



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1970 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Names and Subjects .....	3
Container Listing .....	5
Series 1: Program Books, Festival Publications, and Ephemera, 1970.....	5
Series 2: Arkansas.....	6
Series 3: Crafts.....	13
Series 4: Performances.....	14
Series 5: Southern Plains Indians.....	28

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1970 Festival of American Folklife
<b>Identifier:</b>	CFCH.SFF.1970
<b>Date:</b>	July 1-5, 1970
<b>Extent:</b>	1 cubic foot (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1970 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1970 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright restrictions apply. Contact archives staff for information.

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1970 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1970 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Arkansas
- Series 3: Crafts
- Series 4: Performances
- Series 5: Southern Plains Indians

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

The 1970 Festival took place for five days (July 1-5) on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see site plan). It was the third Festival to feature one of the fifty States - in 1970, Arkansas was the focus - and the first to give a new prominence to Native American programming, with Indians of the Southern Plains featured. Craft presentations focused on those associated with milk and dairy products, while musical performances again offered a potpourri of diverse music and dance traditions. Each evening, a pow wow filled the center of the National Mall, complemented by evening concerts at the Sylvan Theater on the Washington Monument grounds.

The 1970 Festival was organized by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director.

The 1970 Program Book included information on all of the programs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art  
Folk festivals  
Folk music  
Folklore  
Food habits  
World music  
arts and crafts

Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1970

[Image\(s\): 1970 Festival of American Folklife Program Book](#)

[Image\(s\): 1970 Festival of American Folklife site plan](#)

William O. Craig was editor, and Ruri Sakai was managing editor, of the 1970 Program Book; Janet Stratton was art director. The Festival site was designed by Richard Lusher.

*[Return to Table of Contents](#)*

## Series 2: Arkansas

### Introduction

The third program to focus on a particular State, the Arkansas presentations at the 1970 Festival sought to give visitors an overview of the State's folklife and to present an intensive picture of the persistence and variety of the area's folk cultural patterns. The Swiss and Italians who settled in Arkansas in the late nineteenth century with the black farmers of the delta and with the mountaineers, whose forebears hailed from Britain, are contributors to the patchwork of traditional cultures characterizing the State of Arkansas. Festival programming sought to emphasize this diversity and mutual influence. Musician Jimmy Driftwood loaded up a bus with dozens of his friends and neighbors from Mountain View and nearby Ozark communities and drove two days to Washington. Other presentations included electric blues from West Memphis and black gospel singing, as well as various string band traditions. Craft presentations included chairmakers, musical instrument makers, tool makers, and decorative arts, as well as makers of wine and sorghum.

Sponsorship for the Arkansas presentation came from the Honorable Winthrop Rockefeller, Governor of Arkansas, the Arkansas State Parks Recreation-Travel, and the Crossett Art League.

### Fieldworkers

Mae Francis Johnson, Brenda Jones, Worth Long, Mack McCormick, Bernice Reagon, Jerry Ricks, Jane Sapp

### Participants

#### *Craftspeople*

Myra Adams, 1906-1987, corn cookery, Arkansas

Dallas Bump, 1918-2016, chair maker, Arkansas

Fred Bump, 1894-1977, chair maker, Arkansas

Floyd Carter, fishing lures, Arkansas

Ruth Marie Carter, fishing lures, Arkansas

Charles Christian, chair maker, Arkansas

Betty Christian, chair maker, Arkansas

Junior Cobb, wood carver, Arkansas

Jimmy Nelson, wood carver, Arkansas

Isaac Doss, blacksmith, Arkansas

Deborah Gibbs, silhouette cutter, Arkansas

La Vonne Gibbs, silhouette cutter, Arkansas

George Gibson, basket maker, Arkansas

Ben Harris, cooper, Arkansas

Roy Harris, 1920-, carver, doll maker, Arkansas



Alma Harris, 1919-1993, carver, doll maker, Arkansas  
Violet Hensley, 1916-, fiddle maker, Arkansas  
Sandra Hensley, fiddle maker, Arkansas  
John C. Hoovler, 1908-1993, knife and tool maker, Arkansas  
V. Otis Johnson, turkey caller maker, Arkansas  
Len McSpadden, dulcimer maker, Arkansas  
Elliott Hancock, dulcimer maker, Arkansas  
Alice Merryman, corn husk broom and doll maker, Arkansas  
Bill Phillips, log cabin builder, Arkansas  
Claude Phillips, log cabin builder, Arkansas  
Tim Sparks, basket maker, Arkansas  
Morbuert Stewart, corn miller, Arkansas  
Kevin Stewart, corn miller, Arkansas  
Ira Tillman, Sr., sorghum maker, Arkansas  
Erma Jean Tillman, sorghum maker, Arkansas  
Harvey Lee Tillman, sorghum maker, Arkansas  
Ira Tillman, Jr., sorghum maker, Arkansas  
Johnny Lee Tillman, sorghum maker, Arkansas  
Fred Tillman, sorghum maker, Arkansas  
Willie Lee Tillman, sorghum maker, Arkansas  
Dorothy Tillman Husky, sorghum maker, Arkansas  
Essie Ward, 1902-1981, country scene painter, Arkansas  
Herman Wiederkehr, 1895-1985, wine maker, Arkansas  
Al Wiederkehr, 1897-1974, wine maker, Arkansas  
Brenda Wiederkehr, wine maker, Arkansas  
Gail Wiederkehr, wine maker, Arkansas  
Grace I. Wilson, quilter, Arkansas

