Smithsonian Folklife Festival records:
1971 Festival of American Folklife

CFCH Staff
2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections

Title: Smithsonian Folklife Festival records: 1971 Festival of American Folklife

Identifier: CFCH.SFF.1971

Date: July 1-5, 1971

Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage

Extent: 1 Cubic foot (approximate)

Language: English

Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1971 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1971 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks’ advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1971 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1971 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:
• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: Northwest Coast Indians
• Series 3: Ohio
• Series 4: Performances
• Series 5: Union Workers
Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Festival of American Folklife, since its initiation in 1967, sought to present varied folk traditions representing a broad spectrum of our nation's cultural groups. It was the Smithsonian's hope and belief that the 1971 Festival would deepen and advance public appreciation of the richness and viability of American grass-roots creativity.

The 1971 Festival featured the State of Ohio, Pacific Northwest Coast Indians and Alaskan Eskimos, and the American worker as a part of organized labor. It took place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see site plan).

Evening programs took place in two locations: Indian Pow Wows were held in the Indian Area at 13th Street opposite the National Museum of History and Technology nightly except July 4th when a powwow was held on the Washington Monument Grounds. Evening concerts took place on the Main Stage located in front of the National Museum of Natural History. The Main Stage also hosted its own performers and others drawn from one of the Festival's three other programs; the resulting recordings constitute a separate subseries below.

The 1971 Festival was once again produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The 1971 Program Book included information on all of the programs, a participant list, and schedule.

Festival speakers and consultants

Roger Abrahams, Daniel Barnes, Mike Cooney, Hazel Dickens, Josh Dunson, Kenneth S. Goldstein, Archie Green, Richard Hulan, Martin Koenig, George Mitchell, Patrick Mullen, Hoyle Osborne, Ethel Raim, Alice Foster Seeger, Bob Siggins, Frances Utley, Arthur Walker

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Areyto
Folk art
Folk festivals
Folk music
Folklore
Food habits
Moko Jumbie Dance
Steel bands (Music)
Taino Indians
World music
arts and crafts
limbo (dance)

Cultures:
Areyto
Moko Jumbie Dance

Types of Materials:
Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:
Smithsonian Folklife Festival

Places:
Caribbean Area
Puerto Rico
Virgin Islands
Series 1: Program Books, Festival Publications, and Ephemera

Digital Content: 1971 Festival of American Folklife Program Book
Digital Content: 1971 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 1
General: The 1971 Program Book was edited by Peter Greenwood and, for the Smithsonian, by Jo Tunstall. Ulrich Boerge was Art Director. The Festival site was designed by Richard Lusher.
Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

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Series 2: Northwest Coast Indians

Introduction: American Indian programming continued at the 1971 Festival with a program devoted to Indians of the Northwest Coast. In this narrow, wet and mild strip of the Pacific Coast from Trinidad Bay in northern California to Yakutat Bay in Alaska, Native peoples created a radically different and original way of life, most readily recognized by its unique and powerful art, a way of life which owed almost nothing to southern influences. This distinct and vigorous cultural type was shared by many hundreds of Indian villages (representing about twenty-five different languages).

Contemporary Northwest Coast traditions were considered to reflect an era when the steep shores of the area were densely wooded; the rivers teemed with fish, especially salmon; and the adjacent ocean contained abundant fish and sea mammals. In 1971, lumbering and fishing were still the major industries for both Indians and their neighbors along much of this coast, and Indians in the States of Washington and Oregon were fighting in the courts to preserve their treaty rights to fish in their accustomed places. Festival workshops allowed tribal spokespeople to discuss both their historical legacies and their current challenges.

The Festival program book pointed visitors to the Smithsonian's collection of Northwest Coast Indian art, some of it permanently exhibited in the National Museum of Natural History. Four totem poles stood near the elephant inside the Mall entrance, while several exhibit cases displayed other objects in the Hall of Native Peoples of the Americas.

Clydia Nahwooksy coordinated the program as the American Indian Program director, with Barbara Farmer as the primary field researcher. The Northwest Coast Indians program was made possible by support from the Alaska Federation of Natives, Alaska Airlines, Alaska State Museum, Alaska State Travel Service, Alaska State Council on the Arts, US Department of Commerce, US Department of Labor, and Tlingit and Haida Tribal Council.

Participants: • Lorraine After Buffalo, 1941-, Yakima, beadwork, Washington
• Beatrice Black, 1890-1990, Quinault, basket maker, Washington
• Mary Cagy, 1918-, Lummi, carving, beadwork, Washington
• Sam Cagy, 1924-, Lummi singer, Washington
• Benny Charley, 1910-1980, Quinault, canoe carver, Washington
• Amelia Colwash, 1936-, Warm Springs, beadwork, Oregon
• Sammy Colwash, 1937-1987, Warm Springs, singer, featherwork, Oregon
• Lucy Covington, 1910-1982, Colville, basket weaver, Washington
• Barbara Farmer, Klamath, dancer, Oregon
• Loren J. Farmer, 1938-, Klamath, announcer, Oregon
• Sanders Heath, 1936-, Warm Springs, dancer, singer, Oregon
• Alex Johnson, 1904-, Umatilla, drum maker, singer, Oregon
• Esther Johnson, 1916-1981, Umatilla, weaver, baby board maker, Oregon
• James Macy, 1943-1993, Warm Springs, beadwork, featherwork, dancer, Oregon
• Lena McGee, 1906-1999, Makah, basket-weaver, Washington
• Antoine Miller, 1915-1981, Yakima, featherwork, beadwork, Washington
• Hazel Miller, 1919-1989, Yakima, drums, dancer, beadwork, Washington
• Suzanne Morgan, 1902-1986, Colville, tanning, buckskin, basket work, beadwork, dyes, Washington
• Susan Moses, 1892-1988, Warm Springs, beadwork, hide-tanning, cornhusk work, Oregon
• Josepha Payne, 1933-2002, Wyam, loom work, beadwork, Oregon
• June Poitras, 1912-, Klamath, beadwork, Oregon
• Ada Sooksoit, 1916-1993, Warm Springs, beadwork, hide tanning & smoking, loom work, Oregon
• Helen Thomas, 1935-, Colville, tanning, buckskin, drums, featherwork, Washington
2.1: Fieldwork

2.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 2

2.3: Audio, 1971

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.101.97

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.101.98

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.101.99

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.01

FP-1971-7RR-0101: Dance Music, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.02

FP-1971-7RR-0102: Dance Music, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.03

FP-1971-7RR-0103: Legend, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.04

FP-1971-7RR-0104: Children's Program, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.05

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.06

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.07

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.08

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.09

FP-1971-7RR-0109: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.10

FP-1971-7RR-0110: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.11

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.12

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.13

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.14

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.15

FP-1971-7RR-0115: Children's Program, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.16

FP-1971-7RR-0116: Panel Discussion, Treaty Rights, part 1, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.17

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.18

FP-1971-7RR-0118: Give Away, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.19

FP-1971-7RR-0119: Humor Workshop, 1971 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.20

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.21

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.22

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 71.102.23

2.4: Video

2.3: Audio, 1971
1 Sound recording

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1
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1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.101.97
FP-1971-7RR-0097
71.101.97
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Place: United States
Washington (D.C.)
Washington
Culture: Indians of North America
Tlingit Indians

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1
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<td>English.</td>
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| **Notes:**        | 71.101.98
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|                   | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Recorded in:**  | Washington (D.C.), United States, July 1, 1971. |
| **Topic:**        | Indians of North America |
| **Place:**        | United States Washington (D.C.) |

**FP-1971-7RR-0099:** Panel Discussion, Alaskan Land Claims, part 2, 1971
July 1
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**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
**Language:** English.
**Notes:** DPA number 71.101.99
FP-1971-7RR-0099
71.101.99
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Topic:** Indians of North America
**Place:** United States Washington (D.C.)

**FP-1971-7RR-0100:** Tlingit, Makah Legends, 1971 July 2
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**Creator:** Smithsonian Institution. Festival of American Folklife. American Indian Program 1971 Washington, D.C.
**Language:** English.
**Notes:** DPA number 71.102.01
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71.102.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Topic:** Indians of North America
**Place:** United States Washington (D.C.)
**Culture:** Tlingit Indians Makah Indians
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71.102.03  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Washington (D.C.) | Indians of North America | |
FP-1971-7RR-0103  
71.102.04  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Washington (D.C.) | Indians of North America | |
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<td>English.</td>
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American Indian Program 1971 Washington, D.C.
Language: English.
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
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Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.09
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0109: Pow-Wow, 1971 July 3
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Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.10
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0110: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.102.11
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
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1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.102.12
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.102.13
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.14
FP-1971-7RR-0113
71.102.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.15
FP-1971-7RR-0114
71.102.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0115: Children's Program, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.16
FP-1971-7RR-0115
71.102.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0116: Panel Discussion, Treaty Rights, part 1, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.17
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

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Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0118: Give Away, 1971 July 4
1 Sound recording
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Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.102.19
FP-1971-7RR-0118
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0119: Humor Workshop, 1971 July 4
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<th><strong>FP-1971-7RR-0122: Tlingit Songs, 1971 July 5</strong></th>
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<td><strong>Culture:</strong> Tlingit Indians</td>
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Series 3: Ohio

Introduction: The 1971 Ohio program featured some 150 participants invited to demonstrate their talents, skills and knowledge. The State of Ohio funded more extensive fieldwork than the Festival had been able to undertake in the past. The bounty from which the State presentation was drawn supported organizers’ belief that all areas of the nation, no matter how urbanized or industrialized, contained a wealth of folk culture. Even though the fieldwork in Ohio spanned seven months time, Festival researchers did not imagine the results to be definitive. Choices were necessarily influenced by a fieldworker’s intuition causing him or her to drive down a certain street to ask the right question at the right time, which led to a particular person’s door.

Each year, the program book noted, the Festival became a broader representation of what people do and involved more of the special folklife of large communities of people. At the 1971 Festival, for example, there were several industrial craftspeople from glass factories in the Ohio River valley. There was one who cut glass in traditional patterns, and another who was a mold maker who chiseled similar patterns into the heavy steel molds from which pressed glass is made. In this way, the 1971 program sought to expand its view of craftsmanship beyond the family artisans or cottage industries that had predominated in previous Festivals.

The 1971 Ohio program was sponsored by the Governor of Ohio, the Ohio Congressional Delegation, the State of Ohio Development Office, and the Governor's Advisory Committee on Partnership for People.


Participants: Craftspeople:
• Ralph Aling, 1897-1995, weaver, Millersburg, Ohio
• John Ascherl, 1912-2010, stained glass cutter, Hinkley, Ohio
• Michael Ascherl, 1889-1975, stained glass cutter, Sheffield, Ohio
• Anastasia Bolettenny, pysanky maker, Ohio
• Oneta Bradford, 1928-1983, soul food cook, Columbus, Ohio
• Mara Bosikoff, pysanky maker, Ohio
• Milorad Butrich, Serbian cookery, Ohio
• Mrs. Milorad Butrich, Serbian cookery, Ohio
• Manuel Dinarhos, Greek cookery, Ohio
• Theoharis Dinarhos, Greek cookery, Ohio
• Stojan Djokovich, Serbian cookery, Ohio
• Mrs. Stojan Djokovich, Serbian cookery, Ohio
• Sophia Galilei, 1922-2001, Italian cookery, Columbus, Ohio
• Costas Hapsis, Greek cookery, Ohio
• Richard Helwig, 1934-2004, apple butter maker, Defiance, Ohio
• Mrs. Richard Helwig, 1934-, apple butter maker, Defiance, Ohio
• Chet Hines, 1921-, dulcimer maker, Dayton, Ohio
• Irene Hines, sourdough baker, Dayton, Ohio
• Dr. Miroslaw Hnatiuk, 1922-, pysanky maker, Senecaville, Ohio
• Anna Hnatiuk, pysanky maker, Senecaville, Ohio
• Rev. Mel Klokow, Moravian congregation, Gnadenhutten, Ohio
• Manuel Kostandino, Greek cookery, Ohio
• Tom Kouliofis, Greek pastries, Ohio
• Irene Kowal, pysanky maker, Ohio
• Grace Martina, 1901-1989, Italian bread maker, Columbus, Ohio
• John Marx, 1941-, bagel maker, Cincinnati, Ohio
• Alice McCaffrey, 1902-1982, crocheted rugs, Randolph, Ohio
• Mrs. Roman Miller, Amish bread maker, Millersburg, Ohio
• Virgil A. Miller, 1922-, cider maker, Louisville, Ohio
• Otto Moore, 1896-1988, basket maker, Blue Creek, Ohio
• Arthur Nicholas, 1932-2001, dulcimer maker, Navarre, Ohio
• General Custer Nicholas, 1895-1979, dulcimer maker, Carrollton, Ohio
• Raymond Nicholas, 1930-, dulcimer maker, Carrollton, Ohio
• George Pappas, 1936-, Greek pastries, Columbus, Ohio
• Roy Earl Penn, 1910-1986, toy maker and whittler, Cynthiana, Ohio
• Lena Pollack, 1901-1995, buckeye doll maker, Claysville, Ohio
• Henry W. Raber, 1940-, Amish buggy maker, Millersburg, Ohio
• Thomas Rauch, 1942-, carnival lore, Columbus, Ohio
• Paul Richards, maple sugar candy maker, Chardon, Ohio
• Harry Rife, 1907-1997, gunsmith, Leesburg, Ohio
• John Rokas, Greek pastries, Ohio
• Mileva Samardzija, 1921-1994, Serbian cookery, Ohio
• Ernest Schmid, 1911-1983, cheese maker, Millersburg, Ohio
• Ernest Sickles, 1914-1975, glass cutter, Bellaire, Ohio
• Ernest Sickles, Jr., 1930-2001, glass cutter, Bellaire, Ohio
• Anna Smearsoll, 1915-, rug weaver, Pemberville, Ohio
• Paul Smearsoll, 1915-2005, rug weaver, Pemberville, Ohio
• Mike Tsambounieras, Greek cookery, Ohio
• Minas Tsambounieras, Greek cookery, Ohio
• Sofie Tsambounieras, Greek cookery, Ohio
• Ernest G. Urban, 1921-2010, cobbler, Mansfield, Ohio
• Joyce Waker, 1935-1992, butter maker, Springfield, Ohio
• George Weber, 1906-1972, wood carver, Warrensville Height, Ohio
• John Heckewelder Memorial Church Congregation, candle makers, love feast bun bakers, herrnhut star makers, Gnadenhutten, Ohio

