



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1971 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1971 Festival of American Folklife
<b>Identifier:</b>	CFCH.SFF.1971
<b>Date:</b>	July 1-5, 1971
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1971 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Related collections

[Smithsonian Folklife Festival records](#)

## Related collections

[Caribbean Resources Guide / Folklife Festival Programs](#)

### English Description:

The Caribbean Resource Guide groups the Smithsonian Folklife Festivals that are related to the culture of the geographical region of the Caribbean and its relationship with the United States of America. The themes developed in the different festivals program are related to migration, music, dances, food, carnivals, languages, religions, among other materials belonging to the tangible and intangible heritage of the Caribbean. The titles of the Caribbean programs are the following: African Diaspora Program (1974-1977), Caribbean Carnivals (1979), Caribbean Americans (1980), National Heritage Fellowships Program (1983), Cultural Conservation (1985), Metropolitan Washington (1987), Ingenuity and Tradition: The Commonwealth of Massachusetts (1988), The Caribbean: Cultural Encounters in the New World (1989), US Virgin Islands (1990), Creativity and Resistance: Maroon Culture in the Americas (1992), The Commonwealth of the Bahamas (1994), Culture and Development in Latin America and the Caribbean (1994), Bermuda Connections (2001), Haiti: Freedom and Creativity from the Mountains to the Sea (2004), Our Music: Music in Latino Culture (2004-2006), Special Events (2008), The Americas: A musical world / The Americas: A Musical World (2009), Special Program : Haiti, earthquake, Tribute To Haiti Concert (2010), Peace Corps: Fifty Years of Promoting World Peace and Friendship (2011), The Will to Adorn: African American Diversity, Style, and Identity (2013). Also, this Resource Guide can contain materials from other Latinx communities.

### Spanish Description:

La Guía de Recursos Caribeños agrupa los Smithsonian Folklife Festivals que se relacionan con la cultura de la región geográfica del Caribe y su relación con los Estados Unidos de América. Los temas desarrollados en los diferentes programas de los festivales están relacionados con la migración, música, bailes, comida, carnavales, idiomas, religiones, entre otros materiales pertenecientes al patrimonio tangible e intangible del Caribe. Los títulos de los programas caribeños son los siguientes: African Diaspora Program (1974-1977), Caribbean Carnivals (1979), Caribbean Americans (1980), National Heritage Fellowships Program (1983), Cultural Conservation (1985), Metropolitan Washington (1987), Ingenuity and Tradition: The Commonwealth of Massachusetts (1988), The Caribbean: Cultural Encounters in the New World (1989), U.S. Virgin Islands (1990), Creativity and Resistance: Maroon Culture in the Americas (1992), The Commonwealth of The Bahamas (1994), Culture and Development in Latin America and the Caribbean (1994), Bermuda Connections (2001), Haiti: Freedom and Creativity from the Mountains to the Sea (2004), Nuestra Música: Music in Latino Culture (2004, 2005, 2006, 2009), Special Events (2008), Las Américas: Un mundo musical/The Americas: A Musical World (2009), Special Program: Haiti, earthquake, Tribute To Haiti Concert (2010), Peace Corps: Fifty Years of Promoting World Peace and Friendship (2011), The Will to Adorn: African American Diversity, Style, and Identity (2013). Además, esta guía de recursos caribeños puede contener materiales de otras comunidades Latine.

## Preferred Citation

Smithsonian Folklife Festival records: 1971 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1971 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1971 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Northwest Coast Indians
- Series 3: Ohio
- Series 4: Performances
- Series 5: Union Workers

## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

The Festival of American Folklife, since its initiation in 1967, sought to present varied folk traditions representing a broad spectrum of our nation's cultural groups. It was the Smithsonian's hope and belief that the 1971 Festival would deepen and advance public appreciation of the richness and viability of American grass-roots creativity.

The 1971 Festival featured the State of Ohio, Pacific Northwest Coast Indians and Alaskan Eskimos, and the American worker as a part of organized labor. It took place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see [site plan](#)).

Evening programs took place in two locations: Indian Pow Wows were held in the Indian Area at 13th Street opposite the National Museum of History and Technology nightly except July 4th when a powwow was held on the Washington Monument Grounds. Evening concerts took place on the Main Stage located in front of the National Museum of Natural History. The Main Stage also hosted its own performers and others drawn from one of the Festival's three other programs; the resulting recordings constitute a separate subseries below.

The 1971 Festival was once again produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1971 Program Book](#) included information on all of the programs, a participant list, and schedule.

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## Festival speakers and consultants

Roger Abrahams, Daniel Barnes, Mike Cooney, Hazel Dickens, Josh Dunson, Kenneth S. Goldstein, Archie Green, Richard Hulan, Martin Koenig, George Mitchell, Patrick Mullen, Hoyle Osborne, Ethel Raim, Alice Foster Seeger, Bob Siggins, Frances Utley, Arthur Walker

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Areyto  
Folk art  
Folk festivals  
Folk music  
Folklore  
Food habits  
Moko Jumbie Dance  
Steel bands (Music)  
Taino Indians  
World music  
arts and crafts  
limbo (dance)

Cultures:

Areyto  
Moko Jumbie Dance

Types of Materials:

Audiocassettes  
Audiotapes  
Business records  
Contracts  
Correspondence  
Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

Geographic Names:

Caribbean Area  
Puerto Rico  
Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1971

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 1](#)

[Digital Content: 1971 Festival of American Folklife Program Book](#)

[Digital Content: 1971 Festival of American Folklife site plan](#)

Photographs in this series depict general Festival scenes or unidentified program content.

The 1971 Program Book was edited by Peter Greenwood and, for the Smithsonian, by Jo Tunstall. Ulrich Boerge was Art Director. The Festival site was designed by Richard Lusher.

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## Series 2: Northwest Coast Indians

### Introduction

American Indian programming continued at the 1971 Festival with a program devoted to Indians of the Northwest Coast. In this narrow, wet and mild strip of the Pacific Coast from Trinidad Bay in northern California to Yakutat Bay in Alaska, Native peoples created a radically different and original way of life, most readily recognized by its unique and powerful art, a way of life which owed almost nothing to southern influences. This distinct and vigorous cultural type was shared by many hundreds of Indian villages (representing about twenty-five different languages).

Contemporary Northwest Coast traditions were considered to reflect an era when the steep shores of the area were densely wooded; the rivers teemed with fish, especially salmon; and the adjacent ocean contained abundant fish and sea mammals. In 1971, lumbering and fishing were still the major industries for both Indians and their neighbors along much of this coast, and Indians in the States of Washington and Oregon were fighting in the courts to preserve their treaty rights to fish in their accustomed places. Festival workshops allowed tribal spokespeople to discuss both their historical legacies and their current challenges.

The Festival program book pointed visitors to the Smithsonian's collection of Northwest Coast Indian art, some of it permanently exhibited in the National Museum of Natural History. Four totem poles stood near the elephant inside the Mall entrance, while several exhibit cases displayed other objects in the Hall of Native Peoples of the Americas.

Clydia Nahwooksy coordinated the program as the American Indian Program director, with Barbara Farmer as the primary field researcher. The Northwest Coast Indians program was made possible by support from the Alaska Federation of Natives, Alaska Airlines, Alaska State Museum, Alaska State Travel Service, Alaska State Council on the Arts, US Department of Commerce, US Department of Labor, and Tlinglit and Haida Tribal Council.

