen, Norman 2, undated Notes: File consists of "A History of Folksong Revival" 2.
Box 2 (Series 2)	RINZ_02_002_018: Cohen, Norman 3, undated Notes: File consists of "A History of Folksong Revival" 1.

Box 2 (Series 2)	RINZ_02_002_019: Cohen, Norman 4, undated Notes: File consists of "A History of Folksong Revival" 2.
Box 2 (Series 2)	RINZ_02_002_020: Congdan, Kristen, 1983 Notes: File consists of letter to Congdan, curriculum vitae, Study of American Folk Art, book prospectus, and "Finding the Tradition in Folk Art: An Educators's Perspective".
Box 2 (Series 2)	RINZ_02_002_021: Council of the Southern Mountains, 1968 Notes: File consists of <i>Mountain Life and Work</i> magazine and Council on Southern Mountains brochure.
Oversize 7	Country and Bluegrass Articles, 1968-1970, 1973 Notes: File consists of the "The Sound of Country--Washington," "First Angry Man of Country Music," Getting Kentucky's Talent," and "Out of my Mind on Bluegrass".
Oversize 7	Country Song Roundup Magazine, 1966
Box 2 (Series 2)	RINZ_02_002_023: Country Songs Catalog, undated Notes: File consists of country song catalog with artists including Roy Acuff, Allen Brothers, Gene Autry, Bill Carlisle, Montana Slim, Bill Monroe and his Blue Grass Boys and various others; last page of catalog is torn.
Box 2 (Series 2)	RINZ_02_002_024: Counts, Charles, 1967, undated Notes: File consists of correspondence, article about potters, 1967, includes handwritten note.
Box 2 (Series 2)	RINZ_02_002_025: Craft Classes Catalog/Registration, 1967 Notes: File consists of texts from Clear Lake Arts and Crafts Center.
Box 2 (Series 2)	RINZ_02_002_026: Cultural Survival Quarterly 1 Notes: File consists of Volume 10, Numbers 3-4 and Volume 12, Numbers 3-4.
Box 2 (Series 2)	RINZ_02_002_027: Cultural Survival Quarterly 2 Notes: File consists of Volume 9, Numbers 3-4; Volume 6, Number 3; Volume 7, Number 4; Volume 8, Number 3.
Box 2 (Series 2)	RINZ_02_002_028: D General 1, 1954, 1957, 1959, 1971, 1973, 1978, 1980, 1982-1983, 1994, undated Notes: File consists of Paul Diener; Verne A. Dusenbery; Marvin Davis; Shlomo Deshen; Stanley Deetz; Victor S. Doherty; Louis Dumont; Kenneth David; Daniel Rubin de la Borbolla; Kathie Denobriga "Don Juan and the Sorcerer's Apprentice" (from <i>Time</i>); Diamond Horseshoe; Down Home Music catalog; Bertha P. Dutton.
Box 2 (Series 2)	RINZ_02_002_029: D General 2, 1954, 1957, 1959, 1971, 1973, 1978, 1980, 1982-1983, 1994, undated

	Notes:	File consists of Paul Diener; Verne A. Dusenbery; Marvin Davis; Shlomo Deshen; Daniel Rubin de la Borbolla; Kathie Denobriga.
Box 2 (Series 2)	RINZ_02_002_030: Democratic Victory Celebration Program, 1976 Notes:	File consists of program with title "Carter Wins!"
Box 2 (Series 2)	RINZ_02_002_031: Describing "Folk Music", undated	
Box 2 (Series 2)	RINZ_02_002_032: Dorson, Richard, 1962, 1970 Notes:	File consists of "Folklore and the NDEA" and American Folklife Foundation Act Hearing (2 copies each).
Box 2 (Series 2)	RINZ_02_002_033: Duke of Northumberland Memorabilia, undated Notes:	File consists of postcards, Alnwick Castle (book 2 copies), and "Memorial Appeal of Rural Economy".
Box 2 (Series 2)	RINZ_02_002_034: Dylan, Bob, 1986 Notes:	File consists of news clippings and issue of <i>Grammy Pulse</i> .
Box 2 (Series 2)	RINZ_02_002_035: E General, 1956, 1975, 1978, 1979, 1981, undated Notes:	File consists of Duncan Emrich; S. Ettinger; Katherine P. Ewing; Richard M. Eaton; <i>The Economic Development Resource Catalog</i> ; <i>Economic Weekly</i> .
Box 2 (Series 2)	RINZ_02_002_036: El Din, Hamza, undated Notes:	File consists of draft with edits, no author or title.
Box 2 (Series 2)	RINZ_02_002_037: Ellis, Bill, 1978 Notes:	File consists of letter, song catalog, and "Let's Go to the Smithsonian!" Bulletin for Schools.
Box 3 (Series 2)	RINZ_02_003_001: F General, 1963, 1972-1973, 1983-1984, 1988, undated Notes:	File consists of Bruno Frohlich; Carlos Fuentes; Warren Fufeld (published and a draft); Kent V. Flannery; Stanley A. Freed; L. A. Fallers; Frances N. Ferguson; Fischer, Michael M. J.; Scotland, Ghosts, and Glory by Rowe Findley; Fischer, Michael M.J.
Box 3 (Series 2)	RINZ_02_003_002: Festival Book 1, 1974, undated Notes:	File consists of Festival Book including observer's reports dated from 1974 and recommendations for upcoming festival (1976).
Box 3 (Series 2)	RINZ_02_003_003: Festival Book 2, 1970, 1974, 1978, undated Notes:	File consists of Festival Book including observer's reports dated from 1974 and recommendations for upcoming festival (1976).
Box 3 (Series 2)	RINZ_02_003_004: Festivals, 1979 Notes:	File consists of <i>Festivals Magazine</i> , Fall 1979 with featured article "The Urban Carnival: A Contribution of Afro-Caribbean

and Latin American Immigrants to the North American City" by Roy S. Bryce-Laporte.

Box 3 (Series 2)	RINZ_02_003_005: Festivals in India 1, 1961, 1964, 1977, undated Notes: File consists of Shalini Reys; R.L Anald; <i>Folklore Journal</i> ; D.P. Bishnoi; India related texts, pamphlets, newsletters and other publications.
Box 3 (Series 2)	RINZ_02_003_006: Festivals in India 2, 1965, 1967, 1970, 1975, 1977, undated Notes: File consists of M Krasa; A.C. Sen; G. Bonazoli; <i>Indian Cultures Quarterly</i> ; P. Thankappan Nair; Balwant Gargi; Mother Fuchas; India related texts, newsletter, pamphlets and other publications.
Box 3 (Series 2)	RINZ_02_003_007: Fisherman's Return, undated Notes: File consists of comic strip by unknown artist.
Box 3 (Series 2)	RINZ_02_003_008: Floppy Disks Notes: File consists of floppy disks and some notes related to content.
Box 3 (Series 2)	RINZ_02_003_009: Folk Masters: Traditional Music in the Americas, 1990 Notes: File consists of program book for Folk Masters: Traditional Music in the Americas at Cargenie Hall, November 3 - December 15, 1990.
Box 3 (Series 2)	RINZ_02_003_010: Folk Music in the Roosevelt White House, 1982 Notes: File consists of event booklet.
Box 3 (Series 2)	RINZ_02_003_011: Folklore Directories and Bibliographies 1, 1972, 1979, 1980, 1982-1984, undated Notes: File consists of materials from Library of Congress Archive of Folk Culture, Smithsonian, and American Folklore Society.
Box 3 (Series 2)	RINZ_02_003_012: Folklore Directories and Bibliographies 2, undated Notes: File consists of photocopied bibliographies for folklore studies by ethnicity, Membership directories for the Folklore Society of Greater Washington, and an article "The Study of Folklore in American Colleges and Universities".
Box 3 (Series 2)	RINZ_02_003_013: Folklore Directories and Bibliographies 3, 1990 Notes: File consists of "Library of Congress- American Folk Music List".
Box 3 (Series 2)	RINZ_02_003_014: Folklore for Elementary Schools 1, 1968, 1974, 1978 Notes: File consists of three publications, including one from 1974 FAF.
Box 3 (Series 2)	RINZ_02_003_015: Folklore for Elementary Schools 2, undated Notes: File consists of <i>Folklore and Folklife: Teachers Manual</i> .
Box 3 (Series 2)	RINZ_02_003_016: Folklore Outside of the Academy, 1991

Notes: File consists of communications between Rinzler, Burt Feintuch and other parties involved in his article contribution to the *Journal of American Folklore* "Folklore Outside of the Academy: Public Sector or People-Centered?".

Box 3 (Series 2)	RINZ_02_003_017: Folklore pamphlets, 1954, 1967, 1974, 1991, 1993-1994, undated Notes: File consists of E. Katerina Koss- Denshim, dymkovo artist potter booklet; <i>Notre Folklore</i> by Roger Pinon; <i>Bamboo Newsletter</i> (Volume 6, Number 1); African-American Studies Center Resident Associate Program; "Lincoln and Kennedy" notes making connections between them; Weaving Virginia's Stories (Schedule of Programs); The Crafts Center (letter to Ralph from Caroline C. Ramsay the Executive Director, activities letter and member survey); <i>Far Eastern Ceramic Bulletin</i> (Volume 6, Number 2, 1954); Folk-Festival-Council of New York Inc.; Folk Festival Council Nationality Evening Folk News.
Box 3 (Series 2)	RINZ_02_003_018: Folklore/Folklife, 1984 Notes: File consists of "Folklore/Folklife" published by the American Folklore Society.
Box 3 (Series 2)	RINZ_02_003_019: Folksong Trail, The, undated Notes: File consists of "The Folksong Trail" and McGees, Smith and Maybelle - 1965 Concert Series.
Box 3 (Series 2)	RINZ_02_003_020: Folktales Notes: File consists of U.S. Virgin Island Storytelling and "The Two Coumbas: A Senegalese Folktale".
Oversize 10	Framme, Michael- News Clippings, 1985, undated Notes: File consists of news clippings related to Doc Watson.
Oversize 10	Free Southern Theatre, 1964-1965
Box 3 (Series 2)	RINZ_02_003_021: G General 1, 1982, undated Notes: File consists of Rosemary Gianno; Alma Gottlieb; Arif Ghayur; H.A. Gould.
Box 3 (Series 2)	RINZ_02_003_022: G General 2, 1973, 1980, undated Notes: File consists of Clifford Geertz; Paul L. Garvin; N.R. Guseva; Arif Ghayur.
Box 3 (Series 2)	RINZ_02_003_023: G General 3, 1985, 1988, 1989, undated Notes: File consists of George C. Galloway; James Gleik "A Dire Long-Range Forecast" (re: Greenhouse Effect); Nestor Garcia Canclini; Gloria Goodwin Raheja.
Box 3 (Series 2)	RINZ_02_003_024: G General 4, 1973, 1974, 1979, undated

	Notes:	File consists of Robert J. Gordon; Clifford Geertz; E. Kathleen Gou[gh]; John G. Galaty; S.D. Gokhale.
Box 3 (Series 2)	RINZ_02_003_025: Gagne, Richard, 1993-1994 Notes:	File consists of "Ralph Rinzler, Folklorist: Professional Biography" and Correspondence.
Box 3 (Series 2)	RINZ_02_003_026: Gary, Dorit Phyllis, 1982 Notes:	File consists of "The Chosen: Life with the Lubavitches in Brooklyn" from <i>New York Magazine</i> .
Box 3 (Series 2)	RINZ_02_003_027: Gilbert and Sullivan, 1911 Notes:	File consists of <i>Utopia Limited or The Flowers of Progress</i> by W.S. Gilbert and Arthur Sullivan.
Box 3 (Series 2)	RINZ_02_003_028: Glassie, Henry, 1966, undated Notes:	File consists of writings, suggested readings, "The Wedderspoon Farm", Folkloristic Study of the American Artifact.
Box 3 (Series 2)	RINZ_02_003_029: Glazer, Joe, 1974 Notes:	File consists of Southern Historical 1974 meeting presentation with commentary on "southern protest music" and "country music and the south".
Box 3 (Series 2)	RINZ_02_003_030: Gleason, Ralph J., undated Notes:	File consists of clipping by Ralph J. Gleason entitled "Blue Grass Boys' Mountain Music". Article references Bill Monroe, Mike Seeger, New Lost City Ramblers, Greenbriar Boys.
Box 3 (Series 2)	RINZ_02_003_031: Glen Mary's Challenge, 1964 Notes:	File consists of magazine with article "Craftsman on a Mountain Top" about making banjos.
Box 3 (Series 2)	RINZ_02_003_032: Goldstein, Kenneth S., 1966 Notes:	File consists of "The Induced Natural Context: An ethnographic Folklore Field Technique".
Box 3 (Series 2)	RINZ_02_003_033: Grame, Theodore C., 1980 Notes:	File consists of <i>Ethnic Broadcasting in the United States</i> .
Box 3 (Series 2)	RINZ_02_003_034: Grand Ole Opry History Picture Book, 1961 Notes:	File consists of one copy of <i>Official WSM Grand Ole Opry History Picture Book</i> Volume 2, Number 1 and one copy of Volume 2, Number 2.
Box 4 (Series 2)	RINZ_02_004_001: H General 1, 1937, 1957, 1959-1960, 1973, 1977, 1978, undated Notes:	File consists of Edward B. Harper; Einar Haugen; Charles D. Hockett; Hiroshi Ishii; John J. Honigmann; Andras Hofer;

	Norman Hurd; George C. Homa[nd?]; A.M. Hocart; Jim Hightower; Geoffrey Himes.
Box 4 (Series 2)	RINZ_02_004_002: H General 2, 1937, 1957, 1959-1960, 1973, 1977, 1978, undated Notes: File consists of George A. Hillery; Polly Hill; Robert L. Hall; R. Herrel; "Hinduism"; Stanley Heginbotham; Edward E. Hunt, Jr.; David A. Hamburg.
Box 4 (Series 2)	RINZ_02_004_003: Half Moon Theatre, 1988, undated Notes: File consists of materials related to the production of <i>Poppy</i> at the Half Moon Theatre; business/sponsor card; program booklet and pamphlet; related news articles.
Box 4 (Series 2)	RINZ_02_004_004: Hanna, Judith Lynne 1, 1986, undated Notes: File consists of "Dance, Sex, and Gender", "Interethnic Communication in Children's Own Dance, Play and Protest".
Box 4 (Series 2)	RINZ_02_004_005: Hanna, Judith Lynne 2, 1981-1986 Notes: File consists of work on art, dance, education, and children.
Box 4 (Series 2)	RINZ_02_004_006: Hare Krishna, undated Notes: File consists of Levine, Richard "Who is Hare Krishna and why are they doing all those strange things on Fifth Avenue" and ISKON pamphlet "On Chanting Hare Krsna".
Box 4 (Series 2)	RINZ_02_004_007: Heaney, Joe 1, undated Notes: File consists of copies of traditional Irish songs.
Box 4 (Series 2)	RINZ_02_004_008: Heaney, Joe 2, undated Notes: File consists of Traditional Irish Songs.
Box 4 (Series 2)	RINZ_02_004_009: Heritage Magazine, undated Notes: File consists of magazine published by the Heritage Society at Oxford University.
Box 4 (Series 2)	RINZ_02_004_010: Hines, James, 1970, 1990 Notes: File consists of personalized academic publications.
Box 4 (Series 2)	RINZ_02_004_011: Historic Building Preservation/Demolition, 1979, undated Notes: File consists of reflections on saving the Keith-Albee Theatre; "Looking Back" by Stephen Zito on demolition of the Lowes Palace; H.R 3507 on the Pennsylvania Ave. Redevelopment.
Box 4 (Series 2)	RINZ_02_004_012: Hopkins, Doc, 1945 Notes: File consists of biography and music.
Box 4 (Series 2)	RINZ_02_004_013: Hughes, W.S., 1949, 1974 Notes: File also has materials from Mary Hughes.
Box 4 (Series 2)	RINZ_02_004_014: I General, 1973, undated

Notes: File consists of text by Ronald B. Inden.

Box 4 (Series 2)	RINZ_02_004_015: Inaguration Pass, 1993 Notes: File consists of 52nd Presidential Inaguration pass for Mall Associates.
Box 4 (Series 2)	RINZ_02_004_016: Index of American Design, 1938, undated Notes: File consists of negatives and photo prints, exhibit pamphlet, and index.
Box 4 (Series 2)	RINZ_02_004_017: India Articles 1, 1982, 1990, 1993, undated Notes: File consists of short illustrated biography of Gandhi, manuscript for "Groping for the Stars: America's Genius for Change" by Inam Rahman, as well as two scholarly articles by Kenoyer, Mark.
Box 4 (Series 2)	RINZ_02_004_018: India Articles 2, 1955, 1975, undated Notes: File consists of Intercultural Associates; "India--an Ancient Land"; "Introduction to the Civilization of India"; "Himalayas and the Essence of India: The Village Life Study Kits"; a collection of tape transcripts with comments by various individuals on Indian culture.
Box 4 (Series 2)	RINZ_02_004_019: J General, 1962, 1989, 1976, 1986, 1985 Notes: File consists of Dwight William Johnson; Michael Owen Jones; Bruce Johansen; <i>Journal of American Folklore</i> (Jan-March 1962); <i>Johns Hopkins Magazine</i> ; <i>Journal of American Folklore</i> .
Box 4 (Series 2)	RINZ_02_004_020: Jackson, Aunt Molly, undated Notes: File consists of Aunt Molly Jackson texts and related coal mining and Appalachian texts.
Box 4 (Series 2)	RINZ_02_004_021: Journal of County Music, 1982-1989 Notes: File consists of <i>The Journal of Country Music</i> Volume X, Number 1 and Number 2; Volume XI, Number 1.
Box 4 (Series 2)	RINZ_02_004_022: K General 1, 1919, 1932, 1958, 1961, 1973, 1981, undated Notes: File consists of Steven E. Kraft; Peter Kaufman; George Kurian; M.K. Kudrrjvtzev; Pauline Mahar Kolenda; Irawati Karve; Keringok Valses.
Box 4 (Series 2)	RINZ_02_004_023: K General 2, 1959, 1973, 1981, 1989, undated Notes: File consists of John T. Kirkpatrick; Steven Kemper; R.S. Khare; C. Gregory Knight; Clyde Kluchhorn; Susan Kalcik; Richard Kurin; "Recent Trends in Ethnomusicology" by Mieczyslaw Kolinski; Garrison Keillor; Gregory C. Kozlowski.
Box 4 (Series 2)	RINZ_02_004_024: K General 3, 1989 Notes: File consists of text by Karl Kohut.
Box 4 (Series 2)	RINZ_02_004_025: Kalcik, Susan and Bess Lomax Hawes, 1976

	Notes:	File consists of "In Celebration of Ethnicity" in <i>Exchange Journal</i> .
Box 4 (Series 2)	RINZ_02_004_026: Kurin, Richard and Adeline Masquelier Notes:	File consists of letter, notes and article "A Preliminary Test of Three Competing Theories of Kinship".
Box 4 (Series 2)	RINZ_02_004_027: L General 1, 1952, 1965, 1978, 1981, 1984, 1986, 1988-1990, undated Notes:	File consists of Claude Levi-Strauss; Charles Lindholm; David Lelyveld; Jonathan Lieberman; R.C. Lewontin; Murray Leaf; Helen B. Lamb; Karen Linn; Thomas E. Lovejoy; William A. Lessa and Carlos G. Velez I; Jens Lund (with resume and articles related to his studies).
Box 4 (Series 2)	RINZ_02_004_028: L General 2, 1956, 1973, 1981, undated Notes:	File consists of Helen B. Lamb; Lokeswarananda (Swami); Cynthia Livermore; Claude Levi-Stauss; Edmund Leech; S.M. Lipset; Karen Linn.
Box 5 (Series 2)	RINZ_02_005_001: L General 3, 1964, undated Notes:	File consists of David F. Lancy and B. Allan Tindal; Lester Flatt and Earl Scruggs Picture Album and Song Book; Legacy Books; Leader et Trailer.
Box 5 (Series 2)	RINZ_02_005_002: La Riche, William- Film Proposal, 1990 Notes:	File consists of proposal by William La Riche for "Celebrations of the Center: Syon, or the Phenomenon of Sacred Space" submitted to Michael Martin, Richard Perkin, and Phyllis Ward.
Box 5 (Series 2)	RINZ_02_005_003: La Riche, William- Memorial Service, 1984 Notes:	File consists of "Memorial Service for William Michael Lariche" remarks given by William Michael Lariche, Jr. and Jeffrey Todd LaRiche.
Box 5 (Series 2)	RINZ_02_005_004: Ledford, Lily May, 1980 Notes:	File consists of <i>Coon Creek Girl</i> .
Box 5 (Series 2)	RINZ_02_005_005: Liner Notes and Catalogs 1, 1953-1954, 1970, undated Notes:	File consists of catalogs and liner notes from the Archive of American Folk Song and Folkways Records and Folk Recordings from the Archive of Folk Culture.
Box 5 (Series 2)	RINZ_02_005_006: Liner Notes and Catalogs 2, 1953-1954, 1970, undated Notes:	File consists of catalogs and liner notes from the Archive of American Folk Song and Folkways Records and Folk Recordings from the Archive of Folk Culture.
Box 5 (Series 2)	RINZ_02_005_007: Litchfield Auction Gallery, 1988, 1990, 1992 Notes:	File consists of catalogs, estimate list and absentee bid form.

Box 5 (Series 2)	RINZ_02_005_008: Lithopinion, 1971-1974
Box 5 (Series 2)	RINZ_02_005_009: Lockwood, Robert, Jr., 1991 Notes: File consists of interview by Worth Long about Robert Lockwood, Jr.
Box 5 (Series 2)	RINZ_02_005_010: Los Angeles Forum Testimony, 1990 Notes: File consists of letter from Music Educators National Conference and transcript of the public forum held in LA.
Box 5 (Series 2)	RINZ_02_005_011: Lott, Juanita Tamayo, 1989 Notes: File consists of <i>Knowledge and Access: A Study of Asian and Pacific American Communities in the Washington, DC Metropolitan Area</i> by Juanita Tamayo Lott (April 1989) (2 copies).
Box 5 (Series 2)	RINZ_02_005_012: Louisiana Introduction and Songs, 1980 Notes: File consists of introduction by Barry Jean Ancelet with some song lyrics.
Box 5 (Series 2)	RINZ_02_005_013: Lowe, Felix C., 1988-1989 Notes: File consists of reviews of Smithsonian press books, memo to Adams from Lowe about "Images of America".
Box 5 (Series 2)	RINZ_02_005_014: M General, 1959, 1973-1974, 1979, 1991, 1992, 1993, 1995, undated Notes: File consists of "Modal Personality Structure", <i>Museum News</i> ; Lorna McDougall; Manual Moreno; John Mccutcheon; McKim Marriott; Music and Cultural Conservation Symposium; Martin Luther King, Jr. Holiday Celebration; D.W. Meinig; <i>Monthly Review Press New and Recently Published Books Catalog</i> ; <i>Mainliner</i> magazine.
Box 5 (Series 2)	RINZ_02_005_015: MacColl, Ewan 1, 1964, undated Notes: File consists of concert announcement and article.
Box 5 (Series 2)	RINZ_02_005_016: MacColl, Ewan 2, 1966 Notes: File consists of text "Concerning Radio Ballads".
Box 5 (Series 2)	RINZ_02_005_017: MacColl, Ewan 3, 1973, 1995, undated Notes: File consists of <i>Theatre Quarterly</i> with article "Theatre Workshop: Ewan MacColl on Grass Roots".
Box 5 (Series 2)	RINZ_02_005_018: Made By Hand: Mississippi Folk Art, 1980 Notes: File consists of exhibit catalog from State Historical Museum, Jackson, Mississippi inscribed "Ralph Rinzler".
Box 5 (Series 2)	RINZ_02_005_019: Magazines 1, 1964 Notes: File consists of <i>Saturday Evening Post Magazine</i> (dated May 30, 1964), cover with Valladeer Carolyn Hester, and <i>Close Up</i> magazines.

Box 5 (Series 2)	RINZ_02_005_020: Magazines 2, 1963-1964, 1999, undated Notes: File consists of various magazines with covers related to Rock, Blues and Folk groups.
Box 5 (Series 2)	RINZ_02_005_021: Making Folklore Available, undated Notes: File consists of transcript for symposium III of IV on folklore.
Box 5 (Series 2)	RINZ_02_005_022: Matsushita Buyout of MCA, 1990 Notes: File consists of news clippings.
Box 5 (Series 2)	RINZ_02_005_023: Maultsby, Portia K., undated Notes: File consists of highlights [by Rinzler?] in text <i>Africanisms in African-American Music</i> .
Box 5 (Series 2)	RINZ_02_005_024: McCormick Adams, Robert, 1982-1984, undated Notes: File consists of articles and documents related to a successor for S. Dillon Ripley: "In Pursuit of the Future"; "Smithsonian Search"; "Smithsonian Panel Says Many Candidates Remain"; "Botanist Leads Field for Smithsonian Chief"; Letter to Ellen Cochran Hicks from Peter H. Raven; "Archeologist to Head Smithsonian"; "Smithsonian Board of Regents Announces Selection of Robert McCormick Adams as Ninth Secretary of the Institution"; "New Head of Smithsonian: Robert McCormick Adams"; "Smithsonian Gets New Chief"; "Smithsonian Signs First Pick as Boss"; "Chicago Scholar will Guide Smithsonian"; "Smithsonian name Secretary"; "The Natural History of Urbanism" by Robert McCormick Adams.
Box 5 (Series 2)	RINZ_02_005_025: Miller, Harvey J., 1974 Notes: File consists of <i>News From Pigeon Roost</i> by Harvey J. Miller, edited by and with photographs by Eliot Wigginton, with inscription from Wigginton to Rinzler, published by Foxfire Press.
Box 5 (Series 2)	RINZ_02_005_026: Mingus Radio Broadcast Transcript, undated Notes: File consists of transcript by Kenneth X. Robbins, M.D.
Box 5 (Series 2)	RINZ_02_005_027: MMB Music Pamphlets, 1988-1990 Notes: File consists of <i>Creative Therapy Catalogs</i> ; <i>General Music Education Catalogs</i> ; Music and Your Child pamphlet; Singing in the Season order form; IJAM letter; 1990 Sales Catalog; "Music! Words! Opera!" pamphlet; <i>Creative Therapy and General Music Education Newsletter</i> .
Box 5 (Series 2)	RINZ_02_005_028: Moore, Hamish and Rob Paterson, 1985, undated Notes: File consists of photos, news articles, biography/discography information, review, performances and communications about the artists.
Box 5 (Series 2)	RINZ_02_005_029: Mountain Life and work, 1925-1926, 1928-1934, undated

	Notes:	File consists of articles on the early craft movement (1925-1934).
Box 5 (Series 2)	RINZ_02_005_030: Muleskinner News, 1974 Notes:	File consists of August 1974 Issue: "Into Bluegrass: A History of a Word" by Neil V. Rosenberg.
Box 5 (Series 2)	RINZ_02_005_031: Multiple Sclerosis, undated Notes:	File consists of photocopied entry on the disease labeled Larry Taylor, SI.
Box 5 (Series 2)	RINZ_02_005_032: Muranushi, Iwakichi, 1985, 1936 Notes:	File consists of "Call of the Morning Bird: Chants and Songs of Palau, Yap and Ponape, Collected by Iwakichi Muranushi, 1936". Cassette originally housed within book was rehoused. See cassette box containing FP-2006-CT-1075.
Box 5 (Series 2)	RINZ_02_005_033: Museum Education Roundtable, 1985, undated Notes:	File consists of note, membership application, order form, issue list, <i>Journal of Museum Education</i> (Volume 10, Number 3, Summer 1985; Volume 10, Number 1, Winter 1985).
Box 5 (Series 2)	RINZ_02_005_034: Museum Educators National Conference, 1990, 1991 Notes:	File consists of <i>Growing Up Complete: the Imperative for Music Education</i> report; 2 letters from the National Commission on Music education - one with a campaign pamphlet; a folder from the March 6, 1991 conference with a script, announcement for the Music, Growth and Aging Conference, and the American Farmland Trust Conference book dated March 7-8, 1991; <i>A World in Tune Teacher's Guide</i> (2 copies); <i>Congressional Record</i> (Volume 137, Number 15 and Number 34); program for National Symposium; MENC pamphlet; banquet attendance and seating notes; and <i>America's Culture Begins with Education</i> .
Box 5 (Series 2)	RINZ_02_005_035: Museum of Appalachia postcards, undated Notes:	File consists of blank photo postcards by Dean Stone, "Basket Making", "Cabin, Pioneer Garden", "Boiling Down Molasses".
Box 6 (Series 2)	RINZ_02_006_001: Museum Publications, 1975, 1982, 1984-1985 Notes:	File consists of <i>Museum</i> (Quarterly Review, Number 148, 1985 and Volume 34, Number 1, 1982); "Guide to the Charles D. Walcott Collection, 1851-1940" (Number 2); <i>Increase and Diffusion: A Brief Introduction</i> .
Box 6 (Series 2)	RINZ_02_006_002: Museum Theory, 1987 Notes:	File consists of Munley, Mary Ellen "Understanding Ourself, Understanding Each Other: A Psychological Search," and Marsh, Caryl "The Discovery Room".
Box 6 (Series 2)	RINZ_02_006_003: Music pamphlets, 1904, 1924, 1963, 1966-1968, 1978, 1983, 1987, 1989-1990-1994, undated	

- Notes: File consists of:
- *Deep Purple* (song book)
 - *Valencia* (song book)
 - Sheet music (includes "Go Tell It On the Mountain", "September Song", "Glory To That New Born King")
 - Archives of Traditional Music (includes a copy of *Resound Quarterly* Volume XII, Number 3/4 and a letter from the editor)
 - *Old Homestead Records Catalog*
 - Deneumoustier, Lou (notice of private sale letter)
 - *Rebel Catalog* (1990)
 - *Country States Newsletter* (#189)
 - *FSGW Newsletter* (Volume 27, Number 2)
 - Audio Diversions Easy Order Form; International Bluegrass Music Association flier
 - *Country Music Gazette* (Number 1, 1966; Number 2, 1967)
 - Wolf Trap Farm Park for the Performing Arts 1978 Season booklet
 - Carnegie Hall Stagebill (April 1987)
 - Charlie Poole and the North Carolina Ramblers booklet and photo
 - *Journey to Planet Bluegrass: A Traveller's Guide*
 - Contemporary Black American Congregational Songs and Worship Traditions Conference program
 - Sugarbeat Tour Announcement
 - *Pacifica Radio Archive Catalog*
 - Bossmen bookmark
 - Guitar chord book
 - "Deep River: Praise Songs From My People" program
 - Klezmer Plus Concert
 - Strictly For Hunger Benefit Concert
 - Piedmont Blues Concert

Box 6 (Series 2)	RINZ_02_006_004: N General, 1973, 1975, 1976, 1980, 1982, undated Notes: File consists of Ralph W. Nichols; William H. Newell; Hugo G. Nutini; Chie Nakane; June Nash; Baldev Raj Nayar; Gordon Nakagawa; Narria; New World Records release lists; National Conference of Women Miners; News from Random House on Pantheon Books director resignation.
Box 6 (Series 2)	RINZ_02_006_005: National Anthropological Film Center, 1976, 1977 Notes: File consists of handwritten note to Frank [?] mentioning Paul Hockings' "Essays on Production and Acquisition".
Oversize 10	New England Folk Almanac, 1993
Box 6 (Series 2)	RINZ_02_006_006: New Republican staffers, 1981, undated Notes: File consists of news clippings on new Republican staffers in Senate committees and aides.
Box 6 (Series 2)	RINZ_02_006_007: News Clippings and Notes 1, 1987

	Notes:	File consists of news clippings dated October 6, 1987 from various news outlets, mostly Smithsonian related.
Box 6 (Series 2)	RINZ_02_006_008: News Clippings and Notes 2, 1980, 1987 Notes:	File consists of news clippings related to folklore.
Box 6 (Series 2)	RINZ_02_006_009: News Clippings and Notes 3, 1981, 1983-1984, undated Notes:	File consists of Robert Palmer; Susan Kalcik; Robert Assagioli; Tony Scherman; one untitled and unauthored; critical notes on writings of various authors.
Box 6 (Series 2)	RINZ_02_006_010: News Clippings and Notes 4, 1986-1990, undated Notes:	File consists of "A Museum, and More"; "Events on January's Social Calendar"; "NGA, Solving A Whodunit"; "The Unfinished History of John Hope Franklin"; "Museum Will Reflect World View of Indians"; "The Smithsonian Gets Streetwise"; "The Korean Onggi Potter" by Louise Allison Court; "Kennedy Center to Tap Carnegie Chief"; "Arts Center May Tap Wolfensohn"; "Contentment is Hard Work"; "Where History Lives".
Box 6 (Series 2)	RINZ_02_006_011: News Clippings and Notes 5, 1977, 1987, 1999, 2002-2003 Notes:	File consists of articles by Victor Turner; Crossroads Music Award; "On the Road" (article about Smithsonian Folklife Festival "The Silk Road"); Metro section of the <i>Washington Post</i> with article about Djembe Drums from the Folklife Festival; Barbara Gamarekian.
Box 6 (Series 2)	RINZ_02_006_012: News Clippings and Notes 6, 1987 Notes:	File consists of articles from the <i>New York Times</i> , <i>The Washington Post</i> , <i>The Scientist</i> , <i>Wall Street Journal</i> , <i>The Washington Times</i> , News Seven, Channel 4 News, <i>The Sun</i> , <i>The Economist</i> , and News Release on various subjects including Smithsonian related news from an unnamed outlet with press contact listed as Madeline Jacobs and various other press members.
Box 6 (Series 2)	RINZ_02_006_013: News Clippings and Notes 7, 1971, 1977, 1987-1988, 1990, undated	
Box 6 (Series 2)	RINZ_02_006_014: Newsletters 1, 1977-1978, 1980-1981, 1984, 1987-1988, 1990, 1992, undated Notes:	File consists of <i>Street Rations</i> ; <i>Highland Highlights</i> ; <i>Black Ethnic Collectibles</i> ; <i>Lead Belly Letter</i> ; <i>The Jamaica Memory Bank Newsletter</i> ; <i>Bread and Puppet Soviet Gazette</i> ; <i>Folger Library Newsletter</i> ; <i>Black Music Research Newsletter</i> ; <i>The Association for the Anthropological Study of Play Newsletter</i> ; <i>Rouge et Noir, journal d'information de la maison de la culture de grenoble</i> ; <i>City Folk</i> ; <i>Folklore Students Association</i> [Indiana University] <i>Newsletter</i> ; <i>Intersystemic Enquirer</i> .
Box 6 (Series 2)	RINZ_02_006_015: Newsletters 2, 1992-1994	

	Notes:	File consists of <i>Dollars and Sense</i> ; <i>Time</i> ; <i>Pictures from a Revolution</i> .
Box 6 (Series 2)	RINZ_02_006_016: Newsletters 3, 1990 Notes:	File consists of National Science Resource Center newsletter and clipping from the <i>Wall Street Journal</i> .
Box 6 (Series 2)	RINZ_02_006_017: O General 1, 1971, 1977, 1978, 1988, 1992, undated Notes:	File consists of Sherry B. Ortner; Emiko Ohnuki-Tierney; Origins of the Classification System of Relationships; Organization of American Kodaly Educators; Occasional; <i>Old Time Herald</i> magazine.
Box 6 (Series 2)	RINZ_02_006_018: O General 2, 1974, undated Notes:	File consists of Henry Orstein; Lina M. Oster and Akos; Ola Belle Reed lyrics and photograph.
Box 6 (Series 2)	RINZ_02_006_019: Of Kayaks and Ulus Notes:	File consists of school curriculum packet "Of Kayaks and Ulus".
Box 6 (Series 2)	RINZ_02_006_020: Okpewho, Isidore Notes:	File consists of <i>African Poetry: The Modern Writer and the Oral Tradition</i> .
Box 6 (Series 2)	RINZ_02_006_021: Old Sturbridge Village Song Lyrics, undated Notes:	File consists of oversized photocopies of pages from a book.
Box 6 (Series 2)	RINZ_02_006_022: Old Time Music, 1926, 1973-1974, undated Notes:	File consists of track listings, magazine articles, "A Survey of Rural Music of the Southeastern United States".
Oversize 9	Olsen, Ed, 1963 Notes:	File consists of newspaper clippings.
Box 6 (Series 2)	RINZ_02_006_023: O'Neil, John- Free Southern Theater, undated Notes:	File consists of handwritten document [possibly theatrical script] entitled "The Church and The Arts" with John O'Neil, address, and phone number in the upper margin.
Box 6 (Series 2)	RINZ_02_006_024: Owens-Jones, Michael, 1967, undated Notes:	File consists of curriculum vitae and writings.
Box 6 (Series 2)	RINZ_02_006_025: P General 1, 1974-1976, , 1958, 1971, 1980, 1981, 1983, 1992, undated Notes:	File consists of Gerry Philipsen; Carol Prindle; Juho Pentikainen; D.R. Pratap; B.F. Porshev; J. Pitt-Rivers; Edwin L. Peterson; D.R. Pratap.
Box 6 (Series 2)	RINZ_02_006_026: P General 2, 1958, 1977, 1978, 1983, 1992 Notes:	File consists of Stephen Pastner; <i>Portfolio</i> magazine; Frank Proshan; Robert Palmer; Philadelphia Folk Festival; Sallie

	Purkis; Peace Letter by the Washington Peace Center; "Philosophy of Social Work".
Box 6 (Series 2)	RINZ_02_006_027: Pamphlets, 1973, 1984, 1986, 1989, 1991, 1992, undated Notes: File consists of Westmore Pottery brochure; Ohio County Western Kentucky folk art; Cape Cod, Massachusetts road map; Northwest Trading Post; Sculpture and drawing by Jonathan Shahn – Stockton State college art gallery pamphlet; Folkart flier; Folk Art Celebration 1978 International Bluegrass Music Association; Natural History Museum film and lecture series flier (1992); <i>Crafts Newsletter</i> (1991); The Sandwich Kiln Center Sandwich, New Hampshire; Mary Combs; Oak Publications.
Box 6 (Series 2)	RINZ_02_006_028: Pamphlets and Newsletters 1, 1970, undated Notes: File consists of Commission of Indian Affairs; New Thing; Mill Creek Forge and Blacksmith Shop; The Missouri Mule: Then and Now; The Blues Accordin' to Lighnin' Hopkins.
Box 6 (Series 2)	RINZ_02_006_029: Pamphlets and Newsletters 2, 1963, 1974-1975 Notes: File consists of magazines and periodicals including letter, flier and envelope for "Winter Folk Festival", <i>Northeast Folklore Society Newsletter</i> (Number 8, 1975), <i>The Whip</i> newsletter (Number 2, 1975; Number 3, 1975), Adam A. Weschler & Son auction catalog, <i>Dulcimer Player News</i> (Volume 1, Number 3, 1975).
Box 6 (Series 2)	RINZ_02_006_030: Patterson, James "Pat", 1977, 1987 Notes: File consists of reports by Joseph 'Pat' Patterson, resume, and communications.
Box 6 (Series 2)	RINZ_02_006_031: Pickin' Magazine, 1979 Notes: File consists of article about Rinzler and communications.
Box 6 (Series 2)	RINZ_02_006_032: Poem, 1981 Notes: File consists of poem entitled "Folklife". Author signature illegible [possibly Dot or Scott Neumann].
Box 6 (Series 2)	RINZ_02_006_033: Political Newspapers 1, 1974-1975, undated Notes: File consists of News Notes and The <i>DC Gazette</i> , <i>United Farm Workers Progress Report</i> .
Box 7 (Series 2)	RINZ_02_007_001: Political Newspapers 2, 1974-1975, undated Notes: File consists of newspaper clippings, <i>Poverty Law Report</i> , <i>Mountain Life and Work</i> , <i>Common Sense</i> , <i>Civil Liberties</i> .
Box 7 (Series 2)	RINZ_02_007_002: Quimby, M.G. and Scott T. Swank, undated Notes: File consists of <i>Perspectives on American Folk Art</i> .
Box 7 (Series 2)	RINZ_02_007_003: Raim, Ethel, 1978, 1982

	Notes:	File consists of "Regional Vocal Styles of Bulgaria" and "Learning Ethnic Dances At a Festival in Queens".
Box 7 (Series 2)	RINZ_02_007_004: Randolph, Vance, 1963 Notes:	File consists of interview transcript dated October 26, 1963 in Fayetteville, Arkansas with Archie Green, Judy McCulloh, Dick Adams and John Schmidt.
Box 7 (Series 2)	RINZ_02_007_005: Reno, Don, circa 1975 Notes:	File consists of "The Musical History of Don Reno: His Life... His Songs"; "A Pictorial and Graphic History of the Great American Country and Western Troubadour".
Box 7 (Series 2)	RINZ_02_007_006: Reports and Studies 1, 1970, undated Notes:	File consists of George G. Carey "Final Report of the Study Commission on Maryland Folklife", <i>Traditional Contexts of Dontrii Lao Deum: Traditional Lowland Lao Music</i> , "American Folklife Festival: Thai Folklife".
Box 7 (Series 2)	RINZ_02_007_007: Reports and Studies 2, 1978, 1995 Notes:	File consists of texts by Dave Lippman and Theodore C. Game.
Box 7 (Series 2)	RINZ_02_007_008: Rhythm and Blues Exhibition, 1991 Notes:	File consists of Rhythm and Blues: Its History and Present Day Traditions-the 25th anniversary of the Festival of American Folklife (1991).
Box 7 (Series 2)	RINZ_02_007_009: Rinzler, Ralph and Robert Sayers, 1981 Notes:	File consists of "The Meaders Family: North Georgia Potters", <i>Smithsonian Folklife Studies</i> Number 1.
Box 7 (Series 2)	RINZ_02_007_010: Ripley, S. Dillon 1, 1984-1985 Notes:	File consists of <i>The Paradox of the Human Condition</i> and <i>A Celebration: Twenty Years at the Smithsonian</i> .
Box 7 (Series 2)	RINZ_02_007_011: Ripley, S. Dillon 2, 1970, 1977-1979, 1982-1983, undated Notes:	File consists of newsclippings; press release, "S. Dillon Ripley, Keeper of the Castle"; "Quadrangle Approach to Smithsonian"-interview with Ripley; "The Sun King Ambitions of Dillon Ripley"; "Cold Shower Time at the Smithsonian"; "Perspective on Dillon S. Ripley"; "The New Smithsonian U."; "NEWS Biographical Material"; "The Festival--A Living Museum".
Box 7 (Series 2)	RINZ_02_007_012: Riviere, Georges Henri- Ecomusee, 1977 Notes:	File consists of two copies of "dossier ecomusee" describing the concept of an "ecomuseum" or a museum representative of a local community and all of its ecological, cultural and historical components.
Box 7 (Series 2)	RINZ_02_007_013: Robinson, Earl, 1983	

	Notes:	File consists of 1983 newspaper clipping about the songwriter "American Balladeer".
Box 7 (Series 2)	RINZ_02_007_014: Roots of Folk Revival, 1974-1977, undated Notes:	File consists of catalog of North American folk music.
Box 7 (Series 2)	RINZ_02_007_015: Rose, Thomas and Charles S. Martin, 1905, 1971 Notes:	File consists of <i>The History of Myersville</i> originally by Ira C. Moser 1905, updated by Rose and Martin 1971, published by the Myersville Volunteer Fire Company, Myersville, MD. Includes inscription to Rinzler from Rose with interest in 1972 Festival.
Box 7 (Series 2)	RINZ_02_007_016: Ruffins, Fath Davis, 1992 Notes:	File consists of "Mythos, Memory and History: African American Preservation Efforts, 1820-1990".
Box 7 (Series 2)	RINZ_02_007_017: Russian Cultural Ministry Visitors, 1977 Notes:	File consists of 1977 list with biographies.
Box 7 (Series 2)	RINZ_02_007_018: Rye, Owen S. and Clifford Evans, 1976 Notes:	File consists of "Traditional Pottery Techniques of Pakistan: Field and Laboratory Studies", <i>Smithsonian Contributions to Anthropology</i> Number 21, inscribed "R. Rinzler 9 Feb. 77, Wash., D.C".
Box 7 (Series 2)	RINZ_02_007_019: S General 1, 1958, 1961-1962, 1968, 1973, 1976, 1980-1983, 1987, undated Notes:	File consists of Uma Sekaran; David M. Schneider; D. P. Sinha; Purniima Sinha; Brian L. Stagg; Tad Szulc.
Box 7 (Series 2)	RINZ_02_007_020: S General 2, 1949, 1958, 1961, 1962, 1968-1970, 1976, 1987, undated Notes:	File consists of Harold Scheub; Jelal M. Shah; David L. Szanton; John R. Searle; Alvin D. Sokolow; Jason W. Smith; H. Siiger; Surajit Sinha; Marshall D. Sahlins; Deborah Soifer; M.N. Srinivas; B. Subbaro; John Strong; Kirpal Sing; Peter Sietel; Edward Sapir; Fela Sowande; Tony Scherman.
Box 7 (Series 2)	RINZ_02_007_021: S General 3, 1981, 1983, 1987, 1991, undated Notes:	File consists of <i>Something to Keep You Warm; Sing Out!; Stagebill</i> ; Smithsonian Council 25; Alan T. Schumacher; <i>Survival International Review</i> ; Southern Folk Pottery Collectors Society; <i>Society for Ethnomusicology Newsletter</i> ; Robery Blair St. George.
Box 7 (Series 2)	RINZ_02_007_022: S General 4, 1973, 1981, 1982, 1983, 1987, 1991, undated Notes:	File consists of <i>Something to Keep You Warm; Sing Out!; Stagebill</i> ; Smithsonian Council 25; Shiri Ashokanath Shastri;

Gopala Sarana; Peter Sietel; [?] Satel; Carole Spitzack; "Sixty Years of Show Posters".

Box 7 (Series 2)	RINZ_02_007_023: Sandberg, Larry and Dick Weissman, 1976 Notes: File consists of <i>The Folk Music Sourcebook</i> , published by Knopf, inscribed "R. Rinzler, July 76, Wash., D.C".
Box 7 (Series 2)	RINZ_02_007_024: Sayles, Tim, 1989 Notes: File consists of Bluegrass Brothers (Jim and Jesse McReynolds) article.
Box 7 (Series 2)	RINZ_02_007_025: Sheep, The, 1971, 1974 Notes: File consists of booklet by Bill Fratwick and Ned Nisson with the article "Maine Sheep Farmer Survives By Shunning Biggness, Modernity".
Box 7 (Series 2)	RINZ_02_007_026: Short, Sam B., 1953-1953, 1964 Notes: File consists of 'Tis So by Sam B. Short published in Baton Rouge with inscription of Rinzler's name and Baton Rouge 1964.
Box 7 (Series 2)	RINZ_02_007_027: Simmons, Dorothea Hughes, undated Notes: File consists of texts about Dorothea Hughes Simmons.
Box 7 (Series 2)	RINZ_02_007_028: Smith, L.M., 1964 Notes: File consists of "Bluegrass Music and Musicians" thesis.
Box 7 (Series 2)	RINZ_02_007_029: Smith, Stephanie, 1992 Notes: File consists of <i>Scandanavian Yearbook of Folklore</i> (Volume 48, 1992), "The Categorization and Performance Aesthetics of Narrative Song Among Scottish Folk Revival Singers".
Box 7 (Series 2)	RINZ_02_007_030: Smithsonian News Clippings, 1984 Notes: File consists of article titles including: "The Winds of Change: Robert McCormick Adams Faces the Smithsonian Challenge"; "Part of Whistler's World Shimmers at the Freer; Smithsonian Gets Gift of Realist American Art"; "A Major Donation to National Museum"; "Unworthy exhibit of Tandem Artistry"; "Varied Designs Attract Collectors of Rocking Chairs"; "Small Zoo"; "More Academic Honors"--mentions S. Dillon Ripley; Radio schedule; "New To View at the National Museum of American Art"; "The Whistler Exhibit" (from WMPB Television); "Whistler on Exhibit at the Freer" (CBS Morning News); "Tropical Birds Thriving at Aquarium"; "Tropical Birds show their love of life in aquarium rain forest"; "The Funniest on 'Uncle Beazley'"; "The Burger Court at 15 years: A Complex Record".
Box 7 (Series 2)	RINZ_02_007_031: Sonatas for Pianoforte Solo, undated Notes: File consists of hardcover book from <i>Schirmer's Library of Musical Classics</i> .
Box 8 (Series 2)	RINZ_02_008_001: Song as A Measure of People, 1976

Notes: File consists of Cantometrics booklet.

Box 8 (Series 2)	RINZ_02_008_002: Song Lyrics 1, 1954-1955, 1958, undated Notes: File consists of various collected song and ballad lyrics from unnamed artists and artists such as Pete Seeger, George Sprungg, Joni Greenbaum, Stanley Bros., and others.
Box 8 (Series 2)	RINZ_02_008_003: Song Lyrics 2, undated Notes: File consists of various collected song and ballad lyrics.
Box 8 (Series 2)	RINZ_02_008_004: Song Lyrics 3, undated Notes: File consists of lyrics in French.
Box 8 (Series 2)	RINZ_02_008_005: Song Lyrics 4, undated Notes: File consists of "Solidarity Forever", unnamed children's songs, Barney McCabe Tape Notes, song transcriptions one item has narrative as well as songs, George W. Hammonds, Jr.
Box 8 (Series 2)	RINZ_02_008_006: Sonyatone Records, 1981 Notes: File consists of Sonyatone Records catalogs and correspondence between Rinzler and Peter Feldman.
Box 8 (Series 2)	RINZ_02_008_007: Southern Patriot, The, 1965 Notes: File consists of "Movement Stirs Folk Revival" article from Volume 23, Number 10.
Box 8 (Series 2)	RINZ_02_008_008: Speeches and Papers 1, 1986, 1987, 1989, undated Notes: File consists of "Bill Monroe" chapter from <i>Stars of Country Music</i> , 1989 AFS Paper, speech for the Smithsonian National Outreach Conference for a Wider Audience on September 24-25, 1987, and untitled materials, CA IRA, CA Tiendra essay.
Box 8 (Series 2)	RINZ_02_008_009: Speeches and Papers 2, 1986, 1987, 1989, undated Notes: File consists of "Memorandum of Understanding Between the US Department of the Interior National Park Service Southwest Region and The Smithsonian Institution", "Introduction", Rationale For Cultural Equality (Alan Lomax for 1971 International Music Congress, Moscow) and untitled materials.
Box 8 (Series 2)	RINZ_02_008_010: Spinning Wool, undated Notes: File consists of Dryad Leaflet Number 83, entitled <i>Spinning Wool</i> , produced by Dryad Handicrafts, Leicester, inscribed "Ralph's".
Box 8 (Series 2)	RINZ_02_008_011: Sturtevant, William 1, 1967 Notes: File consists of two copies of <i>Guide to Field Collecting of Ethnographic Specimens</i> by William C. Sturtevant of the Office of Anthropology at the National Museum of Natural History.
Box 8 (Series 2)	RINZ_02_008_012: Sturtevant, William 2, 1964, 1966-1967, undated Notes: File consists of S.O.A. exhibit hall renovations (1966), writings and communications between William Sturtevant, Stewart

	Brand, Dr. Richard B. Woodbury and others – anthropology/ethnology SI director.
Box 8 (Series 2)	RINZ_02_008_013: Subscription Letters, 1975-1976 Notes: File consists of written request by Rinzler for Southern Exposure and confirmation of subscription to Folk Music in America – 1975-76.
Box 8 (Series 2)	RINZ_02_008_014: T General 1, 1963, 1973-1974, undated Notes: File consists of Robert H. Tamarin; Chogyam Trungpa; P.T. Takla; Terence S. Turner; Walter W. Taylor; S.J. Tambiah; Dorothy Thompson.
Box 8 (Series 2)	RINZ_02_008_015: T General 2, 1973, 1975, 1978, 1992, undated Notes: File consists of Douglas Twells; "Tradition and the Oeo: Craft Revival and the Community of Poverty"; <i>Technology and the Arts: USA</i> ; TT.E.A.M News International.
Box 8 (Series 2)	RINZ_02_008_016: Tabajdi, Csaba, undated Notes: File consists of "A few theoretical and methodological questions of international cultural relations".
Box 8 (Series 2)	RINZ_02_008_017: Talkin' Union, 1984 Notes: File consists of <i>Talkin' Union</i> (includes issues 10 and 11 and a note from Saul Schneiderman to Rinzler).
Box 8 (Series 2)	RINZ_02_008_018: Taylor, Joshua C., 1981 Notes: File consists of Memorial Booklet.
Oversize 9	RINZ_02_008_019: The American China Trade, 1982, undated
Box 8 (Series 2)	RINZ_02_008_020: Toyama, Michiko, undated
Box 8 (Series 2)	RINZ_02_008_021: Traditional Music and Crafts Publications, 1977, 1985-1986, 1997, undated Notes: File consists of sketches of South Georgia Folklife, <i>Charlotte County Music Story</i> , <i>Rockin' in the Cradle of Country Music</i> , Irish Traditional Music with letter and order form, Movers and Makers, The Puncher's Reunion.
Box 8 (Series 2)	RINZ_02_008_022: Transcript- Kurdish Music, undated Notes: File consists of handwritten transcript of conversation between R [likely Rinzler] and T regarding Kurdish music in France.
Box 8 (Series 2)	RINZ_02_008_023: Tribute to Woody Guthrie and Leadbelly, 1990, undated Notes: File consists of student text and teacher's guide with letter and foreword written by Rinzler.
Box 8 (Series 2)	RINZ_02_008_024: Trois Cloches, Les, undated Notes: File consists of photocopies of sheet music and lyrics with the originals.

Box 8 (Series 2)	RINZ_02_008_025: Turner, E., undated Notes: File consists of partial copy of <i>The Milk Tree</i> containing foreword and Chapter 3.
Box 8 (Series 2)	RINZ_02_008_026: U and I Band, 1985-1987 Notes: File consists of U and I band cassette and two publications (Number 1 and Number 2) and letter to Ralph from Dick Russell (1987).
Box 8 (Series 2)	RINZ_02_008_027: U General, 1958, 1979 Notes: File consists of Inayat Ullah and U.S. National Commission for UNESCO.
Box 8 (Series 2)	RINZ_02_008_028: V General, 1973, undated Notes: File consists of L.P. Vidyarthi; Sylvia Vatuk; Pierre L. Van Den Berghe.
Box 8 (Series 2)	RINZ_02_008_029: Video Display Terminals and Radiation, 1983, 1985-1986, 1990 Notes: File consists of articles and reports related to radiation concerns about VDTs (Video Display Terminals).
Box 8 (Series 2)	RINZ_02_008_030: W General 1, 1962, 1972, 1983, undated Notes: File consists of Max Weber; Joachim Wach; Mary Lynne McElroy; William Weigand.
Box 8 (Series 2)	RINZ_02_008_031: W General 2, 1977, undated Notes: File consists of Jeffery Weiss; "Women in American Folk Music" (with related chapter "Come All Ye Fair and Tender Maidens"); Margot Weisinger Smith; "Fiddler's Farewell: the legend of the hanged fiddler" by D.K. Wilgus.
Box 8 (Series 2)	RINZ_02_008_032: W General 3, 1962, 1972, 1983, undated Notes: File consists of "Women's Access to Land and Other Productive Resources"; Paul Wheatly; Sherwood L. Washburn; Theodore P. Wright, Jr.; John and Beatrice Whiting; Anthony C.F. Wallace; Anita M. Weiss.
Box 8 (Series 2)	RINZ_02_008_033: W General 4, 1978, 1994, undated Notes: File consists of <i>Willful Neglect: The Smithsonian Institution and U.S. Latinos</i> ; "Where to look for sentence meaning"; texts by David E. Whisnant.
Box 8 (Series 2)	RINZ_02_008_034: Walle, Alf H., undated Notes: File consists of "Phasing on Strategic Thought: the Case of Folk Festivals".
Box 8 (Series 2)	RINZ_02_008_035: Washington Antiques Show, 1981 Notes: File consists of photograph of "Bible Quilt" by Nicholas C. Hlobeczy, article "Folklore and Folk Art: the Origins of Two Movements" by Ralph Rinzler, and letter from the editor.

Box 8 (Series 2)	RINZ_02_008_036: Watson, Varney, 1973 Notes: File consists of correspondence from EWF [?] and binder of songs.
Box 8 (Series 2)	RINZ_02_008_037: Wheel Life, 1991 Notes: File consists of newspaper clipping related to Seagrove, NC Pottery.
Box 8 (Series 2)	RINZ_02_008_038: Wilson, John S, undated Notes: File consists of newspaper clipping related to fiddle player Tex Logan.
Box 8 (Series 2)	RINZ_02_008_039: Wolfe, Connard, 1962, 1968, undated Notes: File consists of materials related to sculptor Connard Wolfe – photos and <i>Mountain Life and Work</i> article about him, negatives and test prints.
Box 8 (Series 2)	RINZ_02_008_040: Wounded Knee, 1973, undated Notes: File consists of comic "Hoksila and His Friends", <i>Wounded Knee News</i> (Number 1, July 1973) with a note from Toshi Seeger, article "Wounded Knee...Four Months Later", bulletins, press excerpts and proposals, and article "Wounded Knee and All That--What Indians Want".
Box 8 (Series 2)	RINZ_02_008_041: Y General, 1975, undated Notes: File consists of texts by Anne E. Yentsch and Don Yoder.
Box 8 (Series 2)	RINZ_02_008_042: Z General, undated Notes: File consists of texts by Frances Zimmerman and others.

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Series 3: Correspondence, 1891-1995

Scope and Contents: This series consists of textual records and accompanying materials from Ralph Rinzler's professional and personal correspondence, as well as communication between figures in Rinzler's social circles. Notable contacts in this series include fieldwork partners, musicians recording with Folkways, Smithsonian personnel, and Rinzler's contemporaries in the study of folklore. Various files are grouped alphabetically on the basis of the first letter of their author's surname.

Box 1 (Series 3)	RINZ_03_001_001: A General, 1984, undated Notes: File consists of correspondence with Nava Aushaloma [sp?]; Caroline Armitage, baptism card for Justine Rose Addison (goddaughter).
Box 1 (Series 3)	RINZ_03_001_002: Abourezk, James, 1975-1978 Notes: File consists of correspondence and clippings. Correspondents include: James Abourezk, Ralph Rinzler, Sidney Yates, S. Dillon Ripley, Fred Harris.
Box 1 (Series 3)	RINZ_03_001_003: Abrahams, Roger, 1962, 1965, 1984 Notes: File consists of correspondence and interview transcript. Correspondents include Roger Abrahams, Ralph Rinzler, Pete [last name not identified]. Interview transcript with Eck Robertson.
Oversize 9	Abrahams, Roger- Clippings and Correspondence, 1984
Box 1 (Series 3)	RINZ_03_001_004: Adler, Nathan, 1994 Notes: File consists of correspondence with a potential distant relative reaching out to the Highlander Center to inquire about Rinzler's family lineage. Correspondents include: Nathan Adler, Bruce Shapiro.
Box 1 (Series 3)	RINZ_03_001_005: Alderman, Tony, 1983-1984, 1986, undated Notes: File consists of correspondence and clippings. Correspondents include: Ralph Rinzler, James Early, Joe Wilson, Robert Dierker, Harold Closter, Carol Dreyfus, Alixa [last name not identified], unnamed correspondent with initials "AN" regarding donation of Fiddler Tony Alderman's musical materials to Smithsonian Archives.
Box 1 (Series 3)	RINZ_03_001_006: Alexandru, Tiberiu, 1984-1985 Notes: File consists of correspondence with Tiberiu Alexandru. Correspondence references Egyptian studies and A. L. (Bert) Lloyd.
Box 1 (Series 3)	RINZ_03_001_007: Ali, Ustad Salamat, 1987 Notes: File consists of correspondence with Ustad Salamat Ali addressed to Mr. and Mrs. Kate Rinzler.
Box 1 (Series 3)	RINZ_03_001_008: Allen Kelly, Alberta, 1983

	Notes:	File consists of correspondence. Correspondents include: Alberta Allen Kelly, Ralph Rinzler. Letter regarding Frontier Nursing Service contribution.
Box 1 (Series 3)	RINZ_03_001_009: Altman, Rick, 1982, undated Notes:	File consists of correspondence and handwritten notes. Correspondents include: Rick Altman, Ralph Rinzler, Sarah [last name not included]. Correspondence and notes also reference John Cohen.
Box 1 (Series 3)	RINZ_03_001_010: Anderson, Dean, 1992 Notes:	File consists of note from Dean Anderson of the Woodrow Wilson Center referencing Peggy.
Box 1 (Series 3)	RINZ_03_001_011: Andorfer, Greg, 1991 Notes:	File consists of correspondence and proposal for the radio program Deep Roots sponsored by WQED Pittsburgh, National Public Radio, Smithsonian Institution. Correspondents include: Greg Andofer, Don Marbury.
Box 1 (Series 3)	RINZ_03_001_012: Appel, Margie, 1962 Notes:	File consists of correspondence with drawings from Margie Appel.
Box 1 (Series 3)	RINZ_03_001_013: Appel, Willa, 1984 Notes:	File consists of correspondence with Willa Appel.
Box 1 (Series 3)	RINZ_03_001_014: Archives of Traditional Music, 1966 Notes:	File consists of correspondence. Correspondents include: Ralph Rinzler, Neil [last name not included]. Correspondent is affiliated with Archives of Traditional Music, Folklore Institute, Indiana University Bloomington.
Box 1 (Series 3)	RINZ_03_001_015: Artisans of America Exhibition 1, 1991-1992 Notes:	File consists of correspondence and photocopies of photographs and their captions for the Artisans of the Americas Exhibition. Correspondents include: Allon Schoener, Susan Benson, Ralph Rinzler, Kathi Walther, Carole Marsh, Caroline Ramsay.
Box 1 (Series 3)	RINZ_03_001_016: Artisans of America Exhibition 2, 1991-1992 Notes:	File consists of correspondence, City Lore program booklets including Somos Boricuas. Correspondents include: Allon Schoener, Susan Benson, Ralph Rinzler, Kathi Walther, Carole Marsh.
Box 1 (Series 3)	RINZ_03_001_017: Asch, Frances, 1986-1988 Notes:	File consists of correspondence (letter, post card, greeting card) and Folkways/Smithsonian cassette catalog with envelope. Correspondents include: Frances Asch, Ralph Rinzler.

Box 1 (Series 3)	RINZ_03_001_018: Ashley, Clarence (Tom) - 1, 1960-1967 Notes: File consists of correspondence, handwritten notes, contract, photographs, christmas card. Correspondents include: Clarence (Tom) Ashley, Ralph Rinzler, Mary Vernon, Roy Guest. File includes note from Mike Michaels and contract with Edwin M. Pearl for UCLA Folk Music Festival 1963 signed by Pearl, Ashley, Rinzler, Clint Howard, Fred Price, Doc Watson.
Box 1 (Series 3)	RINZ_03_001_019: Ashley, Clarence (Tom) - 2, 1961-1966, undated Notes: File consists of correspondence, handwritten notes, check, agreements. File is divided into four groups. Group 1 correspondents include: Clarence (Tom) Ashley, George Pickow, Alan Lomax, Ralph Rinzler, Leonard Rosenfeld, M. Michaels, John Stone, Clifford Provo, Tom R. Grayson, Jr. Sherman M. Phipps, Janet W. Graubart, Dawn Greening, Danny Aurbach, John M. Ludwig, Belle Dow, Tex Isley, James K. Rooney, Clarence Hood. Agreements between Betsy Siggins of Club 47, Michael Porco of Gerdes Folk City, John M. Ludwig of Tyrone Guthrie Theatre and Ralph Rinzler on behalf of Ashley and Tex Isley. Group 2 correspondents include: Kenneth S. Knabb, Ralph Rinzler, Mary Vernon. Group also includes letters about Carolina Tar Heels and Charlie Poole. Group 3 correspondents include: Liz Williams, Ralph Rinzler. Group 4 correspondents include: Paul Endicott, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_020: Ashley, Clarence (Tom) - 3, 1961-1963, undated Notes: File consists of clippings, photographs, notes, biography, flier, tracklistings
Box 1 (Series 3)	RINZ_03_001_021: Audette, Louis G., 1992 Notes: File consists of correspondence with Louis G. Audette regarding reproductive rights march in Washington, D.C.
Box 1 (Series 3)	RINZ_03_001_022: Auto Clubs, 1975, undated Notes: File consists of newsletters from D.C. Auto Club Council and Cadillac-LaSalle Club and correspondence regarding car repair. Correspondents include: Ralph Rinzler, Kenneth Lackie, Steven E. Sisson, Bill O'Day.
Box 1 (Series 3)	RINZ_03_001_023: Azeem Qureshi, Waquar, 1977, 1979-1980, 1982-1984, undated Notes: File consists of correspondence with the American Embassy and the University of the District of Columbia, transcripts, college certificates, college application, and a copy of the student's passport. Correspondents include: Ralph Rinzler, Waquar Azeem Qureshi, Brian Bates, Phillip Hughes, Carol Anderson, Marilyn [no last name given, possibly Johnson].
Box 1 (Series 3)	RINZ_03_001_024: B General, 1975, 1989, 1992, undated Notes: File consists of correspondence with Mr. Bradbure [first name not included], Daniel W. Berggren at State University of New York College at Fredonia, George Balderose at Music Tree on

		behalf of Len Graham and Cathal McConnell. File also includes envelope only from Anna Lea Barry, card from Gail Brown to Kathy Kadare [sp?], and card from Keith Bennett to Barry Murphy.
Box 1 (Series 3)	RINZ_03_001_025: Baez, Al, 1987	Notes: File consists of holiday card and letter from Al Baez.
Box 1 (Series 3)	RINZ_03_001_026: Baker, Cathryn Anita, 1985	Notes: File consists of letter to Joseph C. Hickerson, Archives of Folk Culture, Library of Congress from Anita Baker concerning a donation of tapes of Arabic poetry and prose collected in Tunisia. Letter references Hilali legend.
Box 1 (Series 3)	RINZ_03_001_027: Baran, Saul, 1976	Notes: File consists of letter from Saul Baran to Gregory Romanias regarding auditorium reservation.
Box 1 (Series 3)	RINZ_03_001_028: Barry, Margaret, 1960, 1963, 1966, 1975-1978, undated	Notes: File consists of letters, memos and handwritten notes, short biographies of Barry and Michael Gorman by A.L. Lloyd. Correspondents include: Ralph Rinzler, Margaret Barry. Correspondence includes references to Michael Gorman and Kate Rinzler. Correspondence also includes letter from Suzie to Pat [last names not included] referencing Barry.
Box 1 (Series 3)	RINZ_03_001_029: Bell, Mike, 1987	Notes: File consists of letter with attached copy of World Archeology on Sounds of Prehistoric Scandinavia and postcard. Correspondents include: Mike Bell, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_030: Benson, Wendy, 1984-1985	Notes: File consists of correspondence with Wendy Benson, program, and flier regarding second annual tribute to Woody Guthrie.
Box 1 (Series 3)	RINZ_03_001_031: Berea College, 1978-1979	Notes: File consists of letters and a symposium schedule. Correspondents include: Ralph Rinzler, Loyal Jones, Harry Segedy. Correspondence references Rural Hymnody Symposium and Doris Ulmann.
Box 1 (Series 3)	RINZ_03_001_032: Bhabha, Jamshed J., 1983	Notes: File consists of letter from Jamshed J. Bhabha to Ralph Rinzler and forwarding note from Rinzler to S. Dillon Ripley.
Box 1 (Series 3)	RINZ_03_001_033: Bikel, Theo, 1981, undated	Notes: File consists of two family photo greetings cards. Correspondents include: Ralph Rinzler, Theo Bikel.
Box 1 (Series 3)	RINZ_03_001_034: Binder, Pearl "Polly", 1976, 1979, undated	Notes: File consists of letters, greeting cards, <i>New Yorker</i> article titled "Lady Polly and the Pearlies". Correspondents include: Pearly

	"Polly" Binder, Elwyn Jones, Ralph Rinzler, Rosie Springfield, Sarah [last name not included].
Box 1 (Series 3)	RINZ_03_001_035: Bixby, Steve, 1981 Notes: File consists of letter from Steve Bixby to Ralph Rinzler complimenting the Folklife Festival.
Box 1 (Series 3)	RINZ_03_001_036: Blackmar, Susie and Sandy Darlington and Jeanie McLerie, 1966, undated Notes: File consists of letters and notes. Correspondents include: Susie Blackmar, Sandy Darlington, Jeanie McLerie and Ralph Rinzler. File also includes one pair of origami animals enclosed in envelope with note from Susie Blackmar.
Box 1 (Series 3)	RINZ_03_001_037: Blumenthal, Michael, 1987 Notes: File consists of correspondence with Michael Blumenthal of Harvard University.
Box 1 (Series 3)	RINZ_03_001_038: Boone, Hubert, 1981 Notes: File consists of letters in French. Correspondents include: Hubert Boone, Pascale Pendville, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_039: Borden, Carla, 1974 Notes: File consists of letter from Carla Borden to Dick Lusher.
Box 1 (Series 3)	RINZ_03_001_040: Boyd, Joe, 1980, 1982, undated Notes: File consists of holiday greeting cards from Joe Dan Boyd of <i>Farm Journal</i> . Correspondents include: Joe Dan Boyd, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_041: Brand, Antonia Rubyan, 1958 Notes: File consists of correspondence with Antonia Rubyan Brand.
Box 1 (Series 3)	RINZ_03_001_042: Braun, Ruth, 1983 Notes: File consists of correspondence with Ruth Braun. Letter references the death of Erich Braun.
Box 1 (Series 3)	RINZ_03_001_043: Briggs, Anne, 1966, undated Notes: File consists of correspondence with Anne Briggs and song lyrics.
Box 1 (Series 3)	RINZ_03_001_044: Broussard, Emeline, 1965 Notes: File consists of correspondence in French with Emeline Broussard.
Box 1 (Series 3)	RINZ_03_001_045: Bruce, Dix, 1985, 1989, undated Notes: File consists of correspondence with Dix Bruce regarding grant resources for publication of book on mandolinists, Darol Anger album order form, Mandolin Harmonics order form, flier for Tim Ware group.

