



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1968 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Festival speakers and consultants.....	4
Names and Subjects	4
Container Listing	6
Series 1: Program Books, Festival Publications, and Ephemera, 1968.....	6
Series 2: Crafts.....	7
Series 3: Performances.....	9
Series 4: Texas.....	17

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1968 Festival of American Folklife
Identifier:	CFCH.SFF.1968
Date:	July 3-7, 1968
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1968 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1968 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1968 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1968 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts

- Series 3: Performances
- Series 4: Texas

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

After the 1967 Festival proved to be a great success, the Smithsonian decided that the Festival of American Folklife would become an annual event. The 1968 Festival took place July 3-7 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the Museum of History and Technology and the Museum of Natural History (see [site map](#)). It followed the same approach that had proven effective in 1967, but innovated by also including a program focused on a single State, Texas.

As in 1967, the Festival was organized by the Division of Performing Arts, James R. Morris, Director, and directed by Festival Director Ralph C. Rinzler.

The [1968 Program Book](#) included information to complement each of the programs, ranging from discussions of the definitions of folklore and folklife to the relations between folklife and cultural history. Smithsonian Secretary S. Dillon Ripley, in his introduction to the booklet, noted that:

The Festival of American Folklife offers the Smithsonian Institution an opportunity to show through demonstration and performance some aspects of the cultural roots of the people of the United States. The Festival is a living exhibition of the creativity of the many ethnic groups that make up the culture of this country.

After the 1967 Festival proved to be a great success, the Smithsonian decided that the Festival of American Folklife would become an annual event. The 1968 Festival took place July 3-7 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the Museum of History and Technology and the Museum of Natural History (see [site map](#)). It followed the same approach that had proven effective in 1967, but innovated by also including a program focused on a single State, Texas.

As in 1967, the Festival was organized by the Division of Performing Arts, James R. Morris, Director, and directed by Festival Director Ralph C. Rinzler.

- Crafts
- Performances
- Texas

The [1968 Program Book](#) included information to complement each of the programs, ranging from discussions of the definitions of folklore and folklife to the relations between folklife and cultural history. Smithsonian Secretary S. Dillon Ripley, in his introduction to the booklet, noted that:

- The Festival of American Folklife offers the Smithsonian Institution an opportunity to show through demonstration and performance some aspects of the cultural roots of the people of the United States. The Festival is a living exhibition of the creativity of the many ethnic groups that make up the culture of this country.

Festival speakers and consultants

Bruce Jackson, 1936-, New York

Guthrie (Gus) Meade, 1932-1991, Washington D.C.

Mack McCormick, Texas

Robert Messinger, New York

Sandy Paton, Connecticut

Caroline Paton, Connecticut

Jean Ritchie, New York

Mike Seeger, 1933-2009, Washington, D.C.

Dick Waterman, Massachusetts

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art
Folk festivals
Folk music
Folklore
Food habits
World music
arts and crafts

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)

Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1968

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 1 : 1968](#)

[Digital Content: 1968 Festival of American Folklife Program Book](#)

[Digital Content: 1968 Festival of American Folklife site plan](#)

Photographs in this series depict general Festival scenes.

The 1968 Festival of American Folklife Program Book was edited by Ruri Sakai and designed by Janet Stratton. The 1968 Festival site was designed by Richard Lusher.

[Return to Table of Contents](#)

Series 2: Crafts

Introduction

The craft presentations at the 1968 Festival featured more than 60 persons demonstrating basket-making, woodworking, wood carving, pottery, blacksmithing and tinsmithing, doll-making, and foodways. A special focus was on textile traditions, with large contingents demonstrating diverse approaches to processing cotton and wool, needlework, and quilt-making.

