



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1973 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Names and Subjects	3
Container Listing	5
Series 1: Program Books, Festival Publications, and Ephemera, 1973.....	5
Series 2: Native Americans: Northern Plains Indians, June 30-July 8, 1973.....	6
Series 3: Old Ways in the New World, June 30-July 4, 1973.....	11
Series 4: Regional America: Kentucky, July 4-8, 1973.....	16
Series 5: Working Americans, June 30-July 8, 1973.....	28

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1973 Festival of American Folklife
Identifier:	CFCH.SFF.1973
Date:	June 30-July 8, 1973
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1973 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1973 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1973 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1973 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Regional America: Kentucky
- Series 3: Native Americans: Northern Plains Indians
- Series 4: Old Ways in the New World
- Series 5: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In 1973, the Smithsonian Institution began preparing its multi-year commemoration of the Bicentennial of the American Revolution in 1976. Beginning with this year's Festival, the National Park Service of the U.S. Department of the Interior became co-sponsor of the Festival with the Smithsonian, and it was moved to the western part of the National Mall alongside the Reflecting Pool, between 17th and 23rd Streets, and between Constitution Avenue N.W. and Independence Avenue S.W. (see site plan). As explained by Secretary S. Dillon Ripley, "Themes and presentations for this Festival are a trial run for the themes around which our own celebration of America's 200th birthday will be organized."

The 1973 Festival ran from June 30 to July 8 and included four programs that initiated the Bicentennial preparations: Regional America featured the Commonwealth of Kentucky; Native Americans featured Northern Plains tribes; Working Americans featured the building trades; and Old Ways in the New World was inaugurated with two programs: Tribute to the Tamburashi presented Yugoslavian and Yugoslavian American traditions, and British Isles Music, Song, and Dance Traditions included participants from England, Scotland, Ireland and the U.S. Of these programs, Native Americans and Working Americans extended throughout the nine-day Festival, with the British Isles program running the first four days, the Tamburashi program running the first five days, and Kentucky featured for the last five days. During the Festival, evening concerts were presented on a stage at the base of the Lincoln Memorial; documentation of those concerts is found within each of the relevant programs whose musicians were featured.

The 1973 Festival was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Ronald H. Walker, Director). Ralph Rinzler was Director of Folklife Programs, with Gerald L. Davis serving as Associate Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The 1973 Program Book provided information on all of the programs, including a schedule and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art
Folk festivals
Folk music
Folklore
Food habits
World music
arts and crafts
occupational folklore

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1973

[Digital Content: 1973 Festival of American Folklife Program Book](#)

[Digital Content: 1973 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 1](#)

Photographs in this series depict general Festival scenes or unidentified program content.

The 1973 Program Book was edited by Gerald L. Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher and B.C. May.

[Return to Table of Contents](#)

Series 2: Native Americans: Northern Plains Indians, June 30-July 8, 1973

Introduction

Ten tribes of Northern Plains Indians, from the States of North and South Dakota, Montana and Wyoming, were represented in the Native Americans section of the 1973 Festival. Their participation marked the fourth year of a six-year plan to include Indians of a different region at each Festival, with the Bicentennial Festival to feature the entire country.

Past and present culture and lifestyles of American Indians were explored in these presentations, which included samplings of traditional culture that continue to be central to life within Indian communities. Through workshop sessions, crafts demonstrations, song and dance, Indians demonstrated their traditions. Members of the featured tribes worked with the Festival staff as field coordinators to help plan, develop and carry out the program.

Indian participation in the Festival was both an opportunity for Festival visitors to become acquainted with Indian people and also an opportunity for Indian people to speak about both contemporary and traditional concerns. Among those concerns and priorities are a respect for the land, respect and care of their older members, and an arts tradition that realizes and reflects the role of man in nature.

Clydia Nahwooksy served as Director of the Indian Awareness Program, assisted by Tom Kavanagh. Major sponsors were the U.S. Department of Commerce and U.S. Office of Education.

Participants

- Frank Backbone, 1917-2005, Crow, singer, Crow Agency, Montana
- Pearl Backbone, 1922-1992, Crow, bead worker, Crow Agency, Montana
- Ann Bigman, 1922-1999, Crow, bead worker, Crow Agency, Montana
- Hugh Little Owl, 1910-1991, Crow, flute maker, Crow Agency, Montana
- Kevin Red Star, Crow, tipi painter, Billings, Montana
- Cecilia Bearchum, 1923-, Northern Cheyenne, shawl maker, Busby, Montana
- Curtis James Bearchum, 1955-, Northern Cheyenne, feather worker, Busby, Montana
- Jesse Copenhagen, 1914-, Northern Cheyenne, bead worker, Busby, Montana
- Joan Sootkis, 1953-, Northern Cheyenne, shawl maker, Lama Deer, Montana
- Vernon Sootkis, 1955-, Northern Cheyenne, moccasin maker, Lama Deer, Montana
- Ruth Strangeowl, 1955-, Northern Cheyenne, cook, Birney, Montana
- Arnold Hedley, Arapaho, singer
- Aline Shakespeare, 1928-1977, Arapaho, bead worker, Arapaho, Wyoming
- Tom Shakespeare, 1927-1977, Arapaho, singer, Arapaho, Wyoming
- William Shakespeare, Arapaho, dancer, Arapaho, Wyoming
- Mary Alice Denny, 1921-2003, Cree, bead worker, Box Elder, Montana
- Ona Lee Denny, 1960-, Cree, dancer, Box Elder, Montana
- Walter Alex Denny, 1911-1981, Cree, tipi maker, Box Elder, Montana
- Ariad Standing Rock, Cree, cradleboard maker
- Douglas Standing Rock, Cree, feather worker
- Mary Bagola, 1898-1987, Sioux, beadwork, Cherry Creek, South Dakota
- Iva Blackbear, 1913-1983, Sioux, singer, Rosebud, South Dakota
- William Horn Cloud, Sioux, singer, Pine Ridge, South Dakota
- Cecilia Jumping Bull, 1902-1986, Sioux, tipi sewer, Oglala, South Dakota
- Harry Jumping Bull, 1898-1980, Sioux, camp crier, Oglala, South Dakota
- Jennie Knox, 1896-1979, Sioux, quilter, Okreek, South Dakota
- Sybil Lambert, Sioux, cook, Brockton, South Dakota
- Rosebud Marshall, Sioux, pipe maker, Flandreau, South Dakota
- Marie Star Boy, Sioux, quilter, South Dakota
- Lucy Swan, Sioux, beadwork