Box 1 (Series 3)	RINZ_03_001_046: Bryce-Laporte, Roy, 1984-1985, undated Notes: File consists of correspondence and resume of Mara Brazer. Correspondents include Roy Bryce-Laporte, Mara Brazer, Peter Seitel, Al Goff.
Box 1 (Series 3)	RINZ_03_001_047: Bulter, Sandra K., 1989 Notes: File consists of notecard and address clipping from Sandra K. Butler.
Box 1 (Series 3)	RINZ_03_001_048: Burke, Mary, 1979 Notes: File consists of correspondence with Mary Burke. Letters include handwritten notes to Sarah and Steve [last names not included].
Box 1 (Series 3)	RINZ_03_001_049: Byington, Robert H., 1976-1978, undated Notes: File consists of correspondence, including letters and memos, and handwritten notes. Correspondents include: Ralph Rinzler, Robert Byington, Michael Santoro, Julian Euell, Harry Barton. File includes professional reference letter from Ralph Rinzler to the University of Pennsylvania on behalf of Byington.
Box 1 (Series 3)	RINZ_03_001_050: Byxbe, Rita, 1993 Notes: File consists of correspondence with Rita Byxbe, wedding invitation, song lyrics.
Box 1 (Series 3)	RINZ_03_001_051: C General, 1983, 1987, undated Notes: File consists of correspondence with Adam [last name not included] c/o J.N.B. Cook, Bobby Cudd, Shedrick Cain and Mary [last name not included].
Box 1 (Series 3)	RINZ_03_001_052: Cal, Madan, 1985 Notes: File consists of correspondence with Madan Cal.
Box 1 (Series 3)	RINZ_03_001_053: Cantwell, Robert 1, 1977-1980, undated Notes: File consists of correspondence and statement received cards. Correspondents include: Robert Cantwell, Ralph Rinzler, Sarah Lewis, James Mathias, Ernest Frerichs, Laura Durand, Bill [last name not included]. Some letters relate to fellowship, grant and award applications, other letters are of a personal nature.
Box 1 (Series 3)	RINZ_03_001_054: Cantwell, Robert 2, 1983, 1985-1987 Notes: File consists of correspondence, resume, grant and project proposals, letters of recommendation, handwritten notes, drafts of FAF program book article, outline and bibliography of work in progress. Correspondents include: Robert Cantwell, Ralph Rinzler, Arlene Reiniger.
Box 1 (Series 3)	RINZ_03_001_055: Caplan, Ronald, 1987 Notes: File consists of correspondence with Ronald Caplan from Mary Lynne McElroy on behalf of Ralph Rinzler regarding Cape Breton.

Box 1 (Series 3)	RINZ_03_001_056: Carrion, Maria Cristina Teissiere and Miguel Angel Vila Calvo, undated Notes: File consists of letter in Spanish from Maria Cristina Teissiere Carrion and Miguel Angel Vila to a Sr. Gomez Acebo.
Box 1 (Series 3)	RINZ_03_001_057: Carter Family, 1989-1990, undated Notes: File consists of correspondence, concert announcement, phone memo, and <i>Rejoice! Magazine</i> article. Correspondents include: Helen Carter Jones, Anita Carter, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_058: Carter, Jimmy, 1980 Notes: File consists of correspondence with Jimmy Carter thanking Ralph Rinzler for his contribution to the Georgia barbecue.
Box 1 (Series 3)	RINZ_03_001_059: Cepeda, Petra, 1992 Notes: File consists of correspondence with Petra Cepeda requesting participation in the 1992 Festival of American Folklife.
Box 1 (Series 3)	RINZ_03_001_060: Choi, Joon Young, 1983-1984 Notes: File consists of correspondence and holiday card. Correspondents include: Joon Young Choi, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_061: Clancy Brothers and Tommy Makem, 1963-1964 Notes: File consists of bank statements. Correspondents include Ralph Rinzler, Clancy Brothers, Tommy Makem, Chemical Corn Exchange Bank.
Box 1 (Series 3)	RINZ_03_001_062: Clark, Ann Meaders, 1992 Notes: File consists of correspondence with Ann Meaders Clark regarding the location of Meaders pottery in the Smithsonian collections.
Box 1 (Series 3)	RINZ_03_001_063: Clark, Mari, 1993 Notes: File consists of correspondence with Mari Clark from Charles Blizter of the Woodrow Wilson Center regarding Clark's participation in a conference on traditional culture and skills, conference agenda, participant list.
Box 1 (Series 3)	RINZ_03_001_064: Clayton, Caroline (Lloyd), 1986 Notes: File consists of correspondence, handwritten notes. Correspondents include: Caroline Clayton, Ralph Rinzler, Kate Rinzler.
Box 1 (Series 3)	RINZ_03_001_065: Clayton, Rosalie, 1990 Notes: File consists of correspondence referencing Clayton's travel to America and mail receipts. Correspondents include: Rosalie Clayton, Ralph Rinzler, Norbert Krieg, Kathleen Lander.
Box 1 (Series 3)	RINZ_03_001_066: Cleveland, Sara, 1980, undated

	Notes:	File consists of two handwritten letters, two envelopes and two receipts for certified mail. Correspondents include: Sara Cleveland, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_067: Clifton, Bill, 1966, 1968, undated Notes:	File consists of correspondence and handwritten notes on a poster. Correspondents include: Bill Clifton, Ralph Rinzler, SL [initials only].
Box 1 (Series 3)	RINZ_03_001_068: Coffin Jr., William Sloane, 1975 Notes:	File consists of thank you letter for contribution to the Southern Poverty Law Center. Correspondents include: William Sloane Coffin, Jr., Ralph Rinzler. Correspondence is addressed to Mr. and Mrs. Ralph Rinzby.
Oversize 10		Cohen, Alexandra and Carson- Birth Announcement, 1972
Box 1 (Series 3)	RINZ_03_001_069: Cohen, John, 1963, 1984, 1986, undated Notes:	File consists of correspondence, film descriptions, film announcements, booklet and photocopies on the films of Cohen, published article with handwritten note. Correspondents include: John Cohen, Ralph Rinzler, Kate Rinzler, Israel [last name not included], Penny Seeger.
Box 1 (Series 3)	RINZ_03_001_070: Connor, Janet, 1992 Notes:	File consists of correspondence with Janet Connor regarding 1965 Roanoke Bluegrass Festival.
Box 1 (Series 3)	RINZ_03_001_071: Conroy, Richard, 1987 Notes:	File consists of correspondence with Richard Conroy regarding his retirement.
Box 1 (Series 3)	RINZ_03_001_072: Consolidated Music Publishers Inc. - Unnamed Correspondence, 1965, undated Notes:	File consists of correspondence addressed to "Rowph" signed with a drawing of a face and including marginalia signed with a T [?]. Attached are handwritten notes and a contract blank.
Box 1 (Series 3)	RINZ_03_001_073: Cotten, Elizabeth (Libba) 1, 1982-1983, undated Notes:	File consists of correspondence, phone memos, handwritten notes, memoranda, clippings, fliers, facilities and events forms. Correspondents include: Ralph Rinzler, Sarah Lewis, Kathy Lindeman, Betty Beuck Derbyshire, Richard Derbyshire, Elizabeth (Libba) Cotten. Materials relate to Elizabeth Cotten's 90th Birthday Concert featuring Mike Seeger. File contains thank you letter from Cotten regarding the concert and birthday party. File also includes Mike Seeger bio and brochure.
Box 1 (Series 3)	RINZ_03_001_074: Cotten, Elizabeth (Libba) 2, 1963, 1968, 1971, 1980 Notes:	File consists of clippings related to Elizabeth (Libba) Cotten.
Box 1 (Series 3)	RINZ_03_001_075: Cotten, Elizabeth (Libba) 3, 1983, 1985-1988, undated	

	Notes:	File consists of correspondence, clippings, obituaries, film synopsis, press release, programs, fliers. Correspondents include: Ralph Rinzler, Harold Wallace, Eddie Davis III, Helen Laughery, Ilene Landis, Carey Williams on behalf of Taj Mahal, Bill Haber on behalf of Cicely Tyson, Michael (Mike) Seeger, Jerry Garcia. Correspondence relates to awards and honors for Cotten, Cotten's death, biographical film, memorial concert. File includes photograph of portrait of Cotten and letter from the artist Brian O'Toole Makepeace. File also includes correspondence regarding work placement on behalf of Brenda Fennell, granddaughter of Cotten, and Fennell's resume.
Box 1 (Series 3)	RINZ_03_001_076: Cournoyer, Jay, 1989 Notes:	File consists of correspondence with Jay Cournoyer.
Box 1 (Series 3)	RINZ_03_001_077: Couturier, Jean-Pierre, 1973, 1975 Notes:	File consists of correspondence. Correspondents include: Jean-Pierre Couturier, Ralph Rinzler, Kate Rinzler. Some correspondence in French.
Box 1 (Series 3)	RINZ_03_001_078: Crowley, Dan, 1978, 1982, undated Notes:	File consists of correspondence with Dan Crowley and a handwritten note to Sarie [possibly Sarah Lewis].
Box 1 (Series 3)	RINZ_03_001_079: Cushenberry, Kent, 1989 Notes:	File consists of letter and press release. Correspondents include: Kent Cushenberry, Ralph Rinzler. Press release references IBM.
Box 1 (Series 3)	RINZ_03_001_080: Darmstadter, Jay, 1989, undated Notes:	File consists of correspondence with Jay Darmstadter, wooden guitar fragments, photograph, photo copies of guitar necks.
Box 1 (Series 3)	RINZ_03_001_081: Davidson, Ken, 1965-1966, undated Notes:	File consists of correspondence with Ken Davidson, photocopy of clipping, postcards, newsletter with inscription on reverse, Country Roads business cards, birth announcement card, brochure. Materials reference Folk Promotion Records and Clark Kessinger.
Box 1 (Series 3)	RINZ_03_001_082: Davies, Diana Jo, undated Notes:	File consists of handwritten note from Diana Jo Davies to Nick Spitzer with biographical sketch and order form for her book <i>Photojourney</i> .
Box 1 (Series 3)	RINZ_03_001_083: Davis, Gerald (Jerry), 1970, 1972-1974, 1977-1978, 1982, undated Notes:	File consists of correspondence, memoranda, handwritten notes, letter draft, receipts, loan agreement, court documents, curriculum vitae, book review, essay manuscript. Correspondents include: Harry [last name not included], Kate Rinzler, Gerald Davis, Ralph Rinzler, Richard W. Hill, Julian

	Euell, James Morris, Richard Lusher, Marian Hope, Clydia Nahwooksy, Horace F. Greene, Rayna Green. Essay is "The Sermon and the Blues: Cognated Genres in African American Folkloristics".
Box 1 (Series 3)	RINZ_03_001_084: Davis, Lynn, 1973 Notes: File consists of correspondence with Reverend and Mrs. Lynn Davis.
Box 1 (Series 3)	RINZ_03_001_085: Dawes, Tom, 1989 Notes: File consists of correspondence with Tom Dawes of Twinstar Music.
Box 1 (Series 3)	RINZ_03_001_086: DeCrefft, Alice Carr, 1975-1976, undated Notes: File consists of correspondence, artist brochures, contact information, loan agreement and receipt for statue of Secretariat. Correspondents include: Alice Carr DeCrefft, Ralph Rinzler, Kate Rinzler, Sarah Lewis.
Box 1 (Series 3)	RINZ_03_001_087: Degan, Sophie, 1976 Notes: File consists of holiday card with inscription, photograph of Rinzler with representatives of Poland. Correspondents include: Sophie Degan, Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_088: DeHaven, Trace, 1983 Notes: File consists of correspondence with Trace DeHaven.
Box 1 (Series 3)	RINZ_03_001_089: Deloria, Vine, Jr., 1990 Notes: File consists of letter with attached speech. Correspondents include: Vine Deloria, Jr., Ralph Rinzler.
Box 1 (Series 3)	RINZ_03_001_090: Derbyshire [?], Richard, 1991 Notes: File consists of correspondence with Richard Derbyshire regarding archival footage. Correspondence references Happy Traum, Doc Watson, Mike Seeger, Pete Seeger, Bill Monroe.
Box 1 (Series 3)	RINZ_03_001_091: DeVito, Carolyn, 1990 Notes: File consists of card from Carolyn DeVito.
Box 1 (Series 3)	RINZ_03_001_092: Diaz, Joaquin, 1974, 1976-1978, undated Notes: File consists of correspondence, songbook, brochure. Correspondents include: Joaquin Diaz, Ralph Rinzler, Maynard Solomon, Sarah Lewis, Juan Claudio Cifuentes.
Box 1 (Series 3)	RINZ_03_001_093: Dickens, Hazel, 1977, 1979-1981, undated Notes: File consists of correspondence, publicity photos, biographies, clippings, track listing, handwritten notes, lyrics, liner note drafts. Correspondents include: Ralph Rinzler, Hazel Dickens. Materials were compiled for the production of the album <i>Hard Hitting Songs for Hard Hit People</i> released on Rounder Records.

Box 1 (Series 3)	RINZ_03_001_094: Dierker, Robert, 1985, 1989-1990, undated Notes: File consists of correspondence with Robert Dierker and clipping from <i>Playboy</i> with album review of <i>A Vision Shared: A Tribute to Woody Guthrie and Leadbelly</i> .
Box 1 (Series 3)	RINZ_03_001_095: Dillard, Mitch, 1963 Notes: File consists of correspondence with Mitch Dillard and flier from North Carolina State Championship Fiddlers Convention featuring Hoyt Hubbard and Kenneth Poovey.
Box 1 (Series 3)	RINZ_03_001_096: Dillon, Wilton S., 1990 Notes: File consists of correspondence with Wilton S. Dillon.
Box 1 (Series 3)	RINZ_03_001_097: Dingwall, Ewen C., 1969 Notes: File consists of correspondence with Ewen C. Dingwall.
Box 1 (Series 3)	RINZ_03_001_098: Dixon, Willie, undated Notes: File consists of Blues Heaven Foundation brochure addressed to Ralph and Kate Rinzler from founder Willie Dixon.
Box 2 (Series 3)	RINZ_03_002_001: Doran, Kevin J., 1992 Notes: File consists of correspondence with Kevin J. Doran regarding a Doc Watson instructional video.
Box 2 (Series 3)	RINZ_03_002_002: Dorson, Richard M., 1977-1981, undated Notes: File consists of correspondence, journal order form, project progress report, cover letter and article from Pat McNees, grant applications and descriptions, articles, clippings, essays, photograph, memorandum. Correspondents include: Richard M. Dorson, Ralph Rinzler, Richard Lunt, Lydia [last name not included], Pat McNees, S. Dillon Ripley, Wilcomb Washburn, Phillip N. Marcus.
Box 2 (Series 3)	RINZ_03_002_003: Doss, Willie, 1964-1965 Notes: File consists of correspondence with Willie Doss. Correspondence references Bertha Mae Ashley and John Henry Ashley.
Box 2 (Series 3)	RINZ_03_002_004: Driskell, David C., 1992 Notes: File consists of correspondence with David C. Driskell regarding a request made on behalf of Camille Cosby for information on Afro-Seminole people of Texas.
Box 2 (Series 3)	RINZ_03_002_005: Drust, Greg, 1981-1983, 1986, 1988-1990, 1992, undated Notes: File consists of correspondence with Greg Drust, clippings, biography of Drust.
Box 2 (Series 3)	RINZ_03_002_006: Du Bois, Ron, 1982 Notes: File consists of letter, project proposal, photocopies of photographs for proposed text. Correspondents include: Ron Du Bois, Ralph Rinzler.

Box 2 (Series 3)	RINZ_03_002_007: Duckett, Frances, 1967 Notes: File consists of postcard from Frances Duckett.
Box 2 (Series 3)	RINZ_03_002_008: Dunson, Josh, 1940-1941, 1947, 1957, 1992, undated Notes: File consists of correspondence with Josh Dunson, event invitation, catalogs of the notebooks of Margot (Margo) Mayo, Philadelphia Folk Song Society newsletter.
Box 2 (Series 3)	RINZ_03_002_009: E General, 1974, 1993 Notes: File consists of correspondence from Steve Elliot to Ralph Rinzler and From Dana Everts-Boehm to Vivian Chen.
Box 2 (Series 3)	RINZ_03_002_010: Early American Industries Association, 1967 Notes: File consists of letter and Early American Industries Association's <i>The Chronicle</i> indices and back issues price sheet. Correspondents include: Ralph Rinzler, Raymond R. Townsend.
Box 2 (Series 3)	RINZ_03_002_011: El Zein, Nadia, 1976 Notes: File consists of greeting card with inscription. Correspondents include: Nadia el Zein, Ralph Rinzler.
Box 2 (Series 3)	RINZ_03_002_012: Euell, Julian T., 1973, 1982, undated Notes: File consists of correspondence, clipping, lists of albums exchanged between Euell and Rinzler for research. Correspondents include: S. Dillon Ripley, Sherrill [last name not included], Julian Euell, Ralph Rinzler. File includes S. Dillon Ripley letter referencing Euell's departure from the Smithsonian.
Box 2 (Series 3)	RINZ_03_002_013: Event Invitations 1, 1977, 1984, 1988-1989, undated Notes: File consists of event invitations.
Box 2 (Series 3)	RINZ_03_002_014: Event Invitations 2, 1990-1991 Notes: File consists of correspondence regarding events and meetings, event invitations, meeting agendas, conference schedules. Correspondents include: Festival of Indonesia, Rosemary [last name not included], Maggie [last name not included], Smithsonian Institution, National Zoological Park, Duke University, Rozanne Weismann and the Corporation for Public Broadcasting, D.C. Commission on the Arts and Humanities, Rhythm and Blues Foundation, Folkways Records.
Box 2 (Series 3)	RINZ_03_002_015: Events and Organizations, 1977, 1981, 1986, 1988-1989, 1992, undated Notes: File consists of fliers, brochures, invitations, catalogs, newsletters. Some of the contents include the following: Circle (S) Ranch; Grand Ole Opry; Pleasant Hill Crafts; Empowerment of the Black Family, Narragansett Leathers; Yolanda King in "Tracks;" World Music Institute; Djimo Kouyate concert; The Shire Horse Chronicle; Folk Art Center and Southern Highland Handicraft Guild; the Progressive Club; Frank and Hank

	Concert; Alnwick Castle, Home of the Duke of Northumberland, Grass Roots Craftsmen, Lost Creek Kentucky; Video Tapes from Appalachia; Harmonica Seminars Across the USA; Borvine Frenkel; Old Time Herald.
Box 2 (Series 3)	RINZ_03_002_016: Farina, Mimi, 1975 Notes: File consists of letter from Mimi Farina.
Box 2 (Series 3)	RINZ_03_002_017: Federal City Club, 1984, undated Notes: File consists of correspondence from the Federal City Club. Correspondents include: Peter F. Buse, Ralph Rinzler.
Box 2 (Series 3)	RINZ_03_002_018: Feintuch, Burt, 1991 Notes: File consists of correspondence with Burt Feintuch regarding the statement Negotiations with Remarkable Artists: Advocacy and Cultural Recollection with handwritten notes on reverse.
Box 2 (Series 3)	RINZ_03_002_019: Ferris, William, 1989 Notes: File consists of correspondence with William Ferris of the University of Mississippi Center for the Study of Southern Culture referencing Emilie [Emeline] Broussard.
Box 2 (Series 3)	RINZ_03_002_020: Festival of American Folklife, 1965, 1967, 1972, 1976, 1979, 1980, 1983, undated Notes: File consists of handwritten notes, photograph catalog from the Bureau of American Ethnology, National Endowment for the Arts proposal, speech, festival debriefing, articles authored by Ralph Rinzler. Materials reference the Festival of American Folklife.
Box 2 (Series 3)	RINZ_03_002_021: Fleischmann, Dielle, 1987-1988 Notes: File consists of correspondence with Dielle Fleischmann and Toward A Rainbow by Rochelle Stanfield.
Box 2 (Series 3)	RINZ_03_002_022: Fleming, John E., 1992 Notes: File consists of correspondence with John E. Fleming regarding the National Afro-American Museum and Cultural Center in Wilberforce, Ohio and flier.
Box 2 (Series 3)	RINZ_03_002_023: Fletcher, Harold, 1972 Notes: File consists of correspondence with Harold Fletcher of Oklahoma Christian College referencing the Sacred Harp singing tradition and Joe Dan Boyd.
Box 2 (Series 3)	RINZ_03_002_024: Forbes Family, 1891, 1969, 1972-1974, 1987, 1990, undated Notes: File consists of correspondence, clipping, memoir, memorial speeches for Edward Waldo Forbes. Correspondents include: Nigel Forbes, David C. Forbes, Scott R. Schoenfeld, H. Kennedy Sowles, Jr., Lord Forbes, K.B.E., Sarah Lewis, Amelia F. Emerson, Ralph Rinzler, Mrs. Newton Forbes, Cary Randall, S. Dillon Ripley, Michael N. Forbes. Clipping references

Museum of the American China Trade and Captain Robert Bennet Forbes House. "Memoir of Robert Bennet Forbes" by Leverett Saltonstall. Memorial speeches by Eric Schroeder, John Finley. Correspondence regarding Ruth Forbes founding the International Peace Academy.

Box 2 (Series 3)	RINZ_03_002_025: Forbes, Cain, 1989 Notes: File consists of card from Cain Forbes.
Box 2 (Series 3)	RINZ_03_002_026: Forbes, Frances, undated Notes: File consists of letter from Frances Forbes referencing Naushon, Nancy Sweezy.
Box 2 (Series 3)	RINZ_03_002_027: Forbes, H.A. Crosby, 1974 Notes: File consists of letter from H.A. Crosby Cain of the Museum of the American China Trade and Captain Robert Bennet Forbes House mentioning Jeff Miller and Paul Gardner.
Box 2 (Series 3)	RINZ_03_002_028: Forbes, Laurie and Ralph, 1988 Notes: File consists of Christmas card from Laurie and Ralph Forbes.
Box 2 (Series 3)	RINZ_03_002_029: Forme e Pratiche della Festa, 1978-1979 Notes: File consists of correspondence, participant list, schedule, programs, handwritten notes, mailgram. Correspondents include: Ralph Rinzler, Bruno Banchelli, Maurizio del Ninno. Materials in French, Italian, English.
Box 2 (Series 3)	RINZ_03_002_030: Foshag, William, 1994 Notes: File consists of handwritten notes from William Foshag, photocopy of photograph, article in <i>Goldenseal</i> magazine. Article title: "Alive and Working Folk Sculptor Connard Wolfe" by Danny Williams.
Box 2 (Series 3)	RINZ_03_002_031: Fowke, Edith, 1965-1966 Notes: File consists of correspondence with Edith Fowke.
Box 2 (Series 3)	RINZ_03_002_032: Fox, Carl 1, 1966-1967, 1970, undated Notes: File consists of correspondence, proposal for the establishment of a non-profit foundation with a focus on crafts, Bybee pottery price sheet, event invitations. Correspondents include: Carl Fox, Ralph Rinzler, Billy T. [last name not included].
Box 2 (Series 3)	RINZ_03_002_033: Fox, Carl 2, 1974, 1983, 1984 Notes: File consists of correspondence with Carl Fox.
Box 2 (Series 3)	RINZ_03_002_034: Fry, Segle, III, 1963 Notes: File consists of two handwritten notes from Segle Fry and an envelope with many notes on it.
Box 2 (Series 3)	RINZ_03_002_035: Gagne, Rich, 1993

	Notes:	File consists of correspondence with Rich Gagne regarding interview of Rinzler and music in the UK.
Box 2 (Series 3)	RINZ_03_002_036: General - First Name Only, 1957-1958, 1964, 1970, 1976-1977, 1979, 1981, 1984-1987, 1989, 1991, 1994, undated Notes:	File consists of correspondence, notes on scratch paper, performance announcements, song lyrics, pressbook, advertisement, clipping. Correspondents include: Aidan (with Victoria, Allie, Lucy and Molly), Anne, Barry, Ber., Betty, BF, Bob, Bruno, Bunny, Carol, Cary, Marcy, Cricket, Gay, Pepper and Jack, Charley, Charlie, Charlotte, Cleveland, Ernestine, Henry, Ivan, Jack, Jane, Jimmie, John (with the Browns, the Appels and one unidentifiable surname), Judy, Larry, Laura, Lydia, Martin, Mich, Michael, Patricia and Alan, Peter, Perry, Polly and Todd, R., Ralph, Raye, Rog, Ron, Sue and Mary Lynne, Wayne. Song lyrics include "Opening Up for Phil Ochs" by S.L. Oberstein and "Paradise" by John Prine. Pressbook for Sounds of the South. Performance announcements for Women's Work at Horizons Theatre and From Scratch at Edinburgh College of Art. File includes letter signed R. with colored pencil drawing of Siamese cat. File also includes letter from Rinzler addressed to Alan with tea catalog attached.
Box 2 (Series 3)	RINZ_03_002_037: General - Unnamed, 1959, 1976, 1982, 1987, undated Please note: this file contains a racist inscription on a news article about Bernice Johnson Reagon. Technical: Notes:	Please note: this file contains a racist inscription on a news article about Bernice Johnson Reagon. File consists of correspondence with no signature or illegible signature. File includes letter with ink portrait on reverse, handwritten note with color slides of house and family, clipping on Bernice Johnson Reagon with racist inscription, New Lost City Ramblers flier, letter with clipping in French on Hopi, birthday letter composed of stickers, single page of letter missing additional pages referring to Ben, Jonny, McCarthyism, Swarthmore, letter on Gannon and Benjamin Vineyard Haven Massachusetts letterhead, intimate card from Rinzler with no recipient identified, handmade valentine or birthday card from N.S., C.M. and R.E.
Box 2 (Series 3)	RINZ_03_002_038: Gibson, Frances, 1958-1959 Notes:	File consists of correspondence with Frances Gibson. File contains two handwritten letters with ink, pencil, and pastel sketches in the margins and on the reverse.
Box 2 (Series 3)	RINZ_03_002_039: Gibson, Gordon, 1975, 1977 Notes:	File consists of correspondence regarding the acquisition of the Kirby collection of musical instruments. Correspondents include: Gordon Gibson, Ralph Rinzler, John Fesperman, Tom Vennum, S. Dillon Ripley.
Box 2 (Series 3)	RINZ_03_002_040: Gilbert, Anne and Charles, 1963-1965, undated	

Notes: File consists of correspondence with Anne and Charles Gilbert.

Box 2 (Series 3)	RINZ_03_002_041: Glaser, Jane R., 1985 Notes: File consists of handwritten note from Glaser to Rinzler attached to photocopies of two letters to Glaser from Nanakow Bondzie [sp?] regarding letters of recommendation and the Hagley Program.
Box 2 (Series 3)	RINZ_03_002_042: Glassie, Henry 1, 1967-1969, 1979, undated Notes: File consists of correspondence, many with drawings. Correspondents include: Henry Glassie, Ralph Rinzler, Anders Richter. File includes letter attachment referencing book on folklore scholarship.
Box 2 (Series 3)	RINZ_03_002_043: Glassie, Henry 2, 1983-1984, undated Notes: File consists of correspondence and resume. Correspondents include: Henry Glassie, Ralph Rinzler, Kathy [last name not included], Peter [likely Seitel]. Much of the content relates to Peter Seitel and Glassie's personal life.
Box 2 (Series 3)	RINZ_03_002_044: Glassie, Henry 3, 1984, 1986, 1988, undated Notes: File consists of correspondence and proposal for The Story of the Turkish Rug, and resume. Correspondents include: Paul Taylor, Ann R. Leven, Richard Bauman. Much of the content relates to Glassie's time in Turkey.
Box 2 (Series 3)	RINZ_03_002_045: Glatzer, Bob, 1966-1967, undated Notes: File consists of correspondence with Bob Glatzer and handwritten notes referencing boats.
Box 2 (Series 3)	RINZ_03_002_046: Goddard College, 1989 Notes: File consists of correspondence regarding Goddard College alumni events.
Box 2 (Series 3)	RINZ_03_002_047: Goldsmith, Peter, 1991 Notes: File consists of correspondence with Peter Goldsmith of Princeton University and release form regarding publication on Moses Asch. Correspondence also references John Cohen.
Box 2 (Series 3)	RINZ_03_002_048: Goldstein, Kenneth, 1970, 1992 Notes: File consists of correspondence with Kenneth Goldstein and resume. Additional correspondents include: Jim Morris. File includes letter referencing appraisal of record collection donated to CFCH.
Box 2 (Series 3)	RINZ_03_002_049: Good, Bill, 1987 Notes: File consists of correspondence with Bill Good.
Box 2 (Series 3)	RINZ_03_002_050: Goodwin, Monique and Peter, 1961-1967, 1975, undated Notes: File consists of correspondence with Monique and Peter Goodwin, event brochures.

Box 2 (Series 3)	RINZ_03_002_051: Green, Archie 1, 1961-1962, 1964-1965 Notes: File consists of correspondence with Archie Green, clippings, various texts and publications, event announcements, library catalogs. File includes copies of <i>Labor History</i> journal and <i>University of Illinois Bulletin</i> , Institute of Labor and Industrial Relations.
Box 2 (Series 3)	RINZ_03_002_052: Green, Archie 2, 1966-1967, 1971-1972, undated Notes: File consists of correspondence with Archie Green. Additional correspondents include: Jack Macy. File includes press release on Earl Robinson, budget and flier for festival of traditional music. Undated materials include: "Elect Tate" postcard, Rodgers and Hammerstein Archives of Sound brochure, "Roll Down the Line" manuscript.
Box 2 (Series 3)	RINZ_03_002_053: Green, Archie 3, 1980, 1983-1989 Notes: File consists of correspondence, clippings and articles, meeting minutes, notes on interview. Correspondents include: Archie Green, Norm Cohen, Deborah Kodish, Ralph Rinzler, Peter Seitel, June Anderson, Ruth Adams of MacArthur Foundation. File contains material relating to festschrift for Green. File includes invitation to presidential Labor Day picnic, 1980.
Box 2 (Series 3)	RINZ_03_002_054: Green, Archie 4, 1993-1994, undated Notes: File consists of correspondence, clippings, essay. File includes memorial article for Frank Gallegos and essay on shipwrights.
Box 2 (Series 3)	RINZ_03_002_055: Greene, Carol C., 1990 Notes: File consists of photocopy of a card from Carole Greene regarding dolls and miniatures at the Smithsonian.
Box 2 (Series 3)	RINZ_03_002_056: Greer, Taft, 1973, undated Notes: File consists of correspondence, handwritten notes, black and white photo negatives. Correspondents include: Taft Greer, Sarah Lewis, John MacHale, Ralph Rinzler. Negatives are from Ralph's trip with photographer John Fox to document Greer.
Box 2 (Series 3)	RINZ_03_002_057: Gregg, Edith Emerson Webster, undated Notes: File consists of correspondence with Edith Emerson Webster Gregg.
Box 2 (Series 3)	RINZ_03_002_058: Grisman, David, 1966, 1967, undated Notes: File consists of correspondence and announcements. Correspondents include: David Grisman, Jil Haber, Ralph Rinzler. Announcements reference birth of Monroe Grisman and concerts of The Smokey Grass Boys at Cedar Alley Coffee House.
Box 2 (Series 3)	RINZ_03_002_059: Guest, Roy 1, 1964-1967, undated Notes: File consists of correspondence, announcements, festival program, short Rinzler biography. Correspondents include: Roy Guest of English Folk Dance and Song Society, Ralph

	Rinzler, Karl [last name not included]. File includes program for Manchester Folk Festival with essays by A.L. Lloyd and Peter Kennedy.
Box 2 (Series 3)	RINZ_03_002_060: Guest, Roy 2, 1965-1966, undated Notes: File consists of correspondence, fliers, income tax form, receipts, handwritten notes, itinerary, order forms, financial statement, brochures, clippings. Correspondents include: Roy Guest, Peter Rowan, Ralph Rinzler, Ken Wollard, Belle Dow, Mary Vernon, Mike and Reina Sutcliffe, Karl Dallas. Materials reference Doc Watson, Clarence (Tom) Ashley, Bill Monroe. A number of materials relate to Doc Watson and Ralph Rinzler on tour in England.
Box 2 (Series 3)	RINZ_03_002_061: Gurian, Elaine Heumann, 1991 Notes: File consists of letter from Elaine Heumann Gurian notifying colleagues of her new position as Deputy Director of the United States Holocaust Memorial Museum.
Box 2 (Series 3)	RINZ_03_002_062: H General, 1967, 1982, 1987-1989, undated Notes: File consists of correspondence, invoice. Correspondents include: Kathy Hale, John and Diana Hoxie, Mrs. Lou Hopkins, Pam Hawley, John Harrod from Berthold Schmutzhart, Wilhelm Hammerschmid, Evelyn Harris. File includes postcard from Jakarta signed Leond H. [?].
Box 2 (Series 3)	RINZ_03_002_063: Halpert, Herbert, 1979 Notes: File consists of correspondence with Herbert Halpert of the Memorial University of Newfoundland Department of Folklore.
Box 2 (Series 3)	RINZ_03_002_064: Hand, Wayland D., 1974, 1976-1979, undated Notes: File consists of correspondence and essay "Folk Beliefs and Customs of the American Theater: A Survey". Correspondents include: S. Dillon Ripley, Wayland D. Hand, Ralph Rinzler, Jack Santino.
Box 2 (Series 3)	RINZ_03_002_065: Handcox, John, 1985 Notes: File consists of correspondence, articles, biography, lyrics. Correspondents include: John Handcox, Ralph Rinzler, Pete Seeger, Toshi Seeger.
Box 2 (Series 3)	RINZ_03_002_066: Hanson, Kim, 1966 Notes: File consists of correspondence with Kim Hanson.
Box 2 (Series 3)	RINZ_03_002_067: Harman, Bob, 1989 Notes: File consists of correspondence with Bob Harman of Old Abingdon Weavers.
Box 2 (Series 3)	RINZ_03_002_068: Harris, Fred R., 1975 Notes: File consists of correspondence with presidential candidate Fred Harris, pamphlet, clipping.

Box 2 (Series 3)	RINZ_03_002_069: Harris, Kim and Reggie, undated Notes: File consists of card and business card from The Kim and Reggie Harris Group.
Box 2 (Series 3)	RINZ_03_002_070: Harris, Michael W., 1979-1980 Notes: File consists of correspondence. Correspondents include: Michael W. Harris, Bernice Johnson Reagon, Gretchen G. Ellsworth, Betty Beuck.
Box 2 (Series 3)	RINZ_03_002_071: Harris, Steve, 1980 Notes: File consists of card from Steve Harris thanking Rinzler for meeting with him, discussing transfer to Swarthmore and the purchase of Polk speakers.
Box 2 (Series 3)	RINZ_03_002_072: Hart, Judy, 1989-1990, undated Notes: File consists of personal newsletters from Hart to friends, most regarding her battle with cancer.
Box 2 (Series 3)	RINZ_03_002_073: Hart, Mickey, 1989-1990 Notes: File consists of correspondence and drafts. Correspondents include: Ralph Rinzler, Mickey Hart, Atesh Sonneborn. File also includes letter from Norm Cohen to Rinzler regarding controversial photography exhibition and eliminating cultural elitism at Smithsonian Recordings.
Box 2 (Series 3)	RINZ_03_002_074: Hatch, John Davis, 1989 Notes: File consists of correspondence with John Davis Hatch, resume for Precious Stone, "The Need for a Wholistic Approach" by Hatch, and commemorative card for Mary Swann with prayer.
Box 2 (Series 3)	RINZ_03_002_075: Hawes, Nick, 1977 Notes: File consists of letter from Nick Hawes addressed to Beverly.
Box 2 (Series 3)	RINZ_03_002_076: Haynes, Peter, 1991 Notes: File consists of correspondence with Peter Haynes.
Box 2 (Series 3)	RINZ_03_002_077: Herald, John, 1981 Notes: File consists of correspondence on Grand Ole Opry postcard. Correspondents include: John Herald, Ralph Rinzler.
Box 2 (Series 3)	RINZ_03_002_078: Herbst, Ed and Beth Skinner, 1992 Notes: File consists of correspondence with Ed Herbst and Beth Skinner of Thunder Bay Ensemble, postcard and flier.
Box 2 (Series 3)	RINZ_03_002_079: Hertz, Fred, 1987 Notes: File consists of correspondence with Fred Hertz. Correspondence references the Greenbriar Boys.
Oversize 9	Hickley and Brohel Gallery- Shahn Posters, 1963, 1965-1966
Box 2 (Series 3)	RINZ_03_002_080: Hicks, Tom, 1989

	Notes:	File consists of correspondence with Tom Hicks.
Box 2 (Series 3)	RINZ_03_002_081: Hightower, Jim, 1976, 1979, 1990, undated Notes:	File consists of correspondence, clippings, donation form. Correspondents include: Jim Hightower, Ralph Rinzler. Materials reference political campaign.
Box 2 (Series 3)	RINZ_03_002_082: Hinton, Sam, 1975 Notes:	File consists of postcard from Sam Hinton referencing National Public Radio and visit to Folklife Festival.
Box 3 (Series 3)	RINZ_03_003_001: Hoenes, Karen, 1987 Notes:	File consists of correspondence with Karen Hoenes regarding Woody Guthrie.
Box 3 (Series 3)	RINZ_03_003_002: Holiday Cards 1, 1972, 1979-1982, 1985-1986, undated Notes:	File consists of holiday card and letters. Correspondents include: Adam, Amar Inam, Barb, Betsy Tyrie, Betty and group, Bill Pollak, Charlotte, Joe and Caroline, Chuck and Jan Rosenak, Dabney Crosby, Dinny, Dung Dinh Khue, Eloise and group, Erwin and Viola Householder, Essie Ward, Gary and Annie Marie Floyd, Gustavo Paredes, Helen and J. D. Kim, Mrs. H Kennedy, Hunny [sp?] Sweezy, Jeanne, Linda DuBio, Lisa Taylor, Marjorie, Mark and Shelly Treece, Mary, Mike Scott, Mohamed Ghoneim Salem, Mumtaz Akbar, Mr. and Mrs. N.K. Chauhan, Ned and Jessica Duncan, Pierre and Caroline de Cabarrus, Rodger I. Eddy, Victoria and Aidan. File includes one unnamed card.
Box 3 (Series 3)	RINZ_03_003_003: Holiday Cards 2, 1986-1987, 1989-1990, 1993, undated Notes:	File consists of holiday cards and letters. Correspondents include: Bill and Jane Pearson, Bob, Emily, Eric and Lara, Caroline and Pierre de Cabarrus, Catharina and Lio, David Grisman, Inam and Mira Rahman, Jo and Bill Rowan, Kristie Miller McGehee, Lisa, Lisa and Suz, Patricia Murphy Sheehy, Peter, Romana von Hofmannsthal McEwen and Adam McEwen with attached business card of Nancy W. Clark, Scott R. Porter, Shiv Shankar Mukherjee, Elizabeth and Beverly, Nat and Pam Benjamin. File also includes birth announcement of Joseph Michael Maurer and envelope without letter from Eric Sackheim, several cards from India and Pakistan with correspondent unidentified.
Box 3 (Series 3)	RINZ_03_003_004: Holiday Cards 3, 1989 Notes:	File consists of holiday cards and letters. Correspondents include: Romana von Hofmannsthal McEwen, Pierre and Caroline de Cabbarus, Lulu and Reuben Smith, Catharina and LW, Noaa and Carmen, Thomas H. Wolf, Bob Harmann.
Box 3 (Series 3)	RINZ_03_003_005: Holman, Nigel, 1986 Notes:	File consists of card from Nigel Holman.

Box 3 (Series 3)	RINZ_03_003_006: Holt, George, undated Notes: File consists of letter to David [last name not included] from George Holt. Letterhead: North Carolina Department of Cultural Resources, British American Festival.
Box 3 (Series 3)	RINZ_03_003_007: Homespun Tapes – Doc Watson and Pete Seeger, 1991-1992, undated Notes: File consists of correspondence, agreements, catalog entry drafts, catalogs, clippings, Doc Watson tabulature book, VHS cover art, fliers. Correspondents include: Ralph Rinzler, Karl Bruhn of National Association of Music Merchants, Happy Traum of Homespun Tapes. John D'Addario, Anthony (Tony) Seeger. Materials reference: <i>How to Play the Five-string Banjo</i> taught by Pete Seeger with special guest Doc Watson, <i>Doc's Guitar: Fingerpicking and Flatpicking</i> , Vassar Clements: <i>The Fiddle According to Vassar</i> .
Box 3 (Series 3)	RINZ_03_003_008: Honey, Mike, 1985, 1990 Notes: File consists of correspondence with Mike Honey and check.
Box 3 (Series 3)	RINZ_03_003_009: Hope, Marian, 1973, 1977-1979 Notes: File consists of correspondence, resume, letters of recommendation, personnel and application forms, handwritten notes. Correspondents include: Richard S. Carroll, James R. Morris, Marian Hope, Lane Kirkland, Keith G. Sebelius, Ralph Rinzler, Leonard P. Oliver, Mark E. Talisman, P. David Searles, Joseph D. Duffy, Sarah Lewis.
Box 3 (Series 3)	RINZ_03_003_010: Horowitz, Amy, 1987-1988 Notes: File consists of correspondence, estimates and invoices, loan agreement, letter of recommendation. Correspondents include: Amy Horowitz, Cleveland Carter, Brian G. Waliser.
Box 3 (Series 3)	RINZ_03_003_011: Howard, Clint, 1964-1965 Notes: File consists of correspondence with Clint Howard. Correspondence references Doc Watson and Clarence Ashley.
Box 3 (Series 3)	RINZ_03_003_012: Howell, Walter, undated Notes: File consists of letter from Walter Howell referencing Gerald Dobbs and employ as a gardener for Rinzler.
Box 3 (Series 3)	RINZ_03_003_013: Hufford, David, 1977, 1979-1980, undated Notes: File consists of letters of recommendation, curriculum vitae, articles. Correspondents include: Marshall B. Jones, Harry Prystowsky, Ralph Rinzler. Articles by Hufford include "Christian Religious Healing" in <i>Journal of Operational Psychology</i> and "Folk Healers" in <i>Handbook of American Folklore</i> , Richard Dorson.
Box 3 (Series 3)	RINZ_03_003_014: Hughes, Arthur, 1994

	Notes:	File consists of photograph of artwork with note on reverse from Arthur Hughes referencing enclosed review (no longer included).
Box 3 (Series 3)	RINZ_03_003_015: Hulan, Richard H., 1967-1968, 1971, undated Notes:	File consists of correspondence with Richard H. Hulan, photographs, Belle Meade Mansion brochure, articles. Articles include: "Portraits by Ralph E. W. Earl " by Jerome R. MacBeth, "Tennessee Textiles, Music in Tennessee" by Richard H. Hulan, "Bicenfest 76 - A Hit (Ding) or a Miss (Thud)?".
Box 3 (Series 3)	RINZ_03_003_016: Hunt, Marjorie, 1989, undated Notes:	File consists of correspondence with Marjorie Hunt, schedule cards, phone memos, receipts.
Box 3 (Series 3)	RINZ_03_003_017: Hussey, Billy R., 1989 Notes:	File consists of correspondence with Billy Hussey, photograph, 1989 National Arts & Crafts Extravaganza Christmas Show announcement.
Box 3 (Series 3)	RINZ_03_003_018: Irwin, John Rice, 1986 Notes:	File consists of correspondence with John Rice Irwin of Museum of Appalachia. Correspondence references Red Rector.
Box 3 (Series 3)	RINZ_03_003_019: Jackson, Bruce, 1967, 1987, undated Notes:	File consists of correspondence, Center for Narrative Theory and Performance Graduate Studies and Research Initiative proposal, Festival of American Folklife official documents, academic documents regarding anthropological and archaeological fieldwork. Correspondents include: Bruce Jackson, Ralph Rinzler, Peter Yarrow, Marjorie Hunt. File includes educational documents from the National Museum of Natural History.
Box 3 (Series 3)	RINZ_03_003_020: Jackson, Z. Maurice, 1992 Notes:	File consists of correspondence regarding internship and employment. Correspondents include: Z. Maurice Jackson, Ralph Rinzler, Bruce W. Morrison.
Box 3 (Series 3)	RINZ_03_003_021: Jacobs, Madeleine, 1988 Notes:	File consists of memorandum regarding nomination of Ralph Rinzler for the Distinguished Executive Service Award and award description. Correspondents include: Madeleine Jacobs, James Early, Robert Dierker, Richard Kurin, Wilton Dillon, and others.
Box 3 (Series 3)	RINZ_03_003_022: James Smithson Society 1, 1975, 1977-1981, undated Notes:	File consists of invitations and programs from James Smithson Society events. Correspondents include: S. Dillon Ripley, Ralph Rinzler.

Box 3 (Series 3)	RINZ_03_003_023: James Smithson Society 2, 1977-1982, undated Notes: File consists of correspondence, invitations, memoranda, membership cards, list of funded projects, list of event attendees, pamphlets, publications, membership information. Correspondents include: S. Dillon Ripley, Ralph Rinzler, George C. McGhee, Arthur W. Gardner.
Box 3 (Series 3)	RINZ_03_003_024: Jameson, John F., 1980-1981 Notes: File consists of memoranda regarding the scheduling of annual performance appraisals and recruitment actions through the Unrestricted Trust Fund.
Box 3 (Series 3)	RINZ_03_003_025: Jamieson, Stu, 1979, 1992, undated Notes: File consists of correspondence with Stu Jamieson and list of games and dances.
Box 3 (Series 3)	RINZ_03_003_026: Jones, Bessie, 1972, 1974, 1979, undated Notes: File consists of correspondence, insurance claim, performance agreements with Ash Grove, clippings. Correspondents include: Bessie Jones, Ralph Rinzler, Eleanor E. Gilbert, Edwin Pearl. File also includes set list that was with letter, but most likely is not associated.
Box 3 (Series 3)	RINZ_03_003_027: Jones, Louis Marshall (Grandpa), undated Notes: File consists of photographs of Grandpa Jones with others.
Box 3 (Series 3)	RINZ_03_003_028: K General, 1980, 1990, undated Notes: File consists of correspondence with Steve Keith, Reverend F. D. Kirkpatrick, Steven Kreiss with Dorothy Odell.
Box 3 (Series 3)	RINZ_03_003_029: Kahn, Ed, 1993 Notes: File consists of correspondence with Ed Kahn regarding Montro/Watson tape and proposal (no longer attached to letter).
Box 3 (Series 3)	RINZ_03_003_030: Kahn, Si, 1989 Notes: File consists of correspondence with Si Kahn and event announcements.
Box 3 (Series 3)	RINZ_03_003_031: Kaiyama, Masaki "Macky", 1970, 1972, 1975, 1977, undated Notes: File consists of correspondence with Masaki Kaiyama, photograph.
Box 3 (Series 3)	RINZ_03_003_032: Kearney, John - Northern Recording, 1989 Notes: File consists of correspondence from John Kearney to Rinzler regarding the funding of a cassette related to music of the Durham, England coalfields, tracklist from the B side of Pit Work and Politics: Songs from the Durham Coalfield, and flier for <i>Polisses and Candyman: The Complete Works of Tommy Armstrong</i> .

Box 3 (Series 3)	RINZ_03_003_033: Keith, Bill, 1964 Notes: File consists of correspondence, photographs, banjo tabulature for Bill Monroe's "Devil's Dream" and "Salt Creek", biographies of the New Blue Velvet Band and Bill Keith. Correspondents include: Bill Keith, Jean Rooney.
Box 3 (Series 3)	RINZ_03_003_034: Kelly, Henry, 1989 Notes: File consists of correspondence. Correspondents: Henry Kelly, Ralph Rinzler, Marie Mattson, Glen Hoptman, John H. Gibbons, Robert McC. Adams, Robert A. Dierker. Correspondence references "the Virtual Museum" and Office of Technology Assessment.
Box 3 (Series 3)	RINZ_03_003_035: Kennedy, Norman, 1966-1967, 1975, undated Notes: File consists of correspondence, photograph. File also includes letter from Ralph Rinzler to the Folk Arts panel of the NEA regarding Kennedy's nomination for a National Heritage Fellowship. Correspondents include: Norman Kennedy, Ralph Rinzler, William D. Geiger, Terry Sullivan, Rosalyn Schwarz, Archie Green.
Box 3 (Series 3)	RINZ_03_003_036: Kenny, Michael, 1980, undated Notes: File consists of correspondence, conference schedule, draft of conference paper. Correspondents include: Michael Kenny, Victor Turner, Ralph Rinzler, Mrs. Jefferson Patterson. Paper title: "Cultural Imperialism and Recycled Ethnicity Among Foreign Minorities in Mexico". Conference title: Ethnicity and Relations with the Mother Country.
Box 3 (Series 3)	RINZ_03_003_037: Kim, Kathy, 1991 Notes: File consists of correspondence with Kathy Kim of Smithsonian Collection of Recordings and photocopy of two checks for the purchase of CDs.
Box 3 (Series 3)	RINZ_03_003_038: Kirsch, Gordon A., 1987 Notes: File consists of correspondence with Gordon Kirsch regarding employ as the archivist for Folkways.
Box 3 (Series 3)	RINZ_03_003_039: Knight, Stephany, 1985, 1986, 1988 Notes: File consists of correspondence, Knight Associates pamphlet, resume, letter of recommendation. Correspondents include: Stephany Knight, Tom Freudenheim, Ralph Rinzler, Jeffrey LaRiche.
Box 3 (Series 3)	RINZ_03_003_040: Kosmo, Thomas, 1984 Notes: File consists of correspondence between Thomas Kosmo of the Mentor Group and S. Dillon Ripley regarding a proposed meeting with Lord Cameron. Correspondents also include: W. S. Dillon.
Box 3 (Series 3)	RINZ_03_003_041: Kovacs, Zoltan, 1983

Notes: File consists of correspondence with Zoltan Kovacs. Correspondence references Peter Seitel.

Box 3 (Series 3)	RINZ_03_003_042: Krukova, 1972, undated Notes: File consists of correspondence regarding a Dr. Krukova, art historian with an interest in crafts, visiting Los Angeles from Moscow. Correspondents include: Ralph Rinzler, Wayland Hand, D.K. Wilgus, Edith Wyle, Kenneth Ross, Juliette Shakhbagova.
Box 3 (Series 3)	RINZ_03_003_043: Kurin, Richard 1, 1974 Notes: File consists of notes in Punjabi and letter regarding translation of the Punjabi Teach Yourself Books Series. Correspondents include: Richard Kurin, The English Universities Press, Ltd.
Box 3 (Series 3)	RINZ_03_003_044: Kurin, Richard 2, 1985, 1991-1993 Notes: File consists of memoranda and draft. Correspondents include: Richard Kurin, Ralph Rinzler, Fern Segerlind, James Early. Memoranda reference: nomination of Rinzler for Smithsonian Society Founder Medal, Kurin's summer leave, acquisition of Folkways Records.
Box 3 (Series 3)	RINZ_03_003_045: L General, 1988 Notes: File consists of correspondence with Emily Lanxner and Robyn Leary.
Box 3 (Series 3)	RINZ_03_003_046: Lane, Barry, 1993 Notes: File consists of letter from Barry Lane.
Box 3 (Series 3)	RINZ_03_003_047: Lariche, Jeffrey, 1985 Notes: File consists of correspondence with Jeffrey Lariche.
Box 3 (Series 3)	RINZ_03_003_048: Laughlin, Robert, 1976-1978, 1983-1985, undated Notes: File consists of correspondence, press release, Ojibwe and Potawatomi newsletter, clippings, handwritten note, short story in Spanish and Tzotzil, event fliers. Correspondents include: Robert Laughlin, William Proxmire, Ralph Rinzler. Materials reference Golden Fleece award and Tzotzil language.
Box 3 (Series 3)	RINZ_03_003_049: Leonard, Rosemary, 1990 Notes: File consists of list of projects and tasks accomplished.
Box 3 (Series 3)	RINZ_03_003_050: Lester, Julius, undated Notes: File consists of letter from Julius Lester referencing a field trip through the Carolinas, Georgia, Tennessee, Mississippi. Letter references Worth Long and Bernice Johnson Reagon.
Box 3 (Series 3)	RINZ_03_003_051: Leventhal, Harold, 1986 Notes: File consists of postcard from Harold Leventhal, correspondence regarding proposed acquisitions by National

Portrait Gallery of Woody Guthrie bust sculpted by Natalie Leventhal, and 75th birthday celebration for Manny Greenhill.

Box 3 (Series 3)	RINZ_03_003_052: Leventhal, Natalie, 1989 Notes: File consists of note from Natalie Leventhal regarding photos of bronze sculpture of folk singers, and note attached to bust of Dr. Marthin Luther King, Jr.
Box 3 (Series 3)	RINZ_03_003_053: Lewis, Sarah, 1983 Notes: File consists of letter from Sarah Lewis to Mr. Jameson regarding contact information for Rinzler in Ft. Lauderdale. Letter also includes handwritten note from Rinzler to John [last name not included].
Box 3 (Series 3)	RINZ_03_003_054: Library of Congress Gift, 1975 Notes: File consists of thank you card for the gift of texts to the Library of Congress. Correspondents include: Ralph Rinzler, John Loring.
Box 3 (Series 3)	RINZ_03_003_055: Livingston, Mary, 1979 Notes: File consists of letter from Mary Livingston of Westmore Pottery.
Box 3 (Series 3)	RINZ_03_003_056: Lloyd, A.L. (Bert) - 1, 1959, 1961, 1965-1974, 1978-1980, undated Notes: File consists of correspondence with A. L. (Bert) Lloyd. File also includes photographs of Joby, Ella and Rosie Clayton.
Box 3 (Series 3)	RINZ_03_003_057: Lloyd, A.L. (Bert) - 2, 1972, 1980, undated Notes: File consists of texts by Lloyd, clippings, receipts for mail and copy services, handwritten notes. Texts include: "Bartok as Folklorist", "The Sophisticated Savage". Photocopies include: <i>Musikalisch Turkischer Eulenspiegel</i> by Daniel Speer.
Box 3 (Series 3)	RINZ_03_003_058: Lloyd, A.L. (Bert) - 3, 1980, undated Notes: File consists of correspondence, schedules, fliers, event announcements, facilities use application, biography, clippings, photograph, photocopy of checks, handwritten notes. Correspondents include: Ralph Rinzler, Cynthia Adams Hoover, John [last name not included] at Harvard, Betty Beuck Derbyshire, Richard Derbyshire, Pauline (Paulie) Pappenheimer, Rob Joel, A. L. (Bert) Lloyd, Sarah Lewis, Charlotte Lloyd. Materials relate to A. L. (Bert) Lloyd and Caroline Lloyd Clayton traveling to the United States.
Box 3 (Series 3)	RINZ_03_003_059: Lloyd, A.L. (Bert) - 4, 1982-1984, undated Notes: File consists of correspondence, obituaries, memorial concert flier. Correspondents include: Ralph Rinzler, Charlotte Lloyd. Materials relate to the death of A. L. (Bert) Lloyd. File also includes letter addressed to Mum with sympathy after Lloyd's passing.
Box 3 (Series 3)	RINZ_03_003_060: Loar, Peggy, 1983

	Notes:	File consists of letter from Peggy Loar.
Box 3 (Series 3)	RINZ_03_003_061: Logsdon, Guy, 1989-1990, undated Notes:	File consists of letter and postdoctoral fellowship application. Correspondents include: Guy Logsdon, Ralph Rinzler.
Box 3 (Series 3)	RINZ_03_003_062: Long, Worth, 1991, undated Notes:	File consists of draft letters and notes to Worth Long from Ralph Rinzler regarding their work at the Robert Johnson tribute concert.
Box 3 (Series 3)	RINZ_03_003_063: Loth, Jean, 1959 Notes:	File consists of letter signed "N." with return address "chez Jean Loth".
Box 3 (Series 3)	RINZ_03_003_064: Lowe, Felix, 1982-1983 Notes:	File consists of note and copy of ETSU (East Tennessee State University) Today. Correspondents include: Felix Lowe, Ralph Rinzler.
Box 3 (Series 3)	RINZ_03_003_065: M General, 1970, 1989-1990 Notes:	File consists of correspondence, flier and membership cards from French folk organizations. Correspondents include: Roger and Francoise Mason, Anne Mercer, Larry Mathews, Ralph Rinzler.
Box 3 (Series 3)	RINZ_03_003_066: MacGregor, Margaret, 1981 Notes:	File consists of greeting card to Margaret MacGregor from Wilfrid and Miriam Mann.
Box 3 (Series 3)	RINZ_03_003_067: MacLeod, Bruce, 1977, undated Notes:	File consists of correspondence and phone memo. Correspondents include: Bruce MacLeod, Ralph Rinzler, Sarah Lewis. Materials reference Joe Patterson, fife and drum music, NEA and NEH grants.
Box 3 (Series 3)	RINZ_03_003_068: Macon, Uncle Dave 1, 1927, 1965-1966, undated Notes:	File consists of correspondence, handwritten notes, recording logs, liner note drafts, clipping, liner notes from The McGee Brothers and Arthur Smith by Mike Seeger, Folkways Records [FA2379]. Correspondents include: Ralph Rinzler, Milt Gabler, Bob Hyland, Murray Lorber. Materials relate to an Uncle Dave Macon record on Decca Records [DL4760].
Box 3 (Series 3)	RINZ_03_003_069: Macon, Uncle Dave 2, 1970, undated Notes:	File consists of correspondence, handwritten notes, article drafts. Correspondents include: Ralph Rinzler, Archie Green, Norm Cohen, Glenn Stagner. Materials relate to a John Edwards Memorial Foundation publication on Uncle Dave Macon. Final publication located in Macon, Uncle Dave 5.
Box 3 (Series 3)	RINZ_03_003_070: Macon, Uncle Dave 3, undated	

	Notes:	File consists of black and white photographs and negatives. Photographs collected for the JEMF publication.
Box 3 (Series 3)	RINZ_03_003_071: Macon, Uncle Dave 4, 1972, 1960, undated Notes:	File consists of black and white photographs and negatives. File includes: Renfro Valley barn dance crew on the stage of barn, Bill Monroe and the Blue Grass Boys, Molly O'Day or Lynn Davis [?], Deford Bailey (holding a harmonica), Mazy Todd and Fred Haley.
Box 3 (Series 3)	RINZ_03_003_072: Macon, Uncle Dave 5, 1938, 1945, 1964, 1970, undated Notes:	File consists of publications referencing Uncle Dave Macon. Publication titles include: <i>Birth of Grand Ole Opry</i> , <i>A Story of the Grand Ole Opry</i> , <i>Song and Stories of Uncle Dave Macon</i> , John Edwards Memorial Foundation <i>Uncle Dave Macon: A Bio-Discography</i> , Folk-Style <i>The Dixie Dewdrop</i> .
Box 3 (Series 3)	RINZ_03_003_073: Malaurie, Jean, 1977, 1979, 1982 -1986, undated Notes:	File consists of correspondence, biographical sketch, brief resume, articles, event announcement, exhibitions plans from Cite des Sciences et de L'Industrie, literature on Le Centre de Etudes Arctiques, memorandum. Correspondents include: Wilcomb Washburn, Jean Malaurie, Robert McC. Adams, John Reinhardt, William Fitzhugh, Walter Raunig, Gilbert Guillard, S. Dillon Ripley. File also includes letter from Sandra Jenkins to Steve Perles on behalf of Malaurie regarding a request made to a Senator Stevens and Jenkins' business cards.
Box 3 (Series 3)	RINZ_03_003_074: Mandell, Paul, 1980, 1983 Notes:	File consists of correspondence with Paul Mandell regarding the whereabouts of Bob Yellin.
Box 4 (Series 3)	RINZ_03_004_001: Marcel-Dubois, Claudie 1, 1973-1977 Notes:	File consists of correspondence, memoranda, budget, Correspondents include: Ralph Rinzler, Claudie Marcel-Dubois, Carla Borden, Harry Oster, Paul Tate, Alma Barthelemy.
Box 4 (Series 3)	RINZ_03_004_002: Marcel-Dubois, Claudie 2, 1973, undated Notes:	File consists of travel logs, photocopies of note cards, power of attorney form, catalog of ethnomusicology classification from Musee national des Arts et Traditions populaires. Correspondents include: Ralph Rinzler, Claudie Marcel-Dubois.
Box 4 (Series 3)	RINZ_03_004_003: Marsh, Caryl, 1983-1984, 1986, undated Notes:	File consists of correspondence, outline, proposal, curriculum vitae, participant list, American Association of Museums publications, clippings. Correspondents include: Caryl Marsh, Ralph Rinzler, S. Dillon Ripley, Philip Lieberman.
Box 4 (Series 3)	RINZ_03_004_004: Marsh, Susan, 1968-1970, 1976, 1984, undated	

	Notes:	File consists of correspondence with and drawings by Susan Marsh. File also includes birth announcement for Samuel Marsh Maurer, Marsh's son.
Box 4 (Series 3)	RINZ_03_004_005: Martin, Lou, 1988, undated Notes:	File consists of correspondence with mandolin player Lou Martin of True Vine Publications, issue of <i>The Bluegrass Gazette</i> , brochures, posters.
Box 4 (Series 3)	RINZ_03_004_006: Mathews, Laurence Vincent (Larry), 1989 Notes:	File consists of correspondence with Laurence Vincent (Larry) Mathews and commencement announcement.
Box 4 (Series 3)	RINZ_03_004_007: Mayo, Margot, 1968 Notes:	File consists of letter from Margot Mayo.
Box 4 (Series 3)	RINZ_03_004_008: McAllister, Robert, 1964 Notes:	File consists of correspondence referencing the University of Illinois, Campus Folk Song Club. Correspondents include: Robert McAllister, Ralph Rinzler.
Box 4 (Series 3)	RINZ_03_004_009: McCarty, Patricia, 1989 Notes:	File consists of letter from Patricia McCarty referencing Naushon.
Box 4 (Series 3)	RINZ_03_004_010: McCormick, Mack 1, 1963, 1965-1967 Notes:	File consists of correspondence, materials relating to exhibiting Texan music including: list of Texas Prison Song Group members, Texas barrelhouse piano booklet, performer recommendations with photographs for proposed festival, reviews. Correspondents include: Ralph Rinzler, Mack McCormick, Bob Jones, Tary Owens. File includes photographs of Hop Wilson, Clarence "Gatemouth" Brown, Ralph Pulce, Emma Pulce, Nancy and Jimmy Hughes, Geraldine and Frank McBride, George Coleman, Dr. Webster, Sparky Jones.
Box 4 (Series 3)	RINZ_03_004_011: McCormick, Mack 2, 1967, 1973-1976, undated Notes:	File consists of correspondence, memo regarding 1974 Festival of American Folklife, materials regarding McCormick's employment with the Smithsonian, letter regarding Survey of North American Culture, materials regarding 1974 folklife festival in Spokane, 1975 Festival of American Folklife report, clippings, articles, pamphlet, travel vouchers. Correspondents include: Mack McCormick, Ralph Rinzler, Rayna Green, Jim Morris, Bill McNeil.
Box 4 (Series 3)	RINZ_03_004_012: McCormick, Ollie W., II, 1992 Notes:	File consists of letter on National Museum of Natural History letterhead from Doug Ubelaker with business card of Ollie W. McCormick II attached.

Box 4 (Series 3)	RINZ_03_004_013: McEwen, Romana Von Hofmannsthal, 1984, undated Notes: File consists of card from Romana McEwen and two letters regarding stays at her home in London, photographs of McEwen and her daughter Christabel. Correspondents include: B.W.J. LeMay and unidentified [RAM?].
Box 4 (Series 3)	RINZ_03_004_014: McEwen, Rory 1, 1967, 1970, 1973, 1975, 1977, 1981 Notes: File consists of correspondence, excerpt from exhibition catalog, article on Naushon, article on McEwen, phone memo. Correspondents include: Rory McEwen, Ralph Rinzler, S. Dillon Ripley, Adam McEwen.
Box 4 (Series 3)	RINZ_03_004_015: McEwen, Rory 2, 1964, undated Notes: File consists of correspondence with Rory McEwen as chairman of the Folk Advisory Committee, English Folk Dance and Song Society Folk Information and Booking Service. Correspondence references the Keele Folk Festival 1965 and includes list of artists, events and information. File also includes fliers for Doc Watson with Ralph Rinzler at Cecil Sharp House.
Box 4 (Series 3)	RINZ_03_004_016: McGee, Kirk, 1965 Notes: File consists of correspondence with Kirk McGee. Correspondence references Newport.
Box 4 (Series 3)	RINZ_03_004_017: McGuinn, Roger, 1993 Notes: File consists of correspondence with Roger McGuinn referencing Woody Guthrie, Leadbelly, Euen McCall and A.L. Lloyd.
Box 4 (Series 3)	RINZ_03_004_018: McLean, Will, 1974 Notes: File consists of letter and bound copy of <i>Florida Sand: Original Songs and Stories of Florida</i> by Will McLean.
Box 4 (Series 3)	RINZ_03_004_019: McMichen, Clayton (Pappy), 1964 Notes: File consists of correspondence with Clayton "Pappy" McMichen regarding Newport.
Box 4 (Series 3)	RINZ_03_004_020: Mead, Johanna (Jimmi), 1958 Notes: File consists of letters from Johanna (Jimmi) Mead.
Box 4 (Series 3)	RINZ_03_004_021: Meader, Forrest, 1971 Notes: File consists of letter from Forrest (Foe) Meader regarding the Festival of American Folklife.
Box 4 (Series 3)	RINZ_03_004_022: Means, Kathryn E., 1990 Notes: File consists of letter from Kathryn Means regarding help finding information about enslaved African Americans after the Emancipation Proclamation.
Box 4 (Series 3)	RINZ_03_004_023: Memo Book, circa 1980s Notes: File consists of spiral bound telephone memo book circa late 1980s.

Box 4 (Series 3)	RINZ_03_004_024: Mercier, Kevin, 1987-1991 Notes: File consists of correspondence with and resume of Kevin Mercier, pressbook of the Brent Gallery, phone memos, envelope (Ira Glasser), unidentified photograph.
Box 4 (Series 3)	RINZ_03_004_025: Miles, Henry B., 1966 Notes: File consists of correspondence with Henry B. Miles regarding his jug band and a performance.
Box 4 (Series 3)	RINZ_03_004_026: Miller, Norman, 1967 Notes: File consists of correspondence with Norman Miller and Faye [sp?] of N.E. Miller Pottery, Sprott, Alabama regarding visit to Washington, D.C.
Box 4 (Series 3)	RINZ_03_004_027: Miller, Percy C., 1987 Notes: File consists of correspondence with M.P.O. Percy Miller regarding the towing of Rinzler's car.
Box 4 (Series 3)	RINZ_03_004_028: Miura, Joan, 1992 Notes: File consists of correspondence, handwritten note, Robert Johnson tribute album review. Correspondents include: Ralph Rinzler, Joan Miura, Arlene Reiniger.
Box 4 (Series 3)	RINZ_03_004_029: Mizuno, Yukio, 1966-1968, 1973 Notes: File consists of correspondence with Yukio Mizuno, photographs, Japanese publications about American country music.
Box 4 (Series 3)	RINZ_03_004_030: Mondale, Joan, 1977-1979, undated Notes: File consists of correspondence, handwritten notes, photocopies of photographs, invitations, memorandum, schedule, speech draft, photocopy of clipping from <i>Bluegrass Woman</i> , holiday card. Correspondents include: Bess Abell, Lawrence E. Taylor, Joan Mondale, S. Dillon Ripley, Ralph Rinzler, Charles Blitzer, Sarah Lewis, Carol Chestnut of <i>Bluegrass Woman Magazine</i> , Sherley Koteen. Materials reference Mondale at the 1977 Festival of American Folklife and continued interest in American craft.
Box 4 (Series 3)	RINZ_03_004_031: Mondale, Walter, 1979-1980, undated Notes: File consists of note from Diann Heine on behalf of Walter Mondale and photographs signed by Walter and Joan Mondale. File includes photograph of Joan Mondale used in <i>Bluegrass Woman</i> magazine.
Box 4 (Series 3)	RINZ_03_004_032: Monroe, William Blanc, Jr., 1986 Notes: File consists of correspondence and biography of journalist interested in Smithsonian position.
Box 4 (Series 3)	RINZ_03_004_033: Morris, Caroline, undated

Notes: File consists of phone memos with additional handwritten notes.

Box 4 (Series 3)	RINZ_03_004_034: Morris, James, 1963, 1988, 1990 Notes: File consists of correspondence with James Morris and circular for the American Folk Festival in Asheville, North Carolina featuring Pete Seeger, Doc Watson, Bill Monroe, The Weavers, Frank Proffitt, Sonny Terry, Jean Ritchie, Hobart Smith, and others. File also includes critical letter on the history of the Festival of American Folklife and letter from Rinzler regarding tension in their professional relationship.
Box 4 (Series 3)	RINZ_03_004_035: Morrison, Bill, 1984 Notes: File consists of correspondence with Bill Morrison regarding Roundup Records.
Box 4 (Series 3)	RINZ_03_004_036: Murphy, Barry and Mary, 1965-1967, 1989, 1992-1994, undated Notes: File consists of correspondence, clippings, issue of <i>English Dance and Song</i> , photographs of a cabin and the head and neck of a string instrument. Correspondents include: Barry Murphy, Mary Murphy, Ralph Rinzler. Some letters signed Vasco Da Gama, Tennessee Twister.
Box 4 (Series 3)	RINZ_03_004_037: Murray, Jeff, 1969 Notes: File consists of letter from Jeff Murray regarding Manny Greenhill.
Box 4 (Series 3)	RINZ_03_004_038: Murrell, Tam, 1962 Notes: File consists of correspondence with Tam Murrell regarding loan of tapes for his club in the UK.
Box 4 (Series 3)	RINZ_03_004_039: National Museum of American History, 1981 Notes: File consists of correspondence and deeds of gift. Correspondents include: Ralph Rinzler, Kate Rinzler, Claudia B. Kidwell, Cynthia Adams Hoover, Dave Ellington. Donated objects include: Dutch medwinterhorn from the 1976 Festival of American Folklife and pottery from Owens, Meaders, Brown families.
Box 4 (Series 3)	RINZ_03_004_040: Newall, Venetia, 1980-1982 Notes: File consists of holiday cards from Venetia Newall featuring essays written by Newall. Essay topics include: Old Christmas Day at Haxey in Lincolnshire (Humberside), St. Francis of Assisi and St. Mary Francis of Naples, the apostles.
Box 4 (Series 3)	RINZ_03_004_041: New York Folk Festival, 1965 Notes: File consists of correspondence, contracts, letter and rehearsal schedule for performers, checks, handwritten notes, clippings, ticket order form, poster, press releases, script for <i>The American Songbag</i> by Carl Sandburg, flier from Gerde's Folk City featuring the Greenbriar Boys and Hal Waters,

schedule of performances. Correspondents include: Ralph Rinzler, Manheim Fox, Sid Bernstein, John Stein, Dorrie Baker, Doc Watson. Contracts reference: Bill Monroe, Doc Watson.