Participants

- Maurice Alexander, Lummi, totem poles, Washington
- Elizabeth Bass, 1906-1991, wool carder, Missouri
- Kay Bates, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Herman Benton, 1914-1994, grain scoop maker, New York
- Freddy Bump, 1894-1977, chair maker, Arkansas
- Dallas Bump, 1918-2016, chair maker, Arkansas
- Charlene Cartee, 1908-1985, butter churning, sassafras candy making, Kentucky
- Russell Cartee, 1901-1986, rived shingle maker, Kentucky
- Gladys LeBlanc Clark, 1918-2011, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Cornelison family, Appalachian potters, Kentucky
- Dinkie Daspit, cotton weaver, spinner (treadle wheel) and carder, Lafayette, Louisiana
- Susan Denson, Choctaw, split-cane basket maker, Mississippi
- Abe Dewey, corn shuck seat maker, Missouri
- Letha Dickerson, gourd-head doll maker, Kentucky
- Isaac Doss, blacksmith, Arkansas
- Freedom Quilting Bee, quilters, Alabama
- Tillie Galbadon, 1912-1979, Spanish-American needlework, New Mexico
- Dolly Greer, quilter, North Carolina
- Taft Greer, 1908-1986, wool weaver, Tennessee
- Lucille Guitroz, cotton weaver, spinner (treadle wheel) and carder, Louisiana
- Thelma Hall, 1908-1996, nut head and woodenhead doll maker, Arkansas
- Alma Harris, 1919-1993, poppets (dolls) maker, Hindsville, Arkansas
- Roy Harris, 1920-, wooden figures, Arkansas
- Johnie Head, corncob, corn shuck doll maker, Springdale, Arkansas
- Ethel Hogsed, 1920-1991, Brasstown carvers, wooden animals, North Carolina
- Francis James, 1909-1973, Lummi, wool spinner (electric wheel), Marietta, Washington
- Doris John, Navajo, wool weaver, spinner, carder, New Mexico
- Edith Jones, Lummi, cedar-bark basket maker, Washington
- Edwin L. Kaye, Hopi kachina dolls, New Mexico
- Norman Kennedy, 1934-, wool milling, spinning and weaving, Virginia
- Wally Kiser, sorghum production, Kentucky
- Mrs. Wally Kiser, sorghum production, Kentucky
- George Lopez, 1900-1993, *santos* carver, New Mexico
- Edsel Martin, 1927-1999, dulcimers, North Carolina
- Jack Matthews, sheep shearer, Maryland
- Angus McLeod and group, wool milling, Massachusetts
- Sue McClure, Brasstown carvers, wooden animals, North Carolina
- Mrs. Charles Morlan, apple face doll maker, Arkansas
- Teresita Naranjo, 1919-1999, Santa Clara Pueblo potter, New Mexico
- Elizabeth Notah, 1928-2003, Navajo, wool weaver, spinner, carder, New Mexico
- Conchita Quintana, 1941-1994, tinsmith, New Mexico
- Mallie Ritchie, corn shuck doll maker, Kentucky
- Donald Robinson, split-oak basket maker, Louisiana

- Thonius Robinson, split-oak basket maker, Louisiana
- Grace Owle Shelton, 1905-1970, Cherokee, cloth doll maker, North Carolina
- Kitty Singleton, 1904-1989, corn shuck doll maker, Kentucky
- Edgar Tolson, 1904-1984, wooden figures, Kentucky
- Elisa Trivett, wool spinner (treadle wheel) North Carolina
- Margie Waldron, wool spinner (walking wheel), Missouri
- Joe Washington and family, Lummi, net making and setting, Washington
- Florence Watson, Navajo, wool weaver, spinner, carder, New Mexico
- Ora Watson, 1909-2004, quilter, North Carolina
- Rosa Lee Watson, quilter, Deep Gap, North Carolina
- Willard Watson, 1905-1994, toys, Deep Gap, North Carolina
- Mrs. Hobart Whitson, quilter, Burnsville, North Carolina
- Connard Wolfe, 1933-, stone and wood carvings, West Virginia

2.1: Fieldwork

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 2](#)

2.3: Audio

2.4: Video

[Return to Table of Contents](#)

Series 3: Performances

Introduction

The 1968 Festival saw a large program of music and dance performances, in three venues: a Ballads Stage, a City-Country Stage, and a Main Stage. As with the 1967 Festival, the majority of the performers represented Anglo American and African American traditions, but there were also Lummi, Basque, and Serbian dance groups, as well as a Louisiana French ballad singer and a Native American singer and storyteller. Anglo American performers presented old-time string band music as well as bluegrass, ballads and various instrumental traditions. African American traditions ranged from a country songster and a fife-and-drum group to Muddy Waters' Chicago blues band and the Preservation Hall Band of New Orleans. Concerts were complemented by more informal workshops in which participants spoke about their cultural traditions and the importance of maintaining them. Evening concerts on the Main Stage presented a diversity of traditions and - to close the Festival - a tribute to the John A. Lomax Family that featured the diverse Texas performers.

