



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1972 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1972 Festival of American Folklife
Date:	June 30-July 4, 1972
Identifier:	CFCH.SFF.1972
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1972 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1972 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1972 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1972 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Maryland
- Series 3: Southwest Indians
- Series 4: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1972 Festival continued the pattern set by previous festivals, taking place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of History and Technology (see [site plan](#)). Maryland was the featured State, and the craft and music presentations on the main Festival site were complemented by activities at Hains Point in West Potomac Park that showed the rich maritime traditions of the Chesapeake Bay. Programs devoted to American Indians of the Southwest and to Union Workers (including the diverse musical traditions of working Americans) rounded out the Festival.

Seeking to strengthen the connection between the living presentations at the Festival and the exhibitions within the walls of Smithsonian museums, the 1972 Festival introduced an addition intended to heighten visitors' experience and strengthen the educational content. At numerous locations where skills and crafts were demonstrated, small signs entitled "Museum Guides" directed visitors to locations within the museums where a correlative view of the products and skills seen at the Festival could be reviewed in an historic context.

As in previous years, the 1972 Festival was produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife. The [1972 Program Book](#) included information on all of the programs, a schedule, and participant lists.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts
- occupational folklore

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records

Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1972

[Digital Content: 1972 Festival of American Folklife site plan](#)

[Digital Content: 1972 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 1](#)

General: The 1972 Program Book was edited by Gerald Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

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Series 2: Maryland

Introduction: Maryland was this year's featured State, and programming focused in particular on three themes: water, horse, and metal traditions, selected on the basis of their richness and significance within the State.

As the Nation's leading "fishing hole," the Chesapeake Bay, home of the last remaining commercial sailing fleet still in operation in the United States, has clusters of skilled craftspeople and fisherfolk whose lives are part of the waters and their yield. At Hains Point in West Potomac Park, and thanks to the assistance and cosponsorship of the National Park Service, the Festival showed ships and crafts related to the Chesapeake waterways. The history of these and other crafts could be seen in the National Museum of History and Technology's Hall of Maritime History.

The breeding, training, and racing of horses is one of Maryland's largest industries and, like the watermen, those who work with horses carry some of the most carefully guarded traditions and skills to be found in oral tradition. Visitors could see demonstrations of different breeds as well as skills such as dressage; other presentations explored the traditions associated with fox hunting, horse pulls, mounted police officers and fruit vendors and their horse-drawn carts.

The Nation's oldest silversmith, Samuel Kirk and Son, its largest producer of pewter ware, Steiff Co., and numerous skilled metal workers in copper, brass, iron, and tin are all to be found in Maryland. Hand skills, learned through apprenticeship, are the mainstay of these industries and they provided a natural link between the cottage industries and the Union Workers' exhibits. Festival visitors could see demonstrations of Maryland metal crafts such as brass and iron founding, pewter and silversmithing, tin and coppersmithing. "Museum Guide" signs at the Festival directed visitors to similar and sometimes identical products of this craftsmanship in the National Museum of History and Technology.

Crafts and music presentations from rural Maryland and its largest city, Baltimore, rounded out the program. A large community of Greek Americans from the Highlandtown neighborhood of Baltimore presented the celebratory traditions of the village of Olymbos on the island of Karpathios, from which they had immigrated over the previous half-century, and particularly since the Immigration and Nationality Act of 1965.

The Maryland program was made possible through the sponsorship of the Governor of Maryland, the Department of Economic and Community Development, the Maryland National Relations Office, and National Brewing Company. The Maryland Waterways presentation at Hains Point was co-sponsored by the National Park Service and the Smithsonian Institution.

Fieldworkers: Paul Diggs, Ben Evans, Carol Hackney, John A. Hostetler, Richard Hulan, Martin Koenig, Jean du Pont McConnell, M. Gail Moran, Gerald Parsons, Maxine Perlmutter, Alta Schrock, Richard Spottswood, Georgine Winslett, Ethel Raim-Zinser

Participants: Water Traditions:

- Charles Abbott, skipjack captain of "Thomas Clyde," built 1911, Maryland
- Paul Benton, skipjack captain of "Geneva May," built 1908, Maryland
- Henry Brown, sail maker, Deal Island, Maryland
- Walter Carrion, trainer, Chesapeake Bay retrievers, Ellicott City, Maryland
- Melvin Christy, skipjack captain of "Bernice J.," built 1904, Maryland
- Calvin E. Crouch, 1922-1997, boat builder, Maryland
- Calvin E. Crouch, Jr., boat builder, Maryland
- Earl Daniels, crab scrape maker, Maryland
- Frank B. Daniels, sail maker, Maryland
- Arthur Dierker, waterfowl guide, net and fyke maker, Maryland
- Hazel Downey, 1914-1994, net and fyke maker, Rock Hall, Maryland

- Newton Downey, 1888-1975, decoy carver, Rock Hall, Maryland
- Johnny Evans, waterman, Maryland
- Captain Carl Huffman, waterman, Maryland
- Alex Kellam, 1908-1986, waterman, Maryland
- Dewey Landon, 1898-1976, waterman, Maryland
- Charlton Marshall, 1900-1973, boat model maker, Maryland
- Captain Roland Parks, 1914-1985, muskrat trapper, Maryland
- Lesley Schunick, cooper, Maryland
- George Taylor, skipjack captain of "Annie Lee," built 1912, Maryland
- Zack Taylor, 1901-1978, Maryland
- Clifton Webster, 1897-1987, skipjack captain of "Maggie Lee," built 1903, Maryland
- *Discussion leaders:*
- Robert H. Burgess
- George Carey
- Mack McCormick
- ***Metal Traditions***
- Burton Cimino, silver engraver, Maryland
- Harry M. Evans, 1924-, brass founder, Easton, Maryland
- Nelson Kratz, 1911-1994, silver chaser, Maryland
- William Lane, 1897-1977, blacksmith, Easton, Maryland
- Jon Manning, pewter smith, Maryland
- George Rapp, 1906-1981, pewter spinner, Maryland
- Erwin Thieberger, 1908-1987, coppersmith, Wheaton, Maryland
- ***Horse Traditions***
- Al-Marah Arabian Farm, demonstration of Arabians
Al-Marah Arabian Farm, demonstration of Arabians:
 - Mrs. Garvin E. Tankersley, Maryland
 - John T. Connor, Maryland
- American Saddlebred, demonstration of American Saddlebred horses
American Saddlebred, demonstration of American Saddlebred horses:
 - Helen Curtin, Maryland
 - John Jones, Maryland
- William F. Cahill, Ringmaster, Maryland
- Chartley Farm, horse-pulling contest, P.O.A. and Shetland pony demonstrations
Chartley Farm, horse-pulling contest, P.O.A. and Shetland pony demonstrations:
 - Robert Shirley, Maryland
 - Sally Shirley, Maryland
 - Daniel Shirley, Maryland
- Clear View Farm, demonstration of Shires coaching and hunting horn demonstration
Clear View Farm, demonstration of Shires coaching and hunting horn demonstration:
 - Howard Streaker
 - Howard Streaker, Jr.
- Cold Saturday Morgan Farm, demonstration of Morgans
Cold Saturday Morgan Farm, demonstration of Morgans:
 - Mrs. H. H. Hackney, Maryland
 - Carol Hackney, Maryland
 - Kelly Marsh, Maryland
 - Sharon Port, Maryland
 - Nancy Radtke, Maryland
- Dickey Farm
Dickey Farm:
 - Gary Stanley, jockey, Maryland

- Jennifer Dickey, pony demonstrations, Maryland
- Jocelyn Dickey, pony demonstrations, Maryland
- Fair Hill Farm
 - Fair Hill Farm:
 - Jean du Pont McConnell, commentator for fox-hunting demonstration, Maryland
- Homewood, demonstration of Appaloosas
 - Homewood, demonstration of Appaloosas:
 - Mrs. John Shallcrosse, Maryland
 - Michael Hubbard, Maryland
- Hunters and Hunting, fox-hunting demonstration
 - Hunters and Hunting, fox-hunting demonstration:
 - Howard County Hunt, Maryland
 - Hazel L. Welsh, Maryland
 - Beverly Abbott, Maryland
 - Melanie Abbott, Maryland
 - Kitty Magrogan, Maryland
- Ray Kline Jr., hay rides, Myersville, Maryland
- Maryland Stock Farm, demonstration of Pintos
 - Maryland Stock Farm, demonstration of Pintos:
 - Jo Ann Mullins, Maryland
- Lawrence Merrifield, mounted officer, City of Baltimore, Maryland
- Murry Hill Farm, crossbred pony demonstration
 - Murry Hill Farm, crossbred pony demonstration:
 - John Johnson, Maryland
- Pegasus Meadowbrook Stable, hunting demonstration
 - Pegasus Meadowbrook Stable, hunting demonstration:
 - Mr. and Mrs. James H. Little, Maryland
- Pipe Creek Farm, coordinators, dressage demonstration
 - Pipe Creek Farm, coordinators, dressage demonstration:
 - Col. and Mrs. D. W. Thackeray, Maryland
- Ponies for Children, Inc., pony breeds and demonstrations
 - Ponies for Children, Inc., pony breeds and demonstrations:
 - Louise Hollyday, Maryland
- Potomac Horse Center, dressage demonstration
 - Potomac Horse Center, dressage demonstration:
 - Betty Howett, Maryland
- Quarterhorse Association, demonstration of Quarterhorses
 - Quarterhorse Association, demonstration of Quarterhorses:
 - Robert Spedden, Maryland
 - Marni Pearl, Maryland
 - Cindy Rammel, Maryland
- Jack Vordemberge, commentator
- Janet Walker, harness maker
- Washington International Horse Show Association
 - Washington International Horse Show Association:
 - Georgine Winslett, commentator, Maryland
- **Crafts**
- Lawrence Brenneman, 1904-1977, trough and shingle maker, Bittinger, Maryland
- William Clark, 1942-, arabber, Maryland
- Angelo DiBlasi, stonecutter, Baltimore, Maryland
- Paul Diggs, arabber, Maryland
- Charles Duvall, arabber, Maryland

- Helen Englar, quilter, Maryland
- Mike Farinacci, 1902-1975, stonecutter, Glen Burnie, Maryland
- Emma Glotfelty, 1903-1987, rug weaver, Accident, Maryland
- Orval Glotfelty, 1889-1980, trough maker, Accident, Maryland
- Walter Kelly, arabber, Maryland
- James W. McCrobie, 1919-1993, basket weaver, Gormanian, West Virginia
- Benjamin Meekins, arabber, Maryland
- Clara Pierce, 1901-1972, rug hooker and braider, Maryland
- Marian Stephen, soap maker, Maryland
- Anna Weir, rug hooker and braider, Maryland
- Claude Yoder, 1904-1991, woodcarver, Potomac Park, Maryland
- Hazel Yoder, 1907-1975, quilter and baker, Maryland
- **Music**
- Sergio Brotto, northern Italian singer, Maryland
- Bruni Calcara, 1922-1992, northern Italian singer, Maryland
- Alec Campbell & Ola Belle Reed (1916-2002) String Band, string band musicians, Rising Sun, Maryland
- Ralph Case, square dance caller, Upper Marlboro, Maryland
- Betsy & John Coffey, string band musicians, Maryland
- Angelo Ciulla, 1907-1983, southern Italian musician, Maryland
- Wanda Deckert, 1921-2002, northern Italian singer, Maryland
- Mike Farinacci, 1902-1975, southern Italian musician, Glen Burnie, Maryland
- Louise Foreacre, mountain musician, Elkton, Maryland
- Emin Gunduz, Turkish musician, Baltimore, Maryland
- Frank Hovington, 1919-, blues musician, Seat Pleasant, Maryland
- Gina Iocca, northern Italian singer, Maryland
- Leonard Lanciotti, southern Italian musician, Maryland
- Reed Martin, mountain musician, Maryland
- Orlanda Monaldi, northern Italian singer, Maryland
- John Ribero, northern Italian singer, Maryland
- St. John's Methodist Church, Intermediate Choir, gospel choir, Maryland
- Dan & Earl Swift (1909-1997), mountain musicians, Maryland
- Elsa & Francis Tarasco (1912-1990), northern Italian musicians, Maryland
- Fields Ward, 1911-1987, mountain musicians, Baltimore, Maryland
- Greek musicians
- Greek musicians:
 - Vasilios Dargakis, Maryland
 - Vasilios Georgakis, Maryland
 - Evgenia Hiotis, Baltimore, Maryland
 - Ioannis Hiotis, 1928-1980, Baltimore, Maryland
 - Kalliope Hiotis, 1927-2011, Maryland
 - Kasiani Hiotis, Baltimore, Maryland
 - Phillippe Hiotis, 1922-2000, Baltimore, Maryland
 - Vasilios Kakarolis, Baltimore, Maryland
 - Fotini Konsolas, Maryland
 - Manuel Mastromanolis, Baltimore, Maryland
 - Sophia Mastromanolis, Baltimore, Maryland
 - Ioannis Nikitas, 1906-1989, Maryland
 - Nick Nikitas, 1938-2012, Baltimore, Maryland
 - Konstantine Nikolaides, Maryland
 - Maria A. Nikolaides, Maryland
 - Maria K. Nikolaides, Maryland

- George Nikolau, Maryland
- Vasilios Nikolau, Maryland
- Minas Pappaminas, 1933-1998, Maryland
- Evgenia Paragios, Maryland
- Foula Paragios, 1945-2004, Maryland
- Sophia Paragios, Maryland
- Nikolaos Protopapas, Maryland
- Ioannis Sofillis, Baltimore, Maryland
- Vasilios Vasilaidis, Maryland

Subseries 2.1: Fieldwork, 1971-1972

FP-1971-3RR-0155: Ben Evans - "Heading Down the Chesapeake Bay", 1971
1 Sound recording (3 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Evans, Ben, 1909-1987

Performer: Evans, Ben, 1909-1987

Language: English.