Box 4 (Series 3)	RINZ_03_004_042: Nicolaisen, W.F.H. (Bill), 1971 Notes: File consists of correspondence with W.F.H. (Bill) Nicolaisen and attached paper "A Case for an American Folklore Atlas".
Box 4 (Series 3)	RINZ_03_004_043: Nicolle, Arthur, 1965-1966 Notes: File consists of correspondence with Arthur Nicolle.
Box 4 (Series 3)	RINZ_03_004_044: Niles, John Jacob, 1967-1968, 1971-1973 Notes: File consists of correspondence with Mrs. John Jacob Niles, brochures, programs, clippings regarding John Jacob Niles. Letter references Kentucky as a Festival of American Folklife program.
Box 4 (Series 3)	RINZ_03_004_045: Norman, Dorothy, 1985, undated Notes: File consists of correspondence, phone memo, handwritten note. Correspondents include: Ralph Rinzler, Dorothy Norman, Carla Borden, Mrs. George H. Mahon, Mr. and Mrs. George Holt. Materials relate to the death of George Mahon.
Box 4 (Series 3)	RINZ_03_004_046: O'Connell, Barry, 1979 Notes: File consists of correspondence, Smithsonian fellowship application, award letter, article titled "Music as Part of Everyday Life and Work". Correspondents include: Barry O'Connell, Ralph Rinzler, Kate Rinzler, S. Dillon Ripley, Edward Davidson.
Box 4 (Series 3)	RINZ_03_004_047: Odell, Scott, 1967 Notes: File consists of letter and auction announcement sent from Rinzler to Scott Odell.
Box 4 (Series 3)	RINZ_03_004_048: Office of Public Service and International Center, 1983, undated Notes: File consists of clippings, curriculum vitae, announcements, press release. Correspondents include: Frank B. Golley, S. Dillon Ripley. Materials relate to Rinzler's appointments as the director of the Office of Public Service and the International Center.
Box 4 (Series 3)	RINZ_03_004_049: Olsen, Ed, 1962, 1965, undated Notes: File consists of correspondence with Ed Olsen and literature on fife and drum music.
Box 4 (Series 3)	RINZ_03_004_050: Ortiz, Maggie, 1992 Notes: File consists of correspondence with Maggie Ortiz of Broadcast Music, Inc. (BMI).
Box 4 (Series 3)	RINZ_03_004_051: Osborne Brothers, 1963, undated

Notes: File consists of correspondence and fliers. Correspondents include: Sonny Osborne, Ralph Rinzler, Country Style Promotions, Inc.

Box 4 (Series 3) RINZ_03_004_052: P General, 1976-1977, 1985
Notes: File consists of correspondence with Noelle Prince, Nol Putnam and Barry Poss at County Records.

Box 4 (Series 3) RINZ_03_004_053: Pankake, John, 1965
Notes: File consists of correspondence with John Pankake. Correspondence references the Carter family, Doc Watson, Clarence Tom Ashley, Uncle Dave Macon, Mazy Todd, Cousin Emmy.

Box 4 (Series 3) RINZ_03_004_054: Patterson, Marvin, 1985
Notes: File consists of postcard from Marvin Patterson.

Box 4 (Series 3) RINZ_03_004_055: Pennekamp, Peter, 1990-1993, undated
Notes: File consists of correspondence, handwritten notes, drafts of National Public Radio Programs, National Endowment for the Humanities application. Correspondents include: Peter Pennekamp, Highlander Research and Education Center, Bernice Johnson Reagon. File includes letter with reference to Kate Rinzler. Programs referenced include: Wade in the Water: Sacred Music of the African American Church, Forum for a New Cultural Perspective, Towards a New American Sensibility.

Box 4 (Series 3) RINZ_03_004_056: Percy, Henry (Harry) 1, 1973, 1980-1983, 1987- 1988, undated
Notes: File consists of correspondence with Henry (Harry) Percy, Duke of Northumberland, family, friends and Smithsonian employees, photographs, clippings, holiday cards, handwritten notes. File also contains correspondence with Pierre de Cabarrus and Nancy Englander regarding an American art foundation in Spain.

Box 4 (Series 3) RINZ_03_004_057: Percy, Henry (Harry) 2, 1979-1981, 1983-1986
Notes: File consists of correspondence with Henry (Harry) Percy, Duke of Northumberland and with other friends, family, and Smithsonian employees predominantly regarding Percy traveling to the United States. File also includes clippings, Christie's catalog, correspondence with Mirella Riccardi, correspondence with R. P. Smith regarding interest in Northumbrian pipes, correspondence with Michael V. Aris regarding Bhutan and dinner with Rory McEwen, Suraya Hilal Egyptian dance flier, holiday card from Caroline Percy.

Box 4 (Series 3) RINZ_03_004_058: Percy, Henry (Harry) 3, 1980, 1985, 1991-1993, undated
Notes: File consists of correspondence, invitations, photographs, hunting cards, postcards and flier from Northumberland. Correspondents include: Henry Percy Duke of Northumberland, Caroline Percy de Cabarrus, Ignacio de Medina y Fernández

	de Córdoba Duke of Segorbe. File includes holiday card and letter from Caroline and letter from Duke of Segorbe.
Box 4 (Series 3)	RINZ_03_004_059: Perdue, Charles L., Jr. and Nancy Martin, 1977 Notes: File consists of letter to Cultural Resources Team regarding the appropriate use of terminology for cultural resources. Correspondents include Charles L. Perdue, Jr. and Nancy Martin-Perdue.
Box 4 (Series 3)	RINZ_03_004_060: Phillips, Cyril, 1984, 1987, undated Notes: File consists of correspondence with Cyril Phillips and clipping referencing Phillips and Mark Savoy. File includes flier advertising Phillips as "the traveling troubador" on reverse of letter.
Box 4 (Series 3)	RINZ_03_004_061: Power Family, 1986 Notes: File consists of moving announcement from Philip, Sarah, and Nathan Power.
Box 4 (Series 3)	RINZ_03_004_062: Preloran, Jorge 1, 1970-1976, 1978-1980, 1982, 1987 Notes: File consists of correspondence with Jorge Preloran, film synopses and proposals. Correspondents include: Ralph Rinzler, Sarah Lewis, Richard Bauman, Raymond Barrows. File also includes letter from Rinzler to Bess Lomax Hawes regarding <i>Imaginerio</i> (Preloran's film).
Box 4 (Series 3)	RINZ_03_004_063: Preloran, Jorge 2, 1970, 1971, 1974, 1978, 1987, 1988, undated Notes: File consists of notes, invitations, pamphlets, fliers, curriculum vitae, transcripts, synopses, treatments relating to Jorge Preloran and his films.
Box 5 (Series 3)	RINZ_03_005_001: Proffitt, Frank - Memorial Concert, 1965-1966 Notes: File consists of correspondence, flier, contract with Hunter College, handwritten notes on reverse of Roanoke Bluegrass Festival schedule. Correspondents include: Ralph Rinzler, Harvey Blau, Pearl Stone, Frank Warner, Harold [last name not included], May Gadd. File includes correspondence referencing Doc Watson. Materials relate to Frank Proffitt Memorial Concert at Hunter College, produced by the Newport Folk Foundation.
Box 5 (Series 3)	RINZ_03_005_002: Proschan, Frank, 1973, 1975, undated Notes: File consists of correspondence with Frank Proschan, handwritten notes, memoranda.
Box 5 (Series 3)	RINZ_03_005_003: Quinn, Matthew C., 1986 Notes: File consists of correspondence with neighbor, Matthew C. Quinn, regarding replacement of shared fence.
Box 5 (Series 3)	RINZ_03_005_004: R General, 1982, 1988

Notes: File consists of correspondence with James A. Rubin and Tony Rey [?] of WAMU Public Radio.

Box 5 (Series 3)	RINZ_03_005_005: Raim, Ethel, 1977-1979, undated Notes: File consists of postcards from Ethel Raim, letters of recommendation. Correspondents include: Ralph Rinzler, Frank Diaz of the New York State Council on the Arts, International Research and Exchange Board. File also includes letter on behalf of Raim and Martin Koenig.
Box 5 (Series 3)	RINZ_03_005_006: Ramsay, Caroline C., 1992 Notes: File consists of correspondence between Caroline C. Ramsay of The Crafts Center and Susan Shattuck Benson of the Organization of American States. Correspondence references Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_007: Reagon, Bernice Johnson, 1965, 1987, 1988 Notes: File consists of correspondence, memorial service program for Rosina C. Tucker, letter of recommendation. Correspondents include: Ralph Rinzler, Bernice Johnson Reagon, Paul Shullenberger of the MacArthur Fellows Program.
Box 5 (Series 3)	RINZ_03_005_008: Recommendation Letters 1, 1976-1982, 1987,1989, undated Notes: File consists of letters of recommendation. Subjects of the letters include: Mr. and Mrs. Charles Dawson, Martin Koenig, David Stall, Peter Reiniger, Al McKenney, Ms. Saleh, Marta Schley, Roger Welsch, Jon Fox, Susanne Cox, Nancy Staub, Dr. Jairazbhoy, Harold Albertson, Carol Scipio, Kelley Weissenborn, Katherine Williams, Richard Shea, Pierre Bensusan, Marta Schley, Jennifer Hope, Bob McCarl, Marian Hop, Alicia Levinson, B.C. May, Diana Parker, Nicholas Hawes, Nick Hawes, Steven Zeitlin, Alic Girard, Majorie Hunt, Kitty Wallis, Robert Sayers.
Box 5 (Series 3)	RINZ_03_005_009: Recommendation Letters 2, 1976-1982, 1987,1989, undated Notes: File consists of letters of recommendation. Subjects of the letters include: Alistair Anderson, Cameron Knight, David J. Hufford, Ted Barassi, Richard Bauman, Michael Seeger, John Cohen, Scott Porter, Johnny Moynihan, Nathan Pearson, John Santino, Robert Cantwell, Charles Wade, Doreen Moses, Mark Mason, Angus Gillespie.
Box 5 (Series 3)	RINZ_03_005_010: Reese, Dock, 1964, 1965 Notes: File consists of correspondence and program from pastor installation service at Shiloh Baptist Church. Correspondents include: Dock Reese, Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_011: Renwick Gallery, 1978, 1979 Notes: File consists of correspondence and receipt for incoming objects. Correspondents include W. Robert Johnston, Ellen

M. Myette, Lois R. Hentzschel, James Weaver, Ralph Rinzler. Materials relate to the gift of a gourd fiddle, dulcimer and banjo to the exhibit Harmonious Craft: American Musical Instruments at the Renwick Gallery, Smithsonian American Art Museum.

- Box 5 (Series 3) RINZ_03_005_012: Requests and Responses, 1990-1991
Notes: File consists of correspondence regarding requests made to and by Rinzler for research materials, requests to appear at events, requests for donations. File also consists of correspondence related to requests for Smithsonian personnel records and official documents. A sample of correspondents includes: George Balderose (Music Tree), Robert Gottschall, Gerry Milnes, Caroline Morris, Carmen Becker, Andy Serwer, Butch Buldhassari, Allon Schoener.
- Box 5 (Series 3) RINZ_03_005_013: Reuss, Richard (Dick), 1966-1967, 1991, undated
Notes: File consists of correspondence, handwritten note, program from Richard Reuss Memorial Folk Music Conference, inventory of periodical literature devoted to the folksong revival held by Reuss. Correspondents include: Richard (Dick) Reuss, Ralph Rinzler.
- Box 5 (Series 3) RINZ_03_005_014: Riddle, Almeda, 1963-1965, undated
Notes: File consists of correspondence, news clippings, contracts and agreements, airline tickets, telegram. Correspondents include: Almeda Riddle, Ralph Rinzler, Society for Traditional Music, Vanguard Recording Society, Mary Vernon, John M. Ludwig of Walker Art Center, American Federation of Musicians. File also includes handwritten note referencing riddle.
- Box 5 (Series 3) RINZ_03_005_015: Rinzler Activities 1963, 1963, undated
Notes: File consists of correspondence, envelopes, Goya Guitars folk festival brochure, Disc Collector order form, Oscar Brand clipping, insurance claim. Correspondents include: Robert Ganshaw, David Keefer, John Katz, Merrick Jarrett, Ed Kahn, John W. Griffin letter to the editor of *Atlanta Journal and Constitution* regarding Foggy Mountain Boys, W.E. Moeller to Bill Baiotto. File includes letter from Lisa Feldman with musical notation and lyrics for "The Haunted Falls". Materials reference the Greenbriar Boys.
- Box 5 (Series 3) RINZ_03_005_016: Rinzler Activities 1966-1967, 1966-1967
Notes: File consists of correspondence, transcripts, description of folk art program Correspondents include: Marion, Mary, Ralph Rinzler, Charles Clapp, James Morris. Transcripts with: K. Goldstein, Jim Morris, Carl Fox, Dorothy Van Arsdale, Henry Glassie, Richard Woodbury, J. Jefferson Miller, and others. Materials relate to first Festival of American Folklife.
- Box 5 (Series 3) RINZ_03_005_017: Rinzler Activities 1973-1974, 1973-1974
Notes: File consists of correspondence with Susanne Roschwalb attached to speech draft entitled "Folk Festivals- From Genesis to Today" and "1974 Festival of American Folklife Fieldworkers'

Guidelines for Collection Purchase and Documentation of Crafts Exhibition".

- Box 5 (Series 3) RINZ_03_005_018: Rinzler Activities 1979-1983, 1979-1981, 1983
Notes: File consists of correspondence, Vanguard royalties bill, memorandum. Correspondents include: Henry Willet, Dick Lytle, Alan Bain, Michael W. Harris, Richard Derbyshire, Jo, S. Dillon Ripley, Phillip S. Huges. Correspondence references Rinzler trips to study Korean pottery (Ongi), to record Wilmot MacDonald, African Diaspora tape duplication, harpist Dewey Williams. File also includes memorandum to Peggy Loar regarding Southeastern Potteries exhibit and letter from Maraget C. Hird to Senator Bill Bradley regarding event at Smithville Mansion.
- Box 5 (Series 3) RINZ_03_005_019: Rinzler Activities 1990, 1990
Notes: File consists of correspondence. Correspondents include: Betsy Wolter, Placido Arrango, Barry Rebo, Robert A. Dierker, Sandra Bulter-Jones regarding Doc Watson. File also includes memo from Richard Kurin to Secretary Adams regarding Ralph's work.
- Box 5 (Series 3) RINZ_03_005_020: Rinzler Activities 1990-1991, 1990-1991
Notes: File consists of business correspondence from 1990-1991, foreword regarding food traditions and Smithsonian Folklife Festival. Correspondents include: Ry Cooder, Bonnie Raitt, Mike Seeger, Doc Watson, Barry Rebo, Tony Seeger, Bernice Johnson Reagon, and others.
- Box 5 (Series 3) RINZ_03_005_021: Rinzler Activities 1991, 1991-1992
Notes: File consists of correspondence, festival production meeting notes with pencil sketch of Rinzler. Correspondents include: Burt Feintuch, Happy and Jane Traum from Tony Seeger, William Kaman, Richard Kurin, Martin Paulson, Peter Pennekamp, Sheldon Ross, Peter Guralnick, Steve Berkowitz, George Wein, Duke of Northumberland, Seeger family regarding Folkways. Some correspondence relates to Rhythm & Blues Recording and Robert Johnson.
- Box 5 (Series 3) RINZ_03_005_022: Rinzler Activities 1992, 1992
Notes: File consists of business correspondence from 1992, memoranda regarding robbery in Louisiana. Correspondence references: Peggy Seeger, Bill Monroe, Tony Seeger, Earl Scuggs, Nancy Sweezy, Richard Kurin, Jim Stanton.
- Box 5 (Series 3) RINZ_03_005_023: Rinzler, Alan, 1986, 1992
Notes: File consists of book review by Alan Rinzler of *Cities on a Hill* by Frances FitzGerald published in the San Francisco Chronicle, and letter regarding trip to DC.
- Box 5 (Series 3) RINZ_03_005_024: Rinzler, Deborah, 1982

Notes: File consists of correspondence with Deborah Rinzler regarding fundraising for National Institute for the Psychotherapies conference.

Box 5 (Series 3)	RINZ_03_005_025: Rinzler, Harry, 1942 Notes: File consists of correspondence addressed to Harry Rinzler. File includes letter from Ralph Rinzler's paternal grandfather to his children. Letter specifically addresses Harry Rinzler, Ralph Rinzler's father, by name. File also includes postcards regarding auto repair.
Box 5 (Series 3)	RINZ_03_005_026: Rinzler, Harry and Beatrice 1, 1950, 1962, 1990, undated Notes: File consists of correspondence and holiday card. Correspondents include: Harry Rinzler, Beatrice Rinzler, Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_027: Rinzler, Harry and Beatrice 2, 1945-1947, 1949-1950, 1963-1964, 1969, 1975-1976, undated Notes: File consists of cards, letters, clippings. Correspondents include: Ralph Rinzler, Harry Rinzler, Beatrice Rinzler, Judy Rinzler. Some clippings relate to Newport Folk Festival.
Box 5 (Series 3)	RINZ_03_005_028: Rinzler, Ralph, 1977 Notes: File consists of letter from Ralph Rinzler to Ben [last name not included] regarding records that did not arrive on time, Doc Watson, and thanks for help with the Folklife Festival.
Box 5 (Series 3)	RINZ_03_005_029: Rinzler, Richard, 1963 Notes: File consists of correspondence with Richard Rinzler. Two letters on the stationary of Elliot Rinzler.
Box 5 (Series 3)	RINZ_03_005_030: Ripley, S. Dillon, 1971-1972, 1981-1984, undated Notes: File includes correspondence with S. Dillon Ripley. File also includes correspondence with S. Dillon Ripley of which Rinzler received copies. A sample of correspondents includes: David M. Boerner, Harrold D. Kehun, Robert Taft Jr., Joan M. Levin, Yandell Widerman, Harry F. Byrd, Gordon H. Miller, Judith Bronowski, Harold Dennis-Jones, Mr. and Mrs. Ralph F. Beuck, Joan Kirk.
Box 5 (Series 3)	RINZ_03_005_031: Ripley, S. Dillon and Mary, 1981-1983, undated Notes: File consists of holiday cards. Correspondents include: S. Dillon Ripley, Mary Ripley, Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_032: Roadwork, 1986-1987 Notes: File consists of correspondence regarding Roadwork, A Woman's Cultural Organization. Correspondents include: Ralph Rinzler, James (Early), Penny Rosenwasser, Amy Horowitz, Al Dale, John W. Nelson, Carol Blizard. Materials relate to the Sisterfire '87 festival.
Box 5 (Series 3)	RINZ_03_005_033: Robbins, Kenneth X., 1984

	Notes:	File consists of correspondence with Kenneth Robbins regarding Milo Beach and Festival of India, references to article on Charles Mingus.
Box 5 (Series 3)	RINZ_03_005_034: Roberts, Oral, 1956 Notes:	File consists of order forms for southern mountain and gospel music.
Box 5 (Series 3)	RINZ_03_005_035: Robinson, Beverly, 1978 Notes:	File consists of correspondence signed "Bev", return address is B. Robinson, likely Beverly Robinson. Letter references Robinson's relationship with Charlie Sayles and includes decline of a job offer with Rinzler.
Box 5 (Series 3)	RINZ_03_005_036: Rodriguez Brothers, undated Notes:	File consists of handwritten note from Ralph Rinzler to Sarah Lewis attached to notes on the Rodriguez Brothers and a biography of Arsenio Rodriguez.
Box 5 (Series 3)	RINZ_03_005_037: Rodriguez, Emilio, 1974-1976, 1978-1979, undated Notes:	File consists of correspondence and two project proposals regarding Puerto Rican and Cuban family life. Correspondents include: Emilio Rodriguez, Sue Roschwalb, Ralph Rinzler, Bernice Reagon Johnson.
Box 5 (Series 3)	RINZ_03_005_038: Romaine, Anne, 1985, 1988, 1995 Notes:	File consists of correspondence, clippings, press release, fliers.
Box 5 (Series 3)	RINZ_03_005_039: Rooney, Jim, 1974, 1975, 1976, 1978, 1993, undated Notes:	File consists of correspondence, airline tickets, receipts, memoranda, handwritten notes. Correspondents include: Jim Rooney, Ralph Rinzler, Kate Rinzler, Ernestine [last name not included].
Box 5 (Series 3)	RINZ_03_005_040: Rooney, John, 1977 Notes:	File consists of correspondence regarding surveying at the Festival of American Folklife. Correspondents include: John Rooney, Ralph Rinzler, Wilcomb Washburn.
Box 5 (Series 3)	RINZ_03_005_041: Rosenberg, Neil V., 1963, 1993 Notes:	File consists of correspondence with Neil V. Rosenberg. Correspondence references Grandpa Jones, Bill Monroe, Doc Watson, Roger Abrahams. Correspondence includes well wishing during Ralph's illness.
Box 5 (Series 3)	RINZ_03_005_042: Rossi, Annabella, 1978 Notes:	File consists of correspondence with Annabella Rossi. Correspondents include: Annabella Rossi of the Museo Nazionale Delle Arti e Tradizioni Popolari, Ralph Rinzler. Correspondence references Anna Lomax. Rossi's letter is in Italian.

Box 5 (Series 3)	RINZ_03_005_043: Rothman, Sandy, 1993 Notes: File consists of correspondence with Sandy Rothman regarding Bill Monroe.
Box 5 (Series 3)	RINZ_03_005_044: Ruff, Sue, 1987 Notes: File consists of handwritten thank you note from Rinzler to Sue Ruff.
Box 5 (Series 3)	RINZ_03_005_045: Ryan, Valerie, 1992 Notes: File consists of correspondence with Valerie Ryan regarding studies in Cajun music.
Box 5 (Series 3)	RINZ_03_005_046: S General, 1977, 1984, 1993 Notes: File consists of wedding announcement from Ralph Lee Smith and Shizuko Maruyama (Susie Smith), letter from Christine Steiner, Assistant General Counsel, to Roy Thompson of the Southern Folk Pottery Collectors Society, card and note from Millie Stein.
Box 5 (Series 3)	RINZ_03_005_047: Salk, Erwin A. (Bud), 1978 Notes: File consists of correspondence with Erwin A. "Bud" Salk regarding <i>A Layman's Guide to Negro History</i> and Bulletins of the Council on Interracial Books for Children.
Box 5 (Series 3)	RINZ_03_005_048: Samways, Josie, 1966 Notes: File consists of correspondence with Josie Samways. Letter references Newport, Rhode Island.
Box 5 (Series 3)	RINZ_03_005_049: Sanders, Barbara Heeb, 1982, undated Notes: File consists of letter from Barbara Heeb Sanders regarding Jimmy Driftwood, with background and article on Jimmy Driftwood.
Box 5 (Series 3)	RINZ_03_005_050: Sandrock, Jillian Steiner, 1991 Notes: File consists of correspondence with Jillian Steiner Sandrock requesting Rinzler's participation with the Fund for Folk Culture and informational materials on the organization.
Box 5 (Series 3)	RINZ_03_005_051: Sayers, Robert, 1984-1985 Notes: File consists of letters of recommendation for Robert Sayers with various museums and universities.
Box 5 (Series 3)	RINZ_03_005_052: Schickele, Peter, 1965, 1969, 1975, undated Notes: File consists of holiday cards, thank you note on a paper towel, "Perceptions" event program, P.D. Q. Bach poster, clippings. Correspondents include: Peter Schickele, Susan Schickele, Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_053: Schlesinger, Michael, 1991

	Notes:	File consists of correspondence with Michael Schlesinger of Global Village regarding recording of Reverend Pinson from Deep South Musical Roots.
Box 5 (Series 3)	RINZ_03_005_054: Schoener, Allon, 1992 Notes:	File consists correspondence via fax with Allon Schoener. Additional correspondents include: Ralph Rinzler, Kathi Walther, Susan Benson. Materials reference exhibitions, publications and grants including Artisans of America and the Tinker grant.
Box 5 (Series 3)	RINZ_03_005_055: Schrader, Art, 1965 Notes:	File consists of letter from Art Schraeder of Old Sturbridge Village with photocopy of Pandean Minstrels engraving from <i>The Cyclopaedia or Universal Dictionary of Arts, Sciences and Literature</i> by Abraham Rees, 1810.
Box 5 (Series 3)	RINZ_03_005_056: Schwarz, Eloise and Tracy, 1978, 1979, undated Notes:	File consists of correspondence, handwritten note, Will Spires concert flier, Old Time Music with Tracy and Eloise Schwarz pamphlet, clipping. Correspondents include: Ralph Rinzler, Eloise Schwarz. Handwritten note is unsigned, attributed to Eloise Schwarz.
Box 5 (Series 3)	RINZ_03_005_057: Scruggs, Louise, 1963 Notes:	File consists of correspondence with Louise Scruggs regarding recordings of Earl Scruggs and Lester Flatts.
Box 5 (Series 3)	RINZ_03_005_058: Shahn, Abby, 1987 Notes:	File consists of correspondence with Abby Shahn regarding radio show.
Box 5 (Series 3)	RINZ_03_005_059: Shahn, Ben and Bernarda, 1964, 1967, 1993 Notes:	File consists of correspondence with Ben and Bernarda Shahn, clippings referencing the Sacco and Vanzetti mural by Ben Shahn at Syracuse University.
Box 5 (Series 3)	RINZ_03_005_060: Shahn, Jeb, 1972, 1974, undated Notes:	File consists of correspondence with Jeb Shahn.
Box 5 (Series 3)	RINZ_03_005_061: Shahn, Jonathan, 1956, 1963-1964, 1967, 1969, 1975, 1986, undated Notes:	File consists of correspondence with and artwork by Jonathan Shahn, postcard addressed to Shahn from M [?], Newport Folk Foundation letterhead with drawing by Shahn.
Box 5 (Series 3)	RINZ_03_005_062: Shahn, Judith and Alan Dugan, 1964-1966, undated Notes:	File consists of holiday cards from Judith Shahn and Alan Dugan, Academy of American Poets calendar featuring Alan Dugan. File also includes holiday card from Ezra and Joyce Shahn.

Box 5 (Series 3)	RINZ_03_005_063: Shahn, Susanna, 1956-1957, 1960-1961, 1970, undated Notes: File consists of correspondence, poem, clipping, recipe. Correspondents include: Susanna Shahn, Ralph Rinzler.
Box 5 (Series 3)	RINZ_03_005_064: Shankar, Guha, 1986 Notes: File consists of handwritten note from Guha Shankar and article from <i>Down Beat</i> on David Grisman.
Box 5 (Series 3)	RINZ_03_005_065: Shay, Gene, 1963 Notes: File consists of correspondence with Gene Shay of the Philadelphia Folksong Society regarding the lineup for the 1963 Philadelphia Folk Festival and Club 47 performance for Jimmy Driftwood and Almeda Riddle. Correspondence also references: Elizabeth Cotten, Mike Seeger, Hobart Smith, Dave Van Ronk, Mississippi John Hurt, Earl Scruggs, Joan Baez, John Cohen, The Weavers, and others.
Box 5 (Series 3)	RINZ_03_005_066: Shelton, Bob, 1991 Notes: File consists of correspondence with Bob Shelton. Correspondence references Bob Dylan, Archie Green and others.
Box 5 (Series 3)	RINZ_03_005_067: Shepherd, Dewey, 1963, 1974-1976, 1977, 1979, undated Notes: File consists of correspondence with Dewey Shepherd, clipping, flier, photographs.
Box 5 (Series 3)	RINZ_03_005_068: Sing Out! Magazine, 1966, 1981, undated Notes: File consists of fundraising letters and published directory of coffeehouses regularly presenting folksingers.
Box 5 (Series 3)	RINZ_03_005_069: Skiles, Jim, 1984, undated Notes: File consists of correspondence and indemnity agreement regarding willow tree. Correspondents include: Ralph Rinzler, Jim Skiles, Lynne Church. File also includes typed and handwritten note from unidentified correspondent.
Box 5 (Series 3)	RINZ_03_005_070: Smith, Courtney, 1961 Notes: File consists of correspondence regarding protest of Swarthmore College standards of dress. Correspondents include: Courtney Smith, Chuck [last name not included].
Box 5 (Series 3)	RINZ_03_005_071: Smith, Dan, 1992 Notes: File consists of correspondence via fax with Dan Smith and Roger Forrester of Fender.
Box 5 (Series 3)	RINZ_03_005_072: Smith, Harry, 1969, 1978, 1984, 1992, undated Notes: File consists of correspondence, interviews with Smith from <i>Sing Out!</i> , memorial announcement and program, event program for The Gnostic Mass, drawing. Correspondents include: Harry Smith, Ralph Rinzler, Israel G. Young.

Box 5 (Series 3)	RINZ_03_005_073: Smith, Hobart and Brookie, 1963, 1965 Notes: File consists of correspondence with Hobart and Brookie Smith.
Box 5 (Series 3)	RINZ_03_005_074: Smith, Rube and Lu, 1952, 1963, 1967, 1971-1973 Notes: File consists of correspondence with Rube and Lu Smith, Rinzler's uncle and aunt.
Box 5 (Series 3)	RINZ_03_005_075: Smyth-Ravenel, Frances (Franny), 1967, undated Notes: File consists of correspondence with Frances (Franny) Smyth-Ravenel, clipping referencing Charles Wells, handwritten note referencing Uncle Dave Macon.
Box 5 (Series 3)	RINZ_03_005_076: Snyder, Allegra Fuller, 1983, 1986, 1991, undated Notes: File consists of correspondence, memorial card for Buckminster Fuller and Anne Hewlett Fuller, lecture "Examining the Dance Event", Correspondents include: Ralph Rinzler, Kate Rinzler, Allegra Fuller Snyder. File also includes Biology of Music Making conference registration form and correspondence with Frank Wilson inviting Fuller to present, handwritten note from Wilson to Rinzler, Wilson business card.
Box 5 (Series 3)	RINZ_03_005_077: Snyder, Jane S., 1972 Notes: File consists of letter from Jane Snyder to Sarah Lewis referencing Robert Hobson and postcard from Mary-O (Mary Vernon) to Ralph Rinzler referencing Jane Snyder and Robert Hobson.
Box 5 (Series 3)	RINZ_03_005_078: Soileau, Floyd - Swallow Records, 1981 Notes: File consists of correspondence between Ralph Rinzler and Floyd Soileau regarding liner notes for Austin Pitre album, Pitre's passing, and a reminiscences written by Rinzler on Pitre.
Box 5 (Series 3)	RINZ_03_005_079: Solomon, Maynard, 1965 Notes: File consists of correspondence with Maynard Solomon regarding Doc Watson, Bill Monroe, music of Nashville and the delta.
Box 5 (Series 3)	RINZ_03_005_080: Sotheby Parke Bernet 1, 1972 Notes: File consists of correspondence, auction catalog, handwritten note, consignment agreement and receipts. Correspondents include: Ruth Ziegler, Sarah Lewis, Ralph Rinzler, Marc Rosen. Materials relate to the auction of a James Abbott McNeill Whistler print entitled "The Forge" by Sotheby Parke Bernet.
Box 5 (Series 3)	RINZ_03_005_081: Sotheby Parke Bernet 2, 1980, 1991 Notes: File consists of polaroid photographs, correspondence, mailgram, invoices, receipts. Materials relate to the auction of furniture and decorative arts.
Box 5 (Series 3)	RINZ_03_005_083: Stanford, Helen, 1987

Notes: File consists of correspondence with Helen Stanford regarding the promotion of hooked rug artisan Marion Ham.

Box 5 (Series 3) RINZ_03_005_084: Stanley, Ralph 1, 1965, 1974, undated
Notes: File consists of correspondence, programs, publicity photo, essay by Ralph Stanley edited by John Wright, issue of *Clinch Mountain Echoes* with original photos addressed to Bill Monroe, interview transcript, press release, handwritten notes. Correspondents include: Ralph Stanley, Ralph Rinzler.

Box 5 (Series 3) RINZ_03_005_085: Stanley, Ralph 2, 1974-1975, undated
Notes: File consists of event announcements, programs, press release, interview transcript.

Box 5 (Series 3) RINZ_03_005_086: Stanley, Ralph 3, 1993, undated
Notes: File consists of photocopies of clipping by John Wright of *Banjo Newsletter* and photographs, envelope from Happy Traum of Homespun Tapes. Photographs feature: Ralph Stanley, Carter Stanley, The Clinch Mountain Boys (Quartette).

Box 6 (Series 3) RINZ_03_006_001: Stapleton, Constance (Connie) 1, 1987-1988
Notes: File consists of correspondence, drafts and editing documents related to the text *Crafts of America* by Stapleton. Correspondents include: Constance (Connie) Stapleton, Ralph Rinzler, Helen Moore of Harper and Row.

Box 6 (Series 3) RINZ_03_006_002: Stapleton, Constance (Connie) 2, 1988, undated
Notes: File consists of letter with clipping on the furniture of Wenzel Friedrich and letter with attached note from Bill Day (William Farr Day), maker of songbows. Correspondents include: Ralph Rinzler, Constance Stapleton.

Box 6 (Series 3) RINZ_03_006_003a: Stollman, Steve, 1987, undated
Notes: File consists of phone memo, correspondence regarding the Capital City Cycling Celebration at the Festival of Human Power, and clipping. Correspondents include: Steve Stollman, Ralph Rinzler.

Box 6 (Series 3) RINZ_03_006_003b: St. Clair, Raymond, 1989
Notes: File consists of correspondence regarding John Herald. Correspondents include: Raymond St. Clair, Ralph Rinzler, Margaret Bertin.

Box 6 (Series 3) RINZ_03_006_004: Stone, Florence, 1984
Notes: File consists of postcard and curriculum vitae from Florence Stone.

Box 6 (Series 3) RINZ_03_006_005: Strachwitz, Chris A., 1965
Notes: File consists of correspondence with Chris A. Strachwitz, as editor of *American Folk Music Occasional* and on behalf of Arhoolie Records.

Box 6 (Series 3)	RINZ_03_006_006: Straw, Richard A., 1987 Notes: File consists of correspondence with Richard A. Straw of Radford University regarding interview of Rinzler for oral history project on the folk revival.
Box 6 (Series 3)	RINZ_03_006_007: Stryker, Mark, undated Notes: File consists of correspondence with Mark Stryker regarding article on Bill Monroe.
Box 6 (Series 3)	RINZ_03_006_008: Suk, P.J., 1984 Notes: File consists of holiday cards from and correspondence with P.J. Suk of Younhap Trading Company.
Box 6 (Series 3)	RINZ_03_006_009: Sweet Honey in the Rock, 1985-1990, undated Notes: File consists of promotional photograph, clippings, biographical profile, performance credits, letter from Madeleine Perez of Roadwork, fundraising packet from Amy Horowitz of the Sweet Honey International Cultural Fund, empty promotional folder.
Box 6 (Series 3)	RINZ_03_006_010: Sweezy, Nancy, undated Notes: File consists of correspondence with Nancy Sweezy.
Box 6 (Series 3)	RINZ_03_006_011: Tae, Kim Il, 1984 Notes: File consists of correspondence with Kim Il Tae.
Box 6 (Series 3)	RINZ_03_006_012: Talisman, Mark E., 1990 Notes: File consists of correspondence and clipping on the death of Desidir Galsky. Correspondents include: Ralph Rinzler and Mark E. Talisman of Project Judaica Foundation, Inc.
Box 6 (Series 3)	RINZ_03_006_013: Tate, Paul C., 1967 Notes: File consists of correspondence with Paul C. Tate regarding Mrs. Francis Fruge, Adam, Cyp, and The Smithsonian Torch.
Box 6 (Series 3)	RINZ_03_006_014: Taylor, David L., 1975 Notes: File consists of correspondence regarding A.L. Phipps and the Phipps family. Correspondents include: David L. Taylor, Ralph Rinzler, Sarah Lewis.
Box 6 (Series 3)	RINZ_03_006_015: Thibodeau, Frank, 1985-1986 Notes: File consists of correspondence, clippings, The Center for Plant Conservation newsletter. Correspondents include: Frank Thibodeau, Ralph Rinzler. Articles include: A Simple Plan to Save Some Plants, The Living Library of Plants.
Box 6 (Series 3)	RINZ_03_006_016: Topic Records, 1964-1967 Notes: File consists of correspondence with Gerry Sharp, invoices, catalogues.
Box 6 (Series 3)	RINZ_03_006_017: Townes, B (Frederick William, IV), 1990

	Notes:	File consists of card, schedule and flier regarding Merle Watson Memorial Festival (MerleFest). Correspondents include B Townes (Frederick William Townes, IV), Ralph Rinzler.
Box 6 (Series 3)	RINZ_03_006_018: Travers, Mary, 1964, undated Notes:	Folder consists of correspondence, handwritten notes, photograph of Ralph Rinzler and John Shahn, hand drawn map of London, letter with sketch of George Wein, Dobells Jazz Record Shop advertisement, Eddie Silvers business card, brief note from Moses Asch. Correspondents include: Mary Travers, Ralph Rinzler, Moses Asch.
Box 6 (Series 3)	RINZ_03_006_019: Tress, Arthur, 1968 Notes:	File consists of correspondence, article in <i>Dance Magazine</i> entitled "Deer Dances I Have Seen", schedule of Craftsmen at Work for Cooperative Crafts Exhibition, Arts and Industries Building. List features Vernon Owens.
Box 6 (Series 3)	RINZ_03_006_020: Turner, Edith L. B., 1984 Notes:	File consists of letter from Edith L. B. Turner regarding the death of anthropologist Victor Turner.
Box 6 (Series 3)	RINZ_03_006_021: Turner, Rory, 1984 Notes:	File consists of correspondence with Rory Turner.
Box 6 (Series 3)	RINZ_03_006_022: Valea, Pilar, 1989 Notes:	File consists of short thank you note in Spanish. Correspondents include: Ralph Rinzler, Pilar Valea.
Box 6 (Series 3)	RINZ_03_006_023: Van Der Karr, Dick, 1967 Notes:	File consists of correspondence with Dick Van Der Karr of Voice of America regarding a Folk Arts Festival.
Box 6 (Series 3)	RINZ_03_006_024: Vechter, Helen, 1987 Notes:	File consists of correspondence regarding visit to Washington, D.C. Correspondents include: Helen Vechter, Ralph Rinzler, Lu Smith.
Box 6 (Series 3)	RINZ_03_006_025: Vernon, Mary, 1966-1967 Notes:	File consists of correspondence and handwritten list of crafts from the Newport Festivals. Correspondents include: Ralph Rinzler, Mary Vernon.
Box 6 (Series 3)	RINZ_03_006_026: Viola, Herman, 1984 Notes:	File consist of correspondence regarding donation of items from Korea (1982) and Egypt (1976) donated to the National Museum of Natural History, Department of Anthropology by the Office of Folklife Programs. Correspondents include: Herman Viola, Ralph Rinzler. Letter references Peter Seitel.
Box 6 (Series 3)	RINZ_03_006_027: W General, 1989, undated	

	Notes:	File includes handwritten note from Dave Warren attached to letter to Dr. Norman K. Meyrowitz, Brown University regarding the study of hypermedia and the National Museum of the American Indian. File also includes handwritten note from Malin Wilson with additional note from Greg [last name not included] on reverse, attached to card from Romana von Hofmannsthal McEwen, wife of Rory McEwen.
Box 6 (Series 3)	RINZ_03_006_028: Ward, Essie, 1965 Notes:	File consists of letter from Essie Ward to Harry and Beatrice Rinzler regarding paintings that Ralph Rinzler had purchased.
Box 6 (Series 3)	RINZ_03_006_029: Wasserman, Rob, 1983-1984 Notes:	File consists of correspondence, National Endowment of the Arts grant application, phone memo, press release, clippings. Correspondents include: Rob Wasserman, Adrain Gnam, Ralph Rinzler, Ken Baker Publicity Services.
Box 6 (Series 3)	RINZ_03_006_030: Watts-Stiles, Nancy, 1987 Notes:	File consists of correspondence with Nancy Watts-Stiles.
Box 6 (Series 3)	RINZ_03_006_031: Weinberg, Margy, undated Notes:	File consists of letter from Margy Weinberg to Gerald and Eva Ascher regarding Sam Weinberg's 80th birthday celebration. File also includes address card for Margy Weinberg.
Box 6 (Series 3)	RINZ_03_006_032: Weinberger, Norman M., 1992 Notes:	File consists of correspondence with Norman M. Weinberger and Gordon L. Shaw regarding Ralph Rinzler joining the advisory council of the Music Brain Information Center.
Box 6 (Series 3)	RINZ_03_006_033: Well Wishes, 1993, undated Notes:	File consists of correspondence wishing Ralph Rinzler well in the time of his illness. Correspondents include: Harry Stone, Nina [last name not included].
Box 6 (Series 3)	RINZ_03_006_034: West, Don, 1967-1968, undated Notes:	File consists of correspondence with Don West of Appalachian South, clipping and handwritten note referencing Mrs. Wilbur Cohen. Letters reference Charles Counts, Hedy and Pete Seeger.
Box 6 (Series 3)	RINZ_03_006_035: West, Hedy 1, 1964-1966, 1969, 1974 Notes:	File consists of correspondence with Hedy West, Ravi Shankar pamphlet, pressed flower.
Box 6 (Series 3)	RINZ_03_006_036: West, Hedy 2, 1965, 1967 Notes:	File consists of publications featuring Hedy West. Publications include: Song (German language), The Appalachian South.
Box 6 (Series 3)	RINZ_03_006_037: Wilgus, D.K. (Donald Knight), 1957, 1963-1964	

	Notes:	File consists of correspondence, journal articles, budget of UCLA Folk Festival. Correspondents include: D.K. Wilgus, Ralph Rinzler, Moses Asch. Correspondence references Doc Watson, Newport Folk Foundation, UCLA Folk Festival. Article titles include: "'The White Pilgrim': Song, Legend and Fact", "The Kentucky Folklore Society".
Box 6 (Series 3)	RINZ_03_006_038: Williams, Eddie Teron, 1965, 1984-1988, undated Notes:	File includes correspondence, personal writings and journaling, school assignments, birth certificate, codicil to last will and testament, criminal history report. File also includes clerical job application for Deborah L. Richardson (Williams).
Box 6 (Series 3)	RINZ_03_006_039: Wilson, Joseph, 1973 Notes:	File consists of correspondence with Joseph Wilson of Oram International Corporation regarding Tom Ashley and clipping featuring photograph of Ashley.
Box 6 (Series 3)	RINZ_03_006_040: Wolf, John Quincy, 1964-1965, undated Notes:	File consists of correspondence, essays. Correspondents include: John Quincy Wolf, Ralph Rinzler, Alan Lomax. Correspondence references Bill Monroe, Almeda Riddle. Essays reference Almeda Riddle and the sacred harp.
Box 6 (Series 3)	RINZ_03_006_041: Wood, Beatrice, 1976-1977 Notes:	File consists of correspondence. Correspondents include: Beatrice Wood, Ralph Rinzler, Inam and Mira Rahman.
Box 6 (Series 3)	RINZ_03_006_042: Woodman, Tony, 1985, 1988, undated Notes:	File consists of correspondence with Tony Woodman.
Box 6 (Series 3)	RINZ_03_006_043: Woodstock House, 1989 Notes:	File consists of correspondence and architectural plans.
Box 6 (Series 3)	RINZ_03_006_044: Wright, John, 1989 Notes:	File consists of correspondence with John Wright regarding Paul Mullins and letter from Wright to WPFB regarding the cancellation of Mullins' radio program.
Box 6 (Series 3)	RINZ_03_006_045: Wright, Robert L., 1969 Notes:	File consists of correspondence, memorandum, and documents referencing the completion of several volumes on "ballads and songs of the western migration". Correspondents include: Robert L. Wright, Phil Ritterbush, John J. Appel.
Box 6 (Series 3)	RINZ_03_006_046: Yanagi, Soetsu, 1966, 1983 Notes:	File consists of letter from Ralph Rinzler to S. Dillon Ripley regarding Soetsu Yanagi with article "Mystery of Beauty" by Yanagi.
Box 6 (Series 3)	RINZ_03_006_047: Year of American Crafts Travelling Exhibition, 1991	

	Notes:	File consists of correspondence, proposal, list of committee members. Correspondents include: Ralph Rinzler, Caroline Ramsay, Boris Weintraub, Marshall J. Wong.
Box 6 (Series 3)	RINZ_03_006_048: Yellin, Robert (Bob), 1975, 1977-1978, undated Notes:	File consists of handwritten note, correspondence, clippings, requisition form. Correspondents include: Ralph Rinzler, Bob Yellin, Sarah Lewis, John Crockett (Cultural Attache, American Embassy, Tel Aviv).
Box 6 (Series 3)	RINZ_03_006_049: Young, Israel (Izzy), 1965, 1973-1975, undated Notes:	File consists of correspondence with Israel Young, check, clippings. Correspondents include: Israel Young, Catherine, Ralph Rinzler, Kate Rinzler. File also includes letter to Joe [last name not included] from Young with note to Ralph Rinzler on top, letter to John [possibly Cohen] and Ralph Rinzler, letter from Rick Altman to Ralph Rinzler referencing Young.
Box 6 (Series 3)	RINZ_03_006_050: Zeitlin, Steve, 1977 Notes:	File consists of letter from Steve Zeitlin regarding visit with Max Guedes in Brazil.

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Series 4: Events, 1909-2003

Scope and Contents: This series consists of textual records and accompanying materials associated with Ralph Rinzler's involvement in the creation and coordination of various public events, including the early years of what is the Festival of American Folklife (now known as the Smithsonian Folklife Festival.). The files are arranged in four subseries groups as follows:

1. General Events
2. 1977 Inaugural Committee
3. Festival of American Folklife
4. Newport Folk Festival and Foundation

General Events includes correspondence, fliers, photos, and programs related to various festivals and other gatherings that Ralph Rinzler attended or helped plan. A notable subject in this subseries is Rinzler's role in the 1968 Olympics in Mexico City.

1977 Inaugural Committee includes contact sheets, correspondence, memos, notes, and photos from Rinzler's involvement in planning performances for President Jimmy Carter's inaugural celebration.

Festival of American Folklife includes contact sheets, correspondence, memos, photos, and programs related to the annual event. Notable subjects include reflections on the continuation of the Festival after 1976 and its 25th anniversary.

Newport Folk Festival and Foundation includes audio logs, brochures, contact sheets, correspondence, notes, and receipts related to the annual event. A notable subject in this subseries is the cancellation of the 1970 and 1971 festivals.

4.1: General Events, 1909-2003

Box 1 (Series 4)	RINZ_04_001_001: Afro-Americans and the Evolution of a Living Constitution, 1988 Notes: File consists of program including letter, budget draft, options for electronic media and schedule.
Box 1 (Series 4)	RINZ_04_001_002: American Banjo Concert Series, 1975-1976, undated
Oversize 10	American Folk Festival Flier, undated Notes: File consists of flier mentioning of Doc Watson, Pete Seeger and Alan Lomax.
Box 1 (Series 4)	RINZ_04_001_003: Augusta Heritage Arts Workshop, 1986
Box 1 (Series 4)	RINZ_04_001_004: Baltimore Civic Center Winter Market, 1977 Notes: File consists of program, press release, newspaper clipping related to the Craft Fair.
Box 1 (Series 4)	RINZ_04_001_005: Barry, Margaret and Michael Gorman, undated Notes: File consists of press materials including photographs, performance fliers in which Margaret is playing a zither banjo.
Box 1 (Series 4)	RINZ_04_001_006: Belmont Conference Center, 1977, undated

Box 1 (Series 4)	RINZ_04_001_007: Bogtrotters, undated Notes: File consists of press photos.
Box 1 (Series 4)	RINZ_04_001_008: British American Festival, 1984
Box 1 (Series 4)	RINZ_04_001_009: Camp Rockmont, undated Notes: File consists of materials related to Camp Rockmont, Black Mountain, North Carolina.
Box 1 (Series 4)	RINZ_04_001_010: Celebration of the American South, 1987-1988, undated Notes: File consists of news clippings, magazine articles related to the <i>Encyclopedia of Southern Culture</i> and the Centre for the Study of Southern Culture in Mississippi, as well as a letter to Ralph addressing potential involvement of the Smithsonian.
Box 1 (Series 4)	RINZ_04_001_011: Chassiden, undated Notes: File consists of 35mm negatives and contact sheets of an event related to a Hasidic group.
Box 1 (Series 4)	RINZ_04_001_012: Columbus Quincentenary Program, 1989, 1990, 1992, undated
Box 1 (Series 4)	RINZ_04_001_013: Columbus Quincentenary Programs at the Smithsonian, 1988, undated
Oversize 5	Contact Sheets- Virginia Beach, circa 1979 Notes: File consists of contact sheets.
Box 1 (Series 4)	RINZ_04_001_015: DC Commission on the Arts and Humanities, 1986 Notes: File consists of commission grant allocation meeting minutes, funding breakdown, fesitval program guidelines.
Box 1 (Series 4)	RINZ_04_001_016: Delta Blues Festival, 1979 Notes: File consists of invitation.
Box 1 (Series 4)	RINZ_04_001_017: Edinburgh, Scotland, 1984 Notes: File consists of negatives and contact sheets for "Smithsonian Institution at Edinburg Fest '84".
Box 1 (Series 4)	RINZ_04_001_018: Event fliers 01, 1998, undated Notes: File consists of Appalachian Heritage Festival 1998 and Old Dominion Fiddler's Convention flier and program mentioning Bill Monroe.
Box 1 (Series 4)	RINZ_04_001_019: Event Fliers 02, 1964-1966, undated Notes: File consists of fliers and some clippings.
Box 1 (Series 4)	RINZ_04_001_020: Event Fliers 03, 1964-1965, undated Notes: File consists of materials related to UCLA Folk Festival and First Roanoke Blue Grass Music Festival.

Box 1 (Series 4)	RINZ_04_001_021: Event Fliers 04, 1963-1965, 1986-1987, undated Notes: File consists mostly of pamphlets, information about other Folk Festivals in the US and UK. File also includes correspondence to Rinzler.
Box 1 (Series 4)	RINZ_04_001_022: Event Fliers 05, 1962-1966, undated Notes: File consists of festival pamphlets, programs, and fliers.
Box 1 (Series 4)	RINZ_04_001_023: Event Fliers 06, 1962-1966, undated
Box 1 (Series 4)	RINZ_04_001_024: Event Fliers 07, 1979, 1985, 1989-1990, undated Notes: File consists of Play and Inventiveness; Conference on Play; The National Workshop for Cultural Journalism Projects; Fiddler's Grove; Stonewall Jackson and Red Sovine; Old Time Dancing in the Appalachian Mountains; Capital City Jazz Festival; String Bands Old and New; Alibi Celebration of the Vernal Equinox.
Box 1 (Series 4)	RINZ_04_001_025: Event Fliers 08, 1978, undated Notes: File consists of Mountain Music and Dance Festival in Mars Hill, NC, Flower Films productions brochure; including Les Blank's newest film <i>Always for Pleasure</i> , public inquiry to Ralph about Pioneer Days at Pine Castle Center for the Arts in Orlando, Fl.
Box 1 (Series 4)	RINZ_04_001_026: Event Fliers 09, 1962, 1964, 1967 Notes: File consists of pamphlets for various folk festivals dated 1962, 1964 and 1967.
Box 1 (Series 4)	RINZ_04_001_027: Event Fliers 10, 1952, 1958, 1959, 1961, 1964, 1965, 1969, 1975, 1977, 1978 Notes: File consists of event fliers, published texts, and event programs.
Box 1 (Series 4)	RINZ_04_001_028: Event fliers 11, 1965, 1978, undated Notes: File consists of Ozark folk festival (AR) brochure, and Garden theatre Festival programs (CA); Possible photographs for children's section of 1974 FAF; Folk festival issue report from a seminar (March 2-3 1978) and additional seminar report sponsored by National Council for Traditional Arts.
Box 1 (Series 4)	RINZ_04_001_029: Event fliers 12, undated Notes: File consists of materials related to the 5th Annual Performing Arts and Folklife Festival – Los Angeles.
Box 1 (Series 4)	RINZ_04_001_030: Event fliers 13, 1963, undated Notes: File consists of fliers from Ash Grove. Performers include: Joe Maphis, Bill Monroe, Clarence Ashley, Doc Watson, Roscoe Holcomb, Rita Weil, Frank Hamilton, Jack Elliott, Bess Hawes, The New Road Singers, Mance Lipscomb, Cousin Emmy, Coast Mountain Ramblers, Crown Junction Stompers. File also includes flier for Pete Seeger and The Freedom Singers

	presented by Edwin M. Pearl. Flier for Maphis, Monroe, Ashley, Watson, Holcomb includes inscription from Mike Seeger to Jeff Place on reverse.
Box 1 (Series 4)	RINZ_04_001_031: Expo '74 correspondence, 1973-1976, undated Notes: File consists of correspondence between Expo '74 and Smithsonian staff and representatives covering organizing the expo, disagreements, and potential lawsuits.
Box 1 (Series 4)	RINZ_04_001_032: Family Folklore, 1977-1978, undated Notes: File consists of memos, questionnaire, introduction texts, event schedule and clippings.
Box 1 (Series 4)	RINZ_04_001_033: Festival correspondence, 1967, 1968, 1970, 1971, undated Notes: File consists of 1967 correspondence regarding acquisitions/thank you's for items donated to traveling exhibitions, newspaper clippings, press releases, correspondence for Handicrafts of the Southeast, artifact checklist/catalogue lists, exhibition descriptions, loan descriptions, checks, 8X10 unidentified photographs [includes Mike Seeger, Elizabeth Cotten, Alice Gerard, Hazel Dickens, Ralph Rinzler, and one other person], misc. notes/receipts; correspondence with Dewey Shepherd the gourd fiddler maker.
Box 1 (Series 4)	RINZ_04_001_034: Festival preparation notes, undated Notes: File consists of handwritten notes regarding sanitation, health department, contacts for digging holes [maybe related to festival preparation].
Box 1 (Series 4)	RINZ_04_001_035: Festival programs 1 - Philadelphia, 1964-1966, 2003 Notes: File consists of program books from the Philadelphia Folk Festival.
Box 1 (Series 4)	RINZ_04_001_036: Festival programs 2, 1967, 1970-1971, 1977 Notes: File consists of program books from the National Folk Festival, Mariposa Folk Festival, North Coast Folklife Festival, Blue Ridge Folklife Festival.
Box 1 (Series 4)	RINZ_04_001_037: Festival programs 3, 1978, 1980 Notes: File consists of program books from the North Carolina Folk Festival, Frontier Folklife Festival, Georgia Sea Island Festival.
Box 1 (Series 4)	RINZ_04_001_038: Festivals and Management, 1961, 1963, 1965-1967, undated Notes: File consists of correspondence (e.g., Roscoe Holcomb about travel routes), fliers, public relations materials, mentions Alan Lomax.
Box 1 (Series 4)	RINZ_04_001_039: Fiddler's Grove, 1985-1986

	Notes:	File consists of materials related to music festival where Rinzler was a judge, business cards, IDs, passes, receipts, invitations, correspondence.
Box 1 (Series 4)	RINZ_04_001_040: Freedom Quilting Bee 1, 1966 Notes:	File consists of materials related to event in Alberta, Alabama including detailed description and newspaper clippings.
Box 1 (Series 4)	RINZ_04_001_041: Freedom Quilting Bee 2, 1967, 1973, undated Notes:	File consists of materials related to event in Alberta, Alabama including reference to Selma Inter-Religious project, catalog and order forms.
Box 1 (Series 4)	RINZ_04_001_042: Friends of Old Time Music 1, 1959, 1961, undated Notes:	File consists of fliers, pamphlets and photos.
Box 1 (Series 4)	RINZ_04_001_043: Friends of Old Time Music 2, undated Notes:	File consists of pamphlets.
Box 1 (Series 4)	RINZ_04_001_044: Friends of Old Time Music 3, 1963, undated Notes:	File consists of notes, correspondence (including Hobart Smith), receipts.
Oversize 10		Galax Old Fiddlers Convention, 1966
Box 1 (Series 4)	RINZ_04_001_045: Hamilton, Ward, 1975 Notes:	File consists of correspondence about the Highwoods Stringband c/o Doug Dorschug, Alice Gerrard, Hazel Dickens, John Jackson, Andrew Hamilton relating to the Ward Hamilton Memorial Concert (SI tribute concert).
Box 1 (Series 4)	RINZ_04_001_046: Hayride: A Hillbilly, Folk Musical, 1954 Notes:	File consists of playbill for <i>Hayride: A Hillbilly, Folk Musical</i> at the Forty-Eighth Street Theatre featuring Joe Maphis, Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys.
Box 1 (Series 4)	RINZ_04_001_047: Holcomb, Roscoe, 1961 Notes:	File consists of performance flier and biographical statement.
Oversize 9		International Cultural Fair, 1984, undated
Box 1 (Series 4)		RINZ_04_001_048: International Cultural Fair, 1980
Box 1 (Series 4)	RINZ_04_001_049: Kennedy Center Inaugural Ball, 1973, undated Notes:	File consists of agenda and handwritten notes.
Box 1 (Series 4)	RINZ_04_001_050: Klezmer Tribute Concert, 1997-1998 Notes:	File consists of correspondence and draft program.
Box 1 (Series 4)		RINZ_04_001_051: Lincoln, Abraham, 1909, 1973

Notes: File consists of Lincoln's 100th birthday memorial and statue dedication (1909) and celebration (1973), photos at Lincoln's birthplace (Hodgenville, KY).

Box 1 (Series 4)	RINZ_04_001_052: Looms in Storage Request, 1969, undated Notes: File consists of Department of Performing Arts request for looms in storage at Silver Hill.
Box 1 (Series 4)	RINZ_04_001_053: Mexico City Olympics 1, 1968 Notes: File consists of predominantly newspaper clippings and collected texts, "Mexico '68 Guide to Transportation Systems", correspondence with Ralph Rinzler, James Morris, Olympics officials, typed manuscripts regarding participants (eg. program notes for "folk company"), handwritten notes by Ralph Rinzler and others, inventories, schedules, and itineraries.
Box 2 (Series 4)	RINZ_04_002_001: Mexico City Olympics 2, 1969 Notes: File consists of materials related to Smithsonian Folklife programming at the 1968 Mexico City Olympics; correspondence; 8x10 BW prints from the ceremony taken by Bob Yellin.
Box 2 (Series 4)	RINZ_04_002_002: Mexico City Olympics 3, 1970 Notes: File consists of materials related to Smithsonian Folklife programming at the 1968 Mexico City Olympics; correspondence and collected texts concerning dance troupes and related participants.
Box 2 (Series 4)	RINZ_04_002_003: Mexico City Olympics 4, 1968, 1969, 1978 Notes: File consists of materials related to Smithsonian Folklife programming at the 1968 Mexico City Olympics; correspondence about the American Folklife Company.
Box 2 (Series 4)	RINZ_04_002_004: Mexico City Olympics 5, 1968 Notes: File consists of financial documents and receipts.
Box 2 (Series 4)	RINZ_04_002_005: Mexico City Olympics 6, 1968 Notes: File consists of financial documents and receipts.
Box 2 (Series 4)	RINZ_04_002_006: Miramichi Folksong Festival, 1960, 1963, 1964 Notes: File consists of materials related to Miramichi folksong festival in New Brunswick.
Box 2 (Series 4)	RINZ_04_002_007: Mohamed, Ethel Wright 1, 1975, undated Notes: File consists of photocopies of general information about the history of embroidery.
Box 2 (Series 4)	RINZ_04_002_008: Mohamed, Ethel Wright 2, 1974, 1976-1977, 1981, undated Notes: File consists of correspondence and news clippings.
Box 2 (Series 4)	RINZ_04_002_009: Monterey Folk Festival, 1994, undated

	Notes:	File consists of handwritten notes, correspondence between Peter Feldmann and Kate Rinzler regarding folk festival workshop and interview transcription.
Box 2 (Series 4)	RINZ_04_002_010: Museum Store Handicrafts and Pottery, 1967-1968, undated Notes:	File consists of purchase info regarding handicrafts including communications with various craft companies, receipts, and Southern Highland Handicraft Guild Membership application.
Box 2 (Series 4)	RINZ_04_002_011: N.E. Fiddler's Convention, 1964, undated Notes:	File consists of photos by Don Guy.
Box 2 (Series 4)	RINZ_04_002_012: National Folk Festival 1, undated Notes:	File consists of published texts, clippings, and memos.
Box 2 (Series 4)	RINZ_04_002_013: National Folk Festival 2, undated Notes:	File consists of published texts, clippings, and memos.
Box 2 (Series 4)	RINZ_04_002_014: Native American Protest, 1978, undated Notes:	File consists of brochures, handwritten notes, memos, and meeting agendas relating to The Longest Walk, a protest and commemorative event, which saw members of more than 70 tribes meeting in D.C. against anti-Indigenous rights legislation.
Box 2 (Series 4)	RINZ_04_002_015: Old Time Fiddler's Convention, undated Notes:	File consists of contest instructions for participants.
Oversize 9		Opryland, 1972
Box 2 (Series 4)	RINZ_04_002_016: People's Arts Projects, 1970, undated Notes:	File consists of manuscript, correspondence, and hand-written notes.
Box 2 (Series 4)	RINZ_04_002_017: Photos 1, undated Notes:	File consists of color 35mm negatives and contact sheets of Charlie Sayles [?], and other group photos. Envelope includes the following text: "Ralph Rinzler Smithsonian Inst; Apr 16, [19]80, 24578, 1-C6135/36; Charlie Sayles [?]"
Box 2 (Series 4)	RINZ_04_002_018: Photos 2, 1964, 1966-1967, 1972, 1975, 1980, undated Notes:	File consists of prints and negatives: Includes – 1966 Roanoke, craftsmen at work, Ralph with family/friends, wedding photo, Korea festival, Christmas card, S.C. sea grass basket makers, woman with camera, drum street performers, drum circle/rally at Malcolm X Park in DC, Poor People's campaign 1968, "Pardy Castle Forbes Stafford English family"[?], Chinese music ensemble and mom [?]; Folder includes one photo by Bob Yellin.
Box 2 (Series 4)	RINZ_04_002_019: Photos 3, 1971, 1973, undated	

Notes: File consists of photos credited to Arthur Tress including Taft and Granny Greer photos, second regiment marching band 1971, loggers, black gospel singers/quilters, Joe Elridge at Miller pottery in Perry County, Alabama, etc.

Box 2 (Series 4)	RINZ_04_002_020: Photos 4, 1921, 1974, 1976, 1980-1981, 1983, 1988
Box 2 (Series 4)	RINZ_04_002_021: Poor People's March 1, 1968, 1983, undated
Box 2 (Series 4)	RINZ_04_002_022: Poor People's March 2, 1968 Notes: File consists of B&W contacts sheets and 35 mm negatives from the Poor People's Campaign by Henry Glassie.
Box 2 (Series 4)	RINZ_04_002_023: Poor People's March 3, 1968, 1969 Notes: File consists of Poor People's March Expenses Spring 1968 [receipts, letters, notes]. File includes correspondence with Toshi Seeger, Guy Carawan, and others.
Box 2 (Series 4)	RINZ_04_002_024: Programs and Calendars 1, 1966, 1982-1990, undated Notes: File consists of programs and calendars for exhibits, seminars and celebrations.
Box 2 (Series 4)	RINZ_04_002_025: Programs and Calendars 2, 1966, 1982-1990, undated Notes: File consists of programs and calendars for exhibits, seminars and celebrations.
Box 2 (Series 4)	RINZ_04_002_026: Ripley, S. Dillon, 1983-1984 Notes: File consists of 20th Anniversary Celebration memos, correspondence and program.
Box 2 (Series 4)	RINZ_04_002_027: Roanoke Bluegrass Festival, 1965 Notes: File consists of correspondence, news clippings, photos and program.
Box 2 (Series 4)	RINZ_04_002_028: Scottish Pipe Musicians, 1941, 1969, 1971, 1978, 1980-1986, 1988, undated Notes: File consists of correspondence, promotional materials, and clippings. There are copies of piping certificates for several individuals from 1941, 1969, and 1971, which explains the wide range of dates for this file.
Box 2 (Series 4)	RINZ_04_002_029: Second Annual DC Blues Festival, undated Notes: File consists of mounted photos of John Cephas, John Jackson, and several unidentified individuals. File also includes 35mm B&W negatives and a corresponding contact sheet that includes Ralph Rinzler and mounted photos of the 2nd Annual DC Blues Festival.
Box 2 (Series 4)	RINZ_04_002_030: Sinking Creek Film Celebration, 1972, undated Notes: File consists of correspondence and proposal.

Box 3 (Series 4)	RINZ_04_003_001: Sisterfire Festival of Women's Culture, 1984, undated Notes: File consists of program book, schedule and statement of purpose.
Box 3 (Series 4)	RINZ_04_003_002: Sizemore Floyd Architect's Map, undated Notes: File consists of large folded planning map.
Box 3 (Series 4)	RINZ_04_003_003: Songs of John Jacob Niles, 1986-1987, undated Notes: File consists of materials related to concert featuring Jacqueline Roberts (mezzo-soprano) and Nancy Field (piano).
Box 3 (Series 4)	RINZ_04_003_004: Southern Field Work, 1967, undated Notes: File consists of Rinzler's notes and correspondence. File also includes copy of article "The Historical Geography of the Oldest Polish Settlement in the United States" by Maria Starczewska and correspondence with James Morris.
Box 3 (Series 4)	RINZ_04_003_005: String band events, 1973-1974 Notes: File consists of materials related to Bill Monroe, Kyle Creed, Fred Cockerham, Bobby Patterson, and Balfa Brothers.
Box 3 (Series 4)	RINZ_04_003_006: Sweet Honey in the Rock concert, 1986, undated Notes: File consists of correspondence, facilities map, draft for reception.
Box 3 (Series 4)	RINZ_04_003_007: Tennessee Folklife Festival 1, 1982-1983, 1985-1986, undated Notes: File consists of notes, correspondence and printed matter.
Box 3 (Series 4)	RINZ_04_003_008: Tennessee Folklife Festival 2, 1982-1983, 1985-1986, undated Notes: File consists notes, correspondence, printed matter, and contains Jimi Hendrix records.
Box 3 (Series 4)	RINZ_04_003_009: Treasures from the Smithsonian, 1984 Notes: File consists of 8x10 black and white photographs and correspondence from Donald [last name not included] of Smithsonian Institution Traveling Exhibition Service.
Box 3 (Series 4)	RINZ_04_003_010: White House Bluegrass barbecue, 1980, undated
Box 3 (Series 4)	RINZ_04_003_011: White House Music Event Photos, 1980 Notes: File consists of photographs and negatives featuring Doc Watson, Bill Monroe, Ralph Rinzler, and others.
Box 3 (Series 4)	RINZ_04_003_012: Who's In, Who's Out, undated Notes: File consists of information on presentation of a mixed-media caberet show on prisons at Ash Grove.
Box 3 (Series 4)	RINZ_04_003_013: Wisdom of the Blues, undated

Notes: File consists of handwritten notes by Rinzler.

Box 3 (Series 4)	RINZ_04_003_014: Women in Country Music, 1974-1975, 1978, undated Notes: File consists of materials related to "Women in Country Music" concert series featuring the Carter family, Wilma Lee Cooper, Kitty Wells.
Box 3 (Series 4)	RINZ_04_003_015: World Youth Festival, 1978 Notes: File consists of newsletter about 11th World Youth Festival in Cuba.

4.2: 1977 Inaugural Committee, 1975-1977

Box 3 (Series 4)	RINZ_04_003_016: Carter, Jimmy, 1977 Notes: File consists of correspondence with Jimmy Carter thanking Ralph and Kate Rinzler thanking them for their contributions to the inaugural celebrations. File also includes clipping from the <i>Washington Star</i> .
Box 3 (Series 4)	RINZ_04_003_017: Event Photos, 1977 Notes: File consists of enlarged photos from the inauguration events, some with Carter and some with Rinzler.
Box 3 (Series 4)	RINZ_04_003_018: General Planning 1, 1975-1977 Notes: File consists of correspondence, programs, tickets, agendas, press releases, staff directory, volunteer contracts, memos, drafts of letters, address lists, misc. forms, notes, copy of newspaper clipping.
Box 3 (Series 4)	RINZ_04_003_019: General Planning 2 – Event Radio Broadcasting, 1977 Notes: File consists of correspondence about meeting with radio stations, lists of radio stations by city.
Box 3 (Series 4)	RINZ_04_003_020: General Planning 3 – Volunteer Information, 1975, 1977, undated Notes: File consists of correspondence and notes about volunteers.
Box 3 (Series 4)	RINZ_04_003_021: General Planning 4 – Construction, 1977 Notes: File consists of memo to the Ethnic Culture Inaugural Committee, estimated cost list, committee correspondence about construction, blank letterheads.
Box 3 (Series 4)	RINZ_04_003_022: General Planning 5 – National Visitor Center Meeting, 1977, undated Notes: File consists of notes on meeting about the National Visitor Center, staffing list, notes.
Box 3 (Series 4)	RINZ_04_003_023: General Planning 6 – Construction, 1976-1977 Notes: File consists of committee correspondence and memos about construction, contractor list, sample contracts related

	parade and float guidelines, builder-sponsor contract, band participation guidelines.
Box 3 (Series 4)	RINZ_04_003_024: General Planning 7, 1976-1977 Notes: File consists of Folk Ethnic Cultural Events report, concert schedules, event program, copies of newspaper clippings and magazine articles.
Box 3 (Series 4)	RINZ_04_003_025: Invitation Planning 1, 1976-1977, undated Notes: File consists of letters from Ralph Rinzler about coordinating a dance, forms requesting word processor service, address lists, draft of letter.
Box 3 (Series 4)	RINZ_04_003_026: Invitation Planning 2, 1977 Notes: File consists of correspondence, draft of letter, telephone directory, copy of magazine article, and S. Dillon Ripley's commentary.
Box 3 (Series 4)	RINZ_04_003_027: Invitation Planning 3, 1977 Notes: File consists of correspondence, list of diplomats, diplomat contact directory.
Box 3 (Series 4)	RINZ_04_003_028: Invitation Planning 4 - "Folk" Dance, 1976, 1977 Notes: File consists of correspondence, checks, memos, drafts of letters, list of diplomats in attendance, floor plan, business cards, budget, program, events report. File includes correspondence between Bill Clinton as Jimmy Carter's Arkansas Campaign Manager and Mrs. Evelyn Miller regarding sending a delegation of Arkansas dancers from Square Dance, Inc. to Carter's inaugural ball.
Box 3 (Series 4)	RINZ_04_003_029: List of Indigenous Participants, 1977 Notes: File consists of handwritten list of Indigenous and Native peoples in attendance by state.
Box 3 (Series 4)	RINZ_04_003_030: List of Performers, 1977 Notes: File consists of handwritten list of performers by state.
Box 3 (Series 4)	RINZ_04_003_031: Performance Planning 1 – Dances, 1977 Notes: File consists of memos about volunteer information, performer information, financial information, press releases, correspondence, copies of newspaper clippings, instructions for guests, notes.
Box 3 (Series 4)	RINZ_04_003_032: Performance Planning 2 – Dances, 1977 Notes: File consists of inventory forms, contact information forms, correspondence, even information forms for performers, notes.
Box 3 (Series 4)	RINZ_04_003_033: Performance Planning 3 – Logistics, 1977, undated

	Notes:	File consists of performer information, bus service information, group itineraries, performer directory, Kennedy Center concert schedule, expense sheets.
Box 3 (Series 4)	RINZ_04_003_034: Performance Planning 4 – Logistics, 1977 Notes:	File consists of parking arrangements, forms, notes.
Box 3 (Series 4)	RINZ_04_003_035: Performance Planning 5 – Logistics, 1977 Notes:	File consists of correspondence, event grid, memos, ticket information, various forms.
Box 3 (Series 4)	RINZ_04_003_036: Performance Planning 6 – Georgia Concert, 1976-1977, undated Notes:	File consists of correspondence including a request for performer participation, inventory forms, performer information, notes.
Box 3 (Series 4)	RINZ_04_003_037: Performance Planning 7, 1977, undated Notes:	File consists of performer contact and information forms.
Box 3 (Series 4)	RINZ_04_003_038: Performance Planning 8, 1976-1977 Notes:	File consists of correspondence, memos, inventory sheets, expense sheets, National Capital Area Square Dance Leaders Association bulletin.
Box 3 (Series 4)	RINZ_04_003_039: Performance Planning 9 – Performer Reimbursement, 1977 Notes:	File consists of Rinzler's correspondence with event participant regarding travel money owed.
Box 3 (Series 4)	RINZ_04_003_040: Piano Red Performance, 1977 Notes:	File consists of correspondence and copy of magazine article about Piano Red performance.
Box 3 (Series 4)	RINZ_04_003_041: Stratton, Janet B., 1977 Notes:	File consists of letter from Janet B. Stratton to Ralph Rinzler thanking him for involving her in the inaugural events.

