



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1970 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1970 Festival of American Folklife
Identifier:	CFCH.SFF.1970
Date:	July 1-5, 1970
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1970 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1970 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright restrictions apply. Contact archives staff for information.

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1970 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1970 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Arkansas
- Series 3: Crafts
- Series 4: Performances
- Series 5: Southern Plains Indians

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1970 Festival took place for five days (July 1-5) on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see site plan). It was the third Festival to feature one of the fifty States - in 1970, Arkansas was the focus - and the first to give a new prominence to Native American programming, with Indians of the Southern Plains featured. Craft presentations focused on those associated with milk and dairy products, while musical performances again offered a potpourri of diverse music and dance traditions. Each evening, a pow wow filled the center of the National Mall, complemented by evening concerts at the Sylvan Theater on the Washington Monument grounds.

The 1970 Festival was organized by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director.

The 1970 Program Book included information on all of the programs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art
Folk festivals
Folk music
Folklore
Food habits
World music
arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1970

[Digital Content: 1970 Festival of American Folklife Program Book](#)

[Digital Content: 1970 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 1](#)

Photographs in this series depict general Festival scenes or unidentified program content.

William O. Craig was editor, and Ruri Sakai was managing editor, of the 1970 Program Book; Janet Stratton was art director. The Festival site was designed by Richard Lusher.

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Series 2: Arkansas

Introduction

The third program to focus on a particular State, the Arkansas presentations at the 1970 Festival sought to give visitors an overview of the State's folklife and to present an intensive picture of the persistence and variety of the area's folk cultural patterns. The Swiss and Italians who settled in Arkansas in the late nineteenth century with the black farmers of the delta and with the mountaineers, whose forebears hailed from Britain, are contributors to the patchwork of traditional cultures characterizing the State of Arkansas. Festival programming sought to emphasize this diversity and mutual influence. Musician Jimmy Driftwood loaded up a bus with dozens of his friends and neighbors from Mountain View and nearby Ozark communities and drove two days to Washington. Other presentations included electric blues from West Memphis and black gospel singing, as well as various string band traditions. Craft presentations included chairmakers, musical instrument makers, tool makers, and decorative arts, as well as makers of wine and sorghum.

Sponsorship for the Arkansas presentation came from the Honorable Winthrop Rockefeller, Governor of Arkansas, the Arkansas State Parks Recreation-Travel, and the Crossett Art League.

Fieldworkers

Mae Francis Johnson, Brenda Jones, Worth Long, Mack McCormick, Bernice Reagon, Jerry Ricks, Jane Sapp

Participants

- Myra Adams, 1906-1987, corn cookery, Arkansas
- Dallas Bump, 1918-2016, chair maker, Arkansas
- Fred Bump, 1894-1977, chair maker, Arkansas
- Floyd Carter, fishing lures, Arkansas
- Ruth Marie Carter, fishing lures, Arkansas
- Charles Christian, chair maker, Arkansas
- Betty Christian, chair maker, Arkansas
- Junior Cobb, wood carver, Arkansas
- Jimmy Nelson, wood carver, Arkansas
- Isaac Doss, blacksmith, Arkansas
- Deborah Gibbs, silhouette cutter, Arkansas
- La Vonne Gibbs, silhouette cutter, Arkansas
- George Gibson, basket maker, Arkansas
- Ben Harris, cooper, Arkansas
- Roy Harris, 1920-, carver, doll maker, Arkansas
- Alma Harris, 1919-1993, carver, doll maker, Arkansas
- Violet Hensley, 1916-, fiddle maker, Arkansas
- Sandra Hensley, fiddle maker, Arkansas
- John C. Hoovler, 1908-1993, knife and tool maker, Arkansas
- V. Otis Johnson, turkey caller maker, Arkansas
- Len McSpadden, dulcimer maker, Arkansas
- Elliott Hancock, dulcimer maker, Arkansas
- Alice Merryman, corn husk broom and doll maker, Arkansas
- Bill Phillips, log cabin builder, Arkansas
- Claude Phillips, log cabin builder, Arkansas
- Tim Sparks, basket maker, Arkansas
- Morbuert Stewart, corn miller, Arkansas
- Kevin Stewart, corn miller, Arkansas
- Ira Tillman, Sr., sorghum maker, Arkansas
- Erma Jean Tillman, sorghum maker, Arkansas

- Harvey Lee Tillman, sorghum maker, Arkansas
- Ira Tillman, Jr., sorghum maker, Arkansas
- Johnny Lee Tillman, sorghum maker, Arkansas
- Fred Tillman, sorghum maker, Arkansas
- Willie Lee Tillman, sorghum maker, Arkansas
- Dorothy Tillman Husky, sorghum maker, Arkansas
- Essie Ward, 1902-1981, country scene painter, Arkansas
- Herman Wiederkehr, 1895-1985, wine maker, Arkansas
- Al Wiederkehr, 1897-1974, wine maker, Arkansas
- Brenda Wiederkehr, wine maker, Arkansas
- Gail Wiederkehr, wine maker, Arkansas
- Grace I. Wilson, quilter, Arkansas
- **Performers**
- Children's Game Group, black singing games, Arkansas
- July Clemonson, dulcimer player, Arkansas
- Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas
- Cleda Driftwood, 1918-2004, Ozark ballad singer, Arkansas
- Copeland Family Band
 - Percy Copeland, 1914-2008, member of family band, including harmonica and strings, Arkansas
 - Ida Copeland, 1918-1997, member of family band, including harmonica and strings, Arkansas
 - Dale Copeland, member of family band, including harmonica and strings, Arkansas
 - Betty Lou Copeland, 1958-, member of family band, including harmonica and strings, Arkansas
- Ohlen Fendley, 1910-1993, jig-dancer, Arkansas
- Retha M. Fendley, 1916-2004, jig-dancer, Arkansas
- Ollie Gilbert, 1892-1980, ballad singer, Arkansas
- Walter Gosser, 1937-2009, banjo player, Arkansas
- Loving Sisters
 - Gladys McFadden, gospel singer, Arkansas
 - Josephine Dumas, gospel singer, Arkansas
 - Anna James, gospel singer, Arkansas
 - Lorraine Leeks, gospel singer, Arkansas
 - Leonard Givens, organist, Arkansas
- Gospel singers
 - Rev. Myron Parrish, gospel singer, Arkansas
 - Wanda Parrish, gospel singer, Arkansas
 - Patti Jane Parrish, gospel singer, Arkansas
 - Gene Emberton, gospel singer, Arkansas
 - Fay Emberton, gospel singer, Arkansas
- Caroline Rainbolt, 1913-2006, jig dancer, Arkansas
- Almeda Riddle, 1898-1986, Ozark ballad singer, Arkansas
- Jean Simmons, dulcimer player, Arkansas
- Pam Simmons, dulcimer player, Arkansas
- Tommy Simmons, dulcimer player, Arkansas
- String band
 - Lonnie Avey, 1910-1983, guitarist in string band, Arkansas
 - Seth Mize, 1901-1977, fiddler in string band, Arkansas
 - Bookmiller Shannon, 1908-1985, banjo player in string band, Arkansas
 - Bob Blair, fiddler in string band, Arkansas

- Wesley Blair, guitarist in string band, Arkansas
- Dean Hinsley, mandolin in string band, Arkansas
- Ira Tillman Family, shape note singers (7-shape), Arkansas
- Sherman Ward, 1933-1995, guitarist and singer, Arkansas
- Phyllis Whitfield, dulcimer player, Arkansas
- Joe Willie Wilkins Blues Band
 - Joe Willie Wilkins, 1923-1979, lead guitarist, Arkansas
 - Theophlies "Fat Hurd" Hessensha, 1922-1977, drummer, Arkansas
 - Houston Stackhouse, 1910-1980, rhythm guitarist, Arkansas
 - Willie Kilgrew, bass player, Arkansas
 - Sammy Lewis, harmonica player, Arkansas

2.1: Fieldwork, 1971

FP-1971-7RR-0124: Belle Carter; Ralph Gillenwater; Calvin Carter; Violet Hensley; Baker Brothers, 1971

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1971)

McCormick, Mack (field worker)

Hensley, Violet, b. 1916, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1971-7RR-0124

Date/Time and Place of an Event Note

Recorded in: Arkansas, United States, 1971.

Place: Arkansas
 United States

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 2](#)

2.3: Audio, 1970

The Arkansas evening concert at the Sylvan Theater was recorded on 4-track, 1/2 inch tape; selected daytime performances on the Arkansas stage were also recorded.

FP-1970-10RR-0017: Jimmy Driftwood, Phyllis Whitfield, Judy Clemenson, Ollie Gilbert, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Driftwood, Jimmie, Artist

Driftwood, Jimmie, Performer

Whitfield, Phyllis, Artist

Whitfield, Phyllis, Performer

Clemonson, Judy, 1941-2015, Artist

Clemonson, Judy, 1941-2015, Performer

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

English language

Rackensack Folk Song Society--Eighth of January; Jimmie Driftwood- Down in
Arkansas; Phyllis Whitfield and Judy Clemonson--untitled--Cripple creek

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

102 Dulcimer Player / Phyllis Whitfield. Dulcimer.

103 Dulcimer Player / Judy Clemonson. Dulcimer.

104 Ballad Singer / Ollie Gilbert.

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permission of the Smithsonian Institution.

DPA number 70.101.17

Local Numbers

FP-1970-10RR2-0017

70.101.17

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic:	Ballads Dulcimer Folk songs -- Arkansas Folk songs -- United States Folksong revival Guitar
Place:	Arkansas United States Washington (D.C.)
Culture:	Americans Anglo-American

FP-1970-10RR-0018: Ollie Gilbert, Bookmiller Shannon, Lonnie Avey and
Seth Mize, Whitfield, Driftwood, Sherman, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Gilbert, Ollie, Performer

Shannon, Bookmiller, 1908-1985, Performer

Avey, Lonnie, 1910-1983, Performer

Mize, Seth, Performer

Whitfield, Phyllis, Performer

Driftwood, Jimmie, Performer

Ward, Sherman, 1933-1995, Performer

Blair, Bob, Performer

Hensley, Dean, Performer

Blair, Wesley, Performer

English language

Jimmie Driftwood (MC); Ollie Gilbert--Plant sweet flowers on my grave--Go
wash in that beautiful pool; Bookmiller Shannon and Seth Mize--Fort Smith--
Ozark Mountain rag; Phyllis Whitfield--Way down in deep holler--Amazing
grace; Jimmie Driftwood--mouth bow; Sherman Ward and Dean Hensley--
Arkansas traveller skit; Dean Hensley--Preacher and the bear; Violet and
Sandra Hensley--Take me back to Tulsa--unk

101 Ballad Singer / Ollie Gilbert.

102 String Band / Bookmiller Shannon, Lonnie Avey, Seth Mize.
Guitar,Fiddle,Banjo.

103 Dulcimer Player / Phyllis Whitfield. Dulcimer.

104 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

105 Guitarist and Singer / Sherman Ward. Guitar.

106 String Band / Bob Blair, Dean Hensley, Wesley Blair.

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permission of the Smithsonian Institution.

DPA number 70.101.18

Local Numbers

FP-1970-10RR2-0018

70.101.18

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Ballads

Banjo
 Dulcimer
 Folk songs -- Arkansas
 Folk songs -- United States
 Folksong revival
 Guitar
 String band
 Violin

Place: Arkansas
 United States
 Washington (D.C.)

Culture: Americans
 Anglo-American

FP-1970-10RR-0019: Almeda Riddle, auction, fiddlers, 1970 July 5
 1 Sound recording (10 inch reel, 1/2 inch tape)
 1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Riddle, Almeda, Artist

Riddle, Almeda, Performer

English language

Almeda Riddle--The orphan; Auction; Fiddlers--Soldier's joy--Wallace

101 Ozark Ballad Singer.

102 Auction.

103 Fiddlers / Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.19

Local Numbers

FP-1970-10RR2-0019

70.101.19

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Auctions
 Ballads
 Folk songs -- United States
 Talkers
 Verbal arts
 Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0020: Joe Willie Wilkins Blues Band, Blair Family, 1970 July 5
1 Sound recording (10 inch reel, 1/2 inch tape)
1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Blair, Wesley, Artist

Blair, Wesley, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Wilkins, Joe Willie, 1923-1981, Artist

Wilkins, Joe Willie, 1923-1981, Performer

Stackhouse, Houston, 1910-1980, Performer

Lewis, Sammy, Performer

Blair, Bob, Performer

English language

Opening song; Joe Willie Wilkins Band with Sonny Blake and Houston
Stackhouse--Crossroads--Love in vain--Juke--Instr.; Blair Family--Aunt Dinah's
quilting party--Sailor on the deep blue sea

101 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy Lewis.
Guitar, Harmonica.