***Performers***

Children's Game Group, black singing games, Arkansas  
July Clemonson, dulcimer player, Arkansas

Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas

Cleda Driftwood, 1918-2004, Ozark ballad singer, Arkansas

#### Copeland Family Band

Percy Copeland, 1914-2008, member of family band, including harmonica and strings,  
Arkansas

Ida Copeland, 1918-1997, member of family band, including harmonica and strings,  
Arkansas

Dale Copeland, member of family band, including harmonica and strings, Arkansas

Betty Lou Copeland, 1958-, member of family band, including harmonica and strings,  
Arkansas

Ohlen Fendley, 1910-1993, jig-dancer, Arkansas

Retha M. Fendley, 1916-2004, jig-dancer, Arkansas

Ollie Gilbert, 1892-1980, ballad singer, Arkansas

Walter Gosser, 1937-2009, banjo player, Arkansas

#### Loving Sisters

Gladys McFadden, gospel singer, Arkansas

Josephine Dumas, gospel singer, Arkansas

Anna James, gospel singer, Arkansas

Lorraine Leeks, gospel singer, Arkansas

Leonard Givens, organist, Arkansas

#### Gospel singers

Rev. Myron Parrish, gospel singer, Arkansas

Wanda Parrish, gospel singer, Arkansas

Patti Jane Parrish, gospel singer, Arkansas

Gene Emberton, gospel singer, Arkansas

Fay Emberton, gospel singer, Arkansas

Caroline Rainbolt, 1913-2006, jig dancer, Arkansas

Almeda Riddle, 1898-1986, Ozark ballad singer, Arkansas

Jean Simmons, dulcimer player, Arkansas

Pam Simmons, dulcimer player, Arkansas

Tommy Simmons, dulcimer player, Arkansas

## String band

Lonnie Avey, 1910-1983, guitarist in string band, Arkansas

Seth Mize, 1901-1977, fiddler in string band, Arkansas

Bookmiller Shannon, 1908-1985, banjo player in string band, Arkansas

Bob Blair, fiddler in string band, Arkansas

Wesley Blair, guitarist in string band, Arkansas

Dean Hinsley, mandolin in string band, Arkansas

Ira Tillman Family, shape note singers (7-shape), Arkansas

Sherman Ward, 1933-1995, guitarist and singer, Arkansas

Phyllis Whitfield, dulcimer player, Arkansas

## Joe Willie Wilkins Blues Band

Joe Willie Wilkins, 1923-1979, lead guitarist, Arkansas

Theophilus "Fat Hurd" Hessensha, 1922-1977, drummer, Arkansas

Houston Stackhouse, 1910-1980, rhythm guitarist, Arkansas

Willie Kilgrew, bass player, Arkansas

Sammy Lewis, harmonica player, Arkansas

## 2.1: Fieldwork, 1971

Item FP-1971-7RR-0124: Belle Carter; Ralph Gillenwater; Calvin Carter; Violet Hensley; Baker Brothers, 1971  
*1 sound recording (7 inch reel, 1/4 inch tape)*

## 2.2: Photographs

## 2.3: Audio, 1970

The Arkansas evening concert at the Sylvan Theater was recorded on 4-track, 1/2 inch tape; selected daytime performances on the Arkansas stage were also recorded.

Item FP-1970-10RR-0017: Jimmy Driftwood, Phyllis Whitfield, Judy Clemenson, Ollie Gilbert, 1970 July 5  
*1 sound recording (10 inch reel, 1/2 inch tape)*  
DPA number 70.101.17

Item FP-1970-10RR-0018: Ollie Gilbert, Bookmiller Shannon, Lonnie Avey and Seth Mize, Whitfield, Driftwood, Sherman, 1970 July 5  
*1 sound recording (10 inch reel, 1/2 inch tape)*  
DPA number 70.101.18

Item FP-1970-10RR-0019: Almeda Riddle, auction, fiddlers, 1970 July 5  
*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.19

Item FP-1970-10RR-0020: Joe Willie Wilkins Blues Band, Blair Family, 1970  
July 5

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.20

Item FP-1970-10RR-0021: Blair Family, Dale and Betty Copeland, Simmons  
Family, Loving Sisters, 1970 July 5

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.21

Item FP-1970-10RR-0022: Loving Sisters, Finale, 1970 July 5

*1 sound recording (10 inch reel, 1/2 inch tape)*

DPA number 70.101.22

Item FP-1970-7RR-0028: Dale & Betty Copeland, Jimmie Driftwood,  
Bookmiller Shannon and Seth Mize, Phyllis Whitfield, Ollie Gilbert, Fate  
Morrison, Wesley Blair and Judy Clemenson, Simmons Family, 1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono

7.5 ips

DPA number 70.101.28

Item FP-1970-7RR-0029: Ollie Gilbert, Judy Clemenson, Simmons Family,  
Phyllis Whitfield, 1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.29

Item FP-1970-7RR-0055: Loving Sisters, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.55

Item FP-1970-7RR-0056: Simmons Family, Jimmie Driftwood, Dale Copeland,  
Seth Mize, Bookmiller Shannon, Norman Kennedy, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.56

Item FP-1970-7RR-0057: Ollie Gilbert, Judy Clemenson, Barry O'Neill, Tracy Schwarz; Sherman Ward, Norman Kennedy, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.57

Item FP-1970-7RR-0063: Arkansas stage, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.63

Item FP-1970-7RR-0064: Arkansas stage, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.64

Item FP-1970-7RR-0065: Ollie Gilbert, Dale and Betty Copeland, Bob Blair, Dean Hensley, Walter Gunther, Loving Sisters, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

DPA number 70.101.65

Item FP-1970-7RR-0066: Sherman Ward, Bob Blair, Mike Seeger, Norman Kennedy, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.66

Item FP-1970-7RR-0067: Stereo Dub of -017: Jimmy Driftwood; Phyllis Whitfield; Judy Clemonson; Ollie Gilbert, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.67

Item FP-1970-7RR-0068: stereo dub of 70.101.18 Ollie Gilbert; Seth Mize; Bookmiller Shannon; Phyllis Whitfield; Jimmy driftwood; Sherman Ward, Dean Hensley; Violet Hensley; Sandra Hensley, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.68

Item FP-1970-7RR-0069: Almeda Riddle, auction, fiddlers stereo dub of 70.101.19, 1970 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.69

Item FP-1970-7RR-0070: Joe Willie Wilkins Blues Band, Blair Family stereo  
dub of 70.101.20, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.70

Item FP-1970-7RR-0071: Blair Family; Dale Copeland; Simmons Family;  
Loving Sisters : stereo dub of 70.101.21, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.71

Item FP-1970-7RR-0072: Stereo Dub of -022: Loving Sisters; Finale, 1970  
July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.72

Item FP-1970-7RR-0073: chronological order between 70.101.65 and  
70.101.66, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.73

Item FP-1970-5RR-0082: Arkansas Fieldwork: Pierce Kirk; Violet Hensley; Fort  
Smith String Band; Baker Brothers, 1970 April

*1 sound recording (5 inch reel, 1/4 inch tape)*

Other number Q-17

## 2.4: Video

[Return to Table of Contents](#)

## Series 3: Crafts

### Introduction

In past years, the Festival had featured products and related processes with a rich background of folk technology and folklore; most recently, the 1969 Festival had stressed wool and corn products. For 1970, the thematic presentations focused on dairy products as well as present day milk production. The Festival activities were complemented by an exhibit in the lobby of the US Department of Agriculture (adjacent to the Dairy area on the Mall). Festival visitors could see dairy cows being fed and milked, and could then follow that milk as it was transformed by craft demonstrators into butter, buttermilk, cheese, cottage cheese, biscuits, and blintzes.

The dairy program was made possible by the US Department of Agriculture and the Dairy Industry Committee of Greater Metropolitan Washington.

### Participants

Herman Benton, 1914-1994, grain scoop maker, New York

Margaret Daetwyler, 1920-2012, cheese maker, West Virginia

Cora Jackson, 1923-1990, butter churner, Virginia

Norman Kennedy, 1934-, weaver-spinner, Virginia

Pike County Citizen's Association Sewing Committee, quilters, Kentucky

Paul Shenk, cheese maker, Pennsylvania

Erwin Thieberger, 1908-1987, coppersmith, Maryland

Jaraslawa Tkach, 1900-1979, blintz maker, New York

Ora Watson, 1909-2004, buttermilk biscuits, North Carolina

Willard Watson, 1905-1994, toy maker, North Carolina

Silvio Zangrando, 1899-1983, marble cutter and setter, New York

Mary Zickefoose, 1907-1994, cottage cheese maker, West Virginia

3.1: Fieldwork

3.2: Photographs

3.3: Audio

3.4: Video

*[Return to Table of Contents](#)*

## Series 4: Performances

### Introduction

The 1970 Festival, like its predecessors, provided a wide-ranging sampler of America's music and dance traditions, with performances on the Dairy Area and Central Area stages and evening concerts at the Sylvan Theater on the Washington Monument grounds. Emphasizing the important role of family in the maintenance and transmission of folklife, the Festival presented Mother Maybelle Carter of the famous singing family together with her brothers Dewey Addington and Doc Addington, her daughter Helen Carter, sister-in-law Sarah Carter and niece Janette Carter Kelly. A half dozen members of Doc Watson's extended family were either on stage as musicians or in tents demonstrating crafts. Three Sacred Harp groups - one representing African American communities in Alabama, an Anglo American group from Alabama and another from Georgia - also included numerous members for whom Sacred Harp singing had been a family tradition for several generations.

