Smithsonian Folklife Festival records:
1971 Festival of American Folklife

CFCH Staff
2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1971 Festival of American Folklife
Date: July 1-5, 1971
Identifier: CFCH.SFF.1971
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English.

Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1971 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1971 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks’ advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1971 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1971 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: Northwest Coast Indians
• Series 3: Ohio
• Series 4: Performances
• Series 5: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials
may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Festival of American Folklife, since its initiation in 1967, sought to present varied folk traditions representing a broad spectrum of our nation's cultural groups. It was the Smithsonian's hope and belief that the 1971 Festival would deepen and advance public appreciation of the richness and viability of American grass-roots creativity.

The 1971 Festival featured the State of Ohio, Pacific Northwest Coast Indians and Alaskan Eskimos, and the American worker as a part of organized labor. It took place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see site plan).

Evening programs took place in two locations: Indian Pow Wows were held in the Indian Area at 13th Street opposite the National Museum of History and Technology nightly except July 4th when a powwow was held on the Washington Monument Grounds. Evening concerts took place on the Main Stage located in front of the National Museum of Natural History. The Main Stage also hosted its own performers and others drawn from one of the Festival's three other programs; the resulting recordings constitute a separate subseries below.

The 1971 Festival was once again produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The 1971 Program Book included information on all of the programs, a participant list, and schedule.

Festival speakers and consultants

Roger Abrahams, Daniel Barnes, Mike Cooney, Hazel Dickens, Josh Dunson, Kenneth S. Goldstein, Archie Green, Richard Hulan, Martin Koenig, George Mitchell, Patrick Mullen, Hoyle Osborne, Ethel Raim, Alice Foster Seeger, Bob Siggins, Frances Utley, Arthur Walker

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Areyto
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Moko Jumbie Dance
- Steel bands (Music)
- Taino Indians
- World music
arts and crafts
limbo (dance)

Cultures:

Areýto
Moko Jumbie Dance

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Puerto Rico
Virgin Islands
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1971

Digital Content: 1971 Festival of American Folklife Program Book
Digital Content: 1971 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 1

General: The 1971 Program Book was edited by Peter Greenwood and, for the Smithsonian, by Jo Tunstall. Ulrich Boerge was Art Director. The Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

Return to Table of Contents
Series 2: Northwest Coast Indians

Introduction: American Indian programming continued at the 1971 Festival with a program devoted to Indians of the Northwest Coast. In this narrow, wet and mild strip of the Pacific Coast from Trinidad Bay in northern California to Yakutat Bay in Alaska, Native peoples created a radically different and original way of life, most readily recognized by its unique and powerful art, a way of life which owed almost nothing to southern influences. This distinct and vigorous cultural type was shared by many hundreds of Indian villages (representing about twenty-five different languages).

Contemporary Northwest Coast traditions were considered to reflect an era when the steep shores of the area were densely wooded; the rivers teemed with fish, especially salmon; and the adjacent ocean contained abundant fish and sea mammals. In 1971, lumbering and fishing were still the major industries for both Indians and their neighbors along much of this coast, and Indians in the States of Washington and Oregon were fighting in the courts to preserve their treaty rights to fish in their accustomed places. Festival workshops allowed tribal spokespeople to discuss both their historical legacies and their current challenges.

The Festival program book pointed visitors to the Smithsonian's collection of Northwest Coast Indian art, some of it permanently exhibited in the National Museum of Natural History. Four totem poles stood near the elephant inside the Mall entrance, while several exhibit cases displayed other objects in the Hall of Native Peoples of the Americas.

Clydia Nahwooksy coordinated the program as the American Indian Program director, with Barbara Farmer as the primary field researcher. The Northwest Coast Indians program was made possible by support from the Alaska Federation of Natives, Alaska Airlines, Alaska State Museum, Alaska State Travel Service, Alaska State Council on the Arts, US Department of Commerce, US Department of Labor, and Tlinglit and Haida Tribal Council.

Participants:

- Lorraine After Buffalo, 1941-, Yakima, beadwork, Washington
- Beatrice Black, 1890-1990, Quinault, basket maker, Washington
- Mary Cagy, 1918-, Lummi, carving, beadwork, Washington
- Sam Cagy, 1924-, Lummi singer, Washington
- Benny Charley, 1910-1980, Quinault, canoe carver, Washington
- Amelia Colwash, 1936-, Warm Springs, beadwork, Oregon
- Sammy Colwash, 1937-1987, Warm Springs, singer, featherwork, Oregon
- Lucy Covington, 1910-1982, Colville, basket weaver, Washington
- Barbara Farmer, Klamath, dancer, Oregon
- Loren J. Farmer, 1938-, Klamath, announcer, Oregon
- Sanders Heath, 1936-, Warm Springs, dancer, singer, Oregon
- Alex Johnson, 1904-, Umatilla, drum maker, singer, Oregon
- Esther Johnson, 1916-1981, Umatilla, weaver, baby board maker, Oregon
- James Macy, 1943-1993, Warm Springs, beadwork, featherwork, dancer, Oregon
- Hazel Miller, 1919-1989, Yakima, drums, dancer, beadwork, Washington
- Suzanne Morgan, 1902-1986, Colville, tanning, buckskin, basket work, beadwork, dyes, Washington
- Susan Moses, 1892-1988, Warm Springs, beadwork, hide-tanning, cornhusk work, Oregon
- Josepha Payne, 1933-2002, Wyam, loom work, beadwork, Oregon
- June Poitras, 1912-, Klamath, beadwork, Oregon
- Helen Thomas, 1935-, Colville, tanning, buckskin, drums, featherwork, Washington
• Gary Waid, Tlingit, Alaska

2.1: Fieldwork

2.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 2

2.3: Audio, 1971

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.101.97
FP-1971-7RR-0097
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Culture: American Indian
Indians of North America
Tlingit
Place: United States
Washington (D.C.)
Washington

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Language: English.
Notes: DPA number 71.101.98
FP-1971-7RR-0098
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Culture: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.101.99
FP-1971-7RR-0099
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


| Topic: | Indians of North America -- 19th century |
| Place: | United States |
|        | Washington (D.C.) |

**FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2**  
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)  
Notes: DPA number 71.102.01  
FP-1971-7RR-0100  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| Topic: | Indians of North America |
| Place: | United States |
| Culture: | Tlingit  
Makah |

**FP-1971-7RR-0101: Dance Music, 1971 July 2**  
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)  
Language: English.  
Notes: DPA number 71.102.02  
FP-1971-7RR-0101  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| Topic: | Indians of North America |
| Place: | United States |
|        | Washington (D.C.) |

**FP-1971-7RR-0102: Dance Music, 1971 July 2**  
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)  
Language: English.  
Notes: DPA number 71.102.03  
FP-1971-7RR-0102  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

<p>| Topic: | Indians of North America |
| Place: | United States |
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FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971
July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: United States
Washington (D.C.)

FP-1971-7RR-0109: Pow-Wow, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0110: Pow-Wow, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: Washington (D.C.)
United States
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0111: Pow-Wow, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.12
FP-1971-7RR-0111
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0112: Pow-Wow, 1971 July 3
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.13
FP-1971-7RR-0112
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Indians of North America
Place: Washington (D.C.)
United States

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.14
FP-1971-7RR-0113
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Indians of North America
Place: Washington (D.C.)
United States

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

| Notes: | DPA number 71.102.15 |
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| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic: | Indians of North America |
| Place: | Washington (D.C.) |
| United States |

**FP-1971-7RR-0115: Children's Program, 1971 July 4**

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

| Notes: | DPA number 71.102.16 |
| | FP-1971-7RR-0115 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic: | Indians of North America |
| Place: | Washington (D.C.) |
| United States |

**FP-1971-7RR-0116: Panel Discussion, Treaty Rights, part 1, 1971 July 4**

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

| Notes: | DPA number 71.102.17 |
| | FP-1971-7RR-0116 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic: | Indians of North America |
| Place: | Washington (D.C.) |
| United States |

**FP-1971-7RR-0117: Panel Discussion, Treaty Rights, part 2, 1971 July 4**

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)

| Notes: | DPA number 71.102.18 |
| | FP-1971-7RR-0117 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic: | Indians of North America |
| Place: | United States |
Washington (D.C.)

FP-1971-7RR-0118: Give Away, 1971 July 4
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.19
  FP-1971-7RR-0118
  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Indians of North America
Place: Washington (D.C.)
United States

FP-1971-7RR-0119: Humor Workshop, 1971 July 4
1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
Notes: DPA number 71.102.20
  FP-1971-7RR-0119
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1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
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Topic: Indians of North America
Place: Washington (D.C.)
United States

1 Sound recording (sound-tape reel; analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife.
American Indian Program 1971 Washington, D.C.
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American Indian
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2.4: Video
Series 3: Ohio

Introduction: The 1971 Ohio program featured some 150 participants invited to demonstrate their talents, skills and knowledge. The State of Ohio funded more extensive fieldwork than the Festival had been able to undertake in the past. The bounty from which the State presentation was drawn supported organizers' belief that all areas of the nation, no matter how urbanized or industrialized, contained a wealth of folk culture. Even though the fieldwork in Ohio spanned seven months time, Festival researchers did not imagine the results to be definitive. Choices were necessarily influenced by a fieldworker's intuition causing him or her to drive down a certain street to ask the right question at the right time, which led to a particular person's door.

Each year, the program book noted, the Festival became a broader representation of what people do and involved more of the special folklife of large communities of people. At the 1971 Festival, for example, there were several industrial craftspeople from glass factories in the Ohio River valley. There was one who cut glass in traditional patterns, and another who was a mold maker who chiseled similar patterns into the heavy steel molds from which pressed glass is made. In this way, the 1971 program sought to expand its view of craftsmanship beyond the family artisans or cottage industries that had predominated in previous Festivals.

The 1971 Ohio program was sponsored by the Governor of Ohio, the Ohio Congressional Delegation, the State of Ohio Development Office, and the Governor's Advisory Committee on Partnership for People.


Participants: Craftspeople:
- Ralph Ailing, 1897-1995, weaver, Millersburg, Ohio
- John Ascherl, 1912-2010, stained glass cutter, Hinkley, Ohio
- Michael Ascherl, 1889-1975, stained glass cutter, Sheffield, Ohio
- Anastasia Bolettenny, pysanki maker, Ohio
- Oneta Bradford, 1928-1983, soul food cook, Columbus, Ohio
- Mara Bosikoff, pysanki maker, Ohio
- Milorad Butrich, Serbian cookery, Ohio
- Mrs. Milorad Butrich, Serbian cookery, Ohio
- Manuel Dinarhos, Greek cookery, Ohio
- Theoharis Dinarhos, Greek cookery, Ohio
- Stojan Djokovich, Serbian cookery, Ohio
- Mrs. Stojan Djokovich, Serbian cookery, Ohio
- Sophia Galilei, 1922-2001, Italian cookery, Columbus, Ohio
- Kostas Hapsis, Greek cookery, Ohio
- Richard Helwig, 1934-2004, apple butter maker, Defiance, Ohio
- Mrs. Richard Helwig, 1934-, apple butter maker, Defiance, Ohio
- Chet Hines, 1921-, dulcimer maker, Dayton, Ohio
- Irene Hines, sourdough baker, Dayton, Ohio
- Dr. Miroslaw Hnatiuk, 1922-, pysanki maker, Senecaville, Ohio
- Anna Hnatiuk, pysanki maker, Senecaville, Ohio
- Rev. Mel Klokow, Moravian congregation, Gnadenhutten, Ohio
- Manuel Kostandino, Greek cookery, Ohio
- Tom Kouliofis, Greek pastries, Ohio
- Irene Kowal, pysanki maker, Ohio
- Grace Martina, 1901-1989, Italian bread maker, Columbus, Ohio
• John Marx, 1941-, bagel maker, Cincinnati, Ohio
• Alice McCaffrey, 1902-1982, crocheted rugs, Randolph, Ohio
• Mrs. Roman Miller, Amish bread maker, Millersburg, Ohio
• Virgil A. Miller, 1922-, cider maker, Louisville, Ohio
• Otto Moore, 1896-1988, basket maker, Blue Creek, Ohio
• Arthur Nicholas, 1932-2001, dulcimer maker, Navarre, Ohio
• General Custer Nicholas, 1895-1979, dulcimer maker, Carrollton, Ohio
• Raymond Nicholas, 1930-, dulcimer maker, Carrollton, Ohio
• George Pappas, 1936-, Greek pastries, Columbus, Ohio
• Roy Earl Penn, 1910-1986, toy maker and whittler, Cynthiana, Ohio
• Lena Pollack, 1901-1995, buckeye doll maker, Claysville, Ohio
• Henry W. Raber, 1940-, Amish buggy maker, Millersburg, Ohio
• Thomas Rauch, 1942-, carnival lore, Columbus, Ohio
• Paul Richards, maple sugar candy maker, Chardon, Ohio
• Harry Rife, 1907-1997, gunsmith, Leesburg, Ohio
• John Rokas, Greek pastries, Ohio
• Mileva Samardzija, 1921-1994, Serbian cookery, Ohio
• Ernest Schmid, 1911-1983, cheese maker, Millersburg, Ohio
• Ernest Sickles, 1914-1975, glass cutter, Bellaire, Ohio
• Ernest Sickles, Jr., 1930-2001, glass cutter, Bellaire, Ohio
• Anna Smearsoll, 1915-, rug weaver, Pemberville, Ohio
• Paul Smearsoll, 1915-2005, rug weaver, Pemberville, Ohio
• Mike Tsambounieras, Greek cookery, Ohio
• Minas Tsambounieras, Greek cookery, Ohio
• Sofie Tsambounieras, Greek cookery, Ohio
• Ernest G. Urban, 1921-2010, cobbler, Mansfield, Ohio
• Joyce Waker, 1935-1992, butter maker, Springfield, Ohio
• George Weber, 1906-1972, wood carver, Warrensville Heights, Ohio
• John Heckewelder Memorial Church Congregation, candle makers, love feast bun bakers, herrnhit star makers, Gnadenhutten, Ohio

