



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1974 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1974 Festival of American Folklife
<b>Identifier:</b>	CFCH.SFF.1974
<b>Date:</b>	July 3-14, 1974
<b>Extent:</b>	1 Cubic foot (approximate) 459 Sound tape reels (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1974 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1974 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1974 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1974 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 9 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: African Diaspora
- Series 3: Children's Program
- Series 4: Family Folklore
- Series 5: Festival Stage
- Series 6: Native Americans
- Series 7: Old Ways in the New World
- Series 8: Regional America
- Series 9: Working Americans

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

With the 1974 Festival of American Folklife (July 3-7 and July 10-14, 1974), the seven programs that would constitute the Bicentennial Festival were all in place. As in 1973, the Festival took place in the western part of the National Mall alongside the Reflecting Pool, between 17th and 23rd Streets, and between Constitution Avenue N.W. and Independence Avenue S.W. (see site plan). It was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher) and the National Park Service (Ronald H. Walker, Director). Ralph Rinzler was Director of the Folklife Program and the Festival.

The 1974 Festival included seven programs, with a Festival Stage bringing together performers from other programs and, in the second week, its own participants. The 1974 Program Book was supplemented by daily folios with additional information on that day's programs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African diaspora  
Afro-Caribbeans  
Calypso (Music)  
Folk art  
Folk festivals  
Folk music  
Folklore  
Food habits  
Mambos -- (Music)

Orisha religion  
Steel bands (Music)  
World music  
arts and crafts  
occupational folklore

Types of Materials:

Audiocassettes  
Audiotapes  
Business records  
Cha-chas (Music)  
Contracts  
Correspondence  
Digital images  
Jitterbug (Dance)  
Lindy (Dance)  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

Geographic Names:

Caribbean Area  
Cuba  
Puerto Rico  
Trinidad and Tobago

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1974

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 1](#)

[Digital Content: 1974 Festival of American Folklife Program Book](#)

[Digital Content: 1974 Festival of American Folklife site plan](#)

Photographs in this series depict general Festival scenes or unidentified program content.

The 1974 Program Book was edited by Susanne Roschwalb, with Janet B. Stratton as Art Director. The Festival site was designed by Richard Lusher and B.C. May.

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## Series 2: African Diaspora

### Introduction

The African Diaspora program was created to pay tribute to the widely varied cultural contributions of the black American community while depicting the historical and cultural continuum that links black Americans to their African roots via the Caribbean Islands and Latin America. From the U.S., the Festival featured some 20 craftspeople and foodways demonstrators, as well as two dozen musical performers or ensembles. International contingents came from Ghana, Nigeria, and Trinidad and Tobago.

Musicians, dancers, cooks, woodcarvers, hairdressers, basket weavers, and fishnet makers from three continents exhibited the unity within diversity that characterizes the culture of Africans and their New World descendants. Performances covered urban and rural black experiences, secular and sacred life, home and community activities. Visitors witnessed rural lifestyles as reflected in basket making from South Carolina, Mississippi, and Trinidad and Tobago. In the culinary arts area, activities focused on the use of such foods as okra. Children's games and story-telling from Trinidad and Tobago, Washington, D. C. and Ghana were presented. In the music area, sacred and secular forms from West Africa, the Caribbean and the U.S. demonstrated the continuum in the Shango cult, the creation of steel bands, and calypso song. Black music of the U.S. illustrated the movement from country blues and spirituals to gospel, urban blues and jazz. U.S. black dance reflected the evolution of the black experience in America while showing the consistency in the line of the body and the importance of emphasizing certain body positions, and, in many instances, the same body steps. Similar utilizations of the body were seen in the songs and ceremonies of the traditional black church: rural Baptist, urban holiness and congregational. Performances and demonstrations took place in three structures: the church, the market place, and a traditional African house.

The African Diaspora program was led by Rosie Horn (Program Coordinator, later Rosie Lee H. Hooks) and Bernice Johnson Reagon (Folklore Specialist). It was organized with guidance from the African Diaspora Advisory Group, whose members included Roy Bryce-Laporte, James Early, Leonard Goines, Pearl Williams Jones, Worth Long, Fela Sowande, A.B. Spellman, Ron Smith, Carol Maillard, and Jane Sapp. Major sponsors included the Governments of Trinidad and Tobago, Nigeria, and Ghana.

The 1974 program constituted a pilot for a multi-year series leading up to the Bicentennial Festival in 1976. Participants from the African Diaspora program were also featured at times on the Festival Stage and in the Children's Program.

### Fieldworkers

James Early, Louise Robinson, Carol Maillard, Lyn Dyson

### Participants

- Brothers Chorus, gospel chorus
- Derrick Bunch, 1957-, bones & quill player, Yazoo City, Mississippi
- Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi
- Contact Africa, children games
- D.C. Black Repertory, dance
- Leonard Goines Quintet, jazz quintet
- Green School Dancerettes, games
- Jackson Singers, gospel singers
- Key West Junknoos (Charles Allen, 1945-, William Butler, 1917-, Kenneth Rahming, 1941-, Alvin L. Scott, Lee Whyntis), junknoos Band
- Eddie Knight, 1909-1992, sticks & bones player, Yazoo City, Mississippi
- Jesse Mays, guitarist, Independence, Mississippi
- Flora Molton, 1908-1990, street singer



- Michele Murray, dance workshop
- Rev. Leon Pinson, 1919-1998, gospel singer, Cleveland, Mississippi
- Lonnie Lee Pitchford, 1955-1998, guitarist, Lexington, Mississippi
- Mr. Rhythm, tap dancer
- Rising Star Fife & Drum
  - Napoleon Strickland, 1919-2001, Como, Mississippi
  - Bernice Turner, Senatobia, Mississippi
  - Otha Turner, 1909-2003, Senatobia, Mississippi
  - G.D. Young, Como, Mississippi
- Shock Treatment, urban blues band
- Silvertones (Tommy Dozier, 1904-1979, Mattie Lee Dozier, 1921-), gospel group, Myrtle, Mississippi
- Steel Unlimited, steel band
- Sweet Honey in the Rock, quartet
- Everett Townsend, 1920-1975, spiritual singer, Independence, Mississippi
- Trinidad Steel Band, steel band
- Trinidad Children Games, games
- Washington, D. C. gospel ensembles
- Wulomei (performing troupe from Ghana)
- Nigerian performing troupes
- Petit Valley Village Troupe, Trinidad and Tobago
- **Crafts**
- Juliet Amoah, Ghanaian food
- Errol Bishop, Trinidad and Tobago food
- Althea Coakley, basket weaver
- Beatrice Coakley, basket weaver
- Paul "Sonny" Diggs, arabber
- Terry Evelyn, mask maker
- George Ferrell, woodcarver
- Charles Freeny, U.S. Black food
- Anna Fuller, cosmetologist
- Dancella Hillman, cosmetologist
- JuJu, woodcarver & metalworker
- Walter M. Kelley, arabber
- Ardell Lee, fishnet maker
- Wilson Lee, Jr., woodcarver, Greenville, Mississippi
- Elliot Manette, steel drum maker
- Lee Nabors, 1916-1997, chair maker, Oklona, Mississippi
- Rufus Pinckney, basket weaver
- Joseph Ernest Smith, woodcarver, Lexington, Mississippi
- Nigerian artisans
- Ghanaian artisans
- Trinidad and Tobago artisans

## 2.1: Fieldwork, 1974

FP-1974-CT-0570: Nigerian Troupe on tour in Cleveland I, 1974 July 17  
*1 sound recording*

FP-1974-CT-0571: Nigerian Troupe on tour in Cleveland II, 1974 July 17  
*1 sound recording*

FP-1974-CT-0572: FAF '74 on tour: Nigerian Troupe in Philadelphia at the Walnut Street Theater, 1974  
*1 sound recording*

FP-1974-CT-0573: African Diaspora Advisory Group October 1974 A, 1974 October  
*1 sound recording*

FP-1974-CT-0574: African Diaspora Advisory Group October 1974 B, 1974 October  
*1 sound recording*

FP-1974-CT-0575: African Diaspora Advisory Group October 1974 C, 1974 October  
*1 sound recording*

## 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 2](#)

## 2.3: Audio, 1974

FP-1974-7RR-0086: Houston Stackhouse; Lonnie Pitchford; Lefty Dizz, 1974 July 3  
*1 sound recording*

Listening copy available

DPA number 74.201.01

FP-1974-7RR-0087: Lefty Dizz; Petit Valle Trinidad Group, 1974 July 3  
*1 sound recording*

Listening copy available

DPA number 74.201.02

FP-1974-7RR-0088: Petit Valle Trinidad Group, 1974 July 3  
*1 sound recording*

DPA number 74.201.03

FP-1974-7RR-0089: Sacred Music Concert, 1974 July 4  
*1 sound recording*

DPA number 74.201.04

FP-1974-7RR-0090: Houston Stackhouse; Son Thomas; Joe Cooper and Cleveland Jones, 1974 July 6  
*1 sound recording*

Listening copy available

DPA number 74.201.05

FP-1974-7RR-0091: Flora Molton; Houston Stackhouse; Joe Cooper; Cleveland Jones; Joe Townsend and Jesse Mays, 1974 July 6  
*1 sound recording*

Listening copy available

quarter track stereo

3.75 ips

DPA number 74.201.06

FP-1974-7RR-0092: Joe Townsend and Jesse Mays; Steel Drum Band, 1974  
July 6

*1 sound recording*

Listening copy available

7.5 ips + 15 ips

DPA number 74.201.07

FP-1974-7RR-0093: Steel Drum Band; Petit Valle Trinidad Group, 1974 July 6

*1 sound recording*

DPA number 74.201.08

FP-1974-7RR-0094: Petit Valle Trinidad Group; Sweet Honey in the Rock,  
1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.201.09

FP-1974-7RR-0095: Sweet Honey in the Rock; Sound System with Roger  
Hogan, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.201.10

FP-1974-7RR-0096: Sound System; Lefty Dizz, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.201.11

FP-1974-7RR-0097: Lefty Dizz, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.201.12

FP-1974-7RR-0098: Lefty Dizz, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.201.13

FP-1974-7RR-0099: Flora Molton; Canton Spirituals, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.201.14

FP-1974-7RR-0100: Canton Spirituals; Napoleon Strickland; Petit Valle  
Trinidad Group, 1974 July 7

*1 sound recording*

DPA number 74.201.15

FP-1974-7RR-0101: Petit Valle Trinidad Group, 1974 July 7

*1 sound recording*

DPA number 74.201.16

FP-1974-7RR-0102: Church Service w/ Elder Long, 1974 July 7

*1 sound recording*

DPA number 74.201.17

FP-1974-7RR-0103: Church Service w/ Elder Long, 1974 July 7

*1 sound recording*

DPA number 74.201.18

FP-1974-7RR-0104: Church Service w/ Elder Long, 1974 July 7

*1 sound recording*

DPA number 74.201.19

FP-1974-7RR-0105: Brothers Chorus, 1974 July 7

*1 sound recording*

DPA number 74.201.20

FP-1974-7RR-0106: Brothers Chorus; Leon Pinson; Flora Molton, 1974 July 7

*1 sound recording*

DPA number 74.201.21

FP-1974-7RR-0107: Flora Molton; Silvertones; Jackson Singers, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.201.22

FP-1974-7RR-0108: Jackson Singers; Anthony Booker, 1974 July 7

*1 sound recording*

DPA number 74.201.23

FP-1974-7RR-0109: Anthony Booker, 1974 July 7

*1 sound recording*

DPA number 74.201.24

FP-1974-7RR-0110: Leon Pinson, 1974 July 10

*1 sound recording*

DPA number 74.201.25

FP-1974-7RR-0111: Napoleon Strickland; Flora Molton; La Potato, 1974 July  
10

*1 sound recording*

DPA number 74.201.26

FP-1974-7RR-0112: La Patato; Petit Valle Trinidad Group, 1974 July 10

*1 sound recording*

DPA number 74.201.27

FP-1974-10RR-0113: Key West Junkanoos; Steel Unlimited, 1974 July 10

*1 sound recording*

Listening copy available

four track

DPA number 74.201.28

Other number 7410.E1

FP-1974-10RR-0114: Steel Unlimited; Flora Molton, 1974 July 10

*1 sound recording*

four track

DPA number 74.201.29

Other number 7410.E2

FP-1974-10RR-0115: Lonnie Pitchford; Key West Junkanoos, 1974 July 10

*1 sound recording*

Listening copy available

four track

DPA number 74.201.30

Other number 7410.E3

FP-1974-10RR-0116: Key West Junkanoos, Lefty Dizz, 1974 July 10

*1 sound recording*

four track

DPA number 74.201.31

Other number 7410.E4

FP-1974-7RR-0117: Key West Junkanoos, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.201.32

FP-1974-7RR-0118: Key West Junkanoos; Leonard Goines, 1974 July 11

*1 sound recording*

DPA number 74.201.33

FP-1974-7RR-0119: Leonard Goines Quartet, 1974 July 11

*1 sound recording*

DPA number 74.201.34

FP-1974-7RR-0120: Leonard Goines Quartet; Petit Valle Trinidad Group, 1974  
July 11

*1 sound recording*

DPA number 74.201.35

FP-1974-7RR-0121: Key West Junkanoos; Lefty Dizz; Green Street  
Dancerettes; Rising Star Fife and Drum Band, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.201.36

FP-1974-7RR-0122: Rising Star Fife and Drum Band; Mr. Rhythm; Leonard  
Goines Quartet; Key West Junkanoos; Petit Valle Trinidad Group, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.201.37

FP-1974-7RR-0123: Jackson Singers; Jack Taylor and the Young Adults Choir  
of Marshall Heights;, 1974 July 11

*1 sound recording*

DPA number 74.201.38

FP-1974-7RR-0124: Leon Pinson; The Doziers; Canton Spirituals; Flora  
Molton and Phil Wiggins; Petit Valle; Spiritual Ensemble, 1974 July

*1 sound recording*

DPA number 74.201.39

FP-1974-7RR-0125: Lonnie Pitchford; Key West Junkanoos; Los Pleneros,  
1974 July

*1 sound recording*

Listening copy available

DPA number 74.201.40

FP-1974-7RR-0126: ?, 1974 July

*1 sound recording*

DPA number 74.201.41

FP-1974-7RR-0127: ?, 1974 July

*1 sound recording*

DPA number 74.201.42

FP-1974-7RR-0128: ?, 1974 July

*1 sound recording*

DPA number 74.201.43

FP-1974-7RR-0129: ?, 1974 July

*1 sound recording*

DPA number 74.201.44

FP-1974-7RR-0130: Trinidad, Shango, Elder Long Communion Service, 1974  
July

*1 sound recording*

DPA number 74.201.45

FP-1974-CT-0460: African Diaspora Market Stage Flora Molton Trinidad Steel  
Band Jul 5 1974, African Diaspora Church Flora Molton, Napoleon Strickland,  
Cuban Bata Group Jul 12 1974, Ken Smeltzer, 1974 July 5

*1 sound recording*

Other number Z-125

FP-1974-CT-0463: A: Joe Townsend, Les Singers, Rising Star Fife and  
Drum Band, Sacred Harp Mississippi Folk Voices, John Ellis B: Eddie Knight  
"Sticks", Cleveland Jones "Broom Bass", James "Son" Ford Thomas, Eddie  
Cusic "Blues Guitar", James Thomas, Napoleon Strickland Harmonica  
Mississippi Folk Voices, J.T. Clark, 1974 July

*1 sound recording*

Other number Z-128

FP-1974-CT-0468: African Diaspora market Stage July 4, 1974, Sam Thomas,  
Joe Cooper, Cleveland Jones, Lefty Diaz and the Shock Treatment, 1974 July  
4

*1 sound recording*

Other number CO.001.a1

FP-1974-CT-0469: African Diaspora Market Stage July 4, 1974, Trinidad Steel  
Band, Trinidad dance demo, Lonnie Pitchford, Sam Thomas and Joe Cooper,  
1974 July 4

*1 sound recording*

Other number CO.001.a2

FP-1974-CT-0470: African Diaspora Market Stage July 6, 1974 Trinidad and  
Tobago troupe, Sweet Honey in the Rock, Roger Hogan Sound System,  
recorded by Ken Smeltzer, 1974 July 6

*1 sound recording*

Other number CO.001.a3

FP-1974-CT-0471: African Diaspora Market Stage 1974, Flora Molton,  
Trinidad and Tobago troupe, Reverend Leon Pinson, Eddie Knight, Deryk  
Bunch, recorded by Ken Smeltzer, 1974 July

*1 sound recording*

Other number CO.001.a4

FP-1974-CT-0472: African Diaspora Church, July 11, 1974, Bernice Reagon,  
Reverend Leon Pinson, Flora Molton, July 12, 1974 Reverend Leon Pinson,  
recorded by Ken Smeltzer, 1974 July 11-1974 July 12

*1 sound recording*

Other number CO.001.a5

FP-1974-CT-0473: African Diaspora Church July 11, 1974, Trinidad and Tobago Shango ceremony, Singing Demo, July 12, 1974 Trinidad and Tobago Shango ceremony, 1974 July 11-1974 July 12

*1 sound recording*

Other number CO.001.a6

FP-1974-CT-0474: African Diaspora Market Stage July 13, 1974 Lonnie Pitchford, Sweet Honey in the Rock, Steel Unlimited, Trinidad and Tobago troupe, 1974 July 13

*1 sound recording*

Other number CO.001.a7

FP-1974-CT-0475: African Diaspora Market Stage July 13, 1974, Key West Junkanoos, Lefty Diaz and Shock Treatment, 1974 July 13

*1 sound recording*

Other number CO.001.a8

FP-1974-CT-0476: African Diaspora Market Stage July 14, 1974, Nigerian troupe, 1974 July 14

*1 sound recording*

Other number CO.001.a9

FP-1974-CT-0568: Festival Recordings: African Diaspora Church: Bernice Reagon and Lonnie Pitchford, Leon Pinson and Lonnie Pitchford, Flora Molton and Skip Matthews 7414, 1974

*1 sound recording*

Other number E1

FP-1974-CT-0569: Festival Recordings: African Diaspora Church: Trinidad and Tobago Shango, Baptist Communion, Leon Pinson, Flora Molton and Skip Matthews, 1974

*1 sound recording*

Other number E2

## 2.4: Video

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## Series 3: Children's Program

### Introduction

The Children's Program was created in 1974 to encourage children's participation in the Festival, teaching and learning dances, games and songs, telling jokes, listening to tales, recording their impressions in drawings, and discussing and sharing their own folklife. Three primary adult participants were joined by countless child visitors over the course of the Festival for participatory workshops. Contingents of children from several elementary schools in Washington, D.C. (Brent Elementary, Brightwood Elementary, Edmonds Elementary, Peabody Elementary, Watkins Elementary), Landon Summer boys' camp in Bethesda, Maryland, and Children's International Summer Villages in Washington, D.C. were also featured. In addition, participants from other programs at the Festival also led activities in the Children's Program.

The program was coordinated by Kate Rinzler, assisted by Barbara Melnicove. It continued on a larger scale in the 1975 and 1976 Festivals, and children's programming continued to be part of many Festivals that followed.