Notes: FP-1971-3RR-0155

Ben Evans- Heading down the Chesapeake

Restrictions on access. SI Permission.

Recorded in: United States, Maryland, October 1, 1971.

Topic: Folk songs -- United States
Folk songs -- Maryland
Maritime
Guitar

Place: Maryland
United States

Culture: Americans

FP-1972-7RR-0119: [Audition tape of Seldom Scene and Tom Morgan Family, 1972
March 19](#)

1 Sound recording (7 inch reel, 1/4 inch tape)

Artist: Seldom Scene (Musical group)
Morgan, Tom

Creator: Henderson, Gary (field worker)
National Public Radio

Language: English.

Notes: Other number Q-55

Listening copy available

FP-1972-7RR-0119

CDR copy

Q55

Morgan Family--- Going down the road feeling bad--Salty dog blues--
The mockingbird--I know what it means to be lonesome--Old Joe
Clark; Seldom Scene--What am I doing hanging around--Darling
Corey--Body and soul--Tennessee stud--Rank stranger

Material is for research purposes only.

Recorded in: Washington (D.C.), United States, March 19, 1972.

Topic: Bluegrass music
Guitar
Mandolin

Place: United States
Washington (D.C.)
Virginia

Culture: Americans
Anglo-American

FP-1972-7RR-0123: Audition Tape: Seldom Scene, 1972 March

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Performer: Seldom Scene (Musical group)

Language: English.

Notes: Other number Q-59

Listening copy available

FP-1972-7RR-0123

CDR copy

Q59

City of New Orleans--Jericho--500 Miles--Raised by the railroad line--
Sweet Baby James--Darling Corey

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March, 1972.

Topic: Bluegrass music
Guitar
Dobro
Mandolin
Banjo

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Anglo-American

FP-1972-CT-0130: Children's games, Salisbury, Maryland September 1971, Lloyd
Scheible square dance caller Avenue, Maryland September 1971, Felix Foote, Sr.
recites two old songs Lonaconing, Maryland September 1971, Fiddler's Contest
McHenry, Maryland October 9, 1971 (mostly recorded the entrants from Maryland)
[cassette housing reads field trip 2/26-28], 1971 September-1971 October

1 Sound recording (compact audio cassette)

Notes: Other number Z-3

FP-1972-CT-0131: Waldron - Hensley Bethesda, Maryland 12/1971, Hensley -
Flahive Hovington Interview, 1971 December

1 Sound recording (compact audio cassette)

Notes: Other number Z-6

FP-1972-CT-0132: Maryland Fieldwork: Earl Eisler Jim Beal Finsle, Maryland
1/6/1972, 1972 January 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-9

FP-1972-CT-0133: Moravian hand Bell ringers (Thurmont), 1972
1 Sound recording (compact audio cassette)
Notes: Other number Z-931

FP-1972-CT-0134: Charlotte A. Raines - folklore stories, Hyattsville, Maryland, 1972
1 Sound recording (compact audio cassette)
Notes: Other number Z-937

Subseries 2.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1972, Series 2](#)

Subseries 2.3: Audio, 1972

FP-1972-7RR-0001: Ola Belle Reed; Highwoods String Band; Fields Ward and John Coffey, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Highwoods String Band
Artist: Reed, Ola Belle, 1916-2002
Coffey, John
Ward, Fields, 1911-1987
Language: English.
Notes: DPA number 72.101.01
Listening copy available
FP-1972-7RR-0001
72.101.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1972.
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Topic: String band
Culture: Americans
Anglo-American

FP-1972-7RR-0002: Ola Belle Reed; Alec Campbell Band, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Reed, Ola Belle, 1916-2002
Campbell, Alec

Language: English.

Notes: DPA number 72.101.02
Listening copy available
FP-1972-7RR-0002
72.101.02
Ola Belle Reed Family--I've endured--I am a roving gambler--
Wildwood flower--Glory bound train--Take me home country roads--
Ranger's command--I saw the light--Ragtime Annie (John Miller)
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland

Topic: String band

Culture: Americans
Anglo-American

FP-1972-7RR-0003: Walt Koken; Mike Holmes; Mike Rivers; Fields Ward, Ola Belle
Reed, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Rivers, Mike
Holmes, Michael
Reed, Ola Belle, 1916-2002
Ward, Fields, 1911-1987
Koken, Walt

Language: English.

Notes: DPA number 72.101.03
Listening copy available
FP-1972-7RR-0003
CDR copy
72.101.03
Walt Koken---Old Jimmy Sutton--untitled--Half shave; Mike Holmes
and Mike Rivers---Colored aristocracy--Georgia camp meting; Fields
Ward---Rockhouse gambler--John Brown's dream--Chilly winds; Ola
Belle Reed---Preacher and the bear
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: String band
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Anglo-American

FP-1972-7RR-0004: Bill Vanaver; Reed Martin; Ola Belle Reed; Bob Roberts, Rosalie Sorrels, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Vanaver, Bill
Martin, Reed, (Banjoist)
Reed, Ola Belle, 1916-2002
Roberts, Bob
Sorrels, Rosalie

Language: English.

Notes: DPA number 72.101.04
Listening copy available
FP-1972-7RR-0004
CDR copy
72.101.04

Bill Vanaver--Black banjo piece--Mad Tom of Bedlam; Reed Martin--untitled--Peach Bottom Creek; Ola Belle Reed--Fly around my pretty little miss--One morning in May; Bob Roberts--untitled--Cumberland Gap

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: String band
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Anglo-American

FP-1972-7RR-0005: Rosalie Sorrels; discussion of basket weaving with Gerald Parsons Jr. and Vida and Jimmy McCrobie, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

McCrobie, James W., 1919-1993
McCrobie, Vida, 1923-2013

Artist: Parsons, Gerald E., 1940-1995
Sorrels, Rosalie

Field worker: Parsons, Gerald E., 1940-1995

Language: English.
 Notes: DPA number 72.101.05
 Listening copy available
 FP-1972-7RR-0005
 CDR copy
 72.101.05
 Rosalie Sorrels--unk--Apple of my eye--They'll know who I am--
 Goodbye Joe Hill--Lonesome roving wolves; Gerry Parsons--
 discussion of baskets with the McCrobies
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.
 101 null / Guitar.

Topic: Oral history
 Folksong revival
 Guitar
 Basket making

Place: United States
 Washington (D.C.)
 Maryland
 Idaho

Culture: Americans
 Anglo-American

FP-1972-7RR-0006: Mrs. and Jimmy McCrobie - basket weaving; Utah Phillips;
 Saul Broudy, 1972 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Maryland
 Program 1972 Washington, D.C.

Artist: McCrobie, James W., 1919-1993
 McCrobie, Vida, 1923-2013
 Parsons, Gerald E., 1940-1995
 Phillips, Utah
 Broudy, Saul

Language: English.
 Notes: DPA number 72.101.06
 Listening copy available
 FP-1972-7RR-0006
 72.101.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Folksong revival
 Oral history
 Guitar
 Harmonica
 Basket making

Place: United States
Washington (D.C.)
Pennsylvania
Maryland
Utah
Philadelphia (Pa.)
Culture: Americans
Anglo-American

FP-1972-7RR-0007: Utah Phillips, Horse songs: Rosalie Sorrels, Saul Broudy -
presenter; Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Parsons, Gerald E., 1940-1995
Phillips, Utah
Sorrels, Rosalie
Glotfelty, Emma, 1903-1987
Englar, Helen

Language: English.

Notes: DPA number 72.101.07
Listening copy available
FP-1972-7RR-0007
CDR copy
72.101.07

Utah Phillips--My sweet little Rocky Mountain home; aul Broudy
(MC); Rosalie Sorrels--Haunted hunter--Basque Christmas song--
Goodnight loving trail; Gerry Parsons discussion of rug making

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Guitar,Harmonica.

Topic: Folksong revival
Topical songs
Oral history
Guitar
Harmonica
Rugs, Hooked
Rugs
Rugs, Braided
Quilting

Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Utah
Idaho
Philadelphia (Pa.)

Culture: Americans

Anglo-American

FP-1972-7RR-0008: Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce;
Women's songs - Ethel Raim, Hazel Dickens, Elizabeth Cotten, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.
Artist: Parsons, Gerald E., 1940-1995
Raim, Ethel
Dickens, Hazel, 1935-2011
Cotten, Elizabeth
Language: English.
Notes: DPA number 72.101.08
Listening copy available
FP-1972-7RR-0008
CDR copy
72.101.08
Gerry Parsons discussion of rugmaking
(Parsons,Englar,Glotfelty,Weir,Pierce;); Rosalie Sorrels, Alice
Gerrard, Hazel Dickens, Sara Cleveland-Q&A; Hazel Dickens--Man
of constant sorrow; Libba Cotten--interview
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Folksong revival
Folk songs -- United States
Oral history
Guitar
Rugs, Hooked
Rugs
Rugs, Braided
Quilting

Place: United States
Washington (D.C.)
Maryland
West Virginia
New York

Culture: Americans

FP-1972-7RR-0009: Cf.101.09), 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.
Artist: Gerrard, Alice, 1934-
Dickens, Hazel, 1935-2011
Sorrels, Rosalie

Ritchie, Jean
 Reed, Ola Belle, 1916-2002
 Cleveland, Sara, 1905-1987
 Raim, Ethel
 Cotten, Elizabeth
 Fat City String Band

Language: English.

Notes: DPA number 72.101.09
 Listening copy available
 FP-1972-7RR-0009
 CDR copy- Look Down That Lonesome Road used on SFW 40202
 72.101.09
 Elizabeth Cotten--Wilson rag; Sara Cleveland--interview--James Bird; Ola Belle Reed--interview--Look down that lonesome road--Banjo tune; Jean Ritchie--interview--What'll I do with the baby-o; Rosalie Sorrels--interview--Joy of Cooking song; Hazel and Alice--My better years; Fat City String Band--Seven and a half--Orange blossom special--Yellow rose of Texas (frag)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.
 101 null / Guitar,Fiddle,Banjo.

Topic: String band
 Folk songs -- United States
 Folksong revival
 Guitar
 Violin
 Banjo

Place: United States
 Washington (D.C.)
 Maryland
 Virginia
 New York
 Idaho
 West Virginia
 Tennessee

Culture: Americans
 Anglo-American

FP-1972-7RR-0010: the Highwoods String Band with Ralph Case; Square Dance, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
 Highwoods String Band

Artist: Case, Ralph

Language: English.

Notes: DPA number 72.101.10

Listening copy available

FP-1972-7RR-0010

CDR copy

72.101.10

Highwoods String Band--Let's go down by the rocks, baby--
Dubuque--Down the old plank road--Hokey pokey--Square dance
call--Down yonder

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Banjo,Fiddle.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Tennessee

Topic: String band
Square dance music
Banjo
Violin

Culture: Square dance
Americans
Anglo-American

FP-1972-7RR-0011: Highwoods String Band, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Highwoods String Band

Language: English.

Notes: DPA number 72.101.11

FP-1972-7RR-0011

72.101.11

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Banjo,Fiddle.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Tennessee

Topic: String band
Banjo
Violin

Culture: Americans
Anglo-American

FP-1972-7RR-0012: Highwoods String Band; Hazel Dickens and Alice Gerrard, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Highwoods String Band
Gerrard, Alice, 1934-
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 72.101.12

FP-1972-7RR-0012

72.101.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Banjo, Fiddle, Guitar.

Place: Appalachian Region, Southern -- Songs and music
United States

Washington (D.C.)

Maryland

Tennessee

West Virginia

Virginia

Topic: String band
Folksong revival
Folk songs -- United States

Banjo

Violin

Guitar

Culture: Americans
Anglo-American

FP-1972-7RR-0013: Ola Belle Reed; Hazel Dickens; Fields Ward, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Reed, Ola Belle, 1916-2002
Dickens, Hazel, 1935-2011
Ward, Fields, 1911-1987

Language: English.

Notes: DPA number 72.102.01

Listening copy available

FP-1972-7RR-0013

CDR copy

72.102.01

Ola Belle Reed--Orange Blossom special (John Miller)--I still think good things outweigh the bad--When my time comes to (Alec

Campbell); Hazel Dickens--Little Bessie; Fields Ward--McKinley march--Train that carried my girl from town--Riley and Spencer--Barney McCoy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
West Virginia

Topic: String band
Folk songs -- United States

Culture: Americans
Anglo-American

FP-1972-7RR-0014: Phipps Family, Sara Cleveland, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Cleveland, Sara, 1905-1987
Phipps Family (Musical group)

Language: English.

Notes: DPA number 72.102.02
FP-1972-7RR-0014
72.102.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
New York
Kentucky

Topic: Ballads
Folk songs -- United States
Labor
occupational folklore

Culture: Americans
Anglo-American

FP-1972-7RR-0015: Hazel Dickens and Alice Gerrard; Roscoe Holcomb; Frank Hovington, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Gerrard, Alice, 1934-
Hovington, Frank

Language: Holcomb, Roscoe
English.