Performers

Performers

Children's game group

- Pam Carter, 1960-, Columbus, Ohio
- Yvonne Davis, 1960-, Columbus, Ohio
- Lisa Feaster, 1960-, Columbus, Ohio
- Lorraine Fields, 1960-, Columbus, Ohio
- Lam Hairston, 1960-, Columbus, Ohio
- Robbie Lee Harris, 1959-, Columbus, Ohio
- Lynn Johns, 1960-, Columbus, Ohio
- Charlene Fay Morgan, 1949-, Columbus, Ohio
- Dorothy Moye, 1959-, Columbus, Ohio
- Steve White, 1960-, Columbus, Ohio
- Jesse Gonzales, 1924-, corrido singer, Toledo, Ohio
- Armando Sosa, 1929-, corrido singer, Toledo, Ohio
- Maurice Gibson, guitarist, pianist, and singer, Cincinnati, Ohio

Greek musicians

Greek musicians:

- Mary Kanzios, Ohio
- Tom Koulifos, Ohio
- George Pappas, 1936-, Cleveland, Ohio
- John Rokas, Ohio

Greek singers and dancers

Greek singers and dancers:
• Manuel Dinarhos, Ohio
• Theoharis Dinarhos, Ohio
• Kostas Hapsis, Ohio
• Manuel Kostandino, Ohio
• Mike Tsambounieras, Ohio
• Minas Tsambounieras, Ohio
• Sofie Tsambounieras, Ohio

• Bud Grimes, blues and boogie woogie pianist, Middletown, Ohio
• Harvest Baptist Church Young People's Choir, Ohio
• Serbian guslar music
  Serbian guslar music:
  • Milorad Butrich, Ohio
  • Mrs. Milorad Butrich, Ohio
  • Mileva Samardzija, 1921-1994, Ohio

• Sloboda music
  Sloboda music:
  • Mija Ilic, Ohio
  • Poma Marijamovic, Cleveland, Ohio
  • Mrs. Poma Marijamovic, Cleveland, Ohio
  • Ivan Markovich, Ohio
  • Mrs. Ivan Markovich, Ohio
  • Vlajko Pujic, 1914-1999, Cleveland, Ohio

• Soul Designators
  Soul Designators:
  • Ollie Bohannon, Ohio
  • Ray Bowman, electric piano, Ohio
  • Tony Chisolm, Ohio
  • Lonnie Edwards, guitar, Ohio
  • Steve Kimbro, drums, Ohio
  • Beverly Shores, Ohio
  • Brad Smith, bass, Ohio
  • Dale Thompson, Ohio
  • Gwen Wright, Ohio
  • Linda Wright, Ohio
  • Norma Wright, Ohio

• String band
  String band:
  • Sam Cox, 1900-1978, banjo, West Portsmouth, Ohio
  • John Lozier, harp, Ohio
  • Eugene McFarland, 1904-1986, fiddle, Stout, Ohio
  • Mrs. Eugene McFarland, piano, Stout, Ohio
  • Forest Pick, 1911-1979, fiddle, West Portsmouth, Ohio
  • James Wheeler, 1913-1985, guitar, Portsmouth, Ohio

• Earl Taylor and the Stoney Mountain Boys
  Earl Taylor and the Stoney Mountain Boys:
  • Earl Taylor, 1929-1984, mandolin, Norwood, Ohio
  • Jim McCall, 1932-, guitar, Norwood, Ohio
  • Tim Spradlin, 1951-1996, banjo, Lucasville, Ohio
  • Gerald Evans, fiddle, Ohio

• Ukrainian chutsl music
  Ukrainian chutsl music:
  • Gregory Kowal, brass, Ohio
  • John Heckewelder Memorial Church Congregation, Brass Choir, congregational singing, Ohio
• Robert Junior Lockwood, 1915-2006, blues singer and guitarist, Cleveland, Ohio
• Macedonian dancers
  Macedonian dancers:
  • Carl Kazacoff, 1922-1996, Ohio
  • Vickie Kazacoff, 1924-1997, Ohio
  • Father Borislav Kraeff, 1917-1981, Ohio
  • Mary Nicoloff, Ohio
  • Angelo Nicoloff, Ohio
  • Pierre Theodore, Ohio
  • Theodore Vangeloff, 1921-2004, Ohio
  • Mrs. Theodore Vangeloff, Ohio
• Macedonian musicians
  Macedonian musicians:
  • Roy Deshich, 1907-1985, Ohio
  • Kimo Nanchoff, 1897-1993, Ohio
  • Bob Nicoloff, Ohio
  • Slavei Patrov, Ohio
  • Paul Vangeloff, 1920-1996, Ohio
• Romanian dancers
  Romanian dancers:
  • George Botoman, Ohio
  • George Leabu, Ohio
  • Dan Shofar, 1893-1979, Ohio
  • Ioan Stanculas, Ohio
  • Milan Trifu, Ohio
• Michael Scanlon, elbow piper, East Cleveland, Ohio
• 2nd Regiment Marching Band, Ohio
• Robert Osborne, banjoist and singer, Ohio
• Serbian dancers
  Serbian dancers:
  • Stojan Djokovich, Ohio
  • Nada Djokovich, Ohio
• Irish band
  Irish band:
  • Thomas Byrne, Ohio
  • Al O’Leary, 1926-, Cleveland, Ohio
  • Thomas Scott, 1898-, Ohio
• Italian bocce players
  Italian bocce players:
  • Joseph Battista, Ohio
  • Angelo Christopher, 1894-1968, Ohio
  • James DiNunzio, 1901-1987, Ohio
  • Sam Puliafico, 1933-2008, Ohio
  • Camelio Rossi, Ohio
  • Tony Rossi, Ohio
  • Nick Santucci, 1907-1981, Ohio
• Sam Bowles, banjoist and Dobro player, West Union, Ohio

3.1: Fieldwork, 1970-1971

FP-1970-7RR-0083: Dixieland Band; Pastor Barnes; Bud Grimes; Davis Singers; Maurice Gibson, 1970 April
1 Sound recording
    Mitchell, George (field worker)
Artist: Gibson, Maurice, 1938-
    Grimes, Bud
Performer: Gibson, Maurice, 1938-
    Grimes, Bud
    Barnes, Pastor
Language: English.
Notes: Other number Q-13
FP-1970-7RR-0083
Q-13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, April, 1970.
    101 Dixieland Band.
    102 Gospel Music / Pastor Barnes.
    103 Blues Singer / Bud Grimes. Piano.
    104 Davis Singers.
    105 Blues Singer / Maurice Gibson. Piano.
Topic: Jazz
    Dixieland music
    Gospel music
    Blues (Music)
    Piano
Place: United States
    Ohio

FP-1970-7RR-0084: Roger Varns; Paul Moore; Ralph Aling, 1970
1 Sound recording (sound-tape reel; analog; 7 in.)
    McCormick, Mack (field worker)
Artist: Aling, Ralph, 1897-1995
    Moore, Paul, 1912-1978
Performer: Aling, Ralph, 1897-1995
    Moore, Paul, 1912-1978
    Varns, Roger
Language: English.
Notes: Other number Q-14
FP-1970-7RR-0084
Q-14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, 1970.
    101 Tractor Pulling Contest / Roger Varns.
    102 Glass Factory Mold Maker / Paul Moore.
103 Weaver / Ralph Aling.

Topic: Oral history
Tractor pulls
Glass
Weaving

Place: United States
Ohio

1 Sound recording
sound-tape reel (analog; 7 in.)
McCormick, Mack (field worker)
Language: English.
Notes: Other number Q-15
Listening copy available
FP-1970-7RR-0085
Q-15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, 1970.

Topic: Bluegrass music
Oral history
Glass painting and staining
Shot-putters
Steinstossen
Food habits
Candy
Confectionery

Place: United States
Ohio

FP-1970-7RR-0086: Ohio: sample tape of various musicians; Sam Bowles; John Lozier; Jimmy Wheeler and others, 1970
1 Sound recording
sound-tape reel (analog; 7 in.)
Field worker: Seeger, Mike, 1933-2009
Artist: Wheeler, Jimmy
Lozier, John
Bowles, Sam (Musician)
Performer: Wheeler, Jimmy
Lozier, John
Bowles, Sam (Musician)
Language: English.
Notes: Other number Q-16
FP-1970-7RR-0086
Q-16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ohio, United States, 1970.

**Place:**
- United States
- Ohio

**FP-1970-7RR-0087:** Jesse Gonzalez; Jose Trevino; C.S. Smucker Family; Harvest Missionary Baptist Church Children’s Choir, 1970

<table>
<thead>
<tr>
<th>1 Sound recording sound-tape reel (analog; 7 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C. Mullen, Patrick (field worker)</td>
</tr>
<tr>
<td><strong>Artist:</strong> Gonzalez, Jesse, 1924- Hernandez, Victor, 1929- Trevino, Jose, 1916-2000 Harvest Missionary Baptist Church (Cleveland, Ohio) Smucker Family (Musical group)</td>
</tr>
<tr>
<td><strong>Performer:</strong> Gonzalez, Jesse, 1924- Hernandez, Victor, 1929- Trevino, Jose, 1916-2000 Harvest Missionary Baptist Church (Cleveland, Ohio) Smucker Family (Musical group)</td>
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<tr>
<td><strong>Language:</strong> Spanish language English language</td>
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<td><strong>Notes:</strong> Other number Q-9</td>
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FP-1970-7RR-0087

Q-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: West Liberty (Ohio), Cleveland (Ohio), Leipsic (Ohio), Toledo (Ohio), United States, Ohio, 1970.


103 Gospel / Harvest Missionary Baptist Church (Cleveland, Ohio).

104 Spinning and Weaving Demonstration / Smucker Family (Musical group). English language.

**Topic:**
- Gospel music
- Guitar

**Place:**
- Ohio
- United States
- Toledo (Ohio)
- Leipsic (Ohio)
- Cleveland (Ohio)
- West Liberty (Ohio)

**Culture:**
- Americans
<table>
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<tr>
<th>Hispanic Americans</th>
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<tbody>
<tr>
<td>FP-1970-7RR-0088: Leroy Smalley; Soul Designators, 1970 April</td>
</tr>
<tr>
<td>1 Sound recording</td>
</tr>
<tr>
<td>sound-tape reel (analog; 7 in.)</td>
</tr>
<tr>
<td>Mitchell, George (field worker)</td>
</tr>
<tr>
<td>Artist: Smalley, Leroy</td>
</tr>
<tr>
<td>Soul Designators (Musical group)</td>
</tr>
<tr>
<td>Performer: Smalley, Leroy</td>
</tr>
<tr>
<td>Soul Designators (Musical group)</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: Other number Q-10</td>
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<tr>
<td>half track mono in both directions</td>
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<td>Listening copy available</td>
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<td>FP-1970-7RR-0088</td>
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<td>CDR copy</td>
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<td>Q-10</td>
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<tr>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<tr>
<td>Recorded in: Ohio, United States, April, 1970.</td>
</tr>
<tr>
<td>Place: United States</td>
</tr>
<tr>
<td>Ohio</td>
</tr>
</tbody>
</table>

| FP-1970-7RR-0089: Service at 7th Day Apostolic Pentecostal Church of Christ; Claude Shields, 1970 April |
| 1 Sound recording |
| sound-tape reel (analog; 7 in.) |
| Artist: Shields Brothers (Musical group) |
| Performer: Shields Brothers (Musical group) |
| Language: English. |
| Notes: Other number Q-11 |
| FP-1970-7RR-0089 |
| Q-11 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Recorded in: Ohio, United States, April, 1970. |
| Topic: Sacred music |
| Spirituals (Songs) |
| Religion |
| Christianity |
| Place: United States |
| Ohio |
FP-1970-7RR-0090: Macedonia Baptists; Davis Singers; Albert Washington, 1970 April
1 Sound recording
sound-tape reel (analog; 7 in.)
Mitchell, George (field worker)
Artist: Washington, Albert
Davis Singers
Performer: Washington, Albert
Davis Singers
Language: English.
Notes: Other number Q-12
FP-1970-7RR-0090
Q-12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, April, 1970.
Topic: Spirituals (Songs)
Gospel music
Religion
Christianity
Baptists
Place: United States
Ohio

FP-1971-7RR-0145: Jim Williams, Bill Mullins, Al O'Leary, Clarence Markum, Briar Stewart, 1971 May
1 Sound recording
sound-tape reel (analog; 7 in.)
Mullen, Patrick (field worker)
Artist: O'Leary, Al, 1926-
Language: English.
Notes: FP-1971-7RR-0145
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Ohio

FP-1971-7RR-0146: Melvia Swearniger- fiddle, 1971
1 Sound recording
sound-tape reel (analog; 7 in.)
Field worker: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1971-7RR-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Ohio, United States, 1971.