102 String Band / Bob Blair, Dean Hinsley, Wesley Blair.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.20

Local Numbers

FP-1970-10RR2-0020

70.101.20

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Blues (Music)
Guitar
Harmonica
String band

Place: Arkansas

United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-10RR-0021: Blair Family, Dale and Betty Copeland, Simmons Family, Loving Sisters, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Blair, Wesley, Artist

Blair, Wesley, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Blair, Bob, Performer

Copeland Family, Artist

Copeland Family, Performer

Simmons Family (Musical group), Artist

Simmons Family (Musical group), Performer

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

English language

101 String Band / Bob Blair, Dean Hinsley, Wesley Blair.

102 Harmonica with String Accompaniment / Copeland Family. Harmonica.

103 Dulcimer Players / Simmons Family (Musical group). Dulcimer.

104 Gospel Singers / Loving Sisters (Musical group).

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.21

Local Numbers

FP-1970-10RR2-0021

70.101.21

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Dulcimer
Gospel music
Harmonica

String band
Place: Arkansas
United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1970-10RR-0022: Loving Sisters, Finale, 1970 July 5

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Loving Sisters (Musical group), Performer

English language

101 Gospel Singers.

102 Finale.

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.22

Local Numbers

FP-1970-10RR2-0022

70.101.22

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Place: Arkansas
United States
Washington (D.C.)
Culture: Americans

FP-1970-7RR-0028: Dale & Betty Copeland, Jimmie Driftwood, Bookmiller
Shannon and Seth Mize, Phyllis Whitfield, Ollie Gilbert, Fate Morrison, Wesley
Blair and Judy Clemenson, Simmons Family, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Driftwood, Jimmie, Artist

Driftwood, Jimmie, Performer

Shannon, Bookmiller, 1908-1985, Artist

Shannon, Bookmiller, 1908-1985, Performer

Mize, Seth, Artist

Mize, Seth, Performer

Whitfield, Phyllis, Artist

Whitfield, Phyllis, Performer

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

Morrison, Fate, b. 1905, Artist

Morrison, Fate, b. 1905, Performer

Clemonson, Judy, 1941-2015, Artist

Clemonson, Judy, 1941-2015, Performer

Simmons, Pam, Artist

Simmons, Pam, Performer

Avey, Lonnie, 1910-1983, Artist

Simmons, Tommy, Artist

Morrison, Willie, Performer

Blair, Wesley, Performer

Copeland Family, Artist

Copeland Family, Performer

English language

The Copelands--All the good times are past and gone; Jimmie Driftwood--
Intro--Musical bow--Red Wing/ Old Joe Clark--Anchors aweigh; Senator
McLellan; Bookmiller Shannon, Seth Mize and Lonnie Avey--Leather britches--
Snow on the mountain; Phyllis Whitfield--What will I do with the baby-o--Pretty
Polly; Ollie Gilbert--Rollin' gambler--unk; Fate Morrison and Seth Mize--Eighth
of January--Waltz; Simmons Family and Judy Clemenson--instrumental--Little
eyes of Jane' Copelands--unk.--Eighth of January; Simmons Family--East
Virginia--There's a little pine log cabin

101 String Band / Copeland Family. Harmonica,Guitar.

102 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

103 String Band / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

104 Guitarist and Singer / Phyllis Whitfield. Guitar.

105 Ozark Ballad Singer / Ollie Gilbert.

106 String Band / Seth Mize, Fate Morrison, Willie Morrison. Guitar,Fiddle.

107 Dulcimer Players / Judy Clemonson, Pam Simmons, Wesley Blair.
Guitar,Dulcimer.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono

7.5 ips

DPA number 70.101.28

Local Numbers

FP-1970-7RR-0028

CDR copy

70.101.28

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic:	Ballads Banjo Dulcimer Folk songs -- Arkansas Folk songs -- United States Folksong revival Guitar Harmonica String band Violin
Place:	Arkansas United States Washington (D.C.)
Culture:	Americans

FP-1970-7RR-0029: Ollie Gilbert, Judy Clemenson, Simmons Family, Phyllis
Whitfield, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

Clemonson, Judy, 1941-2015, Artist

Clemonson, Judy, 1941-2015, Performer

Whitfield, Phyllis, Artist

Whitfield, Phyllis, Performer

Simmons Family (Musical group), Artist

Simmons Family (Musical group), Performer

English language

Black Jack Davy--Harmonica workshop--Dulcimer workshop--Ragtime Annie--
Little Moses- Bonaparte's retreat-Hush now baby--Finger picking--Turkey in
the straw-unk.

101 Ozark Ballad Singer / Ollie Gilbert.

102 Dulcimer Player / Judy Clemonson. Dulcimer.

103 Dulcimer Players / Simmons Family (Musical group). Dulcimer.

104 Dulcimer Player / Phyllis Whitfield. Dulcimer.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.29

Local Numbers

FP-1970-7RR-0029

CDR copy

70.101.29

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Ballads
Dulcimer
Folk songs -- United States

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0055: Loving Sisters, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Driftwood, Jimmie, Artist

Gilbert, Ollie, Artist

Loving Sisters (Musical group), Performer

English language

Jimmie Driftwood- MC; Loving Sisters--Intro--He's got the whole world in his
hands--Trees--Ehen I lay my burden down--Jesus loves me this I know--Little
Sally Walker--Raindrops keep falling on my head--Itsy bitsy spider--Give me
that old time religion--Oh, happy day; Jimmie Driftwood- Discussion about the
bow; Ollie Gilbert--Grey goose

102 Gospel Music.

101 Children's Games.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.55

Local Numbers

FP-1970-7RR-0055

CDR copy

70.101.55

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Folk songs -- Arkansas
Games
Gospel music
Music -- Juvenile

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0056: Simmons Family, Jimmie Driftwood, Dale Copeland, Seth
Mize, Bookmiller Shannon, Norman Kennedy, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Driftwood, Jimmie, Artist

Copeland, Dale, Artist

Mize, Seth, Artist

Shannon, Bookmiller, 1908-1985, Artist

Kennedy, Norman, 1934-, Artist

Simmons Family (Musical group), Artist

Simmons Family (Musical group), Performer

English language

Simmons Family--Skip to my Lou--Down in Arkansas--I wish I was a single girl again; Jimmie Driftwood--Froggy went a-courtin'; Dale Copeland--East Virginia--Eastbound train; Seth Mize and Bookmiller Shannon--Sally Goodin'--Buffalo gals--Leather britches--Snow on the mountain--Eighth of January--Goodnight waltz; Norman Kennedy--Jaunting car

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.56

Local Numbers

FP-1970-7RR-0056

CDR copy

70.101.56

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Dulcimer
Folk songs -- Arkansas

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0057: Ollie Gilbert, Judy Clemenson, Barry O'Neill, Tracy Schwarz; Sherman Ward, Norman Kennedy, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound tape (reel); analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

Clemonson, Judy, 1941-2015, Artist

Clemonson, Judy, 1941-2015, Performer

O'Neill, Barry, Artist

O'Neill, Barry, Performer

Ward, Sherman, 1933-1995, Artist

Ward, Sherman, 1933-1995, Performer

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Riddle, Almeda, Artist

Riddle, Almeda, Performer

Yoder, Doug

Heaney, Joe, 1919-1984, Artist

English language

Joe Heaney (MC); Ollie Gilbert--Children's songs--A little boy killed a robin;
Judy Clemenson--Lowe bonnie; Barry O'Neill--Saucy lady; Joe Heaney--unk;
Tracy Schwarz--One morning in May; Almeda Riddle--One morning in May;
Norman Kennedy-- One morning in May

101 Ballad Singer / Ollie Gilbert.

102 Dulcimer Player / Judy Clemonson. Dulcimer.

103 null / Barry O'Neill, Almeda Riddle.

104 Guitarist and Singer / Sherman Ward. Guitar.

105 Scottish Songs / Norman Kennedy.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.57

Local Numbers

FP-1970-7RR-0057

CDR copy

70.101.57

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Ballads

British Isles -- Songs and music
Dulcimer
Folk songs -- United States
Guitar
Ireland -- Songs and music
Sean-nos

Place: Arkansas
Great Britian
Ireland
Scotland
United States
Washington (D.C.)

Culture: Americans
Anglo-American
Irish
Irish Americans
Scottish Americans

FP-1970-7RR-0063: Arkansas stage, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Clemonson, Judy, 1941-2015, Artist

Ward, Sherman, 1933-1995, Artist

Blair, Bob, Artist

Hensley, Dean, Artist

Gunther, Walter, Artist

Simmons Family (Musical group), Artist

English language

Simmons Family and Judy Clemenson- Little Moses--If I could hear my mother
pray again--Uncloudy day--Farther along--Old time religion (with Sherman
Ward); Sherman Ward--I am a pilgrim; Bob Blair, Dean Hensley and group--
Where could I go but to the Lord--Angel band--Hallelujah, I am ready

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.63

Local Numbers

FP-1970-7RR-0063

CDR copy

70.101.63

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Place: Arkansas
United States
Washington (D.C.)
Culture: Americans

FP-1970-7RR-0064: Arkansas stage, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1970)
English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.64

Local Numbers

FP-1970-7RR-0064

70.101.64

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Place: United States
Washington (D.C.)

FP-1970-7RR-0065: Ollie Gilbert, Dale and Betty Copeland, Bob Blair, Dean Hensley, Walter Gunther, Loving Sisters, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

Copeland, Dale, Artist

Copeland, Dale, Performer

Copeland, Betty Lou, 1958-, Artist

Blair, Bob, Artist

Blair, Bob, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Gunther, Walter, Artist

Gunther, Walter, Performer

Copeland Family, Artist

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

English language

Ollie Gilbert--gospel song--Please momma stay home with me; Copeland
Family--Will the circle be unbroken--I'll fly away--Uncloudy day--One day Jesus
is coming--Going for a pardon; Bob Blair, Dean Hinsley and Walter Gunther--
Give me roses while I live--Lonesome valley; Loving Sisters--Rock of ages--
Jesus loves me yes I know

101 Ballad Singer / Ollie Gilbert.

102 Harmonica with String Accompaniment / Dale Copeland.

103 String Band / Bob Blair, Dean Hinsley. Mandolin, Fiddle.

104 null / Walter Gunther.

105 Gospel Music / Loving Sisters (Musical group).

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

DPA number 70.101.65

Local Numbers

FP-1970-7RR-0065

CDR copy

70.101.65

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Ballads
Folk songs -- United States
Gospel music
Mandolin
String band
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0066: Sherman Ward, Bob Blair, Mike Seeger, Norman Kennedy, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ward, Sherman, 1933-1995, Artist

Ward, Sherman, 1933-1995, Performer

Blair, Bob, Artist

Blair, Bob, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Seeger, Mike, 1933-2009, Artist

Seeger, Mike, 1933-2009, Performer

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

English language

Jimmie Driftwood (MC); Sherman Ward, Dean Hinsley, and Bob Blair--Bile them cabbage down--Lost indian; Mike Seeger--Bonaparte crossing the Alps--Sailor on the deep blue sea; Norman Kennedy--She was a rum one; Sherman Ward, Dean Hinsley, and Bob Blair- Huckleberry blossom--unk--Eighth of January; Tracy Schwartz--Early in the Spring; Bunker Hill

101 Guitarist and Singer / Sherman Ward. Guitar.

102 String Band Music / Bob Blair, Dean Hinsley. Fiddle.

103 American Folksong / Mike Seeger.

104 Scottish Songs / Norman Kennedy. Fiddle.

Listening copy available

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DPA number 70.101.66

Local Numbers

FP-1970-7RR-0066

CDR copy

70.101.66

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Ballads
British Isles -- Songs and music
Folk songs -- United States
Guitar
String band
Violin

Place: Arkansas
Great Britian
Scotland
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American
Scottish Americans

FP-1970-7RR-0067: Stereo Dub of -017: Jimmy Driftwood; Phyllis Whitfield;
Judy Clemonson; Ollie Gilbert, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Driftwood, Jimmie, Artist

Driftwood, Jimmie, Performer

Clemonson, Judy, 1941-2015, Artist

Clemonson, Judy, 1941-2015, Performer

Whitfield, Phyllis, Artist

Whitfield, Phyllis, Performer

Gilbert, Ollie, Performer

Rackensack Folk Music Society, Artist

English language

Rackensack Folk Song Society--Eighth of January; Jimmie Driftwood- Down in
Arkansas; Phyllis Whitfield and Judy Clemonson--untitled--Cripple creek

101 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

102 Dulcimer Player / Phyllis Whitfield. Dulcimer.

103 Dulcimer Player / Judy Clemonson. Dulcimer.

104 Ballad Singer / Ollie Gilbert.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.67

Local Numbers

FP-1970-7RR-0067

70.101.67

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic:	Ballads Dulcimer Folk songs -- Arkansas Folk songs -- United States Folksong revival Guitar
Place:	Arkansas United States Washington (D.C.)
Culture:	Americans Anglo-American

FP-1970-7RR-0068: stereo dub of 70.101.18 Ollie Gilbert; Seth Mize; Bookmiller Shannon; Phyllis Whitfield; Jimmy driftwood; Sherman Ward, Dean Hensley; Violet Hensley; Sandra Hensley, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Gilbert, Ollie, Artist

Gilbert, Ollie, Performer

Shannon, Bookmiller, 1908-1985, Artist

Shannon, Bookmiller, 1908-1985, Performer

Avey, Lonnie, 1910-1983, Artist

Avey, Lonnie, 1910-1983, Performer

Whitfield, Phyllis, Artist

Whitfield, Phyllis, Performer

Driftwood, Jimmie, Artist

Driftwood, Jimmie, Performer

Ward, Sherman, 1933-1995, Artist

Ward, Sherman, 1933-1995, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Mize, Seth, Performer

English language

Jimmie Driftwood (MC); Ollie Gilbert--Plant sweet flowers on my grave--Go wash in that beautiful pool; Bookmiller Shannon and Seth Mize--Fort Smith--Ozark Mountain rag; Phyllis Whitfield--Way down in deep holler--Amazing grace; Jimmie Driftwood--mouth bow; Sherman Ward and Dean Hensley--Arkansas traveller skit; Dean Hensley--Preacher and the bear; Violet and Sandra Hensley--Take me back to Tulsa--unk

101 Ballad Singer / Ollie Gilbert.

102 String Band / Bookmiller Shannon, Lonnie Avey, Seth Mize.
Guitar,Fiddle,Banjo.

103 Dulcimer Player / Phyllis Whitfield. Appalachian dulcimer.

104 Ozark Ballad Singer / Jimmie Driftwood. Guitar.

105 Guitarist and Singer / Sherman Ward. Guitar.

106 Mandolin Player / Dean Hinsley. Mandolin.

Listening copy available

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DPA number 70.101.68

Local Numbers

FP-1970-7RR-0068

CDR copy

70.101.68

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Appalachian dulcimer
Ballads
Banjo
Folk songs -- Arkansas
Guitar
Mandolin
String band
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0069: Almeda Riddle, auction, fiddlers stereo dub of 70.101.19,
1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Riddle, Almeda, Artist

Riddle, Almeda, Performer

English language

Almeda Riddle--The orphan; Auction; Fiddlers--Soldier's joy--Wallace

101 Ozark Ballad Singer.

102 Auctions.

103 Fiddlers / Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.69

Local Numbers

FP-1970-7RR-0069

CDR copy

70.101.69

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Auctions
Ballads
Fiddle tunes
Verbal arts
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0070: Joe Willie Wilkins Blues Band, Blair Family stereo dub of
70.101.20, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Blair, Wesley, Artist

Blair, Wesley, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Wilkins, Joe Willie, 1923-1981, Artist

Wilkins, Joe Willie, 1923-1981, Performer

Stackhouse, Houston, 1910-1980, Artist

Stackhouse, Houston, 1910-1980, Performer

Lewis, Sammy, Performer

Blair, Bob, Performer

English language

Joe Willie Wilkins--Crossroads; Houston Stackhouse--Sweet black angel;
Wilkins--Love in vain; unk, unk; Blair Family--Seeing Nelly home (Aunt Dinah's
quilting party)- Sailor on the dee blue sea

101 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy Lewis.
Guitar,Harmonica.