### Participants

- Bessie Jones, 1902-1984, children's folklorist, Georgia
- Janie Hunter, 1918-1997, children's folklorist, South Carolina
- Ann Mitchell, cornhusk doll maker, Maryland

### 3.1: Fieldwork

### 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 3](#)

### 3.3: Audio, 1974

FP-1974-10RR-0337: Children's Rhymes; Native American rhymes; Jim Jefferson and the Southern Utes, 1974 July 7

*1 sound recording*

four track

DPA number 74.601.01

Other number 7407.H1

FP-1974-10RR-0338: Edmonds School; Bessie Jones and the Brightwood Elementary School, 1974 July 7

*1 sound recording*

four track

DPA number 74.601.02

Other number 7407.H2

FP-1974-10RR-0339: Bessie Jones and the Brightwood Students; Girl Scouts #1466; Indian Stomp Dance; Square Dance w/ Ch, 1974 July 7

*1 sound recording*

four track

DPA number 74.601.03

Other number 7407.H3

FP-1974-10RR-0340: Greek Dancers, Greek Lyra, 1974 July 13

*1 sound recording*

four track

DPA number 74.601.04

Other number 7413.H1

FP-1974-10RR-0341: Watkins Elementary School, Bessie Jones, 1974 July 13

*1 sound recording*

four track

DPA number 74.601.05

Other number 7413.H2

FP-1974-10RR-0342: Bessie Jones, Watkins Elementary School, 1974 July 13

*1 sound recording*

four track

DPA number 74.601.06

Other number 7413.H3

FP-1974-10RR-0343: Watkins Elementary School, 1974 July 13

*1 sound recording*

four track

DPA number 74.601.07

Other number 7413.H4

FP-1974-10RR-0344: Jim Ringer, Kate Rinzler, Utah Phillips, Jim Garland,  
Sarah Ogan Gunning, 1974 July 14

*1 sound recording*

Listening copy available

four track

DPA number 74.601.08

Other number 7414.H1

FP-1974-10RR-0345: Jim Ringer, Kate Rinzler, Utah Phillips, Jim Garland,  
Sarah Ogan Gunning, 1974 July 14

*1 sound recording*

four track

DPA number 74.601.09

Other number 7414.H2

FP-1974-10RR-0346: Watkins Elementary School, 1974 July 14

*1 sound recording*

four track

DPA number 74.601.10

Other number 7414.H3

FP-1974-10RR-0347: Watkins Elementary School, Bessie Jones, 1974 July 14

*1 sound recording*

four track

DPA number 74.601.11

Other number 7414.H4

FP-1974-7RR-0348: Children's Games and Dances (Possibly Native American), 1974 July 11

*1 sound recording*

DPA number 74.601.12

FP-1974-7RR-0349: Children's Lore (possibly Native American), 1974 July 11

*1 sound recording*

DPA number 74.601.13

FP-1974-7RR-0350: Children's Lore (possibly Native American), 1974 July 11

*1 sound recording*

DPA number 74.601.14

FP-1974-7RR-0351: Bessie Jones, 1974 July 11

*1 sound recording*

DPA number 74.601.15

FP-1974-7RR-0352: Bessie Jones, 1974 July 11

*1 sound recording*

DPA number 74.601.16

FP-1974-7RR-0353: Children's Games, 1974 July 11

*1 sound recording*

DPA number 74.601.17

FP-1974-7RR-0354: Children's Games (Bessie Jones?), 1974 July 11

*1 sound recording*

DPA number 74.601.18

FP-1974-7RR-0355: Children's Games, 1974 July 11

*1 sound recording*

DPA number 74.601.19

FP-1974-7RR-0356: Jump Roper Rhymes, 1974 July 6

*1 sound recording*

DPA number 74.601.20

FP-1974-7RR-0357: Edwin Johnson, Paul Dahlin, Viveca Sinstrom and Johan Larson; Bessie Jones w/ Peabody and Edmonds Sch, 1974 July 6  
*1 sound recording*

DPA number 74.601.21

FP-1974-5RR-0358: Bessie Jones and her great grandson Franklin, 1974 July 9

*1 sound recording*

DPA number 74.601.22

FP-1974-5RR-0359: Children's interviews in hill and sand area, games ring, crafts area, 1974 July 10

*1 sound recording*

DPA number 74.601.23

FP-1974-5RR-0360: Brent Elementary School, 1974 July 11

*1 sound recording*

DPA number 74.601.24

FP-1974-5RR-0361: Landon Boys Camp, 1974 July 11

*1 sound recording*

DPA number 74.601.25

FP-1974-5RR-0362: Jump Rope Rhymes - Interviews, 1974 July 11

*1 sound recording*

DPA number 74.601.26

FP-1974-5RR-0363: Interviews with Children, 1974 July 11

*1 sound recording*

DPA number 74.601.27

FP-1974-5RR-0364: Rising Star Fife and Drum Band; Flora Molton, 1974 July 12

*1 sound recording*

DPA number 74.601.28

FP-1974-5RR-0365: Children's International Summer Villages, 1974 July 14

*1 sound recording*

DPA number 74.601.29

FP-1974-5RR-0366: Children's International Summer Villages - Japanese Children; Bessie Jones, 1974 July 14

*1 sound recording*

DPA number 74.601.30

FP-1974-5RR-0367: Children's International Summer Villages - Danish, French, Portuguese, Costa Rican, Salvadoran, 1974 July 14

*1 sound recording*

DPA number 74.601.31

FP-1974-5RR-0368: Bessie Jones - stories, 1974 July 14

*1 sound recording*

DPA number 74.601.32

FP-1974-5RR-0369: Interview with Jonas Borgmastars and Lars Hjerpe, 1974  
July

*1 sound recording*

DPA number 74.601.33

FP-1974-5RR-0370: Interviews by Kate Rinzler: Swedish Rhymes; Pererik  
Moraesus, Sarah Ogan Gunning, Mary McCaslin, Jim Garland, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.601.34

FP-1974-5RR-0371: Jim Garland, Sarah Ogan Gunning, 1974 July

*1 sound recording*

DPA number 74.601.35

FP-1974-5RR-0372: Bessie Jones, 1974 July

*1 sound recording*

DPA number 74.601.36

FP-1974-5RR-0373: Jim Garland, Sarah Ogan Gunning, 1974 July

*1 sound recording*

DPA number 74.601.37

FP-1974-5RR-0374: Joy Sundburg, Professor Hildeman, Mr. Larson, 1974  
July

*1 sound recording*

DPA number 74.601.38

FP-1974-5RR-0375: Bessie Jones, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.601.39

FP-1974-5RR-0376: Bessie Jones and Lonnie Pitchford, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.601.40

FP-1974-5RR-0377: Unlogged, 1974 July

*1 sound recording*

DPA number 74.601.41

FP-1974-5RR-0378: Unlogged, 1974 July

*1 sound recording*

DPA number 74.601.42

FP-1974-7RR-0379: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.43

FP-1974-7RR-0380: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.44

FP-1974-7RR-0381: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.45

FP-1974-7RR-0382: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.46

FP-1974-7RR-0383: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.47

FP-1974-7RR-0384: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.48

FP-1974-7RR-0385: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.49

FP-1974-7RR-0386: Dubs of Selections from Children's tapes, 1974 July

*1 sound recording*

DPA number 74.601.50

FP-1974-7RR-0387: Flora Molton, Bessie Jones and Brightwood Students,  
1974 July 5

*1 sound recording*

DPA number 74.601.51

FP-1974-7RR-0388: Bessie Jones and Brightwood Students, 1974 July 5

*1 sound recording*

DPA number 74.601.52

FP-1974-7RR-0389: Bessie Jones and Watkins Students, 1974 July 16

*1 sound recording*

DPA number 74.601.53

FP-1974-7RR-0390: Bessie Jones and Watkins Students, 1974 July 16

*1 sound recording*

DPA number 74.601.54

FP-1974-7RR-0391: Bessie Jones, 1974 July

*1 sound recording*

DPA number 74.601.55

FP-1974-7RR-0392: Work tape for children's record project, 1974 July

*1 sound recording*

DPA number 74.601.56

FP-1974-7RR-0393: Work tape # 2 for children's record project, 1974 July

*1 sound recording*

DPA number 74.601.57

FP-1974-7RR-0394: Work tape last for children's record, 1974 July

*1 sound recording*

DPA number 74.601.58

FP-1974-CT-0464: Main Stage 7410 H2, 1974 July 10

*1 sound recording*

Other number Z-129

FP-1974-CT-0465: 7410 H3, 1974 July 10

*1 sound recording*

Other number Z-130

FP-1974-CT-0466: 7405 H1 Dolby Street Singer (F Street) Flora Molton,  
Bessie Jones, Brightwood Students, 1974 July 5

*1 sound recording*

Other number Z-131

FP-1974-CT-0478: 7406 H2 Bessie Jones teaching games, 1974 July 6

*1 sound recording*

Other number Z-895

### 3.4: Video

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## Series 4: Family Folklore

### Introduction

The Family Folklore Program was established to collect family lore from Festival-goers. At its tent in the children's area, a group of folklorists were on hand to speak with visitors about their family lore and to audio record it. This included names and expressions (nicknames, pet names, names for automobiles, endearments, euphemisms, greetings, and family words and expressions of all kinds), foodways and traditional family foods (descriptions of holiday foods and traditional ethnic dishes, as well as special treats made for children - or invented by them), family anecdotes (ranging from legends of a family's ancestors to quirky family experiences).

The program was animated by the hope that the participatory process of collection would be a rewarding one for Festival-goers, that it would enable them to bridge the gap between the great traditions expressed on the various stages and displays and the small traditions that are an integral part of everyday life, and to make the connection between the traditions of ethnic and occupational groups and those of their own families. More than 250 Festival-goers recorded their family lore, with sessions ranging from 15 minutes to more than an hour. Following the 1974 Festival, the Smithsonian put out a call for family photographs and family albums that generated an enthusiastic public response.

The program was coordinated by Steven Zeitlin, together with Holly Cutting Baker, Sandra Gross, and Amy J. Kotkin. It continued to collect family lore from Festival-goers for three more years, through the 1977 Festival.

### Fieldworkers

A team of graduate students in folklore - most enrolled at the University of Pennsylvania - served as interviewers to collect family folklore during the Festival. Between 1974 and 1977, team members included Deborah Autorino, Holly Cutting Baker, Linda Burack, Robert Clayton, Susan Davis, Lorrie Gross, Sandra Gross, Amy Kotkin, Carolyn Mitchell, Jack Santino, Paul Wagner, Linda Watson, Mark Workman, and Steven Zeitlin.

#### 4.1: Fieldwork

#### 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 4](#)

#### 4.3: Audio, 1974

FP-1974-CT-0001: Family Folklore Interviews: Hiniker, Tolford, Brown, 1974  
July 3

*1 sound recording*

Other number FP-1976-CT-0001

FP-1974-CT-0002: Family Folklore Interviews: Brown, Goldsberry, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0002

FP-1974-CT-0003: Family Folklore Interviews: Cornell, Demming, Larson,  
Cosey, Reyner, Wells, Prewitt, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0003



FP-1974-CT-0004: Family Folklore Interviews: Long, Smith, Gayle,  
Beardshear Myers, O'Neil, Hibson, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0004

FP-1974-CT-0005: Family Folklore Interviews: Hansen, de Jong, Blackwell,  
1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0005

FP-1974-CT-0006: Family Folklore Interviews: Greenfield, Powell, Cogle,  
Dreyer Dimsey, Spector, Fraser, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0006

FP-1974-CT-0007: Family Folklore Interviews: Parmentier, Navia, Vietze, 1974  
July 3  
*1 sound recording*

Other number FP-1976-CT-0007

FP-1974-CT-0008: Family Folklore Interviews: Viertze, Tauber, Prosse,  
Whittlesey, Gray, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0008

FP-1974-CT-0009: Family Folklore Interviews: Geary, Brosnan, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0009

FP-1974-CT-0010: Family Folklore Interviews: Lomax, Unidentified, 1974 July  
3  
*1 sound recording*

Other number FP-1976-CT-0010

FP-1974-CT-0011: Family Folklore Interviews: Pantel, Munoz-Carnasco,  
Ruickert Orchard, Axtell, Lippincott, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0011

FP-1974-CT-0012: Family Folklore Interviews: Lippincott, Zorn, Jacobson,  
Haug, McCane, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0012

FP-1974-CT-0013: Family Folklore Interviews: Willis, Hawkins, Gosking,  
Lucas, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0013

FP-1974-CT-0014: Family Folklore Interviews: Woodward, Collins, Freed,  
Eckroth, Yeck, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0014

FP-1974-CT-0015: Family Folklore Interviews: Boggs, Rodriquez, Listen,  
Bishop, Hellman, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0015

FP-1974-CT-0016: Family Folklore Interviews: McCartor, Rykken, Bachman,  
1974 July 3

*1 sound recording*

Other number FP-1976-CT-0016

FP-1974-CT-0017: Family Folklore Interviews: Williams, Frank, Lipps, Jones,  
1974 July 3

*1 sound recording*

Other number FP-1976-CT-0017

FP-1974-CT-0018: Family Folklore Interviews: Jones, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0018

FP-1974-CT-0019: Family Folklore Interviews: McHenry, Bond, Shiffelbein,  
1974 July 3

*1 sound recording*

Other number FP-1976-CT-0019

FP-1974-CT-0020: Family Folklore Interviews: Dolby, Espeland, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0020

FP-1974-CT-0021: Family Folklore Interviews: Espeland, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0021

FP-1974-CT-0022: Family Folklore Interviews: Dewitt, McWilliams, Bussard  
Nelson, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0022

FP-1974-CT-0023: Family Folklore Interviews: Thomas, Chappell, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0023

FP-1974-CT-0024: Family Folklore Interviews: Vietze, Olvera, Weidner,  
Strasser, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0024

FP-1974-CT-0025: Family Folklore Interviews: Owens, Abramson, Rider,  
Khan, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0025

FP-1974-CT-0026: Family Folklore Interviews: Gilston, Berard, Altomare,  
Janney Goldstein, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0026

FP-1974-CT-0027: Family Folklore Interviews: Saperstone, Toomey,  
Lukasewicz Devaux, Leidman, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0027

FP-1974-CT-0028: Family Folklore Interviews: Michels, Garcia-Melendez,  
Moore, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0028

FP-1974-CT-0029: Family Folklore Interviews: Redenbaugh, Fleming, Hutton,  
Chalkley, Gartinhaus, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0029

FP-1974-CT-0030: Family Folklore Interviews: Hakes, Wilcox, Gaffney, Rod,  
1974 July 3*1 sound recording*

Other number FP-1976-CT-0030

FP-1974-CT-0031: Family Folklore Interviews: Domaschk, Mizell, Heasley,  
Hoose, West, Blinder, 1974 July 6*1 sound recording (compact audio cassette)*

Other number FP-1976-FF-0031

FP-1974-CT-0032: Family Folklore Interviews: Kurzman, Hill, Costello, Keating  
Routly, Sherman, Murphy, McEvoy, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0032

FP-1974-CT-0033: Family Folklore Interviews: Eff, Kelsall, Ludewski,  
Hodgkins, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0033

FP-1974-CT-0034: Family Folklore Interviews: Potts, Heller, Dwyer, 1974 July  
3*1 sound recording*

Other number FP-1976-CT-0034

FP-1974-CT-0035: Family Folklore Interviews: Pope, Herndon, Licari, Seanor,  
Goff, 1974 July 3*1 sound recording*

Other number FP-1976-CT-0035

FP-1974-CT-0036: Family Folklore Interviews: Kleever, Stevens, Unidentified  
Nickerson, Hoffman, Waugh, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0036

FP-1974-CT-0037: Family Folklore Interviews: Guarlnick, Anonymous, Erich,  
1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0037

FP-1974-CT-0038: Family Folklore Interviews: Walser, Howard, Feintuch,  
Hemmin, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0038

FP-1974-CT-0039: Family Folklore Interviews: High, Jackson, Ferrante, Harris,  
1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0039

FP-1974-CT-0040: Family Folklore Interviews: Harris, Lamoreaux, Tuckfelt  
Foster, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0040

FP-1974-CT-0041: Family Folklore Interviews: Foster, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0041

FP-1974-CT-0042: Family Folklore Interviews: Foster, Goldstein, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0042

FP-1974-CT-0043: Family Folklore Interviews: Urban, Anonymous, Austin,  
Rhode, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0043

FP-1974-CT-0044: Family Folklore Interviews: McCarthy, Tramont, Powell,  
Beach Putnam, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0044

FP-1974-CT-0045: Family Folklore Interviews: Green, Hampton, Sheldon,  
McCloud, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0045

FP-1974-CT-0046: Family Folklore Interviews: Parker, Benson, Powell,  
Chisholm Ruffing, Lefcowitz, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0046

FP-1974-CT-0047: Family Folklore Interviews: Bressler, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0047

FP-1974-CT-0048: Family Folklore Interviews: Scott, Roschwalb, White,  
Henrikson, Poln, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0048

FP-1974-CT-0049: Family Folklore Interviews: Kurfees, Daniel, Gold, Herber,  
Anderson, Close, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0049

FP-1974-CT-0050: Family Folklore Interviews: McMan, Harden, Kelly, 1974  
July 3  
*1 sound recording*

Other number FP-1976-CT-0050

FP-1974-CT-0051: Family Folklore Interviews: Wall, Sanson, Dubin, Lipsius,  
Reynolds, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0051

FP-1974-CT-0052: Family Folklore Interviews: Pickholz, Hammond,  
McCulloch, Claney, Bernazani, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0052

FP-1974-CT-0053: Family Folklore Interviews: Dodge, Parsons, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0053

FP-1974-CT-0054: Family Folklore Interviews: Schwerdtfeger, Jefferson,  
Klappholze, Andrews, Kurzman, Kiss, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0054

FP-1974-CT-0055: Family Folklore Interviews: Hotchkiss, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0055

FP-1974-CT-0056: Family Folklore Interviews: House, Christenson, Westby,  
Tanner, O'Brien, Middleton, 1974 July 3  
*1 sound recording*

Other number FP-1976-CT-0056

FP-1974-CT-0057: Family Folklore Interviews: Warden, Smith, Stockton, 1974  
July 3  
*1 sound recording*

Other number FP-1976-CT-0057

FP-1974-CT-0058: Family Folklore Interviews: Mead, Lefebure, Silverstein,  
1974 July 3

*1 sound recording*

Other number FP-1976-CT-0058

FP-1974-CT-0059: Family Folklore Interviews: McCormack, Vaughn, Hinton,  
Hafer, VanMechelen, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0059

FP-1974-CT-0060: Family Folklore Interviews: Lynch, Eland, Ruther, Elliott,  
Livingston, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0060

FP-1974-CT-0061: Family Folklore Interviews: Ewing, McMurray, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0061

FP-1974-CT-0062: Family Folklore Interviews: Rivero, Blanco-Kenk, Robert,  
1974 July 3

*1 sound recording*

Other number FP-1976-CT-0062

FP-1974-CT-0063: Family Folklore Interviews: Leone, Caldwell, Kennard,  
Karasik, Goldstein, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0063

FP-1974-CT-0064: Family Folklore Interviews: Smith, Raskin, RineHart,  
Souder, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0064

FP-1974-CT-0065: Family Folklore Interviews: Cates, Jankai, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0065

FP-1974-CT-0066: Family Folklore Interviews: Stewart, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0066

FP-1974-CT-0067: Family Folklore Interviews: Dohrn, Koch, Secundo, 1974  
July 3

*1 sound recording*

Other number FP-1976-CT-0067

FP-1974-CT-0068: Family Folklore Interviews: Nestor, Mesick, Fleener, Larson  
Bierer, 1974 July 13