<table>
<thead>
<tr>
<th>Place:</th>
<th>United States</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Ohio</td>
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</table>

**FP-1971-7RR-0147: Maurice Gibson, 1971 May 15**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Mullen, Patrick (field worker)  
Artist: Gibson, Maurice, 1938-  
Language: English.  
Notes: FP-1971-7RR-0147  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Cincinnati (Ohio), United States, Ohio, May 15, 1971.  
Place: Ohio  
United States  
Cincinnati (Ohio)

**FP-1971-7RR-0148: General Custer Nicholas Family, 1971 April 11**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Hulan, Richard H. (field worker)  
Artist: Nicholas, General Custer, 1895-1979  
Nicholas Family  
Language: English.  
Notes: FP-1971-7RR-0148  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Ohio, United States, April 11, 1971.  
Place: United States  
Ohio

**FP-1971-7RR-0149: Mike Scanlan, James Giblin,, 1971 April 30**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
O'Neill, Barry (field worker)  
Language: English.  
Notes: FP-1971-7RR-0149  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Ohio, United States, April 31, 1971.  
Place: United States  
Ohio
<table>
<thead>
<tr>
<th>Place: United States Ohio</th>
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<tbody>
<tr>
<td><strong>FP-1971-5RR-0152:</strong> Salvador Olade's Group; BGSU Gospel Choir, 1971 March 31</td>
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<tr>
<td>1 Sound recording sound-tape reel (analog; 5 in.)</td>
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<tr>
<td>Language: English.</td>
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<td>Place: United States Ohio</td>
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<tr>
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<tr>
<td><strong>FP-1971-5RR-0153:</strong> Jesus Gonzalez, Armando Sosa, 1971 May 1</td>
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<tr>
<td>1 Sound recording sound-tape reel (analog; 5 in.)</td>
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<tr>
<td>Artist: Gonzalez, Jesse, 1924- Sosa, Armando, 1929-</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Place: United States Ohio</td>
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<tr>
<th>Place: United States Ohio</th>
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<tbody>
<tr>
<td><strong>FP-1971-CT-0157:</strong> Rinzler West Union, Ohio Earl Huntley Barn? Ohio Fieldwork February 1971, 1971 February</td>
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<td>1 Sound recording</td>
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<td>Notes: Other number Z-2</td>
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<tr>
<th>Place: United States Ohio</th>
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<tbody>
<tr>
<td><strong>FP-1971-CT-0158:</strong> Raim-Koenig Ohio 1971, 1971</td>
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<tr>
<td>1 Sound recording</td>
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<td>Notes: Other number Z-4</td>
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<th>Place: United States Ohio</th>
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<tbody>
<tr>
<td><strong>FP-1971-CT-0159:</strong> Field trip to Ohio Raim-Koenig May 6-10, 1971 Cleveland, Akron, Lorain, Youngstown, 1971 May 6-1971 May 10</td>
</tr>
<tr>
<td>1 Sound recording</td>
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<tr>
<td>Notes: Other number Z-5</td>
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<tr>
<th>Place: United States Ohio</th>
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<tbody>
<tr>
<td><strong>FP-1971-CT-0160:</strong> April 1970 Ohio Moravians, M. Klokow to Ralph Rinzler, 1971 April</td>
</tr>
</tbody>
</table>
3.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 3

3.3: Audio, 1971

FP-1971-10RR-0015: Soul Designators, 1971 July 3
1 Sound recording
sound-tape reel (analog; 10 in.)
Artist: Soul Designators (Musical group)
Performer: Soul Designators (Musical group)
Language: English language
Notes: DPA number 71.101.15
Listening copy available
FP-1971-10RR-0015
71.101.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Gospel music
Place: United States
Washington (D.C.)
Ohio
Culture: Americans

FP-1971-10RR-0016: Soul Designators; Second Regiment Marching Band; Macedonian Dancers; Al O'Leary Band, 1971 July 3
1 Sound recording
sound-tape reel (analog; 10 in.)
Language: English.
Notes: DPA number 71.101.16
Listening copy available
FP-1971-10RR-0016
71.101.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-10RR-0017: Chet Hines; General Custer Nicholas; Moravian Brass Choir; Greek Singers and Dancers, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Artist: Hines, Chet, 1921-
        Nicholas, General Custer, 1895-1979
Language: English.
Notes: DPA number 71.101.17
        FP-1971-10RR-0017
        71.101.17
        Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
        Washington (D.C.)

FP-1971-10RR-0018: Greek Dancers; Gladstone Elementary School Children; Ohio Valley String Band; Jesus Gonzalez, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Artist: Ohio Valley String Band
        Greek Dance Orchestra
Language: English.
Notes: DPA number 71.101.18
        FP-1971-10RR-0018
        71.101.18
        Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
        Washington (D.C.)

FP-1971-10RR-0019: Jesus Gonzalez; Robert Jr. Lockwood; Serbian Dancers, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Language: English.
Notes: DPA number 71.101.19
        FP-1971-10RR-0019
        71.101.19
        Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
        Washington (D.C.)
FP-1971-10RR-0020: Sloboda Serbian Orchestra; Sam Bowles; Soul Designators, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Artist: Bowles, Sam (Musician)
        Soul Designators (Musical group)
Language: English.
Notes: DPA number 71.101.20
Listening copy available
FP-1971-10RR-0020
71.101.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
        Washington (D.C.)

FP-1971-10RR-0021: Soul Designators; Earl Taylor and the Stoney Mountain Boys, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Language: English.
Notes: DPA number 71.101.21
Listening copy available
FP-1971-10RR-0021
71.101.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
        Washington (D.C.)

FP-1971-10RR-0022: Earl Taylor; Harvest Baptist Church Choir, 1971 July 4
1 Sound recording
sound-tape reel (analog; 10 in.)
Language: English.
Notes: DPA number 71.101.22
Listening copy available
FP-1971-10RR-0022
71.101.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
<tr>
<th>Place: United States</th>
<th>Washington (D.C.)</th>
</tr>
</thead>
</table>

**FP-1971-7RR-0031: Stereo Dub of 1971-015/16: Soul Designators; Second Regiment Marching Band; Macedonian, 1971 July 3**
- **1 Sound recording**
- **sound-tape reel (analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
- **Artist:** Soul Designators (Musical group)  
  Second Regiment Marching Band
- **Language:** English.
- **Notes:**
  - DPA number 71.101.31
  - Listening copy available
  - CDR copy 71.101.31
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
<thead>
<tr>
<th>Place: United States</th>
<th>Washington (D.C.)</th>
</tr>
</thead>
</table>

**FP-1971-7RR-0032: Stereo Dub of 1971-016/17/18: Macedonian Dancers; Al O'Leary Band; Hines; Nicholas; Greeks, 1971 July 4**
- **1 Sound recording**
- **sound-tape reel (analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
- **Artist:**  
  - O'Leary, Al, 1926-
  - Nicholas, General Custer, 1895-1979
  - Hines, Chet, 1921-
- **Language:** English.
- **Notes:**
  - DPA number 71.101.32
  - Listening copy available
  - CDR copy 71.101.32
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<thead>
<tr>
<th>Place: United States</th>
<th>Washington (D.C.)</th>
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</table>

**FP-1971-7RR-0033: Stereo Dub of 1971-018/19: Greeks; Gladstone Elementary; Ohio Valley String Band; Jesus, 1971 July 4**
- **1 Sound recording**
- **sound-tape reel (analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.
- **Artist:** Ohio Valley String Band
- **Language:** English.
Notes: DPA number 71.101.33
FP-1971-7RR-0033
71.101.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0034: Stereo Dub of 1971-020/21/22: Sloboda Serbians; Bowles; Soul Designators; Taylor; Harvest Baptist, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Taylor, Earl, 1929-1984
McCall, Jim
Stony Mountain Boys
Artist: Bowles, Sam (Musician)
Harvest Missionary Baptist Church (Cleveland, Ohio)
Soul Designators (Musical group)
Language: English.
Notes: DPA number 71.101.34
Listening copy available
FP-1971-7RR-0034
CDR copy
71.101.34
Sam Bowles--instrumental; Soul Designators--You can do anything you want to do--I'm losing you--Take a stroll through your mind--Get ready; Earl Taylor and the Stony Mountain Boys--Cumberland Gap--First whipporwill--Slewfoot--Down in the willow garden--Pretty Polly; Harvest Baptist Church--Put a little love in your heart--I shall wear a golden crown
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Bluegrass music
Rhythm and blues music
African Americans
Gospel music
Blues (Music)
Place: United States
Washington (D.C.)
Ohio

FP-1971-7RR-0035: Stereo Dub of 1971-022: Harvest Baptist Church Choir; Finale, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)


Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)

Language: English.

Notes: DPA number 71.101.35
Listening copy available
FP-1971-7RR-0035
CDR copy
71.101.35
Harvest Missionary Baptist Church (Cleveland, Ohio)--Intro--Reach out and touch--View that Holy City--Down by the riverside--Oh, happy day--Finale
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

---

FP-1971-7RR-0043: Second Regiment Marching Band; Robert Jr. Lockwood, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)


Artist: Lockwood, Robert Jr., 1915-2006
Second Regiment Marching Band

Language: English.

Notes: DPA number 71.101.43
FP-1971-7RR-0043
71.101.43
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

---

FP-1971-7RR-0044: Robert Jr. Lockwood; Ohio Valley String Band, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)


Artist: Lockwood, Robert Jr., 1915-2006
Ohio Valley String Band

Language: English.

Notes: DPA number 71.101.44
Listening copy available
FP-1971-7RR-0044
71.101.44
CDR copy
Robert Lockwood--Bar blues jam; Ohio Valley String Band--three tracks; Billy in the lowground--St. Louis blues--Banjo rag--Golden slippers--Way down yonder--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Old-time music
Blues (Music)

Place: United States
Washington (D.C.)
Ohio

---

FP-1971-7RR-0045: General Custer Nicholas Family; Greeks, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)


Artist: Nicholas, General Custer, 1895-1979
Nicholas Family

Language: English.

Notes: DPA number 71.101.45
FP-1971-7RR-0045
71.101.45
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

---

FP-1971-7RR-0046: Earl Taylor and the Stoney Mountain Boys; Al O'Leary, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)


Artist: O'Leary, Al, 1926-
Taylor, Earl, 1929-1984
Stony Mountain Boys

Language: English.

Notes: DPA number 71.101.46
FP-1971-7RR-0046
71.101.46
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)
FP-1971-7RR-0047: Al O'Leary; Greeks; Soul Designators, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Ohio
Program 1971 Washington, D.C.
Artist: O'Leary, Al, 1926-
Soul Designators (Musical group)
Language: English.
Notes: DPA number 71.101.47
Listening copy available
FP-1971-7RR-0047
CDR copy
71.101.47
Al O'Leary Band--Irish medley; Greek group--; Soul Designators
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0049: Ohio Valley String Band; Ernest and Darlene Hodges; Bill
Williams, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Hodges, Ernest
Williams, Bill, 1897-1973
McFarland, Eugene, 1904-1986
Ohio Valley String Band
Performer: Hodges, Ernest
Williams, Bill, 1897-1973
McFarland, Eugene. 1904-1986
Cox, Sam, b. 1900
Ohio Valley String Band
Language: English.
Notes: DPA number 71.101.49
Listening copy available
FP-1971-7RR-0049
71.101.49
Hazel Dickens-intro; Ohio Valley String Band-Down yonder;
Liberty--East Tennessee blues--Birdie (harmonica by John
Lozier)--Fox chase--Wreck of the Old 97--Mississippi sawyer--
Golden slippers--Back up and push; The Hodges-- Soldier's joy-
Coal Creek march--Leather britches--; Bill Williams-- When the
roses bloom again-Frankie and Johnny--Old Joe Clark--Don't
let your deal go down--St. Louis blues--Them blues
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.


105 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox. Harmonica.


