Smithsonian Folklife Festival records:
1971 Festival of American Folklife

CFCH Staff
2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections

Title: Smithsonian Folklife Festival records: 1971 Festival of American Folklife

Identifier: CFCH.SFF.1971

Date: July 1-5, 1971

Extent: 1 Cubic foot (approximate)

Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage

Language: English .

Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1971 Festival of American Folklife forms part of the Smithsonian Folklife Festival records

Smithsonian Folklife Festival records

• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.
Preferred Citation

Smithsonian Folklife Festival records: 1971 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1971 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1971 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Northwest Coast Indians
Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Festival of American Folklife, since its initiation in 1967, sought to present varied folk traditions representing a broad spectrum of our nation’s cultural groups. It was the Smithsonian’s hope and belief that the 1971 Festival would deepen and advance public appreciation of the richness and viability of American grass-roots creativity.

The 1971 Festival featured the State of Ohio, Pacific Northwest Coast Indians and Alaskan Eskimos, and the American worker as a part of organized labor. It took place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see site plan).

Evening programs took place in two locations: Indian Pow Wows were held in the Indian Area at 13th Street opposite the National Museum of History and Technology nightly except July 4th when a powwow was held on the Washington Monument Grounds. Evening concerts took place on the Main Stage located in front of the National Museum of Natural History. The Main Stage also hosted its own performers and others drawn from one of the Festival’s three other programs; the resulting recordings constitute a separate subseries below.

The 1971 Festival was once again produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The 1971 Program Book included information on all of the programs, a participant list, and schedule.

Festival speakers and consultants

Roger Abrahams, Daniel Barnes, Mike Cooney, Hazel Dickens, Josh Dunson, Kenneth S. Goldstein, Archie Green, Richard Hulan, Martin Koenig, George Mitchell, Patrick Mullen, Hoyle Osborne, Ethel Raim, Alice Foster Seeger, Bob Siggins, Frances Utley, Arthur Walker
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Areyto
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Moko Jumbie Dance
- Steel bands (Music)
- Taino Indians
- World music
- arts and crafts
- limbo (dance)

Cultures:
- Areyto
- Moko Jumbie Dance

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:
- Smithsonian Folklife Festival

Geographic Names:
- Caribbean Area
- Puerto Rico
- Virgin Islands
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1971

Digital Content: 1971 Festival of American Folklife Program Book
Digital Content: 1971 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 1

Photographs in this series depict general Festival scenes or unidentified program content.

The 1971 Program Book was edited by Peter Greenwood and, for the Smithsonian, by Jo Tunstall. Ulrich Boerge was Art Director. The Festival site was designed by Richard Lusher.

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Series 2: Northwest Coast Indians

Introduction

American Indian programming continued at the 1971 Festival with a program devoted to Indians of the Northwest Coast. In this narrow, wet and mild strip of the Pacific Coast from Trinidad Bay in northern California to Yakutat Bay in Alaska, Native peoples created a radically different and original way of life, most readily recognized by its unique and powerful art, a way of life which owed almost nothing to southern influences. This distinct and vigorous cultural type was shared by many hundreds of Indian villages (representing about twenty-five different languages).

Contemporary Northwest Coast traditions were considered to reflect an era when the steep shores of the area were densely wooded; the rivers teemed with fish, especially salmon; and the adjacent ocean contained abundant fish and sea mammals. In 1971, lumbering and fishing were still the major industries for both Indians and their neighbors along much of this coast, and Indians in the States of Washington and Oregon were fighting in the courts to preserve their treaty rights to fish in their accustomed places. Festival workshops allowed tribal spokespeople to discuss both their historical legacies and their current challenges.

The Festival program book pointed visitors to the Smithsonian's collection of Northwest Coast Indian art, some of it permanently exhibited in the National Museum of Natural History. Four totem poles stood near the elephant inside the Mall entrance, while several exhibit cases displayed other objects in the Hall of Native Peoples of the Americas.

Clydia Nahwooksy coordinated the program as the American Indian Program director, with Barbara Farmer as the primary field researcher. The Northwest Coast Indians program was made possible by support from the Alaska Federation of Natives, Alaska Airlines, Alaska State Museum, Alaska State Travel Service, Alaska State Council on the Arts, US Department of Commerce, US Department of Labor, and Tlingit and Haida Tribal Council.

Participants

- Lorraine After Buffalo, 1941-, Yakima, beadwork, Washington
- Beatrice Black, 1890-1990, Quinault, basket maker, Washington
- Mary Cagy, 1918-, Lummi, carving, beadwork, Washington
- Sam Cagy, 1924-, Lummi singer, Washington
- Benny Charley, 1910-1980, Quinault, canoe carver, Washington
- Amelia Colwash, 1936-, Warm Springs, beadwork, Oregon
- Sammy Colwash, 1937-1987, Warm Springs, singer, featherwork, Oregon
- Lucy Covington, 1910-1982, Colville, basket weaver, Washington
- Barbara Farmer, Klamath, dancer, Oregon
- Loren J. Farmer, 1938-, Klamath, announcer, Oregon
- Sanders Heath, 1936-, Warm Springs, dancer, singer, Oregon
- Alex Johnson, 1904-, Umatilla, drum maker, singer, Oregon
- Esther Johnson, 1916-1981, Umatilla, weaver, baby board maker, Oregon
- James Macy, 1943-1993, Warm Springs, beadwork, featherwork, dancer, Oregon
- Hazel Miller, 1919-1989, Yakima, drums, dancer, beadwork, Washington
- Suzanne Morgan, 1902-1986, Colville, tanning, buckskin, basket work, beadwork, dyes, Washington
- Susan Moses, 1892-1988, Warm Springs, beadwork, hide-tanning, cornhusk work, Oregon
- Josepha Payne, 1933-2002, Wyam, loom work, beadwork, Oregon
- June Poitras, 1912-, Klamath, beadwork, Oregon
2.1: Fieldwork

2.2: Photographs

2.3: Audio, 1971

- Helen Thomas, 1935-, Colville, tanning, buckskin, drums, featherwork, Washington
- Gary Waid, Tlingit, Alaska

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.101.97

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.101.98

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.101.99

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.01

FP-1971-7RR-0101: Dance Music, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.02

FP-1971-7RR-0102: Dance Music, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.03

FP-1971-7RR-0103: Legend, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.04

FP-1971-7RR-0104: Children's Program, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.05

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.06

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.07

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.08

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.09

FP-1971-7RR-0109: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.10

FP-1971-7RR-0110: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.11

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.12

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.13

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.14

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.15

FP-1971-7RR-0115: Children's Program, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.16

FP-1971-7RR-0116: Panel Discussion, Treaty Rights, part 1, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.17

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.18

FP-1971-7RR-0118: Give Away, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.19

FP-1971-7RR-0119: Humor Workshop, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.20

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.21

1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.22

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 71.102.23

2.4: Video

2.3: Audio, 1971

1 Sound recording

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.97

Local Numbers
FP-1971-7RR-0097
71.101.97
Date/Time and Place of an Event Note

Topic: American Indian
Place: United States
   Washington
   Washington (D.C.)
Culture: Indians of North America
   Tlingit Indians

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.98
Local Numbers
   FP-1971-7RR-0098
   71.101.98

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
   Washington (D.C.)

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.99
Local Numbers
   FP-1971-7RR-0099
71.101.99

Date/Time and Place of an Event Note

  Topic: Indians of North America
  Place: United States
         Washington (D.C.)

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2
  1 Sound recording
  1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian
Program 1971 Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 71.102.01

Local Numbers
  FP-1971-7RR-0100

71.102.01

Date/Time and Place of an Event Note

  Topic: Indians of North America
  Place: United States
         Washington (D.C.)
  Culture: Makah Indians
          Tlingit Indians

FP-1971-7RR-0101: Dance Music, 1971 July 2
  1 Sound recording
  1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian
Program 1971 Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 71.102.02

Local Numbers
  FP-1971-7RR-0101
Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0102: Dance Music, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.03

Local Numbers
FP-1971-7RR-0102
71.102.03

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0103: Legend, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.04

Local Numbers
FP-1971-7RR-0103
71.102.04

Date/Time and Place of an Event Note
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0104: Children's Program, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.102.05
Local Numbers
FP-1971-7RR-0104
71.102.05
Date/Time and Place of an Event Note
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.102.06
Local Numbers
FP-1971-7RR-0105
71.102.06
Date/Time and Place of an Event Note
Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.07

Local Numbers
FP-1971-7RR-0106
71.102.07

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.08

Local Numbers
FP-1971-7RR-0107
71.102.08

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)
FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.102.09
Local Numbers
FP-1971-7RR-0108
71.102.09
Date/Time and Place of an Event Note
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0109: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.102.10
Local Numbers
FP-1971-7RR-0109
71.102.10
Date/Time and Place of an Event Note
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0110: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.11

Local Numbers
FP-1971-7RR-0110

71.102.11

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.12

Local Numbers
FP-1971-7RR-0111

71.102.12

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.13

Local Numbers
FP-1971-7RR-0112

71.102.13

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.14

Local Numbers
FP-1971-7RR-0113

71.102.14

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.15

Local Numbers
FP-1971-7RR-0114

71.102.15

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0115: Children's Program, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.16

Local Numbers
FP-1971-7RR-0115

71.102.16

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0116: Panel Discussion, Treaty Rights, part 1, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.17

Local Numbers
FP-1971-7RR-0116

71.102.17

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
       Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.18

Local Numbers
FP-1971-7RR-0117

71.102.18

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
       Washington (D.C.)

FP-1971-7RR-0118: Give Away, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.19

Local Numbers
FP-1971-7RR-0118

71.102.19

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0119: Humor Workshop, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.20

Local Numbers
FP-1971-7RR-0119

71.102.20

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.21

Local Numbers
FP-1971-7RR-0120

71.102.21

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.22

Local Numbers
FP-1971-7RR-0121

71.102.22

Date/Time and Place of an Event Note

Topic: American Indian
Indians of North America
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.102.23

Local Numbers
FP-1971-7RR-0122
71.102.23

Date/Time and Place of an Event Note

Topic: Indians of North America
Place: United States
Washington (D.C.)
Culture: Tlingit Indians
Series 3: Ohio

Introduction

The 1971 Ohio program featured some 150 participants invited to demonstrate their talents, skills and knowledge. The State of Ohio funded more extensive fieldwork than the Festival had been able to undertake in the past. The bounty from which the State presentation was drawn supported organizers’ belief that all areas of the nation, no matter how urbanized or industrialized, contained a wealth of folk culture. Even though the fieldwork in Ohio spanned seven months time, Festival researchers did not imagine the results to be definitive. Choices were necessarily influenced by a fieldworker’s intuition causing him or her to drive down a certain street to ask the right question at the right time, which led to a particular person’s door.

Each year, the program book noted, the Festival became a broader representation of what people do and involved more of the special folk life of large communities of people. At the 1971 Festival, for example, there were several industrial craftspeople from glass factories in the Ohio River valley. There was one who cut glass in traditional patterns, and another who was a mold maker who chiseled similar patterns into the heavy steel molds from which pressed glass is made. In this way, the 1971 program sought to expand its view of craftsmanship beyond the family artisans or cottage industries that had predominated in previous Festivals.

The 1971 Ohio program was sponsored by the Governor of Ohio, the Ohio Congressional Delegation, the State of Ohio Development Office, and the Governor’s Advisory Committee on Partnership for People.

