



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1972 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1972 Festival of American Folklife
Identifier:	CFCH.SFF.1972
Date:	June 30-July 4, 1972
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1972 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1972 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1972 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1972 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Maryland

- Series 3: Southwest Indians
- Series 4: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1972 Festival continued the pattern set by previous festivals, taking place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of History and Technology (see [site plan](#)). Maryland was the featured State, and the craft and music presentations on the main Festival site were complemented by activities at Hains Point in West Potomac Park that showed the rich maritime traditions of the Chesapeake Bay. Programs devoted to American Indians of the Southwest and to Union Workers (including the diverse musical traditions of working Americans) rounded out the Festival.

Seeking to strengthen the connection between the living presentations at the Festival and the exhibitions within the walls of Smithsonian museums, the 1972 Festival introduced an addition intended to heighten visitors' experience and strengthen the educational content. At numerous locations where skills and crafts were demonstrated, small signs entitled "Museum Guides" directed visitors to locations within the museums where a correlative view of the products and skills seen at the Festival could be reviewed in an historic context.

As in previous years, the 1972 Festival was produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1972 Program Book](#) included information on all of the programs, a schedule, and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art
Folk festivals
Folk music
Folklore
Food habits

World music
arts and crafts
occupational folklore

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1972

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 1](#)

[Digital Content: 1972 Festival of American Folklife Program Book](#)

[Digital Content: 1972 Festival of American Folklife site plan](#)

Photographs in this series depict general Festival scenes or unidentified program content.

The 1972 Program Book was edited by Gerald Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher.

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Series 2: Maryland

Introduction

Maryland was this year's featured State, and programming focused in particular on three themes: water, horse, and metal traditions, selected on the basis of their richness and significance within the State.

As the Nation's leading "fishing hole," the Chesapeake Bay, home of the last remaining commercial sailing fleet still in operation in the United States, has clusters of skilled craftspeople and fisherfolk whose lives are part of the waters and their yield. At Hains Point in West Potomac Park, and thanks to the assistance and cosponsorship of the National Park Service, the Festival showed ships and crafts related to the Chesapeake waterways. The history of these and other crafts could be seen in the National Museum of History and Technology's Hall of Maritime History.

The breeding, training, and racing of horses is one of Maryland's largest industries and, like the watermen, those who work with horses carry some of the most carefully guarded traditions and skills to be found in oral tradition. Visitors could see demonstrations of different breeds as well as skills such as dressage; other presentations explored the traditions associated with fox hunting, horse pulls, mounted police officers and fruit vendors and their horse-drawn carts.

The Nation's oldest silversmith, Samuel Kirk and Son, its largest producer of pewter ware, Steiff Co., and numerous skilled metal workers in copper, brass, iron, and tin are all to be found in Maryland. Hand skills, learned through apprenticeship, are the mainstay of these industries and they provided a natural link between the cottage industries and the Union Workers' exhibits. Festival visitors could see demonstrations of Maryland metal crafts such as brass and iron founding, pewter and silversmithing, tin and coppersmithing. "Museum Guide" signs at the Festival directed visitors to similar and sometimes identical products of this craftsmanship in the National Museum of History and Technology.

Crafts and music presentations from rural Maryland and its largest city, Baltimore, rounded out the program. A large community of Greek Americans from the Highlandtown neighborhood of Baltimore presented the celebratory traditions of the village of Olymbos on the island of Karpathios, from which they had immigrated over the previous half-century, and particularly since the Immigration and Nationality Act of 1965.

The Maryland program was made possible through the sponsorship of the Governor of Maryland, the Department of Economic and Community Development, the Maryland National Relations Office, and National Brewing Company. The Maryland Waterways presentation at Hains Point was co-sponsored by the National Park Service and the Smithsonian Institution.

Fieldworkers

Paul Diggs, Ben Evans, Carol Hackney, John A. Hostetler, Richard Hulan, Martin Koenig, Jean du Pont McConnell, M. Gail Moran, Gerald Parsons, Maxine Perlmutter, Alta Schrock, Richard Spottswood, Georgine Winslett, Ethel Raim-Zinser

Participants

- Charles Abbott, skipjack captain of "Thomas Clyde," built 1911, Maryland
- Paul Benton, skipjack captain of "Geneva May," built 1908, Maryland
- Henry Brown, sail maker, Deal Island, Maryland
- Walter Carrion, trainer, Chesapeake Bay retrievers, Ellicott City, Maryland
- Melvin Christy, skipjack captain of "Bernice J.," built 1904, Maryland
- Calvin E. Crouch, 1922-1997, boat builder, Maryland
- Calvin E. Crouch, Jr., boat builder, Maryland
- Earl Daniels, crab scrape maker, Maryland