Performers
• Children's game group
  Children's game group:
  • Pam Carter, 1960-, Columbus, Ohio
  • Yvonne Davis, 1960-, Columbus, Ohio
  • Lisa Feaster, 1960-, Columbus, Ohio
  • Lorraine Fields, 1960-, Columbus, Ohio
  • Lam Hairston, 1960-, Columbus, Ohio
  • Robbie Lee Harris, 1959-, Columbus, Ohio
  • Lynn Johns, 1960-, Columbus, Ohio
  • Charlene Fay Morgan, 1949-, Columbus, Ohio
  • Dorothy Moye, 1959-, Columbus, Ohio
  • Steve White, 1960-, Columbus, Ohio
• Jesse Gonzales, 1924-, corrido singer, Toledo, Ohio
• Armando Sosa, 1929-, corrido singer, Toledo, Ohio
• Maurice Gibson, guitarist, pianist, and singer, Cincinnati, Ohio
• Greek musicians
  Greek musicians:
  • Mary Kanzios, Ohio
  • Tom Koullios, Ohio
  • George Pappas, 1936-, Cleveland, Ohio
  • John Rokas, Ohio
• Greek singers and dancers
Greek singers and dancers:
- Manuel Dinarhos, Ohio
- Theoharis Dinarhos, Ohio
- Kostas Hapsis, Ohio
- Manuel Kostandino, Ohio
- Mike Tsambounieras, Ohio
- Minas Tsambounieras, Ohio
- Sofie Tsambounieras, Ohio
- Bud Grimes, blues and boogie woogie pianist, Middletown, Ohio
- Harvest Baptist Church Young People's Choir, Ohio

Serbian guslar music
Serbian guslar music:
- Milorad Butrich, Ohio
- Mrs. Milorad Butrich, Ohio
- Mileva Samardzija, 1921-1994, Ohio

Sloboda music
Sloboda music:
- Mija Ilic, Ohio
- Poma Marijamovic, Cleveland, Ohio
- Mrs. Poma Marijamovic, Cleveland, Ohio
- Ivan Markovich, Ohio
- Mrs. Ivan Markovich, Ohio
- Vlajko Pujic, 1914-1999, Cleveland, Ohio

Soul Designators
Soul Designators:
- Ollie Bohannon, Ohio
- Ray Bowman, electric piano, Ohio
- Tony Chisolm, Ohio
- Lonnie Edwards, guitar, Ohio
- Steve Kimbro, drums, Ohio
- Beverly Shores, Ohio
- Brad Smith, bass, Ohio
- Dale Thompson, Ohio
- Gwen Wright, Ohio
- Linda Wright, Ohio
- Norma Wright, Ohio

String band
String band:
- Sam Cox, 1900-1978, banjo, West Portsmouth, Ohio
- John Lozier, harp, Ohio
- Eugene McFarland, 1904-1986, fiddle, Stout, Ohio
- Mrs. Eugene McFarland, piano, Stout, Ohio
- Forest Pick, 1911-1979, fiddle, West Portsmouth, Ohio
- James Wheeler, 1913-1985, guitar, Portsmouth, Ohio

Earl Taylor and the Stoney Mountain Boys
Earl Taylor and the Stoney Mountain Boys:
- Earl Taylor, 1929-1984, mandolin, Norwood, Ohio
- Jim McCall, 1932-, guitar, Norwood, Ohio
- Tim Spradlin, 1951-1996, banjo, Lucasville, Ohio
- Gerald Evans, fiddle, Ohio

Ukrainian chutsl music
Ukrainian chutsl music:
- Gregory Kowal, brass, Ohio
• John Heckewelder Memorial Church Congregation, Brass Choir, congregational singing, Ohio
• Robert Junior Lockwood, 1915-2006, blues singer and guitarist, Cleveland, Ohio
• Macedonian dancers
  Macedonian dancers:
  • Carl Kazacoff, 1922-1996, Ohio
  • Vickie Kazacoff, 1924-1997, Ohio
  • Father Borislav Kraeff, 1917-1981, Ohio
  • Mary Nicoloff, Ohio
  • Angelo Nicoloff, Ohio
  • Pierre Theodore, Ohio
  • Theodore Vangeloff, 1921-2004, Ohio
  • Mrs. Theodore Vangeloff, Ohio
• Macedonian musicians
  Macedonian musicians:
  • Roy Deshich, 1907-1985, Ohio
  • Kimo Nanchoff, 1897-1993, Ohio
  • Bob Nicoloff, Ohio
  • Slavei Patrov, Ohio
  • Paul Vangeloff, 1920-1996, Ohio
• Romanian dancers
  Romanian dancers:
  • George Botoman, Ohio
  • George Leabu, Ohio
  • Dan Shofar, 1893-1979, Ohio
  • Ioan Stanculas, Ohio
  • Milan Trifu, Ohio
• Michael Scanlon, elbow piper, East Cleveland, Ohio
• 2nd Regiment Marching Band, Ohio
• Robert Osborne, banjoist and singer, Ohio
• Serbian dancers
  Serbian dancers:
  • Stojan Djokovich, Ohio
  • Nada Djokovich, Ohio
• Irish band
  Irish band:
  • Thomas Byrne, Ohio
  • Al O’Leary, 1926-, Cleveland, Ohio
  • Thomas Scott, 1898-, Ohio
• Italian bocce players
  Italian bocce players:
  • Joseph Battista, Ohio
  • Angelo Christopher, 1894-1968, Ohio
  • James DiNunzio, 1901-1987, Ohio
  • Sam Puliafico, 1933-2008, Ohio
  • Camilio Rossi, Ohio
  • Tony Rossi, Ohio
  • Nick Santucci, 1907-1981, Ohio
• Sam Bowles, banjoist and Dobro player, West Union, Ohio
3.1: Fieldwork, 1970-1971

FP-1970-7RR-0083: Dixieland Band; Pastor Barnes; Bud Grimes; Davis Singers; Maurice Gibson, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Mitchell, George (field worker)
Artist: Gibson, Maurice, 1938-
Grimes, Bud
Performer: Gibson, Maurice, 1938-
Grimes, Bud
Barnes, Pastor
Language: English.
Notes: Other number Q-13
FP-1970-7RR-0083
Q-13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, April, 1970.
101 Dixieland Band.
102 Gospel Music / Pastor Barnes.
103 Blues Singer / Bud Grimes. Piano.
104 Davis Singers.
105 Blues Singer / Maurice Gibson. Piano.

Topic: Jazz
Dixieland music
Gospel music
Blues (Music)
Piano
Place: United States
Ohio

FP-1970-7RR-0084: Roger Varns; Paul Moore; Ralph Aling, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
McCormick, Mack (field worker)
Artist: Aling, Ralph, 1897-1995
Moore, Paul, 1912-1978
Performer: Aling, Ralph, 1897-1995
Moore, Paul, 1912-1978
Varns, Roger
Language: English.
Notes: Other number Q-14
FP-1970-7RR-0084
Q-14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, 1970.
101 Tractor Pulling Contest / Roger Varns.
102 Glass Factory Mold Maker / Paul Moore.
103 Weaver / Ralph Aling.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral history</td>
<td>United States</td>
</tr>
<tr>
<td>Tractor pulls</td>
<td>Ohio</td>
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<tr>
<td>Glass</td>
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<tr>
<td>Weaving</td>
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1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
McCormick, Mack (field worker)
Language: English.
Notes: Other number Q-15
Listening copy available
FP-1970-7RR-0085
Q-15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, 1970.

<table>
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<tr>
<th>Topic</th>
<th>Place</th>
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<tr>
<td>Bluegrass music</td>
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<td>Oral history</td>
<td>Ohio</td>
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<td>Glass painting and staining</td>
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<td>Shot-putters</td>
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<td>Steinstossen</td>
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<tr>
<td>Food habits</td>
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<tr>
<td>Candy</td>
<td></td>
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<tr>
<td>Confectionery</td>
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</table>

FP-1970-7RR-0086: Ohio: sample tape of various musicians; Sam Bowles; John Lozier; Jimmy Wheeler and others, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Seeger, Mike, 1933-2009 (field worker)
Artist: Wheeler, Jimmy
Lozier, John
Bowles, Sam, (Musician)
Performer: Wheeler, Jimmy
Lozier, John
Bowles, Sam, (Musician)

Language: English.

Notes: Other number Q-16
FP-1970-7RR-0086
Q-16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, 1970.

Place: United States
Ohio

FP-1970-7RR-0087: Jesse Gonzalez; Jose Trevino; C.S. Smucker Family; Harvest Missionary Baptist Church Children's Choir, 1970
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

Mullen, Patrick (field worker)

Artist: Gonzalez, Jesse, 1924-
Hernandez, Victor, 1929-
Trevino, Jose, 1916-2000
Harvest Missionary Baptist Church (Cleveland, Ohio)
Smucker Family (Musical group)

Performer: Gonzalez, Jesse, 1924-
Hernandez, Victor, 1929-
Trevino, Jose, 1916-2000
Harvest Missionary Baptist Church (Cleveland, Ohio)
Smucker Family (Musical group)

Language: Spanish language
English language

Notes: Other number Q-9
FP-1970-7RR-0087
Q-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: West Liberty (Ohio), Cleveland (Ohio), Leipsic (Ohio), Toledo (Ohio), United States, Ohio, 1970.

103 Gospel / Harvest Missionary Baptist Church (Cleveland, Ohio).
104 Spinning and Weaving Demonstration / Smucker Family (Musical group). English language.

Topic: Gospel music
Guitar

Place: Ohio
United States
Toledo (Ohio)
Leipsic (Ohio)
Cleveland (Ohio)
West Liberty (Ohio)
Culture: Americans
Hispanic Americans

FP-1970-7RR-0088: Leroy Smalley; Soul Designators, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Mitchell, George (field worker)
Artist: Smalley, Leroy
Soul Designators (Musical group)
Performer: Smalley, Leroy
Soul Designators (Musical group)
Language: English.
Notes: Other number Q-10
half track mono in both directions
?
Listening copy available
FP-1970-7RR-0088
CDR copy
Q-10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, April, 1970.
101 null / Leroy Smalley.
102 null / Soul Designators (Musical group).
Place: United States
Ohio

FP-1970-7RR-0089: Service at 7th Day Apostolic Pentecostal Church of Christ; Claude Shields, 1970 April
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Shields Brothers (Musical group)
Performer: Shields Brothers (Musical group)
Language: English.
Notes: Other number Q-11
FP-1970-7RR-0089
Q-11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, April, 1970.
Topic: Sacred music  
Spirituals (Songs)  
Religion  
Christianity  

Place: United States  
Ohio  

FP-1970-7RR-0090: Macedonia Baptists; Davis Singers; Albert Washington, 1970 April  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Ohio  
Program 1971 Washington, D.C.  
Mitchell, George (field worker)  
Artist: Washington, Albert  
Davis Singers  
Performer: Washington, Albert  
Davis Singers  
Language: English.  
Notes: Other number Q-12  
FP-1970-7RR-0090  
Q-12  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Ohio, United States, April, 1970.  

Topic: Spirituals (Songs)  
Gospel music  
Religion  
Christianity  
Baptists  

Place: United States  
Ohio  

FP-1971-7RR-0145: Jim Williams, Bill Mullins, Al O'Leary, Clarence Markum, Briar Stewart, 1971 May  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Ohio  
Program 1971 Washington, D.C.  
Mullen, Patrick (field worker)  
Artist: O'Leary, Al, 1926-  
Language: English.  
Notes: FP-1971-7RR-0145  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Ohio  

FP-1971-7RR-0146: Melvia Swearniger- fiddle, 1971
<table>
<thead>
<tr>
<th>Series 3: Ohio</th>
<th>Smithsonian Folklife Festival records: 1971 Festival of American Folklife</th>
<th>CFCH.SFF.1971</th>
</tr>
</thead>
</table>

| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Ohio, United States, 1971. | |
| Place: | United States Ohio |

| FP-1971-7RR-0147: Maurice Gibson, 1971 May 15 | 1 Sound recording | English. |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Cincinnati (Ohio), United States, Ohio, May 15, 1971. | |
| Place: | Ohio United States Cincinnati (Ohio) |

| FP-1971-7RR-0148: General Custer Nicholas Family, 1971 April 11 | 1 Sound recording | English. |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Ohio, United States, April 11, 1971. | |
| Place: | United States Ohio |

<table>
<thead>
<tr>
<th>FP-1971-7RR-0149: Mike Scanlan, James Giblin., 1971 April 30</th>
<th>1 Sound recording</th>
<th>English.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 3: Ohio</td>
<td>Smithsonian Folklife Festival records: 1971 Festival of American Folklife</td>
<td>CFCH.SFF.1971</td>
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<tr>
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<td>--------------------------------------------------------------------------</td>
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<tr>
<td>O'Neill, Barry (field worker)</td>
<td>Language: English.</td>
<td>Notes: FP-1971-7RR-0149</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, April 31, 1971.

