



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1968 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1968 Festival of American Folklife
Date:	July 3-7, 1968
Identifier:	CFCH.SFF.1968
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1968 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1968 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1968 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1968 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts
- Series 3: Performances
- Series 4: Texas

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

After the 1967 Festival proved to be a great success, the Smithsonian decided that the Festival of American Folklife would become an annual event. The 1968 Festival took place July 3-7 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the Museum of History and Technology and the Museum of Natural History (see [site map](#)). It followed the same approach that had proven effective in 1967, but innovated by also including a program focused on a single State, Texas.

As in 1967, the Festival was organized by the Division of Performing Arts, James R. Morris, Director, and directed by Festival Director Ralph C. Rinzler.

The [1968 Program Book](#) included information to complement each of the programs, ranging from discussions of the definitions of folklore and folklife to the relations between folklife and cultural history. Smithsonian Secretary S. Dillon Ripley, in his introduction to the booklet, noted that:

The Festival of American Folklife offers the Smithsonian Institution an opportunity to show through demonstration and performance some aspects of the cultural roots of the people of the United States. The Festival is a living exhibition of the creativity of the many ethnic groups that make up the culture of this country.

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- Crafts
- Performances
- Texas

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Festival speakers and consultants

Bruce Jackson, 1936-, New York

Guthrie (Gus) Meade, 1932-1991, Washington D.C.

Mack McCormick, Texas

Robert Messinger, New York

Sandy Paton, Connecticut

Caroline Paton, Connecticut

Jean Ritchie, New York

Mike Seeger, 1933-2009, Washington, D.C.

Dick Waterman, Massachusetts

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1968

[Digital Content: 1968 Festival of American Folklife site plan](#)

[Digital Content: 1968 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 1](#)

General: The 1968 Festival of American Folklife Program Book was edited by Ruri Sakai and designed by Janet Stratton. The 1968 Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes.

[Return to Table of Contents](#)

Series 2: Crafts

Introduction: The craft presentations at the 1968 Festival featured more than 60 persons demonstrating basket-making, woodworking, wood carving, pottery, blacksmithing and tinsmithing, doll-making, and foodways. A special focus was on textile traditions, with large contingents demonstrating diverse approaches to processing cotton and wool, needlework, and quilt-making.

Participants:

- Maurice Alexander, Lummi, totem poles, Washington
- Elizabeth Bass, 1906-1991, wool carder, Missouri
- Kay Bates, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Herman Benton, 1914-1994, grain scoop maker, New York
- Freddy Bump, 1894-1977, chair maker, Arkansas
- Dallas Bump, 1918-2016, chair maker, Arkansas
- Charlene Cartee, 1908-1985, butter churning, sassafras candy making, Kentucky
- Russell Cartee, 1901-1986, rived shingle maker, Kentucky
- Gladys LeBlanc Clark, 1918-2011, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Cornelison family, Appalachian potters, Kentucky
- Dinkie Daspit, cotton weaver, spinner (treadle wheel) and carder, Lafayette, Louisiana
- Susan Denson, Choctaw, split-cane basket maker, Mississippi
- Abe Dewey, corn shuck seat maker, Missouri
- Letha Dickerson, gourd-head doll maker, Kentucky
- Isaac Doss, blacksmith, Arkansas
- Freedom Quilting Bee, quilters, Alabama
- Tillie Galbadon, 1912-1979, Spanish-American needlework, New Mexico
- Dolly Greer, quilter, North Carolina
- Taft Greer, 1908-1986, wool weaver, Tennessee
- Lucille Guitroz, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Thelma Hall, 1908-1996, nut head and woodenhead doll maker, Arkansas
- Alma Harris, 1919-1993, poppets (dolls) maker, Hindsville, Arkansas
- Roy Harris, 1920-, wooden figures, Arkansas
- Johnie Head, corncob, corn shuck doll maker, Springdale, Arkansas
- Ethel Hogsed, 1920-1991, Brasstown carvers, wooden animals, North Carolina
- Francis James, 1909-1973, Lummi, wool spinner (electric wheel), Marietta, Washington
- Doris John, Navajo, wool weaver, spinner, carder, New Mexico
- Edith Jones, Lummi, cedar-bark basket maker, Washington
- Edwin L. Kaye, Hopi kachina dolls, New Mexico
- Norman Kennedy, 1934-, wool milling, spinning and weaving, Virginia
- Wally Kiser, sorghum production, Kentucky
- Mrs. Wally Kiser, sorghum production, Kentucky
- George Lopez, 1900-1993, *santos* carver, New Mexico
- Edsel Martin, 1927-1999, dulcimers, North Carolina
- Jack Matthews, sheep shearer, Maryland
- Angus McLeod and group, wool milling, Massachusetts
- Sue McClure, Brasstown carvers, wooden animals, North Carolina
- Mrs. Charles Morlan, apple face doll maker, Arkansas
- Teresita Naranjo, 1919-1999, Santa Clara Pueblo potter, New Mexico
- Elizabeth Notah, 1928-2003, Navajo, wool weaver, spinner, carder, New Mexico
- Conchita Quintana, 1941-1994, tinsmith, New Mexico
- Mallie Ritchie, corn shuck doll maker, Kentucky
- Donald Robinson, split-oak basket maker, Louisiana
- Thonius Robinson, split-oak basket maker, Louisiana

- Grace Owle Shelton, 1905-1970, Cherokee, cloth doll maker, North Carolina
- Kitty Singleton, 1904-1989, corn shuck doll maker, Kentucky
- Edgar Tolson, 1904-1984, wooden figures, Kentucky
- Elisa Trivett, wool spinner (treadle wheel) North Carolina
- Margie Waldron, wool spinner (walking wheel), Missouri
- Joe Washington and family, Lummi, net making and setting, Washington
- Florence Watson, Navajo, wool weaver, spinner, carder, New Mexico
- Ora Watson, 1909-2004, quilter, North Carolina
- Rosa Lee Watson, quilter, Deep Gap, North Carolina
- Willard Watson, 1905-1994, toys, Deep Gap, North Carolina
- Mrs. Hobart Whitson, quilter, Burnsville, North Carolina
- Connard Wolfe, 1933-, stone and wood carvings, West Virginia

Subseries 2.1: Fieldwork

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 2](#)

Subseries 2.3: Audio

Subseries 2.4: Video

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Series 3: Performances

Introduction: The 1968 Festival saw a large program of music and dance performances, in three venues: a Ballads Stage, a City-Country Stage, and a Main Stage. As with the 1967 Festival, the majority of the performers represented Anglo American and African American traditions, but there were also Lummi, Basque, and Serbian dance groups, as well as a Louisiana French ballad singer and a Native American singer and storyteller. Anglo American performers presented old-time string band music as well as bluegrass, ballads and various instrumental traditions. African American traditions ranged from a country songster and a fife-and-drum group to Muddy Waters' Chicago blues band and the Preservation Hall Band of New Orleans. Concerts were complemented by more informal workshops in which participants spoke about their cultural traditions and the importance of maintaining them. Evening concerts on the Main Stage presented a diversity of traditions and - to close the Festival - a tribute to the John A. Lomax Family that featured the diverse Texas performers.