- Claude Two Elk, Sioux, dancer, Mission, South Dakota
- Marie Two Charger, 1941-2005, Sioux, quilter, Mission, South Dakota
- Floyd Westerman, 1936-2007, Sioux, singer
- Mary Crowshoe, Blackfeet, bead worker
- Joe Crowshoe, Blackfeet, tipi maker, Brocket, Alberta
- Louise Evans, 1907-1983, Blackfeet, moccasin maker, Browning, Montana
- Grace Kennedy, 1926-1994, Blackfeet, bead worker, Browning, Montana
- Pat Kennedy, Blackfeet, singer, Browning, Montana
- John Bear Medicine, Blackfeet, doll maker, Browning, Montana
- Willy Eagle Plume, Blackfeet, drum maker, Fort Macleod, Alberta
- Joan Heavy Runner, Blackfeet, cradleboard maker
- Tom Heavy Runner, Blackfeet, tipi sewer
- Adolf Hungry Wolf, Blackfeet, singer, Fort Macleod, Alberta

2.1: Fieldwork, 1973

FP-1973-CT-0191: Clydia Nahwooksy - Talk at Smithsonian Associates; Jerry Davis, 1971-1973

1 Sound recording (compact audio cassette)

Other number Z-894

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 2](#)

2.3: Audio, 1973

FP-1973-7RR-0151: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.01

FP-1973-7RR-0152: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.02

FP-1973-7RR-0153: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.03

FP-1973-7RR-0154: Pow Wow, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.04

FP-1973-7RR-0155: Pow Wow, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.05

FP-1973-7RR-0156: Pow Wow, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.303.06

FP-1973-7RR-0157: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.303.07

FP-1973-7RR-0158: Plains Indian Ceremony, Donation of Tobacco to Indians;
Fiddler's Convention; Henry Miles Jug Band 1973, 1973
1 Sound recording (7 inch reel, 1/4 inch tape)
Other number Q-73, Y-126

FP-1973-7RR-0162: Panel discussion with Bruce Ada Deer, Louis LaRosa and
Reaves Nahwooksy, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Other number Q-77, Y-128

FP-1973-CT-0170: Afternoon Singing Session # CJ-1, Evening Pow wow Part
1 (continued on # CJ-2), 1973 June 30
1 Sound recording (compact audio cassette)
DPA number 73.301.07 (duplicate?)
Other number Z-13; CJ-1

FP-1973-CT-0171: Evening Pow wow Part 2 # CJ-2, Cheyenne Day Dance
Workshop # CJ-2, 1973 June 30-1973 July 1
1 Sound recording (compact audio cassette)
DPA number 73.301.08
Other number Z-14; CJ-2

FP-1973-CT-0172: Evening Pow wow Parts 1 and 2 # CJ-3 (continued on #
CJ-4), 1973 July 1
1 Sound recording (compact audio cassette)
DPA number 73.301.09
Other number Z-15; CJ-3

FP-1973-CT-0173: Evening Pow wow Part 3 # CJ-4, 1973 July 1
1 Sound recording (compact audio cassette)
DPA number 73.301.09
Other number Z-16; CJ-4

FP-1973-CT-0174: Interview with Harry Jumping Bull, Afternoon Singing
Ceremonial Songs # CJ-7, 1973 July 1
1 Sound recording (compact audio cassette)
DPA number 73.301.12
Other number Z-17; CJ-7

FP-1973-CT-0175: Dance Workshop Social Dances Part 1, Social Dances
Part 2 # CJ-6, 1973 July 4

1 Sound recording (compact audio cassette)

DPA number 73.301.11

Other number Z-18; CJ-6

FP-1973-CT-0176: Flute Music (Hugh Little Owl), Singing Honoring Songs #
CJ-5, 1973 July 3-1973 July 4

1 Sound recording (compact audio cassette)

DPA number 73.301.10

Other number Z-19; CJ-5

FP-1973-CT-0177: Interview with Joe Crowshoe Parts 1 and 2 # CJ-8, 1973
July 4

1 Sound recording (compact audio cassette)

DPA number 73.301.13

Other number Z-20; CJ-8

FP-1973-CT-0178: Evening Pow wow Parts 1 and 2 (continued on # CJ-10,
recording starts at about count 80) # CJ-9, 1973 July 7

1 Sound recording (compact audio cassette)

DPA number 73.301.14

Other number Z-21; CJ-9

FP-1973-CT-0179: Handgames, Pow wow Part 3 Gourd dances (continued
from # CJ-9) # CJ-10, 1973 July 7

1 Sound recording (compact audio cassette)

DPA number 73.301.15

Other number Z-22; CJ-10

FP-1973-CT-0180: Interview with Hugh Little Owl Part 1, Part 2 # CJ-11, 1973
July 7

1 Sound recording (compact audio cassette)

DPA number 73.301.16

Other number Z-23; CJ-11

FP-1973-CT-0181: Interview with Zona Thunder Hawk Re: Tanning Parts 1
and 2 # CJ-12, 1973 July 7

1 Sound recording (compact audio cassette)

DPA number 73.301.17

Other number Z-24; CJ-12

FP-1973-CT-0182: Education Panel and Henry Crow Dog # CJ-13, 1973 July
8

1 Sound recording (compact audio cassette)

DPA number 73.301.18

Other number Z-25; CJ-13

FP-1973-CT-0183: Tom Shakespeare sings Arapaho songs Parts 1 and 2,
Harry Jumping Bull # CJ-14, 1973 July 8

1 Sound recording (compact audio cassette)

DPA number 73.301.19

Other number Z-26; CJ-14

FP-1973-CT-0184: Dance Workshop Parts 1 and 2 # CJ-15, 1973 July 8

1 Sound recording (compact audio cassette)

DPA number 73.301.20

Other number Z-27; CJ-15

FP-1973-CT-0185: Handgame Bigbee's, 1973 July

1 Sound recording (compact audio cassette)

DPA number 73.301.21

Other number Z-28

2.4: Video

[Return to Table of Contents](#)

Series 3: Old Ways in the New World, June 30-July 4, 1973

Introduction

Old Ways in the New World was launched at the 1973 Festival as a cooperative, comparative presentation prepared and mounted by a joint effort involving the Smithsonian and the Government of Yugoslavia. Musicians, singers and dancers from Serbia and Croatia joined with their cultural descendants in America for a five-day celebration of the *bechar tamburashi* tradition. A series of concerts comparing American Anglo-Scots-Irish material with the English, Scots and Irish forms was intended as a preview of future Festivals.

