



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1974 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Shared Stewardship of Collections.....	3
Names and Subjects	3
Container Listing	5
Series 1: Program Books, Festival Publications, and Ephemera, 1974.....	5
Series 2: African Diaspora.....	6
Series 3: Children's Program.....	30
Series 4: Family Folklore.....	55
Series 5: Festival Stage.....	102
Series 6: Native Americans.....	130
Series 7: Old Ways in the New World.....	141
Series 8: Regional America.....	192
Series 9: Working Americans.....	244

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1974 Festival of American Folklife
Date:	July 3-14, 1974
Identifier:	CFCH.SFF.1974
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate) 459 Sound tape reels (approximate)
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1974 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1974 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1974 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1974 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 9 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: African Diaspora
- Series 3: Children's Program
- Series 4: Family Folklore
- Series 5: Festival Stage
- Series 6: Native Americans
- Series 7: Old Ways in the New World
- Series 8: Regional America
- Series 9: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

With the 1974 Festival of American Folklife (July 3-7 and July 10-14, 1974), the seven programs that would constitute the Bicentennial Festival were all in place. As in 1973, the Festival took place in the western part of the National Mall alongside the Reflecting Pool, between 17th and 23rd Streets, and between Constitution Avenue N.W. and Independence Avenue S.W. (see site plan). It was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher) and the National Park Service (Ronald H. Walker, Director). Ralph Rinzler was Director of the Folklife Program and the Festival.

The 1974 Festival included seven programs, with a Festival Stage bringing together performers from other programs and, in the second week, its own participants. The 1974 Program Book was supplemented by daily folios with additional information on that day's programs.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African diaspora
- Afro-Caribbeans
- Calypso (Music)
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Jitterbug (Dance)
- Mambos (Music)
- Orisha religion

Steel bands (Music)
World music
arts and crafts
occupational folklore

Types of Materials:

Audiocassettes
Audiotapes
Business records
Cha-chas (Music)
Contracts
Correspondence
Digital images
Lindy (Dance)
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Cuba
Puerto Rico
Trinidad and Tobago

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1974

[Digital Content: 1974 Festival of American Folklife Program Book](#)

[Digital Content: 1974 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 1](#)

General: The 1974 Program Book was edited by Susanne Roschwalb, with Janet B. Stratton as Art Director. The Festival site was designed by Richard Lusher and B.C. May.

Scope and Contents: Photographs in this series depict general Festival scenes or unidentified program content.

[Return to Table of Contents](#)

Series 2: African Diaspora

Introduction: The African Diaspora program was created to pay tribute to the widely varied cultural contributions of the black American community while depicting the historical and cultural continuum that links black Americans to their African roots via the Caribbean Islands and Latin America. From the U.S., the Festival featured some 20 craftspeople and foodways demonstrators, as well as two dozen musical performers or ensembles. International contingents came from Ghana, Nigeria, and Trinidad and Tobago.

Musicians, dancers, cooks, woodcarvers, hairdressers, basket weavers, and fishnet makers from three continents exhibited the unity within diversity that characterizes the culture of Africans and their New World descendants. Performances covered urban and rural black experiences, secular and sacred life, home and community activities. Visitors witnessed rural lifestyles as reflected in basket making from South Carolina, Mississippi, and Trinidad and Tobago. In the culinary arts area, activities focused on the use of such foods as okra. Children's games and story-telling from Trinidad and Tobago, Washington, D. C. and Ghana were presented. In the music area, sacred and secular forms from West Africa, the Caribbean and the U.S. demonstrated the continuum in the Shango cult, the creation of steel bands, and calypso song. Black music of the U.S. illustrated the movement from country blues and spirituals to gospel, urban blues and jazz. U.S. black dance reflected the evolution of the black experience in America while showing the consistency in the line of the body and the importance of emphasizing certain body positions, and, in many instances, the same body steps. Similar utilizations of the body were seen in the songs and ceremonies of the traditional black church: rural Baptist, urban holiness and congregational. Performances and demonstrations took place in three structures: the church, the market place, and a traditional African house.

The African Diaspora program was led by Rosie Horn (Program Coordinator, later Rosie Lee H. Hooks) and Bernice Johnson Reagon (Folklore Specialist). It was organized with guidance from the African Diaspora Advisory Group, whose members included Roy Bryce-Laporte, James Early, Leonard Goines, Pearl Williams Jones, Worth Long, Fela Sowande, A.B. Spellman, Ron Smith, Carol Maillard, and Jane Sapp. Major sponsors included the Governments of Trinidad and Tobago, Nigeria, and Ghana.

The 1974 program constituted a pilot for a multi-year series leading up to the Bicentennial Festival in 1976. Participants from the African Diaspora program were also featured at times on the Festival Stage and in the Children's Program.

Fieldworkers: James Early, Louise Robinson, Carol Maillard, Lyn Dyson

Participants: Music:

- Brothers Chorus, gospel chorus
- Derrick Bunch, 1957-, bones & quill player, Yazoo City, Mississippi
- Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi
- Contact Africa, children games
- D.C. Black Repertory, dance
- Leonard Goines Quintet, jazz quintet
- Green School Dancerettes, games
- Jackson Singers, gospel singers
- Key West Junknoos (Charles Allen, 1945-, William Butler, 1917-, Kenneth Rahming, 1941-, Alvin L. Scott, Lee Whynis), junknoos Band
- Eddie Knight, 1909-1992, sticks & bones player, Yazoo City, Mississippi
- Jesse Mays, guitarist, Independence, Mississippi
- Flora Molton, 1908-1990, street singer
- Michele Murray, dance workshop
- Rev. Leon Pinson, 1919-1998, gospel singer, Cleveland, Mississippi

- Lonnie Lee Pitchford, 1955-1998, guitarist, Lexington, Mississippi
- Mr. Rhythm, tap dancer
- Rising Star Fife & Drum
 - Rising Star Fife & Drum:
 - Napoleon Strickland, 1919-2001, Como, Mississippi
 - Bernice Turner, Senatobia, Mississippi
 - Otha Turner, 1909-2003, Senatobia, Mississippi
 - G.D. Young, Como, Mississippi
- Shock Treatment, urban blues band
- Silvertones (Tommy Dozier, 1904-1979, Mattie Lee Dozier, 1921-), gospel group, Myrtle, Mississippi
- Steel Unlimited, steel band
- Sweet Honey in the Rock, quartet
- Everett Townsend, 1920-1975, spiritual singer, Independence, Mississippi
- Trinidad Steel Band, steel band
- Trinidad Children Games, games
- Washington, D. C. gospel ensembles
- Wulomei (performing troupe from Ghana)
- Nigerian performing troupes
- Petit Valley Village Troupe, Trinidad and Tobago
- **Crafts**
- Juliet Amoah, Ghanaian food
- Errol Bishop, Trinidad and Tobago food
- Althea Coakley, basket weaver
- Beatrice Coakley, basket weaver
- Paul "Sonny" Diggs, arabber
- Terry Evelyn, mask maker
- George Ferrell, woodcarver
- Charles Freeny, U.S. Black food
- Anna Fuller, cosmetologist
- Dancella Hillman, cosmetologist
- JuJu, woodcarver & metalworker
- Walter M. Kelley, arabber
- Ardell Lee, fishnet maker
- Wilson Lee, Jr., woodcarver, Greenville, Mississippi
- Elliot Manette, steel drum maker
- Lee Nabors, 1916-1997, chair maker, Oklona, Mississippi
- Rufus Pinckney, basket weaver
- Joseph Ernest Smith, woodcarver, Lexington, Mississippi
- Nigerian artisans
- Ghanaian artisans
- Trinidad and Tobago artisans

2.1: Fieldwork, 1974

FP-1974-CT-0570: Nigerian Troupe on tour in Cleveland I, 1974 July 17
1 Sound recording

FP-1974-CT-0571: Nigerian Troupe on tour in Cleveland II, 1974 July 17
1 Sound recording

FP-1974-CT-0572: FAF '74 on tour: Nigerian Troupe in Philadelphia at the
Walnut Street Theater, 1974

1 Sound recording

FP-1974-CT-0573: African Diaspora Advisory Group October 1974 A, 1974
October
1 Sound recording

FP-1974-CT-0574: African Diaspora Advisory Group October 1974 B, 1974
October
1 Sound recording

FP-1974-CT-0575: African Diaspora Advisory Group October 1974 C, 1974
October
1 Sound recording

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 2](#)

2.3: Audio, 1974

FP-1974-7RR-0086: [Houston Stackhouse; Lonnie Pitchford; Lefty Dizz, 1974 July 3](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Stackhouse, Houston, 1910-1980
Dizz, Lefty
Pitchford, Lonnie

Language: English.

Notes: DPA number 74.201.01

Listening copy available

FP-1974-7RR-0086

CDR copy

74.201.01

Houston Stackhouse--Anna Lee--Sweet home Chicago--
What's that tastes like gravy; Lonnie Pitchford--My babe--unk--
My baby's alright with me--unk; Lefty Dizz--unk--You don't love
me--unk--It's alright

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Chicago (Ill.)

FP-1974-7RR-0087: [Lefty Dizz; Petit Valle Trinidad Group, 1974 July 3](#)

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Artist: Dizz, Lefty
 Petit Valley Village Troupe (Performing troupe)
 Language: English.
 Notes: DPA number 74.201.02
 Listening copy available
 FP-1974-7RR-0087
 CDR copy
 74.201.02
 Lefty Dizz--Feel so good; Petit Valle Trinidad Group--unk
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.
 Topic: Blues (Music)
 World music -- Haiti
 Place: United States
 Washington (D.C.)
 Chicago (Ill.)
 Haiti

FP-1974-7RR-0088: Petit Valle Trinidad Group, 1974 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Petit Valley Village Troupe (Performing troupe)
 Language: English.
 Notes: DPA number 74.201.03
 FP-1974-7RR-0088
 74.201.03
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.
 Topic: World music -- Haiti
 Place: United States
 Washington (D.C.)
 Haiti

FP-1974-7RR-0089: Sacred Music Concert, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.201.04
 FP-1974-7RR-0089
 74.201.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0090: [Houston Stackhouse; Son Thomas; Joe Cooper and Cleveland Jones, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.
Jones, Cleveland

Artist: Stackhouse, Houston, 1910-1980
Cooper, Joe
Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 74.201.05

Listening copy available

FP-1974-7RR-0090

74.201.05

CDR copy

Houston Stackhouse--Bricks in my pillow--instrumental--Cry on, cry on--Maggie Campbell blues; Son Thomas etc.--Mississippi boogie--Got my mojo working--Stormy Monday--Every day I have the blues--Slide instrumental--Dust my broom--Rock me mama--Highway 61 blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0091: [Flora Molton; Houston Stackhouse; Joe Cooper; Cleveland Jones; Joe Townsend and Jesse Mays, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.
Thomas, Son, 1926-1993

Artist: Jones, Cleveland
Molton, Flora, 1908-1990
Stackhouse, Houston, 1910-1980
Cooper, Joe
Townsend, Joe
Mays, Jesse

Language: English.

Notes: DPA number 74.201.06

quarter track stereo

3.75 ips

Listening copy available

FP-1974-7RR-0091

74.201.06

CDR copy

Flora Molton- Take me to the Water--Talking; Houston Stackhouse-- Take a little walk with me--What's that tastes like gravy--Big fat mama--instrumental--Cry on, cry on--Ain't gonna be your lowdown dog-; Jones, Thomas, Cooper---I got something to tell you, keep it yourself--Got my mojo working--Stormy Monday--Everyday I have the blues--Steel slide blues--Dust my broom--Rock me mama--61 highway; Townsend and Mays--Saviour do not pass me by--Lord, let me last day be my best--Children, go where I send thee

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)

Gospel music

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0092: [Joe Townsend and Jesse Mays; Steel Drum Band, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Townsend, Joe

Mays, Jesse

Trinidad Steel Band (Musical group)

Language: English.

Notes: DPA number 74.201.07

7.5 ips + 15 ips

Listening copy available

FP-1974-7RR-0092

CDR copy

74.201.07

Townsend and Mays- Saviour do not pass me by--Lord let my last day be my best--Children, go where I send thee--; Trinidad Steel Band--Killing me softly--unk--Everytime I saw your face

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Gospel music

Steel bands (Music)

Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Mississippi
Trinidad and Tobago

FP-1974-7RR-0093: Steel Drum Band; Petit Valle Trinidad Group, 1974 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.
Petit Valley Village Troupe (Performing troupe)
Language: English.
Notes: DPA number 74.201.08
FP-1974-7RR-0093
74.201.08
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1974.
Topic: World music -- Haiti
Place: United States
Washington (D.C.)
Haiti

FP-1974-7RR-0094: [Petit Valle Trinidad Group; Sweet Honey in the Rock, 1974 July 6](#)
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)
Petit Valley Village Troupe (Performing troupe)
Language: English.
Notes: DPA number 74.201.09
Listening copy available
FP-1974-7RR-0094
74.201.09
CDR copy
Petit Valle--Vole--jam--Twenty women; Sweet Honey--we've
come a long way--Going to see my baby--Hey ,mama--Jesus
is my only friend
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1974.
Topic: World music -- Haiti
Place: United States
Washington (D.C.)
Haiti

FP-1974-7RR-0095: [Sweet Honey in the Rock; Sound System with Roger Hogan, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.Reagon, Bernice Johnson, 1942-
Sound System (Musical group)

Artist: Sweet Honey in the Rock (Musical group)

Language: English.

Notes: DPA number 74.201.10

Listening copy available

FP-1974-7RR-0095

CDR copy

74.201.10

Sweet Honey--Jesus is my only friend (frag.)--Sound System--
Alone together--Beard-oRestrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Jazz

Place: United States

Washington (D.C.)

FP-1974-7RR-0096: [Sound System; Lefty Dizz, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.Artist: Dizz, Lefty
Sound System (Musical group)

Language: English.

Notes: DPA number 74.201.11

Listening copy available

FP-1974-7RR-0096

CDR copy

74.201.11

Sound System--unk; Lefty Dizz-unk--You can't lose something
you never had--It's alrightRestrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)

Jazz

Place: United States

Washington (D.C.)

Chicago (Ill.)

FP-1974-7RR-0097: [Lefty Dizz, 1974 July 6](#)

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Artist: Dizz, Lefty
 Language: English.
 Notes: DPA number 74.201.12
 Listening copy available
 FP-1974-7RR-0097
 CDR copy
 74.201.12
 Lefty Dizz--Sweet little angel--A little blues if you choose--instr
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Chicago (Ill.)

FP-1974-7RR-0098: [Lefty Dizz, 1974 July 6](#)

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Artist: Dizz, Lefty
 Language: English.
 Notes: DPA number 74.201.13
 Listening copy available
 FP-1974-7RR-0098
 CDR copy
 74.201.13
 Lefty Dizz--Hideaway
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Chicago (Ill.)

FP-1974-7RR-0099: [Flora Molton; Canton Spirituals, 1974 July 7](#)

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Artist: Molton, Flora, 1908-1990
 Canton Spirituals (Musical Group)
 Language: English.

Notes: DPA number 74.201.14
Listening copy available
FP-1974-7RR-0099
CDR copy
74.201.14
Lord will make a way--Tell me how long has the train been gone--Calling Jesus my rock (Flora Molton)--Transition--Never Will Stop Loving God--I'm not tired yet (Canton Spirituals)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Canton (Miss.)

FP-1974-7RR-0100: Canton Spirituals; Napoleon Strickland; Petit Valle
Trinidad Group, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Strickland, Napoleon
Canton Spirituals (Musical Group)
Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 74.201.15

FP-1974-7RR-0100

74.201.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
World music -- Haiti

Place: United States
Washington (D.C.)
Mississippi
Canton (Miss.)
Haiti

FP-1974-7RR-0101: Petit Valle Trinidad Group, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.
Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 74.201.16

FP-1974-7RR-0101

74.201.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Haiti
Place: United States
Washington (D.C.)
Haiti

FP-1974-7RR-0102: Church Service w/ Elder Long, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.17

FP-1974-7RR-0102

74.201.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0103: Church Service w/ Elder Long, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.18

FP-1974-7RR-0103

74.201.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0104: Church Service w/ Elder Long, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.19

FP-1974-7RR-0104

74.201.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0105: Brothers Chorus, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.20

FP-1974-7RR-0105

74.201.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0106: Brothers Chorus; Leon Pinson; Flora Molton, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Pinson, Leon

Language: English.

Notes: DPA number 74.201.21

FP-1974-7RR-0106

74.201.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1974-7RR-0107: [Flora Molton](#); [Silvertones](#); [Jackson Singers](#), 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Jackson Singers (Gospel group)
Silvertones (Gospel group)

Language: English.
 Notes: DPA number 74.201.22
 Listening copy available
 FP-1974-7RR-0107
 74.201.22
 CDR copy
 Tell me how long has the train been gone--Somewhere in glory
 you will find me--Ain't it sweet just to know we met--Its gonna
 rain--Sit down servant for a while--Tell heaven--Moving on--The
 race
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0108: Jackson Singers; Anthony Booker, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Jackson Singers (Gospel group)
 Language: English.
 Notes: DPA number 74.201.23
 FP-1974-7RR-0108
 74.201.23
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0109: Anthony Booker, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.201.24
 FP-1974-7RR-0109
 74.201.24
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Gospel music
 Place: United States

Washington (D.C.)

FP-1974-7RR-0110: Leon Pinson, 1974 July 10

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Pinson, Leon

Language: English.

Notes: DPA number 74.201.25

FP-1974-7RR-0110

74.201.25

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Gospel music

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0111: Napoleon Strickland; Flora Molton; La Potato, 1974 July
10

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Potato (Musical group)

Artist: Strickland, Napoleon

Molton, Flora, 1908-1990

Language: English.

Notes: DPA number 74.201.26

FP-1974-7RR-0111

74.201.26

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Gospel music

Place: United States

Washington (D.C.)

FP-1974-7RR-0112: La Patato; Petit Valle Trinidad Group, 1974 July 10

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 74.201.27

FP-1974-7RR-0112

74.201.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: World music -- Haiti
Place: United States
Washington (D.C.)
Haiti

FP-1974-10RR-0113: Key West Junkanoos; Steel Unlimited, 1974 July 10
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.
Steel Unlimited (Musical Group)
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.201.28

Other number 7410.E1

four track

Listening copy available

FP-1974-10RR-0113

74.201.28

CDR copy

Key West--In the money--Everybody--Don't kill nobody--Island
in the sun- Mamalaylay--Going back to see her--Your mama
don't know; Steel Unlimited--Ghost riders in the sky--unk--I can
see clearly now

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Junkanoo music
Steel drum music
Steel drum (Musical instrument)
Place: United States
Washington (D.C.)
Key West (Fla.)
Florida

FP-1974-10RR-0114: Steel Unlimited; Flora Molton, 1974 July 10
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Steel Unlimited (Musical Group)

Language: English.

Notes: DPA number 74.201.29

Other number 7410.E2

four track

FP-1974-10RR-0114

74.201.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Steel drum music
Steel drum (Musical instrument)
Gospel music

Place: United States
Washington (D.C.)

FP-1974-10RR-0115: Lonnie Pitchford; Key West Junkanoos, 1974 July 10
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Pitchford, Lonnie
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.201.30

Other number 7410.E3

four track

Listening copy available

FP-1974-10RR-0115

74.201.30

CDR copy

Lonnie Pitchford--intro--Don't leave me love--I love you a little
bit--My babe--Big road blues--Forever--Dust my broom; Key
West Junkanoos--In thew money--Ring ting ting--Yellow bird--
Everybody--Matilda

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Diddley bow
Junkanoo music
Blues (Music)

Place: United States
Washington (D.C.)
Florida
Mississippi
Key West (Fla.)

FP-1974-10RR-0116: Key West Junkanoos, Lefty Dizz, 1974 July 10
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Dizz, Lefty
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.201.31

Other number 7410.E4

four track

FP-1974-10RR-0116

74.201.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Blues (Music)
Junkanoo music

Place: United States
Washington (D.C.)
Chicago (Ill.)
Key West (Fla.)
Florida

FP-1974-7RR-0117: Key West Junkanoos, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Artist: Key West Junkanoos (Musical group)

Performer: Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.201.32

Listening copy available

FP-1974-7RR-0117

CDR copy

74.201.32

Mama lay lay lay--Your mama don't know--unk-Kingston town--Ringaling--Don't you let nobody--Matilda--Panjoonee--Mary Ann--Brown skin girl--All around the house--Limbo

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Carnival
Junkanoo music
African Americans

Place: United States
Washington (D.C.)
Key West (Fla.)
Florida

Culture: Americans
Afro-Caribbean

FP-1974-7RR-0118: Key West Junkanoos; Leonard Goines, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Key West Junkanoos (Musical group)

Language: English.
 Notes: DPA number 74.201.33
 FP-1974-7RR-0118
 74.201.33
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Junkanoo music
 Place: United States
 Washington (D.C.)
 Key West (Fla.)
 Florida

FP-1974-7RR-0119: Leonard Goines Quartet, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.
 Notes: DPA number 74.201.34
 FP-1974-7RR-0119
 74.201.34
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Jazz
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0120: Leonard Goines Quartet; Petit Valle Trinidad Group, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.
 Petit Valley Village Troupe (Performing troupe)

Language: English.
 Notes: DPA number 74.201.35
 FP-1974-7RR-0120
 74.201.35
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: World music -- Haiti
 Place: United States
 Washington (D.C.)
 Haiti

FP-1974-7RR-0121: [Key West Junkanoos; Lefty Dizz; Green Street Dancerettes; Rising Star Fife and Drum Band, 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Turner, Othar

Artist: Dizz, Lefty
Rising Star Fife and Drum Band
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.201.36

Listening copy available

FP-1974-7RR-0121

CDR copy

74.201.36

Key West Junkanoos--unk--Sloop John B.--3 unknown pieces; Lefty Dizz--unk; Green Street Dancerettes; Rising Star Fife and Drum Band

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Fife and drum corps music

Blues (Music)

Junkanoo music

Place: United States
Washington (D.C.)
Chicago (Ill.)
Mississippi
Senatobia (Miss.)
Key West (Fla.)
Florida

FP-1974-7RR-0122: [Rising Star Fife and Drum Band; Mr. Rhythm; Leonard Goines Quartet; Key West Junkanoos; Petit Valle Trinidad Group, 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Turner, Othar

Artist: Goines, Leonard
Rising Star Fife and Drum Band
Steel Unlimited (Musical Group)
Key West Junkanoos (Musical group)
Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 74.201.37

Listening copy available

FP-1974-7RR-0122

CDR copy

74.201.37

Rising Star Fife and Drum Band; Mr. Rhythm--Tap dance--
Just one of those things; Leonard Goines--Watermelon man ?-;
Key West Junkanoos--unk--Matilda; Petit Valley Village Troupe;
Steel Unlimited

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Fife and drum corps music
World music -- Haiti
Junkanoo music
Steel drum music
Steel drum (Musical instrument)

Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)
Haiti
Key West (Fla.)
Florida

FP-1974-7RR-0123: Jackson Singers; Jack Taylor and the Young Adults Choir
of Marshall Heights;, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.
Jackson Singers (Gospel group)

Language: English.

Notes: DPA number 74.201.38

FP-1974-7RR-0123

74.201.38

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Gospel music

Place: United States
Washington (D.C.)