Participants:

- Anthony Alderman, 1900-1978, fiddler, Virginia
- Alma Barthélémy, ballad singer, Louisiana
- Loman Cansler, 1924-1992, ballad singer, Missouri
- Gaither Carlton, 1901-1972, fiddler, North Carolina
- Sara Cleveland, 1905-1987, ballad singer, New York
- Fred Cockerham, 1905-1980, fiddler and banjo player, North Carolina
- Libba Cotten, 1895-1987, singer and guitarist, Washington, D.C. (originally from North Carolina)
- Henry Crow Dog, 1899-1985, Indian singer and storyteller, South Dakota
- Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas
- Russell Fluharty, 1906-1989, hammer dulcimer player, West Virginia
- Dolly Greer, ballad singer, North Carolina
- Joe Heaney, 1919-1984, Irish Gaelic ballad singer, Conemara, Ireland; New York
- Clarence Howard, singer, guitarist, Tennessee
- Clint Howard, 1930-2011, singer, guitarist, Tennessee
- John Jackson, 1924-2002, Piedmont blues singer, guitarist, Virginia
- Skip James, 1902-1969, country blues singer, guitarist
- Tommy Jarrell, 1901-1985, fiddler, banjo player, North Carolina
- Oscar Jenkins, fiddler, banjo player, North Carolina
- Bessie Jones (1902-1984) and Georgia Sea Island Singers, shouts, spirituals & ring games, Georgia
- Grandpa Jones, 1913-1998, country singer and banjo player, Tennessee
- Norman Kennedy, 1934-, Scots ballad singer, Aberdeen Scotland, Williamsburg, Virginia
- Louis Killen, 1934-2013, English ballad singer, Newcastle, England, New York City, New York
- Lummi Dancers, traditional Indian dancers, Washington
- Margot Mayo, 1910-1974, square dance caller, Texas, Kentucky, New York
- Bill McElreath, 1904-1974, mountain clog dancer, North Carolina
- Seth Mize, 1901-1977, fiddler, Arkansas
- Oinkari dancers, Basque dancers, Idaho
- Red Parham, harmonica player, North Carolina
- Preservation Hall Band, New Orleans jazz band, Louisiana
- Fred Price, 1915-1987, fiddler, Tennessee
- Kenneth Price, banjo player, Tennessee
- Jean Ritchie, 1922-2015, ballad singer and dulcimer player, Kentucky, New York
- Fred Roe, fiddler, Tennessee
- Bookmiller Shannon, 1908-1985, banjo player, Arkansas
- St. Nikola dancers, traditional Serbian dancers, Wisconsin
- Mr. and Mrs. Aubrey Smith, fiddler and guitar player, West Virginia, Arlington, Virginia

- George Smith, square dance caller, Maryland
- Dewey Shepherd, 1906-1996, fiddler and ballad singer, Kentucky
- John Kilby Snow, 1905-1980, autoharp player, Pennsylvania
- Ralph Stanley (1927-2016) and the Clinch Mountain Boys, bluegrass band Virginia, Florida
- Swan Silvertones, gospel, New York
- Odell Tolliver, 1918-, fiddler, Virginia
- Leslie Walls, guitar player, Arkansas
- Muddy Waters (1915-1983) and group, blues band, Illinois
- Arnold Watson, singer, banjo player, North Carolina
- Doc Watson, 1923-2012, singer, guitar player, banjo player, North Carolina
- Merle Watson, 1949-1985, guitar player, North Carolina
- Rosa Lee Watson, 1931-2012, singer and guitar player, North Carolina
- Ed Young (1910-1972), G.D. Young, and Lonnie Young (1903-1976), fife and drum, Tennessee

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 3](#)

Subseries 3.4: Video

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Series 4: Texas

Introduction: In 1968 the Festival began its ongoing concern with the regional cultures of America with a distinct "featured State" program about Texas. Festival Director Ralph Rinzler had devised the idea of State programming at the Newport Folk Festival but was not able to implement it. He enlisted Mack McCormick, whom he knew from Newport, to help put the Texas program together, received support through the Institute of Texan Cultures, and built upon a program at the 1968 Hemisfair in San Antonio. The Festival program included basket makers, a saddle maker and blacksmith, oven builders, a Czech dance band, a Tigua Indian group, *corrido* singers, a mariachi band, Lightnin' Hopkins, storytellers, and a variety of cooks. The program illustrated that regional culture often crosses ethnic communities and provides a particular cultural identity and aesthetic style. At the same time, the program showed, regions generally host considerable cultural variation and diversity. The Texas presentations were produced by the newly formed Institute of Texan Cultures. Traditional food of the Southwest was prepared and served by the San Antonio Conservation Society.

Participants: Crafts:

- Kathryn Apelt, armadillo basket maker, Texas
- Dorothy Buchanan, lye soap maker, Texas
- Oscar Carvajal, Jr., 1906-1985, saddler maker, Texas
- Dewey Compton, medicinal desert plants (pears and leaves of cactus, loco weed), Texas
- John Davis, ceremonial desert plants (peyote, aloe vera), Texas
- Arnold Griffin, stock feed desert plants (prickly pear, mesquite), Texas
- George Ilse, desert plants beverages (tequila, mescal, *pulke*), Texas
- Mary Johnson, lye soap maker, Texas
- Julius Moultry, 1893-1978, blacksmith, Texas
- Edith Perry, desert plants food (jelly, tunas, nopales), Texas
- Maggie Poncho, 1888-1979, Couchatta, river cane basket maker, Alabama, Texas
- Roger Stallings, desert plants fiber (yucca rope and huaraches, tumbleweed hats), Texas
- Leona Syslestine, Couchatta, pine needle basket maker, Alabama, Texas
- Tigua (Tiwa) Indians, bread baking and oven building, Texas
- R. K. Wimberley, grist mill operator, Texas
- C. W. Wimberley, grist mill operator, Texas
- **Performances**
- Baca Band, Czech dance band, Texas
- Los Conquistadores, mariachi band, Texas
- John Russell "Hondo" Crouch, 1916-1976, tale teller, Texas
- Eldrich Dobie, tale teller, Texas
- KJZT Dancers, Czech dancers, Texas
- Lightnin' Hopkins, 1912-1982, blues singer and guitarist, Texas
- Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas
- Jose Morante, 1918-1995, corridos singer, Texas
- Bob Murphy, tale teller, Texas
- Robert Shaw, 1908-1985, barrel house piano player, Texas
- Solomon Family, fiddle band, Texas
- Tigua (Tiwa) Indians, tribal dancers, Texas

Subseries 4.1: Fieldwork

Fieldwork participants: Ray Baca, Texas
Bohemian bands, Texas
Juke Boy Bonner, 1932-1978, Texas

Clarence "Gatemouth" Brown, 1924-2005, Texas
 Ruben Castillo, 1940-, Texas
 George Coleman, Texas
 Joseph "Spider" Kirkpatrick, 1898-, Texas
 Emil Marks, 1881-1969, Texas
 Geraldine and Frank McBride, Texas
 Official City Sausage Band, Texas
 Amada Poriar Rios, 1943-, Texas
 Emma Pulce, 1880-1968, Texas
 Ralph Pulce, 1909-2001, Texas
 Jose Ramirez, 1934-, Texas
 Willie Redman, 1906-, Texas
 Manuel Rosales, Texas
 Dr. Webster's Medicine Show, Texas
 Hop Wilson, Texas

Subseries 4.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1968, Series 4](#)

Subseries 4.3: Audio

General: Performances of Texas music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 3: Performances](#) .

Subseries 4.4: Video

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Subseries 3.3: Audio, 1968

General: Evening concerts on the main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances were also recorded. The collection also includes sound recordings made in connection with a 16-mm film of the Festival, including both musical performances and craft demonstrations.