Notes: DPA number 72.102.03
Listening copy available
FP-1972-7RR-0015
CDR copy
72.102.03
Hazel and Alice- How can a poor man stand such times and live--
Mining camp blues; Roscoe Holcomb--unk--John Henry--Black eyed
Suzy--I wish I was a single girl again; Frank Hovington- Railroad Bill--
Shantytown--Trouble in mind--Where can I go but to the Lord--Just a
closer walk with thee--90 going north
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
101 null / Guitar,Banjo.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Kentucky
West Virginia
Virginia

Topic: String band
Folk songs -- United States
Blues (Music)
Guitar
Banjo

Culture: Americans

FP-1972-7RR-0016: Frank Hovington; Mike Seeger; Alan Jabbour; Highwoods
String Band, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Fat City String Band
Hovington, Frank
Seeger, Mike, 1933-2009
Jabbour, Alan

Language: English.

Notes: DPA number 72.102.04
FP-1972-7RR-0016
72.102.04
CDR copy

Frank Hovington--Digging my potatoes--Mohawk valley; Mike
Seeger--Come sit by my side--Lonesome road blues; Alan Jabbout--
Just a judge--Yew piney mountain--Elzik's farewell; Fat City String
Band--unk--On a cold winter night (frag.)

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1972.
	101 null / Guitar.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Maryland Virginia Tennessee Delaware
Topic:	String band Folksong revival Blues (Music) Guitar
Culture:	Americans

FP-1972-7RR-0017: Highwoods String Band; Rosalie Sorrels; Bill Harrell and the Tennessee Cut-ups, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Tennessee Cutups (Musical group)
Highwoods String Band

Artist: Harrell, Bill
Sorrels, Rosalie

Language: English.

Notes: DPA number 72.102.05

Listening copy available

FP-1972-7RR-0017

72.102.05

CDR copy

Highwoods--Sally Ann--Wild Bill Jones--Little Grey eagle; Rosalie Sorrels--If I can be the rain--Starlight on the rails; Bill Harrell--Sweet miss Sara Jane--Orange blossom special--Bluegrass on my mind--Soldier's joy--Mississippi sawyer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Bluegrass music
String band
Folk songs -- United States
Folksong revival
Guitar
Banjo
Violin

Place: United States
Washington (D.C.)

Culture: Maryland
Tennessee
Americans
Anglo-American

FP-1972-7RR-0018: Fiddler's Convention - Dean; Levin; Milnes; Pineknots; Floyd; Jenny Cleland; Happy Reaper Trust Fund, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Milnes, Gerald
Language: English.
Notes: DPA number 72.102.06
Listening copy available
FP-1972-7RR-0018
72.102.06
CDR copy
Fine times in our house (unk)--Rye straw (unk)--Prairie sunflower (Gertrude Dean)--Siver haired daddy of mine (G. Dean)--Chief O'Neal's hornpipe--Teetotaller's reel (Ted Levin); Paddy on the railroad--Drowsy Maggie (Gerry Milnes);Cumberland Gap--Cluck old hen (Pineknots); Turkey in the straw--Cindy (Jim Lee Floyd); Rose tree--Little beggarman (Jenny Cleland); Happy reaper trust (unk)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Topic: String band
Fiddle tunes
Violin
Fiddle Contests
Culture: Americans

FP-1972-7RR-0019: Fiddle Contest: Walt Koken; Tarsend; Potts; Tabernacle String Band; Wisor; Kaplan; Greasy Run Toad Trompers, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Koken, Walt
Potts, Bob
Language: English.
Notes: DPA number 72.102.07
Listening copy available
FP-1972-7RR-0019

72.102.07

CDR copy

Sail away ladies--John Brown's dream (Walt Koken); Sally goodin--Blues jam (Henry Tarsend); Blackberry blossom--Anyplace I hang my wing I call my home (Bob Potts); Eight of January--Tom and Jerry (Tabernacle String Band); Fire on the mountain--Orange Blossom Special (Jeff Wisor); Golden slippers--Sandy River belle (Carl Kaplan)- Flowers of Edinburgh/ Devil's treat (Greasy Road Toad Trompers)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland

Topic: String band
Banjo
Violin
Fiddle Contests

Culture: Americans
Anglo-American

FP-1972-7RR-0020: Greasy Run Toad Trompers; Herforth; Fast Flying Vestibule; Goldman; Highwoods String Band, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Highwoods String Band

Language: English.

Notes: DPA number 72.102.08
FP-1972-7RR-0020
72.102.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Fiddle,Banjo.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland
Tennessee

Topic: String band
Fiddle Contests
Violin
Banjo

Culture: Americans
Anglo-American

FP-1972-7RR-0021: Koken; Pineknots; Highwoods String Band; Tabernacle String Band; presentation of awards, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Highwoods String Band
Artist: Koken, Walt
Language: English.
Notes: DPA number 72.102.09
FP-1972-7RR-0021
72.102.09
Fiddle contest:
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
101 null / Fiddle,Banjo.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Maryland

Topic: String band
Fiddle Contests
Violin
Banjo

Culture: Americans
Anglo-American

FP-1972-7RR-0022: Veney Singers, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Artist: Veney Singers
Performer: Veney Singers
Language: English language
Notes: DPA number 72.103.01
Listening copy available
FP-1972-7RR-0022
CDR copy
72.103.01
Veney Singers--- All I have comes from the Lord--99 1/2 won't do--
O Lord, I'm your child--Put your hand in the hand--Don't you know
(you need King Jesus)--There is no telling what God can do--Pass
me not, o gente savior--I'll fly away--How great thou art--What a friend
we have in Jesus--He knows just how much you can bear--I made a
vow--Lean on God--Come on in my room--I'll fly away--Come and go

eith me to my father's house--Jesus, never let go on my hand--Rock of ages--Somebody bigger than you and I (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 Gospel Program / English language.

Topic: Gospel music
Christianity
Religion
African Americans
Place: United States
Washington (D.C.)
Maryland
Salisbury (Md.)
Culture: Americans

FP-1972-7RR-0023: Veney Singers; Olympos Brotherhood, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Olympian Brothers of America, Inc.
Veney Singers

Language: English.

Notes: DPA number 72.103.02

Listening copy available

FP-1972-7RR-0023

CDR copy

72.103.02

Olympian Brotherhood; Veney Singers--I kno He can--Sermon/ prayer--Jesus loves me/ Already been to the water--What kind of man is this--What a friend we have in Jesus--Trouble in my way--What a mighty God we serve--You can't compete with God--He touched me-- Long as I have King Jesus--Praise Him

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Gospel music
Place: United States
Washington (D.C.)
Maryland
Greece
Culture: Americans
Greek Americans

FP-1972-7RR-0024: Ennis Family; discussion - Going to America - Ethel Raim, moderator, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Raim, Ethel
Mastromanolis, Manuel N., 1941-
DiBlasi, Anna
Farinacci, Mike, 1902-1975
Thieberger, Erwin, 1908-1987
Koenig, Martin
Ennis Family (Gospel group)

Language: English.

Notes: DPA number 72.103.03
Listening copy available
FP-1972-7RR-0024
CDR copy
72.103.03
Ennis Family--Keep looking for the bright side--Lift him up--I decided to make Jesus my choice--Up above my head--Precious Lord take my hand--I just want to celebrate--There is a God--I'm standing on God's promises--Jesus saves--Faith faith faith--99 1/2 won't do--Show me the way; Going to America discussion with Ethel Raim, Manny Mastromalonis, Anna DiBlasi, Mike Farinacci, Erwin Thieberger, Martin Koenig
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: Gospel music
Oral history
Emigration and immigration
Migration

Place: United States
Washington (D.C.)
Maryland

FP-1972-7RR-0025: Going to America discussion; Bessie Jones children's games; Frank Hovington; Greek Dances, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Jones, Bessie, 1902-1984
Hovington, Frank
Raim, Ethel
Thieberger, Erwin, 1908-1987
Mastromanolis, Manuel N., 1941-
DiBlasi, Anna
Farinacci, Mike, 1902-1975
Koenig, Martin
Rinzler, Kate, 1937-2010

Language: English.
Notes: DPA number 72.103.04
Listening copy available
FP-1972-7RR-0025
CDR copy
72.103.04
Going to America discussion with Ethel Raim, Manny Mastromalonis, Anna DiBlassi, Mike Farinacci, Erwin Thieberger, Martin Koenig; Kate Rinzler- presenter- Children's games from the Sea Islands; Bessie Jones-Mama lama--Josephine--Little Sally Walker--Ronald McDonald--Here we go zodiac--Zing, zing, zing--Alabama, Mississippi--Nana thread needle--Old lady from Brewster; Frankl Hovington--90 going north--Lonesome road--Show me the way to go home--Red river--Sing sing prison blues--Keep it quiet--Red River Valley--Ain't got no loving baby blues--Railroad Bill
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: Oral history
Music -- Juvenile
Games
Sea Islands -- Songs and music
Immigrant communities
Emigration and immigration
Migration
Gullah

Place: United States
Washington (D.C.)
Maryland
Greece
Georgia

Culture: Americans
Gullahs

FP-1972-7RR-0026: Greek Dances; Turkish Dances; Going to America discussion, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.
Artist: Mastromanolis, Manuel N., 1941-
Olympian Brothers of America, Inc.
Gunduz, Emin
Turkish Group
Performer: Olympian Brothers of America, Inc.
Turkish Group
Language: English.
Notes: DPA number 72.103.05
Listening copy available

	FP-1972-7RR-0026
	CDR copy
	72.103.05
	Olympian Brotherhood of Baltimore; Turkish dance (E. Gunduz, J. Meytah)- Songs and discussion
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1972.
	101 null / Olympian Brothers of America, Inc..
	102 null / Turkish Group.
Topic:	Greece -- Songs and music World music Oral history Turkey -- Songs and music Migration Emigration and immigration
Place:	United States Washington (D.C.) Maryland Baltimore (Md.) Greece Turkey
Culture:	Americans Greek Americans Turks

FP-1972-7RR-0027: Going to America discussion; Italian singing; children's games;, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Mastromanolis, Manuel N., 1941-
Raim, Ethel
Monaldi, Orlando
Paragios, Sophia
DiBlasi, Angelo
Deckert, Wanda, 1921-2002
Brotto, Sergio
Tarasco, Elsa
Tarasco, Francis, 1912-1990
Ribero, John
Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 72.103.06
Listening copy available

FP-1972-7RR-0027

CDR copy

72.103.06

Going to America discussion; Italian singing; children's games from the Sea Islands

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Oral history
Games
Music -- Juvenile
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Maryland
Georgia
Italy
Culture: Americans

FP-1972-7RR-0028: Turkish music; Greek glendi, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Nikolau, Vasilios
Hiotis, Ioannis
Minatsis, Elia
Gunduz, Emin

Language: English.

Notes: DPA number 72.103.07

Listening copy available

FP-1972-7RR-0028

CDR copy

72.103.07

Greek glendi; Turkish songs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: World music
Place: United States
Washington (D.C.)
Maryland
Turkey
Greece

FP-1972-7RR-0029: Greek glendi, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Nikolau, Vasilios

Performer: Hiotis, Ioannis
 Minatsis, Elia
 Nikolau, Vasilios
 Hiotis, Ioannis
 Minatsis, Elia
 Language: English.
 Notes: DPA number 72.103.08
 Listening copy available
 FP-1972-7RR-0029
 CDR copy
 72.103.08
 Glendi---- intro--Pentozalis--Zervos--Kritikos (frag.)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1972.
 101 null / Vasilios Nikolau, Ioannis Hiotis, Elia Minatsis. Lyra.
 Topic: World music
 Lyra
 Place: United States
 Washington (D.C.)
 Maryland
 Greece
 Culture: Ghanaians
 Americans
 Greek Americans

FP-1972-7RR-0030: Ennis Family; St. John's Choir; Veney Singers, 1972 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
 Program 1972 Washington, D.C.

Artist: Veney Singers
 Ennis Family (Gospel group)
 Saint John Holiness Church

Performer: Saint John Holiness Church

Language: English language

Notes: DPA number 72.103.09

Listening copy available

FP-1972-7RR-0030

CDR copy

72.103.09

The Ennis Family--We've come this far by faith--Opening prayer--
 Jesus, I'll never forget--Something good for me--Lift Him up--Jesus
 saves--All these things to me--There is a God--99 1/2 won't do--The
 Lord is blessing me right now--I just want to celebrate; St. John's
 Choir--Let the words of my mouth--The Lord's prayer--Master, the
 tempest is raging--Never turn back--Precious Lord--Oh I love Jesus--

My Lord and I--Steal away; The Veney Singers--Farther along--Come in my room--In times like these;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 Gospel / English language.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Maryland
Lusby (Md.)
Culture: Americans

FP-1972-7RR-0031: Veney Singers; Going to America discussion, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Rinzler, Ralph
Brotto, Sergio
Farinacci, Mike, 1902-1975
Mastromanolis, Manuel N., 1941-
DiBlasi, Angelo
DiBlasi, Anna
Koenig, Martin
Raim, Ethel
Veney Singers

Language: English.

Notes: DPA number 72.103.10

Listening copy available

FP-1972-7RR-0031

CDR copy

72.103.10

The Veney Singers--Praise God, from whom all blesings flow--I couldn't keep it all to myself--Everytime I feel the spirit--I feel good--What manner of man is this--I'll fly away--Lean on God; Going to America Discussion pt. 3 with Ralph Rinzler, Sergio and Anna Brotto, Mike Farinacci, Manny Mastromalonis, Angelo and Anna DiBlasi, Ethel Raim and Martin Koenig

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Gospel music
Oral history
Immigrant communities
Emigration and immigration
Migration
Place: United States

Washington (D.C.)
Maryland
Culture: Americans

FP-1972-7RR-0032: Going to America Discussion; Children's games, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Jones, Bessie, 1902-1984
Rinzler, Kate, 1937-2010
Rinzler, Ralph
Brotto, Sergio
Farinacci, Mike, 1902-1975
Mastromanolis, Manuel N., 1941-
DiBlasi, Angelo
DiBlasi, Anna
Raim, Ethel
Koenig, Martin

Language: English.