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<th>Place: United States</th>
<th>Ohio</th>
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<table>
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<tr>
<th>FP-1971-5RR-0152: Salvador Olade's Group; BGSU Gospel Choir, 1971 March 31</th>
<th>1 Sound recording</th>
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<tr>
<td>Notes: FP-1971-5RR-0152</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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Recorded in: Ohio, United States, March 31, 1971.

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<th>Place: United States</th>
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<table>
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<tr>
<th>FP-1971-5RR-0153: Jesus Gonzalez, Armando Sosa, 1971 May</th>
<th>1 Sound recording</th>
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<tr>
<td>Mullen, Patrick (field worker)</td>
<td>Notes: Gonzalez, Jesse, 1924-</td>
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<tr>
<td>Sosa, Armando, 1929-</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<th>Place: United States</th>
<th>Ohio</th>
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<table>
<thead>
<tr>
<th>FP-1971-CT-0157: Rinzler West Union, Ohio Earl Huntley Barn? Ohio Fieldwork February 1971, 1971 February</th>
<th>1 Sound recording</th>
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<td>Notes: Other number Z-2</td>
<td>Language: Other number Z-2</td>
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<thead>
<tr>
<th>FP-1971-CT-0158: Raim-Koenig Ohio 1971, 1971</th>
<th>1 Sound recording</th>
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<td>Notes: Other number Z-4</td>
<td>Language: Other number Z-4</td>
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<thead>
<tr>
<th>FP-1971-CT-0159: Field trip to Ohio Raim-Koenig May 6-10, 1971 Cleveland, Akron, Lorain, Youngstown, 1971 May 6-1971 May 10</th>
<th>1 Sound recording</th>
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<tr>
<td>Notes: Other number Z-4</td>
<td>Language: Other number Z-4</td>
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Page 29 of 96
1 Sound recording
Notes: Other number Z-5

1 Sound recording

---

3.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 3

3.3: Audio, 1971

<table>
<thead>
<tr>
<th>Date</th>
<th>Notes</th>
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<tbody>
<tr>
<td>April 1970</td>
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FP-1971-10RR-0015: Soul Designators, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Soul Designators (Musical group)
Performer: Soul Designators (Musical group)
Language: English language
Notes: DPA number 71.101.15
Listening copy available
FP-1971-10RR-0015
71.101.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: United States
Washington (D.C.)
Ohio
Culture: Americans

FP-1971-10RR-0016: Soul Designators; Second Regiment Marching Band; Macedonian Dancers; Al O'Leary Band, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Language: English.
Notes: DPA number 71.101.16
Listening copy available
FP-1971-10RR-0016
71.101.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
<table>
<thead>
<tr>
<th>Washington (D.C.)</th>
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<tbody>
<tr>
<td><strong>FP-1971-10RR-0017:</strong> Chet Hines; General Custer Nicholas; Moravian Brass Choir; Greek Singers and Dancers, 1971 July 4</td>
</tr>
<tr>
<td>1 Sound recording</td>
</tr>
<tr>
<td>1 Sound recording (sound-tape reel; analog; 10 in.)</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Artist:</strong> Hines, Chet, 1921-</td>
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<tr>
<td>Nicholas, General Custer, 1895-1979</td>
</tr>
<tr>
<td><strong>Language:</strong> English.</td>
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<tr>
<td><strong>Notes:</strong> DPA number 71.101.17</td>
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<tr>
<td>FP-1971-10RR-0017</td>
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</tr>
<tr>
<td><strong>Place:</strong> United States</td>
</tr>
<tr>
<td>Washington (D.C.)</td>
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| **FP-1971-10RR-0018:** Greek Dancers; Gladstone Elementary School Children; Ohio Valley String Band; Jesus Gonzalez, 1971 July 4  |
| 1 Sound recording  |
| 1 Sound recording (sound-tape reel; analog; 10 in.)  |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  |
| **Artist:** Ohio Valley String Band  |
| Greek Dance Orchestra  |
| **Language:** English.  |
| **Notes:** DPA number 71.101.18  |
| FP-1971-10RR-0018  |
| 71.101.18  |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  |
| **Place:** United States  |
| Washington (D.C.)  |

| **FP-1971-10RR-0019:** Jesus Gonzalez; Robert Jr. Lockwood; Serbian Dancers, 1971 July 4  |
| 1 Sound recording  |
| 1 Sound recording (sound-tape reel; analog; 10 in.)  |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  |
| **Language:** English.  |
| **Notes:** DPA number 71.101.19  |
| FP-1971-10RR-0019  |
| 71.101.19  |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  |
| Place: | United States
| | Washington (D.C.) |

**FP-1971-10RR-0020:** Sloboda Serbian Orchestra; Sam Bowles; Soul Designators, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Bowles, Sam, (Musician)
Soul Designators (Musical group)
Language: English.
Notes: DPA number 71.101.20
Listening copy available
FP-1971-10RR-0020
71.101.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

**FP-1971-10RR-0021:** Soul Designators; Earl Taylor and the Stoney Mountain Boys, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Language: English.
Notes: DPA number 71.101.21
Listening copy available
FP-1971-10RR-0021
71.101.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

**FP-1971-10RR-0022:** Earl Taylor; Harvest Baptist Church Choir, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Language: English.
Notes: DPA number 71.101.22
Listening copy available
FP-1971-10RR-0022
71.101.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

<table>
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<th>FP-1971-7RR-0031: Stereo Dub of 1971-015/16: Soul Designators; Second Regiment Marching Band; Macedonian, 1971 July 3</th>
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<td><strong>1 Sound recording</strong></td>
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<td><strong>1 Sound recording (sound-tape reel; analog; 7 in.)</strong></td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.</td>
</tr>
<tr>
<td><strong>Artist:</strong> Soul Designators (Musical group) Second Regiment Marching Band</td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> DPA number 71.101.31 Listening copy available FP-1971-7RR-0031 CDR copy 71.101.31</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td><strong>Place:</strong> United States Washington (D.C.)</td>
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FP-1971-7RR-0032: Stereo Dub of 1971-016/17/18: Macedonian Dancers; Al O'Leary Band; Hines; Nicholas; Greeks, 1971 July 4

| **1 Sound recording** |
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C. |
| **Artist:** O'Leary, Al, 1926- Nicholas, General Custer, 1895-1979 Hines, Chet, 1921- |
| **Language:** English. |
| **Notes:** DPA number 71.101.32 FP-1971-7RR-0032 71.101.32 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place:** United States Washington (D.C.) |

FP-1971-7RR-0033: Stereo Dub of 1971-018/19: Greeks; Gladstone Elementary; Ohio Valley String Band; Jesus, 1971 July 4
<table>
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<th>1 Sound recording</th>
<th>1 Sound recording (sound-tape reel; analog; 7 in.)</th>
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<tbody>
<tr>
<td>Artist:</td>
<td>Ohio Valley String Band</td>
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<tr>
<td>Language:</td>
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*FP-1971-7RR-0034: Stereo Dub of 1971-020/21/22: Sloboda Serbians; Bowles; Soul Designators; Taylor; Harvest Baptist, 1971 July 4*

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<tr>
<td>Artist:</td>
<td>Taylor, Earl, 1929-1984; McCall, Jim; Stony Mountain Boys</td>
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<tr>
<td>Artist:</td>
<td>Bowles, Sam, (Musician); Harvest Missionary Baptist Church (Cleveland, Ohio); Soul Designators (Musical group)</td>
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<td>Language:</td>
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<td>Notes:</td>
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<tr>
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<td>Sam Bowles--instrumental; Soul Designators--You can do anything you want to do--I'm losing you--Take a stroll through your mind--Get ready; Earl Taylor and the Stony Mountain Boys--Cumberland Gap--First whipporwill--Slewfoot--Down in the willow garden--Pretty Polly; Harvest Baptist Church--Put a little love in your heart--I shall wear a golden crown</td>
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<td>Topic:</td>
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<td>Rhythm and blues music</td>
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<td>African Americans</td>
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<td>Gospel music</td>
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<td></td>
<td>Blues (Music)</td>
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FP-1971-7RR-0035: Stereo Dub of 1971-022: Harvest Baptist Church Choir; Finale, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Language: English.
Notes: DPA number 71.101.35
Listening copy available
FP-1971-7RR-0035
CDR copy
71.101.35
Harvest Missionary Baptist Church (Cleveland, Ohio)--Intro--Reach out and touch--View that Holy City--Down by the riverside--Oh, happy day--Finale
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0043: Second Regiment Marching Band; Robert Jr. Lockwood, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Lockwood, Robert Jr., 1915-2006
Second Regiment Marching Band
Language: English.
Notes: DPA number 71.101.43
FP-1971-7RR-0043
71.101.43
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0044: Robert Jr. Lockwood; Ohio Valley String Band, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Lockwood, Robert Jr., 1915-2006
Ohio Valley String Band
Language: English.
Notes: DPA number 71.101.44
Listening copy available
FP-1971-7RR-0044
71.101.44
CDR copy
Robert Lockwood--Bar blues jam; Ohio Valley String Band--three tracks; Billy in the lowground--St. Louis blues--Banjo rag--Golden slippers--Way down yonder--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Old-time music
Blues (Music)

Place: United States
Washington (D.C.)
Ohio

FP-1971-7RR-0045: General Custer Nicholas Family; Greeks, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Nicholas, General Custer, 1895-1979
Nicholas Family
Language: English.
Notes: DPA number 71.101.45
FP-1971-7RR-0045
71.101.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0046: Earl Taylor and the Stoney Mountain Boys; Al O'Leary, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: O'Leary, Al, 1926-
Taylor, Earl, 1929-1984
Stony Mountain Boys
Language: English.
Notes: DPA number 71.101.46
FP-1971-7RR-0046
71.101.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
### Place
United States
Washington (D.C.)

| FP-1971-7RR-0047: Al O'Leary; Greeks; Soul Designators, 1971 July 1 |
|---|---|
| **1 Sound recording** |
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C. |
| **Artist:** O'Leary, Al, 1926- |
| Soul Designators (Musical group) |
| **Language:** English. |
| **Notes:** DPA number 71.101.47 |
| Listening copy available |
| FP-1971-7RR-0047 |
| CDR copy |
| 71.101.47 |
| Al O'Leary Band--Irish medley; Greek group-; Soul Designators |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place:** United States |
| **Washington (D.C.)** |

### Place
United States
Washington (D.C.)

| FP-1971-7RR-0049: Ohio Valley String Band; Ernest and Darlene Hodges; Bill Williams, 1971 July 2 |
|---|---|
| **1 Sound recording** |
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C. |
| **Artist:** Hodges, Ernest |
| Williams, Bill, 1897-1973 |
| McFarland, Eugene, 1904-1986 |
| Ohio Valley String Band |
| **Performer:** Hodges, Ernest |
| Williams, Bill, 1897-1973 |
| McFarland, Eugene, 1904-1986 |
| Cox, Sam, b. 1900 |
| Ohio Valley String Band |
| **Language:** English language |
| **Notes:** DPA number 71.101.49 |
| Listening copy available |
| FP-1971-7RR-0049 |
| 71.101.49 |
| Hazel Dickens-intro; Ohio Valley String Band-Down yonder; Liberty--East Tennessee blues--Birdie (harmonica by John Lozier)--Fox chase--Wreck of the Old 97--Mississippi sawyer--Golden slippers--Back up and push; The Hodges-- Soldier's joy- Coal Creek march--Leather britches-; Bill Williams-- When the roses bloom again-Frankie and Johnny--Old Joe Clark--Don't let your deal go down--St. Louis blues--Them blues |
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


105 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox. Harmonica.