*1 sound recording*

Other number FP-1976-CT-0068

FP-1974-CT-0069: Family Folklore Interviews: Shelton, Bierer, Winshall,  
Richman, Fried, 1974 July 13  
*1 sound recording*

Other number FP-1976-CT-0069

FP-1974-CT-0070: Family Folklore Interviews: Kenyon, Voungquist,  
Glooseman, Christie, Zombdas, Durrett, 1974 July 13  
*1 sound recording*

Other number FP-1976-CT-0070

FP-1974-CT-0071: Family Folklore Interviews: Durrett, Mueller, Ojalva, 1974  
July 13  
*1 sound recording*

Other number FP-1976-CT-0071

FP-1974-CT-0072: Family Folklore Interviews: Healy, O'Conner, Lamaureaux,  
Neer, Munischewitz, Tosi, 1974 July 13  
*1 sound recording*

Listening copy available

Other number FP-1976-CT-0072

FP-1974-CT-0073: Family Folklore Interviews: McKeon, Jackson, Bobrow,  
1974 July 13  
*1 sound recording*

Other number FP-1976-CT-0073

FP-1974-CT-0074: Family Folklore Interviews: Schofield, Hipkins, Borges,  
1974 July 13  
*1 sound recording*

Other number FP-1976-CT-0074

FP-1974-CT-0075: Family Folklore Interviews: Corken, Batte, Thivierge JUN  
13 1974, 1974 June 13  
*1 sound recording*

Other number FP-1976-CT-0075

FP-1974-CT-0076: Family Folklore Interviews: Robb, 1974 June 13  
*1 sound recording*

Other number FP-1976-CT-0076

FP-1974-CT-0077: Family Folklore Interviews: Putnam, Silvey, Winston, 1974  
June 13  
*1 sound recording*

Other number FP-1976-CT-0077

FP-1974-CT-0078: Family Folklore Interviews: Belove, Sky, Grummons,  
Zsoldag, Mills, Okun, 1974 June 13  
*1 sound recording*

Other number FP-1976-CT-0078

FP-1974-CT-0079: Family Folklore Interviews: Fishman, Shipman,  
Anonymous, 1974 June 3

*1 sound recording*

Other number FP-1976-CT-0079

FP-1974-CT-0080: Family Folklore Interviews: Anonymous Romanian, 1974  
June 3

*1 sound recording*

Other number FP-1976-CT-0080

FP-1974-CT-0081: Family Folklore Interviews: Perimin, O'Hara, Mueller,  
Weiner, 1974 June 3

*1 sound recording*

Other number FP-1976-CT-0081

FP-1974-CT-0082: Family Folklore Interviews: Persigehl, 1974 June 3

*1 sound recording*

Other number FP-1976-CT-0082

FP-1974-CT-0083: Family Folklore Interviews: Left, McDonald, Bench-  
Thomas, 1974 July 14

*1 sound recording*

Other number FP-1976-CT-0753

FP-1974-CT-0084: Family Folklore Interviews: Miller, Sanfridson, 1974 July 3

*1 sound recording*

Other number FP-1976-CT-0758

#### 4.4: Video

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## Series 5: Festival Stage

### Introduction

During the 1974 Festival, the Regional America program featuring Mississippi took place only during the first week (July 3-7, 1974). A Festival Stage presented Mississippi musicians during that week, alongside performers from other programs. During the two down days (July 8 and 9, 1974) and the Festival's second week, in addition to cross-Festival presentations, the Festival Stage hosted a program devoted to the "Evolution of American Folk Music". That program sought to trace the hidden or lost connection between "down home" music and the professional music that evolved from it. It focused on four traditions of folk music and several styles of more popular music descended from the older forms. Two of the traditions were considered familiar to many people who visit folk festivals - black music and white country music. The two other traditions had not theretofore been presented with the same attention - the music of the French-speaking Cajuns and Creoles of Louisiana, and the music of Spanish-speaking Cubans, Puerto Ricans, and Mexican Americans from New York and Texas. These presentations featured the music that people make at home for their own enjoyment, and the music that developed as these people and their students began making music outside their homes for the entertainment of the public.

The program was coordinated by Frank Proschan and James Rooney. Substantial financial support came from the Music Performance Trust Funds.

### Participants

- Barry Jean Ancelet, 1951-, M.C., Cajun program
- Ardoin Family, Cajun musicians
- Bata Players, Afro-Cuban drummers
- Balfa Brothers, Cajun musicians
- Inez Catalan, 1913-1994, Cajun ballad singer
- Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi
- Clifton Chenier, 1925-1987, Cajun blues band
- Wilma Lee Cooper (1921-2011) and Stony Cooper (1918-1977) & the Clinch Mountain Clan, Grand Ole Opry country musicians
- Corozo Group, Puerto Rican popular musicians
- Dorina Gonzalez, Mexican-American singer
- Josh Graves, 1927-2006, Dobro instrumentalist
- El Grupo Afro Folklorico Nuevo Yorquino, Latin folklore group
- Esteban Jordan, 1938-, Chicano folklore group
- Key West Junknoos, Junknoos band
- Manuel Liscano, Mexican-American cantina singer
- Tex Logan, 1927-2015, country fiddler
- René López, M.C., Cuban/Puerto Rican program
- Jimmy C. Newman, Cajun country singer
- La Patato, Cuban street musicians
- Rev. Leon Pinson, 1919-1998, gospel singer and guitarist, Cleveland, Mississippi
- Lonnie Lee Pitchford, 1955-1998, one-string player and guitarist, Lexington, Mississippi
- Christine Rainey and the Ensemble Sacred Singers, holiness singers, Jackson, Mississippi
- José Reyna, M.C., Mexican-American program
- James Talley, 1944-, Southwest country singer
- Joe Townsend & Jesse Mays, gospel singer and guitarist, Independence, Mississippi
- Lupe Valenti, Mexican-American mariachi singer
- Speedy West (1924-2003) Swing Band, western swing band

### 5.1: Fieldwork

## 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 5](#)

## 5.3: Audio, 1974

FP-1974-7RR-0395: Leon Pinson, 1974 July 9

*1 sound recording*

DPA number 74.701.01

FP-1974-7RR-0396: Leon Pinson, Rising Star Fife and Drum Band, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.02

FP-1974-7RR-0397: Rising Star Fife and Drum Band, Jane Sapp, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.03

FP-1974-7RR-0398: Deryck Bunch; Eddie Knight; Lonnie Pitchford, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.04

FP-1974-7RR-0399: Lonnie Pitchford, Key West Junkanoos, 1974 July 9

*1 sound recording*

DPA number 74.701.05

FP-1974-7RR-0400: Key West Junkanoos; Lefty Dizz, 1974 July 9

*1 sound recording*

DPA number 74.701.06

FP-1974-7RR-0401: Lefty Dizz, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.07

FP-1974-7RR-0402: Balfa Brothers, Inez Catalan, Clifton Chenier, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.08

FP-1974-7RR-0403: Balfa Brothers, Inez Catalan, Clifton Chenier, 1974 July 9

*1 sound recording*

Listening copy available

DPA number 74.701.09

FP-1974-7RR-0404: Clifton Chenier, 1974 July 9  
*1 sound recording*

Listening copy available

DPA number 74.701.10

FP-1974-7RR-0405: Clifton Chenier, 1974 July 9  
*1 sound recording*

Listening copy available

DPA number 74.701.11

FP-1974-7RR-0406: Clifton Chenier, La Potato, 1974 July 9  
*1 sound recording*

Listening copy available

DPA number 74.701.12

FP-1974-7RR-0407: La Potato, 1974 July 9  
*1 sound recording*

DPA number 74.701.13

FP-1974-10RR-0408: Balfa Brothers, 1974 July 11  
*1 sound recording*

four track

DPA number 74.701.14

Other number 7411.L2

FP-1974-10RR-0409: Chicano Group from Texas, 1974 July 11  
*1 sound recording*

four track

DPA number 74.701.15

Other number 7411.L7

FP-1974-10RR-0410: Los Pleneros; Grupo Experimento Folklorico Neuvo  
Yorquina, 1974 July 11  
*1 sound recording*

four track

DPA number 74.701.16

Other number 7411.L8

FP-1974-10RR-0411: Grupo Experimento Folklorico Neuvo Yorquina; Los  
Pleneros, 1974 July 11  
*1 sound recording*

four track

DPA number 74.701.17

Other number 7411.L9

FP-1974-10RR-0412: Los Pleneros, 1974 July 11

*1 sound recording*

four track

DPA number 74.701.18

Other number 7411.L10

FP-1974-10RR-0413: La Autentica; Grupo Experimentale Folklorica Neuva  
Yorquina, 1974 July 11

*1 sound recording*

four track

DPA number 74.701.19

Other number 7411.L11

FP-1974-10RR-0414: Grupo Experimento Folklorico Neuva Yorquina, 1974  
July 11

*1 sound recording*

four track

DPA number 74.701.20

Other number 7411.L12

FP-1974-10RR-0415: Grupo Experimento Folklorico Neuva Yorquina; James  
Talley, 1974 July 12

*1 sound recording*

four track

DPA number 74.701.21

Other number 7412.L1

FP-1974-10RR-0416: Manuel Donley, Mariachi Group, Cancionera, 1974 July  
12

*1 sound recording*

four track

DPA number 74.701.22

Other number 7412.L2

FP-1974-10RR-0417: Manuel Donley, Johnnie Vela and Lorenzo Gonzales,  
Conjunto, 1974 July 12

*1 sound recording*

four track

DPA number 74.701.23

Other number 7412.L3

FP-1974-10RR-0418: La Onda Chicano, 1974 July 12

*1 sound recording*

four track

DPA number 74.701.24

Other number 7412.L4

FP-1974-10RR-0419: La Onda Chicano, Sam McGee and Clifton McGee,  
1974 July 12

*1 sound recording*

four track

DPA number 74.701.25

Other number 7412.L5

FP-1974-10RR-0420: Sam McGee and Clifton McGee, Josh Graves, 1974  
July 12

*1 sound recording*

four track

DPA number 74.701.26

Other number 7412.L6

FP-1974-10RR-0421: Josh Graves, 1974 July 12

*1 sound recording*

four track

DPA number 74.701.27

Other number 7412.L7

FP-1974-10RR-0422: Texas Chicano Music, 1974 July 12

*1 sound recording*

four track

DPA number 74.701.28

Other number 7412.L8

FP-1974-7RR-0423: Saul Broudy, Ralph Rinzler, Jim Garland, Utah Phillips,  
Jim Ringer, Mary McCaslin, 1974 July 12

*1 sound recording*

Listening copy available

DPA number 74.701.29

Other number 7413.L1

FP-1974-7RR-0424: Saul Broudy, Ralph Rinzler, Jim Garland, Hazel Dickens,  
Utah Phillips, Varney Watson, Sarah Ogan Gunning, Florence Reece, Phyllis  
Boyens,, 1974 July 12

*1 sound recording*

Listening copy available

DPA number 74.701.30

Other number 7413.L2

FP-1974-7RR-0425: Carawan, McCaslin, Ringer, Wallace, Reece, Gunning,,  
Garland, Broudy, Rinzler, Brand, Dickens, 1974 July 12

*1 sound recording*

Listening copy available

DPA number 74.701.31

Other number 7413.L3

FP-1974-10RR-0426: Festival Recordings:Festival Stage program, 1974 July  
13

*1 sound recording*

four track

DPA number 74.701.32

Other number 7413.L1

FP-1974-10RR-0427: James Talley, Speedy West, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.33

Other number 7413.L2

FP-1974-10RR-0428: Speedy West Band, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.34

Other number 7413.L3

FP-1974-10RR-0429: Manuel Donley, Mariachi Group, Lupe Valenti, Johnnie  
Vela, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.35

Other number 7413.L4

FP-1974-10RR-0430: Chicano Music - Conjunto, La Onda Chicano, 1974 July  
13

*1 sound recording*

Listening copy available

four track

DPA number 74.701.36

Other number 7413.L5

FP-1974-10RR-0431: Chicano Music, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.37

Other number 7413.L6

FP-1974-10RR-0432: Speedy West Band? or Tex Logan and Josh Graves,  
1974 July 13

*1 sound recording*

four track

DPA number 74.701.38

Other number 7413.L7

FP-1974-10RR-0433: Tex Logan and Josh Graves, Speedy West, 1974 July  
13

*1 sound recording*

four track

DPA number 74.701.39

Other number 7413.L8

FP-1974-10RR-0434: Speedy West, Chicanos, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.40

Other number 7413.L9

FP-1974-10RR-0435: Chicano Band, 1974 July 13

*1 sound recording*

four track

DPA number 74.701.41

Other number 7413.L10

FP-1974-7RR-0436: Bill Mitchell, Mickey Davis, George McCormick; Wilma  
Lee and Stony Cooper, 1974 July 14

*1 sound recording*

Listening copy available

DPA number 74.701.42

FP-1974-10RR-0437: Wilma Lee and Stony Cooper, Hazel Dickens and Alice Seeger (Gerrard), 1974 July 14  
*1 sound recording*

four track

DPA number 74.701.43

Other number 7414.L2

FP-1974-10RR-0438: James Talley, Chicano Music, 1974 July 14  
*1 sound recording*

four track

DPA number 74.701.44

Other number 7414.L3

FP-1974-10RR-0439: Chicano Music, 1974 July 14  
*1 sound recording*

four track

DPA number 74.701.45

Other number 7414.L4

FP-1974-10RR-0479: Lebanese Music; Old Time Pickin' Partners; Sixtown Band, 1974 July 3  
*1 sound recording*

four track

Other number 7403.L1

FP-1974-10RR-0480: Fiddlers' Convention; Newton County Boys (Dorris Dickerson, Billy Hansford, Verna Hollingsworth, Mike Ross); Hubert Hunkapiller, 1974 July 3  
*1 sound recording*

four track

Other number 7403.L2

FP-1974-10RR-0481: Duck Hill Billies; Spiritual Ensemble, 1974 July 3  
*1 sound recording*

four track

Other number 7403.L3

FP-1974-10RR-0482: Spiritual Ensemble; Trinidad and Tobago music, 1974 July 3  
*1 sound recording*

four track

Other number 7403.L4

FP-1974-10RR-0483: Trinidad and Tobago; Houston Stackhouse, 1974 July 3



*1 sound recording*

four track

Other number 7403.L5

FP-1974-10RR-0484: Canton Spirituals, 1974 July 4

*1 sound recording*

four track

Other number 7404.L2

FP-1974-10RR-0485: unknown fiddler; Hubert Hunkapiller, 1974 July 4

*1 sound recording*

four track

Other number 7404.L3

FP-1974-10RR-0486: Sixtown Band; Bill Mitchell, 1974 July 4

*1 sound recording*

four track

Other number 7404.L4

FP-1974-10RR-0487: Bill Mitchell; Old Time Pickin' Partners, 1974 July 4

*1 sound recording*

four track

Other number 7404.L5

FP-1974-10RR-0488: Old Time Pickin' Partners; square dancing with Chunk Bentley, caller, 1974 July 4

*1 sound recording*

four track

Other number 7404.L6

FP-1974-10RR-0489: Rising Star Fife and Drum Corps; Sam Chatmon, 1974 July 4

*1 sound recording*

four track

Other number 7404.L7

FP-1974-10RR-0490: Sam Chatmon, 1974 July 4

*1 sound recording*

four track

Other number 7404.L8

FP-1974-10RR-0491: Charlie Pride; Pep Steppers; Rising Star Fife and Drum Corps, 1974 July 4

*1 sound recording*

four track

Other number 7404.L10

FP-1974-10RR-0492: Canton Spirituals; Spiritual Ensemble; Joe Townsend  
and Jesse Mays, 1974 July 5

*1 sound recording*

four track

Other number 7405.L1

FP-1974-10RR-0493: Leon Pinson; Sixtown Band; Dorris Dickerson, 1974 July  
5

*1 sound recording*

four track

Other number 7405.L3

FP-1974-10RR-0494: Dorris Dickerson; Chunk Bentley, caller; Mickey Davis;  
Old Time Pickin' Partners, 1974 July 5

*1 sound recording*

four track

Other number 7405.L4

FP-1974-10RR-0495: Bill Mitchell; Gov. William Walker; State Sen. George  
McLeod, 1974 July 5

*1 sound recording*

four track

Other number 7405.L6

FP-1974-10RR-0496: Canton Spirituals, 1974 July 5

*1 sound recording*

four track

Other number 7405.L7

FP-1974-10RR-0497: Old Time Pickin' Partners; State Sen. George McLeod,  
1974 July 5

*1 sound recording*

four track

Other number 7405.L5

FP-1974-10RR-0498: Fiddle workshop; Fiddlers' Convention, 1974 July 6

*1 sound recording*

four track

Other number 7406.L1

FP-1974-10RR-0499: Mickey Davis; Newton County Boys (Dorris Dickerson,  
Billy Hansford, Verna Hollingsworth, Mike Ross), 1974 July 6

*1 sound recording*

four track

Other number 7406.L2

FP-1974-10RR-0500: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L3

FP-1974-10RR-0501: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L4

FP-1974-10RR-0502: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L5

FP-1974-10RR-0503: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L6

FP-1974-10RR-0504: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L7

FP-1974-10RR-0505: Fiddlers' Convention, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L8

FP-1974-10RR-0506: Fiddlers' Convention; Finale, 1974 July 6  
*1 sound recording*  
four track

Other number 7406.L13

FP-1974-10RR-0507: Spiritual Ensemble, 1974 July 7  
*1 sound recording*  
four track

Other number 7407.L1

FP-1974-10RR-0508: State Sen. George McLeod; bluegrass group, 1974 July  
7  
*1 sound recording*  
four track

Other number 7407.L4

FP-1974-10RR-0509: unidentified, 1974 July 7  
*1 sound recording*  
four track

Other number 7407.L5

FP-1974-10RR-0510: Sixtown Band, 1974 July 7  
*1 sound recording*  
four track

Other number 7407.L6

FP-1974-10RR-0511: Puerto Rican and Cuban music; Cajun music, 1974 July  
10  
*1 sound recording*  
four track

Other number 7410.L1

FP-1974-10RR-0512: Cajun music (Balfa Brothers), 1974 July 10  
*1 sound recording*  
four track

Other number 7410.L2

FP-1974-10RR-0513: Clifton Chenier; Quarteto Yali (Puerto Rican); La Patato,  
1974 July 10  
*1 sound recording*  
four track

Other number 7410.L3

FP-1974-10RR-0514: Puerto Rican music; Cajun music, 1974 July 10  
*1 sound recording*  
four track

Other number 7410.L4

FP-1974-10RR-0515: Balfa Brothers, 1974 July 11  
*1 sound recording*  
four track

Other number 7411.L1

FP-1974-10RR-0516: Balfa Brothers; Rufus Thibodeaux, 1974 July 11  
*1 sound recording*  
four track

Other number 7411.L3

FP-1974-10RR-0517: Rufus Thibodeaux; Jimmy C. Newman; Texas Chicano  
music, 1974 July 11

*1 sound recording*

four track

Other number 7411.L4

FP-1974-10RR-0518: Chicano mariachi band, 1974 July 11

*1 sound recording*

four track

Other number 7411.L5

FP-1974-10RR-0519: Chicano conjunto band, 1974 July 11

*1 sound recording*

four track

Other number 7411.L6

FP-1974-10RR-0520: Hootenanny, 1974 July 11

*1 sound recording*

four track

Other number 7411.L10

FP-1974-10RR-0521: Hootenanny, 1974 July 11

*1 sound recording*

four track

Other number 7411.L11

FP-1974-10RR-0522: Speedy West; Gospel music; Wilma Lee and Stony  
Cooper and the Clinch Mountain Clan, 1974 July 14

*1 sound recording*

four track

Other number 7414.L1

FP-1974-10RR-0523: Cuban music; Puerto Rican music, 1974 July

*1 sound recording*

four track

FP-1974-10RR-0524: Joe Townsend and Jesse Mays; Leon Pinson, 1974 July  
5

*1 sound recording*

four track

Other number 7405.L2

FP-1974-10RR-0525: unidentified; Charlie Pride, 1974 July

*1 sound recording*

four track

FP-1974-10RR-0526: unidentified, 1974 July

*1 sound recording*  
four track

## 5.4: Video

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## Series 6: Native Americans

### Introduction

Beginning with the first Festival in 1967, Native American presentations demonstrated the vitality of craft traditions, culinary arts, song and dance, and folklore. The 1974 Native American program marked the fifth year in a series of regional programs, to culminate in the Bicentennial Festival in 1976 with a comprehensive national program. More than 90 participants joined the Festival, primarily from the Western States of California, Utah, Nevada, Idaho, and Colorado; special programs on sports and games brought tribal members from elsewhere in the country.