Participation of the Alabama singers was made possible by the Alabama State Council on the Arts and Humanities.

### Presenters

Jay Anderson, Joe Dan Boyd, Topper Carew, Mike Cooney, Josh Dunson, Joe Hickerson, Alan Jabbour, Norman Kennedy, Worth Long, Reed Martin, Mack McCormick, Guthrie Meade, Ed Morris, Hoyle Osborn, Ethel Raim, Jerry Ricks, Jim Rooney, Bob Siggins, Dick Spottswood, Happy Traum, Jesse Winch, Don Yoder

### Participants

#### Addington and Carter families

Dewey Addington, 1898-1993, traditional old-time country singer, Tennessee

Doc Addington, 1913-1988, traditional old-time country singer, Indiana

Maybelle Carter, 1909-1978, traditional old-time country singer, Tennessee

Helen Carter, 1927-1998, traditional old-time country singer, Virginia

Sara Carter, 1898-1979, traditional old-time country singer, Virginia

Janette Carter Kelly, 1923-2006, traditional old-time country singer, Virginia

#### Blue Ridge Mountain Cloggers

James Kesterson, square & clog dancer, North Carolina

Arlene Kesterson, square & clog dancer, North Carolina

Sherry Keeter, square & clog dancer, North Carolina

Leonard Moody, square & clog dancer, North Carolina

David Moody, square & clog dancer, North Carolina

Jimmy Rathbun, square & clog dancer, North Carolina

Cindy Rumstock, square & clog dancer, North Carolina



Margie Steele, square & clog dancer, North Carolina

Bogan, Martin and the Armstrongs

Ted Bogan, 1913-1990, blues string band, Illinois

Carl Martin, 1906-1979, blues string band, Illinois

Howard Armstrong, 1909-2003, blues string band, Michigan

L.C. Armstrong, blues string band, Michigan

Chinese American Youth Club

Billy Guey, dragon dancer, Washington, D.C.

Dennis Lay, dragon dancer, Washington, D.C.

Way Lay, dragon dancer, Washington, D.C.

Eddie Lee, dragon dancer, Washington, D.C.

Harry Lee, dragon dancer, Washington, D.C.

Herbert Lee, dragon dancer, Washington, D.C.

Wallace Lee, dragon dancer, Washington, D.C.

William Lee, dragon dancer, Washington, D.C.

Wally Mah, dragon dancer, Washington, D.C.

Benny Moy, dragon dancer, Washington, D.C.

Eddie Moy, dragon dancer, Washington, D.C.

Teddy Moy, dragon dancer, Washington, D.C.

Jenning Wong, dragon dancer, Washington, D.C.

Ralph Stanley and the Clinch Mountain Boys, bluegrass band, Virginia

Elizabeth Cotten, 1895-1987, country songster and guitarist, Washington, D.C.

Arthur "Big Boy" Crudup, 1905-1974, blues singer and guitarist, Virginia

Sleepy John Estes, 1899-1977, blues singer and guitarist, Tennessee

Alice Foster, 1934-, country singer, Washington, D.C.

Hazel Dickens, 1935-2011, country singer, Washington, D.C.

Georgia Sea Island Singers

Jerome Davis, shouts, spirituals, ring plays, jubilees, Georgia

Peter Davis, shouts, spirituals, ring plays, jubilees, Georgia

Bessie Jones, 1902-1984, shouts, spirituals, ring plays, jubilees, Georgia

Jo Angela Jones, 1941-2005, shouts, spirituals, ring plays, jubilees, Georgia  
Rose Jones, shouts, spirituals, ring plays, jubilees, Georgia  
Stella Jones, shouts, spirituals, ring plays, jubilees, Georgia  
Vanessa Jones, shouts, spirituals, ring plays, jubilees, Georgia  
Emma Louise Ramsey, 1915-, shouts, spirituals, ring plays, jubilees, Georgia  
Bailey Brothers and the Happy Valley Boys, Tennessee string band  
Charley Bailey, 1916-2004, mandolin, Delaware  
Danny Bailey, 1919-2004, guitarist, Tennessee  
Gary Henderson, 1944-, bass player  
Mary Morgan, autoharp  
Tom Morgan, guitarist  
Dave Norman, banjo player  
Leroy Mumma, fiddler, Pennsylvania  
John Jackson, 1924-2002, blues singer and guitarist, Virginia  
Casey Jones, bagpiper, Scottish war pipes, Washington, D.C.  
Lebre and Pimental families  
Antonio Lebre, 1920-2006, Portuguese fado musician, Massachusetts  
Alice Lebre, Portuguese fado musician, Massachusetts  
Natalia Lebre, Portuguese fado musician, Massachusetts  
Gilberto Pimental, Portuguese fado musician, Massachusetts  
Jose Pimental, Portuguese fado musician, Massachusetts  
Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas  
Antonio Mosquera and group, Galician Spanish piper, drummers and dancers, New York  
Ward, Ward, and Brewer  
Kahle Brewer, 1904-1989, old time string band, Virginia  
Fields Ward, 1911-1987, old time string band, Virginia  
Wade Ward, 1892-1971, old time string band, Virginia  
New Lost City Ramblers  
John Cohen, 1932-, old-time string band, New York  
Tracy Schwarz, 1938-, old-time string band, Pennsylvania