Notes: DPA number 72.103.11
Listening copy available
FP-1972-7RR-0032
CDR copy
72.103.11

Going to America Discussion pt. 3 with Ralph Rinzler, Sergio and
Anna Brotto, Mike Farinacci, Manny Mastromalonis, Angelo and
Anna DiBlasi, Ethel Raim and Martin Koenig; Bessie Jones--Here
we go zodiac--Ronald McDonald--Xing zing zing--Old Bill rolling pin--
East Coast Line--Mama thread needle

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Oral history
Games
Music -- Juvenile
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Maryland
Culture: Americans

FP-1972-7RR-0033: Northern Italian Singers; Turkish Music; St. John's Choirs,
1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Tarasco, Elsa

Tarasco, Francis, 1912-1990
 Brotto, Sergio
 Monaldi, Orlindo
 Ribero, John
 Deckert, Wanda, 1921-2002
 Koenig, Martin
 Saint John Holiness Church

Language: English.

Notes: DPA number 72.103.12
 Listening copy available
 FP-1972-7RR-0033
 CDR copy
 72.103.12

Northern Italian Singers-- Francis and Elsa Tarasco; Sergio and Anna Brotto; Wanda Deckert, John Ribero, Orlando Monaldi; Martin Koenig-MC; -- Intro--La montanara--Vola Colomba--Di qua, di la del piave--Quel mazzolin di fiori--Che montezina bella--La campagnola--Il 29 luglio; Turkish program

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: World music
 Gospel music

Place: United States
 Washington (D.C.)
 Maryland
 Italy
 Turkey

Culture: Americans

FP-1972-7RR-0034: St. John's Choir; Ennis Family, 1972 July 4
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Ennis Family (Gospel group)
 Saint John Holiness Church

Language: English.

Notes: DPA number 72.103.13
 Listening copy available
 FP-1972-7RR-0034
 CDR copy
 72.103.13

Ennis Family--King of glory--Up above my head--I'm determined to hold out--I decided to make Jesus my choice--Don't let him catch you with your work undone--There is a God--Keep looking for the bright side--All those things to me

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Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Gospel music
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1972-7RR-0035: Ennis Family; Veney Singers; Going to America discussion, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland Program 1972 Washington, D.C.

Artist: Brotto, Sergio
Farinacci, Mike, 1902-1975
Deckert, Wanda, 1921-2002
Paragios, Sophia
Tarasco, Francis, 1912-1990
Koenig, Martin
Raim, Ethel
Ennis Family (Gospel group)
Veney Singers

Language: English.

Notes: DPA number 72.103.14

Listening copy available

FP-1972-7RR-0035

CDR copy

72.103.14

Ennis Family--All these things to me--Something good for me--Faith, faith, faith; Veney Singers--Already been to the water--You can't compete with God--Come and go with me to my father's house--Here I am, send me in--How I got over; Going to America discussion-

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Gospel music
Oral history
Migration
Emigration and immigration
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1972-7RR-0036: Going to America discussion; Houston Stackhouse; Hound Dog Taylor; Children's games; Italian; Greek, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Stackhouse, Houston, 1910-1980
Taylor, Hound Dog, 1915-1975
Raim, Ethel
Koenig, Martin
Tarasco, Francis, 1912-1990
Paragios, Sophia
Deckert, Wanda, 1921-2002
Farinacci, Mike, 1902-1975
Brotto, Sergio
Jones, Bessie, 1902-1984
Tarasco, Elsa
Riberio, John
Monaldi, Orlindo
Iocco, Gina
Calcara, Cruni
Gunduz, Emin
Olympian Brothers of America, Inc.

Language: English.

Notes: DPA number 72.103.15
Listening copy available
FP-1972-7RR-0036
CDR copy
72.103.15
Going to America discussion; Houston Stackhouse--Anna Lee--
Instrumental; Hound Dog Taylor--Walking the ceiling--Give me back
my wig; Bessie Jones--Intro--Ronald McDonald--Cynthia had a
party--Josephine; Northern Italian Singers(Francis and Elsa Tarasco,
Sergio and Anna Brotto, Wanda Deckert, John Robero, Orlindo
Monaldi, Gina Iocco, Cruni Calcari); Olympian Brotherhood of
Baltimore--Song 1; Turkish group- Emin Gunduz and group--song

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Blues (Music)
Music -- Juvenile
Games
Oral history
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
Maryland
Illinois
Mississippi
Georgia
Italy

Culture: Greece
Americans

FP-1972-7RR-0037: Turkish music; Greek glendi, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Maryland
Program 1972 Washington, D.C.

Artist: Gunduz, Emin
Nikolau, Vasilios
Hiotis, Ioannis
Minatsis, Elia

Performer: Gunduz, Emin
Nikolau, Vasilios
Hiotis, Ioannis
Minatsis, Elia

Language: English.

Notes: DPA number 72.103.16

Listening copy available

FP-1972-7RR-0037

CDR copy

72.103.16

Emin Gunduz Group--various songs and discussions; Greek glendi
(Vasolis Nikolau, Ioannis Hiotis, Elias Minatsis, others)- songs

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

102 Turkish music / Emin Gunduz.

101 Greek glendi / Vasilios Nikolau, Ioannis Hiotis, Elia Minatsis. Lyra.

Topic: World music
Turkey -- Songs and music
Greece -- Songs and music
Lyra

Place: United States
Washington (D.C.)
Maryland
Turkey
Baltimore (Md.)

Culture: Greece
Americans
Turks
Greek Americans

Subseries 2.4: Video

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Series 3: Southwest Indians

Introduction: At each annual Festival, Native Americans brought their traditional cultures to the National Mall. The 1972 Indian presentation focused on tribes from the southwestern region of the United States. Visitors could see various examples of the lifestyles and crafts of Pueblo, Navajo, and Apache tribes from Arizona and New Mexico, and meet some seventy-five members of these tribes. "Museum Guide" signs invited comparison of the Festival's view with the exhibits of American Indian artifacts and lifestyles in the National Museum of Natural History.

As in previous years, participants were carefully selected through a continuing fieldwork program. Important criteria in their selection were a knowledge of their tribe and their skills in a particular artistic area. The fieldwork that went into the Indian participation at the Festival sought out people who could best represent the living aspects of Indian culture. A potter was invited to the Festival because there was still a demand for Pueblo-made pottery, for instance, not because pottery was something Indians used to do in the past. There were dancers on the Mall, not because that was the visible and best-known image of Indians, but because the dancers and songs continued to play a vital part in Indian life today.

Clydia Nahwooksy served as Indian Awareness Program Director and Tom Kavanagh as Program Assistant. The program was sponsored by the U.S. Department of Commerce and Americans for Indian Opportunity.

- Participants:**
- Joselita Ray, 1901-, Acoma, potter, Acomita, New Mexico
 - Edwin Declay, Apache, dancer, White River, Arizona
 - Lonnie Ethlbah, Apache, dancer, White River, Arizona
 - Matthew Ethlbah, Apache, dancer, White River, Arizona
 - Paul Ethlbah, Apache, singer, White River, Arizona
 - Carol Gatewood, 1955-, Apache, discussant, McNary, Arizona
 - Daisy Johnson, 1904-1983, Apache, basket maker, White River, Arizona
 - Eva Paxson, Apache, bead worker
 - Edgar Perry, Apache, discussant, Fort Apache, Arizona
 - Colin Tessay, Apache, dancer, White River, Arizona
 - Bernard Dawahoya, 1936-2010, Hopi, silversmith, Second Mesa, Arizona
 - Edwin Kaye, Hopi, katchina doll carver, San Juan Pueblo, New Mexico
 - Alice Sekaquaptewa, Hopi, piki bread maker
 - Abbott Sekaquaptewa, Hopi, discussant
 - Evangeline Talaftewa, Hopi, basket maker
 - Wilson Williams, Hopi, weaver
 - Elenore Abeita, Isleta, bread baker, Isleta Pueblo, New Mexico
 - Carlotta Juancho, Isleta, bread baker, Isleta Pueblo, New Mexico
 - Juana Marie Pecos, 1922-, Jemez, embroidery worker, Jemez Pueblo, New Mexico
 - Ann Dailey, Laguna, dancer, Laguna Pueblo, New Mexico
 - Elizabeth Fox, Laguna, dancer, Laguna Pueblo, New Mexico
 - Chris Luther, Laguna, dancer, Laguna Pueblo, New Mexico
 - Donald Montoya, Laguna, discussant, Laguna Pueblo, New Mexico
 - Gerald Pedro, Laguna, dancer, Laguna Pueblo, New Mexico
 - Patricia Pino, Laguna, dancer, Laguna Pueblo, New Mexico
 - David Ruben, Laguna, singer, Laguna Pueblo, New Mexico
 - Ada Bluehouse, Navajo, weaver, Window Rock, Arizona
 - Amos Johnson, 1913-2001, Navajo, silversmith, Ganado, Arizona
 - Lolita Manuel, 1910-2003, Papago, basket maker, Sells, Arizona
 - Naoma White, Pima, basket maker
 - Teresita Naranjo, 1919-1999, Santa Clara Pueblo, potter

- Crucita Cate, 1916-1990, Santo Domingo Pueblo, turquoise worker, Santo Domingo Pueblo, New Mexico
- Paul Bernal, Taos Pueblo, discussant
- Josephine Reyna, 1925-, Taos Pueblo, rabbit fur blanket maker, Taos, New Mexico
- Priscilla Besselente, 1952-, Zuni, dancer
- Jordon Hattie, 1951-, Zuni, singer, Zuni, New Mexico
- Kathline Hattie, 1953-, Zuni, dancer, Zuni, New Mexico
- Randolph Lalio, 1952-, Zuni, dancer, Zuni, New Mexico
- Robert Tsabetsaye, 1920-1980, Zuni, silversmith, Zuni, New Mexico

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 3](#)

Subseries 3.3: Audio, 1972

FP-1972-7RR-0101: Laguna Pueblo - Buffalo and Eagle Dance; Basket Workshop, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.01

FP-1972-7RR-0101

72.301.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: American Indian
Oral history
Basket making
Indians of North America

Place: United States
Washington (D.C.)
New Mexico

Culture: Arizona
Americans
Hopi
Laguna Indians

FP-1972-7RR-0102: Announcements; Workshop - Buying Indian Art; Silversmithing, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.
 Notes: DPA number 72.301.02
 FP-1972-7RR-0102
 72.301.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: American Indian
 Oral history
 Silverwork
 arts and crafts

Place: United States
 Washington (D.C.)
 New Mexico

Culture: Americans
 Indians of North America

FP-1972-7RR-0103: Leadership and Indian Youth Panel; Laguna Buffalo Dance; White Mountain Apache, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.03

FP-1972-7RR-0103

72.301.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: American Indian
 Oral history
 Indians of North America

Place: United States
 Washington (D.C.)
 New Mexico

Culture: Arizona
 Americans
 Apache Indians
 Laguna Indians

FP-1972-7RR-0104: White Mountain Apache - War Dance Songs, Round Dance, Children's Songs, Apache Songs, Pow Wow, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.04

FP-1972-7RR-0104

72.301.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: American Indian
Music -- Juvenile
Games
Powwows
Indians of North America

Place: United States
Washington (D.C.)
Arizona

Culture: Americans
Apache Indians

FP-1972-7RR-0105: Intertribal Sacred Music - Taos, Apache, Navajo; Taos War Dance; Laguna Buffalo Dance; Hopi Dances, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.05

FP-1972-7RR-0105

72.301.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: American Indian
Oral history
Indians of North America

Culture: Hopi
Taos Indians
Apache Indians
Navajo Indians

Place: United States
Washington (D.C.)
Arizona
New Mexico

FP-1972-7RR-0106: Navajo Skip Dance; Sand Painting Workshop; Cultural Programs Workshop; Navajo Songs, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.06

	FP-1972-7RR-0106
	72.301.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1972.
Topic:	American Indian Oral history Dance Sandpaintings
Place:	Indians of North America United States Washington (D.C.) New Mexico Arizona
Culture:	Americans Navajo Indians Apache Indians

FP-1972-7RR-0107: Cultural Programs Workshop, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.07

FP-1972-7RR-0107

72.301.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: American Indian
Narratives
Indians of North America

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0108: Pow Wow, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.08

FP-1972-7RR-0108

72.301.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Powwows
Indians of North America

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0109: Silversmithing Workshop; Laguna Buffalo Dance; Taos Hoop, Shield, Hummingbird; Water Rights Panel, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.09

FP-1972-7RR-0109

72.301.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Oral history
Hoop dance
Shield dance
Silverwork
Water rights
Indians of North America

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Laguna Indians
Taos Indians

FP-1972-7RR-0110: Water Rights; Weaving Panel; Language of the People;, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.10

FP-1972-7RR-0110

72.301.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: American Indian
Oral history
Weaving

Water rights
language
Indians of North America
Place: United States
Washington (D.C.)
Culture: Americans

FP-1972-7RR-0111: Language of the People, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.11

FP-1972-7RR-0111

72.301.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Oral history
language
Indians of North America

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0112: White Mountain Apache Social Dance, Deer Songs; Taos Dances; Laguna Dances, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.12

FP-1972-7RR-0112

72.301.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Dance
Indians of North America

Place: United States
Washington (D.C.)

