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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1972 Festival of American Folklife
Identifier: CFCH.SFF.1972
Date: June 30-July 4, 1972
Extent: 1 Cubic foot (approximate)
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1972 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records
- Smithsonian Folklife Festival records: Papers
- 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.
Preferred Citation

Smithsonian Folklife Festival records: 1972 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1972 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1972 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Maryland
• Series 3: Southwest Indians
• Series 4: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1972 Festival continued the pattern set by previous festivals, taking place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of History and Technology (see site plan). Maryland was the featured State, and the craft and music presentations on the main Festival site were complemented by activities at Hains Point in West Potomac Park that showed the rich maritime traditions of the Chesapeake Bay. Programs devoted to American Indians of the Southwest and to Union Workers (including the diverse musical traditions of working Americans) rounded out the Festival.

Seeking to strengthen the connection between the living presentations at the Festival and the exhibitions within the walls of Smithsonian museums, the 1972 Festival introduced an addition intended to heighten visitors’ experience and strengthen the educational content. At numerous locations where skills and crafts were demonstrated, small signs entitled "Museum Guides" directed visitors to locations within the museums where a correlative view of the products and skills seen at the Festival could be reviewed in an historic context.

As in previous years, the 1972 Festival was produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The 1972 Program Book included information on all of the programs, a schedule, and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
  Folk art
  Folk festivals
  Folk music
  Folklore
  Food habits
World music
arts and crafts
occupational folklore

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:
Smithsonian Folklife Festival
Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1972

Digital Content: 1972 Festival of American Folklife Program Book
Digital Content: 1972 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 1

Photographs in this series depict general Festival scenes or unidentified program content.

The 1972 Program Book was edited by Gerald Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher.

Return to Table of Contents
Series 2: Maryland

Introduction

Maryland was this year’s featured State, and programming focused in particular on three themes: water, horse, and metal traditions, selected on the basis of their richness and significance within the State.

As the Nation’s leading “fishing hole,” the Chesapeake Bay, home of the last remaining commercial sailing fleet still in operation in the United States, has clusters of skilled craftspeople and fisherfolk whose lives are part of the waters and their yield. At Hains Point in West Potomac Park, and thanks to the assistance and cosponsorship of the National Park Service, the Festival showed ships and crafts related to the Chesapeake waterways. The history of these and other crafts could be seen in the National Museum of History and Technology’s Hall of Maritime History.

The breeding, training, and racing of horses is one of Maryland's largest industries and, like the watermen, those who work with horses carry some of the most carefully guarded traditions and skills to be found in oral tradition. Visitors could see demonstrations of different breeds as well as skills such as dressage; other presentations explored the traditions associated with fox hunting, horse pulls, mounted police officers and fruit vendors and their horse-drawn carts.

The Nation's oldest silversmith, Samuel Kirk and Son, its largest producer of pewter ware, Steiff Co., and numerous skilled metal workers in copper, brass, iron, and tin are all to be found in Maryland. Hand skills, learned through apprenticeship, are the mainstay of these industries and they provided a natural link between the cottage industries and the Union Workers’ exhibits. Festival visitors could see demonstrations of Maryland metal crafts such as brass and iron founding, pewter and silversmithing, tin and coppersmithing. "Museum Guide" signs at the Festival directed visitors to similar and sometimes identical products of this craftsmanship in the National Museum of History and Technology.

Crafts and music presentations from rural Maryland and its largest city, Baltimore, rounded out the program. A large community of Greek Americans from the Highlandtown neighborhood of Baltimore presented the celebratory traditions of the village of Olymbos on the island of Karpathios, from which they had immigrated over the previous half-century, and particularly since the Immigration and Nationality Act of 1965.

The Maryland program was made possible through the sponsorship of the Governor of Maryland, the Department of Economic and Community Development, the Maryland National Relations Office, and National Brewing Company. The Maryland Waterways presentation at Hains Point was co-sponsored by the National Park Service and the Smithsonian Institution.

Fieldworkers

Paul Diggs, Ben Evans, Carol Hackney, John A. Hostetler, Richard Hulan, Martin Koenig, Jean du Pont McConnell, M. Gail Moran, Gerald Parsons, Maxine Perlmutter, Alta Schrock, Richard Spottswood, Georgine Winslett, Ethel Raim-Zinser

Participants

- Charles Abbott, skipjack captain of "Thomas Clyde," built 1911, Maryland
- Paul Benton, skipjack captain of "Geneva May," built 1908, Maryland
- Henry Brown, sail maker, Deal Island, Maryland
- Walter Carrion, trainer, Chesapeake Bay retrievers, Ellicott City, Maryland
- Melvin Christy, skipjack captain of "Bernice J.," built 1904, Maryland
- Calvin E. Crouch, 1922-1997, boat builder, Maryland
- Calvin E. Crouch, Jr., boat builder, Maryland
- Earl Daniels, crab scrape maker, Maryland
• Frank B. Daniels, sail maker, Maryland
• Arthur Dierker, waterfowl guide, net and fyke maker, Maryland
• Hazel Downey, 1914-1994, net and fyke maker, Rock Hall, Maryland
• Newton Downey, 1888-1975, decoy carver, Rock Hall, Maryland
• Johnny Evans, waterman, Maryland
• Captain Carl Huffman, waterman, Maryland
• Alex Kellam, 1908-1986, waterman, Maryland
• Dewey Landon, 1898-1976, waterman, Maryland
• Charleton Marshall, 1900-1973, boat model maker, Maryland
• Captain Roland Parks, 1914-1985, muskrat trapper, Maryland
• Lesley Schunick, cooper, Maryland
• George Taylor, skipjack captain of "Annie Lee," built 1912, Maryland
• Zack Taylor, 1901-1978, Maryland
• Clifton Webster, 1897-1987, skipjack captain of "Maggie Lee," built 1903, Maryland
• **Discussion leaders:**
  • Robert H. Burgess
  • George Carey
  • Mack McCormick
• **Metal Traditions**
  • Burton Cimino, silver engraver, Maryland
  • Harry M. Evans, 1924-, brass founder, Easton, Maryland
  • Nelson Kratz, 1911-1994, silver chaser, Maryland
  • William Lane, 1897-1977, blacksmith, Easton, Maryland
  • Jon Manning, pewter smith, Maryland
  • George Rapp, 1906-1981, pewter spinner, Maryland
  • Erwin Thieberger, 1908-1987, coppersmith, Wheaton, Maryland
• **Horse Traditions**
  • Al-Marah Arabian Farm, demonstration of Arabians
    • Mrs. Garvin E. Tankersley, Maryland
    • John T. Connor, Maryland
  • American Saddlebred, demonstration of American Saddlebred horses
    • Helen Curtin, Maryland
    • John Jones, Maryland
  • William F. Cahill, Ringmaster, Maryland
  • Chartley Farm, horse-pulling contest, P.O.A. and Shetland pony demonstrations
    • Robert Shirley, Maryland
    • Sally Shirley, Maryland
    • Daniel Shirley, Maryland
  • Clear View Farm, demonstration of Shires coaching and hunting horn demonstration
    • Howard Streaker
    • Howard Streaker, Jr.
  • Cold Saturday Morgan Farm, demonstration of Morgans
    • Mrs. H. H. Hackney, Maryland
    • Carol Hackney, Maryland
    • Kelly Marsh, Maryland
    • Sharon Port, Maryland
    • Nancy Radtke, Maryland
• Dickey Farm
  • Gary Stanley, jockey, Maryland
  • Jennifer Dickey, pony demonstrations, Maryland
  • Jocelyn Dickey, pony demonstrations, Maryland
• **Fair Hill Farm**  
  • Jean du Pont McConnell, commentator for fox-hunting demonstration, Maryland

• **Homewood, demonstration of Appaloosas**  
  • Mrs. John Shallicrosse, Maryland  
  • Michael Hubbard, Maryland

• **Hunters and Hunting, fox-hunting demonstration**  
  • Howard County Hunt, Maryland  
  • Hazel L. Welsh, Maryland  
  • Beverly Abbott, Maryland  
  • Melanie Abbott, Maryland  
  • Kitty Magrogan, Maryland

• **Ray Klare Jr., hay rides, Myersville, Maryland**

• **Maryland Stock Farm, demonstration of Pintos**  
  • Jo Ann Mullins, Maryland

• **Lawrence Merrifield, mounted officer, City of Baltimore, Maryland**

• **Murry Hill Farm, crossbred pony demonstration**  
  • John Johnson, Maryland

• **Pegasus Meadowbrook Stable, hunting demonstration**  
  • Mr. and Mrs. James H. Little, Maryland

• **Pipe Creek Farm, coordinators, dressage demonstration**  
  • Col. and Mrs. D. W. Thackeray, Maryland

• **Ponies for Children, Inc., pony breeds and demonstrations**  
  • Louise Hollyday, Maryland

• **Potomac Horse Center, dressage demonstration**  
  • Betty Howett, Maryland

• **Quarterhorse Association, demonstration of Quarterhorses**  
  • Robert Spedden, Maryland  
  • Marni Pearl, Maryland  
  • Cindy Rammel, Maryland

• **Jack Vordemberge, commentator**  

• **Crafts**
  • Lawrence Brenneman, 1904-1977, trough and shingle maker, Bittinger, Maryland  
  • William Clark, 1942-, arabber, Maryland  
  • Angelo DiBlasi, stonecutter, Baltimore, Maryland  
  • Paul Diggs, arabber, Maryland  
  • Charles Duvall, arabber, Maryland  
  • Helen Englir, quilter, Maryland  
  • Mike Farinacci, 1902-1975, stonecutter, Glen Burnie, Maryland  
  • Emma Glotfelty, 1903-1987, rug weaver, Accident, Maryland  
  • Orval Glotfelty, 1889-1980, trough maker, Accident, Maryland  
  • Walter Kelly, arabber, Maryland  
  • James W. McCrobie, 1919-1993, basket weaver, Gormania, West Virginia  
  • Benjamin Meekins, arabber, Maryland  
  • Clara Pierce, 1901-1972, rug hooker and braider, Maryland  
  • Marian Stephen, soap maker, Maryland  
  • Anna Weir, rug hooker and braider, Maryland
- Claude Yoder, 1904-1991, woodcarver, Potomac Park, Maryland
- Hazel Yoder, 1907-1975, quilter and baker, Maryland

**Music**
- Sergio Brotto, northern Italian singer, Maryland
- Bruni Calcara, 1922-1992, northern Italian singer, Maryland
- Alec Campbell & Ola Belle Reed (1916-2002) String Band, string band musicians, Rising Sun, Maryland
- Ralph Case, square dance caller, Upper Marlboro, Maryland
- Betsy & John Coffey, string band musicians, Maryland
- Angelo Ciulla, 1907-1983, southern Italian musician, Maryland
- Wanda Deckert, 1921-2002, northern Italian singer, Maryland
- Mike Farinacci, 1902-1975, southern Italian musician, Glen Burnie, Maryland
- Louise Foreacre, mountain musician, Elkton, Maryland
- Emin Gunduz, Turkish musician, Baltimore, Maryland
- Frank Hovington, 1919-, blues musician, Seat Pleasant, Maryland
- Gina Iooca, northern Italian singer, Maryland
- Leonard Lanciotti, southern Italian musician, Maryland
- Reed Martin, mountain musician, Maryland
- Orlinda Monaldi, northern Italian singer, Maryland
- John Ribero, northern Italian singer, Maryland
- St. John's Methodist Church, Intermediate Choir, gospel choir, Maryland
- Dan & Earl Swift (1909-1997), mountain musicians, Maryland
- Elsa & Francis Tarasco (1912-1990), northern Italian musicians, Maryland
- Fields Ward, 1911-1987, mountain musicians, Baltimore, Maryland
- Greek musicians
  - Vasilios Dargakis, Maryland
  - Vasilios Georgakis, Maryland
  - Evgenia Hiotis, Baltimore, Maryland
  - Ioannis Hiotis, 1928-1980, Baltimore, Maryland
  - Kalliope Hiotis, 1927-2011, Maryland
  - Kasiani Hiotis, Baltimore, Maryland
  - Phillippe Hiotis, 1922-2000, Baltimore, Maryland
  - Vasilios Kakarolis, Baltimore, Maryland
  - Fotini Konsolas, Maryland
  - Manuel Mastromanolis, Baltimore, Maryland
  - Sophia Mastromanolis, Baltimore, Maryland
  - Ioannis Nikitas, 1906-1989, Maryland
  - Nick Nikitas, 1938-2012, Baltimore, Maryland
  - Konstantine Nikolaides, Maryland
  - Maria A. Nikolaides, Maryland
  - Maria K. Nikolaides, Maryland
  - George Nikolau, Maryland
  - Vasilios Nikolau, Maryland
  - Minas Pappaminas, 1933-1998, Maryland
  - Evgenia Paragios, Maryland
  - Foula Paragios, 1945-2004, Maryland
  - Sophia Paragios, Maryland
  - Nikolaos Protopapas, Maryland
  - Ioannis Sofillis, Baltimore, Maryland
  - Vasilios Vasilaides, Maryland

2.1: Fieldwork, 1971-1972
FP-1971-3RR-0155: Ben Evans - "Heading Down the Chesapeake Bay", 1971
1 Sound recording (3 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 3 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Evans, Ben, 1909-1987, Artist
Evans, Ben, 1909-1987, Performer
English language
Ben Evans- Heading down the Chesapeake

Restrictions on access. SI Permission.

Local Numbers
   FP-1971-3RR-0155

Date/Time and Place of an Event Note
   Recorded in: United States, Maryland, October 1, 1971.

Topic:
   Folk songs -- Maryland
   Folk songs -- United States
   Guitar
   Maritime

Place:
   Maryland
   United States

Culture:
   Americans

FP-1972-7RR-0119: Audition tape of Seldom Scene and Tom Morgan Family,
1972 March 19
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Image(s)
Seldom Scene (Musical group), Artist
Henderson, Gary (field worker)
Morgan, Tom, Artist
National Public Radio
English.
Morgan Family--- Going down the road feeling bad--Salty dog blues--The
mockingbird--I know what it means to be lonesome--Old Joe Clark; Seldom
Scene--What am I doing hanging around--Darling Corey--Body and soul--
Tennessee stud--Rank stranger

Listening copy available

Restrictions on access. Listening Copy Only; No Reproduction.