107 Mississippi Sawyer / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle.


110 Soldier's Joy / Ernest Hodges. Fiddle.

111 Coal Creek March / Ernest Hodges. Banjo.

112 Leather Britches (MacDonald's Reel) / Ernest Hodges. Fiddle.

113 When the Roses Bloom for the Bootlegger / Bill Williams. Guitar.

114 Frankie and Johnny / Bill Williams. Guitar.

115 Old Joe Clark / Bill Williams. Guitar.

116 Don't Let the Deal Go Down / Bill Williams. Guitar.

117 St. Louis Blues / Bill Williams. Guitar.

118 Woke Up This Morning / Bill Williams. Guitar.

**Topic:**
- String band
- Fiddle tunes
- Blues (Music)
- Violin
- Harmonica
- Banjo
- Guitar

**Place:**
- United States
- Washington (D.C.)
- Ohio
- Portsmouth (Ohio)
- Georgia
- Kentucky

**Culture:**
- Americans
- Anglo-American
- African American
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<thead>
<tr>
<th>FP-1971-7RR-0050: Harvest Baptist Church; Soul Designators, 1971 July 2</th>
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<tbody>
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<tr>
<td>sound-tape reel (analog; 7 in.)</td>
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<tr>
<td>Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)</td>
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<td>Soul Designators (Musical group)</td>
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<td>Language: English.</td>
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<td>Notes: DPA number 71.101.50</td>
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<td>Harvest Baptist Church;</td>
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<td>materials needs permission of the Smithsonian Institution.</td>
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<th>FP-1971-7RR-0058: Greek Group, 1971 July 2</th>
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<td>sound-tape reel (analog; 7 in.)</td>
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<td>Language: English.</td>
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<td>Notes: DPA number 71.101.58</td>
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<tr>
<th>FP-1971-7RR-0059: Al O'Leary; Children's Games, 1971 July 2</th>
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<tr>
<td>sound-tape reel (analog; 7 in.)</td>
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<tr>
<td>Artist: O'Leary, Al, 1926-</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: DPA number 71.101.59</td>
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<td>materials needs permission of the Smithsonian Institution.</td>
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<td>Place: United States</td>
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<td>Washington (D.C.)</td>
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| Place: United States  
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<tr>
<th>Washington (D.C.)</th>
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</table>
| **FP-1971-7RR-0060**: Jesus Gonzalez; Sam Bowles; General Custer Nicholas, 1971 July 2  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Artist: Bowles, Sam (Musician)  
Nicholas, General Custer, 1895-1979  
Gonzalez, Jesse, 1924-  
Language: English.  
Notes: DPA number 71.101.60  
71.101.60  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: United States  
| Washington (D.C.) |
| **FP-1971-7RR-0070**: Second Regiment Marching Band, 1971 July 3  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Artist: Second Regiment Marching Band  
Language: English.  
Notes: DPA number 71.101.70  
71.101.70  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: United States  
| Washington (D.C.) |
| **FP-1971-7RR-0071**: Harvest Baptist Choir; Jesus Gonzalez, 1971 July 3  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)  
Gonzalez, Jesse, 1924-  
Language: English.  
Notes: DPA number 71.101.71  
71.101.71 |
FP-1971-7RR-0072: Panel discussion on folklore on campus with Kenneth Goldstein, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Goldstein, Kenneth S., 1927-1995
Language: English.
Notes: DPA number 71.101.72
Listening copy available
FP-1971-7RR-0072
CDR copy
71.101.72
Stories about folklore on campus- Kenny Goldstein, Van Utley, Patrick Mullen, Daniel Morrissey
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0073: Panel discussion on folklore on campus; Earl Taylor and the Stoney Mountain Boys; Macedonian Orchestra, 1971 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Artist: Taylor, Earl, 1929-1984
Macedonian Dancers
Stoney Mountain Boys
Language: English.
Notes: DPA number 71.101.73
Listening copy available
FP-1971-7RR-0073
CDR copy
71.101.73
Panel discussion on folklore on campus --Only an old beer bottle; Earl Taylor--My home's across the Blue Ridge Mountains--Pike County breakdown--Sunny side of the mountain--Done my old soul--Home run man--Fair and tender ladies--Sugar by the corn--Hesitation blues--I'm going ape over you--Prayer bells of heaven; Macedonian dancers--Nadia Nehoyo--Seigansco--Gypsy dance

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0074: Harvest Baptist Choir; Mike Seeger; Alice Seeger (Gerrard); William Carroll, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Carroll, William, 1912-1989
Language: English.
Notes: DPA number 71.101.74
Listening copy available
FP-1971-7RR-0074
CDR copy
71.101.74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0080: Al O'Leary Irish Band, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)

Artist: O'Leary, Al, 1926-
Language: English.
Notes: DPA number 71.101.80
Listening copy available
FP-1971-7RR-0080
CDR copy
71.101.80
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1971-7RR-0090: Greeks; Ohio Valley String Band, 1971 July 5
<table>
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<tr>
<th>Sound recording</th>
<th>sound-tape reel (analog; 7 in.)</th>
</tr>
</thead>
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<tr>
<td><strong>Creator:</strong></td>
<td>Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.</td>
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<tr>
<td><strong>Performer:</strong></td>
<td>McFarland, Eugene, 1904-1986 Cox, Sam, b. 1900 Ohio Valley String Band Macedonian Dancers</td>
</tr>
<tr>
<td><strong>Artist:</strong></td>
<td>Ohio Valley String Band</td>
</tr>
<tr>
<td><strong>Language:</strong></td>
<td>English language</td>
</tr>
<tr>
<td><strong>Notes:</strong></td>
<td>DPA number 71.101.90 FP-1971-7RR-0090 71.101.90 Macedonian dances; Ohio Valley String Band--Golden slippers--Green grass of home--Billy in the lowground--Fox chase--Tennessee waltz-- Bile them cabbage down--Take my hand precious Lord--Waltz of the angels--Old Joe Clark--Arkansas traveler--Liberty--Orange blossom special--Mississippi sawyer</td>
</tr>
<tr>
<td></td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
</tr>
</tbody>
</table>

101 Macedonian Dancers / Macedonian Dancers.


113 Orange Blossom Special / Ohio Valley String Band, Eugene McFarland, Sam Cox. Fiddle, Banjo. English language.

Place: United States
- Washington (D.C.)
- Ohio
- Yugoslavia
- Macedonia
- Portsmouth (Ohio)

Culture: Yugoslavians
- Americans
- Macedonians
- Anglo-American

FP-1971-7RR-0091: Al O'Leary; Earl Taylor and the Stoney Mountain Boys, 1971 July 5
- 1 Sound recording
- sound-tape reel (analog; 7 in.)

- McCall, Jim
- Ohio Valley String Band

Artist: O'Leary, Al, 1926-
- Taylor, Earl, 1929-1984
- Stony Mountain Boys

Language: English.

Notes: DPA number 71.101.91
- Listening copy available
- FP-1971-7RR-0091
- 71.101.91
- CDR copy

Ohio Valley S.B.-- Turkey in the straw--Ragtime Annie;
Earl Taylor--Cumberland gap--Foggy mountain top--Slewfoot--Going ape; My little Georgia rose--Salty dog blues--Hesitation blues--Calling your name--Home run man; Al O'Leary and family-- Medley of marches--Solo reel--Three sea captains--Medley of reels--Slow air flute solo

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Bluegrass music
- Fiddle tunes
- String band music
- Old-time music
- Ireland -- Songs and music
- British Isles -- Songs and music

Place: United States
<table>
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<tr>
<th>Series 3: Ohio</th>
<th>Smithsonian Folklife Festival records: 1971 Festival of American Folklife</th>
<th>CFCH.SFF.1971</th>
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<tr>
<td></td>
<td>Washington (D.C.)</td>
<td>Ohio</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ireland</td>
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</table>

**FP-1971-7RR-0092: Romanian, 1971 July 5**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  
**Language:** English.  
**Notes:** DPA number 71.101.92  
FP-1971-7RR-0092  
71.101.92  
Romanian music  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Place:** United States  
Washington (D.C.)  
Romania

**FP-1971-7RR-0093: Harvest Baptist Church Choir; Bill Williams, 1971 July 1**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  
**Artist:** Harvest Missionary Baptist Church (Cleveland, Ohio)  
Williams, Bill, 1897-1973  
**Language:** English.  
**Notes:** DPA number 71.101.93  
Listening copy available  
FP-1971-7RR-0093  
CDR copy  
71.101.93  
Harvest Church: Keep in touch wwith Jesus--Oh, happy day--  
You nedd Jesus--I'll fly away; Bill Williams: My girlfriend left me--  
unk blues (frag); Mexican music  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Place:** United States  
Washington (D.C.)

**FP-1971-7RR-0094: Soul Designators; Harvest Baptist; General Custer Nicholas Family, 1971 July**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.  
**Artist:** Harvest Missionary Baptist Church (Cleveland, Ohio)
| Language: | English. |
| Notes: | DPA number 71.101.94 |
| | Listening copy available |
| | FP-1971-7RR-0094 |
| | CDR copy |
| | 71.101.94 |
| | Soul Designators--Instr--Can I--Get ready; Harvest Baptist Church--Reach out--intro--My father's house--Get right, church; Chet Hines--intro--Little rosewood casket--Silver bells--Flop eared mule |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Place: | United States |
| | Washington (D.C.) |

FP-1971-7RR-0095: Houston Stackhouse; Johnny Shines; Robert Jr. Lockwood, 1971 July
1 Sound recording
sound-tape reel (analog; 7 in.)

| Creator: | Smithsonian Institution. Festival of American Folklife (1971) |
| Artist: | Stackhouse, Houston, 1910-1980 |
| | Shines, Johnny |
| | Lockwood, Robert Jr., 1915-2006 |
| Language: | English. |
| Notes: | DPA number 71.101.95 |
| | Listening copy available |
| | FP-1971-7RR-0095 |
| | CDR copy |
| | 71.101.95 |
| | Houston Stackhouse--Terraplane blues--Crossroad; Johnny Shines--Instrumental--Hello Central--Have you ever loved a woman--unk--High road; Robert Lockwood-instrumental-Drifting blues--Worried life blues--Love me or leave me |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

| Topic: | Blues (Music) |
| Place: | United States |
| | Washington (D.C.) |
| | Alabama |

FP-1971-7RR-0096: Robert Jr. Lockwood; Harvest Baptist Choir; Serbians, 1971 July
<table>
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<th>1 Sound recording</th>
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<tr>
<td>sound-tape reel (analog; 7 in.)</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Ohio Program 1971 Washington, D.C.</td>
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<tr>
<td><strong>Artist:</strong> Lockwood, Robert Jr., 1915-2006</td>
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<tr>
<td><strong>Harvest Missionary Baptist Church (Cleveland, Ohio)</strong></td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> DPA number 71.101.96</td>
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<td>Listening copy available</td>
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<td>FP-1971-7RR-0096</td>
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<td>CDR copy 71.101.96</td>
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<tr>
<td>Robert Jr. Lockwood--Next time you see me; Harvest Baptist Choir--Reach out and touch somebody--If I had a hammer--Put a little love in your heart; Serbian dances--three dances</td>
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<td><strong>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</strong></td>
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<tr>
<td><strong>Place:</strong> United States</td>
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</table>

**3.4: Video**

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Series 4: Performances

Introduction: Complementing the 1971 Festival's three thematic programs, a Main Stage featured performances introducing the diversity of American musical traditions and drawing together participants from each of the other programs. Highlights of the Main Stage programming included a Roots of Rock concert exploring the tributaries that shaped contemporary rock music; a New Music in the New World concert tracing the diversity of music for the five-string banjo and diverse ensemble traditions of African, French and Spanish origin; and a Hootenany that included a labor songfest and a blues and soul dance. Throughout the day, similar presentations offered the chance to experience diverse forms of contemporary traditional music and to compare related traditions from two or more of the Festival's programs.

In addition to the participants who performed primarily on the Main Stage and are listed below, others are listed in the specific program with which each was primarily associated. Audio recordings of concerts that took place on the Main Stage are shown below.

Participants:

- Ardoin Family, Cajun musicians, Louisiana
- Areyto Folklife Company of Puerto Rico
  - Irene Jimenez de McLean, artistic director
  - Blanca Rosa Cordova, dancer
  - Emilio Agait, dancer
  - Ester Ayala, dancer
  - Tito Ayala, dancer
  - Elba Cantellops, dancer
  - Petra Cepeda, dancer
  - Roberto Cepeda, dancer
  - Marcos Garcia, dancer
  - Jose S. Hernandez, dancer
  - Luis E. Jimenez, dancer
  - Jose Morales, dancer
  - Rafael Morales, dancer
  - Rosario Pacheco, dancer
  - Edna Pesquera, dancer
  - Leslie Margarita Rivera, dancer
  - Eduardo Sloan, dancer
  - Rafael Cepeda, singer
  - Marta Cuadrado, singer
  - Carlos Cepeda, musician
  - Jesus Cepeda, musician
  - Jaime Pena, musician
  - Pilar Quiles, musician
  - Juan Santana, musician
  - Herminio Serrano, musician
  - Antonio Frontera, technical director
  - Vance H. McLean, coordinator
  - Dr. Francisco Lopez Cruz, musical director
- Balfa Family, Cajun musicians, Louisiana
- Nathan Abshire, 1913-1981, Cajun musician, Louisiana
- Norman Blake, 1938-, country musician, Tennessee
- Roy Buchanan, 1939-1988, rock & roll guitarist, Arkansas/Maryland
- Vassar Clements, 1928-2005, fiddler, Tennessee
- Elizabeth (Libba) Cotten, 1895-1987, old time banjo and guitar, Washington, D.C.
• Hazel Dickens, 1935-2011, country singer and composer, Washington, D.C.
• Jesse Fuller, 1896-1976, ragtime, San Francisco
• John Hartford, 1937-2001, contemporary country composer, California
• Ernest Hodges, 1907-1984, Old Time Banjo & fiddle, Georgia
• Bessie Jones (1902-1984) and the Georgia Sea Islanders, shouts, jubilees, ring games & work songs, Georgia
• Bill Keith, 1939-2015, country musician, New York
• Limbo dancer, Caribbean dancer, Virgin Islands
• Professor Longhair, 1918-1980, rhythm & blues, New Orleans, Louisiana
• Moco Jumbe Dancers, stilt dancers, Virgin Islands
• Lily Mae Ledford Pennington, 1917-1985, old time banjo, Kentucky
• Utah Phillips, 1935-2008, song writer & raconteur, Utah
• Earl Scruggs, 1924-2012, bluegrass musician, Tennessee
• Gary Scruggs, bluegrass musician, Tennessee
• Randy Scruggs, 1953-, bluegrass musician, Tennessee
• Johnny Shines, 1915-1992, blues band, Alabama
• Bob Siggins, bluegrass musician, Massachusetts
• Houston Stackhouse, 1910-1980, blues, Tennessee
• Steel Band, Caribbean musicians, Virgin Islands
• Floyd Red Crow Westerman, 1936-2007, Sioux country singer, South Dakota
• Bill Williams, 1897-1973, country blues, Kentucky

4.1: Fieldwork, 1971

| FP-1971-7RR-0123: Mime Troup, Mrs. Phillips, 1971 September 1 |
| 1 Sound recording |
| sound-tape reel (analog; 7 in.) |
| Creator: Smithsonian Institution. Office of Folklife Programs |
| Language: English |
| Notes: FP-1971-7RR-0123 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: United States |
| Washington (D.C.) |