- Frank B. Daniels, sail maker, Maryland
- Arthur Dierker, waterfowl guide, net and fyke maker, Maryland
- Hazel Downey, 1914-1994, net and fyke maker, Rock Hall, Maryland
- Newton Downey, 1888-1975, decoy carver, Rock Hall, Maryland
- Johnny Evans, waterman, Maryland
- Captain Carl Huffman, waterman, Maryland
- Alex Kellam, 1908-1986, waterman, Maryland
- Dewey Landon, 1898-1976, waterman, Maryland
- Charlton Marshall, 1900-1973, boat model maker, Maryland
- Captain Roland Parks, 1914-1985, muskrat trapper, Maryland
- Lesley Schunick, cooper, Maryland
- George Taylor, skipjack captain of "Annie Lee," built 1912, Maryland
- Zack Taylor, 1901-1978, Maryland
- Clifton Webster, 1897-1987, skipjack captain of "Maggie Lee," built 1903, Maryland
- *Discussion leaders:*
- Robert H. Burgess
- George Carey
- Mack McCormick
- **Metal Traditions**
- Burton Cimino, silver engraver, Maryland
- Harry M. Evans, 1924-, brass founder, Easton, Maryland
- Nelson Kratz, 1911-1994, silver chaser, Maryland
- William Lane, 1897-1977, blacksmith, Easton, Maryland
- Jon Manning, pewter smith, Maryland
- George Rapp, 1906-1981, pewter spinner, Maryland
- Erwin Thieberger, 1908-1987, coppersmith, Wheaton, Maryland
- **Horse Traditions**
- Al-Marah Arabian Farm, demonstration of Arabians
 - Mrs. Garvin E. Tankersley, Maryland
 - John T. Connor, Maryland
- American Saddlebred, demonstration of American Saddlebred horses
 - Helen Curtin, Maryland
 - John Jones, Maryland
- William F. Cahill, Ringmaster, Maryland
- Chartley Farm, horse-pulling contest, P.O.A. and Shetland pony demonstrations
 - Robert Shirley, Maryland
 - Sally Shirley, Maryland
 - Daniel Shirley, Maryland
- Clear View Farm, demonstration of Shires coaching and hunting horn demonstration
 - Howard Streaker
 - Howard Streaker, Jr.
- Cold Saturday Morgan Farm, demonstration of Morgans
 - Mrs. H. H. Hackney, Maryland
 - Carol Hackney, Maryland
 - Kelly Marsh, Maryland
 - Sharon Port, Maryland
 - Nancy Radtke, Maryland
- Dickey Farm
 - Gary Stanley, jockey, Maryland
 - Jennifer Dickey, pony demonstrations, Maryland
 - Jocelyn Dickey, pony demonstrations, Maryland

- Fair Hill Farm
 - Jean du Pont McConnell, commentator for fox-hunting demonstration, Maryland
- Homewood, demonstration of Appaloosas
 - Mrs. John Shallcrosse, Maryland
 - Michael Hubbard, Maryland
- Hunters and Hunting, fox-hunting demonstration
 - Howard County Hunt, Maryland
 - Hazel L. Welsh, Maryland
 - Beverly Abbott, Maryland
 - Melanie Abbott, Maryland
 - Kitty Magrogan, Maryland
- Ray Kline Jr., hay rides, Myersville, Maryland
- Maryland Stock Farm, demonstration of Pintos
 - Jo Ann Mullins, Maryland
- Lawrence Merrifield, mounted officer, City of Baltimore, Maryland
- Murry Hill Farm, crossbred pony demonstration
 - John Johnson, Maryland
- Pegasus Meadowbrook Stable, hunting demonstration
 - Mr. and Mrs. James H. Little, Maryland
- Pipe Creek Farm, coordinators, dressage demonstration
 - Col. and Mrs. D. W. Thackeray, Maryland
- Ponies for Children, Inc., pony breeds and demonstrations
 - Louise Hollyday, Maryland
- Potomac Horse Center, dressage demonstration
 - Betty Howett, Maryland
- Quarterhorse Association, demonstration of Quarterhorses
 - Robert Spedden, Maryland
 - Marni Pearl, Maryland
 - Cindy Rammel, Maryland
- Jack Vordemberge, commentator
- Janet Walker, harness maker
- Washington International Horse Show Association
 - Georgine Winslett, commentator, Maryland
- **Crafts**
- Lawrence Brenneman, 1904-1977, trough and shingle maker, Bittering, Maryland
- William Clark, 1942-, arabber, Maryland
- Angelo DiBlasi, stonecutter, Baltimore, Maryland
- Paul Diggs, arabber, Maryland
- Charles Duvall, arabber, Maryland
- Helen Englar, quilter, Maryland
- Mike Farinacci, 1902-1975, stonecutter, Glen Burnie, Maryland
- Emma Glotfelty, 1903-1987, rug weaver, Accident, Maryland
- Orval Glotfelty, 1889-1980, trough maker, Accident, Maryland
- Walter Kelly, arabber, Maryland
- James W. McCrobie, 1919-1993, basket weaver, Gorman, West Virginia
- Benjamin Meekins, arabber, Maryland
- Clara Pierce, 1901-1972, rug hooker and braider, Maryland
- Marian Stephen, soap maker, Maryland
- Anna Weir, rug hooker and braider, Maryland