4.3: Festival of American Folklife, 1967-1995

Box 3 (Series 4)	RINZ_04_003_042: 1968 Festival Fieldwork, 1968 Notes:	File consists of correspondence between James Morris and Institute of Texan Cultures regarding 1968 FAF, 1968 newspaper feature about Rinzler's work as a folk culture expert, fiddler convention fliers.
Oversize 9	1968 Festival Fieldwork - clippings about cooking, 1968	
Box 3 (Series 4)	RINZ_04_003_043: 1968 Festival Fieldwork - Cookbooks, 1968, undated	

	Notes:	File consists of requests, order forms, bibliographies and correspondence for FAF.
Box 3 (Series 4)	RINZ_04_003_044: 1969 Festival Medallion, 1969 Notes:	File consists of 2-inch medallion and letter to S. Dillon Ripley from Pennsylvania's governor's office.
Box 3 (Series 4)	RINZ_04_003_045: 1970 Festival - Portuguese-American organizations, 1970 Notes:	File consists of letters requesting monetary support.
Box 3 (Series 4)	RINZ_04_003_046: 1970 Festival Land Use Maps, 1970 Notes:	File consists land use maps include Washington Urban Area, D.C., Maryland, and Virginia.
Box 3 (Series 4)	RINZ_04_003_048: 1971 Festival - US Department of Commerce Newsletter, 1971 Notes:	File consists of notification about staging festival in Montreal, Canada.
Box 3 (Series 4)	RINZ_04_003_049: 1974 Festival - Mississippi Planning Materials, 1974, 1975, undated Notes:	File consists of document outlining disagreements and tensions between Ralph Rinzler and Jim Morris and letter from Ralph to Jim detailing specific disputes. File also includes Worth Long documents.
Box 3 (Series 4)	RINZ_04_003_050: 1974 Festival - Old Ways Budget and African Diaspora, 1973, 1974	
Box 3 (Series 4)	RINZ_04_003_051: 1974 Travel Documentation - Mississippi, Trinidad and Tobago, 1974, 1980-1981, undated Notes:	File consists of documents related to travel vouchers.
Box 3 (Series 4)	RINZ_04_003_052: 1975 Festival Broadcasting Contacts, 1975 Notes:	File consists of lists of radio and television stations.
Box 3 (Series 4)	RINZ_04_003_053: 1975 Festival Fieldwork Guidelines, 1975 Notes:	File consists of fieldwork guidelines for Working Americans - Transportation.
Box 3 (Series 4)	RINZ_04_003_054: 1976 Festival Debriefing Dupes-1988-CT-647/9, 1976 Notes:	File consists of post Festival interview with Rinzler and history of Festival interview.
Box 3 (Series 4)	RINZ_04_003_055: 1976 Festival Recommendations, 1975-1976 Notes:	File consists of "Status of Foreign Participation", "Festival Debriefing" (all comments by Ralph Rinzler except as noted), "Recommendations for Haitian Folklore Presentations", "Recommendations of Brazil Folklife Presentations", "Liberia and Ghana Field Report" by William Wiggins.

Box 4 (Series 4)	RINZ_04_004_001: 1977 Festival Management, 1977 Notes: File consists of memo by Jim Morris and "Ghana Tour Report" by Etan McElroy.
Box 4 (Series 4)	RINZ_04_004_002: 1978 Festival Press Release, 1978 Notes: File consists of press release for 1978 Festival.
Box 4 (Series 4)	RINZ_04_004_003: 1979 Festival Draft Materials, 1979
Box 4 (Series 4)	RINZ_04_004_004: 1980 Festival Program Meeting Documents, 1980 Notes: File consists of memo from Jeffrey LaRiche to Folklife Staff.
Box 4 (Series 4)	RINZ_04_004_005: 1981 Festival Program Book Draft Material, undated
Box 4 (Series 4)	RINZ_04_004_006: 1983 Festival Book Bookbinding Material, 1983 Notes: File consists of sample leather strips.
Box 4 (Series 4)	RINZ_04_004_007: 1983 Festival Budget 1, 1983, undated Notes: File consists of ledger pages and memos.
Box 4 (Series 4)	RINZ_04_004_008: 1983 Festival Budget 2, 1983, undated
Box 4 (Series 4)	RINZ_04_004_009: 1984 Festival Public Affairs Program, 1983, undated Notes: File consists of memos from Peter Seitel and Alvin Rosenfeld to John Clarke.
Box 4 (Series 4)	RINZ_04_004_010: 1990 Festival Recording Session, 1990
Box 4 (Series 4)	RINZ_04_004_011: 1991 Festival - Roots of Rhythm and Blues, 1991, undated Notes: File consists of flier, draft materials, and Portia Maultsby article.
Box 4 (Series 4)	RINZ_04_004_012: 1991 Festival Museum Shop Guidelines, 1990-1991 Notes: File consists of procedural booklet.
Box 4 (Series 4)	RINZ_04_004_013: 1991 Festival Schedule and Correspondence, 1991
Box 4 (Series 4)	RINZ_04_004_014: 1992 Festival Phone Numbers, 1992
Box 4 (Series 4)	RINZ_04_004_015: 25th FAF Anniversary Program 1, 1991
Box 4 (Series 4)	RINZ_04_004_016: 25th FAF Anniversary Program 2, 1991 Notes: File consists of FAF program planning and photos from program book.
Box 4 (Series 4)	RINZ_04_004_017: 25th FAF Anniversary Program 3, 1991
Box 4 (Series 4)	RINZ_04_004_018: 25th FAF Anniversary Program 4, 1988, 1991

Box 4 (Series 4)	RINZ_04_004_019: 25th FAF anniversary Program 5, 1989, 1990
Box 4 (Series 4)	RINZ_04_004_020: 25th FAF Anniversary Program 6, 1990-1991
Box 4 (Series 4)	RINZ_04_004_021: Blitzer, Charles, 1972-1973 Notes: File consists of memorandum related to Old Ways in the New World.
Box 4 (Series 4)	RINZ_04_004_022: Bound Festival Program Books 1, 1967-1973 Notes: File consists of leatherbound volume of FAF program books.
Box 4 (Series 4)	RINZ_04_004_023: Bound Festival Program Books 2, 1974-1976 Notes: File consists of leatherbound volume of FAF program books.
Box 4 (Series 4)	RINZ_04_004_024: Bound Festival Program Books 3, 1977-1983 Notes: File consists of leatherbound volume of FAF program books.
Box 4 (Series 4)	RINZ_04_004_025: Cantwell, Robert 1, undated Notes: File consists of draft content about FAF.
Box 4 (Series 4)	RINZ_04_004_026: Cantwell, Robert 2, circa 1960-1989 Notes: File consists of research notes.
Box 4 (Series 4)	RINZ_04_004_027: Cantwell, Robert 3, 1991, undated Notes: File consists of letter from Peter Seitel and handwritten notes responses to Cantwell's work.
Box 4 (Series 4)	RINZ_04_004_028: Collected Texts, undated Notes: File consists of "On Tour: Old Ways in the New World and African Diaspora" and "A Proposal for continuing the initiatives of the American Revolution Bicentennial Administration in ethnic/racial and community cultural programming".
Box 4 (Series 4)	RINZ_04_004_029: Concept for "Festival of India" Film, 1987, undated Notes: File consists of concept document and letter from Secretary Robert McC. Adams to Rinzler thanking the Rinzlers' for their donation.
Box 4 (Series 4)	RINZ_04_004_030: Cultural Conservation, 1988
Box 4 (Series 4)	RINZ_04_004_031: FAF 1975-1976, Bicentennial, 1975-1976, undated Notes: File consists of June 1976 copy of <i>The Smithsonian Torch</i> , 1976 Ramsey Clark newspaper political publication, FAF budget document, "Guidelines for the Demonstration of Ethnic Food Preparation," memos, correspondence and drafts from Pat Belcher, "Ralph, Bess, Bob", Glenn Rutherford, Larry Nave, Guy and Candie Carawan, David Taylor, John E. Upston, Sudoc Kim, and Ralph Rinzler.
Box 4 (Series 4)	RINZ_04_004_032: Festival Evaluations, 1975, undated

Notes: File consists of content to and from Nancy Horrell, Janet Stratton, Suzanne Cox, and anonymous.

Box 4 (Series 4)	RINZ_04_004_033: Festival Film Project 1, 1984, 1993 Notes: File consists of content related to Human Studies Film Archive, Jim Brown, and others. File also includes possible miscellaneous project song inventories.
Box 4 (Series 4)	RINZ_04_004_034: Festival Film Project 2, circa 1960-1979, 1994-1995 Notes: File consists of film memos and inventories.
Box 4 (Series 4)	RINZ_04_004_035: Festival Philosophy Essay, undated
Box 4 (Series 4)	RINZ_04_004_036: Festival Photos 1, 1983, undated Notes: File consists of photos, negatives and contact sheets.
Box 5 (Series 4)	RINZ_04_005_001: Festival Photos 2, 1984, undated Notes: File consists of photographs, negatives and slides related to FAF, Latin American Festival, and other festivals.
Box 5 (Series 4)	RINZ_04_005_002: Festival Photos 3, 1967, 1969, 1970, 1973, 1975, undated Notes: File consists of contact sheets.
Box 5 (Series 4)	RINZ_04_005_003: Festival Photos 4, 1968, 1979, undated Notes: File consists of multiple film formats including 35mm, 4x5, and 120 film and contact sheets.
Box 5 (Series 4)	RINZ_04_005_004: Festival Photos 5, 1973-1974, 1976, undated Notes: File consists of 35mm negatives in archival paper sleeve and contact sheets.
Box 5 (Series 4)	RINZ_04_005_005: Festival Photos 6, 1970-1972, 1975, undated Notes: File consists of contact sheets.
Box 5 (Series 4)	RINZ_04_005_006: Festival Photos 7, 1990, undated
Box 5 (Series 4)	RINZ_04_005_007: Festival Photos 8, 1969, 1976, undated Notes: File consists of negatives and contact sheets featuring Libba Cotten and Kate Rinzler, 8x10 black and white prints of Cotten from the American Banjo Series, undated photo of Ralph and Kate Rinzler, contact sheets from 1969, handwritten notes.
Box 5 (Series 4)	RINZ_04_005_008: Festival Photos 9, 1976, 1978, 1990, undated Notes: File consists of various format photos and negatives from various festival years. File includes signed photos from Rosalynn Carter and Joan Mondale.
Box 5 (Series 4)	RINZ_04_005_009: Festival Photos 10, 1970, undated Notes: File consists of 8x10 black and white photographs.
Oversize 10	Festival Photos 11, undated

	Notes:	File consists of photos of Charlie Sayles.
Box 5 (Series 4)	RINZ_04_005_010: Festival Thank You Notes, 1967, 1969 Notes:	File consists of correspondence with Thema Balle Foster, Robert W. Mason, Dillon S. Ripley, Henry B. Gonzalez.
Box 5 (Series 4)	RINZ_04_005_011: Future of FAF, 1974-1975 Notes:	File consists of memos by and from S. Dillon Ripley, James Morris, Ralph Rinzler, Julian Euell, Robert Byinton, and unassigned report: "The Festival of American Folklife After 1976-Where Do We Go?"
Box 5 (Series 4)	RINZ_04_005_012: Hightower, Cynthia, 1974	
Box 5 (Series 4)	RINZ_04_005_013: Jones, Bessie, 1987, undated Notes:	File consists of 12/21/87 video tape log, article by Kate Rinzler, and "Children's Games from Afro-American Tradition" tape logs.
Box 5 (Series 4)	RINZ_04_005_014: Long, Worth, 1969-1970, 1972, 1974-1975, undated Notes:	File consists of correspondence regarding Long's payment.
Box 5 (Series 4)	RINZ_04_005_015: Marshall, John, 1975, 1977-1980, undated Notes:	File consists of Documentary Educational Resources (DER), FAF film project.
Box 5 (Series 4)	RINZ_04_005_016: Miscellaneous 1, 1970, 1973, 1976, 1977, 1979, 1991, undated Notes:	File consists of clippings, meal tickets, excerpts, and articles; includes photograph of Ethel Raim in 1970.
Box 5 (Series 4)	RINZ_04_005_017: Miscellaneous 2, 1995, undated Notes:	File consists of typed narration for a FAF [?], 1995 <i>Smithsonian Magazine</i> article about FAF, newspaper article about the Smithsonian's website.
Box 5 (Series 4)	RINZ_04_005_018: Miscellaneous 3, 1973-1977 Notes:	File consists of texts and correspondence from Daniel Barnes, Gerri [?], Nick Spitzer, Julian T. Euell, Pat Patterson, Grace Murphy; a 1973 FAF program book and an unsigned, typed manuscript about the Smithsonian's Folklife Programs.
Box 5 (Series 4)	RINZ_04_005_019: Miscellaneous 4, 1989-1992 Notes:	File consists of log sheets for 1990 Festival; 1991 fact sheet from Columbia Records relating to Folkways; correspondence from 1991 relating to Folkways; materials relating to Music of Struggle; agendas; publication materials relating to and correspondence with Bernice Johnson Reagon, Arlene Reiniger, Tony Seeger, Nancy Sweezy, and Dick Waterman.
Box 5 (Series 4)	RINZ_04_005_020: Miscellaneous 5, 1971-1974, undated	

	Notes:	File consists of photos, correspondence related to festival organization, volunteers and staff; also includes some correspondence related to American Folklore Society committee work.
Box 5 (Series 4)	RINZ_04_005_021: Music of Struggle, 1990, undated Notes:	File consists of Jacquelin C. Peters business card, "The Smithsonian Institution Office of Folklife Programs: What We Stand For", "Festival of American Folklife History", collected texts by Peters, Music of Struggle program proposal, "Music of Struggle" by Anthony Seeger, "Israelis and Palestinians" by Amy Horowitz.
Box 5 (Series 4)	RINZ_04_005_022: Old Ways, New World Travel Documents 1, 1975 Notes:	File consists of handwritten notes, phone memos, travel vouchers, travel authorization forms, records of purchase, receipts. Materials relate to travel to Hawaii, Japan and Korea to conduct fieldwork for Old Ways in the New World festival program.
Box 5 (Series 4)	RINZ_04_005_023: Old Ways, New World Travel Documents 2, 1975 Notes:	File consists of receipts, itinerary, handwritten notes, travel vouchers, purchase order, application for advance of funds, travel authorization forms. Materials relate to European travel to conduct fieldwork for Old Ways in the New World festival program.
Box 5 (Series 4)	RINZ_04_005_024: Old Ways, New World Travel Documents 3, 1975 Notes:	File consists of travel logs, receipts, correspondence, clippings, business cards, handwritten notes. Materials relate to European travel to conduct fieldwork for Old Ways in the New World festival program.
Box 5 (Series 4)	RINZ_04_005_025: Perrot, Paul N., 1974 Notes:	File consists of memo regarding 1974 FAF.
Box 5 (Series 4)	RINZ_04_005_027: Rodriguez, Emilio, 1974-1975 Notes:	File consists of prints by Emilio Rodriguez from 1974 FAF; includes note from Toshi Seeger.
Box 5 (Series 4)	RINZ_04_005_028: Smithsonian Bicentennial Program Planning, 1974, undated Notes:	File consists of exhibition descriptions.
Box 5 (Series 4)	RINZ_04_005_030: US Foreign Service Telegram, 1972 Notes:	File consists of "unclassified" telegram about preparations for US Bicentennial Festival.
Box 5 (Series 4)	RINZ_04_005_031: Zelinsky, Wilbur, 1976 Notes:	File consists of correspondence reflecting uncertainty about continuation of FAF after the Bicentennial.

4.4: Newport Folk Festival and Foundation, 1959-1996

Box 5 (Series 4)	RINZ_04_005_032: Alaskan Arts and Crafts, 1966, 1996
Box 5 (Series 4)	RINZ_04_005_033: American Indian Affairs, 1963-1964, 1966, undated
Box 5 (Series 4)	RINZ_04_005_034: Audio Master Logs 1959, 1959
Box 5 (Series 4)	RINZ_04_005_035: Audio Master Logs 1963, 1963
Box 5 (Series 4)	RINZ_04_005_036: Audio Master Logs 1964, 1964
Box 5 (Series 4)	RINZ_04_005_037: Audio Master Logs 1965, 1965
Box 5 (Series 4)	RINZ_04_005_038: Audio Master Logs 1966, 1966
Box 5 (Series 4)	RINZ_04_005_039: Blank Agreement Forms, 1964, undated Notes: File consists of several undated blank Newport festival agreement forms along with a note from Jean Ritchie.
Box 5 (Series 4)	RINZ_04_005_040: Bylaws and Contracts, 1969-1970, undated
Box 5 (Series 4)	RINZ_04_005_041: Correspondence 1, 1963-1965, undated Notes: File consists of correspondence from Alice [last name not included], Alan Lomax, Mike Seeger, Elliot Hoffmann, D.K. Wilgus, Josh Dunson, Guy Carawan and others.
Box 5 (Series 4)	RINZ_04_005_042: Correspondence 2, 1965-1966, 1970, undated Notes: File consists of correspondence with Cowles B. Mallory (mayor of Newport), Elliot Hoffman, Mary Vernon, George Wein and others.
Box 5 (Series 4)	RINZ_04_005_043: Correspondence 3, 1964, 1970, undated Notes: File consists of correspondence with Rinzler as primary correspondent.
Box 5 (Series 4)	RINZ_04_005_044: Correspondence 4, 1965-1967, undated Notes: File consists of correspondence between Rinzler and others trying to find ways of getting Newport-supported field recordings and performances released through potential record labels, including Folkways, Elektra, Arhoolie, and others.
Box 5 (Series 4)	RINZ_04_005_045: Correspondence 5, 1967, undated Notes: File consists of correspondence from Noreen C. Wight, Peter [last name not included], Rinzler and others.
Box 5 (Series 4)	RINZ_04_005_046: Correspondence 6, 1968-1969, undated Notes: File consists of correspondence with Alan Lomax, Chuck Perdue, Rev. Frederick Douglas Kirkpatrick, Jim Rooney, Toshi Seeger, John Cohen, and others.

Box 6 (Series 4)	RINZ_04_006_001: Correspondence 7, 1972-1974, undated Notes: File consists of correspondence with Ralph Rinzler, Elliot Hoffman, and Toshi Seeger (and others) about a disagreement.
Box 6 (Series 4)	RINZ_04_006_002: Correspondence 8, 1984, 1986, undated Notes: File consists of handwritten notes and correspondence.
Box 6 (Series 4)	RINZ_04_006_003: Craft Fair, 1966 Notes: File consists of item list.
Box 6 (Series 4)	RINZ_04_006_004: Crafts 1, 1964-1966, 1968, undated Notes: File consists of clippings, correspondence, color slides.
Box 6 (Series 4)	RINZ_04_006_005: Crafts 2, 1965-1966, undated Notes: File consists of fliers, correspondence, photographs.
Box 6 (Series 4)	RINZ_04_006_006: Crafts 3, 1966, undated Notes: File consists of pamphlets and correspondence.
Box 6 (Series 4)	RINZ_04_006_007: Crafts 4, 1965-1966, undated Notes: File consists of correspondence (November 1965-February 1966).
Box 6 (Series 4)	RINZ_04_006_008: Crafts 5, 1966 Notes: File consists of correspondence (March-July 1966).
Box 6 (Series 4)	RINZ_04_006_009: Crafts 6, 1965-1966, undated Notes: File consists of notes, brochures, and articles.
Box 6 (Series 4)	RINZ_04_006_010: Festival Organizing Activities 1, 1964-1965, undated Notes: File consists of several large photographic prints.
Box 6 (Series 4)	RINZ_04_006_011: Festival Organizing Activities 2, 1965, undated
Box 6 (Series 4)	RINZ_04_006_012: Festival Organizing Activities 3, 1966, 1971, undated Notes: File consists of correspondence, printed matter, and handwritten notes.
Box 6 (Series 4)	RINZ_04_006_013: Festival Organizing Activities 4, 1966-1967, undated Notes: File consists of correspondence, printed matter, and handwritten notes.
Box 6 (Series 4)	RINZ_04_006_014: Festival Organizing Activities 5, 1967, undated Notes: File consists of notes, brochures, festival ticket, documents related to artist fees, correspondence.
Box 6 (Series 4)	RINZ_04_006_015: Festival Organizing Activities 6, 1967, undated
Box 6 (Series 4)	RINZ_04_006_016: Festival Organizing Activities 7, 1967, undated Notes: File consists of content related to Oscar Brand.

Box 6 (Series 4)	RINZ_04_006_017: Festival Organizing Activities 8, 1967-1968, undated Notes: File consists of meeting minutes.
Box 6 (Series 4)	RINZ_04_006_018: Festival Press 1, 1963-1964, undated Notes: File consists of correspondence, fliers, press releases, brochures, contract copy for City of Newport and the Newport Folk Festival.
Box 6 (Series 4)	RINZ_04_006_019: Festival Press 2, 1964-1965, undated Notes: File consists of correspondence, fliers, press releases, brochures, and news clippings.
Box 6 (Series 4)	RINZ_04_006_020: Festival Press 3, 1965, undated Notes: File consists of brochures, schedules, workshop lists and press releases.
Box 6 (Series 4)	RINZ_04_006_021: Festival Press 4, 1972, undated Notes: File consists of Newport Folk Foundation College and University Festival Program 1972.
Oversize 9	Festival Press 5, 1963
Box 6 (Series 4)	RINZ_04_006_022: Festival Productions, Inc, undated Notes: File consists of blank letterhead.
Box 6 (Series 4)	RINZ_04_006_023: Festival Program Books 1, 1963-1964
Box 6 (Series 4)	RINZ_04_006_024: Festival Program Books 2, 1964
Box 6 (Series 4)	RINZ_04_006_025: Festival Program Books 3, 1965
Box 6 (Series 4)	RINZ_04_006_026: Festival Program Books 4, 1967
Box 6 (Series 4)	RINZ_04_006_027: Festival Program Books 5, 1968-1969
Box 6 (Series 4)	RINZ_04_006_028: Festival Program Books 6, 1971, 1985-1986 Notes: File consists of Rinzler's "Folklore Outside the Academy" manuscript, 1964, 1965, and 1967 program books, 1971 festival brochures.
Box 6 (Series 4)	RINZ_04_006_029: Finances, 1965-1966, 1970-1971, undated Notes: File consists of October 5, 1970 letter from Bruce Jackson to his friends regarding current events of the day (violence) and the role of organizing festivals.
Box 6 (Series 4)	RINZ_04_006_030: Folk Music Journal Announcement, 1965 Notes: File consists of Ralph Rinzler announcement for the Newport Folk Festival in Volume 1, Number 9.
Box 6 (Series 4)	RINZ_04_006_031: Folksong Trail, 1965, undated

Notes: File consists of materials related to Newport Folk Foundation The Folksong Trail 1965: [concert series in New York, Boston, and Philadelphia].

Box 6 (Series 4)	RINZ_04_006_032: Grants and Loans, 1964-1966, undated
Box 6 (Series 4)	RINZ_04_006_033: La Berge, Cheryl 1, 1983 Notes: File consists of La Berge's thesis "A Study of the Newport Folk Festival and Foundation".
Box 6 (Series 4)	RINZ_04_006_034: La Berge, Cheryl 2, 1983 Notes: File consists of La Berge's thesis "A Study of the Newport Folk Festival and Foundation".
Box 6 (Series 4)	RINZ_04_006_035: Ledger, 1964-1970
Box 7 (Series 4)	RINZ_04_007_001: Library of Congress Correspondence, 1961, 1964 Notes: File consists of LOC album order forms, corespondence, bibliography.
Box 7 (Series 4)	RINZ_04_007_002: Meeting Minutes 1, 1964-1965
Box 7 (Series 4)	RINZ_04_007_003: Meeting Minutes 2, 1968-1969, undated Notes: File consists of correspondence, printed matter, and handwritten notes.
Box 7 (Series 4)	RINZ_04_007_004: Meeting Minutes 3, 1969-1971, undated Notes: File consists of correspondence, printed matter, hand-written notes, and clippings about the cancelled Newport Folk Festival for 1970.
Box 7 (Series 4)	RINZ_04_007_005: Meeting Minutes 4, 1964, 1966-1967, 1971-1972 Notes: File consists of correspondence with Alan Lomax, Judy Collins, George Wein, and others as well as clippings of the cancelled 1971 festival due to safety concerns by Newport police.
Box 7 (Series 4)	RINZ_04_007_006: News Clippings, 1985
Box 7 (Series 4)	RINZ_04_007_007: Night Concerts, 1972, 1975, 1977, 1979 Notes: File consists of program booklets.
Box 7 (Series 4)	RINZ_04_007_008: O'Neill's Music of Ireland, 1963, 1965 Notes: File consists of <i>O'Neill's Music of Ireland</i> with inscription to Rinzler from Michael Gorman and Margaret Barry, Newport 1965.
Box 7 (Series 4)	RINZ_04_007_009: Photo Contact Sheets 1, 1961, 1971-1973 Notes: File consists of newspaper article on Sarach Gertrude Knott, the founder of the National Folk Festival.
Box 7 (Series 4)	RINZ_04_007_010: Photo Contact Sheets 2, undated

Notes: File consists of black and white contact sheets.

Box 7 (Series 4)	RINZ_04_007_011: Photo Contact Sheets 3, undated
Box 7 (Series 4)	RINZ_04_007_012: Purchases, 1964
Box 7 (Series 4)	RINZ_04_007_013: Research Notes, undated
Box 7 (Series 4)	RINZ_04_007_014: Rinzler Expense Accounts and Receipts 1, 1964-1965, undated
Box 7 (Series 4)	RINZ_04_007_015: Rinzler Expense Accounts and Receipts 2, 1965, undated

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Series 5: Fieldwork, 1899-2012

Scope and Contents: This series consists of textual records and photographs deriving from Ralph Rinzler's research as a folklorist and cultural anthropologist. Notable subjects include Onggi, Cajun music, and face jug pottery. The files are arranged in five subseries groups as follows:

1. General Fieldwork
2. Korea
3. Louisiana
4. Pottery
5. Photos

General Fieldwork includes artworks, clippings, contact sheets, collected texts, correspondence, notecards, and photos from various projects. Notable subjects include Cape Breton Island in Canada and Native American cultures.

Korea includes brochures, collected texts, correspondence, drawings, manuscript drafts, notes, receipts related to Korean art forms, specifically Onggi pottery. This subseries includes materials from Rinzler's collaboration with Robert Sayers on the book *Korean Onggi Potter*.

Louisiana includes clippings, correspondence, lyrics, and notes on Cajun music. Notable correspondents include Barry Ancelet, Joan Baez, and Dewey Balfa.

Pottery includes brochures, clippings, correspondence, drawing, and notes related to Ralph Rinzler's interest in the art form. Materials cover the Meaders family, Jugtown Pottery, and the production of the book *Raised in Clay* by Nancy Sweezy.

Photos covers various different pottery projects that Ralph Rinzler had documented by Tom Jackson and other Smithsonian staff photographers. Processing is ongoing for this subseries and its arrangement may change over time.

5.1: General Fieldwork, 1955-1995

Box 1 (Series 5) RINZ_05_001_001: Artist Index Cards, 1965, undated
Notes: File consists of index cards listing various individuals, biographical information, documentation.

Box 1 (Series 5) RINZ_05_001_002: Artwork, 1970, undated
Notes: File consists of two paintings on corrugated cardboard and ink drawings by Susan Marsh including depictions of Kilby Snow and Roscoe Holcomb.

Box 1 (Series 5) RINZ_05_001_003: Cape Breton 1, 1961, 1966, undated
Notes: File consists of correspondence, handwritten geneological notes, contact information for Rhoda Wagman, handwritten notes, hotel brochures, 1961 *Handcrafts in Nova Scotia* directory, photograph, *Handcrafts Quarterly*, maps. Correspondents include: Bert MacLeod, Florence Kennedy, Annie Margaret M., Nina Cohen, E.S. Lloyd, Allister MacDonald, Malcolm MacLeod, Tom MacDonald, Tina Morrison, Christine and John Malcolm McInnis, Mary Barker, Reverend MacKinnon, Helen Creighton, Frank Cox, Florence MacDonald Mackley, Allan MacEachen, Ernest Hart, James

MacNeil, Kate Rinzler, Rob Kincaid, George Dorian, Harold Burnham.

Box 1 (Series 5)	RINZ_05_001_004: Cape Breton 2, 1966, undated Notes: File consists of correspondence with Harold Burnham of the Royal Ontario Museum on weaving and advertisements for books on weaving by Malin Selander.
Box 1 (Series 5)	RINZ_05_001_005: Cape Breton 3, circa mid-1960s, 1992, undated Notes: File consists of 35mm negatives, contact sheets and black and white photographic print, correspondence with Ethel with attached song lyrics, article entitled Gaelic Songs from Cape Breton Island. Photographic materials feature spinning wheels, farm, landscape.
Box 1 (Series 5)	RINZ_05_001_006: Cape Breton 4, 1966-1967, 1970, undated Notes: File consists of correspondence, photographic postcards, programs for Gaelic song and dance performances, clippings, Royal Bank of Canada newsletter, tourism brochures, maps, hotel letterhead. A sample of correspondents includes: Allister MacDonald, Malcolm MacLeod, Mary Barker, Frank Cox, Charles Dunn.
Box 1 (Series 5)	RINZ_05_001_007: Cape Breton 5, 1965-1966, undated Notes: File consists of negatives and contact sheets. Materials feature landscape, home life, yarn production, musical performances, interviews.
Box 1 (Series 5)	RINZ_05_001_008: Cape Breton 6, 1966 Notes: File consists of black and white photographs of yarn production.
Box 1 (Series 5)	RINZ_05_001_009: Cape Breton 7, 1960, undated Notes: File consists of handwritten notes on Gaelic (Irish) language and Cape Breton residents, holiday card in Gaelic.
Box 1 (Series 5)	RINZ_05_001_010: China 1, 1987-1989, 1993, undated Notes: File consists of correspondence, tables of contents from <i>Tribune of Folk Literature</i> , list of A/V materials featuring Manchurian Shamanism, curriculum vitae for Shi Kun, papercuts in original folders, publication. Correspondents include: Zheng Yijun, Vivien T.Y. Chen, Weihua Lee, Hu Xiaodi, Feng Wei, Richard Kurin.
Box 1 (Series 5)	RINZ_05_001_011: China 2, 1978 Notes: File consists of 35mm color negatives.
Oversize 6	China 3, 1978
Box 1 (Series 5)	RINZ_05_001_013: Crafts 1, 1988, 1990, undated Notes: File consists of correspondence, Foxfire community advisory board report, newsletter, and a copy of <i>Foxfire</i> (Winter 1988). Correspondents include Norman Kennedy of Marshfield

School of Weaving and Thomas Stanton and Roy Thompson of Southern Folk Pottery Collectors Society. File includes Marshfield School of Weaving clipping and information sheet and *Southern Folk Pottery Collectors Society Newsletter*.

Box 1 (Series 5)	RINZ_05_001_014: Crafts 2, 1955, 1960, 1964-1967, undated Notes: File consists of clippings, correspondence, photographs, fliers, collected texts. Materials relate to pottery, weaving, and other aspects of arts, crafts and folklife.
Box 1 (Series 5)	RINZ_05_001_015: Crafts 3, 1987, 1989, undated Notes: File consists of letter to Rinzler from Blacks Hand weaving shop about reviewing folk art material, synopsis of the Blacks Hand weaving business, Marshfield school of weaving newsletter, correspondence with Old Abingdon Weavers, Peter Krusch custom iron work flier, and clippings. Clippings include: article about basketry on Nantucket Island, article about a boat shop in Massachusetts, <i>Cape Arts</i> articles, <i>Cape Cod Life</i> . File includes content regarding Constance Stapleton's book.
Box 1 (Series 5)	RINZ_05_001_016: Crafts 4, 1969, 1974, 1978, 1980, undated Notes: File consists of collected texts. Titles and subjects include: Travel South USA, Guide to the Craft World, Early American Brooms and Other Goods, Green River Dulcimers, Barrets Bottoms Chairmakers, Hoch Handweavers, "An Indian Craft Survives", The Musical Resources of American Folklife, The Claymont Forge, Coker Creek Crafts, Fox City Artisans, South Carolina Crafts Guild, other handweavers and ironworkers.
Box 1 (Series 5)	RINZ_05_001_017: Crafts - Mexico, 1975, undated Notes: File consists of handbound book, decorative handmade paper crafts, small embroidery. Book by Alfonzo Garcia Tellez is entitled <i>Historia de la Curacion de Antigua de San Pablito Pahuatlan Puebla</i> .
Box 1 (Series 5)	RINZ_05_001_018: Database Records - Field Recordings, 1994-1995 Notes: File consists of database records for field recordings conducted by Rinzler held by the Center for Folklife Programs and Cultural Studies Archive (now the Ralph Rinzler Folklife Archives and Collections).
Oversize 15	Fieldwork Notecards Box 1, circa 1970s Notes: Box includes alphabetized content broken into sections that include content such as bone carving, bow-arrow making, dancing/singing, doll making, flute makers, ivory carving, mat making, pottery, quill work, sanding painting, etc.
Oversize 15	Fieldwork Notecards Box 2, circa 1970s Notes: Content appears to be in two groups: <ul style="list-style-type: none"> The first group alphabetized in groups and focused on contacts for Native American culture and issues.

- The second group is not formally organized, but appears to be focused on Native American culture and issues.

Oversize 15

Fieldwork Notecards Box 3, circa 1970s

Notes:

Box includes a variety of groupings that are not completely descript:

- Some of the content includes notes about recordings (including field recordings).
- Another portion is arranged alphabetically.
- Another portion is arranged with number groups (e.g., 73-160, 73-350, 73-450, 73-550, 73-750, 75-150, 75-250, 75-260, 75-550, 75-750).
- Another portion is grouped with rubber bands.

Oversize 15

Fieldwork Notecards Box 4, circa 1970s

Notes:

Box includes a variety of groupings that are not completely descript:

- One group includes names in alphabetical order followed by an alphanumeric designation.
- Another group is bound together with a rubber band.
- Another group is alphabetized by subject (baskets, building, carvers, corn, cotton processing, culinary traditions, doll making, furniture and woodworking, glass and stone work, horses, [American] Indians, instruments, leatherwork, metal tradition, milling, needlework, net making, potters, quilting, rug work, sheep, soap and lye, spinning, utensils for the home, water workers, weaving, wool processing, and miscellaneous).
- Another section includes [receipts?] for photographs/negatives copied at the Smithsonian Anthropological Archives.

Oversize 16

Fieldwork Notecards Box 5, undated

Notes:

Box has categories including:

- Ameri-Indian (Native American) food and crafts
- Notecards organized by U.S. state names
- one or two other groups of notecards organized in alphabetical order by names of people.

Oversize 16

Fieldwork Notecards Box 6, undated

Notes:

Box has categories including:

- A-Z of people and their activities (music and arts)
- Disorganized notecards of people and their activities
- Three loose SafetyFilm negatives

Oversize 16

Fieldwork Notecards Box 7, undated

Notes:

Box has categories including:

- People and their cultural activities
- Portions that are out of order

Oversize 16	Fieldwork Notecards Box 8, undated Notes: Box has categories including: <ul style="list-style-type: none"> • Alphabetized names with numeric designations like 75-:15:18 • Section focused on activities such as lacrosse, dances, dancers, learning, general, staff, R.A., W.A., O.W. • Area of mixed up cards
Oversize 15	Fieldwork Notecards Box 9, circa 1970s Notes: Box has categories including cooks, craftsmen, and musicians.
Box 1 (Series 5)	RINZ_05_001_019: Interview - Cole, Nancy, 1973, undated Notes: File consists of interview of Nancy Cole by Ralph Rinzler. File includes questionnaire filled out by Nancy Cole regarding community garden sent by Lela McHatton. File also includes Middle Kentucky River Community Action Agency reports by Margaret Brown.
Box 1 (Series 5)	RINZ_05_001_020: Interview - Young, Ed, 1965, 1972 Notes: File consists of interview of Ed Young by Ralph Rinzler. File includes correspondence with David Evans regarding Young and Joe Patterson.
Box 1 (Series 5)	RINZ_05_001_021: Killen, Charles - Wood Carving, 1988 Notes: File consists of correspondence between Charles W. Killen and Ralph Rinzler and color photographs of Killen's wood carvings.
Box 1 (Series 5)	RINZ_05_001_022: Miramichi Songs, undated Notes: File consists of songbook entitled <i>11 Miramichi Songs</i> sung by Marie Hare, Strathadam, New Brunswick, Canada. Produced by Folk Legacy Records and the New Brunswick Travel Bureau. Notes by Louise Manney and Edward Ives.
Box 1 (Series 5)	RINZ_05_001_023: Photos - Crafts and Music, 1974, undated Notes: File consists of negative and contact sheets including pottery, basket weaving, mouthbow and string band. Images appear to include Kyle Creed and Buell Kazee.
Box 1 (Series 5)	RINZ_05_001_024: Photos - Leventhal, Natalie (sculpture), 1965, undated Notes: File consists of photographs of bronze cast busts: Judy Collins, Bob Dylan, Pete Seeger, Arlo Guthrie, Woody Guthrie. File also includes photograph of Jim Kweskin and the Jug Band. Photo appears to include Bill Keith on the banjo.
Box 1 (Series 5)	RINZ_05_001_025: Photos - Quilting, undated Notes: File consists of two 4x5 inch color positive film of a quilt.
Box 1 (Series 5)	RINZ_05_001_026: Rights-in-Data Clause, 1979 Notes: File consists of rights-in-data clause to be included with each fieldwork contract.

Box 1 (Series 5) RINZ_05_001_027: Seitel, Peter (Egypt, India, Pakistan), 1979, 1983, undated
Notes: File consists of correspondence, receipts, purchase orders, articles folklore and culture, travel documents, contact sheet. Materials relate to Peter Seitel's fieldwork.

5.2: Korea, 1966-2012

Box 1 (Series 5) RINZ_05_001_028: Correspondence 1, 1974 , 1980-1981
Notes: File consists of correspondence, handwritten note. Correspondents include: Thano Johnson, Horay Zozayong.

Box 1 (Series 5) RINZ_05_001_029: Correspondence 2, 1977, 1982
Notes: File consists of correspondence, holiday cards. Correspondents include: Yeol Soo Yoon, Phil Kim, Chang-su, P.J. Suk, Cho Tea Jin, Janet Chang [?], Horay Zozayong.

Box 1 (Series 5) RINZ_05_001_030: Correspondence 3, 1971, 1975, undated
Notes: File consists of correspondence and handwritten note with contact information for Bonnie Crown. Correspondents include: Ralph Rinzler, Horay Zozayong, Ralph Rinzler. File includes memo sent to Ralph, Pat B., Bess, Bob from Shirley C. on a Mr. Kim, director of the Korean Information Office in 1975.

Box 1 (Series 5) RINZ_05_001_031: Eddy Collection, 1970
Notes: File consists of *Bibliography of the Rodger I. Eddy Collection: Archaeology and Ceramics of Korea*, March 1970, Department of the United States Army, Yongsan Special Services Library.

Box 1 (Series 5) RINZ_05_001_032: FAF Korea Program, 1981-1982, undated
Notes: File consists of correspondence, map, floor plans, proposals, Korea-U.S.A. Centennial Performing Arts brochure. Correspondents include: Yong-shik Kim, S. Dillon Ripley, Ralph Rinzler, Richard Louie, Horay Zozayong, Edith Wyle, Phillip Hughes, Charles Blitzer, Elbridge Hurlburt, Kim Key Won, Peter Kennedy.

Box 1 (Series 5) RINZ_05_001_033: Fieldwork 1, 1971-1972, undated
Notes: File consists of handwritten notes, correspondence, photos of Ralph Rinzler, Thano Johnson, children and pottery production, pottery and travel brochures, receipts, contact information, map, list of songs, telegrams, requests for photographic services, Pottery Making Cities of Japan, *Kora Weekly*.

Box 1 (Series 5) RINZ_05_001_034: Fieldwork 2, 1971-1972, undated
Notes: File consists of travel documents, contact sheets featuring ceramic production, correspondence, visa application instructions, handwritten notes, contact information, *Pacific Magazine*.

Box 1 (Series 5) RINZ_05_001_035: Fieldwork 3, 1981, undated

	Notes:	File consists of signed copy to Ralph of Korean Tiger's Mission: Travelling Exhibition of Korean Folk Paintings, 8x10 black and white photographs, clipping on Festival of American Folklife, thank you card from Kim Young Pil.
Box 1 (Series 5)	RINZ_05_001_036: Fieldwork 4, 1981, 1982, undated Notes:	File consists of handwritten notes, business cards, correspondence, news clipping on Horay Zozayong and folk paintings, map, art brochures, set of postcards entitled The Masterpieces of Korean Arts.
Box 1 (Series 5)	RINZ_05_001_037: Fieldwork 5, 1972, 1974, undated Notes:	File consists of handwritten notes regarding tapes, correspondence with Sarah Lewis, Thano Johnson and Il-Tae Kim.
Box 1 (Series 5)	RINZ_05_001_038: Fieldwork 6, 1981, undated Notes:	File consists of correspondence with John B. Manuel regarding the transportation of pottery, handwritten notes, travel schedule for Ralph Rinzler.
Box 1 (Series 5)	RINZ_05_001_039: Interview Transcripts, 1972, undated Notes:	File consists of transcripts of interviews conducted in Japan and Korea.
Box 1 (Series 5)	RINZ_05_001_040: Johnson, Thano 1, 1972-1973, undated Notes:	File consists of correspondence with Thano Johnson, landscape drawings, chart referencing ceramic production.
Box 1 (Series 5)	RINZ_05_001_041: Johnson, Thano 2, 1972, undated Notes:	File consists of drawings including poster with significant text for Korean Folk Potters by Thano Johnson.
Box 1 (Series 5)	RINZ_05_001_042: Johnson, Thano 3, 1971-1973, undated Notes:	File consists of correspondence, handwritten notes, list of songs from Cheju Island, photographs, drawings and event announcements, bibliography, manuscript draft, A Tour of Korea's Kilns about Rinzler in Korea. Materials relate to fieldwork and book project with Thano Johnson.
Box 1 (Series 5)	RINZ_05_001_043: Kim, Il-Tae, 1972-1973, 1981-1982, 1988, undated Notes:	File consists of correspondence with Kim Il-Tae. File includes letter from Rinzler to Park Young Soo, mayor of Seoul, praising Kim.
Box 2 (Series 5)	RINZ_05_002_001: Namasadang Folk Troupe, 1979, undated Notes:	File consists of binder encasing color slides and booklet of Namsadang Folk Troupe and correspondence between Nancy Lohman Staub and Sim Woo Sung regarding the troupe.
Box 2 (Series 5)	RINZ_05_002_002: Photos 1, undated	

Notes: File consists of black and white photographs, series of blank postcards, authorization form for purchase of tape recorder.

Box 2 (Series 5)	RINZ_05_002_003: Photos 2, 1971-1972 Notes: File consists of 35mm color slides.
Box 2 (Series 5)	RINZ_05_002_004: Photos 3, 1971 Notes: File consists of black and white 8x10 photographs.
Box 2 (Series 5)	RINZ_05_002_005: Photos 4, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. Photos may be from a photographic study of hang-ari pottery by Rinzler.
Box 2 (Series 5)	RINZ_05_002_006: Photos 5, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. File includes handwritten notes and single sheet entitled <i>The Making of Hang-Ari, The Common Kitchen Pottery of Korea</i> , a photographic study by Ralph Rinzler. File also includes memo from Rinzler regarding showing of pottery films and correspondence with Robert Sayers regarding 1981 festival craft sales.
Box 2 (Series 5)	RINZ_05_002_007: Photos 6, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. Photos may be from a photographic study of hang-ari pottery by Rinzler.
Box 2 (Series 5)	RINZ_05_002_008: Photos 7, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. Photos may be from a photographic study of hang-ari pottery by Rinzler.
Box 2 (Series 5)	RINZ_05_002_009: Photos 8, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. Photos may be from a photographic study of hang-ari pottery by Rinzler.
Box 2 (Series 5)	RINZ_05_002_010: Photos 9, 1971 Notes: File consists of black and white 8x10 photographs of pottery production and captions. Photos may be from a photographic study of hang-ari pottery by Rinzler.
Box 2 (Series 5)	RINZ_05_002_011: Sayers, Robert 01, 1978, 1981-1982, 1984, 1986-1987, undated Notes: File consists of correspondence, manuscript drafts, collected texts, documents regarding the purchase and shipment of pottery. Materials relate to the publication of <i>The Korean Onggi Potter</i> by Robert Sayers with Ralph Rinzler. Collected texts include: <i>The Unknown Craftsman</i> by Soetsu Yanagi. File includes letter from Byong Hion Lew to S. Dillon Ripley

	regarding Lee Jin-Hie, Minister of Culture and Information visiting Washington, D.C.
Box 2 (Series 5)	RINZ_05_002_012: Sayers, Robert 02, 1981, undated Notes: File consists of interview guide, prospectus for book project, handwritten notes, manuscript draft.
Box 2 (Series 5)	RINZ_05_002_013: Sayers, Robert 03, 1966, 1984-1986, undated Notes: File consists of correspondence, <i>The Mystery of Beauty</i> by Soetsu Yanagi, handwritten notes, ideas for inclusion in pottery book preface. Correspondents include: Robert Sayers, Ralph Rinzler, Tom Vennum.
Box 2 (Series 5)	RINZ_05_002_014: Sayers, Robert 04, 1971-1981 Notes: File consists of bound copy of Korean Onggi Project 1981 notes.
Box 2 (Series 5)	RINZ_05_002_015: Sayers, Robert 05, 1971-1972 Notes: File consists of bound copy of Korean Onggi Project 1971-1972 notes.
Box 2 (Series 5)	RINZ_05_002_016: Sayers, Robert 06, 1981 Notes: File consists of bound copy of Korean Onggi Project 1981 notes.
Box 2 (Series 5)	RINZ_05_002_017: Sayers, Robert 07, 1971-1972 Notes: File consists of bound copy of Korean Onggi Project 1971-1972 notes.
Box 3 (Series 5)	RINZ_05_003_001: Sayers, Robert 08, 1971-1982, 2012 Notes: File consists of contact sheets from Ralph Rinzler's field photography with catalog of images compiled by Robert Sayers in 2012.
Box 3 (Series 5)	RINZ_05_003_002: Sayers, Robert 09, undated Notes: File consists of manuscript drafts for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_003: Sayers, Robert 10, undated Notes: File consists of manuscript drafts for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_004: Sayers, Robert 11, undated Notes: File consists of manuscript drafts for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_005: Sayers, Robert 12, undated Notes: File consists of manuscript drafts for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_006: Sayers, Robert 13, undated Notes: File consists of manuscript drafts for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_007: Sayers, Robert 14, 1982, 1986, undated

Notes: File consists of floppy disks containing draft materials for *The Korean Onggi Potter*.

Box 3 (Series 5)	RINZ_05_003_008: Sayers, Robert 15, undated Notes: File consists of illustrations, photographs and schematics for <i>The Korean Onggi Potter</i> .
Box 3 (Series 5)	RINZ_05_003_009: Sayers, Robert 16, undated Notes: File consists of 8x10 B&W photographs.
Box 3 (Series 5)	RINZ_05_003_010: Sayers, Robert 17, undated Notes: File consists of 8x10 B&W photographs.
Box 3 (Series 5)	RINZ_05_003_011: Sayers, Robert 18, undated Notes: File consists of 8x10 B&W photographs.
Box 3 (Series 5)	RINZ_05_003_012: Sayers, Robert 19, undated Notes: File consists of 4x5 internegatives.
Box 3 (Series 5)	RINZ_05_003_013: Sayers, Robert 20, undated Notes: File consists of 4x5 internegatives.
Box 3 (Series 5)	RINZ_05_003_014: Sayers, Robert 21, undated Notes: File consists of slides, 8x10 B&W and color photographs, notes, and illustrations originally housed in a binder with Sayers 22.
Box 3 (Series 5)	RINZ_05_003_015: Sayers, Robert 22, undated Notes: File consists of 8x10 B&W and color photographs originally housed in a binder with Sayers 21.
Box 3 (Series 5)	RINZ_05_003_016: Sayers, Robert 23, undated Notes: File consists of photograph and flier announcing <i>The Korean Onggi Potter</i> book and film.
Box 3 (Series 5)	RINZ_05_003_017: Yanagi, Soetsu, 1967 Notes: File consists of <i>Folk-Crafts in Japan</i> by Soetsu Yanagi.
Box 3 (Series 5)	RINZ_05_003_018: Zozayong, Horay, 1970 Notes: File consists of <i>The Humor of the Korean Tiger</i> by Horay Zozayong of the Emille Museum, Korean Art Series, Volume 1.

5.3: Louisiana, 1964-1993

Box 4 (Series 5)	RINZ_05_004_001: Ancelet, Barry – "The Makers of Cajun Music" 1, 1970-1974, 1984-1985, undated Notes: File consists of letter from Barry Ancelet, list of images, introduction, and draft for <i>Makers of Cajun Music</i> .
Box 4 (Series 5)	RINZ_05_004_002: Ancelet, Barry – "The Makers of Cajun Music" 2, 1970-1974, 1984-1985, undated

Notes: File consists of letter from Barry Ancelet, list of images, introduction, and draft for *Makers of Cajun Music*.

Box 4 (Series 5)	RINZ_05_004_003: Balfa Brothers 1 – Cezame royalties, 1980-1981, 1985, undated Notes: File consists of correspondence and contract between Dewey Balfa and Cezame Editions and Productions. Correspondents include: Patricia Balfa St. Ann, Ralph Rinzler, Paul C. Tate, Henry Gourdain, Dewey Balfa, Bill Nowlin. Correspondence relates to royalties.
Box 4 (Series 5)	RINZ_05_004_004: Balfa Brothers 2, 1974, 1976-1977, 1979, 1981-1982, undated Notes: File consists of handwritten notes, business cards, pamphlets, interview of Dewey Balfa, track lists for Rounder records, clippings, lyrics, correspondence. File includes Ambrose Thibodeaux pamphlet.
Oversize 9	Balfa Brothers 3 – newspaper articles, 1979 Notes: File consists of editions of <i>Washington Star</i> and <i>Montreal Star</i> newspapers with articles on Balfa Brothers.
Box 4 (Series 5)	RINZ_05_004_005: Counsel for Development of French in Louisiana (CODOFIL) 1, 1974-1977, undated Notes: File consists of correspondence, preceedings, reports, bulletins, clippings, grant proposals, NEH grant application to study dialects in Lafayette Parish. File includes materials regarding commission on foreign language and area studies, including letter to Jimmy Carter.
Box 4 (Series 5)	RINZ_05_004_006: CODOFIL 2, 1973-1974, undated Notes: File consists of correspondence, meeting minutes, festival proposal, concert introduction speech, transcript of interview with James Domengeaux, concert schedule, business cards, congressional report, clippings, handwritten notes. Subject of materials includes: development of CODOFIL program, University of Southwestern Louisiana Folklore department development, Festival of Acadian Music, Acadian Folk Music program, Cajun Music Festival, Ralph's trip to Lafayette, 150 French journalists visiting Louisiana.
Box 4 (Series 5)	RINZ_05_004_007: CODOFIL 3 – Wermester, Etienne, 1974 Notes: File consists of letter from Etienne Wermester requesting to forward his application and resume for a job, copy of said application and resume, copy of a newspaper article.
Oversize 9	CODOFIL 4 – newspaper articles, 1974 Notes: File consists of editions of French newspaper <i>L'Aurore</i> with articles about CODOFIL program.
Box 4 (Series 5)	RINZ_05_004_008: General fieldwork 1, 1965

Notes: File consists of fall 1965 field trip summary, newspaper clippings, report on the Conference for Southern Community Cultural Revival, proposal for folk song festivals.

Box 4 (Series 5) RINZ_05_004_009: General fieldwork 2, 1964-1965, undated
Notes: File consists of newspaper clippings on Acadian language, culture, place names and music, correspondence with Catherine Blanchet, catalogs of Cajun records, Louisiana Swine Festival program, newspaper clippings. Materials were originally grouped with General Fieldwork 1.

Box 4 (Series 5) RINZ_05_004_010: General fieldwork 3, 1964-1967, undated
Notes: File consists of questionnaires on Cajun music, including Dewey Balfa as a respondent, handwritten notes on interviews of Isom Foutenot and Roy Fuselieu, additional handwritten notes, list of Cajun music venues, radio programs and record shops, correspondence, event programs, text on songs of Avoyelles Parish, clippings.

Box 4 (Series 5) RINZ_05_004_011: General fieldwork 4, 1974-1976, undated
Notes: File consists of handwritten notes, correspondence with Bill Nowlin, Louisiana-Creole Culture: Aspects of Immigrant Groups by Tom Ireland, song lyrics.

Box 4 (Series 5) RINZ_05_004_012: General fieldwork 5, 1967, 1971-1972, undated
Notes: File consists of handwritten notes on Dennis McGee recordings for Dick Spotswood, correspondence with Paul Wells, "The Cajuns and their Music" by Paul Wells, sheet music and lyrics, newspaper clippings, additional correspondence.

Box 4 (Series 5) RINZ_05_004_013: General fieldwork 6, 1983
Notes: File consists of WHYI release form, handwritten notes, "Cajun Music: A Louisiana French Tradition" by Barry Jean Ancelet, correspondence with Ancelet, copies of newspaper clippings, *J'etais au bal: Music from French Louisiana*.

Box 4 (Series 5) RINZ_05_004_014: General fieldwork 7, 1964-1966, 1972, 1976, 1986, undated
Notes: File consists of correspondence, newspaper clippings on Emeline Broussard, additional clippings, festival invitations, Acadian Folk Foundation meeting report and press release. File includes correspondence with Joan Baez. Materials relate to Newport Folk Festival Foundation fieldwork.

Box 4 (Series 5) RINZ_05_004_015: General fieldwork 8, 1964, 1972, 1976
Notes: File consists of correspondence, British Record, lyrics, Acadian music essay, handwritten notes. Materials relate to Newport Folk Festival Foundation fieldwork. File also includes handwritten notes on Indigenous populations from Pennsylvania and Tennessee (Lenape/Delaware, Cherokee). Materials were originally grouped with General Fieldwork 7.

Box 4 (Series 5)	RINZ_05_004_016: General fieldwork 9, undated Notes: File consists of copy of <i>Louisiana Cajun French Music from the Southwest Prairies, A Collection of Field Recordings</i> sponsored by the Newport Folk Festival.
Box 4 (Series 5)	RINZ_05_004_017: General fieldwork 10, 1965, 1973-1974, 1977-1980, 1983, undated Notes: File consists of correspondence, song lyrics, Camey Doucet and Aubrey Deville interviews, Louisiana French Goes National by Barry Ancelet, <i>Slemco Power</i> (1977), <i>Louisiane Francaise</i> (1979), <i>Folklore Forum</i> (1974), clippings, bibliography on Louisiana song, notes and sheet music on the Mardi Gras song. A selection of correspondents includes: Barry Ancelet, Emeline Broussard.
Box 4 (Series 5)	RINZ_05_004_018: General fieldwork 11, 1965, undated Notes: File consists of photographs and negatives that were originally housed with General Fieldwork 10.
Box 4 (Series 5)	RINZ_05_004_019: Notes and Manuscripts - Festivals, 1965, undated Notes: File consists of handwritten notes, correspondence with Alan Lomax, Northern Mississippi Folk Festival schedule, two proposals entitled Folk Song Festivals.
Box 4 (Series 5)	RINZ_05_004_020: Rounder Records 1, 1972-1975, undated Notes: File consists of correspondence with Bill Nowlin, clippings, drafts, track lists, sheet music and lyrics, essay on "The Drunkard's Waltz" by Thomas Vennum, liner notes, handwritten notes.
Box 4 (Series 5)	RINZ_05_004_021: Rounder Records 2, 1971-1973, 1975-1982, undated Notes: File consists of correspondence with Bill Nowlin, Ken Irwin, Catherine Blanchet and others, handwritten notes, handwritten releases, The Watson Family Traditions liner notes, copies of <i>Rounder Review</i> and mail order catalog, Mugwumps order form. Issues of <i>Rounder Review</i> include summary of various folk festivals including Festival of American Folklife, Philadelphia Folk Festival, Galax Fiddlers Convention and also includes album reviews.
Box 4 (Series 5)	RINZ_05_004_022: Rounder Records 3, 1983, 1988 Notes: File consists of correspondence with Ken Irwin and Graeme Boone, copy of <i>Louisiana Cajun French Music From the Southwest Prairies</i> with list of corrections.
Box 4 (Series 5)	RINZ_05_004_023: Rounder Records 4, 1993 Notes: File consists of letter to Bill Nowlin and Ken Irwin requesting the return of the master tapes and rights to the Cajun recordings.

5.4: Pottery, 1899-1995

Box 4 (Series 5)	RINZ_05_004_024: Correspondence, 1899, 1984 Notes: File consists of correspondence. Correspondents include: Constance Stapleton, Marty Gross, Terry Zug, Elliot Wiggins, Ralph Rinzler. File includes copy of "An Early West Virginia Pottery" by Walter Hough. Materials reference Southeastern American and 1936 film on Mashiko Pottery Village. File includes clipping "Centering in Pottery, Poetry and the Person" with marginal note from Steve [last name not included].
Box 4 (Series 5)	RINZ_05_004_025: Country Roads 1, 1966, undated Notes: File consists of clippings, invitation, and draft materials. Clippings feature Nancy Sweezy and Ralph Rinzler. Draft materials relate to handcrafted Scandinavian import goods.
Box 4 (Series 5)	RINZ_05_004_026: Country Roads 2, 1967, undated Notes: File consists of correspondence, brochure, receipts, clippings on Appalachian (Watauga County) crafts, description of Country Roads stock, fliers. Correspondents include: Taft Greer, Jenny Baltrosky [sp?], Leonard Stern, Nancy Sweezy, United States Department of the Interior Indian Arts and Crafts Board, Norman and Fay Miller, Mary Alice Smith.
Box 4 (Series 5)	RINZ_05_004_027: Country Roads 3, 1980-1982 Notes: File consists of "Accountants' Compilation Report: Financial Statements and Supplementary Financial Information", agenda for board meeting, and handwritten notes.
Box 4 (Series 5)	RINZ_05_004_028: Country Roads 4, 1982, 1987 Notes: File consists of correspondence, handwritten notes, appraisal of goods by Emyl Jenkins. Correspondents include: Hyams Foundation, Tim Cross of the Boston Foundation, Millie Clements. Correspondence on behalf of Country Roads to grant awarding organizations.
Box 4 (Series 5)	RINZ_05_004_029: Country Roads 5, 1967-1968, 1981 Notes: File consists of clippings, correspondence, proposal for catalog of American handicrafts, invoice for air travel. File also includes board of directors recommendation for 56th Conference of the Council of Southern Mountains with handwritten notes on reverse and list of Rockcastle County craftsmen.
Box 4 (Series 5)	RINZ_05_004_030: Country Roads 6 - Armenia, 1990, undated Notes: File consists of correspondence and exhibit proposal. Correspondents include: Nancy Sweezy, Ralph Rinzler, Hovakim Saghatelian, Vahe Balouljian. Materials relate to Armenian folk and traditional arts.
Box 4 (Series 5)	RINZ_05_004_031: Drawings 1, undated Notes: File consists of drawings, schematics and photos. File includes drawing addressed to Nancy Sweezy. Some or all content of file

may relate to *Raised in Clay* or *Meaders Family: North Georgia Potters*.

Box 4 (Series 5)	RINZ_05_004_032: Drawings 2, undated Notes: File consists of drawings and label from original folder reading "SE Potter First Draft". Some or all content of file may relate to <i>Raised in Clay</i> or <i>Meaders Family: North Georgia Potters</i> .
Box 4 (Series 5)	RINZ_05_004_033: Drying Systems, undated Notes: File consists of list of drying systems with corresponding photograph numbers. Contents may relate to <i>Raised in Clay</i> .
Box 4 (Series 5)	RINZ_05_004_034: Encyclopedia of Southern Culture, 1899, 1984, 1986 Notes: File consists of correspondence, clippings, "An Early West Virginia Pottery" by Walter Hough. Correspondents include: Ralph Rinzler, Robert Sayers, Charles Reagan Wilson. Contents relate to the production of the <i>Encyclopedia of Southern Culture</i> and an entry on Lanier Meaders.
Box 4 (Series 5)	RINZ_05_004_035: Floor Plans, 1983, undated Notes: File consists of floor plans for various potteries. Contents may relate to <i>Raised in Clay</i> .
Box 4 (Series 5)	RINZ_05_004_036: Jugtown 01, 1971, 1974, undated Notes: File consists of brochures and catalogs, handwritten notes, correspondence with Nancy Sweezy. File also includes brochures for The Pottery Industry of Dekalb, White and Putnam counties, and Traditional Pottery of North Carolina.
Box 4 (Series 5)	RINZ_05_004_037: Jugtown 02, 1970-1980 Notes: File consists of brochures, progress reports, Country Roads statements of income and annual reports, correspondence, meeting minutes, price sheet. Correspondents include: John Kenneth Galbraith, Nancy Sweezy, Ralph Rinzler, Sarah Lewis. File also includes information sheet and business card for Morris Brown Pottery.
Box 4 (Series 5)	RINZ_05_004_038: Jugtown 03, 1968-1969, 1970, 1972, 1974, 1980, undated Notes: File consists of clippings, board of directors list, handwritten notes, note from Nancy Sweezy, menu, meeting minutes, proposal for the development of Jugtown, annual report, price sheet, catalogs.
Box 4 (Series 5)	RINZ_05_004_039: Jugtown 04, undated Notes: File consists of handwritten notes, negatives, list of photos and captions, 8x10 black and white photographs.
Box 4 (Series 5)	RINZ_05_004_040: Jugtown 05, 1974-1975, undated Notes: File consists of catalogs, price lists, and handwritten notes.
Box 4 (Series 5)	RINZ_05_004_041: Jugtown 06, 1968-1969, 1970, 1972

Notes: File consists of correspondence with Nancy Sweezy and others related to Jugtown Pottery.

Box 5 (Series 5)	RINZ_05_005_001: Jugtown 07, undated Notes: File consists of biographical and geneological documents relating to Jeff Owen and Bill Cole.
Box 5 (Series 5)	RINZ_05_005_002: Jugtown 08, 1966, 1968-1969, 1981, undated Notes: File consists of correspondence, official documents of incorporation, articles of organization, proposals for Country Roads and Jugtown Pottery, legal financial report, 8x10 black and white photographs.
Box 5 (Series 5)	RINZ_05_005_003: Jugtown 09, 1968, 1981-1982, undated Notes: File consists of correspondence, meeting minutes, contract of sale, evaluation and appraisal list of real estate, improvements and personal property belonging to Jacques and Juliana Busbee, handwritten notes. File includes thank you note from Lucille Owen.
Box 5 (Series 5)	RINZ_05_005_004: Jugtown 10, 1965, 1968-1971, undated Notes: File consists of correspondence regarding purchasing and fundraising, early production correspondence, application for Richardson Foundation Challenge Grant for historical restoration, proposal for development of Jugtown Pottery, invoices, purchase offer agreement for Jugtown.
Box 5 (Series 5)	RINZ_05_005_005: Jugtown 11, 1965, 1968-1971, undated Notes: File consists of newspaper clippings, progress and board reports 1968-1982, Jean Crawford biographical statement clipped from <i>Jugtown Pottery: History and Design</i> , Jugtown pottery brochures, handwritten notes, Smithsonian Museum Shop order form, proposal for catalog of American handicrafts, correspondence and clippings regarding Dedham Pottery.
Box 5 (Series 5)	RINZ_05_005_006: Meaders 1, 1967 Notes: File consists of sketches of pottery labeled "Cheever Meaders 1967".
Box 5 (Series 5)	RINZ_05_005_007: Meaders 2, 1978-1981, 1984, 1994-1995, undated Notes: File consists of correspondence, expense reports, memoranda, deed of gift, release form, soundtrack transcript, list of stills, shipping receipt, supply requisition form, event flier. File includes notification of acceptance to CINE and award of CINE Golden Eagle Certificate. File also includes handwritten joke advertisement for Derbyshire and Sons.
Box 5 (Series 5)	RINZ_05_005_008: Meaders 3, 1994, undated Notes: File consists of correspondence with Henry [last name not included] regarding Cheever Meaders pitcher and book on folk art, handwritten notes on video editing and phone memo for Jeff Place from Bonnie Rowan regarding "Porter" film.

Box 5 (Series 5)	RINZ_05_005_009: Meaders 4, 1980, 1992, undated Notes: File consists of Meaders Pottery brochure, news clippings with correspondence from Barbara Brogdon to Mr. Shankhar, invoice from Du Art Film Laboratories referencing Manteo film footage, correspondence from Richard Derbyshire to Bill Lynch of Du Art.
Box 5 (Series 5)	RINZ_05_005_010: Meaders 5, 1980-1983, undated Notes: File consists of film reviews, film fliers from screening at Penn State, correspondence, receipt for returned materials from Motion Picture Laboratories, Inc. Reviews include: <i>Journal of American Folklore</i> , University of Missouri-Columbia students. Correspondents include: Betty Beuck, Allen Burchell, James V. Solomon, Ralph Rinzler.
Box 5 (Series 5)	RINZ_05_005_011: Meaders 6, undated Notes: File consists of handwritten notes regarding film footage.
Box 5 (Series 5)	RINZ_05_005_012: North Carolina Arts Council 1, 1990, 1991 Notes: File consists of correspondence with George Holt, committee lists, meeting minutes, prospectus for North Carolina Pottery Museum, handwritten notes. File includes content about developing the North Carolina Pottery Museum in Seagrove, North Carolina.
Box 5 (Series 5)	RINZ_05_005_013: North Carolina Arts Council 2, 1993, undated Notes: File consists of correspondence with George Holt, committee lists.
Box 5 (Series 5)	RINZ_05_005_014: Raised in Clay 01, 1994 Notes: File consists of draft of preface.
Box 5 (Series 5)	RINZ_05_005_015: Raised in Clay 02, undated Notes: File consists of photograph and drawing lists and first half of the manuscript.
Box 5 (Series 5)	RINZ_05_005_016: Raised in Clay 03, undated Notes: File consists of second half of manuscript.
Box 5 (Series 5)	RINZ_05_005_017: Raised in Clay 04, undated Notes: File consists of annotated draft materials.
Box 5 (Series 5)	RINZ_05_005_018: Raised in Clay 05, undated Notes: File consists of annotated draft materials and photographs.
Box 5 (Series 5)	RINZ_05_005_019: Raised in Clay 06, 1983, undated Notes: File consists of annotated draft materials related to Oakland Pottery, Joe Owen and Owens Pottery, Pisgah Forest Pottery, Marie Rogers, Seagrove Pottery, Shearwater Pottery, Norman Smith, Gerald Stewart, conclusion, and bibliography.

Box 5 (Series 5)	RINZ_05_005_020: Raised in Clay 07, undated Notes: File consists of annotated draft materials.
Box 5 (Series 5)	RINZ_05_005_021: Raised in Clay 08, undated Notes: File consists of annotated draft materials and map.
Box 5 (Series 5)	RINZ_05_005_022: Raised in Clay 09, 1983-1984 Notes: File consists of synopsis, annotated draft materials, correspondence between Nancy Sweezy and Tom Vennum.
Box 5 (Series 5)	RINZ_05_005_023: Raised in Clay 10, undated Notes: File consists of charts and tables related to clay typology.
Box 5 (Series 5)	RINZ_05_005_024: Raised in the Mud Symposium, 1978, undated Notes: File consists of correspondence with Karen Seawall of the Moore County Library, airline ticket and notes, clippings, program, schedule.
Box 5 (Series 5)	RINZ_05_005_025: Studio Potter, Summer 1975, 1975 Notes: File consists of <i>Studio Potter</i> , Summer 1975 issue.
Box 5 (Series 5)	RINZ_05_005_026: Sweezy, Nancy 1, 1981-1983, 1986, undated Notes: File consists of contracts, handwritten notes, correspondence, materials related to Jugtown film, request and release for photographs from Randolph Technical College. Correspondents include: Nancy Sweezy, Ralph Rinzler, Smithsonian Institution Traveling Exhibition Service, Cecilia Conway, Robert Heist, Tom Horn, John [last name not included].
Box 5 (Series 5)	RINZ_05_005_027: Sweezy, Nancy 2, 1980-1983, undated Notes: File consists of article drafts, correspondence, clippings, collected texts, certified mail receipts, handwritten notes, plans for Smithsonian Institution Traveling Exhibition Service (SITES).
Box 5 (Series 5)	RINZ_05_005_028: Sweezy, Nancy 3, 1983 Notes: File consists of correspondence and draft materials related to SITES (Smithsonian Institution Traveling Exhibition Services) exhibition on Southeastern Pottery.
Box 5 (Series 5)	RINZ_05_005_029: Sweezy, Nancy Interviews 1, 1982 Notes: File consists of interviews with Jack Kiser, Boyce Yow, Dot and Walter Auman.
Box 5 (Series 5)	RINZ_05_005_030: Sweezy, Nancy Interviews 2, 1981-1982 Notes: File consists of interviews with Danny Marley, Melvin Owens, Waymon Cole.
Box 5 (Series 5)	RINZ_05_005_031: Sweezy, Nancy Interviews 3, 1982

	Notes:	File consists of interviews with Meaders family, Hewell pottery, Joe Craven, Neolia Cole Perkison, General Foister Cole.
Box 5 (Series 5)	RINZ_05_005_032: Sweezy, Nancy Interviews 4, 1981-1982, undated Notes:	File consists of interviews with M.L. Owens, B.D. Teague, James G. Teague, Laura Teague Moore, Bessie Craven Teague, Nell Cole Graves, and Wayon Cole.
Box 5 (Series 5)	RINZ_05_005_033: Wilson Pottery 1, undated Notes:	File consists of black and white photographs by Tom Jackson. Contents may relate to <i>Raised in Clay</i> .
Box 5 (Series 5)	RINZ_05_005_034: Wilson Pottery 2, undated Notes:	File consists of description of Wilson Pottery drying system by Tom Jackson and reference list of drying system photographs. Contents may relate to <i>Raised in Clay</i> .

5.5: Photos, circa 1960s-1980s (bulk 1982-1983)

Processing Information: Processing is ongoing for this sub-series and its arrangement may change over time.