Culture: Americans
Arizona
Taos Indians
Apache Indians
Laguna Indians

FP-1972-7RR-0113: Laguna Dances; Women in the Indian Community; Southwest
Cooking, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.13

FP-1972-7RR-0113

72.301.13

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Oral history
Community
Dance
Gender
Food habits
Indians of North America

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Laguna Indians

FP-1972-7RR-0114: Round Dance; War Dance Songs, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American
Indian Program 1972 Washington, D.C.

Language: English.

Notes: DPA number 72.301.14

FP-1972-7RR-0114

72.301.14

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Dance
Indians of North America

Place: United States
Washington (D.C.)

Culture: Americans

Subseries 3.4: Video

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Series 4: Union Workers

Introduction: The Union Workers program had arisen in 1971 from the sense that surprisingly little was popularly known about the traditions, the feelings, the sense of pride and craftsmanship of the union worker. If we were to have a true understanding of contemporary American folk culture, Festival organizers believed, the perspectives of working Americans of all types need to be presented in broadly based cultural forums. It was in part to celebrate the union worker's considerable contribution to America's cultural and social fabric that member unions of AFL-CIO were invited to take part in the Festival. The American worker had an opportunity here to have a voice in a program designed to reach all America via the stage of a prestigious American cultural institution.

American labor groups were represented at the 1972 Festival because their members were living tradition bearers. In most people's thinking at the time, there was a sharp distinction between the dying crafts of rural America and the viable trades of urban America's workers. The Smithsonian saw the separation as an artificial one, usually based on only a limited knowledge of the occupation of one or the other group. In terms of the training or apprenticeship processes, the passing on of a body of technical knowledge, personal skills, and tricks of the trade from master craftsman to green apprentice is very little different whether one was doing dry-wall stone masonry in Vermont or laying bricks in downtown Philadelphia.

At the 1972 Festival, union workers showed examples of present-day skills and crafts of needletrades workers, lithographers, carpenters, wheelwrights, and molders. Four unions were featured: the International Ladies' Garment Workers Union, the United Brotherhood of Carpenters and Joiners of America, the International Molders and Allied Workers Union and the Lithographers and Photoengravers International Union. In some cases, the tools and machinery used today clearly date from another era. In other instances, new tools and machines, new skills and crafts have been developed. All were demonstrated through presentations and workshops that highlighted the transmission of traditional skills and knowledge from one worker to another. The presentations of trades was complemented by a diverse musical program, made possible by support from the American Federation of Musicians and the Music Performance Trust Funds, that had two themes: one was the songs closely connected to particular occupations and industries or to the task of organizing workers, and the other was the blues music of black working people, whether in rural or urban settings.

The Union Workers program was sponsored by the U.S. Department of Labor and AFL-CIO. Mark Mason served as Labor Program Coordinator.

Participants: International Ladies' Garment Workers Union:

- Louis Stuhlberg, President
- Exhibit Chairmen:
- Jasper Payton, Jr.
- Betsy Raymond
- Gus Tyler
- Lester Blumstein, Brooklyn, New York
- Mary Bowden, Baltimore, Maryland
- Eligia Fernandez, 1915-1983, Long Island City, New York
- Mathias Greenberg, Brooklyn, New York
- Helen Jackson, Powhatan, Virginia
- Evelyn Ledbetter, Petersburg, West Virginia
- Gloria Maldonado, New York, New York
- Etta Mae Owen, 1928-2000, Baltimore, Maryland
- George Pretlow, 1900-1986, Baltimore, Maryland
- Sandra Saunders, Baltimore, Maryland

- Augustine Schiavo, 1909-1994, Brooklyn, New York
- **United Brotherhood of Carpenters and Joiners of America**
- William Sidell, President
- Exhibit Chairmen:
- Charles L. Allen
- James E. Tinkcom
- James David Bouchard, Miami, Florida
- Charles Phillip Burke, Pasadena, Texas
- William S. Champ, Oxon Hill, Maryland
- Vance A. Gray, Delaware City, Delaware
- Anthony Macciocca, 1925-2003, Yeadon, Pennsylvania
- Carl Norred, Holden, Louisiana
- William R. Schultz, Whitmarsh, Maryland
- **International Molders and Allied Workers Union**
- Draper Doyal, President
- Exhibit Chairmen:
- Carl Studenroth
- James E. Wolfe
- Leonard Davis, 1918-2004, Sidney, Ohio
- Alex Grant, 1940-2004, Savannah, Georgia
- Sylvester Hoying, 1924-2002, Sidney, Ohio
- **Lithographers and Photoengravers International Union**
- Kenneth J. Brown, President
- Exhibit Chairmen:
- Harvey Lovin
- Walter Lypka
- John A. Stagg
- Glen A. Adams, Colmar Manor, Maryland
- Thomas G. Carberry, Oxon Hill, Maryland
- Tommy Cummings, Toronto, Canada
- George C. Jones, Rockville, Maryland
- Richard R. Latimer, Silver Hill, Maryland
- **American Federation of Musicians**
- Hal C. Davis, President
- in cooperation with
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- (funding performers on the Union Workers stage)
- **Union Workers' Workshops and Concerts**
- *Discussion leaders:*
- Kenneth S. Goldstein
- Archie Green
- *Performers:*
- Howard Armstrong, 1909-2003
- Tom Armstrong
- Carey Bell, 1936-
- Ted Bogan, 1913-1990
- Saul Broudy
- Sam Chatmon, 1899-1983
- Sarah Cleveland, 1905-1987
- Elizabeth Cotten, 1895-1987
- Jimmy "Fast Fingers" Dawkins, 1936-2013

- Joe Glazer, 1918-2006
- Mitch Greenhill
- Hacksaw Harney, 1902-1973
- Joe Harper
- Ted Harvey, 1930-
- Roscoe Holcomb, 1912-1981
- John Jackson, 1924-2002
- Norman Kennedy, 1934-
- Willie Kent, 1936-
- Carl Martin, 1906-1979
- Willie Morris, 1906-
- Hoyle Osborne
- Eugene Pearson
- Brewer Phillips, 1924-1999
- U. Utah Phillips, 1935-2008
- A.L. Phipps (1916-1995) Family
- Eugene Powell, 1908-1998
- Jean Ritchie, 1922-2015
- Alice Seeger, 1934-
- Mike Seeger, 1933-2009
- Sunnyland Slim, 1907-1995
- Rosalie Sorrels, 1933-
- Hound Dog Taylor, 1915-1975
- Walter Vinson, 1901-1975
- Willie Williams

Subseries 4.1: Fieldwork, 1972

FP-1972-7RR-0120: Audition tape for urban blues segment: Little Willie Anderson, Sunnyland Slim, Jimmy Dawkins; Andrew Odom; Willie Kent, 1972 May 27
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1972)
Duncan, Harry (field worker)

Artist: Anderson, Little Willie, 1920-1991
Kent, Willie, 1936-2006
Dawkins, Jimmy
Odom, Andrew B.B.

Language: English.

Notes: Other number Q-56
Listening copy available
FP-1972-7RR-0120
CDR copy
Q56

Little Willie Anderson--unk-unk; Jimmie Dawkins--unk-unk; Willie Kent--You don't love me--Rock me baby; Andrew Odom--Its my own fault--Rock me baby--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), Chicago (Ill.), United States, Illinois, May 27, 1972.

101 null / Guitar.
 Topic: Blues (Music)
 Guitar
 African Americans
 Place: Illinois
 United States
 Chicago (Ill.)
 Washington (D.C.)
 Culture: Americans

FP-1972-7RR-0121: Audition tape for Urban Blues segment of festival: Carey Bell;
 Lefty Dizz; Sunnyland Slim, others, 1972 May 27
 1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1972)
 Duncan, Harry (field worker)

Artist: Bell, Carey, 1936-2007
 Sunnyland Slim, 1907-1995
 Dizz, Lefty

Language: English.

Notes: Other number Q-57

Listening copy available

FP-1972-7RR-0121

CDR copy

Q57

Carey Bell and Lefty Dizz- Ships out on the ocean--Walking in
 the park--instr; Lovey Lee--unk--Sunnyland Slim--Everytime I get
 to drinking--unk; Eddie Payne--hambone: Sunnyland Slim- seven
 pieces; Lee Jackson;

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), Chicago (Ill.), United States, Illinois,
 May 27, 1972.

101 null / Guitar,Harmonica,Piano.

Topic: Blues (Music)
 Guitar
 Harmonica
 Piano
 African Americans
 Place: Illinois
 United States
 Chicago (Ill.)
 Washington (D.C.)
 Culture: Americans

FP-1972-7RR-0122: Fieldwork: Oliver Smith, bluesman, audition tape, 1972 May 10
 1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1972)
 Patterson, Bob

Field worker: Davidson, Ken, 1941-2016

Artist: Smith, Oliver
 Language: English.
 Notes: Other number Q-58
 Listening copy available
 FP-1972-7RR-0122
 CDR copy with Bobby Patterson
 Q58
 Jesus, hold my hand--Down by the old mill stream--Jack and Mary--
 Queen of the Blue Ridge--A rag--Careless love--Coming a day--Silver
 in your hair--Bold City blues--Eastbound train
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Florida, Jacksonville (Fla.), United States, May 10,
 1972.

Topic: Blues (Music)
 Folk songs -- United States
 Gospel music
 Guitar

Place: United States
 Jacksonville (Fla.)
 Florida

Culture: Americans
 Anglo-American

FP-1972-7RR-0126: Fieldwork: Interview with Chicago bluesman Jimmie Dawkins,
 1972

1 Sound recording (7 inch reel, 1/4 inch tape)

Creator: Smithsonian Institution. Festival of American Folklife (1972)

Recorder: Metcalfe, Ralph

Artist: Dawkins, Jimmy

Performer: Dawkins, Jimmy

Language: English.

Notes: Other number Q-62

Listening copy available

FP-1972-7RR-0126

CDR copy

Q62,Y16

Jimmie Dawkins--interview--Triple treble--Five long years--Serves
 you right to suffer--Think twice before you speak--All for busness

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Chicago (Ill.), United States, Illinois, 1972.

101 null / Guitar. English language.

Topic: Blues (Music)
 Oral history
 Guitar
 occupational folklore
 Labor

Place: African Americans
Illinois
United States
Chicago (Ill.)

Culture: Americans

FP-1972-CT-0135: Live Blues - Walter Vinson and the Armstrong Trio, 1972
1 Sound recording (compact audio cassette)

Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 4](#)

Subseries 4.3: Audio, 1972

FP-1972-7RR-0038: Sam Chatmon, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Spottswood, Richard K. (Richard Keith)

Performer: Chatmon, Sam

Language: English.

Notes: DPA number 72.501.01

Listening copy available

FP-1972-7RR-0038

CDR copy

72.501.01

Dick Spottswood (MC); Sam Chatmon---St. Louis blues--That's alright--I'm a fool about her loving--Crosscut saw blues--Mama don't like ugly--Move to Kansas City--Ash tray taxi--Brownskin woman blues--Shake 'em on down--Black night

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Blues (Music)
Guitar
Labor
occupational folklore

Place: African Americans
United States
Washington (D.C.)
Mississippi

Culture: Americans

FP-1972-7RR-0039: Discussion on ILGWU with Archie Green; Utah Phillips, 1972
June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Green, Archie
Phillips, Utah

Language: English.

Notes: DPA number 72.501.02
FP-1972-7RR-0039
72.501.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Oral history
Narratives
Folksong revival
Topical songs
Guitar
Labor
occupational folklore
Clothing workers

Function: Labor unions

Place: United States
Washington (D.C.)
Utah
New York
Maryland

Culture: Americans

FP-1972-7RR-0040: U. Utah Phillips; Earl Robinson; Lithographers Union; San
Francisco Portable Folk Festival, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Robinson, Earl, 1910-1991
Phillips, Utah

Language: English.

Notes: DPA number 72.501.03
FP-1972-7RR-0040
72.501.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Folksong revival
Oral history
Narratives
Labor
occupational folklore
Lithography

Function: Labor unions

Place: United States
Washington (D.C.)
Utah
California
Maryland

Culture: Americans

FP-1972-7RR-0041: San Francisco Portable Folk Festival; Utah Phillips; Saul Broudy; Going to America discussion, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Phillips, Utah
Broudy, Saul

Language: English.

Notes: DPA number 72.501.04

Listening copy available

FP-1972-7RR-0041

72.501.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 null / Guitar.

Topic: Oral history
Folksong revival
Guitar
Labor
occupational folklore
Migration
Emigration and immigration

Place: United States
Washington (D.C.)
California
Pennsylvania
Utah

Culture: Americans

FP-1972-7RR-0042: Going to America discussion; Phillip Vera Cruz; Jim Bouchard; Ethel Raim, Archie Green; Maria Nikola, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Bouchard, James David
Raim, Ethel
Green, Archie
Nikolaides, Maria A.

Language: English.

Notes: DPA number 72.501.05

Listening copy available

FP-1972-7RR-0042

72.501.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Oral history
Narratives
Labor
occupational folklore
Migration
Emigration and immigration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0043: Carl Martin, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Martin, Carl, 1906-1979

Language: English.

Notes: DPA number 72.501.06

Listening copy available

FP-1972-7RR-0043

72.501.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 null / Guitar.

Topic: Blues (Music)
Guitar
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1972-7RR-0044: Carl Martin; Walter Vinson; Martin, Bogan and Armstrong,
1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Martin, Bogan & the Armstrongs

Vinson, Mose, 1917-2002

Martin, Carl, 1906-1979

Language: English.