FP-1974-7RR-0124: Leon Pinson; The Doziers; Canton Spirituals; Flora
Molton and Phil Wiggins; Petit Valle; Spiritual Ensemble, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Artist: Pinson, Leon
Dozier, Mattie
Dozier, Tommie, 1904-1979
Molton, Flora, 1908-1990
Wiggins, Phil
Canton Spirituals (Musical Group)

Language: Petit Valley Village Troupe (Performing troupe)
 English.
 Notes: DPA number 74.201.39
 FP-1974-7RR-0124
 74.201.39
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Gospel music
 World music -- Haiti

Place: United States
 Washington (D.C.)
 Mississippi
 Canton (Miss.)
 Haiti

FP-1974-7RR-0125: [Lonnie Pitchford; Key West Junkanoos; Los Pleneros, 1974 July](#)

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.
 Artist: Pitchford, Lonnie
 Key West Junkanoos (Musical group)
 Pleneros de la 21 (Musical group)

Language: English.
 Notes: DPA number 74.201.40
 Listening copy available
 FP-1974-7RR-0125
 CDR copy
 74.201.40
 Lonnie Pitchford--intro--instr.--My babe--unk--unk--Dust my broom--unk; Key West Junkanoos--unk--Yellow bird--unk--Unle Louie--unk--Grab a hold; Pleneros de la 21--unk
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Junkanoo music
 Place: United States
 Washington (D.C.)
 Key West (Fla.)
 Florida

FP-1974-7RR-0126: ?, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.201.41

FP-1974-7RR-0126

74.201.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Place: United States
Washington (D.C.)

FP-1974-7RR-0127: ?, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.42

FP-1974-7RR-0127

74.201.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Place: United States
Washington (D.C.)

FP-1974-7RR-0128: ?, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.43

FP-1974-7RR-0128

74.201.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Place: United States
Washington (D.C.)

FP-1974-7RR-0129: ?, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.44

FP-1974-7RR-0129

74.201.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0130: Trinidad, Shango, Elder Long Communion Service, 1974
July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.201.45

FP-1974-7RR-0130

74.201.45

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Place: United States
Washington (D.C.)

FP-1974-CT-0460: African Diaspora Market Stage Flora Molton Trinidad Steel
Band Jul 5 1974, African Diaspora Church Flora Molton, Napoleon Strickland,
Cuban Bata Group Jul 12 1974, Ken Smeltzer, 1974 July 5

1 Sound recording

Notes: Other number Z-125

FP-1974-CT-0463: A: Joe Townsend, Les Singers, Rising Star Fife and
Drum Band, Sacred Harp Mississippi Folk Voices, John Ellis B: Eddie Knight
"Sticks", Cleveland Jones "Broom Bass", James "Son" Ford Thomas, Eddie
Cusic "Blues Guitar", James Thomas, Napoleon Strickland Harmonica
Mississippi Folk Voices, J.T. Clark, 1974 July

1 Sound recording

Notes: Other number Z-128

FP-1974-CT-0468: African Diaspora market Stage July 4, 1974, Sam Thomas,
Joe Cooper, Cleveland Jones, Lefty Diaz and the Shock Treatment, 1974 July
4

1 Sound recording

Notes: Other number CO.001.a1

FP-1974-CT-0469: African Diaspora Market Stage July 4, 1974, Trinidad Steel
Band, Trinidad dance demo, Lonnie Pitchford, Sam Thomas and Joe Cooper,
1974 July 4

1 Sound recording

Notes: Other number CO.001.a2

FP-1974-CT-0470: African Diaspora Market Stage July 6, 1974 Trinidad and
Tobago troupe, Sweet Honey in the Rock, Roger Hogan Sound System,
recorded by Ken Smeltzer, 1974 July 6

1 Sound recording

Notes: Other number CO.001.a3

FP-1974-CT-0471: African Diaspora Market Stage 1974, Flora Molton, Trinidad and Tobago troupe, Reverend Leon Pinson, Eddie Knight, Deryk Bunch, recorded by Ken Smeltzer, 1974 July
1 Sound recording

Notes: Other number CO.001.a4

FP-1974-CT-0472: African Diaspora Church, July 11, 1974, Bernice Reagon, Reverend Leon Pinson, Flora Molton, July 12, 1974 Reverend Leon Pinson, recorded by Ken Smeltzer, 1974 July 11-1974 July 12

1 Sound recording

Notes: Other number CO.001.a5

FP-1974-CT-0473: African Diaspora Church July 11, 1974, Trinidad and Tobago Shango ceremony, Singing Demo, July 12, 1974 Trinidad and Tobago Shango ceremony, 1974 July 11-1974 July 12

1 Sound recording

Notes: Other number CO.001.a6

FP-1974-CT-0474: African Diaspora Market Stage July 13, 1974 Lonnie Pitchford, Sweet Honey in the Rock, Steel Unlimited, Trinidad and Tobago troupe, 1974 July 13

1 Sound recording

Notes: Other number CO.001.a7

FP-1974-CT-0475: African Diaspora Market Stage July 13, 1974, Key West Junkanoos, Lefty Diaz and Shock Treatment, 1974 July 13

1 Sound recording

Notes: Other number CO.001.a8

FP-1974-CT-0476: African Diaspora Market Stage July 14, 1974, Nigerian troupe, 1974 July 14

1 Sound recording

Notes: Other number CO.001.a9

FP-1974-CT-0568: Festival Recordings: African Diaspora Church: Bernice Reagon and Lonnie Pitchford, Leon Pinson and Lonnie Pitchford, Flora Molton and Skip Matthews 7414, 1974

1 Sound recording

Notes: Other number E1

FP-1974-CT-0569: Festival Recordings: African Diaspora Church: Trinidad and Tobago Shango, Baptist Communion, Leon Pinson, Flora Molton and Skip Matthews, 1974

1 Sound recording

Notes: Other number E2

2.4: Video

[Return to Table of Contents](#)

Series 3: Children's Program

Introduction: The Children's Program was created in 1974 to encourage children's participation in the Festival, teaching and learning dances, games and songs, telling jokes, listening to tales, recording their impressions in drawings, and discussing and sharing their own folklife. Three primary adult participants were joined by countless child visitors over the course of the Festival for participatory workshops. Contingents of children from several elementary schools in Washington, D.C. (Brent Elementary, Brightwood Elementary, Edmonds Elementary, Peabody Elementary, Watkins Elementary), Landon Summer boys' camp in Bethesda, Maryland, and Children's International Summer Villages in Washington, D.C. were also featured. In addition, participants from other programs at the Festival also led activities in the Children's Program.

The program was coordinated by Kate Rinzler, assisted by Barbara Melnicove. It continued on a larger scale in the 1975 and 1976 Festivals, and children's programming continued to be part of many Festivals that followed.

Participants:

- Bessie Jones, 1902-1984, children's folklorist, Georgia
- Janie Hunter, 1918-1997, children's folklorist, South Carolina
- Ann Mitchell, cornhusk doll maker, Maryland

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 3](#)

3.3: Audio, 1974

FP-1974-10RR-0337: Children's Rhymes; Native American rhymes; Jim Jefferson and the Southern Utes, 1974 July 7

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.01

Other number 7407.H1

four track

FP-1974-10RR-0337

74.601.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-10RR-0338: Edmonds School; Bessie Jones and the Brightwood Elementary School, 1974 July 7

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.02

Other number 7407.H2

four track

FP-1974-10RR-0338

74.601.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-10RR-0339: Bessie Jones and the Brightwood Students; Girl Scouts #1466; Indian Stomp Dance; Square Dance w/ Ch, 1974 July 7

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.03

Other number 7407.H3

four track

FP-1974-10RR-0339

74.601.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-10RR-0340: Greek Dancers, Greek Lyra, 1974 July 13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.04

Other number 7413.H1

four track

FP-1974-10RR-0340

74.601.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Music -- Juvenile
ChildrenPlace: United States
Washington (D.C.)FP-1974-10RR-0341: Watkins Elementary School, Bessie Jones, 1974 July
13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.05

Other number 7413.H2

four track

FP-1974-10RR-0341

74.601.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Music -- Juvenile
ChildrenPlace: United States
Washington (D.C.)FP-1974-10RR-0342: Bessie Jones, Watkins Elementary School, 1974 July
13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.06

Other number 7413.H3

four track

FP-1974-10RR-0342

74.601.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Music -- Juvenile
Children
Place: United States
Washington (D.C.)

FP-1974-10RR-0343: Watkins Elementary School, 1974 July 13
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.601.07
Other number 7413.H4
four track
FP-1974-10RR-0343
74.601.07
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 13, 1974.
Topic: Music -- Juvenile
Children
Place: United States
Washington (D.C.)

FP-1974-10RR-0344: Jim Ringer, Kate Rinzler, Utah Phillips, Jim Garland,
Sarah Ogan Gunning, 1974 July 14
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.
Artist: Ringer, Jim
Rinzler, Kate, 1937-2010
Phillips, Utah
Garland, Jim, 1905-1978
Gunning, Sarah Ogan, 1910-1983
Language: English.
Notes: DPA number 74.601.08
Other number 7414.H1
four track
Listening copy available
FP-1974-10RR-0344
74.601.08
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1974.
Topic: Music -- Juvenile
Children
Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music

United States
Washington (D.C.)
Kentucky

FP-1974-10RR-0345: Jim Ringer, Kate Rinzler, Utah Phillips, Jim Garland,
Sarah Ogan Gunning, 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Gunning, Sarah Ogan, 1910-1983

Garland, Jim, 1905-1978

Phillips, Utah

Rinzler, Kate, 1937-2010

Ringer, Jim

Language: English.

Notes: DPA number 74.601.09

Other number 7414.H2

four track

FP-1974-10RR-0345

74.601.09

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile

Children

Folk songs -- United States

Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1974-10RR-0346: Watkins Elementary School, 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.10

Other number 7414.H3

four track

FP-1974-10RR-0346

74.601.10

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile

Children

Place: United States

Washington (D.C.)

FP-1974-10RR-0347: Watkins Elementary School, Bessie Jones, 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.11

Other number 7414.H4

four track

FP-1974-10RR-0347

74.601.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile

Children

Place: United States

Washington (D.C.)

FP-1974-7RR-0348: Children's Games and Dances (Possibly Native American), 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.12

FP-1974-7RR-0348

74.601.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile

Children

Games

Children's songs

Place: United States

Washington (D.C.)

FP-1974-7RR-0349: Children's Lore (possibly Native American), 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.13

FP-1974-7RR-0349

74.601.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0350: Children's Lore (possibly Native American), 1974 July 11
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.14

FP-1974-7RR-0350

74.601.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0351: Bessie Jones, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.15

FP-1974-7RR-0351

74.601.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

Sea Islands

FP-1974-7RR-0352: Bessie Jones, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.16

FP-1974-7RR-0352

74.601.16

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile

Children

Games

Children's songs

Place: United States

Washington (D.C.)

Sea Islands

FP-1974-7RR-0353: Children's Games, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.17

FP-1974-7RR-0353

74.601.17

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile

Children

Games

Children's songs

Place: United States

Washington (D.C.)

Sea Islands

FP-1974-7RR-0354: Children's Games (Bessie Jones?), 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.18

FP-1974-7RR-0354

74.601.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0355: Children's Games, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.19

FP-1974-7RR-0355

74.601.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0356: Jump Roper Rhymes, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.20

FP-1974-7RR-0356

74.601.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States

Washington (D.C.)

FP-1974-7RR-0357: Edwin Johnson, Paul Dahlin, Viveca Sinstrom and Johan Larson; Bessie Jones w/ Peabody and Edmonds Sch, 1974 July 6
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Dahlin, Paul S., 1954-
Johnson, Edwin W., 1905-1984
Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.21

FP-1974-7RR-0357

74.601.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Music -- Juvenile
Children
Games

Children's songs

Place: United States
Washington (D.C.)

FP-1974-5RR-0358: Bessie Jones and her great grandson Franklin, 1974 July 9

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.22

FP-1974-5RR-0358

74.601.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0359: Children's interviews in hill and sand area, games ring, crafts area, 1974 July 10

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.23
FP-1974-5RR-0359
74.601.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0360: Brent Elementary School, 1974 July 11
1 Sound recording
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.24
FP-1974-5RR-0360
74.601.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0361: Landon Boys Camp, 1974 July 11
1 Sound recording
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.25
FP-1974-5RR-0361
74.601.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0362: Jump Rope Rhymes - Interviews, 1974 July 11

1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.26
 FP-1974-5RR-0362
 74.601.26
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Topic: Music -- Juvenile
 Children
 Place: United States
 Washington (D.C.)

FP-1974-5RR-0363: Interviews with Children, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.27
 FP-1974-5RR-0363
 74.601.27
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Topic: Music -- Juvenile
 Children
 Place: United States
 Washington (D.C.)

FP-1974-5RR-0364: Rising Star Fife and Drum Band; Flora Molton, 1974 July
 12
 1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Turner, Othar
 Artist: Molton, Flora, 1908-1990
 Rising Star Fife and Drum Band
 Language: English.
 Notes: DPA number 74.601.28
 FP-1974-5RR-0364
 74.601.28
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 12, 1974.
 Topic: Music -- Juvenile

Children
Fife and drum corps music
Gospel music
Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)

FP-1974-5RR-0365: Children's International Summer Villages, 1974 July 14
1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.29

FP-1974-5RR-0365

74.601.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0366: Children's International Summer Villages - Japanese
Children; Bessie Jones, 1974 July 14

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.30

FP-1974-5RR-0366

74.601.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0367: Children's International Summer Villages - Danish,
French, Portuguese, Costa Rican, Salvadoran, 1974 July 14

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.31
FP-1974-5RR-0367
74.601.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile
Children
World music -- Denmark

Place: United States
Washington (D.C.)
Denmark

FP-1974-5RR-0368: Bessie Jones - stories, 1974 July 14

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.32

FP-1974-5RR-0368

74.601.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0369: Interview with Jonas Borgmastars and Lars Hjerpe, 1974 July

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Borgmastars, Jonas
Hjerpe, Lars

Field worker: Rinzler, Kate, 1937-2010

Language: English.

Notes: DPA number 74.601.33

FP-1974-5RR-0369

74.601.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children

Place: United States

Washington (D.C.)

FP-1974-5RR-0370: Interviews by Kate Rinzler: Swedish Rhymes; Pererik
Moraeus, Sarah Ogan Gunning, Mary McCaslin, Jim Garland, 1974 July
1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Moraeus, Per Erik, 1950-
Gunning, Sarah Ogan, 1910-1983
McCaslin, Mary
Garland, Jim, 1905-1978
Rinzler, Kate, 1937-2010

Language: English.

Notes: DPA number 74.601.34

Listening copy available

FP-1974-5RR-0370

CDR copy

74.601.34

Interviews: Kate Rinzler- Per Erik Moreaus-- Swedish games;
Mary McCaslin-games--Big iron--El Paso (fragments) Coal
games- Jim Garland; Sarah Gunning--games

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Sweden
Kentucky

FP-1974-5RR-0371: Jim Garland, Sarah Ogan Gunning, 1974 July
1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Garland, Jim, 1905-1978
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.601.35

FP-1974-5RR-0371

74.601.35

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile

Place: Children
Folk songs -- United States
Folk songs -- Kentucky
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-5RR-0372: Bessie Jones, 1974 July

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.36

FP-1974-5RR-0372

74.601.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile

Children

Place: United States

Washington (D.C.)

FP-1974-5RR-0373: Jim Garland, Sarah Ogan Gunning, 1974 July

1 Sound recording

sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Garland, Jim, 1905-1978

Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.601.37

FP-1974-5RR-0373

74.601.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile

Children

Folk songs -- United States

Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1974-5RR-0374: Joy Sundburg, Professor Hildeman, Mr. Larson, 1974
July

1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.38
 FP-1974-5RR-0374
 74.601.38
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.
 Topic: Music -- Juvenile
 Children
 Place: United States
 Washington (D.C.)

FP-1974-5RR-0375: Bessie Jones, 1974 July
 1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Artist: Jones, Bessie, 1902-1984
 Language: English.
 Notes: DPA number 74.601.39
 Listening copy available
 FP-1974-5RR-0375
 74.601.39
 CDR copy
 Green, green the crabapple tree--Little Sally Walker--Step
 Uncle Jesse--Possum up a simmon tree--Coonshine--Zoodeo--
 William William Tremle Toe--Shortnin' bread
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.
 Topic: Music -- Juvenile
 Children
 Sea Islands -- Songs and music
 Sea Islands
 Place: United States
 Washington (D.C.)

FP-1974-5RR-0376: [Bessie Jones and Lonnie Pitchford, 1974 July](#)
 1 Sound recording
 sound-tape reel (analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Sea Island Singers
 Artist: Jones, Bessie, 1902-1984
 Pitchford, Lonnie
 Language: English.

Notes: DPA number 74.601.40
Listening copy available
FP-1974-5RR-0376
74.601.40
CDR copy
Sea Island Singers--Intro--Oh Lord, how long--Goodbye;
Lonnie Pitchford--Apple tree (2x)--interview
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Sea Islands Creole dialect
Sea Islands -- Songs and music
Diddle bow
Blues (Music)

Place: United States
Washington (D.C.)
Sea Islands
Mississippi

FP-1974-5RR-0377: Unlogged, 1974 July
1 Sound recording
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.41
FP-1974-5RR-0377
74.601.41
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children

Place: United States
Washington (D.C.)

FP-1974-5RR-0378: Unlogged, 1974 July
1 Sound recording
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.42
FP-1974-5RR-0378
74.601.42
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.
 Topic: Music -- Juvenile
 Children
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0379: Dubs of Selections from Children's tapes, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.43
 FP-1974-7RR-0379
 74.601.43
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.
 Topic: Music -- Juvenile
 Children
 Games
 Children's songs
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0380: Dubs of Selections from Children's tapes, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.44
 FP-1974-7RR-0380
 74.601.44
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.
 Topic: Music -- Juvenile
 Children
 Games
 Children's songs
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0381: Dubs of Selections from Children's tapes, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.

Notes: DPA number 74.601.45
FP-1974-7RR-0381
74.601.45
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0382: Dubs of Selections from Children's tapes, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.46
FP-1974-7RR-0382
74.601.46
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0383: Dubs of Selections from Children's tapes, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.47
FP-1974-7RR-0383
74.601.47
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States

Washington (D.C.)

FP-1974-7RR-0384: Dubs of Selections from Children's tapes, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.601.48
FP-1974-7RR-0384
74.601.48
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0385: Dubs of Selections from Children's tapes, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.601.49
FP-1974-7RR-0385
74.601.49
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0386: Dubs of Selections from Children's tapes, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.601.50
FP-1974-7RR-0386
74.601.50

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs
Place: United States
Washington (D.C.)

FP-1974-7RR-0387: Flora Molton, Bessie Jones and Brightwood Students, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.51

FP-1974-7RR-0387

74.601.51

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs
Gospel music
Place: United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0388: Bessie Jones and Brightwood Students, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.52

FP-1974-7RR-0388

74.601.52

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Music -- Juvenile
Children
Games

Place: Children's songs
United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0389: Bessie Jones and Watkins Students, 1974 July 16

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.53

FP-1974-7RR-0389

74.601.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1974.

Topic: Music -- Juvenile
Children
Games

Place: Children's songs
United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0390: Bessie Jones and Watkins Students, 1974 July 16

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 74.601.54

FP-1974-7RR-0390

74.601.54

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1974.

Topic: Music -- Juvenile
Children
Games

Place: Children's songs
United States
Washington (D.C.)
Sea Islands

FP-1974-7RR-0391: Bessie Jones, 1974 July

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Artist: Jones, Bessie, 1902-1984
 Language: English.
 Notes: DPA number 74.601.55
 FP-1974-7RR-0391
 74.601.55
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
 Children
 Games
 Children's songs

Place: United States
 Washington (D.C.)
 Sea Islands

FP-1974-7RR-0392: Work tape for children's record project, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.56
 FP-1974-7RR-0392
 74.601.56
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
 Children
 Games
 Children's songs

Place: United States
 Washington (D.C.)

FP-1974-7RR-0393: Work tape # 2 for children's record project, 1974 July
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Children's Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.601.57
 FP-1974-7RR-0393
 74.601.57
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-7RR-0394: Work tape last for children's record, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Children's Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.601.58

FP-1974-7RR-0394

74.601.58

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Music -- Juvenile
Children
Games
Children's songs

Place: United States
Washington (D.C.)

FP-1974-CT-0464: Main Stage 7410 H2, 1974 July 10

1 Sound recording

Notes: Other number Z-129

FP-1974-CT-0465: 7410 H3, 1974 July 10

1 Sound recording

Notes: Other number Z-130

FP-1974-CT-0466: 7405 H1 Dolby Street Singer (F Street) Flora Molton,
Bessie Jones, Brightwood Students, 1974 July 5

1 Sound recording

Notes: Other number Z-131

FP-1974-CT-0478: 7406 H2 Bessie Jones teaching games, 1974 July 6

1 Sound recording

Notes: Other number Z-895

3.4: Video

Return to Table of Contents

Series 4: Family Folklore

Introduction: The Family Folklore Program was established to collect family lore from Festival-goers. At its tent in the children's area, a group of folklorists were on hand to speak with visitors about their family lore and to audio record it. This included names and expressions (nicknames, pet names, names for automobiles, endearments, euphemisms, greetings, and family words and expressions of all kinds), foodways and traditional family foods (descriptions of holiday foods and traditional ethnic dishes, as well as special treats made for children - or invented by them), family anecdotes (ranging from legends of a family's ancestors to quirky family experiences).

The program was animated by the hope that the participatory process of collection would be a rewarding one for Festival-goers, that it would enable them to bridge the gap between the great traditions expressed on the various stages and displays and the small traditions that are an integral part of everyday life, and to make the connection between the traditions of ethnic and occupational groups and those of their own families. More than 250 Festival-goers recorded their family lore, with sessions ranging from 15 minutes to more than an hour. Following the 1974 Festival, the Smithsonian put out a call for family photographs and family albums that generated an enthusiastic public response.

The program was coordinated by Steven Zeitlin, together with Holly Cutting Baker, Sandra Gross, and Amy J. Kotkin. It continued to collect family lore from Festival-goers for three more years, through the 1977 Festival.

Fieldworkers: A team of graduate students in folklore - most enrolled at the University of Pennsylvania - served as interviewers to collect family folklore during the Festival. Between 1974 and 1977, team members included Deborah Autorino, Holly Cutting Baker, Linda Burack, Robert Clayton, Susan Davis, Lorrie Gross, Sandra Gross, Amy Kotkin, Carolyn Mitchell, Jack Santino, Paul Wagner, Linda Watson, Mark Workman, and Steven Zeitlin.