Like the other Festival programs, Old Ways was concerned with the presentation of elements of group identity. Here the point of focus was the cultural traditions that newcomers - early and late, forced and willing - brought to the United States and creatively used in maintaining their unique sense of community. These traditions serve to reinforce, reassure and stabilize people struggling to survive in an unaccustomed environment.

As the Smithsonian began planning a multi-month Bicentennial Festival of American Folklife projected for 1976, it established relationships with foreign governments to initiate joint research programs, with U.S. scholars working abroad and visiting specialists coming to the U.S. to map and compare traditions as they exist in the mother country and here. The resources of ethnographic museums, folklore institutes, universities and independent scholars were mobilized to approach this material with fresh perspectives and techniques.

Andrew Oerke was Program Coordinator for the Old Ways in the New World program, with Carla Borden as Field Research Coordinator and Martin Koenig and Ethel Raim-Zinser serving as Program Directors for Slavic and Balkan Cultures. Major sponsors for the Old Ways program included the Government of Yugoslavia, the Croatian Fraternal Union, and the Serb National Federation. Subsequent to their participation in the Festival, Yugoslav participants toured to perform in U.S. cities with Serbian and Croatia populations; those Touring Performances were coordinated by Mark Mason.

Participants

- *Participants from Yugoslavia*
- Group from Vršac
 - Group Coordinator: Desimir Daković-Daca
 - "Žarko Zrenjanin"
 - Ivan Djodjev
 - Sredoja Granić
 - Svetislav Herić
 - Živa Jovanov
 - Žarko Mišić
 - Doka Mitrov
 - Vasa Radak
 - Živa Radak
 - Joca Stanisavljev
 - Bogoslav Vinchila
- Group from Gundinci
 - Group Coordinator: Drago Kolesar
 - Marica Horvatović
 - Stjepan Horvatović
 - Kata Kadić
 - Manda Karovidović
 - Pavo Karovidović
 - Luka Kokanović

- Mato Kokanović
- Manda Matašević
- Franjo Matasović
- Marija Matasović
- Durda Matić
- Duro Matić
- Marija Matić
- Josip Mihić
- Manda Plasić
- Durda Užarević
- Marija Užarović
- Group from Šiškovci
 - Adam Knežević
 - Vinko Knežević
 - Antun Toldi
 - Franjo Toldi
 - Mato Toldi
- Group from Novi Sad
 - Group Coordinator: Sava Vukosavljev
 - Tvrdjeva Orchestra featuring Janika Balaz
- *Participants from America*
- Balkan Serenaders from Lackawanna, New York
 - Charlie Bukovich, Lackawanna, New York
 - Nick (Tillie) Klaich, Lackawanna, New York
 - Vlad Popovich, Lackawanna, New York
 - Charlie Smilinich, Lackawanna, New York
 - Steve Vranjes, Lackawanna, New York
- Balkan Serenaders from Youngstown, Ohio
 - Dave Egercic, Youngstown, Ohio
 - Melvyn Evanovich, Youngstown, Ohio
 - Steve Markulin, 1910-1988, Youngstown, Ohio
 - Paul Milanovich, Youngstown, Ohio
- Banat Tamburitzans
 - Walter Bachinich, Elizabeth, New Jersey
 - Zdravko Jezdimir, 1896-1979, Elizabeth, New Jersey
 - Walter Yezdimir, 1918-1983, Elizabeth, New Jersey
 - Milutin Yezdimir, Elizabeth, New Jersey
- Popovich Brothers
 - Pete Mistovich, 1914-2001, Chicago, Illinois
 - Adam Popovich, 1909-2001, Chicago, Illinois
 - Marko Popovich, 1915-1976, Chicago, Illinois
 - Ted Popovich, 1912-2005, Chicago, Illinois
- Sloboda from Pittsburgh, Pennsylvania
 - Coordinator: Joe Grčevich
- ***British Isles Music, Song, and Dance Traditions from England, Scotland, Ireland and America***
- Consultant: Dr. Kenneth S. Goldstein
- Workshop leaders: Kay Cothran, Dr. Kenneth S. Goldstein
- Ralph Aldous, 1909-1984, fiddler, Adirondacks
- Ted Ashlaw, 1905-1987, singer, Adirondacks
- Sam Bayard, 1908-1997, fife and whistle player, fiddler, Pennsylvania

- The Boys of the Lough
 - Aly Bain, 1946-, fiddler, Shetland
 - Cathal McConnell, ballad singer, flute and whistle player, Northern Ireland
 - Robin Morton, ballad singer, concertina and bodhran player, Northern Ireland
 - Dave Richardson, 1948-, ballad singer, instrumentalist, England
- Sara Cleveland, 1905-1992, ballad singer, story teller, Adirondacks
- Kay Cothran, singer, Georgia
- Hazel Dickens, 1935-2011, singer, West Virginia
- Jimmy Driftwood, 1907-1998, ballad singer, story, teller, Ozarks
- Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky
- Norman Kennedy, 1934-, ballad singer, story, teller, Aberdeen
- Lou Killen, 1934-2013, ballad singer, story, teller and instrumentalist, Northeast England
- Margot Mayo, 1910-1974, dance caller, Texas
- Owen McBride, 1941-, ballad singer, story, teller, Ireland
- Larry Older, 1912-1982, fiddler, ballad singer, story, teller, Adirondacks
- Maggi Peirce, singer, story teller, North Ireland
- Almeda Riddle, 1898-1986, singer, Ozarks
- Jean Ritchie, 1922-2015, ballad singer, story, teller, dulcimer player, Kentucky
- Grant Rogers, 1907-1979, fiddler, ballad singer, story, teller, New York
- Wilf Wareham, singer, Newfoundland out port
- Nimrod Workman, 1895-1994, singer, storyteller, West Virginia
- **African Traditions**
- From the Republic of the Gambia:
- Al Haji Bai Konte, kora player