Among the tribes participating in the 1974 Festival were (from California) the Tolowa, Pomo, Hoopa, Yurok, Karok, Luiseno, Maidu, Cahuilla, as well as (from the Basin and Plateau States) Paiute, Shoshone, Kaibab, Northern Ute, Ute Mountain, Southern Ute, and Nez Perce. Sports and games were presented by Creek, Cherokee, Eskimo, Acoma, Athabaskan, Jemez, and Laguna participants. Pomo basket makers, Karok netmakers, Yurok canoe carvers, a Tolowa reed boat weaver, and cooks from Yurok, Hoopa, Karok and Cahuilla tribes of California demonstrated crafts and foodways.

Performances took place in a California plank house and a Basin/Plateau tipi, with workshops and discussions in a Learning Center, and sports and games in a dedicated area. The Learning Center was a multimedia venue designed as an introduction to contemporary Indian communities and their traditional backgrounds. Such topics as the Indian Family, Native Community, and Contributions to America were discussed by participants, while Festival visitors could attend language classes, learn Indian songs, and view photographs of contemporary and historic Native Americans.

Carole Parker served as program coordinator, assisted by Thomas Kavanagh; the California program was coordinated by Joy Sundberg (Yurok); the Basin/Plateau program, by Jim Jefferson (Southern Ute); and the sports and games, by Matt Waconda and Ethan Bigpond. The multi-year program was shaped by the Native Americans Advisory Group, including Louis Bruce, Clydia Nahwooksy, Dell Hymes, William Sturtevant, Samuel Stanley, Herman Viola, Carnes Burson, and Robert Byington. Major sponsors for the 1974 program included the Public Information Office of the Bureau of Indian Affairs, the Department of the Army, the Coalition of Eastern Native Americans and the Louisiana Pacific Redwood Corporation.

The following year (1975) saw the last regional Native American program, with the Bicentennial Festival providing a national overview, including some participants who returned from previous years.

### Participants

- *Tolowa*
- Sheryl Bommelyn, dancer
- Loren Bommelyn, dancer
- Kara Brundin, dancer
- Brenda Green, dancer
- John Green, dancer, singer
- Carl James, dancer
- Samuel Lopez, 1886-1977, singer
- Billy Richards, dancer
- Mark Richards, dancer
- Marvin Richards, dancer, singer
- Nicole Richards, dancer, cook
- Don Stunrick, dancer
- *Pomo*
- Elsie Allen, 1899-1990, basket maker
- Dewey Barnes, 1932-2006, fishtrap maker
- Rose Barnes, 1929-, dancer
- Elvina Brown, dancer

- James Brown II, dancer
- James Brown III, dancer
- Kenneth Fred, 1929-, singer, dancer
- Bernadine Hopper, 1918-1999, dancer
- Nelson Hopper, Pomo, shell jeweler, Finley, California
- *Hoopa*
- Eleanor Abbott, basket maker
- Warren Abbott, dancer
- Anthony Risling, 1912-2004, fishnet maker
- *Yurok*
- George Blake, bow maker, Eureka, California
- Ella Johnson, basket maker
- Sam Jones, 1913-1996, salmon cook
- Walter Lara, Yurok, canoe carver, Eureka, California
- Ella Norris, 1892-1982, Wiyot-Yurok, salmon cook, Crescent City, California
- Josephine Peters, 1923-2011, jeweler
- Pamela Peters, dancer
- Mark Sundberg, dancer
- Lisa Sundberg, cook, dancer
- Tom Williams, canoe carver
- *Karok*
- Francis Davis, Sr., 1929-, fishnet maker
- *Luiseno*
- Villiana Hyde, 1903-1994, discussant
- *Maidu*
- Gladys Mankins, 1912-1985, bead worker, dancer
- Seymore Smith, 1891-, singer
- *Cahuilla*
- Katherine Saubel, cook
- *Paiute*
- Marie Brown, bead worker, cook
- Stannard Frank, 1923-1989, discussant
- Lily George, 1911-1977, Paiute, tule boat maker, Ely, Nevada
- Madaline Kaamasee, doll maker
- Lena Murphy, dancer
- Marjorie Stark, Paiute, 1911-2001, basket maker, Ely, Nevada
- *Shoshone*
- Ella Bear, 1907-1983, hide tanner
- Jimmy Dan, dancer, singer
- Agnes Gould, 1925-1991, dancer
- Audrey Gould, bead worker
- Austin Gould, dancer, singer
- Vincent Ponzo, buckskin worker
- *Kaibab*
- Dan Bullets, 1906-1990, Kaibab, hide tanner, Fredonia, Arizona
- Alva Drye, Kaibab, basket maker, Fredonia, Arizona
- Lucille Jake, 1920-1997, Kaibab, bead worker, basket maker, Fredonia, Arizona
- Lita Sigmiller, Kaibab, basket maker, Fredonia, Arizona
- *Northern Ute*
- Irene Coch, bead worker, dancer
- Loya Gardner, 1913-2004, dancer
- Maxine Natchez, dancer
- *Ute Mountain*



- Cliff Duncan, pow wow MC
- Bonnie Hatch, Ute Mountain, dancer, Towaoc, Colorado
- Sarah Hatch, Ute Mountain, dancer, potter, Towaoc, Colorado
- Danny Tallbird, 1926-1996, Cheyenne, dancer, Towaoc, Colorado
- Ruby Tallbird, 1934-2004, Ute Mountain, buckskin worker, Towaoc, Colorado
- Tony Tallbird, Ute Mountain, dancer, Towaoc, Colorado
- *Southern Ute*
- Ramona Eagle, Southern Ute, dancer, Ignacio, Colorado
- Dan Jefferson, dancer
- Tim Jefferson, dancer
- Bonnie Kent, 1918-1989, Southern Ute, dancer, Ignacio, Colorado
- Elsie Kent, dancer
- *Nez Perce*
- Randall Ellenwood, dancer
- Wilfred Halfmoon, dancer
- Owen Slickapoo, dancer
- Allen Slickpoo, discussant
- *Creek*
- Paul Culley, 1931-1993, Creek, stickball, Wetumka, Oklahoma
- Paula Culley, 1963-, Creek-Seminole, stickball, Wetumka, Oklahoma
- Jeannie Fixico, 1953-, Creek, stickball, Seminole, Oklahoma
- Emma Lowe, 1942-, Creek, stickball, Holdenville, Oklahoma
- Larry Soweka, 1945-, Creek, stickball, Henryetta, Oklahoma
- *Cherokee*
- George Dixon, 1946-, Cherokee, archer, Muskogee, Oklahoma
- Larry Rackliff, 1952-, Cherokee, archer, Tahlequa, Oklahoma
- Lyman Vann, 1907-1985, Cherokee, archer, Tulsa, Oklahoma
- Pete Vann, 1948-, archer
- *Eskimo*
- Laura Bergt, sports
- Les Bodfish, sports
- Reggie Joule, sports
- Roger Kunayak, sports
- *Acoma*
- Gordon Joe, 1955-, Acoma, track runner, Paraje, New Mexico
- *Athabaskan*
- Fred Titus, sports
- *Jemez*
- Steven Gachupin, 1942-, Jemez, track coach, Jemez Pueblo, New Mexico
- *Laguna*
- Emmet Hunt, 1948-, Laguna-Acoma, cross country coach, Albuquerque, New Mexico
- Bruce Allen Romero, 1959-, track, Paguete, New Mexico
- Meldon R. Sanchez, 1959-, runner, San Fidel, New Mexico

## 6.1: Fieldwork, 1974

FP-1974-7RR-0444: Expo '74 Presentation: "The Northwest - A Gift of the Earth", 1974

*1 sound recording*

Other number Q-84

## 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 6](#)

## 6.3: Audio, 1974

FP-1974-7RR-0131: California Stage, 1974 July 4

*1 sound recording*

DPA number 74.301.01

FP-1974-7RR-0132: California Stage, 1974 July 4

*1 sound recording*

DPA number 74.301.02

FP-1974-CT-0133: California Stage, 1974 July 4

*1 sound recording*

DPA number 74.301.03

FP-1974-CT-0134: Basin/Plateau Stage, 1974 July 4

*1 sound recording*

DPA number 74.301.04

FP-1974-CT-0135: Basin/Plateau Stage, 1974 July 4

*1 sound recording*

DPA number 74.301.05

FP-1974-7RR-0136: Basin/Plateau Stage; Eskimo Olympics, 1974 July 5

*1 sound recording*

DPA number 74.301.06

FP-1974-7RR-0137: Eskimo Olympics; Sports/Games, 1974 July 5

*1 sound recording*

DPA number 74.301.07

FP-1974-7RR-0138: Sports/Games, 1974 July 5

*1 sound recording*

DPA number 74.301.08

FP-1974-CT-0139: California Stage, 1974 July 6

*1 sound recording*

DPA number 74.301.09

FP-1974-CT-0140: American Indian Society Pow Wow, 1974 July 6

*1 sound recording*

DPA number 74.301.10

FP-1974-CT-0141: Basin/Plateau Stage, 1974 July 7

*1 sound recording*

DPA number 74.301.11

FP-1974-7RR-0142: California Stage, 1974 July 10

*1 sound recording*

DPA number 74.301.12

FP-1974-CT-0143: California Stage, 1974 July 10

*1 sound recording*

DPA number 74.301.13

FP-1974-7RR-0144: Basin/Plateau Stage, 1974 July 10

*1 sound recording*

DPA number 74.301.14

FP-1974-7RR-0145: Basin/Plateau Stage; Eskimo Olympics, 1974 July 11

*1 sound recording*

DPA number 74.301.15

FP-1974-7RR-0146: California Stage, 1974 July 12

*1 sound recording*

DPA number 74.301.16

FP-1974-7RR-0147: California Stage, 1974 July 12

*1 sound recording*

DPA number 74.301.17

FP-1974-CT-0148: California Stage, 1974 July 12

*1 sound recording*

DPA number 74.301.18

FP-1974-CT-0149: Basin/Plateau Stage; Pow Wow, 1974 July 13

*1 sound recording*

DPA number 74.301.19

FP-1974-CT-0150: California Stage, 1974 July 13

*1 sound recording*

DPA number 74.301.20

FP-1974-CT-0467: 7404 G-3, 1974 July 4

*1 sound recording*

Other number Z-132

FP-1974-CT-0477: California Indians Pow wow 7/6/1974, 1974 July 6

*1 sound recording*

Other number Z-31

## 6.4: Video

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## Series 7: Old Ways in the New World

### Introduction

America is a nation of immigrants who brought with them music and dance, crafts and skills from their communities in the Old World. Although little in the way of material possessions may have been carried to their new homes by the immigrants, they carried in their minds and hearts other treasures: stories, ballads, dances, crafts and culinary customs. Some of these expressions have survived intact: in others, the new environment wrought changes in style, content or meaning. In the Old Ways in the New World area of the Festival each presentation was a celebration of shared ways as craftspeople, musicians and dancers from abroad and their American counterparts came together to carry on traditions particularly strong on festive occasions.

Old Ways was concerned with the presentation of elements of group identity. Here the point of focus was the cultural baggage that newcomers - early and late, forced and willing - brought to North America and creatively used in maintaining their unique sense of community. These traditions serve to reinforce, reassure and stabilize people struggling to survive in an unaccustomed environment. The 1974 Festival feature three programs: Scandinavians and Scandinavian Americans, Tunisians and Tunisian Canadians, and Greeks and Greek Americans.

The Scandinavian fiddle tradition was the foundation on which the Scandinavian presentation was based. A traditional fiddlers' procession was one of the highlights of the area daily (July 3-7). The fiddle is played as a solo instrument, in concert with other fiddles or other instruments, and as the accompaniment for folk and old time dancing. Norwegian folksongs and singing games and Swedish immigrant songs. All music and dancing events took place on the Scandinavian stage or in the informal stage in the *kaffestova*, the Norwegian coffee shop. Finnish, as well as Swedish and Norwegian cooking were demonstrated.

Festival visitors could join Tunisians from the Old and New Worlds in celebrating folk traditions that afford them a common cultural identity. Participants in the Tunisian presentation included thirty musicians and dancers, as well as craftspeople from Tunis and the Sahil, and twenty emigrants from these regions who now live in Montreal, Quebec. The program featured a variety of musical traditions, some associated with specific social activities and some associated with specific regions of Tunisia. Tunisian food added to the festivities. In the Tunisian crafts tent, artisans gave continuous demonstrations of four traditional crafts that thrive in Tunisia: carpet weaving, musical instrument making, metal smithery, and embroidery on heavy canvas.

Musicians, dancers and singers from two culturally distinct Greek communities, the Pontic and the Karpathian, met their American counterparts on the Mall during the second week of the Old Ways in the New World program. Pontic traditions were represented by performers from Northern Greece and the greater New York area. Karpathians from Baltimore, New York City and Vancouver presented their traditions along with relatives and friends from the islands of Karpathos and Rhodes and the port of Athens. The *kafeneion*, or cafe, is the center of all social activity in the Greek community. Thematic workshops were held at the *kafeneion*; topics for discussion and demonstration included comparative musical forms, music, song and dance traditions as related to the life cycle, backgammon instruction as well as song and dance workshops. A special feature of this program was the *glendi*, the community celebration of feasting, music-making and dancing observed at all festive occasions.

The Old Ways in the New World program was coordinated by Shirley Cherkasky, assisted by Carla Borden and Suzanne Cox. An advisory group included Conrad Arensberg, Svatava Pirkova Jakobson, Alan Lomax, and David McAllester. Major sponsors included the American Revolution Bicentennial Administration, the Governments of Finland, Sweden, and Greece, and - for the Tunisian program - Mr. Habib Bourguiba, Jr., President of the Association des banques, and Mr. Abdellatif Khemakhem, President of the Institut national de productivité.

The program continued in 1975 and during the Bicentennial Festival in 1976.

## Fieldworkers

**Tunisian Area**

Carole Cornell, Field Research and Presentation Specialist; Sami Hanna, Consultant on Arabic Cultures

**Scandinavian Area**

Gordon Tracie, Field Research and Presentation Specialist; Kevin Hoeschen, Field Researcher; Heddy-mai Tall, Field Researcher

**Greek Area**

Ethel Raim, Martin Koenig, Field Research and Program Directors for Balkan and Eastern European Cultures

## Participants

- Raita Hilja Karpo, 1941-, singer, Klaukkala, Finland
- Timo Koski, 1929-, accordionist, clarinetist, Leppävaara, Finland
- Urho Myllymäki, 1917-, accordionist, fiddler
- Tuuri Niskanen, 1899-, fiddler, Laukhala, Finland
- Orvokki Liisi Ramsi, 1915-, fiddler, Suomenniemi, Finland
- Hannu Syrjälähti, 1950-, kantele player, Otaniemi, Finland
- **Norwegian**
- Edvin Flåm, 1945-, dancer, accordionist, Sogn, Norway
- Randi Før, 1948-, dancer, Valdres, Norway
- Sverre Gjevne, 1947-, accordionist, Lysaker, Norway
- Harald Gullikstad, 1939-, fiddler, Oslo, Norway
- Ingrid Gullikstad, 1943-, dancer, Oslo, Norway
- Torstein Engebret Hanserud, 1945-, dancer, Hallingdal, Norway
- Olav Nyhus, fiddler, Oslo, Norway
- Liv Nyhus, 1940-, dancer, Oslo, Norway
- Sven Nyhus, 1932, hardanger fiddler, Oslo, Norway
- Ola Øraker, 1948-, dancer, Oslo, Norway
- Ingar Ranheim, 1953-, halling dancer, Valdres, Norway
- Jan Arne Sebuødegård, 1950-, hardanger fiddler, Valdres, Norway
- Arne Sølberg, 1950-, hardanger fiddler, Sogn, Norway
- Liv Stedje, 1947-, dancer, interpreter, Sogn, Norway
- Inger Viken, 1958-, dancer, *langeleik* player, Valdres, Norway
- **Swedish**
- Jonas Borgmastars, fiddler, Esse, Finland
- Lars Hjerpe, fiddler, Forsby, Finland
- Karl-Ivar Hildeman, 1919-, folk ballad scholar, Bromma, Sweden
- Per Anders Jakobsson, 1955-, fiddler, Dalarna, Sweden
- Johan Larsson, 1902-, dance teacher
- Knut Erik Moraeus, 1920-, fiddler
- Lars Olov Moraeus, 1955-, fiddler, Orsa, Sweden
- Per Erik Moraeus, 1950-, fiddler, Orsa, Sweden
- Kungs Anders Levi Nilsson, fiddler
- Walter Ramsby, 1921-, clarinet, horn player, Kors Krogen, Sweden
- Anders Sparf, 1915-, fiddler
- Björn Ståbi, fiddler
- Anna Viveca Sundström, 1949-, dancer
- **Finnish Americans**
- Edward Auvinen, 1927-1995, dancer, Ironwood, Michigan