### Participants

- Lorraine After Buffalo, 1941-, Yakima, beadwork, Washington
- Beatrice Black, 1890-1990, Quinault, basket maker, Washington
- Mary Cagy, 1918-, Lummi, carving, beadwork, Washington
- Sam Cagy, 1924-, Lummi singer, Washington
- Benny Charley, 1910-1980, Quinault, canoe carver, Washington
- Amelia Colwash, 1936-, Warm Springs, beadwork, Oregon
- Sammy Colwash, 1937-1987, Warm Springs, singer, featherwork, Oregon
- Lucy Covington, 1910-1982, Colville, basket weaver, Washington
- Barbara Farmer, Klamath, dancer, Oregon
- Loren J. Farmer, 1938-, Klamath, announcer, Oregon
- Sanders Heath, 1936-, Warm Springs, dancer, singer, Oregon
- Alex Johnson, 1904-, Umatilla, drum maker, singer, Oregon
- Esther Johnson, 1916-1981, Umatilla, weaver, baby board maker, Oregon
- James Macy, 1943-1993, Warm Springs, beadwork, featherwork, dancer, Oregon
- Lena McGee, 1906-1999, Makah, basket-weaver, Washington
- Antoine Miller, 1915-1981, Yakima, featherwork, beadwork, Washington
- Hazel Miller, 1919-1989, Yakima, drums, dancer, beadwork, Washington
- Suzanne Morgan, 1902-1986, Colville, tanning, buckskin, basket work, beadwork, dyes, Washington
- Susan Moses, 1892-1988, Warm Springs, beadwork, hide-tanning, cornhusk work, Oregon
- Josepha Payne, 1933-2002, Wyam, loom work, beadwork, Oregon
- June Poitras, 1912-, Klamath, beadwork, Oregon

- Ada Sooksoit, 1916-1993, Warm Springs, beadwork, hide tanning & smoking, loom work, Oregon
- Helen Thomas, 1935-, Colville, tanning, buckskin, drums, featherwork, Washington
- Gary Waid, Tlingit, Alaska

## 2.1: Fieldwork

## 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 2](#)

## 2.3: Audio, 1971

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.101.97

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.101.98

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.101.99

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.01

FP-1971-7RR-0101: Dance Music, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.02

FP-1971-7RR-0102: Dance Music, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.03

FP-1971-7RR-0103: Legend, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.04

FP-1971-7RR-0104: Children's Program, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.05

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.06

FP-1971-7RR-0106: Wood Carving Workshop, 1971 July 2

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.07

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.08

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.09

FP-1971-7RR-0109: Pow-Wow, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.10

FP-1971-7RR-0110: Pow-Wow, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.11

FP-1971-7RR-0111: Pow-Wow, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.12

FP-1971-7RR-0112: Pow-Wow, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.13

FP-1971-7RR-0113: Religious Music, 1971 July 3

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.14

FP-1971-7RR-0114: Religious Music, 1971 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.15

FP-1971-7RR-0115: Children's Program, 1971 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.16

FP-1971-7RR-0116: Panel Discussion, Treaty Rights,. part 1, 1971 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.17

FP-1971-7RR-0117: Panel Discussion, Treaty Rights, part 2, 1971 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.18

FP-1971-7RR-0118: Give Away, 1971 July 4

*1 sound recording (7 inch reel, 1/4 inch tape)*

DPA number 71.102.19

FP-1971-7RR-0119: Humor Workshop, 1971 July 4  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.20

FP-1971-7RR-0120: Music, 1971 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.21

FP-1971-7RR-0121: North West Music, 1971 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.22

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5  
*1 sound recording (7 inch reel, 1/4 inch tape)*  
DPA number 71.102.23

## 2.4: Video

## 2.3: Audio, 1971

*1 sound recording*

FP-1971-7RR-0097: Tlingit Dancers, 1971 July 1  
*1 sound recording*  
DPA number 71.101.97

FP-1971-7RR-0098: Panel Discussion, Alaskan Land Claims part 1, 1971 July 1  
*1 sound recording*  
DPA number 71.101.98

FP-1971-7RR-0099: Panel Discussion, Alaskan Land Claims, part 2, 1971 July 1  
*1 sound recording*  
DPA number 71.101.99

FP-1971-7RR-0100: Tlingit, Makah Legends, 1971 July 2  
*1 sound recording*  
DPA number 71.102.01

FP-1971-7RR-0101: Dance Music, 1971 July 2  
*1 sound recording*  
DPA number 71.102.02

FP-1971-7RR-0102: Dance Music, 1971 July 2  
*1 sound recording*  
DPA number 71.102.03

FP-1971-7RR-0103: Legend, 1971 July 2  
*1 sound recording*  
DPA number 71.102.04

FP-1971-7RR-0104: Children's Program, 1971 July 2

*1 sound recording*

DPA number 71.102.05

FP-1971-7RR-0105: Panel Discussion; termination part 1, 1971 July 2

*1 sound recording*

DPA number 71.102.06

FP-1971-7RR-0106: Wood Carving Workshop, 1971 July 2

*1 sound recording*

DPA number 71.102.07

FP-1971-7RR-0107: Panel Discussion; Indian Organizations; part 1, 1971 July  
3

*1 sound recording*

DPA number 71.102.08

FP-1971-7RR-0108: Panel Discussion Indian Organizations, part 2, 1971 July  
3

*1 sound recording*

DPA number 71.102.09

FP-1971-7RR-0109: Pow-Wow, 1971 July 3

*1 sound recording*

DPA number 71.102.10

FP-1971-7RR-0110: Pow-Wow, 1971 July 3

*1 sound recording*

DPA number 71.102.11

FP-1971-7RR-0111: Pow-Wow, 1971 July 3

*1 sound recording*

DPA number 71.102.12

FP-1971-7RR-0112: Pow-Wow, 1971 July 3

*1 sound recording*

DPA number 71.102.13

FP-1971-7RR-0113: Religious Music, 1971 July 3

*1 sound recording*

DPA number 71.102.14

FP-1971-7RR-0114: Religious Music, 1971 July 4

*1 sound recording*

DPA number 71.102.15

FP-1971-7RR-0115: Children's Program, 1971 July 4

*1 sound recording*

DPA number 71.102.16

FP-1971-7RR-0116: Panel Discussion, Treaty Rights,. part 1, 1971 July 4

*1 sound recording*

DPA number 71.102.17

FP-1971-7RR-0117: Panel Discussion, Treaty Rights, part 2, 1971 July 4

*1 sound recording*

DPA number 71.102.18

FP-1971-7RR-0118: Give Away, 1971 July 4

*1 sound recording*

DPA number 71.102.19

FP-1971-7RR-0119: Humor Workshop, 1971 July 4

*1 sound recording*

DPA number 71.102.20

FP-1971-7RR-0120: Music, 1971 July 5

*1 sound recording*

DPA number 71.102.21

FP-1971-7RR-0121: North West Music, 1971 July 5

*1 sound recording*

DPA number 71.102.22

FP-1971-7RR-0122: Tlingit Songs, 1971 July 5

*1 sound recording*

DPA number 71.102.23

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## Series 3: Ohio

### Introduction

The 1971 Ohio program featured some 150 participants invited to demonstrate their talents, skills and knowledge. The State of Ohio funded more extensive fieldwork than the Festival had been able to undertake in the past. The bounty from which the State presentation was drawn supported organizers' belief that all areas of the nation, no matter how urbanized or industrialized, contained a wealth of folk culture. Even though the fieldwork in Ohio spanned seven months time, Festival researchers did not imagine the results to be definitive. Choices were necessarily influenced by a fieldworker's intuition causing him or her to drive down a certain street to ask the right question at the right time, which led to a particular person's door.