- Claude Yoder, 1904-1991, woodcarver, Potomac Park, Maryland
- Hazel Yoder, 1907-1975, quilter and baker, Maryland
- **Music**
- Sergio Brotto, northern Italian singer, Maryland
- Bruni Calcara, 1922-1992, northern Italian singer, Maryland
- Alec Campbell & Ola Belle Reed (1916-2002) String Band, string band musicians, Rising Sun, Maryland
- Ralph Case, square dance caller, Upper Marlboro, Maryland
- Betsy & John Coffey, string band musicians, Maryland
- Angelo Ciulla, 1907-1983, southern Italian musician, Maryland
- Wanda Deckert, 1921-2002, northern Italian singer, Maryland
- Mike Farinacci, 1902-1975, southern Italian musician, Glen Burnie, Maryland
- Louise Foreacre, mountain musician, Elkton, Maryland
- Emin Gunduz, Turkish musician, Baltimore, Maryland
- Frank Hovington, 1919-, blues musician, Seat Pleasant, Maryland
- Gina Iocca, northern Italian singer, Maryland
- Leonard Lanciotti, southern Italian musician, Maryland
- Reed Martin, mountain musician, Maryland
- Orlinda Monaldi, northern Italian singer, Maryland
- John Ribero, northern Italian singer, Maryland
- St. John's Methodist Church, Intermediate Choir, gospel choir, Maryland
- Dan & Earl Swift (1909-1997), mountain musicians, Maryland
- Elsa & Francis Tarasco (1912-1990), northern Italian musicians, Maryland
- Fields Ward, 1911-1987, mountain musicians, Baltimore, Maryland
- Greek musicians
 - Vasilios Dargakis, Maryland
 - Vasilios Georgakis, Maryland
 - Evgenia Hiotis, Baltimore, Maryland
 - Ioannis Hiotis, 1928-1980, Baltimore, Maryland
 - Kalliope Hiotis, 1927-2011, Maryland
 - Kasiani Hiotis, Baltimore, Maryland
 - Phillippe Hiotis, 1922-2000, Baltimore, Maryland
 - Vasilios Kakarolis, Baltimore, Maryland
 - Fotini Konsolas, Maryland
 - Manuel Mastromanolis, Baltimore, Maryland
 - Sophia Mastromanolis, Baltimore, Maryland
 - Ioannis Nikitas, 1906-1989, Maryland
 - Nick Nikitas, 1938-2012, Baltimore, Maryland
 - Konstantine Nikolaidis, Maryland
 - Maria A. Nikolaidis, Maryland
 - Maria K. Nikolaidis, Maryland
 - George Nikolau, Maryland
 - Vasilios Nikolau, Maryland
 - Minas Pappaminas, 1933-1998, Maryland
 - Evgenia Paragios, Maryland
 - Foula Paragios, 1945-2004, Maryland
 - Sophia Paragios, Maryland
 - Nikolaos Protopapas, Maryland
 - Ioannis Sofillis, Baltimore, Maryland
 - Vasilios Vasilaidis, Maryland

2.1: Fieldwork, 1971-1972

FP-1971-3RR-0155: Ben Evans - "Heading Down the Chesapeake Bay", 1971
1 sound recording (3 inch reel, 1/4 inch tape)

FP-1972-7RR-0119: Audition tape of Seldom Scene and Tom Morgan Family,
1972 March 19
1 sound recording (7 inch reel, 1/4 inch tape)

[Image\(s\)](#)

Listening copy available

Other number Q-55

FP-1972-7RR-0123: Audition Tape: Seldom Scene, 1972 March
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-59

FP-1972-CT-0130: Children's games, Salisbury, Maryland September 1971,
Lloyd Scheible square dance caller Avenue, Maryland September 1971, Felix
Foote, Sr. recites two old songs Lonaconing, Maryland September 1971,
Fiddler's Contest McHenry, Maryland October 9, 1971 (mostly recorded the
entrants from Maryland) [cassette housing reads field trip 2/26-28], 1971
September-1971 October

1 sound recording (compact audio cassette)

Other number Z-3

FP-1972-CT-0131: Waldron - Hensley Bethesda, Maryland 12/1971, Hensley -
Flahive Hovington Interview, 1971 December
1 sound recording (compact audio cassette)

Other number Z-6

FP-1972-CT-0132: Maryland Fieldwork: Earl Eisler Jim Beal Finsle, Maryland
1/6/1972, 1972 January 6

1 sound recording (compact audio cassette)

Other number Z-9

FP-1972-CT-0133: Moravian hand Bell ringers (Thurmont), 1972
1 sound recording (compact audio cassette)

Other number Z-931

FP-1972-CT-0134: Charlotte A. Raines - folklore stories, Hyattsville, Maryland,
1972

1 sound recording (compact audio cassette)

Other number Z-937

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 2](#)

2.3: Audio, 1972

FP-1972-7RR-0001: Ola Belle Reed; Highwoods String Band; Fields Ward and John Coffey, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.01

FP-1972-7RR-0002: Ola Belle Reed; Alec Campbell Band, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.02

FP-1972-7RR-0003: Walt Koken; Mike Holmes; Mike Rivers; Fields Ward, Ola Belle Reed, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.03

FP-1972-7RR-0004: Bill Vanaver; Reed Martin; Ola Belle Reed; Bob Roberts, Rosalie Sorrels, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.04