Fieldworkers


Participants

- Ralph Aリング, 1897-1995, weaver, Millersburg, Ohio
- John Ascherl, 1912-2010, stained glass cutter, Hinkley, Ohio
- Michael Amscherl, 1889-1975, stained glass cutter, Sheffield, Ohio
- Anastasia Bolettenny, pysanki maker, Ohio
- Oneta Bradford, 1928-1983, soul food cook, Columbus, Ohio
- Mara Bosikoff, pysanki maker, Ohio
- Milorad Butrich, Serbian cookery, Ohio
- Mrs. Milorad Butrich, Serbian cookery, Ohio
- Manuel Dinarhos, Greek cookery, Ohio
- Theoharis Dinarhos, Greek cookery, Ohio
- Stojan Djokovich, Serbian cookery, Ohio
- Mrs. Stojan Djokovich, Serbian cookery, Ohio
- Sophia Galilei, 1922-2001, Italian cookery, Columbus, Ohio
- Costas Hapsis, Greek cookery, Ohio
- Richard Helwig, 1934-2004, apple butter maker, Defiance, Ohio
- Mrs. Richard Helwig, 1934-, apple butter maker, Defiance, Ohio
- Chet Hines, 1921-, dulcimer maker, Dayton, Ohio
- Irene Hines, sourdough baker, Dayton, Ohio
- Dr. Miroslaw Hnatiuk, 1922-, pysanki maker, Senecaville, Ohio
- Anna Hnatiuk, pysanki maker, Senecaville, Ohio
- Rev. Mel Klokow, Moravian congregation, Gnadenhutten, Ohio
- Manuel Kostandino, Greek cookery, Ohio
- Tom Koullofis, Greek pastries, Ohio
• Irene Kowal, pysanki maker, Ohio
• Grace Martina, 1901-1989, Italian bread maker, Columbus, Ohio
• John Marx, 1941-, bagel maker, Cincinnati, Ohio
• Alice McCaffrey, 1902-1982, crocheted rugs, Randolph, Ohio
• Mrs. Roman Miller, Amish bread maker, Millersburg, Ohio
• Virgil A. Miller, 1922-, cider maker, Louisville, Ohio
• Otto Moore, 1896-1988, basket maker, Blue Creek, Ohio
• Arthur Nicholas, 1932-2001, dulcimer maker, Navarre, Ohio
• General Custer Nicholas, 1895-1979, dulcimer maker, Carrollton, Ohio
• Raymond Nicholas, 1930-, dulcimer maker, Carrollton, Ohio
• George Pappas, 1936-, Greek pastries, Columbus, Ohio
• Roy Earl Penn, 1910-1986, toy maker and whittler, Cynthiana, Ohio
• Lena Pollack, 1901-1995, buckeye doll maker, Claysville, Ohio
• Henry W. Raber, 1940-, Amish buggy maker, Millersburg, Ohio
• Thomas Rauch, 1942-, carnival lore, Columbus, Ohio
• Paul Richards, maple sugar candy maker, Chardon, Ohio
• Harry Rife, 1907-1997, gunsmith, Leesburg, Ohio
• John Rokas, Greek pastries, Ohio
• Mileva Samardzija, 1921-1994, Serbian cookery, Ohio
• Ernest Schmid, 1911-1983, cheese maker, Millersburg, Ohio
• Ernest Sickles, 1914-1975, glass cutter, Bellaire, Ohio
• Ernest Sickles, Jr., 1930-2001, glass cutter, Bellaire, Ohio
• Anna Smearsoll, 1915-, rug weaver, Pemberville, Ohio
• Paul Smearsoll, 1915-2005, rug weaver, Pemberville, Ohio
• Mike Tsambounieras, Greek cookery, Ohio
• Minas Tsambounieras, Greek cookery, Ohio
• Sofie Tsambounieras, Greek cookery, Ohio
• Ernest G. Urban, 1921-2010, cobbler, Mansfield, Ohio
• Joyce Waker, 1935-1992, butter maker, Springfield, Ohio
• George Weber, 1906-1972, wood carver, Warrensville Height, Ohio
• John Heckewelder Memorial Church Congregation, candle makers, love feast bun bakers, Herrnhut star makers, Gnadenhutten, Ohio

**Performers**

Children's game group

• Pam Carter, 1960-, Columbus, Ohio
• Yvonne Davis, 1960-, Columbus, Ohio
• Lisa Feaster, 1960-, Columbus, Ohio
• Lorraine Fields, 1960-, Columbus, Ohio
• Lam Hairston, 1960-, Columbus, Ohio
• Robbie Lee Harris, 1959-, Columbus, Ohio
• Lynn Johns, 1960-, Columbus, Ohio
• Charlene Fay Morgan, 1949-, Columbus, Ohio
• Dorothy Moye, 1959-, Columbus, Ohio
• Steve White, 1960-, Columbus, Ohio
• Jesse Gonzales, 1924-, corrido singer, Toledo, Ohio
• Armando Sosa, 1929-, corrido singer, Toledo, Ohio
• Maurice Gibson, guitarist, pianist, and singer, Cincinnati, Ohio

Greek musicians

• Mary Kanzios, Ohio
• Tom Koulfos, Ohio
• George Pappas, 1936-, Cleveland, Ohio
• John Rokas, Ohio

Greek singers and dancers
• Manuel Dinarhos, Ohio
• Theoharis Dinarhos, Ohio
• Kostas Hapsis, Ohio
• Manuel Kostandino, Ohio
• Mike Tsambounieras, Ohio
• Minas Tsambounieras, Ohio
• Sofie Tsambounieras, Ohio
• Bud Grimes, blues and boogie woogie pianist, Middletown, Ohio
• Harvest Baptist Church Young People’s Choir, Ohio
• Serbian guslar music
  • Milorad Butrich, Ohio
  • Mrs. Milorad Butrich, Ohio
  • Mileva Samardzija, 1921-1994, Ohio
• Sloboda music
  • Mija Ilic, Ohio
  • Poma Marijamovic, Cleveland, Ohio
  • Mrs. Poma Marijamovic, Cleveland, Ohio
  • Ivan Markovich, Ohio
  • Mrs. Ivan Markovich, Ohio
  • Vlajko Pujic, 1914-1999, Cleveland, Ohio
• Soul Designators
  • Ollie Bohannon, Ohio
  • Ray Bowman, electric piano, Ohio
  • Tony Chisolm, Ohio
  • Lonnie Edwards, guitar, Ohio
  • Steve Kimbro, drums, Ohio
  • Beverly Shores, Ohio
  • Brad Smith, bass, Ohio
  • Dale Thompson, Ohio
  • Gwen Wright, Ohio
  • Linda Wright, Ohio
  • Norma Wright, Ohio
• String band
  • Sam Cox, 1900-1978, banjo, West Portsmouth, Ohio
  • John Lozier, harp, Ohio
  • Eugene McFarland, 1904-1986, fiddle, Stout, Ohio
  • Mrs. Eugene McFarland, piano, Stout, Ohio
  • Forest Pick, 1911-1979, fiddle, West Portsmouth, Ohio
  • James Wheeler, 1913-1985, guitar, Portsmouth, Ohio
• Earl Taylor and the Stoney Mountain Boys
  • Earl Taylor, 1929-1984, mandolin, Norwood, Ohio
  • Jim McCall, 1932-, guitar, Norwood, Ohio
  • Tim Spradlin, 1951-1996, banjo, Lucasville, Ohio
  • Gerald Evans, fiddle, Ohio
• Ukrainian chutsl music
  • Gregory Kowal, brass, Ohio
  • John Heckewelder Memorial Church Congregation, Brass Choir, congregational singing, Ohio
• Robert Junior Lockwood, 1915-2006, blues singer and guitarist, Cleveland, Ohio
• Macedonian dancers
• Carl Kazacoff, 1922-1996, Ohio
• Vickie Kazacoff, 1924-1997, Ohio
• Father Borislav Kraeff, 1917-1981, Ohio
• Mary Nicoloff, Ohio
• Angelo Nicoloff, Ohio
• Pierre Theodore, Ohio
• Theodore Vangeloff, 1921-2004, Ohio
• Mrs. Theodore Vangeloff, Ohio
• Macedonian musicians
  • Roy Deshich, 1907-1985, Ohio
  • Kimo Nanchoff, 1897-1993, Ohio
  • Bob Nicoloff, Ohio
  • Slavei Patrov, Ohio
  • Paul Vangeloff, 1920-1996, Ohio
• Romanian dancers
  • George Botoman, Ohio
  • George Leabu, Ohio
  • Dan Shofar, 1893-1979, Ohio
  • Ioan Stanculas, Ohio
  • Milan Trifu, Ohio
• Michael Scanlon, elbow piper, East Cleveland, Ohio
• 2nd Regiment Marching Band, Ohio
• Robert Osborne, banjoist and singer, Ohio
• Serbian dancers
  • Stojan Djokovich, Ohio
  • Nada Djokovich, Ohio
• Irish band
  • Thomas Byrne, Ohio
  • Al O'Leary, 1926-, Cleveland, Ohio
  • Thomas Scott, 1898-, Ohio
• Italian bocce players
  • Joseph Battista, Ohio
  • Angelo Christopher, 1894-1968, Ohio
  • James DiNunzio, 1901-1987, Ohio
  • Sam Puliafico, 1933-2008, Ohio
  • Camelio Rossi, Ohio
  • Tony Rossi, Ohio
  • Nick Santucci, 1907-1981, Ohio
• Sam Bowles, banjoist and Dobro player, West Union, Ohio

3.1: Fieldwork, 1970-1971

FP-1970-7RR-0083: Dixieland Band; Pastor Barnes; Bud Grimes; Davis Singers; Maurice Gibson, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mitchell, George (field worker)
Gibson, Maurice, 1938-, Artist
Gibson, Maurice, 1938-, Performer
Grimes, Bud, Artist
Grimes, Bud, Performer
Barnes, Pastor, Performer
English.
101 Dixieland Band.
102 Gospel Music / Pastor Barnes.
103 Blues Singer / Bud Grimes. Piano.
104 Davis Singers.
105 Blues Singer / Maurice Gibson. Piano.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-13

Local Numbers
   FP-1970-7RR-0083

Q-13

Date/Time and Place of an Event Note
   Recorded in: Ohio, United States, April, 1970.

   Topic:   Blues (Music)
            Dixieland music
            Gospel music
            Jazz
            Piano

   Place:   Ohio
            United States

FP-1970-7RR-0084: Roger Varns; Paul Moore; Ralph Aling, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
McCormick, Mack (field worker)
Aling, Ralph, 1897-1995, Artist
Aling, Ralph, 1897-1995, Performer
Moore, Paul, 1912-1978, Artist
Moore, Paul, 1912-1978, Performer
Varns, Roger, Performer
English.
101 Tractor Pulling Contest / Roger Varns.

102 Glass Factory Mold Maker / Paul Moore.

103 Weaver / Ralph Aling.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-14

Local Numbers
FP-1970-7RR-0084

Q-14

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, 1970.

Topic: Glass
       Oral history
       Tractor pulls
       Weaving

Place: Ohio
       United States

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
McCormick, Mack (field worker)
English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Other number Q-15

Local Numbers
FP-1970-7RR-0085

Q-15

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, 1970.

Topic: Bluegrass music
Candy
Confectionery
Food habits
Glass painting and staining
Oral history
Shot-putters
Steinstossen

Place: Ohio
United States

FP-1970-7RR-0086: Ohio: sample tape of various musicians; Sam Bowles; John Lozier; Jimmy Wheeler and others, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Seeger, Mike, 1933-2009 (field worker)
Wheeler, Jimmy, Artist
Wheeler, Jimmy, Performer
Lozier, John, Artist
Lozier, John, Performer
Bowles, Sam, (Musician), Artist
Bowles, Sam, (Musician), Performer
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-16

Local Numbers
FP-1970-7RR-0086

Q-16

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, 1970.

Place: Ohio
United States

FP-1970-7RR-0087: Jesse Gonzalez; Jose Trevino; C.S. Smucker Family; Harvest Missionary Baptist Church Children's Choir, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Mullen, Patrick (field worker)
Gonzalez, Jesse, 1924-, Artist
Gonzalez, Jesse, 1924-, Performer
Hernandez, Victor, 1929-, Artist
Hernandez, Victor, 1929-, Performer
Trevino, Jose, 1916-2000, Artist
Trevino, Jose, 1916-2000, Performer
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Harvest Missionary Baptist Church (Cleveland, Ohio), Performer
Smucker Family (Musical group), Artist
Smucker Family (Musical group), Performer

Spanish language
English language


103 Gospel / Harvest Missionary Baptist Church (Cleveland, Ohio).

104 Spinning and Weaving Demonstration / Smucker Family (Musical group). English language.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-9

Local Numbers
FP-1970-7RR-0087

Q-9

Date/Time and Place of an Event Note
Recorded in: West Liberty (Ohio), Cleveland (Ohio), Leipsic (Ohio), Toledo (Ohio), United States, Ohio, 1970.

Topic: Gospel music
Guitar

Place: Cleveland (Ohio)
Leipsic (Ohio)
Ohio
Toledo (Ohio)
United States
West Liberty (Ohio)

Culture: Americans
Hispanic Americans

FP-1970-7RR-0088: Leroy Smalley; Soul Designators, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Mitchell, George (field worker)

Smalley, Leroy, Artist
Smalley, Leroy, Performer

Soul Designators (Musical group), Artist
Soul Designators (Musical group), Performer

English.
101 null / Leroy Smalley.
102 null / Soul Designators (Musical group).

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

half track mono in both directions

Other number Q-10

Local Numbers
FP-1970-7RR-0088

CDR copy
Q-10

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, April, 1970.

Place: Ohio
United States

FP-1970-7RR-0089: Service at 7th Day Apostolic Pentecostal Church of Christ; Claude Shields, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Shields Brothers (Musical group), Artist
Shields Brothers (Musical group), Performer
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

Other number Q-11

Local Numbers

FP-1970-7RR-0089
Q-11

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, April, 1970.

Topic: Christianity
Religion
Sacred music
Spirituals (Songs)

Place: Ohio
United States

FP-1970-7RR-0090: Macedonia Baptists; Davis Singers; Albert Washington,
1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mitchell, George (field worker)
Washington, Albert, Artist
Washington, Albert, Performer
Davis Singers, Artist
Davis Singers, Performer
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

Other number Q-12

Local Numbers

FP-1970-7RR-0090
Q-12
Date/Time and Place of an Event Note
Recorded in: Ohio, United States, April, 1970.

Topic:
- Baptists
- Christianity
- Gospel music
- Religion
- Spirituals (Songs)

Place:
- Ohio
- United States

FP-1971-7RR-0145: Jim Williams, Bill Mullins, Al O'Leary, Clarence Markum, Briar Stewart, 1971 May
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mullen, Patrick (field worker)
O'Leary, Al, 1926-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0145

Date/Time and Place of an Event Note

Place:
- Ohio
- United States

FP-1971-7RR-0146: Melvia Swearniger- fiddle, 1971
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Seeger, Mike, 1933-2009 (field worker)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0146

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, 1971.