Each year, the program book noted, the Festival became a broader representation of what people do and involved more of the special folklife of large communities of people. At the 1971 Festival, for example, there were several industrial craftspeople from glass factories in the Ohio River valley. There was one who cut glass in traditional patterns, and another who was a mold maker who chiseled similar patterns into the heavy steel molds from which pressed glass is made. In this way, the 1971 program sought to expand its view of craftsmanship beyond the family artisans or cottage industries that had predominated in previous Festivals.

The 1971 Ohio program was sponsored by the Governor of Ohio, the Ohio Congressional Delegation, the State of Ohio Development Office, and the Governor's Advisory Committee on Partnership for People.

### Fieldworkers

Daniel R. Barnes, Ray Browne, John Charles Camp, Carlos Drake, Richard Hulan, Stuart Kerr, Martin Koenig, Vince Leo, Larry Lissner, Mack McCormick, George Mitchell, Patrick Mullen, Ethel Raim Zinsar, Mike Seeger, Nancy Sweezy, Francis Utley, Art Walker, Barry James Ward, David Weber

### Participants

- Ralph Aling, 1897-1995, weaver, Millersburg, Ohio
- John Ascherl, 1912-2010, stained glass cutter, Hinkley, Ohio
- Michael Ascherl, 1889-1975, stained glass cutter, Sheffield, Ohio
- Anastasia Bolettenny, pysanki maker, Ohio
- Oneta Bradford, 1928-1983, soul food cook, Columbus, Ohio
- Mara Bosikoff, pysanki maker, Ohio
- Milorad Butrich, Serbian cookery, Ohio
- Mrs. Milorad Butrich, Serbian cookery, Ohio
- Manuel Dinarhos, Greek cookery, Ohio
- Theoharis Dinarhos, Greek cookery, Ohio
- Stojan Djokovich, Serbian cookery, Ohio
- Mrs. Stojan Djokovich, Serbian cookery, Ohio
- Sophia Galilei, 1922-2001, Italian cookery, Columbus, Ohio
- Kostas Hapsis, Greek cookery, Ohio
- Richard Helwig, 1934-2004, apple butter maker, Defiance, Ohio
- Mrs. Richard Helwig, 1934-, apple butter maker, Defiance, Ohio
- Chet Hines, 1921-, dulcimer maker, Dayton, Ohio
- Irene Hines, sourdough baker, Dayton, Ohio
- Dr. Mirosław Hnatiuk, 1922-, pysanki maker, Senecaville, Ohio
- Anna Hnatiuk, pysanki maker, Senecaville, Ohio
- Rev. Mel Klokow, Moravian congregation, Gnadenhutten, Ohio
- Manuel Kostandino, Greek cookery, Ohio
- Tom Kouliofis, Greek pastries, Ohio

- Irene Kowal, pysanki maker, Ohio
- Grace Martina, 1901-1989, Italian bread maker, Columbus, Ohio
- John Marx, 1941-, bagel maker, Cincinnati, Ohio
- Alice McCaffrey, 1902-1982, crocheted rugs, Randolph, Ohio
- Mrs. Roman Miller, Amish bread maker, Millersburg, Ohio
- Virgil A. Miller, 1922-, cider maker, Louisville, Ohio
- Otto Moore, 1896-1988, basket maker, Blue Creek, Ohio
- Arthur Nicholas, 1932-2001, dulcimer maker, Navarre, Ohio
- General Custer Nicholas, 1895-1979, dulcimer maker, Carrollton, Ohio
- Raymond Nicholas, 1930-, dulcimer maker, Carrollton, Ohio
- George Pappas, 1936-, Greek pastries, Columbus, Ohio
- Roy Earl Penn, 1910-1986, toy maker and whittler, Cynthiana, Ohio
- Lena Pollack, 1901-1995, buckeye doll maker, Claysville, Ohio
- Henry W. Raber, 1940-, Amish buggy maker, Millersburg, Ohio
- Thomas Rauch, 1942-, carnival lore, Columbus, Ohio
- Paul Richards, maple sugar candy maker, Chardon, Ohio
- Harry Rife, 1907-1997, gunsmith, Leesburg, Ohio
- John Rokas, Greek pastries, Ohio
- Mileva Samardzija, 1921-1994, Serbian cookery, Ohio
- Ernest Schmid, 1911-1983, cheese maker, Millersburg, Ohio
- Ernest Sickles, 1914-1975, glass cutter, Bellaire, Ohio
- Ernest Sickles, Jr., 1930-2001, glass cutter, Bellaire, Ohio
- Anna Smearsoll, 1915-, rug weaver, Pemberville, Ohio
- Paul Smearsoll, 1915-2005, rug weaver, Pemberville, Ohio
- Mike Tsambounieras, Greek cookery, Ohio
- Minas Tsambounieras, Greek cookery, Ohio
- Sofie Tsambounieras, Greek cookery, Ohio
- Ernest G. Urban, 1921-2010, cobbler, Mansfield, Ohio
- Joyce Waker, 1935-1992, butter maker, Springfield, Ohio
- George Weber, 1906-1972, wood carver, Warrensville Height, Ohio
- John Heckewelder Memorial Church Congregation, candle makers, love feast bun bakers, *herrnhut* star makers, Gnadenuhthen, Ohio
- **Performers**
- Children's game group
  - Pam Carter, 1960-, Columbus, Ohio
  - Yvonne Davis, 1960-, Columbus, Ohio
  - Lisa Feaster, 1960-, Columbus, Ohio
  - Lorraine Fields, 1960-, Columbus, Ohio
  - Lam Hairston, 1960-, Columbus, Ohio
  - Robbie Lee Harris, 1959-, Columbus, Ohio
  - Lynn Johns, 1960-, Columbus, Ohio
  - Charlene Fay Morgan, 1949-, Columbus, Ohio
  - Dorothy Moye, 1959-, Columbus, Ohio
  - Steve White, 1960-, Columbus, Ohio
- Jesse Gonzales, 1924-, corrido singer, Toledo, Ohio
- Armando Sosa, 1929-, corrido singer, Toledo, Ohio
- Maurice Gibson, guitarist, pianist, and singer, Cincinnati, Ohio
- Greek musicians
  - Mary Kanzios, Ohio
  - Tom Koulifos, Ohio
  - George Pappas, 1936-, Cleveland, Ohio
  - John Rokas, Ohio
- Greek singers and dancers