FP-1968-10RR-0001: Opening Concert: Clint Howard and Fred Price and Kenneth Price; Robert Shaw, 1968 July 3
 1 Sound recording (10 inch reel, 1/2 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1968)
 Performer: Howard, Clint, 1930-2011
 Price, Fred, 1915-1987

	Shaw, Robert, 1908 August 9-1985 Howard, Clarence
Language:	English language
Notes:	DPA number 68.101.01 Listening copy available FP-1968-RR-0001 CDR copy 68.101.01 Howard and Price--Intro--Goodbye, Good luck, God bless you--Girl I left in sunny Tennessee--Grey eagle; Robert Shaw--Intro/ The cows--Throw me in the air--Piggly wiggly blues-unk Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1968. 101 Singers-Guitar Player / Clarence Howard, Clint Howard. Guitar. 102 Fiddler / Fred Price. Fiddle. 103 null / Robert Shaw. Piano.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Tennessee Texas
Topic:	String band Piano music (Barrelhouse) Blues (Music) Guitar Violin Piano
Culture:	African Americans Americans Anglo-American

FP-1968-10RR-0002: Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath, 1968 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie
Parham, Walter
McElreath, Bill, 1904-1974
KJZT Czech Dancers

Language: English language

Notes: DPA number 68.101.02

FP-1968-RR-0002

68.101.02

Jimmie Driftwood--House carpenter--Old Joe Clark (longbow)--He had a long chain on; KJZT Czech Dancers; Red Parham and Bill McElreath--All the good times are passed and gone--Johnson had an old grey mule--Old time clog

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Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

102 Czech Dancers / KJZT Czech Dancers.

103 Harmonica Player and Mountain Clog Dancer / Bill McElreath, Walter Parham. Harmonica.

Topic: Country music
Folk songs -- United States
Ballads
Dance
Guitar
Harmonica
Folk songs -- Arkansas
Place: United States
Washington (D.C.)
Czechoslovakia
North Carolina
Arkansas
Culture: Americans
Czechs
Anglo-American

FP-1968-10RR-0003: Alphonse Dungenes and Band; Jimmie Driftwood; Grand finale, 1968 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Dungenes, Alphonse
Driftwood, Jimmie

Language: English language

Notes: DPA number 68.101.03

Listening copy available

FP-1968-RR-0003

CDR copy

68.101.03

Alphonse Dungenes- Winnie two-step--I'll pass in front of your door--
Two step Chatmon; Lonesome road blues (w/ Driftwood)

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Recorded in: Washington (D.C.), United States, July 3, 1968.

101 null / Alphonse Dungenes.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

Topic: Country music
Ballads
Folk songs -- United States
Guitar

Place: Folk songs -- Arkansas
United States
Washington (D.C.)
Arkansas

Culture: Americans
Anglo-American

FP-1968-10RR-0004: Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie
Fluharty, Russell
Basque Dancers

Language: English.

Notes: DPA number 68.101.04

FP-1968-RR-0004

68.101.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Basque Dance / Basque Dancers.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

103 Hammer Dulcimer Player / Russell Fluharty. Dulcimer. English language.

Topic: Dance
Folk songs -- United States
Ballads
Country music
Guitar
Dulcimer
Folk songs -- Arkansas
Basques
Folk songs, Basque

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Spain
West Virginia
Arkansas

Culture: Americans
Spanish Americans
Anglo-American

FP-1968-10RR-0005: Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath and Red Parham; Swan Silvertones, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Ritchie, Jean
 Shepherd, Dewey, 1906-1996
 Howard, Clint, 1930-2011
 Price, Fred, 1915-1987
 McElreath, Bill, 1904-1974
Performer: Ritchie, Jean
 Shepherd, Dewey, 1906-1996
 Howard, Clint, 1930-2011
 Price, Fred, 1915-1987
 McElreath, Bill, 1904-1974
Language: English.
Notes: DPA number 68.101.05
 Listening copy available
 FP-1968-RR-0005
 CDR copy
 68.101.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1968.
 101 Ballad Singer and Dulcimer Player / Jean Ritchie. Appalachian
 dulcimer. English language.
 102 Fiddler and Ballad Singer / Dewey Shepherd. Fiddle. English
 language.
 103 Guitar and Singer / Clint Howard. Guitar. English language.
 104 Fiddler / Fred Price. Fiddle. English language.
 105 Mountain Clog Dancer / Bill McElreath.
Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky
 New York
 Tennessee
 North Carolina
Topic: Ballads
 Folk songs -- United States
 String band
 Dance
 Appalachian dulcimer
 Violin
 Guitar
 Clog dancing
Culture: Americans
 Anglo-American

FP-1968-10RR-0006: Swan Silvertones, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Price, Fred, 1915-1987

Howard, Clarence
Howard, Clint, 1930-2011
Swan Silvertones

Performer: Price, Fred, 1915-1987
Howard, Clarence
Howard, Clint, 1930-2011
Swan Silvertones

Language: English.

Notes: DPA number 68.101.06
Listening copy available
FP-1968-RR-0006
CDR copy
68.101.06
Walter Parjham, Bill McElreath, Clint Howard, Fred Price--
All the good times have passed and gone--Shout Lula; Clint
Howard--Worried man blues; Bill McElreath- Clogging song; Swan
Silvertones--Mary don't you weep--Martin Luther King tribute
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1968.
101 Gospel / Swan Silvertones.
102 Tennessee String Band / Clarence Howard, Clint Howard, Fred
Price. Fiddle,Guitar.

Topic: Spirituals (Songs)
String band
Violin
Guitar
Gospel music
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New York
Tennessee

Culture: Americans
Anglo-American

FP-1968-10RR-0007: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood,
Skip James, 1968 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie
James, Skip, 1902-1969
Lummi Indians
Basque Dancers

Language: English language

Notes: DPA number 68.101.07

Listening copy available

FP-1968-10RR-0007

	CDR copy 68.101.07 Lummi Indians- comments; Basque dancers; Jimmie Driftwood-- Battle of New Orleans Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1968. 101 Traditional Tribal Dancers / Lummi Indians. 102 Basque Dances / Basque Dancers. 103 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language. 104 Country Blues Singer / Skip James. Guitar. English language.
Topic:	Dance Country music Folk songs -- United States Ballads Blues (Music) Guitar Folk songs -- Arkansas Basques Folk songs, Basque African Americans
Culture:	Lummi Indians of North America Americans Spanish Americans Anglo-American
Place:	United States Washington (D.C.) Washington Spain Mississippi Arkansas

FP-1968-10RR-0008: Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5
1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)
James, Skip, 1902-1969

Performer: Mize, Seth
Stanley, Ralph
Clinch Mountain Boys

Language: English.

Notes: DPA number 68.101.08

FP-1968-RR-0008

68.101.08

Lummi Indians- comments; Basque dancers; Jimmie Driftwood--
Battle of New Orleans

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Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Fiddler / Seth Mize. Fiddle.

102 Mountain String Band / Clinch Mountain Boys, Ralph Stanley. Fiddle, Guitar, Mandolin, Banjo. English language.

Topic: Bluegrass music
String band
Violin
Guitar
Mandolin
Banjo

Place: United States
Washington (D.C.)
Arkansas
Florida
Virginia

Culture: Americans
Anglo-American

FP-1968-10RR-0009: John Jackson; Sara Cleveland; Loman Cansler; Alma Barthélémy; Ed and Lonnie Young, 1968 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Jackson, John, 1924-2002
Cleveland, Sara, 1905-1987
Cansler, Loman D.
Barthélemy, Alma
Young, G.D.

Performer: Young, Lonnie, 1903-1976
Young, Ed, 1910-1972
Jackson, John, 1924-2002
Cleveland, Sara, 1905-1987
Cansler, Loman D.
Young, G.D.
Young, Lonnie, 1903-1976
Young, Ed, 1910-1972

Language: English.