Other number Q-55

Local Numbers
   FP-1972-7RR-0119
Date/Time and Place of an Event Note

Topic: Bluegrass music
      Guitar
      Mandolin

Place: United States
      Virginia
      Washington (D.C.)

Culture: Americans
         Anglo-American

FP-1972-7RR-0123: Audition Tape: Seldom Scene, 1972 March
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Seldom Scene (Musical group), Performer
English.
City of New Orleans--Jericho--500 Miles--Raised by the railroad line--Sweet Baby James--Darling Corey

Listening copy available

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Other number Q-59

Local Numbers
   FP-1972-7RR-0123

CDR copy

Q59

Date/Time and Place of an Event Note

Topic: Banjo
      Bluegrass music
      Dobro
      Guitar
      Mandolin

Place: Maryland
      United States
      Washington (D.C.)
Culture: Americans
   Anglo-American

FP-1972-CT-0130: Children's games, Salisbury, Maryland September 1971,
Lloyd Scheible square dance caller Avenue, Maryland September 1971, Felix
Foote, Sr. recites two old songs Lonaconing, Maryland September 1971,
Fiddler's Contest McHenry, Maryland October 9, 1971 (mostly recorded the
entrants from Maryland) [cassette housing reads field trip 2/26-28], 1971
September-1971 October
1 Sound recording (compact audio cassette)
Other number Z-3

FP-1972-CT-0131: Waldron - Hensley Bethesda, Maryland 12/1971, Hensley -
Flahive Hovington Interview, 1971 December
1 Sound recording (compact audio cassette)
Other number Z-6

FP-1972-CT-0132: Maryland Fieldwork: Earl Eisler Jim Beal Finsle, Maryland
1/6/1972, 1972 January 6
1 Sound recording (compact audio cassette)
Other number Z-9

FP-1972-CT-0133: Moravian hand Bell ringers (Thurmont), 1972
1 Sound recording (compact audio cassette)
Other number Z-931

FP-1972-CT-0134: Charlotte A. Raines - folklore stories, Hyattsville, Maryland,
1972
1 Sound recording (compact audio cassette)
Other number Z-937

2.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 2

2.3: Audio, 1972

FP-1972-7RR-0001: Ola Belle Reed; Highwoods String Band; Fields Ward and
John Coffey, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Reed, Ola Belle, 1916-2002, Artist
Coffey, John, Artist
Ward, Fields, 1911-1987, Artist
Highwoods String Band
English.
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.01

Local Numbers

FP-1972-7RR-0001

72.101.01

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music String band

Place: Maryland
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0002: Ola Belle Reed; Alec Campbell Band, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Reed, Ola Belle, 1916-2002, Artist
Campbell, Alec, Artist

English.

Ola Belle Reed Family--I've endured--I am a roving gambler--Wildwood flower--Glory bound train--Take me home country roads--Ranger's command--I saw the light--Ragtime Annie (John Miller)

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.02

Local Numbers

FP-1972-7RR-0002

72.101.02

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music String band

Place: Maryland
United States
Washington (D.C.)

Culture:
Americans
Anglo-American

FP-1972-7RR-0003: Walt Koken; Mike Holmes; Mike Rivers; Fields Ward, Ola Belle Reed, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Rivers, Mike (recorder), Artist
Holmes, Michael, Artist
Reed, Ola Belle, 1916-2002, Artist
Ward, Fields, 1911-1987, Artist
Koken, Walt, Artist

English.
Walt Koken---Old Jimmy Sutton--untitled--Half shave; Mike Holmes and Mike Rivers---Colored aristocracy--Georgia camp meting; Fields Ward---Rockhouse gambler--John Brown's dream--Chilly winds; Ola Belle Reed---Preacher and the bear

Listening copy available

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DPA number 72.101.03

Local Numbers
FP-1972-7RR-0003

CDR copy
72.101.03

Date/Time and Place of an Event Note

Topic: String band

Place: Maryland
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0004: Bill Vanaver; Reed Martin; Ola Belle Reed; Bob Roberts, Rosalie Sorrels, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Vanaver, Bill, Artist
Martin, Reed, (Banjoist), Artist
Reed, Ola Belle, 1916-2002, Artist
Roberts, Bob, Artist
Sorrels, Rosalie, Artist

English.
Bill Vanaver--Black banjo piece--Mad Tom of Bedlam; Reed Martin--untitled--Peach Bottom Creek; Ola Belle Reed--Fly around my pretty little miss--One morning in May; Bob Roberts--untitled--Cumberland Gap

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.04

Local Numbers
   FP-1972-7RR-0004

CDR copy
72.101.04

Date/Time and Place of an Event Note

   Topic:       String band
   Place:       Maryland
   United States
   Washington (D.C.)

   Culture:    Americans
               Anglo-American

FP-1972-7RR-0005: Rosalie Sorrels; discussion of basket weaving with Gerald Parsons Jr. and Vida and Jimmy McCrobie, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
McCrobie, James W., 1919-1993
McCrobie, Vida, 1923-2013
Parsons, Gerald E., 1940-1995 (field worker), Artist
Sorrels, Rosalie, Artist
English.
Rosalie Sorrels--unk--Apple of my eye--They'll know who I am--Goodbye Joe
Hill--Lonesome roving wolves; Gerry Parsons--discussion of baskets with the
McCrobies
101 null / Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 72.101.05

Local Numbers
    FP-1972-7RR-0005

CDR copy
72.101.05

Date/Time and Place of an Event Note

    Topic: Basket making
    Folksong revival
    Guitar
    Oral history

    Place: Idaho
    Maryland
    United States
    Washington (D.C.)

    Culture: Americans
    Anglo-American

FP-1972-7RR-0006: Mrs. and Jimmy McCrobie - basket weaving; Utah
Phillips; Saul Broudy, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
McCrobie, James W., 1919-1993, Artist
McCrobie, Vida, 1923-2013, Artist
Parsons, Gerald E., 1940-1995 (field worker), Artist
Phillips, Utah, Artist
Broudy, Saul, Artist

English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.06

Local Numbers
   FP-1972-7RR-0006

72.101.06

Date/Time and Place of an Event Note

Topic:       Basket making
             Folksong revival
             Guitar
             Harmonica
             Oral history

Place:      Maryland
            Pennsylvania
            Philadelphia (Pa.)
            United States
            Utah
            Washington (D.C.)

Culture:    Americans
            Anglo-American

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Parsons, Gerald E., 1940-1995 (field worker), Artist
Phillips, Utah, Artist
Sorrels, Rosalie, Artist
Glotfelty, Emma, 1903-1987, Artist
Englar, Helen, Artist

English.
Utah Phillips--My sweet little Rocky Mountain home; aul Broudy (MC); Rosalie
Sorrels--Haunted hunter--Basque Christmas song--Goodnight loving trail;
Gerry Parsons discussion of rug making

101 null / Guitar, Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 72.101.07

Local Numbers
   FP-1972-7RR-0007

CDR copy
72.101.07

Date/Time and Place of an Event Note

Topic: Folksong revival
   Guitar
   Harmonica
   Oral history
   Quilting
   Rugs
   Rugs, Braided
   Rugs, Hooked
   Topical songs

Place: Idaho
   Maryland
   Pennsylvania
   Philadelphia (Pa.)
   United States
   Utah
   Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0008: Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce; Women's songs - Ethel Raim, Hazel Dickens, Elizabeth Cotten, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Parsons, Gerald E., 1940-1995 (field worker), Artist
Raim, Ethel, Artist
Dickens, Hazel, 1935-2011, Artist
Cotten, Elizabeth, Artist

English.

Gerry Parsons discussion of rugmaking
(Parsons,Englar,Glotfelty,Weir,Pierce); Rosalie Sorrels, Alice Gerrard, Hazel Dickens, Sara Cleveland-Q&A; Hazel Dickens--Man of constant sorrow; Libba Cotten--interview

Listening copy available

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DPA number 72.101.08

Local Numbers
FP-1972-7RR-0008

CDR copy
72.101.08

Date/Time and Place of an Event Note

Topic:  Folk songs -- United States
        Folksong revival
        Guitar
        Oral history
        Quilting
        Rugs
        Rugs, Braided
        Rugs, Hooked

Place:  Maryland
        New York
        United States
        Washington (D.C.)
        West Virginia

Culture:  Americans
FP-1972-7RR-0009: Cf.101.09, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Gerrard, Alice, 1934-, Artist
Dickens, Hazel, 1935-2011, Artist
Sorrels, Rosalie, Artist
Ritchie, Jean, Artist
Reed, Ola Belle, 1916-2002, Artist
Cleveland, Sara, 1905-1987, Artist
Raim, Ethel, Artist
Cotten, Elizabeth, Artist
Fat City String Band, Artist
English.
Elizabeth Cotten--Wilson rag; Sara Cleveland--interview--James Bird; Ola Belle Reed--interview--Look down that lonesome road--Banjo tune; Jean Ritchie--interview--What'll I do with the baby-o; Rosalie Sorrels--interview--Joy of Cooking song; Hazel and Alice--My better years; Fat City String Band--Seven and a half--Orange blossom special--Yellow rose of Texas (frag)
101 null / Guitar,Fiddle,Banjo.

Listening copy available

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DPA number 72.101.09

Local Numbers
FP-1972-7RR-0009

CDR copy- Look Down That Lonesome Road used on SFW 40202

72.101.09

Date/Time and Place of an Event Note

Topic: Banjo
Folk songs -- United States
Folksong revival
Guitar
String band
Violin

Place: Idaho
Maryland
New York
Tennessee
United States
Virginia
Washington (D.C.)
West Virginia

Culture: Americans
Anglo-American

FP-1972-7RR-0010: the Highwoods String Band with Ralph Case; Square Dance, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Case, Ralph, Artist
Highwoods String Band

English.
Highwoods String Band--Let's go down by the rocks, baby--Dubuque--Down the old plank road--Hokey pokey--Square dance call--Down yonder

101 null / Banjo,Fiddle.

Listening copy available

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DPA number 72.101.10

Local Numbers
FP-1972-7RR-0010

CDR copy
72.101.10

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Square dance
Square dance music
String band
Violin

Place: Maryland
Tennessee
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0011: Highwoods String Band, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Highwoods String Band
English.
101 null / Banjo,Fiddle.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.11

Local Numbers
FP-1972-7RR-0011
72.101.11

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Banjo
String band
Violin

Place: Maryland
Tennessee
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0012: Highwoods String Band; Hazel Dickens and Alice Gerrard, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Gerrard, Alice, 1934-, Artist
Dickens, Hazel, 1935-2011, Artist
Highwoods String Band
English.
101 null / Banjo,Fiddle,Guitar.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.101.12
Local Numbers

FP-1972-7RR-0012

72.101.12

Date/Time and Place of an Event Note


Topic:
Appalachian Region, Southern -- Songs and music
Banjo
Folk songs -- United States
Folksong revival
Guitar
String band
Violin

Place:
Maryland
Tennessee
United States
Virginia
Washington (D.C.)
West Virginia

Culture:
Americans
Anglo-American

FP-1972-7RR-0013: Ola Belle Reed; Hazel Dickens; Fields Ward, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Reed, Ola Belle, 1916-2002, Artist
Dickens, Hazel, 1935-2011, Artist
Ward, Fields, 1911-1987, Artist

English.

Ola Belle Reed--Orange Blossom special (John Miller)--I still think good things outweigh the bad--When my time comes to (Alec Campbell); Hazel Dickens--Little Bessie; Fields Ward--McKinley march--Train that carried my girl from town--Riley and Spencer--Barney McCoy

Listening copy available

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DPA number 72.102.01

Local Numbers

FP-1972-7RR-0013

CDR copy

72.102.01
Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
      Folk songs -- United States
      String band

Place: Maryland
       United States
       Washington (D.C.)
       West Virginia

Culture: Americans
         Anglo-American

FP-1972-7RR-0014: Phipps Family, Sara Cleveland, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Cleveland, Sara, 1905-1987, Artist
Phipps Family (Musical group), Artist
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.102.02

Local Numbers
   FP-1972-7RR-0014
   72.102.02

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
      Ballads
      Folk songs -- United States
      Labor
      occupational folklore

Place: Kentucky
      New York
      United States
      Washington (D.C.)

Culture: Americans
         Anglo-American

FP-1972-7RR-0015: Hazel Dickens and Alice Gerrard; Roscoe Holcomb;
Frank Hovington, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Dickens, Hazel, 1935-2011, Artist
Gerrard, Alice, 1934-, Artist
Hovington, Frank, Artist
Holcomb, Roscoe, Artist

English.

Hazel and Alice- How can a poor man stand such times and live--Mining camp blues; Roscoe Holcomb--unk--John Henry--Black eyed Suzy--I wish I was a single girl again; Frank Hovington- Railroad Bill--Shantytown--Trouble in mind--Where can I go but to the Lord--Just a closer walk with thee--90 going north

101 null / Guitar, Banjo.

Listening copy available

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DPA number 72.102.03

Local Numbers
FP-1972-7RR-0015

CDR copy
72.102.03

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Blues (Music)
Folk songs -- United States
Guitar
String band

Place: Kentucky
Maryland
United States
Virginia
Washington (D.C.)
West Virginia

Culture: Americans

FP-1972-7RR-0016: Frank Hovington; Mike Seeger; Alan Jabbour; Highwoods String Band, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Hovington, Frank, Artist
Seeger, Mike, 1933-2009, Artist
Jabbour, Alan, Artist
Fat City String Band

English.

Frank Hovington--Digging my potatoes--Mohawk valley; Mike Seeger--Come sit by my side--Lonesome road blues; Alan Jabbout-- Just a judge--Yew piney mountain--Elzik's farewell; Fat City String Band--unk--On a cold winter night (frag.)

101 null / Guitar.