- Manuel Dinarhos, Ohio
- Theoharis Dinarhos, Ohio
- Kostas Hapsis, Ohio
- Manuel Kostandino, Ohio
- Mike Tsambounieras, Ohio
- Minas Tsambounieras, Ohio
- Sofie Tsambounieras, Ohio
- Bud Grimes, blues and boogie woogie pianist, Middletown, Ohio
- Harvest Baptist Church Young People's Choir, Ohio
- Serbian guslar music
  - Milorad Butrich, Ohio
  - Mrs. Milorad Butrich, Ohio
  - Mileva Samardzija, 1921-1994, Ohio
- Sloboda music
  - Mija Ilic, Ohio
  - Poma Marijamovic, Cleveland, Ohio
  - Mrs. Poma Marijamovic, Cleveland, Ohio
  - Ivan Markovich, Ohio
  - Mrs. Ivan Markovich, Ohio
  - Vljako Pujic, 1914-1999, Cleveland, Ohio
- Soul Designators
  - Ollie Bohannon, Ohio
  - Ray Bowman, electric piano, Ohio
  - Tony Chisolm, Ohio
  - Lonnie Edwards, guitar, Ohio
  - Steve Kimbro, drums, Ohio
  - Beverly Shores, Ohio
  - Brad Smith, bass, Ohio
  - Dale Thompson, Ohio
  - Gwen Wright, Ohio
  - Linda Wright, Ohio
  - Norma Wright, Ohio
- String band
  - Sam Cox, 1900-1978, banjo, West Portsmouth, Ohio
  - John Lozier, harp, Ohio
  - Eugene McFarland, 1904-1986, fiddle, Stout, Ohio
  - Mrs. Eugene McFarland, piano, Stout, Ohio
  - Forest Pick, 1911-1979, fiddle, West Portsmouth, Ohio
  - James Wheeler, 1913-1985, guitar, Portsmouth, Ohio
- Earl Taylor and the Stoney Mountain Boys
  - Earl Taylor, 1929-1984, mandolin, Norwood, Ohio
  - Jim McCall, 1932-, guitar, Norwood, Ohio
  - Tim Spradlin, 1951-1996, banjo, Lucasville, Ohio
  - Gerald Evans, fiddle, Ohio
- Ukrainian *chutsl* music
  - Gregory Kowal, brass, Ohio
  - John Heckewelder Memorial Church Congregation, Brass Choir, congregational singing, Ohio
- Robert Junior Lockwood, 1915-2006, blues singer and guitarist, Cleveland, Ohio
- Macedonian dancers

- Carl Kazacoff, 1922-1996, Ohio
- Vickie Kazacoff, 1924-1997, Ohio
- Father Borislav Kraeff, 1917-1981, Ohio
- Mary Nicoloff, Ohio
- Angelo Nicoloff, Ohio
- Pierre Theodore, Ohio
- Theodore Vangeloff, 1921-2004, Ohio
- Mrs. Theodore Vangeloff, Ohio
- Macedonian musicians
  - Roy Deshich, 1907-1985, Ohio
  - Kimo Nanchoff, 1897-1993, Ohio
  - Bob Nicoloff, Ohio
  - Slavei Patrov, Ohio
  - Paul Vangeloff, 1920-1996, Ohio
- Romanian dancers
  - George Botoman, Ohio
  - George Leabu, Ohio
  - Dan Shofar, 1893-1979, Ohio
  - Ioan Stanculas, Ohio
  - Milan Trifu, Ohio
- Michael Scanlon, elbow piper, East Cleveland, Ohio
- 2nd Regiment Marching Band, Ohio
- Robert Osborne, banjoist and singer, Ohio
- Serbian dancers
  - Stojan Djokovich, Ohio
  - Nada Djokovich, Ohio
- Irish band
  - Thomas Byrne, Ohio
  - Al O'Leary, 1926-, Cleveland, Ohio
  - Thomas Scott, 1898-, Ohio
- Italian bocce players
  - Joseph Battista, Ohio
  - Angelo Christopher, 1894-1968, Ohio
  - James DiNunzio, 1901-1987, Ohio
  - Sam Puliafico, 1933-2008, Ohio
  - Camelio Rossi, Ohio
  - Tony Rossi, Ohio
  - Nick Santucci, 1907-1981, Ohio
- Sam Bowles, banjoist and Dobro player, West Union, Ohio

### 3.1: Fieldwork, 1970-1971

FP-1970-7RR-0083: Dixieland Band; Pastor Barnes; Bud Grimes; Davis Singers; Maurice Gibson, 1970 April

*1 sound recording*

Other number Q-13

FP-1970-7RR-0084: Roger Varns; Paul Moore; Ralph Aling, 1970

*1 sound recording*

Other number Q-14

FP-1970-7RR-0085: Earl Taylor, Jim McCall; John and Michael Ascheri; W. Kielblock, K. Darst; B. Moorehead; E. Rush, G. Bringarden, 1970  
*1 sound recording*

Listening copy available

Other number Q-15

FP-1970-7RR-0086: Ohio: sample tape of various musicians; Sam Bowles; John Lozier; Jimmy Wheeler and others, 1970  
*1 sound recording*

Other number Q-16

FP-1970-7RR-0087: Jesse Gonzalez; Jose Trevino; C.S. Smucker Family; Harvest Missionary Baptist Church Children's Choir, 1970  
*1 sound recording*

Other number Q-9

FP-1970-7RR-0088: Leroy Smalley; Soul Designators, 1970 April  
*1 sound recording*

Listening copy available

half track mono in both directions

?

Other number Q-10

FP-1970-7RR-0089: Service at 7th Day Apostolic Pentecostal Church of Christ; Claude Shields, 1970 April  
*1 sound recording*

Other number Q-11

FP-1970-7RR-0090: Macedonia Baptists; Davis Singers; Albert Washington, 1970 April  
*1 sound recording*

Other number Q-12

FP-1971-7RR-0145: Jim Williams, Bill Mullins, Al O'Leary, Clarence Markum, Briar Stewart, 1971 May  
*1 sound recording*

FP-1971-7RR-0146: Melvia Swearniger- fiddle, 1971  
*1 sound recording*

FP-1971-7RR-0147: Maurice Gibson, 1971 May 15  
*1 sound recording*

FP-1971-7RR-0148: General Custer Nicholas Family, 1971 April 11  
*1 sound recording*

FP-1971-7RR-0149: Mike Scanlan, James Giblin,, 1971 April 30  
*1 sound recording*

FP-1971-5RR-0152: Salvador Olade's Group; BGSU Gospel Choir, 1971  
March 31  
*1 sound recording*

FP-1971-5RR-0153: Jesus Gonzalez, Armando Sosa, 1971 May  
*1 sound recording*

FP-1971-CT-0157: Rinzler West Union, Ohio Earl Huntley Barn? Ohio  
Fieldwork February 1971, 1971 February  
*1 sound recording*  
Other number Z-2

FP-1971-CT-0158: Raim-Koenig Ohio 1971, 1971  
*1 sound recording*  
Other number Z-4

FP-1971-CT-0159: Field trip to Ohio Raim-Koenig May 6-10, 1971 Cleveland,  
Akron, Lorain, Youngstown, 1971 May 6-1971 May 10  
*1 sound recording*  
Other number Z-5

FP-1971-CT-0160: April 1970 Ohio Moravians, M. Klokow to Ralph Rinzler,  
1971 April  
*1 sound recording*

### 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 3](#)

### 3.3: Audio, 1971

FP-1971-10RR-0015: Soul Designators, 1971 July 3  
*1 sound recording*  
Listening copy available