FP-1972-7RR-0005: Rosalie Sorrels; discussion of basket weaving with Gerald Parsons Jr. and Vida and Jimmy McCrobie, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.05

FP-1972-7RR-0006: Mrs. and Jimmy McCrobie - basket weaving; Utah Phillips; Saul Broudy, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.06

FP-1972-7RR-0007: Utah Phillips, Horse songs: Rosalie Sorrels, Saul Broudy - presenter; Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.07

FP-1972-7RR-0008: Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce; Women's songs - Ethel Raim, Hazel Dickens, Elizabeth Cotten, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.08

FP-1972-7RR-0009: Cf.101.09), 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.09

FP-1972-7RR-0010: the Highwoods String Band with Ralph Case; Square Dance, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.101.10

FP-1972-7RR-0011: Highwoods String Band, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.101.11

FP-1972-7RR-0012: Highwoods String Band; Hazel Dickens and Alice Gerrard, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.101.12

FP-1972-7RR-0013: Ola Belle Reed; Hazel Dickens; Fields Ward, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.102.01

FP-1972-7RR-0014: Phipps Family, Sara Cleveland, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.102.02

FP-1972-7RR-0015: Hazel Dickens and Alice Gerrard; Roscoe Holcomb; Frank Hovington, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.102.03

FP-1972-7RR-0016: Frank Hovington; Mike Seeger; Alan Jabbour; Highwoods String Band, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.102.04

FP-1972-7RR-0017: Highwoods String Band; Rosalie Sorrels; Bill Harrell and the Tennessee Cut-ups, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.102.05

FP-1972-7RR-0018: Fiddler's Convention - Dean; Levin; Milnes; Pineknots; Floyd; Jenny Cleland; Happy Reaper Trust Fund, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.102.06

FP-1972-7RR-0019: Fiddle Contest: Walt Koken; Tarsend; Potts; Tabernacle String Band; Wisor; Kaplan; Greasy Run Toad Trompers, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.102.07

FP-1972-7RR-0020: Greasy Run Toad Trompers; Herforth; Fast Flying Vestibule; Goldman; Highwoods String Band, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.102.08

FP-1972-7RR-0021: Koken; Pineknots; Highwoods String Band; Tabernacle String Band; presentation of awards, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.102.09

FP-1972-7RR-0022: Veney Singers, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.01

FP-1972-7RR-0023: Veney Singers; Olympos Brotherhood, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.02

FP-1972-7RR-0024: Ennis Family; discussion - Going to America - Ethel Raim, moderator, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.03

FP-1972-7RR-0025: Going to America discussion; Bessie Jones children's games; Frank Hovington; Greek Dances, 1972 July 1
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.04

FP-1972-7RR-0026: Greek Dances; Turkish Dances; Going to America discussion, 1972 July 1
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.05

FP-1972-7RR-0027: Going to America discussion; Italian singing; children's games;, 1972 July 2
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.06

FP-1972-7RR-0028: Turkish music; Greek glendi, 1972 July 2
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.07

FP-1972-7RR-0029: Greek glendi, 1972 July 2
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.08

FP-1972-7RR-0030: Ennis Family; St. John's Choir; Veney Singers, 1972 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.09

FP-1972-7RR-0031: Veney Singers; Going to America discussion, 1972 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.10

FP-1972-7RR-0032: Going to America Discussion; Children's games, 1972 July 3
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.11

FP-1972-7RR-0033: Northern Italian Singers; Turkish Music; St. John's Choirs,
1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.12

FP-1972-7RR-0034: St. John's Choir; Ennis Family, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.13

FP-1972-7RR-0035: Ennis Family; Veney Singers; Going to America
discussion, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.14

FP-1972-7RR-0036: Going to America discussion; Houston Stackhouse;
Hound Dog Taylor; Children's games; Italian; Greek, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.15

FP-1972-7RR-0037: Turkish music; Greek glendi, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.103.16

2.4: Video

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Series 3: Southwest Indians

Introduction

At each annual Festival, Native Americans brought their traditional cultures to the National Mall. The 1972 Indian presentation focused on tribes from the southwestern region of the United States. Visitors could see various examples of the lifestyles and crafts of Pueblo, Navajo, and Apache tribes from Arizona and New Mexico, and meet some seventy-five members of these tribes. "Museum Guide" signs invited comparison of the Festival's view with the exhibits of American Indian artifacts and lifestyles in the National Museum of Natural History.

As in previous years, participants were carefully selected through a continuing fieldwork program. Important criteria in their selection were a knowledge of their tribe and their skills in a particular artistic area. The fieldwork that went into the Indian participation at the Festival sought out people who could best represent the living aspects of Indian culture. A potter was invited to the Festival because there was still a demand for Pueblo-made pottery, for instance, not because pottery was something Indians used to do in the past. There were dancers on the Mall, not because that was the visible and best-known image of Indians, but because the dancers and songs continued to play a vital part in Indian life today.

Clydia Nahwooksy served as Indian Awareness Program Director and Tom Kavanagh as Program Assistant. The program was sponsored by the U.S. Department of Commerce and Americans for Indian Opportunity.