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DPA number 72.102.04

Local Numbers
FP-1972-7RR-0016

72.102.04

CDR copy

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
Blues (Music)
Folksong revival
Guitar
String band

Place: Delaware
Maryland
Tennessee
United States
Virginia
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0017: Highwoods String Band; Rosalie Sorrels; Bill Harrell and the Tennessee Cut-ups, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Harrell, Bill, Artist
Sorrels, Rosalie, Artist
Tennessee Cutups (Musical group)
Highwoods String Band
English.
Highwoods--Sally Ann--Wild Bill Jones--Little Grey eagle; Rosalie Sorrels--If I can be the rain--Starlight on the rails; Bill Harrell--Sweet miss Sara Jane--Orange blossom special--Bluegrass on my mind--Soldier's joy--Mississippi sawyer

Listening copy available

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DPA number 72.102.05
Local Numbers
FP-1972-7RR-0017
72.102.05
CDR copy

Date/Time and Place of an Event Note

Topic: Banjo
Bluegrass music
Folk songs -- United States
Folksong revival
Guitar
String band
Violin

Place: Maryland
Tennessee
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0018: Fiddler's Convention - Dean; Levin; Milnes; Pineknots; Floyd; Jenny Cleland; Happy Reaper Trust Fund, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Milnes, Gerald

English.

Fine times in our house (unk)--Rye straw (unk)--Prairie sunflower (Gertrude Dean)--Silver haired daddy of mine (G. Dean)--Chief O'Neal's hornpipe--Teetotaller's reel (Ted Levin); Paddy on the railroad--Drowsy Maggie (Gerry Milnes);Cumberland Gap--Cluck old hen (Pineknots); Turkey in the straw--Cindy (Jim Lee Floyd); Rose tree--Little beggarman (Jenny Cleland); Happy reaper trust (unk)

Listening copy available

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DPA number 72.102.06

Local Numbers
FP-1972-7RR-0018
72.102.06

CDR copy

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
Fiddle Contests
Fiddle tunes
String band
Violin

Place: Maryland
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0019: Fiddle Contest: Walt Koken; Tarsend; Potts; Tabernacle String Band; Wisor; Kaplan; Greasy Run Toad Trompers, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Koken, Walt
Potts, Bob
English.
Sail away ladies--John Brown's dream (Walt Koken); Sally goodin--Blues jam (Henry Tarsend); Blackberry blossom--Anyplace I hang my wing I call my home (Bob Potts); Eight of January--Tom and Jerry (Tabernacle String Band); Fire on the mountain--Orange Blossom Special (Jeff Wisor); Golden slippers--Sandy River belle (Carl Kaplan)- Flowers of Edinburgh/ Devil's treat (Greasy Road Toad Trompers)

Listening copy available

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DPA number 72.102.07

Local Numbers
FP-1972-7RR-0019

72.102.07

CDR copy

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Banjo
Fiddle Contests
String band
Violin

Place: Maryland
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0020: Greasy Run Toad Trompers; Herforth; Fast Flying Vestibule; Goldman; Highwoods String Band, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Highwoods String Band
English.
101 null / Fiddle, Banjo.

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DPA number 72.102.08

Local Numbers

FP-1972-7RR-0020

72.102.08

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
Banjo
Fiddle Contests
String band
Violin

Place: Maryland
Tennessee
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0021: Koken; Pineknobs; Highwoods String Band; Tabernacle String Band; presentation of awards, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Koken, Walt, Artist
Highwoods String Band
English.
Fiddle contest:
101 null / Fiddle, Banjo.

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DPA number 72.102.09
Local Numbers

FP-1972-7RR-0021

72.102.09

Date/Time and Place of an Event Note


Topic: Appalachian Region, Southern -- Songs and music
       Banjo
       Fiddle Contests
       String band
       Violin

Place: Maryland
       United States
       Washington (D.C.)

Culture: Americans
         Anglo-American

FP-1972-7RR-0022: Veney Singers, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Veney Singers, Artist

Veney Singers, Performer

English language

Veney Singers--- All I have comes from the Lord--99 1/2 won't do--O Lord,
I'm your child--Put your hand in the hand--Don't you know (you need King
Jesus)--There is no telling what God can do--Pass me not, o gente savior--I'll
fly away--How great thou art--What a friend we have in Jesus--He knows just
how much you can bear--I made a vow--Lean on God--Come on in my room--
I'll fly away--Come and go eith me to my father's house--Jesus, never let go on
my hand--Rock of ages--Somebody bigger than you and I (frag.)

101 Gospel Program / English language.

Listening copy available

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DPA number 72.103.01

Local Numbers

FP-1972-7RR-0022

CDR copy

72.103.01
Date/Time and Place of an Event Note


Topic: Christianity
       Gospel music
       Religion

Place: Maryland
       Salisbury (Md.)
       United States
       Washington (D.C.)

Culture: African American
         Americans

FP-1972-7RR-0023: Veney Singers; Olympos Brotherhood, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Olympian Brothers of America, Inc., Artist
Veney Singers, Artist

English.

Olympian Brotherhood; Veney Singers--I kno He can--Sermon/prayer--Jesus
loves me/ Already been to the water--What kind of man is this--What a friend
we have in Jesus--Trouble in my way--What a mighty God we serve--You can't
compete with God--He touched me--Long as I have King Jesus--Praise Him

Listening copy available

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permission of the Smithsonian Institution.

DPA number 72.103.02

Local Numbers
   FP-1972-7RR-0023
   CDR copy
   72.103.02

Date/Time and Place of an Event Note


Topic: Gospel music

Place: Greece
       Maryland
       United States
       Washington (D.C.)

Culture: Americans
Greek Americans

FP-1972-7RR-0024: Ennis Family; discussion - Going to America - Ethel Raim, moderator, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)


Raim, Ethel, Artist
Mastromanolis, Manuel N., 1941-, Artist
DiBlasi, Anna, Artist
Farinacci, Mike, 1902-1975, Artist
Thieberger, Erwin, 1908-1987, Artist
Koenig, Martin, Artist
Ennis Family (Gospel group), Artist

English.

Ennis Family--Keep looking for the bright side--Lift him up--I decided to make Jesus my choice--Up above my head--Precious Lord take my hand--I just want to celebrate--There is a God--I'm standing on God's promises--Jesus saves--Faith faith faith--99 1/2 won't do--Show me the way; Going to America discussion with Ethel Raim, Manny Mastromalonis, Anna DiBlasi, Mike Farinacci, Erwin Thieberger, Martin Koenig

Listening copy available

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DPA number 72.103.03

Local Numbers
FP-1972-7RR-0024

CDR copy
72.103.03

Date/Time and Place of an Event Note

Topic: Emigration & immigration
Gospel music
Migration
Oral history

Place: Maryland
United States
Washington (D.C.)

FP-1972-7RR-0025: Going to America discussion; Bessie Jones children's games; Frank Hovington; Greek Dances, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Jones, Bessie, 1902-1984, Artist
Hovington, Frank, Artist
Raim, Ethel, Artist
Thieberger, Erwin, 1908-1987, Artist
Mastromanolis, Manuel N., 1941-, Artist
DiBlasi, Anna, Artist
Farinacci, Mike, 1902-1975, Artist
Koenig, Martin, Artist
Rinzler, Kate, 1937-2010, Artist

English.

Going to America discussion with Ethel Raim, Manny Mastromalonis, Anna DiBlasi, Mike Farinacci, Erwin Thieberger, Martin Koenig; Kate Rinzler- presenter- Children's games from the Sea Islands; Bessie Jones- Mama lama--Josephine--Little Sally Walker--Ronald McDonald--Here we go zodiac--Zing, zing, zing--Alabama, Mississippi--Nana thread needle--Old lady from Brewster; Frank! Hovington--90 going north--Lonesome road--Show me the way to go home--Red river--Sing sing prison blues--Keep it quiet--Red River Valley--Ain't got no loving baby blues--Railroad Bill

Listening copy available

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DPA number 72.103.04

Local Numbers
FP-1972-7RR-0025

CDR copy

72.103.04

Date/Time and Place of an Event Note


Topic:
Emigration & immigration
Games
Gullah
Immigrant communities
Migration
Music -- Juvenile
Oral history
Sea Islands -- Songs and music

Place:
Georgia
Greece
Maryland
United States
Washington (D.C.)

Culture:
Americans
Gullahs

FP-1972-7RR-0026: Greek Dances; Turkish Dances; Going to America discussion, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Mastromanolis, Manuel N., 1941-, Artist
Olympian Brothers of America, Inc., Artist
Olympian Brothers of America, Inc., Performer
Gunduz, Emin, Artist
Turkish Group, Artist
Turkish Group, Performer

English.
Olympian Brotherhood of Baltimore; Turkish dance (E. Gunduz, J. Meytah)- Songs and discussion

101 null / Olympian Brothers of America, Inc..
102 null / Turkish Group.

Listening copy available

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DPA number 72.103.05

Local Numbers
FP-1972-7RR-0026

CDR copy
72.103.05

Date/Time and Place of an Event Note

Topic:
Emigration & immigration
Greece -- Songs and music
Migration
Oral history
Turkey -- Songs and music
World music

Place:
Baltimore (Md.)
Greece
Maryland
Turkey
United States
Washington (D.C.)

Culture:
Americans
Greek Americans
Turks

FP-1972-7RR-0027: Going to America discussion; Italian singing; children's games; 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Mastromanolis, Manuel N., 1941-, Artist
Raim, Ethel, Artist
Monaldi, Orlindo, Artist
Paragios, Sophia, Artist
DiBlasi, Angelo, Artist
Deckert, Wanda, 1921-2002, Artist
Brotto, Sergio, Artist
Tarasco, Elsa, Artist
Tarasco, Francis, 1912-1990, Artist
Ribero, John, Artist
Jones, Bessie, 1902-1984, Artist

English.
Going to America discussion; Italian singing; children's games from the Sea Islands

Listening copy available

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DPA number 72.103.06

Local Numbers
FP-1972-7RR-0027

CDR copy
72.103.06

Date/Time and Place of an Event Note

Topic:
Emigration & immigration
Games
Migration
Music -- Juvenile
Oral history

Place: Georgia
Italy
Maryland
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0028: Turkish music; Greek glendi, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Nikolau, Vasilios, Artist
Hiotis, Ioannis, Artist
Minatsis, Elia, Artist
Gunduz, Emin, Artist

English.
Greek glendi; Turkish songs

Listening copy available

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DPA number 72.103.07

Local Numbers
FP-1972-7RR-0028

CDR copy
72.103.07

Date/Time and Place of an Event Note

Topic: World music
Place: Greece
Maryland
Turkey
United States
Washington (D.C.)

FP-1972-7RR-0029: Greek glendi, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Nikolau, Vasilios, Artist
Nikolau, Vasilios, Performer

Hiotis, Ioannis, Artist
Hiotis, Ioannis, Performer

Minatsis, Elia, Artist
Minatsis, Elia, Performer

English.

Glendi---- intro--Pentozalis--Zervos--Kritikos (frag.)


Listening copy available

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DPA number 72.103.08

Local Numbers
FP-1972-7RR-0029

CDR copy
72.103.08

Date/Time and Place of an Event Note

Topic:
Lyra
World music

Place:
Greece
Maryland
United States
Washington (D.C.)

Culture:
Americans
Ghanaians
Greek Americans

FP-1972-7RR-0030: Ennis Family; St. John's Choir; Veney Singers, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Veney Singers, Artist
Ennis Family (Gospel group), Artist
Saint John Holiness Church, Artist
Saint John Holiness Church, Performer

English language

The Ennis Family--We've come this far by faith--Opening prayer--Jesus, I'll
never forget--Something good for me--Lift Him up--Jesus saves--All these
things to me--There is a God--99 1/2 won't do--The Lord is blessing me right
now--I just want to celebrate; St. John's Choir--Let the words of my mouth--
The Lord's prayer--Master, the tempest is raging--Never turn back--Precious
Lord--Oh I love Jesus--My Lord and I--Steal away; The Veney Singers--Farther
along--Come in my room--In times like these;

101 Gospel / English language.

Listening copy available

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permission of the Smithsonian Institution.

DPA number 72.103.09

Local Numbers
FP-1972-7RR-0030

CDR copy
72.103.09

Date/Time and Place of an Event Note

Topic: Gospel music
Place: Lusby (Md.)
Maryland
United States
Washington (D.C.)
Culture: African American
Americans

FP-1972-7RR-0031: Veney Singers; Going to America discussion, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Rinzler, Ralph, Artist
Brotto, Sergio, Artist
Farinacci, Mike, 1902-1975, Artist
Mastromanolis, Manuel N., 1941-, Artist
DiBlasi, Angelo, Artist
DiBlasi, Anna, Artist
Koenig, Martin, Artist
Raim, Ethel, Artist
Veney Singers, Artist

English.
The Veney Singers--Praise God, from whom all blessings flow--I couldn't keep it all to myself--Everytime I feel the spirit--I feel good--What manner of man is this--I'll fly away--Lean on God; Going to America Discussion pt. 3 with Ralph Rinzler, Sergio and Anna Brotto, Mike Farinacci, Manny Mastromalonis, Angelo and Anna DiBlasi, Ethel Raim and Martin Koenig

Listening copy available

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DPA number 72.103.10

Local Numbers
FP-1972-7RR-0031

CDR copy
72.103.10

Date/Time and Place of an Event Note

Topic: Emigration & immigration
Gospel music
Immigrant communities
Migration
Oral history

Place: Maryland
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0032: Going to America Discussion; Children's games, 1972
July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Jones, Bessie, 1902-1984, Artist
Rinzler, Kate, 1937-2010, Artist
Rinzler, Ralph, Artist
Brotto, Sergio, Artist
Farinacci, Mike, 1902-1975, Artist
Mastromanolis, Manuel N., 1941-, Artist
DiBlasi, Angelo, Artist
DiBlasi, Anna, Artist
Raim, Ethel, Artist
Koenig, Martin, Artist

English.

Going to America Discussion pt. 3 with Ralph Rinzler, Sergio and Anna Brotto, Mike Farinacci, Manny Mastromalonis, Angelo and Anna DiBlassi, Ethel Raim and Martin Koenig; Bessie Jones--Here we go zodiac--Ronald McDonald--Xing zing zing--Old Bill rolling pin--East Coast Line--Mama thread needle

Listening copy available

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DPA number 72.103.11

Local Numbers
    FP-1972-7RR-0032

CDR copy
    72.103.11

Date/Time and Place of an Event Note

Topic:  Emigration & immigration
        Games
        Migration
        Music -- Juvenile
        Oral history

Place:  Maryland
        United States
        Washington (D.C.)