102 String band / Bob Blair, Dean Hinsley, Wesley Blair.
Guitar,Fiddle,Mandolin.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.70

Local Numbers

FP-1970-7RR-0070

CDR copy

70.101.70

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Blues (Music)
Guitar
Harmonica
Mandolin
String band
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: African American
Americans

FP-1970-7RR-0071: Blair Family; Dale Copeland; Simmons Family; Loving Sisters : stereo dub of 70.101.21, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Blair, Wesley, Artist

Blair, Wesley, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Blair, Bob, Performer

Simmons, Jean, Performer

Simmons, Pam, Performer

Simmons, Tommy, Performer

McFadden, Gladys, Performer

Dumas, Josephine, Performer

Simmons Family (Musical group), Artist

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

Copeland Family, Artist

English language

Blair Family--Lonesome valley; Sherman Ward- Lost indian; Walter Lee- Battle
hymn of the republic; Percy Copeland--Eighth of January; Dale Copeland--
East bound train--One day Jesus will my name; Simmons Family--East
Virginia- Who will shoe your pretty little feet- Wildwood flower; Loving Sisters--
Come on children and get ready

101 String band / Bob Blair, Dean Hinsley, Wesley Blair.

Fiddle,Guitar,Mandolin.

102 Dulcimer Players / Jean Simmons, Pam Simmons, Tommy Simmons.

103 Gospel singers / Loving Sisters (Musical group), Gladys McFadden,
Josephine Dumas.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.71

Local Numbers

FP-1970-7RR-0071

CDR copy

70.101.71

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Guitar
Mandolin
String band
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0072: Stereo Dub of -022: Loving Sisters; Finale, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

James, Anna, Performer

Leeks, Lorraine, Performer

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

English language

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.72

Local Numbers

FP-1970-7RR-0072

70.101.72

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Gospel music
Organ (Musical instrument)

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0073: chronological order between 70.101.65 and 70.101.66,
1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 70.101.73

FP-1970-7RR-0073: Festival Recordings: Arkansas Sacred Music and
Ballad Swap

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program
1970 Washington, D.C.

English language

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Local Numbers

FP-1970-7RR-0073

70.101.73

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Ballads
Gospel music
Spirituals (Songs)

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-5RR-0082: Arkansas Fieldwork: Pierce Kirk; Violet Hensley; Fort
Smith String Band; Baker Brothers, 1970 April

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

McCormick, Mack (field worker)

Kirk, Pierce, 1886-1975, Performer

Hensley, Violet, b. 1916, Performer

Baker, Bill, Performer

Fort Smith String Band, Performer

Baker Brothers, Performer

English.

101 null / Pierce Kirk.

102 Fiddler / Violet Hensley. Fiddle.

103 String Band / Fort Smith String Band.

104 null / Baker Brothers, Bill Baker.

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

Other number Q-17

Local Numbers

FP-1970-5RR-0082

Q-17

Date/Time and Place of an Event Note

Recorded in: Arkansas, United States, April, 1970.

Topic: Fiddle tunes
Musical instruments -- Construction
Oral history
String band
Violin

Place: Arkansas
United States

2.4: Video

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Series 3: Crafts

Introduction

In past years, the Festival had featured products and related processes with a rich background of folk technology and folklore; most recently, the 1969 Festival had stressed wool and corn products. For 1970, the thematic presentations focused on dairy products as well as present day milk production. The Festival activities were complemented by an exhibit in the lobby of the US Department of Agriculture (adjacent to the Dairy area on the Mall). Festival visitors could see dairy cows being fed and milked, and could then follow that milk as it was transformed by craft demonstrators into butter, buttermilk, cheese, cottage cheese, biscuits, and blintzes.

The dairy program was made possible by the US Department of Agriculture and the Dairy Industry Committee of Greater Metropolitan Washington.

Participants

- Herman Benton, 1914-1994, grain scoop maker, New York
- Margaret Daetwyler, 1920-2012, cheese maker, West Virginia
- Cora Jackson, 1923-1990, butter churner, Virginia
- Norman Kennedy, 1934-, weaver-spinner, Virginia
- Pike County Citizen's Association Sewing Committee, quilters, Kentucky
- Paul Shenk, cheese maker, Pennsylvania
- Erwin Thieberger, 1908-1987, coppersmith, Maryland
- Jaraslawa Tkach, 1900-1979, blintz maker, New York
- Ora Watson, 1909-2004, buttermilk biscuits, North Carolina
- Willard Watson, 1905-1994, toy maker, North Carolina
- Silvio Zangrando, 1899-1983, marble cutter and setter, New York
- Mary Zickefoose, 1907-1994, cottage cheese maker, West Virginia

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 5](#)

3.3: Audio

3.4: Video

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Series 4: Performances

Introduction

The 1970 Festival, like its predecessors, provided a wide-ranging sampler of America's music and dance traditions, with performances on the Dairy Area and Central Area stages and evening concerts at the Sylvan Theater on the Washington Monument grounds. Emphasizing the important role of family in the maintenance and transmission of folklife, the Festival presented Mother Maybelle Carter of the famous singing family together with her brothers Dewey Addington and Doc Addington, her daughter Helen Carter, sister-in-law Sarah Carter and niece Janette Carter Kelly. A half dozen members of Doc Watson's extended family were either on stage as musicians or in tents demonstrating crafts. Three Sacred Harp groups - one representing African American communities in Alabama, an Anglo American group from Alabama and another from Georgia - also included numerous members for whom Sacred Harp singing had been a family tradition for several generations.

Participation of the Alabama singers was made possible by the Alabama State Council on the Arts and Humanities.

Presenters

Jay Anderson, Joe Dan Boyd, Topper Carew, Mike Cooney, Josh Dunson, Joe Hickerson, Alan Jabbour, Norman Kennedy, Worth Long, Reed Martin, Mack McCormick, Guthrie Meade, Ed Morris, Hoyle Osborn, Ethel Raim, Jerry Ricks, Jim Rooney, Bob Siggins, Dick Spottswood, Happy Traum, Jesse Winch, Don Yoder

Participants

- Addington and Carter families
 - Dewey Addington, 1898-1993, traditional old-time country singer, Tennessee
 - Doc Addington, 1913-1988, traditional old-time country singer, Indiana
 - Maybelle Carter, 1909-1978, traditional old-time country singer, Tennessee
 - Helen Carter, 1927-1998, traditional old-time country singer, Virginia
 - Sara Carter, 1898-1979, traditional old-time country singer, Virginia
 - Janette Carter Kelly, 1923-2006, traditional old-time country singer, Virginia
- Blue Ridge Mountain Cloggers
 - James Kesterson, square & clog dancer, North Carolina
 - Arlene Kesterson, square & clog dancer, North Carolina
 - Sherry Keeter, square & clog dancer, North Carolina
 - Leonard Moody, square & clog dancer, North Carolina
 - David Moody, square & clog dancer, North Carolina
 - Jimmy Rathbun, square & clog dancer, North Carolina
 - Cindy Rumstock, square & clog dancer, North Carolina
 - Margie Steele, square & clog dancer, North Carolina
- Bogan, Martin and the Armstrongs
 - Ted Bogan, 1913-1990, blues string band, Illinois
 - Carl Martin, 1906-1979, blues string band, Illinois
 - Howard Armstrong, 1909-2003, blues string band, Michigan
 - L.C. Armstrong, blues string band, Michigan
- Chinese American Youth Club
 - Billy Guey, dragon dancer, Washington, D.C.
 - Dennis Lay, dragon dancer, Washington, D.C.
 - Way Lay, dragon dancer, Washington, D.C.
 - Eddie Lee, dragon dancer, Washington, D.C.

- Harry Lee, dragon dancer, Washington, D.C.
- Herbert Lee, dragon dancer, Washington, D.C.
- Wallace Lee, dragon dancer, Washington, D.C.
- William Lee, dragon dancer, Washington, D.C.
- Wally Mah, dragon dancer, Washington, D.C.
- Benny Moy, dragon dancer, Washington, D.C.
- Eddie Moy, dragon dancer, Washington, D.C.
- Teddy Moy, dragon dancer, Washington, D.C.
- Jenning Wong, dragon dancer, Washington, D.C.
- Ralph Stanley and the Clinch Mountain Boys, bluegrass band, Virginia
- Elizabeth Cotten, 1895-1987, country songster and guitarist, Washington, D.C.
- Arthur "Big Boy" Crudup, 1905-1974, blues singer and guitarist, Virginia
- Sleepy John Estes, 1899-1977, blues singer and guitarist, Tennessee
- Alice Foster, 1934-, country singer, Washington, D.C.
- Hazel Dickens, 1935-2011, country singer, Washington, D.C.
- Georgia Sea Island Singers
 - Jerome Davis, shouts, spirituals, ring plays, jubilees, Georgia
 - Peter Davis, shouts, spirituals, ring plays, jubilees, Georgia
 - Bessie Jones, 1902-1984, shouts, spirituals, ring plays, jubilees, Georgia
 - Jo Angela Jones, 1941-2005, shouts, spirituals, ring plays, jubilees, Georgia
 - Rose Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Stella Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Vanessa Jones, shouts, spirituals, ring plays, jubilees, Georgia
 - Emma Louise Ramsey, 1915-, shouts, spirituals, ring plays, jubilees, Georgia
- Bailey Brothers and the Happy Valley Boys, Tennessee string band
 - Charley Bailey, 1916-2004, mandolin, Delaware
 - Danny Bailey, 1919-2004, guitarist, Tennessee
 - Gary Henderson, 1944-, bass player
 - Mary Morgan, autoharp
 - Tom Morgan, guitarist
 - Dave Norman, banjo player
 - Leroy Mumma, fiddler, Pennsylvania
- John Jackson, 1924-2002, blues singer and guitarist, Virginia
- Casey Jones, bagpiper, Scottish war pipes, Washington, D.C.
- Lebre and Pimental families
 - Antonio Lebre, 1920-2006, Portuguese fado musician, Massachusetts
 - Alice Lebre, Portuguese fado musician, Massachusetts
 - Natalia Lebre, Portuguese fado musician, Massachusetts
 - Gilberto Pimental, Portuguese fado musician, Massachusetts
 - Jose Pimental, Portuguese fado musician, Massachusetts
- Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas
- Antonio Mosquera and group, Galician Spanish piper, drummers and dancers, New York
- Ward, Ward, and Brewer
 - Kahle Brewer, 1904-1989, old time string band, Virginia
 - Fields Ward, 1911-1987, old time string band, Virginia
 - Wade Ward, 1892-1971, old time string band, Virginia
- New Lost City Ramblers
 - John Cohen, 1932-, old-time string band, New York
 - Tracy Schwarz, 1938-, old-time string band, Pennsylvania
 - Mike Seeger, 1933-2009, old-time string band, Maryland
- Old Time Fiddler's Club of Rhode Island, fiddle band, Rhode Island
- Pennywhistlers

- Francine Brown, East European folk songs, Pennsylvania
- Shelley Cook, East European folk songs, Pennsylvania
- Joyce Gluck East European folk songs, Pennsylvania
- Alice Kogan, East European folk songs, Pennsylvania
- Deborah Lesser, East European folk songs, Pennsylvania
- Ethel Raim, East European folk songs, Pennsylvania
- Dina Silberman, East European folk songs, Pennsylvania
- Artie Rose, accompanist, East European folk songs, Pennsylvania
- James "Yank" Rachell, 1910-1997, blues, mandolin player, Indiana
- Jerry Ricks, 1940-2007, blues and country singer and guitarist, Pennsylvania
- Sacred Harp group
 - Dewey Williams, 1898-1995, leader, Sacred Harp group, Alabama
 - W. Columbus, singer, Alabama
 - Cleona Derry, singer, Alabama
 - Bernice Williams Harvey, 1912-1998, singer, Alabama
 - Nancy Hogan, singer, Alabama
 - Dovie Jackson, singer, Alabama
 - Japheth Jackson, singer, Alabama
 - Pauline Jackson, singer, Alabama
 - Robby Reynolds, singer, Alabama
- Sacred Harp group
 - Hugh McGraw, leader, Sacred Harp singer, Georgia
 - Buell Cobb, 1944-, Sacred Harp singer, Georgia
 - Ora Lea Fanning, Sacred Harp singer, Georgia
 - Raymond Hemrich, Sacred Harp singer, Georgia
 - Charlene Wallace, Sacred Harp singer, Georgia
- Sacred Harp group
 - Ruth Denson Edwards, 1893-1978, leader, Sacred Harp singer, Alabama
 - Elmer Kitchens, 1917-1995, Sacred Harp singer, Alabama
 - Nora Parker, Sacred Harp singer, Alabama
 - Walter Parker, Sacred Harp singer, Alabama
 - Pernie Pelfry, 1916-2013, Sacred Harp singer, Alabama
- Tommy Standeven, Irish *uilleann* bagpipe player, New Jersey
- Watson family
 - Gaither Carlton, 1901-1972, fiddler, North Carolina
 - Arley Watson, guitarist, and fiddler, North Carolina
 - Ora Watson, 1911-2008, guitarist and fiddler, North Carolina
 - Doc (Arthel) Watson, 1923-2012, singer, guitarist, banjo player, North Carolina
 - Merle Watson, 1949-1985, guitarist, North Carolina
 - Nancy Watson, singer, North Carolina
 - Rosa Lee Watson, 1931-2012, singer and guitarist, North Carolina
- Booker White, 1906-1977, blues singer and guitarist, Tennessee
- Rev. Frederick Douglass Kirkpatrick, 1933-1986, freedom songs, New York

4.1: Fieldwork

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4](#)

4.3: Audio, 1970

Evening concerts at the Sylvan Theater were recorded on 4-track, 1/2 inch tape; selected activities on the other stages were also recorded.