- Helvie Auvinen, 1934-, dancer, Ironwood, Michigan
- Edith Hedvig Hakamaa, 1921-1998, dancer, Ironwood, Michigan
- Eino Armas Hakamaa, 1911-1997, dancer, Ironwood, Michigan
- Pearl F. Jarvi, 1928-, dancer, Ironwood, Michigan
- Veikko M. Jarvi, 1913-2000, dancer, Ironwood, Michigan
- Elsie Ilona Nevala, 1926-, accordionist, Ironwood, Michigan
- Sylvia Emmi Niemi, 1919-2000, dancer, Ironwood, Michigan
- Beatrice Ojakangas, cook, Duluth, Minnesota
- 
- Teuvo Johannes Rajala, 1932-2004, dancer, Ironwood, Michigan
- **Norwegian Americans**
- Leonard Finseth, 1911-1991, fiddler
- Arnold Hanson, 1918-1996, harmonica player, Spring Grove, Minnesota
- Robert Kaufman, rosemaler, Reston, Virginia
- Asbjørn Nordheim, 1936-, dancer, Seattle, Washington
- Hazel Omodt, 1913-1985, piano accompanist
- Anund Roheim, 1913-1999, hardanger fiddler
- Carol Ann Sersland, 1956-, dancer
- Harold K. Sersland, 1897-1992, dancer
- William Sherburne, 1903-1991, fiddler
- Audun Toven, 1936-, dancer, singer, Takoma, Washington
- **Swedish Americans**
- Paul S. Dahlin, 1954-, fiddler
- Bruce D. Johnson, 1946-, fiddler
- Edwin W. Johnson, 1905-1984, fiddler, fiddle maker
- Olga E. Nilsen, 1896-1985, singer
- Paul Simonson, 1903-1992, accordionist, fiddle, Roberts, Wisconsin
- **Greek**
- **Karpathian**
- Vassilios Halkias, bagpipe player, Karpathos, Greece
- Michael Gioutlos, lyra player
- George Kanakis, singer, Karpathos, Greece
- Antonios Katiniaris, lyra player
- Manolis Kritikos, dancer, Karpathos, Greece
- Alke Kyriakidou Nestoros, folklorist
- Maria Nicolaidis, singer, dancer, Rhodes, Greece
- Ioannis Pavlidis, 1932-, lyra player
- Kosmas Pavlidis, lyra player
- George Prearis, laouta player, Karpathos, Greece
- Vassilios Sofillas, singer, Karpathos, Greece
- Antonios Zografidis, bagpipe player, Karpathos, Greece
- **Pontic**
- Demetrios Amirides, dancer, Thessaloniki, Greece
- Hristos Aramatanides, dancer, Kozani, Greece
- Grigorios Arzoglou, group liaison, Thessaloniki, Greece
- Kostas Assimakopoulos, dancer, Thessaloniki, Greece
- Victor Assimakopoulos, dancer
- Apostolos Athanasiades, lyra player
- Panagiotis Haitides, lyra player, Kozani, Greece
- Hristoros Hristoforides, *zurna* player, Kozani, Greece
- Athena Kalliga, liaison, interpreter, Athens, Greece
- Ioannis Kalpatsinides, bagpipe player, Serrai, Greece
- Efstathios Karamanlides, lyra player, Kozani, Greece
- Georgeous Koujoumdjides, lyra player

- Kostikas Kostandinides, lyra player, Thessaloniki, Greece
- Kostas Kyriazes, lyra player, Thessaloniki, Greece
- Antonios Panzerides, singer
- Georgous Papadopoulos, *daoul* player, Kozani, Greece
- Kostas Papadopoulos, accordion player, Kozani, Greece
- Lazaros Papadopoulos, clarinet player, Kozani, Greece
- Theodoros Pugarides, singer, dancer
- **Greek Americans**
- *Pontic*
- Alexis Afentoulides, dancer, Dobbs Ferry, New York
- Nicolaos Afentoulides, dancer, Dobbs Ferry, New York
- Vassilios Afentoulides, 1928-2012, dancer, Dobbs Ferry, New York
- Todoros Amanatides, dancer, Astoria, New York
- Elias Kementzides, 1926-2006, lyra player, Norwalk, Connecticut
- Berthanna Kyreakedes, 1909-2001, dancer, singer
- John Kyreakedes, 1902-1993, dancer, singer
- Andy Mendekides, dancer, Dobbs Ferry, New York
- Manolis Papadopoulos, 1928-1991, lyra player, Astoria, New York
- Eleni Toromanides, 1928-2010, cook, dancer, Dobbs Ferry, New York
- Harry Toromanides, dancer, Dobbs Ferry, New York
- Sophie Toromanides, dancer, cook, Dobbs Ferry, New York
- Tommy Toromanides, dancer, Dobbs Ferry, New York
- Ioannis Tsilifides, dancer, Norwalk, Connecticut
- *Karpathian*
- Olympian Brothers of America, Inc., Baltimore, Maryland
- **Tunisia**
- Mehrez Achour, *ma'luf* musician
- Youssef Ayadi, *qarqannah* dancer
- Mohamed Barbirou, 1930-, *sulamiyyah*
- Hedi Bellasfar, instrument maker
- Abdel-Aziz Ben Mahmoud, 1922-, *sulamiyyah*
- Abderrahman Ben Mahmoud, 1926-, *sulamiyyah*
- Badreddine Ben Mahmoud, 1935-, *sulamiyyah*
- Soliman Ben Mahmoud, 1939-, *sulamiyyah*
- Jelal Ben Smida, escort, interpreter
- Salem Boudhina, narrative singer
- Habib Boujemil, *qarqannah* dancer
- Zohra Boukil, embroiderer
- Abdelwahab Chaal, 1933-, *sulamiyyah*
- Ahmed Chehini, 1929-, *sulamiyyah*
- Malika Dabloune, dancer
- Khedija Dhaoui, dancer
- Abdelnajid Ben Salah Djelassi, metalsmith
- 
- Hamadi Gharbi, *qarqannah* dancer
- Khemais Hanafi, *ma'luf* musician
- Mohamed Taieb Handous, 1927-, *sulamiyyah*
- Hedi Ben Hattab Jouini, *ma'luf* musician
- Hayet Labidi, dancer
- Jamila Ben Amor Majeri, carpet maker
- Khira Manai, dancer
- Abdellaziz Ben Mansour, *sulamiyyah*
- Jaloul Osman, *ma'luf* musician
- Mokhtar Slama, *ma'luf* musician

- Habib Trabelsi, *qarqannah* dancer
- Fethi Zeghouna, *ma'luf* musician
- Ferida Zdiri, dancer
- **Tunisian Canadians**
- Monji Amara, 1937-, singer, Montreal, Quebec
- Chedli Bejaoui, 1939-, singer, Longueuil, Quebec
- Abdallah Bel Hadj, 1944-, cook, Ville Lemoyne, Quebec
- Aly Boujallabia, 1944-, singer, Longueuil, Quebec
- Abdelaziz Chaieb, 1943-, singer, Montreal, Quebec
- Habib Chouaya, 1942-, cook, Montreal, Quebec
- Samira Chouaya, dancer, cook, Montreal, Quebec
- Mohamed Daussi, bagpipe player
- Mohamed Flis, 1939-, singer, Toronto, Ontario
- Mrs. Mohamed Flis, dancer, Toronto, Ontario
- Mustapha Hammas, 1944-, *darbukah* player, Montreal, Quebec
- Hedi Hanrouni, *darbukah* player, Chambly, Quebec
- Hedi Louati, 1944-, singer, Downsview, Ontario
- Janette Louati, 1954-, dancer, Downsview, Ontario
- Salah Rahouma, 1939-, *ma'luf* musician, Montreal, Quebec
- Moncef Saber, 1945-, singer, Montreal, Quebec
- Hamadi M. Seghair, 1936-, interpreter, Montreal, Quebec
- Lisia Taiachi, dancer, cook, Ville Lemoyne, Quebec
- Moktar Taiachi, 1937-, cook, Ville Lemoyne, Quebec

### 7.1: Fieldwork, 1973-1974

FP-1973-5RR-0168: Bedouin and Malouf Music of North Africa, 1973  
*1 sound recording*

FP-1973-5RR-0169: Bedouin and Malouf Music of North Africa, 1973  
*1 sound recording*

FP-1974-5RR-0447: Tunisian Fieldwork: Montreal Tunisian Community, 1973  
November  
*1 sound recording*

FP-1974-5RR-0448: Tunisian Fieldwork: Tunisian Groups - Malouf Groups,  
1974 March  
*1 sound recording*

FP-1974-5RR-0449: Tunisian Fieldwork: Tunisians: Soulamia; Malouf, 1974  
March  
*1 sound recording*

FP-1974-5RR-0450: Einar Gran II, 1974  
*1 sound recording*

FP-1974-5RR-0451: Einar Gran I, 1974  
*1 sound recording*

FP-1974-5RR-0452: Gynther Flattum; fiddle and Mrs. Flattum, 1974 May 3  
*1 sound recording*



FP-1974-5RR-0453: Gynther Flattum, accordion, 1974 May 3  
*1 sound recording*

FP-1974-5RR-0454: Henry Storhoff - psalmodikon, 1974 May 3  
*1 sound recording*

FP-1974-5RR-0455: South East Neff and Rudy Knacksted; St. David's Society  
Choir, 1974  
*1 sound recording*

FP-1974-5RR-0456: Scandinavian Fieldwork: probably Lind-Lind-Holmquist,  
1974 April 24  
*1 sound recording*

FP-1974-5RR-0457: Scandinavian Fieldwork: probably Lind-Lind-Holmquist,  
1974 April 24  
*1 sound recording*

FP-1974-7RR-0458: Einar Gran I, 1974 July  
*1 sound recording*

## 7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 7](#)

## 7.3: Audio, 1974

FP-1974-CT-0151: Tunisian Stage, 1974 July 4  
*1 sound recording*  
DPA number 74.401.01

Other number Z-83

FP-1974-CT-0152: Tunisian Stage, 1974 July 4  
*1 sound recording*  
DPA number 74.401.02

Other number Z-84

FP-1974-10RR-0153: Tunisian Stage, 1974 July 6  
*1 sound recording*  
four track

DPA number 74.401.03

Other number 7406.A1

FP-1974-10RR-0154: Tunisian Stage, 1974 July 6  
*1 sound recording*  
four track

DPA number 74.401.04

Other number 7406.A2

FP-1974-10RR-0155: Tunisian Stage, 1974 July 6

*1 sound recording*

four track

DPA number 74.401.05

Other number 7406.A3

FP-1974-CT-0156: Tunisian Stage, 1974 July 7

*1 sound recording*

DPA number 74.401.06

Other number 7403.B1

FP-1974-CT-0157: Tunisian Stage, 1974 July 7

*1 sound recording*

DPA number 74.401.07

Other number 7403.B2

FP-1974-CT-0158: Tunisian Stage, 1974 July 7

*1 sound recording*

DPA number 74.401.08

Other number 7403.B3

FP-1974-CT-0159: Tunisian Stage, 1974 July 7

*1 sound recording*

DPA number 74.401.09

Other number 7403.B4

FP-1974-CT-0160: Tunisian Stage (dubs of 151 and 152), 1974 July 4

*1 sound recording*

DPA number 74.401.10

Other number 7406.C1

FP-1974-CT-0161: Tunisian Stage (dubs of 156-9), 1974 July 7

*1 sound recording*

DPA number 74.401.11

Other number 7406.C2

FP-1974-10RR-0162: Finnish Folk Dances; Swedish Fiddlers, 1974 July 3

*1 sound recording*

four track

DPA number 74.402.01

Other number 7403.B1

FP-1974-10RR-0163: Swedish Folk Dances; Finnish Music; Swedish Fiddlers,  
1974 July 3

*1 sound recording*

four track

DPA number 74.402.02

Other number 7403.B2

FP-1974-10RR-0164: Finnish Folk Music; Swedish Fiddlers; Norwegian  
Dances, 1974 July 3

*1 sound recording*

four track

DPA number 74.402.03

Other number 7403.B3

FP-1974-10RR-0165: Finnish Folk Music, 1974 July 3

*1 sound recording*

four track

DPA number 74.402.04

Other number 7403.B4

FP-1974-7RR-0166: Scandinavian Key Fiddle, 1974 July 5

*1 sound recording*

DPA number 74.402.05

FP-1974-7RR-0167: Fiddle and Flute, 1974 July 5

*1 sound recording*

DPA number 74.402.06

FP-1974-7RR-0168: Norwegian Music, 1974 July 5

*1 sound recording*

DPA number 74.402.07

FP-1974-7RR-0169: Norwegian Dances, 1974 July 5

*1 sound recording*

DPA number 74.402.08

FP-1974-7RR-0170: Norwegian Dances; Finnish Music, 1974 July 5

*1 sound recording*

DPA number 74.402.09

FP-1974-7RR-0171: Finnish Music; Swedish Music, 1974 July 5

*1 sound recording*

DPA number 74.402.10

FP-1974-7RR-0172: Swedish Music, 1974 July 5

*1 sound recording*

DPA number 74.402.11

FP-1974-7RR-0173: Swedish, Norwegian Music, 1974 July 5  
*1 sound recording*

DPA number 74.402.12

FP-1974-7RR-0174: Norwegian Music, 1974 July 5  
*1 sound recording*

DPA number 74.402.13

FP-1974-7RR-0175: Swedish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.14

FP-1974-7RR-0176: Swedish, Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.15

FP-1974-7RR-0177: Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.16

FP-1974-7RR-0178: Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.17

FP-1974-7RR-0179: Finnish, Norwegian Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.18

FP-1974-7RR-0180: Norwegian Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.19

FP-1974-7RR-0181: Norwegian, Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.20

FP-1974-7RR-0182: Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.21

FP-1974-7RR-0183: Finnish Music, 1974 July 6  
*1 sound recording*

DPA number 74.402.22

FP-1974-CT-0184: Norwegian, Swedish Music, 1974 July 7  
*1 sound recording*

DPA number 74.402.23

Other number Z-91

FP-1974-CT-0185: Finnish Music, 1974 July 7  
*1 sound recording*

DPA number 74.402.24

Other number Z-92

FP-1974-CT-0186: unidentified, 1974 July 7

*1 sound recording*

DPA number 74.402.25

Other number Z-93

FP-1974-CT-0187: Norwegian, Finnish, 1974 July 7

*1 sound recording*

DPA number 74.402.26

Other number Z-94

FP-1974-CT-0188: unidentified Scandinavian, 1974 July 7

*1 sound recording*

DPA number 74.402.27

Other number Z-95

FP-1974-CT-0189: Kaffestova Stage: Immigrant tales; Swedish Fiddlers, 1974  
July

*1 sound recording*

DPA number 74.402.28

Other number Z-96

FP-1974-CT-0190: Kaffestova Stage: Scandinavian Americans, 1974 July 3

*1 sound recording*

DPA number 74.402.29

Other number Z-97

FP-1974-CT-0191: Kaffestova Stage: Immigrant Tales, 1974 July

*1 sound recording*

DPA number 74.402.30

Other number Z-98

FP-1974-CT-0192: Kaffestova Stage: Swedish, Finnish, Leonard Funseth,  
1974 July

*1 sound recording*

DPA number 74.402.31

Other number Z-99

FP-1974-CT-0193: Kaffestova Stage:, 1974 July 5

*1 sound recording*

DPA number 74.402.32

Other number Z-100

FP-1974-CT-0194: Kaffestova Stage:, 1974 July 5

*1 sound recording*

DPA number 74.402.33

FP-1974-7RR-0195: Kaffestova Stage:, 1974 July 7

*1 sound recording*

DPA number 74.402.34

FP-1974-7RR-0196: Kaffestova Stage:, 1974 July 7

*1 sound recording*

DPA number 74.402.35

FP-1974-7RR-0197: Kaffestova Stage:, 1974 July 7

*1 sound recording*

DPA number 74.402.36

FP-1974-7RR-0198: Kaffestova Stage:, 1974 July 7

*1 sound recording*

DPA number 74.402.37

FP-1974-10RR-0199: Kaffestova Stage: Swedish and Danish Fiddlers, 1974  
July 6

*1 sound recording*

four track

DPA number 74.402.38

Other number 7406.C1

FP-1974-10RR-0200: Kaffestova Stage: Ingrid Uiken; Swedish Fiddlers, 1974  
July 6

*1 sound recording*

four track

DPA number 74.402.39

Other number 7406.C2

FP-1974-10RR-0201: Kaffestova Stage: Swedish, Norwegian Folk Music,  
1974 July 6

*1 sound recording*

four track

DPA number 74.402.40

Other number 7406.C3

FP-1974-7RR-0202: Konstantindes, Karamanlidis, Christoforides;  
Aristoforides, Aramaranides; Kynasis; Kalpatsinidis, 1974 July 10

*1 sound recording*

DPA number 74.403.01

FP-1974-7RR-0203: Immigration and Emigration Songs; Olympos  
Brotherhood, 1974 July 10

*1 sound recording*

DPA number 74.403.02

FP-1974-7RR-0204: Olympos Brotherhood; Carpathians, 1974 July 10

*1 sound recording*

DPA number 74.403.03

FP-1974-7RR-0205: Christoforides, Papaddopolous, Kapatsanidas,  
Larmalidis, 1974 July 10

*1 sound recording*

Listening copy available

DPA number 74.403.04

FP-1974-7RR-0206: Kyriases, Giannis, Chrisforides, 1974 July 10

*1 sound recording*

DPA number 74.403.05

FP-1974-7RR-0207: Dancing and audience participation, 1974 July 10

*1 sound recording*

DPA number 74.403.06

FP-1974-7RR-0208: Stathis, Chrisoforides, Kiriazis, Kalpatzanides,  
Papadopolous, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.403.07

FP-1974-7RR-0209: Songs of immigration, friendship, flattery, celebration,  
1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.403.08

FP-1974-7RR-0210: Lazurus and his group - baptisms, weddings;  
Kalpatzanides, 1974 July 11

*1 sound recording*

DPA number 74.403.09

FP-1974-7RR-0211: Stathis, dance demonstration, 1974 July 11

*1 sound recording*

DPA number 74.403.10

FP-1974-7RR-0212: Stathis, dance demonstration, 1974 July 11

*1 sound recording*

DPA number 74.403.11

FP-1974-7RR-0213: Hristoforidis, dances, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.403.12

FP-1974-10RR-0214: Kostikas, Kostanides, Karmanlides, Xemit, 1974 July 12  
*1 sound recording*

four track

DPA number 74.403.13

Other number 7412.N1

FP-1974-10RR-0215: Kalpatsinides, Tsambouna, Papadopoulous,  
Chrisoforides, 1974 July 12

*1 sound recording*

four track

DPA number 74.403.14

Other number 7412.N2

FP-1974-10RR-0216: Kostantinides, Carpathians, 1974 July 12  
*1 sound recording*

four track

DPA number 74.403.15

Other number 7412.N3

FP-1974-10RR-0217: Papadopoulos - music of wedding celebrations, Glendi,  
1974 July 12