<p>| FP-1971-7RR-0125: Tape sent from KWAD, radio station in Wedina, MN, 1971 August |
| 1 Sound recording |
| sound-tape reel (analog; 7 in.) |
| Creator: Smithsonian Institution. Office of Folklife Programs |
| McCormick, Mack (field worker) |
| Language: English |
| Notes: FP-1971-7RR-0125 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Recorded in: Minnesota, United States, August, 1971. |
| Place: United States |
| Minnesota |</p>
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<td>FP-1971-7RR-0141</td>
<td>FP-1971-7RR-0141: Dubs of Houston Stackhouse, Professor Longhair, 1971</td>
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<td>March 27</td>
<td>1 Sound recording</td>
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<td>sound-tape reel (analog; 5 in.)</td>
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<tr>
<td>March 27</td>
<td>Creator: Smithsonian Institution. Festival of American Folklife (1971)</td>
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<td></td>
<td>Stackhouse, Houston, 1910-1980</td>
</tr>
<tr>
<td>March 27</td>
<td>Artist: Professor Longhair, 1918-1980</td>
</tr>
<tr>
<td>March 27</td>
<td>Language: English.</td>
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<td>Notes: Listening copy available</td>
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<td>FP-1971-7RR-0141</td>
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<tr>
<td>March 27</td>
<td>CDR copy</td>
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<tr>
<td>March 27</td>
<td>Houston Stackhouse-- Dust my broom--Hideaway--Cool water blues--Mean black</td>
</tr>
<tr>
<td>March 27</td>
<td>spider--Bricks in my pillow; Professor Longhair--Looka no hair--Tipitina--</td>
</tr>
<tr>
<td>March 27</td>
<td>Cry on-How long has that train been gone--Going home tomorrow--Big Chief</td>
</tr>
<tr>
<td>March 27</td>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs</td>
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<tr>
<td>March 27</td>
<td>permission of the Smithsonian Institution.</td>
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<tr>
<td>March 27</td>
<td>Topic: Rhythm and blues music</td>
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<tr>
<td>March 27</td>
<td>Piano blues -- 1970-1980</td>
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<td>March 27</td>
<td>Blues (Music)</td>
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<td>March 27</td>
<td>Place: Louisiana</td>
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<td>March 27</td>
<td>New Orleans (La.)</td>
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<td></td>
<td>FP-1971-5RR-0150: Bob Bradley's Tunetwisters; Felipe Caballero, 1971</td>
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<td>March 27</td>
<td>1 Sound recording</td>
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<td>March 27</td>
<td>sound-tape reel (analog; 5 in.)</td>
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<td>March 27</td>
<td>Creator: Smithsonian Institution. Office of Folklife Programs</td>
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<td>March 27</td>
<td>FP-1971-5RR-0151: Tom Porter, Lali Hokuats, 1971 April 23</td>
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<td>March 27</td>
<td>sound-tape reel (analog; 5 in.)</td>
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<tr>
<td>March 27</td>
<td>Creator: Smithsonian Institution. Office of Folklife Programs</td>
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<td>permission of the Smithsonian Institution.</td>
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<td>March 27</td>
<td>Recorded in: Iowa, United States, April 23, 1971.</td>
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<td>March 27</td>
<td>Place: United States</td>
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<td>March 27</td>
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<td>March 27</td>
<td>FP-1971-5RR-0154: Rocky Birigwa, 1971 May 4</td>
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<td>March 27</td>
<td>sound-tape reel (analog; 5 in.)</td>
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<td>March 27</td>
<td>Creator: Smithsonian Institution. Office of Folklife Programs</td>
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<td>March 27</td>
<td>Language: English.</td>
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<td>March 27</td>
<td>Place: United States</td>
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<td>March 27</td>
<td>Iowa</td>
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<tr>
<td>March 27</td>
<td>Page 46 of 90</td>
</tr>
</tbody>
</table>
FP-1971-5RR-0154
Notes: Restriction on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1971-7RR-0156: Montreal Festival 1971 Jay McShann; Ralph Stanley; Cajun, 1971 August
1 Sound recording
Notes: Listening copy available

FP-1971-CT-0161: Interviews with Bessie Jones; Sam Bowles. Interviewer is unidentified, no date., 1971
1 Sound recording
Notes: Other number Z-847

FP-1971-CT-0162: Interviews with Norman Blake, Elizabeth Cotten, McLean - Areyno, Jesus Gonzales, 1971
1 Sound recording
Notes: Other number Z-848

FP-1971-CT-0163: Field Trip - conversation with Ernest and Darlene Hodges. Brief biography of the Hodges and their musical careers. Side 2- Conversation with Professor Longhair on his musical career, conversation with Baylin Freres (guitarist) on his musical career., 1971
1 Sound recording
Notes: Other number Z-868

1 Sound recording
Notes: Other number Z-898

FP-1971-CT-0165: GA fife and drum, Bill Williams, Lockwood, Pennington, Lozier, 1971
1 Sound recording
Notes: Other number Z-903

FP-1971-7RR-0003: Montreal Folklife Festival: Tony Lebre and Family
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Montreal Folklife Festival
Artist: Lebre, Antonio, 1920-
Performer: Lebre Family
Language: Portuguese language
Notes: FP-1971-7RR-0003
CDR copy
Introduction--Instrumental--It was God (Foi deus)--Bullfight song (Fada doraje)--Portuguese lullaby--Song from North Portugal--Coimbra Manini Mousa--Songs of Domingo Province
Restrictions on access. SI Permission.
Recorded in: Québec (Province), Montréal (Québec), Canada, 1971.
Topic: Fados
<table>
<thead>
<tr>
<th>Place</th>
<th>World music</th>
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<tbody>
<tr>
<td></td>
<td>Canada</td>
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<tr>
<td></td>
<td>Montréal (Québec)</td>
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<tr>
<td></td>
<td>Québec (Province)</td>
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<tr>
<td></td>
<td>New Bedford (Mass.)</td>
</tr>
<tr>
<td></td>
<td>Massachusetts</td>
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<tr>
<td>Culture</td>
<td>Americans</td>
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<td></td>
<td>Portuguese Americans</td>
</tr>
</tbody>
</table>

**FP-1971-7RR-0004: Montréal Folklife Festival: John Hartford**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Artist:** Hartford, John

**Creator:** Montreal Folklife Festival

**Language:** English language

**Notes:** FP-1971-7RR-0004

CDR copy John Hartford; Norman Blake; Tut Taylor; Vassar Clements

First girl I loved--Good old electric washing machine--Banks of the Ohio--They're gonna tear down the Grand Ol' Opry--Doing my time--Back in the goodle days--With a vamp in the middle

Restrictions on access.

Recorded in: Montréal (Québec), Canada, 1971.

**Topic:** Bluegrass music

Banjo

Violin

**Place:** Canada

Montréal (Québec)

Québec (Province)

Tennessee

United States

**Culture:** Americans

---

**FP-1971-7RR-0002: Montréal Folklife Festival: Luther Allison**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Performer:** Allison, Luther, 1939-1997

**Creator:** Montreal Folklife Festival

**Language:** English language

**Notes:** FP-1971-7RR-0002

Montréal (Québec) Montreal Folklife Festival

CDR copy

Intro--instr--Trying to be nice--Woke up this morning--Thrill is gone--All your love--I love you baby--Turn on your love light

Recorded in Montréal (Québec), 1971.

**Topic:** Blues (Music)

Guitar

**Place:** Montréal (Québec)

Québec (Province)

Canada

Chicago (Ill.)

Illinois
United States

Culture:  Americans
          African American

FP-1971-7RR-0005: Montreal Folklife Festival: Jay McShann and Jimmy Witherspoon
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist:  McShann, Jay
         Witherspoon, Jimmy
         Williams, Claude, 1908-2004
Creator: Montreal Folklife Festival
Language: English.
Notes:   FP-1971-7RR-0005
         CDR copy
         two instrumentals--St. Louis blues--Just a dream--Roll 'em Pete
         Restrictions on access. SI Permission.

4.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4

4.3: Audio, 1971

FP-1971-10RR-0001: Mike Seeger, Bill Williams, Sam Bowles; Ernest Hodges, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist:  Seeger, Mike, 1933-2009
         Williams, Bill, 1897-1973
         Bowles, Sam (Musician)
         Hodges, Ernest
Performer: Seeger, Mike, 1933-2009
          Williams, Bill, 1897-1973
          Bowles, Sam (Musician)
          Hodges, Ernest
Language: English language
Notes:   DPA number 71.101.1
         FP-1971-10RR-0001
         CDR copy
         71.101.01
         Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges-- Cumberland gap-- Coal Creek march
         Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
         101 Appalachian / Mike Seeger.
102 Country Blues / Bill Williams.
103 null / Sam Bowles.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
Kentucky
Georgia

Topic: Folk music -- United States
Folk music -- Virginia
Banjo music
Fiddle tunes
Banjo
Violin

Culture: Americans
Anglo-American

FP-1971-10RR-0002: Lily Mae Ledford Pennington; Earl Scruggs; John Hartford, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Performer: Ledford, Lily May, 1917-1985
Scruggs, Earl
Hartford, John

Language: English language
Notes: DPA number 71.101.2
FP-1971-10RR-0002
Lily Mae Ledford was a member of the legendary Coon Creek Girls.-- CDR copy
71.101.02

Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Old Time Banjo / Lily May Ledford. Banjo.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
Tennessee
North Carolina
California
Topic: Old-time music
Bluegrass music
Folksong revival
Banjo
Culture: Americans
Anglo-American

FP-1971-10RR-0003: John Hartford; Second Regiment Marching Band, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Performer: Hartford, John
Second Regiment Marching Band
Language: English language
Notes: DPA number 71.101.3
FP-1971-10RR-0003
71.101.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Brass Band / Second Regiment Marching Band.

Topic: Bluegrass music
Folksong revival
Brass band music
Banjo
Guitar
Violin
Place: United States
Washington (D.C.)
Tennessee
California
Ohio
Culture: Americans
Anglo-American

FP-1971-10RR-0004: Second Regiment; Georgia Fife and Drum Corps; Bessie Jones; Elizabeth Cotten, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Jones, Bessie, 1902-1984
Cotten, Elizabeth
Second Regiment Marching Band
Georgia Fife and Drum Corps
Performer: Jones, Bessie, 1902-1984
Cotten, Elizabeth
Second Regiment Marching Band
Georgia Fife and Drum Corps
Language: English language
Notes: DPA number 71.101.4
FP-1971-10RR-0004
71.101.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Brass band / Second Regiment Marching Band.
102 Fife and Drum / Georgia Fife and Drum Corps. Fife, Drum.
103 Sea Island Singer / Bessie Jones. English language.
Topic: Brass band music
Fife and drum corps music
Spirituals (Songs)
Folk songs -- United States
Fife
Drum
Guitar
Place: United States
Washington (D.C.)
Ohio
Georgia
North Carolina
Culture: Americans
African American

FP-1971-10RR-0005: Elizabeth Cotten; Houston Stackhouse; Ardoin Family, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
Ardoin Family Orchestra
Performer: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
Ardoin Family Orchestra
Language: English language
Notes: DPA number 71.101.5
FP-1971-10RR-0005
71.101.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Old Time Banjo / Elizabeth Cotten. Guitar.
102 Blues / Houston Stackhouse. Guitar.
103 Cajun Musicians / Ardoin Family Orchestra. Accordion.
Group: Smithsonian Institution. Festival of American Folklife (1971)

Topic: Folk songs -- United States
Blues (Music)
Cajun music
Guitar
Accordion

Place: United States
Washington (D.C.)
North Carolina
Tennessee
Louisiana

Culture: Americans
African American

FP-1971-10RR-0006: Balfa Brothers; Ardoin Family; Areyto Puerto Rican Folk Dance Company, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Performer: Balfa, Dewey
Balfa Brothers
Ardoin Family Orchestra
Areyto Folk Dance Company
Artist: Balfa Brothers
Ardoin Family Orchestra
Areyto Folk Dance Company
Language: French language
Spanish language
Notes: DPA number 71.101.6
FP-1971-10RR-0006
71.101.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Cajun Musicians / Ardoin Family Orchestra.. Accordion. French language.
103 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.

FP-1971-10RR-0007: Areyto Puerto Rican Folk Dance Company, 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Performer: Areyto Folk Dance Company
Language: Spanish language
Notes: DPA number 71.101.7
FP-1971-10RR-0007
71.101.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place:
United States
Washington (D.C.)
Puerto Rico

Culture:
Americans
Puerto Ricans

FP-1971-10RR-0008: Areyto Puerto Rican Folk Dance Company; Mother Earth (Tracy Nelson), 1971 July 2
1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Performer: Nelson, Tracy
Areyto Folk Dance Company
Mother Earth (Musical group)
Artist: Areyto Folk Dance Company
Mother Earth (Musical group)
Language: Spanish language
English language
Notes: DPA number 71.101.8
FP-1971-10RR-0008
71.101.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Folk Dance Troupe / Areyto Folk Dance Company. Spanish language.
102 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. English language.