Participants

- Anthony Alderman, 1900-1978, fiddler, Virginia
- Alma Barthélémy, ballad singer, Louisiana
- Loman Cansler, 1924-1992, ballad singer, Missouri
- Gaither Carlton, 1901-1972, fiddler, North Carolina
- Sara Cleveland, 1905-1987, ballad singer, New York
- Fred Cockerham, 1905-1980, fiddler and banjo player, North Carolina
- Libba Cotten, 1895-1987, singer and guitarist, Washington, D.C. (originally from North Carolina)
- Henry Crowdog, 1899-1985, Indian singer and storyteller, South Dakota
- Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas
- Russell Fluharty, 1906-1989, hammer dulcimer player, West Virginia
- Dolly Greer, ballad singer, North Carolina
- Joe Heaney, 1919-1984, Irish Gaelic ballad singer, Conemara, Ireland; New York
- Clarence Howard, singer, guitarist, Tennessee
- Clint Howard, 1930-2011, singer, guitarist, Tennessee
- John Jackson, 1924-2002, Piedmont blues singer, guitarist, Virginia
- Skip James, 1902-1969, country blues singer, guitarist
- Tommy Jarrell, 1901-1985, fiddler, banjo player, North Carolina
- Oscar Jenkins, fiddler, banjo player, North Carolina
- Bessie Jones (1902-1984) and Georgia Sea Island Singers, shouts, spirituals & ring games, Georgia
- Grandpa Jones, 1913-1998, country singer and banjo player, Tennessee
- Norman Kennedy, 1934-, Scots ballad singer, Aberdeen Scotland, Williamsburg, Virginia
- Louis Killen, 1934-2013, English ballad singer, Newcastle, England, New York City, New York
- Lummi Dancers, traditional Indian dancers, Washington
- Margot Mayo, 1910-1974, square dance caller, Texas, Kentucky, New York
- Bill McElreath, 1904-1974, mountain clog dancer, North Carolina
- Seth Mize, 1901-1977, fiddler, Arkansas
- Oinkari dancers, Basque dancers, Idaho
- Red Parham, harmonica player, North Carolina
- Preservation Hall Band, New Orleans jazz band, Louisiana
- Fred Price, 1915-1987, fiddler, Tennessee
- Kenneth Price, banjo player, Tennessee
- Jean Ritchie, 1922-2015, ballad singer and dulcimer player, Kentucky, New York
- Fred Roe, fiddler, Tennessee
- Bookmiller Shannon, 1908-1985, banjo player, Arkansas
- St. Nikola dancers, traditional Serbian dancers, Wisconsin

- Mr. and Mrs. Aubrey Smith, fiddler and guitar player, West Virginia, Arlington, Virginia
- George Smith, square dance caller, Maryland
- Dewey Shepherd, 1906-1996, fiddler and ballad singer, Kentucky
- John Kilby Snow, 1905-1980, autoharp player, Pennsylvania
- Ralph Stanley (1927-2016) and the Clinch Mountain Boys, bluegrass band Virginia, Florida
- Swan Silvertones, gospel, New York
- Odell Tolliver, 1918-, fiddler, Virginia
- Leslie Walls, guitar player, Arkansas
- Muddy Waters (1915-1983) and group, blues band, Illinois
- Arnold Watson, singer, banjo player, North Carolina
- Doc Watson, 1923-2012, singer, guitar player, banjo player, North Carolina
- Merle Watson, 1949-1985, guitar player, North Carolina
- Rosa Lee Watson, 1931-2012, singer and guitar player, North Carolina
- Ed Young (1910-1972), G.D. Young, and Lonnie Young (1903-1976), fife and drum, Tennessee

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 3](#)

3.3: Audio, 1968

Evening concerts on the main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances were also recorded. The collection also includes sound recordings made in connection with a 16-mm film of the Festival, including both musical performances and craft demonstrations.

FP-1968-10RR-0001: Opening Concert: Clint Howard and Fred Price and Kenneth Price; Robert Shaw, 1968 July 3
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.01

FP-1968-10RR-0002: Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath, 1968 July 3
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.02

FP-1968-10RR-0003: Alphonse Düniges and Band; Jimmie Driftwood; Grand finale, 1968 July 3
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.03

FP-1968-10RR-0004: Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty, 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.04

FP-1968-10RR-0005: Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath and Red Parham; Swan Silvertones, 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.05

FP-1968-10RR-0006: Swan Silvertones, 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.06

FP-1968-10RR-0007: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, Skip James, 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.07

FP-1968-10RR-0008: Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.08

FP-1968-10RR-0009: John Jackson; Sara Cleveland; Loman Cansler; Alma Barthélémy; Ed and Lonnie Young, 1968 July 6
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.09

FP-1968-10RR-0010: Preservation Hall Jazz Band, 1968 July 6
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.10

FP-1968-10RR-0011: Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores, 1968 July 7
1 sound recording (10 inch reel, 1/2 inch tape)