3.1: Fieldwork, 1972

FP-1972-7RR-0115: Tape of Anglo Ballads recorded from records inc. Watson, Stanley, Scruggs, Mainer etc., 1972 December 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Other number Q-51

FP-1972-7RR-0116: Old Ways I: Georgia Sea Islands; Stackhouse; Balfas and Ardoins; Lipscomb; Ethnic groups etc. (Festival Sampler), 1972 December 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Other number Q-52

FP-1972-7RR-0117: Old Ways II and Anglo tape II: Arthur Crudup; John Jackson; Eva Gurvin, 1972 December 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-53

FP-1972-7RR-0129: Rough dubs of recordings made in Albania by A.L. Lloyd, 1972 October
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-65

FP-1973-CT-0188: Radio Smithsonian # 198 June 1973 "A Trip to North Africa" Carole and Jim Cornell sent to Carla Borden, 1973 June
1 Sound recording (compact audio cassette)

FP-1973-CT-0190: Interview with Robin Morton (FW on FAF '73?), 1973
1 Sound recording (compact audio cassette)

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 3](#)

3.3: Audio, 1973

FP-1973-7RR-0081: Jean Ritchie; Andy Wallace; Nimrod Workman, 1973 July
2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.453.01

FP-1973-7RR-0082: Lou Killen; Hazel Dickens, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.453.02

FP-1973-7RR-0083: Jean Ritchie; Nimrod Workman; Cathal McConnell; Robin Morton, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.453.03

FP-1973-7RR-0084: Cathal McConnell; Robin Morton, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.453.04

FP-1973-7RR-0085: Hazel Dickens; Jean Ritchie; Almeda Riddle; Sara Cleveland; Larry Older, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.454.01

FP-1973-7RR-0086: Sara Cleveland; Larry Older; Grant Rogers; Nimrod Workman; Hazel Dickens; Almeda Riddle, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.454.02

FP-1973-7RR-0087: Almeda Riddle; Sara Cleveland, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.454.03

FP-1973-7RR-0088: Robin Morton; Jean Ritchie; Aly Bain; Norman Kennedy;

Jean Ritchie, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.454.04

FP-1973-7RR-0089: Robin Morton; Norman Kennedy; Aly Bain; Jean Ritchie,
1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.454.05

FP-1973-7RR-0090: Robin Morton; Almeda Riddle, 1973 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.454.06

3.4: Video

[Return to Table of Contents](#)

Series 4: Regional America: Kentucky, July 4-8, 1973

Introduction

The Festival's practice of featuring one State continued in 1973 under the new rubric of "Regional America", in anticipation of the Bicentennial Festival in 1976. The Commonwealth of Kentucky was featured, allowing the Smithsonian's new partner, the National Park Service, to focus attention on three national parks in the Commonwealth: Abraham Lincoln Birthplace, Mammoth Cave, and Cumberland Gap. Festival activities centered around a Kentucky tobacco barn that hosted many of the musical performances and, on July 7, 1973, the second annual Smithsonian Fiddler's Convention. Kentucky's horse culture was also a central focus of the program, with a race track and show ring for daily presentations. Kentucky's important role as a center of American traditional music - from old time to bluegrass, blues and sacred music - was celebrated with many notable performers.

Richard H. Hulan served as Program Coordinator for the Regional America program, assisted by James Moon. Within Kentucky, a corporation was created to coordinate the cooperation, the Kentucky 1973 Festival of American Folklife, Inc., with major support coming from the office of the Governor and the Commonwealth of Kentucky Department of Public Information.

Participants

- Desmond Beam, 1905-1981, distiller, Kentucky
- Percy Beason, 1895-1986, broom maker, Kentucky
- Thomas Bolton, net maker, Kentucky
- Curt Childress, basket maker, Kentucky
- R.A. Clark, bottling machine operator, Kentucky
- Jasper Hensley, chair maker, Kentucky
- Larry Hensley, chair maker, Kentucky
- Dr. Frank Kraus, distiller, Kentucky
- Walter B. Logsdon, basket maker, Kentucky
- Ora Lowe, quilter, Kentucky
- Hazel Miracle, 1915-2001, apple doll maker, Kentucky
- James Miracle, wooden bowl maker, Kentucky
- Janice Miracle, corn shuck dolls, Kentucky
- James Nance, potter, Farmington, Kentucky
- LaRue Nance, 1923-2001, potter, Kentucky
- Susan Carol Nance, potter, Kentucky
- Hubert L. Rogers, dulcimer maker, Kentucky
- Haskel Skaggs, guide, Kentucky
- Byron Sparkman, 1926-1996, chair maker, Kentucky
- A.C. Swihart, 1922-1995, sorghum maker, Kentucky
- Audrey Swihart, sorghum maker, Kentucky
- Griffin Swihart, sorghum maker, Kentucky
- Ida B. Swihart, sorghum maker, Kentucky
- Howard Taylor, country ham curer, Kentucky
- James Thompson, farrier, Kentucky
- Edgar Tolson, 1904-1984, woodcarver, Kentucky
- Bobby Warren, cooper, Kentucky
- Howard Whitaker, tobacco auctioneer, Kentucky
- John David Willett, distiller, Kentucky
- Michael Willett, distiller, Kentucky
- Milli Wilson, doll maker, Kentucky
- Morris Wood, barn builder, Kentucky
- Robert Wood, tobacco twister, Kentucky
- Ray Wooten, harness maker, Kentucky