4.1: Fieldwork

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 4](#)

4.3: Audio, 1974

FP-1974-CT-0001: Family Folklore Interviews: Hiniker, Tolford, Brown, 1974
July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Brown, Dale
Tolford, John and Frances
Hiniker, Stephen

Language: English language

Notes: Other number FP-1976-CT-0001

FP-1974-CT-0001

United States 1974

257-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Names
Presidents
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0002: Family Folklore Interviews: Brown, Goldsberry, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Brown, Dale
Goldsberry, Doris

Language: English language

Notes: Other number FP-1976-CT-0002

FP-1974-CT-0002
United States 1974
258-1/2-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Names
Presidents
Expressions
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0003: Family Folklore Interviews: Cornell, Demming, Larson, Cosey, Reyner, Wells, Prewitt, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Larson, Cosey, Jean, Louise
Reyner, John

Cornell, Richard
Demming, Daniel

Language: English language

Notes: Other number FP-1976-CT-0003

FP-1974-CT-0003
United States 1974
260-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Food
Children
Expressions
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0004: Family Folklore Interviews: Long, Smith, Gayle, Beardshear Myers, O'Neil, Hibson, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)

Performer: Beardshear, Alonzo
Gayle, Katherine and Frank

Language: English language

Notes: Other number FP-1976-CT-0004

FP-1974-CT-0004

United States 1974

261-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Lang, Smith, Elizabeth, Christine

Topic: Oral history
Parents
Expressions
Grandparents
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0005: Family Folklore Interviews: Hansen, de Jong, Blackwell, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Blackwell, John, Jr.
Hansen, Judy Judy
de Jong, Dorothy

Field worker: Gross

Language: English language

Notes: Other number FP-1976-CT-0005
 FP-1974-CT-0005
 United States 1974
 262-1/2-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Imaginary companions
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0006: Family Folklore Interviews: Greenfield, Powell, Cogle, Dreyer Dimsey, Spector, Fraser, 1974 July 3
 1 Sound recording
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Greenfield, Anne Saunders
 Cagle, Anne
 Powell, Martha and William
 Livingston, Diana

Language: English language

Notes: Other number FP-1976-CT-0006
 FP-1976-CT-0006
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 263-1/7-74

Topic: Oral history
 Genealogy
 Heirlooms
 Names
 Words
 Memories
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0007: Family Folklore Interviews: Parmentier, Navia, Vietze, 1974 July 3, 1974
 1 Sound recording
 analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Vietze, Peter

Language: English language

Notes: Other number FP-1976-CT-0007
 FP-1974-CT-0007

United States 1974

264-1/2-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Parmentier, Navia, Bob, Francine

Topic: Oral history
Genealogy
Grandparents
Food
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0008: Family Folklore Interviews: Viertze, Tauber, Prosse, Whittlesey, Gray, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Vietze, Peter
Tauber, Stephen
De Prosse, William

Language: English language

Notes: Other number FP-1976-CT-0008

FP-1974-CT-0008

United States 1974

265-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Genealogy
Expressions
Words
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0009: Family Folklore Interviews: Geary, Brosnan, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Geary, Maureen
Brosnan, Ted

Language: English language

Notes: Other number FP-1976-CT-0009
 FP-1974-CT-0009
 United States 1974
 266-1-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Parents
 Words
 Good
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0010: Family Folklore Interviews: Lomax, Unidentified, 1974 July 3

1 Sound recording
 analog.

Performer: Lomax, John A. (John Avery), 1867-1948
 Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Language: English language

Notes: Other number FP-1976-CT-0010
 FP-1974-CT-0010
 267-1/2-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Expressions
 Children
 Medicine
 Parents
 Holidays
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0011: Family Folklore Interviews: Pantel, Munoz-Carnasco, Ruickert Orchard, Axtell, Lippincott, 1974 July 3, 1974

1 Sound recording
 analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Pantel, Evelyn
 Rueckert, Evelyn
 Munoz-Carrasco, Manuel

Language: English language

Notes: Other number FP-1976-CT-0011
 FP-1974-CT-0011
 United States 1974
 268-1/6-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Food habits
 Names
 Expressions
 Family

Place: United States
 Washington (D.C.)

Culture: Americans
 Spaniards

FP-1974-CT-0012: Family Folklore Interviews: Lippincott, Zorn, Jacobson, Haug, McCane, 1974 July 3
 1 Sound recording
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Scanlon, Ro

Performer: Zorn, Gregory
 Lippincott, Mary.
 Jacobson, Susan

Language: English language

Notes: Other number FP-1976-CT-0012
 FP-1976-CT-0012
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 269-1/5-74

Topic: Oral history
 Expressions
 Grandparents
 Food habits
 Family
 Anecdotes

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0013: Family Folklore Interviews: Willis, Hawkins, Gosking, Lucas, 1974 July 3, 1974
 1 Sound recording
 analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Hawkins, Ala
 Goskin, Charles

Willis, James
 Language: English language
 Notes: Other number FP-1976-CT-0013
 FP-1974-CT-0013
 United States 1974
 270-1/4-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.
 Topic: Oral history
 Genealogy
 Names
 Brothers and sisters
 Food
 Children
 Family
 Anecdotes
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1974-CT-0014: Family Folklore Interviews: Woodward, Collins, Freed, Eckroth, Yeck, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Upton, Annie
 Freed, Doris and Robert
 Woodward, Nona
 Collins, Laurie

Language: English language
 Notes: Other number FP-1976-CT-0014

FP-1974-CT-0014
 United States 1974
 271-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Words
 Expressions
 Grandparents
 Children
 Family

Place: United States
 Washington (D.C.)

Culture: Americans
 Russians

FP-1974-CT-0015: Family Folklore Interviews: Boggs, Rodriquez, Listen,
Bishop, Hellman, 1974 July 3, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Bishop, John
Boggs, Ken
Boggs, Beverly
Bishop, Eleazer

Language: English language

Notes: Other number FP-1976-CT-0015

FP-1974-CT-0015

United States 1974

272-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Memories
Children
Childbirth
Grandparents
Words
Genealogy
Family
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans
Spaniards

FP-1974-CT-0016: Family Folklore Interviews: McCartor, Rykken, Bachman,
1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: McCartor, Betsy
Rykken, Rolf
Bachman

Language: English language

Notes: Other number FP-1976-CT-0016

FP-1974-CT-0016

United States 1974

273-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Parents

Holidays
Names
Family
Place: United States
Washington (D.C.)
Culture: Americans
Norwegians

FP-1974-CT-0017: Family Folklore Interviews: Williams, Frank, Lipps, Jones,
1974 July 3, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Williams, Joy

Language: English language

Notes: Other number FP-1976-CT-0017

FP-1974-CT-0017

United States 1974

274-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Jones, Daisy, Barnwell, Frank, Lipps, Daniel, David

Topic: Oral history

Grandparents

Place: United States

Washington (D.C.)

Culture: Americans

FP-1974-CT-0018: Family Folklore Interviews: Jones, 1974 July 3

1 Sound recording

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Jones, Abramson, Daisy

Language: English language

Notes: Other number FP-1976-CT-0018

FP-1976-CT-0018

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

275-1-74

Topic: Oral history

Grandparents

Family

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FP-1974-CT-0019: Family Folklore Interviews: McHenry, Bond, Shiffelbein,
1974 July 3

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Scanlon, Ro (field worker)

Performer: Shiffelbein, Patricia

McHenry, Thomas

Language: English language

Notes: Other number FP-1976-CT-0019

FP-1974-CT-0019

276-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

Genealogy

Childbirth

Games

Words

Parents

Songs

Family

Place: United States

Washington (D.C.)

Culture: Americans

Indians of North America

FP-1974-CT-0020: Family Folklore Interviews: Dolby, Espeland, 1974 July 3,
1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Goldstein, Scot (field worker)

Performer: Espeland, Edwin

Dolby, Sara

Dolby, Bill

Espeland, Mark

Language: English language

Notes: Other number FP-1976-CT-0020

FP-1974-CT-0020

United States 1974

277-1/2-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

Holidays

supernatural
Names
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0021: Family Folklore Interviews: Espeland, 1974 July 3, 1974
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Goldstein, Scot (field worker)

Performer: Espeland, Edwin

Espeland, Mark

Language: English language

Notes: Other number FP-1976-CT-0021

FP-1974-CT-0021

United States 1974

278-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

Names

supernatural

Family

Place: United States

Washington (D.C.)

Culture: Americans

FP-1974-CT-0022: Family Folklore Interviews: Dewitt, McWilliams, Bussard
Nelson, 1974 July 3

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Goldstein, Rochelle (field worker)

Performer: Dewitt, Milton, 1909-1993

McWilliams, Robert

Bussard, Steven

Language: English language

Notes: Other number FP-1976-CT-0022

FP-1974-CT-0022

279-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

United States -- Civil War, 1861-1865

Parents

Children
Words
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0023: Family Folklore Interviews: Thomas, Chappell, 1974 July 3
1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Field worker: Kotkin, Amy

Performer: Choppell, Donna
Benjamin, Thomas

Language: English.

Notes: Other number FP-1976-CT-0023

FP-1974-CT-0023

280-1/2-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Parents
Family
Genealogy

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0024: Family Folklore Interviews: Vietze, Olvera, Weidner,
Strasser, 1974 July 3, 1974

1 Sound recording
analog.

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Baker, Holly Cutting, 1949- (field worker)

Performer: Vietze, Amy
Olvera, Elba

Language: English language

Notes: Other number FP-1976-CT-0024

FP-1974-CT-0024

United States 1974

281-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Weidner, Strasser, Bethany, Susan

Topic: Oral history

Words
Grandparents
Children
Expressions
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0025: Family Folklore Interviews: Owens, Abramson, Rider,
Khan, 1974 July 3, 1974
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Elinor, Abramson
Owens, Harold
Rider, Linda and Dave

Language: English language

Notes: Other number FP-1976-CT-0025

FP-1974-CT-0025

United States 1974

282-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Anecdotes
Genealogy
Expressions
Grandparents
Family
Automobiles

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0026: Family Folklore Interviews: Gilston, Berard, Altomare,
Janney Goldstein, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Zeitlin, Steven J. (field worker)

Performer: Altomare, Lisa
Berard, Cathy
Goldstein, Isabel
Gilston, Mark
Janney, Dorian

Language: English language

Notes: Other number FP-1976-CT-0026

FP-1974-CT-0026

	United States 1974 283-1/3-74 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1974.
Topic:	Oral history Parents Expressions Family
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1974-CT-0027: Family Folklore Interviews: Saperstone, Toomey, Lukasewicz Devaux, Leidman, 1974 July 3, 1974
1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Saperstone, Deborah
Toomey, Lukasewicz, Kathy, Judy
Devaux
Language: English language
Notes: Other number FP-1976-CT-0027

FP-1974-CT-0027: Family Folklore Interviews: Saperstone, Toomey, Lukasewicz Devaux, Leidman, 1974 July 3, 1974
1 Sound recording
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Saperstone, Deborah
Toomey, Lukasewicz, Kathy, Judy
Devaux
Language: English language
Notes: Other number FP-1976-CT-0027

United States 1974
284-1/4-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Marriage
Parents
Hair
Courtship
Grandparents
Family

Place: United States
Washington (D.C.)

Culture: Americans
Russians
Jews

FP-1974-CT-0028: Family Folklore Interviews: Michels, Garcia-Melendez, Moore, 1974 July 3, 1974
1 Sound recording
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Garcia-Melendez, Joane, Manuel
Michels, Karen and Dan

Language: Moore, William, 1893-1969
English language

Notes: Other number FP-1976-CT-0028
FP-1974-CT-0028
United States 1974
285-1/3-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
supernatural
Names
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0029: Family Folklore Interviews: Redenbaugh, Fleming, Hutton, Chalkley, Gartinhaus, 1974 July 3, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Redenbaugh, Fleming, Nancy, Ann
Gartinhaus, Sandy

Language: English language

Notes: Other number FP-1976-CT-0029

FP-1974-CT-0029

United States 1974

286-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Hutton, Chalkley, Glen, Mark

Topic: Oral history
Holidays
Songs
Fiction
Expressions
Grandparents
Words
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0030: Family Folklore Interviews: Hakes, Wilcox, Gaffney, Rod, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Hakes, A.L.
Wilcox, George
Gaffney, James

Language: English language

Notes: Other number FP-1976-CT-0030
FP-1974-CT-0030
United States 1974
287-1/4-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Expressions
United States -- Civil War, 1861-1865
Genealogy
Parents
Family

Place: United States
Washington (D.C.)
United States--Southern

Culture: Americans
Swedes

FP-1974-CT-0031: Family Folklore Interviews: Domaschk, Mizell, Heasley, Hoose, West, Blinder, 1974 July 6

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Domaschk, Joan
Mizell, Heasley, Laurie, Ginnie
Hoose, Phil

Language: English language

Notes: Other number FP-1976-FF-0031

FP-1976-CT-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

288-1/5-74

Topic: Oral history
Grandparents
Childbirth
Fiction
Parents
Marriage
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0032: Family Folklore Interviews: Kurzman, Hill, Costello,
Keating Routly, Sherman, Murphy, McEvoy, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Scanlon, Ro (field worker)

Performer: Kurzman, Ellen and George

Hill, Marilyn and Howard

Costello, Ned

Keating, Tom

Language: English language

Notes: Other number FP-1976-CT-0032

FP-1974-CT-0032

United States 1974

289-1/5-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

Parents

Migration

Holidays

Brothers and sisters

Family

Genealogy

Place: United States

Washington (D.C.)

Culture: Americans

Russians

Italians

FP-1974-CT-0033: Family Folklore Interviews: Eff, Kelsall, Ludewski,
Hodgkins, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Kelsall, Ann

Eff, Elaine, 1946-

Ludewski, Greg

Language: English language

Notes: Other number FP-1976-CT-0033

FP-1974-CT-0033

United States 1974

290-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Food habits
Parents
Holidays
United States -- Civil War, 1861-1865
Family
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0034: Family Folklore Interviews: Potts, Heller, Dwyer, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Dwyer, Eugene
Heller, Harry
Potts, Mary Ethel

Language: English language

Notes: Other number FP-1976-CT-0034

FP-1974-CT-0034

United States 1974

291-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Food habits
United States -- Civil War, 1861-1865
Children
Parents
Brothers and sisters
Names
Family
Anecdotes
Automobiles

Place: United States
Washington (D.C.)
Arkansas

Culture: Americans
German

FP-1974-CT-0035: Family Folklore Interviews: Pope, Herndon, Licari, Seanor, Goff, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Pope, Kenneth
Herndon, Paul

Licari, Roy
 Language: English language
 Notes: Other number FP-1976-CT-0035
 FP-1974-CT-0035
 United States 1974
 292-1/5-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Grandparents
 Expressions
 Children
 Parents
 Genealogy
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0036: Family Folklore Interviews: Kleevers, Stevens, Unidentified
 Nickerson, Hoffman, Waugh, 1974 July 3
 1 Sound recording
 analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
 Folklore Project

Performer: Nickerson, Bruce E.

Language: English language

Notes: Other number FP-1976-CT-0036

FP-1974-CT-0036

294-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Kleevers, Stevens, Paul, Susie

Topic: Oral history
 Expressions
 supernatural
 Slavery
 Family

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0037: Family Folklore Interviews: Guarlnick, Anonymous, Erich,
 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
 Folklore Project

Performer: Gualnick, Elaine
 Erich, Passi
 Language: English language
 Notes: Other number FP-1976-CT-0037
 FP-1974-CT-0037
 United States 1974
 294-1/3-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Emigration and immigration
 Work
 Names
 Family
 Great Depression

Place: United States
 Washington (D.C.)

Culture: Americans
 Jews

FP-1974-CT-0038: Family Folklore Interviews: Walser, Howard, Feintuch, Hemmin, 1974 July 3

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
 Walser, George
 Howard, Mitzi

Performer: Hemming, Charles
 Feintuch, Maxene

Language: English language

Notes: Other number FP-1976-CT-0038

FP-1974-CT-0038

295-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Grandparents
 Expressions
 Food

Family

Place: United States

Washington (D.C.)

Culture: Americans

FP-1974-CT-0039: Family Folklore Interviews: High, Jackson, Ferrante, Harris, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore ProjectPerformer: Ferrante, Edith
Harris, Jessie Vega
High, Jackson, Mark, Paul

Language: English language

Notes: Other number FP-1976-CT-0039

FP-1974-CT-0039

United States 1974

296-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Expressions
Food habits
Children
Holidays
FamilyPlace: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0040: Family Folklore Interviews: Harris, Lamoreaux, Tuckfelt
Foster, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore ProjectPerformer: Foster, Calvin
Lamoreaux, Tuckfelt, Jan, Jeff
Harris, Jessie Vega

Language: English language

Notes: Other number FP-1976-CT-0040

FP-1974-CT-0040

United States 1974

297-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Marriage
Medicine
United States -- Civil War, 1861-1865
superstitionsPlace: United States
Washington (D.C.)

Culture: Mexicans
Dutch
Americans

FP-1974-CT-0041: Family Folklore Interviews: Foster, 1974 July 3, 1974
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Foster, Calvin

Language: English language

Notes: Other number FP-1976-CT-0041

FP-1974-CT-0041

United States 1974

298-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
supernatural
Grandparents
United States -- Civil War, 1861-1865
Racism
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0042: Family Folklore Interviews: Foster, Goldstein, 1974 July 3,
1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Foster, Calvin

Goldstein

Language: English language

Notes: Other number FP-1976-CT-0042

FP-1974-CT-0042

United States 1974

299-1/2-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
United States -- Civil War, 1861-1865
Genealogy
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0043: Family Folklore Interviews: Urban, Anonymous, Austin, Rhode, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Austin, Clyde
Urban, Raymond

Language: English language

Notes: Other number FP-1976-CT-0043

FP-1974-CT-0043

United States 1974

300-1/4-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Genealogy
Death
United States -- Civil War, 1861-1865
Marriage
Parents
Family

Place: United States
Washington (D.C.)
United States--South

Culture: Americans

FP-1974-CT-0044: Family Folklore Interviews: McCarthy, Tramont, Powell, Beach Putnam, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: McCarthy, Arthur
Powell, Barry
Tramont, Mary

Language: English language

Notes: Other number FP-1976-CT-0044

FP-1974-CT-0044

United States 1974

301-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
Presidents

Food
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0045: Family Folklore Interviews: Green, Hampton, Sheldon,
McCloud, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Sheldon, Anne
Hampton, Barbara L.
Green, Frances

Recorder: Hampton, Barbara L.

Language: English language

Notes: Other number FP-1976-CT-0045

FP-1974-CT-0045

United States 1974

302-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
Genealogy
Presidents
United States -- Civil War, 1861-1865
Holidays

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0046: Family Folklore Interviews: Parker, Benson, Powell,
Chisholm Ruffing, Lefcowitz, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Benson, Alan
Parker, Eileen
Powell, Jan

Language: English language

Notes: Other number FP-1976-CT-0046

FP-1974-CT-0046

United States 1974

303-1/6-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Genealogy
Prohibition
Food habits
Migration
Military
Marriage
Place: United States
Washington (D.C.)
Culture: Americans
Poles
Jews

FP-1974-CT-0047: Family Folklore Interviews: Bressler, 1974 July 3
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Bressler, Moishe, d. 1986

Language: English language

Notes: Other number FP-1976-CT-0047

FP-1974-CT-0047

305-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
Expressions
Wit and humor
Games
Family
Place: United States
Washington (D.C.)
Culture: Americans
Germans
German

FP-1974-CT-0048: Family Folklore Interviews: Scott, Roschwalb, White,
Henrikson, Poln, 1974 July 3, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Scott, Leo
Roschwalb, Susanne

Language: English language

Notes: Other number FP-1976-CT-0048

FP-1974-CT-0048

United States 1974

306-1/4-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Parents
Work
Names
Religion
Travel
Seasonal

Place: United States
Washington (D.C.)
United States--West

Culture: Americans

FP-1974-CT-0049: Family Folklore Interviews: Kurfees, Daniel, Gold, Herber, Anderson, Close, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Daniel, Forrest
Gold, Paige
Kurfees, Sue

Language: English language

Notes: Other number FP-1976-CT-0049

FP-1974-CT-0049

United States 1974

307-1/6-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Genealogy
United States -- Civil War, 1861-1865
Wit and humor
Expressions
Holidays

Place: United States
Washington (D.C.)
United States--South

Culture: Americans

FP-1974-CT-0050: Family Folklore Interviews: McMan, Harden, Kelly, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Language: English language

Notes: Other number FP-1976-CT-0050

FP-1974-CT-0050
United States 1974
304-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Family
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0051: Family Folklore Interviews: Wall, Sanson, Dubin, Lipsius, Reynolds, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Sanson, Dehaven
Dubin, Karen
Wall, Wendy Somerville
Lipsius, Cheryl

Language: English language

Notes: Other number FP-1976-CT-0051

FP-1974-CT-0051
United States 1974
308-1/4-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Parents
Food habits
Expression
Holidays
supernatural
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1974-CT-0052: Family Folklore Interviews: Pickholz, Hammond, McCulloch, Claney, Bernazani, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Pickholz, Andrew
Hammend, Karin
McCulloch, Tony

Language: Hammend, Martin
English language
Notes: Other number FP-1976-CT-0052
FP-1974-CT-0052
United States 1974
309-1/5-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Expressions
Names
Wit and humor
Grandparents
Family

Place: United States
Washington (D.C.)

Culture: Americans
Dutch

FP-1974-CT-0053: Family Folklore Interviews: Dodge, Parsons, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Dodge, Martin
Dodge, Jane
Parsons

Language: English.

Notes: Other number FP-1976-CT-0053

FP-1974-CT-0053
United States 1974
310-1/2-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
Expressions
Genealogy
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0054: Family Folklore Interviews: Schwerdtfeger, Jefferson, Klappholze, Andrews, Kurzman, Kiss, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Klappholz, Jeff
Jefferson, Jenny
Schwerdtfeger, Noel

Language: English language

Notes: Other number FP-1976-CT-0054
FP-1974-CT-0054
United States 1974
311-1/6-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children
Food habits
Hobbies
Names
Wit and humor
Migration
Family

Place: United States
Washington (D.C.)
Maryland
New Jersey

Culture: Americans
Jews

FP-1974-CT-0055: Family Folklore Interviews: Hotchkiss, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Hotchkiss, Ralph

Language: English language

Notes: Other number FP-1976-CT-0055
FP-1974-CT-0055
United States 1974
312-1-74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Food habits
Family

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0056: Family Folklore Interviews: House, Christenson, Westby, Tanner, O'Brien, Middleton, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: House, Carol
Westby, Tanner, James, Willis
Christenson, Karen

Language: English language

Notes: Other number FP-1976-CT-0056

FP-1974-CT-0056

United States 1974

313-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children

Outlaws

Family

Automobiles

Place: United States

Washington (D.C.)