Culture:  Americans

FP-1972-7RR-0033: Northern Italian Singers; Turkish Music; St. John's Choirs, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Tarasco, Elsa, Artist
Tarasco, Francis, 1912-1990, Artist
Brotto, Sergio, Artist
Monaldi, Orlando, Artist
Ribero, John, Artist
Deckert, Wanda, 1921-2002, Artist
Koenig, Martin, Artist
Saint John Holiness Church, Artist

English.

Northern Italian Singers-- Francis and Elsa Tarasco; Sergio and Anna Brotto; Wanda Deckert, John Ribero, Orlando Monaldi; Martin Koenig- MC; --
Intro--La montanara--Vola Colomba--Di qua, di la del piave--Quel mazzolin di fiori--Che montezina bella--La campagnola--Il 29 lugio; Turkish program

Listening copy available

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DPA number 72.103.12

Local Numbers
FP-1972-7RR-0033

CDR copy
72.103.12

Date/Time and Place of an Event Note

Topic: Gospel music
World music

Place: Italy
Maryland
Turkey
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0034: St. John's Choir; Ennis Family, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Ennis Family (Gospel group), Artist
Saint John Holiness Church, Artist
English.
Ennis Family--King of glory--Up above my head--I'm determined to hold out--
I decided to make Jesus my choice--Don't let him catch you with your work undone--There is a God--Keep looking for the bright side--All those things to me

Listening copy available

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DPA number 72.103.13

Local Numbers
   FP-1972-7RR-0034

CDR copy
72.103.13

Date/Time and Place of an Event Note

   Topic:  Gospel music
   Place:  Maryland
          United States
          Washington (D.C.)
   Culture:  Americans

FP-1972-7RR-0035: Ennis Family; Veney Singers; Going to America discussion, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Brotto, Sergio, Artist
Farinacci, Mike, 1902-1975, Artist
Deckert, Wanda, 1921-2002, Artist
Paragios, Sophia, Artist
Tarasco, Francis, 1912-1990, Artist
Koenig, Martin, Artist
Raim, Ethel, Artist
Ennis Family (Gospel group), Artist
Veney Singers, Artist

English.
Ennis Family--All these things to me--Something good for me--Faith, faith, faith; Veney Singers--Already been to the water--You can't compete with God--Come and go with me to my father's house--Here I am, send me in--How I got over; Going to America discussion--

Listening copy available

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DPA number 72.103.14

Local Numbers
FP-1972-7RR-0035

CDR copy
72.103.14

Date/Time and Place of an Event Note

Topic: Emigration & immigration
Gospel music
Migration
Oral history

Place: Maryland
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0036: Going to America discussion; Houston Stackhouse; Hound Dog Taylor; Children's games; Italian; Greek, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.

Stackhouse, Houston, 1910-1980, Artist
Taylor, Hound Dog, 1915-1975, Artist
Raim, Ethel, Artist
Koenig, Martin, Artist
Tarasco, Francis, 1912-1990, Artist
Paragios, Sophia, Artist
Deckert, Wanda, 1921-2002, Artist
Farinacci, Mike, 1902-1975, Artist
Brotto, Sergio, Artist
Jones, Bessie, 1902-1984, Artist
Tarasco, Elsa, Artist
Ribero, John, Artist
Monaldi, Orlandino, Artist
Iocco, Gina, Artist
Calcara, Cruni, Artist
Gunduz, Emin, Artist
Olympian Brothers of America, Inc., Artist

English.

Going to America discussion; Houston Stackhouse--Anna Lee--Instrumental; Hound Dog Taylor--Walking the ceiling--Give me back my wig; Bessie Jones--Intro--Ronald McDonald--Cynthia had a party--Josephine; Northern Italian Singers(Francis and Elsa Tarasco, Sergio and Anna Brotto, Wanda Deckert, John Roberto, Orlandino Monaldi, Gina Iocco, Cruni Calcari); Olympian Brotherhood of Baltimore--Song 1; Turkish group- Emin Gunduz and group--song

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.103.15

Local Numbers
FP-1972-7RR-0036

CDR copy
72.103.15

Date/Time and Place of an Event Note

Topic: Blues (Music)
Emigration & immigration
Games
Migration
Music -- Juvenile
Oral history

Place: Georgia
Greece
Illinois
Italy
Maryland
Mississippi
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0037: Turkish music; Greek glendi, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Gunduz, Emin, Artist
Gunduz, Emin, Performer
Nikolau, Vasilios, Artist
Nikolau, Vasilios, Performer
Hiotis, Ioannis, Artist
Hiotis, Ioannis, Performer
Minatsis, Elia, Artist
Minatsis, Elia, Performer

English.
Emin Gunduz Group--various songs and discussions; Greek glendi (Vasolis Nikolau, Ioannis Hiotis, Elias Minatsis, others)- songs

102 Turkish music / Emin Gunduz.
101 Greek glendi / Vasilios Nikolau, Ioannis Hiotis, Elia Minatsis. Lyra.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.103.16

Local Numbers
FP-1972-7RR-0037

CDR copy
72.103.16
Date/Time and Place of an Event Note


Topic:
- Greece -- Songs and music
- Lyra
- Turkey -- Songs and music
- World music

Place:
- Baltimore (Md.)
- Greece
- Maryland
- Turkey
- United States
- Washington (D.C.)

Culture:
- Americans
- Greek Americans
- Turks

2.4: Video

Return to Table of Contents
Series 3: Southwest Indians

Introduction

At each annual Festival, Native Americans brought their traditional cultures to the National Mall. The 1972 Indian presentation focused on tribes from the southwestern region of the United States. Visitors could see various examples of the lifestyles and crafts of Pueblo, Navajo, and Apache tribes from Arizona and New Mexico, and meet some seventy-five members of these tribes. "Museum Guide" signs invited comparison of the Festival's view with the exhibits of American Indian artifacts and lifestyles in the National Museum of Natural History.

As in previous years, participants were carefully selected through a continuing fieldwork program. Important criteria in their selection were a knowledge of their tribe and their skills in a particular artistic area. The fieldwork that went into the Indian participation at the Festival sought out people who could best represent the living aspects of Indian culture. A potter was invited to the Festival because there was still a demand for Pueblo-made pottery, for instance, not because pottery was something Indians used to do in the past. There were dancers on the Mall, not because that was the visible and best-known image of Indians, but because the dancers and songs continued to play a vital part in Indian life today.

Clydia Nahwooksy served as Indian Awareness Program Director and Tom Kavanagh as Program Assistant. The program was sponsored by the U.S. Department of Commerce and Americans for Indian Opportunity.

Participants

- Joselita Ray, 1901-, Acoma, potter, Acomita, New Mexico
- Edwin Declay, Apache, dancer, White River, Arizona
- Lonnie Ethlbah, Apache, dancer, White River, Arizona
- Matthew Ethlbah, Apache, dancer, White River, Arizona
- Paul Ethlbah, Apache, singer, White River, Arizona
- Carol Gatewood, 1955-, Apache, discussant, McNary, Arizona
- Daisy Johnson, 1904-1983, Apache, basket maker, White River, Arizona
- Eva Paxson, Apache, bead worker
- Edgar Perry, Apache, discussant, Fort Apache, Arizona
- Colin Tessay, Apache, dancer, White River, Arizona
- Bernard Dawahoya, 1936-2010, Hopi, silversmith, Second Mesa, Arizona
- Edwin Kaye, Hopi, katchina doll carver, San Juan Pueblo, New Mexico
- Alice Sekaquaptewa, Hopi, piki bread maker
- Abbott Sekaquaptewa, Hopi, discussant
- Evangeline Talafewa, Hopi, basket maker
- Wilson Williams, Hopi, weaver
- Elenore Abeita, Isleta, bread baker, Isleta Pueblo, New Mexico
- Carlotta Juancho, Isleta, bread baker, Isleta Pueblo, New Mexico
- Juana Marie Pecos, 1922-, Jemez, embroidery worker, Jemez Pueblo, New Mexico
- Ann Dailey, Laguna, dancer, Laguna Pueblo, New Mexico
- Elizabeth Fox, Laguna, dancer, Laguna Pueblo, New Mexico
- Chris Luther, Laguna, dancer, Laguna Pueblo, New Mexico
- Donald Montoya, Laguna, discussant, Laguna Pueblo, New Mexico
- Gerald Pedro, Laguna, dancer, Laguna Pueblo, New Mexico
- Patricia Pino, Laguna, dancer, Laguna Pueblo, New Mexico
- David Ruben, Laguna, singer, Laguna Pueblo, New Mexico
- Ada Bluehouse, Navajo, weaver, Window Rock, Arizona
- Amos Johnson, 1913-2001, Navajo, silversmith, Ganado, Arizona
- Lolita Manuel, 1910-2003, Papago, basket maker, Sells, Arizona
- Naoma White, Pima, basket maker
- Teresita Naranjo, 1919-1999, Santa Clara Pueblo, potter
- Crucita Cate, 1916-1990, Santo Domingo Pueblo, turquoise worker, Santo Domingo Pueblo, New Mexico
- Paul Bernal, Taos Pueblo, discussant
- Josephine Reyna, 1925-, Taos Pueblo, rabbit fur blanket maker, Taos, New Mexico
- Priscilla Besselente, 1952-, Zuni, dancer
- Jordon Hattie, 1951-, Zuni, singer, Zuni, New Mexico
- Kathline Hattie, 1953-, Zuni, dancer, Zuni, New Mexico
- Randolph Lalio, 1952-, Zuni, dancer, Zuni, New Mexico
- Robert Tsabetsaye, 1920-1980, Zuni, silversmith, Zuni, New Mexico

3.1: Fieldwork

3.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 3

3.3: Audio, 1972

FP-1972-7RR-0101: Laguna Pueblo - Buffalo and Eagle Dance; Basket Workshop, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

English.

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DPA number 72.301.01

Local Numbers

FP-1972-7RR-0101

72.301.01

Date/Time and Place of an Event Note


Topic: American Indian
Basket making
Indians of North America
Oral history

Place: Arizona
New Mexico
United States
Washington (D.C.)

Culture: Americans
Hopi Indians
Laguna Indians
FP-1972-7RR-0102: Announcements; Workshop - Buying Indian Art; Silversmithing, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.02

Local Numbers
FP-1972-7RR-0102
72.301.02

Date/Time and Place of an Event Note

Topic: American Indian
       Oral history
       Silverwork
       arts and crafts

Place: New Mexico
       United States
       Washington (D.C.)

Culture: Americans
         Indians of North America

FP-1972-7RR-0103: Leadership and Indian Youth Panel; Laguna Buffalo Dance; White Mountain Apache, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.03

Local Numbers
FP-1972-7RR-0103
72.301.03

Date/Time and Place of an Event Note
Topic: American Indian
Indians of North America
Oral history

Place: Arizona
New Mexico
United States
Washington (D.C.)

Culture: Americans
Apache Indians
Laguna Indians

FP-1972-7RR-0104: White Mountain Apache - War Dance Songs, Round Dance, Children's Songs, Apache Songs, Pow Wow, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.04

Local Numbers
FP-1972-7RR-0104

72.301.04

Date/Time and Place of an Event Note

Topic: American Indian
Games
Indians of North America
Music -- Juvenile
Powwows

Place: Arizona
United States
Washington (D.C.)

Culture: Americans
Apache Indians

FP-1972-7RR-0105: Intertribal Sacred Music - Taos, Apache, Navajo; Taos War Dance; Laguna Buffalo Dance; Hopi Dances, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.05

Local Numbers
FP-1972-7RR-0105

72.301.05

Date/Time and Place of an Event Note

Topic: American Indian
Hopi Indians
Indians of North America
Oral history

Place: Arizona
New Mexico
United States
Washington (D.C.)

Culture: Apache Indians
Navajo Indians
Taos Indians

FP-1972-7RR-0106: Navajo Skip Dance; Sand Painting Workshop; Cultural Programs Workshop; Navajo Songs, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.06

Local Numbers
FP-1972-7RR-0106

72.301.06

Date/Time and Place of an Event Note

Topic: American Indian
Dance
Indians of North America
Oral history
Sandpaintings

Place: Arizona
New Mexico
United States
Washington (D.C.)

Culture: Americans
Apache Indians
Navajo Indians

FP-1972-7RR-0107: Cultural Programs Workshop, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.07

Local Numbers
FP-1972-7RR-0107
72.301.07

Date/Time and Place of an Event Note

Topic: American Indian
Indians of North America
Narratives

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0108: Pow Wow, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.08
Local Numbers

FP-1972-7RR-0108
72.301.08

Date/Time and Place of an Event Note


Topic:
- Indians of North America
- Powwows

Place:
- United States
- Washington (D.C.)

Culture:
- Americans

FP-1972-7RR-0109: Silversmithing Workshop; Laguna Buffalo Dance; Taos Hoop, Shield, Hummingbird; Water Rights Panel, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.301.09

Local Numbers

FP-1972-7RR-0109
72.301.09

Date/Time and Place of an Event Note


Topic:
- Hoop dance
- Indians of North America
- Oral history
- Shield dance
- Silverwork
- Water rights

Place:
- New Mexico
- United States
- Washington (D.C.)

Culture:
- Americans
- Laguna Indians
- Taos Indians

FP-1972-7RR-0110: Water Rights; Weaving Panel; Language of the People;,
1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.301.10

Local Numbers
FP-1972-7RR-0110

72.301.10

Date/Time and Place of an Event Note

Topic: American Indian
Indians of North America
Oral history
Water rights
Weaving
language

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0111: Language of the People, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
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DPA number 72.301.11

Local Numbers
FP-1972-7RR-0111

72.301.11

Date/Time and Place of an Event Note

Topic: Indians of North America
Oral history
language
Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0112: White Mountain Apache Social Dance, Deer Songs; Taos Dances; Laguna Dances, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.301.12

Local Numbers
FP-1972-7RR-0112
72.301.12

Date/Time and Place of an Event Note

Topic: Dance
Indians of North America

Place: Arizona
New Mexico
United States
Washington (D.C.)