Notes: DPA number 72.501.07

Listening copy available

FP-1972-7RR-0044

CDR copy

72.501.07

Carl Martin--Key to the highway (frag)--Nobody knows you when you're down and out; Walter Vinson--Pencil blues; Sitting on top of the world--Winter Time blues--Sales tax blues; Martin, Bogan and Armstrong--Blues before sunrise--Loch Lomand

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 null / Guitar,Fiddle.

Topic: Blues (Music)
String band
Guitar
Violin
Labor
occupational folklore
African Americans
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1972-7RR-0045: Martin, Bogan and Armstrong; International Moulders Union - Green, Doyle, Grant, Davis, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.501.08

Listening copy available

FP-1972-7RR-0045

72.501.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Oral history
Narratives
Blues (Music)
String band
Labor
occupational folklore
Sculpture -- Technique
Function: Labor unions
Place: United States
Washington (D.C.)

Culture: Tennessee
Ohio
Americans

FP-1972-7RR-0046: Archie Green with International Moulders Union - Green, Doyle, Grant, Davis; Willie Morris; Hacksaw Harney, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Morris, Willie, 1906-
Harney, Richard
Green, Archie
Metcalf, Ralph

Language: English.

Notes: DPA number 72.501.09

Listening copy available

FP-1972-7RR-0046

CDR copy

72.501.09

Archie Green- International Molders and Allied Workers Union-union session on molders; Willie Morris-Stop and listen blues-I'm gonna tell my mama, babe, on you- 61 highway blues- Good morning blues- Deep in the heart of Texas-Barefoot woman; Hacksaw Harney-- three instrumentals-Little Rock

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

Topic: Blues (Music)
Labor
occupational folklore

Place: United States
Washington (D.C.)
Alabama

FP-1972-7RR-0047: Sam Chatmon; Eugene Powell (Sonny Boy Nelson), 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Chatmon, Sam
Nelson, Sonny Boy, 1909-1998

Language: English.

Notes: DPA number 72.501.10

Listening copy available

FP-1972-7RR-0047

CDR copy

72.501.10

	Sam Chatmon--St. Louis blues--P stands for push; Sonny Boy Nelson--Born in Texas--instr--Dough rider blues--Love come falling down
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 30, 1972.
	101 null / Guitar.
Topic:	Blues (Music) Guitar Labor occupational folklore
Place:	United States Washington (D.C.) Mississippi

FP-1972-7RR-0048: Sam Chatmon; Eugene Powell; Martin, Bogan and Armstrong, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Nelson, Sonny Boy, 1909-1998
Chatmon, Sam
Martin, Carl, 1906-1979
Bogan, Ted, 1910-1990
Armstrong, Howard, 1909-2003
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.501.11

Listening copy available

FP-1972-7RR-0048

CDR copy

72.501.11

Ralph Metcalfe (MC); Sam Chatmon--Hollandale blues; Martin, Bogan and Armstrong--Carl's boogie--Red River Valley--La Cucaracha--Pot lickin' blues--They cut down the old pine tree

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 null / Guitar.

Topic:	Blues (Music) String band Guitar Labor occupational folklore
Place:	African Americans United States Washington (D.C.) Mississippi Tennessee

Culture: Americans

FP-1972-7RR-0049: Martin, Bogan and Armstrong, Sunnyland Slim with Carey Bell, 1972 June 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.501.12

Listening copy available

FP-1972-7RR-0049

CDR copy

72.501.12

Martin, Bogan and Armstrong---unk-Darktown strutters ball--
Somebody stole my gal; Sunnyland Slim and Carey Bell--instr--Don't
you bother my baby--instr--Be my baby

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1972.

101 null / Guitar,Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee
Illinois

Culture: Americans

FP-1972-7RR-0050: Carey Bell and Harmonica Frank Floyd, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Bell, Carey, 1936-2007
Floyd, Frank, 1908-1984

Language: English.

Notes: DPA number 72.502.01

Listening copy available

FP-1972-7RR-0050

CDR copy

72.502.01

Hound Dog Taylor fragment; Harmonica Blues Workshop- Carey Bell- O Susannah- interview with Carey Bell- Walkin' by myself; Harmonica Frank-- Fox chase- Mama blues (Married man blues); Floyd and Bell- harmonica-guitar duet; Demonstration of hands-free harmonica

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Harmonica.

Topic: Blues (Music)
Harmonica
Labor
occupational folklore
Country music

Place: United States
Washington (D.C.)
Illinois
Tennessee

Culture: Americans

FP-1972-7RR-0051: Frank Floyd; Hacksaw Harney; Carl Martin, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Floyd, Frank, 1908-1984

Harney, Richard

Martin, Carl, 1906-1979

Language: English.

Notes: DPA number 72.502.02

Listening copy available

FP-1972-7RR-0051

CDR copy

72.502.02

Frank Floyd--My good gal went away; Archie Green intro; Hacksaw Harney--two untitled piano pieces; Carl Martin--Bumble bee blues--Louise

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar, Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore
Country music

Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1972-7RR-0052: Walter Vinson; Ted Bogan; Sam Chatmon; Martin, Bogan and Armstrong, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Vinson, Walter, 1901-1975
Bogan, Ted, 1910-1990
Martin, Bogan & the Armstrongs
Chatmon, Sam

Language: English.

Notes: DPA number 72.502.03

Listening copy available

FP-1972-7RR-0052

CDR copy

72.502.03

Walter Vinson--Between the cabin and the pines--Stop and listen blues--You are plenty enough for me; Dick Spottswood (MC); Ted Bogan--Key to the highway--Jamaica farewell; Sam Chatmon--St. Louis blues--I'm gonna move to California; Martin, Bogan and Armstrong--You're nobody until somebody loves you

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar,Fiddle.

Topic: Blues (Music)
String band
Guitar
Violin
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1972-7RR-0053: Martin, Bogan and Armstrong with Walter Vinson, Sam Chatmon and Hacksaw Harney, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Martin, Bogan & the Armstrongs
Vinson, Walter, 1901-1975
Chatmon, Sam
Harney, Richard

Language: English.

Notes: DPA number 72.502.04

	Listening copy available FP-1972-7RR-0053 CDR copy 72.502.04 Martin, Bogan and Armstrong- Somebody Done Hoodooed the Hoodoo Man--Lady be good; Dick Spotswood- intro; New Mississippi Sheiks with Martin, Bogan and Armstrong- Sugar blues--Sitting on top of the world-Instr. Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1972. 101 null / Guitar,Fiddle.
Topic:	Blues (Music) String band Guitar Violin Labor occupational folklore African Americans
Place:	United States Washington (D.C.) Tennessee Mississippi
Culture:	Americans

FP-1972-7RR-0054: Martin, Bogan, Armstrong, Vinson, Chatmon and Harney; Joe Glazer; Earl Robinson; Utah Phillips, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Martin, Bogan & the Armstrongs
Vinson, Walter, 1901-1975
Chatmon, Sam
Harney, Richard
Glazer, Joe, 1918-2006
Robinson, Earl, 1910-1991
Phillips, Utah

Language: English.

Notes: DPA number 72.502.05

Listening copy available

FP-1972-7RR-0054

CDR copy

72.502.05

Armstrong, Vinson, Chatmon and Harney- frag; Sam Chatmon--Pencil lead blues--I'll be glad when you're dead, you rascal you--talk; Earl Robinson--The house I live in--Joe Hill--Hurry sundown; Joe Glazer--That's all--Fight the line; Utah Phillips--Rambling round

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: Blues (Music)
Folksong revival
Topical songs
Labor
occupational folklore
Function: Labor unions
Place: United States
Washington (D.C.)
Tennessee
California
Utah
Maryland
Culture: Americans

FP-1972-7RR-0055: Utah Phillips; Saul Broudy; Earl Robiinson; Joe Glazer, 1972
July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Phillips, Utah
Broudy, Saul
Robinson, Earl, 1910-1991
Glazer, Joe, 1918-2006

Language: English.

Notes: DPA number 72.502.06

Listening copy available

FP-1972-7RR-0055

72.502.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar.

Topic: Folksong revival
Topical songs
Guitar
Labor
occupational folklore
Function: Labor unions
Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Utah
California
Culture: Americans

FP-1972-7RR-0056: Joe Glazer; Earl Robinson; Sam Chatmon, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Glazer, Joe, 1918-2006
Robinson, Earl, 1910-1991
Chatmon, Sam

Language: English.

Notes: DPA number 72.502.07

Listening copy available

FP-1972-7RR-0056

CDR copy

72.502.07

Joe Glazer--Too old to work; Earl Robinson--Union train; Sam Chatmon--Sugar blues (frag)--Crosscut saw--Done caught me wrong--What's the name of that thing--Fishing blues--Sheik or Araby--Your last chance shaking in the bed wirth me; Preacher and the bear--Outskirts of town--Brownskin woman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

Topic: Folksong revival
Topical songs
Blues (Music)
Guitar
Labor
occupational folklore

Function: Labor unions

Place: United States
Washington (D.C.)
Maryland
California
Mississippi

Culture: Americans

FP-1972-7RR-0057: Sam Chatmon; Willie Morris; Martin, Bogan and Armstrong, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Chatmon, Sam
Morris, Willie, 1906-
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.502.08

Listening copy available

FP-1972-7RR-0057

CDR copy

72.502.08

Sam Chatmon--Brownskn woman--All night long--Shake 'em on down--Sailing down the Chesapeake Bay--Black night--Screw driver--Pussy cat; Ralph Metcalfe (MC); Willie Morris--Come on down to my house--Mean old Frisco--I believe I'll go back home--Sugar mama blues; Martin, Bogan and Armstrong--Old man Mose is dead

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar,Fiddle.

Topic: Blues (Music)
String band
Guitar
Violin
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Mississippi
Tennessee

Culture: Americans

FP-1972-7RR-0058: Martin, Bogan and Armstrong, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 72.502.09

Listening copy available

FP-1972-7RR-0058

72.502.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar,Fiddle.

Topic: Blues (Music)
String band
Guitar
Violin
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1972-7RR-0059: Sunnyland Slim and Carey Bell, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007

Language: English.

Notes: DPA number 72.502.10

Listening copy available

FP-1972-7RR-0059

United States Union Workers Stage 1972

CDR copy

72.502.10

Sunnyland Slim and Carey Bell (with Joe Harper, W.W. Williams, Eugene Pitts)--Leaving in the morning--Intro--My baby's gone and left me--Death Valley blues--She's little and low--It's you--Rock this house tonight--I won't do that no more

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Piano, Harmonica.

Topic: Blues (Music)
Piano
Harmonica
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0060: Sunnyland Slim and Carey Bell; Houston Stackhouse; Hound Dog Taylor, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007
Taylor, Hound Dog, 1915-1975
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 72.502.11

Listening copy available

FP-1972-7RR-0060

CDR copy

72.502.11

Sunnyland Slim and Carey Bell--frag--Everytime I gets to drinking--I got to get my baby--She's got a thing goin on; Houston Stackhouse--Anna Lee--Dust my broom--Bricks in my pillow--Cool water blues; Hound Dog Taylor--instrumental

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar,Piano,Harmonica.

Topic: Blues (Music)
Guitar
Piano
Harmonica
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0061: Hound Dog Taylor, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Performer: Taylor, Hound Dog, 1915-1975

Language: English language

Notes: DPA number 72.502.12

Listening copy available

FP-1972-7RR-0061

72.502.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 Blues Guitarist / Guitar. English language.

101 null / Guitar.

Topic: Blues (Music)
Guitar
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0062: Hound Dog Taylor; Jimmie Dawkins, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Taylor, Hound Dog, 1915-1975
Dawkins, Jimmy
Performer: Taylor, Hound Dog, 1915-1975
Dawkins, Jimmy
Sunnyland Slim, 1907-1995
Pearson, Eugene
Bell, Carey, 1936-2007
Williams, Willie, (Singer)
Harper, Joe
Phillips, Brewer, 1924-1999
Language: English language
Notes: DPA number 72.502.13

Listening copy available

FP-1972-7RR-0062

CDR copy

72.502.13

Hound Dog Taylor--Kitchen sing boogie (?)--Wild about you baby--
unk--Shake your moneymaker--Its alright--It hurts me too--Give me
back my wig--2 instrumentals; Ralph Metcalfe (MC); Sunnyland
Slim--Instrumental--I got to find somebody

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

102 Blues piano / Sunnyland Slim, Jimmy Dawkins, Eugene Pearson,
Carey Bell, Willie Williams, Joe Harper. Piano.

101 Blues set / Hound Dog Taylor, Brewer Phillips. Guitar.

Topic: Blues (Music)
Piano
Guitar
Labor
occupational folklore

African Americans
Place: United States
Washington (D.C.)
Illinois

Chicago (Ill.)
Culture: Americans

FP-1972-7RR-0063: Jimmie Dawkins, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Dawkins, Jimmy
Bell, Carey, 1936-2007

Language: English.

Notes: DPA number 72.502.14

Listening copy available

FP-1972-7RR-0063

CDR copy

72.502.14

Ralph Metcalfe (MC); Jimmie Dawkins, Carey Bell et. al.--
Instrumental--Stop breaking down--instrumental--You don't love me--
I got Chicago on my mind--I've got enough trouble on my own--Baby
things gonna be alright--Promised land

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1972.

101 null / Guitar.

Topic: Blues (Music)
Guitar
Labor
occupational folklore
African Americans
Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Culture: Americans

FP-1972-7RR-0064: Phipps Family; Elizabeth Cotten; Willie Morris, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Morris, Willie, 1906-
Cotten, Elizabeth
Phipps Family (Musical group)

Language: English.