Florida

Maryland

Virginia

United States--West

Culture: Americans

FP-1974-CT-0057: Family Folklore Interviews: Warden, Smith, Stockton, 1974 July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Warden, Linda Lee

Language: English language

Notes: Other number FP-1976-CT-0057

FP-1974-CT-0057

United States 1974

314-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history

Songs

Names

Expressions

Food habits

Place: Family
United States
Washington (D.C.)
Virginia

Culture: Americans

FP-1974-CT-0058: Family Folklore Interviews: Mead, Lefebure, Silverstein,
1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Mead, Bradner
Lefebure, Josephine
Silverstein, Mike

Language: English language

Notes: Other number FP-1976-CT-0058

FP-1974-CT-0058

United States 1974

315-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Expressions
United States -- Civil War, 1861-1865
Family

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans

FP-1974-CT-0059: Family Folklore Interviews: McCormack, Vaughn, Hinton,
Hafer, VanMechelen, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Vaughn, Karen
Hinton, Margaret
McCormack, Thelma Stock

Language: English language

Notes: Other number FP-1976-CT-0059

FP-1974-CT-0059

United States 1974

316-1/5-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Wit and humor
Parents
Names
Pets
Children
Family

Place: United States
Washington (D.C.)
Maryland
United States--West

Culture: Americans
Jews

FP-1974-CT-0060: Family Folklore Interviews: Lynch, Eland, Ruther, Elliott, Livingston, 1974 July 3, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Carol, Elliott
Ruther, Martin

Language: English language

Notes: Other number FP-1976-CT-0060

FP-1974-CT-0060

United States 1974

317-1/4-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Expressions
Food habits
Holidays
Names
Family

Place: United States
Washington (D.C.)
Ohio
Pennsylvania
New York
Illinois

Culture: Americans

FP-1974-CT-0061: Family Folklore Interviews: Ewing, McMurray, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Ewing, Elizabeth
McMurray, Gertrude

Language: English language
 Notes: Other number FP-1976-CT-0061
 FP-1974-CT-0061
 United States 1974
 318-1/2-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Grandparents
 Marriage
 Medicine
 Courtship
 Children
 Family
 Automobiles

Place: United States
 Washington (D.C.)
 Tennessee
 Illinois
 United States--West

Culture: Americans

FP-1974-CT-0062: Family Folklore Interviews: Rivero, Blanco-Kenk, Robert, 1974 July 3, 1974
 1 Sound recording
 analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Blanco-Kenk, Ada
 Rivero, Angelina
 Robert

Language: English language
 Notes: Other number FP-1976-CT-0062
 FP-1974-CT-0062
 United States 1974
 319-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Genealogy
 Family

Place: United States
 Washington (D.C.)
 Maryland
 Florida

Culture: Americans
 Hispanic Americans

FP-1974-CT-0063: Family Folklore Interviews: Leone, Caldwell, Kennard,
Karasik, Goldstein, 1974 July 3
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Leone, Joyce Narem
Caldwell, Roger
Kennard, Shirley, Kerr
Caldwell, Marilyn

Language: English language

Notes: Other number FP-1976-CT-0063

FP-1974-CT-0063

321-1/5-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Grandparents
Migration
Genealogy
Names
Children
Family

Place: United States
Washington (D.C.)
California
Oklahoma
Pennsylvania
New York

Culture: Americans
Irish
Irish Americans

FP-1974-CT-0064: Family Folklore Interviews: Smith, Raskin, RineHart,
Souder, 1974 July 3

1 Sound recording (analog)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Raskin, Allen, 1926-
Smith, Richie
Rinehart, William

Language: English.

Notes: Other number FP-1976-CT-0064

FP-1974-CT-0064

322-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
Children

Expressions
 Names
 Games
 Food habits
 Family
 Place: United States
 Washington (D.C.)
 Maryland
 Pennsylvania
 Culture: Americans

FP-1974-CT-0065: Family Folklore Interviews: Cates, Jankai, 1974 July 3, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Cates, John
Jankai, Elenora

Language: English language

Notes: Other number FP-1976-CT-0065

FP-1974-CT-0065

United States 1974

323-1-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Oral history
 Names
 Racism
 Expressions
 Grandparents
 Marriage
 Food habits

Place: United States
 Washington (D.C.)
 Austria
 Ohio

Culture: Americans
 Austrians

FP-1974-CT-0066: Family Folklore Interviews: Stewart, 1974 July 3

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Scanlon, Ro (field worker)

Stewart, Betsy

Stewart, William

Language: English language

Notes: Other number FP-1976-CT-0066

FP-1974-CT-0066

	324-1-74
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1974.
Topic:	Oral history Work Wit and humor Fiction Children Songs Migration
Place:	United States Washington (D.C.)
Culture:	Americans Scots

FP-1974-CT-0067: Family Folklore Interviews: Dohrn, Koch, Secundo, 1974
July 3, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Dohrn, Claude
Koch, William, 1910-
Secundo

Language: English language

Notes: Other number FP-1976-CT-0067

FP-1974-CT-0067

United States 1974

325-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic:	Oral history Marriage Parents Childbirth supernatural Automobiles
Place:	United States Washington (D.C.) Pennsylvania
Culture:	Americans Russians Germans Russian Americans German

FP-1974-CT-0068: Family Folklore Interviews: Nestor, Mesick, Fleener,
Larson Bierer, 1974 July 13, 1974

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Language: English language

Notes: Other number FP-1976-CT-0068

FP-1974-CT-0068

United States 1974

326-1/3-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history

Migration

Food habits

Heirlooms

Presidents

Photography

Parents

Automobiles

Grandparents

Place: United States

Washington (D.C.)

New Jersey

Pennsylvania

Culture: Americans

Greeks

Swedes

FP-1974-CT-0069: Family Folklore Interviews: Shelton, Bierer, Winshall, Richman, Fried, 1974 July 13

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Baker, Holly Cutting, 1949- (field worker)

Artist: Bierer, Cindy

Shelton, Ilene

Performer: Bierer, Cindy

Shelton, Ilene

Winshall, Phyllis

Language: English language

Notes: Other number FP-1976-CT-0069

FP-1974-CT-0069

327-1/5-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history

supernatural

Names

Grandparents

Holidays
Religion
Place: United States
Washington (D.C.)
Illinois
Utah
Pennsylvania
Chicago (Ill.)
Culture: Americans
British
Mormons
Lithuanian Americans

FP-1974-CT-0070: Family Folklore Interviews: Kenyon, Vounquist,
Glooseman, Christie, Zombdas, Durrett, 1974 July 13
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Youngquist, Lila
Kenyon, Marguerite
Glooseman, Paul

Language: English language

Notes: Other number FP-1976-CT-0070

FP-1974-CT-0070

328-1/6-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history

Holidays

Food habits

Parents

Expressions

Family

Automobiles

Place: United States

Washington (D.C.)

Minnesota

Delaware

Maryland

Culture: Americans

FP-1974-CT-0071: Family Folklore Interviews: Durrett, Mueller, Ojalva, 1974
July 13, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Durrett, Elizabeth
Ojalva, Morris and Neysa
Mueller, Russell

Language: English language
 Notes: Other number FP-1976-CT-0071
 FP-1974-CT-0071
 United States 1974
 329-1/3-74
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history
 Family
 Great Depression

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1974-CT-0072: Family Folklore Interviews: Healy, O'Conner, Lamaureaux, Neer, Munischewitz, Tosi, 1974 July 13
 1 Sound recording
 1 Sound cassette (analog.)

Artist: Manischewitz, Jack Roger, 1942-
 Lamaureaux, Arthur
 Neer, Tom
 Healy, Patrick

Performer: Lamaureaux, Arthur
 Neer, Tom
 Healy, Patrick
 O'Conner, Larry

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Language: English language
 Notes: Other number FP-1976-CT-0072
 Listening copy available
 FP-1976-CT-0072
 Interviews
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 13, 1974.
 CDR copy
 330-1/5-74

Topic: Oral history
 Grandparents
 Names
 Songs
 Family

Place: United States
 Washington (D.C.)

Culture: Americans
 Irish
 Jews

FP-1974-CT-0073: Family Folklore Interviews: McKeon, Jackson, Bobrow,
1974 July 13

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

McKeon, John

McKeon, Marie

Lederer, Karen

Jackson, Jory

Performer: Bobrow, Sue

Language: English language

Notes: Other number FP-1976-CT-0073

FP-1974-CT-0073

331-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history

Expressions

Migration

Genealogy

Heirlooms

Holidays

Great Depression

Place: United States

Washington (D.C.)

Culture: Americans

Italians

FP-1974-CT-0074: Family Folklore Interviews: Schofield, Hipkins, Borges,
1974 July 13, 1974

1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Borges, Amelia M. F.

Schofield, Esther

Hipkins, Kenny

Language: English language

Notes: Other number FP-1976-CT-0074

FP-1974-CT-0074

United States 1974

332-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Oral history

supernatural

Victorian England

Place: Family
Automobiles
United States
Washington (D.C.)
Illinois
California

Culture: Americans

FP-1974-CT-0075: Family Folklore Interviews: Corken, Batte, Thivierge JUN
13 1974, 1974 June 13, 1974

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Corken, Wilton
Thivierge, Yvette
Battle, Mary Bruce

Language: English language

Notes: Other number FP-1976-CT-0075

FP-1974-CT-0075

United States 1974

333-1/2-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1974.

Topic: Oral history
Holidays
Names
Food habits
Expressions
Family

Place: United States
Washington (D.C.)
Massachusetts
Louisiana
Virginia

Culture: Americans
French-Canadians

FP-1974-CT-0076: Family Folklore Interviews: Robb, 1974 June 13

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Robb, Marybeth

Language: English language

Notes: Other number FP-1976-CT-0076

FP-1976-CT-0076

334-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1976.

Topic: Oral history
Genealogy
Marriage
World War, 1939-1945
Family
Great Depression

Place: United States
Washington (D.C.)
New York

Culture: Americans

FP-1974-CT-0077: Family Folklore Interviews: Putnam, Silvey, Winston, 1974
June 13, 1976

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Winston, Bryan
Putnam, Nilah
Silvey, Ted

Language: English language

Notes: Other number FP-1976-CT-0077

FP-1976-CT-0077

United States 1976

335-1/3-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1976.

Topic: Oral history
Migration
Work
Childbirth
Names
Parents
Military
Family
Great Depression

Place: United States
Washington (D.C.)
New York
Wisconsin

Culture: Americans

FP-1974-CT-0078: Family Folklore Interviews: Belove, Sky, Grummons,
Zsoldag, Mills, Okun, 1974 June 13, 1976

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Sky, Bill and Barbara
Grummons, Martha

Language:	Belove, Ruth English language
Notes:	Other number FP-1976-CT-0078 FP-1976-CT-0078 United States 1976 336-1/5-74 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 13, 1976.
Topic:	Oral history Food habits Names Expressions Holidays Work Grandparents Family
Place:	United States Washington (D.C.) United States--Midwest
Culture:	Americans Jews

FP-1974-CT-0079: Family Folklore Interviews: Fishman, Shipman,
Anonymous, 1974 June 3, 1976
1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Fishman, Shipman, Joan, Debbie

Language: English language

Notes: Other number FP-1976-CT-0079

FP-1976-CT-0079

United States 1976

337-1/2-74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 3, 1976.

Topic: Oral history
cities

Food habits

Childbirth

Family

Place: United States

Washington (D.C.)

New York

Culture: Americans

Romanians

FP-1974-CT-0080: Family Folklore Interviews: Anonymous Romanian, 1974
June 3, 1976

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Language: English language

Notes: Other number FP-1976-CT-0080

FP-1976-CT-0080

United States 1976

338-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 3, 1976.

Topic: Oral history

cities

Food habits

Family

Automobiles

Place: United States

Washington (D.C.)

New York

Culture: Americans

Romanians

FP-1974-CT-0081: Family Folklore Interviews: Perimin, O'Hara, Mueller,
Weiner, 1974 June 3, 1976

1 Sound recording
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Mueller, Susan and Stan

Perimin, Eugene

O'Hara, Frederick

Language: English language

Notes: Other number FP-1976-CT-0081

FP-1976-CT-0081

United States 1976

339-1/4-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 3, 1976.

Topic: Oral history

Grandparents

Family

Place: United States

Washington (D.C.)

Virginia

Tennessee

Maryland

Culture: Americans
Jews
Italians

FP-1974-CT-0082: Family Folklore Interviews: Persigehl, 1974 June 3, 1976
1 Sound recording

analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Performer: Persigehl, Elmer

Language: English language

Notes: Other number FP-1976-CT-0082

FP-1976-CT-0082

United States 1976

340-1-74

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 3, 1976.

Topic: Oral history
Family

Place: United States
Washington (D.C.)

Kansas

Alabama

Culture: Americans

FP-1974-CT-0083: Family Folklore Interviews: Left, McDonald, Bench-
Thomas, 1974 July 14

1 Sound recording (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family
Folklore Project

Big, Neil (field worker)

Language: English language

Notes: Other number FP-1976-CT-0753

FP-1974-CT-0753

Misc-17-1

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Oral history

Place: United States
Washington (D.C.)

Culture: Americans

FP-1974-CT-0084: Family Folklore Interviews: Miller, Sanfridson, 1974 July 3
1 Sound recording

Notes: Other number FP-1976-CT-0758

4.4: Video

[Return to Table of Contents](#)

Series 5: Festival Stage

Introduction: During the 1974 Festival, the Regional America program featuring Mississippi took place only during the first week (July 3-7, 1974). A Festival Stage presented Mississippi musicians during that week, alongside performers from other programs. During the two down days (July 8 and 9, 1974) and the Festival's second week, in addition to cross-Festival presentations, the Festival Stage hosted a program devoted to the "Evolution of American Folk Music". That program sought to trace the hidden or lost connection between "down home" music and the professional music that evolved from it. It focused on four traditions of folk music and several styles of more popular music descended from the older forms. Two of the traditions were considered familiar to many people who visit folk festivals - black music and white country music. The two other traditions had not theretofore been presented with the same attention - the music of the French-speaking Cajuns and Creoles of Louisiana, and the music of Spanish-speaking Cubans, Puerto Ricans, and Mexican Americans from New York and Texas. These presentations featured the music that people make at home for their own enjoyment, and the music that developed as these people and their students began making music outside their homes for the entertainment of the public.

The program was coordinated by Frank Proschan and James Rooney. Substantial financial support came from the Music Performance Trust Funds.

- Participants:**
- Barry Jean Ancelet, 1951-, M.C., Cajun program
 - Ardoin Family, Cajun musicians
 - Bata Players, Afro-Cuban drummers
 - Balfa Brothers, Cajun musicians
 - Inez Catalan, 1913-1994, Cajun ballad singer
 - Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi
 - Clifton Chenier, 1925-1987, Cajun blues band
 - Wilma Lee Cooper (1921-2011) and Stony Cooper (1918-1977) & the Clinch Mountain Clan, Grand Ole Opry country musicians
 - Corozo Group, Puerto Rican popular musicians
 - Dorina Gonzalez, Mexican-American singer
 - Josh Graves, 1927-2006, Dobro instrumentalist
 - El Grupo Afro Folklorico Nuevo Yorquino, Latin folklore group
 - Esteban Jordan, 1938-, Chicano folklore group
 - Key West Junknoos, Junknoos band
 - Manuel Liscano, Mexican-American cantina singer
 - Tex Logan, 1927-2015, country fiddler
 - René López, M.C., Cuban/Puerto Rican program
 - Jimmy C. Newman, Cajun country singer
 - La Patato, Cuban street musicians
 - Rev. Leon Pinson, 1919-1998, gospel singer and guitarist, Cleveland, Mississippi
 - Lonnie Lee Pitchford, 1955-1998, one-string player and guitarist, Lexington, Mississippi
 - Christine Rainey and the Ensemble Sacred Singers, holiness singers, Jackson, Mississippi
 - José Reyna, M.C., Mexican-American program
 - James Talley, 1944-, Southwest country singer
 - Joe Townsend & Jesse Mays, gospel singer and guitarist, Independence, Mississippi
 - Lupe Valenti, Mexican-American mariachi singer
 - Speedy West (1924-2003) Swing Band, western swing band

5.1: Fieldwork

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 5](#)

5.3: Audio, 1974

FP-1974-7RR-0395: [Leon Pinson, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.
Pinson, Leon

Language: English.

Notes: DPA number 74.701.01

FP-1974-7RR-0395

74.701.01

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Gospel music

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0396: [Leon Pinson, Rising Star Fife and Drum Band, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Pinson, Leon

Turner, Othar

Rising Star Fife and Drum Band

Language: English.

Notes: DPA number 74.701.02

Listening copy available

FP-1974-7RR-0396

74.701.02

CDR copy

Leon Pinson--I'll fly away--Something within me--Farther
along--Down by the riverside--It's gonna rain--I want tio be at
the meeting; Rising Star Fife and Drum--Shimmy she wobble

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Gospel music
Fife and drum corps music
Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)

FP-1974-7RR-0397: [Rising Star Fife and Drum Band, Jane Sapp, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Turner, Othar

Sapp, Jane

Rising Star Fife and Drum Band

Language: English.

Notes: DPA number 74.701.03

Listening copy available

FP-1974-7RR-0397

74.701.03

CDR copy

Rising Star Fife and Drum---Shimmy she wobble (cont.)--Baby, please don't go; Jane Sapp- This little light of mine--Swing down chariot--Take a look at my people--I woke up this morning with my mind on freedom; Shimmy she wobble

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Fife and drum corps music
Civil rights movements -- United States -- Songs and music
Civil rights -- United States -- Songs and music

Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)

FP-1974-7RR-0398: [Deryck Bunch; Eddie Knight; Lonnie Pitchford, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Knight, Eddie, 1909-
Pitchford, Lonnie
Bunch, Deryck M.

Language: English.

Notes: DPA number 74.701.04

Listening copy available

FP-1974-7RR-0398

74.701.04

CDR copy

A recording of loose jams on blues music

Demonstration--One more for the kids--The song we played
yesterday--We need another fast one--A fast one--One moreRestrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: African Americans
Bones (Musical instrument)

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0399: Lonnie Pitchford, Key West Junkanoos, 1974 July 9
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Pitchford, Lonnie
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.701.05

FP-1974-7RR-0399

74.701.05

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Junkanoo music

Place: United States
Washington (D.C.)
Key West (Fla.)
Florida

FP-1974-7RR-0400: Key West Junkanoos; Lefty Dizz, 1974 July 9
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Dizz, Lefty
Key West Junkanoos (Musical group)

Language: English.

Notes: DPA number 74.701.06

FP-1974-7RR-0400

74.701.06

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Blues (Music)
Junkanoo music

Place: United States
Washington (D.C.)
Chicago (Ill.)
Key West (Fla.)
Florida

FP-1974-7RR-0401: [Lefty Dizz, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Dizz, Lefty

Language: English.

Notes: DPA number 74.701.07

Listening copy available

FP-1974-7RR-0401

74.701.07

CDR copy

Chuck Berry medley--Don't make me pay for his mistakes--
Going train blues--Why I sing the blues

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Chicago (Ill.)

FP-1974-7RR-0402: [Balfa Brothers, Inez Catalan, Clifton Chenier, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Ancelet, Barry Jean
Chenier, Clifton, 1925-1987
Catalan, Inez
Balfa Brothers

Language: English.

Notes: DPA number 74.701.08

Listening copy available

FP-1974-7RR-0402

CDR copy

74.701.08

Lonnie Pitcford; Inez Catalan--3 songs; Balfa Brothers--Valse de Balfa--La chanson de Mardi Gras--unk--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Cajun music
Cajuns
Zydeco music
Place: United States
Washington (D.C.)
Louisiana

FP-1974-7RR-0403: [Balfa Brothers, Inez Catalan, Clifton Chenier, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Artist: Ancelet, Barry Jean
Catalon, Inez
Chenier, Clifton, 1925-1987
Balfa Brothers

Language: English.

Notes: DPA number 74.701.09

Listening copy available

FP-1974-7RR-0403

74.701.09

CDR copy

frag--L' flammes d'enfer--Jolie blon--Bosco stomp--My
conscience is clear, hows yours--L'flammes d'enfer (reprise)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Cajun music
Cajuns
Zydeco music
Place: United States
Washington (D.C.)
Louisiana

FP-1974-7RR-0404: [Clifton Chenier, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Artist: Ancelet, Barry Jean
Chenier, Clifton, 1925-1987

Language: English.

Notes: DPA number 74.701.10

Listening copy available

FP-1974-7RR-0404

CDR copy

74.701.10

unk-Tu M'as promis l'amour--Les haricots de pon sales--Grand Mamou--What'd I say (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Zydeco music
Place: United States
Washington (D.C.)
Louisiana

FP-1974-7RR-0405: [Clifton Chenier, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Ancelet, Barry Jean

Artist: Chenier, Clifton, 1925-1987

Language: English.

Notes: DPA number 74.701.11

Listening copy available

FP-1974-7RR-0405

CDR copy

74.701.11

What'd I Say (frag)--Dust my broom--unk--Night train (?)--
Walking down to Louisiana--Reeling and rockin'--Black snake
(frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Zydeco music
Place: United States
Washington (D.C.)
Louisiana

FP-1974-7RR-0406: [Clifton Chenier, La Potato, 1974 July 9](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Potato (Musical group)

Ancelet, Barry Jean

Artist: Chenier, Clifton, 1925-1987

Language: English.

Notes: DPA number 74.701.12

Listening copy available

FP-1974-7RR-0406

74.701.12

CDR copy

You know my love for you--instr--Por que la vaca se me Llevo--
Caballero, que mujer

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Topic: Zydeco music
Place: United States
Washington (D.C.)
Louisiana

FP-1974-7RR-0407: La Potato, 1974 July 9

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.
Potato (Musical group)

Language: English.

Notes: DPA number 74.701.13

FP-1974-7RR-0407

74.701.13

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0408: Balfa Brothers, 1974 July 11

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Balfa Brothers

Language: English.

Notes: DPA number 74.701.14

Other number 7411.L2

four track

FP-1974-10RR-0408

74.701.14

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States

Washington (D.C.)

FP-1974-10RR-0409: Chicano Group from Texas, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.701.15
 Other number 7411.L7
 four track
 FP-1974-10RR-0409
 74.701.15
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Place: United States
 Washington (D.C.)
 Texas
 Culture: Americans
 Hispanic Americans

FP-1974-10RR-0410: Los Pleneros; Grupo Experimento Folklórico Nuevo
 Yorquina, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.701.16
 Other number 7411.L8
 four track
 FP-1974-10RR-0410
 74.701.16
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Place: United States
 Washington (D.C.)

FP-1974-10RR-0411: Grupo Experimento Folklórico Nuevo Yorquina; Los
 Pleneros, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Language: English.

Notes: DPA number 74.701.17
Other number 7411.L9
four track
FP-1974-10RR-0411
74.701.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0412: Los Pleneros, 1974 July 11
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.701.18
Other number 7411.L10
four track
FP-1974-10RR-0412
74.701.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Plena (Music)

Place: United States
Washington (D.C.)

FP-1974-10RR-0413: La Autentica; Grupo Experimentale Folklorica Neuva Yorquina, 1974 July 11
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.701.19
Other number 7411.L11
four track
FP-1974-10RR-0413
74.701.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0414: Grupo Experimento Folklórico Neuva Yorquina, 1974
July 11

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.20

Other number 7411.L12

four track

FP-1974-10RR-0414

74.701.20

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0415: Grupo Experimento Folklórico Neuva Yorquina; James
Talley, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.21

Other number 7412.L1

four track

FP-1974-10RR-0415

74.701.21

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0416: Manuel Donley, Mariachi Group, Cancionera, 1974 July
12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.22

Other number 7412.L2

four track

FP-1974-10RR-0416

74.701.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1974-10RR-0417: Manuel Donley, Johnnie Vela and Lorenzo Gonzales, Conjunto, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.23

Other number 7412.L3

four track

FP-1974-10RR-0417

74.701.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0418: La Onda Chicano, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Onda Chicano [Musical group]

Language: English.

Notes: DPA number 74.701.24

Other number 7412.L4

four track

FP-1974-10RR-0418

74.701.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0419: La Onda Chicano, Sam McGee and Clifton McGee,
1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Onda Chicano [Musical group]

Language: English.

Notes: DPA number 74.701.25

Other number 7412.L5

four track

FP-1974-10RR-0419

74.701.25

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0420: Sam McGee and Clifton McGee, Josh Graves, 1974
July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.26

Other number 7412.L6

four track

FP-1974-10RR-0420

74.701.26

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0421: Josh Graves, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.27

Other number 7412.L7

four track

FP-1974-10RR-0421

74.701.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0422: Texas Chicano Music, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.28

Other number 7412.L8

four track

FP-1974-10RR-0422

74.701.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)
TexasFP-1974-7RR-0423: Saul Broudy, Ralph Rinzler, Jim Garland, Utah Phillips,
Jim Ringer, Mary McCaslin, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.Artist: Garland, Jim, 1905-1978
Wallace, Andy
Broudy, Saul
Phillips, Utah
Rinzler, Ralph
McCaslin, Mary
Ringer, Jim

Language: English.