107 Mississippi Sawyer / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle.


110 Soldier's Joy / Ernest Hodges. Fiddle.

111 Coal Creek March / Ernest Hodges. Banjo.

112 Leather Britches (MacDonald's Reel) / Ernest Hodges. Fiddle.

113 When the Roses Bloom for the Bootlegger / Bill Williams. Guitar.

114 Frankie and Johnny / Bill Williams. Guitar.

115 Old Joe Clark / Bill Williams. Guitar.

116 Don't Let the Deal Go Down / Bill Williams. Guitar.

118 Woke Up This Morning / Bill Williams. Guitar.

117 St. Louis Blues / Bill Williams. Guitar.

**Topic:** String band  
Fiddle tunes  
Blues (Music)  
Violin  
Harmonica  
Banjo  
Guitar

**Place:** United States  
Washington (D.C.)  
Ohio  
Portsmouth (Ohio)  
Georgia  
Kentucky

**Culture:** Americans
Anglo-American
African American

FP-1971-7RR-0050: Harvest Baptist Church; Soul Designators, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Soul Designators (Musical group)
Language: English.
Notes: DPA number 71.101.50
Listening copy available
FP-1971-7RR-0050
CDR copy
71.101.50
Harvest Baptist Church;
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0058: Greek Group, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.101.58
FP-1971-7RR-0058
71.101.58
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0059: Al O'Leary; Children's Games, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Artist: O'Leary, Al, 1926-
Language: English.
Notes: DPA number 71.101.59
FP-1971-7RR-0059
71.101.59
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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<th>FP-1971-7RR-0060: Jesus Gonzalez; Sam Bowles; General Custer Nicholas, 1971 July 2</th>
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| Artist: Bowles, Sam, (Musician)  
Nicholas, General Custer, 1895-1979  
Gonzalez, Jesse, 1924- |
| Language: English. |
| Notes: DPA number 71.101.60  
FP-1971-7RR-0060  
71.101.60 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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<td>Artist: Second Regiment Marching Band</td>
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<td>Language: English.</td>
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| Notes: DPA number 71.101.70  
FP-1971-7RR-0070  
71.101.70 |

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| Place | United States  
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<th>FP-1971-7RR-0071: Harvest Baptist Choir; Jesus Gonzalez, 1971 July 3</th>
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| Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)  
Gonzalez, Jesse, 1924- |
| Language: English. |
| Notes: DPA number 71.101.71 |
FP-1971-7RR-0071
71.101.71
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0072: Panel discussion on folklore on campus with Kenneth Goldstein, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Goldstein, Kenneth S., 1927-1995
Language: English.
Notes: DPA number 71.101.72
Listening copy available
FP-1971-7RR-0072
CDR copy
71.101.72
Stories about folklore on campus- Kenny Goldstein, Van Utley, Patrick Mullen, Daniel Morrissey
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0073: Panel discussion on folklore on campus; Earl Taylor and the Stoney Mountain Boys; Macedonian Orchestra, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Taylor, Earl, 1929-1984
Macedonian Dancers
Stony Mountain Boys
Language: English.
Notes: DPA number 71.101.73
Listening copy available
FP-1971-7RR-0073
CDR copy
71.101.73
Panel discussion on folklore on campus --Only an old beer bottle; Earl Taylor--My home's across the Blue Ridge Mountains--Pike County breakdown--Sunny side of the mountain--Done my old soul--Home run man--Fair and tender ladies--Sugar by the corn--Hesitation blues--I'm going ape
over you--Prayer bells of heaven; Macedonian dancers--Nadia Nehoyo--Seigansco--Gypsy dance

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)

FP-1971-7RR-0074: Harvest Baptist Choir; Mike Seeger; Alice Seeger (Gerrard); William Carroll, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Carroll, William, 1912-1989
Language: English.
Notes: DPA number 71.101.74
Listening copy available
FP-1971-7RR-0074
CDR copy
71.101.74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0080: Al O'Leary Irish Band, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: O'Leary, Al, 1926-
Language: English.
Notes: DPA number 71.101.80
Listening copy available
FP-1971-7RR-0080
CDR copy
71.101.80
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0090: Greeks; Ohio Valley String Band, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: McFarland, Eugene, 1904-1986
Cox, Sam, b. 1900
Ohio Valley String Band
Macedonian Dancers
Artist: Ohio Valley String Band
Language: English language
Notes: DPA number 71.101.90
FP-1971-7RR-0090
71.101.90
Macedonian dances; Ohio Valley String Band--Golden slippers--Green grass of home--Billy in the lowground--Fox chase--Tennessee waltz--Bile them cabbage down--Take my hand precious Lord--Waltz of the angels--Old Joe Clark--Arkansas traveler--Liberty--Orange blossom special--Mississippi sawyer
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Macedonian Dancers / Macedonian Dancers.
113 Orange Blossom Special / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle,Banjo. English language.

**Topic:** World music
String band
Violin
Banjo
Harmonica

**Place:** United States
Washington (D.C.)
Ohio
Yugoslavia
Macedonia
Portsmouth (Ohio)

**Culture:** Yugoslavians
Americans
Macedonians
Anglo-American

**FP-1971-7RR-0091:** Al O'Leary; Earl Taylor and the Stoney Mountain Boys, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
McCall, Jim
Ohio Valley String Band

**Artist:** O'Leary, Al, 1926-
Taylor, Earl, 1929-1984
Stony Mountain Boys

**Language:** English.

**Notes:**
Listening copy available
FP-1971-7RR-0091
71.101.91

**CDR copy**
Ohio Valley S.B.-- Turkey in the straw--Ragtime Annie;
Earl Taylor--Cumberland gap--Foggy mountain top--Slewfoot--Going ape;
My little Georgia rose--Salty dog blues--Hesitation blues--Calling your name--Home run man;
Al O'Leary and family-- Medley of marches--Solo reel--Three sea captains--Medley of reels--Slow air flute solo

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Bluegrass music
Fiddle tunes
String band music
Old-time music
Ireland -- Songs and music
British Isles -- Songs and music

**Place:** United States
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<th>FP-1971-7RR-0093: Harvest Baptist Church Choir; Bill Williams, 1971 July 1</th>
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<td>Artist: Harvest Missionary Baptist Church (Cleveland, Ohio) Williams, Bill, 1897-1973</td>
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<td>Harvest Church: Keep in touch with Jesus--Oh, happy day--You need Jesus--I'll fly away; Bill Williams: My girlfriend left me--unk blues (frag); Mexican music</td>
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<th>FP-1971-7RR-0094: Soul Designators; Harvest Baptist; General Custer Nicholas Family, 1971 July 1</th>
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<td>1 Sound recording</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)</td>
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Hines, Chet, 1921-
Soul Designators (Musical group)
Nicholas Family

Language: English.
Notes: DPA number 71.101.94
Listening copy available
FP-1971-7RR-0094
CDR copy
71.101.94
Soul Designators--Instr--Can I--Get ready; Harvest Baptist Church--Reach out--intro--My father's house--Get right, church; Chet Hines--intro--Little rosewood casket--Silver bells--Flop eared mule
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0095: Houston Stackhouse; Johnny Shines; Robert Jr. Lockwood, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Stackhouse, Houston, 1910-1980
Shines, Johnny
Lockwood, Robert Jr., 1915-2006
Language: English.
Notes: DPA number 71.101.95
Listening copy available
FP-1971-7RR-0095
CDR copy
71.101.95
Houston Stackhouse--Terraplane blues--Crossroads; Johnny Shines--Instrumental--Hello Central--Have you ever loved a woman--unk--High road; Robert Lockwood-instrumental--Drifting blues--Worried life blues--Love me or leave me
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0096: Robert Jr. Lockwood; Harvest Baptist Choir; Serbians, 1971 July
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Lockwood, Robert Jr., 1915-2006
Harvest Missionary Baptist Church (Cleveland, Ohio)
Language: English.
Notes: DPA number 71.101.96
Listening copy available
FP-1971-7RR-0096
CDR copy
71.101.96
Robert Jr. Lockwood--Next time you see me; Harvest Baptist Choir--Reach out and touch somebody--If I had a hammer--Put a little love in your heart; Serbian dances--three dances
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

3.4: Video

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Series 4: Performances

Introduction: Complementing the 1971 Festival's three thematic programs, a Main Stage featured performances introducing the diversity of American musical traditions and drawing together participants from each of the other programs. Highlights of the Main Stage programming included a Roots of Rock concert exploring the tributaries that shaped contemporary rock music; a New Music in the New World concert tracing the diversity of music for the five-string banjo and diverse ensemble traditions of African, French and Spanish origin; and a Hootenany that included a labor songfest and a blues and soul dance. Throughout the day, similar presentations offered the chance to experience diverse forms of contemporary traditional music and to compare related traditions from two or more of the Festival's programs.

In addition to the participants who performed primarily on the Main Stage and are listed below, others are listed in the specific program with which each was primarily associated. Audio recordings of concerts that took place on the Main Stage are shown below.

Participants:
- Ardoin Family, Cajun musicians, Louisiana
- Areyto Folklife Company of Puerto Rico
  - Irene Jimenez de McLean, artistic director
  - Blanca Rosa Cordova, dancer
  - Emilio Agait, dancer
  - Ester Ayala, dancer
  - Tito Ayala, dancer
  - Elba Cantellops, dancer
  - Petra Cepeda, dancer
  - Roberto Cepeda, dancer
  - Marcos Garcia, dancer
  - Jose S. Hernandez, dancer
  - Luis E. Jimenez, dancer
  - Jose Morales, dancer
  - Rafael Morales, dancer
  - Rosario Pacheco, dancer
  - Edna Pesquera, dancer
  - Leslie Margarita Rivera, dancer
  - Eduardo Sloan, dancer
  - Rafael Cepeda, singer
  - Marta Cuadrado, singer
  - Carlos Cepeda, musician
  - Jesus Cepeda, musician
  - Jaime Pena, musician
  - Pilar Quiles, musician
  - Juan Santana, musician
  - Herminio Serrano, musician
  - Antonio Frontera, technical director
  - Vance H. McLean, coordinator
  - Dr. Francisco Lopez Cruz, musical director
- Balfa Family, Cajun musicians, Louisiana
- Nathan Abshire, 1913-1981, Cajun musician, Louisiana
- Norman Blake, 1938-, country musician, Tennessee
- Roy Buchanan, 1939-1988, rock & roll guitarist, Arkansas/Maryland
- Vassar Clements, 1928-2005, fiddler, Tennessee
- Elizabeth (Libba) Cotten, 1895-1987, old time banjo and guitar, Washington, D.C.
• Hazel Dickens, 1935-2011, country singer and composer, Washington, D.C.
• Jesse Fuller, 1896-1976, ragtime, San Francisco
• John Hartford, 1937-2001, contemporary country composer, California
• Ernest Hodges, 1907-1984, Old Time Banjo & fiddle, Georgia
• Bessie Jones (1902-1984) and the Georgia Sea Islanders, shouts, jubilees, ring games & work songs, Georgia
• Bill Keith, 1939-2015, country musician, New York
• Limbo dancer, Caribbean dancer, Virgin Islands
• Professor Longhair, 1918-1980, rhythm & blues, New Orleans, Louisiana
• Moco Jumbe Dancers, stilt dancers, Virgin Islands
• Lily Mae Ledford Pennington, 1917-1985, old time banjo, Kentucky
• Utah Phillips, 1935-2008, song writer & raconteur, Utah
• Earl Scruggs, 1924-2012, bluegrass musician, Tennessee
• Gary Scruggs, bluegrass musician, Tennessee
• Randy Scruggs, 1953-, bluegrass musician, Tennessee
• Johnny Shines, 1915-1992, blues band, Alabama
• Bob Siggins, bluegrass musician, Massachusetts
• Houston Stackhouse, 1910-1980, blues, Tennessee
• Steel Band, Caribbean musicians, Virgin Islands
• Floyd Red Crow Westerman, 1936-2007, Sioux country singer, South Dakota
• Bill Williams, 1897-1973, country blues, Kentucky

4.1: Fieldwork, 1971

FP-1971-7RR-0123: Mime Troup, Mrs. Phillips, 1971 September 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution.. Office of Folklife Programs
Language: English.
Notes: FP-1971-7RR-0123
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0125: Tape sent from KWAD, radio station in Wedina, MN, 1971 August
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution.. Office of Folklife Programs
McCormick, Mack (field worker)
Language: English.
Notes: FP-1971-7RR-0125
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Minnesota, United States, August, 1971.
Place: United States
Minnesota
FP-1971-7RR-0141: Dubs of Houston Stackhouse, Professor Longhair, 1971
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
          Stackhouse, Houston, 1910-1980
Artist: Professor Longhair, 1918-1980
Language: English.
Notes: Listening copy available
FP-1971-7RR-0141
CDR copy
Houston Stackhouse-- Dust my broom--Hideaway--Cool water blues--Mean black spider--Bricks in my pillow; Professor Longhair--Looka no hair--Tipitina--Cry on-How long has that train been gone--Going home tomorrow--Big Chief
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
July 3, 1971
Topic: Rhythm and blues music
Piano blues -- 1970-1980
Blues (Music)
Place: Louisiana
New Orleans (La.)

FP-1971-5RR-0150: Bob Bradley's Tunetwisters; Felipe Caballero, 1971
March 27
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Smithsonian Institution.. Office of Folklife Programs
Language: English.
Notes: FP-1971-5RR-0150
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1971-5RR-0151: Tom Porter, Lali Hokuats, 1971 April 23
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Smithsonian Institution.. Office of Folklife Programs
Language: English.
Notes: FP-1971-5RR-0151
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Iowa, United States, April 23, 1971.
Place: United States
Iowa

FP-1971-5RR-0154: Rocky Birigwa, 1971 May 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Smithsonian Institution.. Office of Folklife Programs
Language: English.
<table>
<thead>
<tr>
<th>Notes:</th>
<th>FP-1971-5RR-0154</th>
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<tbody>
<tr>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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</table>

**FP-1971-7RR-0156: Montreal Festival 1971**
Jay McShann; Ralph Stanley; Cajun, 1971 August
1 Sound recording
Notes: Listening copy available

**FP-1971-CT-0161: Interviews with Bessie Jones; Sam Bowles.**
Interviewer is unidentified, no date., 1971
1 Sound recording
Notes: Other number Z-847

**FP-1971-CT-0162: Interviews with Norman Blake, Elizabeth Cotten, McLean - Areyto, Jesus Gonzales,**
1971
1 Sound recording
Notes: Other number Z-848

**FP-1971-CT-0163: Field Trip - conversation with Ernest and Darlene Hodges.**
Brief biography of the Hodges and their musical careers. Side 2- Conversation with Professor Longhair on his musical career, conversation with Baylin Freres (guitarist) on his musical career., 1971
1 Sound recording
Notes: Other number Z-868

**FP-1971-CT-0164: John Hartford, John Shines, GA Fife and Drum, Alphonse "Bois Sec" Ardoin,** 1971
1 Sound recording
Notes: Other number Z-898

**FP-1971-CT-0165: GA fife and drum, Bill Williams, Lockwood, Pennington, Lozier,** 1971
1 Sound recording
Notes: Other number Z-903

**FP-1971-7RR-0003: Montreal Folklife Festival: Tony Lebre and Family**
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Montreal Folklife Festival
Artist: Lebre, Antonio, 1920-
Performer: Lebre Family
Language: Portuguese language
Notes: FP-1971-7RR-0003
CDR copy
Introduction--Instrumental--It was God (Foi deus)--Bullfight song (Fada doraje)--Portuguese lullaby--Song from North Portugal--Coimbra Manini Mousa--Songs of Domingo Province
Restrictions on access. SI Permission.
Recorded in: Québec (Province), Montréal (Québec), Canada, 1971.