Notes: DPA number 68.101.09

FP-1968-RR-0009

68.10.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Songster-Blues Guitar Player / John Jackson. Guitar. English language.

102 Ballad Singer / Sara Cleveland. English language.

103 Ballad Singer / Loman D. Cansler. English language.

	104 Ballad Singer / Alma Barthélemy. English language.
	105 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Drum,Fife.
Topic:	Songsters Blues (Music) Ballads British Isles -- Songs and music Folk songs -- United States Fife and drum corps music Guitar Drum Fife
Place:	African Americans United States Washington (D.C.) Virginia New York Missouri Louisiana Tennessee
Culture:	Americans Anglo-American

FP-1968-10RR-0010: Preservation Hall Jazz Band, 1968 July 6

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Preservation Hall Jazz Band

Performer: Preservation Hall Jazz Band

Language: English.

Notes: DPA number 68.101.10

FP-1968-10RR-0010

68.101.10

Preservation Hall Band-- En La Ban--Liza Jane--When the saints go marching in--Just a closer walk with thee

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic:	Jazz Brass band music African Americans
Place:	United States Washington (D.C.) Louisiana New Orleans (La.)
Culture:	Americans

FP-1968-10RR-0011: Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores, 1968 July 7

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Crouch, John Russell, 1916-1976
Reed, Ace
Faulk, John Henry
Baca family
Rambling Aces (Musical group)
Tigua Indians

Performer: Crouch, John Russell, 1916-1976
Reed, Ace
Morante, José A.
Baca family
Rambling Aces (Musical group)
Tigua Indians
Conquistadores (Musical group)

Language: This sound recording is in Czech, English, and Spanish.

Notes: DPA number 68.101.11
FP-1968-10RR-0011
CDR copy
68.101.11
Corpus Christi dancers; Baca Band--Krasna polk--Two sax polka;
Hondo Crouch--Humorous monologue; Rambling Aces-- Flammes
d'Enfrer--Cajun stripper; Tigua Indian Dancers; Ace Reed--
Monologue--Blood on the saddle
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1968.
101 Czech Dance Band / Baca family. Czech language.
102 Tale Teller / John Russell Crouch. English language.
103 null / Rambling Aces (Musical group).
104 Tribal Dancers / Tigua Indians.
105 null / Ace Reed.
106 Corridos Singer / Conquistadores (Musical group), Jose Morante.
Spanish language.

Topic: Dance
Storytelling
Poetry
Spoken word
American Indian
Corridos
Ballads
Music -- Mexico
Tiwa Indians
Mexico -- Songs and music

Place: United States
Washington (D.C.)
Czechoslovakia
Texas

Culture: Mexico
Czechs
Americans
Indians of North America
Anglo-American
Tiwa Indians
Hispanic Americans

FP-1968-10RR-0012: Jose? Morante y los Conquistadores; Lightnin' Hopkins with Billy Bizer, 1968 July 7

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Morante, José A.
Hopkins, Lightnin', 1912-1982

Performer: Morante, José A.
Hopkins, Lightnin', 1912-1982
Conquistadores (Musical group)

Language: Spanish language
English language

Notes: DPA number 68.101.12
Listening copy available
FP-1968-RR-0012
CDR copy
68.101.12

Jose Morante and Los Conquistadores-- Intro--La Cucharacha--Garino serena--Alla en Rancho Grande; Lightning Hopkins--Mojo hand--Trouble in mind--Baby, please don't go; Billy Bizer--Harmonica jump--Baby child whooie

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Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Corridos Singer / Conquistadores (Musical group), Jose Morante. Spanish language.

102 Blues Singer / Lightnin' Hopkins. Guitar. English language.

Topic: Corridos
Ballads
Music -- Mexico
Blues (Music)
Songsters
Guitar
Mexico -- Songs and music

Place: African Americans
United States
Washington (D.C.)
Mexico

Culture: Texas
Americans
Hispanic Americans

FP-1968-10RR-0013: Lightnin' Hopkins, finale (introduction by Alan Lomax) with Frederick Douglass Kirkpatrick, 1968 July 7
1 Sound recording (10 inch reel, 1/2 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1968)
Artist: Hopkins, Lightnin', 1912-1982
Kirkpatrick, Frederick Douglass
Performer: Hopkins, Lightnin', 1912-1982
Language: English.
Notes: DPA number 68.101.13
Listening copy available
FP-1968-RR-0013
CDR copy
68.101.13
Lightnin' Hopkins--unk.--Don't the moon look pretty; Alan Lomax-MC; Frederick Douglass Kirkpatrick--This little light of mine
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1968.
101 Blues Singer / Guitar. English language.
102 Finale.

Topic: Blues (Music)
Songsters
Guitar
African Americans

Place: United States
Washington (D.C.)
Texas

Culture: Americans

FP-1968-7RR-0014: mono dub of 68.101.01 Opening Concert: Clint Howard and Fred Price and sons; Robert Shaw, 1968 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1968)
Artist: Price, Fred, 1915-1987
Howard, Clint, 1930-2011
Shaw, Robert, 1908 August 9-1985
Performer: Price, Fred, 1915-1987
Howard, Clint, 1930-2011
Shaw, Robert, 1908 August 9-1985
Howard, Clarence
Language: English.
Notes: DPA number 68.101.14
Listening copy available
FP-1968-RR-0014
CDR copy
68.101.14

Howard and Price--Intro--Goodbye, Good luck, God bless you--Girl I left in sunny Tennessee--Grey eagle; Robert Shaw--Intro/ The cows--Throw me in the air--Piggly wiggly blues-unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Tennessee String Band / Clarence Howard, Clint Howard, Fred Price. Guitar,Fiddle.

102 Barrelhouse Piano Player / Robert Shaw. Piano.

Topic: String band
Blues (Music)
Piano music (Barrelhouse)
Guitar
Violin
Piano
African Americans

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Tennessee
Texas

Culture: Americans
Anglo-American

FP-1968-7RR-0015: mono dub of 68.101.02 (Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath), 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie
Parham, Walter
McElreath, Bill, 1904-1974
KJZT Czech Dancers

Language: In English and Czech.

Notes: DPA number 68.101.15

Listening copy available

FP-1968-RR-0015

CDR copy

68.101.15

Jimmie Driftwood--House carpenter--Old Joe Clark (longbow)--He had a long chain on; KJZT Czech Dancers; Red Parjam and Bill McElreath--All the good times are passed and gone--Johnson had an old grey mule--Old time clog

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Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language.

102 Czech Dances / KJZT Czech Dancers. Czech language.

	103 North Carolina Harmonica and Mountain Clogging / Bill McElreath, Walter Parham. Harmonica. English language.
Topic:	Folk songs -- United States Ballads Country music Dance Guitar Harmonica Clog dancing Folk songs -- Arkansas
Place:	United States Washington (D.C.) Czechoslovakia Texas North Carolina Arkansas
Culture:	Americans Czechs Anglo-American

FP-1968-7RR-0016: Jimmie Driftwood; Baca Band; Solomon Family (Vernon Solomon, Norman Solomon, Betty Solomon, Mike Solomon); Mance Lipscomb, 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Lipscomb, Mance, 1895-1976
Baca family

Solomon Family (Musical group)

Language: Czech language

English language

Notes: DPA number 68.101.16

Listening copy available

FP-1968-RR-0016

CDR copy

68.101.16

Jimmie Driftwood--intro; Baca Band--Yellow rose of Texas--3 unknown tunes; Solomon Family--Jessie Locum--That's a plenty--Liberty; Mance Lipscomb--Mama don't low--Careless love--Johnny take one on me--I've had my fun

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Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Czech Dancers / Baca family. Czech language.