DPA number 71.101.15

FP-1971-10RR-0016: Soul Designators; Second Regiment Marching Band;  
Macedonian Dancers; Al O'Leary Band, 1971 July 3  
*1 sound recording*  
Listening copy available

DPA number 71.101.16

FP-1971-10RR-0017: Chet Hines; General Custer Nicholas; Moravian Brass  
Choir; Greek Singers and Dancers, 1971 July 4  
*1 sound recording*  
DPA number 71.101.17

FP-1971-10RR-0018: Greek Dancers; Gladstone Elementary School Children;  
Ohio Valley String Band; Jesus Gonzalez, 1971 July 4  
*1 sound recording*  
DPA number 71.101.18

FP-1971-10RR-0019: Jesus Gonzalez; Robert Jr. Lockwood; Serbian  
Dancers, 1971 July 4  
*1 sound recording*  
DPA number 71.101.19

FP-1971-10RR-0020: Sloboda Serbian Orchestra; Sam Bowles; Soul  
Designators, 1971 July 4  
*1 sound recording*  
Listening copy available  
DPA number 71.101.20

FP-1971-10RR-0021: Soul Designators; Earl Taylor and the Stoney Mountain  
Boys, 1971 July 4  
*1 sound recording*  
Listening copy available  
DPA number 71.101.21

FP-1971-10RR-0022: Earl Taylor; Harvest Baptist Church Choir, 1971 July 4  
*1 sound recording*  
Listening copy available  
DPA number 71.101.22

FP-1971-7RR-0031: Stereo Dub of 1971-015/16: Soul Designators; Second  
Regiment Marching Band; Macedonian, 1971 July 3  
*1 sound recording*  
Listening copy available  
DPA number 71.101.31

FP-1971-7RR-0032: Stereo Dub of 1971-016/17/18: Macedonian Dancers; Al  
O'Leary Band; Hines; Nicholas; Greeks, 1971 July 4  
*1 sound recording*  
DPA number 71.101.32

FP-1971-7RR-0033: Stereo Dub of 1971-018/19: Greeks; Gladstone  
Elementary; Ohio Valley String Band; Jesus, 1971 July 4  
*1 sound recording*  
DPA number 71.101.33

FP-1971-7RR-0034: Stereo Dub of 1971-020/21/22: Sloboda Serbians;  
Bowles; Soul Designators; Taylor; Harvest Baptist, 1971 July 4  
*1 sound recording*  
Listening copy available  
DPA number 71.101.34

FP-1971-7RR-0035: Stereo Dub of 1971-022: Harvest Baptist Church Choir;  
Finale, 1971 July 4  
*1 sound recording*  
Listening copy available

DPA number 71.101.35

FP-1971-7RR-0043: Second Regiment Marching Band; Robert Jr. Lockwood,  
1971 July 1

*1 sound recording*

DPA number 71.101.43

FP-1971-7RR-0044: Robert Jr. Lockwood; Ohio Valley String Band, 1971 July  
1

*1 sound recording*

Listening copy available

DPA number 71.101.44

FP-1971-7RR-0045: General Custer Nicholas Family; Greeks, 1971 July 1

*1 sound recording*

DPA number 71.101.45

FP-1971-7RR-0046: Earl Taylor and the Stony Mountain Boys; Al O'Leary,  
1971 July 1

*1 sound recording*

DPA number 71.101.46

FP-1971-7RR-0047: Al O'Leary; Greeks; Soul Designators, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.47

FP-1971-7RR-0049: Ohio Valley String Band; Ernest and Darlene Hodges; Bill  
Williams, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.49

FP-1971-7RR-0050: Harvest Baptist Church; Soul Designators, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.50

FP-1971-7RR-0058: Greek Group, 1971 July 2

*1 sound recording*

DPA number 71.101.58

FP-1971-7RR-0059: Al O'Leary; Children's Games, 1971 July 2

*1 sound recording*

DPA number 71.101.59

FP-1971-7RR-0060: Jesus Gonzalez; Sam Bowles; General Custer Nicholas,  
1971 July 2

*1 sound recording*

DPA number 71.101.60

FP-1971-7RR-0070: Second Regiment Marching Band, 1971 July 3

*1 sound recording*

DPA number 71.101.70

FP-1971-7RR-0071: Harvest Baptist Choir; Jesus Gonzalez, 1971 July 3

*1 sound recording*

DPA number 71.101.71

FP-1971-7RR-0072: Panel discussion on folklore on campus with Kenneth Goldstein, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.72

FP-1971-7RR-0073: Panel discussion on folklore on campus ; Earl Taylor and the Stony Mountain Boys; Macedonian Ochestra, 1971 July

*1 sound recording*

Listening copy available

DPA number 71.101.73

FP-1971-7RR-0074: Harvest Baptist Choir; Mike Seeger; Alice Seeger (Gerrard); William Carroll, 1971 July 4

*1 sound recording*

Listening copy available

DPA number 71.101.74

FP-1971-7RR-0080: Al O'Leary Irish Band, 1971 July 4

*1 sound recording*

Listening copy available

DPA number 71.101.80

FP-1971-7RR-0090: Greeks; Ohio Valley String Band, 1971 July 5

*1 sound recording*

DPA number 71.101.90

FP-1971-7RR-0091: Al O'Leary; Earl Taylor and the Stony Mountain Boys, 1971 July 5

*1 sound recording*

Listening copy available

DPA number 71.101.91

FP-1971-7RR-0092: Romanians, 1971 July 5

*1 sound recording*

DPA number 71.101.92

FP-1971-7RR-0093: Harvest Baptist Church Choir; Bill Williams, 1971 July

*1 sound recording*

Listening copy available

DPA number 71.101.93

FP-1971-7RR-0094: Soul Designators; Harvest Baptist; General Custer  
Nicholas Family, 1971 July

*1 sound recording*

Listening copy available

DPA number 71.101.94

FP-1971-7RR-0095: Houston Stackhouse; Johnny Shines; Robert Jr.  
Lockwood, 1971 July

*1 sound recording*

Listening copy available

DPA number 71.101.95

FP-1971-7RR-0096: Robert Jr. Lockwood; Harvest Baptist Choir; Serbians,  
1971 July

*1 sound recording*

Listening copy available

DPA number 71.101.96

### 3.4: Video

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## Series 4: Performances

### Introduction

Complementing the 1971 Festival's three thematic programs, a Main Stage featured performances introducing the diversity of American musical traditions and drawing together participants from each of the other programs. Highlights of the Main Stage programming included a Roots of Rock concert exploring the tributaries that shaped contemporary rock music; a New Music in the New World concert tracing the diversity of music for the five-string banjo and diverse ensemble traditions of African, French and Spanish origin; and a Hootenany that included a labor songfest and a blues and soul dance. Throughout the day, similar presentations offered the chance to experience diverse forms of contemporary traditional music and to compare related traditions from two or more of the Festival's programs.

In addition to the participants who performed primarily on the Main Stage and are listed below, others are listed in the specific program with which each was primarily associated. Audio recordings of concerts that took place on the Main Stage are shown below.