**Topic:** Fados
World music

Place: Canada
Montréal (Québec)
Québec (Province)
New Bedford (Mass.)
Massachusetts
United States

Culture: Americans
Portuguese Americans

FP-1971-7RR-0004: Montréal Folklife Festival: John Hartford
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hartford, John
Creator: Montreal Folklife Festival
Language: English language
Notes: FP-1971-7RR-0004
CDR copy John Hartford; Norman Blake; Tut Taylor; Vassar Clements
First girl I loved--Good old electric washing machine--Banks of the Ohio--They're gonna tear down the Grand Ol' Opry--Doing my time--Back in the goodle days--With a vamp in the middle
Restrictions on access.
Recorded in: Montréal (Québec), Canada, 1971.

Topic: Bluegrass music
Banjo
Violin

Place: Canada
Montréal (Québec)
Québec (Province)
Tennessee
United States

Culture: Americans

FP-1971-7RR-0002: Montréal Folklife Festival: Luther Allison
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Allison, Luther, 1939-1997
Creator: Montreal Folklife Festival
Language: English language
Notes: FP-1971-7RR-0002
Montréal (Québec) Montreal Folklife Festival
CDR copy
Intro--instr--Trying to be nice--Woke up this morning--Thrill is gone--All your love--I love you baby--Turn on your love light
Restrictions on access. SI Permission.
Recorded in Montréal (Québec), 1971.

Topic: Blues (Music)
Guitar

Place: Montréal (Québec)
Québec (Province)
Canada
Chicago (Ill.)
Illinois
United States

Culture: Americans
African American

FP-1971-7RR-0005: Montreal Folklife Festival: Jay McShann and Jimmy Witherspoon
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: McShann, Jay
Witherspoon, Jimmy
Williams, Claude, 1908-2004
Creator: Montreal Folklife Festival
Language: English.
Notes: FP-1971-7RR-0005
CDR copy
two instrumentals--St. Louis blues--Just a dream--Roll 'em Pete
Restrictions on access. SI Permission.

4.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4

4.3: Audio, 1971

FP-1971-10RR-0001: Mike Seeger, Bill Williams, Sam Bowles; Ernest Hodges, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Seeger, Mike, 1933-2009
Williams, Bill, 1897-1973
Bowles, Sam, (Musician)
Hodges, Ernest
Performer: Seeger, Mike, 1933-2009
Williams, Bill, 1897-1973
Bowles, Sam, (Musician)
Hodges, Ernest
Language: English language
Notes: DPA number 71.101.1
FP-1971-10RR-0001
CDR copy
71.101.01
Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges-- Cumberland gap--Coal Creek march
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Appalachian / Mike Seeger.
102 Country Blues / Bill Williams.
103 null / Sam Bowles.

Topic: Appalachian Region, Southern -- Songs and music
Folk music -- United States
Folk music -- Virginia
Banjo music
Fiddle tunes
Banjo
Violin

Place: United States
Washington (D.C.)
Virginia
Kentucky
Georgia

Culture: Americans
Anglo-American

FP-1971-10RR-0002: Lily Mae Ledford Pennington; Earl Scruggs; John Hartford, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Performer: Ledford, Lily May, 1917-1985
Scruggs, Earl
Hartford, John
Language: English language
Notes: DPA number 71.101.2
FP-1971-10RR-0002
Lily Mae Ledford was a member of the legendary Coon Creek Girls.- CDR copy
71.101.02
Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Old Time Banjo / Lily May Ledford. Banjo.

Topic: Appalachian Region, Southern -- Songs and music
Old-time music
Bluegrass music
Folksong revival
Series 4: Performances

Smithsonian Folklife Festival records: 1971 Festival of American Folklife
CFCH.SFF.1971

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Banjo

Place: United States
Washington (D.C.)
Kentucky
Tennessee
North Carolina
California

Culture: Americans
Anglo-American

FP-1971-10RR-0003: John Hartford; Second Regiment Marching Band, 1971
July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Performer: Hartford, John
Second Regiment Marching Band
Language: English language
Notes: DPA number 71.101.3
FP-1971-10RR-0003
71.101.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Brass Band / Second Regiment Marching Band.

Topic: Bluegrass music
Folksong revival
Brass band music
Banjo
Guitar
Violin

Place: United States
Washington (D.C.)
Tennessee
California
Ohio

Culture: Americans
Anglo-American

FP-1971-10RR-0004: Second Regiment; Georgia Fife and Drum Corps; Bessie Jones; Elizabeth Cotten, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Jones, Bessie, 1902-1984
Cotten, Elizabeth
Second Regiment Marching Band
<table>
<thead>
<tr>
<th>Performer:</th>
<th>Georgia Fife and Drum Corps</th>
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<tr>
<td>Jones, Bessie, 1902-1984</td>
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<td>Cotten, Elizabeth</td>
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<td>Second Regiment Marching Band</td>
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<td>Georgia Fife and Drum Corps</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Brass band / Second Regiment Marching Band.

102 Fife and Drum / Georgia Fife and Drum Corps. Fife, Drum.

103 Sea Island Singer / Bessie Jones. English language.


<table>
<thead>
<tr>
<th>Topic:</th>
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<td>Fife and drum corps music</td>
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<td>Folk songs -- United States</td>
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<td>North Carolina</td>
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<tbody>
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<td>African American</td>
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</table>

FP-1971-10RR-0005: Elizabeth Cotten; Houston Stackhouse; Ardoin Family, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)


Artist: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
Ardoin Family Orchestra

Performer: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
Ardoin Family Orchestra

Language: English language

Notes: DPA number 71.101.5
FP-1971-10RR-0005
71.101.05

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101 Old Time Banjo / Elizabeth Cotten. Guitar.

102 Blues / Houston Stackhouse. Guitar.

103 Cajun Musicians / Ardoin Family Orchestra.. Accordion.

Topic: Folk songs -- United States
Blues (Music)
Cajun music
Guitar
Accordion

Place: United States
Washington (D.C.)
North Carolina
Tennessee
Louisiana

Culture: Americans
African American

FP-1971-10RR-0006: Balfa Brothers; Ardoin Family; Areyto Puerto Rican Folk Dance Company, 1971 July 2

1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)


Performer: Balfa, Dewey
Balfa Brothers
Ardoin Family Orchestra
Areyto Folk Dance Company

Artist: Balfa Brothers
Ardoin Family Orchestra
Areyto Folk Dance Company

Language: French language
Spanish language

Notes: DPA number 71.101.6
FP-1971-10RR-0006
71.101.06

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102 Cajun Musicians / Ardoin Family Orchestra.. Accordion. French language.

103 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

Topic: Cajun music
Violin
Accordion

Place: United States
Washington (D.C.)
Louisiana
### Series 4: Performances

#### Smithsonian Folklife Festival records: 1971 Festival of American Folklife

#### CFCH.SFF.1971

<table>
<thead>
<tr>
<th>Culture:</th>
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<td>Cajuns</td>
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<th>FP-1971-10RR-0007: Areyto Puerto Rican Folk Dance Company, 1971 July 2</th>
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<tr>
<td>Performer: Areyto Folk Dance Company</td>
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*FP-1971-10RR-0007*

71.101.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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<tr>
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<td>Puerto Rico</td>
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<thead>
<tr>
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<tbody>
<tr>
<td></td>
<td>Puerto Ricans</td>
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<table>
<thead>
<tr>
<th>FP-1971-10RR-0008: Areyto Puerto Rican Folk Dance Company; Mother Earth (Tracy Nelson), 1971 July 2</th>
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<tbody>
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<td>1 Sound recording</td>
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<td>1 Sound recording (sound-tape reel; analog; 10 in.)</td>
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<tr>
<td>Performer: Nelson, Tracy</td>
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<tr>
<td>Areyto Folk Dance Company</td>
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<tr>
<td>Mother Earth (Musical group)</td>
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<tr>
<td>Artist: Areyto Folk Dance Company</td>
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<tr>
<td>Mother Earth (Musical group)</td>
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<td>Language: Spanish language</td>
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<tr>
<td>English language</td>
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<td>Notes: DPA number 71.101.8</td>
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*FP-1971-10RR-0008*

71.101.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

102 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. English language.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Rock music</th>
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</table>
FP-1971-10RR-0009: Mother Earth (Tracy Nelson); Jim Garland, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Garland, Jim, 1905-1978
Mother Earth (Musical group)
Performer: Garland, Jim, 1905-1978
Nelson, Tracy
Mother Earth (Musical group)
Language: English language
Notes: DPA number 71.101.9
FP-1971-10RR-0009
71.101.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. Guitar.
Topic: Rock music
Folk-rock music
Folk songs -- United States
Labor unions -- Songs and music
Appalachian Region, Southern -- Songs and music
Folk songs -- Kentucky
Protest songs
Guitar
Appalachian Region
Coal
Protest
Struggle
Place: United States
Washington (D.C.)
California
Culture: Americans
Anglo-American
| Language: | Hodges, Ernest  
|          | English.  
| Notes:   | Ledford, Lily May, 1917-1985  
|          | Listening copy available  
|          | Scruggs, Earl  
|          | FP-1971-7RR-0023  
|          | CDR copy  
|          | Mike Seeger--Shady grove; Bill Williams--John Henry--Old  
|          | Joe Clark--Don't let the deal go down; Sam Bowles--I don't  
|          | love nobody--Cripple creek; Ernest Hodges--Cumberland  
|          | gap--Coal Creek march; Lily Mae Ledford--Ain't gonna work  
|          | tomorrow--How many biscuits can you eat--Little birdie--East  
|          | Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in  
|          | the lowground--Country comfort--Foggy Mountain breakdown  
| Place:   | Restrictions on access. Some duplication is allowed. Use of  
|          | materials needs permission of the Smithsonian Institution.  
|          | United States  
|          | Washington (D.C.)  
|          | FP-1971-7RR-0024: Stereo Dub of 1971-002/3: Scruggs; Hartford; Second  
|          | Regiment Marching Band, 1971 July 2  
|          | 1 Sound recording  
|          | 1 Sound recording (sound-tape reel; analog; 7 in.)  
| Creator: | Smithsonian Institution. Festival of American Folklife. Ohio  
|          | Program 1971 Washington, D.C.  
| Artist:  | Scruggs, Earl  
|          | Hartford, John  
|          | Second Regiment Marching Band  
| Language: | English.  
| Notes:   | Listening copy available  
|          | FP-1971-7RR-0024  
|          | CDR copy  
|          | Earl Scruggs Revue--Lonesome Ruben; John Hartford--Gentle  
|          | on my mind--They're gonna tear down the Grand Ol Opry--  
|          | Back in the goodle days--With a vamp in the middle; John  
|          | Hartford and Earl Scruggs--Salty dog blues--Cora is gone--  
|          | Doin' my time--Steam powered aereo plane--Flint Hill special;  
|          | second Regiment Marching Band--Beautiful Ohio--Hello Dolly--  
|          | unk--Outro  
| Place:   | Restrictions on access. Some duplication is allowed. Use of  
|          | materials needs permission of the Smithsonian Institution.  
|          | United States  
|          | Washington (D.C.)  