*1 sound recording*

four track

DPA number 74.403.16

Other number 7412.N4

FP-1974-7RR-0218: Unidentified Greek, 1974 July 13  
*1 sound recording*

DPA number 74.403.17

FP-1974-7RR-0219: Stathis, 1974 July 13  
*1 sound recording*

DPA number 74.403.18

FP-1974-7RR-0220: Stathis, 1974 July 13  
*1 sound recording*

DPA number 74.403.19

FP-1974-7RR-0221: Papadopoulos, Mandinadas, 1974 July 13  
*1 sound recording*

DPA number 74.403.20

FP-1974-7RR-0222: Mandanidas, 1974 July 13



*1 sound recording*

DPA number 74.403.21

FP-1974-7RR-0223: Mandanidas, 1974 July 13

*1 sound recording*

DPA number 74.403.22

FP-1974-7RR-0224: Workshop (Greek), 1974 July 13

*1 sound recording*

DPA number 74.403.23

FP-1974-7RR-0225: Lazurus, Papadopolous, 1974 July 13

*1 sound recording*

DPA number 74.403.24

FP-1974-7RR-0226: Lazurus, Papadopolous, Kalpatsinides, 1974 July 13

*1 sound recording*

DPA number 74.403.25

FP-1974-7RR-0227: Kalpatsanidas, 1974 July 13

*1 sound recording*

DPA number 74.403.26

FP-1974-7RR-0228: Kalpatsanides, 1974 July 13

*1 sound recording*

DPA number 74.403.27

FP-1974-7RR-0229: Kamantzides, 1974 July 13

*1 sound recording*

DPA number 74.403.28

FP-1974-7RR-0230: Kamantzides, 1974 July 13

*1 sound recording*

DPA number 74.403.29

FP-1974-7RR-0231: Greek-American Music, 1974 July 14

*1 sound recording*

DPA number 74.403.30

FP-1974-7RR-0232: Arguments? Music, 1974 July 14

*1 sound recording*

DPA number 74.403.31

FP-1974-7RR-0233: Greek Music, 1974 July 14

*1 sound recording*

DPA number 74.403.32

FP-1974-7RR-0234: Greek Music, 1974 July 14

*1 sound recording*

DPA number 74.403.33

FP-1974-7RR-0235: Accordion, Clarinet, Fiddle, 1974 July 14

*1 sound recording*

DPA number 74.403.34

FP-1974-7RR-0236: Dance Instruction, 1974 July 14

*1 sound recording*

DPA number 74.403.35

FP-1974-7RR-0237: Dance Instruction, 1974 July 14

*1 sound recording*

DPA number 74.403.36

FP-1974-7RR-0238: Dancing, 1974 July 14

*1 sound recording*

DPA number 74.403.37

FP-1974-7RR-0239: Announcements, 1974 July 14

*1 sound recording*

DPA number 74.403.38

FP-1974-7RR-0240: Greek Goodbye Party, 1974 July 14

*1 sound recording*

DPA number 74.403.39

FP-1974-7RR-0241: Greek Goodbye Party, 1974 July 14

*1 sound recording*

DPA number 74.403.40

FP-1974-7RR-0242: Greek Goodbye Party, 1974 July 14

*1 sound recording*

DPA number 74.403.41

FP-1974-7RR-0243: Greek Goodbye Party, 1974 July 14

*1 sound recording*

DPA number 74.403.42

FP-1974-7RR-0244: Greek Goodbye Party, 1974 July 14

*1 sound recording*

DPA number 74.403.43

FP-1974-CT-0245: Greek Kafeneion, 1974 July 10

*1 sound recording*

DPA number 74.403.44

Other number Z-101

FP-1974-CT-0246: Greek Kafeneion, 1974 July 10

*1 sound recording*

DPA number 74.403.45

Other number Z-102; Other number Z-103

FP-1974-CT-0247: Greek Kafeneion - workshop, 1974 July 11

*1 sound recording*

DPA number 74.403.46

Other number Z-104

FP-1974-CT-0248: Kafeneion Discussion, Close-Ups, Informal Music, 1974  
July 11

*1 sound recording*

DPA number 74.403.47

Other number Z-105

FP-1974-CT-0249: Informal Music; Carpathian Program, 1974 July 11

*1 sound recording*

DPA number 74.403.48

Other number Z-106

FP-1974-CT-0250: Workshop on Kafeneion, 1974 July 12

*1 sound recording*

DPA number 74.403.49

Other number Z-107

FP-1974-CT-0251: Informal Music; Close-Ups, 1974 July 12

*1 sound recording*

DPA number 74.403.50

Other number Z-108

FP-1974-7RR-0252: Kafeneion Workshop, 1974 July 13

*1 sound recording*

DPA number 74.403.51

FP-1974-7RR-0253: Close-Ups; Informal Music, 1974 July 13

*1 sound recording*

DPA number 74.403.52

FP-1974-7RR-0254: Informal Music (Greek), 1974 July 13

*1 sound recording*

DPA number 74.403.53

FP-1974-7RR-0255: Informal Music (Greek), 1974 July 13

*1 sound recording*

DPA number 74.403.54

FP-1974-7RR-0256: Kafeneion Workshop, 1974 July 14

*1 sound recording*

DPA number 74.403.55

FP-1974-7RR-0257: Close-ups, 1974 July 14

*1 sound recording*

DPA number 74.403.56

FP-1974-7RR-0258: Close-Ups, Informal Music, 1974 July 14

*1 sound recording*

DPA number 74.403.57

FP-1974-7RR-0259: Informal Music, Folk Play, Glendi, 1974 July 14

*1 sound recording*

DPA number 74.403.58

FP-1974-7RR-0260: Glendi, 1974 July 14

*1 sound recording*

DPA number 74.403.59

## 7.4: Video

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## Series 8: Regional America

### Introduction

The Regional America program at the 1974 Festival continued the tradition of featuring the folklife of one State - in this case, Mississippi. In the six months leading up to the Festival, Smithsonian field researchers travelled 15,000 miles through 82 counties in the State. Their mission was to locate and identify traditional music, dance, craft skills, culinary arts and story-telling. They sought individuals whose skills were transmitted by families and friends in their home communities, people who were not formally trained, but who assimilated the culture of their families and neighbors since infancy. In addition to a Fiddlers' Convention and a diversity of musical performances from African American and white Mississippians, including a group of Lebanese descent, activities were organized around three themes: cotton, cattle and timber. Some 65 musicians and more than 50 craftspeople took part in the Mississippi program between July 3 and July 7, 1974.

A quarter-acre of cotton, under cultivation since mid-April 1974 by the Beltsville Agricultural Research Center of the U.S. Dept. of Agriculture, grew on the Festival grounds. Visitors were invited to the related exhibits of classing, grading, ginning, carding, and spinning from plant to finished product. Several breeds of cattle were stabled on the Mall, representing an industry of increasing cultural significance. A calf-cutting demonstration with quarter horses, cattle shows and related crafts was part of the presentation. The timber exhibit demonstrated precision felling of trees, team-work on a hand-powered cross-cut saw, and workshops on timberlore and tall tales.

The Regional America program was coordinated by Peggy Martin. Mississippi's participation was coordinated by the Mississippi Department of Archives and History under the direction of Elbert R. Hilliard and Byrle A. Kynerd. The Mississippi Agriculture and Industrial Board, Mississippi Authority for Educational Television, the State Department of Agriculture and Commerce, and the Mississippi Arts Commission assisted in the presentation, which was endorsed by the Mississippi American Revolutionary Bicentennial Commission. Regional America continued to be a major program through the Bicentennial Festival in 1976.

### Fieldworkers

Richard Hulan, Worth Long, Tom Harvey, Howard Marshall, Charlotte Gutierrez, Annelen Archbold, Mack McCormick, and Andy Wallace; photographer Roland Freeman.

### Participants

- John W. Arnold, singer, Grenada, Mississippi
- Brenda Ashker, dancer, Mississippi
- Joseph Ashker, 1914-1994, dancer, Clinton, Mississippi
- Josephine Ashker, 1921-1997, dancer, Mississippi
- Joseph Ashker, Jr., dancer, Mississippi
- Tommy Ashker, dancer, Mississippi
- Marion "Chunk" Bentley, 1910-, caller, Rose Hill, Mississippi
- Derrick Bunch, 1957-, cane flute player, Yazoo City, Mississippi
- Canton Spirituals
  - Eddie Lee Jackson, gospel singer, Jackson, Mississippi
  - Roscoe Lucious, gospel singer, Jackson, Mississippi
  - Tinsley Murphy, gospel singer, Jackson, Mississippi
  - Claude C. Nichols, gospel singer, Canton, Mississippi
  - Morris Taylor, gospel singer, Mississippi
  - Theodore Thompson, gospel singer, Canton, Mississippi
  - Harvey Watkins, gospel singer, Canton, Mississippi
  - Charles Yarn, gospel singer, Jackson, Mississippi
- Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi

- Joe Cooper, drummer, blues band, Leland, Mississippi
- Albert G. Dahduh, 1943-, musician, Jackson, Mississippi
- George Dahduh, 1905-1994, musician, Mississippi
- Dorris Dickerson, fiddler, Union, Mississippi
- Duck Hill Billies
  - S.C. Herbert, string band, Grenada, Mississippi
  - Billy J. Marter, string band, Grenada, Mississippi
  - R.E. Rainey, string band, Duck Hill, Mississippi
  - George Timbs, string band, Duck Hill, Mississippi
  - Clayton Tyler, 1909-1986, string band, Winona, Mississippi
- Billy Hansford, fiddler, Union, Mississippi
- Donald M. Hickman, musician, Meridian, Mississippi
- Johnnie E. Hickman, musician, Toomsaba, Mississippi
- Verna Hollingsworth, fiddler, Union, Mississippi
- Hubert Hunkapiller, 1919-1987, fiddler, Booneville, Mississippi
- Claude Kennedy, Sixtown band, Mendenhall, Mississippi
- Eddie Knight, 1909-1992, flute player, Yazoo City, Mississippi
- Leake County String Band
  - Roy C. Alford, 1919-2006, string band, Jackson, Mississippi
  - Sam Alford, 1914-, string band, Carthage, Mississippi
  - Barney Ellis, 1905-1997, string band, Carthage, Mississippi
  - Morgan Gilmer, 1908-1978, string band, Walnut Grove, Mississippi
  - Howard B. Smith, string band, Mississippi
- George McLeod, M. C., Fiddlers' Convention, Leakesville, Mississippi
- Alvis Massengale, 1897-1993, fiddler, Mississippi
- Jesse Mays, spiritual singer, Independence, Mississippi
- Bill Mitchell, fiddler, Tupelo, Mississippi
- Sylvester Moran, 1893-1987, fiddler, Lyman, Mississippi
- Old Time Pickin' Partners
  - Gene Bush, bluegrass musician, Goodlettsville, Tennessee
  - Rufus Comans, bluegrass musician, Hickory, Mississippi
  - Raymond Huffmaster, bluegrass musician, Lauderdale, Mississippi
  - Andy Jones, bluegrass musician, Meridian, Mississippi
  - Alvin Linton, bluegrass musician, Meridian, Mississippi
  - Bernie Linton, bluegrass musician, Meridian, Mississippi
- Pep Steppers
  - James Alford, 1893-1971, string band musician, Mississippi
  - Hoyt Ming, 1902-1985, string band musician, Ackerman, Mississippi
  - Mrs. Hoyt Ming, string band musician, Mississippi
  - Hoyt Ming, Jr., string band musician, Fayette, Alabama
- Lonnie Lee Pitchford, 1955-1998, guitarist, Lexington, Mississippi
- Mike Ross, fiddler, Union, Mississippi
- Spiritual Ensemble
  - Daniel Littleton, gospel singer, Jackson, Mississippi
  - Myrtle Middleton, gospel singer, Jackson, Mississippi
  - Andrew Oliver, gospel singer, Jackson, Mississippi
  - Bonita Rainey, gospel singer, Mississippi
  - Christine Rainey, gospel singer, Jackson, Mississippi
  - Leonard Rainey, gospel singer, Mississippi
- Houston Stackhouse, 1910-1980, guitarist, Crystal Springs, Mississippi
- Everett Joe Townsend, 1920-1975, spiritual singer, Independence, Mississippi
- Robert Wall, fiddler, Sebastopol, Mississippi

- **Crafts**
- Willie L. Barton, 1905-, wood carver, Union, Mississippi
- Robert Wayne Billie, 1950-, beader, Philadelphia, Mississippi
- Michael Black, cattle spokesman, Greenwood, Mississippi
- Thomas L. Burchfield, 1892-, blacksmith, Ethel, Mississippi
- Wendell Callaway, sawyer, Union, Mississippi
- Alena Cerinich, cook, Biloxi, Mississippi
- Howard Connor, potter, Grand Junction, Tennessee
- Bura Conway, 1904-1999, ox-team logger, Richton, Mississippi
- James B. Cook, timber spokesman, Philadelphia, Mississippi
- Cool Breeze, 1929-, wood carver, Cleveland, Mississippi
- Susan Denson, basket maker, Mississippi
- John Matting Ellis, broom maker, Durant, Mississippi
- A. B. Eubanks, 1908-1989, ox driver, whip maker, Lucedale, Mississippi
- Mark Freeman, cattleman, Mississippi
- Esbie Gibson, 1910-2007, basket maker, Mississippi
- Jacobina Sekul Gilich, 1913-2003, cook, Biloxi, Mississippi
- James Glover, knife maker, Baldwin, Mississippi
- Gotford Hennig, 1915-, maritime blacksmith, Biloxi, Mississippi
- John Hewes, cattle spokesman, Woodville, Mississippi
- Eddie Hill, sawyer, Mississippi
- Edwina Hobson, cotton spinner, Guntown, Mississippi
- William Knight, assistant auctioneer, Collins, Mississippi
- V. Joseph Langlinais, 1917-1983, net maker, Biloxi, Mississippi
- Joseph Langlinais, Jr., 1937-, net maker, Biloxi, Mississippi
- W. G. Lovern, chair maker, Thomastown, Mississippi
- James Lucas, whittler, Weir, Mississippi
- Duly Martin, 1898-1975, ox driver, Prentiss, Mississippi
- Willie H. "Hamp" Martin, 1895-1976, chair maker, Lexington, Mississippi
- Herman R. Massey, cattle spokesman, Jackson, Mississippi
- Ethel Mohamed, 1907-1992, needle worker, Belzoni, Mississippi
- Eugena Mohlhenrich, cotton spinner, Tupelo, Mississippi
- Fred Moore, cattle spokesman, Morton, Mississippi
- L. Willie Nabors, 1916-1997, basket maker, Oklona, Mississippi
- Bert Parnell, 1910-1996, ox yoke maker, Brookhaven, Mississippi
- Lollis Pierce, 1908-1990, chair maker, Leakesville, Mississippi
- J. D. Rankin, cattle spokesman, Canton, Mississippi
- Andrew Robertson, cotton grader, Mississippi
- Liston Shows, auctioneer, Soso, Mississippi
- Laymon Shumake, 1923-1989, blowgun maker, Conehatta, Mississippi
- Mrs. Alan Skelton, quilter, Vicksburg, Mississippi
- B. F. Smith, gin operator, Stoneville, Mississippi
- Jack Smith, cattle spokesman, Mississippi
- George Spears, cotton farmer, Mound Bayou, Mississippi
- James Therrell, timber spokesman, Mississippi State, Mississippi
- James Thomas, clay sculptor, Mississippi
- T. H. Thomas, timber spokesman, Noxapater, Mississippi
- Bowmar Virden, 1923-1992, cattle spokesman, Jackson, Mississippi
- Richard Wesley, gin operator, Stoneville, Mississippi
- Dezzie White, 1924-, corn shuck weaver, Pott's Camp, Mississippi
- John White, 1910-, oak basket maker, Camden, Mississippi
- Joe H. Wilson, leather worker, Bellefontaine, Mississippi
- Mrs. Joe H. Wilson, leather worker, Bellefontaine, Mississippi
- Frankie Lee Wright, 1948-2005, oak basket maker, Philadelphia, Mississippi

## 8.1: Fieldwork, 1970-1974

FP-1970-7RR-0091: Worth Long Fieldwork: Rev. Leon Pinson, 1970  
*1 sound recording*

Other number Q-8; Y-23

FP-1974-7RR-0440: Mississippi Fieldwork: The Canton Spirituals, 1974 March  
15

*1 sound recording*

Other number Q-80

FP-1974-7RR-0441: Mississippi Fieldwork: The Duck Hillbillies, 1974 March  
22

*1 sound recording*

Other number Q-81

FP-1974-7RR-0442: Mississippi Fieldwork: Lonnie Pitchford, 1974 April 26

*1 sound recording*

Other number Q-82

FP-1974-7RR-0443: Mississippi Fieldwork: Leon Pinson and the Silvertones,  
1974 April 5

*1 sound recording*

Other number Q-83

FP-1974-CT-0527: Pearl Quartet (white gospel quartet), Concords, etc.  
January 19, 1974, John Arnold Grenada, Clayton Tyler, Duck Hill Billies OTM  
January 27, 1974, 1974 January 19-1974 January 27

*1 sound recording*

Other number Z-29

FP-1974-CT-0528: Part one of this tape is Willie Barton, "Dot's place"  
Okatibbee Reservoir Collinsville, Mississippi North Lauderdale County 3  
May 1974, Don and John Hickman, Leake County String Band Sebastopol,  
Mississippi 4 May 1974 (Marshall), 1974 May 3-1974 May 4

*1 sound recording*

Other number Z-32

FP-1974-CT-0533: Party at Marshall Coman's Sebastopol, Mississippi 2/23/74  
fiddlers and string band H1, 1974 February 23

*1 sound recording*

DPA number RA.74.101.CT1

Other number Z-57; H1

FP-1974-CT-0534: Party at Marshall Coman's II fiddlers, string band 2/23/74  
H2, 1974 February 23

*1 sound recording*

DPA number RA.74.101.CT2

Other number Z-58: H2



FP-1974-CT-0535: Party at Marshall Coman's III fiddlers, string band 2/23/74  
H3, 1974 February 23

*1 sound recording*

DPA number RA.74.101.CT3

Other number Z-59; H3

FP-1974-CT-0536: Dick Hulan interview with Joe H. Wilson harness maker  
Bellefontaine, Mississippi 4/25/74, interview with Gerald Stewart potter  
Louisville, Mississippi 4/25/74 H6, 1974 April 25

*1 sound recording*

DPA number RA.74.102.CT

Other number Z-60; H6

FP-1974-CT-0537: Mississippi fieldwork: Dick Hulan interview with Willy  
Barton, Nellie Barton, Mrs. Cross Savell, Mrs. Alan Skelton, Mrs. Ethel  
Mohammed, 1974

*1 sound recording*

DPA number RA.74.103.CT

Other number Z-61; H7

FP-1974-CT-0538: Willy Barton fiddle, Mike Ross fiddle, Geronimo Smith  
guitar Union, Mississippi 2/16/74 H8, 1974 February 16

*1 sound recording*

DPA number RA.74.104.CT

Other number Z-62; H8

FP-1974-CT-0539: Sacred harp - Bruce White, Mississippi 2/17/74 H10, 1974  
February 17

*1 sound recording*

DPA number RA.74.105.CT

Other number Z-63; H10

FP-1974-CT-0540: Zeno Hoda french fiddler Pass Christian, Mississippi,  
Sylvester Moran french fiddler Lyman, Mississippi H11, 1974

*1 sound recording*

DPA number RA.74.106.CT1

Other number Z-64; H11

FP-1974-CT-0541: Sylvester Moran french fiddler H12, 1974

*1 sound recording*

DPA number RA.74.106.CT2

Other number Z-65; H12

FP-1974-CT-0542: Zeno Hoda french fiddler 2/26/74 H13, 1974 February 26  
*1 sound recording*

DPA number RA.74.106.CT3

Other number Z-66; H13

FP-1974-CT-0543: 2 May Harrison Collinsville fiddler, 3 May Frank Henry Phila./Pearl River Comm. Choctaw band M2, 1974 May 2-1974 May 3  
*1 sound recording*

DPA number RA.74.107.CT

Other number Z-67; M2

FP-1974-CT-0544: James Cook Philadelphia, Mississippi 4 May 1974 forester for Molpus Lumber Co. potential good stuff, timber talking M3, 1974 May 4  
*1 sound recording*

DPA number RA.74.108.CT

Other number Z-68; M3

FP-1974-CT-0545: JL Jones and the Good Guys Route 6, Jackson, Mississippi 7 May 1974 taped at Jones Discount Furniture and Appliances, Marshall, M5, 1974 May 7  
*1 sound recording*

DPA number RA.74.109.CT

Other number Z-69; M5

FP-1974-CT-0546: Leake String Band at Howard Smith Home, Sebastapol, Mississippi - May 6, 1974 (?) (see notes/Marshall) Harvey Harris - fiddle, etc. Union, Mississippi - May 6, 1974 (?), 1974 May 6  
*1 sound recording*

DPA number RA-74-110-CT

Other number Z-70; M4

FP-1974-CT-0547: 1. the Scott county Gentlemen at Ludlow, Mississippi - May 9, 1974; 2. Raymond Huffmaster - The Old Time Pickling Partners (Meridian, Mississippi) at Decatur bluegrass Festival - May 10, 1974, 1974 May 9-1974 May 10  
*1 sound recording*