Notes: DPA number 72.503.01

Listening copy available

FP-1972-7RR-0064

72.503.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Folk songs -- United States
Blues (Music)
Labor
occupational folklore
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
North Carolina
Culture: Americans

FP-1972-7RR-0065: Sam Chatmon and Eugene Powell; Jean Ritchie; Roscoe Holcomb, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Ritchie, Jean
Holcomb, Roscoe
Chatmon, Sam
Nelson, Sonny Boy, 1909-1998

Language: English.

Notes: DPA number 72.503.02

Listening copy available

FP-1972-7RR-0065

CDR copy

72.503.02

Sam Chatmon and Eugene Powell (Sonny Boy Nelson)- When I lay my burden down--I want to rest with Jesus--When the saints go marching in; Jean Ritchie- Brightest and best of thee sons of the morning--I want to see my father sometimes; Roscoe Holcomb-Wayfaring stranger--Village church yard

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Blues (Music)
Folk songs -- United States
Labor
occupational folklore

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Kentucky
Culture: Americans

FP-1972-7RR-0066: Rosalie Sorrels; Utah Phillips; Jean Ritchie; Roscoe Holcomb, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Holcomb, Roscoe
Ritchie, Jean
Phillips, Utah
Sorrels, Rosalie

Language: English.

Notes: DPA number 72.503.03

Listening copy available

FP-1972-7RR-0066

CDR copy

72.503.03

Rosalie Sorrels- Last letter--Empty cot in the bunkhouse tonight--
Telling takes me home; Utah Phillips and Saul Broudy- Buffalo to
Washington (Cannonball blues)--Living in the good old ways--There
is power in the union; Jean Ritchie- Shady grove--Black waters--High
hills and mountains; Roscoe Holcomb- Black eyed Suzy; Hook and
line--I wish I was a single girl again

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Idaho
Utah
Kentucky

Topic: Folk songs -- United States
Folksong revival
Labor
occupational folklore

Culture: Americans
Anglo-American

FP-1972-7RR-0067: Houston Stackhouse; Willie Morris; U. Utah Phillips; Jean
Ritchie, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Stackhouse, Houston, 1910-1980
Morris, Willie, 1906-
Phillips, Utah
Ritchie, Jean

Language: English.

Notes: DPA number 72.503.04

Listening copy available

FP-1972-7RR-0067

72.503.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

101 null / Guitar,Appalachian dulcimer.

Topic: Folk songs -- United States
Blues (Music)
Guitar
Appalachian dulcimer
Labor
occupational folklore

Place: Appalachian Region, Southern -- Songs and music
United States

Washington (D.C.)
Illinois
Chicago (Ill.)
Utah
Kentucky
Culture: Americans

FP-1972-7RR-0068: Earl Robinson; Sara Cleveland; Rosalie Sorrels, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Robinson, Earl, 1910-1991
Cleveland, Sara, 1905-1987
Sorrels, Rosalie

Language: English.

Notes: DPA number 72.503.05

Listening copy available

FP-1972-7RR-0068

72.503.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Folksong revival
Folk songs -- United States
Labor
occupational folklore

Place: United States
Washington (D.C.)
California
New York

Idaho
Culture: Americans
Anglo-American

FP-1972-7RR-0069: Carl Martin; Saul Broudy; Howard Armstrong, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Martin, Carl, 1906-1979
Armstrong, Howard, 1909-2003
Broudy, Saul

Language: English.

Notes: DPA number 72.503.06

Listening copy available

FP-1972-7RR-0069

72.503.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

	101 null / Harmonica,Guitar,Fiddle.
Topic:	String band Blues (Music) Harmonica Guitar Violin Labor occupational folklore
Place:	United States Washington (D.C.) Pennsylvania Tennessee
Culture:	Americans

FP-1972-7RR-0070: Howard Armstrong; Elizabeth Cotten; Frank Hovington, 1972
July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Armstrong, Howard, 1909-2003
Hovington, Frank
Cotten, Elizabeth

Language: English.

Notes: DPA number 72.503.07

Listening copy available

FP-1972-7RR-0070

72.503.07

CDR copy; audio in the DAMS system

Jinxy Man (Howard Armstrong); Jesus Lifted Me--Freight Train--
Wilson rag--Lonesome road blues--Shake Sugaree--Georgie Buck--
Instrumental (Libba Cotten); Dick Spottswood- MC introduces Ralph
Metcalfe; Freight train/ 90 going north--Railroad Bill--Walking the floor
over you (Frank Hovington)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Blues (Music)
Folk songs -- United States
Guitar
Violin
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee
Maryland

Culture: Americans

FP-1972-7RR-0071: Frank Hovington; Carl Martin; Walter Vinson and Sam Chatmon (CDR), 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Hovington, Frank
Martin, Carl, 1906-1979
Vinson, Walter, 1901-1975
Chatmon, Sam

Language: English.

Notes: DPA number 72.503.08

Listening copy available

FP-1972-7RR-0071

CDR copy

72.503.08

Frank Hovington--Digging my potatoes--Bright Mohawk Valley (Red River Valley)--Blood red river--Sing sing blues--Lonesome road blues--Show me the way to go home; Ralph Metcalfe (MC); Carl Martin--Nobody knows you when you're down and out; Sam Chatmon--Hold it on the bottom; Walter Vinson--Corrina Corrina; Sam Chatmon-- I know you didn't love me

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

Topic: Blues (Music)
Guitar
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Mississippi
Tennessee
Maryland

Culture: Americans

FP-1972-7RR-0072: Sam Chatmon, Eugene Powell, Walter Vinson; Martin, Bogan and Armstrong, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Chatmon, Sam
Nelson, Sonny Boy, 1909-1998
Vinson, Walter, 1901-1975
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.503.09

Listening copy available

FP-1972-7RR-0072

CDR copy

72.503.09

Sam Chatmon--Move to California--Pencil lead blues--Pony blues;
Martin, Bogan and Armstrong--Mistreated blues--I loved you a long
time--Straighten up and fly right

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

101 null / Guitar.

Topic: Blues (Music)
String band
Guitar
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Tennessee
Mississippi

Culture: Americans

FP-1972-7RR-0073: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell;
Jimmie Dawkins, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Sunnyland Slim, 1907-1995
Dawkins, Jimmy
Bell, Carey, 1936-2007
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.503.10

Listening copy available

FP-1972-7RR-0073

CDR copy

72.503.10

Martin, Bogan and Armstrong--They cut down the old pine tree--
La cucaracha; Sunnyland Slim et. al.--two instrumentals--Look what
you're doing to me--Nothing but a child

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

101 null / Guitar, Harmonica.

Topic: Blues (Music)
String band
Guitar
Harmonica
Labor

occupational folklore
African Americans
Place: United States
Washington (D.C.)
Illinois
Tennessee
Culture: Americans

FP-1972-7RR-0074: Sunnyland Slim and Carey Bell; Martin, Bogan and Armstrong;
Jimmie Dawkins, 1972 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007
Dawkins, Jimmy
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.503.11

Listening copy available

FP-1972-7RR-0074

CDR copy

72.503.11

Sunnyland Slim et. al. --unk--She's got a thing going on--unk; Martin,
Bogan and Armstrong--unk--Carl's boogie

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1972.

101 null / Guitar,Harmonica.

Topic: Blues (Music)
String band
Guitar
Harmonica
Labor
occupational folklore

African Americans
Place: United States
Washington (D.C.)
Illinois
Tennessee

Culture: Americans

FP-1972-7RR-0075: Martin, Bogan and Armstrong; Sara Cleveland, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Martin, Bogan & the Armstrongs
Cleveland, Sara, 1905-1987
Goldstein, Kenneth S., 1927-1995

Language: English.
 Notes: DPA number 72.504.01
 Listening copy available
 FP-1972-7RR-0075
 CDR copy
 72.504.01
 Martin, Bogan and Armstrong--Mexicali rag--Louise; Sara Cleveland--Bonnie laboring boy--Paisley soldier--Old grey beard--Shiver and shake--Storytelling--Three hunters--Bonnie bon boy;
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.
 101 null / Guitar.

Topic: String band
 Folk songs -- United States
 Ballads
 Guitar
 Labor
 occupational folklore

Place: United States
 Washington (D.C.)
 Tennessee
 New York

Culture: Americans

FP-1972-7RR-0076: Sara Cleveland; discussion - Kenneth Goldstein; Vance Gray; Van Steverin; Phillip Vera Cruz; Phipps Family, 1972 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
 Performer: Goldstein, Kenneth S., 1927-1995
 Artist: Cleveland, Sara, 1905-1987
 Gray, Vance A.
 Phipps Family (Musical group)

Language: English.
 Notes: DPA number 72.504.02
 Listening copy available
 FP-1972-7RR-0076
 CDR copy
 72.504.02
 Sara Cleveland; Union workers; Phipps Family--Keep on the sunnyside--There's honey in the rock--Lonesome valley--I'll be all smiles tonight--We shall meet beyond the river--Hyden Mine disaster--Little poplar log house--Zion's Hill
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Folk songs -- United States

Place: Ballads
 Labor
 occupational folklore
 Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 New York
 Kentucky
 Culture: Americans

FP-1972-7RR-0077: Phipps Family; Sunnyland Slim and Carey Bell, 1972 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Union Workers Stage 1972
 Artist: Sunnyland Slim, 1907-1995
 Bell, Carey, 1936-2007
 Phipps Family (Musical group)
 Language: English.
 Notes: DPA number 72.504.03
 Listening copy available
 FP-1972-7RR-0077
 CDR copy
 72.504.03
 Phipps Family--intro--Time has made a change; Sunnyland Slim and
 Carey Bell--3 instrumentals--I'm ready--instrumental
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.
 Topic: Blues (Music)
 Folk songs -- United States
 Labor
 occupational folklore
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky
 Illinois
 Culture: Americans

FP-1972-7RR-0078: Sunnyland Slim and Carey Bell; Hazel Dickens, Alice Gerrard;
 Mike Seeger; Willie Morris, 1972 July 3
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Union Workers Stage 1972
 Artist: Sunnyland Slim, 1907-1995
 Bell, Carey, 1936-2007
 Dickens, Hazel, 1935-2011
 Gerrard, Alice, 1934-
 Seeger, Mike, 1933-2009
 Morris, Willie, 1906-

Language: English.
 Notes: DPA number 72.504.04
 Listening copy available
 FP-1972-7RR-0078
 CDR copy
 72.504.04
 Sunnyland Slim--unk--Depression blues--Everytime I get to drinking--
 Rock this house tonight--I ain't got no friend--unk; Mike Seeger
 and Alice Gerrard--A miner's prayer--Dogging in the US mail--Willie
 Morris--interview--A job is a poor man's friend--My baby done left me
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1972.
 101 null / Guitar,Harmonica.

Topic: Blues (Music)
 Folksong revival
 Folk songs -- United States
 Guitar
 Harmonica
 Labor
 occupational folklore

Place: United States
 Washington (D.C.)
 Illinois
 West Virginia
 Virginia

Culture: Americans

FP-1972-7RR-0079: Harmonica Frank Floyd; John Jackson; Utah Phillips; Saul
 Broudy, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Floyd, Frank, 1908-1984
 Jackson, John, 1924-2002
 Broudy, Saul
 Phillips, Utah

Language: English.

Notes: DPA number 72.504.05
 Listening copy available
 FP-1972-7RR-0079
 CDR copy
 72.504.05

Harmonica Frank--intro--Harmonica stomp--If you've got the money,
 I've got the time--Great medical menagerie; John Jackson--Take
 this hammer--John Henry; Utah Phillips and Saul Broudy--Narrative/
 Gandy dancing/ Moose turd pie--One more ride

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1972.
	101 null / Guitar,Harmonica.
Topic:	Blues (Music) Folksong revival Topical songs Guitar Harmonica Labor occupational folklore Country music
Place:	United States Washington (D.C.) Tennessee Virginia Utah Pennsylvania
Culture:	Americans

FP-1972-7RR-0080: Utah Phillips; Saul Broudy; Earl Robinson; Houston Stackhouse; John Jackson; Sunnyland Slim; Har, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Phillips, Utah
Broudy, Saul
Robinson, Earl, 1910-1991
Stackhouse, Houston, 1910-1980
Jackson, John, 1924-2002
Sunnyland Slim, 1907-1995
Floyd, Frank, 1908-1984
Harney, Richard
Nelson, Sonny Boy, 1909-1998

Language: English.

Notes: DPA number 72.504.06

Listening copy available

FP-1972-7RR-0080

CDR copy

72.504.06

Mike Seeger (MC); Utah Phillips--Lattimer Street (Running the bums out of town); Earl Robinson-- 42 kids; ILGWU dialogue; Houston Stackhouse and Sunnyland Slim--Crying won't help you--Dust my broom; John Jackson--Kansas City blues--Blind Blake rag; Hacksaw Harney and Sonny Boy Nelson-- two unidentified pieces

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Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Harmonica,Guitar.

Topic: Blues (Music)
Folksong revival
Topical songs
Guitar
Labor
occupational folklore
Country music
Harmonica

Place: United States
Washington (D.C.)
Utah
Pennsylvania
Illinois
Virginia
Tennessee

Culture: Americans

FP-1972-7RR-0081: Hacksaw Harney; Eugene Powell; John Jackson; Walter Vinson; Sam Chatmon, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Harney, Richard
Nelson, Sonny Boy, 1909-1998
Jackson, John, 1924-2002
Vinson, Walter, 1901-1975
Chatmon, Sam

Language: English.