### Participants

- Ardoin Family, Cajun musicians, Louisiana
- Areyto Folklife Company of Puerto Rico
  - Irene Jimenez de McLean, artistic director
  - Blanca Rosa Cordova, dancer
  - Emilio Agait, dancer
  - Ester Ayala, dancer
  - Tito Ayala, dancer
  - Elba Cantellops, dancer
  - Petra Cepeda, dancer
  - Roberto Cepeda, dancer
  - Marcos Garcia, dancer
  - Jose S. Hernandez, dancer
  - Luis E. Jimenez, dancer
  - Jose Morales, dancer
  - Rafael Morales, dancer
  - Rosario Pacheco, dancer
  - Edna Pesquera, dancer
  - Leslie Margarita Rivera, dancer
  - Eduardo Sloan, dancer
  - Rafael Cepeda, singer
  - Marta Cuadrado, singer
  - Carlos Cepeda, musician
  - Jesus Cepeda, musician
  - Jaime Pena, musician
  - Pilar Quiles, musician
  - Juan Santana, musician
  - Herminio Serrano, musician
  - Antonio Frontera, technical director
  - Vance H. McLean, coordinator
  - Dr. Francisco Lopez Cruz, musical director
- Balfa Family, Cajun musicians, Louisiana
- Nathan Abshire, 1913-1981, Cajun musician, Louisiana
- Norman Blake, 1938-, country musician, Tennessee
- Roy Buchanan, 1939-1988, rock & roll guitarist, Arkansas/Maryland
- Vassar Clements, 1928-2005, fiddler, Tennessee

- Elizabeth (Libba) Cotten, 1895-1987, old time banjo and guitar, Washington, D.C.
- Hazel Dickens, 1935-2011, country singer and composer, Washington, D.C.
- Jesse Fuller, 1896-1976, ragtime, San Francisco
- John Hartford, 1937-2001, contemporary country composer, California
- Ernest Hodges, 1907-1984, Old Time Banjo & fiddle, Georgia
- Bessie Jones (1902-1984) and the Georgia Sea Islanders, shouts, jubilees, ring games & work songs, Georgia
- Bill Keith, 1939-2015, country musician, New York
- Limbo dancer, Caribbean dancer, Virgin Islands
- Professor Longhair, 1918-1980, rhythm & blues, New Orleans, Louisiana
- Moco Jumbe Dancers, stilt dancers, Virgin Islands
- Lily Mae Ledford Pennington, 1917-1985, old time banjo, Kentucky
- Utah Phillips, 1935-2008, song writer & raconteur, Utah
- Earl Scruggs, 1924-2012, bluegrass musician, Tennessee
- Gary Scruggs, bluegrass musician, Tennessee
- Randy Scruggs, 1953-, bluegrass musician, Tennessee
- Johnny Shines, 1915-1992, blues band, Alabama
- Bob Siggins, bluegrass musician, Massachusetts
- Houston Stackhouse, 1910-1980, blues, Tennessee
- Steel Band, Caribbean musicians, Virgin Islands
- Floyd Red Crow Westerman, 1936-2007, Sioux country singer, South Dakota
- Bill Williams, 1897-1973, country blues, Kentucky

#### 4.1: Fieldwork, 1971

FP-1971-7RR-0123: Mime Troup, Mrs. Phillips, 1971 September 1  
*1 sound recording*

FP-1971-7RR-0125: Tape sent from KWAD, radio station in Wedina, MN, 1971 August  
*1 sound recording*

FP-1971-7RR-0141: Dubs of Houston Stackhouse, Professor Longhair, 1971  
*1 sound recording*  
Listening copy available

FP-1971-5RR-0150: Bob Bradley's Tunetwisters; Felipe Caballero, 1971 March 27  
*1 sound recording*

FP-1971-5RR-0151: Tom Porter, Lali Hokuats, 1971 April 23  
*1 sound recording*

FP-1971-5RR-0154: Rocky Birigwa, 1971 May 4  
*1 sound recording*

FP-1971-7RR-0156: Montreal Festival 1971 Jay McShann; Ralph Stanley; Cajun, 1971 August  
*1 sound recording*  
Listening copy available

FP-1971-CT-0161: Interviews with Bessie Jones; Sam Bowles. Interviewer is unidentified, no date., 1971

*1 sound recording*

Other number Z-847

FP-1971-CT-0162: Interviews with Norman Blake, Elizabeth Cotten, McLean -  
Areyto, Jesus Gonzales, 1971

*1 sound recording*

Other number Z-848

FP-1971-CT-0163: Field Trip - conversation with Ernest and Darlene Hodges.  
Brief biography of the Hodges and their musical careers. Side 2- Conversation  
with Professor Longhair on his musical career, conversation with Baylin Freres  
(guitarist) on his musical career., 1971

*1 sound recording*

Other number Z-868

FP-1971-CT-0164: John Hartford, John Shines, GA Fife and Drum, Alphonse  
"Bois Sec" Ardoin, 1971

*1 sound recording*

Other number Z-898

FP-1971-CT-0165: GA fife and drum, Bill Williams, Lockwood, Pennington,  
Lozier, 1971

*1 sound recording*

Other number Z-903

## 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1970, Series 4](#)

## 4.3: Audio, 1971

FP-1971-10RR-0001: Mike Seeger, Bill Williams, Sam Bowles; Ernest Hodges,  
1971 July 2

*1 sound recording*

DPA number 71.101.1

FP-1971-10RR-0002: Lily Mae Ledford Pennington; Earl Scruggs; John  
Hartford, 1971 July 2

*1 sound recording*

DPA number 71.101.2

FP-1971-10RR-0003: John Hartford; Second Regiment Marching Band, 1971  
July 2

*1 sound recording*

DPA number 71.101.3

FP-1971-10RR-0004: Second Regiment; Georgia Fife and Drum Corps;  
Bessie Jones; Elizabeth Cotten, 1971 July 2

*1 sound recording*

DPA number 71.101.4

FP-1971-10RR-0005: Elizabeth Cotten; Houston Stackhouse; Ardoin Family,  
1971 July 2

*1 sound recording*

DPA number 71.101.5

FP-1971-10RR-0006: Balfa Brothers; Ardoin Family; Areyto Puerto Rican Folk Dance Company, 1971 July 2

*1 sound recording*

DPA number 71.101.6

FP-1971-10RR-0007: Areyto Puerto Rican Folk Dance Company, 1971 July 2

*1 sound recording*

DPA number 71.101.7

FP-1971-10RR-0008: Areyto Puerto Rican Folk Dance Company; Mother Earth (Tracy Nelson), 1971 July 2

*1 sound recording*

DPA number 71.101.8

FP-1971-10RR-0009: Mother Earth (Tracy Nelson); Jim Garland, 1971 July 3

*1 sound recording*

DPA number 71.101.9

FP-1971-7RR-0023: Stereo dub of 1971-001/2: M. Seeger; Bill Williams; S. Bowles; E. Hodges; L. Pennington; Scruggs, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.23

FP-1971-7RR-0024: Stereo Dub of 1971-002/3: Scruggs; Hartford; Second Regiment Marching Band, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.24

FP-1971-7RR-0025: Georgia Fife and Drum Corps, Bessie Jones and Georgia Sea Islanders, Elizabeth Cotten ; Houston Stackhouse, Ardoin Family - stereo dub of 71.101.04, 71.101.05, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.25

FP-1971-7RR-0026: Ardoin Family; Areyto Puerto Rican Folk Dance Group stereo dub of 71.101.05, 71.101.06, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.26

FP-1971-7RR-0027: Areyto Company; Mother Earth, Jim Garland - stereo dub of 71.101.08, 71.101.09, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.27