Culture: Americans
Apache Indians
Laguna Indians
Taos Indians

FP-1972-7RR-0113: Laguna Dances; Women in the Indian Community; Southwest Cooking, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.301.13

Local Numbers
FP-1972-7RR-0113
72.301.13

Date/Time and Place of an Event Note


Topic: Community
      Dance
      Food habits
      Gender
      Indians of North America
      Oral history

Place: New Mexico
      United States
      Washington (D.C.)

Culture: Americans
      Laguna Indians

FP-1972-7RR-0114: Round Dance; War Dance Songs, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. American Indian Program 1972 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.301.14

Local Numbers

    FP-1972-7RR-0114

72.301.14

Date/Time and Place of an Event Note


Topic: Dance
      Indians of North America

Place: United States
      Washington (D.C.)

Culture: Americans

3.4: Video

Return to Table of Contents
Series 4: Union Workers

Introduction

The Union Workers program had arisen in 1971 from the sense that surprisingly little was popularly known about the traditions, the feelings, the sense of pride and craftsmanship of the union worker. If we were to have a true understanding of contemporary American folk culture, Festival organizers believed, the perspectives of working Americans of all types need to be presented in broadly based cultural forums. It was in part to celebrate the union worker's considerable contribution to America's cultural and social fabric that member unions of AFL-CIO were invited to take part in the Festival. The American worker had an opportunity here to have a voice in a program designed to reach all America via the stage of a prestigious American cultural institution.

American labor groups were represented at the 1972 Festival because their members were living tradition bearers. In most people's thinking at the time, there was a sharp distinction between the dying crafts of rural America and the viable trades of urban America's workers. The Smithsonian saw the separation as an artificial one, usually based on only a limited knowledge of the occupation of one or the other group. In terms of the training or apprenticeship processes, the passing on of a body of technical knowledge, personal skills, and tricks of the trade from master craftsman to green apprentice is very little different whether one was doing dry-wall stone masonry in Vermont or laying bricks in downtown Philadelphia.

At the 1972 Festival, union workers showed examples of present-day skills and crafts of needletrades workers, lithographers, carpenters, wheelwrights, and molders. Four unions were featured: the International Ladies' Garment Workers Union, the United Brotherhood of Carpenters and Joiners of America, the International Molders and Allied Workers Union and the Lithographers and Photoengravers International Union. In some cases, the tools and machinery used today clearly date from another era. In other instances, new tools and machines, new skills and crafts have been developed. All were demonstrated through presentations and workshops that highlighted the transmission of traditional skills and knowledge from one worker to another. The presentations of trades was complemented by a diverse musical program, made possible by support from the American Federation of Musicians and the Music Performance Trust Funds, that had two themes: one was the songs closely connected to particular occupations and industries or to the task of organizing workers, and the other was the blues music of black working people, whether in rural or urban settings.

The Union Workers program was sponsored by the U.S. Department of Labor and AFL-CIO. Mark Mason served as Labor Program Coordinator.

Participants

- Louis Stuhlberg, President
- Exhibit Chairmen:
  - Jasper Payton, Jr.
  - Betsy Raymond
  - Gus Tyler
  - Lester Blumstein, Brooklyn, New York
  - Mary Bowden, Baltimore, Maryland
  - Mathias Greenberg, Brooklyn, New York
  - Helen Jackson, Powhatan, Virginia
  - Evelyn Ledbetter, Petersburg, West Virginia
  - Gloria Maldonado, New York, New York
  - Etta Mae Owen, 1928-2000, Baltimore, Maryland
  - George Pretlow, 1900-1986, Baltimore, Maryland
  - Sandra Saunders, Baltimore, Maryland
• **United Brotherhood of Carpenters and Joiners of America**
  - William Sidell, President
  - Exhibit Chairmen:
    - Charles L. Allen
    - James E. Tinkcom
    - James David Bouchard, Miami, Florida
    - Charles Phillip Burke, Pasadena, Texas
    - William S. Champ, Oxon Hill, Maryland
    - Vance A. Gray, Delaware City, Delaware
    - Anthony Macciocca, 1925-2003, Yeadon, Pennsylvania
    - Carl Norred, Holden, Louisiana
    - William R. Schultz, Whitemarsh, Maryland

• **International Molders and Allied Workers Union**
  - Draper Doyal, President
  - Exhibit Chairmen:
    - Carl Studenroth
    - James E. Wolfe
    - Leonard Davis, 1918-2004, Sidney, Ohio
    - Alex Grant, 1940-2004, Savannah, Georgia
    - Sylvester Hoying, 1924-2002, Sidney, Ohio

• **Lithographers and Photoengravers International Union**
  - Kenneth J. Brown, President
  - Exhibit Chairmen:
    - Harvey Lovin
    - Walter Lypka
    - John A. Stagg
    - Glen A. Adams, Colmar Manor, Maryland
    - Thomas G. Carberry, Oxon Hill, Maryland
    - Tommy Cummings, Toronto, Canada
    - George C. Jones, Rockville, Maryland
    - Richard R. Latimer, Silver Hill, Maryland

• **American Federation of Musicians**
  - Hal C. Davis, President
  - in cooperation with
    - **The Music Performance Trust Funds**
    - Kenneth E. Raine, Trustee
  - (funding performers on the Union Workers stage)

• **Union Workers’ Workshops and Concerts**
  - **Discussion leaders:**
    - Kenneth S. Goldstein
    - Archie Green
  - **Performers:**
    - Howard Armstrong, 1909-2003
    - Tom Armstrong
    - Carey Bell, 1936-
    - Ted Bogan, 1913-1990
    - Saul Broudy
    - Sam Chatmon, 1899-1983
    - Sarah Cleveland, 1905-1987
    - Elizabeth Cotten, 1895-1987
    - Jimmy "Fast Fingers" Dawkins, 1936-2013
    - Joe Glazer, 1918-2006
    - Mitch Greenhill
    - Hacksaw Harney, 1902-1973
• Joe Harper
• Ted Harvey, 1930-
• Roscoe Holcomb, 1912-1981
• John Jackson, 1924-2002
• Norman Kennedy, 1934-
• Willie Kent, 1936-
• Carl Martin, 1906-1979
• Willie Morris, 1906-
• Hoyle Osborne
• Eugene Pearson
• Brewer Phillips, 1924-1999
• U. Utah Phillips, 1935-2008
• A.L. Phipps (1916-1995) Family
• Eugene Powell, 1908-1998
• Jean Ritchie, 1922-2015
• Alice Seeger, 1934-
• Mike Seeger, 1933-2009
• Sunnyland Slim, 1907-1995
• Rosalie Sorrels, 1933-
• Hound Dog Taylor, 1915-1975
• Walter Vinson, 1901-1975
• Willie Williams

4.1: Fieldwork, 1972

FP-1972-7RR-0120: Audition tape for urban blues segment: Little Willie Anderson, Sunnyland Slim, Jimmy Dawkins; Andrew Odom; Willie Kent, 1972 May 27
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
Duncan, Harry (field worker)
Kent, Willie, 1936-2006, Artist
Dawkins, Jimmy, Artist
Odom, Andrew B.B., Artist

English.
Little Willie Anderson--unk-unk; Jimmie Dawkins--unk-unk; Willie Kent--You don't love me--Rock me baby; Andrew Odom--Its my own fault--Rock me baby--unk

101 null / Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-56
Local Numbers
FP-1972-7RR-0120

CDR copy
Q56

Date/Time and Place of an Event Note


Topic: Blues (Music)
Guitar

Place: Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0121: Audition tape for Urban Blues segment of festival: Carey Bell; Lefty Dizz; Sunnyland Slim, others, 1972 May 27

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)


Duncan, Harry (field worker)
Bell, Carey, 1936-2007, Artist
Sunnyland Slim, 1907-1995, Artist
Dizz, Lefty, Artist

English.

Carey Bell and Lefty Dizz- Ships out on the ocean--Walking in the park--instr; Lovey Lee--unk--Sunnyland Slim--Everytime I get to drinking--unk; Eddie Payne--hambone: Sunnyland Slim- seven pieces; Lee Jackson;

101 null / Guitar, Harmonica, Piano.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-57

Local Numbers
FP-1972-7RR-0121

CDR copy
Q57
Date/Time and Place of an Event Note

Topic: Blues (Music)
        Guitar
        Harmonica
        Piano

Place: Chicago (Ill.)
        Illinois
        United States
        Washington (D.C.)

Culture: African American
         Americans

FP-1972-7RR-0122: Fieldwork: Oliver Smith, bluesman, audition tape, 1972 May 10
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)


Davidson, Ken, 1941-2016 (field worker)
Smith, Oliver O., Artist
Patterson, Bob

English language
Jesus, hold my hand--Down by the old mill stream--Jack and Mary--Queen of the Blue Ridge--A rag--Careless love--Coming a day--Silver in your hair--Bold City blues--Eastbound train

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-58

Local Numbers
FP-1972-7RR-0122

CDR copy with Bobby Patterson
Q58

Date/Time and Place of an Event Note

Topic: Blues (Music)
        Folk songs -- United States
        Gospel music
        Guitar

Place: Florida
Jacksonville (Fla.)
United States

Culture:
Americans
Anglo-American

FP-1972-7RR-0126: Fieldwork: Interview with Chicago bluesman Jimmie Dawkins, 1972
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Metcalfe, Ralph (recorder)
Dawkins, Jimmy, Artist
Dawkins, Jimmy, Performer
English language
Jimmie Dawkins--interview--Triple treble--Five long years--Serves you right to suffer--Think twice before you speak--All for business

101 null / Guitar. English language.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-62

Local Numbers
FP-1972-7RR-0126

CDR copy
Q62,Y16

Date/Time and Place of an Event Note

Topic:
Blues (Music)
Guitar
Labor
Oral history
Occupational folklore

Place:
Chicago (Ill.)
Illinois
United States

Culture:
African American
Americans

FP-1972-CT-0135: Live Blues - Walter Vinson and the Armstrong Trio, 1972
1 Sound recording (compact audio cassette)

4.2: Photographs
Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 4

4.3: Audio, 1972

FP-1972-7RR-0038: Sam Chatmon, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Chatmon, Sam, Performer
Spottswood, Richard K. (Richard Keith)
English.
Dick Spottswood (MC); Sam Chatmon---St. Louis blues--That's alright--I'm a fool about her loving--Crosscut saw blues--Mama don't like ugly--Move to Kansas City--Ash tray taxi--Brownskin woman blues--Shake 'em on down--Black night

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.01

Local Numbers
FP-1972-7RR-0038

CDR copy

72.501.01

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
occupational folklore

Place: Mississippi
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0039: Discussion on ILGWU with Archie Green; Utah Phillips, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972

Green, Archie, Artist
Phillips, Utah, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.02

Local Numbers
FP-1972-7RR-0039

72.501.02

Date/Time and Place of an Event Note

Topic: Clothing workers
Folksong revival
Guitar
Labor
Narratives
Oral history
Topical songs
occupational folklore

Function: Labor unions

Place: Maryland
New York
United States
Utah
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0040: U. Utah Phillips; Earl Robinson; Lithographers Union; San Francisco Portable Folk Festival, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972

Robinson, Earl, 1910-1991, Artist
Phillips, Utah, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.03
Local Numbers

FP-1972-7RR-0040
72.501.03

Date/Time and Place of an Event Note

Topic:

Folksong revival
Labor
Lithography
Narratives
Oral history
occupational folklore

Function:
Labor unions

Place:
California
Maryland
United States
Utah
Washington (D.C.)

Culture:
Americans

FP-1972-7RR-0041: San Francisco Portable Folk Festival; Utah Phillips; Saul Broudy; Going to America discussion, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Phillips, Utah, Artist
Broudy, Saul, Artist
English.
101 null / Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.04

Local Numbers

FP-1972-7RR-0041
72.501.04

Date/Time and Place of an Event Note

Topic:

Emigration & immigration
Folksong revival
Guitar
Labor
Migration
Oral history
occupational folklore

Place: California
Pennsylvania
United States
Utah
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0042: Going to America discussion; Phillip Vera Cruz; Jim Bouchard; Ethel Raim, Archie Green; Maria Nikola, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Bouchard, James David, Artist
Raim, Ethel, Artist
Green, Archie, Artist
Nikolaides, Maria A., Artist

English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.05

Local Numbers
FP-1972-7RR-0042

72.501.05

Date/Time and Place of an Event Note

Topic: Emigration & immigration
Labor
Migration
Narratives
Oral history
occupational folklore

Place: United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0043: Carl Martin, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Martin, Carl, 1906-1979, Artist
English.
101 null / Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.06

Local Numbers
FP-1972-7RR-0043

72.501.06

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
occupational folklore

Place: Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0044: Carl Martin; Walter Vinson; Martin, Bogan and Armstrong, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
Vinson, Mose, 1917-2002, Artist
Martin, Carl, 1906-1979, Artist
English.
Carl Martin--Key to the highway (frag)--Nobody knows you when you're down and out; Walter Vinson--Pencil blues; Sitting on top of the world--Winter Time blues--Sales tax blues; Martin, Bogan and Armstrong--Blues before sunrise--Loch Lomand

101 null / Guitar,Fiddle.

Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.07

Local Numbers
FP-1972-7RR-0044

CDR copy
72.501.07

Date/Time and Place of an Event Note

Topic:
- Blues (Music)
- Guitar
- Labor
- String band
- Violin
- occupational folklore

Place:
- Tennessee
- United States
- Washington (D.C.)

Culture:
- African American
- Americans

FP-1972-7RR-0045: Martin, Bogan and Armstrong; International Moulders Union - Green, Doyle, Grant, Davis, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
English.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.08

Local Numbers
FP-1972-7RR-0045

72.501.08

Date/Time and Place of an Event Note

Topic:
- Blues (Music)
- Labor
- Narratives
Series 4: Union Workers

Oral history
Sculpture -- Technique
String band
occupational folklore

Function: Labor unions
Place: Ohio
Tennessee
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0046: Archie Green with International Moulders Union - Green, Doyle, Grant, Davis; Willie Morris; Hacksaw Harney, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Morris, Willie, 1906-, Artist
Harney, Richard, Artist
Green, Archie, Artist
Metcalfe, Ralph, Artist

English.
Archie Green- International Molders and Allied Workers Union-union session on molders; Willie Morris-Stop and listen blues-I'm gonna tell my mama, babe, on you- 61 highway blues- Good morning blues- Deep in the heart of Texas-Barefoot woman; Hacksaw Harney-- three instrumentals-Little Rock

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.09

Local Numbers
FP-1972-7RR-0046

CDR copy
72.501.09

Date/Time and Place of an Event Note

Topic: Blues (Music)
Labor
occupational folklore

Place: Alabama
United States
Washington (D.C.)
FP-1972-7RR-0047: Sam Chatmon; Eugene Powell (Sonny Boy Nelson), 1972
June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Chatmon, Sam, Artist
Nelson, Sonny Boy, 1909-1998, Artist
English.
Sam Chatmon--St. Louis blues--P stands for push; Sonny Boy Nelson--Born in Texas--instr--Dough rider blues--Love come falling down
101 null / Guitar.
Listening copy available
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
DPA number 72.501.10
Local Numbers
FP-1972-7RR-0047
CDR copy
72.501.10
Date/Time and Place of an Event Note
Topic: Blues (Music)
Guitar
Labor
occupational folklore
Place: Mississippi
United States
Washington (D.C.)