FP-1970-10RR-0001: Ralph Rinzler, Virginia Reel, Elizabeth Cotten, 1970 July 1

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Cotten, Elizabeth, Performer

Rinzler, Ralph

English language

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.01

Local Numbers

FP-1970-10RR2-0001

70.101.01

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Folk songs -- United States
Guitar

Place: North Carolina
United States
Washington (D.C.)

Culture: African American
Americans

FP-1970-10RR-0002: Sylvan Theater Concert: Martin, Bogan and Armstrong, 1970 July 1

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Martin, Carl, 1906-1979, Performer

Armstrong, Howard, 1909-2003, Performer

Bogan, Ted, 1910-1990, Performer

Martin, Bogan & the Armstrongs, Artist

English language

Mike Seeger (MC)--Martin, Bogan and Armstrong--Loved you a long time--
John Henry--You'll never find another kanaka like me--Dinah--Tennessee waltz

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.02

Local Numbers

FP-1970-10RR2-0002

70.101.02

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Guitar
 String band
 Violin

Place: Illinois
 Michigan
 United States
 Washington (D.C.)

Culture: African American
 Americans

FP-1970-10RR-0003: Ralph Stanley and Clinch Mountain Boys, 1970 July 1
1 Sound recording (10 inch reel, 1/2 inch tape)
1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Stanley, Ralph, Artist

Stanley, Ralph, Performer

Clinch Mountain Boys, Performer

English language

Ralph Stanley---Intro--Pretty little indian--End of my journey--I've lost you
darling--Hemlocks and primroses--Man of constant sorrow--Nobody's love is
like mine--Going up to live in green pastures--Little glass of wine

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DPA number 70.101.03

Local Numbers

FP-1970-10RR2-0003

70.101.03

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Banjo
 Bluegrass music
 Guitar

Mandolin
Violin
Place: United States
Virginia
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1970-10RR-0004: Rackensack Folk Music Society; Young Chinese-American Club; Lebre Family, 1970 July 1

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Chinese-American Youth Club (Washington, D.C.), Artist

Chinese-American Youth Club (Washington, D.C.), Performer

Lebre, Antonio, 1920-, Artist

Rackensack Folk Music Society, Artist

Rackensack Folk Music Society, Performer

Lebre Family, Artist

Lebre Family, Performer

Portuguese language

Dick Spottswood (MC); Rackensack F.S.--Breakdown; Young Chinese-American Club-; Lebre Family--Fados

101 null / Rackensack Folk Music Society.

102 Dragon Dancers / Chinese-American Youth Club (Washington, D.C.).

103 Portuguese Fado Singers / Lebre Family. Portuguese language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.04

Local Numbers

FP-1970-10RR2-0004

CDR copy

70.101.04

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Dance
Dragon dance
Fados

Place: China
Massachusetts
Portugal
United States
Washington (D.C.)

Culture: Americans
Chinese Americans
Portuguese Americans

FP-1970-10RR-0005: Blue Ridge Mountain Cloggers, Georgia Sea Island Singers, Bailey Brothers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ramsey, Emma, Performer

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Cloggers, Performer

Davis Family, Artist

Davis Family, Performer

Jones Family, Artist

Jones Family, Performer

Happy Valley Boys, Artist

Happy Valley Boys, Performer

English language

101 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

102 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.

103 Tennessee String Band / Happy Valley Boys.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.05

Local Numbers

FP-1970-10RR2-0005

CDR copy

70.101.05

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Clog dancing
Dance

Sea Islands -- Songs and music
 Spirituals (Songs)
 Square dance
 String band

Place: Georgia
 North Carolina
 South Carolina
 Tennessee
 United States
 Washington (D.C.)

Culture: African American
 Americans
 Anglo-American

FP-1970-10RR-0006: Bailey Brothers, Wade and Fields Ward and Kahle
 Brewer, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ward, Wade, Artist

Ward, Wade, Performer

Ward, Fields, 1911-1987, Artist

Ward, Fields, 1911-1987, Performer

Brewer, Kahle, Artist

Brewer, Kahle, Performer

Happy Valley Boys, Artist

Happy Valley Boys, Performer

English language

Bailey Brothers--Sweet Alilee from Tennessee--Take me back to Happy
 Valley--Singing waterfall--Old Joe Clark--Step out in the sunshine; The Wards
 and Kahle Brewer--Molly, put the kettle on--Down to the stillhouse--Riley and
 Spencer

101 Mountain String Band / Happy Valley Boys.

102 Mountain String Band / Wade Ward, Fields Ward, Kahle Brewer.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
 permission of the Smithsonian Institution.

DPA number 70.101.06

Local Numbers

FP-1970-10RR2-0006

CDR copy

70.101.06

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
String band

Place: Tennessee
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0007: Wade and Fields Ward and Kahle Brewer, Sacred Harp Singers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ward, Wade, Artist

Ward, Wade, Performer

Ward, Fields, 1911-1987, Artist

Ward, Fields, 1911-1987, Performer

Brewer, Kahle, Author

Brewer, Kahle, Performer

Williams, Dewey, 1898-1995, Artist

Wiregrass Sacred Harp Singers, Artist

Sacred Harp Singers, Performer

English language

The Wards and Kahle Brewer--Soldier's joy--Chilly winds--Cindy; Ralph Rinzler (MC); Wiregrass Sacred harp singers--Easter anthem--Florida storm--Murillo's lesson--Wond'rous love

101 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward.

102 Sacred Harp Singers / Sacred Harp Groups.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.07

Local Numbers

FP-1970-10RR2-0007

CDR copy

70.101.07

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Christianity
Religion
Shape-note singing
Spirituals (Songs)
String band

Place: Alabama
Georgia
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0008: John Jackson, Doc Watson and family, 1970 July 2

*1 Sound recording (10 inch reel, 1/2 inch tape)**1 Sound recording (sound-tape reel; analog; 10 in.)*

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Doc, Artist

Watson, Doc, Performer

Jackson, John, 1924-2002, Artist

Jackson, John, 1924-2002, Performer

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

English language

John Jackson--Trouble in mind--Red River blues--John Jackson stomp--Candy man--My father's house; Doc Watson Family--Ain't no use working so hard--Card of pins--Froggy went a-courting--Teardrops falling in the snow

101 Blues Singer / John Jackson. Guitar.

102 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Banjo.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.08

Local Numbers

FP-1970-10RR2-0008

CDR copy

70.101.08

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region
Appalachian Region, Southern -- Songs and music
Ballads
Banjo
Blues (Music)
Folk music
Folk songs -- North Carolina
Folk songs -- United States
Guitar
Songsters

Place: North Carolina
United States
Virginia
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-10RR-0009: Doc Watson and Family, Kesterson Family, Blue Ridge Mountain Cloggers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Doc, Artist

Watson, Doc, Performer

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Cloggers, Performer

Kesterson Family (Musical group), Artist

Kesterson Family (Musical group), Performer

English language

Doc Watson Family--Cuckoo bird--Deep River blues--Southbound--Medley of fiddle tunes--John Hardy--Will the circle be unbroken--Going down the road feeling bad; Kesterson Family- Intro

101 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Banjo.

102 Square and Clog Dancers / Kesterson Family (Musical group).

103 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.09

Local Numbers

FP-1970-10RR2-0009

CDR copy

70.101.09

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Ballads
Banjo
Clog dancing
Dance
Folk songs -- United States
Guitar
Square dance

Place: North Carolina
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0010: Blue Ridge Mountain Cloggers, 1970 July 2

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Dancers, Performer

English language

Blue Ridge Mountain Cloggers--Instruction and clogging

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.10

Local Numbers

FP-1970-10RR2-0010

CDR copy

70.101.10

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Clog dancing
Dance
Square dance

Place: North Carolina
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0011: Square dancing- Blue Ridge Mountain Cloggers, New
Lost City Ramblers, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Blue Ridge Mountain Cloggers, Artist

New Lost City Ramblers, Artist

New Lost City Ramblers, Performer

Square Dancers, Performer

English language

Blue Ridge Cloggers--Square dance--Cripple creek; Ralph Rinzler (MC); New
Lost City Ramblers--instr.--Down on Penny's farm--Keep on the sunnyside

101 Square Dancing / Square Dancers.

102 Old Time String Band / New Lost City Ramblers. Guitar,Banjo,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.11

Local Numbers

FP-1970-10RR2-0011

CDR copy

70.101.11

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Dance
Folksong revival
Guitar
Square dance
String band

Violin

Place: New York
North Carolina
Pennsylvania
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-10RR-0012: New Lost City Ramblers, Antonio Mosquera, Norman Kennedy, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Mosquera, Antonio, Artist

Mosquera, Antonio, Performer

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Cohen, John, 1932-2019, Performer

Seeger, Mike, 1933-2009, Performer

New Lost City Ramblers, Artist

New Lost City Ramblers, Performer

English language

Spanish language

New Lost City Ramblers--Wildwood weed--Dirt farmer--Little girl and the dreadful snake; Antonio Mosquera--March in-three instrumentals; Norman Kennedy--She's only my old shoes when he gets her

101 Old Time String Band / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle. English language.

102 Gallican Spanish Pipes / Antonio Mosquera. Spanish pipes,Drum. Spanish language.

103 Scottish Songs / Norman Kennedy. English language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.12

Local Numbers

FP-1970-10RR2-0012

CDR copy

70.101.12

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Ballads
Banjo
British Isles -- Songs and music
Drum
Folksong revival
Guitar
Old-time music
Spanish pipes
String band
Violin

Place: Great Britain
New York
Scotland
Spain
United States
Washington (D.C.)

Culture: Americans
Anglo-American
Scottish Americans
Spanish Americans

FP-1970-10RR-0013: Norman Kennedy, Pennywhistlers, 1970 July 3

*1 Sound recording (10 inch reel, 1/2 inch tape)**1 Sound recording (sound tape (reel); analog; 10 in.)*

Smithsonian Institution. Festival of American Folklife (1970)

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Raim, Ethel, Artist

Raim, Ethel, Performer

The Pennywhistlers (Musical group), Artist

The Pennywhistlers (Musical group), Performer

English language

Norman Kennedy--Green leaf--Gay Gordons; Pennywhistlers--Oyza Piellie--
Bulgarian song--Put on a snowy white dress--Dragoma and the nightengale--I
want to know

101 Scottish Songs / Norman Kennedy.

102 Eastern European Songs / Pennywhistlers (Musical group), Ethel Raim.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.13

Local Numbers

FP-1970-10RR2-0013

CDR copy

70.101.13

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: British Isles -- Songs and music

Place: Great Britain
Pennsylvania
Scotland
United States
Washington (D.C.)Culture: Americans
Scottish Americans

FP-1970-10RR-0014: Jose Nos Bellos and Andy Zepanides, 1970 July 3

*1 Sound recording (10 inch reel, 1/2 inch tape)**1 Sound recording (sound tape (reel); analog; 10 in.)*

Smithsonian Institution. Festival of American Folklife (1970)

English.

Jose Nos Bellos and Andy Zepanides--four instrumentals

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.14

Local Numbers

FP-1970-10RR2-0014

CDR copy

70.101.14

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Place: United States
Washington (D.C.)

FP-1970-10RR-0015: Blues: Joe Willie Wilkins, Houston Stackhouse, Sleepy John Estes, Hammie Nixon, Yank Rachel, Mance Lipscomb, Arthur Crudup, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Estes, Sleepy John, 1899-1977, Performer

Wilkins, Joe Willie, 1923-1981, Performer

Stackhouse, Houston, 1910-1980, Performer

Nixon, Hammie, 1908-1984, Performer

Rachell, Yank, Performer

Crudup, Arthur, 1905-1974, Performer

Lipscomb, Mance, 1895-1976, Performer

English language

101 Blues Workshop / Houston Stackhouse, Joe Willie Wilkins, Sleepy John Estes. Guitar.

101 Blues Workshop / Hammie Nixon, Mance Lipscomb, Yank Rachell. Guitar, Mandolin.

101 Blues Workshop / Arthur Crudup. Guitar.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.15

Local Numbers

FP-1970-10RR2-0015

70.101.15

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic:	Blues (Music) Guitar Mandolin
Place:	Arkansas Indiana Mississippi Tennessee Texas United States Virginia Washington (D.C.)
Culture:	African American Americans

FP-1970-10RR-0016: Blues: Joe Willie Wilkins, Houston Stackhouse, Sleepy John Estes, Hammie Nixon, Yank Rachel, Mance Lipscomb, Arthur Crudup, 1970 July 3

1 Sound recording (10 inch reel, 1/2 inch tape)

1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Wilkins, Joe Willie, 1923-1981, Performer

Stackhouse, Houston, 1910-1980

Estes, Sleepy John, 1899-1977, Performer

Nixon, Hammie, 1908-1984, Performer

Rachell, Yank, Performer

Lipscomb, Mance, 1895-1976, Performer

Crudup, Arthur, 1905-1974, Performer

English language

101 Blues Workshop / Joe Willie Wilkins. Guitar.

102 Blues Workshop / Houston Stackhouse. Guitar.

103 Blues Workshop / Sleepy John Estes. Guitar.

104 Blues Workshop / Hammie Nixon. Guitar.

105 Blues Workshop / Yank Rachell. Mandolin.

106 Blues Workshop / Mance Lipscomb. Guitar.

107 Blues Workshop / Arthur Crudup. Guitar.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.16

Local Numbers

FP-1970-10RR2-0016

70.101.16

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic:	Blues (Music) Guitar Mandolin
Place:	Arkansas Florida Indiana Tennessee Texas United States Virginia Washington (D.C.)
Culture:	African American

Americans

FP-1970-7RR-0023: Arthur Crudup, Mance Lipscomb; Almeda Riddle, 1970

July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Crudup, Arthur, 1905-1974, Performer

Lipscomb, Mance, 1895-1976, Performer

Sacred Harp Singers, Performer

English language

Arthur Crudup---Bad blood--Keep your hands off that woman--Old and grey--
Mean old Frisco--Trouble in mind--Death Valley Blues; Mance Lipscomb--
Baby, please don't go--Buck dance--Blues in G--Night time is the right time--
I ain't got nobody--Walked and talked all night--Short haired woman--Shine
on harvest moon--You are my sunshine--Mother had a sick child--Chevrolet
variant; Lipscomb and Almeda Riddle---Four Marys--Trouble in mind--Frankie
and Johnny--Going down slow

101 Sacred Harp / Sacred Harp Singers, see background notes.

102 Blues Singer / Arthur Crudup. Guitar.

103 Blues Singer / Mance Lipscomb. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono

3.75 ips

DPA number 70.101.23

Local Numbers

FP-1970-7RR-0023

CDR copy; Arthur Crudup is well known as the composer of
"That's All Right, Mama" later covered by Elvis Presley thereby
launching rock and roll. The Sacred Harp Singers are D.
Williams, W.Columbus, C.Derry, B.Harvey, N.Hogan, D.Jackson, J.Jackson, P.
Jackson, B. Reynolds, H.McGraw, B.Cobb, O.Fanning, R.Hemrich, C.Wallace,
R.Edwards, E.Kitchens, R. Parker, W.Parker, P.Pelfry

70.101.23

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Blues (Music)
Christianity

Guitar
Religion
Shape-note singing
Spirituals (Songs)

Place: Alabama
Georgia
Texas
United States
Virginia
Washington (D.C.)