- **Horses**
- Appaloosa: Mrs. Victor Griffiths, Mr. and Mrs. Roland Haun, Mr. and Mrs. Martin Tharnish, Kentucky
- Combined Training and Dressage: Helmut Graetze, Kentucky
- Hunter and Polo: Dr. and Mrs. Richard O. Miller, D.V.M., Kentucky
- Morgan: Mr. Royce Adams, Mr. and Mrs. Gary Lewis, Mr. and Mrs. Frank Lorimer, Kentucky
- Pony Club: Miss Benny Bell, Mrs. Cecil and Kim Brumley, Kentucky
- Pulling Contest: Mr. and Mrs. Alvin Cummins, Mr. Herbert Gilkison, Mr. Jerry Gilkison, Kentucky
- Quarter Horse: Mr. Tony Wilson, Kentucky
- Saddlebred: Miss Edith Nugent, Miss Wendy Wagner, Kentucky
- Standardbred: Mr. Ted Woodley, Kentucky
- Thoroughbred: Central Kentucky Vocation Technical School, Kentucky Equine Educational Program, Mr. Robert I. DeSensi and Trainees
- **Music**
- Alfred Bailey Band, with Arthur Breeze & Robert Smoot, fiddle band, Kentucky
- Hon. B. E. Billings, square dance caller, Kentucky
- Forster and Nancy Caldwell, gospel singers, Kentucky
- Bill Carlisle (1908-2003) and Cliff Carlisle (1903-1983), singers, string band, Kentucky
- The Coon Creek Girls (Lily-May, Rosie and Susan), singers, string band, Kentucky
- John Edmonds Gospel Truth, gospel singers, Kentucky
- J.P. Fraley (1923-2011) and Annadeene Fraley (1925-1996), fiddle band, Kentucky
- The Goins Brothers, bluegrass band, Kentucky
- Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky
- Ivory Howard, banjo player, Kentucky
- J.D. Jarvis (1924-2010), Lily May and the Dixie Gospelairens, gospel bluegrass band, Kentucky
- Grandpa Jones (1913-1998), Ramona Jones (1924-2015) and Mark Jones, string band, Kentucky
- Buell Kazee, 1900-1976, singer, banjo player, Kentucky
- Roy Lawson, square dance caller, Kentucky
- Bill Lightfoot, master of ceremonies, Kentucky
- Sanford L. Meaux, 1921-2008, harmonica player, Kentucky
- Henry Miles Band, 1905-1984, jug band, Kentucky
- Bill Monroe, 1911-1996, bluegrass band, Kentucky
- Charlie Monroe, 1903-1975, singer, guitarist, Kentucky
- A. L. Phipps (1916-1995) Family, singers, string musicians, Kentucky
- Kentucky Mountain Hoedowners, square dancers, Kentucky
- Mose Rager, 1911-1986, guitarist, Kentucky
- The Ritchie Family, singers, string musicians, Kentucky
- "Southern Harmony" Singers, shaped note hymn singers, Kentucky
- The Spiritual Way Quartet, gospel singers, Kentucky
- Buddy Thomas, 1937-1976, fiddler, Kentucky
- Thornton Union Association of Regular Baptists, hymn singers, Kentucky
- Bill Williams, 1897-1973, singer, guitarist, Kentucky
- The Wilson Brothers, gospel bluegrass band, Kentucky
- Hon. George Wooten, master of ceremonies, Kentucky
- Phebel Wright (1916-2003) and Flora Wright, singers, Kentucky

4.1: Fieldwork, 1971-1973

FP-1971-7RR-0140: Horn Branch Quartet (Jim McVey, Galey Smith, James Smith and wife), 1971 February 17

1 Sound recording (7 inch reel, 1/4 inch tape)

FP-1972-7RR-0125: New Harmony Musical Convention, 1972 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Other number Q-61

FP-1973-7RR-0163: Kentucky Program Press Conference - S. Dillon Ripley,
1973 April 12

1 Sound recording (7 inch reel, 1/4 inch tape)

Other number Q-72

FP-1973-CT-0186: D. Hulan FW 1971 Fiddlin' Pete Stewart, Sanford E. Meaux
("Hoskins"), 1971

1 Sound recording (compact audio cassette)

Other number Z-7

FP-1973-CT-0187: D. Hulan FW 1971 Salisbury Chapel (Knott Co., Kentucky)
Regular Baptist Church November 14, 1971 see the Christians in that day
SS-234 or 55-234, Spiritual Way Quartet, 1971 November 14

1 Sound recording (compact audio cassette)

Other number Z-8

FP-1973-CT-0189: Sanford Meaux Harrodsburg, Kentucky 5/2/1973 fieldwork,
1973 May 2

1 Sound recording

Other number Z-12

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 4](#)

4.3: Audio, 1973

FP-1973-7RR-0001: Phipps Family, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.155.01

FP-1973-7RR-0002: Coon Creek Girls; Henry Miles Jug Band, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.155.02

FP-1973-7RR-0003: Henry Miles Jug Band; Ivory Howard, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.03

FP-1973-7RR-0004: Ivory Howard; Bill and Cliff Carlisle, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.155.04

FP-1973-7RR-0005: Bill and Cliff Carlisle; Goins Brothers, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.155.05

FP-1973-7RR-0006: Goins Brothers, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.06

FP-1973-7RR-0007: Goins Brothers; Tobacco Auction, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.155.07

FP-1973-7RR-0008: Tobacco Auction (Howard Whittaker), 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.08

FP-1973-7RR-0009: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July
4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.09

FP-1973-7RR-0010: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July
4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.10

FP-1973-7RR-0011: Goins Brothers; Judge Wooten, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.11

FP-1973-7RR-0012: Judge Wooten; Buddy Thomas; J.P. Fraley; Alfred Bailey,
1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.155.12

FP-1973-7RR-0013: Alfred Bailey; Coon Creek Girls, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.01

FP-1973-7RR-0014: Coon Creek Girls; Goins Brothers, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.02

FP-1973-7RR-0015: Goins Brothers; Ivory Howard, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.156.03

FP-1973-7RR-0016: Goins Brothers; Mike Seeger; Bill and Cliff Carlisle, 1973
July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.04

FP-1973-7RR-0017: Bill and Cliff Carlisle; Mike Seeger; Mose Rager, 1973
July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.05

FP-1973-7RR-0018: Mose Rager; Mike Seeger; Kenny Baker, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.06

FP-1973-7RR-0019: Kenny Baker; Mike Seeger; Tobacco Auction, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.07