Notes: DPA number 74.701.29

Other number 7413.L1

Listening copy available

FP-1974-7RR-0423

CDR copy

74.701.29

Ralph Rinzler- MC with others; Rinzler et.al.- Streets of glory;
Jim Garland- discussion--Why do you stand there in the rain;
Utah Phillips--Queen of the rails; Jim Ringer--Gotta travel on;
Mary McCaslin- The dealers; Andy Wallace--Casey Jones (The
union scab)

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-7RR-0424: Saul Broudy, Ralph Rinzler, Jim Garland, Hazel Dickens,
Utah Phillips, Varney Watson, Sarah Ogan Gunning, Florence Reece, Phyllis
Boyens,, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Watson, Varney
Wallace, Andy
Boyens, Phyllis
Reece, Florence, 1900-1986
Gunning, Sarah Ogan, 1910-1983
Dickens, Hazel, 1935-2011
Garland, Jim, 1905-1978
Phillips, Utah
Broudy, Saul
Rinzler, Ralph

Language: English.

Notes: DPA number 74.701.30

Other number 7413.L2

Listening copy available

FP-1974-7RR-0424

CDR copy

74.701.30

unk female- Do you want to go to that land; Florence
Reece- Which side are you on?; Jim Garland and Sarah
Ogan Gunning--Bashful buffalo boy (Mountaineer's courtship);
Varney Watson--Song for grandpa; Utah Phillips--Goodnight-
Loving trail; Hazel Dickens--Black lung; Ralph Rinzler and
others- Preacher and the slave (Pie in the sky)--Big Texas (frag)

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)

West Virginia

FP-1974-7RR-0425: Carawan, McCaslin, Ringer, Wallace, Reece, Gunning,,
Garland, Broudy, Rinzler, Brand, Dickens, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Carawan, Guy
McCaslin, Mary
Ringer, Jim
Boyens, Phyllis
Rinzler, Ralph
Reece, Florence, 1900-1986
Gunning, Sarah Ogan, 1910-1983
Dickens, Hazel, 1935-2011
Phillips, Utah
Brand, Oscar
Garland, Jim, 1905-1978
Broudy, Saul

Language: English.

Notes: DPA number 74.701.31

Other number 7413.L3

Listening copy available

FP-1974-7RR-0425

CDR copy

74.701.31

Guy Carawan--Ain't you got a right to the tree of life; Rinzler introduces Oscar Brand; Oscar Brand- A very nice country; Jim Ringer--Paradise; Mary McCaslin--Blackbird; Andy Wallace--How can you keep on movin'; Hazel Dickens---Build me a cabin in gloryland; Florence Reece-Ragweed; Sarah Ogan Gunning--Come all ye coal miners; Jim Garland--Can't Feel at home in this world anymore (Guthrie)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0426: Festival Recordings:Festival Stage program, 1974 July
13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.32

Other number 7413.L1

four track
FP-1974-10RR-0426
74.701.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0427: James Talley, Speedy West, 1974 July 13

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: West, Speedy
Talley, James

Language: English.

Notes: DPA number 74.701.33
Other number 7413.L2

four track
FP-1974-10RR-0427
74.701.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0428: Speedy West Band, 1974 July 13

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: West, Speedy

Language: English.

Notes: DPA number 74.701.34
Other number 7413.L3

four track
FP-1974-10RR-0428
74.701.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0429: Manuel Donley, Mariachi Group, Lupe Valenti, Johnnie Vela, 1974 July 13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.35

Other number 7413.L4

four track

FP-1974-10RR-0429

74.701.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Mariachi

Place: United States

Washington (D.C.)

Mexico

FP-1974-10RR-0430: Chicano Music - Conjunto, La Onda Chicano, 1974 July 13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Onda Chicano [Musical group]

Language: English.

Notes: DPA number 74.701.36

Other number 7413.L5

four track

Listening copy available

FP-1974-10RR-0430

74.701.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Conjunto music

Place: United States

Washington (D.C.)

Texas

FP-1974-10RR-0431: Chicano Music, 1974 July 13

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.701.37
 Other number 7413.L6
 four track
 FP-1974-10RR-0431
 74.701.37
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 13, 1974.
 Topic: Conjunto music
 Place: United States
 Washington (D.C.)
 Texas

FP-1974-10RR-0432: Speedy West Band? or Tex Logan and Josh Graves,
 1974 July 13

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Artist: Logan, Tex
 Graves, Josh
 Language: English.
 Notes: DPA number 74.701.38
 Other number 7413.L7
 four track
 FP-1974-10RR-0432
 74.701.38
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 13, 1974.
 Place: United States
 Washington (D.C.)

FP-1974-10RR-0433: Tex Logan and Josh Graves, Speedy West, 1974 July
 13

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Evolution of American Folk Music Program 1974 Washington,
 D.C.
 Artist: Logan, Tex
 Graves, Josh
 Language: English.

Notes: DPA number 74.701.39
Other number 7413.L8
four track
FP-1974-10RR-0433
74.701.39
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0434: Speedy West, Chicanos, 1974 July 13
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.701.40

Other number 7413.L9

four track

FP-1974-10RR-0434

74.701.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0435: Chicano Band, 1974 July 13

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.701.41

Other number 7413.L10

four track

FP-1974-10RR-0435

74.701.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
Washington (D.C.)

FP-1974-7RR-0436: Bill Mitchell, Mickey Davis, George McCormick; Wilma Lee and Stony Cooper, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: McCormick, George
Cooper, Wilma Lee, 1921-2011
Cooper, Stony, 1918-1977
Mitchell, Bill

Language: English.

Notes: DPA number 74.701.42

Listening copy available

FP-1974-7RR-0436

CDR copy

74.701.42

Bill Mitchell- Sally Goodin'- Leather britches--Wednesday night waltz; Mickey Davis--Bill Cheatham-Golden slippers-Liberty-Faded love (frag.); George McCormick- They baptized Jesse Taylor; Wilma and Stony Cooper--Coming down from God-I'm using my Bible for a roadmap-When my time comes to go-I saw the light (w/ Tex Logan)-Farther along-Legend of the dogwood tree-I shall not be moved

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0437: Wilma Lee and Stony Cooper, Hazel Dickens and Alice Seeger (Gerrard), 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Cooper, Wilma Lee, 1921-2011
Cooper, Stony, 1918-1977
Dickens, Hazel, 1935-2011
Gerrard, Alice, 1934-

Language: English.

Notes: DPA number 74.701.43

Other number 7414.L2

four track

FP-1974-10RR-0437

74.701.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0438: James Talley, Chicano Music, 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Artist: Talley, James

Language: English.

Notes: DPA number 74.701.44

Other number 7414.L3

four track

FP-1974-10RR-0438

74.701.44

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0439: Chicano Music, 1974 July 14

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Evolution of American Folk Music Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.701.45

Other number 7414.L4

four track

FP-1974-10RR-0439

74.701.45

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Place: United States
Washington (D.C.)

FP-1974-10RR-0479: Lebanese Music; Old Time Pickin' Partners; Sixtown
Band, 1974 July 3

1 Sound recording

Notes: Other number 7403.L1

four track

FP-1974-10RR-0480: Fiddlers' Convention; Newton County Boys (Dorris
Dickerson, Billy Hansford, Verna Hollingsworth, Mike Ross); Hubert
Hunkapiller, 1974 July 3

1 Sound recording
Notes: Other number 7403.L2
four track

FP-1974-10RR-0481: Duck Hill Billies; Spiritual Ensemble, 1974 July 3
1 Sound recording
Notes: Other number 7403.L3
four track

FP-1974-10RR-0482: Spiritual Ensemble; Trinidad and Tobago music, 1974
July 3
1 Sound recording
Notes: Other number 7403.L4
four track

FP-1974-10RR-0483: Trinidad and Tobago; Houston Stackhouse, 1974 July 3
1 Sound recording
Notes: Other number 7403.L5
four track

FP-1974-10RR-0484: Canton Spirituals, 1974 July 4
1 Sound recording
Notes: Other number 7404.L2
four track

FP-1974-10RR-0485: unknown fiddler; Hubert Hunkapiller, 1974 July 4
1 Sound recording
Notes: Other number 7404.L3
four track

FP-1974-10RR-0486: Sixtown Band; Bill Mitchell, 1974 July 4
1 Sound recording
Notes: Other number 7404.L4
four track

FP-1974-10RR-0487: Bill Mitchell; Old Time Pickin' Partners, 1974 July 4
1 Sound recording
Notes: Other number 7404.L5
four track

FP-1974-10RR-0488: Old Time Pickin' Partners; square dancing with Chunk
Bentley, caller, 1974 July 4
1 Sound recording
Notes: Other number 7404.L6
four track

FP-1974-10RR-0489: Rising Star Fife and Drum Corps; Sam Chatmon, 1974
July 4
1 Sound recording
Notes: Other number 7404.L7

four track

FP-1974-10RR-0490: Sam Chatmon, 1974 July 4
1 Sound recording
Notes: Other number 7404.L8
four track

FP-1974-10RR-0491: Charlie Pride; Pep Steppers; Rising Star Fife and Drum
Corps, 1974 July 4
1 Sound recording
Notes: Other number 7404.L10
four track

FP-1974-10RR-0492: Canton Spirituals; Spiritual Ensemble; Joe Townsend
and Jesse Mays, 1974 July 5
1 Sound recording
Notes: Other number 7405.L1
four track

FP-1974-10RR-0493: Leon Pinson; Sixtown Band; Dorris Dickerson, 1974
July 5
1 Sound recording
Notes: Other number 7405.L3
four track

FP-1974-10RR-0494: Dorris Dickerson; Chunk Bentley, caller; Mickey Davis;
Old Time Pickin' Partners, 1974 July 5
1 Sound recording
Notes: Other number 7405.L4
four track

FP-1974-10RR-0495: Bill Mitchell; Gov. William Walker; State Sen. George
McLeod, 1974 July 5
1 Sound recording
Notes: Other number 7405.L6
four track

FP-1974-10RR-0496: Canton Spirituals, 1974 July 5
1 Sound recording
Notes: Other number 7405.L7
four track

FP-1974-10RR-0497: Old Time Pickin' Partners; State Sen. George McLeod,
1974 July 5
1 Sound recording
Notes: Other number 7405.L5
four track

FP-1974-10RR-0498: Fiddle workshop; Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L1
four track

FP-1974-10RR-0499: Mickey Davis; Newton County Boys (Dorris Dickerson, Billy Hansford, Verna Hollingsworth, Mike Ross), 1974 July 6

1 Sound recording
Notes: Other number 7406.L2
four track

FP-1974-10RR-0500: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L3
four track

FP-1974-10RR-0501: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L4
four track

FP-1974-10RR-0502: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L5
four track

FP-1974-10RR-0503: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L6
four track

FP-1974-10RR-0504: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L7
four track

FP-1974-10RR-0505: Fiddlers' Convention, 1974 July 6

1 Sound recording
Notes: Other number 7406.L8
four track

FP-1974-10RR-0506: Fiddlers' Convention; Finale, 1974 July 6

1 Sound recording
Notes: Other number 7406.L13
four track

FP-1974-10RR-0507: Spiritual Ensemble, 1974 July 7

1 Sound recording
Notes: Other number 7407.L1
four track

FP-1974-10RR-0508: State Sen. George McLeod; bluegrass group, 1974 July 7
1 Sound recording
Notes: Other number 7407.L4
four track

FP-1974-10RR-0509: unidentified, 1974 July 7
1 Sound recording
Notes: Other number 7407.L5
four track

FP-1974-10RR-0510: Sixtown Band, 1974 July 7
1 Sound recording
Notes: Other number 7407.L6
four track

FP-1974-10RR-0511: Puerto Rican and Cuban music; Cajun music, 1974 July 10
1 Sound recording
Notes: Other number 7410.L1
four track

FP-1974-10RR-0512: Cajun music (Balfa Brothers), 1974 July 10
1 Sound recording
Notes: Other number 7410.L2
four track

FP-1974-10RR-0513: Clifton Chenier; Quarteto Yali (Puerto Rican); La Patato, 1974 July 10
1 Sound recording
Notes: Other number 7410.L3
four track

FP-1974-10RR-0514: Puerto Rican music; Cajun music, 1974 July 10
1 Sound recording
Notes: Other number 7410.L4
four track

FP-1974-10RR-0515: Balfa Brothers, 1974 July 11
1 Sound recording
Notes: Other number 7411.L1
four track

FP-1974-10RR-0516: Balfa Brothers; Rufus Thibodeaux, 1974 July 11
1 Sound recording
Notes: Other number 7411.L3
four track

FP-1974-10RR-0517: Rufus Thibodeaux; Jimmy C. Newman; Texas Chicano music, 1974 July 11

1 Sound recording

Notes: Other number 7411.L4
four track

FP-1974-10RR-0518: Chicano mariachi band, 1974 July 11

1 Sound recording

Notes: Other number 7411.L5
four track

FP-1974-10RR-0519: Chicano conjunto band, 1974 July 11

1 Sound recording

Notes: Other number 7411.L6
four track

FP-1974-10RR-0520: Hootenanny, 1974 July 11

1 Sound recording

Notes: Other number 7411.L10
four track

FP-1974-10RR-0521: Hootenanny, 1974 July 11

1 Sound recording

Notes: Other number 7411.L11
four track

FP-1974-10RR-0522: Speedy West; Gospel music; Wilma Lee and Stony Cooper and the Clinch Mountain Clan, 1974 July 14

1 Sound recording

Notes: Other number 7414.L1
four track

FP-1974-10RR-0523: Cuban music; Puerto Rican music, 1974 July

1 Sound recording

Notes: four track

FP-1974-10RR-0524: Joe Townsend and Jesse Mays; Leon Pinson, 1974 July 5

1 Sound recording

Notes: Other number 7405.L2
four track

FP-1974-10RR-0525: unidentified; Charlie Pride, 1974 July

1 Sound recording

Notes: four track

FP-1974-10RR-0526: unidentified, 1974 July

1 Sound recording

Notes: four track

5.4: Video

[Return to Table of Contents](#)

Series 6: Native Americans

Introduction: Beginning with the first Festival in 1967, Native American presentations demonstrated the vitality of craft traditions, culinary arts, song and dance, and folklore. The 1974 Native American program marked the fifth year in a series of regional programs, to culminate in the Bicentennial Festival in 1976 with a comprehensive national program. More than 90 participants joined the Festival, primarily from the Western States of California, Utah, Nevada, Idaho, and Colorado; special programs on sports and games brought tribal members from elsewhere in the country.

Among the tribes participating in the 1974 Festival were (from California) the Tolowa, Pomo, Hoopa, Yurok, Karok, Luiseno, Maidu, Cahuilla, as well as (from the Basin and Plateau States) Paiute, Shoshone, Kaibab, Northern Ute, Ute Mountain, Southern Ute, and Nez Perce. Sports and games were presented by Creek, Cherokee, Eskimo, Acoma, Athabaskan, Jemez, and Laguna participants. Pomo basket makers, Karok netmakers, Yurok canoe carvers, a Tolowa reed boat weaver, and cooks from Yurok, Hoopa, Karok and Cahuilla tribes of California demonstrated crafts and foodways.

Performances took place in a California plank house and a Basin/Plateau tipi, with workshops and discussions in a Learning Center, and sports and games in a dedicated area. The Learning Center was a multimedia venue designed as an introduction to contemporary Indian communities and their traditional backgrounds. Such topics as the Indian Family, Native Community, and Contributions to America were discussed by participants, while Festival visitors could attend language classes, learn Indian songs, and view photographs of contemporary and historic Native Americans.

Carole Parker served as program coordinator, assisted by Thomas Kavanagh; the California program was coordinated by Joy Sundberg (Yurok); the Basin/Plateau program, by Jim Jefferson (Southern Ute); and the sports and games, by Matt Waconda and Ethan Bigpond. The multi-year program was shaped by the Native Americans Advisory Group, including Louis Bruce, Clydia Nahwooksy, Dell Hymes, William Sturtevant, Samuel Stanley, Herman Viola, Carnes Burson, and Robert Byington. Major sponsors for the 1974 program included the Public Information Office of the Bureau of Indian Affairs, the Department of the Army, the Coalition of Eastern Native Americans and the Louisiana Pacific Redwood Corporation.

The following year (1975) saw the last regional Native American program, with the Bicentennial Festival providing a national overview, including some participants who returned from previous years.

Participants: California:

- *Tolowa*
- Sheryl Bommelyn, dancer
- Loren Bommelyn, dancer
- Kara Brundin, dancer
- Brenda Green, dancer
- John Green, dancer, singer
- Carl James, dancer
- Samuel Lopez, 1886-1977, singer
- Billy Richards, dancer
- Mark Richards, dancer
- Marvin Richards, dancer, singer
- Nicole Richards, dancer, cook
- Don Stunrick, dancer
- *Pomo*
- Elsie Allen, 1899-1990, basket maker
- Dewey Barnes, 1932-2006, fishtrap maker

- Rose Barnes, 1929-, dancer
- Elvina Brown, dancer
- James Brown II, dancer
- James Brown III, dancer
- Kenneth Fred, 1929-, singer, dancer
- Bernadine Hopper, 1918-1999, dancer
- Nelson Hopper, Pomo, shell jeweler, Finley, California
- *Hoopa*
- Eleanor Abbott, basket maker
- Warren Abbott, dancer
- Anthony Risling, 1912-2004, fishnet maker
- *Yurok*
- George Blake, bow maker, Eureka, California
- Ella Johnson, basket maker
- Sam Jones, 1913-1996, salmon cook
- Walter Lara, Yurok, canoe carver, Eureka, California
- Ella Norris, 1892-1982, Wiyot-Yurok, salmon cook, Crescent City, California
- Josephine Peters, 1923-2011, jeweler
- Pamela Peters, dancer
- Mark Sundberg, dancer
- Lisa Sundberg, cook, dancer
- Tom Williams, canoe carver
- *Karok*
- Francis Davis, Sr., 1929-, fishnet maker
- *Luiseno*
- Villiana Hyde, 1903-1994, discussant
- *Maidu*
- Gladys Mankins, 1912-1985, bead worker, dancer
- Seymore Smith, 1891-, singer
- *Cahuilla*
- Katherine Saubel, cook
- Basin/Plateau:
 - *Paiute*
 - Marie Brown, bead worker, cook
 - Stannard Frank, 1923-1989, discussant
 - Lily George, 1911-1977, Paiute, tule boat maker, Ely, Nevada
 - Madaline Kaamasee, doll maker
 - Lena Murphy, dancer
 - Marjorie Stark, Paiute, 1911-2001, basket maker, Ely, Nevada
 - *Shoshone*
 - Ella Bear, 1907-1983, hide tanner
 - Jimmy Dan, dancer, singer
 - Agnes Gould, 1925-1991, dancer
 - Audrey Gould, bead worker
 - Austin Gould, dancer, singer
 - Vincent Ponzo, buckskin worker
 - *Kaibab*
 - Dan Bullets, 1906-1990, Kaibab, hide tanner, Fredonia, Arizona
 - Alva Drye, Kaibab, basket maker, Fredonia, Arizona
 - Lucille Jake, 1920-1997, Kaibab, bead worker, basket maker, Fredonia, Arizona
 - Lita Sigmillier, Kaibab, basket maker, Fredonia, Arizona
 - *Northern Ute*
 - Irene Coch, bead worker, dancer
 - Loya Gardner, 1913-2004, dancer

- Maxine Natchez, dancer
- *Ute Mountain*
- Cliff Duncan, pow wow MC
- Bonnie Hatch, Ute Mountain, dancer, Towaoc, Colorado
- Sarah Hatch, Ute Mountain, dancer, potter, Towaoc, Colorado
- Danny Tallbird, 1926-1996, Cheyenne, dancer, Towaoc, Colorado
- Ruby Tallbird, 1934-2004, Ute Mountain, buckskin worker, Towaoc, Colorado
- Tony Tallbird, Ute Mountain, dancer, Towaoc, Colorado
- *Southern Ute*
- Ramona Eagle, Southern Ute, dancer, Ignacio, Colorado
- Dan Jefferson, dancer
- Tim Jefferson, dancer
- Bonnie Kent, 1918-1989, Southern Ute, dancer, Ignacio, Colorado
- Elsie Kent, dancer
- *Nez Perce*
- Randall Ellenwood, dancer
- Wilfred Halfmoon, dancer
- Owen Slickpoo, dancer
- Allen Slickpoo, discussant

Sports and Games:

- *Creek*
- Paul Culley, 1931-1993, Creek, stickball, Wetumka, Oklahoma
- Paula Culley, 1963-, Creek-Seminole, stickball, Wetumka, Oklahoma
- Jeannie Fixico, 1953-, Creek, stickball, Seminole, Oklahoma
- Emma Lowe, 1942-, Creek, stickball, Holdenville, Oklahoma
- Larry Soweka, 1945-, Creek, stickball, Henryetta, Oklahoma
- *Cherokee*
- George Dixon, 1946-, Cherokee, archer, Muskogee, Oklahoma
- Larry Rackliff, 1952-, Cherokee, archer, Tahlequa, Oklahoma
- Lyman Vann, 1907-1985, Cherokee, archer, Tulsa, Oklahoma
- Pete Vann, 1948-, archer
- *Eskimo*
- Laura Bergt, sports
- Les Bodfish, sports
- Reggie Joule, sports
- Roger Kunayak, sports
- *Acoma*
- Gordon Joe, 1955-, Acoma, track runner, Paraje, New Mexico
- *Athabaskan*
- Fred Titus, sports
- *Jemez*
- Steven Gachupin, 1942-, Jemez, track coach, Jemez Pueblo, New Mexico
- *Laguna*
- Emmet Hunt, 1948-, Laguna-Acoma, cross country coach, Albuquerque, New Mexico
- Bruce Allen Romero, 1959-, track, Paguete, New Mexico
- Meldon R. Sanchez, 1959-, runner, San Fidel, New Mexico

6.1: Fieldwork, 1974

FP-1974-7RR-0444: Expo '74 Presentation: "The Northwest - A Gift of the Earth", 1974

1 Sound recording
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution
 Language: English.
 Notes: Other number Q-84
 FP-1974-7RR-0444
 Q84
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1974.
 Place: United States
 Washington (D.C.)

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 6](#)

6.3: Audio, 1974

FP-1974-7RR-0131: California Stage, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.301.01
 FP-1974-7RR-0131
 74.301.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0132: California Stage, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.301.02
 FP-1974-7RR-0132
 74.301.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Place: United States
 Washington (D.C.)

FP-1974-CT-0133: California Stage, 1974 July 4
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.03

FP-1974-CT-0133

74.301.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0134: Basin/Plateau Stage, 1974 July 4
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.04

FP-1974-CT-0134

74.301.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0135: Basin/Plateau Stage, 1974 July 4
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.05

FP-1974-CT-0135

74.301.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-7RR-0136: Basin/Plateau Stage; Eskimo Olympics, 1974 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.06
FP-1974-7RR-0136
74.301.06
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0137: Eskimo Olympics; Sports/Games, 1974 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.07
FP-1974-7RR-0137
74.301.07
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0138: Sports/Games, 1974 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.08
FP-1974-7RR-0138
74.301.08
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)

FP-1974-CT-0139: California Stage, 1974 July 6

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.09

FP-1974-CT-0139

74.301.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0140: American Indian Society Pow Wow, 1974 July 6

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.10

FP-1974-CT-0140

74.301.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0141: Basin/Plateau Stage, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.11

FP-1974-CT-0141

74.301.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-7RR-0142: California Stage, 1974 July 10
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.12
FP-1974-7RR-0142
74.301.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1974.
Place: United States
Washington (D.C.)