Culture: African American
Americans

FP-1970-7RR-0024: Mance Lipscomb; Almeda Riddle; Norman Kennedy; The Watson Family, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Lipscomb, Mance, 1895-1976, Artist

Riddle, Almeda, Artist

Kennedy, Norman, 1934-, Artist

Watson, Willard, Artist

Watson, Arley, Artist

Watson, Merle, Artist

Rinzler, Ralph

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

English language

Ralph Rinzler (MC); Mance Lipscomb--Rock me baby; Almeda Riddle--Chick-a-li-lee-lo; Norman Kennedy--I'm a rover seldom sober--Cuckoo nest--Mouth music; Almeda Riddle--Barbara Allen--Lady Gay--Mary Hamilton; Mance Lipscomb and Southeast--Mama don't low--Until we meet again--Sailor's hornpipe--Flop eared mule--Corrina, Corrina--instr.; Arley, Ora and Willard Watson--Down the road--Cripple creek--Sourwood mountain--Pretty Polly--John Hardy--Cripple creek

101 Blues Singer / Mance Lipscomb. Guitar.

102 Ozark Ballad Singer / Almeda Riddle.

103 Appalachian Music / Doc Watson Family (Musical group). Guitar,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono

3.75 ips

DPA number 70.101.24

Local Numbers

FP-1970-7RR-0024

CDR copy

70.101.24

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Ballads
Blues (Music)
Folk songs -- United States
Guitar
Violin

Place: Arkansas
North Carolina
Texas
United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0025: Parrish and Emberton families, Mance Lipscomb,
Sherman Ward, Arlie and Ora Watson; Michael Cooney, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Lipscomb, Mance, 1895-1976, Artist

Ward, Sherman, 1933-1995, Artist

Watson, Ora, 1909-2004, Artist

Watson, Arley, Artist

Emberton, Fay, Artist

Emberton, Gene, Artist

Parrish, Myron, Artist

Gerrard, Alice, 1934-, Artist

Thompson, Eric, 1946-, Artist

Cooney, Michael B., 1943-, Artist

Cohen, John, 1932-2019, Artist

Crudup, Arthur, 1905-1974, Artist

Parrish family, Artist

Parrish family, Performer

Emberton Family, Artist

Emberton Family, Performer

English language

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

3.75 ips + 7.5 ips

DPA number 70.101.25

Local Numbers

FP-1970-7RR-0025

CDR copy

70.101.25

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Christianity
Gospel music
Religion

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0026: Michael Cooney, cheese making discussion- Mary Zickefoose, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Cooney, Michael B., 1943-, Artist

Cooney, Michael B., 1943-, Performer

Riddle, Almeda, Artist

Dunson, Josh, 1941-, Artist

Jackson, Cora, 1923-1990, Artist

Daetwyler, Margaret, Artist

Daetwyler, Margaret, Performer

Zickefoose, Mary, 1907-1994, Artist

Zickefoose, Mary, 1907-1994, Performer

Shenk, Paul, Performer

English language

St. Simon's games--Juba-Frog in the bucket-; Almeida Riddle- Chic a la li lo--
Mr, Grumble; Michael Cooney--Comet--On top of old Smoky--Rabbit game--
Old lady from Brewster-Old Goff- Jack and Mary story-Dummy line--Bear hunt;
Josh Dunson -presenter- Cheese discussion

101 Folk Singer / Michael Cooney. Guitar.

102 Dairy Workshop / Margaret Daetwyler, Mary Zickefoose, Paul Shenk.

Listening copy available

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DPA number 70.101.26

Local Numbers

FP-1970-7RR-0026

CDR copy

70.101.26

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Cheese
Dairy farms
Folksong revival
Guitar
Oral history

Place: United States
Washington (D.C.)

Culture: Americans

Anglo-American

FP-1970-7RR-0027: Cheese making discussion- Mary Zickefoose; Jimmie Driftwood; Willard Watson: continuation of 70.101.26, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Willard, Artist

Driftwood, Jimmie, Artist

Zickefoose, Mary, 1907-1994, Artist

Daetwyler, Margaret, Performer

English language

Cheese making with Mary Zickefoose; Jimmie Driftwood Band (w/o Jimmie, Hensleys, Sherman Ward)- Turkey in the straw--Boiling candy--Faded love--unk--Aunt Dinah's quilting party--I'll fly away--Arkansas traveler--Lost indian--Eighth of January--unk-unk-Buffalo gals; Willard Watson--Black eyed Suzie--Fire on the mountain--Little cabin on the hill--Picking--I wonder where you are tonight--Eighth of January--Soldier's joy

Listening copy available

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DPA number 70.101.27

Local Numbers

FP-1970-7RR-0027

CDR copy

70.101.27

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic:	Cheese Cookery Dairy farms Folk songs -- Arkansas Oral history
Place:	Arkansas United States Washington (D.C.) West Virginia
Culture:	Americans

FP-1970-7RR-0030: Ralph Rinzier; Virginia Reel; Elizabeth Cotten stereo dub of 70.101.01, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Cotten, Elizabeth, Artist

Cotten, Elizabeth, Performer

Rinzler, Ralph, Artist

English language

Ralph Rinzler intro; Arkansas fiddlers and Mike Seeger--Virginia reel-: Libba

Cotten- I'm going away--Freight train--Washington blues--When I'm gone

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.30

Local Numbers

FP-1970-7RR-0030

CDR copy

70.101.30

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Folk songs -- United States
Guitar

Place: North Carolina
United States
Washington (D.C.)

Culture: African American
Americans

FP-1970-7RR-0031: stereo dub of 70.101.02: Sylvan Theater Concert: Martin, Bogan and Armstrong; Mike Seeger- MC, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Martin, Carl, 1906-1979, Performer

Armstrong, Howard, 1909-2003, Performer

Bogan, Ted, 1910-1990, Performer

Martin, Bogan & the Armstrongs, Artist

English language

Mike Seeger (MC)--Martin, Bogan and Armstrong--Loved you a long time--
John Henry--You'll never find another kanaka like me--Dinah--Tennessee waltz

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.31

Local Numbers

FP-1970-7RR-0031

CDR copy

70.101.31

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic:	Guitar String band Violin
Place:	Illinois Michigan United States Washington (D.C.)
Culture:	African American Americans

FP-1970-7RR-0032: stereo dub of 70.101.03, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Stanley, Ralph, Artist

Stanley, Ralph, Performer

Clinch Mountain Boys, Performer

English language

Ralph Stanley---Intro--Pretty little indian--End of my journey--I've lost you
darling--Hemlocks and primroses-Man of constant sorrow--Nobody's love is
like mine--Going up to live in green pastures--Little glass of wine

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.32

Local Numbers

FP-1970-7RR-0032

70.101.32

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic:	Banjo Bluegrass music Guitar Mandolin Violin
Place:	United States Virginia Washington (D.C.)
Culture:	Americans Anglo-American

FP-1970-7RR-0033: stereo dub of 70.101.04, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Lebre, Antonio, 1920-, Artist

Rackensack Folk Music Society, Artist

Rackensack Folk Music Society, Performer

Young Chinese American Club, Artist

Young Chinese American Club, Performer

Lebre Family, Artist

Lebre Family, Performer

English language

Portuguese language

Dick Spottswood (MC); Rackensack F.S.--Breakdown; Young Chinese-American Club-; Lebre Family--Fados

101 null / Rackensack Folk Music Society. English language.

102 Dragon Dancers / Young Chinese American Club.

103 Fado Singing / Lebre Family. Portuguese language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.33

Local Numbers

FP-1970-7RR-0033

CDR copy

70.101.33

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic:	Dance Dragon dance Fados Folksong revival
Place:	China Massachusetts Portugal United States Washington (D.C.)
Culture:	Americans Chinese Americans Portuguese Americans

FP-1970-7RR-0034: Ralph Stanley and the Clinch Mountain Boys; Georgia
Sea Islands, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Stanley, Ralph, Artist

Stanley, Ralph, Performer

Clinch Mountain Boys, Artist

English language

Saul Broudy (MC); Ralph Stanley--Rabbit in a log--Cackling hen--Shout Lulu--
I only exist--Dan's dream--Callaway--End of my journey--Love me darling
just tonight--Hemlocks and primroses--Pike County breakdown--Go to the
fair--Dark hollow--Going home to live in green pastures--Faded love--Roll
in my sweet baby's arms--Hard times--How mountain girls can love--Let me
love you one more time--White dove--Fast express--Pretty little indian--Little
birdie--I'm so glad I'm here--You better mind how you talk--There is more love
somewhere--Josephine--Old lady from Brewster

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.34

Local Numbers

FP-1970-7RR-0034

CDR copy

70.101.34

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic:	Banjo Bluegrass music Guitar Mandolin Violin
Place:	United States Virginia Washington (D.C.)
Culture:	Americans Anglo-American

FP-1970-7RR-0035: Georgia Sea Island Singers, Maybelle, Janette and Helen
Carter, Doc Addington, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Carter, Maybelle, 1909-1978, Artist

Carter, Helen, 1927-1998, Artist

Carter, Janette, Artist

Addington, Dewey, 1898-1993, Artist

Addington, Doc, 1913-1988, Artist

Ramsey, Emma, Performer

Davis Family, Artist

Davis Family, Performer

Jones Family, Artist

Jones Family, Performer

Carter Family (Musical group), Artist

Carter Family (Musical group), Performer

Sea Island Singers, Artist

English language

Sea Island Singers and Bessie Jones--Juba--Regular regular rollin' under--
Get on board, little children--Come by here--Jesus is listening; Maybelle,
Janette and Helen Carter with the Addingtons- Keep on the sunnyside--Black
Mountain rag--John Henry--Lonesome for you--Raggedy man--One morning
in May--Lonesome homesick blues--I never will marry--Little Moses--Orange
blossom special--Sally Goodin'--Black Jack Davy--Sing a traveling song--
Wildwood flower--Sugar hill--My grandfather's clock--I'm leaving you--Hello
stranger--Coal miner's blues--Cannonball blues--Solid gone--Worried man
blues--Brown's Ferry blues--Rueben--Gospel ship--He set me free

101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.

102 Appalachian Music / Carter Family. Autoharp, Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.35

Local Numbers

FP-1970-7RR-0035

CDR copy

70.101.35

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Autoharp
Country music
Folk songs -- United States
Guitar
Sea Islands -- Songs and music
Spirituals (Songs)

Place: Georgia
South Carolina
United States
Virginia
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0036: discussion of the dairy industry, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

English language

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.36

Local Numbers

FP-1970-7RR-0036

70.101.36

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Dairy farms
Oral history

Place: United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0037: stereo dub of 70.101.05: Blue Ridge Mountain Cloggers, Georgia Sea Island Singers, Bailey Brothers, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ramsey, Emma, Performer

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Cloggers, Performer

Davis Family, Artist

Davis Family, Performer

Jones Family, Artist

Jones Family, Performer

Sea Island Singers, Artist

Bailey Brothers, Artist

Bailey Brothers, Performer

Happy Valley Boys, Artist

Happy Valley Boys, Performer

English language

The cloggers include: J. and A. Kesterson, S. Keeter, L. Moody, D. Moody, J. Rathburn, C. Rumstock, M. Steele

101 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

102 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.