Mike Seeger, 1933-2009, old-time string band, Maryland

Old Time Fiddler's Club of Rhode Island, fiddle band, Rhode Island

Pennywhistlers

Francine Brown, East European folk songs, Pennsylvania

Shelley Cook, East European folk songs, Pennsylvania

Joyce Gluck East European folk songs, Pennsylvania

Alice Kogan, East European folk songs, Pennsylvania

Deborah Lesser, East European folk songs, Pennsylvania

Ethel Raim, East European folk songs, Pennsylvania

Dina Silberman, East European folk songs, Pennsylvania

Artie Rose, accompanist, East European folk songs, Pennsylvania

James "Yank" Rachell, 1910-1997, blues, mandolin player, Indiana

Jerry Ricks, 1940-2007, blues and country singer and guitarist, Pennsylvania

Sacred Harp group

Dewey Williams, 1898-1995, leader, Sacred Harp group, Alabama

W. Columbus, singer, Alabama

Cleona Derry, singer, Alabama

Bernice Williams Harvey, 1912-1998, singer, Alabama

Nancy Hogan, singer, Alabama

Dovie Jackson, singer, Alabama

Japheth Jackson, singer, Alabama

Pauline Jackson, singer, Alabama

Robby Reynolds, singer, Alabama

Sacred Harp group

Hugh McGraw, leader, Sacred Harp singer, Georgia

Buell Cobb, 1944-, Sacred Harp singer, Georgia

Ora Lea Fanning, Sacred Harp singer, Georgia

Raymond Hemrich, Sacred Harp singer, Georgia

Charlene Wallace, Sacred Harp singer, Georgia

Sacred Harp group

Ruth Denson Edwards, 1893-1978, leader, Sacred Harp singer, Alabama

Elmer Kitchens, 1917-1995, Sacred Harp singer, Alabama

Nora Parker, Sacred Harp singer, Alabama

Walter Parker, Sacred Harp singer, Alabama

Pernie Pelfry, 1916-2013, Sacred Harp singer, Alabama

Tommy Standeven, Irish *uilleann* bagpipe player, New Jersey

#### Watson family

Gaither Carlton, 1901-1972, fiddler, North Carolina

Arley Watson, guitarist, and fiddler, North Carolina

Ora Watson, 1911-2008, guitarist and fiddler, North Carolina

Doc (Arthel) Watson, 1923-2012, singer, guitarist, banjo player, North Carolina

Merle Watson, 1949-1985, guitarist, North Carolina

Nancy Watson, singer, North Carolina

Rosa Lee Watson, 1931-2012, singer and guitarist, North Carolina

Booker White, 1906-1977, blues singer and guitarist, Tennessee

Rev. Frederick Douglass Kirkpatrick, 1933-1986, freedom songs, New York

#### 4.1: Fieldwork

#### 4.2: Photographs

#### 4.3: Audio, 1970

Evening concerts at the Sylvan Theater were recorded on 4-track, 1/2 inch tape; selected activities on the other stages were also recorded.

Item FP-1970-10RR-0001: Ralph Rinzler, Virginia Reel, Elizabeth Cotten,  
1970 July 1

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.01

Item FP-1970-10RR-0002: Sylvan Theater Concert: Martin, Bogan and  
Armstrong, 1970 July 1

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.02

Item FP-1970-10RR-0003: Ralph Stanley and Clinch Mountain Boys, 1970

July 1

*1 sound recording (10 inch reel, 1/2 inch tape)*

DPA number 70.101.03

Item FP-1970-10RR-0004: Rackensack Folk Music Society; Young Chinese-American Club; Lebre Family, 1970 July 1

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.04

Item FP-1970-10RR-0005: Blue Ridge Mountain Cloggers, Georgia Sea Island Singers, Bailey Brothers, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.05

Item FP-1970-10RR-0006: Bailey Brothers, Wade and Fields Ward and Kahle Brewer, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.06

Item FP-1970-10RR-0007: Wade and Fields Ward and Kahle Brewer, Sacred Harp Singers, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.07

Item FP-1970-10RR-0008: John Jackson, Doc Watson and family, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.08

Item FP-1970-10RR-0009: Doc Watson and Family, Kesterson Family, Blue Ridge Mountain Cloggers, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.09

Item FP-1970-10RR-0010: Blue Ridge Mountain Cloggers, 1970 July 2

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.10

Item FP-1970-10RR-0011: Square dancing- Blue Ridge Mountain Cloggers, New Lost City Ramblers, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.11

Item FP-1970-10RR-0012: New Lost City Ramblers, Antonio Mosquera,  
Norman Kennedy, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.12