102 Fiddle Band / Solomon Family (Musical group). Fiddle. English language.

103 Blues Singer and Songster / Mance Lipscomb. Guitar. English language.

Topic: Dance

String band
Blues (Music)
Songsters
Violin
Guitar
African Americans
Place: United States
Washington (D.C.)
Texas
Culture: Czechoslovakia
Czechs
Americans

FP-1968-7RR-0017: Bookmiller Shannon; Seth Mize; Ed and Lonnie Young, 1968
July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Shannon, Bookmiller, 1908-1985
Mize, Seth
Young, Lonnie, 1903-1976
Young, Ed, 1910-1972
Young, G.D.

Performer: Shannon, Bookmiller, 1908-1985
Mize, Seth
Young, Lonnie, 1903-1976
Young, Ed, 1910-1972
Young, G.D.

Language: English.

Notes: DPA number 68.101.17
Listening copy available
FP-1968-RR-0017
CDR copy
68.10.17

Jimmie Driftwood-MC; Bookmiller Shannon--Cripple creek--Bunker Hill; Seth Mize--Greenback dollar; Ozark Mountain rag--Eighth of January; Ed Young and group--March in--Chevrolet

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Recorded in: Washington (D.C.), United States, July 3, 1968.

101 Banjo Picker / Bookmiller Shannon. Banjo.

102 Fiddler / Seth Mize. Fiddle.

103 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Drum,Fife.

Topic: Banjo music
String band
Fife and drum corps music
Banjo
Violin
Drum

Place: Fife
African Americans
United States
Washington (D.C.)
Arkansas
Tennessee

Culture: Americans

FP-1968-7RR-0018: mono dub of 68.101.03 (Alphonse Dungen and Band; Jimmie Driftwood), 1968 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Dungen, Alphonse
Driftwood, Jimmie

Performer: Dungen, Alphonse
Driftwood, Jimmie

Language: English.

Notes: DPA number 68.101.18

Listening copy available

FP-1968-RR-0018

CDR copy

68.101.18

Alphonse Dungen- Winnie two-step--I'll pass in front of your door--
Two step Chatmon; Lonesome road blues (w/ Driftwood)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1968.

101 null / Alphonse Dungen.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English
language.

Topic: Country music
Ballads
Folk songs -- United States
Guitar

Place: Folk songs -- Arkansas
United States
Washington (D.C.)

Culture: Arkansas
Americans
Anglo-American

FP-1968-7RR-0019: mono dub of 68.101.04 (Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty), 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Driftwood, Jimmie
Fluharty, Russell

Performer: Basque Dancers
Driftwood, Jimmie

	Fluharty, Russell Basque Dancers
Language:	In Spanish and English.
Notes:	DPA number 68.101.19 FP-1968-RR-0019 68.101.19 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1968. 101 Basque Dances / Basque Dancers. Spanish language. 102 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English language. 103 Hammer Dulcimer Player / Russell Fluharty. Dulcimer. English language.
Topic:	Dance Country music Ballads Folk songs -- United States Guitar Dulcimer Folk songs -- Arkansas Basques Folk songs, Basque
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Spain Arkansas West Virginia
Culture:	Americans Spanish Americans Anglo-American

FP-1968-7RR-0020: mono dub of 68.101.05 (Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath), 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Ritchie, Jean
Shepherd, Dewey, 1906-1996
Price, Fred, 1915-1987
Howard, Clint, 1930-2011
McElreath, Bill, 1904-1974

Performer: Ritchie, Jean
Shepherd, Dewey, 1906-1996
Price, Fred, 1915-1987
Howard, Clint, 1930-2011
McElreath, Bill, 1904-1974
Howard, Clarence

Language: English.

Notes: DPA number 68.101.20
 Listening copy available
 FP-1968-RR-0020
 CDR copy
 68.101.20
 Jean Ritchie--Cuckoo bird--What will I do with the Baby-O--
 Redeeming river; Dewey Shepherd--Square dance tune--Daniel in
 the lion's den--Snow white shirt
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1968.
 101 Ballad Singer and Dulcimer Player / Jean Ritchie. Appalachian
 dulcimer. English language.
 102 Fiddler and Ballad Singer / Dewey Shepherd. Fiddle. English
 language.
 103 Tennessee String Band / Clarence Howard, Clint Howard, Fred
 Price. Fiddle,Guitar. English language.
 104 Mountain Clog Dancer / Bill McElreath.

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky
 New York
 Tennessee
 North Carolina

Topic: Ballads
 Folk songs -- United States
 String band
 Dance
 Appalachian dulcimer
 Violin
 Guitar

Culture: Americans
 Anglo-American

FP-1968-7RR-0021: mono dub of 68.101.06 (Swan Silvertones), 1968 July 5
 1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Price, Fred, 1915-1987
 Howard, Clint, 1930-2011
 Swan Silvertones

Performer: Price, Fred, 1915-1987
 Howard, Clint, 1930-2011
 Howard, Clarence
 Swan Silvertones

Language: English.

Notes: DPA number 68.101.21
 Listening copy available

FP-1968-RR-0021

CDR copy

68.101.21

Walter Parjham, Bill McElreath, Clint Howard, Fred Price--
All the good times have passed and gone--Shout Lula; Clint
Howard--Worried man blues; Bill McElreath- Clogging song; Swan
Silvertones--Mary don't you weep--Martin Luther King tribute

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Gospel / Swan Silvertones.

102 Tennessee String Band / Clarence Howard, Clint Howard, Fred
Price. Fiddle,Guitar.

Topic: Gospel music
Spirituals (Songs)
String band
Violin
Guitar

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New York
Tennessee

Culture: Americans
Anglo-American

FP-1968-7RR-0022: Grandpa Jones; Lummi Indians, 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Jones, Grandpa, 1913-1998

Lummi Indians

Artist: Lummi Indians

Language: English language

Notes: DPA number 68.101.22

Listening copy available

FP-1968-RR-0022

CDR copy

68.101.22

Grandpa Jones--Dark as a dungeon--Old Blue--Old Rattler; Lummi
Indians--Moon chant--Eagle dance--Dance of the salmon

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Singer and Banjo Picker / Grandpa Jones. Banjo. English
language.

102 Traditional Tribal Dancers / Lummi Indians.

Topic: Country music
String band
Wit and humor

American Indian
Dance
Banjo
Place: United States
Washington (D.C.)
Tennessee
Culture: Washington
Americans
Indians of North America
Anglo-American
Lummi

FP-1968-7RR-0023: mono dub of 68.101.07: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, 1968 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Driftwood, Jimmie

Lummi Indians

Basque Dancers

Language: Spanish language

English language

Notes: DPA number 68.101.23

Listening copy available

FP-1968-7RR-0023

CDR copy

68.101.23

Lummi Indians- comments; Basque dancers; Jimmie Driftwood--
Battle of New Orleans

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

101 Traditional Tribal Dancers / Lummi Indians.

102 Basque Dances / Basque Dancers. Spanish language.

103 Ozark Ballad Singer / Jimmie Driftwood. Guitar. English
language.

103 The Battle of New Orleans / Jimmie Driftwood. Guitar. English
language.

Topic: American Indian
Dance
Country music
Ballads
Folk songs -- United States
Guitar
Basques
Folk songs, Basque
Place: United States
Washington (D.C.)
Washington

Culture: Spain
Arkansas
Indians of North America
Americans
Lummi
Spanish Americans
Anglo-American

FP-1968-7RR-0024: mono dub of 68.101.08 Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Shannon, Bookmiller, 1908-1985

Stanley, Ralph

James, Skip, 1902-1969

Clinch Mountain Boys

Artist: Mize, Seth

Language: English language

Notes: DPA number 68.101.24

Listening copy available

FP-1968-7RR-0024

CDR copy

68.10.08

Skip James--Devil got my woman--Cherry ball blues--I'm so glad; Bookmiller Shannon and Seth Mize--Banjo solo--Snow on the mountain--Encore; Ralph Stanley and the Clinch Mountain Boys--Sally goodin'; Hills of Roane County--Going up home to live in green pastures--Little birdie; Everyone--Will the circle be unbroken

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1968.