Topic: Rock music
Place:
United States
Washington (D.C.)
Puerto Rico
California

Culture:
Americans
Puerto Ricans

FP-1971-10RR-0009: Mother Earth (Tracy Nelson); Jim Garland, 1971 July 3
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<th>1 Sound recording</th>
<th>Smithsonian Institution. Festival of American Folklife (1971)</th>
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<tr>
<td>sound-tape reel (analog; 10 in.)</td>
<td>Artist: Garland, Jim, 1905-1978 Mother Earth (Musical group)</td>
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<tr>
<td>Creator:</td>
<td>Performer: Garland, Jim, 1905-1978 Nelson, Tracy Mother Earth (Musical group)</td>
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<td>Language: English language</td>
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<td>Notes: DPA number 71.101.9 FP-1971-10RR-0009 71.101.09</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>101 Folk-Rock / Mother Earth (Musical group), Tracy Nelson. Guitar.</td>
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<td></td>
<td>Topic: Rock music Folk-rock music Folk songs -- United States Labor unions -- Songs and music Folk songs -- Kentucky Protest songs Guitar Appalachian Region Coal Protest Struggle</td>
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<td></td>
<td>Place: Appalachian Region, Southern -- Songs and music United States Washington (D.C.) California</td>
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<td>Culture: Americans Anglo-American</td>
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</table>

FP-1971-7RR-0023: Stereo dub of 1971-001/2: M. Seeger; Bill Williams; S. Bowles; E. Hodges; L. Pennington; Scruggs; 1971 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Language: English.
Notes: DPA number 71.101.23 Listening copy available FP-1971-7RR-0023 CDR copy
71.101.23
Mike Seeger--Shady grove; Bill Williams--John Henry--Old Joe Clark--Don't let the deal go down; Sam Bowles--I don't love nobody--Cripple creek; Ernest Hodges--Cumberland gap--Coal Creek march; Lily Mae Ledford--Ain't gonna work tomorrow--How many biscuits can you eat--Little birdie--East Virginia blues; Ear Scruggs Revue--instr.--T for Texas--Billy in the lowground--Country comfort--Foggy Mountain breakdown
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)
| Language: English. |
| Notes: DPA number 71.101.25 |
| Listening copy available |
| FP-1971-7RR-0025 |
| CDR copy 71.101.25 |

Fife and drum band--We're going across the ocean--Let's go home--Why sorrow done passed me around--Buck dance; Bessie Jones and the Sea Island Singers--Intro--If you travel this road--Get right church--How long; Elizabeth Cotten--Intro--Georgia buck--Freight train--Washington blues; Houston Stackhouse and Johnny Shines--Look down yonder's wall--Cool drink of water--Bricks in my pillow; Ardoin Family--Quo faire--Les blues de bayou

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


| Topic: Blues (Music) |
| Place: United States |
| Washington (D.C.) |
| Alabama |

FP-1971-7RR-0026: Ardoin Family; Areyto Puerto Rican Folk Dance Group stereo dub of 71.101.05, 71.101.06, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Cotten, Elizabeth
Stackhouse, Houston, 1910-1980
McGee, Dennis
Abshire, Nathan, 1913-1981
Seeger, Mike, 1933-2009
Ardoin Family Orchestra
Areyto Folk Dance Company
Balfa Brothers

| Language: English. |
| Notes: DPA number 71.101.26 |
| Listening copy available |
| FP-1971-7RR-0026 |
| CDR copy 71.101.26 |

Mike Seeger- MC; The Ardoin Family with Dennis McGee-unk; Balfa Brothers and Nathan Abshire- Palez vous la ba--Pine Grove blues---Eunice two-step--Bosco stomp; Areyto Dance Company--4 plenas and dances

Place: United States
Washington (D.C.)

FP-1971-7RR-0027: Areyto Company; Mother Earth, Jim Garland - stereo dub of 71.101.08, 71.101.09, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Jim, 1905-1978
Areyto Folk Dance Company
Mother Earth (Musical group)

Language: English.

Notes: DPA number 71.101.27
Listening copy available
FP-1971-7RR-0027
CDR copy
71.101.27

Areyto Dancers--5 pieces; Mother Earth--The sky is about to cry--Down so low--Realize you're gone--I need your love so bad; Jim Garland--I don't want your millions, Mister


Place: United States
Washington (D.C.)

FP-1971-7RR-0036: Bill Williams; Houston Stackhouse; Johnny Shines, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Williams, Bill, 1897-1973
Stackhouse, Houston, 1910-1980
Shines, Johnny

Language: English.

Notes: DPA number 71.101.36
Listening copy available
FP-1971-7RR-0036
CDR copy
71.101.36

Bill Williams- The chicken--Bill's rag?--Johnny Shines--Fat mama; -Tell me mama--Little Buddy Blue?--unk; Houston Stackhouse--Anna Lee; Bill Williams

FP-1971-7RR-0037: Bill Williams; Professor Longhair; Sam Bowles, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Williams, Bill, 1897-1973
Professor Longhair, 1918-1980
Bowles, Sam (Musician)
Language: English.
Notes: DPA number 71.101.37
Listening copy available
FP-1971-7RR-0037
CDR copy
71.101.37
Bill Williams and Sam Bowles--Old Joe Clark--John Henry; Professor Longhair--unk--Looky there--Tipitina--Big chief--Everyday I have the blues--Mardi Gras in New Orleans; Pianist for Harvest Baptist Choir--Climbing up the mountain--Glory glory hallelujah--Battle hymn of the Republic--unk--If you call on Jesus he wil answer your prayer
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0038: Harvest Missionary Baptist Pianist; Balfa Brothers; Ardoin, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Harvest Missionary Baptist Church (Cleveland, Ohio)
Abshire, Nathan, 1913-1981
Ardoin Family Orchestra
Balfa Brothers
Language: English.
Notes: DPA number 71.101.38
Listening copy available
FP-1971-7RR-0038
CDR copy
71.101.38
Harvest Baptist Choir--His name is--I've already been to the water; Balfa Brothers--discussion of cajun music--Acadian two-step--Cha tout tout--Hicks wagon wheel special--Jolie blon- Le
valse de Gran Mamou--Step it fast--Last waltz--Bosco stomp--questions; Ardoin Family--intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)


Topic: Cajun music
String band
Fiddle tunes
Accordion
Violin

Place: United States
Washington (D.C.)
Louisiana
Ohio
Portsmouth (Ohio)

Culture: Americans
Creoles -- Louisiana
Anglo-American

FP-1971-7RR-0040: U. Utah Phillips; Dennis McGhee, Dewey Balfa; Sam Bowles; Ernest and Darlene Hodges, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Seeger, Mike, 1933-2009

Artist: Phillips, Utah
McGee, Dennis
Bowles, Sam (Musician)
Balfa, Dewey
Hodges, Ernest

Language: English.

Notes: DPA number 71.101.40
Listening copy available
FP-1971-7RR-0040
71.101.40
CDR copy

Utah Phillips- New York town-- Green rolling hills of West Virginia--One more ride--Daddy, what's a train--Rocky Mountain Gal--; Mike Seeger--Yew piney mountain; Balfa and McGee--My creole sweet mama--Colinda--; Sam Bowles--Irish tune--Don't love nobody; Ernet and Darlene Hodges--Chicken reel--DC reel

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Old-time music
- Cajun music -- Louisiana
- Cajuns
- Folk songs -- United States
- Folk music -- Louisiana
- Banjo music

**Place:**
- United States
- Washington (D.C.)
- Louisiana
- Maryland
- Georgia
- Utah

**FP-1971-7RR-0041:** Ernest and Darlene Hodges; Ohio Valley String Band; Balfa Brothers; John Hartford, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Hodges, Ernest
- Hartford, John
- Ohio Valley String Band
- Balfa Brothers

**Language:** English.

**Notes:**
- DPA number 71.101.41
- FP-1971-7RR-0041
- 71.101.41
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:**
- United States
- Washington (D.C.)

**FP-1971-7RR-0042:** San Francisco Portable Folk Festival; Areyto Puerto Rican Folk Dance, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:** Sweets Mill String Band

**Language:** English.

**Notes:**
- DPA number 71.101.42
- FP-1971-7RR-0042
- 71.101.42
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:**
- United States
- Washington (D.C.)

**FP-1971-7RR-0048:** Areyto Puerto Rican Dance Group, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Language: English.
Notes: DPA number 71.101.48
FP-1971-7RR-0048
71.101.48
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0051: Balfa Brothers; Ardoin Family, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Balfa Brothers
Ardoin Family Orchestra
Bois-sec
Language: English.
Notes: DPA number 71.101.51
Listening copy available
FP-1971-7RR-0051
CDR copy
71.101.51
Balfa Brothers--Acadian two step--Je passe devant de port--Lacassine two-step--French blues--Hicks wagon wheel special--Allons y Lafayette--Madline; Ardoin Family--Warn--unk
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0052: Ardoin Family; Georgia Fife and Drum Corps; Harvest Baptist Church, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Fontenot, Canray
Harvest Missionary Baptist Church (Cleveland, Ohio)
Ardoin Family Orchestra
Bois-sec
Georgia Fife and Drum Corps
Language: English.
Notes: DPA number 71.101.52
Listening copy available
FP-1971-7RR-0052
Ardoin Family--Allons y Lafayette--two others; Georgia Fife and Drum Corps--I love Jersus--John Henry--Buck dance--Better stop kicking my dog around--Pick up a bag of potatoes; Harvest Missionary Baptist Church --If I had a hammer--Shoes to put on my feet--In my father's house--I feel alright

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)
FP-1971-7RR-0062: Lily Mae Ledford Pennington; Areyto Group; Sam Bowles; Bob Siggins, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Ledford, Lily May, 1917-1985
Siggins, Bob
Bowles, Sam (Musician)
Areyto Folk Dance Company
Language: English.
Notes: DPA number 71.101.62
Listening copy available
FP-1971-7RR-0062
CDR copy
71.101.62
Areyto Group- unk; Lily Mae Ledford--Old rattler--I ain't gonna work tomorrow--White Oak Mountain; Sam Bowles--Cripple creek--John Henry--I ain't got nobody; Bob Siggins--Old Joe Clark--Pateroller song--Danville girl
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0063: Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin Family, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Cooney, Michael B., 1943-
Siggins, Bob
Balfa Brothers
Ardoin Family Orchestra
Language: English.
Notes: DPA number 71.101.63
FP-1971-7RR-0063
71.101.63
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0064: Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Balfa Brothers
Ardoin Family Orchestra
Language: English.
Notes: DPA number 71.101.62
FP-1971-7RR-0064
71.101.62
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
| Language: | Mother Earth (Musical group) |
| Notes: | English. |
| Notes: | DPA number 71.101.64 |
| Notes: | FP-1971-7RR-0064 |
| Notes: | 71.101.64 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

**FP-1971-7RR-0065: Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3**

1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Professor Longhair, 1918-1980
- Georgia Fife and Drum Corps
- Mother Earth (Musical group)

**Language:** English.

**Notes:** DPA number 71.101.65

**Listening copy available**

**FP-1971-7RR-0065: Jim Rooney, Norman Blake, Tut Taylor; Houston Stackhouse, 1971 July 3**

1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Rooney, Jim, 1938-
- Taylor, Tut
- Stackhouse, Houston, 1910-1980
- Blake, Norman, 1938-

**Language:** English.

**Notes:** DPA number 71.101.66

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Florence Reece--Story--Which side are you on?--Song about the Marines--The hungry boy--The recipe--Ragweed; Houston Stackhouse--Boogie--Returned mail--Bricks in my pillow--Dust my broom--Kind hearted woman--Hideaway--My babe; Johnny Shines--Stormy Monday

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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Florence Reece--Story--Which side are you on?--Song about the Marines--The hungry boy--The recipe--Ragweed; Houston Stackhouse--Boogie--Returned mail--Bricks in my pillow--Dust my broom--Kind hearted woman--Hideaway--My babe; Johnny Shines--Stormy Monday

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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71.101.68
Ernest and Darlene Hodges--Garfield's funeral march--Listen to the mockingbird; Lily Mae Ledford--Cacklin' hen--Sally Goodin'; Ernest and Darlene Hodges with Eugene McFarland--Soldier's joy--Mississippi sawyer; Archie Green interviews glass blowers
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1971-7RR-0069: New Lost City Ramblers; Larry Hanks; San Francisco Portable Folk Festival; Utah Phillips, 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Hanks, Larry
Seeger, Mike, 1933-2009
Benford, Mac
Koken, Walt
Tinkler, Ron
Ringer, Jim
Petric, Faith
Phillips, Utah
New Lost City Ramblers
Language: English.
Notes: DPA number 71.101.69
Listening copy available
FP-1971-7RR-0069
CDR copy
71.101.69
Mike Seeger and the New Lost City Ramblers--Wildwood Weed; Larry Hanks--Apple picker's reel--Little begaaman (jew's harp); San Francisco Portable Fok Festival with Larry Hanks, Jim Ringer, Bob Potts, Mac Benford, Walt Koken, Faith Petric, and Ron Tinkler--Old Molly hare--iOhio; Utah Phillips with Saul Broudy--Cannonball blues--Good night loving trail
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States |
| Washington (D.C.) |

FP-1971-7RR-0075: William Carroll; Georgia Sea Island Singers; Hazel Dickens; Moravian Brass Choir, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Carroll, William, 1912-1989
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**FP-1971-7RR-0076:** Bill Williams; Beginnings of Smoke-In; David Peel and the Lower East Side, 1971 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Artist:**
- Williams, Bill, 1897-1973
- Phillips, Utah
- Highwoods String Band

**Language:** English.

**Notes:**
- DPA number 71.101.76
- Listening copy available
- FP-1971-7RR-0076
- CDR copy
- 71.101.76

Bill Williams- Guitar styles/Yankee doodle--Interview--When the roses bloom again; The Smoke In with Highwood String Band?;- Cluck old hen; Unknown- Your flag decal won't get you into heaven anymore; Utah Phillips- Railroading on the great divide; David Peel and the Lower East Side--Have a Marajuana--The Pope smokes dope

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**Place:** United States
Washington (D.C.)