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### FP-1971-7RR-0025: Georgia Fife and Drum Corps, Bessie Jones and Georgia Sea Islanders, Elizabeth Cotten; Houston Stackhouse, Ardoin Family

- **Genre:** Sound recording
- **Format:** Stereo dub of 71.101.04, 71.101.05, 1971 July 1
- **Artists:**
  - Bessie Jones
  - Elizabeth Cotten
  - Houston Stackhouse
  - Johnny Shines
  - Georgia Fife and Drum Corps
  - Sea Island Singers

**Notes:**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
- **Language:** English
- **Recording Details:**
  - Fife and drum band: We're going across the ocean—Let's go home—Why sorrow done passed me around—Buck dance;
  - Bessie Jones and the Sea Island Singers: Intro—If you travel this road—Get right church—How long;
  - Elizabeth Cotten: Intro—Georgia buck—Freight train—Washington blues;
  - Houston Stackhouse and Johnny Shines: Look down yonder's wall—Cool drink of water—Bricks in my pillow;
  - Ardoin Family: Quo faire—Les blues de bayou

**Restrictions:**
- Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Blues (Music)

**Place:**
- United States
- Washington (D.C.)
- Alabama

### FP-1971-7RR-0026: Ardoin Family; Areyto Puerto Rican Folk Dance Group

- **Genre:** Sound recording
- **Format:** Stereo dub of 71.101.05, 71.101.06, 1971 July 1
- **Artists:**
  - Elizabeth Cotten
  - Houston Stackhouse
  - Dennis McGee
  - Nathan Abshire
  - Mike Seeger
  - Ardoin Family Orchestra
  - Areyto Folk Dance Company
  - Balfa Brothers

**Notes:**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
- **Language:** English
Notes: DPA number 71.101.26
Listening copy available
FP-1971-7RR-0026
CDR copy
71.101.26
Mike Seeger- MC; The Ardoin Family with Dennis McGee-unk;
Balfa Brothers and Nathan Abshire- Palez vous la ba--Pine
Grove blues---Eunice two-step--Bosco stomp; Areyto Dance
Company--4 plenas and dances
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0027: Areyto Company; Mother Earth, Jim Garland - stereo dub
of 71.101.08, 71.101.09, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Artist: Garland, Jim, 1905-1978
Areyto Folk Dance Company
Mother Earth (Musical group)
Language: English.
Notes: DPA number 71.101.27
Listening copy available
FP-1971-7RR-0027
CDR copy
71.101.27
Areyto Dancers--5 pieces; Mother Earth--The sky is about to
cry--Down so low--Realize you're gone--I need your love so
good; Jim Garland--I don't want your millions, Mister
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0036: Bill Williams; Houston Stackhouse; Johnny Shines, 1971
July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Artist: Williams, Bill, 1897-1973
Stackhouse, Houston, 1910-1980
Shines, Johnny
Language: English.
Notes: DPA number 71.101.36
Listening copy available
FP-1971-7RR-0036
CDR copy
71.101.36
Bill Williams- The chicken--Bill's rag?--Johnny Shines--Fat mama; -Tell me mama--Little Buddy Blue?--unk; Houston Stackhouse--Anna Lee; Bill Williams
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

FP-1971-7RR-0037: Bill Williams; Professor Longhair; Sam Bowles, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Williams, Bill, 1897-1973
Professor Longhair, 1918-1980
Bowles, Sam, (Musician)
Language: English.
Notes: DPA number 71.101.37
Listening copy available
FP-1971-7RR-0037
CDR copy
71.101.37
Bill Williams and Sam Bowles--Old Joe Clark--John Henry; Professor Longhair--unk--Looky there--Tipitina--Big chief--Everyday I have the blues--Mardi Gras in New Orleans; Pianist for Harvest Baptist Choir- Climbing up the mountain--Glory glory hallelujah--Battle hymn of the Republic--unk--If you call on Jesus he wil answer your prayer
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0038: Harvest Missionary Baptist Pianist; Balfa Brothers; Ardoins, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Abshire, Nathan, 1913-1981
Ardoin Family Orchestra
Balfa Brothers
Language: English.
Notes: DPA number 71.101.38
Listening copy available
FP-1971-7RR-0038
CDR copy
71.101.38

Harvest Baptist Choir--His name is--I've already been to the water; Balfa Brothers--discussion of cajun music--Acadian two-step--Cha tout tout--Hicks wagon wheel special--Jolie blon- Le valse de Gran Mamou--Step it fast--Last waltz--Bosco stomp--questions; Ardoin Family--intro
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0039: Ardoin Family; Ohio Valley String Band, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: McFarland, Eugene, 1904-1986
Cox, Sam, b. 1900
Ardoin Family Orchestra
Ohio Valley String Band
Artist: Ardoin Family Orchestra
Ohio Valley String Band
Language: French language
English language
Notes: DPA number 71.101.39
Listening copy available
FP-1971-7RR-0039
CDR copy
71.101.39

Ardoin Family--Blues du bayou--Waltz--Bosco stomp--Robe baree--J'etais au bal--Jeune jean le compons--Song of Ville Platte; Ohio Valley String Band--Liberty--Mississippi sawyer--Blackberry blossom--Fox chase--Down yonder--Liza Jane
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Blues du Bayou / Ardoin Family Orchestra.. Accordion,Fiddle. French language.
<table>
<thead>
<tr>
<th>Number</th>
<th>Title / Performers</th>
<th>Language</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>102</td>
<td>Waltz Tune / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>103</td>
<td>Bosco Stomp / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>104</td>
<td>La Robe Barree / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>105</td>
<td>J'étais au bal / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>106</td>
<td>Jeune Jean Le Compons / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>107</td>
<td>Song of Ville Platte / Ardoin Family Orchestra</td>
<td>French</td>
<td>Accordion, Fiddle</td>
</tr>
<tr>
<td>108</td>
<td>Liberty / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
</tr>
<tr>
<td>109</td>
<td>Mississippi Sawyer / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
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<tr>
<td>110</td>
<td>Blackberry Blossom / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
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<tr>
<td>111</td>
<td>Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
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<tr>
<td>112</td>
<td>Down Yonder / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
</tr>
<tr>
<td>113</td>
<td>Liza Jane / Ohio Valley String Band, Eugene McFarland, Sam Cox</td>
<td>English</td>
<td>Fiddle</td>
</tr>
</tbody>
</table>

**Topic:** Cajun music  
String band  
Fiddle tunes  
Accordion  
Violin  

**Place:** United States  
Washington (D.C.)  
Louisiana  
Ohio  
Portsmouth (Ohio)  

**Culture:** Americans  
Creoles -- Louisiana  
Anglo-American  

FP-1971-7RR-0040: U. Utah Phillips; Dennis McGhee, Dewey Balfa; Sam Bowles; Ernest and Darlene Hodges, 1971 July 1  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  

**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  
Seeger, Mike, 1933-2009  

**Artist:** Phillips, Utah  
McGee, Dennis  
Bowles, Sam, (Musician)
Balfa, Dewey
Hodges, Ernest

Language: English.
Notes: DPA number 71.101.40
Listening copy available
FP-1971-7RR-0040
71.101.40
CDR copy

Utah Phillips- New York town-- Green rolling hills of West Virginia--One more ride--Daddy, what's a train--Rocky Mountain Gal--; Mike Seeger--Yew piney mountain; Balfa and McGee--My creole sweet mama--Colinda--; Sam Bowles--Irish tune--Don't love nobody; Ernet and Darlene Hodges--Chicken reel--DC reel

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Old-time music
Cajun music -- Louisiana
Cajuns
Folk songs -- United States
Folk music -- Louisiana
Banjo music

Place: United States
Washington (D.C.)
Louisiana
Maryland
Georgia
Utah

FP-1971-7RR-0041: Ernest and Darlene Hodges; Ohio Valley String Band; Balfa Brothers; John Hartford, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hodges, Ernest
Hartford, John
Ohio Valley String Band
Balfa Brothers
Language: English.
Notes: DPA number 71.101.41
FP-1971-7RR-0041
71.101.41
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)
FP-1971-7RR-0042: San Francisco Portable Folk Festival; Areyto Puerto Rican Folk Dance, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Sweets Mill String Band
Language: English.
Notes: DPA number 71.101.42
FP-1971-7RR-0042
71.101.42
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0048: Areyto Puerto Rican Dance Group, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.101.48
FP-1971-7RR-0048
71.101.48
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0051: Balfa Brothers; Ardoin Family, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Balfa Brothers
Ardoin Family Orchestra
Bois-sec
Language: English.
Notes: DPA number 71.101.51
Listening copy available
FP-1971-7RR-0051
CDR copy
71.101.51
Balfa Brothers--Acadian two step--Je passe devant de Port--Lacassine two-step--French blues--Hicks wagon wheel special--Allons y Lafayette--Madline; Ardoin Family--Warn--unk
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0052: Ardoin Family; Georgia Fife and Drum Corps; Harvest Baptist Church, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Fontenot, Canray
Harvest Missionary Baptist Church (Cleveland, Ohio)
Ardoin Family Orchestra
Bois-sec
Georgia Fife and Drum Corps
Language: English.
Notes: DPA number 71.101.52
Listening copy available
FP-1971-7RR-0052
CDR copy
71.101.52
Ardoin Family--Allons y Lafayette--two others; Georgia Fife and Drum Corps--I love Jersus--John Henry--Buck dance--Better stop kicking my dog around--Pick up a bag of potatoes; Harvest Missionary Baptist Church--If I had a hammer--Shoes to put on my feet--In my father's house--I feel alright
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0053: Professor Longhair; Houston Stackhouse, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Stackhouse, Houston, 1910-1980
Professor Longhair, 1918-1980
Language: English.
Notes: DPA number 71.101.53
Listening copy available
FP-1971-7RR-0053
CDR copy
71.101.53
Professor Longhair--Honey bye bye--How long--Going home tomorrow--Big chief; Houston Stackhouse, Robert Lockwood
Jr., Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0061: Areyto Puerto Rican Dance Group, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: DPA number 71.101.61
FP-1971-7RR-0061
71.101.61
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0062: Lily Mae Ledford Pennington; Areyto Group; Sam Bowles; Bob Siggins, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Ledford, Lily May, 1917-1985
Siggins, Bob
Bowles, Sam, (Musician)
Areyto Folk Dance Company
Language: English.
Notes: DPA number 71.101.62
Listening copy available
FP-1971-7RR-0062
CDR copy
71.101.62
Areyto Group- unk; Lily Mae Ledford--Old rattler--I ain't gonna work tomorrow--White Oak Mountain; Sam Bowles--Cripple creek--John Henry--I ain't got nobody; Bob Siggins--Old Joe Clark--Pateroller song--Danville girl
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
<table>
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<tr>
<th>Series 4: Performances</th>
<th>Smithsonian Folklife Festival records: 1971 Festival of American Folklife CFCH.SFF.1971</th>
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</thead>
<tbody>
<tr>
<td>FP-1971-7RR-0063: Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin Family, 1971 July 3</td>
<td><img src="Image" alt="Table with details for Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin Family, 1971 July 3" /></td>
</tr>
<tr>
<td>1 Sound recording</td>
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<tr>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Artist:</td>
<td>Cooney, Michael B., 1943- Siggins, Bob Balfa Brothers Ardoin Family Orchestra</td>
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<td>Place:</td>
<td>United States Washington (D.C.)</td>
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</tbody>
</table>

| FP-1971-7RR-0064: Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3 | ![Table with details for Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3](Image) |
| 1 Sound recording       |                                                                                          |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |                                                                                         |
| Artist:                 | Balfa Brothers Ardoin Family Orchestra Mother Earth (Musical group)                       |
| Language:               | English.                                                                                 |
| Place:                  | United States Washington (D.C.)                                                          |

| FP-1971-7RR-0065: Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3 | ![Table with details for Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3](Image) |
| 1 Sound recording       |                                                                                          |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |                                                                                         |
| Artist:                 | Professor Longhair, 1918-1980 Georgia Fife and Drum Corps Mother Earth (Musical group)  |
| Language:               | English.                                                                                 |
| Notes:                  | DPA number 71.101.65 Listening copy available                                               |
Mother Earth--Down so low--I need your love so bad; Professor Longhair--unk--Looky there--unk--Big chief; Georgia Fife and Drum Band--Wanna hear your rooster crow--I love Jesus yes I do--Buck dance--Everytime I go to town

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Place: United States
Washington (D.C.)
FP-1971-7RR-0067
CDR copy
71.101.67
Florence Reece--Story--Which side are you on?--Song about the Marines--The hungry boy--The recipe--Ragweed; Houston Stackhouse--Boogie--Returned mail--Bricks in my pillow--Dust my broom--Kind hearted woman--Hideway--My babe; Johnny Shines--Stormy Monday
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0068: Ernest and Darlene Hodges; Eugene McFarland; Lily Mae Ledford; Archie Green interviewing carpenters and glass blowers, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hodges, Ernest
Ledford, Lily May, 1917-1985
Green, Archie
McFarland, Eugene, 1904-1986
Language: English.
Notes: DPA number 71.101.68
Listening copy available
FP-1971-7RR-0068
CDR copy
71.101.68
Ernest and Darlene Hodges--Garfield's funeral march--Listen to the mockingbird; Lily Mae Ledford--Cack'lin' hen--Sally Goodin'; Ernest and Darlene Hodges with Eugene McFarland-Soldier's joy--Mississippi sawyer; Archie Green interviews glass blowers
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0069: New Lost City Ramblers; Larry Hanks; San Francisco Portable Folk Festival; Utah Phillips, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hanks, Larry
Seeger, Mike, 1933-2009
Benford, Mac
Koken, Walt
Tinkler, Ron
Ringer, Jim
Petric, Faith
Phillips, Utah
New Lost City Ramblers

Language: English.
Notes: DPA number 71.101.69
Listening copy available
FP-1971-7RR-0069
CDR copy
71.101.69

Mike Seeger and the New Lost City Ramblers--Wildwood Weed; Larry Hanks--Apple picker’s reel--Little begaaran man (jew’s harp); San Francisco Portable Fok Festival with Larry Hanks, Jim Ringer, Bob Potts, Mac Benford, Walt Koken, Faith Petric, and Ron Tinkler-- Old Molly hare--iOhio; Utah Phillips with Saul Broudy--Cannonball blues--Good night loving trail