107 Arkansas Banjo Player / Bookmiller Shannon. Banjo.

102 Sally Goodin' / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

101 Delta Blues Singer / Skip James. Guitar.

103 The Hills of Roane County / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

104 Goin' Up Home to Live in Green Pastures / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

105 Little Birdie / Clinch Mountain Boys, Ralph Stanley. Banjo,Guitar,Fiddle.

106 Will the Circle Be Unbroken / Banjo,Guitar,Fiddle.

Topic: String band

Folk songs -- United States

Bluegrass music

Blues (Music)

Banjo

Guitar
Violin
Place: African Americans
United States
Washington (D.C.)
Arkansas
Virginia
Florida
Culture: Mississippi
Americans
Anglo-American

FP-1968-7RR-0025: Billie & De De Pierce; Norman Kennedy; Louis Killen; Joe Heaney, 1968 July 6

1 Sound recording (analog.; 7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Pierce, Billie, 1907-1974
Pierce, De De, 1904-1973
Kennedy, Norman, 1934-
Killen, Louis

Performer: Heaney, Joe, 1919-1984
Preservation Hall Jazz Band
Pierce, Billie, 1907-1974
Pierce, De De, 1904-1973
Kennedy, Norman, 1934-
Killen, Louis
Heaney, Joe, 1919-1984

Language: Scottish Gaelic and English.

Notes: DPA number 68.101.25

Listening copy available. CDR copy

FP-1968-10RR-0025

Billie and De De Pierce-- Blues round my bed--Joe Heaney--Morrisey and the Russian sailor; Lou Killen--Celebrated workingman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 New Orleans Jazz Band / Billie Pierce, De De Pierce.

102 Scots Ballad Singer / Norman Kennedy. English language.

103 English Ballad Singer / Louis Killen. English language.

104 Irish Gaelic Ballad Singer / Joe Heaney. Scottish Gaelic language.

Topic: Jazz
Brass band music
British Isles -- Songs and music
Ballads
Ireland -- Songs and music
Sean-nos

Place: African Americans
United States

Culture: Washington (D.C.)
Louisiana
New Orleans (La.)
Scotland
Virginia
Great Britain
New York
Ireland
Americans
British
Irish
Scottish Americans

FP-1968-7RR-0026: Norman Kennedy; Louis Killen; Joe Heaney; Milling singers; Tommy Jarrell; Oscar Jenkins; Fred Cockerham; Kilby Snow; Mike Seeger-presenter, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Kennedy, Norman, 1934-
Killen, Louis
Heaney, Joe, 1919-1984
Jarrell, Tommy, 1901-1985
Jenkins, Oscar
Cockerham, Fred, 1905-1980
Snow, Kilby, 1905-1980

Performer: Kennedy, Norman, 1934-
Killen, Louis
Heaney, Joe, 1919-1984
Jarrell, Tommy, 1901-1985
Jenkins, Oscar
Cockerham, Fred, 1905-1980
Snow, Kilby, 1905-1980

Language: English language
Scottish Gaelic language

Notes: DPA number 68.101.26
Listening copy available

FP-1968-7RR-0026

CDR copy

68.101.26

Joe Heaney- Jaunting car--My little dark rose; Lou Killen- Plymouth girls; Norman Kennedy--Cloth shrinking workshop--Mouth music; Tommy Jarrell, Fred Cockerham and Oscar Jenkins--Breaking up Christmas--Let me fall--John Brown's dream; Kilby Snow--Flop eared mule--Wind and rain

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Scots Ballad Singer / Norman Kennedy. English language.

101 English Ballad Singer / Louis Killen. English language.

101 Irish Gaelic Ballad Singer / Joe Heaney. Scottish Gaelic language.

102 Fiddler,Banjo Picker / Tommy Jarrell. Banjo,Fiddle. English language.

102 Fiddler,Banjo Picker / Oscar Jenkins. Banjo,Fiddle. English language.

102 Fiddler,Banjo Picker / Fred Cockerham. Banjo,Fiddle. English language.

103 Autoharp Player / Kilby Snow. Autoharp. English language.

Topic:

Ballads
British Isles -- Songs and music
Ireland -- Songs and music
String band
Banjo
Violin
Autoharp
Sean-nos

Place:

Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Scotland
Virginia
Great Britian
New York
Ireland
North Carolina
Pennsylvania

Culture:

British
Irish
Americans
Scottish Americans
Anglo-American

FP-1968-7RR-0027: Elizabeth Cotten, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Cotten, Elizabeth

Language: English language

Notes: DPA number 68.101.27

Listening copy available

FP-1968-RR-0027

CDR copy

68.101.27

Libba Cotten--intro--Freight train--Wilson rag--I'm tired blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic: Parlor style guitar
Folk songs -- United States
Blues (Music)
Songsters
Guitar
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1968-7RR-0028: Frederick Douglass Kirkpatrick; Bessie Jones and the Georgia Sea Island Singers, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Kirkpatrick, Frederick Douglass
Jones, Bessie, 1902-1984
Sea Island Singers

Performer: Kirkpatrick, Frederick Douglass
Jones, Bessie, 1902-1984
Sea Island Singers

Language: English language

Notes: DPA number 68.101.28

Listening copy available

FP-1968-RR-0028

CDR copy

68.101.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

101 Afro-American Music / Frederick Douglass Kirkpatrick. English language.

102 Shouts, Jubilees, Spirituals, Ring Games / Sea Island Singers, Bessie Jones.

Topic: Games
Music -- Juvenile
Shouts
Circle games
Spirituals (Songs)
Gullah
Sea Islands
African Americans

Place: United States
Washington (D.C.)
Sea Islands (Ga.)
Georgia

Culture: Americans

FP-1968-7RR-0029: Doc Watson (with Merle Watson, Clint Howard and Fred Price); Preservation Hall Jazz Band, 1968 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1968)
 Performer: Watson, Doc
 Preservation Hall Jazz Band
 Language: English.
 Notes: DPA number 68.101.29
 Listening copy available
 FP-1968-7RR-0029
 CDR copy
 68.101.29
 Doc and Merle Watson--Train that carried my girl from town--
 Southbound--Lee Highway blues--Daniel prayed--Mountain dew;
 Preservation Hall Jazz Band
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1968.
 101 Singer-String Instrumentalist / Doc Watson.
 Guitar,Autoharp,Banjo. English language.
 102 New Orleans Jazz Band / Preservation Hall Jazz Band..
 Topic: String band
 Ballads
 Jazz
 Brass band music
 Guitar
 Autoharp
 Banjo
 African Americans
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Deep Gap (N.C.)
 Louisiana
 New Orleans (La.)
 Culture: Americans
 Anglo-American

FP-1968-7RR-0030: mono dub of 68.101.10 (Preservation Hall Jazz Band), 1968
 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1968)
 Performer: Preservation Hall Jazz Band
 Language: English.
 Notes: DPA number 68.101.30
 Listening copy available
 FP-1968-10RR-0030
 CDR copy
 68.101.30

Preservation Hall Band-- En La Ban--Liza Jane--When the saints go
marching in--Just a closer walk with thee

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1968.