FP-1973-7RR-0020: Tobacco Auction - Howard Whitaker, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.08

FP-1973-7RR-0021: Bill Monroe; Kenny Baker; Jack Hicks; Melvin Goins;
George Portz, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.09

FP-1973-7RR-0022: Bill Monroe, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.156.10

FP-1973-7RR-0023: Phipps Family, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.157.01

FP-1973-7RR-0024: Phipps Family; Mike Seeger; Horse Race, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.157.02

FP-1973-7RR-0025: Merle Travis and Mose Rager, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.03

[FP-1973-7RR-0026]: unidentified, 1973

1 Sound recording (7 inch reel, 1/4 inch tape)

FP-1973-7RR-0027: Merle Travis and Mose Rager, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.04

FP-1973-7RR-0028: Merle Travis and Mose Rager; Ivory Howard; Lily Mae
Ledford Pennington; Grandpa Jones, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.05

FP-1973-7RR-0029: Banjo workshop: Grandpa Jones, Arthur Breeze, 1973
July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.06

FP-1973-7RR-0030: Grandpa Jones; Tobacco Auction, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.07

FP-1973-7RR-0031: Charlie Monroe, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.08

FP-1973-7RR-0032: Coon Creek Girls; Arthur Breeze; Alfred Bailey; Mike Seeger, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.157.09

FP-1973-7RR-0033: Mike Seeger; Tracy Schwarz; Bob Siggins, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.157.10

FP-1973-7RR-0034: Henry Miles Jug Band; Coon Creek Girls; Alfred Bailey; Buddy Thomas, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.01

FP-1973-7RR-0035: Coon Creek Girls; J.P. and Annadeene Fraley, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.02

FP-1973-7RR-0036: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.03

FP-1973-7RR-0037: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.04

FP-1973-7RR-0038: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.05

FP-1973-7RR-0039: Fiddler's Convention, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.06

FP-1973-7RR-0040: Fiddler's Convention, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.07

FP-1973-7RR-0041: Fiddler's Convention, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.08

FP-1973-7RR-0042: Fiddler's Convention, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.09

FP-1973-7RR-0043: Fiddler's Convention, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.158.10

FP-1973-7RR-0044: Fiddler's Convention, 1973 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.158.11

FP-1973-7RR-0045: Regular Baptist Hymns, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.01

FP-1973-7RR-0046: Mike Seeger; Jean Ritchie; Hazel Dickens, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.165.02

FP-1973-7RR-0047: Jean Ritchie; Mike Seeger; Hazel Dickens; Forster and
Nancy Caldwell, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.165.03

FP-1973-7RR-0048: Forster and Nancy Caldwell; Southern Harmony Singers,
1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.04

FP-1973-7RR-0049: Southern Harmony Singers, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.05

FP-1973-7RR-0050: Southern Harmony Singers; Spiritual Way Quartet, 1973
July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.06

FP-1973-7RR-0051: John Edmonds Gospel Truth, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.07

FP-1973-7RR-0052: John Edmonds Gospel Truth, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.165.08

FP-1973-7RR-0053: Phipps Family; Ritchie Family, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.165.09

FP-1973-7RR-0054: Ritchie Family, 1973 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.165.10

FP-1973-7RR-0055: Phipps Family, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.166.01

FP-1973-7RR-0056: Phipps Family; Thornton Union Regular Baptists, 1973
July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.166.02

FP-1973-7RR-0057: Thornton Union Regular Baptists, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.166.03

FP-1973-7RR-0058: Southern Harmony Singers, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.166.04

FP-1973-7RR-0059: Spiritual Way Quartet, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.166.05

FP-1973-7RR-0060: Spiritual Way Quartet; John Edmonds Gospel Truth, 1973
July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.166.06

FP-1973-7RR-0061: John Edmonds Gospel Truth, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.166.07

FP-1973-7RR-0062: Ritchie Family, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.166.09

FP-1973-7RR-0063: Alfred Bailey; Southern Harmony Singers, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.167.01

FP-1973-7RR-0064: Southern Harmony Singers, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.167.02

FP-1973-7RR-0065: Ritchie Family, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.167.03

FP-1973-7RR-0066: Ritchie Family; Thornton Union Regular Baptists, 1973
July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.167.04

FP-1973-7RR-0067: Thornton Union Regular Baptists; J.D. Jarvis, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.167.05

FP-1973-7RR-0068: John Edmonds Gospel Truth; Spiritual Way Quartet, 1973
July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.167.06

FP-1973-7RR-0069: Spiritual Way Quartet, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.167.07

FP-1973-7RR-0070: Spiritual Way Quartet; Forster and Nancy Caldwell, 1973
July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.167.08

FP-1973-7RR-0071: Forster and Nancy Caldwell; J.P. and Annadeene Fraley,
1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.167.09

FP-1973-7RR-0072: J.P. and Annadeene Fraley, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.167.10

FP-1973-7RR-0073: Thornton Union Regular Baptists, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.03

FP-1973-7RR-0074: Forster and Nancy Caldwell, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.04

FP-1973-7RR-0075: Ivory Howard, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.05

FP-1973-7RR-0076: J.D. Jarvis and the Gospelairens, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.169.07

FP-1973-7RR-0077: J.D. Jarvis and the Gospelairens, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.169.08

FP-1973-7RR-0078: Spiritual Way Quartet; Phipps Family, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.09

FP-1973-7RR-0079: Phipps Family, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.10

FP-1973-7RR-0080: Phipps Family, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.169.11

FP-1973-7RR-0159: Bill Monroe workshop, pt. 1, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-74, Y-93

FP-1973-7RR-0160: Bill Monroe workshop, pt. 2, 1973 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

Other number Q-75, Y-94

4.4: Video

[Return to Table of Contents](#)

Series 5: Working Americans, June 30-July 8, 1973

Introduction

The 1973 Festival saw the inauguration of a new theme presentation entitled "Working Americans". The presentation of working peoples' skills, crafts, and lore began in 1971 and continued in 1972 when the Union Workers programs featured ten member unions of the AFL-CIO. Working Americans differed from these earlier efforts in numerous ways, most substantially in the consideration of how working people serve human needs and how their skills and expressions have shaped a major national festival to celebrate the nation's 200th birthday.