DPA number 68.101.11

FP-1968-10RR-0012: Jose? Morante y los Conquistadores; Lightnin' Hopkins with Billy Bizer, 1968 July 7
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.12

FP-1968-10RR-0013: Lightnin' Hopkins, finale (introduction by Alan Lomax) with Frederick Douglass Kirkpatrick, 1968 July 7
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.13

FP-1968-7RR-0014: mono dub of 68.101.01 Opening Concert: Clint Howard and Fred Price and sons; Robert Shaw, 1968 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.14

FP-1968-7RR-0015: mono dub of 68.101.02 (Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath), 1968 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.15

FP-1968-7RR-0016: Jimmie Driftwood; Baca Band; Solomon Family (Vernon Solomon, Norman Solomon, Betty Solomon, Mike Solomon); Mance Lipscomb, 1968 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.16

FP-1968-7RR-0017: Bookmiller Shannon; Seth Mize; Ed and Lonnie Young, 1968 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.17

FP-1968-7RR-0018: mono dub of 68.101.03 (Alphonse Düniges and Band; Jimmie Driftwood), 1968 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.18

FP-1968-7RR-0019: mono dub of 68.101.04 (Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty), 1968 July 5
1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 68.101.19

FP-1968-7RR-0020: mono dub of 68.101.05 (Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath), 1968 July 5
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.20

FP-1968-7RR-0021: mono dub of 68.101.06 (Swan Silvertones), 1968 July 5

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.21

FP-1968-7RR-0022: Grandpa Jones; Lummi Indians, 1968 July 5

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.22

FP-1968-7RR-0023: mono dub of 68.101.07: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, 1968 July 5

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.23

FP-1968-7RR-0024: mono dub of 68.101.08 Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.24

FP-1968-7RR-0025: Billie & De De Pierce; Norman Kennedy; Louis Killen; Joe Heaney, 1968 July 6

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.25

FP-1968-7RR-0026: Norman Kennedy; Louis Killen; Joe Heaney; Milling singers; Tommy Jarrell; Oscar Jenkins; Fred Cockerham; Kilby Snow; Mike Seeger- presenter, 1968 July 6

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.26

FP-1968-7RR-0027: Elizabeth Cotten, 1968 July 6

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.27

FP-1968-7RR-0028: Frederick Douglass Kirkpatrick; Bessie Jones and the Georgia Sea Island Singers, 1968 July 6

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.28

FP-1968-7RR-0029: Doc Watson (with Merle Watson, Clint Howard and Fred Price); Preservation Hall Jazz Band, 1968 July 6
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.29

FP-1968-7RR-0030: mono dub of 68.101.10 (Preservation Hall Jazz Band), 1968 July 6
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.30

FP-1968-7RR-0031: tribute to the Lomax family with Shirley Lomax Mansell, Bess Lomax Hawes, John A. Lomax, Jr., Alan Lomax, and John Henry Faulk, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.31

FP-1968-7RR-0032: Texas Concert: Introduction by Jim Morris and John Henry Faulk; donation by Shirley Strand of branding iron; Mariachi Band (Los Mariachis Norten?); Robert Shaw; Sacred Harp Singers, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.32

FP-1968-7RR-0033: Texas Concert: Intro by John Henry Faulk; Bob Murphy-storyteller, Mance Lipscomb, Solomon Family, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.33

FP-1968-7RR-0034: Alphonse Düniges and Band, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.34

FP-1968-7RR-0035: mono dub of 68.101.11 (Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores), 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 68.101.35

FP-1968-7RR-0036: mono dub of 68.101.12: Jose? Morante y los Conquistadores; Lightnin' Hopkins, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copy available

DPA number 68.101.36

FP-1968-7RR-0037: mono dub of 68.101.13 (Alan Lomax); Lightnin' Hopkins, Frederick Douglass Kirkpatrick, finale), 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copy available

DPA number 68.101.37

FP-1968-10RR-0038: Muddy Waters (chronological order after 68.101.06), 1968 July 5
1 sound recording (10 inch reel, 1/2 inch tape)

Listening copy available

DPA number 68.101.38

FP-1968-7RR-0039: Tribute to John Lomax, Reel 3, 1968 July 7
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-1

FP-1968-5RR-0040: Sound roll recordings from the production of the film on the 1968 Festival: Blacksmith (Isaac Doss); Texas Ann, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-2

FP-1968-5RR-0041: Sound roll recordings from the production of the film on the 1968 Festival: Dewey Shepherd, String band, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-3

FP-1968-5RR-0042: Sound roll recordings from the production of the film on the 1968 Festival: Bill McElreath; Jean Ritchie; Crafts people- Doll making; Sheep shearing; Blacksmiths, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-4