Topic: Jazz
Brass band music
African Americans
Place: United States
Washington (D.C.)
Louisiana
New Orleans (La.)
Culture: Americans

FP-1968-7RR-0031: tribute to the Lomax family with Shirley Lomax Mansell, Bess
Lomax Hawes, John A. Lomax, Jr., Alan Lomax, and John Henry Faulk, 1968 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Lomax, Alan, 1915-2002
Hawes, Bess Lomax, 1921-2009
Lomax, John Avery, 1907-1974
Lomax Family

Performer: Lomax, Alan, 1915-2002
Hawes, Bess Lomax, 1921-2009
Lomax Family

Language: English.

Notes: DPA number 68.101.31
Listening copy available
FP-1968-RR-0031
CDR copy
68.101.31

Texas Governor John Connelly's proclamation; Lomax Family-- Get
along little dogies--Ox-driving song--All the pretty little horses--Crow
in the garden--Rivers of Texas--Fare thee well--Jingle at the wind/ Do
Lord remember me--Happy Tom Rogers--Go down old Hannah

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Folk songs -- United States
Guitar
Place: United States
Washington (D.C.)
Texas
Culture: Americans
Anglo-American

FP-1968-7RR-0032: Texas Concert: Introduction by Jim Morris and John Henry
Faulk; donation by Shirley Strand of branding iron; Mariachi Band (Los Mariachis
Norten?a); Robert Shaw; Sacred Harp Singers, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1968)
 Artist: Faulk, John Henry
 Shaw, Robert, 1908 August 9-1985
 Conquistadores (Musical group)
 Sacred Harp Singers
 Performer: Shaw, Robert, 1908 August 9-1985
 Conquistadores (Musical group)
 Language: Sound recording is in Spanish and English.
 Notes: DPA number 68.101.32
 Listening copy available
 FP-1968-RR-0032
 CDR copy
 68.101.32
 Jim Morris- intro; John Henry Faulk-MC; Conquistadores-- Mariachi--
 Son de la negra; Robert Shaw-- Dirty dozens--Early one morning--
 Throw me in the alley; Sacred Harp Singers-- Sons of sorrow--On
 Jordan's stormy banks--Antioch
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1968.
 101 Mariachi Band / Conquistadores (Musical group). Spanish
 language.
 102 Barrelhouse Piano Player / Robert Shaw. Piano. English
 language.
 Topic: Music -- Mexico
 Blues (Music)
 Piano music (Barrelhouse)
 Piano
 Mariachi
 Mexico -- Songs and music
 African Americans
 Place: United States
 Washington (D.C.)
 Texas
 Mexico
 Culture: Americans
 Hispanic Americans

FP-1968-7RR-0033: Texas Concert: Intro by John Henry Faulk; Bob Murphy-
 storyteller, Mance Lipscomb, Solomon Family, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
 Creator: Smithsonian Institution. Festival of American Folklife (1968)
 Artist: Murphy, Big Murf
 Faulk, John Henry
 Solomon Family (Musical group)
 Performer: Murphy, Big Murf
 Lipscomb, Mance, 1895-1976
 Solomon Family (Musical group)

Language: English language
 Notes: DPA number 68.101.33
 Listening copy available
 FP-1968-RR-0033
 CDR copy
 68.101.33
 Bob Murphy-- Storytelling; John Henry Faulk-MC; Mance Lipscomb--
 unk--Rock me mama--Alabama jubilee--Sugar babe--Motherless
 children; Solomon Family--Intro--Liberty--Lime rock/ Grey eagle
 Recorded in: Washington (D.C.), United States, July 7, 1968.
 101 Tale Teller / Big Murf Murphy. English language.
 102 Blues Songster and Guitarist / Mance Lipscomb. Guitar. English
 language.
 103 Fiddle Band / Solomon Family (Musical group). Fiddle.

Topic: Storytelling
 Blues (Music)
 Songsters
 String band
 Guitar
 Violin
 African Americans

Place: United States
 Washington (D.C.)
 Texas

Culture: Americans
 Anglo-American

FP-1968-7RR-0034: Alphonse Düniges and Band, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Düniges, Alphonse

Performer: Düniges, Alphonse

Language: French language

Notes: DPA number 68.101.34

Listening copy available

FP-1968-RR-0034

CDR copy

68.101.34

Alphonse Düniges-- Winnie two step--Jolie blon--Pine grove blues--
 I'll pass in front of your door

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 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Cajun music

Place: United States

Washington (D.C.)

Louisiana

Culture: Americans
Cajuns

FP-1968-7RR-0035: mono dub of 68.101.11 (Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores), 1968 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 68.101.35
Listening copy available

FP-1968-RR-0035: Festival Recordings: Mono Dub of 68.101.11: Baca Band; Hondo Crouch; Rambling Aces; Tigua Indians; Ace Reed; Jose Morante
1 Sound recording (sound-tape reel; analog.)
Creator: Smithsonian Institution. Festival of American Folklife. 1968 Texas Program
Artist: Crouch, John Russell, 1916-1976
Reed, Ace
Morante, José A.
Baca family
Rambling Aces (Musical group)
Tigua Indians
Performer: Crouch, John Russell, 1916-1976
Reed, Ace
Morante, José A.
Baca family
Rambling Aces (Musical group)
Tigua Indians
Language: Czech language
English language
Spanish language
Notes: FP-1968-RR-0035
CDR copy
68.101.35
Corpus Christi dancers; Baca Band--Krasna polk--Two sax polka; Hondo Crouch--Humorous monologue; Rambling Aces-- Flammes d'Enfrer--Cajun stripper; Tigua Indian Dancers; Ace Reed-- Monologue--Blood on the saddle
Restrictions on access. SI permission.
Recorded in: Washington (D.C.), United States, July 7, 1968.
101 Czech Dance Band / Baca family. Czech language.
102 Tale Tellers / John Russell Crouch. English language.
103 null / Rambling Aces (Musical group).
104 Tribal Dancers / Tigua Indians.
105 null / Ace Reed.
106 Corridos Singer / Jose Morante. Spanish language.
Topic: Dance
Cowboys Poetry -- Sound recordings
Storytelling

Poetry
 American Indian
 Music -- Mexico
 Corridos
 Ballads
 Storytelling
 Mexico -- Songs and music
 Place: United States
 Washington (D.C.)
 Texas
 Czechoslovakia
 Mexico
 Culture: Czechs
 Americans
 Indians of North America
 Anglo-American
 Tiwa Indians
 Mexican Americans

FP-1968-7RR-0036: [mono dub of 68.101.12: Jose? Morante y los Conquistadores; Lightnin' Hopkins, 1968 July 7](#)

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Morante, José A.
 Hopkins, Lightnin', 1912-1982
 Conquistadores (Musical group)

Performer: Morante, José A.
 Hopkins, Lightnin', 1912-1982
 Conquistadores (Musical group)

Language: Spanish language
 English language

Notes: DPA number 68.101.36
 Listening copy available
 FP-1968-RR-0036
 CDR copy
 68.101.36

Jose Morante and Los Conquistadores-- Intro--La Cucharacha--
 Garino serena--Alla en Rancho Grande; Lightning Hopkins--Mojo
 hand--Trouble in mind--Baby, please don't go; Billy Bizer--Harmonica
 jump--Baby child whooie

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Corridos Singer, Mariachi Band / Conquistadores (Musical
 group), Jose Morante. Spanish language.