FP-1972-7RR-0048: Sam Chatmon; Eugene Powell; Martin, Bogan and Armstrong, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Nelson, Sonny Boy, 1909-1998, Artist
Chatmon, Sam, Artist
Martin, Carl, 1906-1979, Artist
Bogan, Ted, 1910-1990, Artist
Armstrong, Howard, 1909-2003, Artist
Martin, Bogan & the Armstrongs, Artist

English.
Ralph Metcalfe (MC); Sam Chatmon—Hollandale blues; Martin, Bogan and Armstrong—Carl’s boogie—Red River Valley—La Cucaracha—Pot lickin’ blues—They cut down the old pine tree

101 null / Guitar.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.11

Local Numbers
FP-1972-7RR-0048

CDR copy
72.501.11

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
String band
occupational folklore

Place: Mississippi
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0049: Martin, Bogan and Armstrong, Sunnyland Slim with Carey Bell, 1972 June 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972

Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Martin, Bogan & the Armstrongs, Artist

English.
Martin, Bogan and Armstrong---unk-Darktown strutters ball--Somebody stole my gal; Sunnyland Slim and Carey Bell--instr--Don't you bother my baby--instr--Be my baby

101 null / Guitar, Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.501.12

Local Numbers
FP-1972-7RR-0049

CDR copy

72.501.12

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place: Illinois
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0050: Carey Bell and Harmonica Frank Floyd, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Bell, Carey, 1936-2007, Artist
Floyd, Frank, 1908-1984, Artist

English.
Hound Dog Taylor fragment; Harmonica Blues Workshop- Carey Bell- O Susannah- interview with Carey Bell- Walkin' by myself; Harmonica Frank-- Fox chase- Mama blues (Married man blues); Floyd and Bell- harmonica- guitar duet; Demonstration of hands-free harmonica

101 null / Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.01

Local Numbers
   FP-1972-7RR-0050

CDR copy

72.502.01

Date/Time and Place of an Event Note


Topic: Blues (Music)
Country music
Harmonica
Labor
occupational folklore

Place: Illinois
Tennessee
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0051: Frank Floyd; Hacksaw Harney; Carl Martin, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Floyd, Frank, 1908-1984, Artist
Harney, Richard, Artist
Martin, Carl, 1906-1979, Artist
English.
Frank Floyd--My good gal went away; Archie Green intro; Hacksaw Harney--two untitled piano pieces; Carl Martin--Bumble bee blues--Louise
101 null / Guitar, Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.02

Local Numbers
FP-1972-7RR-0051

CDR copy
72.502.02

Date/Time and Place of an Event Note

Topic: Blues (Music)
Country music
Guitar
Harmonica
Labor
occupational folklore

Place: Tennessee
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0052: Walter Vinson; Ted Bogan; Sam Chatmon; Martin, Bogan and Armstrong, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Vinson, Walter, 1901-1975, Artist
Bogan, Ted, 1910-1990, Artist
Martin, Bogan & the Armstrongs, Artist
Chatmon, Sam, Artist

English.

Walter Vinson--Between the cabin and the pines--Stop and listen blues--You are plenty enough for me; Dick Spottswood (MC); Ted Bogan--Key to the highway--Jamaica farewell; Sam Chatmon--St. Louis blues--I'm gonna move to California; Martin, Bogan and Armstrong--You're nobody until somebody loves you

101 null / Guitar, Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.03

Local Numbers
FP-1972-7RR-0052

CDR copy
72.502.03

Date/Time and Place of an Event Note

Topic: 
Blues (Music)
Guitar
Labor
String band
Violin
occupational folklore

Place: 
Tennessee
United States
Washington (D.C.)

Culture: 
African American
Americans

FP-1972-7RR-0053: Martin, Bogan and Armstrong with Walter Vinson, Sam Chatmon and Hacksaw Harney, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
Vinson, Walter, 1901-1975, Artist
Chatmon, Sam, Artist
Harney, Richard, Artist
English.

Martin, Bogan and Armstrong- Somebody Done Hoodooed the Hoodoo Man--Lady be good; Dick Spotswood- intro; New Mississippi Sheiks with Martin, Bogan and Armstrong- Sugar blues--Sitting on top of the world-Instr.

101 null / Guitar,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.04

Local Numbers
FP-1972-7RR-0053

CDR copy

72.502.04

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
String band
Violin
occupational folklore

Place: Mississippi
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0054: Martin, Bogan, Armstrong, Vinson, Chatmon and Harney; Joe Glazer; Earl Robinson; Utah Phillips, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
Vinson, Walter, 1901-1975, Artist
Chatmon, Sam, Artist
Harney, Richard, Artist
Glazer, Joe, 1918-2006, Artist
Robinson, Earl, 1910-1991, Artist
Phillips, Utah, Artist

English.
Armstrong, Vinson, Chatmon and Harney--frag; Sam Chatmon--Pencil lead blues--I'll be glad when you're dead, you rascal you--talk; Earl Robinson--The house I live in--Joe Hill--Hurry sundown; Joe Glazer--That's all--Fight the line; Utah Phillips--Rambling round

Listening copy available

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DPA number 72.502.05

Local Numbers
FP-1972-7RR-0054

CDR copy
72.502.05

Date/Time and Place of an Event Note

Topic: Blues (Music)
Folksong revival
Labor
Topical songs
occupational folklore

Function: Labor unions

Place: California
Maryland
Tennessee
United States
Utah
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0055: Utah Phillips; Saul Broudy; Earl Robinson; Joe Glazer, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Phillips, Utah, Artist
Broudy, Saul, Artist
Robinson, Earl, 1910-1991, Artist
Glazer, Joe, 1918-2006, Artist
English.
101 null / Guitar.
Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.06

Local Numbers

FP-1972-7RR-0055

72.502.06

Date/Time and Place of an Event Note


Topic: Folksong revival
       Guitar
       Labor
       Topical songs
       occupational folklore

Function: Labor unions

Place: California
       Maryland
       Pennsylvania
       United States
       Utah
       Washington (D.C.)

Culture: Americans

FP-1972-7RR-0056: Joe Glazer; Earl Robinson; Sam Chatmon, 1972 July 1

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Glazer, Joe, 1918-2006, Artist
Robinson, Earl, 1910-1991, Artist
Chatmon, Sam, Artist
English.

Joe Glazer--Too old to work; Earl Robinson--Union train; Sam Chatmon--Sugar blues (frag)--Crosscut saw--Done caught me wrong--What's the name of that
thing--Fishing blues--Sheik or Araby--Your last chance shaking in the bed wirth me; Preacher and the bear--Outskirts of town--Brownskin woman

Listening copy available

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DPA number 72.502.07

Local Numbers

FP-1972-7RR-0056

CDR copy

72.502.07

Date/Time and Place of an Event Note


Topic: Blues (Music)
Folksong revival
Guitar
Labor
Topical songs
occupational folklore

Function: Labor unions

Place: California
Maryland
Mississippi
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0057: Sam Chatmon; Willie Morris; Martin, Bogan and Armstrong, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Chatmon, Sam, Artist
Morris, Willie, 1906-, Artist
Martin, Bogan & the Armstrongs, Artist

English.
Sam Chatmon--Brownskin woman--All night long--Shake 'em on down--Sailing down the Chesapeake Bay--Black night--Screw driver--Pussy cat; Ralph Metcalfe (MC); Willie Morris--Come on down to my house--Mean old Frisco--I believe I'll go back home--Sugar mama blues; Martin, Bogan and Armstrong--Old man Mose is dead

101 null / Guitar,Fiddle.
Listening copy available

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DPA number 72.502.08

Local Numbers
FP-1972-7RR-0057

CDR copy
72.502.08

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
String band
Violin
occupational folklore

Place: Mississippi
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0058: Martin, Bogan and Armstrong, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
English.
101 null / Guitar,Fiddle.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

DPA number 72.502.09

Local Numbers
FP-1972-7RR-0058

72.502.09

Date/Time and Place of an Event Note
Topic: Blues (Music)
Guitar
Labor
String band
Violin
occupational folklore

Place: Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0059: Sunnyland Slim and Carey Bell, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Item (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
English.
Sunnyland Slim and Carey Bell (with Joe Harper, W.W. Williams, Eugene
Pitts)--Leaving in the morning--Intro--My baby's gone and left me--Death Valley
blues--She's little and low--It's you--Rock this house tonight--I won't do that no
more
101 null / Piano, Harmonica.

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.

DPA number 72.502.10

Local Numbers
FP-1972-7RR-0059

Publication, Distribution, Etc. (Imprint)
United States Union Workers Stage 1972

CDR copy
72.502.10

Date/Time and Place of an Event Note

Topic: Blues (Music)
Harmonica
Labor
Piano
occupational folklore
Place: Chicago (Ill.)  
Illinois  
United States  
Washington (D.C.)

Culture: African American  
Americans

FP-1972-7RR-0060: Sunnyland Slim and Carey Bell; Houston Stackhouse;  
Hound Dog Taylor, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist  
Bell, Carey, 1936-2007, Artist  
Taylor, Hound Dog, 1915-1975, Artist  
Stackhouse, Houston, 1910-1980, Artist

English.
Sunnyland Slim and Carey Bell--frag--Everytime I gets to drinking--I got to get  
my baby--She's got a thing goin on; Houston Stackhouse--Anna Lee--Dust my  
broom--Bricks in my pillow--Cool water blues; Hound Dog Taylor--instrumental

101 null / Guitar,Piano,Harmonica.

Listening copy available

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permission of the Smithsonian Institution.

DPA number 72.502.11

Local Numbers
FP-1972-7RR-0060

CDR copy  
72.502.11

Date/Time and Place of an Event Note

Topic: Blues (Music)  
Guitar  
Harmonica  
Labor  
Piano  
occupational folklore

Place: Chicago (Ill.)  
Illinois  
United States  
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0061: Hound Dog Taylor, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Taylor, Hound Dog, 1915-1975, Performer
English language
101 Blues Guitarist / Guitar. English language.
101 null / Guitar.

Listening copy available

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DPA number 72.502.12

Local Numbers
FP-1972-7RR-0061
72.502.12

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar

Place: Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0062: Hound Dog Taylor; Jimmie Dawkins, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Taylor, Hound Dog, 1915-1975, Artist
Taylor, Hound Dog, 1915-1975, Performer
Dawkins, Jimmy, Artist
Dawkins, Jimmy, Performer
Sunnyland Slim, 1907-1995, Performer
Pearson, Eugene, Performer
Bell, Carey, 1936-2007, Performer
Williams, Willie, (Singer), Performer
Harper, Joe, Performer
Phillips, Brewer, 1924-1999, Performer

English language
Hound Dog Taylor--Kitchen sing boogie (?)--Wild about you baby--unk--Shake your money maker--Its alright--It hurts me too--Give me back my wig--2 instrumentals; Ralph Metcalfe (MC); Sunnyland Slim--Instrumental--I got to find somebody


Listening copy available

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DPA number 72.502.13

Local Numbers
   FP-1972-7RR-0062

CDR copy

72.502.13

Date/Time and Place of an Event Note

Topic: Blues (Music)
       Guitar
       Labor
       Piano
       occupational folklore

Place: Chicago (Ill.)
       Illinois
       United States
       Washington (D.C.)
Culture: African American Americans

FP-1972-7RR-0063: Jimmie Dawkins, 1972 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist
English.
Ralph Metcalfe (MC); Jimmie Dawkins, Carey Bell et. al.--Instrumental--Stop breaking down--instrumental--You don't love me--I got Chicago on my mind--I've got enough trouble on my own--Baby things gonna be alright--Promised land
101 null / Guitar.

Listening copy available

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DPA number 72.502.14

Local Numbers
FP-1972-7RR-0063

CDR copy
72.502.14

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Labor
occupational folklore

Place: Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: African American Americans

FP-1972-7RR-0064: Phipps Family; Elizabeth Cotten; Willie Morris, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Morris, Willie, 1906-, Artist
Cotten, Elizabeth, Artist
Phipps Family (Musical group), Artist

English.

Listening copy available

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DPA number 72.503.01

Local Numbers
FP-1972-7RR-0064

72.503.01

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Blues (Music)
Folk songs -- United States
Labor
occupational folklore

Place: Kentucky
North Carolina
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0065: Sam Chatmon and Eugene Powell; Jean Ritchie; Roscoe Holcomb, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Ritchie, Jean, Artist
Holcomb, Roscoe, Artist
Chatmon, Sam, Artist
Nelson, Sonny Boy, 1909-1998, Artist

English.
Sam Chatmon and Eugene Powell (Sonny Boy Nelson)- When I lay my burden down--I want to rest with Jesus--When the saints go marching in; Jean Ritchie- Brighest and best of thee sons of the morning--I want to see my father sometimes; Roscoe Holcomb- Wayfaring stranger--Village church yard

Listening copy available
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DPA number 72.503.02

Local Numbers
FP-1972-7RR-0065

CDR copy
72.503.02

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Blues (Music)
Folk songs -- United States
Labor
occupational folklore

Place: Kentucky
Mississippi
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0066: Rosalie Sorrels; Utah Phillips; Jean Ritchie; Roscoe Holcomb, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Holcomb, Roscoe, Artist
Ritchie, Jean, Artist
Phillips, Utah, Artist
Sorrels, Rosalie, Artist
English.
Rosalie Sorrels- Last letter--Empty cot in the bunkhouse tonight--Telling takes me home; Utah Phillips and Saul Broudy- Buffalo to Washington (Cannonball blues)--Living in the good old ways--There is power in the union; Jean Ritchie-Shady grove--Black waters--High hills and mountains; Roscoe Holcomb- Black eyed Suzy; Hook and line--I wish I was a single girl again

Listening copy available

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DPA number 72.503.03

Local Numbers
FP-1972-7RR-0066
CDR copy

72.503.03

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
       Folk songs -- United States
       Folksong revival
       Labor
       occupational folklore

Place: Idaho
       Kentucky
       United States
       Utah
       Washington (D.C.)