103 Tennessee String Band / Bailey Brothers, Happy Valley Boys.
Mandolin, Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.37

Local Numbers

FP-1970-7RR-0037

cdr COPY

70.101.37

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
 Bluegrass music
 Clog dancing
 Dance
 Guitar
 Mandolin
 Sea Islands -- Songs and music
 Spirituals (Songs)

Square dance
String band

Place: Georgia
North Carolina
South Carolina
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0038: stereo dub of 70.101.06: Bailey Brothers and the Happy Valley Boys, Wade and Fields Ward and Kahle Brewer, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Brewer, Kahle, Artist

Brewer, Kahle, Performer

Ward, Wade, Artist

Ward, Wade, Performer

Ward, Fields, 1911-1987, Artist

Ward, Fields, 1911-1987, Performer

Bailey Brothers, Artist

Bailey Brothers, Performer

Happy Valley Boys, Artist

Happy Valley Boys, Performer

English language

Bailey Brothers--Sweet Alilee from Tennessee--Take me back to Happy Valley--Singing waterfall--Old Joe Clark--Step out in the sunshine; The Wards and Kahle Brewer--Molly, put the kettle on--Down to the stillhouse--Riley and Spencer

101 Tennessee String Band / Bailey Brothers, Happy Valley Boys.
Guitar,Mandolin.

102 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.38

Local Numbers

FP-1970-7RR-0038

CDR copy

70.101.38

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Bluegrass music
Guitar
Mandolin
String band

Place: Tennessee
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0039: stereo dub of 70.101.07: Wade and Fields Ward and
Kahle Brewer, Sacred Harp Singers, 1970 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Ward, Wade, Artist

Ward, Wade, Performer

Ward, Fields, 1911-1987, Artist

Ward, Fields, 1911-1987, Performer

Brewer, Kahle, Artist

Brewer, Kahle, Performer

Williams, Dewey, 1898-1995, Artist

Wiregrass Sacred Harp Singers, Artist

Sacred Harp Singers, Performer

English language

The Wards and Kahle Brewer--Soldier's joy--Chilly winds--Cindy; Ralph Rinzler
(MC); Wiregrass Sacred harp singers--Easter anthem--Florida storm--Murillo's
lesson--Wond'rous love

102 Sacred Harp Singers / Sacred Harp Groups.

101 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.39

Local Numbers

FP-1970-7RR-0039

CDR copy

70.101.39

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Guitar
Shape-note singing
Spirituals (Songs)
String band

Place: Alabama
Georgia
United States
Virginia
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0040: stereo dub of 70.101.08: John Jackson, Doc Watson and family with Nancy Watson, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Jackson, John, 1924-2002, Artist

Jackson, John, 1924-2002, Performer

Watson, Doc, Artist

Watson, Doc, Performer

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

English language

John Jackson--Trouble in mind--Red River blues--John Jackson stomp--Candy man--My father's house; Doc Watson Family--Ain't no use working so hard--Card of pins--Froggy went a-courting--Teardrops falling in the snow

101 Blues Singer and Guitarist / John Jackson. Guitar.

102 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.40

Local Numbers

FP-1970-7RR-0040

CDR copy

70.101.40

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region
Appalachian Region, Southern -- Songs and music
Ballads
Blues (Music)
Folk music
Folk music -- North Carolina
Folk music -- United States
Folk songs -- North Carolina
Folk songs -- United States
Guitar
Songsters
Violin

Place: North Carolina
United States
Virginia
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0041: stereo dub of 70.101.09 Doc Watson and Family,
Kesterson Family, Blue Ridge Mountain Cloggers, 1970 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Doc, Artist

Watson, Doc, Performer

Kesterson, Arlene, Performer

Kesterson, James R., Performer

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

Kesterson Family (Musical group), Artist

Kesterson Family (Musical group), Performer

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Cloggers, Performer

English language

Doc Watson Family--Cuckoo bird--Deep River blues--Southbound--Medley of
fiddle tunes--John Hardy--Will the circle be unbroken--Going down the road
feeling bad; Kesterson Family- Intro

101 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc Watson. Guitar,Fiddle.

102 Square and Clog Dancers / Kesterson Family (Musical group), Arlene Kesterson, James R. Kesterson.

103 Square and Clog Dancers / Blue Ridge Mountain Cloggers.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.41

Local Numbers

FP-1970-7RR-0041

CDR copy

70.101.41

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Ballads
Clog dancing
Dance
Folk songs -- United States
Guitar
Square dance
Violin

Place: North Carolina
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-5RR-0042: Blue Ridge Mountain Cloggers -stereo dub of 70.101.10,
1970 July 2

1 Sound recording (5 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 5 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Blue Ridge Mountain Cloggers, Artist

Blue Ridge Mountain Cloggers, Performer

English language

Blue Ridge Mountain Cloggers--Instruction and clogging

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.42

Local Numbers

FP-1970-5RR-0042

CDR copy

70.101.42

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Clog dancing
Dance
Square dance

Place: North Carolina
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0043: Family Bands: Tracy Schwarz- presenter; Watson Family with Doc Watson; Merle Watson; Rosa Lee Watson; Joe Willie Wilkins Blues Band, Bukka White, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Doc, Artist

Watson, Doc, Performer

Wilkins, Joe Willie, 1923-1981, Artist

Wilkins, Joe Willie, 1923-1981, Performer

White, Bukka, Artist

Stackhouse, Houston, 1910-1980, Performer

Lewis, Sammy, Performer

Doc Watson Family (Musical group), Artist

Doc Watson Family (Musical group), Performer

English language

Tracy Schwarz (MC); Doc Watson--Liza Jane--Jimmie's Texas blues--Pretty Polly--I heard my mother weeping--Talk about suffering--Salt creek/ Bill Cheatham--Sally Goodin' (with Tracy Schwarz)--Stack-O-Lee; Southbound--

Singing waterfall--John Hardy--Foggy Mountain breakdown---Cuckoo bird--
Salty dog blues--Memphis blues; Joe Willie Wilkin with Houston Stackhouse--
Crying won't help you--unk--Sonny Blake on harmonica; Bukka White--unk--
World wonder--Aberdeen blues--Midnight blues--Mama don't allow

101 Appalachian Folk Songs / Doc Watson Family (Musical group), Doc
Watson. Guitar,Fiddle.

102 Blues Band / Houston Stackhouse, Joe Willie Wilkins, Sammy Lewis.
Guitar,Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.43

Local Numbers

FP-1970-7RR-0043

CDR copy

70.101.43

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic:	Appalachian Region, Southern -- Songs and music Ballads Blues (Music) Folk songs -- United States Guitar Harmonica Violin
Place:	Arkansas North Carolina United States Washington (D.C.)
Culture:	African American Americans Anglo-American

FP-1970-7RR-0044: Southern Harmony Singers (shape-note); Spiritual Way
Quartet; Yank Rachel, Sleepy John Estes, Hammie Nixon, Ira Tillman family,
Elizabeth Cotten, Bessie Jones and Georgia Sea Island Singers, Loving
Sisters, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Rachell, Yank, Artist

Rachell, Yank, Performer

Estes, Sleepy John, 1899-1977, Artist

Estes, Sleepy John, 1899-1977, Performer

Nixon, Hammie, 1908-1984, Artist

Nixon, Hammie, 1908-1984, Performer

Tillman, Ira, Artist

Tillman, Ira, Performer

Cotten, Elizabeth, Artist

Cotten, Elizabeth, Performer

Jones, Bessie, 1902-1984, Artist

Jones, Bessie, 1902-1984, Performer

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

Davis Family, Performer

Jones Family, Performer

English language

Southern Harmony Singers--New Jerusalem; Spiritual Way Quartet--Stormy waters; Streets of Gold--Its alright--Some Morning I see you--Precious memories--God walks on a dark hill

101 Blues Singer / Yank Rachell. Mandolin.

102 Blues Singer / Sleepy John Estes. Guitar.

103 Blues Singer / Hammie Nixon. Guitar.

104 Shape Note Singers / Ira Tillman.

105 Country Songster and Guitarist / Elizabeth Cotten. Guitar.

106 Sea Island Singers / Davis Family, Jones Family, Bessie Jones.

107 Gospel Singers / Loving Sisters (Musical group).

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.44

Local Numbers

FP-1970-7RR-0044

CDR copy-The Loving Sisters include: G. McFadden, J. Dumas, A. James, L. Leeks, L. Givens

70.101.44

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Blues (Music)
Christianity
Folk songs -- United States
Gospel music
Guitar
Mandolin
Religion
Sea Islands -- Songs and music
Shape-note singing
Spirituals (Songs)

Place: Arkansas
Florida
Georgia
Indiana
North Carolina
South Carolina
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1970-7RR-0045: Loving Sisters; Arthur Crudup; Fields and Wade Ward; Kahle Brewer; Martin, Bogan and Armstrong, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Crudup, Arthur, 1905-1974, Artist

Crudup, Arthur, 1905-1974, Performer

Ward, Wade, Artist

Ward, Wade, Performer

Ward, Fields, 1911-1987, Artist

Ward, Fields, 1911-1987, Performer

Brewer, Kahle, Artist

Brewer, Kahle, Performer

Martin, Carl, 1906-1979, Artist

Bogan, Ted, 1910-1990, Artist

Armstrong, Howard, 1909-2003, Artist

Martin, Bogan & the Armstrongs, Artist

Loving Sisters (Musical group), Performer

English language

Fields and Wade Ward--Bury me not on the lone prairie--Old Joe Clark--
John Hardy--Pretty little girl--Little rosewood casket--Don't let your deal go
down--Alas, my darling--Swannanoa Tunnel--Chilly winds--Little Maggie--John
Henry--Soldier's joy--Holly Dean--Sally Ann; Loving Sisters--organ music--
Look down that lonesome road--If I had two wings--Time is winding up; Arthur
Crudup and Yank Rachell-- Rock me mama--Coal black mare; Martin, Bogan
and Armstrong--Tiger rag--Listen to the mockingbird--Outskirts of town--La
cucaracha; Wade Ward--Oh Susannah/ Western country--intro--Stillhouse

101 Gospel Singers / Loving Sisters (Musical group).

102 Blues Singer / Arthur Crudup. Guitar.

103 Mountain String Band / Fields Ward, Kahle Brewer, Wade Ward. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.45

Local Numbers

FP-1970-7RR-0045

CDR copy

70.101.45

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Blues (Music)
Christianity
Gospel music
Guitar
Religion
String band

Place: Arkansas
United States
Virginia
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0046: Square dancing- Blue Ridge Mountain Cloggers, New
Lost City Ramblers stereo dub of 70.101.11, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Cohen, John, 1932-2019, Performer

Seeger, Mike, 1933-2009, Performer

New Lost City Ramblers, Artist

New Lost City Ramblers, Performer

English language

Blue Ridge Cloggers--Square dance--Cripple creek; Ralph Rinzler (MC); New
Lost City Ramblers--instr.--Down on Penny's farm--Keep on the sunnyside

101 Square Dancing.

102 Old Time String Band / New Lost City Ramblers, John Cohen, Mike
Seeger. Guitar,Banjo,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.46

Local Numbers

FP-1970-7RR-0046

CDR copy

70.101.46

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Dance
Folksong revival
Guitar
Square dance
String band
Violin

Place: Maryland
New York
North Carolina
Pennsylvania
United States
Virginia
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0047: New Lost City Ramblers, Antonio Mosquera, Norman Kennedy stereo dub of 70.101.12, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Mosquera, Antonio, Artist

Mosquera, Antonio, Performer

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Cohen, John, 1932-2019, Performer

Seeger, Mike, 1933-2009, Performer

New Lost City Ramblers, Artist

New Lost City Ramblers, Performer

English language

Spanish language

New Lost City Ramblers--Wildwood weed--Dirt farmer--Little girl and the dreadful snake; Antonio Mosquera--March in-three instrumentals; Norman Kennedy--She's only my old shoes when he gets her

101 Old Time String Band / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Fiddle,Banjo. English language.

102 Gallican Spanish Piper / Antonio Mosquera. Drum,Spanish pipes. Spanish language.

103 Scottish Songs / Norman Kennedy. English language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.47

Local Numbers

FP-1970-7RR-0047

CDR copy

70.101.47

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic:	Appalachian Region, Southern -- Songs and music Banjo British Isles -- Songs and music Drum Folksong revival Guitar Spanish pipes String band Violin
Place:	Great Britain Maryland New York Pennsylvania Scotland Spain United States Virginia Washington (D.C.)
Culture:	Americans Anglo-American Scottish Americans Spanish Americans

FP-1970-7RR-0048: Norman Kennedy, Pennywhistlers stereo dub of 70.101.13, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Raim, Ethel, Artist

Raim, Ethel, Performer

The Pennywhistlers (Musical group), Artist

The Pennywhistlers (Musical group), Performer

English language

Norman Kennedy--Green leaf--Gay Gordons; Pennywhistlers--Oyza Piellie--
Bulgarian song--Put on a snowy white dress--Dragoma and the nightengale--I
want to know

101 Scottish Songs / Norman Kennedy.

102 East European Folk Songs / Pennywhistlers (Musical group), Ethel Raim.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.48

Local Numbers

FP-1970-7RR-0048

CDR copy--Pennywhistlers= Francine Brown, Shelly Cook, Joyce Gluck, Alice
Kogan, Deborah Lesser, Ethel Raim, Dina Silberman, Artie Rose

70.101.48

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: British Isles -- Songs and music

Place: Great Britain
Pennsylvania
Scotland
United States
Washington (D.C.)

Culture: Americans
Scottish Americans

FP-1970-7RR-0049: Jose Nos Bellos and Andy Zepanides -stereo dub of
70.101.14, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

English.

Jose Nos Bellos and Andy Zepanides--four instrumentals

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track stereo

7.5 ips

DPA number 70.101.49

Local Numbers

FP-1970-7RR-0049

CDR copy

70.101.49

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Place: United States
Washington (D.C.)

FP-1970-7RR-0050: banjo workshop, Mike Seeger; Bob Siggins, John Cohen, Tracy Schwarz (New Lost City Ramblers); Tony Mosquera, Tommy Standeven, 1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Mosquera, Antonio, Artist

Mosquera, Antonio, Performer

Standeven, Tommy, Artist

Standeven, Tommy, Performer

Siggins, Bob, Artist

Siggins, Bob, Performer

Seeger, Mike, 1933-2009, Artist

Seeger, Mike, 1933-2009, Performer

Schwarz, Tracy, Performer

Cohen, John, 1932-2019, Performer

English language

Spanish language

Bob Siggins, Mike Seeger, John Cohen and Tracy Schwarz--Bluegrass workshop--Needle case--Sally goodin!/ Sally Ann--Blues ballad--Flint Hill

special--Weeping willow tree-unk--Bugle call rag--Cripple creek--Darling
Corey--Dallas rag--New Camptown Races--Get up John; Ralph Rinzler (MC);
Antonio Mosquera--Amelia Conchita--My sunshine--two instrumentals; Tommy
Standeven--Chanter demonstration

101 Banjo Workshop / Bob Siggins, Mike Seeger, Tracy Schwarz, John
Cohen. Banjo. English language.

102 Gallican Pipes / Antonio Mosquera. Spanish pipes, Drum. Spanish
language.

103 Irish Uilleann Pipes / Tommy Standeven. Uilleann pipes. English
language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.50

Local Numbers

FP-1970-7RR-0050

CDR copy

70.101.50

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Bluegrass music
British Isles -- Songs and music
Drum
Instructional
Ireland -- Songs and music
Spain -- Songs and music
Spanish pipes
String band
Uilleann pipes

Place: Cambridge (Mass.)
Galicia (Spain : Region)
Massachusetts
New Jersey
New York
Spain
United States
Virginia

Washington (D.C.)