Place:
- Ohio
United States

FP-1971-7RR-0147: Maurice Gibson, 1971 May 15
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mullen, Patrick (field worker)
Gibson, Maurice, 1938-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0147

Date/Time and Place of an Event Note
Recorded in: Cincinnati (Ohio), United States, Ohio, May 15, 1971.

Place: Cincinnati (Ohio)
Ohio
United States

FP-1971-7RR-0148: General Custer Nicholas Family, 1971 April 11
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Hulan, Richard H. (field worker)
Nicholas, General Custer, 1895-1979, Artist
Nicholas Family, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0148

Date/Time and Place of an Event Note
Recorded in: Ohio, United States, April 11, 1971.

Place: Ohio
United States

FP-1971-7RR-0149: Mike Scanlan, James Giblin,, 1971 April 30
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Neill, Barry (field worker)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
   FP-1971-7RR-0149

Date/Time and Place of an Event Note
   Recorded in: Ohio, United States, April 31, 1971.

Place: Ohio
United States

March 31
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mullen, Patrick (field worker)
Gonzalez, Jesse, 1924-; Artist
Sosa, Armando, 1929-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
   FP-1971-5RR-0152

Date/Time and Place of an Event Note
   Recorded in: Ohio, United States, March 31, 1971.

Place: Ohio
United States

FP-1971-5RR-0153: Jesus Gonzalez, Armando Sosa, 1971 May
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Mullen, Patrick (field worker)
Gonzalez, Jesse, 1924-; Artist
Sosa, Armando, 1929-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Local Numbers

FP-1971-5RR-0153

Date/Time and Place of an Event Note
Place: Ohio
United States

1 Sound recording
Other number Z-2

1 Sound recording
Other number Z-4

FP-1971-CT-0159: Field trip to Ohio Raim-Koenig May 6-10, 1971 Cleveland, Akron, Lorain, Youngstown, 1971 May 6-1971 May 10
1 Sound recording
Other number Z-5

1 Sound recording

3.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 3

3.3: Audio, 1971

FP-1971-10RR-0015: Soul Designators, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Soul Designators (Musical group), Artist
Soul Designators (Musical group), Performer
English language
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.15

Local Numbers

FP-1971-10RR-0015
71.101.15

Date/Time and Place of an Event Note


Topic: Gospel music
Place: Ohio
United States
Washington (D.C.)
Culture: Americans

FP-1971-10RR-0016: Soul Designators; Second Regiment Marching Band; Macedonian Dancers; Al O'Leary Band, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
English.
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.16

Local Numbers
FP-1971-10RR-0016

71.101.16

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-10RR-0017: Chet Hines; General Custer Nicholas; Moravian Brass Choir; Greek Singers and Dancers, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Hines, Chet, 1921-, Artist
Nicholas, General Custer, 1895-1979, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.17
Local Numbers
FP-1971-10RR-0017
71.101.17

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-10RR-0018: Greek Dancers; Gladstone Elementary School Children; Ohio Valley String Band; Jesus Gonzalez, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Ohio Valley String Band, Artist
Greek Dance Orchestra, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.18

Local Numbers
FP-1971-10RR-0018
71.101.18

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-10RR-0019: Jesus Gonzalez; Robert Jr. Lockwood; Serbian Dancers, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.19

Local Numbers
FP-1971-10RR-0019
71.101.19

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-10RR-0020: Sloboda Serbian Orchestra; Sam Bowles; Soul Designators, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Bowles, Sam, (Musician), Artist
Soul Designators (Musical group), Artist
English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.20

Local Numbers
FP-1971-10RR-0020

71.101.20

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-10RR-0021: Soul Designators; Earl Taylor and the Stoney Mountain Boys, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.21

Local Numbers
FP-1971-10RR-0021
71.101.21

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-10RR-0022: Earl Taylor; Harvest Baptist Church Choir, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
English.
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.22

Local Numbers
FP-1971-10RR-0022

71.101.22

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0031: Stereo Dub of 1971-015/16: Soul Designators; Second
Regiment Marching Band; Macedonian, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Soul Designators (Musical group), Artist
Second Regiment Marching Band, Artist
English.
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.31

Local Numbers
FP-1971-7RR-0031
CDR copy
71.101.31

Date/Time and Place of an Event Note
Place: United States
        Washington (D.C.)

FP-1971-7RR-0032: Stereo Dub of 1971-016/17/18: Macedonian Dancers; Al O'Leary Band; Hines; Nicholas; Greeks, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
Nicholas, General Custer, 1895-1979, Artist
Hines, Chet, 1921-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.32

Local Numbers
FP-1971-7RR-0032
71.101.32

Date/Time and Place of an Event Note
Place: United States
        Washington (D.C.)

FP-1971-7RR-0033: Stereo Dub of 1971-018/19: Greeks; Gladstone Elementary; Ohio Valley String Band; Jesus, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Ohio Valley String Band, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.33
Local Numbers
FP-1971-7RR-0033
71.101.33

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0034: Stereo Dub of 1971-020/21/22: Sloboda Serbians; Bowles; Soul Designators; Taylor; Harvest Baptist, 1971 July 4

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Bowles, Sam, (Musician), Artist
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Taylor, Earl, 1929-1984
McCall, Jim
Soul Designators (Musical group), Artist
Stony Mountain Boys

English.

Sam Bowles--instrumental; Soul Designators--You can do anything you want to do--I'm losing you--Take a stroll through your mind--Get ready; Earl Taylor and the Stony Mountain Boys--Cumberland Gap--First whipporwill--Slewfoot--Down in the willow garden--Pretty Polly; Harvest Baptist Church--Put a little love in your heart--I shall wear a golden crown

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.34

Local Numbers
FP-1971-7RR-0034

CDR copy
71.101.34

Date/Time and Place of an Event Note

Topic: African Americans
Bluegrass music
Blues (Music)
Gospel music
Rhythm and blues music

Place: Ohio
United States
Washington (D.C.)

FP-1971-7RR-0035: Stereo Dub of 1971-022: Harvest Baptist Church Choir; Finale, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
English.
Harvest Missionary Baptist Church (Cleveland, Ohio)--Intro--Reach out and touch--View that Holy City--Down by the riverside--Oh, happy day--Finale

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.35

Local Numbers
FP-1971-7RR-0035

CDR copy
71.101.35

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0043: Second Regiment Marching Band; Robert Jr. Lockwood, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Lockwood, Robert Jr., 1915-2006, Artist
Second Regiment Marching Band, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.43
Local Numbers
FP-1971-7RR-0043
71.101.43

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0044: Robert Jr. Lockwood; Ohio Valley String Band, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Lockwood, Robert Jr., 1915-2006, Artist
Ohio Valley String Band, Artist
English.
Robert Lockwood--Bar blues jam; Ohio Valley String Band-- three tracks; Billy
in the lowground--St. Louis blues--Banjo rag--Golden slippers--Way down
yonder--unk

Listening copy available

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permission of the Smithsonian Institution.

DPA number 71.101.44

Local Numbers
FP-1971-7RR-0044
71.101.44

CDR copy

Date/Time and Place of an Event Note

Topic: Blues (Music)
Old-time music

Place: Ohio
United States
Washington (D.C.)

FP-1971-7RR-0045: General Custer Nicholas Family; Greeks, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Nicholas, General Custer, 1895-1979, Artist
Nicholas Family, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.45

Local Numbers
FP-1971-7RR-0045
71.101.45

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0046: Earl Taylor and the Stoney Mountain Boys; Al O'Leary, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
Taylor, Earl, 1929-1984, Artist
Stony Mountain Boys, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.46

Local Numbers
FP-1971-7RR-0046
71.101.46

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0047: Al O'Leary; Greeks; Soul Designators, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
Soul Designators (Musical group), Artist
English.
Al O'Leary Band--Irish medley; Greek group--; Soul Designators
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.47
Local Numbers
    FP-1971-7RR-0047
CDR copy
71.101.47
Date/Time and Place of an Event Note
Place: United States
    Washington (D.C.)

FP-1971-7RR-0049: Ohio Valley String Band; Ernest and Darlene Hodges; Bill Williams, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Hodges, Ernest, Artist
Hodges, Ernest, Performer
Williams, Bill, 1897-1973, Artist
Williams, Bill, 1897-1973, Performer
McFarland, Eugene, 1904-1986, Artist
McFarland, Eugene, 1904-1986, Performer
Cox, Sam, b. 1900, Performer
Ohio Valley String Band, Artist
Ohio Valley String Band, Performer
English language
Hazel Dickens-intro; Ohio Valley String Band-Down yonder; Liberty--East Tennessee blues--Birdie (harmonica by John Lozier)--Fox chase--Wreck of the Old 97--Mississippi sawyer--Golden slippers--Back up and push; The Hodges--Soldier's joy- Coal Creek march--Leather britches--; Bill Williams-- When the
roses bloom again---Frankie and Johnny---Old Joe Clark---Don't let your deal go
down---St. Louis blues---Them blues

101 Down Yonder / Ohio Valley String Band, Eugene McFarland, Sam Cox.
Fiddle.
103 East Tennessee Blues / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle.
104 Birdie / Ohio Valley String Band, Eugene McFarland, Sam Cox.
Harmonica.
105 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox.
Harmonica.
106 The Wreck of the Old 97 / Ohio Valley String Band, Eugene McFarland,
Sam Cox. Fiddle.
107 Mississippi Sawyer / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle.
Fiddle.
109 Back Up and Push / Ohio Valley String Band, Eugene McFarland, Sam
Cox. Fiddle.
110 Soldier's Joy / Ernest Hodges. Fiddle.
111 Coal Creek March / Ernest Hodges. Banjo.
112 Leather Britches (MacDonald's Reel) / Ernest Hodges. Fiddle.
113 When the Roses Bloom for the Bootlegger / Bill Williams. Guitar.
114 Frankie and Johnny / Bill Williams. Guitar.
115 Old Joe Clark / Bill Williams. Guitar.
116 Don't Let the Deal Go Down / Bill Williams. Guitar.
118 Woke Up This Morning / Bill Williams. Guitar.
117 St. Louis Blues / Bill Williams. Guitar.

Listening copy available

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permission of the Smithsonian Institution.

DPA number 71.101.49

Local Numbers

FP-1971-7RR-0049
71.101.49

Date/Time and Place of an Event Note

Topic: Banjo
Blues (Music)
Fiddle tunes
Guitar
Harmonica
String band
Violin

Place: Georgia
Kentucky
Ohio
Portsmouth (Ohio)
United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1971-7RR-0050: Harvest Baptist Church; Soul Designators, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Soul Designators (Musical group), Artist
English.
Harvest Baptist Church;

Listening copy available

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permission of the Smithsonian Institution.

DPA number 71.101.50

Local Numbers
FP-1971-7RR-0050

CDR copy

71.101.50

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0058: Greek Group, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 71.101.58

Local Numbers
   FP-1971-7RR-0058

71.101.58

Date/Time and Place of an Event Note

   Place: United States
   Washington (D.C.)

FP-1971-7RR-0059: Al O'Leary; Children's Games, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 71.101.59

Local Numbers
   FP-1971-7RR-0059

71.101.59

Date/Time and Place of an Event Note

   Place: United States
   Washington (D.C.)

FP-1971-7RR-0060: Jesus Gonzalez; Sam Bowles; General Custer Nicholas,
1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Bowles, Sam, (Musician), Artist
Nicholas, General Custer, 1895-1979, Artist
Gonzalez, Jesse, 1924-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.60

Local Numbers
FP-1971-7RR-0060
71.101.60

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Second Regiment Marching Band, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.70

Local Numbers
FP-1971-7RR-0070
71.101.70

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0071: Harvest Baptist Choir; Jesus Gonzalez, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Gonzalez, Jesse, 1924-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.71

Local Numbers
  FP-1971-7RR-0071

71.101.71

Date/Time and Place of an Event Note

Place: United States
      Washington (D.C.)