Participants

- Joselita Ray, 1901-, Acoma, potter, Acomita, New Mexico
- Edwin DeClay, Apache, dancer, White River, Arizona
- Lonnie Ethlbah, Apache, dancer, White River, Arizona
- Matthew Ethlbah, Apache, dancer, White River, Arizona
- Paul Ethlbah, Apache, singer, White River, Arizona
- Carol Gatewood, 1955-, Apache, discussant, McNary, Arizona
- Daisy Johnson, 1904-1983, Apache, basket maker, White River, Arizona
- Eva Paxson, Apache, bead worker
- Edgar Perry, Apache, discussant, Fort Apache, Arizona
- Colin Tessay, Apache, dancer, White River, Arizona
- Bernard Dawahoya, 1936-2010, Hopi, silversmith, Second Mesa, Arizona
- Edwin Kaye, Hopi, katchina doll carver, San Juan Pueblo, New Mexico
- Alice Sekaquaptewa, Hopi, piki bread maker
- Abbott Sekaquaptewa, Hopi, discussant
- Evangeline Talaftewa, Hopi, basket maker
- Wilson Williams, Hopi, weaver
- Elenore Abeita, Isleta, bread baker, Isleta Pueblo, New Mexico
- Carlotta Juancho, Isleta, bread baker, Isleta Pueblo, New Mexico
- Juana Marie Pecos, 1922-, Jemez, embroidery worker, Jemez Pueblo, New Mexico
- Ann Dailey, Laguna, dancer, Laguna Pueblo, New Mexico
- Elizabeth Fox, Laguna, dancer, Laguna Pueblo, New Mexico
- Chris Luther, Laguna, dancer, Laguna Pueblo, New Mexico
- Donald Montoya, Laguna, discussant, Laguna Pueblo, New Mexico
- Gerald Pedro, Laguna, dancer, Laguna Pueblo, New Mexico
- Patricia Pino, Laguna, dancer, Laguna Pueblo, New Mexico
- David Ruben, Laguna, singer, Laguna Pueblo, New Mexico
- Ada Bluehouse, Navajo, weaver, Window Rock, Arizona
- Amos Johnson, 1913-2001, Navajo, silversmith, Ganado, Arizona
- Lolita Manuel, 1910-2003, Papago, basket maker, Sells, Arizona
- Naoma White, Pima, basket maker

- Teresita Naranjo, 1919-1999, Santa Clara Pueblo, potter
- Crucita Cate, 1916-1990, Santo Domingo Pueblo, turquoise worker, Santo Domingo Pueblo, New Mexico
- Paul Bernal, Taos Pueblo, discussant
- Josephine Reyna, 1925-, Taos Pueblo, rabbit fur blanket maker, Taos, New Mexico
- Priscilla Besselente, 1952-, Zuni, dancer
- Jordon Hattie, 1951-, Zuni, singer, Zuni, New Mexico
- Kathline Hattie, 1953-, Zuni, dancer, Zuni, New Mexico
- Randolph Lalio, 1952-, Zuni, dancer, Zuni, New Mexico
- Robert Tsabetsaye, 1920-1980, Zuni, silversmith, Zuni, New Mexico

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 3](#)

3.3: Audio, 1972

FP-1972-7RR-0101: Laguna Pueblo - Buffalo and Eagle Dance; Basket Workshop, 1972 June 30
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.01

FP-1972-7RR-0102: Announcements; Workshop - Buying Indian Art; Silversmithing, 1972 July 1
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.02

FP-1972-7RR-0103: Leadership and Indian Youth Panel; Laguna Buffalo Dance; White Mountain Apache, 1972 July 1
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.03

FP-1972-7RR-0104: White Mountain Apache - War Dance Songs, Round Dance, Children's Songs, Apache Songs, Pow Wow, 1972 July 1
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.04

FP-1972-7RR-0105: Intertribal Sacred Music - Taos, Apache, Navajo; Taos War Dance; Laguna Buffalo Dance; Hopi Dances, 1972 July 2
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.05

FP-1972-7RR-0106: Navajo Skip Dance; Sand Painting Workshop; Cultural Programs Workshop; Navajo Songs, 1972 July 2
1 sound recording (7 inch reel, 1/4 inch tape)
DPA number 72.301.06

FP-1972-7RR-0107: Cultural Programs Workshop, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.07

FP-1972-7RR-0108: Pow Wow, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.08

FP-1972-7RR-0109: Silversmithing Workshop; Laguna Buffalo Dance; Taos
Hoop, Shield, Hummingbird; Water Rights Panel, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.09

FP-1972-7RR-0110: Water Rights; Weaving Panel; Language of the People,
1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.10

FP-1972-7RR-0111: Language of the People, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.11

FP-1972-7RR-0112: White Mountain Apache Social Dance, Deer Songs; Taos
Dances; Laguna Dances, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.12

FP-1972-7RR-0113: Laguna Dances; Women in the Indian Community;
Southwest Cooking, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.13

FP-1972-7RR-0114: Round Dance; War Dance Songs, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.301.14

3.4: Video

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Series 4: Union Workers

Introduction

The Union Workers program had arisen in 1971 from the sense that surprisingly little was popularly known about the traditions, the feelings, the sense of pride and craftsmanship of the union worker. If we were to have a true understanding of contemporary American folk culture, Festival organizers believed, the perspectives of working Americans of all types need to be presented in broadly based cultural forums. It was in part to celebrate the union worker's considerable contribution to America's cultural and social fabric that member unions of AFL-CIO were invited to take part in the Festival. The American worker had an opportunity here to have a voice in a program designed to reach all America via the stage of a prestigious American cultural institution.