Culture: Americans
       Anglo-American

FP-1972-7RR-0067: Houston Stackhouse; Willie Morris; U. Utah Phillips; Jean Ritchie, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Stackhouse, Houston, 1910-1980, Artist
Morris, Willie, 1906-, Artist
Phillips, Utah, Artist
Ritchie, Jean, Artist

English.
101 null / Guitar, Appalachian dulcimer.

Listening copy available

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DPA number 72.503.04

Local Numbers
FP-1972-7RR-0067

72.503.04

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
       Appalachian dulcimer
       Blues (Music)
       Folk songs -- United States
Guitar
Labor
occupational folklore

Place: Chicago (Ill.)
Illinois
Kentucky
United States
Utah
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0068: Earl Robinson; Sara Cleveland; Rosalie Sorrels, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Robinson, Earl, 1910-1991, Artist
Cleveland, Sara, 1905-1987, Artist
Sorrels, Rosalie, Artist
English.
Listening copy available

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DPA number 72.503.05

Local Numbers
FP-1972-7RR-0068
72.503.05

Date/Time and Place of an Event Note

Topic: Folk songs -- United States
Folksong revival
Labor
occupational folklore

Place: California
Idaho
New York
United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1972-7RR-0069: Carl Martin; Saul Broudy; Howard Armstrong, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Martin, Carl, 1906-1979, Artist
Armstrong, Howard, 1909-2003, Artist
Broudy, Saul, Artist
English.
101 null / Harmonica, Guitar, Fiddle.

Listening copy available

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DPA number 72.503.06

Local Numbers
FP-1972-7RR-0069
72.503.06

Date/Time and Place of an Event Note

Topic:    Blues (Music)
          Guitar
          Harmonica
          Labor
          String band
          Violin
          occupational folklore

Place:    Pennsylvania
          Tennessee
          United States
          Washington (D.C.)

Culture:  Americans

FP-1972-7RR-0070: Howard Armstrong; Elizabeth Cotten; Frank Hovington, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Armstrong, Howard, 1909-2003, Artist
Hovington, Frank, Artist
Cotten, Elizabeth, Artist
English.
Jinxy Man (Howard Armstrong); Jesus Lifted Me--Freight Train--Wilson rag--Lonesome road blues--Shake Sugaree--Georgie Buck--Instrumental (Libba Cotten); Dick Spottswood- MC introduces Ralph Metcalfe; Freight train/ 90 going north--Railroad Bill--Walking the floor over you (Frank Hovington)
Listening copy available

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DPA number 72.503.07

Local Numbers

FP-1972-7RR-0070

72.503.07

CDR copy; audio in the DAMS system

Date/Time and Place of an Event Note


Topic: Blues (Music)
Folk songs -- United States
Guitar
Labor
Violin
occupational folklore

Place: Maryland
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0071: Frank Hovington; Carl Martin; Walter Vinson and Sam Chatmon (CDR), 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972

Hovington, Frank, Artist
Martin, Carl, 1906-1979, Artist
Vinson, Walter, 1901-1975, Artist
Chatmon, Sam, Artist

English.

Frank Hovington--Digging my potatoes--Bright Mohawk Valley (Red River Valley)--Blood red river--Sing sing blues--Lonesome road blues--Show me the way to go home; Ralph Metcalfe (MC); Carl Martin--Nobody knows you when you're down and out; Sam Chatmon--Hold it on the bottom; Walter Vinson--Corrina Corrina; Sam Chatmon-- I know you didn't love me

Listening copy available

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DPA number 72.503.08

Local Numbers
FP-1972-7RR-0071

CDR copy
72.503.08

Date/Time and Place of an Event Note

Topic: Blues (Music)
    Guitar
    Labor
    occupational folklore

Place: Maryland
    Mississippi
    Tennessee
    United States
    Washington (D.C.)

Culture: African American
    Americans

FP-1972-7RR-0072: Sam Chatmon, Eugene Powell, Walter Vinson; Martin, Bogan and Armstrong, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Chatmon, Sam, Artist
Nelson, Sonny Boy, 1909-1998, Artist
Vinson, Walter, 1901-1975, Artist
Martin, Bogan & the Armstrongs, Artist
English.
Sam Chatmon--Move to California--Pencil lead blues--Pony blues; Martin, Bogan and Armstrong--Mistreated blues--I loved you a long time--Straighten up and fly right
101 null / Guitar.

Listening copy available

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DPA number 72.503.09

Local Numbers
FP-1972-7RR-0072

CDR copy
72.503.09

Date/Time and Place of an Event Note


Topic: Blues (Music)
Guitar
Labor
String band
occupational folklore

Place: Mississippi
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0073: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell; Jimmie Dawkins, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist
Martin, Bogan & the Armstrongs, Artist
English.

Martin, Bogan and Armstrong--They cut down the old pine tree--La cucaracha;
Sunnyland Slim et. al.--two instrumentals--Look what you're doing to me--
Nothing but a child

101 null / Guitar, Harmonica.

Listening copy available

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DPA number 72.503.10

Local Numbers
FP-1972-7RR-0073

CDR copy

72.503.10

Date/Time and Place of an Event Note


Topic: Blues (Music)
Guitar
Harmonica
Labor
String band
occupational folklore

Place: Illinois
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0074: Sunnyland Slim and Carey Bell; Martin, Bogan and Armstrong; Jimmie Dawkins, 1972 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Dawkins, Jimmy, Artist
Martin, Bogan & the Armstrongs, Artist

English.
Sunnyland Slim et. al. --unk--She's got a thing going on--unk; Martin, Bogan and Armstrong--unk--Carl's boogie

101 null / Guitar,Harmonica.

Listening copy available

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DPA number 72.503.11

Local Numbers

FP-1972-7RR-0074

CDR copy
72.503.11

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Harmonica
Labor
String band
occupational folklore

Place: Illinois
Tennessee
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0075: Martin, Bogan and Armstrong; Sara Cleveland, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Martin, Bogan & the Armstrongs, Artist
Cleveland, Sara, 1905-1987, Artist
Goldstein, Kenneth S., 1927-1995, Artist
English.
Martin, Bogan and Armstrong--Mexicali rag--Louise; Sara Cleveland--Bonnie laboring boy--Paisley soldier--Old grey beard--Shiver and shake--Storytelling--Three hunters--Bonnie bon boy;
101 null / Guitar.

Listening copy available

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DPA number 72.504.01

Local Numbers

FP-1972-7RR-0075

CDR copy

72.504.01

Date/Time and Place of an Event Note


Topic: Ballads
Folk songs -- United States
Guitar
Labor
String band
occupational folklore

Place: New York
Tennessee
United States
Washington (D.C.)

Culture: Americans
FP-1972-7RR-0076: Sara Cleveland; discussion - Kenneth Goldstein; Vance Gray; Van Steverin; Phillip Vera Cruz; Phipps Family, 1972 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Goldstein, Kenneth S., 1927-1995, Performer
Cleveland, Sara, 1905-1987, Artist
Gray, Vance A., Artist
Phipps Family (Musical group), Artist

English.
Sara Cleveland; Union workers; Phipps Family--Keep on the sunnyside--There's honey in the rock--Lonesome valley--I'll be all smiles tonight--We shall meet beyond the river--Hyden Mine disaster--Little poplar log house--Zion's Hill

Listening copy available

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DPA number 72.504.02

Local Numbers
FP-1972-7RR-0076

CDR copy
72.504.02

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
      Ballads
      Folk songs -- United States
      Labor
      occupational folklore

Place: Kentucky
       New York
       United States
       Washington (D.C.)

Culture: Americans

FP-1972-7RR-0077: Phipps Family; Sunnyland Slim and Carey Bell, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Phipps Family (Musical group), Artist

English.
Phipps Family--intro--Time has made a change; Sunnyland Slim and Carey Bell--3 instrumentals--I'm ready--instrumental

Listening copy available

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DPA number 72.504.03

Local Numbers
   FP-1972-7RR-0077

CDR copy
   72.504.03

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
   Blues (Music)
   Folk songs -- United States
   Labor
   occupational folklore

Place: Illinois
   Kentucky
   United States
   Washington (D.C.)

Culture: Americans

FP-1972-7RR-0078: Sunnyland Slim and Carey Bell; Hazel Dickens, Alice Gerrard; Mike Seeger; Willie Morris, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Dickens, Hazel, 1935-2011, Artist
Gerrard, Alice, 1934-, Artist
Seeger, Mike, 1933-2009, Artist
Morris, Willie, 1906-, Artist

English.
Sunnyland Slim--unk--Depression blues--Everytime I get to drinking--Rock this house tonight--I ain't got no friend--unk; Mike Seeger and Alice Gerrard--A miner's prayer--Dogging in the US mail--Willie Morris--interview--A job is a poor man's friend--My baby done left me

101 null / Guitar, Harmonica.

Listening copy available

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DPA number 72.504.04

Local Numbers
FP-1972-7RR-0078

CDR copy
72.504.04

Date/Time and Place of an Event Note

Topic: 
Blues (Music)
Folk songs -- United States
Folksong revival
Guitar
Harmonica
Labor
occupational folklore

Place: 
Illinois
United States
Virginia
Washington (D.C.)
West Virginia

Culture: 
Americans

FP-1972-7RR-0079: Harmonica Frank Floyd; John Jackson; Utah Phillips; Saul Broudy, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Floyd, Frank, 1908-1984, Artist
Jackson, John, 1924-2002, Artist
Broudy, Saul, Artist
Phillips, Utah, Artist

English.

Harmonica Frank--intro--Harmonica stomp--If you've got the money, I've got
the time--Great medical menagerie; John Jackson--Take this hammer--John
Henry; Utah Phillips and Saul Broudy--Narrative/ Gandy dancing/ Moose turd
pie--One more ride

101 null / Guitar, Harmonica.

Listening copy available

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DPA number 72.504.05

Local Numbers
FP-1972-7RR-0079

CDR copy
72.504.05

Date/Time and Place of an Event Note

Topic: Blues (Music)
Country music
Folksong revival
Guitar
Harmonica
Labor
Topical songs
occupational folklore

Place: Pennsylvania
Tennessee
United States
Utah
Virginia
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0080: Utah Phillips; Saul Broudy; Earl Robinson; Houston
Stackhouse; John Jackson; Sunnyland Slim; Har, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Phillips, Utah, Artist
Broudy, Saul, Artist
Robinson, Earl, 1910-1991, Artist
Stackhouse, Houston, 1910-1980, Artist
Jackson, John, 1924-2002, Artist
Sunnyland Slim, 1907-1995, Artist
Floyd, Frank, 1908-1984, Artist
Harney, Richard, Artist
Nelson, Sonny Boy, 1909-1998, Artist
English.
Mike Seeger (MC); Utah Phillips--Lattimer Street (Running the bums out of town); Earl Robinson--42 kids; ILGWU dialogue; Houston Stackhouse and Sunnyland Slim--Crying won't help you--Dust my broom; John Jackson--Kansas City blues--Blind Blake rag; Hacksaw Harney and Sonny Boy Nelson--two unidentified pieces
101 null / Harmonica, Guitar.

Listening copy available

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DPA number 72.504.06

Local Numbers
FP-1972-7RR-0080

CDR copy
72.504.06

Date/Time and Place of an Event Note

Topic: Blues (Music)
Country music
Folksong revival
Guitar
Harmonica
Labor
Topical songs
occupational folklore

Place: Illinois
Pennsylvania
Tennessee
United States
Utah
Virginia
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0081: Hacksaw Harney; Eugene Powell; John Jackson; Walter Vinson; Sam Chatmon, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Harney, Richard, Artist
Nelson, Sonny Boy, 1909-1998, Artist
Jackson, John, 1924-2002, Artist
Vinson, Walter, 1901-1975, Artist
Chatmon, Sam, Artist
English.
Dick Spottswood (MC); Harney and Sonny Boy Nelson--Pony blues--44 blues; John Jackson--rag--Step it up and go; walter Vinson--Sales tax blues--Wintertime blues---Sitting on top of the world; Ralph Metcalfe (MC); Sam Chatmon--St. Louis blues (frag)
101 null / Guitar, Harmonica.
Listening copy available
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DPA number 72.504.07
Local Numbers
FP-1972-7RR-0081
CDR copy
72.504.07
Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place: Alabama
Mississippi
United States
Virginia
Washington (D.C.)
Culture: Americans

FP-1972-7RR-0082: Hound Dog Taylor, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Taylor, Hound Dog, 1915-1975, Artist
Taylor, Hound Dog, 1915-1975, Performer
English language
Hound Dog Taylor--Chicken shack--three instrumentals--Try it--Kansas City blues--unk--The sky is crying--Early in the morning

Listening copy available

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DPA number 72.504.08

Local Numbers
FP-1972-7RR-0082
CDR copy
72.504.08

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar

Place: Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0083: Hound Dog Taylor; Jimmie Dawkins and Carey Bell, 1972 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Taylor, Hound Dog, 1915-1975, Artist
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist
English.
Hound Dog Taylor--instr.; Ralph Metcalfe (MC); Jimmie Dawkins--4 instrumentals--Five long years (frag)
101 null / Harmonica, Guitar.

Listening copy available

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DPA number 72.504.09

Local Numbers

FP-1972-7RR-0083

CDR copy

72.504.09

Date/Time and Place of an Event Note


Topic: Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place: Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: African American
Americans

FP-1972-7RR-0084: Jimmie Dawkins and Carey Bell; Hacksaw Harney, 1972
July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist
Harney, Richard, Artist
English.
Jimmie Dawkins--Five long years (frag)--unk--As the years go passing by--
Sweet home Chicago; Hacksaw Harney--5 instrumentals

101 null / Guitar, Harmonica.