FP-1971-7RR-0072: Panel discussion on folklore on campus with Kenneth Goldstein, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Goldstein, Kenneth S., 1927-1995, Artist
English.
Stories about folklore on campus- Kenny Goldstein, Van Utley, Patrick Mullen, Daniel Morrissey
Listening copy available

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DPA number 71.101.72

Local Numbers
  FP-1971-7RR-0072

CDR copy

71.101.72

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0073: Panel discussion on folklore on campus; Earl Taylor and the Stoney Mountain Boys; Macedonian Orchestra, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Taylor, Earl, 1929-1984, Artist
Macedonian Dancers, Artist
Stony Mountain Boys, Artist
English.
Panel discussion on folklore on campus--Only an old beer bottle; Earl Taylor--My home's across the Blue Ridge Mountains--Pike County breakdown--Sunny side of the mountain--Done my old soul--Home run man--Fair and tender ladies--Sugar by the corn--Hesitation blues--I'm going ape over you--Prayer bells of heaven; Macedonian dancers--Nadia Nehoyo--Seigansco--Gypsy dance

Listening copy available

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DPA number 71.101.73

Local Numbers
FP-1971-7RR-0073

CDR copy
71.101.73

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0074: Harvest Baptist Choir; Mike Seeger; Alice Seeger (Gerrard); William Carroll, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Seeger, Mike, 1933-2009, Artist
Gerrard, Alice, 1934-, Artist
Carroll, William, 1912-1989, Artist
English.
Listening copy available

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DPA number 71.101.74

Local Numbers
FP-1971-7RR-0074

CDR copy
71.101.74

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0080: Al O'Leary Irish Band, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.80

Local Numbers
FP-1971-7RR-0080

CDR copy
71.101.80
Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0090: Greeks; Ohio Valley String Band, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Mcfarland, Eugene, 1904-1986, Performer
Cox, Sam, b. 1900, Performer
Ohio Valley String Band, Artist
Ohio Valley String Band, Performer
Macedonian Dancers, Performer

English language

Macedonian dances; Ohio Valley String Band--Golden slippers--Green grass of home--Billy in the lowground--Fox chase--Tennessee waltz--Bile them cabbage down--Take my hand precious Lord--Waltz of the angels--Old Joe Clark--Arkansas traveler--Liberty--Orange blossom special--Mississippi sawyer

101 Macedonian Dancers / Macedonian Dancers.

113 Orange Blossom Special / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle, Banjo. English language.


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DPA number 71.101.90

Local Numbers
FP-1971-7RR-0090

71.101.90

Date/Time and Place of an Event Note

Topic: Banjo
Harmonica
String band
Violin
World music

Place: Macedonia
Ohio
Portsmouth (Ohio)
United States
Washington (D.C.)
Yugoslavia

Culture: Americans
Anglo-American
Macedonians
Yugoslavians

FP-1971-7RR-0091: Al O’Leary; Earl Taylor and the Stoney Mountain Boys, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
O'Leary, Al, 1926-, Artist
Taylor, Earl, 1929-1984, Artist
McCall, Jim
Stony Mountain Boys, Artist
Ohio Valley String Band
English.
Ohio Valley S.B.-- Turkey in the straw--Ragtime Annie; Earl Taylor--Cumberland gap--Foggy mountain top--Slewfoot--Going ape; My little Georgia rose--Salty dog blues--Hestitation blues--Calling your name--Home run man; Al O'Leary and family-- Medley of marches--Solo reel--Three sea captains--Medley of reels--Slow air flute solo

Listening copy available

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DPA number 71.101.91

Local Numbers
FP-1971-7RR-0091
71.101.91
CDR copy

Date/Time and Place of an Event Note

Topic: Bluegrass music
British Isles -- Songs and music
Fiddle tunes
Ireland -- Songs and music
Old-time music
String band music

Place: Ireland
Ohio
United States
Washington (D.C.)

FP-1971-7RR-0092: Romanians, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
English.
Romanian music

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DPA number 71.101.92

Local Numbers
   FP-1971-7RR-0092
71.101.92

Date/Time and Place of an Event Note

   Place: Romania
          United States
          Washington (D.C.)

FP-1971-7RR-0093: Harvest Baptist Church Choir; Bill Williams, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Williams, Bill, 1897-1973, Artist
English.
Harvest Church: Keep in touch vwith Jesus--Oh, happy day--You nedd Jesus--I'll fly away; Bill Williams: My girlfriend left me--unk blues (frag); Mexican music

Listening copy available

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DPA number 71.101.93

Local Numbers
   FP-1971-7RR-0093

CDR copy
71.101.93

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0094: Soul Designators; Harvest Baptist; General Custer
Nicholas Family, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Hines, Chet, 1921-, Artist
Soul Designators (Musical group), Artist
Nicholas Family, Artist
English.
Soul Designators--Instr--Can I--Get ready; Harvest Baptist Church--Reach
out--intro--My father's house--Get right,.church; Chet Hines-- intro--Little
rosewood casket--Silver bells--Flop eared mule

Listening copy available

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DPA number 71.101.94

Local Numbers
FP-1971-7RR-0094

CDR copy
71.101.94

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0095: Houston Stackhouse; Johnny Shines; Robert Jr.
Lockwood, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
Lockwood, Robert Jr., 1915-2006, Artist
English.
Houston Stackhouse--Terraplane blues--Crossroads; Johnny Shines--
Instrumental--Hello Central--Have you ever loved a woman--unk--High road;
Robert Lockwood—instrumental—Drifting blues—Worried life blues—Love me or leave me

Listening copy available

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DPA number 71.101.95

Local Numbers
  FP-1971-7RR-0095

CDR copy

71.101.95

Date/Time and Place of an Event Note

Topic:   Blues (Music)
Place:   Alabama
         United States
         Washington (D.C.)

FP-1971-7RR-0096: Robert Jr. Lockwood; Harvest Baptist Choir; Serbians, 1971 July
  1 Sound recording
  1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Lockwood, Robert Jr., 1915-2006, Artist
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
English.
Robert Jr. Lockwood—Next time you see me; Harvest Baptist Choir—Reach out and touch somebody—If I had a hammer—Put a little love in your heart; Serbian dances—three dances

Listening copy available

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DPA number 71.101.96

Local Numbers
  FP-1971-7RR-0096

CDR copy

71.101.96
Date/Time and Place of an Event Note


Place:
United States
Washington (D.C.)

3.4: Video
Series 4: Performances

Introduction
Complementing the 1971 Festival's three thematic programs, a Main Stage featured performances introducing the diversity of American musical traditions and drawing together participants from each of the other programs. Highlights of the Main Stage programming included a Roots of Rock concert exploring the tributaries that shaped contemporary rock music; a New Music in the New World concert tracing the diversity of music for the five-string banjo and diverse ensemble traditions of African, French and Spanish origin; and a Hootenany that included a labor songfest and a blues and soul dance. Throughout the day, similar presentations offered the chance to experience diverse forms of contemporary traditional music and to compare related traditions from two or more of the Festival's programs.

In addition to the participants who performed primarily on the Main Stage and are listed below, others are listed in the specific program with which each was primarily associated. Audio recordings of concerts that took place on the Main Stage are shown below.

Participants

- Ardoin Family, Cajun musicians, Louisiana
- Arepto Folklife Company of Puerto Rico
  - Irene Jimenez de McLean, artistic director
  - Blanca Rosa Cordova, dancer
  - Emilio Agait, dancer
  - Ester Ayala, dancer
  - Tito Ayala, dancer
  - Elba Cantellops, dancer
  - Petra Cepeda, dancer
  - Roberto Cepeda, dancer
  - Marcos Garcia, dancer
  - Jose S. Hernandez, dancer
  - Luis E. Jimenez, dancer
  - Jose Morales, dancer
  - Rafael Morales, dancer
  - Rosario Pacheco, dancer
  - Edna Pesquera, dancer
  - Leslie Margarita Rivera, dancer
  - Eduardo Sloan, dancer
  - Rafael Cepeda, singer
  - Marta Cuadrado, singer
  - Carlos Cepeda, musician
  - Jesus Cepeda, musician
  - Jaime Pena, musician
  - Pilar Quiles, musician
  - Juan Santana, musician
  - Herminio Serrano, musician
  - Antonio Frontera, technical director
  - Vance H. McLean, coordinator
  - Dr. Francisco Lopez Cruz, musical director
- Balfa Family, Cajun musicians, Louisiana
- Nathan Abshire, 1913-1981, Cajun musician, Louisiana
- Norman Blake, 1938-, country musician, Tennessee
- Roy Buchanan, 1939-1988, rock & roll guitarist, Arkansas/Maryland
- Vassar Clements, 1928-2005, fiddler, Tennessee
• Elizabeth (Libba) Cotten, 1895-1987, old time banjo and guitar, Washington, D.C.
• Hazel Dickens, 1935-2011, country singer and composer, Washington, D.C.
• Jesse Fuller, 1896-1976, ragtime, San Francisco
• John Hartford, 1937-2001, contemporary country composer, California
• Ernest Hodges, 1907-1984, Old Time Banjo & fiddle, Georgia
• Bessie Jones (1902-1984) and the Georgia Sea Islanders, shouts, jubilees, ring games & work songs, Georgia
• Bill Keith, 1939-2015, country musician, New York
• Limbo dancer, Caribbean dancer, Virgin Islands
• Professor Longhair, 1918-1980, rhythm & blues, New Orleans, Louisiana
• Moco Jumbe Dancers, stilt dancers, Virgin Islands
• Lily Mae Ledford Pennington, 1917-1985, old time banjo, Kentucky
• Utah Phillips, 1935-2008, song writer & raconteur, Utah
• Earl Scruggs, 1924-2012, bluegrass musician, Tennessee
• Gary Scruggs, bluegrass musician, Tennessee
• Randy Scruggs, 1953-, bluegrass musician, Tennessee
• Johnny Shines, 1915-1992, blues band, Alabama
• Bob Siggins, bluegrass musician, Massachusetts
• Houston Stackhouse, 1910-1980, blues, Tennessee
• Steel Band, Caribbean musicians, Virgin Islands
• Floyd Red Crow Westerman, 1936-2007, Sioux country singer, South Dakota
• Bill Williams, 1897-1973, country blues, Kentucky

4.1: Fieldwork, 1971

FP-1971-7RR-0123: Mime Troup, Mrs. Phillips, 1971 September 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution.. Office of Folklife Programs

English.

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Local Numbers

FP-1971-7RR-0123

Date/Time and Place of an Event Note


Place: United States
       Washington (D.C.)

FP-1971-7RR-0125: Tape sent from KWAD, radio station in Wedina, MN, 1971 August
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Office of Folklife Programs
McCormick, Mack (field worker)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0125

Date/Time and Place of an Event Note
Recorded in: Minnesota, United States, August, 1971.
Place: Minnesota
United States

FP-1971-7RR-0141: Dubs of Houston Stackhouse, Professor Longhair, 1971
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Professor Longhair, 1918-1980, Artist
Stackhouse, Houston, 1910-1980
English.
Houston Stackhouse-- Dust my broom--Hideaway--Cool water blues--Mean black spider--Bricks in my pillow; Professor Longhair--Looka no hair--Tipitina--Cry on--How long has that train been gone--Going home tomorrow--Big Chief

Listening copy available

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Local Numbers
FP-1971-7RR-0141

CDR copy

Date/Time and Place of an Event Note
July 3, 1971

Topic: Blues (Music)
Piano blues -- 1970-1980
Rhythm and blues music

Place: Louisiana
New Orleans (La.)

FP-1971-5RR-0150: Bob Bradley's Tunetwisters; Felipe Caballero, 1971
March 27
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Smithsonian Institution. Office of Folklife Programs
English.
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Local Numbers
FP-1971-5RR-0150

FP-1971-5RR-0151: Tom Porter, Lali Hokuats, 1971 April 23
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Smithsonian Institution. Office of Folklife Programs
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-5RR-0151

Date/Time and Place of an Event Note
Recorded in: Iowa, United States, April 23, 1971.

Place: Iowa
United States

FP-1971-5RR-0154: Rocky Birigwa, 1971 May 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Smithsonian Institution. Office of Folklife Programs
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-5RR-0154

FP-1971-7RR-0156: Montreal Festival 1971 Jay McShann; Ralph Stanley; Cajun, 1971 August
1 Sound recording
Listening copy available

FP-1971-CT-0161: Interviews with Bessie Jones; Sam Bowles. Interviewer is unidentified, no date., 1971
1 Sound recording
Other number Z-847
FP-1971-CT-0162: Interviews with Norman Blake, Elizabeth Cotten, McLean - Areyto, Jesus Gonzales, 1971
1 Sound recording
Other number Z-848

FP-1971-CT-0163: Field Trip - conversation with Ernest and Darlene Hodges. Brief biography of the Hodges and their musical careers. Side 2- Conversation with Professor Longhair on his musical career, conversation with Baylin Freres (guitarist) on his musical career., 1971
1 Sound recording
Other number Z-868

1 Sound recording
Other number Z-898

FP-1971-CT-0165: GA fife and drum, Bill Williams, Lockwood, Pennington, Lozier, 1971
1 Sound recording
Other number Z-903

FP-1971-7RR-0003: Montreal Folklife Festival: Tony Lebre and Family
1 Sound recording (sound-tape reel; analog; 7 in.)
Montreal Folklife Festival
Lebre, Antonio, 1920-, Artist
Lebre Family, Performer
Portuguese language
Introduction--Instrumental--It was God (Foi deus)--Bullfight song (Fada doraje)--Portuguese lullaby--Song from North Portugal--Coimbra Manini Mousa--Songs of Domingo Province

Restrictions on access. SI Permission.

Local Numbers
FP-1971-7RR-0003

CDR copy

Date/Time and Place of an Event Note
Recorded in: Québec (Province), Montréal (Québec), Canada, 1971.

Topic: Fados
World music

Place: Canada
Massachusetts
Montréal (Québec)
New Bedford (Mass.)
Québec (Province)
United States
Culture: Americans
Portuguese Americans

FP-1971-7RR-0004: Montréal Folklife Festival: John Hartford
1 Sound recording (sound-tape reel; analog; 7 in.)
Hartford, John, Artist
Montreal Folklife Festival
English language
First girl I loved--Good old electric washing machine--Banks of the Ohio--
They're gonna tear down the Grand Ol' Opry--Doing my time--Back in the
goodle days--With a vamp in the middle

Restrictions on access.