American labor groups were represented at the 1972 Festival because their members were living tradition bearers. In most people's thinking at the time, there was a sharp distinction between the dying crafts of rural America and the viable trades of urban America's workers. The Smithsonian saw the separation as an artificial one, usually based on only a limited knowledge of the occupation of one or the other group. In terms of the training or apprenticeship processes, the passing on of a body of technical knowledge, personal skills, and tricks of the trade from master craftsman to green apprentice is very little different whether one was doing dry-wall stone masonry in Vermont or laying bricks in downtown Philadelphia.

At the 1972 Festival, union workers showed examples of present-day skills and crafts of needletrades workers, lithographers, carpenters, wheelwrights, and molders. Four unions were featured: the International Ladies' Garment Workers Union, the United Brotherhood of Carpenters and Joiners of America, the International Molders and Allied Workers Union and the Lithographers and Photoengravers International Union. In some cases, the tools and machinery used today clearly date from another era. In other instances, new tools and machines, new skills and crafts have been developed. All were demonstrated through presentations and workshops that highlighted the transmission of traditional skills and knowledge from one worker to another. The presentations of trades was complemented by a diverse musical program, made possible by support from the American Federation of Musicians and the Music Performance Trust Funds, that had two themes: one was the songs closely connected to particular occupations and industries or to the task of organizing workers, and the other was the blues music of black working people, whether in rural or urban settings.

The Union Workers program was sponsored by the U.S. Department of Labor and AFL-CIO. Mark Mason served as Labor Program Coordinator.

Participants

- Louis Stuhlberg, President
- Exhibit Chairmen:
 - Jasper Payton, Jr.
 - Betsy Raymond
 - Gus Tyler
 - Lester Blumstein, Brooklyn, New York
 - Mary Bowden, Baltimore, Maryland
 - Eligia Fernandez, 1915-1983, Long Island City, New York
 - Mathias Greenberg, Brooklyn, New York
 - Helen Jackson, Powhatan, Virginia
 - Evelyn Ledbetter, Petersburg, West Virginia
 - Gloria Maldonado, New York, New York
 - Etta Mae Owen, 1928-2000, Baltimore, Maryland
 - George Pretlow, 1900-1986, Baltimore, Maryland
 - Sandra Saunders, Baltimore, Maryland
 - Augustine Schiavo, 1909-1994, Brooklyn, New York

- ***United Brotherhood of Carpenters and Joiners of America***
- William Sidell, President
- Exhibit Chairmen:
- Charles L. Allen
- James E. Tinkcom
- James David Bouchard, Miami, Florida
- Charles Phillip Burke, Pasadena, Texas
- William S. Champ, Oxon Hill, Maryland
- Vance A. Gray, Delaware City, Delaware
- Anthony Macciocca, 1925-2003, Yeadon, Pennsylvania
- Carl Norred, Holden, Louisiana
- William R. Schultz, Whitmarsh, Maryland
- ***International Molders and Allied Workers Union***
- Draper Doyal, President
- Exhibit Chairmen:
- Carl Studenroth
- James E. Wolfe
- Leonard Davis, 1918-2004, Sidney, Ohio
- Alex Grant, 1940-2004, Savannah, Georgia
- Sylvester Hoying, 1924-2002, Sidney, Ohio
- ***Lithographers and Photoengravers International Union***
- Kenneth J. Brown, President
- Exhibit Chairmen:
- Harvey Lovin
- Walter Lypka
- John A. Stagg
- Glen A. Adams, Colmar Manor, Maryland
- Thomas G. Carberry, Oxon Hill, Maryland
- Tommy Cummings, Toronto, Canada
- George C. Jones, Rockville, Maryland
- Richard R. Latimer, Silver Hill, Maryland
- ***American Federation of Musicians***
- Hal C. Davis, President
- in cooperation with
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- (funding performers on the Union Workers stage)
- ***Union Workers' Workshops and Concerts***
- *Discussion leaders:*
- Kenneth S. Goldstein
- Archie Green
- *Performers:*
- Howard Armstrong, 1909-2003
- Tom Armstrong
- Carey Bell, 1936-
- Ted Bogan, 1913-1990
- Saul Broudy
- Sam Chatmon, 1899-1983
- Sarah Cleveland, 1905-1987
- Elizabeth Cotton, 1895-1987
- Jimmy "Fast Fingers" Dawkins, 1936-2013
- Joe Glazer, 1918-2006
- Mitch Greenhill
- Hacksaw Harney, 1902-1973