Box 6 (Series 5)	RINZ_05_006_001: Boggs, Wayne, undated Notes:	File consists of black and white photographs by Tom Jackson and others of Boggs' workspace, property, employees and kiln.
Box 6 (Series 5)	RINZ_05_006_002: Brown, Jerry, 1983 Notes:	File consists of 8x10 B&W Smithsonian photographs, including by Nancy Sweezy.
Box 6 (Series 5)	RINZ_05_006_003: Brown's Pottery, circa 1982 Notes:	File consists of 8x10 B&W Smithsonian photographs, including by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_004: Bybee, 1982-1983 Notes:	File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_005: Clay and Processing, undated Notes:	File consists of draft materials relating to clay processing.
Box 6 (Series 5)	RINZ_05_006_006: Cole, A.R., circa 1983 Notes:	File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_007: Cole, G.F., circa 1983 Notes:	File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_008: Cole, J.B. - Nancy Sweezy Pottery Project, circa 1960s-1980s Notes:	File consists of 8x10 B&W Smithsonian photographs by Nancy Sweezy.

Box 6 (Series 5)	RINZ_05_006_009: Connor Pottery, circa 1983 Notes: File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_010: Craig, Burlon - Pottery, circa 1983 Notes: File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_011: Craven, Charles - Pottery, circa 1960s-1980s Notes: File consists of 8x10 B&W Smithsonian photographs.
Box 6 (Series 5)	RINZ_05_006_012: Craven, Joe - Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_013: Evans Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_014: Glazing Pottery, circa 1983 Notes: File consists of 8x10 B&W Smithsonian photographs of people glazing pottery, including those by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_015: Gondy, D.X. - Pottery, circa 1982 Notes: File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_016: Gondy, W.J. - Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_017: Handcrafts of the Southeast, undated Notes: File consists of 8x10 B&W photographs by Arthur Tress.
Box 6 (Series 5)	RINZ_05_006_018: Harvy, Roy, August 1968 Notes: File consists of contact sheets and negatives of Roy Harvy from Arkansas.
Box 6 (Series 5)	RINZ_05_006_019: Hewell Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian prints, handwritten notes, and 35 mm color slides by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_020: Jugtown Pottery, circa 1982-1983 Notes: File consists of 8x10 B&W prints and handwritten notes, including those by Tom Jackson and other photographers.
Box 6 (Series 5)	RINZ_05_006_021: Marley, Danny - Pottery, undated Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_022: Marshall Pottery, circa 1983 Notes: File consists of color prints, handwritten notes, and news clippings.

Box 6 (Series 5)	RINZ_05_006_023: Meaders, Cleater - Pottery, circa 1983 Notes: File consists of 8x10 B&W Smithsonian photographs, including those by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_024: Meaders Contact Sheets, 1979 Notes: File consists of contact sheets for photographs by Robert Sayers.
Box 6 (Series 5)	RINZ_05_006_025: Meaders, Edwin - Pottery, (bulk circa 1982-1983, undated) (bulk circa 1982-1983, undated) Notes: File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_026: Meaders, Lanier - Pottery, circa 1982 Notes: File consists of Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_027: Miller, Eric - Pottery, circa 1982-1983 Notes: File consists of handwritten notes and 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_028: Miller, Norman - Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_029: Miscellaneous Photos, undated Notes: File consists of typed manuscript page, 8x10 B&W prints (a quilt maker; a chair maker; [possibly a crossbow?]; Reverend George Lee Clemons of Springfield, TN by David Sutherland; nature).
Box 6 (Series 5)	RINZ_05_006_030: Oakland Pottery, circa 1982 Notes: File consists of 8x10 B&W photographs by Rob Griffin.
Box 6 (Series 5)	RINZ_05_006_031: Owen, Joe - Pottery, circa 1983 Notes: File consists of 8x10 B&W photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_032: Owens, M.L. - Pottery, circa 1983 Notes: File consists of 8x10 B&W prints.
Box 6 (Series 5)	RINZ_05_006_033: Pipe Press Molds, circa 1983 Notes: File consists of photographs of pipe press molds by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_034: Pisgah Forest Pottery, circa 1982 Notes: File consists of 8x10 B&W Smithsonian photographs by Tom Jackson.
Box 6 (Series 5)	RINZ_05_006_035: Pottery Photos and Histories, undated Notes: File consists of typed manuscript and 8x10 B&W photographs.
Box 6 (Series 5)	RINZ_05_006_036: Pottery Photos and Correspondence with the Smithsonian, circa 1983, undated

	Notes:	File consists of correspondence with the Smithsonian, Polaroid photographs, 8x10 prints, and contact sheets (including for Smithsonian photographs by Tom Jackson).
Box 6 (Series 5)	RINZ_05_006_037: Pottery Fieldwork Contact Sheet, undated Notes:	File consists of contact sheet.
Box 6 (Series 5)	RINZ_05_006_038: Pottery Photographs, undated Notes:	File consists of photographs of pottery.
Box 6 (Series 5)	RINZ_05_006_039: Potluck Pottery, circa 1983 Notes:	File consists of 8x10 B&W Smithsonian photographs, including those by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_001: Rogers, Marie - Pottery, circa 1982 Notes:	File consists of polaroids, 8x10 B&W Smithsonian photographs, including those by Tom Jackson and Dennis Chambers, and handwritten note.
Box 7 (Series 5)	RINZ_05_007_002: Seagrove Pottery, circa 1983 Notes:	File consists of 8x10 B&W prints, including those by Tom Jackson and Glen Tucker.
Box 7 (Series 5)	RINZ_05_007_003: Shearwater Pottery, circa 1983 Notes:	File consists of smaller prints and 8x10 B&W prints, including those by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_004: Smith, Norman - Pottery, circa 1982 Notes:	File consists of photographs by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_005: Southeast Pottery Project, 1982-1983 Notes:	File consists of 8x10 B&W prints.
Box 7 (Series 5)	RINZ_05_007_006: Stewart, Bill - Pottery, circa 1983 Notes:	File consists of 8x10 B&W prints by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_007: Stewart, Gerald - Pottery, circa 1983 Notes:	File consists of 8x10 B&W prints by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_008: Teague Pottery, circa 1983 Notes:	File consists of 8x10 B&W prints, including those by Sam Sweezy and Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_009: Turning and Capping, circa 1983 Notes:	File consists of 8x10 B&W prints by Tom Jackson [may include photos of Joe Owen].
Box 7 (Series 5)	RINZ_05_007_010: Westmoore - Pottery, circa 1983 Notes:	File consists of 8x10 B&W prints, including those by Tom Jackson.

Box 7 (Series 5)	RINZ_05_007_011: Yow, Boyce, circa 1983 Notes: File consists of 8x10 B&W prints by Tom Jackson.
Box 7 (Series 5)	RINZ_05_007_012: Miscellaneous Prints, undated Please note: this file contains an image of incarcerated persons in a chain gang. Technical: Please note: this file contains an image of incarcerated persons in a chain gang. Notes: File consists of predominantly 8x10 B&W prints, including: Library of Congress recording lab, incarcerated persons in a chain gang [Library of Congress photograph], Coushatta cane basket weaver [possibly by Robert Yellin?], three photographs in a marketplace/souk[?] with Arabic [?] signage.
Box 7 (Series 5)	RINZ_05_007_013: Miscellaneous - Cajun and Shape-Note Singing Photos, 1965 October Notes: File consists of 3.5x3.5 B&W prints, including: fiddlers, wiregrass sacred harp singers from Ozark, Alabama, Amédée Breaux, Leo Soileau, Isom J. Fontenot and Edius Nacquin [Naquin], Jimmie Tarleton.
Box 7 (Series 5)	RINZ_05_007_014: Miscellaneous - Contact Sheets and Negatives, 1973-1975 Notes: File consists of negatives (35mm and 120 film) and B&W contact sheets, including: Clayton-Lloyd (circa 1975), Basil May (1973), Edgar Tolson (1973), Mississippi Fiddlers (1974), Charles Seeger and Mike Seeger, Folklife Festival (including Bernice Johnson Reagon), Ralph Rinzler.
Box 7 (Series 5)	RINZ_05_007_015: Miscellaneous - Korea, undated Notes: File consists of 35 mm color slides.
Box 7 (Series 5)	RINZ_05_007_016: Miscellaneous - Microcassette and Slides, 1988, undated Notes: File consists of 35 mm color negatives, 3x4 color prints, 5x8 B&W prints, slides, memo about Jean Moutoussamy-Ashe photos at Daufuskie Island, correspondence, and a microcassette of Bob Jones (March 6, 1995). Folder contains materials related to Ethel Volherth [?], Tommy Jarrell, and Betty H. Llewellyn.
Box 7 (Series 5)	RINZ_05_007_017: Miscellaneous - Newport Folk Festival and Marshall Pottery, undated Notes: File consists of 8x10 B&W prints, 4x5 negatives, 4x5 B&W prints, B&W contact sheets, and 35 mm color slides.
Box 7 (Series 5)	RINZ_05_007_018: Miscellaneous - Performances, undated Notes: File consists of 4x5 B&W negatives, 35 mm B&W negatives, 8x10 B&W prints, and 120 film B&W negatives. The materials document festivals, fieldwork, exhibition - predominantly Cajun, bluegrass, jazz, and old-time musicians and dancers. Notable figures and places include Chuck Atkins and the Blue Ridge Mountain Boys, the Preservation Jazz Hall Band, the Blue

Ridge Mountain Dancers, Ralph Rinzler, Mike Seeger, Peter Schickele, Amédé Ardoin, the Balfa Cajun Musicians, and the Cotton Festival in Ville Platte, Louisiana.

Box 7 (Series 5)

RINZ_05_007_019: Taos Pueblo Photos, undated
Notes: File consists of 5x7 B&W prints.

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Series 6: Meetings and Organizations, 1841-1994

Scope and Contents: This series consists of correspondence, meeting notes, and reports associated with Ralph Rinzler's membership and participation in a variety of local, national, and international organizations. The files are arranged in four subseries groups as follows:

1. General Meetings and Organizations
2. American Folklife Center
3. Highlander Research and Education Center
4. UNESCO

General Meetings and Organizations includes clippings, correspondence, meeting minutes, notes, and reports from Ralph Rinzler's participation in variety of organizations and institutions – ranging in scope from event planning to long-term engagement. Subjects with extensive materials in this subseries include the American Folklore Society, the Division of Performing Arts, and the National Commission on Music Education.

American Folklife Center includes agendas, collected texts, correspondence, meeting minutes, notes, and reports from Ralph Rinzler's involvement with the center at the Library of Congress. The materials in this subseries are predominantly from 1976-1982.

Highlander Research and Education Center includes agendas, collected texts, correspondence, meeting minutes, notes, and reports from Ralph Rinzler's involvement with the institution. The materials in this subseries are predominantly from the proceedings of the meetings of the board of directors, with a notable inclusion of correspondence about the Highlander Center's nomination for the Nobel Peace Prize.

UNESCO includes agendas, collected texts, correspondence, meeting minutes and summaries, notes, and reports from Ralph Rinzler's involvement with the organization, including his time as Vice Chairman for the U.S. National Committee for UNESCO from 1980-1981. The materials in this subseries are predominantly from 1976-1980.

6.1: General Meetings and Organizations, 1841-1994

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| Box 1 (Series 6) | RINZ_06_001_001: AAUP Meeting 1984, 1984
Notes: File consists of memorandum from Felix C. Lowe, Director of Smithsonian Institution Press, to American Association of University Professors member presses in Southern and Northeastern regions regarding 1984 fall regional meeting. |
| Box 1 (Series 6) | RINZ_06_001_002: Aboriginal Arts of Australia- Los Angeles Dance Festival, 1980
Notes: File consists of correspondence with Spider Kedelsky regarding the program Aboriginal Arts of Australia as part of the 1981 Los Angeles Dance Festival. |
| Box 1 (Series 6) | RINZ_06_001_003: American Folklore Society 01, 1977, 1989, 1992, undated
Notes: File consists of The <i>American Folklore Newsletter</i> (Fall 1977), correspondence with Barre Toelken regarding election of new fellows and fellows luncheon, fellows roster, candidate statements, biographical sketches and platform statements for executive board. |

Box 1 (Series 6)	RINZ_06_001_004: American Folklore Society 02, 1964-1966, 1976, undated Notes: File consists of correspondence, handwritten notes, annual meeting programs. Correspondents include: Archie Green, Louise Wiener, David Voight, Ralph Rinzler, D.K. Wilgus, Miriam Strawser, Tristram Coffin, Kenneth Goldstein.
Box 1 (Series 6)	RINZ_06_001_005: American Folklore Society 03, undated Notes: File consists of American Folklore Society annual meeting program.
Box 1 (Series 6)	RINZ_06_001_006: American Folklore Society 04, 1979, 1983 Notes: File consists of 1979 Membership Directory, correspondence with Lee Haring regarding African Section of the AFS.
Box 1 (Series 6)	RINZ_06_001_007: American Folklore Society 05, 1972-1973, undated Notes: File consists of memoranda and correspondence with Smithsonian and United States Government, facilities request form, roster of initial council members for American Folklore Society Center- Division of Performing Arts, rejoinder to the critiques of messrs. Dorson, Georges and Hymes regarding 1972 report and associated correspondence, report of the committee on applied folklore, correspondence regarding applied folklore, questionnaire on applied folklore.
Box 1 (Series 6)	RINZ_06_001_008: American Folklore Society 06, 1975 Notes: File consists of two copies of <i>An Institute for Folk Culture: A Feasibility Study</i> with labels "Janet Anderson study for AFS" and "Anderson Feasibility Study- Folk Culture".
Box 1 (Series 6)	RINZ_06_001_009: American Folklore Society 07, 1980, undated Notes: File consists of American Folklore Society October 1980 annual meeting program in Pittsburgh, list of program changes with handwritten notes on reverse, handwritten notes, position description with Office of Folklife Programs for two appointments (1-3 year term) for \$18,585 annual salary.
Box 1 (Series 6)	RINZ_06_001_010: American Folklore Society 08, 1982, undated Notes: File consists of hotel reservation card, handwritten notes, annual meeting program and abstracts, booklet of reports, <i>The American Folklore Society Newsletter</i> (Volume 11, Number 5), list of upcoming meeting sites 1983-1985, notecards, proposal by David Whisnat "The National Cultural Policy Implications of Some Aspects of Appalachian Cultural History", "A Performer's Point of View: A Conversation Among Dewey Balfa, Ralph Rinzler and Frank Proschan", Third Annual Foothills Bluegrass Festival schedule, note to Ralph referencing Brigitte taped to announcement for collection of albums on Swiss folk instruments and music (in French and German), "Hank Willett's Remarks", annual meeting call for papers, brochure for Biltmore Hotel, Asheville.
Box 1 (Series 6)	RINZ_06_001_011: American Folklore Society 09, 1983-1984, undated

Notes: File consists of correspondence regarding book exhibits at the 1984 meeting, handwritten notes, AFS Entertainment and Restaurant Guide for Nashville.

Box 1 (Series 6)	RINZ_06_001_012: American Folklore Society 10, 1984 Notes: File consists of photocopy of original folder with telephone numbers, annual meeting call for papers, The <i>American Folklore Society Newsletter</i> (Volume 13, Number 2).
Box 1 (Series 6)	RINZ_06_001_013: American Folklore Society 11, 1985 Notes: File consists of biographical sketches and platform statements for election of AFS president and fellows.
Box 1 (Series 6)	RINZ_06_001_014: American Folklore Society 12, 1985 Notes: File consists of proposal for American Folklore Society Centennial Radio Project.
Box 1 (Series 6)	RINZ_06_001_015: American Folklore Society 13, 1986 Notes: File consists of brochure for Institute for Folklore Studies in Britain and Canada, brochure and guides to Baltimore, annual meeting program and abstracts, annual report, program changes.
Box 1 (Series 6)	RINZ_06_001_016: American Folklore Society 14, 1986-1988, undated Notes: File consists of correspondence regarding centennial meeting, Missouri Cultural Heritage Center Tradition publication, Missouri Cultural Heritage Center brochure, Conley House brochure, correspondence regarding public sector folklore, annual meeting call for papers, abstract submission for publication regarding public folklore, Alan Jabbour candidate statement, fellows meeting minutes, correspondence regarding National Radio Theatre, meeting registration form, ballot, biographical sketches of fellow nominees and president elect, The <i>American Folklore Society Newsletter</i> (Volume 15, Number 4 and Number 5), correspondence regarding meetings and fellows, notice of proposed positions for director and researchers on The Philadelphia Project, special meeting announcement for Bull and Oyster Roast.
Box 1 (Series 6)	RINZ_06_001_017: American Folklore Society 15, 1990 Notes: File consists of correspondence with Archie Green and Ralph Steele Boggs.
Box 1 (Series 6)	RINZ_06_001_018: American Folklore Society 16, undated Notes: File consists of draft materials for Ralph's letter of resignation from the American Folklore Society over something published in the <i>Journal of American Folklore</i> , circa 1991.
Box 1 (Series 6)	RINZ_06_001_019: American Folklore Society 17, 1981 Notes: File consists of 1981 Annual meeting materials including program and abstracts, report and notes.

Box 1 (Series 6)	RINZ_06_001_020: American Historical Association, 1987 Notes: File consists of American Historical Association annual meeting program.
Box 1 (Series 6)	RINZ_06_001_021: American Music Conference 1, 1990 Notes: File consists of Music USA 1990 statistical review, correspondence with Paul Bjorneberg and Karl Bruhn.
Box 1 (Series 6)	RINZ_06_001_022: American Music Conference 2, 1987 Notes: File consists of materials related to the National Commission on Music Education and National Association of Music Merchants, American Music Conference Adults' Attitudes Survey.
Box 1 (Series 6)	RINZ_06_001_023: American Works Exhibition, 1972, undated Notes: File consists of bill promoting American arts and handcrafts in foreign countries, Ralph's correspondence with Rockefellers about exhibition, exhibition outline.
Oversize 9	Appalachian South Folklife Center, 1968
Box 1 (Series 6)	RINZ_06_001_024: Appalshop 1, 1989-1990, undated Notes: File consists of correspondence with Judi Jennings, advisory board meeting materials, Appalshop Events Fall 1990.
Box 1 (Series 6)	RINZ_06_001_025: Appalshop 2, 1988-1990 Notes: File consists of newsletter, brochure, catalog, clippings, correspondence with Judi Jennings, advisory board draft agenda, event related correspondence.
Box 1 (Series 6)	RINZ_06_001_026: Appalshop 3, 1988-1989 Notes: File consists of correspondence with Judi Jennings, advisory board questionnaire, event invitation, brochure, newsletter, executive committee meeting agenda, report on the Appalshop endowment fundraising drive.
Box 1 (Series 6)	RINZ_06_001_027: Artisans of the Americas, 1992-1994, undated Notes: File consists of correspondence, proposals, predominantly to and from Allon Schoener regarding Artisans of the Americas.
Box 1 (Series 6)	RINZ_06_001_028: Arts and Special Interests Committee, 1989 Notes: File consists of bound copy of Arts and Special Interests Committee Meeting, October 15, 1989, chaired by Ralph Rinzler.
Box 1 (Series 6)	RINZ_06_001_029: Arts Education Outreach, 1985, 1990, undated Notes: File consists of memorandum from Rinzler to Robert McC. Adams regarding education and outreach meeting, letter from Paul Patterson of Chicago school district U-46, "Connections: Arts, Academics and Productive Citizens" and "Issues in Supporting School Diversity: Academics, Social Relations, and the Arts" by Judith Lynne Hanna, "Understanding Cultural

Diversity Can Improve Intercultural Interactions" by Sheldon Varney and Kenneth Cushner.	
Box 1 (Series 6)	RINZ_06_001_030: Ash Grove, 1961-1966, 1987, 1994, undated Notes: File consists predominantly of correspondence with Ed Pearl. File includes correspondence from Mike Seeger about travel funds bouncing with an airline, correspondence from Ed Pearl referencing a Chuck Berry performance, that Berry should be at Newport, and an Ash Grove TV project. File also includes pamphlet "Edwin M. Pearl presents Folk Music on Your Campus".
Box 1 (Series 6)	RINZ_06_001_031: Associated Musicians of Greater New York, 1979, 1986, 1988, 1991 Notes: File consists of correspondence regarding membership dues, membership cards.
Box 1 (Series 6)	RINZ_06_001_032: Association for Traditional Performing Arts, Minnesota Chapter, 1986, undated Notes: File consists of handwritten notes, correspondence with John Berquist, grant application for conference entitled "Hey Rubel!".
Box 1 (Series 6)	RINZ_06_001_033: Association on American Indian Affairs, 1966-1967, undated Notes: File consists of brochures from Museum of the Plains Indian and Southern Plains Indian Museum, <i>Indian Affairs Newsletter</i> (Number 64), correspondence with Rose Flannell of the Association on American Indian Affairs, Inc. with enclosures.
Box 1 (Series 6)	RINZ_06_001_034: Atlanta Folk Music Society, 1965, undated Notes: File consists of correspondence related to grant request, handwritten notes, Georgia Festival of Folk Music brochures, <i>Stray Notes</i> newsletters of the Atlanta Folk Music Society. File includes correspondence with Doc Watson.
Box 1 (Series 6)	RINZ_06_001_035: Balkan Arts Center, 1974-1975, 1978-1979 Notes: File consists of concert fliers, order form, correspondence, brochures.
Box 1 (Series 6)	RINZ_06_001_036: Belmont Conference on Anthropology Film Archive 1, 1965, 1970-1971 Notes: File consists of materials related to The <i>Encyclopaedia Cinematographica</i> , materials related to the creation of an anthropological film archive, materials related to Belmont Conference.
Box 1 (Series 6)	RINZ_06_001_037: Belmont Conference on Anthropology Film Archive 2, 1965, 1970-1971 Notes: File consists of "Films for Anthropological Teaching" by Karl G. Heider and related materials, map, brochure, correspondence, materials related to Belmont Conference on archiving film, materials related to creation of anthropological film archive.

Box 1 (Series 6)	RINZ_06_001_038: Black Hills and Northern Plains Exposition, 1989 Notes: File consists of brochure for Third Annual Black Hills & Northern Plains Exposition.
Box 1 (Series 6)	RINZ_06_001_039: Board of Academic Studies, 1971 Notes: File consists of letter from S. Dillon Ripley asking Rinzler to step down from position with Anthropology Steering Committee based on rotation recommendation from the Board of Academic Studies.
Box 1 (Series 6)	RINZ_06_001_040: Bread and Puppet Theater 1, 1988-1989, undated Notes: File consists of correspondence with Jeff Farber, Bread and Puppet film project proposal, correspondence with Elka Schumann attached to Bayley Hazen singers material and cassette tape, State of Vermont certificate of exemption, phone memo.
Box 1 (Series 6)	RINZ_06_001_041: Bread and Puppet Theater 2, 1977 Notes: File consists of correspondence with Juanita Kyle, "The Fantasy World of Peter Schumann: The Bread and Puppet Theater" by Madeleine M. Kunin, statement by Peter Schumann, memorandum from John Fesperman.
Box 1 (Series 6)	RINZ_06_001_042: Bread and Puppet Theater 3, 1990 Notes: File consists of correspondence, proposed USSR tour fact sheet, short history of Bread and Puppet Theater, news clippings, newspaper, and other materials related to travel in USSR in Cyrillic.
Box 1 (Series 6)	RINZ_06_001_043: Bread and Roses Proposal, 1974-1975 Notes: File consists of correspondence with Lucie Alexander, project proposal containing brochure, clippings, fliers, and other correspondence.
Box 1 (Series 6)	RINZ_06_001_044: Business Coalition for Fair Competition, 1984 Notes: File consists of memorandum from Felix C. Lowe attached to address and bullet points on Business Coalition for Fair Competition.
Box 1 (Series 6)	RINZ_06_001_045: Campus Folksong Club 1, 1962 Notes: File consists of event related materials including Flatt, Scruggs and the Foggy Mountain Boys flier, record questionnaire, correspondence.
Box 1 (Series 6)	RINZ_06_001_046: Campus Folksong Club 2, 1962-1963 Notes: File consists of issues of <i>Autoharp</i> .
Box 1 (Series 6)	RINZ_06_001_047: Campus Folksong Club 3, 1964 Notes: File consists of issues of <i>Autoharp</i> .
Box 1 (Series 6)	RINZ_06_001_048: Campus Folksong Club 4, 1965, circa 1974, undated

Notes: File consists of issues of *Autoharp*.

Box 2 (Series 6)	RINZ_06_002_001: Capital Children's Museum, 1979-1984 Notes: File consists of correspondence, list of donors, income statements, memorandum drafts.
Box 2 (Series 6)	RINZ_06_002_002: Capitol Hill Action Group, 1969-1971, undated Notes: File consists of handwritten notes, newsletter, correspondence, clippings, proposal, fliers, agreements, donation form, Capitol Hill Action Group handout to fight gentrification ("Black Removal"), Housing Subsidies Program, meeting notice.
Box 2 (Series 6)	RINZ_06_002_003: Carriage Association of America, 1976, 1988, 1990, undated Notes: File consists of lifetime membership card, membership roster, correspondence, book list, newsletter, meeting notice, reservation and registration forms.
Box 2 (Series 6)	RINZ_06_002_004: Carter, Jimmy - Creation of Inaugural Trust, 1981, undated Notes: File consists of correspondence, handwritten notes, agreements, event invitation for Smithsonian Reagan inaugural festivities, list of trustees.
Box 2 (Series 6)	RINZ_06_002_005: Celebrations Exhibition, 1983 Notes: File consists of correspondence and memoranda regarding the Celebrations Exhibit.
Box 2 (Series 6)	RINZ_06_002_006: Center for Educational Research and Development, undated Notes: File consists of phone memo for Rinzler to contact Don Nix.
Box 2 (Series 6)	RINZ_06_002_007: Center for Study of the American Experience, 1979-1980, undated Notes: File consists of correspondence, schedules, participant lists, conference proceedings for The Arts in Shaping the American Experience, workbook entitled <i>Creativity: The Human Resource</i> , clippings. Materials are related to a conference sponsored by the Center for Study of the American Experience, University of Southern California.
Box 2 (Series 6)	RINZ_06_002_008: Coal Mining Women's Support Team, 1986 Notes: File consists of correspondence with Betty Jean Hall of the Coal Employment Project and conference of women miners support committee questionnaire.
Box 2 (Series 6)	RINZ_06_002_009: Collections Policy Management Committee, 1977-1980, undated Notes: File consists of collections policy management committee questionnaires for non-museum bureaus, report on objects in the collection of the Anacostia Museum, memoranda on collecting activities of non-museum bureaus and extramuseum

	collecting, planning statements on collections acquisition, collections management and the task force on extramuseum collecting, report on the management of collections in the museums of the Smithsonian Institution, handwritten notes, routing slips.
Box 2 (Series 6)	RINZ_06_002_010: Combined Federal Campaign, 1990, undated Notes: File consists of clippings, transcript of call with Frank Marchand, memoranda, handwritten notes, advertising ephemera, lists of organizations recommended for participation, contributor's brochure.
Box 2 (Series 6)	RINZ_06_002_011: Commonality in the History of Social Struggle, 1977, 1979 Notes: File consists of press release, conference schedule, <i>DuBois/Robeson Two Giants of the 20th Century: The Story of an Exhibit and a Bibliography</i> by Erwin A. Salk. Materials relate to conference at Columbia College entitled The Commonality in the History of Social Struggle sponsored by the National Association of Interdisciplinary Ethnic Studies and organized by Salk.
Box 2 (Series 6)	RINZ_06_002_012: Conference for Southern Community Cultural Revival, 1965, undated Notes: File consists of clippings, report on the conference for southern community cultural revival held in Knoxville, correspondence with Ruby Bishop, handwritten notes.
Box 2 (Series 6)	RINZ_06_002_013: Conference on Cultural Conservation 1, 1841, 1981, 1986, undated Notes: File consists of opening statement of twentieth Festival of American Folklife by David Maybury-Lewis, <i>Michigan Law Review</i> : "The Trampas File" by Joseph L. Sax, "Environmentalism and Elitism: A Conceptual and Empirical Analysis" by Denton E. Morrison and Riley E. Dunlap, "Roots of the Folk Revival" by Ralph Rinzler, "What Sorts of Value Does Nature Have?" by Holmes Rolston III, "Folklore and Folk Art: The Origins of Two Movements" by Ralph Rinzler, "Culture and Conservation: Missing Link in the World Conservation Strategy?", <i>Letters and Notes on the Manners, Customs, and Condition of the North American Indians</i> by George Catlin, "The Festival- A Living Museum" by S. Dillon Ripley.
Box 2 (Series 6)	RINZ_06_002_014: Conference on Cultural Conservation 2, 1987, undated Notes: File consists of keynote address, lecture and discussion notes, timelines, bibliographies. File includes notes labeled Harrisburg.
Box 2 (Series 6)	RINZ_06_002_015: Conference on Cultural Conservation 3, 1987, undated Notes: File consists of handwritten notes, correspondence, schedule and forms related to Conference on Cultural Conservation: An Integrated Approach for Conserving Pennsylvania Heritage.

Box 2 (Series 6)	RINZ_06_002_016: Contemporary Black American Braids, 1982 Notes: File consists of memorandum from Bernice Johnson Reagon and event flier regarding Contemporary Black American Braids: The Question of Aesthetics and Performance, a colloquium sponsored by the Program in Black American Culture.
Box 2 (Series 6)	RINZ_06_002_017: Council for Basic Education, 1991 Notes: File consists of letter addressed to Tony Seeger regarding NEA approval of arts fellowship sponsored by Council for Basic Education, NEA grant proposal for fellowship, <i>Council for Basic Education Perspective</i> (Volume 4, Number 1), fax cover sheet regarding Helen Carter Jones.
Box 2 (Series 6)	RINZ_06_002_018: Council Grove III Community School- 1, 1979-1981 Notes: File consists of correspondence, financial report, program from first commencement, tax form.
Box 2 (Series 6)	RINZ_06_002_019: Council Grove III Community School- 2, 1977 Notes: File consists of informational booklet.
Box 2 (Series 6)	RINZ_06_002_020: Council Grove III Community School- 3, 1975 Notes: File consists of fragmentary notes on children's games labeled Alison McMoreland on one side and Council Grove #9 on the other.
Box 2 (Series 6)	RINZ_06_002_021: Council Grove III Community School- 4, 1979 Notes: File consists of list of linkages and exposures, contact lists and proposed budget.
Box 2 (Series 6)	RINZ_06_002_022: Council Grove III Community School- 5, 1977-1979, undated Notes: File consists of notes from telephone conversation with Holly Peterson, correspondence addressed to Kate Rinzler regarding UNESCO Year of the Child, financial correspondence, receipts, handwritten notes, Compton Education Association letter regarding violent attacks on school employees and children.
Box 2 (Series 6)	RINZ_06_002_023: Council Grove III Community School- 6, 1977-1979 Notes: File consists of correspondence with Holly Peterson, board meeting minutes, resume for Stephen Mills, education workshop guide from the national commission on the observance of international women's year.
Box 2 (Series 6)	RINZ_06_002_024: Council Grove III Community School- 7, 1973-1975 Notes: File consists of financial correspondence, titles and associated notes.
Box 2 (Series 6)	RINZ_06_002_025: Council Grove III Community School- 8, 1973-1977 Notes: File consists of financial correspondence, financial records, legal records, schematics. File also includes postcard [possibly from Kate Rinzler's mother?] to the Rinzlers.

Box 2 (Series 6)	RINZ_06_002_026: Council Grove III Community School- 9, 1973-1979 Notes: File consists of financial correspondence, materials related to non-profit support organizations, news clippings, Sociology of Education Association conference materials, Council Grove newsletters.
Box 2 (Series 6)	RINZ_06_002_027: Country Music Association 1, 1964-1967 Notes: File consists of correspondence, pamphlet entitled "WSM Sales, Artists, Programming Round Table Discussion", event and meeting related materials including: forms, posters, invitation.
Box 2 (Series 6)	RINZ_06_002_028: Country Music Association 2, 1990 Notes: File consists of correspondence regarding Country Music Association award nominees.
Box 2 (Series 6)	RINZ_06_002_029: Country Music Association/Smithsonian Program 1, 1963, 1971, 1972, undated Notes: File consists of proposals, correspondence, travel notes, meeting related materials, history of the Grand Ole Opry and Country Music Hall of Fame, summaries of Nashville's growth and important musical figures. Materials relate to Rinzler's travel in Nashville and joint project between Country Music Association and the Smithsonian.
Box 2 (Series 6)	RINZ_06_002_030: Country Music Association/Smithsonian Program 2, 1963, 1971, 1972, undated Notes: File consists of brochures, event invitations including Grand Ole Opry birthday celebrations, newsletters, fliers, Country Music Hall of Fame promotional 7-inch 33 1/3 rpm disc. Materials relate to Rinzler's travel in Nashville and joint project between Country Music Association and the Smithsonian.
Box 2 (Series 6)	RINZ_06_002_031: Country Music Foundation, 1985-1987 Notes: File consists of brochure, correspondence with Bill Ivey, two newsletters (fall 1985, spring 1986).
Box 2 (Series 6)	RINZ_06_002_032: Cultural Conservation and Diversity, 1986, 1989-1990, undated Notes: File consists of correspondence between Judith Gradwohl and Stanley Pottinger regarding exhibit on tropical rainforests, materials related to Smithsonian Cultural Education Committee, preliminary program and summary of activities for National Program on Biodiversity sponsored by the National Academy of Sciences and the Smithsonian, "What Do We Really Mean by Cultural Diversity?" and "Cultural Diversity and the Arts in America: The View for the 90s" by Robert Garfias, "Conserving Cultural Diversity" by Jeffrey A. McNeely, "Counters and Cable Cars" by Stephen Jay Gould, "Children and Cultures" in <i>UNESCO Cultures</i> (Volume 6, Number 4).

Box 2 (Series 6)	RINZ_06_002_033: Cultural Education Fund and Neighborhood Art Programs National Organizing Committee (NAPNOC), 1979, undated Notes: File consists of preface and statement of purpose on cultural education fund, related draft materials, notes, final report from Neighborhood Art Programs National Organizing Committee, review of <i>The Popovich Brothers of South Chicago</i> associated with Jill Godmilow, Ethel Raim and Martin Koenig.
Box 2 (Series 6)	RINZ_06_002_034: Cultural Resources Inc., 1978-1979 Notes: File consists of brochure, clipping, report entitled "The History and Work of the Cultural Resources Group 1974-1979".
Box 2 (Series 6)	RINZ_06_002_035: DC Commission on the Arts, 1988 Notes: File consists of opening remarks to the Folk Arts/Respect for Traditional panel by Michael Licht, Licht business card and note, speech by Peter Sellars at National Assembly of State Arts Agencies meeting, and program for Open Dialogue III.
Box 2 (Series 6)	RINZ_06_002_036: Department of Agriculture (USDA), 1993 Notes: File consists of blank USDA request form for video, film and teleconference services, rate sheet, and handwritten notes.
Box 2 (Series 6)	RINZ_06_002_037: Development and International Association (Smithsonian), 1989-1990, undated Notes: File consists of <i>James Smithson Society Notes</i> (Volume 1 Number 1), Smithsonian Associate Program correspondence and event brochure, James Smithson Society Year in Review 1989, memorandum regarding SI employee travel and engagements that might produce development opportunities, memorandum regarding Smithsonian presence at World's Fair in Seville, memorandum regarding James Smithson Society Awards, memorandum regarding Smithsonian development brochure, clipping regarding FAF and NMAI, correspondence regarding SI partnership in Spain, materials in folder labeled McCance Meeting including: clippings on Geffen and MCA, handwritten notes, correspondence regarding a Smithsonian International Associates program, resume of Rose-Anne Bartholemew. File includes note from Kate Rinzler to Ralph Rinzler on personal issues, health and recommendations for writing.
Box 2 (Series 6)	RINZ_06_002_038: Division of Musical Instruments, 1967, 1971-1972 Notes: File consists of memorandum on fundraising, correspondence from WWW to Rab, "Music at the Smithsonian - A Discussion Paper" and addendum.
Box 2 (Series 6)	RINZ_06_002_039: Division of Performing Arts 01, 1979-1981 Notes: File consists of meeting minutes and proceedings.
Box 2 (Series 6)	RINZ_06_002_040: Division of Performing Arts 02, 1976 Notes: File consists of report on audit of the division of performing arts.

Box 2 (Series 6)	RINZ_06_002_041: Division of Performing Arts 03, 1982 Notes: File consists of report on reorganization of records program, budget draft materials, production invoices, purchase orders, requisiton forms.
Box 2 (Series 6)	RINZ_06_002_042: Division of Performing Arts 04, 1982 Notes: File consists of materials related to Naughty Marietta including: invoices, memoranda, correspondence, contracts, receiving reports, requisition forms, payment schedules, purchase orders.
Box 2 (Series 6)	RINZ_06_002_043: Division of Performing Arts 05, 1982 Notes: File consists of invoices, receiving reports, purchase orders, requisiton forms, payment schedules.
Box 2 (Series 6)	RINZ_06_002_044: Division of Performing Arts 06, 1983 Notes: File consists of memoranda, budget, invoices, receiving reports, purchase orders, requisiton forms, payment schedules.
Box 3 (Series 6)	RINZ_06_003_001: Division of Performing Arts 07, 1983 Notes: File consists of invoices, receiving reports, purchase orders, requisiton forms, payment schedules related to The Roberta Martin Singers, <i>Gospel Compositions of Reverend Charles A. Tindlay</i> , Lennie Tristano.
Box 3 (Series 6)	RINZ_06_003_002: Division of Performing Arts 08, 1983 Notes: File consists of invoices, receiving reports, purchase orders, requisiton forms, payment schedules related to <i>Piano Music of Louis Moreau Gottschalk</i> , <i>Jump for Joy</i> , <i>Blackbirds of 1928</i> , Jimmy (Jimmie) Rodgers, <i>American Popular Song</i> .
Box 3 (Series 6)	RINZ_06_003_003: Division of Performing Arts 09, 1983 Notes: File consists of job descriptions and position description forms.
Box 3 (Series 6)	RINZ_06_003_004: Division of Performing Arts 10, 1982 Notes: File consists of inventory information, descriptive information related to recordings program and collection.
Box 3 (Series 6)	RINZ_06_003_005: Division of Performing Arts 11, 1981-1983 Notes: File consists of purchase orders and invoices related to advertising.
Box 3 (Series 6)	RINZ_06_003_006: Division of Performing Arts 12, 1981-1982 Notes: File consists of invoices, receiving reports, purchase orders, requisiton forms, payment schedules related to FY 1984 releases.
Box 3 (Series 6)	RINZ_06_003_007: Division of Performing Arts 13, 1982 Notes: File consists of invoices, receiving reports, purchase orders, requisiton forms, payment schedules.

Box 3 (Series 6)	RINZ_06_003_008: Duke of Northumberland Memorial Appeal, 1989-1991, undated Notes: File consists of blank card, handwritten notes, correspondence, appeal flier, statement on the Duke's relationship to Newcastle, statement on rural economy at Newcastle, information on development trust, donation form, printed matter. Materials relate to Newcastle University chair of rural studies fundraising in memory of Duke of Northumberland.
Box 3 (Series 6)	RINZ_06_003_009: Eastern Market 1, 1980-1983 Notes: File consists of Eastern Market study draft final report, Kuumba Learning Center correspondence, miscellaneous correspondence, handwritten notes, check to Alert Cable TV, envelope and brochure from National Folklore Museum in Seoul, FAF parking permit, Smithsonian museum shops inventory with note on reverse.
Box 3 (Series 6)	RINZ_06_003_010: Eastern Market 2, 1979-1981, 1989, undated Notes: File consists of correspondence, memoranda and flier related to development and preservation of Eastern Market. File also includes photograph of Greenbriar Boys.
Box 3 (Series 6)	RINZ_06_003_011: Eastern Market 3, 1960, 1989, undated Notes: File consists of agreement between Market Five Gallery and Kuumba Center, Market Five Gallery board meeting agenda, community steering committee roster, correspondence including petition to Marion Barry, draft materials, proposed scope of work Eastern Market and Seventh Street Corridor to Metro Study for the Department of General Services, handwritten notes.
Box 3 (Series 6)	RINZ_06_003_012: Edinburgh Festival, 1984, undated Notes: File consists of brochures, maps, guidebooks, program of events, correspondence, invitations, schedule of events. Materials related to the Smithsonian events in Edinburgh, Scotland.
Box 3 (Series 6)	RINZ_06_003_013: Educational Outreach Fund, 1993-1994, undated Notes: File consists of project proposals.
Box 3 (Series 6)	RINZ_06_003_014: Emory University Bluegrass Lecture, 1974 Notes: File consists of correspondence with Emory University regarding lecture on Bluegrass and handwritten notes outlining speech.
Box 3 (Series 6)	RINZ_06_003_015: Ethnic and Neighborhood Arts Task Force, 1976, 1977, undated Notes: File consists of packet produced by the National Center for Urban Ethnic Affairs Ethnic and Neighborhood Arts Task Force containing: agenda, purposes, members, questionnaire, inaugural folk dance program, NCUEA outline and newsletter, Intercommunity Arts, collected texts by Geno Baroni,

		bibliography, clippings. File also includes brochures and pamphlets related to music and community organizations, and proposal for festivals by the NCUEA.
Box 3 (Series 6)	RINZ_06_003_016: Ethnic Folk Arts Center 1, 1988-1991	Notes: File consists of meeting related correspondence, finance and development related materials, correspondence with Ethel Raim including Rinzler's resignation from Ethnic Folk Arts Center board.
Box 3 (Series 6)	RINZ_06_003_017: Ethnic Folk Arts Center 2, 1983-1989	Notes: File consists of clippings, correspondence, visa requests, letters of agreement.
Box 3 (Series 6)	RINZ_06_003_018: Ethnic Folk Arts Center 3, 1989-1991, undated	Notes: File consists of correspondence, invitations, printed matter, handwritten notes, meeting minutes, transcript of conversations with Ethel Raim and Martin Koenig including early life experience and Yugoslavia in the 1970s.
Box 3 (Series 6)	RINZ_06_003_019: Ethnic Folk Arts Center 4, 1982-1983, 1985-1987, 1990, undated	Notes: File consists of printed matter and fundraising letter.
Box 3 (Series 6)	RINZ_06_003_020: Ethnic Folk Arts Center 5, 1990, undated	Notes: File consists of newsletter, Queens Ethnic Music and Dance Festival poster, correspondence, meeting minutes, recommendations for management of performance space.
Box 3 (Series 6)	RINZ_06_003_021: Ethnic Groups in Washington, DC- Forrest Meader, 1968, undated	Notes: File consists of rolodex cards, correspondence regarding Irish culture and Armenian, Arab and Japanese musicians, Urban Folklife Studies or How to Use the Washington Telephone Book by Forrest W. Meader, Jr. Correspondents include: Forrest W Meader, Jr., John A. K. Donovan, Ralph Rinzler.
Box 3 (Series 6)	RINZ_06_003_022: Ethnic Heritage Studies Centers Bill 1, undated	Notes: File consists of speech entitled "Ethnic and Immigrant History: Opportunities, Issues, Problems" regarding the promotion of ethnic studies in museums under the Ethnic Heritage Centers Bill.
Box 3 (Series 6)	RINZ_06_003_023: Ethnic Heritage Studies Centers Bill 2, 1971-1972, 1975, undated	Notes: File consists of "The Ethnic Culture Survey Report" of The Middle States Conference on Folk Culture, memorandum regarding Old Ways in the New World program, Ethnic Education: Its Purposes and Prospects by James A. Hirabayashi, Ethnic Heritage Studies Centers Bill, news clippings.

Box 3 (Series 6)	RINZ_06_003_024: Ethnoastronomy Conference 1983, 1983, 1985 Notes: File consists of lists of conference attendees, conference schedule, publication order forms, ethnoastronomy conference program and abstracts, committee correspondence, <i>Exegesis of Hindu Cosmological Time Cycles</i> by Dwight William Johnson, diagrams of the Lakota constellation Tayamni by Larry Nesper. Correspondents include: Peter Seitel, Von Del Chamberlain of National Air and Space Museum, Ralph Rinzler, S. Dillon Ripley, Dwight William Johnson.
Box 3 (Series 6)	RINZ_06_003_025: Ethnomusicology Programs, 1969-1970, 1979, undated Notes: File consists of Society for Ethnomusicology 1972 Annual Meeting program, correspondence regarding establishment of ethnomusicology program at University of Maryland Baltimore County, correspondence with Charles Seeger and others regarding ethnomusicology program at the Smithsonian, meeting and conference participant lists, clipping from CNRS Research by Gilbert Rouget.
Box 3 (Series 6)	RINZ_06_003_026: Federal City Club, 1974, undated Notes: File consists of correspondence regarding membership, bylaws and rules. Correspondence includes letter from Rinzler to John Kenneth Galbraith mentioning a visit to Jugtown and asking that Galbraith second Rinzler's nomination to the club.
Box 3 (Series 6)	RINZ_06_003_027: Federal Council on the Arts and Humanities, 1976, 1979, undated Notes: File consists of correspondence regarding: planning materials for a luncheon, meeting with Peter Kyros, Archie Green planning White House conference, Alan Lomax writing to the president with suggestions. File also includes draft materials from luncheon correspondence and handwritten notes.
Box 3 (Series 6)	RINZ_06_003_028: Folklife in the Museum- Smithsonian program, 1979 Notes: File consists of statement and related draft materials introducing Folklife in the Museum, an exhibition program of the Folklife Program.
Box 3 (Series 6)	RINZ_06_003_029: Folklife Museum Meeting, 1988 Notes: File consists of meeting notes entitled "Thoughts Towards a Folklife Museum".
Box 3 (Series 6)	RINZ_06_003_030: Folklore Commission of USSR, 1987, undated Notes: File consists of photographs and negatives, typed documents, handwritten notes, Mazo-Rinzler trip report. The majority of documents are in Cyrillic.
Box 3 (Series 6)	RINZ_06_003_031: Folkroots – Images of Mississippi Black Folklife (Roland Freeman Exhibit), 1976-1977, undated Notes: File consists of <i>Mississippi Folk Voices</i> brochure, fliers for free concert to celebrate Folkroots featuring Houston Stackhouse, Lonnie Pitchford, Heavenly Gospel Quartet, text labeled for

	NEA on Mississippi Folklife Project, press release on Folkroots, thank you letter from S. Dillon Ripley regarding catalog for Folkroots, clipping from NEA Cultural Post.
Box 3 (Series 6)	RINZ_06_003_032: Foxfire 1, 1974, 1981-1982, undated Notes: File consists of board reports, 1982 calendar, event invitations, news clippings, proposal for a mail order program for <i>Foxfire</i> , materials regarding tenth anniversary.
Box 3 (Series 6)	RINZ_06_003_033: Foxfire 2, 1968-1974, undated Notes: File consists of correspondence with Eliot Wigginton, photograph of a chair maker, correspondence regarding Smithsonian publications and <i>Foxfire</i> , progress report with photographs, sheet music by Varney Watson, board reports, project expenses, correspondence regarding grants and funding.
Box 3 (Series 6)	RINZ_06_003_034: Foxfire 3, 1975-1980, 1982 Notes: File consists of meeting agenda, meeting related correspondence, proposal regarding Reading Is Fundamental oral history book, photographs of <i>Foxfire</i> site, board reports, correspondence with Eliot Wigginton, news clippings.
Box 3 (Series 6)	RINZ_06_003_035: Foxfire 4, 1984-1987, 1991, undated Notes: File consists of <i>Foxfire</i> pamphlets, three issues of <i>Foxfire</i> (Winter 1986; Fall 1987; Summer 1991), "Twenty Years of <i>Foxfire</i> ", and The Mountain Collection catalog.
Box 3 (Series 6)	RINZ_06_003_036: Foxfire 5, 1979, 1983-1987, undated Notes: File consists of business card, reply mail envelopes, Northern Lights Research and Education Institute brochure and correspondence, Highlander Center correspondence, general <i>Foxfire</i> correspondence, correspondence with Eliot Wigginton, <i>Foxfire</i> NEH challenge flier, <i>Foxfire</i> budget, educational letter draft, correspondence with Alliance Theatre Company/ Atlanta Children's Theatre, clippings, board reports, Mountain Collection sales report, correspondence with Albert Dye, <i>Chattanooga Area Friends of Folk Music News</i> , event invitations, materials regarding school level language arts.
Box 3 (Series 6)	RINZ_06_003_037: Foxfire 6, 1969-1971, 1974-1975, 1978-1980, 1982, undated Notes: File consists of clippings and collected texts with reference to <i>Foxfire</i> .
Box 3 (Series 6)	RINZ_06_003_038: Foxfire 7, 1973, 1975, undated Notes: File consists of <i>Foxfire</i> pamphlets and mailers, Rabun Gap-Nacoochee School handbook and brochure, release form authorizing JFG Coffee Company and Fitzgerald Advertising Inc., deposition of Ralph Rinzler regarding use of the name <i>Foxfire</i> , blank <i>Foxfire</i> letterhead, issues of <i>Exchange</i> .

Oversize 9	Foxfire 8, 1969, 1972-1973, 1976, 1978, undated
Box 4 (Series 6)	RINZ_06_004_001: Fresno, Center for the study and Preservation of American Folklife, undated Notes: File consists of proposal entitled "Center for the Study of Folklife: Folk Arts, Folk Music, Folk Lore" with an emphasis on architectural design and environmental planning.
Box 4 (Series 6)	RINZ_06_004_002: Frontier Nursing Service and Mrs. Jefferson Patterson, 1983, 1986-1987 Notes: File consists of letter from Mrs. Jefferson Patterson regarding dedication of south door at Smithsonian Castle to late Jefferson Patterson, list of Mrs. Jefferson Patterson's guests at River House, invitations to derby day parties at Patterson home affiliated with Frontier Nursing Service, Frontier Nursing Service quarterly bulletin, handwritten note.
Box 4 (Series 6)	RINZ_06_004_003: Fund for folk Culture 1, 1990-1991 Notes: File consists of project description and correspondence with Jillian Steiner Sandrock.
Box 4 (Series 6)	RINZ_06_004_004: Fund for folk Culture 2, 1990 Notes: File consists of correspondence with Jillian Steiner Sandrock, handwritten note from Rog, prospectus.
Box 4 (Series 6)	RINZ_06_004_005: Future Homemakers of America 1, 1981-1982, undated Notes: File consists of correspondence regarding creation of the leadership center and American folk art exhibition selection, newspaper clipping, leadership center fact sheet, and miscellaneous notes.
Box 4 (Series 6)	RINZ_06_004_006: Future Homemakers of America 2, 1983, 1988, undated Notes: File consists of correspondence with Raye Virginia Allen, materials regarding creation of the leadership center, correspondence regarding Gordon Conway research project, news clipping regarding Sir Valentine Aaby.
Box 4 (Series 6)	RINZ_06_004_007: Gordy Foundation Conference on Black History and Culture, 1972, 1975, undated Notes: File consists of correspondence regarding Gordy Foundation, photographs, press release, goal statements, agenda, participant list, printed matter regarding Loucye Gordy Wakefield scholarship, Builders of Detroit pamphlet, <i>Detroit</i> magazine (1975), handwritten notes.
Box 4 (Series 6)	RINZ_06_004_008: Guggenheim Memorial Foundation Fellowships, 1978 Notes: File consists of John Simon Guggenheim Memorial Foundation Fellowships booklet.
Box 4 (Series 6)	RINZ_06_004_009: Heritage Cultural Resource Building - Rural Recreation and Cultural Resource task force, 1980, undated

Notes: File consists of Rinzler's involvement in meetings, development correspondence, task force meeting notes, action committee plans, and subcommittee work.

Box 4 (Series 6)	RINZ_06_004_010: Hindman Settlement School, 1958-1960, 1962-1963 Notes: File consists of materials related to the May Stone building, pamphlet in remembrance of Ann Cobb, annual report, Hindman Settlement School brochure, <i>Mountain Life and Work</i> magazine, Hindman traveling event program, Bybee Pottery flier, newsletter.
Box 4 (Series 6)	RINZ_06_004_011: Houghton Mifflin Contract, 1989 Notes: File consists of correspondence, predominantly through Robert Dierker, regarding contracts with Houghton Mifflin Company.
Box 4 (Series 6)	RINZ_06_004_012: Hudson River Sloop Clearwater, 1993 Notes: File consists of donation letter, receipt for loan and related correspondence.
Box 4 (Series 6)	RINZ_06_004_013: Hungarian Folklore Museum, undated Notes: File consists of invitation to museum opening and map.
Box 4 (Series 6)	RINZ_06_004_014: Indiana University Archives 1, 1964-1967 Notes: File consists of trimester reports from Archives of Traditional Music and Archives of Folk and Primitive Music.
Box 4 (Series 6)	RINZ_06_004_015: Indiana University Archives 2, 1964-1967 Notes: File consists of Folklore Institute brochure, correspondence, description of archive, documents related to deposit of materials and collecting policies, price lists.
Box 4 (Series 6)	RINZ_06_004_016: Interagency Committee on the Arts and Humanities, 1971, 1973-1976, 1978, 1983, undated Notes: File consists of correspondence, memoranda, notes, agenda, Presidential Design Awards Program proposal.
Box 4 (Series 6)	RINZ_06_004_017: Interagency Craft Committee 1, 1971-1972, 1975, 1978, undated Notes: File consists of correspondence, lists of committees, participants and contacts, proposal guidelines, meeting minutes, project statements, survey, "Craft Cooperatives as Related to Aging" by William R. Seymour, new clippings including several from <i>Appalachia</i> journal, memorandum including five year plan and relevant legislation.
Box 4 (Series 6)	RINZ_06_004_018: Interagency Craft Committee 2, 1970 Notes: File consists of two copies of <i>Encouraging American Handicrafts: Report of the Interagency Craft Committee</i> by Charles Counts.
Box 4 (Series 6)	RINZ_06_004_019: Interagency Craft Committee 3, 1962, 1965, 1968-1970, 1973, undated

Notes: File consists of correspondence, committee reports, exhibition and project proposals related to "The Objects People Make", The Dextra Concept and the Manpower Development and Training Act, typewritten and handwritten notes, committee and member lists, agenda, meeting minutes, draft letter to President Nixon, proposal to create crafts program at Virginia Highlands Community College, organizational charts, The Pottery Shop summer workshop flier, flier related to Appalachian cultural legislation, *News for Farmer Cooperatives*. Materials relate to Charles Counts.

Box 4 (Series 6)	RINZ_06_004_020: Interagency Craft Committee 4, 1971-1972, undated Notes: File consists of American Crafts Council newsletter, correspondence with Nancy Hanks and Charles Counts, pottery brochure, meeting agenda, handwritten notes, keynote address by Nancy Hanks for 24th Pennsylvania Guild of Craftsmen's Fair, "handex" of country furniture by William Katzenbach, draft of five year plan for Interagency Craft Committee.
Box 4 (Series 6)	RINZ_06_004_021: International Center, 1984, undated Notes: File consists of memoranda, project statement for Quadrangle, reports describing the center and its functions, correspondence. Correspondents include: Kenneth W. Johnson, Phillip S. Hughes, S. Dillon Ripley, J. William Fulbright, Ralph Rinzler, Robert McC. Adams.
Box 4 (Series 6)	RINZ_06_004_022: International Communication Agency 1, 1979, undated Notes: File consists of memorandum, article entitled "Appalachian Ambassadors Touring Africa for the ICA", list of bands and musicians on tour or wanting to tour, song lists, lyrics and other materials related to Advisory Panel on Folk, Jazz, and Popular Music.
Box 4 (Series 6)	RINZ_06_004_023: International Communication Agency 2, 1978-1979, undated Notes: File consists of correspondence, handwritten notes, clippings, list of bands and musicians on tour or wanting to tour, song lists, lyrics and other materials related to Advisory Panel on Folk, Jazz, and Popular Music.
Box 4 (Series 6)	RINZ_06_004_024: International Congress of Anthropological and Ethnological Sciences 1, 1973 Notes: File consists of conference proceedings.
Box 4 (Series 6)	RINZ_06_004_025: International Congress of Anthropological and Ethnological Sciences 2, 1973 Notes: File consists of conference proceedings.
Box 4 (Series 6)	RINZ_06_004_026: International Congress of Anthropological and Ethnological Sciences 3, 1973, 1976, undated Notes: File consists of annotated conference program, correspondence with Sol Tax regarding <i>World Anthropology</i>

	publication project, resolution on visual anthropology, conference papers by Margaret Mead, Roger Sandall, Timothy Asch, E. Richard Sorenson and Allison Jablonko, Gerald Temaner and Gordon Quinn, Paul Hockings, Jean-Dominique Lajoux, J. Mavalawa, Asen Balicki, correspondence from N. Moise Lecourt regarding Mozes' Film Project, flier for Tamu-Tamu by Gian Carlo Menotti.
Box 4 (Series 6)	RINZ_06_004_027: International Conservatory of Music, 1981-1984 Notes: File consists of event fliers, letter from Marion Barry, Jr., newsletters, news clippings.
Box 4 (Series 6)	RINZ_06_004_028: James Smithson Society, 1983, 1989-1990, undated Notes: File consists of membership cards, correspondence, response form, agenda, parking pass.
Box 4 (Series 6)	RINZ_06_004_029: Japan Foundation, 1975, 1977-1979, undated Notes: File consists of booklets and brochures, correspondence, fellowship applications.
Box 4 (Series 6)	RINZ_06_004_030: Jewish Fund for Justice, 1986 Notes: File consists of press release and project summary regarding Navajo-Israeli cooperative project, new clippings, event flier, newsletter, correspondence, brochure.
Box 4 (Series 6)	RINZ_06_004_031: John Edwards Memorial Foundation 1, 1963-1965, undated Notes: File consists of correspondence with Ed Kahn, catalogue from Kahn and Fisher Booksellers, publication on Will Roy Hearne by Kahn, publication on JEMF by Eugene W. Earle and Folklore and Mythology at UCLA by Wayland Hand and Mantle Hood.
Box 4 (Series 6)	RINZ_06_004_032: John Edwards Memorial Foundation 2, 1964-1967, undated Notes: File consists of correspondence, brochures, newsletters, progress report, articles of incorporation. Correspondents include: Ed Kahn, Wayland Hand, D.K. Wilgus, Mary Vernon on behalf of Ralph Rinzler.
Box 4 (Series 6)	RINZ_06_004_033: John Edwards Memorial Foundation 3, 1982, undated Notes: File consists of brochures and correspondence.
Box 4 (Series 6)	RINZ_06_004_034: John Edwards Memorial Foundation 4, 1983-1984, 1986 Notes: File consists of correspondence, actions of the board, articles of incorporation, by-laws, 1983 issues of JEMF Quarterly.
Box 4 (Series 6)	RINZ_06_004_035: Kennedy Center 1, 1986, undated Notes: File consists of reports and board related correspondence.
Box 4 (Series 6)	RINZ_06_004_036: Kennedy Center 2, 1985-1986, 1990, undated

	Notes:	File consists of reports and board related correspondence, new clippings, handwritten notes. File also includes letter from Rinzler to Peter Sellars.
Box 4 (Series 6)	RINZ_06_004_037: Kennedy Center 3, 1977-1978, 1986-1987 Notes:	File consists of invitation, handwritten notes, correspondence, reports, news clippings, <i>Newsletter of the D.C. Department of Recreation</i> , "Cultural Diversity and Quality in the Performing Arts".
Box 5 (Series 6)	RINZ_06_005_001: Kennedy Center 4, undated Notes:	File consists of reports and board related correspondence.
Box 5 (Series 6)	RINZ_06_005_002: Kennedy Center 5, 1992 Notes:	File consists of National Arts Education Dissemination Network interim report and cover letter.
Box 5 (Series 6)	RINZ_06_005_003: Kentucky Distillers' Association, 1973, undated Notes:	File consists of letter, certificate, photograph of vintage car with Ollie McCormick II and contact information on reverse.
Box 5 (Series 6)	RINZ_06_005_004: Kin and Community: The Peopling of America, 1974-1977 Notes:	File consists of correspondence, "The One Hundred Percent American" by Ralph Linton, photocopy of "From Grandparents to Grandchildren- A Living History" by Margaret Mead with annotations, questionnaire from American University, Kin and Community program booklet, press release, conference proceedings from The United States in the World. File includes letter referencing Barbara Walters' <i>Not for Women Only</i> .
Box 5 (Series 6)	RINZ_06_005_005: Kodaly Musical Training Institute, 1978 Notes:	File consists of participant list for study group on musical ethnography of the United States.
Box 5 (Series 6)	RINZ_06_005_006: Labor Institute for Human Enrichment, 1979, undated Notes:	File consists of biographical data for Jack Golodner, press releases, list of panel members, description of the Department for Professional Employees AFL-CIO and list of affiliates, news clippings, <i>Interface</i> quarterly publication.
Box 5 (Series 6)	RINZ_06_005_007: Legislation for American Arts and Handicrafts, 1972 Notes:	File consists of two bills regarding the promotion of American arts and handicrafts in the United States and foreign countries.
Box 5 (Series 6)	RINZ_06_005_008: Major Exhibition(s) Program, 1983-1984, undated Notes:	File consists of memoranda, list of temporary exhibit space, <i>Virginia Museum Bulletin</i> , thoughts on administering a trust-funded Major Exhibits Program.
Box 5 (Series 6)	RINZ_06_005_009: Many Races Cultural Foundation, 1968	

	Notes:	File consists of informational booklet for Many Races Cultural Foundation directed by Reverend F.D. Kirkpatrick containing events with Pete Seeger and others.
Box 5 (Series 6)	RINZ_06_005_010: Marshfield School of Weaving, 1988-1989, undated Notes:	File consists of brochure, correspondence regarding board of directors, monthly reports, meeting minutes.
Box 5 (Series 6)	RINZ_06_005_011: Middle East Travel 1, 1974-1976, 1984, undated Notes:	File consists of correspondence, reports pertaining to Rinzler's fieldwork (predominantly Pakistan and Qatar), meeting summary, discussion transcript, collected materials pertaining to musicologist Uri Sharvitt.
Box 5 (Series 6)	RINZ_06_005_012: Middle East Travel 2, 1984, undated Notes:	File consists of draft report on Ralph Rinzler's travel to Pakistan, Egypt and Arab Gulf States, lists of contacts made during travel.
Box 5 (Series 6)	RINZ_06_005_013: Miscellaneous 1, 1984, 1990, undated Notes:	File consists of handwritten notes, correspondence, news clippings regarding Smithsonian staffing and National Heritage Fellows, Smithsonian 1990 conference calendar, event invitations, 1990 furlough memoranda and documents. Correspondents include: International Cultural Assistance Network (ICAN), Allon Schoener Associates, Tony Seeger, Doug Hutchens Bluegrass Hotline, <i>Who's Who in America</i> . Invitations include: to American Film Institute James Brown performance at Kennedy Center, Black Family Reunion Celebration sponsored in part by National Council of Negro Women, National Council of La Raza recognition dinner.
Box 5 (Series 6)	RINZ_06_005_014: Miscellaneous 2, 1970, 1988-1990 Notes:	File consists of New England Foundation for the Arts Exhibition Touring Guide and correspondence, Smithsonian fellowship applications, Smithsonian Office of Environmental Awareness program goals. Additional correspondents include: North Carolina Arts Council, Tim Jecko, Boris Weintraub, Nancy Sweezy, Ronald Cohen (Indiana University Northwest), Andy Serwer, Touchstone Center for Children, Inc., Norfleet Press, Ken Miller, Sharon Nishizaki, Michael Bell, and Judith Gradwohl. Correspondence predominantly relates to projects.
Box 5 (Series 6)	RINZ_06_005_015: Miscellaneous 3, 1990, 1993, undated Notes:	File consists of memorandum from Jacqui Peters regarding Oprah Winfrey video documentation, typewritten notes March 15, 1990, American Folklife Center Hungarian Folk Music Concert flier and press release, Year of American Craft project report, Miles and Zilphia Horton Fund thank you card and news clipping, Appalshop advisory board update and do list, and Philips CD-I Authoring Group press release.
Box 5 (Series 6)	RINZ_06_005_016: Miscellaneous 4, 1986	

Notes: File consists of correspondence with Alan Jabbour and Ruth Ann Stewart of the Library of Congress, Ralph Rinzler writing to Joe Ross, and Lyn Farmer of Voice of America.

Box 5 (Series 6)	RINZ_06_005_017: Morning Star Foundation 1, 1987, 1990-1991, undated Notes: File consists of correspondence chain letters regarding ending apartheid in South Africa, Native American Arts and Culture promotion project proposal, materials regarding cultural diversity conference and performance for Columbus Day 1991, a No-Progress report on Native People's rights, and a thank you note for financial contribution.
Box 5 (Series 6)	RINZ_06_005_018: Morning Star Foundation 2, 1991 Notes: File consists of proposal by the Morning Star Foundation for a Cultural Diversity Conference and Performance for Columbus Day related to Native cultures.
Box 5 (Series 6)	RINZ_06_005_019: Mountain View, Arkansas Project, 1967, undated Notes: File consists of handwritten notes, correspondence, cultural significance of Mt. View, project proposals for folk culture and archaeology, Correspondents include: James Morris, Ralph Rinzler, Jimmy Driftwood, H.B. Masters.
Box 5 (Series 6)	RINZ_06_005_020: Museum of Appalachia, 1972, 1979, undated Notes: File consists of <i>American Primitives</i> by Robert W. Miller, Museum of Appalachia brochures, correspondence with John Rice Irwin.
Box 5 (Series 6)	RINZ_06_005_021: Museum of Man 1, 1978-1982 Notes: File consists of projects and correspondence related to Sam Stanley, report on the exhibits program of NMNH, correspondence and other materials related to Museum of Man, curriculum vitae of Paul Michael Taylor, job announcement for folklore specialist.
Box 5 (Series 6)	RINZ_06_005_022: Museum of Man 2, 1980 Notes: File consists of "Toward a Museum of Anthropology: Report of the Planning Group for a Strengthened Museum of Man" formed at the request of National Museum of Natural History and National Museum of Man director Richard Fiske.
Box 5 (Series 6)	RINZ_06_005_023: Museum of New Mexico/Museum of International Folk Art, 1971-1973 Notes: File consists of correspondence, program materials, panel discussion about challenging traditional uses of the word "folk" in a disciplinary context, and content about bread wrapper rugs and pocketbooks.
Box 5 (Series 6)	RINZ_06_005_024: Museum Training Seminars, 1972-1973 Notes: File consists of memoranda and grant application.
Box 5 (Series 6)	RINZ_06_005_025: Museums Miscellaneous, 1972, 1989-1990, undated

	Notes:	File consists of correspondence and printed matter from World Federation of Friends of Museums and Virginia Museum of Fine Arts, <i>On Museum Objects, Truth, and Education</i> by S. Dillon Ripley, memorandum from Frank Talbot to North American Exhibits Committee on editorial entitled "False Gods."
Box 5 (Series 6)	RINZ_06_005_026: Music Brain Information Center/Shedd Productions, 1987, 1990, 1992, undated Notes:	File consists of correspondence and related materials regarding the Music Brain Information Center at UC Irvine and <i>Why is Music Music?</i> , a film by Shedd Productions leading to a Smithsonian Folkways album, <i>A Philosophy of Music Education</i> by Bennett Reimer, additional collected texts and clippings, draft of Music Educators Journal article, handwritten notes.
Box 5 (Series 6)	RINZ_06_005_027: National Anthropological Film Center, 1974-1978, 1981-1982 Notes:	File consists of correspondence, senate testimony of Margaret Mead, memoranda, meeting minutes, director's report, potential needs of the center, <i>Jyapu: Industrious Productivity as Lifestyle</i> (a research report film of the Royal Nepal Academy), first annual report, collected texts by E. Richard Sorenson, event invitation to Faces of Change from American Universities Film Staff, news clipping regarding Sorenson.
Box 5 (Series 6)	RINZ_06_005_028: National Commission on Music Education 01, 1990 Notes:	File consists of correspondence and related materials regarding <i>A Tribute to Woody Guthrie and Leadbelly</i> , <i>Teacher's Guide and Student Text</i> , Music Educators National Conference in Los Angeles, Chicago and Nashville, foreward to <i>A Vision Shared</i> by Rinzler, national symposium on America's Culture at Risk, brochures, newsletter, media publicity and positioning plan, draft materials, handwritten notes. Additional correspondents include: Fred Ho writing to Rinzler for performance and research opportunities in Asian American music.
Box 5 (Series 6)	RINZ_06_005_029: National Commission on Music Education 02, 1990-1991 Notes:	File consists of correspondence and related materials regarding Music Educators National Conference in Los Angeles, Chicago and Nashville, a Mozart project headed by Charles Blitzer, various correspondence and reports related to Rinzler's role as a commissioner, press releases regarding various projects, <i>Growing Up Complete: The Imperative for Music Education</i> , collected texts related to music and cortical function. Gordon Shaw appears as a predominant correspondent and author.
Box 5 (Series 6)	RINZ_06_005_030: National Commission on Music Education 03, circa early 1990s Notes:	File consists of correspondence and related materials regarding Music Educators National Conference in Los Angeles, Chicago and National Symposium on America's Culture at Risk, and open letter from the National Association of Music Merchants

to the music industry, collected texts and ephemera related to piano education.

Box 5 (Series 6)	RINZ_06_005_031: National Commission on Music Education 04, 1991, undated Notes: File consists of transcript labeled "Chicago" and <i>Music Educators Journal</i> (January 1991).
Box 5 (Series 6)	RINZ_06_005_032: National Commission on Music Education 05, 1990, 1992-1993 Notes: File consists of correspondence and related materials regarding arts education advocacy and National Committee for Standards in the Arts, letters to the music community from the National Association of Music Merchants, note authorizing shipment of Bill Monroe photos, handwritten notes.
Box 5 (Series 6)	RINZ_06_005_033: National Commission on Music Education 06, 1991-1993 Notes: File consists of Music Educators National Conference publications including professional resources catalog, music educators journal, and teaching music with a multicultural approach.
Box 5 (Series 6)	RINZ_06_005_034: National Commission on Music Education 07, 1991-1993 Notes: File consists of correspondence and related materials regarding National Symposium on America's Culture at Risk, national committee for standards in the arts, National Public Radio and "Deep Roots," Music Brain Information Center, National Association of Music Merchants, arts curriculum standards, National Arts Education Accord.
Box 5 (Series 6)	RINZ_06_005_035: National Commission on Music Education 08, 1988-1990, undated Notes: File consists of National Association of Music Merchants correspondence, draft for <i>A Tribute to Woody Guthrie and Leadbelly, Teacher's Guide</i> , collected texts related to music and cortical function, Track Record for Carlee Thomas [?], handwritten notes.
Box 5 (Series 6)	RINZ_06_005_036: National Commission on Music Education 09, 1970, 1990-1991, undated Notes: File consists of correspondence and related materials regarding National Symposium on America's Culture at Risk, Indo/U.S. subcommittee on culture, Gordon Shaw, Mozart and the Riddle of Creativity, hearing before the subcommittee on education establishing an American folklife foundation, news clipping regarding Wynton Marsalis at Suitland High School.
Box 6 (Series 6)	RINZ_06_006_001: National Commission on Music Education 10, 1990 Notes: File consists of transcript from Nashville forum and business card from Pat Page of National Association of Music Merchants.
Box 6 (Series 6)	RINZ_06_006_002: National Commission on Music Education 11, 1992

Notes: File consists of list of committee members for the national committee for standards in the arts and grant related letter from Music Educators National Conference.