Local Numbers
FP-1971-7RR-0004

CDR copy John Hartford; Norman Blake; Tut Taylor; Vassar Clements

Date/Time and Place of an Event Note
Recorded in: Montréal (Québec), Canada, 1971.

Topic: Banjo
Bluegrass music
Violin

Place: Canada
Montréal (Québec)
Québec (Province)
Tennessee
United States

Culture: Americans

FP-1971-7RR-0002: Montréal Folklife Festival: Luther Allison
1 Sound recording (sound-tape reel; analog; 7 in.)
Allison, Luther, 1939-1997, Performer
Montreal Folklife Festival
English language
Intro--instr--Trying to be nice--Woke up this morning--Thrill is gone--All your
love--I love you baby--Turn on your love light

Restrictions on access. SI Permission.

Local Numbers
FP-1971-7RR-0002

Publication, Distribution, Etc. (Imprint)
Montréal (Québec) Montreal Folklife Festival
CDR copy

Date/Time and Place of an Event Note

Recorded in Montréal (Québec), 1971.

Topic: 
  Blues (Music)
  Guitar

Place: 
  Canada
  Chicago (Ill.)
  Illinois
  Montréal (Québec)
  Québec (Province)
  United States

Culture: 
  African American
  Americans

FP-1971-7RR-0005: Montreal Folklife Festival: Jay McShann and Jimmy Witherspoon
1 Sound recording (sound-tape reel; analog; 7 in.)
McShann, Jay, Artist
Witherspoon, Jimmy, Artist
Williams, Claude, 1908-2004, Artist
Montreal Folklife Festival
English.
two instrumentals--St. Louis blues--Just a dream--Roll 'em Pete

Restrictions on access. SI Permission.

Local Numbers
FP-1971-7RR-0005

CDR copy

4.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4

4.3: Audio, 1971

FP-1971-10RR-0001: Mike Seeger, Bill Williams, Sam Bowles; Ernest Hodges, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Seeger, Mike, 1933-2009, Artist
Seeger, Mike, 1933-2009, Performer
Williams, Bill, 1897-1973, Artist
Williams, Bill, 1897-1973, Performer
Bowles, Sam, (Musician), Artist
Bowles, Sam, (Musician), Performer
Hodges, Ernest, Artist
Hodges, Ernest, Performer
English language
Mike Seeger--Shady groove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges--Cumberland gap--Coal Creek march

101 Appalachian / Mike Seeger.
102 Country Blues / Bill Williams.
103 null / Sam Bowles.

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DPA number 71.101.1

Local Numbers
FP-1971-10RR-0001

CDR copy
71.101.01

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Fiddle tunes
Folk music -- United States
Folk music -- Virginia
Violin

Place: Georgia
Kentucky
United States
Virginia
Washington (D.C.)

Culture:
- Americans
- Anglo-American

FP-1971-10RR-0002: Lily Mae Ledford Pennington; Earl Scruggs; John Hartford, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Ledford, Lily May, 1917-1985, Performer
Scruggs, Earl, Performer
Hartford, John, Performer
English language
Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown

101 Old Time Banjo / Lily May Ledford. Banjo.

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DPA number 71.101.2

Local Numbers
- FP-1971-10RR-0002

Lily Mae Ledford was a member of the legendary Coon Creek Girls.- CDR copy

71.101.02

Date/Time and Place of an Event Note

Topic:
- Appalachian Region, Southern -- Songs and music
- Banjo
- Bluegrass music
- Folksong revival
- Old-time music

Place:
- California
- Kentucky
- North Carolina
- Tennessee
- United States
- Washington (D.C.)
Culture:       Americans
                Anglo-American

FP-1971-10RR-0003: John Hartford; Second Regiment Marching Band, 1971
July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Hartford, John, Performer
Second Regiment Marching Band, Performer

English language

102 Brass Band / Second Regiment Marching Band.

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DPA number 71.101.3

Local Numbers
FP-1971-10RR-0003

71.101.03

Date/Time and Place of an Event Note

Topic:         Banjo
                Bluegrass music
                Brass band music
                Folksong revival
                Guitar
                Violin

Place:         California
                Ohio
                Tennessee
                United States
                Washington (D.C.)

Culture:       Americans
                Anglo-American

FP-1971-10RR-0004: Second Regiment; Georgia Fife and Drum Corps;
Bessie Jones; Elizabeth Cotten, 1971 July 2
Series 4: Performances

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Jones, Bessie, 1902-1984, Artist
Jones, Bessie, 1902-1984, Performer
Cotten, Elizabeth, Artist
Cotten, Elizabeth, Performer
Second Regiment Marching Band, Artist
Second Regiment Marching Band, Performer
Georgia Fife and Drum Corps, Artist
Georgia Fife and Drum Corps, Performer

English language

1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)

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DPA number 71.101.4

Local Numbers
FP-1971-10RR-0004
71.101.04

Date/Time and Place of an Event Note

Topic: Brass band music
Drum
Fife
Fife and drum corps music
Folk songs -- United States
Guitar
Spirituals (Songs)

Place: Georgia
North Carolina
Ohio
United States
Washington (D.C.)

Culture: African American
Americans
FP-1971-10RR-0005: Elizabeth Cotten; Houston Stackhouse; Ardoin Family, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Cotten, Elizabeth, Artist
Cotten, Elizabeth, Performer
Stackhouse, Houston, 1910-1980, Artist
Stackhouse, Houston, 1910-1980, Performer
Ardoin Family Orchestra, Artist
Ardoin Family Orchestra, Performer
English language
101 Old Time Banjo / Elizabeth Cotten. Guitar.

102 Blues / Houston Stackhouse. Guitar.

103 Cajun Musicians / Ardoin Family Orchestra.. Accordion.
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DPA number 71.101.5
Local Numbers
FP-1971-10RR-0005
71.101.05

Date/Time and Place of an Event Note

Topic: Accordion
Blues (Music)
Cajun music
Folk songs -- United States
Guitar

Place: Louisiana
North Carolina
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1971-10RR-0006: Balfa Brothers; Ardoin Family; Areyto Puerto Rican Folk Dance Company, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Balfa, Dewey, Performer
Balfa Brothers, Artist
Balfa Brothers, Performer
Ardoin Family Orchestra, Artist
Ardoin Family Orchestra, Performer
Areyto Folk Dance Company, Artist
Areyto Folk Dance Company, Performer
French language
Spanish language
102 Cajun Musicians / Ardoin Family Orchestra. Accordion. French language.
103 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.6
Local Numbers
FP-1971-10RR-0006
71.101.06
Date/Time and Place of an Event Note
Topic: Accordion
        Cajun music
        Violin
Place: Louisiana
        Puerto Rico
        United States
        Washington (D.C.)
Culture: Americans
        Cajuns
        Puerto Ricans

FP-1971-10RR-0007: Areyto Puerto Rican Folk Dance Company, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Areyto Folk Dance Company, Performer
Spanish language
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DPA number 71.101.7

Local Numbers
FP-1971-10RR-0007
71.101.07

Date/Time and Place of an Event Note

Place: Puerto Rico
United States
Washington (D.C.)

Culture: Americans
Puerto Ricans

FP-1971-10RR-0008: Areyto Puerto Rican Folk Dance Company; Mother Earth (Tracy Nelson), 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Nelson, Tracy, Performer
Areyto Folk Dance Company, Artist
Areyto Folk Dance Company, Performer
Mother Earth (Musical group), Artist
Mother Earth (Musical group), Performer
Spanish language
English language
101 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

102 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. English language.

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DPA number 71.101.8

Local Numbers
FP-1971-10RR-0008
71.101.08

Date/Time and Place of an Event Note


Topic: Rock music
Place: California
Puerto Rico
United States
Washington (D.C.)
Culture: Americans
Puerto Ricans

FP-1971-10RR-0009: Mother Earth (Tracy Nelson); Jim Garland, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Jim, 1905-1978, Artist
Garland, Jim, 1905-1978, Performer
Nelson, Tracy, Performer
Mother Earth (Musical group), Artist
Mother Earth (Musical group), Performer
English language
101 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. Guitar.


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permission of the Smithsonian Institution.

DPA number 71.101.9

Local Numbers

FP-1971-10RR-0009

71.101.09

Date/Time and Place of an Event Note


Topic: Appalachian Region
Appalachian Region, Southern -- Songs and music
Coal
Folk songs -- Kentucky
Folk songs -- United States
Folk-rock music
Guitar
Labor unions -- Songs and music
Protest
Protest songs
Rock music
Struggle

Place: California
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1971-7RR-0023: Stereo dub of 1971-001/2: M. Seeger; Bill Williams; S. Bowles; E. Hodges; L. Pennington; Scruggs; 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Seeger, Mike, 1933-2009, Artist
Williams, Bill, 1897-1973, Artist
Hodges, Ernest, Artist
Ledford, Lily May, 1917-1985, Artist
Scruggs, Earl, Artist
English.
Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges--Cumberland gap--Coal Creek march; Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Earl Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown

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DPA number 71.101.23

Local Numbers
FP-1971-7RR-0023

CDR copy
71.101.23

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Scruggs, Earl, Artist
Hartford, John, Artist
Second Regiment Marching Band, Artist
English.
Earl Scruggs Revue--Lonesome Ruben; John Hartford--Gentle on my mind--They're gonna tear down the Grand Ol Opry--Back in the goodle days--With a vamp in the middle; John Hartford and Earl Scruggs-Salty dog blues--Cora is gone--Doin' my time--Steam powered aereo plane--Flint Hill special; second Regiment Marching Band--Beautiful Ohio--Hello Dolly--unk--Outro

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DPA number 71.101.24

Local Numbers

FP-1971-7RR-0024

CDR copy

71.101.24

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0025: Georgia Fife and Drum Corps, Bessie Jones and Georgia Sea Islanders, Elizabeth Cotten; Houston Stackhouse, Ardoin Family - stereo dub of 71.101.04, 71.101.05, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Jones, Bessie, 1902-1984, Artist
Cotten, Elizabeth, Artist
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
Georgia Fife and Drum Corps, Artist
Rising Star Fife and Drum Band, Artist
Sea Island Singers, Artist
English.
Fife and drum band--We're going across the ocean--Let's go home--Why sorrow done passed me around--Buck dance; Bessie Jones and the Sea Island Singers--Intro--If you travel this road--Get right church--How long; Elizabeth Cotten--Intro--Georgia buck--Freight train--Washington blues; Houston Stackhouse and Johnny Shines--Look down yonder's wall--Cool drink of water--Bricks in my pillow; Ardoin Family--Quo faire--Les blues de bayou

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DPA number 71.101.25

Local Numbers
FP-1971-7RR-0025

CDR copy
71.101.25

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: Alabama
United States
Washington (D.C.)

FP-1971-7RR-0026: Ardoin Family; Areyto Puerto Rican Folk Dance Group
stereo dub of 71.101.05, 71.101.06, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Cotten, Elizabeth, Artist
Stackhouse, Houston, 1910-1980, Artist
McGee, Dennis, Artist
Abshire, Nathan, 1913-1981, Artist
Seeger, Mike, 1933-2009, Artist
Ardoin Family Orchestra, Artist
Areyto Folk Dance Company, Artist
Balfa Brothers, Artist
English.
Mike Seeger- MC; The Ardoin Family with Dennis McGee-unk; Balfa Brothers
and Nathan Abshire- Palez vous la ba--Pine Grove blues---Eunice two-step--
Bosco stomp; Areyto Dance Company--4 plenas and dances

Listening copy available

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DPA number 71.101.26

Local Numbers
FP-1971-7RR-0026

CDR copy
71.101.26

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0027: Areyto Company; Mother Earth, Jim Garland - stereo dub
of 71.101.08, 71.101.09, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Jim, 1905-1978, Artist
Areuyo Folk Dance Company, Artist
Mother Earth (Musical group), Artist
English.
Areuyo Dancers--5 pieces; Mother Earth--The sky is about to cry--Down so
low--Realize you're gone--I need your love so bad; Jim Garland--I don't want
your millions, Mister

Listening copy available

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permission of the Smithsonian Institution.

DPA number 71.101.27

Local Numbers
FP-1971-7RR-0027

CDR copy
71.101.27

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0036: Bill Williams; Houston Stackhouse; Johnny Shines, 1971
July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Williams, Bill, 1897-1973, Artist
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
English.
Bill Williams- The chicken--Bill's rag?--Johnny Shines--Fat mama; -Tell me
mama--Little Buddy Blue?--unk; Houston Stackhouse--Anna Lee; Bill Williams

Listening copy available

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permission of the Smithsonian Institution.

DPA number 71.101.36
Local Numbers
FP-1971-7RR-0036

CDR copy
71.101.36

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: United States
Alabama
Washington (D.C.)