- Joe Harper
- Ted Harvey, 1930-
- Roscoe Holcomb, 1912-1981
- John Jackson, 1924-2002
- Norman Kennedy, 1934-
- Willie Kent, 1936-
- Carl Martin, 1906-1979
- Willie Morris, 1906-
- Hoyle Osborne
- Eugene Pearson
- Brewer Phillips, 1924-1999
- U. Utah Phillips, 1935-2008
- A.L. Phipps (1916-1995) Family
- Eugene Powell, 1908-1998
- Jean Ritchie, 1922-2015
- Alice Seeger, 1934-
- Mike Seeger, 1933-2009
- Sunnyland Slim, 1907-1995
- Rosalie Sorrels, 1933-
- Hound Dog Taylor, 1915-1975
- Walter Vinson, 1901-1975
- Willie Williams

4.1: Fieldwork, 1972

FP-1972-7RR-0120: Audition tape for urban blues segment: Little Willie Anderson, Sunnyland Slim, Jimmy Dawkins; Andrew Odom; Willie Kent, 1972 May 27

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-56

FP-1972-7RR-0121: Audition tape for Urban Blues segment of festival: Carey Bell; Lefty Dizz; Sunnyland Slim, others, 1972 May 27

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-57

FP-1972-7RR-0122: Fieldwork: Oliver Smith, bluesman, audition tape, 1972 May 10

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-58

FP-1972-7RR-0126: Fieldwork: Interview with Chicago bluesman Jimmie Dawkins, 1972

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-62

FP-1972-CT-0135: Live Blues - Walter Vinson and the Armstrong Trio, 1972
1 sound recording (compact audio cassette)

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1972, Series 4](#)

4.3: Audio, 1972

FP-1972-7RR-0038: Sam Chatmon, 1972 June 30
1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.01

FP-1972-7RR-0039: Discussion on ILGWU with Archie Green; Utah Phillips,
1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.501.02

FP-1972-7RR-0040: U. Utah Phillips; Earl Robinson; Lithographers Union; San
Francisco Portable Folk Festival, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.501.03

FP-1972-7RR-0041: San Francisco Portable Folk Festival; Utah Phillips; Saul
Broudy; Going to America discussion, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.04

FP-1972-7RR-0042: Going to America discussion; Phillip Vera Cruz; Jim
Bouchard; Ethel Raim, Archie Green; Maria Nikola, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.05

FP-1972-7RR-0043: Carl Martin, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.06

FP-1972-7RR-0044: Carl Martin; Walter Vinson; Martin, Bogan and Armstrong,
1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.07

FP-1972-7RR-0045: Martin, Bogan and Armstrong; International Moulders
Union - Green, Doyle, Grant, Davis, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.08

FP-1972-7RR-0046: Archie Green with International Moulders Union - Green,
Doyle, Grant, Davis; Willie Morris; Hacksaw Harney, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.09

FP-1972-7RR-0047: Sam Chatmon; Eugene Powell (Sonny Boy Nelson), 1972
June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.10

FP-1972-7RR-0048: Sam Chatmon; Eugene Powell; Martin, Bogan and
Armstrong, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.11

FP-1972-7RR-0049: Martin, Bogan and Armstrong, Sunnyland Slim with Carey
Bell, 1972 June 30

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.501.12

FP-1972-7RR-0050: Carey Bell and Harmonica Frank Floyd, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.01

FP-1972-7RR-0051: Frank Floyd; Hacksaw Harney; Carl Martin, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.02

FP-1972-7RR-0052: Walter Vinson; Ted Bogan; Sam Chatmon; Martin, Bogan
and Armstrong, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.03

FP-1972-7RR-0053: Martin, Bogan and Armstrong with Walter Vinson, Sam Chatmon and Hacksaw Harney, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.04

FP-1972-7RR-0054: Martin, Bogan, Armstrong, Vinson, Chatmon and Harney; Joe Glazer; Earl Robinson; Utah Phillips, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.05

FP-1972-7RR-0055: Utah Phillips; Saul Broudy; Earl Robiinson; Joe Glazer, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.06

FP-1972-7RR-0056: Joe Glazer; Earl Robinson; Sam Chatmon, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.07

FP-1972-7RR-0057: Sam Chatmon; Willie Morris; Martin, Bogan and Armstrong, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.08

FP-1972-7RR-0058: Martin, Bogan and Armstrong, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.09

FP-1972-7RR-0059: Sunnyland Slim and Carey Bell, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.10

FP-1972-7RR-0060: Sunnyland Slim and Carey Bell; Houston Stackhouse;
Hound Dog Taylor, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.11

FP-1972-7RR-0061: Hound Dog Taylor, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.12

FP-1972-7RR-0062: Hound Dog Taylor; Jimmie Dawkins, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.13

FP-1972-7RR-0063: Jimmie Dawkins, 1972 July 1

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.502.14

FP-1972-7RR-0064: Phipps Family; Elizabeth Cotten; Willie Morris, 1972 July
2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.01

FP-1972-7RR-0065: Sam Chatmon and Eugene Powell; Jean Ritchie; Roscoe
Holcomb, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.02