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)
| Artist: | Williams, Bill, 1897-1973  
Phillips, Utah  
Highwoods String Band |
<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>Language:</td>
<td>English.</td>
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</table>
| Notes: | DPA number 71.101.76  
Listening copy available  
FP-1971-7RR-0076  
CDR copy  
71.101.76  
Bill Williams- Guitar styles/Yankee doodle--Interview--When the roses bloom again; The Smoke In with Highwood String Band?- Cluck old hen; Unknown- Your flag decal won't get you into heaven anymore; Utah Phillips- Railroading on the great divide; David Peel and the Lower East Side--Have a Marajuana--The Pope smokes dope  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | United States  
Washington (D.C.) |

FP-1971-7RR-0077: Georgia Sea Island Singers; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 4  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: DPA number 71.101.77  
FP-1971-7RR-0077  
71.101.77  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)

FP-1971-7RR-0078: Jefferson Street Jug Band; Barbara Carnes; Mike Seeger; Alice Seeger (Gerrard), 1971 July 4  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: DPA number 71.101.78
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
<th>Performer</th>
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<tbody>
<tr>
<td>101</td>
<td>Beautiful Ohio / Second Regiment Marching Band</td>
<td>McFarland, Eugene, 1904-1986</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cox, Sam, b. 1900</td>
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<td></td>
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<td>Cooney, Michael B., 1943-1968</td>
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<td>Second Regiment Marching Band</td>
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<td>Ohio Valley String Band</td>
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<td>Second Regiment Marching Band</td>
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<td></td>
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<td>Ohio Valley String Band</td>
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<tr>
<td>103</td>
<td>I Woke Up This Morning / Second Regiment Marching Band</td>
<td>McFarland, Eugene, 1904-1986</td>
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<td>Cox, Sam, b. 1900</td>
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<td>Cooney, Michael B., 1943-1968</td>
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<td>Second Regiment Marching Band</td>
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<td></td>
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<td>Ohio Valley String Band</td>
</tr>
<tr>
<td>104</td>
<td>Study War No More (Down By the Riverside) / Second Regiment Marching Band</td>
<td>McFarland, Eugene, 1904-1986</td>
</tr>
<tr>
<td></td>
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<td>Cox, Sam, b. 1900</td>
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<td>Cox, Sam, b. 1900</td>
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<tr>
<td>106</td>
<td>She'll Be Coming Around the Mountain / Ohio Valley String Band, Eugene McFarland, Sam Cox.</td>
<td>McFarland, Eugene, 1904-1986</td>
</tr>
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<td>Cox, Sam, b. 1900</td>
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</tbody>
</table>
109 Candy Man / Michael Cooney. Guitar.
110 Watermelon / Michael Cooney. Guitar.
111 My Back Yard is Full / Michael Cooney. Guitar.

Topic: Brass band music
String band
Fiddle tunes
Folksong revival
Music -- Juvenile
Harmonica
Violin
Guitar

Place: United States
Washington (D.C.)
Ohio
Portsmouth (Ohio)

Culture: Americans
African American
Anglo-American

FP-1971-7RR-0082: Columbus schoolchildren; Sam Bowles; Bob Siggins; Alberto Vasquez; Michael Cooney, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Cooney, Michael B., 1943-
Siggins, Bob
Bowles, Sam, (Musician)

Language: English.
Notes: DPA number 71.101.82
FP-1971-7RR-0082
71.101.82
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0083: Bob Siggins; Sam Bowles; Georgia Fife and Drum Corps; Bill Williams, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Siggins, Bob
Williams, Bill, 1897-1973
Bowles, Sam, (Musician)
Georgia Fife and Drum Corps
Language: English.
Notes: DPA number 71.101.83
Listening copy available
FP-1971-7RR-0083
71.101.83

Bob Siggins: I wish I was a mole in the ground--Clinch Mountain backstep--Sugarfoot rag--Home sweet home; Sam Bowles: slide guitar--unk; George Fife and Drum Group- four songs; Bill Williams: Too tight--unk- River of memory--St. Louis blues--That'll never happen no more- unk possibly Jimmie Rodgers song (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0084: Michael Cooney with David Bromberg; Johnny Shines; Houston Stackhouse, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Stackhouse, Houston, 1910-1980
Shines, Johnny
Cooney, Michael B., 1943-
Bromberg, David, 1945-
Language: English.
Notes: DPA number 71.101.84
Listening copy available
FP-1971-7RR-0084
CDR copy
71.101.84

Guitar playing workshop- Michael Cooney with David Bromberg--Sweet Georgia Brown--Nobody Knows--guitar instruction; Houston Stackhouse and Johnny Shines--tuning--Anna Lee--Dust my broom

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama
Artist: Shines, Johnny
Stackhouse, Houston, 1910-1980
Language: English.
Notes: DPA number 71.101.85
Listening copy available
FP-1971-7RR-0085
CDR copy
71.101.85
What's on your worried mind--Kind hearted woman blues--
Lucille-Worried life blues--Head turning grey blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

4.4: Video

Return to Table of Contents
Series 5: Union Workers

Introduction: The 1971 Festival introduced a new program that focused on laborlore: the language, beliefs, and customs that comprise the special folklore of American workers within trade unions. Such lore was seen by the Smithsonian as constantly growing and evolving along with changes in the workplace, but as continuing to serve a fundamental purpose to union workers. It was considered to bind people together and to give individuals a sense of dignity on the job and within their movement.

Four unions were invited to demonstrate such skills and lore: the Amalgamated Meat Cutters and Butcher Workmen of North America showed the lore of slaughterhouse workers and retail butchers; the Bakery and Confectionery Workers' International Union of America presented the skills of bakers, whether in factories or in small shops; the Glass Bottle Blow-Blowers Association of the United States and Canada offered demonstrations of the glassblowers' art; and the International Association of Bridge, Structural, and Ornamental Iron Workers erected the steel skeleton of a skyscraper on the National Mall.

The labor skills were complemented by narrative workshops in which members of one or several trades could compare their stories and customs, and by a diverse musical program of songs and theater that were used in labor organizing. The Union Workers' stage also hosted performances and workshops by musicians drawn from the Ohio program and the Performances program. Those participants are listed with their primary program, although recordings of their presentations on the Union Workers' stage are found here.

Richard Prentke served as Labor Program Coordinator and Ron Stanford as primary field researcher. In addition to the four unions that sponsored the 1971 program, it was made possible through the support of the American Federation of Musicians, Music Performance Trust Funds, Atlas Machine and Iron Works, Inc., Harnischfeger Company, and Karl-Koch Erecting Company.

Participants: Amalgamated Meat Cutters and Butcher Workmen of North America:
- Hilton E. Hanna, Chairman of Exhibit
- Max Cullen, Chicago, Illinois
- William Mosca, Jr., Baltimore, Maryland
- Lavor Taylor, 1896-1989, Ephraim, Utah
- William P. Eaton, Washington, D.C.
- Local 117, Baltimore, Maryland
- Local 593, Washington, D.C.

Bakery and Confectionery Workers International Union of America
- Albert K. Herling, Chairman of Exhibit
- Adolph Grossman, Chairman of Exhibit
- Murray Miller, workshop & baker, New York, New York
- Henry Eickenauer, bread baker, New York, New York
- Salvatore Guglielmo, bread baker, New York, New York
- Milton Summers, cake decorator, Bayonne, New Jersey
- Lewis Cooperman, baker, New York, New York
- Ernest Schenken, baker, New York, New York
- Alfred Clayburn, baker, New York, New York
- Joe Frundt, baker, New York, New York

Glass Bottle Blow-Blowers Association of the United States and Canada
- Alex Smith, Chairman of Exhibit
- Val Hamer, Baltimore, Maryland
- Thurman Wade, Baltimore, Maryland
- Leslie Woodward, Barrington, New Jersey

International Association of Bridge, Structural, and Ornamental Iron Workers Union
• Joseph Maloney, Chairman of Exhibit
• Preston George, Chairman of Exhibit
• Michael King, Birmingham, Alabama
• Glenn M. Harston, Chicago, Illinois
• Bruce Bloomingdale, Detroit, Michigan
• John C. Toennis, Denver, Colorado
• John Lee Peck, Houston, Texas
• Elijo Frijos, Los Angeles, California
• Vincent Coyle, Boston, Massachusetts

**Union Workers’ Workshops and Daytime Concerts**

- Archie Green, discussion leader
- **Discussants**
  - Max Cullen
  - Adolf Grossman
  - Hilton E. Hanna
  - Val Hamer
  - Murray Miller
- **Performers**
  - Jim Garland, 1905-1978, singer and guitarist
  - Joe Glazer, 1918-2006, singer and guitarist
  - Sarah Ogan Gunning, 1910-1983, singer
  - Utah Phillips, 1935-2008, singer and guitarist
  - Florence Reece, 1900-1986, singer
  - Teatro Chicano de Austin, Austin, Texas

   Teatro Chicano de Austin, Austin, Texas:
   - Connie Acosta, Texas
   - Marie Acosta, 1949-, Texas
   - Juan Chavida, Texas
   - Jo Fuentes, Texas
   - Rumel Fuentes, Texas
   - Sylvia Herrera, Texas
   - Anita Loredo, Texas
   - Bob Perkins, Texas
   - Yolanda Perkins, Texas
   - Manuel Quiroz, Texas
   - Paul Velez, Texas

5.1: Fieldwork

5.2: Photographs

**Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 5**

5.3: Audio, 1971

FP-1971-10RR-0010: Jim Garland; Florence Reese; Hazel Dickens; Sarah Ogan Gunning, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Garland, Jim, 1905-1978
Reece, Florence, 1900-1986  
Gunning, Sarah Ogan, 1910-1983  
Dickens, Hazel, 1935-2011  

Language: English.  
Notes: DPA number 71.101.10  
Listening copy available  
FP-1971-10RR-0010  
CDR copy as 71.28  
71.101.10  
Jim Garland- presenter; Florence Reece- Which side are you on?---Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning- I hate the capitalist system;  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Appalachian Region, Southern -- Songs and music  
Place: United States  
Washington (D.C.)  
Kentucky  

FP-1971-10RR-0011: Bill Williams; New Lost City Ramblers; San Francisco Portable Folk Festival, 1971 July 3  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Williams, Bill, 1897-1973  
New Lost City Ramblers  
Sweets Mill String Band  
Language: English.  
Notes: DPA number 71.101.11  
Listening copy available  
FP-1971-10RR-0011  
71.101.11  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)  

FP-1971-10RR-0012: U. Utah Phillips; Teatro Chicano de Austin, 1971 July 3  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Phillips, Utah  
Language: English.
Notes: DPA number 71.101.12
Listening copy available
FP-1971-10RR-0012
CDR copy
71.101.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-10RR-0013: Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Garland, Betty
Westerman, Floyd Red Crow, 1936-2007
Language: English.
Notes: DPA number 71.101.13
Listening copy available
FP-1971-10RR-0013
CDR copy
71.101.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Folk songs -- Kentucky
Place: United States
Washington (D.C.)
Kentucky

FP-1971-10RR-0014: Floyd Westerman; Bessie Jones; Georgia Sea Island Singers, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 10 in.)
Artist: Westerman, Floyd Red Crow, 1936-2007
Jones, Bessie, 1902-1984
Sea Island Singers
Language: English.
Notes: DPA number 71.101.14
Listening copy available
FP-1971-10RR-0014
CDR copy
71.101.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0028: Stereo Dub of 1971-010/11: Florence Reece; Hazel Dickens and Alice Gerrard; Sarah Ogan Gunning; Bill Williams; New Lost City Ramblers; 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Garland, Jim, 1905-1978
Reece, Florence, 1900-1986
Dickens, Hazel, 1935-2011
Gunning, Sarah Ogan, 1910-1983
Gerrard, Alice, 1934-
Seeger, Mike, 1933-2009
New Lost City Ramblers
Hazel and Alice (Musical group)
Language: English.
Notes: DPA number 71.101.28
Listening copy available
FP-1971-7RR-0028
CDR copy
71.101.28
Jim Garland- presenter; Florence Reece- Which side are you on?--Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning-- I hate the capitalist system; Bill Williams--I know what it means to be lonesome--I'm think tonight of my blue eyes--Too tight--Leaning on everlasting arms; New Lost City Ramblers--Going down the river; San Francisco Portable Folk Festival- intro
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Folk songs -- United States
Folk songs -- Kentucky
Appalachian Region; Southern -- Songs and music
Place: United States
Washington (D.C.)
Kentucky
Artist: Phillips, Utah
Westerman, Floyd Red Crow, 1936-2007
Garland, Betty
Gonzalez, Jesse, 1924-

Language: English.

Notes: DPA number 71.101.29
Listening copy available
FP-1971-7RR-0029
CDR copy
71.101.29

SF portable Folk Festival--Feed your babies onions/ Susannah gal--Old Dan Tucker; Utah Phillips--Preacher and the slave--Joe Hill; Teatro Chicano--El Mexicano Americano--Aztlan skit--Long Tall Texan-unk; Jesse Gonzalez--Corrido de Pancho Villa

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Indians of North America
Folk songs -- Kentucky

Place: United States
Washington (D.C.)
Kentucky

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Garland, Betty
Westerman, Floyd Red Crow, 1936-2007
Jones, Bessie, 1902-1984
Gonzalez, Jesse, 1924-
Sea Island Singers

Language: English.