FP-1974-CT-0143: California Stage, 1974 July 10
1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.13
FP-1974-CT-0143
74.301.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1974.
Topic: Indians of North America
Place: United States
Washington (D.C.)
California

FP-1974-7RR-0144: Basin/Plateau Stage, 1974 July 10
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.14
FP-1974-7RR-0144
74.301.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0145: Basin/Plateau Stage; Eskimo Olympics, 1974 July 11

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.15
FP-1974-7RR-0145
74.301.15
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0146: California Stage, 1974 July 12
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.16
FP-1974-7RR-0146
74.301.16
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.
Place: United States
Washington (D.C.)

FP-1974-7RR-0147: California Stage, 1974 July 12
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.301.17
FP-1974-7RR-0147
74.301.17
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.
Place: United States
Washington (D.C.)

FP-1974-CT-0148: California Stage, 1974 July 12
1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1974 Washington, D.C.

Language: English.
 Notes: DPA number 74.301.18
 FP-1974-CT-0148
 74.301.18
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Indians of North America
 Place: United States
 Washington (D.C.)
 California

FP-1974-CT-0149: Basin/Plateau Stage; Pow Wow, 1974 July 13
 1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.19

FP-1974-CT-0149

74.301.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0150: California Stage, 1974 July 13

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.301.20

FP-1974-CT-0150

74.301.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Indians of North America

Place: United States

Washington (D.C.)

California

FP-1974-CT-0467: 7404 G-3, 1974 July 4

1 Sound recording

Notes: Other number Z-132

FP-1974-CT-0477: California Indians Pow wow 7/6/1974, 1974 July 6
1 Sound recording
Notes: Other number Z-31

6.4: Video

[Return to Table of Contents](#)

Series 7: Old Ways in the New World

Introduction: America is a nation of immigrants who brought with them music and dance, crafts and skills from their communities in the Old World. Although little in the way of material possessions may have been carried to their new homes by the immigrants, they carried in their minds and hearts other treasures: stories, ballads, dances, crafts and culinary customs. Some of these expressions have survived intact: in others, the new environment wrought changes in style, content or meaning. In the Old Ways in the New World area of the Festival each presentation was a celebration of shared ways as craftspeople, musicians and dancers from abroad and their American counterparts came together to carry on traditions particularly strong on festive occasions.

Old Ways was concerned with the presentation of elements of group identity. Here the point of focus was the cultural baggage that newcomers - early and late, forced and willing - brought to North America and creatively used in maintaining their unique sense of community. These traditions serve to reinforce, reassure and stabilize people struggling to survive in an unaccustomed environment. The 1974 Festival feature three programs: Scandinavians and Scandinavian Americans, Tunisians and Tunisian Canadians, and Greeks and Greek Americans.

The Scandinavian fiddle tradition was the foundation on which the Scandinavian presentation was based. A traditional fiddlers' procession was one of the highlights of the area daily (July 3-7). The fiddle is played as a solo instrument, in concert with other fiddles or other instruments, and as the accompaniment for folk and old time dancing. Norwegian folksongs and singing games and Swedish immigrant songs. All music and dancing events took place on the Scandinavian stage or in the informal stage in the *kaffestova*, the Norwegian coffee shop. Finnish, as well as Swedish and Norwegian cooking were demonstrated.

Festival visitors could join Tunisians from the Old and New Worlds in celebrating folk traditions that afford them a common cultural identity. Participants in the Tunisian presentation included thirty musicians and dancers, as well as craftspeople from Tunis and the Sahil, and twenty emigrants from these regions who now live in Montreal, Quebec. The program featured a variety of musical traditions, some associated with specific social activities and some associated with specific regions of Tunisia. Tunisian food added to the festivities. In the Tunisian crafts tent, artisans gave continuous demonstrations of four traditional crafts that thrive in Tunisia: carpet weaving, musical instrument making, metal smithery, and embroidery on heavy canvas.

Musicians, dancers and singers from two culturally distinct Greek communities, the Pontic and the Karpathian, met their American counterparts on the Mall during the second week of the Old Ways in the New World program. Pontic traditions were represented by performers from Northern Greece and the greater New York area. Karpathians from Baltimore, New York City and Vancouver presented their traditions along with relatives and friends from the islands of Karpathos and Rhodes and the port of Athens. The *kafeneion*, or cafe, is the center of all social activity in the Greek community. Thematic workshops were held at the *kafeneion*; topics for discussion and demonstration included comparative musical forms, music, song and dance traditions as related to the life cycle, backgammon instruction as well as song and dance workshops. A special feature of this program was the *glendi*, the community celebration of feasting, music-making and dancing observed at all festive occasions.

The Old Ways in the New World program was coordinated by Shirley Cherkasky, assisted by Carla Borden and Suzanne Cox. An advisory group included Conrad Arensberg, Svatava Pirkova Jakobson, Alan Lomax, and David McAllester. Major sponsors included the American Revolution Bicentennial Administration, the Governments of Finland, Sweden, and Greece, and - for the Tunisian program - Mr. Habib Bourguiba, Jr., President of the

Association des banques, and Mr. Abdellatif Khemakhem, President of the Institut national de productivité.

The program continued in 1975 and during the Bicentennial Festival in 1976.

Fieldworkers: **Tunisian Area**

Carole Cornell, Field Research and Presentation Specialist; Sami Hanna, Consultant on Arabic Cultures

Scandinavian Area

Gordon Tracie, Field Research and Presentation Specialist; Kevin Hoeschen, Field Researcher; Heddy-mai Tall, Field Researcher

Greek Area

Ethel Raim, Martin Koenig, Field Research and Program Directors for Balkan and Eastern European Cultures

Participants: Finnish:

- Raita Hilja Karpo, 1941-, singer, Klaukkala, Finland
- Timo Koski, 1929-, accordionist, clarinetist, Leppävaara, Finland
- Urho Myllymäki, 1917-, accordionist, fiddler
- Tuuri Niskanen, 1899-, fiddler, Laukhala, Finland
- Orvokki Liisi Ramsi, 1915-, fiddler, Suomenniemi, Finland
- Hannu Syrjälähti, 1950-, kantele player, Otaniemi, Finland
- **Norwegian**
- Edvin Flåm, 1945-, dancer, accordionist, Sogn, Norway
- Randi Før, 1948-, dancer, Valdres, Norway
- Sverre Gjevre, 1947-, accordionist, Lysaker, Norway
- Harald Gullikstad, 1939-, fiddler, Oslo, Norway
- Ingrid Gullikstad, 1943-, dancer, Oslo, Norway
- Torstein Engebret Hanserud, 1945-, dancer, Hallingdal, Norway
- Olav Nyhus, fiddler, Oslo, Norway
- Liv Nyhus, 1940-, dancer, Oslo, Norway
- Sven Nyhus, 1932, hardanger fiddler, Oslo, Norway
- Ola Øraker, 1948-, dancer, Oslo, Norway
- Ingar Ranheim, 1953-, halling dancer, Valdres, Norway
- Jan Arne Sebuødegård, 1950-, hardanger fiddler, Valdres, Norway
- Arne Sølvsberg, 1950-, hardanger fiddler, Sogn, Norway
- Liv Stedje, 1947-, dancer, interpreter, Sogn, Norway
- Inger Viken, 1958-, dancer, *langeleik* player, Valdres, Norway
- **Swedish**
- Jonas Borgmastars, fiddler, Esse, Finland
- Lars Hjerpe, fiddler, Forsby, Finland
- Karl-Ivar Hildeman, 1919-, folk ballad scholar, Bromma, Sweden
- Per Anders Jakobsson, 1955-, fiddler, Dalarna, Sweden
- Johan Larsson, 1902-, dance teacher
- Knut Erik Moraeus, 1920-, fiddler
- Lars Olov Moraeus, 1955-, fiddler, Orsa, Sweden
- Per Erik Moraeus, 1950-, fiddler, Orsa, Sweden
- Kungs Anders Levi Nilsson, fiddler
- Walter Ramsby, 1921-, clarinet, horn player, Kors Krogen, Sweden
- Anders Sparf, 1915-, fiddler
- Björn Ståbi, fiddler
- Anna Viveca Sundström, 1949-, dancer
- **Finnish Americans**
- Edward Auvinen, 1927-1995, dancer, Ironwood, Michigan

- Helvie Auvinen, 1934-, dancer, Ironwood, Michigan
- Edith Hedvig Hakamaa, 1921-1998, dancer, Ironwood, Michigan
- Eino Armas Hakamaa, 1911-1997, dancer, Ironwood, Michigan
- Pearl F. Jarvi, 1928-, dancer, Ironwood, Michigan
- Veikko M. Jarvi, 1913-2000, dancer, Ironwood, Michigan
- Elsie Ilona Nevala, 1926-, accordionist, Ironwood, Michigan
- Sylvia Emmi Niemi, 1919-2000, dancer, Ironwood, Michigan
- Beatrice Ojakangas, cook, Duluth, Minnesota
-
- Teuvo Johannes Rajala, 1932-2004, dancer, Ironwood, Michigan
- **Norwegian Americans**
- Leonard Finseth, 1911-1991, fiddler
- Arnold Hanson, 1918-1996, harmonica player, Spring Grove, Minnesota
- Robert Kaufman, rosemaler, Reston, Virginia
- Asbjørn Nordheim, 1936-, dancer, Seattle, Washington
- Hazel Omodt, 1913-1985, piano accompanist
- Anund Roheim, 1913-1999, hardanger fiddler
- Carol Ann Sersland, 1956-, dancer
- Harold K. Sersland, 1897-1992, dancer
- William Sherburne, 1903-1991, fiddler
- Audun Toven, 1936-, dancer, singer, Takoma, Washington
- **Swedish Americans**
- Paul S. Dahlin, 1954-, fiddler
- Bruce D. Johnson, 1946-, fiddler
- Edwin W. Johnson, 1905-1984, fiddler, fiddle maker
- Olga E. Nilsen, 1896-1985, singer
- Paul Simonson, 1903-1992, accordionist, fiddle, Roberts, Wisconsin
- **Greek**
- *Karpathian*
- Vassilios Halkias, bagpipe player, Karpathos, Greece
- Michael Gioutlos, lyra player
- George Kanakis, singer, Karpathos, Greece
- Antonios Katiniaris, lyra player
- Manolis Kritikos, dancer, Karpathos, Greece
- Alke Kyriakidou Nestoros, folklorist
- Maria Nicolaidis, singer, dancer, Rhodes, Greece
- Ioannis Pavlidis, 1932-, lyra player
- Kosmas Pavlidis, lyra player
- George Prearis, laouta player, Karpathos, Greece
- Vassilios Sofillas, singer, Karpathos, Greece
- Antonios Zografidis, bagpipe player, Karpathos, Greece
- *Pontic*
- Demetrios Amirides, dancer, Thessaloniki, Greece
- Hristos Aramatanides, dancer, Kozari, Greece
- Grigorios Arzoglou, group liaison, Thessaloniki, Greece
- Kostas Assimakopoulos, dancer, Thessaloniki, Greece
- Victor Assimakopoulos, dancer
- Apostolos Athanasiades, lyra player
- Panagiotis Haitides, lyra player, Kozani, Greece
- Hristoros Hristoforides, *zurna* player, Kozani, Greece
- Athena Kalliga, liaison, interpreter, Athens, Greece
- Ioannis Kalpatsinides, bagpipe player, Serrai, Greece
- Efsthios Karamanlides, lyra player, Kozani, Greece
- Georgeous Koujoumdjides, lyra player

- Kostikas Kostandinides, lyra player, Thessaloniki, Greece
- Kostas Kyriazes, lyra player, Thessaloniki, Greece
- Antonios Panzerides, singer
- Georgous Papadopoulos, *daoul* player, Kozani, Greece
- Kostas Papadopoulos, accordion player, Kozani, Greece
- Lazaros Papadopoulos, clarinet player, Kozani, Greece
- Theodoros Pugarides, singer, dancer
- **Greek Americans**
- *Pontic*
- Alexis Afentoulides, dancer, Dobbs Ferry, New York
- Nicolaos Afentoulides, dancer, Dobbs Ferry, New York
- Vassilios Afentoulides, 1928-2012, dancer, Dobbs Ferry, New York
- Todoros Amanatides, dancer, Astoria, New York
- Elias Kementzides, 1926-2006, lyra player, Norwalk, Connecticut
- Berthanna Kyreakedes, 1909-2001, dancer, singer
- John Kyreakedes, 1902-1993, dancer, singer
- Andy Mendekides, dancer, Dobbs Ferry, New York
- Manolis Papadopoulos, 1928-1991, lyra player, Astoria, New York
- Eleni Toromanides, 1928-2010, cook, dancer, Dobbs Ferry, New York
- Harry Toromanides, dancer, Dobbs Ferry, New York
- Sophie Toromanides, dancer, cook, Dobbs Ferry, New York
- Tommy Toromanides, dancer, Dobbs Ferry, New York
- Ioannis Tsilifides, dancer, Norwalk, Connecticut
- *Karpathian*
- Olympian Brothers of America, Inc., Baltimore, Maryland
- **Tunisia**
- Mehrez Achour, *ma'luf* musician
- Youssef Ayadi, *qarqannah* dancer
- Mohamed Barbirou, 1930-, *sulamiyyah*
- Hedi Bellasfar, instrument maker
- Abdel-Aziz Ben Mahmoud, 1922-, *sulamiyyah*
- Abderrahman Ben Mahmoud, 1926-, *sulamiyyah*
- Badreddine Ben Mahmoud, 1935-, *sulamiyyah*
- Soliman Ben Mahmoud, 1939-, *sulamiyyah*
- Jelal Ben Smida, escort, interpreter
- Salem Boudhina, narrative singer
- Habib Boujemil, *qarqannah* dancer
- Zohra Boukil, embroiderer
- Abdelwahab Chaal, 1933-, *sulamiyyah*
- Ahmed Chehini, 1929-, *sulamiyyah*
- Malika Dabloune, dancer
- Khedija Dhaoui, dancer
- Abdelnajid Ben Salah Djelassi, metalsmith
-
- Hamadi Gharbi, *qarqannah* dancer
- Khemais Hanafi, *ma'luf* musician
- Mohamed Taieb Handous, 1927-, *sulamiyyah*
- Hedi Ben Hattab Jouini, *ma'luf* musician
- Hayet Labidi, dancer
- Jamila Ben Amor Majeri, carpet maker
- Khira Manai, dancer
- Abdellaziz Ben Mansour, *sulamiyyah*
- Jaloul Osman, *ma'luf* musician
- Mokhtar Slama, *ma'luf* musician

- Habib Trabelsi, *qarqannah* dancer
- Fethi Zeghouna, *ma'luf* musician
- Ferida Zdiri, dancer
- **Tunisian Canadians**
- Monji Amara, 1937-, singer, Montreal, Quebec
- Chedli Bejaoui, 1939-, singer, Longueuil, Quebec
- Abdallah Bel Hadj, 1944-, cook, Ville Lemoyne, Quebec
- Aly Boujallabia, 1944-, singer, Longueuil, Quebec
- Abdelaziz Chaieb, 1943-, singer, Montreal, Quebec
- Habib Chouaya, 1942-, cook, Montreal, Quebec
- Samira Chouaya, dancer, cook, Montreal, Quebec
- Mohamed Daussi, bagpipe player
- Mohamed Flis, 1939-, singer, Toronto, Ontario
- Mrs. Mohamed Flis, dancer, Toronto, Ontario
- Mustapha Hammas, 1944-, *darbukah* player, Montreal, Quebec
- Hedi Hanrouni, *darbukah* player, Chambly, Quebec
- Hedi Louati, 1944-, singer, Downsview, Ontario
- Janette Louati, 1954-, dancer, Downsview, Ontario
- Salah Rahouma, 1939-, *ma'luf* musician, Montreal, Quebec
- Moncef Saber, 1945-, singer, Montreal, Quebec
- Hamadi M. Seghair, 1936-, interpreter, Montreal, Quebec
- Lisia Taiachi, dancer, cook, Ville Lemoyne, Quebec
- Moktar Taiachi, 1937-, cook, Ville Lemoyne, Quebec

7.1: Fieldwork, 1973-1974

FP-1973-5RR-0168: Bedouin and Malouf Music of North Africa, 1973
1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Old Ways in the New World 1973- Tunisia

Notes: FP-1973-5RR-0168

Q66

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1973.

Place: United States
Washington (D.C.)
Tunisia
Bedouins

FP-1973-5RR-0169: Bedouin and Malouf Music of North Africa, 1973
1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Old Ways in the New World 1973- Tunisia

Notes: FP-1973-5RR-0169

Q67

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1973.

Place: United States
Washington (D.C.)

Tunisia
Bedouins

FP-1974-5RR-0447: Tunisian Fieldwork: Montreal Tunisian Community, 1973
November
1 Sound recording

FP-1974-5RR-0448: Tunisian Fieldwork: Tunisian Groups - Malouf Groups,
1974 March

1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1973-Tunisia Washington,
D.C.

Notes: Cornell, Carole (field worker)

FP-1974-5RR-0448

Q86

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Tunisia, March, 1974.

Place: Tunisia

Culture: Tunisians

FP-1974-5RR-0449: Tunisian Fieldwork: Tunisians: Soulamia; Malouf, 1974
March

1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1973-Tunisia Washington,
D.C.

Notes: Cornell, Carole (field worker)

FP-1974-5RR-0449

Q85

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Tunisia, March, 1974.

Place: Tunisia

Culture: Tunisians

FP-1974-5RR-0450: Einar Gran II, 1974

1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1974)

Language: English.

Notes: FP-1974-5RR-0450

Q92

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Minnesota, United States, 1974.

Place: United States

Minnesota

FP-1974-5RR-0451: Einar Gran I, 1974
 1 Sound recording
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1974)
 Language: English.
 Notes: FP-1974-5RR-0451
 Q93
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Minnesota, United States, 1974.
 Place: United States
 Minnesota

FP-1974-5RR-0452: Gynther Flattum; fiddle and Mrs. Flattum, 1974 May 3
 1 Sound recording
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Festival of American Folklife 1974
 Language: English.
 Notes: FP-1973-5RR-0452
 FLP.74155
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Minnesota, United States, May 3, 1973.
 Q94
 Place: United States
 Minnesota

FP-1974-5RR-0453: Gynther Flattum, accordion, 1974 May 3
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Festival of American Folklife 1974
 Language: English.
 Notes: FP-1974-5RR-0453
 Q95
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Minnesota, United States, May 3, 1974.
 Place: United States
 Minnesota

FP-1974-5RR-0454: Henry Storhoff - psalmodikon, 1974 May 3
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Festival of American Folklife 1974
 Language: English.
 Notes: FP-1974-5RR-0454
 Q96
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Lonesboro (Minn.), United States, Minnesota,
May 3, 1974.

Place: Minnesota
United States
Lonesboro (Minn.)

FP-1974-5RR-0455: South East Neff and Rudy Knacksted; St. David's Society
Choir, 1974

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1974)
Lund, Jens, 1946- (field worker)

Language: English.

Notes: FP-1975-5RR-0455

Q88

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Kansas, United States, April, 1975.

Place: United States
Kansas

FP-1974-5RR-0456: Scandinavian Fieldwork: probably Lind-Lind-Holmquist,
1974 April 24

1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Old Ways in the New World Program 1974- Scandanavia
Washington, D.C.

Language: English.

Notes: FP-1974-5RR-0456

Q89

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Place: Scandinavia

FP-1974-5RR-0457: Scandinavian Fieldwork: probably Lind-Lind-Holmquist,
1974 April 24

1 Sound recording

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Old Ways in the New World Program 1974- Scandanavia
Washington, D.C.

Language: English.

Notes: FP-1974-5RR-0457

Q90

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

FP-1974-7RR-0458: Einar Gran I, 1974 July

1 Sound recording
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1974)
 Language: English.
 Notes: FP-1974-7RR-0458
 Festival of American Folklife 1974
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 7](#)

7.3: Audio, 1974

FP-1974-CT-0151: Tunisian Stage, 1974 July 4
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
 Notes: DPA number 74.401.01
 Other number Z-83
 FP-1974-CT-0151
 74.401.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: World music -- Tunisia
 Place: United States
 Washington (D.C.)
 Tunisia

FP-1974-CT-0152: Tunisian Stage, 1974 July 4
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
 Notes: DPA number 74.401.02
 Other number Z-84
 FP-1974-CT-0152
 74.401.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: World music -- Tunisia
 Place: United States
 Washington (D.C.)
 Tunisia

FP-1974-10RR-0153: Tunisian Stage, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.03

Other number 7406.A1

four track

FP-1974-10RR-0153

74.401.03

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: United States
Washington (D.C.)
Tunisia

FP-1974-10RR-0154: Tunisian Stage, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.04

Other number 7406.A2

four track

FP-1974-10RR-0154

74.401.04

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: United States
Washington (D.C.)
Tunisia

FP-1974-10RR-0155: Tunisian Stage, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.05

Other number 7406.A3

four track

FP-1974-10RR-0155

74.401.05

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: United States

Washington (D.C.)
Tunisia

FP-1974-CT-0156: Tunisian Stage, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.06

Other number 7403.B1

FP-1974-CT-0156

74.401.06

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Tunisia

Place: United States

Washington (D.C.)

Tunisia

FP-1974-CT-0157: Tunisian Stage, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.07

Other number 7403.B2

FP-1974-CT-0157

74.401.07

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Tunisia

Place: United States

Washington (D.C.)

Tunisia

FP-1974-CT-0158: Tunisian Stage, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.08

Other number 7403.B3

FP-1974-CT-0158

74.401.08

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Tunisia
Place: United States
Washington (D.C.)
Tunisia

FP-1974-CT-0159: Tunisian Stage, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.09

Other number 7403.B4

FP-1974-CT-0159

74.401.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Tunisia

Place: United States
Washington (D.C.)
Tunisia

FP-1974-CT-0160: Tunisian Stage (dubs of 151 and 152), 1974 July 4

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Notes: DPA number 74.401.10

Other number 7406.C1

FP-1974-CT-0160

74.401.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: World music -- Tunisia

Place: United States
Washington (D.C.)
Tunisia

FP-1974-CT-0161: Tunisian Stage (dubs of 156-9), 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.401.11

Other number 7406.C2

FP-1974-CT-0161

74.401.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Tunisia
Place: United States
Washington (D.C.)

FP-1974-10RR-0162: Finnish Folk Dances; Swedish Fiddlers, 1974 July 3
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.01

Other number 7403.B1

four track

FP-1974-10RR-0162

74.402.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: World music -- Sweden
World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Sweden
Finland

FP-1974-10RR-0163: Swedish Folk Dances; Finnish Music; Swedish Fiddlers, 1974 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.02

Other number 7403.B2

four track

FP-1974-10RR-0163

United States Old Ways in the New World Program 1974

74.402.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: World music -- Sweden
World music -- Finland

Place: United States
Washington (D.C.)

Scandinavia
Sweden
Finland

FP-1974-10RR-0164: Finnish Folk Music; Swedish Fiddlers; Norwegian Dances, 1974 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.03

Other number 7403.B3

four track

FP-1974-10RR-0164

74.402.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: World music -- Norway

World music -- Sweden

World music -- Finland

Place: United States

Washington (D.C.)