DPA number RA-74-111-CT

Other number Z-71; M6

FP-1974-CT-0548: John K. Cross - Fruitland Park Turpentine Industry - "curb smith" stories - May 13, 1974, 1974 May 13  
*1 sound recording*

DPA number RA-74-112-CT

Other number Z-72; M7

FP-1974-CT-0549: 1. Junior Hopkins and the Sixton Band at the courthouse, Mendenhall, Mississippi - May 18, 1974; Foggy Bottom Wang Wang Blues; 2. Leon Clarke, bluegrass fiddler, Mendenhall, Mississippi - May 18, 1974; fieldworker - Rusty Marshall?, 1974 May 18  
*1 sound recording*

DPA number RA-74-113-CT

Other number Z-73; M8

FP-1974-CT-0550: Alvis Massengale, fiddler, with Newton County Hillbillies,  
Union, Mississippi, 1974

*1 sound recording*

DPA number RA-74-114-CT

Other number Z-74; M9

FP-1974-CT-0551: 1. Joseph Ashker et al. - Lebanese Music - oud (all daduh);  
dirbekki (drum), tambourine, etc.; collected by Paige Gutierrez in Clinton,  
Mississippi in 5/14/74; 2. Ashker et al. background info (Ashker) Italian song;  
Parody song in Arabic style - collected by Paige Gutierrez on 5/14/74, 1974  
May 14

*1 sound recording*

DPA number RA-74-115-CT

Other number Z-75; G1

FP-1974-CT-0552: Reverend Leon Pinson and the Silvertone (4/5/74);

Jackson, Mississippi, 1974 April 5

*1 sound recording*

DPA number RA-74-116-CT

Other number Z-76; R10

FP-1974-CT-0553: Interview with G. Hemming, J.R. and August Henning;  
5/3/1974 Biloxi, Mississippi, 1974 May 3

*1 sound recording*

DPA number RA-74-117-CT

Other number Z-77; A2

FP-1974-CT-0554: 1. Medgar Evers Memorial Festival - Fayette, Mississippi;  
June 1973: Mrs. Fannie Lou Hamer, Reverend Cleophus Robinson, Ida Lou  
Thurman, Lillie B. Smith, Joe Ann Webster; 2. Mrs. Fannie Lou Hamer with  
daughter 1966; Roleville, Mississippi, 1973 June

*1 sound recording*

DPA number RA-74-118-CT

Other number Z-78; L1

FP-1974-CT-0555: Phil Burrett (or Burkett?), 1974

*1 sound recording*

DPA number RA-74-119-CT1

Other number Z-79

FP-1974-CT-0556: 1. Burnett, 2. National Cotton Counsel and Burnett, 1974

*1 sound recording*

DPA number RA-74-119-CT2

Other number Z-80

FP-1974-CT-0557: Monroe Dean - 1 May 6/21/1974, 1974 June 21

*1 sound recording*

DPA number RA-74-120-CT

Other number Z-81

FP-1974-CT-0558: 1. Howard Lee Connor, Mrs. W.E. Downs, Mrs. Barton McDonald, Leon Pinson and the Silvertones; 2. Leon Pinson and the Silvertones, 1974

*1 sound recording*

DPA number RA-74-121-CT

Other number Z-82

FP-1974-CT-0559: Hickman Brothers at Savoy, Mississippi, recorded on May 8, 1974, 1974 May 8

*1 sound recording*

Other number Z-790

FP-1974-CT-0562: Duck Hillbillies, Mississippi Folk Voices demo tape?, 1974

*1 sound recording*

Other number Z-851

FP-1974-CT-0563: Old Time Picking Partners, John R. Cross, the Leaks County String Band, 1974

*1 sound recording*

Other number Z-854

FP-1974-CT-0564: Junior Hopkins and the Sixtown Band, recorded on May 18, 1974 at the Courthouse in Mendenhall, Mississippi; Leon Clark, bluegrass fiddler, May 16, 1974; the Old Time Pickin' Partners, 1974 May 16-1974 May 18

*1 sound recording*

Other number Z-883

FP-1974-CT-0567: The Leake County String Band, Harvey Harris, 1974

*1 sound recording*

Other number Z-901

FP-1974-CT-0576: Sam Chatmon Washington Folk Festival Blues , 1974

*1 sound recording (compact audio cassette)*

Other number Z-859

FP-1974-CT-0577: Sam Chatmon performance in bar or coffee house, recorded in audience , 1974

*1 sound recording (compact audio cassette)*

Other number Z-872

## 8.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 8](#)

## 8.3: Audio, 1974

FP-1974-7RR-0001: Sam Chatmon; Tracy Schwarz; Dorris Dickerson; Leake  
County String Band, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.01

FP-1974-7RR-0002: Worth Long; Sam Chatmon; Houston Stackhouse, 1974  
July 3

*1 sound recording*

Listening copy available

DPA number 74.101.02

FP-1974-7RR-0003: Cleveland Jones; Son Thomas; Joe Cooper; Eddie  
Knight; Sam Chatmon; Derek Bunch; Lonnie Pitchford, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.03

FP-1974-7RR-0004: Rising Star Fife and Drum Band; Lonnie Pitchford; John  
Arnold; Clayton Tyler, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.04

FP-1974-7RR-0005: John Arnold, Clayton Tyler; Leake County String Band,  
1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.05

FP-1974-7RR-0006: Ashker and Dahduh Families; Old Time Picking Partners;  
Six Town Band, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.06

FP-1974-7RR-0007: Newton County Boys; Hubert Hunkapiller; Hoyt Ming and  
the Pep Steppers, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.07

FP-1974-7RR-0008: Hoyt Ming and the Pep Steppers, 1974 July 3

*1 sound recording*

Listening copy available

DPA number 74.101.08

FP-1974-7RR-0009: Duck Hillbillies; Spiritual Ensemble, 1974 July 3  
*1 sound recording*

DPA number 74.101.09

FP-1974-7RR-0010: Houston Stackhouse, 1974 July 3  
*1 sound recording*

Listening copy available

DPA number 74.101.10

FP-1974-7RR-0011: Hickman Brothers, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.11

FP-1974-7RR-0012: Hoyt Ming and the Pep Steppers; Alvis Massengale; Mike Ross, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.101.12

FP-1974-7RR-0013: Mike Ross; Joe Townsend and Jesse Mays; Napoleon Strickland; Leon Pinson; Lonnie Pitchford, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.101.13

FP-1974-7RR-0014: Lonnie Pitchford; Son Thomas; Cleveland Jones; Joe Cooper; Houston Stackhouse, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.101.14

FP-1974-7RR-0015: Son Thomas; Houston Stackhouse; Joe Cooper; Cleveland Jones; Ashker and Dadhuh Families, 1974 July 4

*1 sound recording*

DPA number 74.101.15

FP-1974-7RR-0016: Ashker and Dadhuh Families, 1974 July 4

*1 sound recording*

DPA number 74.101.16

FP-1974-7RR-0017: Sam Chatmon; Houston Stackhouse; Spiritual Ensemble, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.101.17

FP-1974-7RR-0018: Canton Spirituals; Hubert Hunkapiller, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.18

FP-1974-7RR-0019: Bill Mitchell; Old Time Picking Partners; Six Town Band,  
1974 July 4  
*1 sound recording*

DPA number 74.101.19

FP-1974-7RR-0020: Old Time Picking Partners; Square Dance, 1974 July 4  
*1 sound recording*

DPA number 74.101.20

FP-1974-7RR-0021: Canton Spirituals; Hoyt Ming and the Pep Steppers, 1974  
July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.21

FP-1974-7RR-0022: Rising Star and Fife Drum Group; Sam Chatmon, 1974  
July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.22

FP-1974-7RR-0023: Sam Chatmon, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.23

FP-1974-7RR-0024: Sam Chatmon; Lonnie Pitchford; Joe Cooper, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.24

FP-1974-7RR-0025: Joe Cooper; Newton County Band; Bill Mitchell; Son  
Thomas; Cleveland Jones; Gov. Waller; McLeod, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.25

FP-1974-7RR-0026: Rising Star Fife and Drum; Canton Spirituals; Spiritual  
Ensemble; Joe Townsend and Jesse Mays, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.101.26

FP-1974-7RR-0027: Dub of 1990-0023, 1974 July 4  
*1 sound recording*

DPA number 74.101.27

FP-1974-7RR-0028: Hoyt Ming and the Pep Steppers, 1974 July 5  
*1 sound recording*

Listening copy available

DPA number 74.101.28

FP-1974-7RR-0029: Sylvester Moran; Mike Ross; Billy Mitchell; Hickman  
Brothers, 1974 July 5  
*1 sound recording*

DPA number 74.101.29

FP-1974-7RR-0030: Old Time Picking Partners; Sam Chatmon, 1974 July 5  
*1 sound recording*

Listening copy available

DPA number 74.101.30

FP-1974-7RR-0031: Sam Chatmon; Lonnie Pitchford, 1974 July 5  
*1 sound recording*

Listening copy available

DPA number 74.101.31

FP-1974-7RR-0032: Lonnie Pitchford; Eddie Knight; Derek Bunch; Tommie  
Dozier; Hickman Brothers, 1974 July 5  
*1 sound recording*

Listening copy available

DPA number 74.101.32

FP-1974-7RR-0033: Joe Townsend and Jesse Mays; Leon Pinson; Six Town  
Band, 1974 July 5  
*1 sound recording*

Listening copy available

DPA number 74.101.33

FP-1974-7RR-0034: Dorris Dickerson; Mickey Davis; Old Time Picking  
Partners, 1974 July 5  
*1 sound recording*

DPA number 74.101.34

FP-1974-7RR-0035: Joe Cooper; Son Thomas; Cleveland Jones, 1974 July 5  
*1 sound recording*

DPA number 74.101.35

FP-1974-7RR-0036: Tommie and Mattie Dozier; Leon Pinson, 1974 July 6



*1 sound recording*

DPA number 74.101.36

FP-1974-7RR-0037: Leon Pinson; Joe Townsend and Jesse Mays; Ashker and Dadhuh Families, 1974 July 6

*1 sound recording*

DPA number 74.101.37

FP-1974-7RR-0038: Ashker and Dadhuh Families; Sparky Rucker; Sam Chatmon; Lonnie Pitchford; Son Thomas; J. Cooper, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.38

FP-1974-7RR-0039: Son Thomas; Joe Cooper; Cleveland Jones; Houston Stackhouse; Eddie Knight; Derek Bunch; Spiritual E, 1974 July 6

*1 sound recording*

DPA number 74.101.39

FP-1974-7RR-0040: Sam Chatmon; Houston Stackhouse; Son Thomas; Cleveland Jones; Joe Cooper, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.40

FP-1974-7RR-0041: Son Thomas; Joe Cooper; Cleveland Jones; Sam Chatmon; Houston Stackhouse, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.41

FP-1974-7RR-0042: Lonnie Pitchford; Son Thomas; Joe Cooper; Cleveland Jones, 1974 July 6

*1 sound recording*

DPA number 74.101.42

FP-1974-7RR-0043: Sen. McCloud; Six Town Band; Mickey Davis; Newton County Band; Mike Ross, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.43

FP-1974-7RR-0044: Newton County Band; Mike Ross; Ming Family; Duck Hillbillies, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.44

FP-1974-7RR-0045: Fiddler's Convention, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.45

FP-1974-7RR-0046: Fiddler's Convention, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.101.46

FP-1974-7RR-0047: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.47

FP-1974-7RR-0048: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.48

FP-1974-7RR-0049: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.49

FP-1974-7RR-0050: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.50

FP-1974-7RR-0051: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.51

FP-1974-7RR-0052: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.52

FP-1974-7RR-0053: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.53

FP-1974-7RR-0054: Hoyt Ming and the Pep Steppers, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.101.54

FP-1974-7RR-0055: Hoyt Ming and the Pep Steppers; Newton County Boys,  
1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.101.55

FP-1974-7RR-0056: Dorris Dickerson; Newton County Boys, 1974 July 7

*1 sound recording*

DPA number 74.101.56

FP-1974-7RR-0057: Mike Ross; Hickman Brothers; Old Time Picking Partners,  
1974 July 7

*1 sound recording*

DPA number 74.101.57

FP-1974-7RR-0058: Bill Mitchell; Hickman Brothers, 1974 July 7

*1 sound recording*

DPA number 74.101.58

FP-1974-7RR-0059: Hickman Brothers, 1974 July 7

*1 sound recording*

DPA number 74.101.59

FP-1974-7RR-0060: Hickman Brothers; Mickey Davis; Bill Mitchell; Mike Ross,  
1974 July 7

*1 sound recording*

DPA number 74.101.60

FP-1974-7RR-0061: Leon Pinson, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.101.61

FP-1974-7RR-0062: Napoleon Strickland; Son Thomas; Joe Cooper, 1974  
July 7

*1 sound recording*

Listening copy available

DPA number 74.101.62

FP-1974-7RR-0063: Son Thomas; Joe Cooper; Cleveland Jones, 1974 July 7

*1 sound recording*

DPA number 74.101.63

FP-1974-7RR-0064: Houston Stackhouse, 1974 July 7

*1 sound recording*

DPA number 74.101.64

FP-1974-7RR-0065: Houston Stackhouse, 1974 July 7

*1 sound recording*

DPA number 74.101.65

FP-1974-7RR-0066: Hoyt Ming; Newton County Boys, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.101.66

FP-1974-7RR-0067: Dorris Dickerson; Newton County Boys; Mike Ross;  
Hickman Brothers; Old Time Picking Partners, 1974 July 7  
*1 sound recording*

DPA number 74.101.67

FP-1974-7RR-0068: Bill Mitchell; Hickman Brothers, 1974 July 7  
*1 sound recording*

DPA number 74.101.68

FP-1974-7RR-0069: Hickman Brothers; Mickey Davis; Bill Mitchell; Mike Ross;  
Leon Pinson, 1974 July 7  
*1 sound recording*

DPA number 74.101.69

FP-1974-7RR-0070: Napoleon Strickland; Son Thomas; Joe Cooper;  
Cleveland Jones, 1974 July 7  
*1 sound recording*

Listening copy available

DPA number 74.101.70

FP-1974-7RR-0071: Houston Stackhouse, 1974 July 7  
*1 sound recording*

Listening copy available

DPA number 74.101.71

FP-1974-7RR-0072: Spiritual Ensemble; Joe Townsend and Jesse Mays; Leon  
Pinson, 1974 July 7  
*1 sound recording*

DPA number 74.101.72

FP-1974-7RR-0073: Bluegrass Jam, 1974 July 7  
*1 sound recording*

Listening copy available

DPA number 74.101.73

FP-1974-7RR-0074: Bluegrass Jam, 1974 July 7  
*1 sound recording*

DPA number 74.101.74

FP-1974-7RR-0075: Bluegrass Jam, 1974 July 7  
*1 sound recording*

DPA number 74.101.75

FP-1974-7RR-0076: Old Time Picking Partners; Hoyt Ming, 1974 July 7  
*1 sound recording*

DPA number 74.101.76

FP-1974-7RR-0077: Bluegrass Jam, 1974 July 7

*1 sound recording*

DPA number 74.101.77

FP-1974-10RR-0078: Sam Chatmon; Houston Stackhouse; Spiritual Ensemble, 1974 July 4

*1 sound recording*

DPA number 74.101.78

Other number 7404.L9

FP-1974-10RR-0079: Joe Cooper; Son Thomas; Cleveland Jones, 1974 July 5

*1 sound recording*

DPA number 74.101.79

Other number 7405.L2

FP-1974-10RR-0080: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.80

Other number 7406.L9

FP-1974-10RR-0081: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.81

Other number 7406.L10

FP-1974-10RR-0082: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.82

Other number 7406.L11

FP-1974-10RR-0083: Fiddler's Convention, 1974 July 6

*1 sound recording*

DPA number 74.101.83

Other number 7406.L12

FP-1974-10RR-0084: Spiritual Ensemble; Joe Townsend and Jesse Mays; Leon Pinson, 1974 July 7

*1 sound recording*

DPA number 74.101.84

Other number 7407.L2

FP-1974-10RR-0085: Bluegrass Jam, 1974 July 7

*1 sound recording*

DPA number 74.101.85

Other number 7407.L3

FP-1974-CT-0461: Mississippi Dough Draft, 1974 July

*1 sound recording*  
Other number Z-126

FP-1974-CT-0462: Main Stage or Mississippi, 1974 July  
*1 sound recording*  
Other number Z-127

## 8.4: Video

*[Return to Table of Contents](#)*

## Series 9: Working Americans

### Introduction

Since 1971, under the rubric of "Union Workers" and, later, "Working Americans", the Festival of American Folklife broadened the scope of traditional folklore by including exhibits featuring the American working man and woman. The premise was that folklore is a continuing process and that occupations generate individual styles, superstitions, language, initiations that unite those workers within one occupation across the country and around the world.

In 1974, the skills of workers from a large number of contemporary occupations centered on communication were exhibited in the Working Americans area of the Festival. In addition, this program focused on the folklore of these occupations: occupational jokes, rituals, beliefs, customs, language, and stories that express workers' true attitudes toward themselves, their jobs and co-workers, their working conditions and unions, their industries, and local communities. The Festival's concern was to present the worker not only as a skilled practitioner of his or her trade, but even more importantly, as a person whose entire expressive culture is heavily influenced by the work he or she does. Presentations in 1974 were organized around several domains of communication: graphic communications, radio broadcasting, telecommunications, ham radio (amateur radio), theater work, and music.

Festival presentations were the result of extensive planning and cooperation among the AFL-CIO, the U.S. Department of Labor, the Smithsonian and its folklife scholars, and the National Park Service. The program coordinator was Shirley Askew, assisted by Susan Donahue; consultants included Kenneth Goldstein, Archie Green, and Jill Shuman.

Presentations in 1974 laid the groundwork for the major Bicentennial Festival of American Folklife, including as many as 90 occupational groups.