Working Americans in 1973 featured "Workers Who Build Our Shelter", to be followed in future years by exploration of those workers who provide our food and other needs. Nine unions of the building and construction trades demonstrated their skills, complemented by a full musical program that presented various traditions enjoyed by urban and rural working people, from labor songs to urban blues and a Cajun band. On July 7 and 8, a gospel stage was dedicated to presentations of diverse traditions of African American sacred music. Narrative workshops on the Working Americans stage focused attention on the oral traditions of each of the building trades, as well as on the customs and practices that spanned several trades.

The Working Americans Program Coordinator was Shirley Askew, assisted by Denis Lachman. Major sponsors included the AFL-CIO, its Building and Construction Trades Department, and the U.S. Department of Labor.

Participants

- Thomas Murphy, President
- Exhibit Chairman: Edward Royston
- Ronald Bennett
- James Chellemi
- Michael Crowley
- Ray Fischer
- Thomas Fonte
- Charles Poss
- and other craftsmen
- *Operative Plasterers' and Cement Masons' International Association of the U.S. and Canada*
- Joseph T. Power, President
- Exhibit Chairman: Gilbert Wolfe
- Charles Breen
- Harry W. Furr
- Rufus Jones
- Benson Marble
- Archie Neal
- Carl O. Peterson
- B. Lynn Romesberg
- Joseph Vittone
- Gilbert Wolfe
- *United Brotherhood of Carpenters and Joiners of America*
- William Sidell, President
- Exhibit Chairmen: Charles L. Allen, James E. Tinkcom
- Carpenters
- Mill-cabinet makers
- Millwrights
- Apprentices
- *International Union of Operating Engineers*

- Hunter P. Wharton, President
- Exhibit Chairmen: Delbert Allen, J. C. Turner
- Charles Davidson
- Charles Monroe
- Ernest Motta
- Donald Nolan
- Charles Stover
- and other craftsmen
- *International Union of Wood, Wire, and Metal Lathers*
- Kenneth M. Edwards, General President
- Exhibit Chairman: G. C. Carter
- J. V. Briguglio
- Anthony Byrd
- Robert Chatman
- Frank Eastman
- Tom Evans
- Rick L. Talglador
- *Laborers' International Union of North America*
- Peter Fosco, President
- Exhibit Chairmen:
- Ben Bostic (Laborers' Joint Training Fund of Washington, D.C. and Vicinity)
- Jack Wilkinson
- Participants: Laborers District Council
- *International Brotherhood of Electrical Workers*
- Charles H. Pillard, President
- Exhibit Chairman: Thomas B. Noone
- Clinton L. Bearor
- Edmund Berry
- Harry W. Creamer
- William J. Creamer
- Robert Crosby
- Joseph Dollarton
- Jack R. Donahue
- Lawrence C. Hogan
- Ralph H. Kemp
- Richard L. Martin
- Daniel J. McQuaid, Jr.
- Frederick M. Noone
- Thomas B. Noone
- Francis J. O'Neill
- Paul Parker
- Wade H. Sheriff
- Walter E. Shoemaker, Jr.
- Paul J. Webb
- Robert Wines
- *Sheet Metal Workers International Association*
- Edward J. Carlough, President
- Exhibit Chairmen: James A. Bettis, Bernie McMonigle,
- William I. Stewart
- Raymond F. Cook
- Thomas E. Fitzgerald
- Herb Griffith
- Francis Hines
- Mark Rosenbaum

- Frank Santora
- William I. Stewart
- *United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the U.S. and Canada*
- Martin J. Ward, President
- Exhibit Chairmen: Joseph Corcoran, George Bliss, Samuel Armstrong, Frank Blanch, Marion E. Moore, James Sullivan
- Alexander B. Bell
- Denvert Boney
- Zigmund Charney
- Timothy Christian
- Mike Richards
- Bernard Thornberg
- *Department of Labor*
- Peter J. Brennan, Secretary
- Log Cabin Exhibit:
- Claude and Billy Phillips, Berryville, Arkansas
- Tipi painting:
- Kevin Red Star, Crow Agency, Montana
- Tipi maker:
- Tom Heavy Runner, Browning, Montana
- *American Federation of Musicians*
- Hal C. Davis, President
- in cooperation with
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- and
- *Department of Labor*
- (Funding performances on the Working Americans, Gospel and Memorial stages)
- ***Working Americans' Concerts and Workshops***
- *Discussion leaders:*
- Jimmy Dawkins, 1936-2013
- Archie Green
- Walter E. Kennedy, III
- John R. McKenzie
- Ralph Metcalfe, Jr.
- *Performers:*
- Coates Singers, gospel group, Washington, D.C.
- Cosmopolitan Singers, gospel group, Washington, D.C.
- Jimmy Dawkins (1936-2013) Band with Carey Bell (1936-2007), Big Mojo Elem (1928-1997), Clifton James (1936-2006), Willie James Lyons (1938-1980), blues band, Chicago, Illinois
- Lefty Dizz (1937-1993) Band with Bill Warren, Bob Simmons, blues band, Chicago, Illinois
- Dr. Thomas A. Dorsey, 1899-1993, gospel songwriter, Chicago, Illinois
- Eastern High School Gospel Choir, gospel choir, Washington, D.C.
- John Edmonds Gospel Truth, gospel group, Bowling Green, Kentucky
- John Estes, 1899-1977, with Hammie Nixon, 1908-1984, Memphis bluesman, Brownsville, Tennessee
- Ed Gerald Sounds, gospel group, Washington, D.C.
- Gospel Music Workshop of America, gospel group, Washington, D.C.
- Institutional Church of God in Christ, gospel choir, New York, New York
- Cousin Joe, 1907-1989, blues pianist New Orleans, Louisiana
- National Gospel Symposium Ensemble, gospel choir, Washington, D.C.
- New York Community Choir, gospel choir, New York, New York
- Utah Phillips, 1935-2008, labor singer, Saratoga Springs, New York