Notes: DPA number 71.101.30
Listening copy available
FP-1971-7RR-0030
CDR copy
71.101.30

Jesse Gonzalez--Quiero Que Se Pas; Betty Garland--Hungry ragged blues--Frozen logger; Floyd Westerman--Custer died for your sins--35 more miles--Redman--Lonesome whistle; Bessie Jones et. al- I'm so glad I'm here--Rooster Brewster--Soldier in the army of the Lord--Amazing grace--Amen--Run to Jesus

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Topic: | Folk songs -- Kentucky  
|        | Indians of North America  
|        | Sea Islands -- Songs and music |
| Place: | United States  
|        | Washington (D.C.)  
|        | Kentucky  
|        | Georgia |

**FP-1971-7RR-0054: Teatro Chicano de Austin; Joe Glazer; Jim Garland,**  
1971 July 2  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Glazer, Joe, 1918-2006  
Garland, Jim, 1905-1978  
Language: English.  
Notes: DPA number 71.101.54  
FP-1971-7RR-0054  
71.101.54  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)

**FP-1971-7RR-0055: Joe Glazer; Jim Garland; New Lost City Ramblers,**  
1971 July 2  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Glazer, Joe, 1918-2006  
Garland, Jim, 1905-1978  
New Lost City Ramblers  
Language: English.  
Notes: DPA number 71.101.55  
FP-1971-7RR-0055  
71.101.55  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)

**FP-1971-7RR-0056: New Lost City Ramblers; Georgia Sea Island Singers,**  
1971 July 2  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  

Language: English.
Notes: DPA number 71.101.56
FP-1971-7RR-0056
71.101.56
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0057: Georgia Sea Island Singers; John Jackson, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Jackson, John, 1924-2002
Sea Island Singers
Language: English.
Notes: DPA number 71.101.57
Listening copy available
FP-1971-7RR-0057
CDR copy
71.101.57
Sea Island Singers--Wasn't that a time; John Jackson--TB blues--Diddy wa diddy--South Carolina rag--Kansas City blues--She's got something--That'll never happen no more--I'm a bad, bad man--Rattlesnakin' daddy--Candy man--Stomp--Red River blues--Police dog blues--Frankie and Johnny
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0079: Archie Green-meat cutter, sheepshearer, butcher interview; Teatro Chicano; M. Seeger;, 1971 July 4
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Green, Archie
Seeger, Mike, 1933-2009
Language: English.
Notes: DPA number 71.101.79
FP-1971-7RR-0079
71.101.79
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Place: United States  
| Washington (D.C.) |

**FP-1971-7RR-0086: Archie Green interviews bakers; Utah Phillips, 1971 July 5**  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Green, Archie  
Phillips, Utah  
Language: English.  
Notes: DPA number 71.101.86  
FP-1971-7RR-0086  
71.101.86  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Bakers and bakeries  
Place: United States  
Washington (D.C.)

**FP-1971-7RR-0087: Archie Green interviews iron workers, 1971 July 5**  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Green, Archie  
Language: English.  
Notes: DPA number 71.101.87  
FP-1971-7RR-0087  
71.101.87  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Iron and steel workers  
Place: United States  
Washington (D.C.)

**FP-1971-7RR-0088: Archie Green interviews iron workers; Sarah Ogan Gunning; Florence Reece; Jim Garland; Betty Garland, 1971 July 5**  
1 Sound recording  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Green, Archie  
Gunning, Sarah Ogan, 1910-1983  
Reece, Florence, 1900-1986  
Garland, Betty  
Garland, Jim, 1905-1978  
Goldstein, Kenneth S., 1927-1995  
Language: English.  
Notes: DPA number 71.101.88  
FP-1971-7RR-0088  
71.101.88  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Iron and steel workers  
Place: United States  
Washington (D.C.)
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**FP-1971-7RR-0089: Professor Longhair, 1971 July 5**
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.

**Artist:**
- Professor Longhair, 1918-1980
- Stackhouse, Houston, 1910-1980
- Shines, Johnny
- Lockwood, Robert Jr., 1915-2006

**Language:** English.

**Notes:** DPA number 71.101.89
Listening copy available
FP-1971-7RR-0089
CDR copy
71.101.89

Houston Stackhouse with Robert Lockwood and Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world--Boogie--Return mail--Bricks in my pillow--Dust my broom--Kind hearted woman blues--Hideaway--My babe--Stormy Monday--Sweet black angel--Cry on! Prof. Longhair--Whole lotta lovin'--Hey little girl-unk--Tipitina--Big chief--Mardi Gras--unk-unk-Mardi Gras in New Orleans--Looky there-unk--Jhow long-unk--Big chief

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**Place:**
- United States
- Washington (D.C.)
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<th>Professor Longhair (Labor 5-6), 1971 July 5</th>
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<td>Creator:</td>
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<td>Artist:</td>
<td>Professor Longhair, 1918-1980</td>
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<td>Language:</td>
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<td>Whole lotta lovin'--Everday I have the blues--Hey little girl--unk--Tipitina--Big chief--unk-unk-unk-Mardi Gras in New Orleans--Looky there-unk-unk</td>
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<th>FP-1971-7RR-0127</th>
<th>Utah Phillips; Elizabeth Cotten; Johnny Shines, Houston Stackhouse, 1971 July 3</th>
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<td>Artist:</td>
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<td>Shines, Johnny</td>
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<td>Phillips, Utah</td>
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<tr>
<td></td>
<td>Rinzler, Ralph</td>
</tr>
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<td></td>
<td>Stackhouse, Houston, 1910-1980</td>
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<td>Utah Phillips (with Ralph Rinzler)--I believe if I lived my life again; Elizabeth Cotten--Jesus lifted me--Freight train--Washington blues--Wilson rag--Graduation march; Johnny Shines--instrumental boogie--Shack falling down--Just a little tenderness--I don't know.; Houston Stackhouse intro--That's all right</td>
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<p>| FP-1971-7RR-0128 | Songs of Coal Miners: Jim Garland; Hazel Dickens; Sarah Ogan Gunning, Alice Gerrard, 1971 July 4 |</p>
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<th>1 Sound recording</th>
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<tr>
<td>Artist:</td>
<td>Jim Garland, 1905-1978, Hazel Dickens, Sarah Gunning, Alice Gerrard, Mike Seeger</td>
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- Mike Seeger- MC; Jim Garland talks--Popular wobbly; Hazel Dickens--Black lung; Alice Gerrard- Black waters; Jim Garland; Hazel Dickens--Cold blooded murder; talking; Sarah Gunning--the 25 cents that you paid; Hazel and Alice- Mining camp blues

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<thead>
<tr>
<th>Topic:</th>
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<td>Artist:</td>
<td>New Lost City Ramblers, Teatro Chicano de Austin</td>
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- Teatro Chicano de Austin--skit--Mexican hat dance--skit--various songs; New Lost City Ramblers--Colored aristocracy--Penny's farm--Gold watch and chain--The time is swiftly roilling by--Talking hard luck--Lost indian--Dallas rag--Going down the river--I've always been a rambler

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<td>Artist:</td>
<td>Kenneth Goldstein interviewed by Utah Phillips</td>
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<td>Series 5: Union Workers</td>
<td>Smithsonian Folklife Festival records: 1971 Festival of American Folklife</td>
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<td>Goldstein, Kenneth S., 1927-1995 (field worker)</td>
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<td>U. Utah Phillips interviewed by Kenneth Goldstien</td>
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FP-1971-7RR-0131: J.B. Hutto, 1971 July 5
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<td>Hutto, J. B</td>
<td></td>
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<tr>
<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
<td>FP-1971-7RR-0131</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>Place:</td>
<td>United States</td>
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<tr>
<td></td>
<td>Washington (D.C.)</td>
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</tbody>
</table>

FP-1971-7RR-0132: Houston Stackhouse; Fiddle Workshop: Balfa Brothers; Jimmy Edmonds; Mike Seeger; Ohio String Band, 1971 July 3
<table>
<thead>
<tr>
<th>1 Sound recording</th>
<th>1 Sound recording (sound-tape reel; analog; 7 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Smithsonian Institution. Festival of American Folklife (1971)</td>
</tr>
<tr>
<td>Stackhouse, Houston, 1910-1980</td>
<td></td>
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<tr>
<td>Edmonds, John Henry, b. 1873</td>
<td></td>
</tr>
<tr>
<td>Seeger, Mike, 1933-2009</td>
<td></td>
</tr>
<tr>
<td>Balfa Brothers</td>
<td></td>
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<tr>
<td>Ohio Valley String Band</td>
<td></td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
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<td>Notes:</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>Place:</td>
<td>United States</td>
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</tbody>
</table>
Washington (D.C.)

FP-1971-7RR-0133: Jim Garland; Utah Phillips; Square Dancing, 1971 July 5
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Garland, Jim, 1905-1978
Phillips, Utah
Language: English.
Notes: FP-1971-7RR-0133
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0134: Utah Phillips; Steve Goodman, 1971 July 3
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Goodman, Steve, 1948-1984
Phillips, Utah
Broudy, Saul
New Lost City Ramblers
Language: English.
Notes: Listening copy available
FP-1971-7RR-0134
CDR copy
Utah Phillips- Goodnight loving trail (frag)-- Bread and roses--Pig hollow; Steve Goodman- City of New Orleans--You ever even called be my name-- Saturday night in Toledo Ohio is like being nowhere at all ; Saul Broudy- Linin' track; Utah Phillips-Queen of the rails- Utah vs. the microphone--We shall not be moved
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0135: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy; Teatro Chicano de Austin, 1971 July 2
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Glazer, Joe, 1918-2006
Phillips, Utah
Broudy, Saul
Language: English.
Notes: FP-1971-7RR-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: New Lost City Ramblers
Language: English.
Notes: Listening copy available
FP-1971-7RR-0136
CDR copy- good quality tape
No depression in heaven--Poor dirt farmer--Penny's farm--How can a poor man stand such time and live--Shut up in the mines of Coal Creek--Talking hard luck--White House blues--Union man--Worried man blues--Pretty Boy Floyd--Boys, my money's all gone--Peg and awl (frag.)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0137: Sarah Ogan Gunning; Jim Garland; Others, 1971 July 1
1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Gunning, Sarah Ogan, 1910-1983
Garland, Jim, 1905-1978
Language: English.
Notes: FP-1971-7RR-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
Folk songs -- Kentucky
Appalachian Region, Southern -- Songs and music
Place: United States
Washington (D.C.)
Kentucky

1 Sound recording
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Stackhouse, Houston, 1910-1980
| Language: | Shines, Johnny  
| Notes: | English.  
| Listening copy available  
| FP-1971-7RR-0138  
| CDR copy  
| Stackhouse and Shines--Sweet black angel--Johnny Shines--King hearted woman--Sweet home Chicago--Have you ever loved a woman---"?--Two freight trains  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: Blues (Music)  
| Place: United States  
| Washington (D.C.)  
| Alabama  
|  
| FP-1971-7RR-0139: Songs of Coal Miners: Mike Seeger, Alice Foster (Gerrard), 1971 July  
| 1 Sound recording  
| 1 Sound recording (sound-tape reel; analog; 7 in.)  
| Creator: Smithsonian Institution. Festival of American Folklife (1971)  
| Artist: Seeger, Mike, 1933-2009  
| Gerrard, Alice, 1934-  
| Language: English.  
| Notes: FP-1971-7RR-0139  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: United States  
| Washington (D.C.)  
|  
| FP-1971-7RR-0142: Labor Stage: Balfa Brothers, Nathan Abshire, 1971 July  
| 1 Sound recording  
| 1 Sound recording (sound-tape reel; analog; 7 in.)  
| Creator: Smithsonian Institution. Festival of American Folklife (1971)  
| Artist: Abshire, Nathan, 1913-1981  
| Balfa, Dewey  
| Balfa Brothers  
| Language: English.  
| Notes: Listening copy available  
| FP-1971-7RR-0142  
| CDR copy, Dewey, Rodney and Tony Balfa with Nathan Abshire  
| Balfas and Abshire---Cajun two-step--Valse de Balfa--Basile breakdown--Walzy de bayou Chen--Madeleine--Games people play--La Back Door (La Porte d'En Arrière) --T'es Petite Et T'es Mignonne--Pine Grove blues--Drunkard's waltz-- -J'Ai Été au Bal (I Went to the Dance) ---Les Flammes d'Enfer  
|
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|---|
| Place: United States
| Washington (D.C.) |

### FP-1971-7RR-0143: Labor Stage: Johnny Shines; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 1

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Shines, Johnny
- Cooney, Michael B., 1943-
- Ringer, Jim
- Sweets Mill String Band

**Language:** English.

**Notes:** Listening copy available

FP-1971-7RR-0143

CDR copy

Johnny Shines; Sweets Mill String Band--Old Molly Hare--Sail away ladies--Dinah--Railroading on the Great Divide--Run, Run the tree is falling--We hate to see them go--Garbage---Singing Jesus; -Jon Wilcox---Tree of life-The road

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Blues (Music)

**Place:** United States

Washington (D.C.)

Alabama

### FP-1971-7RR-0144: U. Utah Phillips, 1971 July 1

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Phillips, Utah
- Broudy, Saul

**Language:** English.

**Notes:** Listening copy available

FP-1971-7RR-0144

CDR copy

Hallelujah, I'm a bum--Unreconstructed rebel--I ride an old paint--Hey boy, let it ring--Paddy works on the railway--Talking nothing--Dump the bosses off your back--There is power in the union--The popular wobbly--Going down the road feeling bad

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** United States
5.4: Video