Box 6 (Series 6) RINZ_06_006_003: National Council of Negro Women, 1987
Notes: File consists of conference proceedings from 43rd National Convention, *The Black Family: A Proud Past, A Challenging Future*.

Box 6 (Series 6) RINZ_06_006_004: National Demonstration Lab 01, 1983, 1985-1986
Notes: File consists of materials related to advancing technology education, advancing the use of technology within the Smithsonian, intermedia, the development of a Smithsonian interactive videocomputing demonstration lab.

Box 6 (Series 6) RINZ_06_006_005: National Demonstration Lab 02, 1983, 1985-1986
Notes: File consists of contact information for IBM interactive video specialist, MacArthur Foundation drafts, memoranda regarding interactive videocomputing demonstration laboratory at NASM, and materials related to Smithsonian Institution World Outlines.

Box 6 (Series 6) RINZ_06_006_006: National Demonstration Lab 03, 1986
Notes: File consists of materials related to establishment of interactive videocomputing demonstration laboratory at NASM, holography exhibit, collected texts on the impact of technology on education, Montana State University project description, study of the Smithsonian's use of videodiscs, progress reports.

Box 6 (Series 6) RINZ_06_006_007: National Demonstration Lab 04, 1986
Notes: File consists of materials related to various videodisc and media-oriented technology projects, the formation of the Interactive Video Consortium, establishment of the National Demonstration Lab, summary description of Collections National Museum of American History, report on Smithsonian automation opportunities.

Box 6 (Series 6) RINZ_06_006_008: National Demonstration Lab 05, 1986
Notes: File consists of drafts of prospectus for National Demonstration Laboratory for Interactive Educational Technologies, *Library of Congress Bulletin* including article on Optical Disk Pilot Project, *New York Times* clipping on toy exhibit, management committee meeting minutes, correspondence with Videodisc Publishing, Inc., the Department of Trade and Industry, the National Zoological Park.

Box 6 (Series 6) RINZ_06_006_009: National Demonstration Lab 06, undated
Notes: File consists of briefing paper "Proposed Use of Interactive Videodisc Technology by NARA for Exhibition and Educational Purposes During the Commemoration of the Bicentennial", biographical sketch of Glenn Harris Hoptman, International Institute of Arts, Sciences and Technology membership materials, "CD/I At the Focal Point" by Larry

	D. Lowe, handwritten notes, materials related to the National Demonstration Laboratory from the Smithsonian and NAPHTALI, booklet from Butler, Raila and Company, Interactive Video Consortium fact sheet, collected texts, photograph of Glen Hoptman, press release, participant biographies.
Box 6 (Series 6)	RINZ_06_006_010: National Demonstration Lab 07, undated Notes: File consists of printed matter from The Videodisc Monitor and related businesses and organizations.
Box 6 (Series 6)	RINZ_06_006_011: National Demonstration Lab 08, undated Notes: File consists of bound copy of "National Demonstration Lab Briefing Report".
Box 6 (Series 6)	RINZ_06_006_012: National Demonstration Lab 09, undated Notes: File consists of materials regarding the National Demonstration Laboratory originally bound in binder. Materials are group as correspondence, press, and info packet. File includes photograph by Roland Freeman.
Box 6 (Series 6)	RINZ_06_006_013: National Demonstration Lab 10, 1987, 1989-1990, undated Notes: File consists of correspondence and printed matter related to the National Demonstration Laboratory, the Society for Applied Learning Technology, the Videodisc Monitor, The New York Festivals, and a Smithsonian videodisc project on Reverend Dr. Martin Luther King, Jr.
Box 6 (Series 6)	RINZ_06_006_014: National Endowment for the Arts 1- Music Advisory Panel, 1973-1976, undated Notes: File consists of correspondence, meeting related materials, Jazz/Folk/Ethnic Music Program (American Music Heritage Program) guidelines, blank grant application forms, Music Policy Conference report, handwritten notes, grant problem solving from Mike Seeger, guidelines for fellowship grants to composers/librettists/translators, National Foundation on the Arts and the Humanities Act of 1965, Additional correspondence relates to: Milt Hinton, grant application review. Materials relate to Rinzler's role on the Music Advisory Panel Jazz/Folk/Ethnic Section.
Box 6 (Series 6)	RINZ_06_006_015: National Endowment for the Arts 2- Festival of American Folklife, 1976 Notes: File consists of materials relating to Festival of American Folklife 1976: plan to balance costs, correspondence regarding festival stage, cumulative committment report. Materials were originally housed with National Endowment for the Arts 1.
Box 6 (Series 6)	RINZ_06_006_016: National Endowment for the Arts 3- Policy Meeting, 1977 Notes: File consists of materials related to jazz/folk/ethnic policy meeting.

Box 6 (Series 6)	RINZ_06_006_017: National Endowment for the Arts 4 - California Heartlands Tapes, 1977, undated Notes: File consists of cover letter and report on California Heartland Tapes from John Bishop.
Box 6 (Series 6)	RINZ_06_006_018: National Endowment for the Arts 5 - Alan Jabbour, 1974 Notes: File consists of press release announcing Alan Jabbour as the Director of Folk Art at the NEA.
Box 6 (Series 6)	RINZ_06_006_019: National Endowment for the Arts 6 - International Projects Initiative, 1991 Notes: File consists of draft report for Discretionary Grants Program for Private Nonprofit Organizations in Support of International Cultural Activities.
Box 6 (Series 6)	RINZ_06_006_020: National Endowment for the Humanities 1 - Hillbilly Discography, 1970 Notes: File consists of correspondence with Norman Cohen and proposal to support the compilation of a discography on hillbilly recordings.
Box 6 (Series 6)	RINZ_06_006_021: National Endowment for the Humanities 2 - Planning Grant, 1977 Notes: File consists of list of meeting attendees.
Box 6 (Series 6)	RINZ_06_006_022: National Foundation on the Arts and Humanities, 1965, 1968, 1976 Notes: File consists of questions and answers for the House Committee on Education and Labor, Public Law 209 as amended in 1968 and 1976.
Box 6 (Series 6)	RINZ_06_006_023: National Jazz Service Organization, 1986 Notes: File consists of program statement, <i>The American Jazz Music Audience</i> by Harold Horowitz, agenda for the meeting of the Committee for a Wider Audience, summary of institute wide volunteer survey, docent program information, National Jazz Service Organization meeting agenda, correspondence with Eunice J. Lockhart-Moss, publication outline for <i>New Perspectives on Jazz</i> .
Box 6 (Series 6)	RINZ_06_006_024: National Public Radio – Wade in the Water 1, 1991 Notes: File consists of National Endowment for the Humanities planning grant report from Bernice Johnson Reagon to advisory committee for <i>Wade in the Water</i> radio series on National Public Radio.
Box 6 (Series 6)	RINZ_06_006_025: National Public Radio – Wade in the Water 2, 1993, undated Notes: File consists of memoranda, brochures and consultant agreement.

Box 6 (Series 6)	RINZ_06_006_026: National Public Radio- Wade in the Water 3, 1994 Notes: File consists of correspondence from Judy Moore Latta regarding sending tapes of the program to Rinzler and condolence after Rinzler's passing.
Box 6 (Series 6)	RINZ_06_006_027: National Public Radio- Wade in the Water 4, 1990 Notes: File consists of National Endowment for the Humanities grant application and cover letter from Bernice Johnson Reagon.
Box 6 (Series 6)	RINZ_06_006_028: New Thing Art and Architecture Center, 1968-1970, undated Notes: File consists of correspondence, First Washington Blues Festival ticket form and advertising, proposal for the Afro-American Artist's Bazaar, brochure and information booklet, event fliers including LeRoi Jones and Buddy Guy, a history of the African Heritage Dancers and Drummers, news clippings, proposal for a private high school for the arts.
Box 6 (Series 6)	RINZ_06_006_029: New York Folklore Society, 1991, 1992 Notes: File consists of correspondence, survey of folklore and archival collections, newsletter, final report entitled "Folklore Archives and the Documentary Heritage of New York State".
Box 6 (Series 6)	RINZ_06_006_030: Newport Preservation Society, 1964-1966 Notes: File consists of ticket stubs, brochures, issues of <i>Newport Gazette</i> , color chart from historic homes, auction records, correspondence with Harvey Fink and photograph, correspondence with Mrs. R.B. Brown.
Box 6 (Series 6)	RINZ_06_006_031: Newsletters, 1989-1990, undated Notes: File consists of newsletter and printed matter from <i>Foxfire</i> , American Folklore Society, Anacostia Museum, Kennedy Center, Smithsonian Institution Information Resource Management, Marshfield School of Weaving, <i>Smithsonian Folklife News</i> .
Box 6 (Series 6)	RINZ_06_006_032: Northeast Folklore Society - University of Maine, 1958, 1962-1964, 1989, undated Notes: File consists of Northeast Folklore Society newsletters, syllabus for Ballad and Folksong course, guide for collecting folklore and writing the report for Cp: 80 American Folklore, receipt for membership.
Box 6 (Series 6)	RINZ_06_006_033: Northern Rockies Action Group, 1989, undated Notes: File consists of letter from Donna Metcalf and <i>Dancing in the Dragon's Jaw: A Study of Job Satisfaction in the Northern Rockies Public Interest Movement</i> by Claudia Kuric and Kathy A. van Hook, published by Northern Rockies Action Group.
Box 6 (Series 6)	RINZ_06_006_034: Nuevo Teatro Pobre de America, 1968-1970, undated Notes: File consists of handwritten notes, season brochure for Radical Theatre Repertory 1968-1969, programs from El Nuevo Teatro

Pobre de America, working draft entitled "Youth Opportunities Creative Arts Workshops: An Inner City Program in New York City" by Shirley Sarnoff and Sandra Roche, 35mm b&w negatives labeled Sarnoff La Raza Theatre/Poor People's Theatre, correspondence with Shirley Sarnoff, Cielo Vivo (homenaje) by Pedro Santaliz, memoranda regarding El Nuevo Teatro Pobre de America, Pedro Santaliz resume, meeting minutes with Ethel Raim, news clippings, fliers, typewritten notes entitled To Start from Scratch, press release.

Box 7 (Series 6)	RINZ_06_007_001: Oboade Institute of African Culture, 1977-1980, undated Notes: File consists of correspondence, articles of incorporation, bylaws, meeting agenda, board of directors list, objectives and directions.
Box 7 (Series 6)	RINZ_06_007_002: Office of Folklife Programs, 1987, 1989, undated Notes: File consists of brochure, handwritten notes, memorandum regarding quincentenary planning meeting, list of board members, meeting agenda, Columbian Quincentenary budget.
Box 7 (Series 6)	RINZ_06_007_003: Promoting Enduring Peace Tour to Cuba, 1978 Notes: File consists of participant list.
Box 7 (Series 6)	RINZ_06_007_004: Reading is Fundamental, 1983-1984 Notes: File consists of meeting related materials.
Box 7 (Series 6)	RINZ_06_007_005: Rhythm and Blues Foundation, 1988, 1990, 1993 Notes: File consists of brochure, press release regarding James Brown, news clippings and correspondence with Susan Jenkins.
Box 7 (Series 6)	RINZ_06_007_006: Rosine Original Bluegrass Music Association, undated Notes: File consists of meeting minutes, list of board members, and list of pertinent information related to event for Charles Wolf monograph on Bill Monroe including references to Del McCoury and Bob Dylan.
Box 7 (Series 6)	RINZ_06_007_007: Ruth Mott Fund 1, 1987-1991 Notes: File consists of handwritten notes, Cynthia Peck contract, correspondence predominantly with Sandra (Sandy) Butler and Deborah Tuck and including letter from Ruth Mott, information on Woods Hole Research Center, proposals, meeting minutes, memoranda, fund and program guidelines, report on Flint area arts funding needs, trustee survey, financial statements, card from Ruth Mott thanking Ralph for service after resignation, correspondence regarding reimbursement from meeting in Charleston.
Box 7 (Series 6)	RINZ_06_007_008: Ruth Mott Fund 2 - Arts Committee Meeting January 13, 1989, 1986, 1988-1989, undated

Notes: File consists of materials from arts committee meeting on January 13, 1989 including proposals recommended for support and denial.

Box 7 (Series 6)	RINZ_06_007_009: Ruth Mott Fund 3 - Health Promotion Committee, 1988-1989, undated Notes: File consists of materials from health promotion committee meeting January 17, 1989 and suggested additions to current health promotion guidelines.
Box 7 (Series 6)	RINZ_06_007_010: Ruth Mott Fund 4, 1984-1987, 1989, undated Notes: File consists of pamphlets on grants awarded, greater Flint area map, financial statements.
Box 7 (Series 6)	RINZ_06_007_011: Ruth Mott Fund 5- Board of Trustees Meeting, 1989 Notes: File consists of materials from board of trustees meeting October 15-16, 1989.
Box 7 (Series 6)	RINZ_06_007_012: Scripps College – Roger D. Abrahams, 1983-1984 Notes: File consists of Surprise!: Finding the Margins at the Center of Things by Roger D. Abrahams, correspondence with Abrahams, and flier announcing presentation by Rinzler at Scripps.
Box 7 (Series 6)	RINZ_06_007_013: Sea Island Comprehensive Healthcare Corporation, 1983 Notes: File consists of correspondence with Janie Hunter and Maggie McGill regarding funding needed to support healthcare center and housing, and project proposal materials regarding healthcare center.
Box 7 (Series 6)	RINZ_06_007_014: Seattle Folklore Society, 1975, undated Notes: File consists of Toward a Long Range Plan to Perpetuate Endangered Skills by John S. Ullman, flier for On Film: Masters of American Traditional Music Series 1 (including Reverend Gary Davis, Doc Watson, and others), 8x10 black and white promotional photographs of Elizabeth (Libba) Cotten, membership application form, fliers for Elizabeth Cotten Spirituals, Folksongs, Blues.
Box 7 (Series 6)	RINZ_06_007_015: Shtetl Interview Project and Fair, undated Notes: File consists of letter describing Shtetl Interview Project and flier for Shtetl Fair at Jewish Community Center [possibly of Montgomery County Maryland?].
Box 7 (Series 6)	RINZ_06_007_016: Sloss Furnaces National Historic Landmark, 1986 Notes: File consists of correspondence with Dr. Randall G. Lawrence of the Sloss Furnaces regarding Archie Green's interest and attempts to schedule visits to the site.
Box 7 (Series 6)	RINZ_06_007_017: Smithsonian Research Seminars on Popular Culture, 1969-1970, undated

	Notes:	File consists of handwritten notes, typewritten notes on Charles Seeger's meeting remarks, preliminary prospectus for seminar, preliminary scheduling worksheet, "It's The Sound" by John P. Robinson and Paul Hirsch, meeting memoranda, <i>Black Musical Style</i> with "Alan Lomax" inscribed on top right corner, paper on Newport Folk Festival by Bruce Jackson, Smithsonian Washington Academic Calendar October 1969.
Box 7 (Series 6)	RINZ_06_007_018: Southeastern Regional Conference for Public Sector Folklorists, 1981 Notes:	File consists of report from Southeaster Regional Conference for Public Sector Folklorists December 11-13, 1981 in Atlanta.
Oversize 4	Spanish Protocol Itinerary and Background, 1990 Notes:	Section titles include (but are not limited to) "Tom Freudenheim", "Seville '92", "Buried Mirror video project", "Cooper-Hewitt Museum", "National Portrait Gallery Exhibition", "National Museum of American History 'American Encounters' Exhibition", and "National Museum of Natural History 'Seeds of Change' Exhibition".
Box 7 (Series 6)	RINZ_06_007_019: Survival International- Paraguay Photo Exhibit, 1981 Notes:	File consists of materials related to the exhibition Indians, Missionaries and the Promised Land: Photographs from Paraguay by Luke Holland. Materials include: exhibit catalog, souvenir postcards, promotional brochure, correspondence, reports, news clippings, collected texts, handwritten notes.
Box 7 (Series 6)	RINZ_06_007_020: Tarrytown Conference: New Museums, New Audiences, 1984, 1985, undated Notes:	File consists of correspondence regarding guest speakers at Tarrytown Group including Jeffrey LaRiche from Sheila Lewis of Tarrytown and Philip Yenawine of MOMA, travel details, guest speaker form, biographical sketches of speakers, brochure, newsletter.
Box 7 (Series 6)	RINZ_06_007_021: Temple University Anthropological and Documentary Film Conference 1, 1972, undated Notes:	File consists of handwritten notes, preliminary program, conference program and abstracts, diagrams of film and video equipment, charts, proposal for the founding of a society for visual anthropology, program of the American Anthropological Association in ethnographic film.
Box 7 (Series 6)	RINZ_06_007_022: Temple University Anthropological and Documentary Film Conference 2, 1971-1972, undated Notes:	File consists of pamphlets, fliers, order forms, collected texts, and information sheets collected at the conference.
Box 7 (Series 6)	RINZ_06_007_023: Texas Folk Arts Survey 1, 1979, undated Notes:	File consists of Texas Folk Arts Survey final report and manual for data gathering and related correspondence with

Beverly Stoeltje and Richard Bauman. Materials are related to the Center for Intercultural Studies in Folklore and Ethnomusicology at University of Texas, Austin.

Box 7 (Series 6)	RINZ_06_007_024: Texas Folk Arts Survey 2, 1977, 1978, undated Notes: File consists of Texas Folk Arts Survey manual for data gathering, Texas Folklife Survey brochure, correspondence with Beverly Stoeltje regarding folklife survey, list of contacts in state-based folklore programs and projects. Materials are related to the Center for Intercultural Studies in Folklore and Ethnomusicology at University of Texas, Austin.
Box 7 (Series 6)	RINZ_06_007_025: Utah State University, 1968 Notes: File consists of correspondence with Austin E. Fife of Utah State University regarding Meaders film and loan of coverlets and pottery to an exhibition, brochure for Forms Upon the Frontier conference, notes on pottery being loaned.
Box 7 (Series 6)	RINZ_06_007_026: Wardlaw Hamilton Lectureship in American folklore at Georgetown University, 1979 Notes: File consists of correspondence and proposal for Wardal Hamilton Lectureship in American Folklore at Georgetown University and handwritten notes.
Box 7 (Series 6)	RINZ_06_007_027: Washington Conference on American Folk Custom at Library of Congress 1, 1979, 1980, undated Notes: File consists of flier, participant rosters, paper abstracts, correspondence with Wayland Hand, Rinzler biographical sketch, paper submission form, conference programs, draft summary, "American Folk Custom and Usage: A Survey of the Status of Studies and Future Planning", conference proposal, handwritten notes.
Box 7 (Series 6)	RINZ_06_007_028: Washington Conference on American Folk Custom at Library of Congress 2, 1979, 1980, undated Notes: File consists of correspondence with Wayland Hand and Alan Jabbour, census of american specialists in the field of american folk customs and usage, information circular, applications for facilities for special events, preliminary plans, financial information, draft suggestions to participants, suggestions for presenters by Don Yoder, notes on the meeting of the American Folklife Center publication and archive committee.
Box 7 (Series 6)	RINZ_06_007_029: Woody Guthrie Archives, 1990 Notes: File consists of correspondence with Anthony Seeger regarding fundraising for possible acquisition of Woody Guthrie Archives.
Box 7 (Series 6)	RINZ_06_007_030: Year of American Craft 1, 1990-1993 Notes: File consists of correspondence with Ruth Mott Fund and project proposal, printed matter related to The Society of Arts and Crafts, letter welcoming Rinzler as state co-chair, Year of American Craft project description reports, progress

report, participation guide, materials related to Kentucky's participation, blank expense report forms, The Crafts Center newsletter.

Box 7 (Series 6) RINZ_06_007_031: Year of American Craft 2, 1991
Notes: File consists of note from Caroline [possibly Ramsay] and proposal entitled "Pan American Development Foundation Proposal to the Ruth Mott Fund" for a project linking Woody Guthrie's philosophy and craftworkers of the Americas.

Box 7 (Series 6) RINZ_06_007_032: Year of American Craft 3 - Wingspread Conference, 1990
Notes: File consists of materials related to planning and training conference held at Wingspread. Materials include: correspondence, attendance form, speech draft referencing Elizabeth (Libba) Cotten, conference schedule, travel information, constituency lists, conference program, rules for press, list of publications, project ideas, branding materials, project report, exhibit catalogs for Continuing Traditions: Contemporary African-American Craft Artists and Outsiders: Artists Outside the Mainstream, Wingspread printed matter. File also includes flier, news clippings and correspondence regarding Willis "Bing" Davis.

Box 7 (Series 6) RINZ_06_007_033: Year of American Craft 4, 1990
Notes: File consists of meeting related materials for the Washington constituency of the Year of American Craft.

Box 7 (Series 6) RINZ_06_007_034: Year of American Craft 5, 1991, undated
Notes: File consists of The Crafts Center brochure, correspondence, project proposals related to Woody Guthrie and craft, printing costs, list of meeting attendees, meeting agendas, draft materials, handwritten notes. Correspondents include Caroline Ramsay and Allon Schoener (exhibit designer).

Box 7 (Series 6) RINZ_06_007_035: Year of American Craft 6, 1990-1991, undated
Notes: File consists of meeting minutes, status of Latin American constituency, meeting memorandum and minutes for low income constituency, correspondence with the American Craft Council and A Strategy for the 90's, lists of constituency members, handwritten notes, Crafts Center newsletters and publications list, meeting agenda, facilities forms.

Box 7 (Series 6) RINZ_06_007_036: Year of American Craft 7, 1991-1992, 1994, undated
Notes: File consists of memoranda, correspondence and reports regarding a grant from the Ruth Mott Fund. Materials appear to relate to a dispute with The Crafts Center over funding allocations. Correspondents include: Ralph Rinzler, Allon Schoener, Susan Benson, Caroline Ramsay, Sheila Mooney, Kathi Walther. File also includes description of film on Thomas Paine by Joan Challinor.

- Box 7 (Series 6) RINZ_06_007_037: YIVO Institute for Jewish Research, 1961, 1967, 1968, 1970-1973, undated
Notes: File consists of correspondence, news clippings, list of projects and programs, newsletter, informational booklet, collected texts, publications list, fliers. Correspondents include: Barbara Kirshenblatt-Gimblett, Jerold Roschwalb, Ralph Rinzler, Alan Rinzler, James Morris, Rochelle Shusterman.

6.2: American Folklife Center, 1940-1989

- Box 8 (Series 6) RINZ_06_008_001: AFC bulletins and newsletters, 1979-1980
Notes: File consists of bulletins and newsletters including *Folklife Center News* and *Library of Congress Information Bulletin*. File includes handwritten note from Alan (possibly Jabbour) to Ralph Rinzler.

- Box 8 (Series 6) RINZ_06_008_002: AFC resources survey, "Folklife and the Library of Congress", 1979, 1981
Notes: File consists of printed copy and manuscript copy of *Folklife and the Library of Congress: A Survey of Resources*.

- Box 8 (Series 6) RINZ_06_008_003: AFC Tennessee-Tombigbee 1, 1978-1979
Notes: File consists of correspondence regarding Tennessee-Tombigbee Waterway Project. File includes correspondence regarding differences of opinion between Archie Green, Alan Jabbour, Raye Virginia Allen, and others.

- Box 8 (Series 6) RINZ_06_008_004: AFC Tennessee-Tombigbee 2, 1976-1979, undated
Notes: File consists of handwritten notes, forms, list of issues, brochures, collected texts, clippings, chronology, budget, proposal.

- Box 8 (Series 6) RINZ_06_008_005: AFC Tenth Anniversary Celebration, 1986
Notes: File consists of invitation, correspondence, symposium schedule, press release, clipping, program. Correspondents include: Ralph Rinzler, Alan Jabbour, Peter Bartis, Dorothy Sara Lee.

- Box 8 (Series 6) RINZ_06_008_006: Allen, Raye Virginia, 1978-1980
Notes: File consists of correspondence with Raye Virginia Allen.

- Box 8 (Series 6) RINZ_06_008_007: American Cowboy Exhibition, 1983, undated
Notes: File consists of memo, press packet, schedule, *Library of Congress Information Bulletin*, *Americana Magazine*, The American Cowboy Café Musical Menu, exhibition poster.

- Box 8 (Series 6) RINZ_06_008_008: American Folklife Institute Proposal, undated
Notes: File consists of undated proposal discussing the potential creation of a Folklife Institute at the Smithsonian.

Box 8 (Series 6)	RINZ_06_008_009: Archive of Folk Song 1, 1965, 1975-1981, undated Notes: File consists of recording catalogs and order forms, ethnomusicology and folklore bibliographies and resource materials, <i>Library of Congress Information Bulletin</i> , press releases, clippings, 1979-1984 goals of the archive, list of potential projects, summary of activities 1979. File includes statements and correspondence related to the change from "Archive of Folk Song" to "Archive of Folk Culture."
Box 8 (Series 6)	RINZ_06_008_010: Archive of Folk Song 2, 1940, 1966-1967, 1973, undated Notes: File consists of "The Archive of Folk Song in the Library of Congress", "Sound Laboratory (2)", list of books employing and acknowledging material from the archive, press releases, principal contributors of field recordings to the archive, selected list of references on the Works Projects Administration, list of American recording companies specializing in folk, <i>American Folklore: A Bibliography of Major Works</i> , archive brochure and essay by Harold Spivacke, clippings, Archives of the Indiana University Folklore Institute: "Instructions for Cataloging New Accessions".
Box 8 (Series 6)	RINZ_06_008_011: Board Meeting - 1976 September, 1976 Notes: File consists of memorandum, correspondence from Alan Jabbour to S. Dillon Ripley, meeting minutes.
Box 8 (Series 6)	RINZ_06_008_012: Board Meeting - 1977 January, 1977, undated Notes: File consists of invitations and program for Ethnic Recordings in America: A Neglected Heritage, handwritten meeting notes, agenda, equipment loan program information, preparatory meeting notes, press releases, American Folklife Preservation Act, financial reports.
Box 8 (Series 6)	RINZ_06_008_013: Board Meeting - 1977 May, 1977, undated Notes: File consists of correspondence, bill to amend the American Folklife Preservation Act, agenda, bulletin, handwritten notes, outline of Ethnic Recordings in America, concert fliers, program information, financial information, Conference on Folk Culture In Texas, clippings.
Box 8 (Series 6)	RINZ_06_008_014: Board Meeting - 1977 September, 1977-1978, undated Notes: File consists of travel voucher, folk art and folklife brochure, correspondence, committee list, meeting report from S. Dillon Ripley, agenda, meeting minutes, handwritten notes, list of Nevadans, clipping, press release, department of state unclassified telegram regarding AFC projects and agenda.
Box 8 (Series 6)	RINZ_06_008_015: Board Meeting - 1978 January, 1977-1978, undated Notes: File consists of newsletter, bulletin, handwritten notes, agenda, minutes, financial report, cylinder field recordings report, survey questionnaire, report on Chicago ethnic arts project, equipment loan program report, board of trustees list.

Box 8 (Series 6)	RINZ_06_008_016: Board Meeting - 1978 May, 1978, undated Notes: File consists of handwritten notes, correspondence, list of mailing lists, press release, meeting minutes, activities report, description of equipment loans, general American folklore bibliography, senate appropriations funds request.
Box 8 (Series 6)	RINZ_06_008_017: Board Meeting - 1978 May project discussions, 1978, undated Notes: File consists of project descriptions, project reports, proposals, fliers, agreement with National Park Service, correspondence. Projects include: Blue Ridge Parkway Folklife, Nevada, Pine Barrens Folklife, Fiftieth Anniversary Archive of Folk Song, Cylinder Preservation, Ethnic Radio, American Folk Customs and Usage, Traveling Media.
Box 8 (Series 6)	RINZ_06_008_018: Board Meeting - 1978 November, 1978 Notes: File consists of fiftieth anniversary program, newsletter, press release, handwritten notes, memoranda, correspondence, agenda, meeting minutes, clippings, project descriptions, funding information.
Box 8 (Series 6)	RINZ_06_008_019: Board Meeting - 1979 February, 1978-1979 Notes: File consists of correspondence, handwritten notes, proposal from Montana Arts Council, meeting minutes, correspondence related to and chronology of Tennessee-Tombigbee Waterway Folklife Project, agenda, board report.
Box 8 (Series 6)	RINZ_06_008_020: Board Meeting - 1979 June - 1, 1979 Notes: File consists of report and recommendation of fieldwork projects, meeting minutes, operations follow-through report, project proposal spoken word LPs, handwritten notes.
Box 8 (Series 6)	RINZ_06_008_021: Board Meeting - 1979 June - 2, 1979, undated Notes: File consists of blank greeting cards, <i>Mississippi Folklore Register</i> Special Issue: "Material Culture", Don Stover flier, meeting minutes, press release, correspondence, agenda, activities report, congressional report.
Box 8 (Series 6)	RINZ_06_008_022: Board Meeting - 1979 June "Operation Follow Through", 1979 Notes: File consists of correspondence with Raye Virginia Allen, list of points to address at board meeting by Allen, response to Allen's list by Alan Jabbour, report and recommendations on fieldwork projects, draft of bylaws for the board of trustees. Materials relate to reflections of Folklife Center's past and projection of plans for the future regarding projects, exhibits, publications, development, etc.
Box 8 (Series 6)	RINZ_06_008_023: Board Meeting - 1979 October, 1979, undated Notes: File consists of handwritten notes, correspondence, press release on Montana Folklife Survey, policy report, clippings, congressional correspondence regarding National Historic

Preservation Amendments of 1979, agenda, meeting minutes, Paradise Valley Folklife Project report, European Programs in Folklore and Folklife report, Hollywood airport shuttle schedule and hotel brochure.

Box 8 (Series 6)	<p>RINZ_06_008_024: Board Meeting - 1980 January, 1979-1980</p> <p>Notes: File consists of correspondence, collected texts related to Bureau of Indian Affairs, program and abstracts from archaeology conference, status reports, agenda, National Historic Preservation Program flow chart, financial information, working paper on long-range planning and reauthorization, copy of National Heritage Policy Act of 1979, congressional record, handwritten notes. File includes correspondence regarding the election of Ned Danson. File also includes joke funding request letter from Alan Jabbour to Santa Claus.</p>
Box 8 (Series 6)	<p>RINZ_06_008_025: Board Meeting - 1980 June, 1980-1981</p> <p>Notes: File consists of AFC brochure, "Folklife Today on the Blue Ridge Parkway" by Alan Jabbour, correspondence, agenda, list of AFC programs and services, working paper II on long-range planning and reauthorization, project reports, status report, materials related to Federal Cylinder project, financial information, activities report, handwritten notes, press release, inventory of bibliographies and finding aids, meeting minutes.</p>
Box 8 (Series 6)	<p>RINZ_06_008_026: Board Meeting - 1980 October, 1980</p> <p>Notes: File consists of Folk Art of the Oregon County invitation, Conference on American Folk Customs roster of participants and abstracts, press releases, Friends of the Folk Archive Fund description, list of Arkansas field recordings, film abstracts, lists of folklorists in the DC metro area, a history of the archive's name, correspondence, agenda, status reports, list of special events, Federal Council on the Arts and Humanities report, meeting minutes, forms.</p>
Box 8 (Series 6)	<p>RINZ_06_008_027: Board Meetings - 1981, 1982, 1981-1982</p> <p>Notes: File consists of correspondence and preparatory meeting materials from Alan Jabbour, meeting minutes, agendas, checklists of key discussion points.</p>
Box 8 (Series 6)	<p>RINZ_06_008_028: Board of Trustees 1, 1986</p> <p>Notes: File consists of meeting minutes, schedules and correspondence that includes content about AFC tenth anniversary.</p>
Box 8 (Series 6)	<p>RINZ_06_008_029: Board of Trustees 2, 1978-1980, 1982</p> <p>Notes: File consists of handwritten notes, photograph of AFC affiliated people including Rinzler, Bess Lomax Hawes, Alan Jabbour, Peter Bartis, Steve Zeitlin, Wayland Hand and others, lists of board members, correspondence and curricula vitae regarding board members.</p>

Oversize 5	Collected Texts- Magazine Article, 1982-1983
Box 8 (Series 6)	RINZ_06_008_030: Colorado Project with H. W. Marshall Report, 1980-1981 Notes: File consists of draft report with clippings, photos and diagrams within and issue of <i>Folklife Center News</i> (October 1980).
Box 8 (Series 6)	RINZ_06_008_031: Conservation Foundation heritage program proposal, 1977 Notes: File consists of memoranda and proposal regarding Heritage Program. Correspondents include Terry Davies of the Conservation Foundation, Alan Jabbour. Materials reference Department of the Interior.
Box 9 (Series 6)	RINZ_06_009_001: Cultural conservation report 1, 1981-1982 Notes: File consists of correspondence with Ormond H. Loomis, summary of planning meetings, outlines, report drafts.
Box 9 (Series 6)	RINZ_06_009_002: Cultural conservation report 2, 1982 Notes: File consists of minutes and notes from board of trustees meeting 1982, Cultural Conservation report (March 1982), Festival of American Folklife 1982 tentative outline.
Box 9 (Series 6)	RINZ_06_009_003: Cultural conservation report 3, 1982 Notes: File consists of meeting minutes, notes on minutes of publications and archives committee, <i>Cultural Conservation: The Protection of Cultural Heritage in the U.S.</i> 1982 draft.
Box 9 (Series 6)	RINZ_06_009_004: Cylinder Project, 1977-1983, undated Notes: File consists of pamphlet, order forms, fact sheets, Skaggs foundation grant policies and procedures (annotated), inventory of cylinder recordings in the collections of federal agencies, cultural retention newsletter, correspondence, budget, revenue analysis, calendar, press releases, LOC bulletin, clippings, meeting agenda and participants, handwritten notes.
Box 9 (Series 6)	RINZ_06_009_005: Ethnic Recordings in America Conference, 1977-1979, 1981 Notes: File consists of correspondence, paper entitled "Ethnicity American Style: Selecting Symbols of Interlocking Identity" by Alan Jabbour, excerpts from federal register, participant list for Conference on Ethnic Recordings in America: A Neglected Heritage, Library of Congress Folk Music in America order form. Correspondents include: Alan Jabbour, Frank Proschan, Elena Bradunas and William Tricarico of the Federal Communications Commission.
Box 9 (Series 6)	RINZ_06_009_006: Feasibility study for "Institute for Folk Culture", 1975 Notes: File consists of <i>An Institute for Folk Culture: A Feasibility Study</i> by Janet Anderson and handwritten note from Rinzler to Sarah Lewis.

Box 9 (Series 6)	RINZ_06_009_007: Fundraising and development, 1979, undated Notes: File consists of fundraising letter, list of board of trustees, correspondence related to board meetings and development committee, materials related to Advocates of the American Folklife Center, clippings, list of board of trustees committees.
Box 9 (Series 6)	RINZ_06_009_008: Historic Preservation Acts, 1979-1980 Notes: File consists of correspondence, list of amendments to congressional bills, statement to the Subcommittee on National Parks and Insular Affairs, witness list congressional meeting, congressional records. Correspondents include: Alan Jabbour, Loretta Neumann, George Firestone, David L. Brook, Lynwood Montell, James Deetz.
Box 9 (Series 6)	RINZ_06_009_009: Intellectual Property Aspects of Folklore Protection 1, 1976, 1979-1980, undated Notes: File consists of reports by Alan Jabbour and UNESCO from World Intellectual Property Organization meeting on Intellectual Property Aspects of Folklore Protection, announcement for Department of State international intellectual property meeting, <i>Library of Congress Information Bulletin</i> , <i>Folklife Center News</i> .
Box 9 (Series 6)	RINZ_06_009_010: Intellectual Property Aspects of Folklore Protection 2, 1980-1981 Notes: File consists of handwritten note from Alan Jabbour to Rinzler, duplicate reports from folder 1, reports from Jabbour and UNESCO from second intellectual property meeting in 1981.
Box 9 (Series 6)	RINZ_06_009_011: Jabbour, Alan - "Folklore Protection and National Patrimony", 1982 Notes: File consists of correspondence with Alan Jabbour, versions of "Folklore Protection and National Patrimony" by Jabbour, <i>Library of Congress Information Bulletin</i> .
Box 9 (Series 6)	RINZ_06_009_012: Legislation for American Folklife Center 1, 1976, 1978-1979, undated Notes: File consists of AFC and Congressional documents relating to the center and Public Law 94-201, H.R.6673-5, H.R. 8770, Public Law 95-295, American Folklife Preservation Act.
Box 9 (Series 6)	RINZ_06_009_013: Legislation for American Folklife Center 2, 1978, 1980, undated Notes: File consists of correspondence, congressional record, transcript, proposal, board meeting minutes. Materials relate to reauthorization bill for the center. File also includes press release and brochure on paper cutting, brochure on rag rugs.
Box 9 (Series 6)	RINZ_06_009_014: Legislation for American Folklife Center 3, 1984, 1986 Notes: File consists of correspondence related to reauthorization in 1984 and 1986, congressional record, activities report, list of volunteer tasks, board meeting agenda, committee report H.R. 4545, H.R. 5886, draft for brochure on folklife programs,

reports and documents related to congressional hearing for reauthorization bill, list of sponsors for H.R. 4545, clippings, flier for The Irish Tradition concert.

Box 9 (Series 6) RINZ_06_009_015: Miscellaneous 01, 1979, 1984-1987, undated
Notes: File consists of correspondence with Alan Jabbour, Ray Dockstader, Edward B. Danson, Board of Trustees meeting minutes and activities reports, meeting agendas, *The Arts in Shaping the American Experience*, Yellow Springs Institute brochures and publications, correspondence related to Folk Custom Bibliography Project, correspondence and newsletters from the American Folklore Society, materials related to Federal Cylinder Project, folklore specialist job vacancy announcement, materials regarding the acquisition of the Heye Foundation, clippings on Maryland folklife, breadmaking flier.

Box 9 (Series 6) RINZ_06_009_016: Miscellaneous 02, 1983-1985, undated
Notes: File consists of proposal for an annual publication American Folklife, calendar of events 1988-1985, lists of congressional committee members, notes and agenda for publications meeting, correspondence with Alan Jabbour, Michael Licht, William Welsh, Joe Hickerson, Thomas Vennum, Board of Trustees montly activities reports and meeting minutes, and printed matter (AFC newsletters and brochures, Washington Meeting on Folklife and Automated Archives, Washington Meeting on Folk Art).

Box 9 (Series 6) RINZ_06_009_017: Miscellaneous 03, 1980-1981, undated
Notes: File consists of correspondence regarding cost of *Folklife Center Newsletter*, list of board of trustees committees 1981, petition to Federal Communcations Commission for part time programming and time brokerage arrangements to encourage minority group involvement in broadcasting, U.S. house committee on appropriations description of members.

Box 9 (Series 6) RINZ_06_009_018: Miscellaneous 04, 1979-1981, undated
Notes: File consists of correspondence with Alan Jabbour about manuscripts from Ethnic Recordings Conference for publication, policy guidance for projects undertaken by AFC and meeting notes on project committees board of trustees for AFC, correspondence from Alan Jabbour about attending 1981 meeting of the working group on intellectual property aspects of folklore protection and about meeting in Santa Fe on Cylinder dissemination, AFC board of trustees meeting agenda and committee member list, report on AFC publications program, film proposal "Autumn at the 96: A Nevada story", brief status report on center activities, public law 96-515, American Music call for papers, guidelines and recommendations for folklife presentations, AFC state folk arts and folklife programs booklet, handwritten notes.

Box 9 (Series 6) RINZ_06_009_019: Miscellaneous 05, 1981-1982

Notes: File consists of correspondence, two articles from *Washington Post* on foodways program and Knoxville World's Fair, AFC annual report 1981, AFC board of trustees list of new committee members, AFC projects committee meeting minutes, clippings and materials announcing National Endowment for Humanities chairman, AFC board of trustees meeting agenda, tentative outline for cultural conservation report, schedule for intangibles study, handwritten notes.

Box 9 (Series 6) RINZ_06_009_020: Miscellaneous 06, 1979, 1982-1983, undated
Notes: File consists of correspondence, board meeting notes referencing Richard Dorson and *Encyclopedia of American Folklife*, meeting reports, bill establishing Nancy Hanks Center and old post office building, clippings regarding Nancy Hanks, paper entitled "Some Reflections on Intangible Cultural Resources" by Alan Jabbour in *Rescue Archaeology*, "Folklore Protection and National Patrimony" by Jabbour from *IFPI News*, clipping on Odetta, *Colonial Williamsburg Today* (Autumn 1982), draft of "Cultural Conservation Report" by Ormond H. Loomis. A sample of correspondents includes: Eleanor Sreb, Wilcomb Washburn, Raye Virginia Allen, Alan Jabbour.

Box 9 (Series 6) RINZ_06_009_021: Miscellaneous 07, 1982, undated
Notes: File consists of declaration of National Conference of State Historic Preservation Officers, Federal Cylinder Project update letter, ethnic heritage and language schools project report, Alan Jabbour's commentary about the American Folklife Preservation Act, proposal for cultural conservation demonstration project, list of publications and reports, Conference prospectus for Folk Art in the Cities: Living Traditions, AFC calendar 1982-1984, board of trustees June 1982 meeting agenda, board of trustees and committee members update lists, Committees with contact names and numbers, and Rinzler's handwritten notes, which include a doodle about Bureaucratization and Bourgeoisification.

Box 9 (Series 6) RINZ_06_009_022: Miscellaneous 08, 1976, 1979, 1982, undated
Notes: File consists of thank you letter from National Parks Service, list of AFC goals, public law 94-201, calendar of AFC events 1982-1984, status of funds, publications and collections and cataloging proposals, committee on publications and archiving meeting agenda, list of north american record labels specializing in folk music, lists of folklife and ethnomusicology publications, organizations, collections and specialists, prospectus and progress report entitled "Spoken Word Traditions in American Life" and proposal relating to film and video collected during Paradise Valley Folklife Project both by Carl Fleischhaur, Federal Cylinder Project Publications, a listing of "Street Cries, Auction Chants and Carnival Pitches" by Amanda Dargan, "Function as Art: Folklorists and Folk Art" by Carl Fleischhaur, letter to Alan Jabbour from Knoxville World's Fair, clipping on Rhode Island project, "Cultural Conservation Report" draft, "Review of Significant Legislation, Activities,

and Events Relating to Historical Preservation and Cultural Conservation Efforts in the United States" by Peter Bartis.

Box 9 (Series 6) RINZ_06_009_023: Miscellaneous 09, 1981-1983, 1989
Notes: File consists of March 1983 board of trustees meeting agenda, summary of AFC programs and services, Rinzler's handwritten notes from March 1983 board meeting, *One Space, Many Places: Interpreting Cultural Resources in the Pinelands National Reserve* by Mary Hufford, Rhode Island Folklife Resources cover page, AFC annual report for fiscal year 1982, "Street Cries, Auction Chants and Carnival Pitches and Routines" by Amanda Dargan (finding aid of the AFC collections), cost projections 1983-1989, Folklore Society of Greater Washington Concert for Folk Archive summary, flier, program and FSGW newsletter, press release announcing gift from Michael Cooney, friends of the archive fund announcement, invitation to The American Cowboy, program for Kraft Salutes the 25th Anniversary of the Country Music Association.

Box 10 (Series 6) RINZ_06_010_001: Miscellaneous 10, 1980-1982, undated
Notes: File consists of Symposium on Marketing Phonograph Records of American Folk Expression summary report by Helen Zuckerbrod and Carl Fleischhauer, symposium schedule, related letter from Daniel W. Patterson to Alan Jabbour, related memo from Jabbour listing concerns and suggestions regarding copyright, list of discs issued from ethnomusicological series at Archives of Traditional Music, booklist brochure, American Library Association Library Market brochure, Music Library Association correspondence, directory of editors for state and regional library association publications, Foxfire pamphlet, Masters of American Traditional Arts on Film brochure, AFC brochure, background information on AFC, *Folklife Center News* (October 1981).

Box 10 (Series 6) RINZ_06_010_002: Miscellaneous 11, 1985-1986
Notes: File consists of news clipping regarding library hearings, correspondence, record of actions by the board 1986, materials regarding reauthorization bill, correspondence and flier regarding Neil V. Rosenberg lecture on bluegrass, monthly activities report February 1986, materials compiled by Alan Jabbour including fact sheet, mission and activities statements, funding information, letter regarding reauthorization bill, clipping from *Wall Street Journal*, 1986 AFC outdoor concert series poster, board meeting summary February 1986, monthly activities reports 1985, congressional record November 1985, clippings regarding AFC and music, AFC Dia de los Muertos flier, press releases on AFC events, holiday storytelling flier, copy of check from University of Oklahoma foundation.

Box 10 (Series 6) RINZ_06_010_003: Miscellaneous 12, 1981, 1985-1987

	Notes:	File consists of correspondence, Joyous Sounds of Gospel flier featuring Mattie Johnson, board of trustees meeting agenda, meeting minutes and related materials spring 1987, annotated bibliography of <i>Ethnic Folklife Dissertations from the United States and Canada 1960-1980</i> by Catherine Hiebert Kerst, Library of Congress Service to the Nation pamphlet, American Folk Music and Folklore Recordings 1985 selected list, Utah State University public programs newsletter, American Folklore Society newsletter (February 1987), clippings on Michael Licht.
Box 10 (Series 6)	RINZ_06_010_004: Miscellaneous 13, 1988, undated Notes:	File consists of Documenting America 1935-1943 exhibition flier, Board of Trustees correspondence from Alan Jabbour regarding major restructuring of the Library of Congress, correspondence from Jabbour to Russell Fridley regarding his resignation, Library of Congress macro-organization concept of operations, AFC salaries and expenses, monthly activities report (November 1988).
Box 10 (Series 6)	RINZ_06_010_005: Miscellaneous 14, 1986-1989, undated Notes:	File consists of correspondence, program proposal "Folk Music and the Military Experience", monthly activities reports 1988, annual report 1987-1988, resource persons questionnaire 1988, correspondence regarding Carl Fleischhauer, <i>Nancy Hanks: An Intimate Portrait</i> by Michael Straight, materials regarding Folklife telephone service, materials related to Columbian Quincentenary program, Jubilee and Gospel flier, Piedmont Blues flier, remarks from opening ceremony of 1988 Festival of American Folklife, <i>Boardline</i> (Spring 1988), AFC gift, revolving and trust funds, meeting minutes September 1987 and February 1988.
Box 10 (Series 6)	RINZ_06_010_006: Paradise Valley Folklife Project- "Buckaroos in Paradise" Exhibit, 1979-1981, undated Notes:	File consists of correspondence and memoranda, exhibit publication order form, opening reception invitations, clippings. Materials relate to Smithsonian National Museum of History and Technology and American Folklife Center joint exhibition.
Box 10 (Series 6)	RINZ_06_010_007: Projects Committee, 1978-1980, undated Notes:	File consists of handwritten notes, meeting minutes, general policy guidance for projects, status report on projects and publications, press release on cylinder project, center goals, agenda, bound activities and projects reports, news clipping on the cylinder project.
Box 10 (Series 6)	RINZ_06_010_008: Publications and notes, 1976-1980, undated Notes:	File consists of invitations, brochures, handwritten notes, notes on development of <i>American Folklife</i> journal, lists of folklore, folksong and fiddler societies, description of conferences on mediaeval narrative and electronics in folklore, bibliography on computers in folklore, publications and archives committee meeting minutes. <i>Folklife and Fieldwork: A</i>

Layman's Introduction to Field Techniques, Sketches of South Georgia Folklife, Inside Our Homes, Outside Our Windows: Photographs of Chicago Ethnic Communities and related news clippings.

Box 10 (Series 6)	RINZ_06_010_009: Publications correspondence, 1979, undated Notes: File consists of correspondence regarding various publications, planning documents for AFC journal, publications and archives committee meeting minutes.
Box 10 (Series 6)	RINZ_06_010_010: Rhode Island Folklife Project, 1979 Notes: File consists of press releases from Library of Congress and senator Claiborne Pell and clippings regarding Rhode Island Folklife Project.
Box 10 (Series 6)	RINZ_06_010_011: Texas Folklife Festival and Conference on Folk Culture, 1977-1978, undated Notes: File consists of brochures, programs, Institute of Texan Cultures supplies and services catalog, "Texas Folklife Survey", correspondence, conference invitation materials, dinner invitation, conference report, membership list, program participants and performers, questionnaire, schedule, travel information. Materials relate to Texas Folklife Festival and Conference on Folk Culture in Texas.
Box 10 (Series 6)	RINZ_06_010_012: Transcript, undated Notes: File consists of meeting transcript including S. Dillon Ripley, Ralph Rinzler, Mr. Morris [possibly Jim], Mr. Yates [possibly Sidney] and Mr. McConnell. Transcript discusses the distinction between activities of the AFC and the Smithsonian.

6.3: Highlander Research and Education Center, 1954-1991

Box 11 (Series 6)	RINZ_06_011_001: Carawan, Guy and Candie, 1976, 1981-1982, 1988, undated Notes: File consists of lists of publications, brochure, correspondence with Guy and Candie Carawan, flier for The Moving Stars Singers, correspondence regarding application to and acceptance into the Mina Shaughnessy Scholars Program, proposals and work projections. File includes correspondence regarding the republication of <i>Ain't You Got a Right to the Tree of Life</i> .
Box 11 (Series 6)	RINZ_06_011_002: Fiftieth Anniversary Campaign 1 – 1982, 1963, 1970, 1982, undated Notes: File consists of photograph, correspondence, program details, handwritten notes, campaign committee list, fliers, member and supporter lists, financial and tax information, event schedule, draft materials. A sample of correspondents include: Ralph Rinzler, Myles Horton, Hubert Sapp, J. Gibby Edwards, Lawrence Bostian.

Box 11 (Series 6)	<p>RINZ_06_011_003: Fiftieth Anniversary Campaign 2 – 1983, 1983, undated</p> <p>Notes: File consists of invitations, fliers, programs, correspondence, logistical information, map, event schedules, campaign reports, financial information, committee details, fundraising forms. A sample of correspondents includes: Ralph Rinzler J. Gibby Edwards, Hubert Sapp, Toshi Seeger. File includes Clearwater Revival flier featuring Arlo Guthrie, Mike Seeger, Elizabeth Cotten, Sweet Honey in the Rock and others. File also includes letter regarding Pete Seeger and Jane Sapp benefit concert.</p>
Box 11 (Series 6)	<p>RINZ_06_011_004: Fiftieth Anniversary Campaign 3 – 1983-1984, 1983-1984, undated</p> <p>Notes: File consists of correspondence, invitation, opening remarks, house plan, handwritten notes, committee details, program agenda, meeting minutes, member information, fundraising event information, fiftieth anniversary benefit concert program. Correspondents include: Phillip Hughes, Ralph Rinzler, Marion Barry, Jr., Wilton S. Dillon, Percy Wilson, Effi Barry, Lael Stegall, Roland Freeman.</p>
Box 11 (Series 6)	<p>RINZ_06_011_005: Fiftieth Anniversary Campaign 4 – 1983 Party Photos, 1983, undated</p> <p>Notes: File consists of enlarged photos, featuring Rosa Parks and Marion Barry, of 50th Anniversary Party at the Rinzler home by Roland Freeman.</p>
Box 11 (Series 6)	<p>RINZ_06_011_006: General 1, 1963, 1982, 1984, undated</p> <p>Notes: File consists of letter from the US Treasury confirming tax exemption as a 501(c)(3) organization, undated rules for workshop participants, 1984 board of directors nominations, holiday announcement from Hubert Sapp, correspondence with Ralph Rinzler from Bee Wolfe and from Peter Wood regarding Doris Ulmann photographs.</p>
Box 11 (Series 6)	<p>RINZ_06_011_007: General 2, 1985-1986, undated</p> <p>Notes: File consists of correspondence, paper by Daniel Burnstein entitled "Good Teaching in the Law School Setting", clippings, event schedules. Correspondence relates to gifts and donations, Bhopal disaster, GE boycott, Stop Contra Aid Campaign. File also includes correspondence between Myrtle Glascoe [Glasgow] of the Avery Institute, Guy Carawan, and Sue Thrasher regarding Johns Island, South Carolina.</p>
Box 11 (Series 6)	<p>RINZ_06_011_008: General 3, 1989-1991, undated</p> <p>Notes: File consists of Sounds of the South Conference schedule, correspondence from Alex Willingham to John Gaventa requesting his application for the position of Director with attached job announcement, press release from the Morning Star Foundation for Earth Day celebration, correspondence regarding kids' library at Highlander, memo regarding MaryLynne McElroy and assignment with Smithsonian Study Tours, blank evaluation of John Gaventa, "Sowing on the</p>

		Mountain: Highlander in the Seventies" by Mike Clark, handwritten notes.
Box 11 (Series 6)	RINZ_06_011_009: Horton, Myles 1, 1990, undated	Notes: File consists of obituary, handwritten note, memorial program, camping information, donation envelopes, announcement for Horton autobiography, <i>Highlander Reports</i> remembering Horton, blank tribute cards, board of directors list attached to plans for tribute, press release, press clippings, fund planning memo, fund flier. File consists of materials relating to Myles Horton Tribute events and to Myles and Zilphia Horton Fund.
Box 11 (Series 6)	RINZ_06_011_010: Horton, Myles 2, 1990, undated	Notes: File consists of blank tribute cards, donation envelope, informational pamphlets, correspondence, purpose and mission draft, press clippings, financial report. Correspondents include: Ralph Rinzler, Kate Rinzler, John Gaventa. File consists of materials relating to Myles Horton Tribute events and to Myles and Zilphia Horton Fund. File also includes correspondence regarding past fundraising efforts between Ralph Rinzler and Mary Thom Adams.
Box 11 (Series 6)	RINZ_06_011_011: Kilpatrick/Helms Affair, 1954-1955, 1969, 1983-1984	Notes: File consists of correspondence, lists of publications carrying Kilpatrick column, research into Helms and Kilpatrick, news clippings, report on Highlander's response to the controversy. Correspondents include: Peter Wood, Tom Schlesinger, Richard Bank, Jesse Helms.
Box 11 (Series 6)	RINZ_06_011_012: Meetings 01 – 1978-1979, 1977-1979, undated	Notes: File consists of list of board of directors and committee members, memos, project proposals, fliers, correspondence, meeting minutes, clippings, events calendar.
Box 11 (Series 6)	RINZ_06_011_013: Meetings 02 – 1980, 1979-1980, undated	Notes: File consists of list of board of directors, meeting agenda, report on development campaign, board reports, meeting minutes, Guy and Candie Carawan report, event schedule, fliers.
Box 11 (Series 6)	RINZ_06_011_014: Meetings 03 – 1981-1982, 1981-1982	Notes: File consists of correspondence, financial report, budgets. File includes correspondence regarding resignation of Carey Rogers and Michael Clark. File also includes correspondence from Queens College to Myles Horton regarding early childhood and elementary education colloquium.
Box 11 (Series 6)	RINZ_06_011_015: Meetings 04 – 1982, 1982	Notes: File consists of correspondence, meeting minutes, resolutions, list of board of directors.
Box 11 (Series 6)	RINZ_06_011_016: Meetings 05 – 1982-1983, 1982-1983, undated	

	Notes:	File consists of invitation, handwritten notes, staff workshop notes, director's report, project reports, memos, meeting minutes, correspondence, brochure, board of directors list.
Box 11 (Series 6)	RINZ_06_011_017: Meetings 06 – 1984, 1982, 1984, undated Notes:	File consists of birth announcement from Hubert and Jane Sapp, handwritten notes, guest list, correspondence, report on research in India, meeting minutes, Freedom of Information Act FBI records request, workshop planning, board report.
Box 11 (Series 6)	RINZ_06_011_018: Meetings 07 – 1984, 1982, 1984, undated Notes:	File consists of Pete Seeger concert announcement, correspondence, board reports, project reports, meeting minutes, financial information, Frankie Cooper memorial statement, correspondence for event honoring Nancy Hanks, Infant Formula Action Coalition report, board of directors list. Some materials reference Topping Off Weekend and Septima Clark.
Box 11 (Series 6)	RINZ_06_011_019: Meetings 08 – 1985, 1983-1985, undated Notes:	File consists of correspondence, handwritten notes, film project questionnaire, fliers, song lyrics, financial information, event schedule, Myles Horton report from South Africa, board report, annual report, list of board members.
Box 11 (Series 6)	RINZ_06_011_020: Meetings 09 – 1986, 1986 Notes:	File consists of correspondence, handwritten notes, proposal, agenda, board report, <i>New York Times</i> clipping, Farm Labor Organizing Committee newsletter.
Box 11 (Series 6)	RINZ_06_011_021: Meetings 10 – 1986-1987, 1985-1987 Notes:	File consists of handwritten notes, correspondence, financial information, reports, statement of purpose. Correspondents include: The Foxfire Fund.
Box 11 (Series 6)	RINZ_06_011_022: Meetings 11 – 1987, 1986-1987 Notes:	File consists of handwritten notes, reports, financial information, meeting minutes, correspondence, board of directors list.
Box 11 (Series 6)	RINZ_06_011_023: Meetings 12 – 1987, 1987, undated Notes:	File consists of correspondence, general corporate resolution, meeting minutes, policy statement, handwritten notes, retirement plan information, agenda, mission statement, annual report, financial information. File includes correspondence regarding Myles Horton's health.
Box 11 (Series 6)	RINZ_06_011_024: Meetings 13 – Highlander Financial Report 1987, 1987 Notes:	File consists of memo to the Finance and Executive Committees of financial report by Mark Harris.
Box 11 (Series 6)	RINZ_06_011_025: Meetings 14 – 1988-1990, 1987-1990, undated	

Notes: File consists of correspondence, agenda, certified copy of corporate resolution, financial report, personnel policies and procedures, Correspondents include: Coal Employment Project and Coal Mining Women's Support Team, Betty Jean Hall. File includes correspondence relating to Myles Horton's health.

Box 11 (Series 6)	RINZ_06_011_026: Meetings 15 – 1989-1990, 1989-1990 Notes: File consists of board of directors list, project reports, center activity, meeting notes, board reports.
Box 11 (Series 6)	RINZ_06_011_027: Meetings 16 – 1990, 1990 Notes: File consists of program report, list of board and staff, agenda, mission statement, Horton memorial weekend plans, Women's Struggles workshop notes, <i>Culture: The Roots of Community Spirit and Power</i> , handwritten notes, retirement plan information, correspondence, financial information, meeting minutes.
Box 11 (Series 6)	RINZ_06_011_028: Meetings 17 – 1990, 1990-1991 Notes: File consists of board reports, program reports, committee reports, administrative reports.
Box 11 (Series 6)	RINZ_06_011_029: Meetings 18 – 1988, 1988 Notes: File consists of correspondence regarding 1988 board meeting and first half of board report.
Box 11 (Series 6)	RINZ_06_011_030: Meetings 19 – 1988, 1988 Notes: File consists of second half of 1988 board meeting report.
Box 11 (Series 6)	RINZ_06_011_031: Nobel Peace Prize Nomination, 1982-1983 Notes: File consists of correspondence and <i>Highlander Report</i> about Nobel Peace Prize nomination. Correspondents include: Ronald Dellums, Andrew Young, John Hurst, Cynthia Brown, Ralph Rinzler.
Box 11 (Series 6)	RINZ_06_011_032: Projects 1 – Concert 1980, 1961, 1980, undated Notes: File consists of contact information, handwritten notes, correspondence, facilities rental contract and copy of check, statement of photo use from Bob Fitch, fliers, brochures, clippings. Correspondents include: Helen Lichtenstein, Bernice Reagon Johnson, Hazel Dickens, Charlie Sayles, Reverend Frederick Douglas Kirkpatrick, Michael Clark, Myles Horton, Marion Barry, Jr., Diane Fitzhugh, Loren Criss, Niani Kilkenny, Doug Gamble. Materials relate to concert at Peoples Congregational United Church of Christ, Washington, D.C. File includes photocopy of letter from Reverend Dr. Martin Luther King, Jr. regarding Andrew Young.
Box 11 (Series 6)	RINZ_06_011_033: Projects 2 – Ford Foundation Proposals, 1983-1984 Notes: File consists of correspondence and proposals for support of programs by the Ford Foundation.

Box 11 (Series 6)	RINZ_06_011_034: Projects 3 – Kresge Foundation Proposal, 1963, 1970, 1983-1984 Notes: File consists of correspondence, proposal, fact sheet and informational packet. A sample of correspondents includes: Ralph Rinzler, Lawrence Bostian, Alfred Taylor, Hubert Sapp. Materials relate to appeal to Kresge Foundation for building funds.
Box 11 (Series 6)	RINZ_06_011_035: Projects 4 – National Historic Publications and Records Commission, 1988, undated Notes: File consists of correspondence with John Galveta and The National Historic Publications and Records Commission and description of Highlander video and photo collections.
Box 11 (Series 6)	RINZ_06_011_036: Publications 1 – Highlander Reports 1961-1982, 1961-1964, 1972-1974, 1977-1982 Notes: File consists of <i>Highlander Reports</i> newsletters.
Box 11 (Series 6)	RINZ_06_011_037: Publications 2- Highlander Reports 1983-1991, 1983, 1985-1987, 1990-1991 Notes: File consists of <i>Highlander Reports</i> newsletters.
Box 11 (Series 6)	RINZ_06_011_038: Publications 3 – Highlander Publications, 1965, 1981, 1983, undated Notes: File consists of pamphlets, brochures, order forms, map, Bill Moyer interview of Myles Horton, "How to Research Your Local Military Contractor", land utilization study.
Box 11 (Series 6)	RINZ_06_011_039: Publications 4 – Collected Texts, 1965, 1972, 1978, 1990-1991, undated Notes: File consists of <i>Highland Highlights</i> from the Southern Highlands Handicraft Guild, <i>Harvard Educational Review</i> , <i>Upland Institute Bulletin</i> , Appalachian Alliance report, "The Struggle for Economic Justice at J.P. Stevens" from the Amalgamated Clothing and Textile Workers Union, Appalachian Women's Consulting Services brochure.

6.4: UNESCO, 1950-1990

Box 12 (Series 6)	RINZ_06_012_001: African Diaspora Project 1, 1972, 1977, undated Notes: File consists of comprehensive project proposal, cultural scanning paper, and budget related to "The African Diaspora: Cultural Expansion and Impact", "Considerations on the Influences of Africans on Technology and Industry in Latin America" by Remy Bastien (paper in Spanish), handwritten notes, trimestral report UNESCO from regional office of Latin American and Caribbean culture (in Spanish), <i>Bulletin of the Cuban National Commission for UNESCO</i> (Spring 1972; Fall 1977).
Box 12 (Series 6)	RINZ_06_012_002: African Diaspora Project 2, 1977-1978, undated

	Notes:	File consists of correspondence, memoranda, news clippings, project proposals and reports, forms, telegrams, curriculum vitae of Marvin Holloway and Gabriel Guerra-Mondragon, committee guidelines, handwritten notes, materials related to the 41st annual meeting of the U.S. National Commission for UNESCO and the 85th session of executive committee of U.S. National Commission. Some materials relate to a comparative arts study by Gabriel Guerra-Mondragon. File includes note from Robert Farris Thompson.
Box 12 (Series 6)	RINZ_06_012_003: African Diaspora Project 3, 1977-1978, 1980, undated Notes:	File consists predominant of correspondence and memoranda. File includes project outlines and proposals, budgets, handwritten notes, materials from New World Cultural Study meeting, "Black Dance: Its African Origins and Continuity" by Linda F. Wharton and Jack L. Daniel in <i>Minority Voices</i> , a sample of correspondents includes: Ralph Rinzler, Sarah Goddard Power, Gabriel Guerra-Mondragon, Gene Lyons, Sylvia Wynter, scholars at various colleges and universities.
Box 12 (Series 6)	RINZ_06_012_004: African Diaspora Project 4, 1977-1980 Notes:	File consists of correspondence, memoranda, Jonkonnu in Jamaica by Sylvia Wynter, provisional report from Meeting of Experts on "The African Negro Cultural Presence in the Caribbean and in North and South America". A sample of correspondents includes: Ralph Rinzler, E. Pouchpa Dass, Richard K. Nobbe, Gabriel-Guerra Mondragon, Esteban Torres, Sarah Powers, Makaminan Makagiansar, scholars at various colleges and universities.
Box 12 (Series 6)	RINZ_06_012_005: African Diaspora Project 5, 1978, 1980, undated Notes:	File consists of correspondence, materials related to meeting of experts on "The African Negro Cultural Presence in the Caribbean and in North and South America", project budget, remarks on African Diaspora Project by Roy Simon Bryce-Laporte, materials related to meeting of experts on "The Cultures of the Caribbean" (in English and Spanish), "Chapter 4: Culture and Communication" from unidentified official document, telegrams, handwritten notes, draft resolution of an amendment to draft program and budget, recalling resolution II of the 85th session of the executive committee.
Box 12 (Series 6)	RINZ_06_012_006: African Diaspora Project 6, 1978, undated Notes:	File consists of provisional final report and proposal by Roy Bryce-Laporte (in Spanish) from meeting of experts on cultures of the caribbean, and further remarks on notion of African Diaspora Project by Roy Bryce-Laporte, clipping regarding Guerra-Mondragon and study of slave trade.
Oversize 9	African Diaspora Project 7, 1978	
Box 12 (Series 6)	RINZ_06_012_007: American Indian Relations Center in Paris, 1977-1979, undated	

	Notes:	File consists of handwritten notes, receipts and invoices, participant list, correspondence with Jean-Claude Belkelfa, budget and correspondence for Navajo travel in France (in French), invitation to Chants, Dances, and Rituals of the Navajo, American Indians Relations Center in Paris reports.
Box 12 (Series 6)	RINZ_06_012_008: Annual Meeting 1, 1976-1977 Notes:	File consists of draft schedules, attendance form, correspondence regarding State Department and UNESCO relations, correspondence regarding annual meetings, handwritten notes, pamphlet for The United States Man and the Biosphere Program, packet of materials from Stanley P. Wronski regarding committee for an effective UNESCO, report of the chairman for the permanent committee on culture.
Box 12 (Series 6)	RINZ_06_012_009: Annual Meeting 2, 1977 Notes:	File consists of correspondence, report on committee nominations, pamphlet for the United States Man and the Biosphere Program, diagrams entitled "Economic Rights vs. Cultural Rights" by Henryk Skolimowski, draft resolution on United States support for UNESCO, transcripts of addresses by Sarah Goddard Power, resolutions adopted at annual meeting, provisional agenda, meeting highlights, schedule for Technology and Cultural Transformations meeting, analysis of 1976 questionnaire, 1977 committee reports, handwritten notes on reverse of agenda packet. File also includes correspondence regarding Gabriel Guerra-Mondragon's report on Caribbean trip and proposal of African Diaspora Project.
Box 12 (Series 6)	RINZ_06_012_010: Annual Meeting 3, 1977-1978 Notes:	File consists of correspondence, attendance form, actions on resolutions taken at the 1977 meeting, summary minutes of the 1977 meeting.
Box 12 (Series 6)	RINZ_06_012_011: Annual Meeting 4, 1978-1979 Notes:	File consists of actions and resolutions, "Confrontation in Paris: Another International Showdown on the Media" by William G. Harley, schedule, memorandum, attendance form.
Box 12 (Series 6)	RINZ_06_012_012: Archibald MacLeish Award, 1979, undated Notes:	File consists of excerpts from executive committee meeting dealing with award, correspondence from Sarah Goddard Power regarding visit to Archibald MacLeish, request for Rinzler to head up group to evaluate award creation, handwritten notes.
Box 12 (Series 6)	RINZ_06_012_013: Arctic Studies, 1975, 1977-1979, undated Notes:	File consists of handwritten notes, comments on draft resolution regarding arctic studies, Federation of American Scientists public interest report September 1977, Inupiat University of the Arctic brochure and newsletter, UNESCO Courier, final report from expert meeting on arctic cultural studies, draft resolution from Finland and Sweden, correspondence with

	E. Pouchpa Dass, proposal from William Fitzhugh for local museum development in the arctic.
Box 12 (Series 6)	RINZ_06_012_014: Arctic Studies- Malaurie, Jean 1, 1975-1980, undated Notes: File consists of letter from E.A. Lisle to Charles Debbasch on behalf of Malaurie, issues of and catalog for <i>Terre Humaine</i> edited by Malaurie, Malaurie's application materials for <i>Who's Who in the World</i> , "A Man, A Life, A Collection", flier and folder related to Malaurie's films, news clipping, telegram asking Smithsonian Institution to support Malaurie. File also includes note from Ralph Rinzler to Kate Rinzler tucked within pages of "A Man, A Life, A Collection".
Box 12 (Series 6)	RINZ_06_012_015: Arctic Studies- Malaurie, Jean 2, 1975- 1980, undated Notes: File consists of business card for Nicole Jouve, correspondence, clippings, draft resolution from Finland and Sweden in French, comments on D.R. 259, timetable for culture and communication program commission, handwritten notes, collected texts by Malaurie, postcard, correspondence from William Fitzhugh to S. Dillon Ripley regarding Inuit studies at the Smithsonian, reports on various countries' arctic expeditions, correspondence and memoranda regarding Club-of-Rome organization headed by Malaurie. Correspondents include: Ralph Rinzler, Jean Malaurie, S. Dillon Ripley, William Fitzhugh. File includes letter to Carl Sagan.
Box 12 (Series 6)	RINZ_06_012_016: Bielawski, Ludwik, undated Notes: File consists of "Cultural Transformations and the Human Scale of Time and Space" by Ludwik Bielawski.
Box 12 (Series 6)	RINZ_06_012_017: Bureau Meeting, 1977 Notes: File consists of memorandum regarding actions of bureau meeting on December 10, 1977.
Box 12 (Series 6)	RINZ_06_012_018: Clippings - Kessler, Ronald, 1979 Notes: File consists of three copies of article by Ronald Kessler entitled "U.N. System Claiming Deficits, Has 1.4 Billion in Bank" from <i>Washington Post</i> .
Box 12 (Series 6)	RINZ_06_012_019: Conference - IBRD/UNESCO Seminar on the Social and Cultural Impacts of Tourism, 1976, undated Notes: File consists of correspondence between Sarah Lewis and representatives at World Bank, terms of reference and summary paper for preparation of joint IBRD/UNESCO seminar on tourism, list of participants, Smithsonian facilities request form, handwritten notes.
Box 12 (Series 6)	RINZ_06_012_020: Conference - Toward An American Agenda for a New World Order of Communications, 1979 Notes: File consists of handwritten notes, draft of revised bylaws, correspondence regarding committee nominees and Rinzler's role at the conference, declaration of principles regarding media

and human rights, performing arts order form from National Fine Arts Committee for 1980 winter Olympics, a guide to dining out in Athens, Georgia, "The Communications Revolution in an Interdependent World: A Growing Flow and Attempts to Restrict It" by Ithiel de Sola Pool of MIT, "Toward an American Agenda for the New World Order of Communications" by Alan B. Kamman of Arthur D. Little, Inc., conference folder, attendance list, excerpt of U.S. National Commission report entitled "Culture and Communications".