**FP-1971-7RR-0077:** Georgia Sea Island Singers; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife (1971)

**Language:** English.

**Notes:**
- DPA number 71.101.77
- FP-1971-7RR-0077
- 71.101.77

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**FP-1971-7RR-0078: Jefferson Street Jug Band; Barbara Carnes; Mike Seeger; Alice Seeger (Gerrard), 1971 July 4**

- **1 Sound recording**
- **sound-tape reel (analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife (1971)
- **Artist:** Seeger, Mike, 1933-2009
  - Gerrard, Alice, 1934-
  - Carnes, Barbara
  - Dickens, Hazel, 1935-2011
  - Jefferson Street Jug Band
- **Language:** English.
- **Notes:** DPA number 71.101.78
  - Listening copy available
  - FP-1971-7RR-0078
  - CDR copy
  - 71.101.78
  - Jefferson Street Jug Band--Ella Speed (frag)--Wild about my lovin'--Fishing blues--I feel I'm-a-fixin' to die rag; Barbara Carnes--When a woman's blue--Come back baby; Mike Seeger and Alice Gerrard (with Hazel Dickens)--Come home father--Victory rag--Bound to ride--Keeo on the sunnyside
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** United States

**FP-1971-7RR-0081: Second Regiment Marching Band; Ohio Valley String Band; Michael Cooney, 1971 July 5**

- **1 Sound recording**
- **sound-tape reel (analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife (1971)
- **Performer:** McFarland, Eugene, 1904-1986
  - Cox, Sam, b. 1900
  - Cooney, Michael B., 1943-
  - Second Regiment Marching Band
  - Ohio Valley String Band
- **Language:** English language
- **Notes:** DPA number 71.101.81
  - FP-1971-7RR-0081
  - 71.101.81
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - 101 Beautiful Ohio / Second Regiment Marching Band.
102 Dem Basses / Second Regiment Marching Band.
103 I Woke Up This Morning / Second Regiment Marching Band.
104 Study War No More (Down By the Riverside) / Second Regiment Marching Band.
105 Old Joe Clark / Ohio Valley String Band, Eugene McFarland, Sam Cox.
106 She'll Be Coming Around the Mountain / Ohio Valley String Band, Eugene McFarland, Sam Cox.
107 Fox Chase / Ohio Valley String Band, Eugene McFarland, Sam Cox. Harmonica.
109 Candy Man / Michael Cooney. Guitar.
110 Watermelon / Michael Cooney. Guitar.
111 My Back Yard is Full / Michael Cooney. Guitar.

**Topic:**
- Brass band music
- String band
- Fiddle tunes
- Folksong revival
- Music -- Juvenile
- Harmonica
- Violin
- Guitar

**Place:**
- United States
  - Washington (D.C.)
  - Ohio
  - Portsmouth (Ohio)

**Culture:**
- Americans
- African American
- Anglo-American

**Creator:**

**Artist:**
Cooney, Michael B., 1943-
Siggins, Bob
Bowles, Sam (Musician)

**Language:**
English.

**Notes:**
DPA number 71.101.82
FP-1971-7RR-0082
71.101.82
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** United States

Washington (D.C.)

| FP-1971-7RR-0083: Bob Siggins; Sam Bowles; Georgia Fife and Drum Corps; Bill Williams, 1971 July 5 |
| Sound recording sound-tape reel (analog; 7 in.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife (1971) |
| **Artist:** Siggins, Bob Williams, Bill, 1897-1973 Bowles, Sam (Musician) Georgia Fife and Drum Corps |
| **Language:** English. |
| **Notes:** Listening copy available FP-1971-7RR-0083 71.101.83 |
| Bob Siggins: I wish I was a mole in the ground—Clinch Mountain backstep—Sugarfoot rag—Home sweet home; Sam Bowles: slide guitar—unk; George Fife and Drum Group—four songs; Bill Williams: Too tight—unk—River of memory—St. Louis blues—That'll never happen no more—unk possibly Jimmie Rodgers song (frag) |

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**Place:** United States

Washington (D.C.)

| FP-1971-7RR-0084: Michael Cooney with David Bromberg; Johnny Shines; Houston Stackhouse, 1971 July 5 |
| Sound recording sound-tape reel (analog; 7 in.) |
| **Creator:** Smithsonian Institution. Festival of American Folklife (1971) |
| **Artist:** Stackhouse, Houston, 1910-1980 Shines, Johnny Cooney, Michael B., 1943-Bromberg, David, 1945-|
| **Language:** English. |
| **Notes:** Listening copy available FP-1971-7RR-0084 71.101.84 |
| Guitar playing workshop—Michael Cooney with David Bromberg—Sweet Georgia Brown—Nobody Knows—guitar |
instruction; Houston Stackhouse and Johnny Shines--tuning--
Anna Lee--Dust my broom

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: United States
          Washington (D.C.)
          Alabama

FP-1971-7RR-0085: Johnny Shines; Houston Stackhouse, 1971 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Shines, Johnny
          Stackhouse, Houston, 1910-1980
Language: English.
Notes: DPA number 71.101.85
        Listening copy available
        FP-1971-7RR-0085
        CDR copy
        71.101.85
What's on your worried mind--Kind hearted woman blues--
Lucille-Worried life blues--Head turning grey blues

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Topic: Blues (Music)
Place: United States
          Washington (D.C.)
          Alabama

4.4: Video
Series 5: Union Workers

Introduction: The 1971 Festival introduced a new program that focused on laborlore: the language, beliefs, and customs that comprise the special folklore of American workers within trade unions. Such lore was seen by the Smithsonian as constantly growing and evolving along with changes in the workplace, but as continuing to serve a fundamental purpose to union workers. It was considered to bind people together and to give individuals a sense of dignity on the job and within their movement.

Four unions were invited to demonstrate such skills and lore: the Amalgamated Meat Cutters and Butcher Workmen of North America showed the lore of slaughterhouse workers and retail butchers; the Bakery and Confectionery Workers’ International Union of America presented the skills of bakers, whether in factories or in small shops; the Glass Bottle Blowers Association of the United States and Canada offered demonstrations of the glassblowers’ art; and the International Association of Bridge, Structural, and Ornamental Iron Workers erected the steel skeleton of a skyscraper on the National Mall.

The labor skills were complemented by narrative workshops in which members of one or several trades could compare their stories and customs, and by a diverse musical program of songs and theater that were used in labor organizing. The Union Workers’ stage also hosted performances and workshops by musicians drawn from the Ohio program and the Performances program. Those participants are listed with their primary program, although recordings of their presentations on the Union Workers’ stage are found here.

Richard Prentke served as Labor Program Coordinator and Ron Stanford as primary field researcher. In addition to the four unions that sponsored the 1971 program, it was made possible through the support of the American Federation of Musicians, Music Performance Trust Funds, Atlas Machine and Iron Works, Inc., Harnischfeger Company, and Karl-Koch Erecting Company.

Participants: Amalgamated Meat Cutters and Butcher Workmen of North America:
- Hilton E. Hanna, Chairman of Exhibit
- Max Cullen, Chicago, Illinois
- William Mosca, Sr., Baltimore, Maryland
- Lavor Taylor, 1896-1989, Ephraim, Utah
- William P. Eaton, Washington, D.C.
- Local 117, Baltimore, Maryland
- Local 593, Washington, D.C.

Bakery and Confectionery Workers International Union of America
- Albert K. Herling, Chairman of Exhibit
- Adolph Grossman, Chairman of Exhibit
- Murray Miller, workshop & baker, New York, New York
- Henry Eickenauer, bread baker, New York, New York
- Salvatore Guglielno, bread baker, New York, New York
- Milton Summers, cake decorator, Bayonne, New Jersey
- Lewis Cooperman, baker, New York, New York
- Ernest Schenkman, baker, New York, New York
- Alfred Clayburn, baker, New York, New York
- Joe Frundt, baker, New York, New York

Glass Bottle Blowers Association of the United States and Canada
- Alex Smith, Chairman of Exhibit
- Val Hamer, Baltimore, Maryland
- Thurman Wade, Baltimore, Maryland
- Leslie Woodward, Barrington, New Jersey
- International Association of Bridge, Structural, and Ornamental Iron Workers Union
• Joseph Maloney, Chairman of Exhibit
• Preston George, Chairman of Exhibit
• Michael King, Birmingham, Alabama
• Glenn M. Harston, Chicago, Illinois
• Bruce Bloomingdale, Detroit, Michigan
• John C. Toennis, Denver, Colorado
• John Lee Peck, Houston, Texas
• Elijo Frijos, Los Angeles, California
• Vincent Coyle, Boston, Massachusetts

• Union Workers' Workshops and Daytime Concerts

• Archie Green, discussion leader
• Discussants
• Max Cullen
• Adolf Grossman
• Hilton E. Hanna
• Val Hamer
• Murray Miller
• Performers
• Jim Garland, 1905-1978, singer and guitarist
• Joe Glazer, 1918-2006, singer and guitarist
• Sarah Ogan Gunning, 1910-1983, singer
• Utah Phillips, 1935-2008, singer and guitarist
• Florence Reece, 1900-1986, singer
• Teatro Chicano de Austin, Austin, Texas

Teatro Chicano de Austin, Austin, Texas:
• Connie Acosta, Texas
• Marie Acosta, 1949-, Texas
• Juan Chavida, Texas
• Jo Fuentes, Texas
• Rumel Fuentes, Texas
• Sylvia Herrera, Texas
• Anita Loredo, Texas
• Bob Perkins, Texas
• Yolanda Perkins, Texas
• Manuel Quiroz, Texas
• Paul Velez, Texas

5.1: Fieldwork

5.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 5

5.3: Audio, 1971

FP-1971-10RR-0010: Jim Garland; Florence Reese; Hazel Dickens; Sarah Ogan Gunning, 1971 July 3  
1 Sound recording  
sound-tape reel (analog; 10 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1971)  
Artist: Garland, Jim, 1905-1978  
Reece, Florence, 1900-1986
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<td>Reece- Which side are you</td>
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<td>Williams, Bill, 1897-1973</td>
</tr>
<tr>
<td></td>
<td>New Lost City Ramblers</td>
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<tr>
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<td>Sweets Mill String Band</td>
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<td>Language:</td>
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<td>Restrictions</td>
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<td>Access:</td>
<td>is allowed. Use of</td>
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<td>materials needs permission</td>
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<td>Recorded in:</td>
<td>Washington (D.C.), United</td>
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<td>Place:</td>
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<td>FP-1971-10RR-0012:</td>
<td>U. Utah Phillips; Teatro Chicano de Austin, 1971 July 3</td>
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<tr>
<td>Creator:</td>
<td>Smithsonian Institution.</td>
</tr>
<tr>
<td></td>
<td>Festival of American</td>
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<td></td>
<td>Folklife (1971)</td>
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<tr>
<td>Artist:</td>
<td>Phillips, Utah</td>
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<tr>
<td>Language:</td>
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<td>Notes:</td>
<td>DPA number 71.101.12</td>
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FP-1971-10RR-0012

CDR copy
71.101.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)

FP-1971-10RR-0013: Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Garland, Betty
Westerman, Floyd Red Crow, 1936-2007

Language: English.

Notes: DPA number 71.101.13
Listening copy available

FP-1971-10RR-0013

CDR copy
71.101.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Indians of North America
Folk songs -- Kentucky

Place: United States
Washington (D.C.)
Kentucky

FP-1971-10RR-0014: Floyd Westerman; Bessie Jones; Georgia Sea Island Singers, 1971 July 3

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)

Artist: Westerman, Floyd Red Crow, 1936-2007
Jones, Bessie, 1902-1984
Sea Island Singers

Language: English.

Notes: DPA number 71.101.14
Listening copy available

FP-1971-10RR-0014

CDR copy
71.101.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
FP-1971-7RR-0028: Stereo Dub of 1971-010/11: Florence Reece; Hazel Dickens and Alice Gerrard; Sarah Ogan Gunning; Bill Williams; New Lost City Ramblers; 1971 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Garland, Jim, 1905-1978
Reece, Florence, 1900-1986
Dickens, Hazel, 1935-2011
Gunning, Sarah Ogan, 1910-1983
Gerrard, Alice, 1934-
Seeger, Mike, 1933-2009
New Lost City Ramblers
Hazel and Alice (Musical group)
Language: English.
Notes: DPA number 71.101.28
Listening copy available
FP-1971-7RR-0028
CDR copy
71.101.28
Jim Garland- presenter; Florence Reece- Which side are you on?--Little boy; Hazel Dickens, Alice Gerrard, Bob Siggins- Crying Holy unto the Lord--Yeblonski murder--Black lung; Sarah Ogan Gunning- I hate the capitalist system; Bill Williams--I know what it means to be lonesome--I'm think tonight of my blue eyes--Too tight--Leaning on everlasting arms; New Lost City Ramblers--Going down the river; San Francisco Portable Folk Festival- intro
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Phillips, Utah
Westerman, Floyd Red Crow, 1936-2007
Garland, Betty
Gonzalez, Jesse, 1924-
Language: English.
Notes: DPA number 71.101.29
Listening copy available
FP-1971-7RR-0029
CDR copy
71.101.29

SF portable Folk Festival--Feed your babies onions/ Susannah gal--Old Dan Tucker; Utah Phillips--Preacher and the slave--Joe Hill; Teatro Chicano--El Mexicano Americano--Aztlan skit--Long Tall Texan-unk; Jesse Gonzalez--Corrido de Pancho Villa

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Indians of North America
Folk songs -- Kentucky

Place: United States
Washington (D.C.)
Kentucky

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Garland, Betty
Westerman, Floyd Red Crow, 1936-2007
Jones, Bessie, 1902-1984
Gonzalez, Jesse, 1924-
Sea Island Singers

Language: English.