FP-1972-7RR-0066: Rosalie Sorrels; Utah Phillips; Jean Ritchie; Roscoe
Holcomb, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.03

FP-1972-7RR-0067: Houston Stackhouse; Willie Morris; U. Utah Phillips; Jean
Ritchie, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.04

FP-1972-7RR-0068: Earl Robinson; Sara Cleveland; Rosalie Sorrels, 1972
July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.05

FP-1972-7RR-0069: Carl Martin; Saul Broudy; Howard Armstrong, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.06

FP-1972-7RR-0070: Howard Armstrong; Elizabeth Cotten; Frank Hovington,
1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.07

FP-1972-7RR-0071: Frank Hovington; Carl Martin; Walter Vinson and Sam
Chatmon (CDR), 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.08

FP-1972-7RR-0072: Sam Chatmon, Eugene Powell, Walter Vinson; Martin,
Bogan and Armstrong, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.09

FP-1972-7RR-0073: Martin, Bogan and Armstrong; Sunnyland Slim and Carey
Bell; Jimmie Dawkins, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.10

FP-1972-7RR-0074: Sunnyland Slim and Carey Bell; Martin, Bogan and
Armstrong; Jimmie Dawkins, 1972 July 2

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.503.11

FP-1972-7RR-0075: Martin, Bogan and Armstrong; Sara Cleveland, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.01

FP-1972-7RR-0076: Sara Cleveland; discussion - Kenneth Goldstein; Vance Gray; Van Steverin; Phillip Vera Cruz; Phipps Family, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.02

FP-1972-7RR-0077: Phipps Family; Sunnyland Slim and Carey Bell, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.03

FP-1972-7RR-0078: Sunnyland Slim and Carey Bell; Hazel Dickens, Alice Gerrard; Mike Seeger; Willie Morris, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.04

FP-1972-7RR-0079: Harmonica Frank Floyd; John Jackson; Utah Phillips; Saul Broudy, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.05

FP-1972-7RR-0080: Utah Phillips; Saul Broudy; Earl Robinson; Houston Stackhouse; John Jackson; Sunnyland Slim; Har, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.06

FP-1972-7RR-0081: Hacksaw Harney; Eugene Powell; John Jackson; Walter Vinson; Sam Chatmon, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.07

FP-1972-7RR-0082: Hound Dog Taylor, 1972 July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.08

FP-1972-7RR-0083: Hound Dog Taylor; Jimmie Dawkins and Carey Bell, 1972

July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.09

FP-1972-7RR-0084: Jimmie Dawkins and Carey Bell; Hacksaw Harney, 1972

July 3

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.504.10

FP-1972-7RR-0085: Hacksaw Harney; Earl Robinson, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.01

FP-1972-7RR-0086: Earl Robinson; Joe Glazer; John Jackson, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.02

FP-1972-7RR-0087: John Jackson, Utah Phillips; Joe Glazer; Faith Petric,
1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.03

FP-1972-7RR-0088: Faith Petric; Jane Voss; Murray Callahan; Utah Phillips;
Joe Glazer; Eugene Powell; Willie Morris, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.505.04

FP-1972-7RR-0089: Willie Morris; Eugene Powell; Jean Ritchie, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.05

FP-1972-7RR-0090: Jean Ritchie, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.06

FP-1972-7RR-0091: Jean Ritchie; Roscoe Holcomb; Phipps Family, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.07

FP-1972-7RR-0092: Rosalie Sorrels; Utah Phillips; Saul Broudy, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.505.08

FP-1972-7RR-0093: Utah Phillips; Joe Glazer; Earl Robinson, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

DPA number 72.505.09

FP-1972-7RR-0094: Sam Chatmon; Willie Morris; Hacksaw Harney; Walter Vinson, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.10

FP-1972-7RR-0095: Walter Vinson; Jimmie Dawkins and Carey Bell, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.11

FP-1972-7RR-0096: Jimmie Dawkins and Carey Bell; Martin, Bogan and Armstrong, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.12

FP-1972-7RR-0097: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.13

FP-1972-7RR-0098: Sunnyland Slim and Carey Bell; Houston Stackhouse; Brewer Phillips; Ted Harvey, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.14

FP-1972-7RR-0099: Houston Stackhouse; Hound Dog Taylor, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.15

FP-1972-7RR-0100: Hound Dog Taylor, 1972 July 4

1 sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 72.505.16

FP-1972-7RR-0118: Voice of America Interviews at Festival: Labor Area, 1972

1 sound recording (7 inch reel, 1/4 inch tape)

Other number Q-54

4.4: Video

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FP-1972-7RR-0124: Post Festival Debriefing, 1972 July 5

1 sound recording (7 inch reel, 1/4 inch tape)

Other number Q-60

FP-1972-7RR-0127: Bicentennial Meeting with DPA staff, tape 1, 1972 July 30

1 sound recording (7 inch reel, 1/4 inch tape)

Other number Q-63

FP-1972-7RR-0128: Bicentennial meeting with DPA staff, tape 2, 1972 July 30

1 sound recording (7 inch reel, 1/4 inch tape)

Other number Q-64

Series 4: Union Workers, 1972

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