FP-1971-7RR-0036: Bill Williams; Houston Stackhouse; Johnny Shines, 1971  
July 1

*1 sound recording*

Listening copy available

DPA number 71.101.36

FP-1971-7RR-0037: Bill Williams; Professor Longhair; Sam Bowles, 1971 July  
1

*1 sound recording*

Listening copy available

DPA number 71.101.37

FP-1971-7RR-0038: Harvest Missionary Baptist Pianist; Balfa Brothers;  
Ardoins, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.38

FP-1971-7RR-0039: Ardoin Family; Ohio Valley String Band, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.39

FP-1971-7RR-0040: U. Utah Phillips; Dennis McGhee, Dewey Balfa; Sam  
Bowles; Ernest and Darlene Hodges, 1971 July 1

*1 sound recording*

Listening copy available

DPA number 71.101.40

FP-1971-7RR-0041: Ernest and Darlene Hodges; Ohio Valley String Band;  
Balfa Brothers; John Hartford, 1971 July 1

*1 sound recording*

DPA number 71.101.41

FP-1971-7RR-0042: San Francisco Portable Folk Festival; Areyto Puerto  
Rican Folk Dance, 1971 July 1

*1 sound recording*

DPA number 71.101.42

FP-1971-7RR-0048: Areyto Puerto Rican Dance Group, 1971 July 2

*1 sound recording*

DPA number 71.101.48

FP-1971-7RR-0051: Balfa Brothers; Ardoin Family, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.51

FP-1971-7RR-0052: Ardoin Family; Georgia Fife and Drum Corps; Harvest Baptist Church, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.52

FP-1971-7RR-0053: Professor Longhair; Houston Stackhouse, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.53

FP-1971-7RR-0061: Areyto Puerto Rican Dance Group, 1971 July 3

*1 sound recording*

DPA number 71.101.61

FP-1971-7RR-0062: Lily Mae Ledford Pennington; Areyto Group; Sam Bowles; Bob Siggins, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.62

FP-1971-7RR-0063: Bob Siggins; Michael Cooney; Balfa Brothers; Ardoin Family, 1971 July 3

*1 sound recording*

DPA number 71.101.63

FP-1971-7RR-0064: Balfa Brothers; Ardoin Family, Mother Earth, 1971 July 3

*1 sound recording*

DPA number 71.101.64

FP-1971-7RR-0065: Mother Earth, Professor Longhair; Georgia Fife and Drum Group, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.65

FP-1971-7RR-0066: Jim Rooney, Norman Blake, Tut Taylor; Houston Stackhouse, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.66

FP-1971-7RR-0067: Florence Reece, Houston Stackhouse, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.67

FP-1971-7RR-0068: Ernest and Darlene Hodges; Eugene McFarland; Lily Mae Ledford; Archie Green interviewing carpenters and glass blowers, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.68

FP-1971-7RR-0069: New Lost City Ramblers; Larry Hanks; San Francisco Portable Folk Festival; Utah Phillips, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.69

FP-1971-7RR-0075: William Carroll; Georgia Sea Island Singers; Hazel Dickens; Moravian Brass Choir, 1971 July 4

*1 sound recording*

DPA number 71.101.75

FP-1971-7RR-0076: Bill Williams; Beginnings of Smoke-In; David Peel and the Lower East Side, 1971 July 4

*1 sound recording*

Listening copy available

DPA number 71.101.76

FP-1971-7RR-0077: Georgia Sea Island Singers; Michael Cooney; San Francisco Portable Folk Festival, 1971 July 4

*1 sound recording*

DPA number 71.101.77

FP-1971-7RR-0078: Jefferson Street Jug Band; Barbara Carnes; Mike Seeger; Alice Seeger (Gerrard), 1971 July 4

*1 sound recording*

Listening copy available

DPA number 71.101.78

FP-1971-7RR-0081: Second Regiment Marching Band; Ohio Valley String Band; Michael Cooney, 1971 July 5

*1 sound recording*

DPA number 71.101.81

FP-1971-7RR-0082: Columbus schoolchildren; Sam Bowles; Bob Siggins; Alberto Vasquez; Michael Cooney, 1971 July 5

*1 sound recording*

DPA number 71.101.82

FP-1971-7RR-0083: Bob Siggins; Sam Bowles; Georgia Fife and Drum Corps;  
Bill Williams, 1971 July 5  
*1 sound recording*

Listening copy available

DPA number 71.101.83

FP-1971-7RR-0084: Michael Cooney with David Bromberg; Johnny Shines;  
Houston Stackhouse, 1971 July 5  
*1 sound recording*

Listening copy available

DPA number 71.101.84

FP-1971-7RR-0085: Johnny Shines; Houston Stackhouse, 1971 July 5  
*1 sound recording*

Listening copy available

DPA number 71.101.85

#### 4.4: Video

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## Series 5: Union Workers

### Introduction

The 1971 Festival introduced a new program that focused on laborlore: the language, beliefs, and customs that comprise the special folklore of American workers within trade unions. Such lore was seen by the Smithsonian as constantly growing and evolving along with changes in the workplace, but as continuing to serve a fundamental purpose to union workers. It was considered to bind people together and to give individuals a sense of dignity on the job and within their movement.

Four unions were invited to demonstrate such skills and lore: the Amalgamated Meat Cutters and Butcher Workmen of North America showed the lore of slaughterhouse workers and retail butchers; the Bakery and Confectionery Workers' International Union of America presented the skills of bakers, whether in factories or in small shops; the Glass Bottle Blowers Association of the United States and Canada offered demonstrations of the glassblowers' art; and the International Association of Bridge, Structural, and Ornamental Iron Workers erected the steel skeleton of a skyscraper on the National Mall.

The labor skills were complemented by narrative workshops in which members of one or several trades could compare their stories and customs, and by a diverse musical program of songs and theater that were used in labor organizing. The Union Workers' stage also hosted performances and workshops by musicians drawn from the Ohio program and the Performances program. Those participants are listed with their primary program, although recordings of their presentations on the Union Workers' stage are found here.

Richard Prentke served as Labor Program Coordinator and Ron Stanford as primary field researcher. In addition to the four unions that sponsored the 1971 program, it was made possible through the support of the American Federation of Musicians, Music Performance Trust Funds, Atlas Machine and Iron Works, Inc., Harnischfeger Company, and Karl-Koch Erecting Company.