Notes: DPA number 72.504.07
Listening copy available
FP-1972-7RR-0081
CDR copy
72.504.07

Dick Spottswood (MC); Harney and Sonny Boy Nelson--Pony blues--44 blues; John Jackson--rag--Step it up and go; walter Vinson--Sales tax blues--Wintertime blues---Sitting on top of the world; Ralph Metcalfe (MC); Sam Chatmon--St. Louis blues (frag)

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Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Guitar,Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place: United States
Washington (D.C.)
Virginia
Alabama

Culture: Mississippi
Americans

FP-1972-7RR-0082: Hound Dog Taylor, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Taylor, Hound Dog, 1915-1975

Performer: Taylor, Hound Dog, 1915-1975

Language: English language

Notes: DPA number 72.504.08

Listening copy available

FP-1972-7RR-0082

CDR copy

72.504.08

Hound Dog Taylor--Chicken shack--three instrumentals--Try it--
Kansas City blues--unk--The sky is crying--Early in the morning

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Washington (D.C.)

Illinois

Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0083: Hound Dog Taylor; Jimmie Dawkins and Carey Bell, 1972 July
3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Taylor, Hound Dog, 1915-1975

Dawkins, Jimmy

Bell, Carey, 1936-2007

Language: English.

Notes: DPA number 72.504.09

Listening copy available

FP-1972-7RR-0083

CDR copy

72.504.09

Hound Dog Taylor--instr.; Ralph Metcalfe (MC); Jimmie Dawkins--4
instrumentals--Five long years (frag)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Harmonica,Guitar.

Topic: Blues (Music)
Harmonica
Guitar
Labor
occupational folklore

Place: African Americans
United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0084: Jimmie Dawkins and Carey Bell; Hacksaw Harney, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Dawkins, Jimmy
Bell, Carey, 1936-2007
Harney, Richard

Language: English.

Notes: DPA number 72.504.10

Listening copy available

FP-1972-7RR-0084

CDR copy

72.504.10

Jimmie Dawkins--Five long years (frag)--unk--As the years go
passing by--Sweet home Chicago; Hacksaw Harney--5 instrumentals

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1972.

101 null / Guitar,Harmonica.

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Alabama

Culture: Americans

FP-1972-7RR-0085: Hacksaw Harney; Earl Robinson, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Harney, Richard

Robinson, Earl, 1910-1991
Spottswood, Richard K. (Richard Keith)
Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: DPA number 72.505.01
Listening copy available
FP-1972-7RR-0085
CDR copy
72.505.01
Hacksaw Harney- guitar piece; Dick Spottswood- intro; Kenny Goldstein intro; Earl Robinson- Medley of union songs--Strange unusual evening--Solidarity forever
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
101 null / Guitar.

Topic: Blues (Music)
Folksong revival
Guitar
Labor
occupational folklore

Place: United States
Washington (D.C.)
Alabama
California

Culture: Americans

FP-1972-7RR-0086: Earl Robinson; Joe Glazer; John Jackson, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Robinson, Earl, 1910-1991

Glazer, Joe, 1918-2006

Jackson, John, 1924-2002

Language: English.

Notes: DPA number 72.505.02

Listening copy available

FP-1972-7RR-0086

CDR copy

72.505.02

Earl Robinson-- Strange unusual evening; Joe Glazer--Casey Jones (the union scab)--Death of Mother Jones--Heywood Brown--Jesus Christ; John Jackson--Going to Georgia in a horn--Truckin' little baby--Nobody's business but mine--I'm a bad, bad man

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Guitar.

Topic: Folksong revival
Blues (Music)
Guitar
Labor
occupational folklore
Place: United States
Washington (D.C.)
California
Maryland
Virginia
Culture: Americans

FP-1972-7RR-0087: John Jackson, Utah Phillips; Joe Glazer; Faith Petric, 1972
July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Jackson, John, 1924-2002
Phillips, Utah
Glazer, Joe, 1918-2006
Petric, Faith

Language: English.

Notes: DPA number 72.505.03

Listening copy available

FP-1972-7RR-0087

CDR copy

72.505.03

Dick Spottswood (MC); John Jackson--Matchbox blues--
Rattlesnakin' daddy--Kansas City blues--Red River blues; Utah
Phillips--Roll the union on; Joe Glazer--We shall not be moved; Faith
Petric--The man who watered the worker's beer

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Folksong revival
Topical songs
Blues (Music)
Guitar
Place: United States
Washington (D.C.)
Virginia
Utah
Maryland
California
Culture: Americans

FP-1972-7RR-0088: Faith Petric; Jane Voss; Murray Callahan; Utah Phillips; Joe
Glazer; Eugene Powell; Willie Morris, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Petric, Faith
Voss, Jane.
Phillips, Utah
Glazer, Joe, 1918-2006
Nelson, Sonny Boy, 1909-1998
Morris, Willie, 1906-

Language: English.

Notes: DPA number 72.505.04

FP-1972-7RR-0088

72.505.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Folksong revival

Topical songs

Place: United States

Washington (D.C.)

Utah

Maryland

California

FP-1972-7RR-0089: Willie Morris; Eugene Powell; Jean Ritchie, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Morris, Willie, 1906-
Nelson, Sonny Boy, 1909-1998
Ritchie, Jean

Language: English.

Notes: DPA number 72.505.05

Listening copy available

FP-1972-7RR-0089

CDR copy

72.505.05

Willie Morris and Sonny Boy Nelson--Bottle up and go--Early in the morning; Jean Ritchie--One I love--Old daddy grumble--Nottamun Town (Frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Blues (Music)

Ballads

Labor

occupational folklore

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)
Kentucky
Culture: Americans

FP-1972-7RR-0090: Jean Ritchie, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Ritchie, Jean

Language: English.

Notes: DPA number 72.505.06

Listening copy available

FP-1972-7RR-0090

CDR copy

72.505.06

Jean Ritchie--Nottamun Town (frag)--See the waters--Susan girl--
Ballad of Henry McCracken

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Appalachian dulcimer.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

Topic: Folk songs -- United States
Ballads
Appalachian dulcimer
Labor
occupational folklore

Culture: Americans
Anglo-American

FP-1972-7RR-0091: Jean Ritchie; Roscoe Holcomb; Phipps Family, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Ritchie, Jean

Holcomb, Roscoe

Phipps Family (Musical group)

Language: English.

Notes: DPA number 72.505.07

Listening copy available

FP-1972-7RR-0091

CDR copy

72.505.07

Jean Ritchie- L&N don't stop here anymore--Now is the cool of the day; Jean, Roscoe Holcomb, Phipps Family- Amazing grace; Rosalie Sorrels- Golden bees

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Place: Appalachian Region, Southern -- Songs and music
United States

Topic: Washington (D.C.)
Folk songs -- United States
Labor
occupational folklore

FP-1972-7RR-0092: Rosalie Sorrels; Utah Phillips; Saul Broudy, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Sorrels, Rosalie
Phillips, Utah
Broudy, Saul

Language: English.

Notes: DPA number 72.505.08

FP-1972-7RR-0092

72.505.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Guitar.

Topic: Topical songs
Folksong revival
Guitar
Labor
occupational folklore

Place: United States
Washington (D.C.)
Utah
Idaho

Culture: Pennsylvania
Americans
Anglo-American

FP-1972-7RR-0093: Utah Phillips; Joe Glazer; Earl Robinson, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Phillips, Utah
Glazer, Joe, 1918-2006
Robinson, Earl, 1910-1991

Language: English.

Notes: DPA number 72.505.09
FP-1972-7RR-0093
72.505.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
101 null / Guitar.

Topic: Topical songs
Folksong revival
Guitar
Labor
occupational folklore

Place: United States
Washington (D.C.)
California
Maryland
Utah

Culture: Americans

FP-1972-7RR-0094: Sam Chatmon; Willie Morris; Hacksaw Harney; Walter Vinson, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Author: Chatmon, Sam

Artist: Morris, Willie, 1906-
Harney, Richard
Vinson, Walter, 1901-1975

Language: English.

Notes: DPA number 72.505.10

Listening copy available

FP-1972-7RR-0094

CDR copy

72.505.10

Dick Spottswood (MC); Sam Chatmon--St. Louis blues--Stretchin' them strings--P stands for push--Let the good times roll--Aunt Dinah; Willie Morris--Do the hucklebuck-- You may mistreat me here--St. Louis blues; Hacksaw Harney--three instrumentals; Walter Vinson--Careless love--Wintertime blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Guitar.

Topic: Blues (Music)
Guitar
Labor
occupational folklore

Place: United States

Washington (D.C.)
Mississippi
Culture: Americans

FP-1972-7RR-0095: Walter Vinson; Jimmie Dawkins and Carey Bell, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Union Workers Stage 1972
Artist: Vinson, Walter, 1901-1975
Dawkins, Jimmy
Bell, Carey, 1936-2007
Language: English.
Notes: DPA number 72.505.11
Listening copy available
FP-1972-7RR-0095
CDR copy
72.505.11
Walter Vinson--Outdoors blues--Sitting on top of the world--Pencil
lead blues--I went down to the railroad; Ralph Metcalfe (MC); Jimmie
Dawkins--4 instrumentals
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.
101 null / Guitar,Harmonica.
Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore
African Americans
Place: United States
Washington (D.C.)
Illinois
Culture: Americans

FP-1972-7RR-0096: Jimmie Dawkins and Carey Bell; Martin, Bogan and
Armstrong, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Union Workers Stage 1972
Artist: Dawkins, Jimmy
Bell, Carey, 1936-2007
Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 72.505.12
Listening copy available
FP-1972-7RR-0096
CDR copy

72.505.12

Jimmie Dawkins--Pretty woman; instrumental; Ralph Metcalfe (MC);
Martin, Bogan and Armstrong--Going down slow--They cut down the
old pine tree--Alice Blue gown (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Guitar,Harmonica,Fiddle.

Topic: Blues (Music)
String band
Guitar
Harmonica
Violin
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Illinois
Tennessee
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0097: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell,
1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007
Martin, Bogan & the Armstrongs

Language: English.

Notes: DPA number 72.505.13

Listening copy available

FP-1972-7RR-0097

CDR copy

72.505.13

Martin, Bogan and Armstrong--Alice Blue Gown--Loch Lomond--
Don't answer the door--Barnyard dance; Sunnyland Slim and Carey
Bell-- Wrapped up in love again--Love me all night long--My eyes
keep me in trouble--Got my mojo working

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Blues (Music)
String band
Guitar
Piano
Violin

Harmonica
African Americans
Place: United States
Washington (D.C.)
Illinois
Tennessee
Chicago (Ill.)
Culture: Americans

FP-1972-7RR-0098: Sunnyland Slim and Carey Bell; Houston Stackhouse; Brewer Phillips; Ted Harvey, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Sunnyland Slim, 1907-1995
Bell, Carey, 1936-2007
Stackhouse, Houston, 1910-1980
Phillips, Brewer, 1924-1999
Metcalfe, Ralph

Language: English.

Notes: DPA number 72.505.14

Listening copy available

FP-1972-7RR-0098

CDR copy

72.505.14

Sunnyland Slim and Carey Bell--Intro--Wish me well--Going back to Memphis--Little girl; Houston Stackhouse--Sweet black angel--Mean black spider--Maggie Campbell--Cool water blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

101 null / Guitar,Piano,Harmonica.

Topic: Blues (Music)
Guitar
Piano
Harmonica
Labor
occupational folklore

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0099: Houston Stackhouse; Hound Dog Taylor, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972
Artist: Stackhouse, Houston, 1910-1980

Taylor, Hound Dog, 1915-1975

Language: English.

Notes: DPA number 72.505.15
Listening copy available
FP-1972-7RR-0099
72.505.15
CDR copy
Cool water blues--Anna Lee-- (Houston Stackhouse); Looik over yonders wall--Kitchen sink boogie (Hound Dog Taylor)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Blues (Music)
Guitar
Labor
occupational folklore
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0100: Hound Dog Taylor, 1972 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Union Workers Stage 1972

Artist: Taylor, Hound Dog, 1915-1975

Language: English.

Notes: DPA number 72.505.16

Listening copy available

FP-1972-7RR-0100

72.505.16

CDR copy

Kansas City blues--Hawaiian boogie--Rock me baby

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1972.

Topic: Blues (Music)
Guitar
Labor
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1972-7RR-0118: Voice of America Interviews at Festival: Labor Area, 1972
 1 Sound recording (7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Mason, Mark (field worker)
 Voice of America (Organization)
 Language: English.
 Notes: Other number Q-54
 FP-1972-7RR-0118
 Q54
 Material is for research purposes only.
 Recorded in: Washington (D.C.), United States, 1972.

Topic: Oral history
 occupational folklore
 Labor
 Narrative

Function: Labor unions

Place: United States
 Washington (D.C.)

Culture: Americans

Subseries 4.4: Video

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FP-1972-7RR-0124: Post Festival Debriefing, 1972 July 5
 1 Sound recording (7 inch reel, 1/4 inch tape)
 Sound recordings (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1972)
 Language: English.
 Notes: Other number Q-60
 FP-1972-7RR-0124
 Q60
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1972.

Topic: Documentary
 Festival meetings
 Meetings

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1972-7RR-0127: Bicentennial Meeting with DPA staff, tape 1, 1972 July 30

1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1972)
Language: English.
Notes: Other number Q-63
FP-1972-7RR-0127
Q63
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1972.

Topic: Documentary
Festival meetings
Meetings

Place: United States
Washington (D.C.)

FP-1972-7RR-0128: Bicentennial meeting with DPA staff, tape 2, 1972 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
Sound recordings (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1972)
Language: English.
Notes: Other number Q-64
FP-1972-7RR-0128
Q64
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1972.

Topic: Documentary
Festival meetings
Meetings

Place: United States
Washington (D.C.)