Box 12 (Series 6)

RINZ_06_012_021: Contemporary Textile Arts in the Indigenous American Communities, 1978-1979, undated

Notes: File consists of correspondence, list of projects approved by the administrative council of the International Fund for the Promotion of Culture, statement on approved projects, International Fund for the Promotion of Culture poster featuring approved projects, description of travelling exhibition Contemporary Textile Arts in the Indigenous American Communities, addenda to International Fund brochures (1978; 1979), pamphlet on background characteristics and initial activities, "Financing of Cultural Development" by Felipe Herrera. Correspondents include: Juan Carlos Langlois, Ralph Rinzler, Henry Raymond, Andrew Oliver. File also includes postcard from 1980 World Puppetry Festival sponsored by UNESCO and business card of Nancy Lohman Staub, executive director of Puppeteers of America. Materials relate to the production of textile exhibit.

Box 12 (Series 6)

RINZ_06_012_022: Correspondence 1, 1975-1977, 1979, undated

Notes: File consists of correspondence, program activities, report from Belmont meeting, nomination form for U.S. National Committee, handwritten notes, executive committee meeting agenda fall 1979, procedures for adoption of draft resolutions, film showing announcement for *Rescuing Philae: The Pearl of Egypt and The Bronze Age Site of Moenjodaro*, *World Cultural Heritage Bulletin* (No. 5), executive committee meeting minutes (Spring 1979), business card of Richard K. Nobbe with note to Rinzler inscribed. Correspondents include: John E. Upston, S. Dillon Ripley, Ralph Rinzler, Paul N. Perrot, Rosemary L. Ginn.

Box 12 (Series 6)

RINZ_06_012_023: Correspondence 2, 1981, 1984-1985

Notes: File consists of correspondence, meeting memoranda, reports, proposals, handwritten notes, draft program and budget FY 1986-1987, holiday card from Herschelle Challenor. Materials relate to: medium-term plan, commission on visual anthropology, U.S. National Commission activities. Correspondents include: John E. Fobes, Elliot Abrams, James McCargar, Allan Jabbour, Ralph Rinzler, James D. Phillips, Asen Balicki, Lacy A. Wright, Jr.

Box 12 (Series 6)

RINZ_06_012_024: Correspondence 3, 1981

Notes: File consists of correspondence, memoranda, reports, news clippings. Materials relate to: medium-term plan, national

commission task force, Phil Ritterbush, communications and information objectives. Correspondents include: Sarah Goddard Power, John E. Fobes, Bernard Engel, James McCargar.

Box 12 (Series 6)	<p>RINZ_06_012_025: Correspondence 4, 1974, 1981</p> <p>Notes: File consists of correspondence, reports, U.S. submission to medium-term plan, news clippings, statements to the House of Representatives subcommittee on international operations and human rights by John Fobes, Sarah Goddard Power, Walter J. Stoessel, Jr. and Elliot Abrams, planning paper entitled "Cultural Policy in the U.S., UNESCO and the U.S. National Interest a Statement by the U.S. National Commission for UNESCO". Correspondents include: Bernard Engel, John E. Fobes, Ralph Rinzler.</p>
Box 12 (Series 6)	<p>RINZ_06_012_026: Cultural Committee 1, 1973, 1976-1979</p> <p>Notes: File consists of request from Sarah Goddard Power for Rinzler to join committee, correspondence, meeting agendas, 1979 budgets, proposal for Cinema and Society Symposium, 1977 projected programs and activities, status reports on Acropolis Campaign, SUN Festivals and Status of Women in the Arts conferences, proposal for Safeguarding Native American Artistic Values: A National Cultural Seminar, materials relating to international women's year, booklet entitled "Technology and the Arts: USA".</p>
Box 12 (Series 6)	<p>RINZ_06_012_027: Cultural Committee 2, 1978-1979</p> <p>Notes: File consists of roster, correspondence inviting Rinzler to be committee chairman, correspondence, Richard K. Nobbe business card, event announcement related to Year of the Child, report on information group meeting, provisional agenda, meeting minutes, actions, bylaws, telegrams. Correspondents include: George Dalley, Joseph Duffey, Ralph Rinzler, Richard K. Nobbe, Martha W. Coigney, Sarah Goddard Power, Dragoljub Najman, Bernard Engel.</p>
Box 12 (Series 6)	<p>RINZ_06_012_028: Cultural Committee 3, 1975-1976, 1978, 1980, undated</p> <p>Notes: File consists of handwritten notes, business card for Cimarron Riverside Ranch, correspondence, memoranda, report of committee nominations, meeting minutes, budget FY 1978. Correspondents include: Esteban Torres, Gabriel Guerra-Mondragon, Richard K. Nobbe, Martha W. Coigney, Howard Hardy, Jr.</p>
Box 12 (Series 6)	<p>RINZ_06_012_029: Cultural Committee 4, 1979</p> <p>Notes: File consists of correspondence, agenda, reports, Smithsonian request form for building services and facilities for special events, handwritten notes, "US Cultural Traffic: Flow or Exchange?", membership brochure for Puppeteers of America.</p>
Box 12 (Series 6)	<p>RINZ_06_012_030: Cultural Committee 5, 1980</p>

Notes: File consists of meeting minutes, agenda, handwritten notes, memoranda, The Arts, Culture and Technology (TACT) interim report, lists of committee members, telegram regarding Moenjodaro, application for facilities for special events.

Box 12 (Series 6) RINZ_06_012_031: Cultural Innovation in Advanced Technological Societies 1, 1976, undated

Notes: File consists of note from Norm Cohen and one regarding Helen Carter, "Cannonball Blues and Whitehouse Blues" by Norm Cohen, "Folk Music in the Schools of a Highly Industrialized Society" by Charles Seeger, liner notes for *Folk Songs of Courting and Complaint* by Peggy Seeger, "A Blues-Ballad Tune Family", handwritten notes, "'Whitehouse Blues' – 'McKinley' – 'Cannonball Blues': A Biblio-discography" from *John Edwards Memorial Foundation Newsletter*, "The Carter Family: A Discography" by John Edwards, description of tune family by Samuel Bayard, correspondence with Percy Stultz. Materials relate to talk given by Rinzler at UNESCO conference Cultural Innovation in Advanced Technological Societies held at Frank Lloyd Wright's Wingspread in Racine, Wisconsin operated by the Johnson Foundation.

Box 12 (Series 6) RINZ_06_012_032: Cultural Innovation in Advanced Technological Societies 2, 1950, 1953, 1955-1957, 1968, 1976-1977, undated

Notes: File consists of note from Norm Cohen and one regarding Helen Carter, "Cannonball Blues and Whitehouse Blues" by Norm Cohen, "Folk Music in the Schools of a Highly Industrialized Society" by Charles Seeger, liner notes for *Folk Songs of Courting and Complaint* by Peggy Seeger, "A Blues-Ballad Tune Family", handwritten notes, Biblio-discographies: The Whitehouse Blues, McKinley, "Cannonball Blues Complex" from *John Edwards Memorial Foundation Newsletter*, "The Carter Family: A Discography" by John Edwards, description of tune family by Samuel Bayard, correspondence with Percy Stultz. Materials relate to talk given by Rinzler at UNESCO conference Cultural Innovation in Advanced Technological Societies held at Frank Lloyd Wright's Wingspread in Racine, Wisconsin operated by the Johnson Foundation.

Box 13 (Series 6) RINZ_06_013_001: Cultural Policy 1, 1970, 1972, 1974, 1976, 1978, 1980-1981

Notes: File consists of items from provisional agendas of general conferences 1970-1976, final report entitled "Cultural Values with Regard to Development and International Cooperation Warsaw 1977", final reports from Ad Hoc Panel, "In View of the Preparation of the Second World Conference on Cultural Policies" (Paris 1980 and 1981).

Box 13 (Series 6) RINZ_06_013_002: Cultural Policy 2, 1969, 1980, undated

Notes: File consists of correspondence from the Institute for Cultural Progress, materials regarding a revised publication on cultural policy, proposal by David Whisnat cultural policy and

Appalachian cultural history. File also includes note announcing relocation of the Federal City Club (a policy organization).

Box 13 (Series 6) RINZ_06_013_003: Cultural Policy 3, 1982, undated
Notes: File consists of materials relating to UNESCO second World Conference on Cultural Policy. File includes provisional agenda, definition of culture in the UNESCO context, background papers compiled by interagency task force for conference preparation, final report entitled "Consultation on Preparations for UNESCO's Second World Conference on Cultural Policy".

Box 13 (Series 6) RINZ_06_013_004: Cultural Policy 4, 1980-1982, undated
Notes: File consists of correspondence and telegrams, materials related to interagency task force for the preparation of the world conference on cultural policies, meeting agendas, notes towards developing a U.S. government international cultural policy, background and issue papers for the conference, list of task force responsibilities, program for Cultural Development and Cultural Policies in an Interdependent World, draft of UNESCO program 1981-1983, papers describing a problematic use of the terms culture and high culture, concept paper "The State of the Arts in America", news clippings, newsletters of Neighborhood Arts Programs National Organizing Committee, handwritten notes.

Box 13 (Series 6) RINZ_06_013_005: Cultural Policy 5, 1978-1979, 1982, undated
Notes: File consists of three groups of materials related to: "Statement of the National Council on the Arts on Goals and Basic Policy of the National Endowment for the Arts", UNESCO World Conference on Cultural Policies in Mexico City, Committee of Governmental Experts on the Safeguarding of Folklore.

- 1) "Statement of the National Council on the Arts on Goals and Basic Policy of the National Endowment for the Arts" (two copies), correspondence with Livingston L. Biddle, Jr. regarding statement.
- 2) Telegram regarding Adrienne Kaeppler organizing exhibit of Oceanian culture, final report from the Regional Conference of Ministers of Education and Economic Planning Latin America and the Caribbean, telegram listing United States delegates, agendas, draft declaration of Mexico City, correspondence, UNESCO cultural development newsletter 1982, hotel reservation request.
- 3) General meeting information, provisional agenda, provisional rules, draft definitions of folklore, proposals, recommendations in English and French, project report in French, correspondence from Rinzler to Ambassador Gerard, reflective report in Spanish on Venezuela's experience in safeguarding folklore, statement on high culture from Dietrich Schiller.

Box 13 (Series 6) RINZ_06_013_006: Cultural Policy 6 - Cultural Values, 1976-1979
Notes: File consists of correspondence with Richard Nobbe, *Culture in the Contemporary World* by Rene Maheu, "Cultural Values, Science and Technology" by Henryk Skolimowski, reports of the special committee 1977-1978, annotated agenda and final report for "Cultural Values with Regard to Development and International Cooperation", note from the secretary-general and resolutions adopted for preservation and further development of cultural values, telegram on training cultural leaders in the United States. Materials relate to meetings, projects and programs on cultural values.

Box 13 (Series 6) RINZ_06_013_007: Event application: UNESCO Smithsonian Reception 1976, 1976, undated
Notes: File consists of Smithsonian application forms for facilities and special events and buildings management service, handwritten notes, correspondence from Rinzler to Shirley regarding Bert Lloyd, Headington Morris Men, Pinewoods dance camp, English Folk Dance and Song Society, Country Dance Society NY, Mariposa Folk Festival, correspondence from William L. Eilers to Richard Nobbe regarding printed materials and book display for UNESCO dinner. Materials relate to a 1976 UNESCO dinner hosted by the Smithsonian.

Box 13 (Series 6) RINZ_06_013_008: Event application: UNESCO Smithsonian Reception 1978, 1978
Notes: File consists of Smithsonian application forms for facilities and special events and buildings management service, handwritten notes. Materials relate to 1978 UNESCO reception hosted by the Smithsonian.

Box 13 (Series 6) RINZ_06_013_009: Executive Committee 1, 1976-1978
Notes: File consists of rosters of members, correspondence, meeting minutes 1977, agenda 1977, handwritten notes 1977, budget 1977, resolutions and actions 1978, suggested agenda and talking points for Duffey-M'Bow luncheon, actions taken at the 87th session September 1978. Correspondents include: John E. Upston, Gabriel Guerra-Mondragon, Richard K. Nobbe, Gene M. Lyons.

Box 13 (Series 6) RINZ_06_013_010: Executive Committee 2, 1977-1979, undated
Notes: File consists of resolutions adopted at 41st meeting of the full U.S. National Commission 1977, draft resolution recalling resolution III from 41st meeting, correspondence, congressional testimony of Sarah Goddard Power, "Department of State Authorization of Appropriations FY 1978", planning reports and materials regarding African Diaspora Project (referred to as African dispersal), agenda, various undated draft materials. Correspondence includes: general meeting correspondence, confidential memo packet regarding Nobbe's consultations at meeting, letter from Joshua Lederberg of Stanford to Victor F. Weisskopf regarding

international conference on science and technology in the Middle East, letters regarding Fleetwood Mac tour of Russia between Scott Burnett, George Dalley, Joseph L. Powell, Jr., Anatoly F. Dobrynin, Michael R. Shapiro, update from Oscar Olson on Man and the Biosphere program, invitation to cocktail party at Jewell and Bill Harley's house to honor Barbara Good and map.

Box 13 (Series 6) RINZ_06_013_011: Executive Committee 3, 1978-1979, undated
Notes: File consists of policy statement 1978, resolutions and actions 1978, resignation letter from Gabriel Guerra-Mondragon, general meeting correspondence, The Problem of Meeting United States Financial Obligations to United Nations Agencies, speech by Sarah Goddard Power, proposal for contributions to medium term plan by John Fobes, Nancy Hartley's ideas for MacLeish award and reception, memo detailing programmatic focus of 1979 meeting, roster of members, letter from American Council of Learned Societies regarding international travel grants study, Study on Grants for International Travel from Line Robillard Heyniger, agenda, update memo on Man and the Biosphere, draft resolution entitled Repeal of the Helms Amendment, handwritten notes.

Box 13 (Series 6) RINZ_06_013_012: Executive Committee 4, 1978-1980, undated
Notes: File consists of collective consultation of secretaries of national commissions, meeting and activity related memoranda, budgets, human rights draft declaration, correspondence, memorandum and clipping regarding Fleetwood Mac, clipping regarding repatriation from museum collections, agendas, report on cooperation between OAS regional cultural development program and United States institutions, draft resolution on national commission sponsorship of activities, project proposals 1979-1980, handwritten notes. Correspondents include: Gerald Holton, Richard K. Nobbe, Martha W. Coigney, Gabriel Guerra-Mondragon.

Box 13 (Series 6) RINZ_06_013_013: Executive Committee 5, 1979
Notes: File consists of two copies of summary minutes, provisional agenda, and actions from eighty-eighth meeting March 1979, and memorandum regarding nominations.

Box 13 (Series 6) RINZ_06_013_014: General Conference 1, 1978, undated
Notes: File consists of two copies of memorandum from Gabriel Guerra-Mondragon to Ambassador Esteban Torres entitled "The U.S. and the UNESCO Cultural Program: The Look Ahead". Materials relate to Joseph Duffey and the twentieth general conference.

Box 13 (Series 6) RINZ_06_013_015: General Conference 2, 1976, 1978, undated
Notes: File consists of Department of State news release entitled "Goals for UNESCO 1976", UN press release concluding 1976 conference, correspondence and schedule regarding September 1978 briefing, travel authorization forms for Ralph

Rinzler, telegram regarding hotel reservations, news release regarding U.S. representation at twentieth general conference, provisional agenda for general conference, draft resolution regarding agenda, invitation to Navajo performance during conference, remarks by Joseph Duffey and Ralph Rinzler, opening statement of U.S. delegation, lengthy report labeled introduction by Amadou-Mahtar M'bow.

Box 13 (Series 6) RINZ_06_013_016: General Conference 3, 1978, undated
Notes: File consists of administrative announcements, rosters of delegates, event lists and invitation, certified mail receipt, provisional agenda, guidance notes, discussion units, hotel information, memo regarding Rinzler's activities at conference, draft resolutions regarding agenda, handwritten notes.

Box 13 (Series 6) RINZ_06_013_017: General Conference 4, 1976, 1978-1980
Notes: File consists of report of the U.S. delegation nineteenth conference 1976, general policy statement from John E. Reinhardt, United States delegation report to the general conference, U.S. delegation recommendations, list of commission assignments, film showing announcements, clipping about the general conference, background paper on International Study of UNESCO jointly sponsored by American Academy of Arts and Sciences and National Academy of Sciences by Gene M. Lyons, organizational chart for twentieth conference and secretariat (1979-1980).

Box 13 (Series 6) RINZ_06_013_018: General Conference 5, 1978
Notes: File consists of UNESCO "Observations of The Executive Board on the Draft Programme and Budget for 1979-1980" and bound copy of materials found in General Conference 1.

Box 13 (Series 6) RINZ_06_013_019: General Conference 6, 1989-1990
Notes: File consists of "Comprehensive Summary and Assessment of the 25th UNESCO General Conference Session" and cover letter.

Box 13 (Series 6) RINZ_06_013_020: Hamad, Alfaith [Alpheta] Ibrahim - Luncheon, 1979-1980
Notes: File consists of materials relating to luncheon honoring Alfaith [Alpheta] Ibrahim Hamad, UNESCO delegate from Sudan. Materials include: guest lists, handwritten notes, and Hamad's resume.

Box 13 (Series 6) RINZ_06_013_021: House of Representatives - Implementation of Convention on Cultural Property, 1977
Notes: File consists of House of Representatives report entitled "Implementation of Convention on Cultural Property".

Box 13 (Series 6) RINZ_06_013_022: Infant Formula Action Coalition (INFACT) 1, 1978-1980, undated
Notes: File consists of collected texts, clippings, lists of endorsements for Nestle boycott, excerpts from Senate hearings on infant

formula, H.R. 4093 and 6587, materials related to WHO/ UNICEF meeting on infant and young child feeding.

Box 13 (Series 6)	RINZ_06_013_023: Infant Formula Action Coalition (INFACT) 2, 1980, 1983-1984, 1988-1989, undated Notes: File consists of handwritten notes, draft materials, correspondence, press release, collected texts, statement entitled "Women and World Peace", donation form, "Action for Corporate Accountability" brochures. Correspondents include: Ralph Rinzler, LaDonna Harris, Cyrus Vance, Edmund Muskie, Tom Harkin, Catherine Brady, Janice Mantell.
Box 13 (Series 6)	RINZ_06_013_024: International Fund for Monuments- Kathmandu, 1978, 1980 Notes: File consists of proposal for restoration of certain monuments in Kathmandu Valley, Nepal prepared by Sandro Angelini, International Fund for Monuments newsletter, correspondence between H. Daifuku and John Sanday regarding projects, business card of James A. Gray executive director of IFM, handwritten meeting reminder note.
Box 13 (Series 6)	RINZ_06_013_025: M'Bow, Amadou-Mahtar, 1975, undated Notes: File consists of two profiles on Amadou-Mahtar M'Bow.
Box 13 (Series 6)	RINZ_06_013_026: Man and the Biosphere (MAB), 1978, 1980 Notes: File consists of Man and the Biosphere basic operational budget FY 1978, summary of recent developments from Oscar Olson to Gabriel Guerra-Mondragon, Man and the Biosphere bulletins, program handbook for MAB in the United States.
Box 13 (Series 6)	RINZ_06_013_027: Membership Committee, 1976-1978 Notes: File consists of report of committee nominations, summary minutes of nominations and membership committees, roster of members, contact information, telegram regarding committee formation, memorandum regarding position of chair.
Box 13 (Series 6)	RINZ_06_013_028: Membership Rosters, 1976-1977, 1979-1981, undated Notes: File consists of membership rosters for U.S. National Commission, contact information for members, attendance sheet for fortieth annual meeting of national commission, memo from John Upton regarding telephone numbers of the Secretariat staff, copies of letters signed Gerald R. Ford regarding UNESCO funding, press release with biographical sketches of 1977 national commission members, ballot for executive committee election, rosters of commissioners, roster of permanent committee on culture, buddy system list, undated list of participants, letter from Rinzler to Richard Lambert turning down nominations.
Box 13 (Series 6)	RINZ_06_013_029: Memoranda and Enclosures, 1978, undated Notes: File consists of draft materials for memorandum to ambassador Esteban Torres, Declaration of Santo Domingo, and provisional

final report on Cultures of the Caribbean meeting in Santo Domingo.

Box 14 (Series 6) RINZ_06_014_001: Miscellaneous 01, 1976-1977, undated
Notes: File consists of U.S. National Commission NGO Reports for 1976, questionnaires for National Council of Negro Women and American Folklore Society, UNESCO Features news media bulletin entitled "Culture and a New International Order", memorandum from Sarah Goddard Power regarding meeting with Assistant Secretary Maynes, telegram regarding Upston in Barbados, clippings and memoranda regarding UNESCO and finances, clipping and memoranda regarding environment and energy, memorandum regarding commission vacancies, telegrams regarding Native and Indigenous groups, two copies of U.S. National Commission resolutions on the 39th meeting.

Box 14 (Series 6) RINZ_06_014_002: Miscellaneous 02, 1976, 1978, undated
Notes: File consists of clippings, U.S. National Commission fact sheet, provisional agenda for 42nd meeting of U.S. National Commission, handwritten notes, letter regarding preparation of presentation for the cultural committee, UNESCO Update News from the U.S. National Commission (Fall 1978), procedures for submitting resolutions to the 41st U.S. National Commission meeting, draft declaration regarding media countering racism, apartheid and war.

Box 14 (Series 6) RINZ_06_014_003: Miscellaneous 03, 1977, undated
Notes: File consists of address to Massachusetts Institute of Technology by Robert S. McNamara and related correspondence, handwritten notes, Symphony for United Nations Festivals proposal.

Box 14 (Series 6) RINZ_06_014_004: Miscellaneous 04, 1977-1978, undated
Notes: File consists of 1977-1978 UNESCO publications catalog, "Major Changes in Goals, Activities and Basic Orientation", Division of Cultural Studies objectives, telegram about President's Anti-Inflation Program, Executive Board 104th session report, *Universal Declaration of Human Rights*.

Box 14 (Series 6) RINZ_06_014_005: Miscellaneous 05, 1977-1978, undated
Notes: File consists of correspondence regarding Fountainhead project, report of the permanent education committee, report of the human rights committee, press release regarding appointment of Gabriel Guerra-Mondragon, memo and clippings regarding UNESCO safeguarding cultural heritage, correspondence regarding International Union of Anthropological and Ethnological Sciences meeting, correspondence regarding Childyear Culture Corps project, letters of appreciation, clippings regarding appointment of Amadou Mahtar-M'Bow, resolution to increase regional cooperation with the developing world.

Box 14 (Series 6) RINZ_06_014_006: Miscellaneous 06, 1977-1979, undated

	Notes:	File consists of reports by William Harley on Inter-American Press Association meeting in Santo Domingo and MacBride Communication Commission in Stockholm, correspondence regarding Man and the Biosphere, correspondence regarding study by Lawrence Finklestein, correspondence and proposal regarding International Center for Photography, press release regarding U.S. National Commission appointments, mailgram regarding Sarah Goddard Power ambassador appointment, a 50-question quiz on UNESCO.
Box 14 (Series 6)	RINZ_06_014_007: Miscellaneous 07, 1977-1978, 1980, undated Notes:	File consists of two final report from project to establish a European cultural data bank, file consists of correspondence and program regarding UNESCO for the Eighties: A Program for Reform and Revitalization, correspondence with Constatine Warvariv regarding 15th International Congress of FILIM, letter of appreciation from Sarah Goddard Power, materials related to the Finnish National Commission.
Box 14 (Series 6)	RINZ_06_014_008: Miscellaneous 08, 1977, 1979-1980, 1989, undated Notes:	File consists of report entitled "Culture and the New Economic Order" by Herbert Chivambo Shore, handwritten notes, note from P.D. Searles referencing draft copy of remarks on Status of the Artist, correspondence between Esteban Torres and Robert McC. Adams and clipping regarding United States return to UNESCO.
Box 14 (Series 6)	RINZ_06_014_009: Miscellaneous 09, 1978-1980, undated Notes:	File consists of mailgram regarding appointments, correspondence regarding study on international travel grants, clipping regarding UN finances, press release regarding funding for promotion of culture, memos regarding World Conference of the UN Decade for Women, International Communication Policy, UNESCO in brief pamphlet, Department of State authorization of appropriations, membership of standing committees on Culture, Human Rights, Science, Engineering and Environmental Education, Social Science and the Status of Women.
Box 14 (Series 6)	RINZ_06_014_010: Miscellaneous 10, 1978, 1980 Notes:	File consists of correspondence, preliminary report from NGO forum. Correspondents include: Joseph Duffey, Gabriel Guerra-Mondragon, Robert Yost, Caroline Laise, James Gray, Hilary Barratt-Brown.
Box 14 (Series 6)	RINZ_06_014_011: Miscellaneous 11, 1978-1980, 1982, undated Notes:	File consists of invitation to a tribute to Claude Levi-Strauss, statement by Cyrus Vance entitled "America's Growing Relationship with the Developing World", final report by Line Robillard Heyniger on NGO forum, address by Amadou-Mahtar M'Bow from "The African Negro Cultural Presence in the Caribbean and in North and South America", "Folklore in the World Today: A Perspective of the Issues Involved in its

Preservation and Development" by Esi Sutherland-Addy, Mr. Maynes' testimony before the Bonker Sub-Committee.

Box 14 (Series 6)	RINZ_06_014_012: National Commission Executive Director applications, 1979 Notes: File consists of memorandum regarding selection process, application from J. Robert Nelson and Richard K. Nobbe, and handwritten notes.
Box 14 (Series 6)	RINZ_06_014_013: National Commission for UNESCO 01, 1969, 1973, 1977-1980, undated Notes: File consists of <i>Looking at UNESCO</i> (1973), program from Convegno Sul Tema Forme e Pratiche Della Festa, correspondence, meeting minutes, TACT proposal, committee reports, notes from discussion with Richard Nobbe on TACT written on reverse of <i>The Relevance of the Indian Heritage to the Survival of Man</i> inscribed from "Jack Fobes Jan. 11, 1980", budget summary FY 1978. Correspondence relates to: folk festivals in Australia, TACT, annual meeting.
Box 14 (Series 6)	RINZ_06_014_014: National Commission for UNESCO 02, 1974, 1977 -1978, undated Notes: File consists of UNESCO and the U.S. National Interest, National Commission as Information Organs, Executive Committee summary meeting minutes 1977 and 1978, UNESCO Update Spring and Fall 1978, invitation to Chants, Dances and Rituals of the Navajo Indians, handwritten notes on letterhead from 28 Rue Dunois, Paris 13eme.
Box 14 (Series 6)	RINZ_06_014_015: National Commission for UNESCO 03, 1975-1976 Notes: File consists of summary minutes for thirty ninth meeting and two copies of fortieth meeting.
Box 14 (Series 6)	RINZ_06_014_016: National Commission for UNESCO 04, 1976-1977, undated Notes: File consists of 1976 agenda items, "Functions of a Free Press in Western Society and World Communications" by William G. Harley, handwritten notes, materials related to 84th executive committee meeting, memorandum restoration of U.S. funding for UNESCO, annual report on U.S. participation in the UN 1976, Charles William Maynes resume, correspondence with Cyrus Vance on funding, "A U.N. Policy for the Next Administration" by Charles William Maynes, memorandum on steering group meeting, clippings, and project summary for Man and the Biosphere.
Box 14 (Series 6)	RINZ_06_014_017: National Commission for UNESCO 05, 1977-1979, 1980, undated Notes: File consists of correspondence and memoranda related to meetings, National Association for Public and Continuing Adult Education, Adult Human Rights, nominations, membership committee, permanent committees, bylaws, National Council of Negro Women, Status of the Artist. File also includes

ballot, committee roster, timetable and budget for project on Haya folktales, draft recommendation on Status of the Artist, telegram, itinerary, map, handwritten notes, business card for Richard Nobbe.

Box 14 (Series 6)	RINZ_06_014_018: National Commission for UNESCO 06, 1979-1980 Notes: File consists of materials related to A New World Order of Communications, "Cultural Dimensions of Communication" by Tran Van Dinh, "Third World Challenges to World Communications", UNESCO publications 1977-1979, memorandum regarding Visual Data project, committee rosters, memorandum regarding actions and resolutions of 43rd meeting.
Box 14 (Series 6)	RINZ_06_014_019: National Commission for UNESCO 07, 1979-1980, undated Notes: File consists of memoranda, testimony and clippings regarding finances, meeting memoranda, budget, "Freedom and Order in Future International Communications" by George E. Brown, Jr., "Cultural Dimensions of Communication" by Tran Van Dinh, speech by Sarah Goddard Power, minutes of membership and nominations committees, bylaws.
Box 14 (Series 6)	RINZ_06_014_020: National Commission for UNESCO 08, 1979-1980 Notes: File consists of programmatic draft resolutions, brochure for A New World Order of Communications, A Touch of Africa brochure, statement by Maurice A. Ferre and biography, statement by John E. Fobes, Freedom and Order in Future International Communications by George E. Brown, Jr., conference announcement for World Communications: Decisions for the Eighties.
Box 14 (Series 6)	RINZ_06_014_021: National Commission for UNESCO 09, 1979-1980, undated Notes: File consists of meeting related materials, summary minutes of permanent committee, roster of members, International Communications and World Health. File includes miscellaneous correspondence with content about the structure of the secretary of the National Commission and funding cuts.
Box 14 (Series 6)	RINZ_06_014_022: National Commission for UNESCO 10, 1979-1980, undated Notes: File consists of draft of revised bylaws, draft recommendations to 21st general conference, transcript of meeting including John Fobes and Ralph Rinzler, handwritten note to Ralph from J. [?].
Box 14 (Series 6)	RINZ_06_014_023: National Commission for UNESCO 11, 1979 Notes: File consists of summary minutes for forty third meeting of national commission.
Box 14 (Series 6)	RINZ_06_014_024: National Commission for UNESCO 12, 1980

	Notes:	File consists of meeting related materials for national commission and membership committee, handwritten notes, remarks by Joseph Duffey for the 21st general conference, correspondence from Rinzler turning down nominations, general policy statement by Robin Chandler Duke, policy statements and papers, address by John E. Fobes, draft resolutions, remarks by Eli Abel, map, miscellaneous correspondence.
Box 14 (Series 6)	RINZ_06_014_025: National Commission for UNESCO 13, 1981 Notes:	File consists of program planning documents, schedules, presentation by Richard K. Nobbe from interagency meeting for global conference on cultural policy, planning paper on cultural policy, facilities application forms, correspondence related to: cultural policy, Phil Ritterbush, 45th meeting, event at Hirshhorn Museum, handwritten letter from Jill.
Box 14 (Series 6)	RINZ_06_014_026: National Commission for UNESCO 14, 1980-1982, undated Notes:	File consists of handwritten notes and phone memos, summary minutes for 44th meeting of national commission, summary of meeting with Elliot Abrams, correspondence regarding executive committee, memo regarding study on NGOs, press release regarding UNESCO Silver Medals, task force report on future of national commission.
Box 14 (Series 6)	RINZ_06_014_027: Perrot, Paul N., 1978-1979, undated Notes:	File consists of correspondence with Paul Perrot related to executive commission meetings and US National Commission to UNESCO.
Box 14 (Series 6)	RINZ_06_014_028: Presentation guidelines, undated Notes:	File consists of handwritten notes and guidelines for paper presenters.
Box 14 (Series 6)	RINZ_06_014_029: Program Innovation, 1979 Notes:	File consists of content about UNESCO program Innovation in 1979, connecting local monuments and culture with community.
Box 14 (Series 6)	RINZ_06_014_030: Report on U.S. Involvement in UNESCO, 1982 Notes:	File consists of cover letter from Bernard Engel and <i>A Critical Assesment of U.S. Participation in UNESCO</i> .
Box 14 (Series 6)	RINZ_06_014_031: Rollinson, Mark, 1977 Notes:	File consists of letter from Mark Rollinson regarding album, TACT and comment on "200 year old music and oral traditions".
Box 14 (Series 6)	RINZ_06_014_032: Round table on cultural policy report, 1967-1968 Notes:	File consists of final report from round table meeting on cultural policies.
Box 14 (Series 6)	RINZ_06_014_033: Shore, Herbert, 1976-1979, undated	

Notes: File consists of correspondence, printed matter, reports, proposals, and clippings regarding Shore's involvement with UNESCO, the Festival of American Folklife, and friendship with the Rinzlers. File also includes general UNESCO meeting memoranda and Ralph Rinzler's handwritten meeting notes.

Oversize 10	Status of the Artist, 1978
Box 15 (Series 6)	RINZ_06_015_001: TACT 1, 1975-1978, undated Notes: File consists of memoranda, reports, schedules, budgets, proposals, correspondence related to Technology and Cultural Transformation (TACT). Some correspondence relates to conference at Wingspread. File also includes materials related to Native American Artistic Values in a Technological Society, correspondence with Sarah Goddard Power and Mark Rollinson, "Art in the Contemporary World" by Alexandre Blokh, Speech Communication Association and Texas Southern University School of Communications newsletters.
Box 15 (Series 6)	RINZ_06_015_002: TACT 2, 1976-1979 Notes: File consists of correspondence, memoranda, reports, handwritten notes, participant rosters, meeting agenda, related to Technology and Cultural Transformation. File also includes <i>Sweet and Sour Milk</i> by Nuruddin Farah, short document connecting the Smithsonian Folklife program to TACT.
Box 15 (Series 6)	RINZ_06_015_003: TACT 3, 1976-1978 Notes: File consists of correspondence, reports, rosters, agendas, memoranda, handwritten notes related to Technology and Cultural Transformation.
Box 15 (Series 6)	RINZ_06_015_004: TACT 4, 1978-1980, undated Notes: File consists of correspondence, newsletters, reports related to Technology and Cultural Transformation, <i>World Conservation Strategy: Living Resource Conservation for Sustainable Development</i> , United States Participation in UNESCO, "Culture and Conservation: A Missing Link in the World Conservation Strategy?".
Box 15 (Series 6)	RINZ_06_015_005: TACT 5, 1978 Notes: File consists of two copies each of <i>Intact</i> (Special Issues 2, 3, and 4): a periodic bulletin of the Council on Technology and Cultural Transformation.
Box 15 (Series 6)	RINZ_06_015_006: TACT 6, 1979-1980 Notes: File consists of interim report and correspondence relating to Technology and Cultural Transformation.
Box 15 (Series 6)	RINZ_06_015_007: TACT 7, 1977, 1979, undated Notes: File consists of conference schedule, participant list, phone memo, correspondence, supply order form, handwritten notes,

facilities request forms related to Technology and Cultural Transformation.

Box 15 (Series 6)	RINZ_06_015_008: TACT 8, undated Notes: File consists of draft materials for statement on TACT Oral Traditions program and TACT action plan.
Box 15 (Series 6)	RINZ_06_015_009: Texts 01, 1980 Notes: File consists of <i>Introduction aux etudes interculturelles</i> (1976-1980), <i>Toward an American Agenda for a New World Order of Communications</i> (1980), "The Future of the Past" (1980).
Box 15 (Series 6)	RINZ_06_015_010: Texts 02, 1980 Notes: File consists of <i>TACT Newsletter</i> (No. 2, 1980), <i>TACT Newsletter</i> (No. 3, 1980).
Box 15 (Series 6)	RINZ_06_015_011: Texts 03, 1980 Notes: File consists of TACT Document Series (No. 2, 1980), TACT Document Series (No. 3, 1980).
Box 15 (Series 6)	RINZ_06_015_012: Texts 04, 1982-1984 Notes: File consists of <i>Directory of Institutions for Documentation and Research on Cultural Development</i> (1982); <i>Catalogue of UNESCO publications</i> (1983); <i>Directory of Institutions involved in Intercultural Studies</i> (1984).
Box 15 (Series 6)	RINZ_06_015_013: Texts 05, 1975, 1981 Notes: File consists of <i>Problems and Prospects</i> and <i>Final Report</i> from Intergovernmental Conference on Cultural Policies in Africa (1975); <i>Directory of African Museums</i> (1981).
Box 15 (Series 6)	RINZ_06_015_014: Texts 06, 1973, 1983 Notes: File consists of <i>Directory of Asian Museums</i> (1983); <i>Final Report</i> from Intergovernmental Conference on Cultural Policies in Asia (1973).
Box 15 (Series 6)	RINZ_06_015_015: Texts 07, 1978 Notes: File consists of <i>Problems and Prospects</i> and <i>Final Report</i> from Intergovernmental Conference on Cultural Policies in Latin America and the Caribbean (1978); <i>Summary Minutes of Forty-second Meeting</i> of US National Commission for UNESCO (1978).
Box 15 (Series 6)	RINZ_06_015_016: Texts 08, 1970, 1979, undated Notes: File consists of <i>The United States and the Debate on the World "Information Order"</i> (1979); <i>Final Report</i> from Intergovernmental Conference on Institutional, Administrative and Financial Aspects of Cultural Policies (1970); <i>Intelsat Memoirs</i> (1979).
Box 15 (Series 6)	RINZ_06_015_017: Texts 09, 1976, 1978

Notes: File consists of *UNESCO Telephone Directory* (as of June 28, 1978); *Summary Minutes* from US National Commission for UNESCO (Dec 11-13, 1978); FACE: UN Habitat Forum in Vancouver (May 27- June 8, 1976); *UNESCO: An Ideal in Action* (1976).

Box 15 (Series 6)	RINZ_06_015_018: Texts 10, 1975-1978 Notes: File consists of <i>UNESCO and the National Commission: Basic Documents</i> (1977) by U.S. National Commission for UNESCO and UNESCO Cultural Development newsletters.
Box 15 (Series 6)	RINZ_06_015_019: Texts 11, 1975-1976, 1978, 1984, 1985 Notes: File consists of cover letters from Rene Depestre and Dick Nobbe, <i>Panorama</i> , <i>Le Courier</i> , <i>World Cultural Heritage Information Bulletin</i> (No. 6), UNESCO Cultural Development newsletter, UNESCO newsletters.
Box 15 (Series 6)	RINZ_06_015_020: Texts 12, 1977-1979 Notes: File consists of <i>Towards and American Agenda for the New World Order of Communications</i> report (1979), UNESCO recent publications (1977-1979).
Box 15 (Series 6)	RINZ_06_015_021: Texts 13, 1978, 1980 Notes: File consists of <i>The Future of the Past: Change and Cultural Transformation</i> conference report (1980), U.S. National Commission summary meeting minutes of forty-second meeting.
Box 15 (Series 6)	RINZ_06_015_022: Texts 14 – "Status of the Artist", 1975-1978, undated Notes: File consists of correspondence, reports, programs, brochures, and advertisements related to <i>The Status of the Artist</i> .
Box 15 (Series 6)	RINZ_06_015_023: Texts 15 – "Status of the Artist", 1978-1979, undated Notes: File consists of correspondence, memoranda, and reports related to <i>The Status of the Artist</i> .
Box 15 (Series 6)	RINZ_06_015_024: Texts 16 – "Status of the Artist", 1978-1979, undated Notes: File consists of <i>The World of Music: The Arab World</i> (Volume 20, Number 1), correspondence, handwritten notes, speeches, reports and materials related to <i>The Status of the Artist</i> .
Box 16 (Series 6)	RINZ_06_016_001: Texts 17, 1977-1978, 1980, undated Notes: File consists of <i>UNESCO On the Threshold of the 80's</i> (1979), <i>Master Plan for the Conservation of the Cultural Heritage in the Kathmandu Valley</i> , <i>Building Conservation in Nepal: A Handbook of Principles and Techniques</i> (1978), correspondence, handwritten notes, "For the Safeguarding of the Kathmandu Valley" appeal (1979).
Box 16 (Series 6)	RINZ_06_016_002: Thirtieth Anniversary, 1976 Notes: File consists of memorandum from Barbara Good containing materials for organizations requesting information about

	anniversary, UNESCO radio transcripts entitled "The First Thirty Years Programme 1-6" narrated by Brian Jones.
Box 16 (Series 6)	RINZ_06_016_003: Thomas Cook Co., 1979, undated Notes: File consists of handwritten notes, photocopy of check with note "advance to Nadia Attia", log of correspondence.
Box 16 (Series 6)	RINZ_06_016_004: Travel Authorization Documents, 1976 Notes: File consists of travel vouchers, notes and questionnaires for meetings.
Box 16 (Series 6)	RINZ_06_016_005: Tunisian Ministry of Culture, 1970, 1978-1979, undated Notes: File consists of correspondence, schedule, grant application, <i>Cultural Policy in Tunisia</i> , correspondence with Alan Lomax regarding Cantometrics, handwritten notes, notecard from Hamadi Ben Halima. Materials relate to visit from Tunisian Ministry of Culture. File also includes brochure for LA Indian Heritage Festival, maps of Louisiana, flier for Louisiana folk arts conference.
Box 16 (Series 6)	RINZ_06_016_006: UNESCO and Folklore 1, undated Notes: File consists of UNESCO Folklore Meeting names and addresses and business cards.
Box 16 (Series 6)	RINZ_06_016_007: UNESCO and Folklore 2, 1977, 1979-1982 Notes: File consists of handwritten notes labeled "UNESCO Paris conference on Folklore and Cultural Identity", study and reports (in French and English) from Committee of Experts on the Legal Protection of Folklore, questionnaire on protection of folklore in member states, reports from Working Group on the Intellectual Property Aspects of Folklore Protection, correspondence, report labeled "Chapter 4- Culture and Communication".
Box 16 (Series 6)	RINZ_06_016_008: UNESCO Ethnic Music Releases 1, undated Notes: File consists of UNESCO 100 Records of Traditional Music catalog, UNESCO Ethnic Music Records catalog, Art and Art Education Slides catalog, "The Arts: An International View" from Unipub book catalog and correspondence.
Box 16 (Series 6)	RINZ_06_016_009: UNESCO Ethnic Music Releases 2, 1974, undated Notes: File consists of correspondence with Unipub, Music and Society catalog, UNESCO Ethnic Music Records catalogs.
Box 16 (Series 6)	RINZ_06_016_010: UNESCO Ethnic Music Releases 3, 1976 Notes: File consists of <i>UNESCO Collection: A Musical Anthology of the Orient</i> .
Box 16 (Series 6)	RINZ_06_016_011: UNESCO Reports 1, 1972, 1977, 1980-1982, undated Notes: File consists of <i>World Cultural Heritage Information Bulletin</i> (No. 10), Subregional Seminar on the Use of the Cultural Heritage in Education, (in French) "Analysis of Stories-Methodological Problems" from the <i>Journal of Studies in Oral</i>

Literature, conclusions from the Committee of Experts on the Protection of Folklore, *UNESCO Features* (1980), *Women's Crafts in West Africa*, *Suggested Radio and Television Games Based on the Tradition of Contests in Rhetoric in the Countries of Mediterranean Africa*.

Box 16 (Series 6)	RINZ_06_016_012: UNESCO Reports 2, 1977-1978 Notes: File consists of <i>A Study of Cultural Policy in the United States</i> , "Reflections", "Conclusions and Prognosis", <i>Model Elements for the Social Science Programme of UNESCO</i> , <i>Journal of the General Conference Twentieth Sessions</i> and related materials.
Box 16 (Series 6)	RINZ_06_016_013: UNESCO Reports 3, 1975-1978, undated Notes: File consists of materials related to U.S. National Commission Task Force, International Year of the Child report, draft resolutions, (in French) final report from Intergovernmental Conference on Cultural Politics in Africa, issues of <i>Intact</i> , U.S. National Commission Executive Committee summary minutes of eighty-third and eighty-sixth meeting, correspondence regarding executive committee.
Box 16 (Series 6)	RINZ_06_016_014: UNESCO Reports 4, 1972, 1975, 1978-1979 Notes: File consists of mailing label, materials related to TACT, materials related to the general conference, <i>Recommendation Concerning the Protection, At National Level, of the Cultural and Natural Heritage</i> , handwritten notes, telephone directory, roster of delegates, list of NGOs.
Box 16 (Series 6)	RINZ_06_016_015: UNESCO Reports 5, undated Notes: File consists of list of delegates, rooming lists and schedule for general conference, <i>Recommendation Concerning the Protection, At National Level, of the Cultural and Natural Heritage</i> .
Box 16 (Series 6)	RINZ_06_016_016: United States of America Days, 1979 Notes: File consists of correspondence regarding United States of America Days. Correspondents include: Gabriel Guerra-Mondragon, Jean-Baptiste de Weck.
Box 16 (Series 6)	RINZ_06_016_017: Upston, John E., 1976 Notes: File consists of letter from John E. Upston to Rinzler regarding 1976 membership of national commission.
Box 16 (Series 6)	RINZ_06_016_018: U.S. National Commission- Native American Representation, 1978, undated Notes: File consists of correspondence, list of Native organizations, nominating forms for organizations, summary minutes of the membership committee, handwritten notes, curriculum vitae for Winona Sample. Correspondents include: Ralph Rinzler, Sarah Goddard Power, Louis [last name not included], Gabriel Guerra-Mondragon, Jim Cavener, Lyn Aument, George Bailey.

Box 16 (Series 6) RINZ_06_016_019: Wingspread 1, 1976, undated
Notes: File consists of Leslie Paffrath business card, Wingspread map, United States Japan Relations programs of the Johnson Foundation brochure and program.

Box 16 (Series 6) RINZ_06_016_020: Wingspread 2, 1983
Notes: File consists of invitation, correspondence, project proposal and description, clippings, related to A Wingspread Conference on Youth and the International Music Industry.

Box 16 (Series 6) RINZ_06_016_021: Workshop on the Interaction of Arts and Technology 1, 1978-1980, undated
Notes: File consists of report related to The Status of the Artist, correspondence regarding Leonardo publication, handwritten notes, report from A Workshop on the Interaction of Arts and Technology, Art in a Technological Society, correspondence related to TACT.

Box 16 (Series 6) RINZ_06_016_022: Workshop on the Interaction of Arts and Technology 2, 1980
Notes: File consists of additional copy of A Workshop on the Interaction of Arts and Technology report.

Box 16 (Series 6) RINZ_06_016_023: Ziolkowski, Janusz - Luncheon 1, 1979-1980
Notes: File consists of correspondence, photo caption, schedule, biographical statement for Ziolkowski, handwritten notes.

Box 16 (Series 6) RINZ_06_016_024: Ziolkowski, Janusz - Luncheon 2, 1979
Notes: File consists of 8x10 BxW print from UNESCO meeting (August 15-18, 1979) with luncheon honoring James Ziolkowski and contact sheet.

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Series 7: Notable Figures, 1904-2011

Scope and Contents: This series predominantly consists of correspondence, collected texts, and photos associated with a select few individuals who shaped Ralph Rinzler's personal and professional trajectory. The files are arranged in five subseries groups as follows:

1. Lomax Family
2. Bill Monroe
3. Charlie Sayles
4. Seeger Family
5. Doc Watson

Lomax Family includes clippings, collected texts, correspondence, and notes relating to Alan Lomax, Anna Lomax, John Avery Lomax, and Bess Lomax Hawes.

Bill Monroe includes booking and press materials, collected texts, correspondence, draft materials, newsletters, photos, production files, and sheet music, some of which relates to Monroe's professional relationship with Ralph Rinzler.

Charlie Sayles includes collected texts, correspondence, photos, and production materials relating to his career.

Seeger Family includes clippings, collected texts, and correspondence from Ralph Rinzler's relationships with Anthony Seeger, Charles Seeger, Mike Seeger, Peggy Seeger, Pete Seeger, and Toshi Seeger.

Doc Watson includes clippings, collected texts, contracts, correspondence, management files, photos, and production notes and materials from Watson's professional relationship with Ralph Rinzler.

7.1: Lomax Family, 1959-1985

Box 1 (Series 7)	RINZ_07_001_001: Festival of American Folklife 1, 1974, undated Notes: File consists of notes related to concepts of style, cultural groups, performance, notes directly referencing Alan Lomax and Bess Lomax Hawes, guidelines for Festival of American Folklife field surveyors. Most notes likely written by Rinzler.
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Box 1 (Series 7)	RINZ_07_001_002: Festival of American Folklife 2, 1974-1975, 1977, undated Notes: File consists of presentation notes regarding Festival between "AL" and "BH" (likely Alan Lomax and Bess Hawes), and several newspaper articles relating to the Festival and the Bicentennial.
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Box 1 (Series 7)	RINZ_07_001_003: Lomax Hawes, Bess, 1973, 1985 Notes: File consists of envelope from 1973, correspondence regarding contract, and correspondence congratulating Lomax Hawes on a program.
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Box 1 (Series 7)	RINZ_07_001_004: Lomax Hawes, Bess - Thesis "Happy Birthday: An American Ritual", 1970
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	Notes:	File consists of master of arts thesis from University of California, Berkeley department of folklore entitled Happy Birthday: An American Ritual.
Box 1 (Series 7)	RINZ_07_001_005: Lomax, Alan, 1975, 1978, undated Notes:	File consists of promotional fliers, news clippings, chapter on Huddie "Leadbelly" Ledbetter, program for Tunisian Cultural Program, code sheet for The Musical Situation, draft materials for PBS American Patchwork series.
Box 1 (Series 7)	RINZ_07_001_006: Lomax, Alan - choreometrics, cantometrics, 1959, 1969, 1975-1976, 1979, 1984, undated Notes:	File consists of correspondence and collected texts related to the systems of cantometrics and choreometrics.
Box 1 (Series 7)	RINZ_07_001_007: Lomax, Alan - Collected texts 1, 1971-1973, 1977, 1980, undated Notes:	File consists of "Cinema, Science, and Culture Renewal" in <i>Urgent Anthropology</i> , "A Future for Anthropology", "An Appeal for Cultural Equity", "Rationale for Cultural Equity", "A Worldwide Evolutionary Classification of Cultures by Subsistence Systems", "The Evolutionary Taxonomy of Culture". Materials are a mix of published articles and drafts.
Box 1 (Series 7)	RINZ_07_001_008: Lomax, Alan - Collected texts 2, 1968, 1972, 1974, 1979, undated Notes:	File consists of entries from the <i>Encyclopaedia Britannica</i> on cantometrics and choreometrics with note from Bess Lomax Hawes, "Cultural TLC" draft, "The Social Separation Syndrome" by George N. Appell, table of contents for <i>Black Encyclopedia of the Air</i> , "Appeal for Cultural Equity", transcript of statement by Lomax at the 1968 Festival of American Folklife, additional unlabeled text on the Festival of American Folklife.
Box 1 (Series 7)	RINZ_07_001_009: Lomax, Alan - Collected texts 3, undated Notes:	File consists of song lyrics from <i>Folk Song U.S.A.</i> , <i>Best Loved American Folk Songs</i> , <i>Sod-Buster Ballads</i> by the Almanac Singers.
Box 1 (Series 7)	RINZ_07_001_010: Lomax, Alan - Correspondence 1, 1965-1967, 1977, undated Notes:	File consists of personal correspondence with Alan Lomax and Joan "Joanie" Halifax, wedding invitation for Anna Lomax and William Chairetakis, typewritten notes on conversation with Alan Lomax.
Box 1 (Series 7)	RINZ_07_001_011: Lomax, Alan - Correspondence 2, 1973-1980, undated Notes:	File consists of professional correspondence with Alan Lomax, outline of biographical information on Lomax, contract proposal for Lomax, handwritten note regarding Lomax. Topics include: John MacQueen Scottish dance film, Old Ways in the New World, Korean music, OOWNW advisory group meeting,

contract negotiations, Festival of American Folklife, letter to the president regarding folk culture, the place of Folklife at the Smithsonian, and other matters. Additional correspondence includes: Alan Lomax to Bess Lomax Hawes regarding the Festival, Lomax to Alan Jabbour, Edward K. Thompson to Lomax referencing Rinzler, Margaret Mead, and Burl Ives.

Box 1 (Series 7)	RINZ_07_001_012: Lomax, Alan - Dolly Furey MacMahon, 1962, 1963, 1966, undated Notes: File consists of correspondence, clipping, biographical sketch regarding Dolly Furey MacMahon. File also includes clipping by her husband Ciaran Mac Mathuna on the poet Raftery.
Box 1 (Series 7)	RINZ_07_001_013: Lomax, Alan - Festival of American Folklife 1, 1975 Notes: File consists of correspondence and contacts for Festival consultants related to 1976 Festival of American Folklife.
Box 1 (Series 7)	RINZ_07_001_014: Lomax, Alan - Festival of American Folklife 2, 1974 Notes: File consists of memorandum of conversation from Alan Lomax regarding visit to the State Department to discuss bringing participants from Haiti, Jamaica and the Dominican Republic to the Festival for a Diaspora program.
Box 1 (Series 7)	RINZ_07_001_015: Lomax, Alan - NEH proposal materials, 1979, undated Notes: File consists of correspondence between Alan Lomax and Joseph Duffy regarding the role of NEH in cultural heritage, proposals entitled "Overseas Aspects" and "We Need a Grass Roots Communication System".
Box 1 (Series 7)	RINZ_07_001_016: Lomax, Alan - The Folk Song Album, 1957 Notes: File consists of the book <i>The Folk Song Album Popularised</i> by Alan Lomax and the Ramblers.
Box 1 (Series 7)	RINZ_07_001_017: Lomax, Alan - Wenner-Gren Foundation, 1979-1980 Notes: File consists of correspondence and materials related to a Wenner-Gren foundation conference on regional culture and National Endowment for the Humanities Grant.
Box 1 (Series 7)	RINZ_07_001_018: Lomax, Alan and Conrad Arensberg, undated Notes: File consists of paper entitled "The Cross-Cultural Study of Expressive Behavior."
Oversize 10	Lomax, Alan- World Ethnography of Dance, 1982
Box 1 (Series 7)	RINZ_07_001_019: Lomax, Anna 1, 1974 Notes: File consists of two handwritten letters that appear to be to Anna Lomax (one in Italian).
Box 1 (Series 7)	RINZ_07_001_020: Lomax, Anna 2, 1976-1980, undated Notes: File consists of handwritten notes, list of records borrowed by Anna Lomax Wood, correspondence, planning materials

related to Italian interview book. Correspondence relates to travel in Italy and various Italian projects in music and film.

Box 1 (Series 7)	RINZ_07_001_021: Lomax, Anna 3, 1975, undated Notes: File consists of "Speaking of Roots" related to Italian festival program, negative, photocopies of photos and contact sheets, 8x10 photos from Festival of American Folklife.
Box 1 (Series 7)	RINZ_07_001_022: Lomax, John Avery, circa 1966, 1968, 1975, 1982, undated Notes: File consists of correspondence, biographical sketches, handwritten notes regarding travel, press release entitled "The Lomax Legacy: Folk Songs from the Heart of America" by Charlotte Moser.

7.2: Monroe, Bill, 1904-2001

Box 1 (Series 7)	RINZ_07_001_023: Booking and press materials 01, undated Notes: File consists of flier for Bill Monroe and His Bluegrass Boys listing tour dates, template letter from Jimmie Monroe soliciting performances and radio interviews for the group.
Box 1 (Series 7)	RINZ_07_001_024: Booking and press materials 02, 1963, 1964, 1967, 1982, 1990, 1993, undated Notes: File consists of button from Rosine Bluegrass Festival featuring Monroe, correspondence regarding Rosine festival, correspondence regarding Bill Monroe Blue Grass Music Museum, First International Folk Bluegrass Festival program, Bill Monroe holiday cards (one with inscription from Rinzler), performance fliers and programs, Third Annual University of Chicago Folk Festival schedule with handwritten notes on reverse, news clippings. File also includes newsletter from Tonebar Records regarding Sandy Rothman.
Box 1 (Series 7)	RINZ_07_001_025: Booking and press materials 03, 1992-1994 Notes: File consists of album reviews, announcements of new releases, correspondence with Happy Traum of Homespun Tapes regarding production of Bill Monroe videos.
Box 1 (Series 7)	RINZ_07_001_026: Booking and press materials 04, undated Notes: File consists of Bill Monroe printing plates.
Box 1 (Series 7)	RINZ_07_001_027: Booking and press materials 05, 1963-1964 Notes: File consists of employee withholding exemption certificates, receipts and invoices, plane ticket, correspondence with Ken Marvin.
Box 1 (Series 7)	RINZ_07_001_028: Booking and press materials 06, 1963-1965, 1977, 1982, undated Notes: File consists of contracts, order form, performance schedules, advertisement, program, flier, biographical sketch, newsletter

entitled *Vox-Pop Box*, WSM Grand Ole Opry 38th Birthday Celebration agenda, tickets to Bill Monroe at the White Lion Inn, Celebrity Bulletin, correspondence with Charlie Reilly and contact sheets, handwritten notes. Additional correspondents include: Mike Scott, Robert Cantwell, Paul A. Green, Peter J. Curry, Tex Logan, Bill Monroe, Mary Vernon, Ralph Rinzler, Stanley Ballard, Neil Rosenberg.

Box 1 (Series 7) RINZ_07_001_029: Booking and press materials 07, 1963-1964, 1982, undated
Notes: File consists of correspondence with Stanley Ballard, Ken Marvin, Neil Roseberg with financial information, Jim Peva, Marvin Hedrick, J. Herschel "Smitty" Smith, Harold Leventhal, W.B. Greene, Jr., Society for Traditional Music, Larry A. Moeller, File also includes fliers from Brown County, Indiana, receipts from Hedrick Radio Service, Jim Denny Artist Bureau brochure, contract with Jim Denny Artist Bureau, news clippings.

Box 1 (Series 7) RINZ_07_001_030: Booking and press materials 08, 1957-1961, 1963-1966, undated
Notes: File consists of letters of agreements with Isabelle Marks of Decca Records and Edwin M. Pearl of Society for Traditional Music, receipt for photographs, press release, contract with Orchestra Hall of Chicago, File includes correspondence with: [Ed?] Mellon, Ronald Peters, Dave Elkinton, Kenneth S. Goldstein, Robert G. Dajnowicz (with sheet music), Bill Monroe, Ralph Rinzler, Ken Marvin, John R. Small, Bob Englar, Joel Jaffe, Will Groff.

Box 1 (Series 7) RINZ_07_001_031: Booking and press materials 09, 1963-1966, 1972-1973, 1985, 1990, undated
Notes: File consists of correspondence with Stanley Ballard, Ed Pearl, Doug Benson, Peter Rowan, Belle Dow, Kenneth Goldstein, Frank W. Childrey, Jr., Herbert H. Wise, Jean Hammons, Jim Clark, Jimmy Moore, Dave Elkinton, Carl Fleischauer, Jim Peva. File includes travel report and press release regarding Rosine festival, Jimmy Moore business card, performance and recording contracts, book contract with Oak Publications, film contract with American Folk Festival, invoices and receipts, earnings statement, placemat and flier advertising Roanoke Blue Grass Festival, ARAC brochure, materials related to Guitar Workshop, news clippings.

Box 1 (Series 7) RINZ_07_001_032: Booking and press materials 10, undated
Notes: File consists of fliers advertising Monroe at NYU sponsored by Friends of Old Time Music.

Box 1 (Series 7) RINZ_07_001_033: Checks- Bill Monroe Associates, 1964-1965
Notes: File consists of checks issued by Ralph Rinzler on behalf of Bill Monroe.

Box 1 (Series 7) RINZ_07_001_034: Collected Texts 01, 1977

	Notes:	File consists of clipping on the Grand Ole Opry by the <i>Baltimore Sun</i> and clipping advertising Bill Monroe.
Box 1 (Series 7)	RINZ_07_001_035: Collected Texts 02, undated Notes:	File consists of clipping featuring the fiddle of Pendleton "Uncle Pen" Vandiver.
Box 1 (Series 7)	RINZ_07_001_036: Collected Texts 03, 1965, 1969, 1971, 1974-1976, 1982 Notes:	File consists of "An Introduction to Bluegrass" by L. Mayne Smith, <i>Bluegrass Unlimited</i> (Volume 4, Number 6, Dec. 1969), news clippings, magazine articles.
Box 1 (Series 7)	RINZ_07_001_037: Collected Texts 04, 1956, 1961, 1963-1964, 1966, 1969, 1972-1973, 1976, 1996, undated Notes:	File consists of <i>True Life News</i> with article by Sandy Rothman, review in <i>Western Folklore</i> and <i>Journal of American Folklore</i> , clippings from various sources, typewritten notes and article on Pen Vandiver, music and lyrics for Ten-Brooks and Molly, flier from Barre, Vermont, <i>The Broadside</i> , <i>Pickin'</i> , <i>Daughters of the American Revolution</i> magazine. File also includes clippings on Newport Folk Festival 1963 including feature of Raun MacKinnan.
Box 1 (Series 7)	RINZ_07_001_038: Collected Texts 05, 1963, 1973, 1981-1982, 1989-1990, 1993, undated Notes:	File consists of 1965 greeting card with inscription Doug Benson, Bill Monroe postcard, <i>Country & Western</i> (in Japanese), <i>Bluegrass 1950-1958: Bill Monroe</i> by Charles K. Wolfe and Neil V. Rosenberg, news clippings, magazine articles, correspondence with Dave Peyton. File also includes invitation to Black History Month celebration from Association for the Study of Afro-American Life and History with handwritten notes on envelope.
Box 1 (Series 7)	RINZ_07_001_039: Collected Texts 06, 1967, 1969, 1975-1976, 1982, undated Notes:	File consists of Country Music magazine, biographical information on Pendleton Vandiver, magazine and newspaper clippings, photocopied book or journal chapter entitled "Bill Monroe: King of Blue Grass", interview with Bill Monroe by Bill Thompson, " <i>Keep on the Sunny Side of Life: Pattern and Religious Expression in Bluegrass Gospel Music</i> " by Howard Wight Marshall, "Bluegrass Grows All Around: The Spatial Dimensions of a Country Music Style" by George O. Carney, "Bluegrass and the Commercial Country Music Industry: A Selected Bibliography" by Scott Hambly, Bill Monroe Associates business card, handwritten notes.
Box 1 (Series 7)	RINZ_07_001_040: Collected Texts 07, 1968-1970, 1972-1973, 1975-1977, 1979-1980, 1986, undated Notes:	File consists of March 1976 planner, <i>Soho Weekly news</i> article about Monroe with correspondence from Judith McCulloh, newspaper and magazine clippings, press release regarding

	Monroe's divorce, possible tribute poem, <i>Bluegrass Unlimited</i> , <i>Muleskinner News</i> , <i>Old Time Music</i> . Clippings include: "Monroe performing at Bar Mitzvah", "Bluegrass in the Air", "Opry a Grand Ole Time", Lester Flatt obituary. <i>Bluegrass Unlimited</i> articles include restoration of Monroe's mandolin.
Box 1 (Series 7)	RINZ_07_001_041: Collected Texts 08 - Rooney, James, undated Notes: File consists of two versions of content from "Bossman Bill Monroe" in James Rooney's 1971 book, <i>Bossmen: Bill Monroe and Muddy Waters</i> .
Box 1 (Series 7)	RINZ_07_001_042: Collected Texts 09 - song lyrics, 1966, 1974, undated Notes: File consists of correspondence with Herbert Wise, extract from <i>Disc Collector</i> (Number 14), songlist, song lyrics (some printed on the backs of fliers), handwritten notes.
Box 1 (Series 7)	RINZ_07_001_043: Collected Texts 10, 1971, 1977, 1982, undated Notes: File consists of <i>Muleskinner News</i> , clipping from the <i>Washington Star</i> on the Grand Ole Opry, <i>Disc Collector</i> , and photograph of Rinzler, Bill Monroe and President Jimmy Carter with inscription to Rinzler.
Oversize 9	Collected Texts 11, 1973
Box 2 (Series 7)	RINZ_07_002_001: Correspondence 01, 1963 Notes: File consists of correspondence with Segle Fry, Bill Pool, Carlton Haney, Ed Mellon, Marc A. Pressel, Sonny Osborne to Jim Monroe, Neil Rosenberg, Joe A. Bryan, John McKenzie. File includes invoices from Hatch Show Print regarding Brown County Jamboree, Byrd Family business card. File also includes contracts countersigned by Bill Pool and Carlton Haney.
Box 2 (Series 7)	RINZ_07_002_002: Correspondence 02, 1963-1964 Notes: File consists of correspondence with Neil Rosenberg, J. Herschel "Smitty" Smith, Willard Alexander Inc., Harry Cooke, Bill Turbeville, Jim McConnell, S.S. (Simon) Jessee Jr., H.C. Grow, Ted Schmidt, Almeda Riddle, Fred Hertz, Segle Fry, Lucy Justus, The Dog House Bar.
Box 2 (Series 7)	RINZ_07_002_003: Correspondence 03 - Writings about Bill Monroe, 1975-1978, 1982, undated Notes: File consists of correspondence with Douglas B. Green (Ranger Doug) and liner notes for Monroe Brothers, Martin [last name not included], Jay Hardy requesting interview with Monroe for his thesis, Ralph Rinzler to Bill Monroe, Richard L. Wentworth inquiring to Ralph about manuscript, Robert "Bob" Cantwell about <i>Bluegrass Breakdown: A Study of the Old Southern Sound</i> , Damon Black hired to write biography about Monroe.
Box 2 (Series 7)	RINZ_07_002_004: Correspondence 04 - Homespun Tapes, 1992

	Notes:	File consists of correspondence from Anthony Seeger to Barbara Strickland regarding Rinzler fundraising to document important musicians, including Monroe, in collaboration with Homespun Tapes.
Box 2 (Series 7)	RINZ_07_002_005: Correspondence 05 - Homespun Tapes/Monroe Tribute Film, 1967, 1982, 1991-1993, undated Notes:	File consists of correspondence with Bruce Hinton, John D'Addario, James Monroe, Tony Seeger, Bruce Resnikoff, Reverend Clarence Green, travel authorization form, contract between Monroe and the Smithsonian, draft of letter to Monroe from Rinzler regarding tribute film, Ruth W. Twigg regarding documentary, correspondence with Happy Traum of Homespun Tapes including clippings, track lists, music and lyrics, typewritten and handwritten notes. Materials relate to collaboration with Homespun Tapes to create an archival film of Monroe. File also includes cropped fliers and newsclipping on Monroe at 80.
Box 2 (Series 7)	RINZ_07_002_006: Correspondence 06, 1960-1961, 1963, 1966, 1968, 1976, undated Notes:	File consists of Bill Monroe Fan Club card, correspondence with Marvine Johnson regarding fan club organization and booking, Neil Rosenberg with Monroe bibliography, Flatt, Scruggs and Foggy Mountain Boys discography, Bill Monroe Fan Club newsletter, biographical sketch, news clipping regarding Monroe and PBS, receipt for photographs from Copy-Art.
Box 2 (Series 7)	RINZ_07_002_007: Correspondence 07, 1965, 1969, 1970, 1974-1975, 1979-1981 Notes:	File consists of correspondence with Mrs. Fred Haley, Louis B. Nunn, Charles P. Monroe, Birch Monroe, Bertha Monroe, Wendell Allen, Douglas B. Green (Ranger Doug) of the Country Music Foundation, handmade fan club card issued to Rinzler, handwritten note accepting donations for Monroe's Christmas gift, fan club Christmas card, fan club newsletter, correspondence with fan club president Lynda Bowman, two handwritten notes to Sarah Lewis.
Box 2 (Series 7)	RINZ_07_002_008: Correspondence 08 - Projects and research queries, 1968, 1983-1988 Notes:	File consists of correspondence with Judith McCulloh, Anna Lea Barry, Doug Hutchens, Andrew Serwer, Paul Wagner, George or Geoff of the North Carolina Arts Council, Clarence Green business card, newsclipping with inscription from Sarah, list of interview questions for Monroe, draft of film treatment and final grant application from Andrew Serwer for submission to National Endowment for the Humanities, materials related to Monroe birthday celebrations, handwritten notes. File also includes letters to Libba Cotten regarding National Heritage Fellows attached to some Monroe materials. Materials relate to projects and research regarding Monroe.

Box 2 (Series 7)	RINZ_07_002_009: Correspondence 09 - MCA and Smithsonian Folkways contract, 1992-1993 Notes: File consists of photocopy of contract with MCA Records, correspondence between Anthony Seeger and Tony Conway referencing Bruce Hinton, news clippings.
Box 2 (Series 7)	RINZ_07_002_010: Correspondence 10, 1964, 1966-1967, 1974, 1982, undated Notes: File consists of correspondence with Wendell Allen including photo of Allen and biographical information about Pendleton Vandiver, information about Rosine from Carl Fleischhauer, correspondence with Bessie Mauldin, Pearl Butler, Bill Monroe and his secretary Julia, draft materials entitled "Blue Grass Festival Draws Ten Thousand in Virginia".
Box 2 (Series 7)	RINZ_07_002_011: Correspondence 11- Marvin, Ken, 1963-1964 Notes: File consists of correspondence with Monroe's agent, Ken Marvin.
Box 2 (Series 7)	RINZ_07_002_012: Correspondence 12 - Vandiver Genealogy, 1975-1976 Notes: File consists of correspondence with Wendell Allen, Lola Cook Anderson, Richard Lindeman regarding Vandiver genealogy.
Box 2 (Series 7)	RINZ_07_002_013: Database Record - Center for Folklife Programs and Cultural Studies Archive, 1993 Notes: File consists of database record listing archive audio holdings of selections by the Monroe Family.
Box 2 (Series 7)	RINZ_07_002_014: Drafts 1 - Journal of Popular Culture/Decca Liner Notes, 1963, 1966, 1968, undated Notes: File consists of correspondence with Ray Browne, multiple versions of submission to <i>Journal of Popular Culture</i> , track list and liner notes draft for Decca release <i>The High, Lonesome Sound of Bill Monroe and his Blue Grass Boys</i> , transcript of Monroe interview, handwritten list of contacts, handwritten notes.
Box 2 (Series 7)	RINZ_07_002_015: Drafts 2, 1962, 1964, 1968-1969, 1982, undated Notes: File consists of draft materials on Monroe, notes on travel to Goodlettsville, handwritten notes on radio stations, list of Roanoke division of Kroger stores, map of Brown County, Indiana, Decca ephemera, handwritten notes.
Box 2 (Series 7)	RINZ_07_002_016: Drafts 3 - Stars of Country Music, 1975, undated Notes: File consists of drafts and correspondence regarding Rinzler's "Bill Monroe" chapter for <i>Stars of Country Music: Uncle Dave Macon to Johnny Rodriguez</i> , edited by Bill Malone and Judith McCulloh (Illinois: University of Illinois Press, 1975).
Box 2 (Series 7)	RINZ_07_002_017: Drafts 4 - Stars of Country Music, undated Notes: File consists of chapter on Bill Monroe by Ralph Rinzler from <i>Stars of Country Music: Uncle Dave Macon to Johnny</i>

Rodriguez, edited by Bill Malone and Judith McCulloh (Illinois: University of Illinois Press, 1975), draft materials, and correspondence with Judith McCulloh. Copies of chapter also include notes on European monarchies including Spain and the Duke of Northumberland.