102 Blues Singer and Guitarist / Lightnin' Hopkins. Guitar. English
 language.

Topic: Corridos
 Ballads

Music -- Mexico
 Blues (Music)
 Songsters
 Guitar
 Mexico -- Songs and music
 African Americans
 Place: United States
 Washington (D.C.)
 Texas
 Mexico
 Culture: Americans
 Hispanic Americans

FP-1968-7RR-0037: [mono dub of 68.101.13 \(Alan Lomax\); Lightnin' Hopkins, Frederick Douglass Kirkpatrick, finale](#)), 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Hopkins, Lightnin', 1912-1982
Kirkpatrick, Frederick Douglass

Performer: Hopkins, Lightnin', 1912-1982

Language: English language

Notes: DPA number 68.101.37

Listening copy available

FP-1968-RR-0037

CDR copy

68.101.37

Lightnin' Hopkins--unk.--Don't the moon look pretty; Alan Lomax-MC;
Frederick Douglass Kirkpatrick--This little light of mine

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1968.

101 Blues Singer and Guitarist / Guitar. English language.

102 Finale.

Topic: Blues (Music)
 Songsters
 Guitar
 African Americans
 Place: United States
 Washington (D.C.)
 Texas
 Culture: Americans

FP-1968-10RR-0038: Muddy Waters (chronological order after 68.101.06), 1968
July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Muddy Waters, 1915-1983

Language: English language

Notes: DPA number 68.101.38

Listening copy available
 FP-1968-RR-0038
 68.101.38
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1968.

Topic: Blues (Music)
 Guitar
 African Americans

Place: United States
 Washington (D.C.)
 Illinois
 Chicago (Ill.)

Culture: Americans

FP-1968-7RR-0039: Tribute to John Lomax, Reel 3, 1968 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Schuffler, Harrison
 Lomax, Alan, 1915-2002
 Hawes, Bess Lomax, 1921-2009
 Lomax, John Avery, 1907-1974
 Lomax Family

Performer: Schuffler, Harrison
 Lomax Family

Language: English language

Notes: Other number SB-1

Listening copy available

FP-1968-RR-0039

CDR copy

Intriductions- Jim Morris, Harrison Schuffler, Alan Lomax; Alan-Whoopie Ti-Yi-Yo, Get Along Little dogies--Hush a bye--Crows in the garden--Rivers of Texas--Dink's song--Do remember me--Happy Tom Rogers--Go down old Hannah

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 7, 1968.

Topic: Folk songs -- United States
 Guitar

Place: United States
 Washington (D.C.)
 Texas

Culture: Americans
 Anglo-American

FP-1968-5RR-0040: [Sound roll recordings from the production of the film on the 1968 Festival: Blacksmith \(Isaac Doss\); Texas Ann, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Doss, Isaac, 1900-1991

Performer: Doss, Isaac, 1900-1991
 Language: English.
 Notes: Other number SB-2
 Listening copy available
 FP-1968-RR-0040
 CDR copy
 Blacksmith Issac Doss; Kids and crowds; Texas Ann
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

FP-1968-5RR-0041: [Sound roll recordings from the production of the film on the
 1968 Festival: Dewey Shepherd, String band, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Shepherd, Dewey, 1906-1996

Performer: Shepherd, Dewey, 1906-1996

Language: English.

Notes: Other number SB-3

Listening copy available

FP-1968-RR-0041

CDR copy

SB-3

Dewey Shepherd--Chipping fox race--Sweet heaven when I die--This
 Land is your land

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 String Band / Fiddle. English language.

102 String Band.

Topic: String band
 Violin

Place: Appalachian Region, Southern -- Songs and music
 United States

Washington (D.C.)

Kentucky

Culture: Americans

Anglo-American

FP-1968-5RR-0042: [Sound roll recordings from the production of the film on the
 1968 Festival: Bill McElreath; Jean Ritchie; Crafts people- Doll making; Sheep
 shearing; Blacksmiths, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: McElreath, Bill, 1904-1974

Ritchie, Jean

Performer: McElreath, Bill, 1904-1974

Ritchie, Jean

Language: English.

Notes: Other number SB-4
Listening copy available
FP-1968-RR-0042
CDR copy
SP-4
Wood carving; Whistling rufus; Spinning wheel; Navajo wool processing; Blacksmith; Sorghum making; Butter churning; Doll making tent; Potter's pavillion; Dulcimer
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1968.
101 Mountain Clog Dancer / Bill McElreath.
102 Dulcimer / Jean Ritchie. Appalachian dulcimer. English language.
105 Blacksmith.
104 Shearing.
103 Dollmaking.

Topic: Dance
Folk songs -- United States
Appalachian dulcimer
Wood-carving
Dollmaking

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Kentucky
New York

Culture: Americans
Anglo-American

FP-1968-5RR-0043: [Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Young, Ed, 1910-1972

Young, G.D.

Young, Lonnie, 1903-1976

Performer: Young, Ed, 1910-1972

Young, G.D.

Young, Lonnie, 1903-1976

Language: English.

Notes: Other number SB-5

Listening copy available

FP-1968-RR-0043

CDR copy

SP-5

Ed Young Fife and Drum-- When the saints go marching in

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

Topic: Fife and drum corps music
Fife
Drum
African Americans
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1968-5RR-0044: [Sound roll recordings from the production of the film on the 1968 Festival: Doc Watson, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Watson, Doc

Performer: Watson, Doc

Language: English.

Notes: Other number SB-6

Listening copy available

FP-1968-RR-0044

CDR copy

Cannonball blues--Deep river blues--Will the circle be unbroken--
Amazing grace--Salt creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 Cannonball Blues / Guitar,Banjo.

102 Deep River Blues / Guitar,Banjo.

103 Will the Circle Be Unbroken / Guitar,Banjo.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Folk songs -- United States
Ballads
Guitar
Banjo

Culture: Americans
Anglo-American

FP-1968-5RR-0045: [Sound roll recordings from the production of the film on the 1968 Festival: Will Grayson, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Artist: Lipscomb, Mance, 1895-1976

Language: English.

Notes: Other number SB-7
Listening copy available
FP-1968-RR-0045
CDR copy
Tape 7
Milling songs; Mance Lipscomb--All night long--Motherless children
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1968-5RR-0046: [Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family; Blues Singer, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Young, Ed, 1910-1972
Young, Lonnie, 1903-1976
Young, G.D.

Language: English.

Notes: Other number SB-8

Listening copy available

FP-1968-5RR-0046

CDR copy

Tape 8

Ed Young--Old Ree--Sitting on top of the world--Jim and John

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1968.

101 Afro-American Fife and Drum / Ed Young, G.D. Young, Lonnie Young. Fife,Drum.

102 Blues Singer.

Topic: Fife and drum corps music

Fife

Drum

African Americans

Place: United States

Washington (D.C.)

Tennessee

Culture: Americans

FP-1968-5RR-0047: [Sound roll recordings from the production of the film on the 1968 Festival: Alma Barthélémy, 1968 July 5-1968 July 6](#)

1 Sound recording (5 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Barthélemy, Alma

Language: French.

Notes: Other number SB-9

Listening copy available

FP-1968-5RR-0047

CDR copy- Disc 474

Restrictions on access. SI permission.

Recorded in: Washington (D.C.), United States, July 16, 1968.

Topic: Cajun music
Ballads

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans
French-Canadians

FP-1983-3/4UMA-0028: Festival Recordings: 1968 Festival of American Folklife
(dub of film)- includes Doc Watson
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1968)

Performer: Watson, Doc
Watson, Merle

Language: English.

Notes: FP-1983-3/4UMA-0028

Due to copyright restrictions, material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music
Washington (D.C.)

Culture: Americans
Anglo-American

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