FP-1971-7RR-0037: Bill Williams; Professor Longhair; Sam Bowles, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Williams, Bill, 1897-1973, Artist
Professor Longhair, 1918-1980, Artist
Bowles, Sam, (Musician), Artist

English.
Bill Williams and Sam Bowles--Old Joe Clark--John Henry; Professor Longhair--unk--Looky there--Tipitina--Big chief--Everyday I have the blues--Mardi Gras in New Orleans; Pianist for Harvest Baptist Choir- Climbing up the mountain--Glory glory hallelujah--Battle hymn of the Republic--unk--If you call on Jesus he will answer your prayer

Listening copy available

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DPA number 71.101.37

Local Numbers
FP-1971-7RR-0037

CDR copy
71.101.37

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)
FP-1971-7RR-0038: Harvest Missionary Baptist Pianist; Balfa Brothers; Ardoins, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Abshire, Nathan, 1913-1981, Artist
Ardoin Family Orchestra, Artist
Balfa Brothers, Artist
English.
Harvest Baptist Choir--His name is--I've already been to the water; Balfa Brothers--discussion of cajun music--Acadian two-step--Cha tout tout--Hicks wagon wheel special--Jolie blon- Le valse de Gran Mamou--Step it fast--Last waltz--Bosco stomp--questions; Ardoin Family--intro
Listening copy available
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DPA number 71.101.38
Local Numbers
   FP-1971-7RR-0038

CDR copy
71.101.38

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0039: Ardoin Family; Ohio Valley String Band, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
McFarland, Eugene, 1904-1986, Performer
Cox, Sam, b. 1900, Performer
Ardoin Family Orchestra, Artist
Ardoin Family Orchestra, Performer
Ohio Valley String Band, Artist
Ohio Valley String Band, Performer
French language

English language
Ardoin Family--Blues du bayou--Waltz--Bosco stomp--Robe baree--J'étais au bal--Jeune jean le compons--Song of Ville Platte; Ohio Valley String Band--Liberty--Mississippi sawyer--Blackberry blossom--Fox chase--Down yonder--Liza Jane

101 Blues du Bayou / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

102 Waltz Tune / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

103 Bosco Stomp / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

104 La Robe Barree / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

105 J'étais au bal / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

106 Jeune Jean Le Compons / Ardoin Family Orchestra.. Accordion,Fiddle. French language.

107 Song of Ville Platte / Ardoin Family Orchestra.. Accordion,Fiddle. French language.


Listening copy available

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DPA number 71.101.39

Local Numbers

FP-1971-7RR-0039

CDR copy

71.101.39

Date/Time and Place of an Event Note


Topic: Accordion
Cajun music
Fiddle tunes
String band
Violin

Place: Louisiana
Ohio
Portsmouth (Ohio)
United States
Washington (D.C.)

Culture: Americans
Anglo-American
Creoles -- Louisiana

FP-1971-7RR-0040: U. Utah Phillips; Dennis McGhee, Dewey Balfa; Sam Bowles; Ernest and Darlene Hodges, 1971 July 1

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)


Phillips, Utah, Artist
McGee, Dennis, Artist
Bowles, Sam, (Musician), Artist
Balfa, Dewey, Artist
Hodges, Ernest, Artist
Seeger, Mike, 1933-2009

English.

Utah Phillips- New York town-- Green rolling hills of West Virginia--One more ride--Daddy, what's a train--Rocky Mountain Gal--; Mike Seeger--Yew piney mountain; Balfa and McGee--My creole sweet mama--Colinda--; Sam Bowles--
Irish tune--Don't love nobody; Ernet and Darlene Hodges--Chicken reel--DC reel

Listening copy available

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DPA number 71.101.40

Local Numbers
FP-1971-7RR-0040

71.101.40

CDR copy

Date/Time and Place of an Event Note

Topic:
- Banjo music
- Cajun music -- Louisiana
- Cajuns
- Folk music -- Louisiana
- Folk songs -- United States
- Old-time music

Place:
- Georgia
- Louisiana
- Maryland
- United States
- Utah
- Washington (D.C.)

FP-1971-7RR-0041: Ernest and Darlene Hodges; Ohio Valley String Band; Balfa Brothers; John Hartford, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)


Hodges, Ernest, Artist
Hartford, John, Artist
Ohio Valley String Band, Artist
Balfa Brothers, Artist

English.

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DPA number 71.101.41

Local Numbers
FP-1971-7RR-0041
71.101.41

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0042: San Francisco Portable Folk Festival; Areyto Puerto Rican Folk Dance, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Sweets Mill String Band, Artist
English.
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DPA number 71.101.42

Local Numbers
FP-1971-7RR-0042

71.101.42

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0048: Areyto Puerto Rican Dance Group, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.48

Local Numbers
FP-1971-7RR-0048

71.101.48

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0051: Balfa Brothers; Ardoin Family, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Balfa Brothers, Artist
Ardoin Family Orchestra, Artist
Bois-sec, Artist
English.
Balfa Brothers--Acadian two step--Je passe devant de port--Lacassine two-step--French blues--Hicks wagon wheel special--Allons y Lafayette--Madline;
Ardoin Family--Warn--unk

Listening copy available

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DPA number 71.101.51

Local Numbers
FP-1971-7RR-0051

CDR copy
71.101.51

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Fontenot, Canray, Artist
Harvest Missionary Baptist Church (Cleveland, Ohio), Artist
Ardoin Family Orchestra, Artist
Bois-sec, Artist
Georgia Fife and Drum Corps, Artist
English.
Ardoin Family—Allons y Lafayette—two others; Georgia Fife and Drum Corps—
I love Jersus—John Henry—Buck dance—Better stop kicking my dog around—
Pick up a bag of potatoes; Harvest Missionary Baptist Church—if I had a
hammer—Shoes to put on my feet—In my father's house—I feel alright

Listening copy available

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DPA number 71.101.52

Local Numbers
FP-1971-7RR-0052

CDR copy
71.101.52

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0053: Professor Longhair; Houston Stackhouse, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Stackhouse, Houston, 1910-1980, Artist
Professor Longhair, 1918-1980, Artist
English.
Professor Longhair—Honey bye bye—How long—Going home tomorrow—Big
chief; Houston Stackhouse, Robert Lockwood Jr., Johnny Shines—My babe—
Sweet black angel—E minor boogie—Mean old world

Listening copy available

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DPA number 71.101.53

Local Numbers
   FP-1971-7RR-0053

CDR copy
   71.101.53

Date/Time and Place of an Event Note

   Place: United States
   Washington (D.C.)

FP-1971-7RR-0061: Areyto Puerto Rican Dance Group, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

English.

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DPA number 71.101.61

Local Numbers
   FP-1971-7RR-0061

71.101.61

Date/Time and Place of an Event Note

   Place: United States
   Washington (D.C.)

FP-1971-7RR-0062: Lily Mae Ledford Pennington; Areyto Group; Sam
Bowles; Bob Siggins, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Ledford, Lily May, 1917-1985, Artist
Siggins, Bob, Artist
Bowles, Sam, (Musician), Artist
Areyto Folk Dance Company, Artist
English.
Areyto Group- unk; Lily Mae Ledford--Old rattler--I ain't gonna work tomorrow--
White Oak Mountain; Sam Bowles--Cripple creek--John Henry--I ain't got
nobody; Bob Siggins--Old Joe Clark--Pateroller song--Danville girl

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DPA number 71.101.62

Local Numbers
FP-1971-7RR-0062

CDR copy
71.101.62

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0063: Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin
Family, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Cooney, Michael B., 1943-, Artist
Siggins, Bob, Artist
Balfa Brothers, Artist
Ardoin Family Orchestra, Artist
English.
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permission of the Smithsonian Institution.

DPA number 71.101.63
Local Numbers
FP-1971-7RR-0063
71.101.63

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0064: Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Balfa Brothers, Artist
Ardoin Family Orchestra, Artist
Mother Earth (Musical group), Artist
English.
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DPA number 71.101.64

Local Numbers
FP-1971-7RR-0064
71.101.64

Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0065: Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Professor Longhair, 1918-1980, Artist
Georgia Fife and Drum Corps, Artist
Mother Earth (Musical group), Artist
English.
Mother Earth--Down so low--I need your love so bad; Professor Longhair--unk--Looky there--unk--Big chief; Georgia Fife and Drum Band--Wanna hear your rooster crow--I love Jesus yes I do--Buck dance--Everytime I go to town
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DPA number 71.101.65

Local Numbers

    FP-1971-7RR-0065

CDR copy

71.101.65

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0066: Jim Rooney, Norman Blake, Tut Taylor; Houston Stackhouse, 1971 July 3

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.

Rooney, Jim, 1938-, Artist
Taylor, Tut, Artist
Stackhouse, Houston, 1910-1980, Artist
Blake, Norman, 1938-, Artist

English.

Jim Rooney, Norman Blake and Tut Taylor--Footprints in the snow--John Henry--unk.--unk--Reuben's train--Two little boys--unk; Houston Stackhouse--Cry on, cry on-Dust my broom--Hideaway-Cool water blues--Mean black spider--Bricks in my pillow

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DPA number 71.101.66

Local Numbers

    FP-1971-7RR-0066

CDR copy

71.101.66

Date/Time and Place of an Event Note

Place: United States
            Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Reece, Florence, 1900-1986, Artist
Stackhouse, Houston, 1910-1980, Artist
English.
Florence Reece--Story--Which side are you on?--Song about the Marines--The
hungry boy--The recipe--Ragweed; Houston Stackhouse--Boogie--Returned
mail--Bricks in my pillow--Dust my broom--Kind hearted woman--Hideway--My
babe; Johnny Shines--Stormy Monday

Listening copy available

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DPA number 71.101.67

Local Numbers
    FP-1971-7RR-0067

CDR copy
71.101.67

Date/Time and Place of an Event Note

Place: United States
            Washington (D.C.)

FP-1971-7RR-0068: Ernest and Darlene Hodges; Eugene McFarland; Lily
Mae Ledford; Archie Green interviewing carpenters and glass blowers, 1971
July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Hodges, Ernest, Artist
Ledford, Lily May, 1917-1985, Artist
Green, Archie, Artist
McFarland, Eugene, 1904-1986, Artist
English.
Ernest and Darlene Hodges--Garfield's funeral march--Listen to the
mockingbird; Lily Mae Ledford--Cacklin' hen--Sally Goodin'; Ernest and
Darlene Hodges with Eugene McFarland- Soldier's joy--Mississippi sawyer; Archie Green interviews glass blowers

Listening copy available

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DPA number 71.101.68

Local Numbers

FP-1971-7RR-0068

CDR copy

71.101.68

Date/Time and Place of an Event Note


Place: United States
Washington (D.C.)

FP-1971-7RR-0069: New Lost City Ramblers; Larry Hanks; San Francisco Portable Folk Festival; Utah Phillips, 1971 July 3

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)


Hanks, Larry, Artist
Seeger, Mike, 1933-2009, Artist
Benford, Mac, Artist
Koken, Walt, Artist
Tinkler, Ron, Artist
Ringer, Jim, Artist
Petric, Faith, Artist
Phillips, Utah, Artist

New Lost City Ramblers, Artist

English.

Mike Seeger and the New Lost City Ramblers--Wildwood Weed; Larry Hanks--Apple picker's reel--Little beggarman (jew's harp); San Francisco Portable Folk Festival with Larry Hanks, Jim Ringer, Bob Potts, Mac Benford, Walt Koken, Faith Petric, and Ron Tinkler-- Old Molly hare--iOhio; Utah Phillips with Saul Broudy--Cannonball blues--Good night loving trail

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DPA number 71.101.69
Local Numbers
FP-1971-7RR-0069

CDR copy
71.101.69

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0075: William Carroll; Georgia Sea Island Singers; Hazel Dickens; Moravian Brass Choir, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Carroll, William, 1912-1989, Artist
Dickens, Hazel, 1935-2011, Artist
Sea Island Singers, Artist

English.
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DPA number 71.101.75

Local Numbers
   FP-1971-7RR-0075

71.101.75

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0076: Bill Williams; Beginnings of Smoke-In; David Peel and the Lower East Side, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Williams, Bill, 1897-1973, Artist
Phillips, Utah, Artist
Highwoods String Band, Artist
English.
Bill Williams- Guitar styles/Yankee doodle--Interview--When the roses bloom again; The Smoke In with Highwood String Band?;- Cluck old hen; Unknown- Your flag decal won't get you into heaven anymore; Utah Phillips- Railroading on the great divide; David Peel and the Lower East Side--Have a Marajuana-- The Pope smokes dope

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DPA number 71.101.76

Local Numbers
FP-1971-7RR-0076

CDR copy

71.101.76

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0077: Georgia Sea Island Singers; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.77

Local Numbers
FP-1971-7RR-0077

71.101.77
Date/Time and Place of an Event Note

Place: United States
       Washington (D.C.)

FP-1971-7RR-0078: Jefferson Street Jug Band; Barbara Carnes; Mike Seeger; Alice Seeger (Gerrard), 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Seeger, Mike, 1933-2009, Artist
Gerrard, Alice, 1934-, Artist
Carnes, Barbara, Artist
Dickens, Hazel, 1935-2011, Artist
Jefferson Street Jug Band, Artist

English.
Jefferson Street Jug Band--Ella Speed (frag)--Wild about my lovin'--Fishing blues--I feel I'm-a-fixin' to die rag; Barbara Carnes--When a woman's blue--Come back baby; Mike Seeger and Alice Gerrard (with Hazel Dickens)--Come home father--Victory rag--Bound to ride--Keeo on the sunnyside

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DPA number 71.101.78

Local Numbers
FP-1971-7RR-0078

CDR copy
71.101.78

Date/Time and Place of an Event Note

Place: United States
       Washington (D.C.)