Notes: DPA number 71.101.30
Listening copy available
FP-1971-7RR-0030
CDR copy
71.101.30

Jesse Gonzalez--Quiero Que Se Pas; Betty Garland--Hungry ragged blues--Frozen logger; Floyd Westerman--Custer died for your sins--35 more miles--Redman--Lonesome whistle; Bessie Jones et. al- I'm so glad I'm here--Rooster Brewster--Soldier in the army of the Lord--Amazing grace--Amen--Run to Jesus

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Folk songs -- Kentucky
Indians of North America
Sea Islands -- Songs and music

Place: United States
Washington (D.C.)
Kentucky
Georgia
<table>
<thead>
<tr>
<th>FP-1971-7RR-0054: Teatro Chicano de Austin; Joe Glazer; Jim Garland, 1971 July 2</th>
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<tbody>
<tr>
<td><strong>1 Sound recording</strong></td>
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<td><strong>sound-tape reel</strong> (analog; 7 in.)</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1971)</td>
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<tr>
<td><strong>Artist:</strong> Glazer, Joe, 1918-2006</td>
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<tr>
<td><strong>Garland, Jim, 1905-1978</strong></td>
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<tr>
<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> DPA number 71.101.54</td>
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<td><strong>Place:</strong> United States</td>
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<tr>
<th>FP-1971-7RR-0055: Joe Glazer; Jim Garland; New Lost City Ramblers, 1971 July 2</th>
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<tr>
<td><strong>Artist:</strong> Glazer, Joe, 1918-2006</td>
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<tr>
<td><strong>Garland, Jim, 1905-1978</strong></td>
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<tr>
<td><strong>New Lost City Ramblers</strong></td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> DPA number 71.101.55</td>
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<td><strong>Place:</strong> United States</td>
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<tr>
<th>FP-1971-7RR-0056: New Lost City Ramblers; Georgia Sea Island Singers, 1971 July 2</th>
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<td><strong>sound-tape reel</strong> (analog; 7 in.)</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1971)</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Recorded in:</strong> Washington (D.C.), United States, July 2, 1971.</td>
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<tr>
<td><strong>Place:</strong> United States</td>
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<td>Washington (D.C.)</td>
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FP-1971-7RR-0057: Georgia Sea Island Singers; John Jackson, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Jackson, John, 1924-2002
Sea Island Singers
Language: English.
Notes: DPA number 71.101.57
Listening copy available
FP-1971-7RR-0057
CDR copy
71.101.57
Sea Island Singers--Wasn't that a time; John Jackson--TB blues--Diddy wa diddy--South Carolina rag--Kansas City blues--She's got something--That'll never happen no more--I'm a bad, bad man--Rattlesnakin' daddy--Candy man--Stomp--Red River blues--Police dog blues--Frankie and Johnny
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0079: Archie Green-meat cutter, sheepshearer, butcher interview; Teatro Chicano; M. Seeger;, 1971 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Green, Archie
Seeger, Mike, 1933-2009
Language: English.
Notes: DPA number 71.101.79
FP-1971-7RR-0079
71.101.79
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0086: Archie Green interviews bakers; Utah Phillips, 1971 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Green, Archie
Phillips, Utah
Language: English.
Notes: DPA number 71.101.86
FP-1971-7RR-0086
71.101.86
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Bakers and bakeries
Place: United States
Washington (D.C.)

FP-1971-7RR-0087: Archie Green interviews iron workers, 1971 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Green, Archie
Language: English.
Notes: DPA number 71.101.87
FP-1971-7RR-0087
71.101.87
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Iron and steel workers
Place: United States
Washington (D.C.)

FP-1971-7RR-0088: Archie Green interviews iron workers; Sarah Ogan Gunning; Florence Reece; Jim Garland; Betty Garland, 1971 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Green, Archie
Gunning, Sarah Ogan, 1910-1983
Reece, Florence, 1900-1986
Garland, Betty
Garland, Jim, 1905-1978
Goldstein, Kenneth S., 1927-1995
Language: English.
Notes: DPA number 71.101.88
Listening copy available
FP-1971-7RR-0088
CDR copy
71.101.88
Labor session with Archie Green; Kenny Goldstein, MC--Sarah Ogan Gunning--narrative--I hate the capitalist system; Florence Reece--Which side are you on/narrative; Jim Garland; Betty Garland--Fare the well, old Ely Branch; Jim Garland--The death of Harry Simms
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

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<th>Series 5: Union Workers</th>
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**FP-1971-7RR-0089: Professor Longhair, 1971 July 5**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1971)  
Artist: Professor Longhair, 1918-1980  
Stackhouse, Houston, 1910-1980  
Shines, Johnny  
Lockwood, Robert Jr., 1915-2006  
Language: English.  
Notes: DPA number 71.101.89  
Listening copy available  
FP-1971-7RR-0089  
CDR copy  
71.101.89  
Houston Stackhouse with Robert Lockwood and Johnny Shines--My babe--Sweet black angel--E minor boogie--Mean old world--Boogie--Return mail--Bricks in my pillow--Dust my broom--Kind hearted woman blues--Hideaway--My babe--Stormy Monday--Sweet black angel--Cry on; Prof. Longhair--Whole lotta lovin'--Hey little girl--unk--Tipitina--Big chief--Mardi Gras--unk-unk-Mardi Gras in New Orleans--Looky there-unk--Jhow long--unk--Big chief  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

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<tr>
<th>Place: United States</th>
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<td>Washington (D.C.)</td>
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**FP-1971-7RR-0126: Professor Longhair (Labor 5-6), 1971 July 5**  
1 Sound recording  
sound-tape reel (analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1971)  
Artist: Professor Longhair, 1918-1980  
Language: English.  
Notes: Listening copy available  
FP-1971-7RR-0126  
CDR copy  
Whole lotta lovin'--Everday I have the blues--Hey little girl--unk--Tipitina--Big chief--unk-unk-unk-Mardi Gras in New Orleans--Looky there-unk-unk  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

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<tr>
<th>FP-1971-7RR-0127: Utah Phillips; Elizabeth Cotten; Johnny Shines, Houston Stackhouse, 1971 July 3</th>
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<td>1 Sound recordingsound-tape reel (analog; 7 in.)</td>
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<tr>
<td>Creator: Smithsonian Institution. Festival of American Folklife (1971)</td>
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<tr>
<td>Artist: Cotten, Elizabeth</td>
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<tr>
<td>Shines, Johnny</td>
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<tr>
<td>Phillips, Utah</td>
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<tr>
<td>Rinzler, Ralph</td>
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<tr>
<td>Stackhouse, Houston, 1910-1980</td>
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<td>Language: English.</td>
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<td>Notes: Listening copy available</td>
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<tr>
<th>FP-1971-7RR-0128: Songs of Coal Miners: Jim Garland; Hazel Dickens; Sarah Ogan Gunning, Alice Gerrard, 1971 July 4</th>
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<tr>
<td>1 Sound recordingsound-tape reel (analog; 7 in.)</td>
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<tr>
<td>Creator: Smithsonian Institution. Festival of American Folklife (1971)</td>
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<tr>
<td>Artist: Garland, Jim, 1905-1978</td>
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<tr>
<td>Dickens, Hazel, 1935-2011</td>
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<tr>
<td>Gunning, Sarah Ogan, 1910-1983</td>
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<tr>
<td>Gerrard, Alice, 1934-</td>
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<td>Seeger, Mike, 1933-2009</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: Listening copy available</td>
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</table>

Mike Seeger- MC; Jim Garland talks--Popular wobbly; Hazel Dickens--Black lung; Alice Gerrard- Black waters; Jim Garland; Hazel Dickens--Cold blooded murder; talking; Sarah Gunning--the 25 cents that you paid; Hazel and Alice- Mining camp blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1971-7RR-0129: Teatro Chicano de Austin; New Lost City Ramblers, 1971
July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: New Lost City Ramblers
Teatro Chicano de Austin
Language: English.
Notes: Listening copy available
FP-1971-7RR-0129
CDR copy
Teatro Chicano de Austin--skit--Mexican hat dance--skit--
various songs; New Lost City Ramblers--Colored aristocracy--
Penny's farm--Gold watch and chain--The time is swiftly roiling
by--Talking hard luck--Lost indian--Dallas rag--Going down the
river--I've always been a rambler
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Goldstein, Kenneth S., 1927-1995 (field worker)
Artist: Phillips, Utah
Performer: Phillips, Utah
Language: English language
Notes: Listening copy available
FP-1971-7RR-0130
CDR copy
U. Utah Phillips interviewed by Kenneth Goldstein
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Function: Labor unions
Topic: Oral history
Strikes and lockouts
Labor

Place: United States
Washington (D.C.)

**FP-1971-7RR-0131: J.B. Hutto, 1971 July 5**
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Hutto, J. B
Language: English.
Notes: FP-1971-7RR-0131
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

**FP-1971-7RR-0132: Houston Stackhouse; Fiddle Workshop: Balfa Brothers; Jimmy Edmonds; Mike Seeger; Ohio String Band, 1971 July 3**
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Stackhouse, Houston, 1910-1980
Edmonds, John
Seeger, Mike, 1933-2009
Balfa Brothers
Ohio Valley String Band
Language: English.
Notes: FP-1971-7RR-0132
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

**FP-1971-7RR-0133: Jim Garland; Utah Phillips; Square Dancing, 1971 July 5**
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Garland, Jim, 1905-1978
Phillips, Utah
Language: English.
Notes: FP-1971-7RR-0133
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

**FP-1971-7RR-0134: Utah Phillips; Steve Goodman, 1971 July 3**
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Goodman, Steve, 1948-1984
Phillips, Utah
Broudy, Saul
New Lost City Ramblers
Language: English.
Notes: Listening copy available
FP-1971-7RR-0134
CDR copy
Utah Phillips- Goodnight loving trail (frag)-- Bread and roses--Pig hollow; Steve Goodman- City of New Orleans--You ever even called be my name-- Saturday night in Toledo Ohio is like being nowhere at all ; Saul Broudy- Linin' track; Utah Phillips- Queen of the rails- Utah vs. the microphone--We shall not be moved
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1971-7RR-0135: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy; Teatro Chicano de Austin, 1971 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Glazer, Joe, 1918-2006
Phillips, Utah
Broudy, Saul
Language: English.
Notes: FP-1971-7RR-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: New Lost City Ramblers
Language: English.
Notes: Listening copy available
FP-1971-7RR-0136
CDR copy- good quality tape
No depression in heaven--Poor dirt farmer--Penny's farm--How can a poor man stand such time and live--Shut up in the mines
of Coal Creek--Talking hard luck--White House blues--Union man--Worried man blues--Pretty Boy Floyd--Boys, my money's all gone--Peg and awl (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)

**FP-1971-7RR-0137**: Sarah Ogan Gunning; Jim Garland; Others, 1971 July 1
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Gunning, Sarah Ogan, 1910-1983
Garland, Jim, 1905-1978
Language: English.
Notes: FP-1971-7RR-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

**FP-1971-7RR-0138**: Labor Stage: Houston Stackhouse; Johnny Shines, 1971 July 1
Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Stackhouse, Houston, 1910-1980
Shines, Johnny
Language: English.
Notes: Listening copy available
FP-1971-7RR-0138
CDR copy
Stackhouse and Shines--Sweet black angel--Johnny Shines--King hearted woman--Sweet home Chicago--Have you ever loved a woman---"?--Two freight trains
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama
<table>
<thead>
<tr>
<th>FP-1971-7RR-0139: Songs of Coal Miners: Mike Seeger, Alice Foster (Gerrard), 1971 July</th>
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<tr>
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<td>sound-tape reel (analog; 7 in.)</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1971)</td>
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</tbody>
</table>
| **Artist:** Seeger, Mike, 1933-2009  
Gerrard, Alice, 1934- |
| **Language:** English. |
| **Notes:** FP-1971-7RR-0139  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Place:** United States  
Washington (D.C.) |

<table>
<thead>
<tr>
<th>FP-1971-7RR-0142: Labor Stage: Balfa Brothers, Nathan Abshire, 1971 July 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Sound recording</strong></td>
</tr>
<tr>
<td>sound-tape reel (analog; 7 in.)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1971)</td>
</tr>
</tbody>
</table>
| **Artist:** Abshire, Nathan, 1913-1981  
Balfa, Dewey  
Balfa Brothers |
| **Language:** English. |
| **Notes:** Listening copy available  
FP-1971-7RR-0142  
CDR copy, Dewey, Rodney and Tony Balfa with Nathan Abshire  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Place:** United States  
Washington (D.C.) |

<table>
<thead>
<tr>
<th>FP-1971-7RR-0143: Labor Stage: Johnny Shines; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Sound recording</strong></td>
</tr>
<tr>
<td>sound-tape reel (analog; 7 in.)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1971)</td>
</tr>
</tbody>
</table>
| **Artist:** Shines, Johnny  
Cooney, Michael B., 1943-  
Ringer, Jim  
Sweets Mill String Band |
| **Language:** English. |
| **Notes:** Listening copy available  
FP-1971-7RR-0143 |
| **Place:** United States  
Washington (D.C.) |
Johnny Shines; Sweets Mill String Band--Old Molly Hare--Sail away ladies--Dinah--Railroading on the Great Divide--Run, Run the tree is falling--We hate to see them go--Garbage---Singing Jesus; -Jon Wilcox---Tree of life-The road

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Topic: Blues (Music)
Place: United States
Washington (D.C.)
Alabama

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1971)
Artist: Phillips, Utah
Broudy, Saul
Language: English.
Notes: Listening copy available
FP-1971-7RR-0144
CDR copy

Hallelujah, I'm a bum--Unreconstructed rebel--I ride an old paint--Hey boy, let it ring--Paddy works on the railway--Talking nothing--Dump the bosses off your back--There is power in the union--The popular wobbly--Going down the road feeling bad

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Place: United States
Washington (D.C.)

5.4: Video