Listening copy available

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DPA number 72.504.10
Local Numbers
FP-1972-7RR-0084

CDR copy
72.504.10

Date/Time and Place of an Event Note

Topic:
Blues (Music)
Guitar
Harmonica
Labor
occupational folklore

Place:
Alabama
Chicago (Ill.)
Illinois
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0085: Hacksaw Harney; Earl Robinson, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Harney, Richard, Artist
Robinson, Earl, 1910-1991, Artist
Spottswood, Richard K. (Richard Keith), Artist
Goldstein, Kenneth S., 1927-1995, Artist
English.
Hacksaw Harney- guitar piece; Dick Spottswood- intro; Kenny Goldtein intro;
Earl Robinson- Medley of union songs--Strange unusual evening--Solidarity forever

101 null / Guitar.

Listening copy available

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DPA number 72.505.01

Local Numbers
FP-1972-7RR-0085

CDR copy
72.505.01
Date/Time and Place of an Event Note


Topic:
- Blues (Music)
- Folksong revival
- Guitar
- Labor
- occupational folklore

Place:
- Alabama
- California
- United States
- Washington (D.C.)

Culture: Americans

FP-1972-7RR-0086: Earl Robinson; Joe Glazer; John Jackson, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972

Robinson, Earl, 1910-1991, Artist
Glazer, Joe, 1918-2006, Artist
Jackson, John, 1924-2002, Artist

English.

Earl Robinson-- Strange unusual evening; Joe Glazer--Casey Jones (the union scab)--Death of Mother Jones--Heywood Brown--Jesus Christ; John Jackson--Going to Georgia in a horn--Truckin' little baby--Nobody's business but mine--I'm a bad, bad man

101 null / Guitar.

Listening copy available

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DPA number 72.505.02

Local Numbers
- FP-1972-7RR-0086
- CDR copy
- 72.505.02

Date/Time and Place of an Event Note


Topic:
- Blues (Music)
- Folksong revival
- Guitar
- Labor
- occupational folklore
Place: California
Maryland
United States
Virginia
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0087: John Jackson, Utah Phillips; Joe Glazer; Faith Petric, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Jackson, John, 1924-2002, Artist
Phillips, Utah, Artist
Glazer, Joe, 1918-2006, Artist
Petric, Faith, Artist

English.
Dick Spottswood (MC); John Jackson--Matchbox blues--Rattlesnakin' daddy--Kansas City blues--Red River blues; Utah Phillips--Roll the union on; Joe Glazer--We shall not be moved; Faith Petric--The man who watered the worker's beer

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DPA number 72.505.03

Local Numbers
FP-1972-7RR-0087

CDR copy
72.505.03

Date/Time and Place of an Event Note

Topic: Blues (Music)
Folksong revival
Guitar
Topical songs

Place: California
Maryland
United States
Utah
Virginia
Washington (D.C.)
Culture: Americans

FP-1972-7RR-0088: Faith Petric; Jane Voss; Murray Callahan; Utah Phillips; Joe Glazer; Eugene Powell; Willie Morris, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Petric, Faith, Artist
Voss, Jane., Artist
Phillips, Utah, Artist
Glazer, Joe, 1918-2006, Artist
Nelson, Sonny Boy, 1909-1998, Artist
Morris, Willie, 1906-, Artist
English.
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DPA number 72.505.04
Local Numbers
FP-1972-7RR-0088
72.505.04
Date/Time and Place of an Event Note
Topic: Folksong revival
Topical songs
Place: California
Maryland
United States
Utah
Washington (D.C.)

FP-1972-7RR-0089: Willie Morris; Eugene Powell; Jean Ritchie, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Morris, Willie, 1906-, Artist
Nelson, Sonny Boy, 1909-1998, Artist
Ritchie, Jean, Artist
English.
Willie Morris and Sonny Boy Nelson--Bottle up and go--Early in the morning;
Jean Ritchie--One I love--Old daddy grumble--Nottamun Town (Frag)
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DPA number 72.505.05

Local Numbers
FP-1972-7RR-0089

CDR copy
72.505.05

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
Ballads
Blues (Music)
Labor
occupational folklore

Place: Kentucky
United States
Washington (D.C.)

Culture: Americans

FP-1972-7RR-0090: Jean Ritchie, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Ritchie, Jean, Artist
English.
Jean Ritchie--Nottamun Town (frag)--See the waters--Susan girl--Ballad of Henry McCracken
101 null / Appalachian dulcimer.

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DPA number 72.505.06

Local Numbers
FP-1972-7RR-0090

CDR copy
72.505.06

Date/Time and Place of an Event Note
Topic: Appalachian Region, Southern -- Songs and music
   Appalachian dulcimer
   Ballads
   Folk songs -- United States
   Labor
   occupational folklore

Place: Kentucky
   United States
   Washington (D.C.)

Culture: Americans
   Anglo-American

FP-1972-7RR-0091: Jean Ritchie; Roscoe Holcomb; Phipps Family, 1972 July 4
   1 Sound recording (7 inch reel, 1/4 inch tape)
   1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Ritchie, Jean, Artist
Holcomb, Roscoe, Artist
Phipps Family (Musical group), Artist
English.
Jean Ritchie- L&N don't stop here anymore--Now is the cool of the day; Jean,
Roscoe Holcomb, Phipps Family- Amazing grace; Rosalie Sorrels- Golden bees

Listening copy available

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DPA number 72.505.07

Local Numbers
   FP-1972-7RR-0091

CDR copy
   72.505.07

Date/Time and Place of an Event Note

Topic: Appalachian Region, Southern -- Songs and music
   Folk songs -- United States
   Labor
   occupational folklore

Place: United States
   Washington (D.C.)

FP-1972-7RR-0092: Rosalie Sorrels; Utah Phillips; Saul Broudy, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sorrels, Rosalie, Artist
Phillips, Utah, Artist
Broudy, Saul, Artist
English.
101 null / Guitar.

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DPA number 72.505.08

Local Numbers
FP-1972-7RR-0092

72.505.08

Date/Time and Place of an Event Note

Topic:  Folksong revival
         Guitar
         Labor
         Topical songs
         occupational folklore

Place:  Idaho
        Pennsylvania
        United States
        Utah
        Washington (D.C.)

Culture:  Americans
          Anglo-American

FP-1972-7RR-0093: Utah Phillips; Joe Glazer; Earl Robinson, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Phillips, Utah, Artist
Glazer, Joe, 1918-2006, Artist
Robinson, Earl, 1910-1991, Artist
English.
101 null / Guitar.

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DPA number 72.505.09
Local Numbers
FP-1972-7RR-0093
72.505.09

Date/Time and Place of an Event Note

Topic:
Folksong revival
Guitar
Labor
Topical songs
occupational folklore

Place:
California
Maryland
United States
Utah
Washington (D.C.)

Culture:
Americans

FP-1972-7RR-0094: Sam Chatmon; Willie Morris; Hacksaw Harney; Walter Vinson, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Chatmon, Sam, Author
Morris, Willie, 1906-, Artist
Harney, Richard, Artist
Vinson, Walter, 1901-1975, Artist

English.
Dick Spottswood (MC); Sam Chatmon--St. Louis blues--Stretchin' them strings--P stands for push--Let the good times roll--Aunt Dinah; Willie Morris--Do the hucklebuck-- You may mistreat me here--St. Louis blues; Hacksaw Harney--three instrumentals; Walter Vinson--Careless love--Wintertime blues
101 null / Guitar.

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DPA number 72.505.10

Local Numbers
FP-1972-7RR-0094

CDR copy
72.505.10
Date/Time and Place of an Event Note


Topic: Blues (Music)
      Guitar
      Labor
      occupational folklore

Place: Mississippi
       United States
       Washington (D.C.)

Culture: Americans

FP-1972-7RR-0095: Walter Vinson; Jimmie Dawkins and Carey Bell, 1972
July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Vinson, Walter, 1901-1975, Artist
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist

English.
Walter Vinson--Outdoors blues--Sitting on top of the world--Pencil lead
blues--I went down to the railroad; Ralph Metcalfe (MC); Jimmie Dawkins--4
instrumentals

101 null / Guitar, Harmonica.

Listening copy available

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permission of the Smithsonian Institution.

DPA number 72.505.11

Local Numbers
FP-1972-7RR-0095

CDR copy
72.505.11

Date/Time and Place of an Event Note


Topic: Blues (Music)
      Guitar
      Harmonica
      Labor
      occupational folklore

Place: Illinois
       United States
Washington (D.C.)
Culture: African American Americans

FP-1972-7RR-0096: Jimmie Dawkins and Carey Bell; Martin, Bogan and Armstrong, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Dawkins, Jimmy, Artist
Bell, Carey, 1936-2007, Artist
Martin, Bogan & the Armstrongs, Artist
English.
Jimmie Dawkins--Pretty woman; instrumental; Ralph Metcalfe (MC); Martin, Bogan and Armstrong--Going down slow--They cut down the old pine tree--Alice Blue gown (frag)
101 null / Guitar, Harmonica, Fiddle.

Listening copy available

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DPA number 72.505.12

Local Numbers

FP-1972-7RR-0096

CDR copy

72.505.12

Date/Time and Place of an Event Note

Topic: Blues (Music)
Guitar
Harmonica
Labor
String band
Violin
occupational folklore

Place: Chicago (Ill.)
Illinois
Tennessee
United States
Washington (D.C.)

Culture: African American Americans
FP-1972-7RR-0097: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Martin, Bogan & the Armstrongs, Artist

English.

Martin, Bogan and Armstrong--Alice Blue Gown--Loch Lomond--Don't answer the door--Barnyard dance; Sunnyland Slim and Carey Bell--Wrapped up in love again--Love me all night long--My eyes keep me in trouble--Got my mojo working

Listening copy available

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DPA number 72.505.13

Local Numbers
FP-1972-7RR-0097

CDR copy
72.505.13

Date/Time and Place of an Event Note

Topic: Blues (Music)
       Guitar
       Harmonica
       Piano
       String band
       Violin

Place: Chicago (Ill.)
       Illinois
       Tennessee
       United States
       Washington (D.C.)

Culture: African American
         Americans

FP-1972-7RR-0098: Sunnyland Slim and Carey Bell; Houston Stackhouse; Brewer Phillips; Ted Harvey, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Sunnyland Slim, 1907-1995, Artist
Bell, Carey, 1936-2007, Artist
Stackhouse, Houston, 1910-1980, Artist
Phillips, Brewer, 1924-1999, Artist
Metcalfe, Ralph, Artist

English.
Sunnyland Slim and Carey Bell--Intro--Wish me well--Going back to Memphis--Little girl; Houston Stackhouse--Sweet black angel--Mean black spider--Maggie Campbell--Cool water blues

101 null / Guitar,Piano,Harmonica.

Listening copy available

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DPA number 72.505.14

Local Numbers
   FP-1972-7RR-0098

CDR copy
72.505.14

Date/Time and Place of an Event Note

Topic:   Blues (Music)
         Guitar
         Harmonica
         Labor
         Piano
         occupational folklore

Place:   Chicago (Ill.)
         Illinois
         United States
         Washington (D.C.)

Culture: Americans

FP-1972-7RR-0099: Houston Stackhouse; Hound Dog Taylor, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Stackhouse, Houston, 1910-1980, Artist
Taylor, Hound Dog, 1915-1975, Artist

English.

Cool water blues--Anna Lee-- (Houston Stackhouse); Looik over yonders wall--Kitchen sink boogie (Hound Dog Taylor)

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DPA number 72.505.15

Local Numbers
FP-1972-7RR-0099
72.505.15
CDR copy

Date/Time and Place of an Event Note

Topic: Blues (Music)
      Guitar
      Labor
      occupational folklore

Place: Chicago (Ill.)
      Illinois
      United States
      Washington (D.C.)

Culture: African American
         Americans

FP-1972-7RR-0100: Hound Dog Taylor, 1972 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)

Union Workers Stage 1972
Taylor, Hound Dog, 1915-1975, Artist

English.

Kansas City blues--Hawaiian boogie--Rock me baby

Listening copy available

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DPA number 72.505.16
Local Numbers

FP-1972-7RR-0100
72.505.16
CDR copy

Date/Time and Place of an Event Note

Topic: Blues (Music)
       Guitar
       Labor

Place: Chicago (Ill.)
       Illinois
       United States
       Washington (D.C.)

Culture: African American
         Americans

FP-1972-7RR-0118: Voice of America Interviews at Festival: Labor Area, 1972
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Mason, Mark (field worker)
Voice of America (Organization)
English.
Restrictions on access. Listening Copy Only; No Reproduction.

Other number Q-54

Local Numbers

FP-1972-7RR-0118
Q54

Date/Time and Place of an Event Note

Topic: Labor
       Narrative
       Oral history
       occupational folklore

Function: Labor unions

Place: United States
       Washington (D.C.)

Culture: Americans

4.4: Video

Return to Table of Contents
FP-1972-7RR-0124: Post Festival Debriefing, 1972 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife. Maryland Program 1972
Washington, D.C.
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.
Other number Q-60
Local Numbers
FP-1972-7RR-0124
Q60
Date/Time and Place of an Event Note
Topic: Documentary
Festival meetings
Meetings
Place: United States
Washington (D.C.)
Culture: Americans

FP-1972-7RR-0127: Bicentennial Meeting with DPA staff, tape 1, 1972 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1972)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs
permission of the Smithsonian Institution.
Other number Q-63
Local Numbers
FP-1972-7RR-0127
Q63
Date/Time and Place of an Event Note
Topic: Documentary
Festival meetings
Meetings
Place: United States
Washington (D.C.)
Series 4: Union Workers

FP-1972-7RR-0128: Bicentennial meeting with DPA staff, tape 2, 1972 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
1 Sound recording (sound-tape reel; analog; 7 in.)
Smithsonian Institution. Festival of American Folklife (1972)
English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Other number Q-64

Local Numbers
FP-1972-7RR-0128
Q64

Date/Time and Place of an Event Note

Topic: Documentary
Festival meetings
Meetings

Place: United States
Washington (D.C.)
Series 4: Union Workers, 1972