Oversize 7	Film Sketch - One Man's Music, 1974
Oversize 7	Grand Ole Opry Folio, 1953
Box 2 (Series 7)	RINZ_07_002_018: Honorary Doctorate from University of Kentucky, 1983-1984 Notes: File consists of dossier to support Monroe's nomination for an honorary doctorate of letters from the University of Kentucky and clipping from <i>Lexington Herald-Leader</i> announcing the award.
Box 2 (Series 7)	RINZ_07_002_019: Interview Notes, 1962, 1971, undated Notes: File consists of Rinzler's handwritten notes from interviews with Bill Monroe.
Box 2 (Series 7)	RINZ_07_002_020: Ledger 1 - J.B. and J.H. Monroe, 1904-1907 Notes: File consists of ledger belonging to Monroe's father listing barter and sale of goods.
Box 2 (Series 7)	RINZ_07_002_021: Ledger 2 - J.B. and J.H. Monroe, 1904-1922 Notes: File consists of ledger belonging to Monroe's father listing barter and sale of goods.
Box 2 (Series 7)	RINZ_07_002_022: Letterhead - "Bill Monroe Associates", undated Notes: File consists of letterhead listing Rinzler as "Management" and Ken Marvin as "Exclusive Agent."
Box 2 (Series 7)	RINZ_07_002_023: Monroe, Charlie - interview, collected texts, 1973, 1975, undated Notes: File consists of interview by Douglas Green for the oral history program of the Country Music Foundation, articles from <i>Muleskinner News</i> , <i>Bluegrass Unlimited</i> and <i>The Washington Post</i> .
Box 2 (Series 7)	RINZ_07_002_024: Newsletters 1 - Fan Club, 1966-1967, 1970, 1972-1973 Notes: File consists predominantly of fan club newsletters. File also contains photographs and ephemera that were found within the newsletters and a fan letter from Donna Garrett.
Box 2 (Series 7)	RINZ_07_002_025: Newsletters 2 - Fan Club, 1979-1983 Notes: File consists predominantly of fan club newsletters. File also contains order forms, photographs, clippings, materials related to Rinzler's fan club membership including letter from Lynda Bowman, president.
Box 2 (Series 7)	RINZ_07_002_026: Newsletters 3 - Memorial, 2001

	Notes:	File consists of Bill Monroe memorial newsletter by <i>True Life News</i> .
Box 2 (Series 7)	RINZ_07_002_027: Photos 1, 1979 Notes:	File consists of contact sheets with Bill Monroe, Ralph Rinzler, and others (photos are credited on back and in handwritten note to Carl Fleischhauer – Dec. 12, 1979).
Box 2 (Series 7)	RINZ_07_002_028: Photos 2, 1963 Notes:	File consists of 8X10 B&W publicity photos of Monroe with instrument and includes envelope inscribed "left hand prints".
Box 2 (Series 7)	RINZ_07_002_029: Photos 3, 1939, 1963, 1966, 1973, undated Notes:	File consists of color negatives from 1966 Roanoke Bluegrass Festival, 2x3 color kodachrome prints from the 1960s, color prints and negatives from the 1980s or 1990s, 8x10 B&W prints (mostly publicity, one of Pendleton Vandiver), letter from John Gude attached to photos of Monroe and Doc Watson performing at Gerde's Folk City in 1963.
Box 2 (Series 7)	RINZ_07_002_030: Photos 4, 1945, 1963, 1966, 1983, 1990, undated Notes:	File consists of photographs, correspondence and contact sheets. Photos span Monroe's career and include publicity photos and candid. File also includes photos of Pendleton Vandiver and pamphlet from MCA announcing Monroe box set.
Box 2 (Series 7)	RINZ_07_002_031: Photos 5, 1963-1964, 1966, 1971, undated Notes:	File consists of 8X10 B&W prints (performance, publicity, candid, historical). File includes photos of Monroe and Rinzler performing together, some photos include Bill Keith, one photo (1971) of Bill Monroe is inscribed to Ralph, "To Ralph Rinzler, From one friend to another, Bill Monroe".
Box 3 (Series 7)	RINZ_07_003_001: Photos 6, 1963, 1966-1967, undated Notes:	File consists of prints and negatives (35mm, 120 film). Images include Bill Keith (e.g., Bill Keith and Monroe framed together as Monroe is cutting into a birthday cake), unveiling of monument to Pendleton Vandiver, historical, candid, performance.
Box 3 (Series 7)	RINZ_07_003_002: Production Files 1, circa 1950s, 1970-1971, undated Notes:	File consists of various track lists, correspondence regarding the production of Monroe albums.
Box 3 (Series 7)	RINZ_07_003_003: Production Files 2, 1960, 1966-1968, 1973, 1992, undated Notes:	File consists of correspondence, track lists, recording data, handwritten notes, Flatt and Scruggs discography, extracts from <i>Disc Collector</i> on Monroe, draft materials for liner notes. Correspondents include Bill Malone, Oscar Brand (which includes an audio cassette), Harry Silverstein, and others.
Box 3 (Series 7)	RINZ_07_003_004: Production Files 3, 1966, 1992-1993, undated	

Notes: File consists of materials related to the production of Smithsonian Folkways albums *Off The Record* (Volume 1 and 2), featuring live recordings of Monroe. File includes correspondence, database records, track lists, handwritten notes, typewritten drafts.

Box 3 (Series 7)	RINZ_07_003_005: Production Files 4, 1963-1965, 1976, 1980, 1993, undated Notes: File consists of note card to Ralph from "B", song lineups for radio/TV shows, Bill Monroe entry from <i>Folk Music: More Than a Song</i> , Monroe and Doc Watson live duet recordings 1963-1980 track lists, Doc and Bill at the White House 1980 film shot lineup, liner notes, Bill Monroe at Ash Grove 5/14/63-5/15/65 lineup, Bill Monroe biography.
Box 3 (Series 7)	RINZ_07_003_006: Production Files 5, 1963, 1993, undated Notes: File consists of photos of Monroe's parents' graves, Ash Grove recording list, International Bluegrass newsletter announcing NARAS lifetime achievement award.
Box 3 (Series 7)	RINZ_07_003_007: Production Files 6, 1955, 1982, 1989, 1993, undated Notes: File consists of track lists and correspondence between Jeff Place and Rinzler regarding interview tapes.
Box 3 (Series 7)	RINZ_07_003_008: Production Files 7, 1950-1952, 1955, 1963-1970 Notes: File consists of forms from Decca Records with the heading Record Personnel, listing master numbers, selected tracks, artists and band members.
Box 3 (Series 7)	RINZ_07_003_009: Production Files 8, 1950-1955, 1957-1963 Notes: File consists of forms from Decca Records with the heading Record Personnel, listing master numbers, selected tracks, artists and band members.
Box 3 (Series 7)	RINZ_07_003_010: Rothman, Sandy, 1993, 1996 Notes: File consists of letter from Sandy Rothman to Ralph Rinzler in reference to Monroe recordings, but also including well wishes for Rinzler's health, and to Kate Rinzler remembering Ralph in particular through his relationship with Bill Monroe.
Oversize 7	Sheet Music 1, 1950 Notes: File consists of sheet music.
Oversize 7	Sheet Music 2, 1947 Notes: File consists of sheet music including Nancy Lee and the Hilltoppers, Bill Boyd, Billy Williams, and Bill Monroe.
Oversize 7	Sheet Music 3, 1951 Notes: File consists of sheet music.
Oversize 7	Sheet Music 4, 1953

Notes: File consists of sheet music.

7.4: Sayles, Charlie, 1974-1998

Box 3 (Series 7)	RINZ_07_003_011: Armed Forces Professional Entertainment Office, 1998 Notes: File consists of document authorizing travel for Charlie Sayles and others to participate in the Armed Forces Professional Entertainment Program Overseas.
Box 3 (Series 7)	RINZ_07_003_012: Collected Texts 1, 1976, 1993, undated Notes: File consists of "A Man Called Charlie Sayles" by Beverly J. Robinson, DC Blues Calendar, Derby Brothers fliers, 8x10 B&W photographs.
Box 3 (Series 7)	RINZ_07_003_013: Collected Texts 2, undated Notes: File consists of song lyrics, and draft materials for "Charlie Sayles: A Future for the Blues" by Rinzler and Mike Licht and completed promotional fliers. File also includes B&W negatives of Sayles performing.
Box 3 (Series 7)	RINZ_07_003_014: Collected Texts 3, 1982-1983, undated Notes: File consists of set lists for Charlie Sayles' Union Mission Band, materials related to 1983 National Association of Campus Activities National Convention. File also includes 4x6 B&W photograph.
Box 3 (Series 7)	RINZ_07_003_015: Collected Texts 4, 1975, 1980-1982, 1984, 1986-1988, 1990-1992, undated Notes: File consists of news clippings, newsletters, encyclopedia entries, event announcement, and photocopy of photo of Sayles with President Jimmy Carter and Rosalind Carter.
Box 3 (Series 7)	RINZ_07_003_016: Collected Texts 5, 1983, undated Notes: File consists of phone memos, handwritten and typewritten notes, band directory submission form, photo lab order form and invoice, passport application for Sayles, Charlie's Georgetown newsletter, photocopies of Charlie Sayles Blues Band advertising material, flier celebrating A.L. Bert Lloyd featuring Sayles, The Blues Foundation newsletter.
Box 3 (Series 7)	RINZ_07_003_017: Correspondence 1, 1975, 1978, 1981-1982, undated Notes: File consists predominantly of correspondence from Sayles to Rinzler. File also includes correspondence from Sayles to "Pat", Rinzler to Sayles, "Mary" to Sayles from Timothy Farm in Birchrunville, PA, Rinzler to Busy Graham, Mike Licht to Rinzler with a list of Chicago venues, handwritten notes by Sayles, photocopy of Sayles' will attached to estate-related news clipping, business card with annotation "interviewed Charlie Jan. 14, 82".
Box 3 (Series 7)	RINZ_07_003_018: Correspondence 2, 1974-1976, 1983, undated

	Notes:	File consists of three groups: dated correspondence, undated correspondence and documents, invoices and handwritten notes.
Box 3 (Series 7)	RINZ_07_003_019: Correspondence 3, 1975-1978, 1981-1982, undated Notes:	File consists of invoices, bank statements, NEA grant application and related materials, notes on Sayles medical care and additional handwritten notes, correspondence with: Galen Stine (harmonica order), Rinzler to Sayles, Rinzler to Bell Telephone, 'Etan to Rinzler.
Box 3 (Series 7)	RINZ_07_003_020: Correspondence 4, 1975-1979, 1982, undated Notes:	File consists of correspondence with Galen Stine, Worth Long, Blanton Owen, correspondence from Sayles to Rinzler, 1982 World's Fair agreement, <i>Blues News</i> , flier for Bill Harris, handwritten notes, invoices, blank Sayles letterhead, Kaywood Theater program related to Bill Harris. File also includes technical rider and postcard for Sweet Honey and the Rock (affiliated with Sayles through Roadwork).
Box 3 (Series 7)	RINZ_07_003_021: Handwritten Notes, undated Notes:	File consists of bound and loose handwritten notes including lyrics, notation, and personal journaling.
Box 3 (Series 7)	RINZ_07_003_022: How to Play the Harmonica 1, 1976, 1983, undated Notes:	File consists of <i>How to Play the Harmonica</i> by Sayles printed as a Festival of American Folklife booklet, draft version composited by Tanya Jones, correspondence from Pete Seeger to Rinzler regarding Sayles' writing, draft materials by Sayles on music theory.
Box 3 (Series 7)	RINZ_07_003_023: How to Play the Harmonica 2, 1976-1977, 1979 Notes:	File consists of correspondence regarding reprint of booklet, handwritten notes, 7" disc <i>Harp Instruction Record</i> by Sayles, draft materials entitled "Introduction", <i>Harmonica Workshop Handbook</i> by Sayles.
Box 3 (Series 7)	RINZ_07_003_024: Photos 1, 1982-1983, undated Notes:	File consists of correspondence with Ellen McHale of International House of Philadelphia regarding photographs, 8x10 B&W photographs, negatives.
Box 3 (Series 7)	RINZ_07_003_025: Photos 2, 1982, undated Notes:	File consists of envelope labeled "Smithsonian-Rinzler Folklife 3-TX 135/800 1982", which consists of B&W 35mm negatives with envelope annotations "Mark Puryear", "guitar", "Darnall Anderson bass", "drums", "Eddie Wino[?] Drums", "bass", "Charlie Sayles", "lead", "Larry Wise", "harp".
Box 3 (Series 7)	RINZ_07_003_026: Photos 3, 1982 Notes:	File consists of envelope labeled "Smithsonian Inst Ralph Rinzler 2-FX 135/64 1982," which consists of B&W 35mm

		negatives with envelope annotations "Sayles at old House Fair".
Box 3 (Series 7)	RINZ_07_003_027: Photos 4, undated	Notes: File consists of negatives and contact sheets.
Box 3 (Series 7)	RINZ_07_003_028: Production Materials - Poster, undated	Notes: File consists of mock up and printed version of poster for The Charlie Sayles Blues Band with Larry Wise at Market Five Gallery.

7.5: Seeger Family, 1953-1994

Box 4 (Series 7)	RINZ_07_004_001: Hawes, Bess Lomax – SEM Lecture on Charles Seeger, 1993, undated	Notes: File consists of undated note from Beth Lomax Hawes to Ralph and Kate Rinzler and text of SEM lecture on Charles Seeger.
Box 4 (Series 7)	RINZ_07_004_002: Seeger, Anthony, 1988, 1993	Notes: File consists of two copies of a 1988 letter from Joaquin Diaz (written in Spanish) to Tony Seeger regarding a conversation with Ralph Rinzler about programming, collections, and support. File also includes letter from Tony Seeger to Paul Craft of Copyright Management Inc. regarding licensing of Bill Eason song "Room at the Top of the Stairs".
Box 4 (Series 7)	RINZ_07_004_003: Seeger, Charles – Collected texts, 1953, 1972, undated	Notes: File consists of "Folk Music in the Schools of a Highly Industrialised Society", undated copy of article "The Folkness of the Non-Folk vs. the Non-Folkness of the Folk" all by Charles Seeger. File also includes undated manuscript of article "Toward a Model for Music" by Marcia Herndon and and manuscript of article "Redundancy, Boredom and Survival" by Norma McLeod (1972).
Box 4 (Series 7)	RINZ_07_004_004: Seeger, Charles – Correspondence and clippings, 1958, 1969, 1976-1979	Notes: File consists of correspondence between Charles Seeger and Ralph Rinzler, memo regarding Seeger and ethnomusicology at the Smithsonian, and clippings and posts about Seeger's death.
Box 4 (Series 7)	RINZ_07_004_005: Seeger, Charles – Interview Transcripts and notes, undated	Notes: File consists of undated hand-written interview notes by Ralph Rinzler with copies of transcriptions from an interview with Charles Seeger.
Box 4 (Series 7)	RINZ_07_004_006: Seeger, Charles – University of California Conferences, 1969, 1976-1977, undated	

Notes: File consists of program notes, 1969 memo from James Morris to William Warner, 1976 letter from Bonnie Wade with attached information about the Charles Seeger Celebration, 1976 letter from Charles Seeger to Rinzler, 1977 [?] mail pamphlet about the Twelfth Congress of the International Musicological Society, 1977 letter and information about the Charles Seeger Celebration.

Box 4 (Series 7)	RINZ_07_004_007: Seeger, Jeremy, 1963 Notes: File consists of birth announcement for Jeremy Seeger.
Box 4 (Series 7)	RINZ_07_004_008: Seeger, Mike - Correspondence, 1956, 1979, 1981, 1991, 1993 Notes: File consists of correspondence from Mike Seeger to Ralph Rinzler. File also includes correspondence from Seeger to Kate Rinzler with remembrances of Ralph after his passing written on the back of Ash Grove fliers and to Arlene Reiniger regarding New Lost City Ramblers at 1991 Festival.
Box 4 (Series 7)	RINZ_07_004_009: Seeger, Mike - David Fricke article, 1974 Notes: File consists of copy of 1974 article by David Fricke, "Mike Seeger Nurtures Folk Music"
Box 4 (Series 7)	RINZ_07_004_010: Seeger, Mike – Talking Feet, 1987 Notes: File consists of 1987 draft of introduction to documentary, 1987 letter from Rinzler in DC to Saliann Kriegsman in DC, 1987 letter from Rinzler in DC to Theodore Bartwink in New York City, 1987 letter and envelope from Mike Seeger in Virginia to Rinzler in DC including a copy of a 1987 letter from Mike Seeger in Virginia to Peter Seitel in DC.
Box 4 (Series 7)	RINZ_07_004_011: Seeger, Peggy – Correspondence, 1955, 1957-1960, 1990-1991, 1993, undated Notes: File consists of undated pages of music and lyrics for "Young Collins" with note from "Pa" [Charles Seeger?], undated note from Peggy Seeger in the U.S.S.R. [?], 1957 [?] letter and envelope from Peggy Seeger in China [?] to Rinzler in France, original and archival copies of 1958 letter from Peggy Seeger in England [?] to Rinzler in France, 1958 letter from Peggy Seeger in England [?] to Rinzler in France, 1958 letter and envelope from Peggy to Rinzler in France; 1990 letter from Ralph Rinzler in support of Peggy Seeger's application for H-1 Visa.
Box 4 (Series 7)	RINZ_07_004_012: Seeger, Peggy – Forty Years of Songwriting, 1994 Notes: File consists of 1994 letter from Penny Smith to Rinzler in DC dictated by Peggy Seeger, 1994 archival copy of cover and original text to sampler of songwriting journal "Forty Years of Songwriting" for publication.
Box 4 (Series 7)	RINZ_07_004_013: Seeger, Penny, 1960, 1963, 1989 Notes: File consists of wedding invitation for Penny Seeger and John Cohen, postcard from Berlin, card regarding visit to Naushon.

Box 4 (Series 7) RINZ_07_004_014: Seeger, Pete – Collected Texts, 1958
Notes: File consists of 1958 copy of *How to Make a Chalil*, directions by Pete Seeger, historical information by Duane B. Starcher.

Box 4 (Series 7) RINZ_07_004_015: Seeger, Pete – Correspondence and Clippings, 1977-1978, 1981-1983, 1985-1986, 1990, 1991, undated
Notes: File consists of undated notes and collection of copies of newspaper clippings dating 1985-1986, 1989-1991, 1991 page of handwritten notes, 1991 fax sheet and letter from Happy Traum to Rinzler in DC, 1991 faxes of newspaper clippings undated and dating 1977-1978, 1981-1983.

Box 4 (Series 7) RINZ_07_004_016: Seeger, Pete – Correspondence and Collected Texts, 1963, 1965, 1967, 1970, 1979-1982, 1985, 1987, undated
Notes: File consists of correspondence from Pete and Toshi Seeger, news clippings and collected texts. Materials include, but are not limited to: undated photograph and negative of Almanac Brothers, undated blank card with photograph of Pete Seeger on front, undated Christmas card of Seeger family, note with decorated paper from Toshi, and archival copy of envelope from Toshi and Peter Seeger in New York to Rinzler in New Jersey; undated copy of letter from Pete Seeger to "Hawes's", undated copy of letter from Pete Seeger, undated copy of magazine article, undated advertising sheets for Film Images, copy of 1965 [?] article "Why Folk Music?" by Peter Seeger; copy of 1967 letter to "Bess and Butch and all"; 1967 copy of letter from Ben Botkin in New York to Pete Seeger with National Folk Festival Affiliates sheet, all forwarded to Rinzler with note; 1967 joint letter from Peter and Toshi Seeger in New York to Rinzler; copy of 1967 letter to Toshi and Pete Seeger; 1969 Pete Seeger biographical material to Harold Leventhal in New York City; copy of 1970 newspaper clipping; archival copy of 1979 newspaper clipping; 1980 letter and draft from Pete Seeger to "Ferry Sloopers in Albany, Indiana, and other places"; archival copy of 1980 newspaper clipping; copies of 1981 letters from Rinzler in DC to Bob Allen in Pennsylvania and Toshi Seeger; archival copy of 1982 newspaper clipping; 1987 letter from Pete Seeger in New York to Rinzler; stagebill from Pete Seeger and Arlo Guthrie at Carnegie Hall.

Box 4 (Series 7) RINZ_07_004_017: Seeger, Pete – HUAC Investigation, 1994
Notes: File consists of note from Toshi Seeger to Kate Rinzler, undated annotated copies of pages 4-68 of court proceedings, undated excerpts of pages 4a-323a of HUAC proceedings, 1955 copies of cover page, contents, and pages 2446-2463 [?] of HUAC hearings document, 1962 [?] text of Second Circuit US Court of Appeals decision pages 1869-1887, 1994 copy of newspaper clipping of article about Pete Seeger, 1994 copy of newspaper clipping of article about Pete Seeger.

Box 4 (Series 7) RINZ_07_004_018: Seeger, Pete- Liner Notes, 1954

Notes: File consists of photocopy of liner notes for Folkways album number FI8303 *The 5-String Banjo Instructor with Pete Seeger*.

Box 4 (Series 7) RINZ_07_004_019: Seeger, Pete - Reviews, 1972-1973
Notes: File consists of undated draft of review "to Bill MacPherson, Wash. Post", undated copy of said draft, copy of 1972 *Washington Post* article "A Still Small Voice that Won't Be Silenced" by Rinzler, copy of 1973 *Passaic Herald News* article "Seeger publishes book on folksinging" by Mary Campbell.

Box 4 (Series 7) RINZ_07_004_020: Steele, Pete – Correspondence, 1963-1964
Notes: File consists of undated letter from Pete and Tillie Steele [?] in Ohio to Pete and Toshi Seeger and their children enclosed in a 1964 letter and envelope from Pete Seeger in New York to Rinzler in Rhode Island, empty envelope from Seeger to Rinzler in Nashville.

7.6: Watson, Doc, 1949-1993

Box 4 (Series 7) RINZ_07_004_021: Carlton, Gaither, 1964-1965, 1969, 1974, undated
Notes: File consists of correspondence between Rinzler and Carlton, who was Watson's father in law. File also includes letter from Barry Poss regarding a Carlton recording project.

Box 4 (Series 7) RINZ_07_004_022: Cavalier Magazine, 1965
Notes: File consists of correspondence with Tim Boxer, Marilyn Averett and Rinzler regarding Watson as a winner of the Cavalier Folk and Country Music poll and the award ceremony. File includes "Cavalier: The Folk Scene" reprinted from the July 1965 issue, which includes the poll.

Box 4 (Series 7) RINZ_07_004_023: Collected Texts 1- Flippo, Chet Pamphlet, undated
Notes: File consists of a promotional pamphlet with biographical text on Watson by Chet Flippo and discography, copyright United Artists Corporation, stamped Folklore Productions.

Box 4 (Series 7) RINZ_07_004_024: Collected Texts 2- Frets Magazine, 1983
Notes: File consists of interview of Watson in *Frets Magazine* sent to Rinzler by Pete Seeger with note.

Box 4 (Series 7) RINZ_07_004_025: Collected Texts 3, 1964, 1970, 1974, 1991, undated
Notes: File consists of Japanese edition of *Country and Western* magazine with inscription on back cover and on Watson article page from Masaki Kaiyama to Rinzler, introduction from *The Songs of Doc Watson, Bluegrass Unlimited* (July 1991), *Muleskinner News* (June 1974), *Celebrity Bulletin* (Feb. 12, 1964), list of photographs used in a publication by Jean Hammons (1970).

Box 4 (Series 7) RINZ_07_004_026: Collected Texts 4, 1963-1990

	Notes:	File consists of clippings and articles from <i>People</i> , <i>The North Carolina Independent</i> (including correspondence and resume for John Nielsen), <i>Appalachian Journal</i> , <i>HI FI/Stereo Review's</i> "Selection of the Month", draft materials and article by Rinzler for <i>Folk Music Ballads and Songs, Sing Out!</i> with correspondence, introductory text by Watson, biographical sketch by Rinzler, multiple articles by Tim Sayles, program from Carnegie Hall.
Box 4 (Series 7)	RINZ_07_004_027: Collected Texts 5, 1963-1995 Notes:	File consists of news clippings.
Oversize 12	Collected Texts 6, 1985, 1987-1988 Notes:	File consists of news clippings.
Box 4 (Series 7)	RINZ_07_004_028: Contracts, 1964-1966, 1980 Notes:	File consists of 1960s performance contracts and 1980 Rounder Records Corp. agreement to own Doc Watson's licensing rights.
Box 4 (Series 7)	RINZ_07_004_029: Correspondence 1, undated Notes:	File consists of correspondence from Segle Fry mentioning Watson and the New Lost City Ramblers and from "Lucius T. Cronk" [possibly Mike Seeger] on Friends of Old Time Music letterhead regarding a Watson and Bill Monroe concert and updates on FOTM business.
Box 4 (Series 7)	RINZ_07_004_030: Correspondence 2- Watson, Doc and Rosa Lee, 1963-1986 Notes:	File consists of holiday cards from Doc and Rosa Lee Watson and children (Merle and Nancy), correspondence from Doc and Rosa Lee Watson to Rinzler, from Rosa Lee Watson, list of Folkways albums owned by the Watsons, correspondence from Rinzler to the Watsons.
Box 4 (Series 7)	RINZ_07_004_031: Correspondence 3, 1964-1988 Notes:	File consists of correspondence. Correspondents includes: Fred Price and Clint Howard to Ralph Rinzler (1964), H.M. Inspector of taxes (UK) to Doc Watson (1965) regarding performance earnings, Speed Hallman to Ralph Rinzler (1986) regarding <i>Doc and Merle</i> film premiere at Appalachian State University, Terry Sanford to Doc Watson (1988) regarding biography, George Holt to Ralph Rinzler to be forwarded to Doc Watson including North Carolina Folklife Festival report.
Box 4 (Series 7)	RINZ_07_004_032: Delgatto, John, 1971-1972 Notes:	File consists of correspondence between Ralph Rinzler, John Delgatto, and Bill Nowlin predominantly about producing a Watson album.
Box 4 (Series 7)	RINZ_07_004_033: Events – "The American Guitar", 1972-1973	

	Notes:	File consists of correspondence regarding "The American Guitar" presentation series at the Smithsonian featuring Watson. Correspondents include: Mary Carrington, Dick Lusher, Anne Anders, Doc Watson. File also includes workshop invitation.
Box 4 (Series 7)	RINZ_07_004_034: Events - Appalachian State University Commencement, 1973 Notes:	File consists of commencement program and correspondence related to Watson's honorary degree.
Box 4 (Series 7)	RINZ_07_004_035: Events - Merle Watson Memorial Festival 1, 1988 Notes:	File consists of laminated obituary card, correspondence, press releases.
Box 4 (Series 7)	RINZ_07_004_036: Events - Merle Watson Memorial Festival 2, 1991 Notes:	File consists of souvenir program on newsprint.
Box 4 (Series 7)	RINZ_07_004_037: Events - Newport Folk Festival 1, 1963 Notes:	File consists of correspondence, contracts, schedules mentioning Watson and Bill Monroe.
Box 4 (Series 7)	RINZ_07_004_038: Events - Newport Folk Festival 2, 1963-1964 Notes:	File consists of contract authorizing Vanguard Record company to record Watson's performances at festival, 1964 program agenda.
Oversize 12	Events - Newport Folk Festival 3: Providence Journal Newspaper Article, 1963 Notes:	File consists of misc. newspaper clippings.
Oversize 12	Fowler, D. - Woodcut Proof of Doc Watson, undated Notes:	File consists of copy of woodcut [?] proof of portrait of Watson.
Box 4 (Series 7)	RINZ_07_004_039: Gavin, Barrie- British Broadcasting Corporation, 1976-1982 Notes:	File consists of correspondence with Barrie Gavin, Manny Greenhill and Carolyn Johnson regarding footage of Watson shot by Gavin for the BBC and a shot list of that footage.
Box 4 (Series 7)	RINZ_07_004_040: Greenhill, Manuel (Manny), 1966 Notes:	File consists of correspondence from Manny Greenhill including financial information for Ralph Rinzler about his share in Watson's profits.
Box 4 (Series 7)	RINZ_07_004_041: Hahn, Roger, 1965 Notes:	File consists of correspondence from Roger Hahn inquiring about Watson playing a concert at the Mount Herson school and Mary Vernon's reply regarding Watson's fee and availability.
Box 4 (Series 7)	RINZ_07_004_042: Leventhal, Harold, 1963-1965	

Notes: File consists of predominantly of correspondence between Harold Leventhal, Irwin Silber and Ralph Rinzler regarding Leventhal's misattribution of copyright to Watson for a selection of songs. File also includes correspondence regarding Stormking Music contracts, and copy of a contract blank.

Box 4 (Series 7)	RINZ_07_004_043: Lloyd, Bert – Interview of Watson 1, 1989, undated Notes: File consists of interview transcriptions and notes on Watson from interview by Bert Lloyd.
Box 4 (Series 7)	RINZ_07_004_044: Lloyd, Bert – Interview of Watson 2, undated Notes: File consists of transcript of NPR interview of Doc and Merle Watson by Bert Lloyd.
Box 4 (Series 7)	RINZ_07_004_045: Misc. – Receipts and Papers, 1962-1980 Notes: File consists of photocopied gospel sheet music from <i>Songs We Love</i> by G.T. (Dad) Speer, receipts and invoices, royalty statements, correspondence with Manny Greenhill, handwritten notes.
Box 4 (Series 7)	RINZ_07_004_046: Murphy, Joe – Watson Film, 1983 Notes: File consists of correspondence from Joe Murphy of Appalachian State University thanking Rinzler for discussing a possible Watson film, from Rinzler to Jimmy Carter with release form and shot list to use footage of Watson at the White House in Murphy's film.
Box 4 (Series 7)	RINZ_07_004_047: Murray, Judy, 1993 Notes: File consists of correspondence from Murray to Rinzler regarding Watson at the Kennedy Center Honors.
Box 4 (Series 7)	RINZ_07_004_048: North Carolina Award for Fine Arts, 1984, 1986, undated Notes: File consists of correspondence, invitation, and program for the North Carolina Awards Dinner at which Watson won the Award for Fine Arts.
Box 4 (Series 7)	RINZ_07_004_049: Photographs 01, 1962, undated Notes: File consists of contact sheets and sleeved negatives of photos of Doc Watson and family.
Box 4 (Series 7)	RINZ_07_004_050: Photographs 02, 1964, undated Notes: File consists of negatives in envelopes and contact sheets for photos of Watson and other musicians including Clarence Ashley and Gaither Carlton.
Box 4 (Series 7)	RINZ_07_004_051: Photographs 03, undated Notes: File consists of 3.5 X 3.5 inch sleeved photos of Watson and family and other musicians, unsleeved enlarged photo.
Box 4 (Series 7)	RINZ_07_004_052: Photographs 04, undated

	Notes:	File consists of enlarged photos of Watson and other musicians, includes shots by Dan Seeger, performance shots, and shots in Watson's house.
Box 4 (Series 7)	RINZ_07_004_053: Photographs 05, undated Notes:	File consists of photo of man and woman, negative of musician, photo and contact information for Janice Whitener [?].
Box 4 (Series 7)	RINZ_07_004_054: Photographs 06, 1962 Notes:	File consists of 3.5 X 5 inch and 4.5 X 3.25 inch sleeved photos of Watson and Ralph Rinzler at Swarthmore College and Annie and General Dixon Watson. Photos credited to Joan Shagan.
Box 4 (Series 7)	RINZ_07_004_055: Photographs 07, undated Notes:	File consists of 8x10 photographs of Doc and Merle Watson. Photos attributed to Jerry Sudderth of Boone, North Carolina.
Box 4 (Series 7)	RINZ_07_004_056: Photographs 08- Watson, Arnold, undated Notes:	File consists of sleeved negatives and 4x6 photographs of Ralph Rinzler and Arnold Watson [?].
Box 4 (Series 7)	RINZ_07_004_057: Photographs 09, 1962, undated Notes:	File consists of 8x10 photographs, performance, publicity and candid, including photographers Jerry Ricks, William A. Bongiorno, Arthur Tress, Ralph Rinzler, Barry Oliver and Joan Shagan.
Box 4 (Series 7)	RINZ_07_004_058: Photographs 10, 1964 Notes:	File includes sleeved 5x7 photographs, including photos by Robert Yellin of Watson performing at home and Triplett family photographs.
Box 4 (Series 7)	RINZ_07_004_059: Photographs 11, 1977-1978, undated Notes:	File consists of 8x10 promotional photographs of Watson (some with Merle Watson), Folklore Productions Inc. artist biographies, clippings from <i>Frets</i> and other sources.
Box 4 (Series 7)	RINZ_07_004_060: Photographs 12, circa 1960-1965 Notes:	File consists of prints and negatives of Watson's cousins Dwight and Tina Greer, 8x10 of Watson performing with Rinzler and others, contact sheet of images by Dan Seeger, 3x4 prints of Rinzler and Hazel Dickens on Watson's [?] porch.
Oversize 12	Photographs 13, undated Notes:	File consists of 11x14 photographs of Watson and others performing.
Box 5 (Series 7)	RINZ_07_005_001: Production – Doc Watson and Clarence Ashley 1960-1962, 1990-1991, undated Notes:	File consists of notes, tracklists, photograph of Watson and Gaither Carlton, envelope of songs, and handwritten notes

for the Smithsonian Folkways reissue of original recordings [SFW40029, 1994].

Box 5 (Series 7)	RINZ_07_005_002: Production – Homespun Tapes - 1, 1991 Notes: File consists of correspondence between Ralph Rinzler and various individuals, including Happy Traum, about the Homespun Tapes productions featuring Watson. File also includes faxed copy of short bio on Watson from Happy Traum.
Box 5 (Series 7)	RINZ_07_005_003: Production - Homespun Tapes - 2, 1991, undated Notes: Folder consists correspondence, draft booklets, catalogs, track notes.
Box 5 (Series 7)	RINZ_07_005_004: Production – Old-Time Music at Clarence Ashley's Vols. 1 and 2, 1949, 1960-1961, 1963, undated Notes: File consists of sleeved negative, 8X10 sleeved photographs of Clarence Ashley and others, liner notes for both albums [Volume 1, 1961 - SFW2355 and Volume 2, 1963 - SFW2359], handwritten notes.
Box 5 (Series 7)	RINZ_07_005_005: Production – Tracklists, 1962, 1977, undated Notes: File consists of tracklists labeled "Monroe/Watson", attributed in pencil to <i>The Doc Watson Family Tradition</i> (1977) on Rounder Records and <i>Doc Watson and Son</i> (1965) on Vanguard, and untitled list.
Box 5 (Series 7)	RINZ_07_005_006: Production – WXFM Chicago "Folk City" Program, 1964 Notes: File consists of correspondence and program for <i>Folk City</i> presented by Ray Flerlage (July 31, 1964) on WXFM featuring Watson. Correspondence also references lost photographs [Flerlage was a noted photographer].
Box 5 (Series 7)	RINZ_07_005_007: Production – The Doc Watson Family, 1963 Notes: File consists of photograph of Gaither Carlton by Dan Seeger, liner notes and tracklist for Folkways album [FA2366].
Box 5 (Series 7)	RINZ_07_005_008: Production – The Watson Family Tradition, 1971-1977 Notes: File consists of correspondence, tracklists, photographs, and notes for Rounder Record [0129] and Topic Record [12T5336]. File also includes photos in letter between Ralph and Star Broadcasting.
Box 5 (Series 7)	RINZ_07_005_009: Production- Vanguard Records, 1965 Notes: File consists of promotional photograph, printing plate for photograph text, correspondence with Maynard Solomon, draft materials for Vanguard concert flier, promotional flier for Watson recordings.
Box 5 (Series 7)	RINZ_07_005_010: Programs and Fliers 1, 1963-1964, 1976, 1978, undated Notes: File consists of posters, fliers, programs, tour schedule.
Box 5 (Series 7)	RINZ_07_005_011: Programs and Fliers 2, undated

Notes: File consists of multiple copies of fliers for program featuring Roscoe Holcombe, Doc Watson, Fred Price, Clint Howard, and master of ceremonies Ralph Rinzler presented by The Dallas Folk Music Society and Friends of Old Time Music.

Box 5 (Series 7)	RINZ_07_005_012: Programs and Fliers 3, 1964-1966, undated Notes: File consists of lineup for the Philadelphia Folk Festival, press release regarding the Chicago Folk Festival, program from Carnegie Hall, order form for Sugar Hill Records.
Oversize 12	Programs and Fliers 4, undated Notes: File consists of Philadelphia Folk Festival Flier mentioning Bill Monroe, Hedy West and others.
Oversize 12	Programs and Fliers 5, 1962 Notes: File consists of newspaper or bulletin clipping entitled "Everybody's Just Folks".
Box 5 (Series 7)	RINZ_07_005_013: Rinzler, Ralph – Management Files 1, 1963 Notes: File consists of correspondence regarding: Watson performances, Watauga County Department of Public Welfare, offers for Watson to sign with Elektra and Prestige International, letter of agreement to perform at Ash Grove, payment from Vanguard, and Watson's 1963 membership card to the Association Musicians of Greater New York (including three stamped payments, two from February 18, 1963 and one from August 1, 1963).
Box 5 (Series 7)	RINZ_07_005_014: Rinzler, Ralph – Management Files 2, 1964 Notes: File consists of correspondence regarding: Watson performances, performances include travel to the UK via Roy Guest, brochure for Keele Folk Festival, contracts with Indiana University and Purdue University, extension of agreement with Vanguard. File also includes materials related to performances in which Watson appeared with Bill Monroe and correspondence asking after Jose Feliciano.
Box 5 (Series 7)	RINZ_07_005_015: Rinzler, Ralph – Management Files 3, 1964 Notes: File consists of correspondence regarding: Watson performances and press, request to Eugene Earle for dub of "The Mama Blues", contracts with Sam Hood, Swarthmore College, Queens College, request from Tony Trischka to copy Watson tapes and for Bill Keith's contact. File also includes handwritten notes. Correspondence includes materials related to performances in which Watson appeared with Bill Monroe.
Box 5 (Series 7)	RINZ_07_005_016: Rinzler, Ralph – Management Files 4, 1965 Notes: File consists of correspondence regarding: Watson performances, contract with Michigan State University, Yale University, Central High School (in Philadelphia), Cornell University, royalty statement from Vanguard.

Box 5 (Series 7)	RINZ_07_005_017: Rinzler, Ralph – Management Files 5, 1965 Notes: File consists of correspondence regarding: Watson performances, contracts with University of Rochester, Side Track Coffee House (Raleigh), Beloit College, Moon Cusser Coffee House (New Paltz, NY), financial statement and promotional shipments of albums to Watson from Vanguard, Watson itinerary. File also includes correspondence with Arthur Ebel (while imprisoned in Iowa) requesting that Watson or Bill Monroe record his songs.
Box 5 (Series 7)	RINZ_07_005_018: Rinzler, Ralph – Management Files 6, 1965 Notes: File consists of correspondence regarding: Watson performances, to Watson from Rinzler and Mary Watson regarding contracts and finances, from Maynard Solomon at Vanguard asking about Peter Siegel releasing Watson recording, additional Vanguard correspondence, events coordinated by Doug Benson, Watson tour in UK. File includes letter from David Carty of Oberlin College with note from "Bill" on reverse.
Box 5 (Series 7)	RINZ_07_005_019: Rinzler, Ralph – Management Files 7, 1966 Notes: File consists of correspondence regarding: Watson performances, contracts with The Gaslight Café, Vanguard publishing and royalties, Tony Engle of Topic Records regarding production of the <i>Doc Watson Family Tradition</i> album. File also includes itinerary, budget, and handwritten notes.
Box 5 (Series 7)	RINZ_07_005_020: Rinzler, Ralph – Management Files 8, 1966, 1971-1972, 1978 Notes: File consists of correspondence regarding: Watson performances, Vanguard recordings, Eastern Gas and Fuel Associates regarding replacement insurance check.
Box 5 (Series 7)	RINZ_07_005_021: Rinzler, Ralph – Management Files 9, 1964-1966 Notes: File consists of yearly appointment books kept for Watson's performances.
Box 5 (Series 7)	RINZ_07_005_022: Watson, Nancy, 1986 Notes: File consists of draft of "The High Country: North Carolina's Northwest Corner" by Nancy Watson, correspondence from Rinzler and Nancy Seaman regarding editing and publishing it.
Box 5 (Series 7)	RINZ_07_005_023: Watson, Willard, 1982-1983 Notes: File consists of proposal for Willard Watson film by Peter Sinclair, correspondence with Sinclair, undated correspondence with David E. Huntley of Appalachian State University regarding paper on Willard Watson.
Box 5 (Series 7)	RINZ_07_005_024: White, Kristin (Kris), 1964-1965 Notes: File consists of correspondence between Kristin White of Leo Miller Associates, Rinzler and Watson. Correspondence relates

to White creating publicity materials for Hohner harmonicas involving Watson and reflecting on Newport Folk Festival. File also includes advertising copy written by White and news clipping related to Charles "Hotfoot Sam" Jackson.

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Series 8: Publishing and Production, 1931-1993

Scope and Contents: This series consists of textual records, including correspondence and lyrics sheets, deriving from Ralph Rinzler's various media projects, contributions to scholarship, and maintenance of Folkways Records. The files are arranged in three subseries groups as follows:

1. General Publishing and Production
2. Folkways
3. JVC Anthology of World Music and Dance

General Publishing and Production includes cassette tapes, clippings, collected texts, correspondence, draft materials, ephemera, log sheets, notes, photos, and project proposals from the numerous media projects which Ralph Rinzler helped to produce. A significant area of interest is the production of the Grammy Award-winning album *Folkways: A Vision Shared - A Tribute to Woody Guthrie & Leadbelly*.

Folkways includes correspondence, financial records, liner notes, lyrics, meeting minutes, notes, and production materials relating to the administration of the record label. Notable figures in this subseries include members of the Seeger Family and Doc Watson. A significant area of interest is the acquisition of Folkways by the Smithsonian.

JVC Anthology of World Music and Dance includes collected texts, correspondence, draft materials, notes, and production materials from the creation of the video series.

8.1: General Publishing and Production, 1931-1993

Box 1 (Series 8) RINZ_08_001_001: Acoustic Disc, 1982, 1993, undated
Notes: File consists of news clippings, press releases, correspondence with David Grisman, advertising one sheets, track list for *Doc & Dawg* by Arthel "Doc" Watson and David "Dawg" Grisman with note for Ralph to write liner notes, David Grisman LP discography.

Box 1 (Series 8) RINZ_08_001_002: American Interactive Media, 1988-1991, undated
Notes: File consists of correspondence with and collected texts from American Interactive Media regarding CD-I technology and related projects.

Box 1 (Series 8) RINZ_08_001_003: Appalshop Films, 1980-1981, undated
Notes: File consists of handwritten notes [possibly Sarah Lewis], correspondence from Herb E. Smith to Sarah Lewis, press release for *Hand Carved*, Appalshop Films catalog and brochure, June Appal Recordings newsletter (Spring 1980).

Box 1 (Series 8) RINZ_08_001_004: Bonnet House, Evelyn Bartlett 1, 1931, 1934, 1945, 1983, 1985-1986, undated
Notes: File consists of correspondence regarding transfer of Bonnet House tapes from the Smithsonian to the Bonnet House Archives, script for tapes, letter from Evelyn Bartlett, photocopies of photographs and paintings dated 1930s, photographs dated 1945, contact sheet, article from *Connoisseur* magazine.

Box 1 (Series 8)	RINZ_08_001_005: Bonnet House, Evelyn Bartlett 2, 1982-1985, undated Notes: File consists of contact information and notes related to Michael McNerney, news clippings, photograph, correspondence regarding interviews of Evelyn Bartlett and tapes documenting Bonnet House, scripts and inventories for Bonnet House tapes, <i>Florida Preservation News</i> , correspondence with Evelyn Bartlett,
Box 1 (Series 8)	RINZ_08_001_006: Bonnet House, Evelyn Bartlett 3, 1977, 1980, 1982-1984, 1986, 1989 Notes: File consists of correspondence, clippings regarding Carl Weinhardt Jr., photocopies of contact sheets, negatives, photographs, handwritten notes, interview transcript with Bartlett and Raymond George, scripts for Bartlett House tapes, scripts for news segment, article from <i>Antiques Magazine</i> , announcement for exhibit of the Bartlett collection at the Smithsonian, list of photographs. Correspondents include: Evelyn Bartlett, Carl Weinhardt Jr., Phyllis Ward and others.
Box 1 (Series 8)	RINZ_08_001_007: Buried Mirror: Reflections on Spain and the New World 1, 1989-1990, undated Notes: File consists of correspondence, handwritten notes, invoice.
Box 1 (Series 8)	RINZ_08_001_008: Buried Mirror: Reflections on Spain and the New World 2, 1989-1990, undated Notes: File consists of correspondence, handwritten notes, speech or script draft.
Box 1 (Series 8)	RINZ_08_001_009: CBS/Coda, 1989-1990, undated Notes: File consists of correspondence regarding partnership between the Smithsonian Institution and CBS/Coda, flow chart of record labels, handwritten notes.
Box 1 (Series 8)	RINZ_08_001_010: Chicago Public Television, 1977, undated Notes: File consists of correspondence with Derek S. Singer regarding the production of a TV series on ceremonies, rituals and festivals, list of contributing scholars, meeting agenda, examples of NEH funded TV and film projects, handwritten notes.
Box 1 (Series 8)	RINZ_08_001_011: Cohen, Norm- Folk Revival Anthology project 1, 1989 Notes: File consists of manuscript for <i>Folk Song</i> by Norm Cohen, track lists, and handwritten notes.
Box 1 (Series 8)	RINZ_08_001_012: Cohen, Norm- Folk Revival Anthology project 2, 1989-1990, undated Notes: File consists of correspondence, track lists and reference lists of recordings, new clippings, photographic request form. Principal correspondents include: Norm Cohen, Ralph Rinzler, Margaret Robinson, Gordon Stulberg.
Box 1 (Series 8)	RINZ_08_001_013: Deep Roots project proposal 1, 1991

Notes: File consists of proposal for *Deep Roots: A Series of Music Specials* from WQED/Pittsburgh, National Public Radio and the Smithsonian Institution.

Box 1 (Series 8)	RINZ_08_001_014: Deep Roots project proposal 2, 1991 Notes: File consists of correspondence, program description update, program proposal, possible episode proposals related to Joan Baez, James Taylor and Taj Mahal, resumes for program personnel, contact list, information sheet for music solicitation, series budget.
Box 1 (Series 8)	RINZ_08_001_015: Elektra Records, 1964, undated Notes: File consists of draft of liner notes for The Dillards and Byron Berline by Rinzler, correspondence with Jac Holzman, photocopy of correspondence from Byron Berline.
Box 1 (Series 8)	RINZ_08_001_016: Festival of American Folklife 1990, 1990 Notes: File consists of transcript of interview between Rinzler and Temo Ezzadin, notes and correspondence on Ezzadin, correspondence with CBS regarding payment and artist releases, release forms and documentation.
Box 1 (Series 8)	RINZ_08_001_017: Festival of American Folklife Bicentennial Recording, 1971-1972, undated Notes: File consists of materials collected for a Festival of American Folklife bicentennial recording. Materials include: correspondence, proposals, handwritten notes, lists of recordings, artists, and other reference materials.
Box 1 (Series 8)	RINZ_08_001_018: Film projects, 1967, 1971, 1973, 1986, undated Notes: File consists of handwritten notes, program for Film Studies of Changing Man, correspondence with Bess Lomax Hawes regarding fiddler film, correspondence and proposal regarding "The Forgotten Founders" by Arnold Bennet.
Box 1 (Series 8)	RINZ_08_001_019: Folkways: A Vision Shared- Tribute to Guthrie and Leadbelly 1, 1987-1988 Notes: File consists predominantly of correspondence. File also includes liner notes drafts by Tony Seeger, Golden Wellie Award from Radio TAY Dundee and Perth, press release, liner notes, invitation for preview of Showtime Guthrie and Leadbelly special, blank deed of gift, schedule for video extravaganza, handwritten notes, Rinzler's grammy acceptance speech, draft materials (mostly lists of songs and performers), clippings and collected texts.
Box 1 (Series 8)	RINZ_08_001_020: Folkways: A Vision Shared- Tribute to Guthrie and Leadbelly 2, 1988-1990 Notes: File consists of transcript of NPR interview with Rinzler about Folkways release tribute to Guthrie and Lead Belly, letter from Robert Dierker about review of album, article from <i>Folk Roots</i>

	featuring Derek Schofield and Tony Seeger, database report from NPR for programs featuring Rinzler.
Box 1 (Series 8)	RINZ_08_001_021: History of Bluegrass, undated Notes: File consists of track lists with background information for History of Bluegrass tapes and cassette tape labeled "Hist. of Bluegrass".
Box 1 (Series 8)	RINZ_08_001_022: Kennedy, Norman- "A Man and His Songs", 1978, 1979, 1981, undated Notes: File consists of correspondence and other materials related to the project <i>Norman Kennedy: A Man and His Songs</i> , a video portrait of a Scots singer and weaver, by Alan Hertzberg.
Box 1 (Series 8)	RINZ_08_001_023: Lane, Bruce- Moros y Cristianos film, 1984 Notes: File consists of correspondence, Lane's resume, description of the Folklore Media Center, review of Lane's <i>The Tree of Life</i> . Correspondents include: Bruce Lane, Ralph Rinzler, James Early, Robert Bermudez.
Box 1 (Series 8)	RINZ_08_001_024: Low Power Television, 1982, 1985-1988 Notes: File consists of news clippings, notes, correspondence, and proposals related to the Smithsonian acquiring a low power television station. Principal correspondents include: Ralph Rinzler, Marty Rubenstein, Thomas H. Wolf.
Box 1 (Series 8)	RINZ_08_001_025: Mississippi River TV Program, undated Notes: File consists of proposal entitled "Possibilities for Miss. Show Segments" [original file title attributed this document to TV producer Marc Merson] and <i>Treasury of Mississippi Folklore</i> by B.A. Botkin.
Box 1 (Series 8)	RINZ_08_001_026: Mrs. Power and Miss Smith: A Film on Southern Cultural History, undated Notes: File consists of correspondence from Bill Gilcher to Andrew Ferguson including short summary of project, planning meeting agenda, synopsis of <i>Mrs. Powers and Miss Smith: A Film on Southern Cultural History</i> from University of Maryland Visual Press, handwritten note signed RTL, full proposal for project.
Box 1 (Series 8)	RINZ_08_001_027: Multimedia Encyclopedia of American Folklife and Culture 1, 1988, undated Notes: File consists of prospectus for <i>Multimedia Encyclopedia of American Folklife and Culture</i> . File also includes encyclopedia entries from the Federal Trade Commission on the use of the term "hand made" and similar language with marginalia.
Box 1 (Series 8)	RINZ_08_001_028: Multimedia Encyclopedia of American Folklife and Culture 2, 1985-1988, undated Notes: File consists of draft materials for appendices.

Box 1 (Series 8)	RINZ_08_001_029: Multimedia Encyclopedia of American Folklife and Culture 3, 1985-1988, undated Notes: File consists of draft materials for appendices.
Box 1 (Series 8)	RINZ_08_001_030: Nagra III B Tape Recorder, 1959-1963, 1965, undated Notes: File consists of price lists, frequency reports, test protocols and reports, instruction manuals, advertisements, receipts, customs forms, and correspondence with J. Lencina regarding sale and repair of machine. Materials in English and French.
Box 1 (Series 8)	RINZ_08_001_031: National Heritage Fellowships Recording Project- Music of the South, undated Notes: File consists of one-page proposal for "The Music of the South: National Heritage Fellowships Recording Project" by Worth Long.
Box 1 (Series 8)	RINZ_08_001_032: Northside Films- Bluegrass Documentary, 1987 Notes: File consists of correspondence with Andrew Serwer, Jerome Liebling and Rachel Liebling, phone memo, goals and objectives for film, resumes for all three correspondents.
Box 1 (Series 8)	RINZ_08_001_033: Old Hands: Master Artisans of North America, 1989-1993 Notes: File consists of Norfleet Press brochures, handwritten notes, correspondence with John G. Tucker of <i>Norfleet Press</i> , Anna Cohn of SITES, and Constance Stapleton, proposal for book and traveling exhibition "Old Hands: Master Artisans of North America" by John Loengard for which Rinzler served on the advisory board.
Box 1 (Series 8)	RINZ_08_001_034: Paton, Sandy- Folk Legacy Records, 1964-1965 Notes: File consists of correspondence with Sandy and Caroline Paton regarding Dewey Shepherd album and Hobart Smith's death.
Box 1 (Series 8)	RINZ_08_001_035: Poole, Charlie Discography, 1959 Notes: File consists of Charlie Poole discography composed by John Edwards.
Box 1 (Series 8)	RINZ_08_001_036: Porter, Burt and Sons, 1987, undated Notes: File consists of "Notes for Tape- Burt Porter and Sons". File also includes tracklists for unidentified tapes including Al Hopkins, Eck Robertson, Uncle Dave Macon, Clarence Ashley, Charlie Poole, Hobart Smith, Harry Lauder and others.
Box 1 (Series 8)	RINZ_08_001_037: Public Television Proposal- The Identity of Man, 1975-1976 Notes: File consists of correspondence from Susan Kalcik, proposal for "The Identity of Man" (a public television series to explore the "ethnic character of man"), questionnaires on ethnic and immigrant experience, correspondence from Bess Lomax Hawes on representing ethnicity at the 1976 Festival, handwritten notes.

Box 1 (Series 8)	RINZ_08_001_038: Pyle, Pete- Folio, 1944 Notes: File consists of photocopied pages from <i>Pete Pyle Folio</i> associated with Bluebird Records.
Box 1 (Series 8)	RINZ_08_001_039: Reachout International Records Inc., 1984-1985 Notes: File consists of correspondence from Neil S. Cooper to Ralph Rinzler, pressbook and catalogs for Reachout International Records Inc.
Box 1 (Series 8)	RINZ_08_001_040: Rich-R-Tone/Rounder Records Agreement, 1975, undated Notes: File consists of photocopy of agreement between Rich-R-Tone Records and Rounder Records to produce Stanley Brothers album.
Box 1 (Series 8)	RINZ_08_001_041: Roots of Rhythm and Blues, Robert Johnson 1, 1991-1992 Notes: File consists of correspondence with: Peter Guralnick and his article "Robert Johnson in the '90s: A Dream Journey", Sheldon Ross regarding cover art, Tony Seeger regarding bounce back cards to be included in album. File also includes blank correspondence regarding the Festival, sign texts, notes for discussion and updates, reference list of books and recordings, news clippings, and <i>Musician</i> magazine (Jan. 1991) with an article entitled, "Robert Johnson: The Father of Rock & Roll."
Box 1 (Series 8)	RINZ_08_001_042: Roots of Rhythm and Blues, Robert Johnson 2, 1984, 1990-1992, undated Notes: File consists of biographical statement for Worth Long, FedEx receipts, correspondence, list of album personnel, draft materials, track list, notes, calendar. Correspondents include: Worth Long, Anthony Seeger, Ralph Rinzler, Bernice Johnson Reagon and others. File also includes one sheet for Voiceless Victims.
Box 2 (Series 8)	RINZ_08_002_001: Roots of Rhythm and Blues: Robert Johnson 3, 1992, undated Notes: File consists of 8x10 black and white photographs, correspondence, annotated transcripts of Willie Dixon and Robert Lockwood Jr. interviews, draft materials [possibly for liner notes], "Singing the Blues" by Bernice Reagon Johnson.
Box 2 (Series 8)	RINZ_08_002_002: Roots of Rhythm and Blues: Robert Johnson 4, 1991 Notes: File consists of cassette tapes labeled "Robert Lockwood Jr. phone interview by Worth Long" and "Willie Dixon phone interview Worth Long and Kate Rinzler".
Box 1 (Series 8)	RINZ_08_002_003: Rounder Records- Martin, Lou, undated Notes: File consists of draft materials for liner or jacket notes for Rounder 0214, <i>Lou Martin - Recent Work</i> , written by Rinzler.
Box 2 (Series 8)	RINZ_08_002_004: Sing Out!- Advertising Invoices, 1964

	Notes:	File consists of invoices for ads placed by Rinzler in <i>Sing Out!</i> magazine, copies of the ads, and advertising rate card.
Box 2 (Series 8)	RINZ_08_002_005: Smithsonian Collection of Classic Country Music 1, 1972, 1978-1979 Notes:	File consists of correspondence, list of advisory board members, proposals, proposal notes, proposal critique, tape transcript "country music- songs with social comment", bibliography from <i>Country Music U.S.A.</i> , handwritten notes, Vanguard Recordings' <i>Traditional Music at Newport 1964 Part 1</i> and <i>Part 2</i> .
Box 2 (Series 8)	RINZ_08_002_006: Smithsonian Collection of Classic Country Music 2, 1971-1972, 1978-1979 Notes:	File consists of correspondence, annotated draft materials for proposal, guidelines for photographs, discographies, proposal from Ethnic Heritage Resource Center, proposed musical choices for the project, handwritten notes.
Box 2 (Series 8)	RINZ_08_002_007: Smithsonian Collection of Classic Jazz, 1965, 1967, 1971, undated Notes:	File consists of correspondence with Martin Williams, proposals and program outlines, clippings and collected texts.
Box 2 (Series 8)	RINZ_08_002_008: Story Tellers Television Series, 1977, 1979, undated Notes:	File consists of treatments for episodes 2-13, teacher's guide, reception invitation, flier for pilot screenings.
Box 2 (Series 8)	RINZ_08_002_009: University of Tennessee Press, 1972-1974, undated Notes:	File consists of proposals regarding a series of publications on the "essential handicrafts of mankind" and correspondence that includes additional collected texts.
Box 2 (Series 8)	RINZ_08_002_010: What's That I Hear- Folk Revival Film, 1993, undated Notes:	File consists of correspondence with Doreen Lorenzo and Mike Scully and synopsis of their film <i>What's That I Hear: The Folk Music Revival of the 1960s</i> .
Box 2 (Series 8)	RINZ_08_002_011: William Benton Broadcast Project, 1989-1992 Notes:	File consists of correspondence with Elizabeth Brownstein, Rachel Lyon and Lewis Freedman, project description, programming slates.
Box 2 (Series 8)	RINZ_08_002_012: World Music of Struggle: We Shall Overcome [CT/CK 47850], 1990-1991 Notes:	File consists of handwritten notes and ephemera, log sheets, draft materials, correspondence regarding festival participant permissions, correspondence and budget related to <i>World Music of Struggle: We Shall Overcome</i> [CT/CK 47850] release, correspondence with Jacquelin Peters regarding his interest in the project.

8.2: Folkways, 1947-1993

Box 2 (Series 8)	RINZ_08_002_013: Acquisition 1, 1981-1984 Notes: File consists of correspondence regarding the financial review of Folkways and its acquisition by the Smithsonian and financial records on Folkways. Principal correspondents include: Ralph Rinzler, Felix Lowe, Tom Vennum, Robert Dierker. Chris Peratino, Moses Asch. File also includes photocopy of letter from WCSB Cleveland to Folkways regarding work music.
Box 2 (Series 8)	RINZ_08_002_014: Acquisition 2, 1984, 1989-1990, undated Notes: File consists of correspondence regarding the financial review of Folkways and its acquisition by the Smithsonian and financial records on Folkways. Principal correspondents include: Ralph Rinzler, Felix Lowe, Tom Vennum, Robert Dierker, Chris Peratino, Moses Asch. File also includes photocopy of "Voices of the World" by John Charles from <i>New Trail</i> (University of Alberta alumni magazine).
Box 2 (Series 8)	RINZ_08_002_015: Acquisition 3, 1984-1986 Notes: File consists predominantly of correspondence with Moses Asch regarding the acquisition of Folkways by the Smithsonian. File also includes correspondence from Coopers and Lybrand and Becker and Becker.
Box 2 (Series 8)	RINZ_08_002_016: Acquisition 4, 1984-1986, undated Notes: File consists of correspondence regarding the acquisition of Folkways by the Smithsonian, financial records on Folkways, handwritten notes. Principal correspondents include: Ralph Rinzler, Felix Lowe, Robert Dierker, Ann Leven, Jim Becker, Martin Williams, Richard Kurin, Robert McC. Adams. Correspondence includes opinions from the Smithsonian and broader scholarly and music industry community on the acquisition.
Box 2 (Series 8)	RINZ_08_002_017: Acquisition 5, 1984-1986, undated Notes: File consists of materials related to presenting the acquisition to the Regents, correspondence regarding acquisition, appraisal "preliminary inventory" from Dr. Ida Halpern Collection by Moses Asch.
Box 2 (Series 8)	RINZ_08_002_018: Acquisition 6, 1987, undated Notes: File consists of description of open position of curator for Folkways Records Archives, letter about plans following acquisition, letter from Kip Lornell with report on Folkways collection, Smithsonian/Folkways report, press release about acquisition.
Box 2 (Series 8)	RINZ_08_002_019: Acquisition 7, 1986, undated Notes: File consists predominantly of materials related to meeting at Folkways Records. File also includes other correspondence related to the acquisition of Folkways by the Smithsonian.

Box 2 (Series 8)	RINZ_08_002_020: Advisory Board 1, 1989 Notes: File consists of information packet from Anthony Seeger to advisory board with information about Folkways, handwritten notes about Folkways concert, clippings regarding R&B grants that may relate to concert notes, correspondence and meeting agenda.
Box 2 (Series 8)	RINZ_08_002_021: Advisory Board 2, 1987-1988, 1990-1991 Notes: File consists of correspondence regarding meeting planning, minutes for second advisory board meeting including: Rounder Records distribution report, 1991 projects list, catalog and reply to letter of interest, sales report.
Box 2 (Series 8)	RINZ_08_002_022: Catalogs, 1987-1988, 1990-1991 Notes: File consists of <i>The Whole Folkways Catalogue</i> , reply to letter of interest and attached catalog, annotated list entitled "Folkways Catalogue - Anthony Seeger".
Box 2 (Series 8)	RINZ_08_002_023: Collected Texts, 1990 Notes: File consists of copies of various clippings about Folkways.
Box 2 (Series 8)	RINZ_08_002_024: Correspondence 1- Tape Production, 1991 Notes: File consists of correspondence from Rinzler to Barry [last name not included] seeking advice on the publication of material on tapes featuring artists little known to Rinzler and Tony Seeger.
Box 2 (Series 8)	RINZ_08_002_025: Correspondence 2- Seeger, Tony, 1991, 1993 Notes: File consist of correspondence from Tony Seeger to Rinzler including a list of projects that Rinzler could assist with and projects that need attention, and correspondence from Peter Siegel to Tony Seeger regarding Hazel Dickens and Alice Gerrard reissue and possible anthology of Siegel's fieldwork.
Box 2 (Series 8)	RINZ_08_002_026: Correspondence 3, 1988-1990 Notes: File consists of correspondence related to: Ann McMillan, Ella Jenkins, Fred Ho, Eric Rolfson, idea of marketing music to restaurants, Walter Handleman regarding balance due to Asch estate and royalty payments, curriculum guides for Division of Music History, clippings regarding Folkways releases, acquisition of Pete Seeger papers, Matt Walters role at Smithsonian/Folkways, projects related to Don Devito, Tony Seeger to Frances Asch.
Box 2 (Series 8)	RINZ_08_002_027: Correspondence 4- Distribution, 1985, 1987-1989, 1991 Notes: File consists of correspondence related to: Walter Handleman, Birch Tree Group, Dean Anderson, on-demand tape fulfillment services proposal, distribution of Folkways through Rounder Records, distribution and cassette duplication, Bernadelle Richter, purchase of stock from Warner-Chappel.
Box 2 (Series 8)	RINZ_08_002_028: Correspondence 5, 1987, 1990, 1993

Notes: File consists of correspondence from Sarah Bove regarding Folkways sales at 1987 Festival, Gary Shafner about advertising, *Newsweek* clipping mentioning *Bosnia: Echoes from an Endangered World* release.

Box 2 (Series 8)	RINZ_08_002_029: Correspondence 6- Pre-acquisition, 1956, 1965, 1973, 1978, 1983-1984, undated Notes: File consists of copies of correspondence, predominantly requests, sent to Folkways prior to the Smithsonian acquisition. File also includes purchase orders, handwritten notes, list of 1984 new releases, collected texts including <i>Library of Congress Bulletin</i> and <i>Ethnomusicology</i> journal.
Box 2 (Series 8)	RINZ_08_002_030: Liner Notes and Drafts- Watson, Doc and Others, 1947, 1955, 1957, 1962, 1964, undated Notes: File consists of liner note drafts for <i>Doc Watson and Son</i> [VAND 79170], notes on the case of Otto Wood, additional handwritten note related to old time music, photocopy of liner notes for <i>The High Lonesome Sound</i> by Bill Monroe and His Blue Grass Boys [DL 74780], Folkways liner notes for: <i>Dock Boggs</i> [FA 2351], <i>Music of Roscoe Holcomb and Wade Ward</i> [FA 2363], <i>American Folk Songs Sung by the Seegers</i> [FA 2005], <i>The Stoneman Family - Sutphin, Foreacre, and Dickens: Old-Time Tunes of the South</i> [FA 2315], and <i>Nazir Ali Jairazbhoy</i> [FI 8366].
Box 2 (Series 8)	RINZ_08_002_031: Lyrics- American Folk Songs for Christmas [FC 7553]., undated Notes: File consists of lyrics for songs recorded for <i>American Folk Songs for Christmas</i> by the Seeger Sisters [FC 7553].
Box 2 (Series 8)	RINZ_08_002_032: Lyrics- American Folk Songs Sung by the Seegers [FA 2005], undated Notes: File consists of lyrics for songs recorded for <i>American Folk Songs Sung by the Seegers</i> [FA 2005].
Box 2 (Series 8)	RINZ_08_002_033: Lyrics- Animal Folk Songs for Children, Peggy Seeger [FC 7551], undated Notes: File consists of lyrics for songs recorded for <i>Animal Folk Songs for Children: Selected from Ruth Crawford Seeger's Animal Folk Songs for Children</i> [FC 7551] by Peggy Seeger.
Box 2 (Series 8)	RINZ_08_002_034: Lyrics- John A. Lomax, Jr. Sings American Folk Songs [FG 3508], undated Notes: File consists of lyrics for songs recorded for <i>John A. Lomax, Jr. Sings American Folk Songs</i> [FG 3508].
Box 2 (Series 8)	RINZ_08_002_035: Lyrics- Rufus Crisp [FA 2342], undated Notes: File consists of lyrics for songs recorded for <i>Rufus Crisp</i> [FA 2342].

Box 2 (Series 8)	RINZ_08_002_036: Lyrics- The Stoneman Family - Sutphin, Foreacre, and Dickens: Old-Time Tunes of the South [FA 2315], undated Notes: File consists of lyrics for songs recorded for <i>The Stoneman Family - Sutphin, Foreacre, and Dickens: Old-Time Tunes of the South</i> [FA 2315].
Box 2 (Series 8)	RINZ_08_002_037: Old Time Music at Clarence Ashley's [FA 2355, 2359], circa 1960-1962 Notes: File consists of Ralph Rinzler's field notebook for the original recordings of Clarence Ashley and Doc Watson released by Folkways Records as <i>Old Time Music at Clarence Ashley's</i> [FA 2355 and FA 2359].
Box 2 (Series 8)	RINZ_08_002_038: Old Time Music at Clarence Ashley's [SF 40029], 1991 Notes: File consists of Ralph Rinzler's drafts possibly for liner notes of 1994 Smithsonian/Folkways <i>Old Time Music at Clarence Ashley's</i> compilation CD [SF 40029].
Box 2 (Series 8)	RINZ_08_002_039: Rebo High Definition Studio Inc. 1, 1991 Notes: File consists of agreements related to the formation of Smithsonian Folkways Rebo laser disc label.
Box 2 (Series 8)	RINZ_08_002_040: Rebo High Definition Studio Inc. 2, 1990, 1991 Notes: File consists of correspondence related to the formation of Smithsonian Folkways Rebo laser disc label and its projects.
Box 2 (Series 8)	RINZ_08_002_041: Seeger, Mike- Anthology of American Folk Music proposed fourth volume, 1993-1994, undated Notes: Papers were originally housed with Rinzler cassettes FP-2006-CT-0131 through FP-2006-CT-0139. File consists of track lists for the <i>Anthology of American Folk Music</i> proposed fourth volume entitled "Collector's Choice" compiled by Mike Seeger. File also includes track lists that may have been compiled by Ralph Rinzler, Tony Seeger, Dick Spotswood and/or Harry Smith.
Box 2 (Series 8)	RINZ_08_002_042: Smith, Harry- Anthology of American Folk Music [FA 2951-2953] and proposed fourth volume, 1952, circa 1990 Notes: File consists of liner notes for the <i>Anthology of American Folk Music</i> Volumes 1-3 [FA 2951-2953], and proposed list of tracks for a unrealized fourth volume entitled "Collector's Choice" compiled by Rinzler, Tony Seeger, and Dick Spotswood.
Box 2 (Series 8)	RINZ_08_002_043: Songs of Cape Breton Island, Nova Scotia, 1992, undated Notes: File consists of lyrics with annotations including note from Kate Rinzler to Tony Seeger, delivery log for editing and mastering, engineer's copy of track lists.

8.3: JVC Anthology of World Music and Dance, 1970-1990

Box 3 (Series 8)	RINZ_08_003_001: Asia, East - Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_002: Asia, Southeast I - Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_003: Asia, Southeast II - Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_004: Asia, Southeast III - Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_005: Asia, Southeast IV and V - Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_006: Asian Music: a World of Variety - Draft, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_007: Correspondence, 1980, 1989-1990, undated Notes: File consists of correspondents including Ralph Rinzler, Bob Dierker, Richard Kurin, Anthony Seeger, Barbara Smith, Edmund O'Reilly, Lorraine Sakata, Margarita Mazo, T. Noguchi, Mantle Hood, Stephen McArthur, Y. Ichihashi, and Richard Emmert.
Box 3 (Series 8)	RINZ_08_003_008: Editing Comments, undated Notes: File consists of typed and annotated comments.
Box 3 (Series 8)	RINZ_08_003_009: Europe Drafts, 1990 Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_010: Glossaries, 1990, undated Notes: File consists of typed and annotated manuscript material.
Box 3 (Series 8)	RINZ_08_003_011: Introduction Mockup 1, 1990
Box 3 (Series 8)	RINZ_08_003_012: Introduction Mockup 2, 1990
Box 3 (Series 8)	RINZ_08_003_013: Middle East/Africa Drafts, undated Notes: File consists of typed manuscript material.
Box 3 (Series 8)	RINZ_08_003_014: Miscellaneous, undated Notes: File consists of editing staff lists, durations of audiovisual content, track information, and draft index manuscripts.
Box 3 (Series 8)	RINZ_08_003_015: Reference Materials, 1970, 1988-1990, undated Notes: File consists of collected texts and reference materials associated with the JVC Anthology.

Box 3 (Series 8)

RINZ_08_003_016: The Soviet Union Drafts, undated
Notes: File consists of typed manuscript material.

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Series 9: Audio

Scope and Contents: This series consists of the audio recordings related to Ralph Rinzler's life and career. The files are arranged by format in three subseries groups as follows:

1. Open Reel Tapes
2. Instantaneous Discs
3. Compact Audio Cassettes

Open Reel Tapes

Instantaneous Discs

Compact Audio Cassettes

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