Item FP-1970-10RR-0013: Norman Kennedy, Pennywhistlers, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.13

Item FP-1970-10RR-0014: Jose Nos Bellos and Andy Zepanides, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

Listening copy available

DPA number 70.101.14

Item FP-1970-10RR-0015: Blues: Joe Willie Wilkins, Houston Stackhouse,  
Sleepy John Estes, Hammie Nixon, Yank Rachel, Mance Lipscomb, Arthur  
Crudup, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

DPA number 70.101.15

Item FP-1970-10RR-0016: Blues: Joe Willie Wilkins, Houston Stackhouse,  
Sleepy John Estes, Hammie Nixon, Yank Rachel, Mance Lipscomb, Arthur  
Crudup, 1970 July 3

*1 sound recording (10 inch reel, 1/2 inch tape)*

DPA number 70.101.16

Item FP-1970-7RR-0023: Arthur Crudup, Mance Lipscomb; Almeda Riddle,  
1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono

3.75 ips

DPA number 70.101.23

Item FP-1970-7RR-0024: Mance Lipscomb; Almeda Riddle; Norman Kennedy;  
The Watson Family, 1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono

3.75 ips

DPA number 70.101.24

Item FP-1970-7RR-0025: Parrish and Emberton families, Mance Lipscomb,  
Sherman Ward, Arlie and Ora Watson; Michael Cooney, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

half track mono in both directions

3.75 ips + 7.5 ips

DPA number 70.101.25

Item FP-1970-7RR-0026: Michael Cooney, cheese making discussion- Mary  
Zickefoose, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.26

Item FP-1970-7RR-0027: Cheese making discussion- Mary Zickefoose;  
Jimmie Driftwood; Willard Watson: continuation of 70.101.26, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.27

Item FP-1970-7RR-0030: Ralph Rinzler; Virginia Reel; Elizabeth Cotten stereo  
dub of 70.101.01, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.30

Item FP-1970-7RR-0031: stereo dub of 70.101.02: Sylvan Theater Concert:  
Martin, Bogan and Armstrong; Mike Seeger- MC, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.31

Item FP-1970-7RR-0032: stereo dub of 70.101.03, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

half track stereo

7.5 ips

DPA number 70.101.32

Item FP-1970-7RR-0033: stereo dub of 70.101.04, 1970 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.33

Item FP-1970-7RR-0034: Ralph Stanley and the Clinch Mountain Boys;  
Georgia Sea Islands, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.34

Item FP-1970-7RR-0035: Georgia Sea Island Singers, Maybelle, Janette and  
Helen Carter, Doc Addington, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.35

Item FP-1970-7RR-0036: discussion of the dairy industry, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.36

Item FP-1970-7RR-0037: stereo dub of 70.101.05: Blue Ridge Mountain  
Cloggers, Georgia Sea Island Singers, Bailey Brothers, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.37

Item FP-1970-7RR-0038: stereo dub of 70.101.06: Bailey Brothers and the  
Happy Valley Boys, Wade and Fields Ward and Kahle Brewer, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.38

Item FP-1970-7RR-0039: stereo dub of 70.101.07: Wade and Fields Ward and  
Kahle Brewer, Sacred Harp Singers, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.39



Item FP-1970-7RR-0040: stereo dub of 70.101.08: John Jackson, Doc Watson and family with Nancy Watson, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.40

Item FP-1970-7RR-0041: stereo dub of 70.101.09 Doc Watson and Family, Kesterson Family, Blue Ridge Mountain Cloggers, 1970 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.41

Item FP-1970-5RR-0042: Blue Ridge Mountain Cloggers -stereo dub of 70.101.10, 1970 July 2  
*1 sound recording (5 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.42

Item FP-1970-7RR-0043: Family Bands: Tracy Schwarz- presenter; Watson Family with Doc Watson; Merle Watson; Rosa Lee Watson; Joe Willie Wilkins Blues Band, Bukka White, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.43

Item FP-1970-7RR-0044: Southern Harmony Singers (shape-note); Spiritual Way Quartet; Yank Rachel, Sleepy John Estes, Hammie Nixon, Ira Tillman family, Elizabeth Cotten, Bessie Jones and Georgia Sea Island Singers, Loving Sisters, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.44

Item FP-1970-7RR-0045: Loving Sisters; Arthur Crudup; Fields and Wade  
Ward; Kahle Brewer; Martin, Bogan and Armstrong, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.45

Item FP-1970-7RR-0046: Square dancing- Blue Ridge Mountain Cloggers,  
New Lost City Ramblers stereo dub of 70.101.11, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.46

Item FP-1970-7RR-0047: New Lost City Ramblers, Antonio Mosquera,  
Norman Kennedy stereo dub of 70.101.12, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.47

Item FP-1970-7RR-0048: Norman Kennedy, Pennywhistlers stereo dub of  
70.101.13, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.48

Item FP-1970-7RR-0049: Jose Nos Bellos and Andy Zepanides -stereo dub of  
70.101.14, 1970 July 3  
*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track stereo