Culture: Americans
Anglo-American
Basques
Irish Americans
Spanish Americans

FP-1970-7RR-0051: Norman Kennedy, Tommy Standeven, Antonio Mosquera,
Pennywhistlers, 1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Kennedy, Norman, 1934-, Artist

Kennedy, Norman, 1934-, Performer

Standeven, Tommy, Artist

Standeven, Tommy, Performer

Mosquera, Antonio, Artist

Mosquera, Antonio, Performer

Raim, Ethel, Artist

Raim, Ethel, Performer

Cohen, John, 1932-2019, Artist

Schwarz, Tracy, Artist

The Pennywhistlers (Musical group), Artist

The Pennywhistlers (Musical group), Performer

English language

Pennywhistlers--unk--Bulgarian peasant song--Devanna Vesti--Dimitri hears tambouras tonight he will ask his sweetheart's hand in marriage--Southern Bulgarian folk song-unk-Leit Chait Uqui--Curly headed fellows--Dad Ozingtin--Niska Bania--I want to know--La do goy; Norman Kennedy--Pibroch/ Mouth music; Tommy Standeven--6/8 march--Swallow's tail--6/8 jig--Ten penny bit; Antonio Mosquera- Bagpipe tunes; Pennywhistlers--Macedonian song

101 Scottish Songs / Norman Kennedy.

102 Uilleann Pipes / Tommy Standeven. Uilleann pipes.

103 Gallican Spanish Pipes / Antonio Mosquera. Spanish pipes,Drum.

104 Eastern European Songs / Pennywhistlers (Musical group), Ethel Raim.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.51

Local Numbers

FP-1970-7RR-0051

CDR copy

70.101.51

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic: British Isles -- Songs and music
Drum
Ireland -- Songs and music
Spanish pipes
Uilleann pipes

Place: Great Britain
Ireland
New Jersey
New York
Pennsylvania
Scotland
Spain
United States
Washington (D.C.)

Culture: Americans
Irish Americans
Scottish Americans
Spanish Americans

FP-1970-7RR-0052: Pennywhistlers, New Lost City Ramblers with Dewey Balfa, 1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Raim, Ethel, Artist

Raim, Ethel, Performer

Yoder, Don, Artist

Yoder, Don, Performer

Zickefoose, Mary, 1907-1994, Artist

Zickefoose, Mary, 1907-1994, Performer

Shenk, Paul, Artist

Shenk, Paul, Performer

Jackson, Cora, 1923-1990, Artist

Jackson, Cora, 1923-1990, Performer

Daetwyler, Margaret, Artist

Daetwyler, Margaret, Performer

Tkach, Jaroslawa, 1900-1979, Artist

Tkach, Jaroslawa, 1900-1979, Performer

Dunson, Josh, 1941-, Artist

Cohen, John, 1932-2019, Performer

Seeger, Mike, 1933-2009, Performer

The Pennywhistlers (Musical group), Artist

The Pennywhistlers (Musical group), Performer

New Lost City Ramblers, Artist

New Lost City Ramblers, Performer

English language

Pennywhistlers; New Lost City Ramblers--Old bell cow--Milk 'em in the evening blues--Farmer's daughter--Dirt farmer--Crow black chicken--Jolie blon (with Dewey Balfa)--J'etais bal--Lacassine special--Bas de bapa--Indian on a stump--Little glass of wine--Give the fiddler a dram; Don Yoder, Cora Jackson, Margaret Daetwyler, Mary Zickefoose, Juraslawa Thatch, Paul Shenk- dairy discussion

101 Eastern European Songs / Pennywhistlers (Musical group), Ethel Raim.

102 Old Time String Band / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Fiddle,Banjo. English language.

103 Dairy discussion / Don Yoder, Cora Jackson, Jaroslawa Tkach, Mary Zickefoose, Paul Shenk, Margaret Daetwyler. English language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

7.5 ips

DPA number 70.101.52

Local Numbers

FP-1970-7RR-0052

CDR copy

70.101.52

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Bluegrass music
Cheese
Dairy farming
Guitar
Oral history
String band
Violin

Place: Fairfax Station (Va.)
Maryland
New York
Pennsylvania
Ukraine
United States
Virginia
Washington (D.C.)
West Virginia

Culture: African American
Americans
Anglo-American
Ukrainian Americans

FP-1970-7RR-0053: Blair Family, Loving Sisters, Fiddler's convention, 1970
July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Arkansas Program 1970
Washington, D.C.

Blair, Bob, Artist

Blair, Bob, Performer

Hinsley, Dean, Artist

Hinsley, Dean, Performer

Blair, Wesley, Artist

Blair, Wesley, Performer

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

English language

Jimmie Driftwood (MC); Blair Family--Wildwood flower--Maple on the hill--
Arkansas traveller--Sailor on the deep blue sea--Lonesome valley--Battle
hymn of the republic; Loving Sisters--Rock of ages--Go down Moses--Lift your
heart and sing your troubles away--Creation--Friendship train

101 String Band / Bob Blair, Dean Hinsley, Wesley Blair.

Fiddle,Guitar,Mandolin.

102 Gospel Singers / Loving Sisters (Musical group). Organ (Musical
instrument).

103 Fiddler's Convention / Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

half track mono

7.5 ips

DPA number 70.101.53

Local Numbers

FP-1970-7RR-0053

CDR copy

70.101.53

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic: Christianity
Fiddle Contests
Gospel music
Guitar
Mandolin

Organ (Musical instrument)
Religion
String band
Violin

Place: Arkansas
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1970-7RR-0054: Dewey Balfa, Tracy Schwarz, John Cohen, "Southeast",
1970 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Cohen, John, 1932-2019, Artist

Cohen, John, 1932-2019, Performer

Schwarz, Tracy, Artist

Schwarz, Tracy, Performer

Balfa, Dewey, Artist

Balfa, Dewey, Performer

English language

French language

Seth Mize and Bookmiller Shannon- Soldier's joy--Eighth of January--Buffalo
gals--unk; Dewey Balfa and the New Lost City Ramblers--Jolie blon--J'etais au
bal--Parlez nous a boire; Southeast-- two songs--Do you ears hang low?

101 String Band Music / John Cohen, Tracy Schwarz. Guitar. English
language.

102 Cajun Music / Dewey Balfa. Fiddle. French language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 70.101.54

Local Numbers

FP-1970-7RR-0054

CDR copy

70.101.54

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic: Appalachian Region, Southern -- Songs and music
Cajun music

Folksong revival
Guitar
String band
Violin

Place: Louisiana
New York
Pennsylvania
United States
Washington (D.C.)

Culture: Americans
Anglo-American
Cajuns

FP-1970-7RR-0058: Pete Seeger, Bookmiller Shannon, Seth Mize, Bogan, Martin and Armstrong, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Walker, Robert Henry (recorder)

Seeger, Pete, 1919-2014, Artist

Seeger, Pete, 1919-2014, Performer

Shannon, Bookmiller, 1908-1985, Artist

Shannon, Bookmiller, 1908-1985, Performer

Mize, Seth, Artist

Mize, Seth, Performer

Riddle, Almeda, Artist

Riddle, Almeda, Performer

Martin, Carl, 1906-1979, Performer

Armstrong, Howard, 1909-2003, Performer

Bogan, Ted, 1910-1990, Performer

Martin, Bogan & the Armstrongs, Artist

Martin, Bogan & the Armstrongs, Performer

English language

203 Bourgeois Blues / Pete Seeger. Guitar.

205 The Eighth of January / Bookmiller Shannon, Seth Mize.

103 Lazy Man Hansen (Du Du Liegst Mir im Herzen) / Carl Martin, Howard Armstrong, Ted Bogan. Guitar,Fiddle.

101 Study War No More (Down By the Riverside) / Martin, Bogan & the Armstrongs. Guitar,Fiddle,Mandolin.

102 Barnyard Dance, The (Vegetable Song, The) / Martin, Bogan & the Armstrongs. Guitar,Fiddle,Mandolin.

104 Jesus Loves You / Carl Martin, Howard Armstrong, Ted Bogan. Guitar,Fiddle,Mandolin.

- 106 The Lonesome Dove / Almeda Riddle.
- 107 La La La Chi Cala Leo / Almeda Riddle.
- 201 I Know an Old Lady Who Swallowed a Fly (frag.) / Pete Seeger. Guitar.
- 202 Irene (Goodnight Irene)(frag.) / Pete Seeger. Guitar.
- 204 Guantanamera / Pete Seeger. Guitar.
- 304 Bring Me a Little Water, Silvy / Pete Seeger. Guitar.
- 206 Leather Britches / Bookmiller Shannon, Seth Mize.
- 207 The Cow Song / Bookmiller Shannon, Seth Mize.
- 208 Ozark Mountain Rag / Bookmiller Shannon, Seth Mize.
- 209 Sally Goodin' / Bookmiller Shannon, Seth Mize.

Listening copy available

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DPA number 70.101.58

Local Numbers

FP-1970-7RR-0058

CDR copy- Disc 463

70.101.58

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic:	Ballads Folk songs -- United States Folksong revival Guitar Mandolin Music -- Juvenile String band Violin
Place:	Arkansas New York Tennessee United States Washington (D.C.)
Culture:	African American Americans Anglo-American

FP-1970-7RR-0059: Georgia Sea Island Singers, Archie Edwards; Flora Molton; dairy workshop, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Jones, Bessie, 1902-1984, Artist

Edwards, Archie, 1918-1998, Artist

Molton, Flora, 1908-1990, Artist

Tkach, Jaroslawa, 1900-1979, Artist

Zickefoose, Mary, 1907-1994, Artist

Shenk, Paul, Artist

Jackson, Cora, 1923-1990, Artist

Daetwyler, Margaret, Artist

Ramsey, Emma, Performer

Sea Island Singers, Artist

Davis Family, Artist

Davis Family, Performer

Jones Family, Artist

Jones Family, Performer

English language

Dairy discussion; Blintz making; Flora Molton--Jesus met the woman at the well; Archie Edwards--Do Lord remember me--Eagle eyed mama; Georgia Sea Island Singers--Meet me at the door--Walk Daniel--I'm gonna rock from side to side--Put me in the well--Union; Dairy workshop

101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey.

102 Dairy Discussion- Cheese making; blintzes / Cora Jackson, Paul Shenk, Margaret Daetwyler, Mary Zickefoose, Jaroslawa Tkach.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

DPA number 70.101.59

Local Numbers

FP-1970-7RR-0059

CDR copy

70.101.59

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Cheese

Dairy farms
Gospel music
Oral history
Sea Islands -- Songs and music
Spirituals (Songs)

Place: Fairfax Station (Va.)
Georgia
Pennsylvania
South Carolina
Ukraine
United States
Virginia
Washington (D.C.)
West Virginia

Culture: African American
Americans
Ukrainian Americans

FP-1970-7RR-0060: Archie Edwards, Bill Hines, Flora Molton; Blind D.C. Gospel Singers; Lorraine Hines, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Edwards, Archie, 1918-1998, Artist

Edwards, Archie, 1918-1998, Performer

Molton, Flora, 1908-1990, Artist

Molton, Flora, 1908-1990, Performer

Hines, William, 1934-1994, Performer

English language

Bill Hines--Sit down--What he did for me--Lord I'm a servant--I wonder if you know the Lord like I do; Flora Molton--I can't stand to be wounded anymore--The sun is gonna shine in Vietnam one day--Piano got my people and they can clap their hands--When the war is over; Archie Edwards--Loving spoonful; DC Blind Gospel Singers--Anybody here love my Jesus--We are our heavenly father's children; Bill Hines--Twelve gates to the city; Lorraine Hines--He's sweet I know; Josh Dunson (MC)

101 Blues Singer / Archie Edwards. Guitar.

102 null / Bill Hines.

103 Blues Singer / Flora Molton. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

DPA number 70.101.60

Local Numbers

FP-1970-7RR-0060

CDR copy

70.101.60

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Blues (Music)
Gospel music
Guitar

Place: United States
Washington (D.C.)

Culture: African American
Americans

FP-1970-7RR-0061: Gospel Workshop: Bessie Jones and the Georgia Sea Island Singers, Almeda Riddle, John Jackson, Dulcimer and dulcimer making workshop- Jean Ritchie, et.al., 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Riddle, Almeda, Artist

Riddle, Almeda, Performer

Jackson, John, 1924-2002, Artist

Jackson, John, 1924-2002, Performer

Ramsey, Emma, Performer

Davis, Jerome, Performer

Davis, Peter, Performer

Jones, Bessie, 1902-1984, Performer

Jones, Jo Angela, 1941-2005, Performer

Jones, Rose, Performer

Jones, Stella, Performer

Jones, Vanessa, Performer

Sea Island Singers, Artist

Davis Family, Performer

Jones Family, Performer

English language

Sea Island Singers--Joy brought me here--Nobody but you--God's not dead--others; Almeda Riddle--Angel band--Old time religion--When the saints go marching in--Leaning on the everlasting arms--Peace peace; John Jackson--Oh, Mary don't you weep--No harm, no harm--I shall not be moveed; Dulcimer workshop--Bonaparte's retreat--Temperance reel--Buffalo gals--others

101 Sea Island Singers / Davis Family, Jones Family, Emma Ramsey, Jerome Davis, Peter Davis, Bessie Jones, Jo Angela Jones, Rose Jones, Stella Jones, Vanessa Jones.