FP-1971-7RR-0081: Second Regiment Marching Band; Ohio Valley String Band; Michael Cooney, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
McFarland, Eugene, 1904-1986, Performer
Cox, Sam, b. 1900, Performer
Cooney, Michael B., 1943-, Performer
Second Regiment Marching Band, Performer
Ohio Valley String Band, Performer
English language
101 Beautiful Ohio / Second Regiment Marching Band.
102 Dem Basses / Second Regiment Marching Band.
103 I Woke Up This Morning / Second Regiment Marching Band.
104 Study War No More (Down By the Riverside) / Second Regiment Marching Band.
105 Old Joe Clark / Ohio Valley String Band, Eugene McFarland, Sam Cox.
106 She'll Be Coming Around the Mountain / Ohio Valley String Band, Eugene McFarland, Sam Cox.
107 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox. Harmonica.
109 Candy Man / Michael Cooney. Guitar.
110 Watermelon / Michael Cooney. Guitar.
111 My Back Yard is Full / Michael Cooney. Guitar.

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DPA number 71.101.81

Local Numbers
FP-1971-7RR-0081
71.101.81

Date/Time and Place of an Event Note

Topic: Brass band music
      Fiddle tunes
      Folksong revival
      Guitar

Page 98 of 125
Harmonica
Music -- Juvenile
String band
Violin

Place: Ohio
Portsmouth (Ohio)
United States
Washington (D.C.)

Culture: African American
Americans
Anglo-American

FP-1971-7RR-0082: Columbus schoolchildren; Sam Bowles; Bob Siggins; Alberto Vasquez; Michael Cooney, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Cooney, Michael B., 1943-, Artist
Siggins, Bob, Artist
Bowles, Sam, (Musician), Artist

English.
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DPA number 71.101.82

Local Numbers
FP-1971-7RR-0082
71.101.82

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0083: Bob Siggins; Sam Bowles; Georgia Fife and Drum Corps; Bill Williams, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Siggins, Bob, Artist
Williams, Bill, 1897-1973, Artist
Bowles, Sam, (Musician), Artist
Georgia Fife and Drum Corps, Artist
English.
Bob Siggins: I wish I was a mole in the ground--Clinch Mountain backstep--
Sugarfoot rag--Home sweet home; Sam Bowles: slide guitar--unk; George Fife
and Drum Group- four songs; Bill Williams: Too tight--unk- River of memory--
St. Louis blues--That'll never happen no more- unk possibly Jimmie Rodgers
song (frag)

Listening copy available

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DPA number 71.101.83

Local Numbers
FP-1971-7RR-0083
71.101.83

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0084: Michael Cooney with David Bromberg; Johnny Shines;
Houston Stackhouse, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
Cooney, Michael B., 1943-, Artist
Bromberg, David, 1945-, Artist
English.
Guitar playing workshop- Michael Cooney with David Bromberg--Sweet
Georgia Brown--Nobody Knows--guitar instruction; Houston Stackhouse and
Johnny Shines--tuning--Anna Lee--Dust my broom

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DPA number 71.101.84

Local Numbers
   FP-1971-7RR-0084

CDR copy

71.101.84

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: Alabama
       United States
       Washington (D.C.)

FP-1971-7RR-0085: Johnny Shines; Houston Stackhouse, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Shines, Johnny, Artist
Stackhouse, Houston, 1910-1980, Artist
English.
What's on your worried mind--Kind hearted woman blues--Lucille-Worried life
blues--Head turning grey blues

Listening copy available

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DPA number 71.101.85

Local Numbers
   FP-1971-7RR-0085

CDR copy

71.101.85

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: Alabama
       United States
Washington (D.C.)

4.4: Video
Series 5: Union Workers

Introduction

The 1971 Festival introduced a new program that focused on laborlore: the language, beliefs, and customs that comprise the special folklore of American workers within trade unions. Such lore was seen by the Smithsonian as constantly growing and evolving along with changes in the workplace, but as continuing to serve a fundamental purpose to union workers. It was considered to bind people together and to give individuals a sense of dignity on the job and within their movement.

Four unions were invited to demonstrate such skills and lore: the Amalgamated Meat Cutters and Butcher Workmen of North America showed the lore of slaughterhouse workers and retail butchers; the Bakery and Confectionery Workers' International Union of America presented the skills of bakers, whether in factories or in small shops; the Glass Bottle Blowers Association of the United States and Canada offered demonstrations of the glassblowers' art; and the International Association of Bridge, Structural, and Ornamental Iron Workers erected the steel skeleton of a skyscraper on the National Mall.

The labor skills were complemented by narrative workshops in which members of one or several trades could compare their stories and customs, and by a diverse musical program of songs and theater that were used in labor organizing. The Union Workers' stage also hosted performances and workshops by musicians drawn from the Ohio program and the Performances program. Those participants are listed with their primary program, although recordings of their presentations on the Union Workers' stage are found here.

Richard Prentke served as Labor Program Coordinator and Ron Stanford as primary field researcher. In addition to the four unions that sponsored the 1971 program, it was made possible through the support of the American Federation of Musicians, Music Performance Trust Funds, Atlas Machine and Iron Works, Inc., Harnischfeger Company, and Karl-Koch Erecting Company.

Participants

- Hilton E. Hanna, Chairman of Exhibit
- Max Cullen, Chicago, Illinois
- William Mosca, Sr., Baltimore, Maryland
- Lavor Taylor, 1896-1989, Ephraim, Utah
- William P. Eaton, Washington, D.C.
- Local 117, Baltimore, Maryland
- Local 593, Washington, D.C.
- Bakery and Confectionery Workers International Union of America
  - Albert K. Herling, Chairman of Exhibit
  - Adolph Grossman, Chairman of Exhibit
  - Murray Miller, workshop & baker, New York, New York
  - Henry Eickenauer, bread baker, New York, New York
  - Salvatore Guglielmo, bread baker, New York, New York
  - Milton Summers, cake decorator, Bayonne, New Jersey
  - Lewis Cooperman, baker, New York, New York
  - Ernest Schenckman, baker, New York, New York
  - Alfred Clayburn, baker, New York, New York
  - Joe Frundt, baker, New York, New York
- Glass Bottle Blowers Association of the United States and Canada
  - Alex Smith, Chairman of Exhibit
  - Val Hamer, Baltimore, Maryland
  - Thurman Wade, Baltimore, Maryland
  - Leslie Woodward, Barrington, New Jersey
- International Association of Bridge, Structural, and Ornamental Iron Workers Union
• Joseph Maloney, Chairman of Exhibit
• Preston George, Chairman of Exhibit
• Michael King, Birmingham, Alabama
• Glenn M. Harston, Chicago, Illinois
• Bruce Bloomingdale, Detroit, Michigan
• John C. Toennis, Denver, Colorado
• John Lee Peck, Houston, Texas
• Elijo Frijos, Los Angeles, California
• Vincent Coyle, Boston, Massachusetts

Union Workers' Workshops and Daytime Concerts

• Archie Green, discussion leader

Discussants

• Max Cullen
• Adolf Grossman
• Hilton E. Hanna
• Val Hamer
• Murray Miller

Performers

• Jim Garland, 1905-1978, singer and guitarist
• Joe Glazer, 1918-2006, singer and guitarist
• Sarah Ogan Gunning, 1910-1983, singer
• Utah Phillips, 1935-2008, singer and guitarist
• Florence Reece, 1900-1986, singer
• Teatro Chicano de Austin, Austin, Texas
  • Connie Acosta, Texas
  • Marie Acosta, 1949-, Texas
  • Juan Chavida, Texas
  • Jo Fuentes, Texas
  • Rumel Fuentes, Texas
  • Sylvia Herrera, Texas
  • Anita Loredo, Texas
  • Bob Perkins, Texas
  • Yolanda Perkins, Texas
  • Manuel Quiroz, Texas
  • Paul Velez, Texas

5.1: Fieldwork

5.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 5

5.3: Audio, 1971

FP-1971-10RR-0010: Jim Garland; Florence Reese; Hazel Dickens; Sarah Ogan Gunning, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Jim, 1905-1978, Artist
Reece, Florence, 1900-1986, Artist
Gunning, Sarah Ogan, 1910-1983, Artist
Dickens, Hazel, 1935-2011, Artist
English.
Jim Garland- presenter; Florence Reece- Which side are you on?--Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning- I hate the capitalist system;

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DPA number 71.101.10

Local Numbers
   FP-1971-10RR-0010

CDR copy as 71.28

71.101.10

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
       Folk songs -- Kentucky
       Folk songs -- United States

Place: Kentucky
       United States
       Washington (D.C.)

FP-1971-10RR-0011: Bill Williams; New Lost City Ramblers; San Francisco Portable Folk Festival, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Williams, Bill, 1897-1973, Artist
New Lost City Ramblers, Artist
Sweets Mill String Band, Artist
English.
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DPA number 71.101.11

Local Numbers
FP-1971-10RR-0011

71.101.11

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-10RR-0012: U. Utah Phillips; Teatro Chicano de Austin, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Phillips, Utah, Artist
English.
Listening copy available

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DPA number 71.101.12

Local Numbers
FP-1971-10RR-0012

CDR copy

71.101.12

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-10RR-0013: Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Betty, Artist
Westerman, Floyd Red Crow, 1936-2007, Artist
English.
Listening copy available

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DPA number 71.101.13

Local Numbers
FP-1971-10RR-0013

CDR copy
71.101.13

Date/Time and Place of an Event Note

Topic: Folk songs -- Kentucky
       Indians of North America
Place: Kentucky
       United States
       Washington (D.C.)

FP-1971-10RR-0014: Floyd Westerman; Bessie Jones; Georgia Sea Island Singers, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Westerman, Floyd Red Crow, 1936-2007, Artist
Jones, Bessie, 1902-1984, Artist
Sea Island Singers, Artist
English.
Listening copy available

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DPA number 71.101.14

Local Numbers
FP-1971-10RR-0014
71.101.14

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0028: Stereo Dub of 1971-010/11: Florence Reece; Hazel Dickens and Alice Gerrard; Sarah Ogan Gunning; Bill Williams; New Lost City Ramblers;., 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Jim, 1905-1978, Artist
Reece, Florence, 1900-1986, Artist
Dickens, Hazel, 1935-2011, Artist
Gunning, Sarah Ogan, 1910-1983, Artist
Gerrard, Alice, 1934- , Artist
Seeger, Mike, 1933-2009, Artist
New Lost City Ramblers, Artist
Hazel and Alice (Musical group), Artist
English.
Jim Garland- presenter; Florence Reece- Which side are you on?--Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning- I hate the capitalist system; Bill Williams--I know what it means to be lonesome--I'm think tonight of my blue eyes--Too tight--Leaning on everlasting arms; New Lost City Ramblers--Going down the river; San Francisco Portable Folk Festival- intro

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DPA number 71.101.28

Local Numbers
FP-1971-7RR-0028

CDR copy
71.101.28

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Folk songs -- Kentucky
Folk songs -- United States

Place:  
Kentucky  
United States  
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Phillips, Utah, Artist
Westerman, Floyd Red Crow, 1936-2007, Artist
Garland, Betty, Artist
Gonzalez, Jesse, 1924-, Artist
English.
SF portable Folk Festival--Feed your babies onions/ Susannah gal--Old Dan Tucker; Utah Phillips--Preacher and the slave--Joe Hill; Teatro Chicano--El Mexicano Americano--Aztlan skit--Long Tall Texan-unk; Jesse Gonzalez--Corrido de Pancho Villa
Listening copy available

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DPA number 71.101.29

Local Numbers  
FP-1971-7RR-0029

CDR copy  
71.101.29

Date/Time and Place of an Event Note  

Topic:  
Folk songs -- Kentucky  
Indians of North America

Place:  
Kentucky  
United States  
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Garland, Betty, Artist
Westerman, Floyd Red Crow, 1936-2007, Artist
Jones, Bessie, 1902-1984, Artist
Gonzalez, Jesse, 1924-, Artist
Sea Island Singers, Artist
English.
Jesse Gonzalez--Quiero Que Se Pas; Betty Garland--Hungry ragged blues--
Frozen logger; Floyd Westerman--Custer died for your sins--35 more miles--
Redman--Lonesome whistle; Bessie Jones et. al- I'm so glad I'm here--Rooster
Brewster--Soldier in the army of the Lord--Amazing grace--Amen--Run to
Jesus
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DPA number 71.101.30
Local Numbers
FP-1971-7RR-0030
CDR copy
71.101.30
Date/Time and Place of an Event Note

Topic:
Folk songs -- Kentucky
Indians of North America
Sea Islands -- Songs and music

Place:
Georgia
Kentucky
United States
Washington (D.C.)