7.5 ips

DPA number 70.101.49

Item FP-1970-7RR-0050: banjo workshop, Mike Seeger; Bob Siggins, John Cohen, Tracy Schwarz (New Lost City Ramblers); Tony Mosquera, Tommy Standeven, 1970 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.50

Item FP-1970-7RR-0051: Norman Kennedy, Tommy Standeven, Antonio Mosquera, Pennywhistlers, 1970 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.51

Item FP-1970-7RR-0052: Pennywhistlers, New Lost City Ramblers with Dewey Balfa, 1970 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

7.5 ips

DPA number 70.101.52

Item FP-1970-7RR-0053: Blair Family, Loving Sisters, Fiddler's convention, 1970 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono

7.5 ips

DPA number 70.101.53

Item FP-1970-7RR-0054: Dewey Balfa, Tracy Schwartz, John Cohen, "Southeast", 1970 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.54

Item FP-1970-7RR-0058: Pete Seeger, Bookmiller Shannon, Seth Mize, Bogan, Martin and Armstrong, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.58

Item FP-1970-7RR-0059: Georgia Sea Island Singers, Archie Edwards; Flora Molton; dairy workshop, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

DPA number 70.101.59

Item FP-1970-7RR-0060: Archie Edwards, Bill Hines, Flora Molton; Blind D.C. Gospel Singers; Lorraine Hines, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono in both directions

DPA number 70.101.60

Item FP-1970-7RR-0061: Gospel Workshop: Bessie Jones and the Georgia Sea Island Singers, Almeda Riddle, John Jackson, Dulcimer and dulcimer making workshop- Jean Ritchie, et.al., 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.61

Item FP-1970-7RR-0062: Dulcimer and dulcimer making workshop- Jean Ritchie, et.al. , Joe Willie Wilkins Band with Houston Stackhouse with Worth Long- presenter; Bogan, Martin, and Armstrong, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

DPA number 70.101.62

Item FP-1970-7RR-0074: chronological order after 70.101.62, Sacred Music, Arlie and Ora Watson, Almeda Riddle, John Jackson, Loving Sisters, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

Listening copy available

half track mono

DPA number 70.101.74

Item FP-1970-7RR-0075: chronological order after 70.101.62, 1970 July 5

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.75

Item FP-1970-5RR-0081: #2- Interview with Mance Lipscomb and Bukka White, 1970 July

*1 sound recording (5 inch reel, 1/4 inch tape)*

Listening copy available

Other number Q-18, Y-109

#### 4.4: Video

*[Return to Table of Contents](#)*

## Series 5: Southern Plains Indians

### Introduction

A six year program displaying aspects of Indian American life was initiated at the 1970 Festival, intended to culminate in a large, nationally representative event for the Bicentennial in 1976. The annual programs planned to concentrate each year on a region to provide an in-depth view of Indian cultural materials. Crafts, dance, music and foods plus an exchange of ideas on major aspects of Indian life comprised the programs. For 1970, Indians of the Southern Plains were featured in a series of presentations. Phillips Petroleum lent its corporate jet to fly some sixty American Indian participants from Oklahoma, many chosen from existing networks of friends and relations. Participants presented crafts and musical performances at the Indian Area stage, with nightly pow wows at the center of the Mall.

Clydia Nahwooksy coordinated the programs as American Indian Program Director. Sponsors included Arrow, Inc., the Oklahoma State Society, Phillips Petroleum Co., Mobil Oil Corporation, US Department of Commerce, US Department of the Interior, Bureau of Indian Affairs, and US Department of Labor.