### Participants

- Hilton E. Hanna, Chairman of Exhibit
- Max Cullen, Chicago, Illinois
- William Mosca, Sr., Baltimore, Maryland
- LAVOR Taylor, 1896-1989, Ephraim, Utah
- William P. Eaton, Washington, D.C.
- Local 117, Baltimore, Maryland
- Local 593, Washington, D.C.
- *Bakery and Confectionery Workers International Union of America*
- Albert K. Herling, Chairman of Exhibit
- Adolph Grossman, Chairman of Exhibit
- Murray Miller, workshop & baker, New York, New York
- Henry Eickenauer, bread baker, New York, New York
- Salvatore Guglielmo, bread baker, New York, New York
- Milton Summers, cake decorator, Bayonne, New Jersey
- Lewis Cooperman, baker, New York, New York
- Ernest Schenkman, baker, New York, New York
- Alfred Clayburn, baker, New York, New York
- Joe Frundt, baker, New York, New York
- *Glass Bottle Blowers Association of the United States and Canada*
- Alex Smith, Chairman of Exhibit
- Val Hamer, Baltimore, Maryland
- Thurman Wade, Baltimore, Maryland
- Leslie Woodward, Barrington, New Jersey
- *International Association of Bridge, Structural, and Ornamental Iron Workers Union*

- Joseph Maloney, Chairman of Exhibit
- Preston George, Chairman of Exhibit
- Michael King, Birmingham, Alabama
- Glenn M. Harston, Chicago, Illinois
- Bruce Bloomingdale, Detroit, Michigan
- John C. Toennis, Denver, Colorado
- John Lee Peck, Houston, Texas
- Elijo Frijos, Los Angeles, California
- Vincent Coyle, Boston, Massachusetts
- ***Union Workers' Workshops and Daytime Concerts***
- Archie Green, discussion leader
- *Discussants*
- Max Cullen
- Adolf Grossman
- Hilton E. Hanna
- Val Hamer
- Murray Miller
- *Performers*
- Jim Garland, 1905-1978, singer and guitarist
- Joe Glazer, 1918-2006, singer and guitarist
- Sarah Ogan Gunning, 1910-1983, singer
- Utah Phillips, 1935-2008, singer and guitarist
- Florence Reece, 1900-1986, singer
- Teatro Chicano de Austin, Austin, Texas
  - Connie Acosta, Texas
  - Marie Acosta, 1949-, Texas
  - Juan Chavida, Texas
  - Jo Fuentes, Texas
  - Rumel Fuentes, Texas
  - Sylvia Herrera, Texas
  - Anita Loredo, Texas
  - Bob Perkins, Texas
  - Yolanda Perkins, Texas
  - Manuel Quiroz, Texas
  - Paul Velez, Texas

### 5.1: Fieldwork

### 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1971, Series 5](#)

### 5.3: Audio, 1971

FP-1971-10RR-0010: Jim Garland; Florence Reese; Hazel Dickens; Sarah Ogan Gunning, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.10

FP-1971-10RR-0011: Bill Williams; New Lost City Ramblers; San Francisco Portable Folk Festival, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.11

FP-1971-10RR-0012: U. Utah Phillips; Teatro Chicano de Austin, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.12

FP-1971-10RR-0013: Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.13

FP-1971-10RR-0014: Floyd Westerman; Bessie Jones; Georgia Sea Island Singers, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.14

FP-1971-7RR-0028: Stereo Dub of 1971-010/11: Florence Reece; Hazel Dickens and Alice Gerrard; Sarah Ogan Gunning; Bill Williams; New Lost City Ramblers;, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.28

FP-1971-7RR-0029: Stereo Dub of 1971-012/13: Utah Phillips; Teatro Chicano de Austin; Betty Garland; Floyd Westerman, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.29

FP-1971-7RR-0030: Stereo Dub of 1971-013/14: Betty Garland; Floyd Westerman; Bessie Jones/Georgia Sea Island Singers, 1971 July 3

*1 sound recording*

Listening copy available

DPA number 71.101.30

FP-1971-7RR-0054: Teatro Chicano de Austin; Joe Glazer; Jim Garland, 1971 July 2

*1 sound recording*

DPA number 71.101.54

FP-1971-7RR-0055: Joe Glazer; Jim Garland; New Lost City Ramblers, 1971 July 2

*1 sound recording*

DPA number 71.101.55

FP-1971-7RR-0056: New Lost City Ramblers; Georgia Sea Island Singers,  
1971 July 2

*1 sound recording*

DPA number 71.101.56

FP-1971-7RR-0057: Georgia Sea Island Singers; John Jackson, 1971 July 2

*1 sound recording*

Listening copy available

DPA number 71.101.57

FP-1971-7RR-0079: Archie Green-meat cutter, sheepshearer, butcher  
interview; Teatro Chicano; M. Seeger;, 1971 July 4

*1 sound recording*

DPA number 71.101.79

FP-1971-7RR-0086: Archie Green interviews bakers; Utah Phillips, 1971 July  
5

*1 sound recording*

DPA number 71.101.86

FP-1971-7RR-0087: Archie Green interviews iron workers, 1971 July 5

*1 sound recording*

DPA number 71.101.87

FP-1971-7RR-0088: Archie Green interviews iron workers; Sarah Ogan  
Gunning; Florence Reece; Jim Garland; Betty Garland, 1971 July 5

*1 sound recording*

Listening copy available

DPA number 71.101.88

FP-1971-7RR-0089: Professor Longhair, 1971 July 5

*1 sound recording*

Listening copy available

DPA number 71.101.89

FP-1971-7RR-0126: Professor Longhair (Labor 5-6), 1971 July 5

*1 sound recording*

Listening copy available

FP-1971-7RR-0127: Utah Phillips; Elizabeth Cotten; Johnny Shines, Houston  
Stackhouse, 1971 July 3

*1 sound recording*

Listening copy available

FP-1971-7RR-0128: Songs of Coal Miners: Jim Garland; Hazel Dickens;  
Sarah Ogan Gunning, Alice Gerrard, 1971 July 4

*1 sound recording*

Listening copy available

FP-1971-7RR-0129: Teatro Chicano de Austin; New Lost City Ramblers, 1971  
July 3

*1 sound recording*

Listening copy available

FP-1971-7RR-0130: Utah Phillips interviewed by Kenneth Goldstein, 1971 July  
5

*1 sound recording*

Listening copy available

FP-1971-7RR-0131: J.B. Hutto, 1971 July 5

*1 sound recording*

FP-1971-7RR-0132: Houston Stackhouse; Fiddle Workshop: Balfa Brothers;  
Jimmy Edmonds; Mike Seeger; Ohio String Band, 1971 July 3

*1 sound recording*

FP-1971-7RR-0133: Jim Garland; Utah Phillips; Square Dancing, 1971 July 5

*1 sound recording*

FP-1971-7RR-0134: Utah Phillips; Steve Goodman, 1971 July 3

*1 sound recording*

Listening copy available

FP-1971-7RR-0135: Labor Stage: Joe Glazer; Utah Phillips; Saul Broudy;  
Teatro Chicano de Austin, 1971 July 2

*1 sound recording*

FP-1971-7RR-0136: Labor Stage: New Lost City Ramblers, 1971 July 2

*1 sound recording*

Listening copy available

FP-1971-7RR-0137: Sarah Ogan Gunning; Jim Garland; Others, 1971 July 1

*1 sound recording*

FP-1971-7RR-0138: Labor Stage: Houston Stackhouse; Johnny Shines, 1971  
July

*1 sound recording*

Listening copy available

FP-1971-7RR-0139: Songs of Coal Miners: Mike Seeger, Alice Foster  
(Gerrard), 1971 July

*1 sound recording*

FP-1971-7RR-0142: Labor Stage: Balfa Brothers, Nathan Abshire, 1971 July 1

*1 sound recording*

Listening copy available

FP-1971-7RR-0143: Labor Stage: Johnny Shines; Michael Cooney; San  
Francisco Portable Folk Festival, 1971 July 1

*1 sound recording*

Listening copy available

FP-1971-7RR-0144: U. Utah Phillips, 1971 July 1

*1 sound recording*

Listening copy available

## 5.4: Video

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