FP-1971-7RR-0054: Teatro Chicano de Austin; Joe Glazer; Jim Garland, 1971
July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Glazer, Joe, 1918-2006, Artist
Garland, Jim, 1905-1978, Artist
English.
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DPA number 71.101.54
Local Numbers
FP-1971-7RR-0054
71.101.54
Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)

FP-1971-7RR-0055: Joe Glazer; Jim Garland; New Lost City Ramblers, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Glazer, Joe, 1918-2006, Artist
Garland, Jim, 1905-1978, Artist
New Lost City Ramblers, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 71.101.55
Local Numbers
FP-1971-7RR-0055
71.101.55
Date/Time and Place of an Event Note
Place: United States
Washington (D.C.)
FP-1971-7RR-0056: New Lost City Ramblers; Georgia Sea Island Singers, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 71.101.56

Local Numbers
FP-1971-7RR-0056
71.101.56

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0057: Georgia Sea Island Singers; John Jackson, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Jackson, John, 1924-2002, Artist
Sea Island Singers, Artist

English.

Sea Island Singers--Wasn't that a time; John Jackson--TB blues--Diddy diddy--South Carolina rag--Kansas City blues--She's got something--That'll never happen no more--I'm a bad, bad man--Rattlesnakin' daddy--Candy man--Stomp--Red River blues--Police dog blues--Frankie and Johnny

Listening copy available

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DPA number 71.101.57

Local Numbers
FP-1971-7RR-0057

CDR copy
71.101.57
Date/Time and Place of an Event Note

Place:
United States
Washington (D.C.)

FP-1971-7RR-0079: Archie Green-meat cutter, sheepshearer, butcher interview; Teatro Chicano; M. Seeger,; 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Green, Archie, Artist
Seeger, Mike, 1933-2009, Artist
English.
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DPA number 71.101.79
Local Numbers
FP-1971-7RR-0079
71.101.79

Date/Time and Place of an Event Note

Place:
United States
Washington (D.C.)

FP-1971-7RR-0086: Archie Green interviews bakers; Utah Phillips, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Green, Archie, Artist
Phillips, Utah, Artist
English.
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DPA number 71.101.86
Local Numbers
FP-1971-7RR-0086
71.101.86
Date/Time and Place of an Event Note


Topic: Bakers and bakeries
Place: United States
Washington (D.C.)

FP-1971-7RR-0087: Archie Green interviews iron workers, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Green, Archie, Artist
English.
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permission of the Smithsonian Institution.
DPA number 71.101.87
Local Numbers
FP-1971-7RR-0087
71.101.87

Date/Time and Place of an Event Note


Topic: Iron and steel workers
Place: United States
Washington (D.C.)

FP-1971-7RR-0088: Archie Green interviews iron workers; Sarah Ogan
Gunning; Florence Reece; Jim Garland; Betty Garland, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Green, Archie, Artist
Gunning, Sarah Ogan, 1910-1983, Artist
Reece, Florence, 1900-1986, Artist
Garland, Betty, Artist
Garland, Jim, 1905-1978, Artist
Goldstein, Kenneth S., 1927-1995, Artist
English.
Labor session with Archie Green; Kenny Goldstein, MC--Sarah Ogan
Gunning--narrative--I hate the capitalist system; Florence Reece--Which
side are you on/narrative; Jim Garland; Betty Garland--Fare the well, old Ely
Branch; Jim Garland--The death of Harry Simms
Listening copy available

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DPA number 71.101.88

Local Numbers
FP-1971-7RR-0088

CDR copy
71.101.88

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Folk songs -- Kentucky
Folk songs -- United States

Place: Kentucky
United States
Washington (D.C.)

FP-1971-7RR-0089: Professor Longhair, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Ohio Program 1971
Washington, D.C.
Professor Longhair, 1918-1980, Artist
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
Lockwood, Robert Jr., 1915-2006, Artist

English.

Houston Stackhouse with Robert Lockwood and Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world--Boogie--Return mail--Bricks in my pillow--Dust my broom--Kind hearted woman blues--Hideaway--My babe--Stormy Monday--Sweet black angel--Cry on; Prof. Longhair--Whole lotta lovin'--Hey little girl-unk--Tipitina--Big chief--Mardi Gras--unk-unk-Mardi Gras in New Orleans--Looky there-unk--Jhow long-unk--Big chief

Listening copy available

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DPA number 71.101.89

Local Numbers
FP-1971-7RR-0089

CDR copy
71.101.89

Date/Time and Place of an Event Note


Place: United States
      Washington (D.C.)

FP-1971-7RR-0126: Professor Longhair (Labor 5-6), 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Professor Longhair, 1918-1980, Artist
English.
Whole lotta lovin'--Everday I have the blues--Hey little girl--unk--Tipitina--Big chief--unk-unk-unk-Mardi Gras in New Orleans--Looky there-unk-unk

Listening copy available

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Local Numbers
FP-1971-7RR-0126

CDR copy

Date/Time and Place of an Event Note


Place: United States
      Washington (D.C.)

FP-1971-7RR-0127: Utah Phillips; Elizabeth Cotten; Johnny Shines, Houston Stackhouse, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Cotten, Elizabeth, Artist
Shines, Johnny, Artist
Phillips, Utah, Artist
Rinzler, Ralph, Artist
Stackhouse, Houston, 1910-1980, Artist
English.
Utah Phillips (with Ralph Rinzler)--I believe if I lived my life again; Elizabeth Cotten--Jesus lifted me--Freight train--Washington blues--Wilson rag--Graduation march; Johnny Shines--instrumental boogie--Shack falling down--Just a little tenderness--I don't know.; Houston Stackhouse intro--That's all right
Listening copy available

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Local Numbers
   FP-1971-7RR-0127

CDR copy

Date/Time and Place of an Event Note

   Topic:   Blues (Music)
   Place:   Alabama
            United States
            Washington (D.C.)

FP-1971-7RR-0128: Songs of Coal Miners: Jim Garland; Hazel Dickens;
Sarah Ogan Gunning, Alice Gerrard, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Garland, Jim, 1905-1978, Artist
Dickens, Hazel, 1935-2011, Artist
Gunning, Sarah Ogan, 1910-1983, Artist
Gerrard, Alice, 1934-, Artist
Seeger, Mike, 1933-2009, Artist
English.
Mike Seeger- MC; Jim Garland talks--Popular wobbly; Hazel Dickens--Black lung; Alice Gerrard- Black waters; Jim Garland; Hazel Dickens--Cold blooded murder; talking; Sarah Gunning--the 25 cents that you paid; Hazel and Alice-Mining camp blues

Listening copy available

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Local Numbers
   FP-1971-7RR-0128

CDR copy

Date/Time and Place of an Event Note

   Topic:   Appalachian Region, Southern -- Songs and music
            Folk songs -- Kentucky
            Folk songs -- United States
Place: Kentucky
United States
Washington (D.C.)

FP-1971-7RR-0129: Teatro Chicano de Austin; New Lost City Ramblers, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
New Lost City Ramblers, Artist
Teatro Chicano de Austin, Artist
English.
Teatro Chicano de Austin--skit--Mexican hat dance--skit--various songs; New Lost City Ramblers--Colored aristocracy--Penny's farm--Gold watch and chain--The time is swiftly roilling by--Talking hard luck--Lost indian--Dallas rag--Going down the river--I've always been a rambler
Listening copy available
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Local Numbers
FP-1971-7RR-0129

CDR copy

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Goldstein, Kenneth S., 1927-1995 (field worker)
Phillips, Utah, Artist
Phillips, Utah, Performer
English language
U. Utah Phillips interviewed by Kenneth Goldstien

Listening copy available
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Local Numbers
FP-1971-7RR-0130

Date/Time and Place of an Event Note

Function: Labor unions
Topic: Labor
Oral history
Strikes and lockouts
Place: United States
Washington (D.C.)

FP-1971-7RR-0131: J.B. Hutto, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Hutto, J. B, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0131

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0132: Houston Stackhouse; Fiddle Workshop: Balfa Brothers; Jimmy Edmonds; Mike Seeger; Ohio String Band, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Stackhouse, Houston, 1910-1980, Artist
Edmonds, John Henry, b. 1873, Artist
Seeger, Mike, 1933-2009, Artist
Balfa Brothers, Artist
Ohio Valley String Band, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Local Numbers
   FP-1971-7RR-0132

Date/Time and Place of an Event Note
   Place: United States
      Washington (D.C.)

FP-1971-7RR-0133: Jim Garland; Utah Phillips; Square Dancing, 1971 July 5
   1 Sound recording
   1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Garland, Jim, 1905-1978, Artist
Phillips, Utah, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
   FP-1971-7RR-0133

Date/Time and Place of an Event Note
   Place: United States
      Washington (D.C.)

FP-1971-7RR-0134: Utah Phillips; Steve Goodman, 1971 July 3
   1 Sound recording
   1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Goodman, Steve, 1948-1984, Artist
Phillips, Utah, Artist
Broudy, Saul, Artist
New Lost City Ramblers, Artist
English.
Utah Phillips- Goodnight loving trail (frag)-- Bread and roses--Pig hollow; Steve Goodman- City of New Orleans--You ever even called be my name-- Saturday night in Toledo Ohio is like being nowhere at all ; Saul Broudy- Linin' track; Utah Phillips- Queen of the rails- Utah vs. the microphone--We shall not be moved
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Local Numbers
   FP-1971-7RR-0134

CDR copy

Date/Time and Place of an Event Note

Place:
   United States
   Washington (D.C.)

FP-1971-7RR-0135: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy; Teatro Chicano de Austin, 1971 July 2
   1 Sound recording
   1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Glazer, Joe, 1918-2006, Artist
Phillips, Utah, Artist
Broudy, Saul, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
   FP-1971-7RR-0135

Date/Time and Place of an Event Note

Place:
   United States
   Washington (D.C.)

   1 Sound recording
   1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
New Lost City Ramblers, Artist
English.
No depression in heaven--Poor dirt farmer--Penny's farm--How can a poor man stand such time and live--Shut up in the mines of Coal Creek--Talking hard luck--White House blues--Union man-- Worried man blues--Pretty Boy Floyd--Boys, my money's all gone--Peg and awl (frag.)
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Local Numbers
FP-1971-7RR-0136

CDR copy- good quallity tape

Date/Time and Place of an Event Note
Place: United States
       Washington (D.C.)

FP-1971-7RR-0137: Sarah Ogan Gunning; Jim Garland; Others, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Gunning, Sarah Ogan, 1910-1983, Artist
Garland, Jim, 1905-1978, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0137

Date/Time and Place of an Event Note
Topic: Appalachian Region, Southern -- Songs and music
       Folk songs -- Kentucky
       Folk songs -- United States
Place: Kentucky
       United States
       Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Stackhouse, Houston, 1910-1980, Artist
Shines, Johnny, Artist
English.
Stackhouse and Shines--Sweet black angel--Johnny Shines--King hearted woman--Sweet home Chicago--Have you ever loved a woman--"?--Two freight trains
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0138

CDR copy

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: Alabama
United States
Washington (D.C.)

FP-1971-7RR-0139: Songs of Coal Miners: Mike Seeger, Alice Foster (Gerrard), 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Seeger, Mike, 1933-2009, Artist
Gerrard, Alice, 1934-, Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers
FP-1971-7RR-0139

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0142: Labor Stage: Balfa Brothers, Nathan Abshire, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Abshire, Nathan, 1913-1981, Artist
Balfa, Dewey, Artist
Balfa Brothers, Artist
English.
Balfas and Abshire---Cajun two-step--Valse de Balfa--Basile breakdown--Walyz de bayou Chen--Madeleine--Games people play--La Back Door (La Porte d'En Arrière) --T'es Petite Et T'es Mignon--Pine Grove blues--Drunkard's waltz-- -J'Ai Été au Bal (I Went to the Dance) ---Les Flammes d'Enfer
Listening copy available

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Local Numbers
FP-1971-7RR-0142

CDR copy, Dewey, Rodney and Tony Balfa with Nathan Abshire

Date/Time and Place of an Event Note

Place: United States
Washington (D.C.)

FP-1971-7RR-0143: Labor Stage: Johnny Shines; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1971)
Shines, Johnny, Artist
Cooney, Michael B., 1943-, Artist
Ringer, Jim, Artist
Sweets Mill String Band, Artist
English.
Johnny Shines; Sweets Mill String Band--Old Molly Hare--Sail away ladies--Dinah--Railroading on the Great Divide--Run, Run the tree is falling--We hate to see them go--Garbage---Singing Jesus; -Jon Wilcox---Tree of life-The road

Listening copy available

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Local Numbers
FP-1971-7RR-0143

CDR copy

Date/Time and Place of an Event Note

Topic: Blues (Music)
Place: Alabama
United States
Washington (D.C.)

1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Smithsonian Institution. Festival of American Folklife (1971)  
Phillips, Utah, Artist  
Broudy, Saul, Artist  
English.  
Hallelujah, I'm a bum--Unreconstructed rebel--I ride an old paint--Hey boy, let it ring--Paddy works on the railway--Tallking nothing--Dump the bosses off your back--There is power in the union--The popular wobbly--Going down the road feeling bad  
Listening copy available  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Local Numbers  
FP-1971-7RR-0144  
CDR copy  
Date/Time and Place of an Event Note  
Place: United States  
Washington (D.C.)  

5.4: Video