FP-1968-5RR-0043: Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-5

FP-1968-5RR-0044: Sound roll recordings from the production of the film on the 1968 Festival: Doc Watson, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-6

FP-1968-5RR-0045: Sound roll recordings from the production of the film on the 1968 Festival: Will Grayson, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-7

FP-1968-5RR-0046: Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family; Blues Singer, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-8

FP-1968-5RR-0047: Sound roll recordings from the production of the film on the 1968 Festival: Alma Barthélémy, 1968 July 5-1968 July 6

1 sound recording (5 inch reel, 1/4 inch tape)

Listening copy available

Other number SB-9

3.4: Video

[Return to Table of Contents](#)

Series 4: Texas

Introduction

In 1968 the Festival began its ongoing concern with the regional cultures of America with a distinct "featured State" program about Texas. Festival Director Ralph Rinzler had devised the idea of State programming at the Newport Folk Festival but was not able to implement it. He enlisted Mack McCormick, whom he knew from Newport, to help put the Texas program together, received support through the Institute of Texan Cultures, and built upon a program at the 1968 Hemisfair in San Antonio. The Festival program included basket makers, a saddle maker and blacksmith, oven builders, a Czech dance band, a Tigua Indian group, *corrido* singers, a mariachi band, Lightnin' Hopkins, storytellers, and a variety of cooks. The program illustrated that regional culture often crosses ethnic communities and provides a particular cultural identity and aesthetic style. At the same time, the program showed, regions generally host considerable cultural variation and diversity.

The Texas presentations were produced by the newly formed Institute of Texan Cultures. Traditional food of the Southwest was prepared and served by the San Antonio Conservation Society.

Participants

- Kathryn Apelt, armadillo basket maker, Texas
- Dorothy Buchanan, lye soap maker, Texas
- Oscar Carvajal, Jr., 1906-1985, saddler maker, Texas
- Dewey Compton, medicinal desert plants (pears and leaves of cactus, loco weed), Texas
- John Davis, ceremonial desert plants (peyote, aloe vera), Texas
- Arnold Griffin, stock feed desert plants (prickly pear, mesquite), Texas
- George Ilse, desert plants beverages (tequila, mescal, *pulke*), Texas
- Mary Johnson, lye soap maker, Texas
- Julius Moultry, 1893-1978, blacksmith, Texas
- Edith Perry, desert plants food (jelly, tunas, nopales), Texas
- Maggie Poncho, 1888-1979, Coushatta, river cane basket maker, Alabama, Texas
- Roger Stallings, desert plants fiber (yucca rope and huaraches, tumbleweed hats), Texas
- Leona Syslestine, Coushatta, pine needle basket maker, Alabama, Texas
- Tigua (Tiwa) Indians, bread baking and oven building, Texas
- R. K. Wimberley, grist mill operator, Texas
- C. W. Wimberley, grist mill operator, Texas
- **Performances**
- Baca Band, Czech dance band, Texas
- Los Conquistadores, mariachi band, Texas
- John Russell "Hondo" Crouch, 1916-1976, tale teller, Texas
- Eldrich Dobie, tale teller, Texas
- KJZT Dancers, Czech dancers, Texas
- Lightnin' Hopkins, 1912-1982, blues singer and guitarist, Texas
- Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas
- Jose Morante, 1918-1995, corridos singer, Texas
- Bob Murphy, tale teller, Texas
- Robert Shaw, 1908-1985, barrel house piano player, Texas
- Solomon Family, fiddle band, Texas
- Tigua (Tiwa) Indians, tribal dancers, Texas

4.1: Fieldwork

Fieldwork participants

Ray Baca, Texas

Bohemian bands, Texas

Juke Boy Bonner, 1932-1978, Texas

Clarence "Gatemouth" Brown, 1924-2005, Texas

Ruben Castillo, 1940-, Texas

George Coleman, Texas

Joseph "Spider" Kirkpatrick, 1898-, Texas

Emil Marks, 1881-1969, Texas

Geraldine and Frank McBride, Texas

Official City Sausage Band, Texas

Amada Poriar Rios, 1943-, Texas

Emma Pulce, 1880-1968, Texas

Ralph Pulce, 1909-2001, Texas

Jose Ramirez, 1934-, Texas

Willie Redman, 1906-, Texas

Manuel Rosales, Texas

Dr. Webster's Medicine Show, Texas

Hop Wilson, Texas

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1968, Series 4](#)

4.3: Audio

Performances of Texas music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 3: Performances](#).

4.4: Video

[Return to Table of Contents](#)