Scandinavia

Norway

Sweden

Finland

FP-1974-10RR-0165: Finnish Folk Music, 1974 July 3

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.04

Other number 7403.B4

four track

FP-1974-10RR-0165

74.402.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: World music -- Finland

Place: United States

Washington (D.C.)

Scandinavia

Finland

FP-1974-7RR-0166: Scandinavian Key Fiddle, 1974 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.05
FP-1974-7RR-0166
74.402.05
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0167: Fiddle and Flute, 1974 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.06
FP-1974-7RR-0167
74.402.06
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Topic: Violin
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0168: Norwegian Music, 1974 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.07
FP-1974-7RR-0168
74.402.07
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Topic: World music -- Norway
Place: United States
Washington (D.C.)
Scandinavia
Norway

FP-1974-7RR-0169: Norwegian Dances, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.08

FP-1974-7RR-0169

74.402.08

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: World music -- Norway

Place: United States

Washington (D.C.)

Scandinavia

Norway

FP-1974-7RR-0170: Norwegian Dances; Finnish Music, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.09

FP-1974-7RR-0170

74.402.09

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: World music -- Norway

World music -- Finland

Place: United States

Washington (D.C.)

Scandinavia

Norway

Finland

FP-1974-7RR-0171: Finnish Music; Swedish Music, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.Artist: Syrja.lahti, Hannu, 1950-
Niskanen, Tuuri, b. 1899
Moraesus, Lars Olov, 1955-
Borgmastars, Jonas

Language: English.

Notes: DPA number 74.402.10

FP-1974-7RR-0171

74.402.10

Finnish Music with Presenter Paula Hirsto, Field researcher Gordon Tracie - 1st song: Tune from Ostrobothnia (City in Finland), performed by three musicians. - 2nd song: A Finnish "Polska". - 3rd song: Introduction of the Kântele, in English the Table Harp (the national instrument of Finland), one of the oldest string instruments. Then, a modern Karelian (from the Republic of Karelia, which influenced Finnish folk music) song is played by Hannu Syrjälähti. - 4th song: "Karelian Ballad" played in a Finnish folk style by Hannu Syrjälähti. The song tells the story of a woman who just got married but is weeping because her husband is not tender with her. - 5th song: "Finnish Polka" played by Finnish fiddler Tuuri Niskanen and Swedish fiddlers Lars Olov Moraeus and Jonas Borgmastars. Opening of the second program : Sweden - 6th song: "Ganglat fran Dalarna" (Walking Tune from Dalarna), with fiddlers playing the traditional folk instrument of Sweden : The Fiddle Last Song

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Folk music -- Sweden
Folk music -- Finland
World music -- Sweden

Place: United States
Washington (D.C.)
Scandinavia
Sweden
Finland

FP-1974-7RR-0172: Swedish Music, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Artist: Larsson, Johan, b. 1902
Sundström, Anna Viveca, 1949-
Stabi, Björn
Ramsby, Walter, 1921-

Language: English.

Notes: DPA number 74.402.11

FP-1974-7RR-0172

74.402.11

- 1ST song: A different form of "Polska" played with the Nyckelharpa instrument, distinctive to the Swedish region of Uppland. - 2nd song: Old Waltz from the county of Orsa, in the province of Dalarna. The dances, performed by Johan Larsson and Anna Viveka SundströmStabi, illustrate a dialect in the Swedish folk music because in each province the fiddlers have their own characteristic style of playing. - 3rd song: "Barkbrödslat" (Bark Bread Song). Tune played by fiddlers when visiting wealthy farms to get money or food for the less fortunate. - 4th song: A "Vallat" by Walter Ramsby (artist

from Hälsingland) playing with a pastoral instrument from Sweden, the Ram's Horn (made out of an animal horn). - 5th song: "Slängpolska"(Semiquaver), a 16th-note polska - 6th song: "bttondelpolska" (Quaver), an 8th-note polska from the county of Orsa, in the province of Dalarna. The dance is characterized by "tapping the foot" on the first and third beats of each measure. - 7th song: "Vallat", reflective tune on the pastoral life, by Walter Ramsby (a versatile musician) using a pastoral instrument called spelpipa or spilapipa (Shepherd's flute) meaning a playing pipe. - 8th song: A dance "Polska" by Walter Ramsby using the Shepherd's flute. - 9th song: Schottische Tune from Dalarna with and old time dance (Gammaldans) performed by Johan Larsson and Anna Viveka SundströmStabi.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Folk music -- Sweden
World music -- Sweden
Place: United States
Washington (D.C.)
Scandinavia
Sweden

FP-1974-7RR-0173: Swedish, Norwegian Music, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.12

FP-1974-7RR-0173

74.402.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: World music -- Norway
World music -- Sweden
Place: United States
Washington (D.C.)
Scandinavia
Norway
Sweden

FP-1974-7RR-0174: Norwegian Music, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.13

FP-1974-7RR-0174

74.402.13

-1st song: Tune on the Nordic Lur played by Walter Ramsby. -2nd song: "Skullbrädleken", walking tune (gånglåt) from Leksand, used in particular church ceremonies. -3rd song: "Polska från Bingsjö" with the dance performed by Johan Larsson. -4th song: "Hambo-polska" by Walter Ramsby (artist from Hälsingland) playing the nyckelharpa, a traditional Swedish instrument. -5th song: "Polska" by Edwin Johnson and Bruce D. Johnson. -6th song: "Gammaldans" by Johan Larsson, ordinary old time dance from Nordic folk traditions. -7th song: Old Style Schottische Waltz from the county of Enviken, in the province of Dalarna.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Folk music -- Norway
World music -- Norway

Place: United States
Washington (D.C.)
Scandinavia
Norway

FP-1974-7RR-0175: Swedish Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Artist: Ramsby, Walter, 1921-
Larsson, Johan, b. 1902
Johnson, Edwin W., 1905-1984
Johnson, Bruce D., 1946-

Language: English.

Notes: DPA number 74.402.14

FP-1974-7RR-0175

74.402.14

Swedish Folk Music as a part of the Old Ways in the New World Program - 1st song: Tune on the Nordic Lur played by Walter Ramsby. - 2nd song: "Skullbrädleken", walking tune (gånglåt) from Leksand, used in particular church ceremonies. - 3rd song: "Polska från Bingsjö" with the dance performed by Johan Larsson. - 4th song: "Hambo-polska" by Walter Ramsby (artist from Hälsingland) playing the nyckelharpa, a traditional Swedish instrument. - 5th song: "Polska" by Edwin Johnson and Bruce D. Johnson. - 6th song: "Gammaldans" by Johan Larsson, ordinary old time dance from Nordic folk traditions. - 7th song: Old Style Schottische Waltz from the county of Enviken, in the province of Dalarna.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Scandinavia
Sweden

FP-1974-7RR-0176: Swedish, Finnish Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.15

FP-1974-7RR-0176

74.402.15

Traditional folk fiddling from Sweden - 1st song: "En vallat", reflective tune from the mountains. - 2nd song: "Polska", dance tune. - 3rd song: Ordinary march tune (100 years old). - 4th song: "Hambo-polska", played by fiddlers in the old Swedish style (Hambo is a popular Swedish dance that can take various forms). - 5th song: "Vallat fran Hälsingland", pastoral tune played on the Shepherd's Flute. - 6th song: Other "Polska", dance tune. - 7th song: "Springlek" (Running game). Ancient rhythmic tune played in i time in the western part of Dalarna, Sweden. In Norway, the tune is called "Springar". - 8th song: "To the Mountain Farms & the Joy of Summer", walking tune (ganglat) from the last century. - Introduction to the traditional folk fiddling from Finland (but the recording ends before the songs start)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Folk music -- Sweden
Folk music -- Finland
World music -- Sweden
World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Sweden
Finland

FP-1974-7RR-0177: Finnish Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.16

FP-1974-7RR-0177

74.402.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Scandinavia
Finland

FP-1974-7RR-0178: Finnish Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.17

FP-1974-7RR-0178

74.402.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Scandinavia
Finland

FP-1974-7RR-0179: Finnish, Norwegian Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.18

FP-1974-7RR-0179

74.402.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Norway
World music -- Finland
Place: United States
Washington (D.C.)
Scandinavia
Norway
Finland

FP-1974-7RR-0180: Norwegian Music, 1974 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.402.19
 FP-1974-7RR-0180
 74.402.19
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Norway
 Place: United States
 Washington (D.C.)
 Scandinavia
 Norway

FP-1974-7RR-0181: Norwegian, Finnish Music, 1974 July 6
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.402.20
 FP-1974-7RR-0181
 74.402.20
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Norway
 World music -- Finland
 Place: United States
 Washington (D.C.)
 Scandinavia
 Norway
 Finland

FP-1974-7RR-0182: Finnish Music, 1974 July 6
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.402.21
 FP-1974-7RR-0182
 74.402.21
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Finland

FP-1974-7RR-0183: Finnish Music, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.22

FP-1974-7RR-0183

74.402.22

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Finland

FP-1974-CT-0184: Norwegian, Swedish Music, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.23

Other number Z-91

FP-1974-CT-0184

74.402.23

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Norway

World music -- Sweden

Place: United States
Washington (D.C.)
Scandinavia
Norway
Sweden

FP-1974-CT-0185: Finnish Music, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.24
Other number Z-92
FP-1974-CT-0185
74.402.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Scandinavia
Finland

FP-1974-CT-0186: unidentified, 1974 July 7
1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.25
Other number Z-93
FP-1974-CT-0186
74.402.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: United States
Washington (D.C.)
Scandinavia

FP-1974-CT-0187: Norwegian, Finnish, 1974 July 7
1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.26
Other number Z-94
FP-1974-CT-0187
74.402.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: World music -- Norway
World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Norway

Finland

FP-1974-CT-0188: unidentified Scandinavian, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.27

Other number Z-95

FP-1974-CT-0188

74.402.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: United States
Washington (D.C.)
Scandinavia

FP-1974-CT-0189: Kaffestova Stage: Immigrant tales; Swedish Fiddlers, 1974 July

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.28

Other number Z-96

FP-1974-CT-0189

74.402.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: World music -- Sweden

Place: United States
Washington (D.C.)
Scandinavia
Sweden

FP-1974-CT-0190: Kaffestova Stage: Scandinavian Americans, 1974 July 3

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.29

Other number Z-97

FP-1974-CT-0190

74.402.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
Scandinavia

FP-1974-CT-0191: Kaffestova Stage: Immigrant Tales, 1974 July
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.402.30

Other number Z-98

FP-1974-CT-0191

74.402.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Place: United States
Washington (D.C.)
Scandinavia

FP-1974-CT-0192: Kaffestova Stage: Swedish, Finnish, Leonard Funseth, 1974 July

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Artist: Funseth, Leonard, 1911-1991

Language: English.

Notes: DPA number 74.402.31

Other number Z-99

FP-1974-CT-0192

74.402.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: World music -- Sweden
World music -- Finland

Place: United States
Washington (D.C.)
Scandinavia
Sweden
Finland

FP-1974-CT-0193: Kaffestova Stage:, 1974 July 5

1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.32
Other number Z-100
FP-1974-CT-0193
74.402.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-CT-0194: Kaffestova Stage:, 1974 July 5
1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.33
FP-1974-CT-0194
74.402.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0195: Kaffestova Stage:, 1974 July 7
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.34
FP-1974-7RR-0195
74.402.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0196: Kaffestova Stage:, 1974 July 7

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.35
FP-1974-7RR-0196
74.402.35
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0197: Kaffestova Stage:, 1974 July 7
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.36
FP-1974-7RR-0197
74.402.36
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-7RR-0198: Kaffestova Stage:, 1974 July 7
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.402.37
FP-1974-7RR-0198
74.402.37
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.
Place: United States
Washington (D.C.)
Scandinavia

FP-1974-10RR-0199: Kaffestova Stage: Swedish and Danish Fiddlers, 1974
July 6

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.402.38
 Other number 7406.C1
 four track
 FP-1974-10RR-0199
 74.402.38
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Sweden
 World music -- Denmark

Place: United States
 Washington (D.C.)
 Scandinavia
 Sweden
 Denmark

FP-1974-10RR-0200: Kaffestova Stage: Ingrid Uiken; Swedish Fiddlers, 1974
 July 6

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Language: English.
 Notes: DPA number 74.402.39
 Other number 7406.C2
 four track
 FP-1974-10RR-0200
 74.402.39
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Sweden

Place: United States
 Washington (D.C.)
 Scandinavia
 Sweden

FP-1974-10RR-0201: Kaffestova Stage: Swedish, Norwegian Folk Music,
 1974 July 6

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.402.40
 Other number 7406.C3

four track
FP-1974-10RR-0201
74.402.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: World music -- Norway
World music -- Sweden
Place: United States
Washington (D.C.)
Norway
Sweden

FP-1974-7RR-0202: Konstantindes, Karamanlidis, Christoforides;
Aristoforides, Aramaranides; Kynasis; Kalpatsinidis, 1974 July 10
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.01

FP-1974-7RR-0202

74.403.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0203: Immigration and Emigration Songs; Olympos
Brotherhood, 1974 July 10
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.02

FP-1974-7RR-0203

74.403.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0204: Olympos Brotherhood; Carpathians, 1974 July 10

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.03
 FP-1974-7RR-0204
 74.403.03
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0205: Christoforides, Papaddopolous, Kapatsanidas,
 Larmalidis, 1974 July 10
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Artist: Hristoforides, Hristoros
 Kalpatsinidis, Ioannis
 Karamanlides, Ephstathios
 Papadopoulos, Lazaros
 Papadopoulos, Kostas
 Koenig, Martin
 Language: English.
 Notes: DPA number 74.403.04
 Listening copy available
 FP-1974-7RR-0205
 CDR copy
 74.403.04
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0206: Kyriases, Giannis, Chrisforides, 1974 July 10
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.05
 FP-1974-7RR-0206
 74.403.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0207: Dancing and audience participation, 1974 July 10
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.06

FP-1974-7RR-0207

74.403.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0208: Stathis, Chrisoforides, Kiriazis, Kalpatzanides, Papadopoulous, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Artist: Toromanides, Tommytoven
Hristoforides, Hristoros
Kalpatsinidis, Ioannis
Karamanlides, Ephstathios
Kementzides, Ilias, 1926-2006
Papadopoulos, Manolis, 1928-1991
Koenig, Martin

Language: English.

Notes: DPA number 74.403.07

Listening copy available

FP-1974-7RR-0208

74.403.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0209: Songs of immigration, friendship, flattery, celebration, 1974 July 11

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Artist: Koenig, Martin
 Raim, Ethel
 Toromanides, Tommytoven
 Hristoforides, Hristoros
 Karamanlides, Ephstathios
 Kostandinides, Kostikas
 Kementzides, Ilias, 1926-2006
 Kalliga, Athena
 Language: English.
 Notes: DPA number 74.403.08
 Listening copy available
 FP-1974-7RR-0209
 CDR copy
 74.403.08
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0210: Lazurus and his group - baptisms, weddings;
 Kalpatzanides, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.09
 FP-1974-7RR-0210
 74.403.09
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0211: Stathis, dance demonstration, 1974 July 11
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.10
 FP-1974-7RR-0211

74.403.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0212: Stathis, dance demonstration, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.11

FP-1974-7RR-0212

74.403.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0213: Hristoforidis, dances, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Artist: Hristoforides, Hristoros
Koenig, Martin
Toromanides, Tommytoven
Kostandinides, Kostikas

Language: English.

Notes: DPA number 74.403.12

Listening copy available

FP-1974-7RR-0213

CDR copy

74.403.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Place: United States
Washington (D.C.)
Greece

FP-1974-10RR-0214: Kostikas, Kostanides, Karmanlides, Xemit, 1974 July 12

1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.403.13
Other number 7412.N1
four track
FP-1974-10RR-0214
74.403.13
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.
Place: United States
Washington (D.C.)
Greece

FP-1974-10RR-0215: Kalpatsinides, Tsambouna, Papadopoulous,
Chrisoforides, 1974 July 12
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.403.14
Other number 7412.N2
four track
FP-1974-10RR-0215
74.403.14
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.
Place: United States
Washington (D.C.)
Greece

FP-1974-10RR-0216: Kostantinides, Carpathians, 1974 July 12
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.403.15
Other number 7412.N3
four track
FP-1974-10RR-0216
74.403.15
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-10RR-0217: Papadopoulos - music of wedding celebrations, Glendi, 1974 July 12

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.16

Other number 7412.N4

four track

FP-1974-10RR-0217

74.403.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0218: Unidentified Greek, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.17

FP-1974-7RR-0218

74.403.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0219: Stathis, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.18

FP-1974-7RR-0219

74.403.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0220: Stathis, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.19

FP-1974-7RR-0220

74.403.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0221: Papadopoulos, Mandinadas, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.20

FP-1974-7RR-0221

74.403.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0222: Mandanidas, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.21

FP-1974-7RR-0222

74.403.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0223: Mandanidas, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.22

FP-1974-7RR-0223

74.403.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0224: Workshop (Greek), 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.23

FP-1974-7RR-0224

74.403.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0225: Lazurus, Papadopolous, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.24

FP-1974-7RR-0225

74.403.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0226: Lazurus, Papadopolous, Kalpatsinides, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.25

FP-1974-7RR-0226

74.403.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0227: Kalpatsanidas, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.26

FP-1974-7RR-0227

74.403.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0228: Kalpatsanides, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.27
FP-1974-7RR-0228
74.403.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0229: Kamantzides, 1974 July 13
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.403.28
FP-1974-7RR-0229
74.403.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0230: Kamantzides, 1974 July 13
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.403.29
FP-1974-7RR-0230
74.403.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0231: Greek-American Music, 1974 July 14

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.30
 FP-1974-7RR-0231
 74.403.30
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 14, 1974.
 Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0232: Arguments? Music, 1974 July 14
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.31
 FP-1974-7RR-0232
 74.403.31
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 14, 1974.
 Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0233: Greek Music, 1974 July 14
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old
 Ways in the New World Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.403.32
 FP-1974-7RR-0233
 74.403.32
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 14, 1974.
 Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-7RR-0234: Greek Music, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.33

FP-1974-7RR-0234

74.403.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0235: Accordion, Clarinet, Fiddle, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.34

FP-1974-7RR-0235

74.403.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0236: Dance Instruction, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.35

FP-1974-7RR-0236

74.403.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0237: Dance Instruction, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.36

FP-1974-7RR-0237

74.403.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0238: Dancing, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.37

FP-1974-7RR-0238

74.403.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0239: Announcements, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.38

FP-1974-7RR-0239

74.403.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0240: Greek Goodbye Party, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.39

FP-1974-7RR-0240

74.403.39

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0241: Greek Goodbye Party, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.40

FP-1974-7RR-0241

74.403.40

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0242: Greek Goodbye Party, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.41

FP-1974-7RR-0242

74.403.41

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0243: Greek Goodbye Party, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.42

FP-1974-7RR-0243

74.403.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0244: Greek Goodbye Party, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.43

FP-1974-7RR-0244

74.403.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-CT-0245: Greek Kafeneion, 1974 July 10

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.44

Other number Z-101

FP-1974-CT-0245

74.403.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)

Greece

FP-1974-CT-0246: Greek Kafeneion, 1974 July 10

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.45

Other number Z-102; Other number Z-103

FP-1974-CT-0246

74.403.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)

Greece

FP-1974-CT-0247: Greek Kafeneion - workshop, 1974 July 11

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.46

Other number Z-104

FP-1974-CT-0247

74.403.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: World music -- Greece

Place: United States
Washington (D.C.)

Greece

FP-1974-CT-0248: Kafeneion Discussion, Close-Ups, Informal Music, 1974 July 11

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.
 Notes: DPA number 74.403.47
 Other number Z-105
 FP-1974-CT-0248
 74.403.47
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-CT-0249: Informal Music; Carpathian Program, 1974 July 11
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.
 Notes: DPA number 74.403.48
 Other number Z-106
 FP-1974-CT-0249
 74.403.48
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-CT-0250: Workshop on Kafeneion, 1974 July 12
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.
 Notes: DPA number 74.403.49
 Other number Z-107
 FP-1974-CT-0250
 74.403.49
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: World music -- Greece
 Place: United States
 Washington (D.C.)
 Greece

FP-1974-CT-0251: Informal Music; Close-Ups, 1974 July 12

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.50

Other number Z-108

FP-1974-CT-0251

74.403.50

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0252: Kafeneion Workshop, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.51

FP-1974-7RR-0252

74.403.51

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0253: Close-Ups; Informal Music, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.52

FP-1974-7RR-0253

74.403.52

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)
Greece

FP-1974-7RR-0254: Informal Music (Greek), 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.53

FP-1974-7RR-0254

74.403.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0255: Informal Music (Greek), 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.54

FP-1974-7RR-0255

74.403.54

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: World music -- Greece

Place: United States

Washington (D.C.)

Greece

FP-1974-7RR-0256: Kafeneion Workshop, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.55

FP-1974-7RR-0256

74.403.55

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0257: Close-ups, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.56

FP-1974-7RR-0257

74.403.56

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0258: Close-Ups, Informal Music, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.57

FP-1974-7RR-0258

74.403.57

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0259: Informal Music, Folk Play, Glendi, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.58

FP-1974-7RR-0259

74.403.58

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.
Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

FP-1974-7RR-0260: Glendi, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old
Ways in the New World Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.403.59

FP-1974-7RR-0260

74.403.59

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: World music -- Greece
Place: United States
Washington (D.C.)
Greece

7.4: Video

[Return to Table of Contents](#)

Series 8: Regional America

Introduction: The Regional America program at the 1974 Festival continued the tradition of featuring the folklife of one State - in this case, Mississippi. In the six months leading up to the Festival, Smithsonian field researchers travelled 15,000 miles through 82 counties in the State. Their mission was to locate and identify traditional music, dance, craft skills, culinary arts and story-telling. They sought individuals whose skills were transmitted by families and friends in their home communities, people who were not formally trained, but who assimilated the culture of their families and neighbors since infancy. In addition to a Fiddlers' Convention and a diversity of musical performances from African American and white Mississippians, including a group of Lebanese descent, activities were organized around three themes: cotton, cattle and timber. Some 65 musicians and more than 50 craftspeople took part in the Mississippi program between July 3 and July 7, 1974.

A quarter-acre of cotton, under cultivation since mid-April 1974 by the Beltsville Agricultural Research Center of the U.S. Dept. of Agriculture, grew on the Festival grounds. Visitors were invited to the related exhibits of classing, grading, ginning, carding, and spinning from plant to finished product. Several breeds of cattle were stabled on the Mall, representing an industry of increasing cultural significance. A calf-cutting demonstration with quarter horses, cattle shows and related crafts was part of the presentation. The timber exhibit demonstrated precision felling of trees, team-work on a hand-powered cross-cut saw, and workshops on timberlore and tall tales.

The Regional America program was coordinated by Peggy Martin. Mississippi's participation was coordinated by the Mississippi Department of Archives and History under the direction of Elbert R. Hilliard and Byrle A. Kynerd. The Mississippi Agriculture and Industrial Board, Mississippi Authority for Educational Television, the State Department of Agriculture and Commerce, and the Mississippi Arts Commission assisted in the presentation, which was endorsed by the Mississippi American Revolutionary Bicentennial Commission. Regional America continued to be a major program through the Bicentennial Festival in 1976.