### Fieldworkers

Robert Baron, Saul Broudy, Bruce Nickerson, Robert E. Porter, Richard Skrinjar

### Participants

- Joseph A. Beirne, 1911-, President
- Jeffrey Shaw, exhibit coordinator
- Participants:
  - Albert Greenwood
  - Calvin Foster
  - Edward O'Connor
  - James Spicknall
  - Chris Dreslin
  - Max Lindsey
  - Elmer Pilgrim
  - Richard Lincoln
  - Don Fox
  - Groff (Sarge) Yeck
  - John Claggett
  - Francis J. Kriege, Jr.
  - Roger Culler
  - C. W. Smith
  - Harold Newton
  - John Rumsey
  - Alice Williams
  - Vicki White
  - Blondell Ware

- Wila Hall
- David Moore
- Bernice LaCour
- Hazell Rouse
- Kenneth J. Brown, President
- John A. Stagg, exhibit coordinator
- Walter Lypka, exhibit coordinator
- Participants:
  - Carolyn Forster
  - Harvey Lovin
  - Arnold Grummer
  - Other members of the Graphic Arts International Union also participated in this exhibit.
- Hugh Turnbull, W3ABC, President
- Edmund B. Redington, W4ZM, exhibit coordinator
- The Foundation acknowledges the support and co-operation of the national organization of radio amateurs, The American Radio Relay League, Inc. (Newington, Conn.), and the participation of the following League officials: Victor Clark, W4KFC (Vice President), and Harry McConaghy, W3SW (Director, Atlantic Division).
- Department of State Amateur Radio Club
  - Bryan Cordray, WA5SPI
  - John Swafford, W4HU
  - William R. Jochimsen, W3UV
  - Fred Vogel, WA3QBK
  - Hersh Miller, W3SWD
  - Mac Shimp, WA3PPP
  - Jim Brown, W5DRP
  - James Bullington, K4LSD
  - Gale Conard, K3VTA
  - Pauline Conard, WA3VHH
  - Tom Masingill, WB4KNW
  - Glen Starkey, K4PUI
  - Sam Staton, K41TB
  - Dexter Anderson, K3KWJ
  - Will DeCierq, WA4DIB
  - Earle Sherman, K4HQP
- National Capital DX Association
  - Don Search, W3AZD
  - Jim Douglas, W3ZNH
  - Lynn Lamb, W3BWZ
  - Pete Huber, WA3KSQ
  - Joe Mikuckis, K3CHP
  - Burt Cohen, W3CRE
  - Dick Price, W3DBT
  - George Grant, WA3MBQ
  - Dick Propst, W3NL
  - Bill May, W3RX
  - Mort Cohen, K3SXQ
  - Bill Shepherd, W3ZSR
  - Steve Jarrett, K4CFB
  - Ray Johnson, K4DXO
  - Pete Raymond, K4EKJ



- Jinny Beyer, W41DG
- Ray Porter, K40MR
- Ray Spence, W4QAW
- Ted Cohen, W4UMF
- John Kanode, W4WSF
- John Boyd, W4WWG
- Northern Virginia FM Association, Inc.
  - George Miller, K4EJY
  - Charles Raybuck, W4YEB
  - J. William Miller, K3MM
  - Walter Lockhart, W3PWB
  - Donald Dunlap, WB4QAX
  - Robert Payton, W4GPD
- Amateur Radio Public Service Corps
  - Karl Medrow, W3FA
  - John Munholland, K3LFD
  - Bob Slagle, K4GR
  - Bud Cone, WA4PBG
  - Sherm Winings, WB4RDV
  - John Manning, WB4MAE
  - Charles Stay, W4HE
  - Craig Church, K4GOR
  - Philip Sager, WB4FDT
  - Steve Floyd, WB4YHD
  - Marc Pressman, WB4DRB
  - Ken Johnson, WN4GHY
- Radio Amateur Satellite Corporation (AMSAT)
  - Perry I. Klein, K3JTE
  - Jan A. King, W3GEY
  - Wm. A. Hook, W3QBC
  - Charles Dorian, W3JPT
  - William A. Tynan, W3KMV
  - Joseph Kasser, G3ZCZ/W3
  - Richard Daniels, WA4DGU
  - Thomas H. Mitchell, WA3TBD
  - Edward Ramos, W3HQH
  - R. Alfred Whiting, K3BRS
- Metrovision, Inc. (Amateur television club)
  - Terry Fox, WB4JFI
  - Mike Bray, WB4DVD
  - Bruce Brown, WB4YTU
  - Tom Lucas, WA4RBE
  - Paul Lain, W4WHO
  - Don Miller, W9NTP
  - John Oehlenschlager, WA4EMO
  - Stu Mitchell, WAODYJ
  - John Hart, K3KWO
  - Phil Poole, WB4FQR
  - Frank Lamm, WB4FUJ
- Washington Area Young Ladies Radio Club (WAYLARC)
  - Irene Akers, W3RXJ

- Elizabeth Zandonini, W3CDQ
  - Ethel Smith, K4LMB
  - Maxine Harris, WA4UWK
  - Janie McIntyre, K4BNG
  - Claire Bardon, K4TVT
  - Mary Seaton, W4HRD
  - Pat Morton, LU1BAR/3
  - Meg Cauffield, W3UTR
  - Peg Demueles, WA3SCX
  - Sandra Rutiser, K3SOX
  - Ginny Pemkerton, K4SHE
- National Association of Broadcast Employees and Technicians
  - Scenic Artists of the International Brotherhood of Painters and Allied Trades
  - **American Federation of Musicians**
  - Hal C. Davis, President
  - in cooperation with
  - THE MUSIC PERFORMANCE TRUST FUNDS
  - Kenneth E. Raine, Trustee Music Performance Trust Funds
  - The music for this occasion was provided by a grant from the Music Performance Trust Funds, a public service organization, created and financed by the recording industries under agreements with the American Federation of Musicians.
  - Phyllis Boyens, 1947-2009, singer, guitarist
  - Philip Cassadore, 1932-1985, Apache singer
  - Sam Chatmon, 1899-1983, blues singer, guitarist, Hollandale, Mississippi
  - Hazel Dickens, 1935-2011, singer, guitarist
  - Jim Garland, 1905-1978, singer, guitarist
  - Joe Glazer, 1918-2006, singer, guitarist
  - Sarah Ogan Gunning, 1910-1983, singer, guitarist
  - Janie Hunter, 1918-1997, singer, ring-games
  - Bessie Jones, 1902-1984, singer, ring-games
  - Jesse Mays, spiritual singer, Independence, Mississippi
  - Mary McCaslin, 1946-, singer, guitarist
  - Paul Ortega, 1937-, Apache singer
  - Bruce Phillips, 1935-2008, singer, guitarist
  - Jim Ringer, 1936-1992, singer, guitarist
  - Florence Reece, 1900-1986, singer
  - Houston Stackhouse, 1910-1980, blues singer, Crystal Springs, Mississippi
  - James "Son" Thomas, 1926-1993, blues singer, Leland, Mississippi
  - Varney Watson, singer, guitarist
  - Floyd Westerman, 1936-2007, Sioux singer
  - Nimrod Workman, 1895-1994, singer, balladeer

## 9.1: Fieldwork, 1974

FP-1974-CT-0560: Rough Draft of fundraising slide show, 1974

*1 sound recording*

Other number Z-845

FP-1974-CT-0561: Rough Draft of fundraising slide show, 1974

*1 sound recording*

Other number Z-846

FP-1974-CT-0565: WA (Working Americans) sound track for 1974 dissolve unit slide show, 1974

*1 sound recording*

Other number Z-884

FP-1974-CT-0566: Slide-Tape show - version 1 or version 2 - no synch, 1974

*1 sound recording*

Other number Z-885

## 9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 9](#)

## 9.3: Audio, 1974

FP-1974-7RR-0261: Hootenanny: Guy Carawan, Jim Ringer, Faith Petric; Sarah Ogan Gunning; Mary McCaslin, Hazel Dickens, Jim Garland, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.01

FP-1974-7RR-0262: Guy Carawan, Jim Ringer, Mary McCaslin, Andy Wallace, Sarah Ogan Gunning, Faith Petric, Hazel Dickens, Jim Garland, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.02

FP-1974-7RR-0263: Faith Petric, Jim Garland - discussion on labor organizer's lore with Archie Green, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.03

FP-1974-7RR-0264: Discussion on labor organizer's lore; discussion on music as communication - Sam Chatmon, Hazel Dickens, Mary McCaslin, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.04

FP-1974-7RR-0265: Discussion and songs by Andy Wallace, Mary McCaslin, Sam Chatmon, Hazel Dickens, Jim Ringer and Sarah Ogan Gunning, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.05

FP-1974-7RR-0266: Conclusion of discussion by Andy Wallace et.al. Jim Garland concert, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.501.06

FP-1974-7RR-0267: Discussion on the job; Beginning to work with Bruce Nickerson, 1974 July 4  
*1 sound recording*

DPA number 74.501.07

FP-1974-7RR-0268: Beginning to work with Bruce Nickerson , Saul Broudy, Jim Ringer, Jonathan Eberhart, Andy Wallace, Mary McCaslin, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.501.08

FP-1974-7RR-0269: Sarah Ogan Gunning; Saul Broudy, Jim Ringer, Jonathan Eberhart, Andy Wallace, Mary McCaslin, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.501.09

FP-1974-7RR-0270: Saul Broudy, Jim Ringer, Andy Wallace, Jonathan Eberhart, Mary McCaslin, 1974 July 4  
*1 sound recording*

Listening copy available

DPA number 74.501.10

FP-1974-CT-0271: Jim Garland and Sara Ogan Gunning; Discussion Occupational lore of telephone operators, Bob Baron, 1974 July 5  
*1 sound recording*

DPA number 74.501.11

Other number Z-109

FP-1974-CT-0272: Discussion of operators, Archie Green, Joe Glazer, Saul Broudy, Guy Carawan, Sara Ogan Gunning, more, 1974 July 5  
*1 sound recording*

DPA number 74.501.12

Other number Z-110

FP-1974-CT-0273: Music as Communication; Glazer, Broudy, Carawan; Work Stresses and Conditions, 1974 July 5  
*1 sound recording*

DPA number 74.501.13

Other number Z-111

FP-1974-CT-0274: Work Stresses and Conditions; Ringer, McCaslin, Wallace, Broudy, 1974 July 5

*1 sound recording*

DPA number 74.501.14

Other number Z-112

FP-1974-CT-0275: Unidentified, 1974 July 5

*1 sound recording*

DPA number 74.501.15

Other number Z-113

FP-1974-CT-0276: Sarah Gunning, Jim Garland, Guy Carawan, Faith Petric, 1974 July 6

*1 sound recording*

Listening copy available

DPA number 74.501.16

Other number Z-114

FP-1974-CT-0277: Occupational Lore of Commercial Radio; Red Shipley, Don Bird, Bob Benson, John Dowley, 1974 July 6

*1 sound recording*

DPA number 74.501.17

Other number Z-115

FP-1974-CT-0278: Archie Green - discussion of organizer's lore; Music as Communication; Phonographs and Recording, 1974 July 6

*1 sound recording*

DPA number 74.501.18

Other number Z-116

FP-1974-CT-0279: Mary McCaslin, Jim Ringer, disc. of Friendly Wars on the Job with Bruce Nickerson, 1974 July 6

*1 sound recording*

DPA number 74.501.19

Other number Z-117

FP-1974-CT-0280: Jonathan Eberhart, Andy Wallace, Saul Broudy, Mary McCaslin, Jim Ringer, Guy Carawan, 1974 July 6

*1 sound recording*

DPA number 74.501.20

Other number Z-118

FP-1974-CT-0281: Hazel Dickens, Sarah Gunning, Alice Gerrard, Jim Garland, Guy Carawan, Hickman Bros., Jim Ringer, 1974 July 7

*1 sound recording*

DPA number 74.501.21

Other number Z-119

FP-1974-CT-0282: Occupational lore of Graphic Arts I.U.; Workshop on Music  
in Organizing, 1974 July 7

*1 sound recording*

DPA number 74.501.22

Other number Z-120

FP-1974-CT-0283: Music as Communication; Radio with Green, Broudy,  
Stackhouse; Songs about telephones with Eberhart et, 1974 July 7

*1 sound recording*

DPA number 74.501.23

Other number Z-121

FP-1974-CT-0284: On the Job Superstitions with Baron, Collar, Gunning,  
LaCore, Hall, Ringer, McCaslin, Wallace, Bro, 1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.501.24

Other number Z-122

FP-1974-CT-0285: Jim Ringer, Mary McCaslin, Andy Wallace, Saul Broudy,  
1974 July 7

*1 sound recording*

Listening copy available

DPA number 74.501.25

Other number Z-123

FP-1974-CT-0286: Equity Actor's Guild, 1974 July

*1 sound recording*

DPA number 74.501.26

Other number Z-124

FP-1974-7RR-0287: Theater Rehearsal Stage, 1974 July

*1 sound recording*

DPA number 74.501.27

FP-1974-7RR-0288: Nimrod Workman and Phyllis Boyens, Guy Carawan,  
1974 July 10

*1 sound recording*

Listening copy available

DPA number 74.501.28

FP-1974-7RR-0289: Nimrod Workman, Phyllis Boyens, Guy Carawan;  
Discussion of Occupational Lore (Printers) with Chatmon, Ackner et.al, 1974  
July 10

*1 sound recording*

Listening copy available

DPA number 74.501.29

FP-1974-7RR-0290: Discussion of Occupational Lore; Workshop with Phillips, Carawan, Reece, Gunning, Garland, Hedy, 1974 July 10

*1 sound recording*

DPA number 74.501.30

FP-1974-7RR-0291: Utah Phillips; Workshop on Music as Communication with McCaslin, Ringer, Phillips, Varney Watson, 1974 July 10

*1 sound recording*

Listening copy available

DPA number 74.501.31

FP-1974-7RR-0292: Varney Watson, Utah Phillips, 1974 July 10

*1 sound recording*

DPA number 74.501.32

FP-1974-7RR-0293: Utah Phillips; Discussion on Finding Work with Nickerson, Ferrer, Capilludo, Thornton et.al., 1974 July 10

*1 sound recording*

DPA number 74.501.33

FP-1974-7RR-0294: Discussion on Finding Work with Nickerson et.al.; Jim Garland, Sarah Ogan Gunning, 1974 July 10

*1 sound recording*

DPA number 74.501.34

FP-1974-7RR-0295: Sarah Ogan Gunning and Jim Garland, 1974 July 11

*1 sound recording*

DPA number 74.501.35

FP-1974-7RR-0296: Sarah Ogan Gunning and Jim Garland, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.501.36

FP-1974-7RR-0297: Gunning and Garland; Discussion of Occupational Lore of the Theater with Porter, Roth, et.al., 1974 July 11

*1 sound recording*

DPA number 74.501.37

FP-1974-7RR-0298: Occupational Lore of the Theater; Jim Ringer, Mary McCaslin, Nimrod Workman, Phyllis Boyens, 1974 July 11

*1 sound recording*

Listening copy available

DPA number 74.501.38

FP-1974-7RR-0299: Jim Ringer, Phyllis Boyens, Mary McCaslin, Nimrod  
Workman, Jim Garland, 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.39

FP-1974-7RR-0300: Jim Garland; Music as Communication; Songwriting  
Discussion with Goldstein, Varney Watson, Reece etc., 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.40

FP-1974-7RR-0301: Songwriting Discussion with Kenny Goldstein, Varney  
Watson, Florence Reece, U.U. Phillips, Gunning, 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.41

FP-1974-7RR-0302: Nimrod Workman, Phyllis Boyens, 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.42

FP-1974-7RR-0303: Workman and Boyens; Discussion on beginning to work  
with Nickerson, Chapman, MacIntyre, Span etc., 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.43

FP-1974-7RR-0304: Jim Ringer, Mary McCaslin, Andy Wallace, 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.44

FP-1974-7RR-0305: Jim Ringer, Mary McCaslin, Andy Wallace, 1974 July 11  
*1 sound recording*

Listening copy available

DPA number 74.501.45

FP-1974-7RR-0306: Jim Ringer, Mary McCaslin, 1974 July 12  
*1 sound recording*

Listening copy available

DPA number 74.501.46

FP-1974-7RR-0307: Varney Watson, Guy Carawan, Sarah Ogan Gunning,  
1974 July 12



*1 sound recording*

DPA number 74.501.47

FP-1974-7RR-0308: Music as Communication with Kenny Goldstein, Florence  
Reece, Hazel Dickens, Jim Garland, Utah Phillips, 1974 July 12

*1 sound recording*

Listening copy available

DPA number 74.501.48

FP-1974-7RR-0309: Music as Communication discussion with Goldstein,  
Reece, Phillips, Dickens and Garland, 1974 July 12

*1 sound recording*

Listening copy available

DPA number 74.501.49

FP-1974-7RR-0310: Sarah Ogan Gunning and Jim Garland, 1974 July 12

*1 sound recording*

DPA number 74.501.50

FP-1974-7RR-0311: Sarah Ogan Gunning and Jim Garland, 1974 July 12

*1 sound recording*

DPA number 74.501.51

FP-1974-7RR-0312: Occupational Lore of Theater Workers - Porter,  
MacIntyre, Lawner, Tudor, Coerver, 1974 July 13

*1 sound recording*

DPA number 74.501.52

FP-1974-7RR-0313: Occupational Lore of Theater Workers; Guy Carawan,  
Sarah Ogan Gunning, Jim Garland, Nimrod Workman, 1974 July 13

*1 sound recording*

DPA number 74.501.53

FP-1974-7RR-0314: Guy Carawan, Sarah Ogan Gunning, Jim Garland, Joe  
Glazer; Discussion of Recording Industry, 1974 July 13

*1 sound recording*

Listening copy available

DPA number 74.501.54

FP-1974-7RR-0315: Varney Watson, Utah Phillips; Occupational Lore of  
Theater, 1974 July 13

*1 sound recording*

DPA number 74.501.55

FP-1974-7RR-0316: Occupational Lore of Theater Workers; Varney Watson,  
Guy Carawan, 1974 July 13

*1 sound recording*

Listening copy available

DPA number 74.501.56

FP-1974-7RR-0317: Utah Phillips and Others, 1974 July 14  
*1 sound recording*

Listening copy available

DPA number 74.501.57

FP-1974-7RR-0318: Utah Phillips, 1974 July 14  
*1 sound recording*

Listening copy available

DPA number 74.501.58

FP-1974-7RR-0319: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

Listening copy available

DPA number 74.501.59

FP-1974-7RR-0320: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

DPA number 74.501.60

FP-1974-7RR-0321: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

DPA number 74.501.61

FP-1974-7RR-0322: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

DPA number 74.501.62

FP-1974-7RR-0323: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

DPA number 74.501.63

FP-1974-7RR-0324: Unidentified WA Stage, 1974 July 14  
*1 sound recording*

DPA number 74.501.64

FP-1974-7RR-0325: dub of 74.501.04/05: Labor Organizers Lore; Music as  
Communication, 1974 July 4

*1 sound recording*

Listening copy available

DPA number 74.501.65

FP-1974-7RR-0326: Dub of 74.501.06 and 74.501.10: Music as  
Communication; Saul Broudy, Andy Wallace, Jim Garland, Faith Petric, Hazel  
Dickens, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.501.66

FP-1974-7RR-0327: Commercial Radio Exhibit - Bob Benson, 1974 July

*1 sound recording*

DPA number 74.501.67

FP-1974-7RR-0328: Commercial Radio Exhibit - Bob Benson, 1974 July

*1 sound recording*

DPA number 74.501.68

FP-1974-7RR-0329: Commercial Radio Exhibit - Jack Armstrong, 1974 July

*1 sound recording*

DPA number 74.501.69

FP-1974-7RR-0330: Commercial Radio Exhibit - Jack Armstrong, 1974 July

*1 sound recording*

DPA number 74.501.70

FP-1974-7RR-0331: Commercial Radio Exhibit - John Dowling, 1974 July 7

*1 sound recording*

DPA number 74.501.71

FP-1974-7RR-0332: Commercial Radio Exhibit - John Dowling, 1974 July 7

*1 sound recording*

DPA number 74.501.72

Other number 7413.H2

FP-1974-7RR-0333: Commercial Radio Exhibit - Jack Armstrong, 1974 July 7

*1 sound recording*

DPA number 74.501.73

FP-1974-7RR-0334: Commercial Radio Exhibit - Jack Armstrong, 1974 July 7

*1 sound recording*

DPA number 74.501.DPA number 74

FP-1974-7RR-0335: Theater Rehearsal Stage, 1974 July

*1 sound recording*

DPA number 74.501.75

FP-1974-7RR-0336: Occupational Theater; Songs of Labor Movement -

Florence Reece; Sarah Ogan Gunning, 1974 July

*1 sound recording*

Listening copy available

DPA number 74.501.76

## 9.4: Video

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