102 Ozark Ballad Singer / Almeda Riddle.

103 Blues Singer / John Jackson. Guitar.

104 Dulcimer Workshop / Dulcimer.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.61

Local Numbers

FP-1970-7RR-0061

CDR copy

70.101.61

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic:	Ballads Blues (Music) Dulcimer Dulcimer music Folk music Folk music -- United States Folk songs -- Arkansas Folk songs -- Georgia Folk songs -- United States Guitar Sea Islands Sea Islands -- Songs and music Songsters Spirituals (Songs)
Place:	Arkansas Georgia South Carolina United States Washington (D.C.)
Culture:	African American Americans Anglo-American Gullahs

FP-1970-7RR-0062: Dulcimer and dulcimer making workshop- Jean Ritchie, et.al. , Joe Willie Wilkins Band with Houston Stackhouse with Worth Long-presenter; Bogan, Martin, and Armstrong, 1970 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Wilkins, Joe Willie, 1923-1981, Artist

Wilkins, Joe Willie, 1923-1981, Performer

Stackhouse, Houston, 1910-1980, Artist

Stackhouse, Houston, 1910-1980, Performer

Ritchie, Jean, Artist

Martin, Carl, 1906-1979, Artist

Martin, Carl, 1906-1979, Performer

Bogan, Ted, 1910-1990, Artist

Bogan, Ted, 1910-1990, Performer

Armstrong, Howard, 1909-2003, Artist

Armstrong, Howard, 1909-2003, Performer

Martin, Bogan & the Armstrongs, Artist

English language

Jean Ritchie (MC); Tumbalaika--Bile them cabbage down--Golden Slippers; Joe Willie Wilkins Blues Band--unk--Arkansas delta blues--Stormy Monday--Sweet black angel--Anna Lee--Back to West Haledon--Woke up this morning--Key to the highway--Cannonball express--Woke up this morning--I just love the way you walk--Getting out of town; Martin, Bogan and Armstrong-- Old blues-- I love you a long time baby--Old man Moses is dead--Barnyard dance--Steel driving man John Henry--instr--I'm confessing I love you--Today has been a lonesome day--Nobody knows you when you're down and out

101 Dulcimer Workshop / Dulcimer.

102 Blues Band / Houston Stackhouse, Joe Willie Wilkins. Guitar,Harmonica.

103 African-American String Band / Carl Martin, Howard Armstrong, Ted Bogan. Guitar,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.62

Local Numbers

FP-1970-7RR-0062

CDR copy

70.101.62

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Blues (Music)
Dulcimer
Guitar
Harmonica
String band
Violin

Place: Arkansas
Illinois
Michigan
United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0074: chronological order after 70.101.62, Sacred Music, Arlie and Ora Watson, Almeda Riddle, John Jackson, Loving Sisters, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

Watson, Arley, Artist

Watson, Arley, Performer

Watson, Ora, 1909-2004, Artist

Watson, Ora, 1909-2004, Performer

Riddle, Almeda, Artist

Riddle, Almeda, Performer

Jackson, John, 1924-2002, Artist

Jackson, John, 1924-2002, Performer

Givens, Leonard, Artist

Givens, Leonard, Performer

Williams, Dewey, 1898-1995, Artist

McFadden, Gladys, Performer

Dumas, Josephine, Performer

James, Anna, Performer

Leeks, Lorraine, Performer

Loving Sisters (Musical group), Artist

Loving Sisters (Musical group), Performer

Wiregrass Sacred Harp Singers, Artist

English language

Wiregrass Sacred harp group--Sweet morning-Sweet bye and bye-There's a great day coming--Wondrous love; Arlie and Ora Watson- Matthew's 24- Unwanted mother; Almeda Riddle- How firm a foundation-Amazing grace; John Jackson- Down by the riverside-The devil he was-Just a closer walk with thee; Simmons Family--Little Moses-Tempted and tried-Old Time Religion-I am

a pilgrim; Loving Sisters- Lord take my hand precious Lord-When the saints go marching in-Time is winding up--Oh, happy day

101 Sacred harp.

102 Guitarist and Fiddler / Arley Watson, Ora Watson. Guitar,Fiddle.

103 Ozark Ballad Singer / Almeda Riddle.

104 Blues Songster / John Jackson. Guitar.

105 Gospel singers / Loving Sisters (Musical group), Gladys McFadden, Josephine Dumas, Anna James, Lorraine Leeks, Leonard Givens. Organ (Musical instrument).

Listening copy available

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half track mono

DPA number 70.101.74

Local Numbers

FP-1970-7RR-0074

CDR copy

70.101.74

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Topic: Appalachian Region
Appalachian Region, Southern -- Songs and music
Ballads
Blues (Music)
Folk music
Folk music -- North Carolina
Folk music -- United States
Folk songs -- Arkansas
Folk songs -- North Carolina
Folk songs -- United States
Gospel music
Guitar
Organ (Musical instrument)
Religion
Shape-note singing
Songsters
Violin

Place: Alabama
Arkansas
Georgia
North Carolina

United States
Virginia
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1970-7RR-0075: chronological order after 70.101.62, 1970 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1970)

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 70.101.75

Local Numbers

FP-1970-7RR-0075

70.101.75

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 5, 1970.

Place: United States
Washington (D.C.)

FP-1970-5RR-0081: #2- Interview with Mance Lipscomb and Bukka White, 1970 July

1 Sound recording (5 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 5 in.)

Smithsonian Institution. Festival of American Folklife (1969)

Lipscomb, Mance, 1895-1976, Performer

White, Bukka, Performer

English language

Interview with Mance Lipscomb and Bukka White; Gibson Hill--Poor boy-- CC Rider- Night time is the right time

101 Blues Singer Interview / Mance Lipscomb. Guitar.

102 Blues Singer Interview / Bukka White. Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-18, Y-109

Local Numbers

FP-1970-5RR-0081

CDR copy

Y-109,Q-18

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, 1970.

Topic: Blues (Music)
Guitar
Songsters

Place: Tennessee
Texas
United States
Washington (D.C.)

Culture: African American
Americans

4.4: Video

[Return to Table of Contents](#)

Series 5: Southern Plains Indians

Introduction

A six year program displaying aspects of Indian American life was initiated at the 1970 Festival, intended to culminate in a large, nationally representative event for the Bicentennial in 1976. The annual programs planned to concentrate each year on a region to provide an in-depth view of Indian cultural materials. Crafts, dance, music and foods plus an exchange of ideas on major aspects of Indian life comprised the programs. For 1970, Indians of the Southern Plains were featured in a series of presentations. Phillips Petroleum lent its corporate jet to fly some sixty American Indian participants from Oklahoma, many chosen from existing networks of friends and relations. Participants presented crafts and musical performances at the Indian Area stage, with nightly pow wows at the center of the Mall.

Clydia Nahwooksy coordinated the programs as American Indian Program Director. Sponsors included Arrow, Inc., the Oklahoma State Society, Phillips Petroleum Co., Mobil Oil Corporation, US Department of Commerce, US Department of the Interior, Bureau of Indian Affairs, and US Department of Labor.

Fieldworkers

Jay Hunter, George Kishketon, Dana Knight, Fred Tsoodle

Participants

- Joseph Cheshewalla, Osage, bone carver, Oklahoma
- Maudie Cheshewalla, Osage, bone carver, finger weaving, shawl maker, Oklahoma
- Nelda Folsom Gallaher, Delaware, beadwork, Oklahoma
- Bertha Green, Kickapoo, hide tanning, beadwork, Oklahoma
- Levi Irontail, Ponca, carver, Oklahoma
- Sophia Irontail, Ponca, finger weaving, Oklahoma
- Louis Jeseppie, Kickapoo-Pottawatomie, bone carver, feather work, roaches, Kansas
- Nemah Kishketon, 1910-1983, Comanche, beadwork, shawls, Oklahoma
- Dana Knight, 1916-1978, Ponca, carver, Oklahoma
- Hepsey Knight, 1917-2005, Ponca, beadwork, Oklahoma
- Adam LeClair, 1903-1983, Ponca, leatherwork, roaches, Oklahoma
- Bessie LeClair, 1909-1992, Ponca, beadwork, Oklahoma
- Bertha Little Coyote, Cheyenne, Beadwork, leatherwork, teepees, Oklahoma
- Rachel Little Coyote, Cheyenne, beadwork, Oklahoma
- Lilly Nahwooksy, 1908-1985, Kiowa, cookery, Oklahoma
- Milton Noel, Kiowa-Choctaw, beadwork, featherwork, Oklahoma
- Michelle Poafbitty, Comanche, shawl maker, Oklahoma
- Louise Redcorn, 1915-, Osage, baby boards, Oklahoma
- Harold Redcorn, Osage, baby boards, Oklahoma
- Connie Ann Secondine, Comanche, beadwork, Oklahoma
- Dorothy Snake, Delaware, beadwork, Oklahoma
- Grace Stevens, 1903-1992, Kickapoo, mat maker, beadwork, Oklahoma
- Anne Tahmahkera, Comanche, beadwork, Oklahoma
- Berdie Mae Tointigh, 1929-2012, Kiowa, beadwork, shawl maker, Oklahoma
- Thomas Tointigh, 1929-1986, Apache, silverwork, Oklahoma
- Maggie Toyebo, 1901-1997, Kiowa, cookery Oklahoma
- Milton Toyebo, 1895-1984, Kiowa, bows and arrows, Oklahoma
- Peggy Tsoodle, 1901-1978, Kiowa, shawl maker, Oklahoma
- Maxine Wahkinney, Comanche, beadwork, Oklahoma
- Mary Wahwasuck, Kickapoo-Pottawattamie, ribbon work, cookery, beadwork, Kansas
- Mattie Warden, beadwork, shawl maker, Oklahoma
- Gina Ware, Kiowa, beadwork, cookery, Oklahoma

- **Performers**
- James Cox, Comanche, narrator, Oklahoma
- Marie Cox, Comanche, narrator, Oklahoma
- Daniel Cozad, Kiowa, dancer, Oklahoma
- Linda Kay Geiogamah, dancer, New Mexico
- Levi Irontail, Ponca-Sioux, singer, Oklahoma
- Nemah Kishketon, 1910-1983, Comanche, dancer, Oklahoma
- George Kishketon, 1919-2000, Kickapoo, singer, Oklahoma
- Dana Knight, 1916-1978, Ponca, narrator, singer, Oklahoma
- Ralph Kotay, Comanche, singer, Oklahoma
- Raline Lasley, Osage, dancer, Oklahoma
- Rayburn LeClair, 1945-2004, Ponca, dancer, Oklahoma
- Elizabeth Moore, Kiowa, dancer, Oklahoma
- Milton Noel, Kiowa-Choctaw, dancer, Oklahoma
- Timothy Nestell, Kiowa, dancer, Oklahoma
- Michelle Poafbitty, Comanche, dancer, Oklahoma
- Connie Secondine, Comanche, dancer, Oklahoma
- Vance Tahmahkera, 1913-2002, Comanche, dancer, Oklahoma
- Anne Tahmahkera, Comanche, dancer, Oklahoma
- Sheron Toyebo, Kiowa, dancer, Oklahoma
- Janet Toyebo, Kiowa, dancer, Oklahoma
- Lee Tsatoke, Jr., Kiowa, dancer, Oklahoma
- Fred Tsoodle, 1919-, Kiowa, singer, narrator, Oklahoma
- Tim Tsoodle, Kiowa, dancer, Oklahoma
- Mabel Tsoodle, Kiowa, dancer, Oklahoma
- Maxine Wahkinney, Comanche, dancer, Oklahoma
- Raymond Wahkinney, Sr., Comanche, dancer, Oklahoma
- Raymond Wahkinney, Jr., Comanche, dancer, Oklahoma
- Jim Warden, Arapaho, singer, Oklahoma
- **Indian Panel Discussants**
- Bob Carr, Laguna Pueblo
- Rupert Costo, Cahvilla
- Lionel DeMontigny, Chippewa
- Frank Ducheneaux, Sioux
- George Kishketon, 1919-2000, Kickapoo
- Robert Lewis, 1914-1996, Zuni Pueblo
- Adelthena Logan, Onondaga
- Reaves Nahwooksy, Comanche
- Edison Realbird, 1929-1981, Crow
- Kathryn Redcorn, Osage
- Abbott Sekaquaptewa, Hopi
- Bob Stopp, Cherokee
- Buffalo Tiger, Miccosukee
- Sylvester Tinker, Osage
- Gerald Wilkerson, Cherokee
- Bruce Wilkie, 1938-1978, Makah
- Duffy Wilson, Tuscarora

5.1: Fieldwork

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 5](#)

5.3: Audio, 1970

Only selected activities in the Indian area were recorded, primarily daily discussion sessions.

FP-1970-7RR-0076: Indian Workshops; Ceremonial Songs; Oklahoma Tribal Dances; Hand Games; History, 1970 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.

English.

101 Ceremonial Songs Workshop.

102 Oklahoma Tribal Dances.

201 Hand Games.

202 History and Legends.

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DPA number 70.101.76

Local Numbers

FP-1970-7RR-0076

70.101.76

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 4, 1970.

Topic:	Games Rites and ceremonies
Place:	Oklahoma United States Washington (D.C.)
Culture:	Americans Indians of North America Kiowa Indians

FP-1970-7RR-0077: Indian Crafts Workshop; Indian Rights Workshop, 1970 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.

English.

101 Crafts Workshop.

201 Indian Rights Discussion.

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DPA number 70.101.77

Local Numbers

FP-1970-7RR-0077

70.101.77

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 3, 1970.

Topic: Crafts & decorating
Indians of North America
Oral history
Rights and responsibilities.
Treaties

Place: Oklahoma
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0078: Indian Rights Discussion, 1970 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.

English.

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DPA number 70.101.78

Local Numbers

FP-1970-7RR-0078

70.101.78

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 2, 1970.

Topic: American Indian
Indians of North America
Oral history
Rights and responsibilities.
Treaties

Place: Oklahoma
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0079: Arkansas Dulcimer Workshop; Indian Medicines and Religion, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife (1969)

English.

101 Dulcimer Workshop / Dulcimer.

201 Indian medicines and Religion.

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DPA number 70.101.79

Local Numbers

FP-1970-7RR-0079

70.101.79

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: American Indian
Dulcimer
Medicine
Music -- Instruction and study
Musical instruments -- Construction
Oral history
Religion

Place: Arkansas
Oklahoma
United States
Washington (D.C.)

Culture: Americans

FP-1970-7RR-0080: Indian Medicines and Religion, 1970 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1970 Washington, D.C.

English.

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DPA number 70.101.80

Local Numbers

FP-1970-7RR-0080

70.101.80

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, July 1, 1970.

Topic: Indians of North America
 Medicine
 Oral history
 Religion

Place: Oklahoma
 United States
 Washington (D.C.)

Culture: Americans

5.4: Video

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