### Fieldworkers

Jay Hunter, George Kishketon, Dana Knight, Fred Tsoodle

### Participants

#### *Craftspeople*

Joseph Cheshewalla, Osage, bone carver, Oklahoma

Maudie Cheshewalla, Osage, bone carver, finger weaving, shawl maker, Oklahoma

Nelda Folsum Gallaher, Delaware, beadwork, Oklahoma

Bertha Green, Kickapoo, hide tanning, beadwork, Oklahoma

Levi Irontail, Ponca, carver, Oklahoma

Sophia Irontail, Ponca, finger weaving, Oklahoma

Louis Jesepee, Kickapoo-Pottawatomie, bone carver, feather work, roaches, Kansas

Nemah Kishketon, 1910-1983, Comanche, beadwork, shawls, Oklahoma

Dana Knight, 1916-1978, Ponca, carver, Oklahoma

Hepsey Knight, 1917-2005, Ponca, beadwork, Oklahoma

Adam LeClair, 1903-1983, Ponca, leatherwork, roaches, Oklahoma

Bessie LeClair, 1909-1992, Ponca, beadwork, Oklahoma

Bertha Little Coyote, Cheyenne, Beadwork, leatherwork, teepees, Oklahoma

Rachel Little Coyote, Cheyenne, beadwork, Oklahoma

Lilly Nahwooksy, 1908-1985, Kiowa, cookery, Oklahoma

Milton Noel, Kiowa-Choctaw, beadwork, featherwork, Oklahoma

Michelle Poafbitty, Comanche, shawl maker, Oklahoma  
Louise Redcorn, 1915-, Osage, baby boards, Oklahoma  
Harold Redcorn, Osage, baby boards, Oklahoma  
Connie Ann Secondine, Comanche, beadwork, Oklahoma  
Dorothy Snake, Delaware, beadwork, Oklahoma  
Grace Stevens, 1903-1992, Kickapoo, mat maker, beadwork, Oklahoma  
Anne Tahmahkera, Comanche, beadwork, Oklahoma  
Berdie Mae Tointigh, 1929-2012, Kiowa, beadwork, shawl maker, Oklahoma  
Thomas Tointigh, 1929-1986, Apache, silverwork, Oklahoma  
Maggie Toyebo, 1901-1997, Kiowa, cookery Oklahoma  
Milton Toyebo, 1895-1984, Kiowa, bows and arrows, Oklahoma  
Peggy Tsoodle, 1901-1978, Kiowa, shawl maker, Oklahoma  
Maxine Wahkinney, Comanche, beadwork, Oklahoma  
Mary Wahwasuck, Kickapoo-Pottawattamie, ribbon work, cookery, beadwork, Kansas  
Mattie Warden, beadwork, shawl maker, Oklahoma  
Gina Ware, Kiowa, beadwork, cookery, Oklahoma

**Performers**

James Cox, Comanche, narrator, Oklahoma  
Marie Cox, Comanche, narrator, Oklahoma  
Daniel Cozad, Kiowa, dancer, Oklahoma  
Linda Kay Geiogamah, dancer, New Mexico  
Levi Irontail, Ponca-Sioux, singer, Oklahoma  
Nemah Kishketon, 1910-1983, Comanche, dancer, Oklahoma  
George Kishketon, 1919-2000, Kickapoo, singer, Oklahoma  
Dana Knight, 1916-1978, Ponca, narrator, singer, Oklahoma  
Ralph Kotay, Comanche, singer, Oklahoma  
Raline Lasley, Osage, dancer, Oklahoma  
Rayburn LeClair, 1945-2004, Ponca, dancer, Oklahoma  
Elizabeth Moore, Kiowa, dancer, Oklahoma  
Milton Noel, Kiowa-Choctaw, dancer, Oklahoma

Timothy Nestell, Kiowa, dancer, Oklahoma  
Michelle Poafbitty, Comanche, dancer, Oklahoma  
Connie Secondine, Comanche, dancer, Oklahoma  
Vance Tahmahkera, 1913-2002, Comanche, dancer, Oklahoma  
Anne Tahmahkera, Comanche, dancer, Oklahoma  
Sheron Toyebo, Kiowa, dancer, Oklahoma  
Janet Toyebo, Kiowa, dancer, Oklahoma  
Lee Tsatoke, Jr., Kiowa, dancer, Oklahoma  
Fred Tsoodle, 1919-, Kiowa, singer, narrator, Oklahoma  
Tim Tsoodle, Kiowa, dancer, Oklahoma  
Mabel Tsoodle, Kiowa, dancer, Oklahoma  
Maxine Wahkinney, Comanche, dancer, Oklahoma  
Raymond Wahkinney, Sr., Comanche, dancer, Oklahoma  
Raymond Wahkinney, Jr., Comanche, dancer, Oklahoma  
Jim Warden, Arapaho, singer, Oklahoma

***Indian Panel Discussants***

Bob Carr, Laguna Pueblo  
Rupert Costo, Cahvilla  
Lionel DeMontigny, Chippewa  
Frank Ducheneaux, Sioux  
George Kishketon, 1919-2000, Kickapoo  
Robert Lewis, 1914-1996, Zuni Pueblo  
Adelthana Logan, Onondaga  
Reaves Nahwooksy, Comanche  
Edison Realbird, 1929-1981, Crow  
Kathryn Redcorn, Osage  
Abbott Sekaquaptewa, Hopi  
Bob Stopp, Cherokee  
Buffalo Tiger, Miccosukee  
Sylvester Tinker, Osage



Gerald Wilkerson, Cherokee

Bruce Wilkie, 1938-1978, Makah

Duffy Wilson, Tuscarora

### 5.1: Fieldwork

### 5.2: Photographs

### 5.3: Audio, 1970

Only selected activities in the Indian area were recorded, primarily daily discussion sessions.

Item FP-1970-7RR-0076: Indian Workshops; Ceremonial Songs; Oklahoma Tribal Dances; Hand Games; History, 1970 July 4  
*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.76

Item FP-1970-7RR-0077: Indian Crafts Workshop; Indian Rights Workshop, 1970 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.77

Item FP-1970-7RR-0078: Indian Rights Discussion, 1970 July 2

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.78

Item FP-1970-7RR-0079: Arkansas Dulcimer Workshop; Indian Medicines and Religion, 1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.79

Item FP-1970-7RR-0080: Indian Medicines and Religion, 1970 July 1

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 70.101.80

### 5.4: Video

*[Return to Table of Contents](#)*