- Austin Pitre, 1918-1981, Cajun band, Eunice, Louisiana
- Sara Jordan Powell, 1938-, gospel singer, Houston, Texas
- Jim Ringer, 1936-1992, with Mary McCaslin, 1946-, & Jay Unger, 1946-, folk & country singer, Fresno, California
- Houston Stackhouse, 1910-1980, Memphis bluesman, Memphis, Tennessee
- Myrna Summers (1949-) & Singers, gospel group, Washington, D.C.
- James Williams with Lefty Dizz Band, blues band, Chicago, Illinois

5.1: Fieldwork, 1973

FP-1973-5RR-0167: Chronicle Festival Mix: Bob Glatzer Working Americans
Soundtrack, 1973 January 2
1 Sound recording (5 inch reel, 1/4 inch tape)

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1973, Series 5](#)

5.3: Audio, 1973

FP-1973-7RR-0091: U. Utah Phillips, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
DPA number 73.554.01

FP-1973-7RR-0092: Austin Pitre and the Evangeline Playboys, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.554.02

FP-1973-7RR-0093: Austin Pitre and the Evangeline Playboys, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.554.03

FP-1973-7RR-0094: Jimmy Dawkins; Cousin Joe, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.554.04

FP-1973-7RR-0095: Cousin Joe; Lefty Dizz, 1973 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available
DPA number 73.554.05

FP-1973-7RR-0096: Austin Pitre, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
Listening copy available

DPA number 73.555.01

FP-1973-7RR-0097: Austin Pitre; Utah Phillips, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.02

FP-1973-7RR-0098: Utah Phillips; Cousin Joe, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.03

FP-1973-7RR-0099: Cousin Joe, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.04

FP-1973-7RR-0100: Cousin Joe, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.05

FP-1973-7RR-0101: Houston Stackhouse, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.555.06

FP-1973-7RR-0102: Bai Konte, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.555.07

FP-1973-7RR-0103: Bai Konte; Jimmy Dawkins; Carey Bell, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.08

FP-1973-7RR-0104: Jimmy Dawkins; Hammie Nixon; John Estes, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.09

FP-1973-7RR-0105: John Estes; Hammie Nixon; Lefty Dizz, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.10

FP-1973-7RR-0106: Lefty Dizz, 1973 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.555.11

FP-1973-7RR-0107: Jim Ringer and Mary McCaslin; Utah Phillips, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.01

FP-1973-7RR-0108: Jim Ringer; Austin Pitre, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.02

FP-1973-7RR-0109: Bai Konte; Music as Work discussion- Archie Green, Jim
Ringer, Mary McCaslin, Alice Gerrard, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.03

FP-1973-7RR-0110: Music as work discussion- Archie Green, Jim Ringer,
Mary McCaslin, Alice Gerrard, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.04

FP-1973-7RR-0111: Beginning of Blues Concert, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.05

FP-1973-7RR-0112: Jimmy Dawkins, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.06

FP-1973-7RR-0113: Houston Stackhouse, Jimmy Dawkins, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.556.07

FP-1973-7RR-0114: John Estes; Hammie Nixon, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.557.01

FP-1973-7RR-0115: John Estes; Hammie Nixon, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.557.02

FP-1973-7RR-0116: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.558.01

FP-1973-7RR-0117: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.558.02

FP-1973-7RR-0118: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.559.01

FP-1973-7RR-0119: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.559.02

FP-1973-7RR-0120: Austin Pitre, 1973 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.559.03

FP-1973-7RR-0121: Austin Pitre; Jimmy Dawkins, 1973 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.559.04

FP-1973-7RR-0122: Jimmy Dawkins; Cousin Joe, 1973 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.559.05

FP-1973-7RR-0123: Bai Konte, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.753.01

FP-1973-7RR-0124: Bai Konte; Jimmy Dawkins, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.753.02

FP-1973-7RR-0125: Jimmy Dawkins, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.753.03

FP-1973-7RR-0126: Cousin Joe, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.753.04

FP-1973-7RR-0127: Lefty Dizz, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.753.05

FP-1973-7RR-0128: Lefty Dizz, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.753.06

FP-1973-7RR-0129: Lefty Dizz, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.753.07

FP-1973-7RR-0130: Lefty Dizz, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.753.08

FP-1973-7RR-0131: Lefty Dizz, 1973 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.753.09

FP-1973-7RR-0132: Henry Miles Jug Band; Coon Creek Girls, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.756.01

FP-1973-7RR-0133: Jean Ritchie; Buddy Thomas, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.756.02

FP-1973-7RR-0134: Bill Monroe; Merle Travis, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.756.03

FP-1973-7RR-0135: Goins Brothers; Ritchie Family, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.756.04

FP-1973-7RR-0136: Ritchie Family, 1973 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.756.05

FP-1973-7RR-0137: Jimmy Dawkins, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.757.01

FP-1973-7RR-0138: Jimmy Dawkins; Cousin Joe, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.757.02

FP-1973-7RR-0139: Cousin Joe; Lefty Dizz, 1973 July 6
1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.757.03

FP-1973-7RR-0140: Lefty Dizz, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.757.04

FP-1973-7RR-0141: McCullough Kings of Harmony; Ray Edwards Singers,
1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

Listening copy available

DPA number 73.758.01

FP-1973-7RR-0142: McCullough Youth Choir, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.758.02

FP-1973-7RR-0143: McCullough Kings of Harmony; McCullough Chimes,
1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.758.03

FP-1973-7RR-0144: House of Prayer; McCullough Chimes, 1973 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.758.04

FP-1973-7RR-0145: Bernice Reagon, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.01

FP-1973-7RR-0146: Bernice Reagon; John Edmonds Gospel Truth, 1973 July
8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.02

FP-1973-7RR-0147: John Edmonds Gospel Truth, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.03

FP-1973-7RR-0148: John Edmonds Gospel Truth, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.04

FP-1973-7RR-0149: Brighter Side of Heaven, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.05

FP-1973-7RR-0150: Howard University Gospel Choir, 1973 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)

DPA number 73.759.06

FP-1973-7RR-0161: Communications Workshop, 1973 July 6

1 Sound recording (7 inch reel, 1/4 inch tape)

Other number Q-76, Y-127

5.4: Video

[Return to Table of Contents](#)