Fieldworkers: Richard Hulan, Worth Long, Tom Harvey, Howard Marshall, Charlotte Gutierrez, Annelen Archbold, Mack McCormick, and Andy Wallace; photographer Roland Freeman.

Participants: Musicians:

- John W. Arnold, singer, Grenada, Mississippi
 - Brenda Ashker, dancer, Mississippi
 - Joseph Ashker, 1914-1994, dancer, Clinton, Mississippi
 - Josephine Ashker, 1921-1997, dancer, Mississippi
 - Joseph Ashker, Jr., dancer, Mississippi
 - Tommy Ashker, dancer, Mississippi
 - Marion "Chunk" Bentley, 1910-, caller, Rose Hill, Mississippi
 - Derrick Bunch, 1957-, cane flute player, Yazoo City, Mississippi
 - Canton Spirituals
- Canton Spirituals:
- Eddie Lee Jackson, gospel singer, Jackson, Mississippi
 - Roscoe Lucious, gospel singer, Jackson, Mississippi
 - Tinsley Murphy, gospel singer, Jackson, Mississippi
 - Claude C. Nichols, gospel singer, Canton, Mississippi
 - Morris Taylor, gospel singer, Mississippi
 - Theodore Thompson, gospel singer, Canton, Mississippi
 - Harvey Watkins, gospel singer, Canton, Mississippi
 - Charles Yarn, gospel singer, Jackson, Mississippi
 - Sam Chatmon, 1899-1983, blues guitarist, Hollandale, Mississippi
 - Joe Cooper, drummer, blues band, Leland, Mississippi

- Albert G. Dahduh, 1943-, musician, Jackson, Mississippi
- George Dahduh, 1905-1994, musician, Mississippi
- Dorris Dickerson, fiddler, Union, Mississippi
- Duck Hill Billies
Duck Hill Billies:
 - S.C. Herbert, string band, Grenada, Mississippi
 - Billy J. Marter, string band, Grenada, Mississippi
 - R.E. Rainey, string band, Duck Hill, Mississippi
 - George Timbs, string band, Duck Hill, Mississippi
 - Clayton Tyler, 1909-1986, string band, Winona, Mississippi
- Billy Hansford, fiddler, Union, Mississippi
- Donald M. Hickman, musician, Meridian, Mississippi
- Johnnie E. Hickman, musician, Toomsaba, Mississippi
- Verna Hollingsworth, fiddler, Union, Mississippi
- Hubert Hunkapiller, 1919-1987, fiddler, Booneville, Mississippi
- Claude Kennedy, Sixtown band, Mendenhall, Mississippi
- Eddie Knight, 1909-1992, flute player, Yazoo City, Mississippi
- Leake County String Band
Leake County String Band:
 - Roy C. Alford, 1919-2006, string band, Jackson, Mississippi
 - Sam Alford, 1914-, string band, Carthage, Mississippi
 - Barney Ellis, 1905-1997, string band, Carthage, Mississippi
 - Morgan Gilmer, 1908-1978, string band, Walnut Grove, Mississippi
 - Howard B. Smith, string band, Mississippi
- George McLeod, M. C., Fiddlers' Convention, Leakesville, Mississippi
- Alvis Massengale, 1897-1993, fiddler, Mississippi
- Jesse Mays, spiritual singer, Independence, Mississippi
- Bill Mitchell, fiddler, Tupelo, Mississippi
- Sylvester Moran, 1893-1987, fiddler, Lyman, Mississippi
- Old Time Pickin' Partners
Old Time Pickin' Partners:
 - Gene Bush, bluegrass musician, Goodlettsville, Tennessee
 - Rufus Comans, bluegrass musician, Hickory, Mississippi
 - Raymond Huffmaster, bluegrass musician, Lauderdale, Mississippi
 - Andy Jones, bluegrass musician, Meridian, Mississippi
 - Alvin Linton, bluegrass musician, Meridian, Mississippi
 - Bernie Linton, bluegrass musician, Meridian, Mississippi
- Pep Steppers
Pep Steppers:
 - James Alford, 1893-1971, string band musician, Mississippi
 - Hoyt Ming, 1902-1985, string band musician, Ackerman, Mississippi
 - Mrs. Hoyt Ming, string band musician, Mississippi
 - Hoyt Ming, Jr., string band musician, Fayette, Alabama
- Lonnie Lee Pitchford, 1955-1998, guitarist, Lexington, Mississippi
- Mike Ross, fiddler, Union, Mississippi
- Spiritual Ensemble
Spiritual Ensemble:
 - Daniel Littleton, gospel singer, Jackson, Mississippi
 - Myrtle Middleton, gospel singer, Jackson, Mississippi
 - Andrew Oliver, gospel singer, Jackson, Mississippi
 - Bonita Rainey, gospel singer, Mississippi
 - Christine Rainey, gospel singer, Jackson, Mississippi
 - Leonard Rainey, gospel singer, Mississippi
- Houston Stackhouse, 1910-1980, guitarist, Crystal Springs, Mississippi

- Everett Joe Townsend, 1920-1975, spiritual singer, Independence, Mississippi
- Robert Wall, fiddler, Sebastopol, Mississippi
- **Crafts**
- Willie L. Barton, 1905-, wood carver, Union, Mississippi
- Robert Wayne Billie, 1950-, beader, Philadelphia, Mississippi
- Michael Black, cattle spokesman, Greenwood, Mississippi
- Thomas L. Burchfield, 1892-, blacksmith, Ethel, Mississippi
- Wendell Callaway, sawyer, Union, Mississippi
- Alena Cerinich, cook, Biloxi, Mississippi
- Howard Connor, potter, Grand Junction, Tennessee
- Bura Conway, 1904-1999, ox-team logger, Richton, Mississippi
- James B. Cook, timber spokesman, Philadelphia, Mississippi
- Cool Breeze, 1929-, wood carver, Cleveland, Mississippi
- Susan Denson, basket maker, Mississippi
- John Matting Ellis, broom maker, Durant, Mississippi
- A. B. Eubanks, 1908-1989, ox driver, whip maker, Lucedale, Mississippi
- Mark Freeman, cattleman, Mississippi
- Esbie Gibson, 1910-2007, basket maker, Mississippi
- Jacobina Sekul Gilich, 1913-2003, cook, Biloxi, Mississippi
- James Glover, knife maker, Baldwyn, Mississippi
- Gotford Hennig, 1915-, maritime blacksmith, Biloxi, Mississippi
- John Hewes, cattle spokesman, Woodville, Mississippi
- Eddie Hill, sawyer, Mississippi
- Edwina Hobson, cotton spinner, Guntown, Mississippi
- William Knight, assistant auctioneer, Collins, Mississippi
- V. Joseph Langlinais, 1917-1983, net maker, Biloxi, Mississippi
- Joseph Langlinais, Jr., 1937-, net maker, Biloxi, Mississippi
- W. G. Lovern, chair maker, Thomastown, Mississippi
- James Lucas, whittler, Weir, Mississippi
- Duly Martin, 1898-1975, ox driver, Prentiss, Mississippi
- Willie H. "Hamp" Martin, 1895-1976, chair maker, Lexington, Mississippi
- Herman R. Massey, cattle spokesman, Jackson, Mississippi
- Ethel Mohamed, 1907-1992, needle worker, Belzoni, Mississippi
- Eugena Mohlhenrich, cotton spinner, Tupelo, Mississippi
- Fred Moore, cattle spokesman, Morton, Mississippi
- L. Willie Nabors, 1916-1997, basket maker, Oklona, Mississippi
- Bert Parnell, 1910-1996, ox yoke maker, Brookhaven, Mississippi
- Lollis Pierce, 1908-1990, chair maker, Leakesville, Mississippi
- J. D. Rankin, cattle spokesman, Canton, Mississippi
- Andrew Robertson, cotton grader, Mississippi
- Liston Shows, auctioneer, Soso, Mississippi
- Laymon Shumake, 1923-1989, blowgun maker, Conehatta, Mississippi
- Mrs. Alan Skelton, quilter, Vicksburg, Mississippi
- B. F. Smith, gin operator, Stoneville, Mississippi
- Jack Smith, cattle spokesman, Mississippi
- George Spears, cotton farmer, Mound Bayou, Mississippi
- James Therrell, timber spokesman, Mississippi State, Mississippi
- James Thomas, clay sculptor, Mississippi
- T. H. Thomas, timber spokesman, Noxapater, Mississippi
- Bowmar Virden, 1923-1992, cattle spokesman, Jackson, Mississippi
- Richard Wesley, gin operator, Stoneville, Mississippi
- Dezzie White, 1924-, corn shuck weaver, Pott's Camp, Mississippi
- John White, 1910-, oak basket maker, Camden, Mississippi
- Joe H. Wilson, leather worker, Bellefontaine, Mississippi

- Mrs. Joe H. Wilson, leather worker, Bellefontaine, Mississippi
- Frankie Lee Wright, 1948-2005, oak basket maker, Philadelphia, Mississippi

8.1: Fieldwork, 1970-1974

FP-1970-7RR-0091: Worth Long Fieldwork: Rev. Leon Pinson, 1970

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Long, Worth W. (field worker)

Smithsonian Institution. Office of Folklife Programs

Performer: Pinson, Leon

Language: English.

Notes: Other number Q-8; Y-23

FP-1970-7RR-0091

Q-8,Y-23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cleveland (Miss.), United States, Mississippi, 1970.

Topic: Blues (Music)
Spirituals (Songs)
Gospel music
Guitar
Religion
African Americans

Place: Mississippi
United States
Cleveland (Miss.)

Culture: Americans

FP-1974-7RR-0440: Mississippi Fieldwork: The Canton Spirituals, 1974

March 15

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Canton Spirituals (Musical Group)

Language: English.

Notes: Other number Q-80

FP-1974-7RR-0440

Q80

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mississippi, United States, March 15, 1974.

Topic: Gospel music
Spirituals (Songs)
African Americans

Place: United States
Mississippi
Canton (Miss.)

Culture: Americans

FP-1974-7RR-0441: Mississippi Fieldwork: The Duck Hillbillies, 1974 March 22

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Duck Hill Billies (Musical Group)

Language: English.

Notes: Other number Q-81

FP-1974-7RR-0441

Q81

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mississippi, United States, March 22, 1974.

Topic: String band

Place: United States

Mississippi

Culture: Americans

Anglo-American

FP-1974-7RR-0442: Mississippi Fieldwork: Lonnie Pitchford, 1974 April 26

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Performer: Pitchford, Lonnie

Recorder: Long, Worth W.

Language: English language

Notes: Other number Q-82

FP-1974-7RR-0442

Q82

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mississippi, United States, April 26, 1974.

Topic: Blues (Music)

Diddley bow

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

FP-1974-7RR-0443: Mississippi Fieldwork: Leon Pinson and the Silvertones, 1974 April 5

1 Sound recording

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Pinson, Leon

Performer: Pinson, Leon
Silvertones (Gospel group)

Recorder: Long, Worth W.

Language: English language

Notes: Other number Q-83

FP-1974-7RR-0443

Q83

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Mississippi, United States, April 5, 1974.

Topic: Blues (Music)

Guitar

Christianity

Religion

Gospel music

African Americans

Place: United States

Mississippi

Culture: Americans

FP-1974-CT-0527: Pearl Quartet (white gospel quartet), Concorde, etc.
January 19, 1974, John Arnold Grenada, Clayton Tyler, Duck Hill Billies OTM
January 27, 1974, 1974 January 19-1974 January 27

1 Sound recording

Notes: Other number Z-29

FP-1974-CT-0528: Part one of this tape is Willie Barton, "Dot's place"
Okatibbee Reservoir Collinsville, Mississippi North Lauderdale County 3
May 1974, Don and John Hickman, Leake County String Band Sebastopol,
Mississippi 4 May 1974 (Marshall), 1974 May 3-1974 May 4

1 Sound recording

Notes: Other number Z-32

FP-1974-CT-0533: Party at Marshall Coman's Sebastopol, Mississippi 2/23/74
fiddlers and string band H1, 1974 February 23

1 Sound recording

Notes: DPA number RA.74.101.CT1

Other number Z-57; H1

FP-1974-CT-0534: Party at Marshall Coman's II fiddlers, string band 2/23/74
H2, 1974 February 23

1 Sound recording

Notes: DPA number RA.74.101.CT2

Other number Z-58: H2

FP-1974-CT-0535: Party at Marshall Coman's III fiddlers, string band 2/23/74
H3, 1974 February 23

1 Sound recording

Notes: DPA number RA.74.101.CT3
Other number Z-59; H3

FP-1974-CT-0536: Dick Hulan interview with Joe H. Wilson harness maker
Bellefontaine, Mississippi 4/25/74, interview with Gerald Stewart potter
Louisville, Mississippi 4/25/74 H6, 1974 April 25

1 Sound recording

Notes: DPA number RA.74.102.CT
Other number Z-60; H6

FP-1974-CT-0537: Mississippi fieldwork: Dick Hulan interview with Willy
Barton, Nellie Barton, Mrs. Cross Savell, Mrs. Alan Skelton, Mrs. Ethel
Mohammed, 1974

1 Sound recording

Notes: DPA number RA.74.103.CT
Other number Z-61; H7

FP-1974-CT-0538: Willy Barton fiddle, Mike Ross fiddle, Geronimo Smith
guitar Union, Mississippi 2/16/74 H8, 1974 February 16

1 Sound recording

Notes: DPA number RA.74.104.CT
Other number Z-62; H8

FP-1974-CT-0539: Sacred harp - Bruce White, Mississippi 2/17/74 H10, 1974
February 17

1 Sound recording

Notes: DPA number RA.74.105.CT
Other number Z-63; H10

FP-1974-CT-0540: Zeno Hoda french fiddler Pass Christian, Mississippi,
Sylvester Moran french fiddler Lyman, Mississippi H11, 1974

1 Sound recording

Notes: DPA number RA.74.106.CT1
Other number Z-64; H11

FP-1974-CT-0541: Sylvester Moran french fiddler H12, 1974

1 Sound recording

Notes: DPA number RA.74.106.CT2
Other number Z-65; H12

FP-1974-CT-0542: Zeno Hoda french fiddler 2/26/74 H13, 1974 February 26

1 Sound recording

Notes: DPA number RA.74.106.CT3
Other number Z-66; H13

FP-1974-CT-0543: 2 May Harrison Collinsville fiddler, 3 May Frank Henry
Phila./Pearl River Comm. Choctaw band M2, 1974 May 2-1974 May 3

1 Sound recording

Notes: DPA number RA.74.107.CT
Other number Z-67; M2

FP-1974-CT-0544: James Cook Philadelphia, Mississippi 4 May 1974 forester for Molpus Lumber Co. potential good stuff, timber talking M3, 1974 May 4

1 Sound recording

Notes: DPA number RA.74.108.CT
Other number Z-68; M3

FP-1974-CT-0545: JL Jones and the Good Guys Route 6, Jackson, Mississippi 7 May 1974 taped at Jones Discount Furniture and Appliances, Marshall, M5, 1974 May 7

1 Sound recording

Notes: DPA number RA.74.109.CT
Other number Z-69; M5

FP-1974-CT-0546: Leake String Band at Howard Smith Home, Sebastapol, Mississippi - May 6, 1974 (?) (see notes/Marshall) Harvey Harris - fiddle, etc. Union, Mississippi - May 6, 1974 (?), 1974 May 6

1 Sound recording

Notes: DPA number RA-74-110-CT
Other number Z-70; M4

FP-1974-CT-0547: 1. the Scott county Gentlemen at Ludlow, Mississippi - May 9, 1974; 2. Raymond Huffmaster - The Old Time Pickling Partners (Meridian, Mississippi) at Decatur bluegrass Festival - May 10, 1974, 1974 May 9-1974 May 10

1 Sound recording

Notes: DPA number RA-74-111-CT
Other number Z-71; M6

FP-1974-CT-0548: John K. Cross - Fruitland Park Turpentine Industry - "curb smith" stories - May 13, 1974, 1974 May 13

1 Sound recording

Notes: DPA number RA-74-112-CT
Other number Z-72; M7

FP-1974-CT-0549: 1. Junior Hopkins and the Sixton Band at the courthouse, Mendenhall, Mississippi - May 18, 1974; Foggy Bottom Wang Wang Blues; 2. Leon Clarke, bluegrass fiddler, Mendenhall, Mississippi - May 18, 1974; fieldworker - Rusty Marshall?, 1974 May 18

1 Sound recording

Notes: DPA number RA-74-113-CT
Other number Z-73; M8

FP-1974-CT-0550: Alvis Massengale, fiddler, with Newton County Hillbillies, Union, Mississippi, 1974

1 Sound recording

Notes: DPA number RA-74-114-CT

Other number Z-74; M9

FP-1974-CT-0551: 1. Joseph Ashker et al. - Lebanese Music - oud (all daduh); dirbekki (drum), tambourine, etc.; collected by Paige Gutierrez in Clinton, Mississippi in 5/14/74; 2. Ashker et al. background info (Ashker) Italian song; Parody song in Arabic style - collected by Paige Gutierrez on 5/14/74, 1974 May 14
1 Sound recording
Notes: DPA number RA-74-115-CT
Other number Z-75; G1

FP-1974-CT-0552: Reverend Leon Pinson and the Silvertone (4/5/74); Jackson, Mississippi, 1974 April 5
1 Sound recording
Notes: DPA number RA-74-116-CT
Other number Z-76; R10

FP-1974-CT-0553: Interview with G. Hemming, J.R. and August Henning; 5/3/1974 Biloxi, Mississippi, 1974 May 3
1 Sound recording
Notes: DPA number RA-74-117-CT
Other number Z-77; A2

FP-1974-CT-0554: 1. Medgar Evers Memorial Festival - Fayette, Mississippi; June 1973: Mrs. Fannie Lou Hamer, Reverend Cleophus Robinson, Ida Lou Thurman, Lillie B. Smith, Joe Ann Webster; 2. Mrs. Fannie Lou Hamer with daughter 1966; Roleville, Mississippi, 1973 June
1 Sound recording
Notes: DPA number RA-74-118-CT
Other number Z-78; L1

FP-1974-CT-0555: Phil Burrett (or Burkett?), 1974
1 Sound recording
Notes: DPA number RA-74-119-CT1
Other number Z-79

FP-1974-CT-0556: 1. Burnett, 2. National Cotton Counsel and Burnett, 1974
1 Sound recording
Notes: DPA number RA-74-119-CT2
Other number Z-80

FP-1974-CT-0557: Monroe Dean - 1 May 6/21/1974, 1974 June 21
1 Sound recording
Notes: DPA number RA-74-120-CT
Other number Z-81

FP-1974-CT-0558: 1. Howard Lee Connor, Mrs. W.E. Downs, Mrs. Barton McDonald, Leon Pinson and the Silvertones; 2. Leon Pinson and the Silvertones, 1974

1 Sound recording

Notes: DPA number RA-74-121-CT
Other number Z-82

FP-1974-CT-0559: Hickman Brothers at Savoy, Mississippi, recorded on May 8, 1974, 1974 May 8

1 Sound recording

Notes: Other number Z-790

FP-1974-CT-0562: Duck Hillbillies, Mississippi Folk Voices demo tape?, 1974

1 Sound recording

Notes: Other number Z-851

FP-1974-CT-0563: Old Time Picking Partners, John R. Cross, the Leaks County String Band, 1974

1 Sound recording

Notes: Other number Z-854

FP-1974-CT-0564: Junior Hopkins and the Sixtown Band, recorded on May 18, 1974 at the Courthouse in Mendenhall, Mississippi; Leon Clark, bluegrass fiddler, May 16, 1974; the Old Time Pickin' Partners, 1974 May 16-1974 May 18

1 Sound recording

Notes: Other number Z-883

FP-1974-CT-0567: The Leake County String Band, Harvey Harris, 1974

1 Sound recording

Notes: Other number Z-901

FP-1974-CT-0576: Sam Chatmon Washington Folk Festival Blues, 1974

1 Sound recording (compact audio cassette)

Notes: Other number Z-859

FP-1974-CT-0577: Sam Chatmon performance in bar or coffee house, recorded in audience, 1974

1 Sound recording (compact audio cassette)

Notes: Other number Z-872

FP-1974-CT-1072: Festival Fieldwork: Alvis Massengale, Newton County Mississippi - tape 2/74

1 Sound recording (sound-cassette; analog)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.
Massengale, Alvis, 1897-1993

Recorder: Marshall, Howard W.

Language: English.

Notes: FP-1974-CT-1072

CDR copy

74.1072-CT

Z-74

Side One: 1. Fisher's Hornpipe crooked 2. Ricketts Hornpipe - close to standard version 3. Soldiers Joy - close to standard version 4. Arkansas Traveler - close to standard version 5. Leather Britches - close to standard version 6. Interview. 7 Happy Hour Breakdown 8. I'll Be All Smiles tonight Waltz (with auto sounds) 9. The Old Hat - usual version 10 Sweet Bunch of Daisies - usual version 11 Saturday Night Breakdown-usual version 12 Sweet Mama every Night (aka Won't See Momma) 13 Mississippi Sawyer - starts out crooked, interesting though 14 Bilbo Rag(?) Tape Stops and starts again: 15. Faded Love (heavy footbeat) 16 Ragtime Annie - usual version 17 Goodnight Waltz - heavy footbeat, but good performance. 18 Magnolia Waltz - heavy footbeat, but good performance. 19 Peekaboo Waltz - heavy footbeat, but good performance. 20 Durangs Hornpipe 21 Turkey in the Straw 22 Golden Slippers 23 Chicken Reel 24 Howard Marshall plays Arkansas Traveler

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: United States
Washington (D.C.)
Mississippi

8.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 8](#)

8.3: Audio, 1974

FP-1974-7RR-0001: Sam Chatmon; Tracy Schwarz; Dorris Dickerson; Leake County String Band, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Chatmon, Sam
Dickerson, Dorris
Schwarz, Tracy
Leake County String Band

Language: English.

Notes: DPA number 74.101.01

Listening copy available

FP-1974-7RR-0001

74.101.01

Sam Chatmon--I don't play no dozens--Let the good times roll--Open your book--I'm gonna move to California--Shake 'em on down--I'm fool about her loving--Corrina Corrina--Blues when it rains; Tracy Schwarz and Doris Dickerson--Ragtime

Annie--Q&A--Carroll County blues--Good night waltz--Stone drag; Leake County S.B.--Pallet on the floor--Merry widow waltz
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0002: Worth Long; Sam Chatmon; Houston Stackhouse, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Long, Worth W.
Chatmon, Sam
Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 74.101.02

Listening copy available

FP-1974-7RR-0002

CDR copy

74.101.02

Worth Long (MC); Sam Chatmon--Sugar blues--Good eat meat boy--Make me a pallet on your floor--Stoop down baby girl--Donkey to the monk--Steamboat Bill; Houston Stackhouse--Mean old world--Bricks in my pillow--Canned heat blues--Mean black spider; Son Thomas, Joe Cooper and Cleveland Jones--Crossroads blues--instr.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0003: Cleveland Jones; Son Thomas; Joe Cooper; Eddie Knight; Sam Chatmon; Derek Bunch; Lonnie Pitchford, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Jones, Cleveland
Thomas, Son, 1926-1993
Cooper, Joe
Knight, Eddie, 1909-
Chatmon, Sam

Bunch, Deryck M.
Pitchford, Lonnie

Language: English.

Notes: DPA number 74.101.03
Listening copy available
FP-1974-7RR-0003
CDR copy
74.101.03
Cleveland Jones; Son Thomas; Joe Cooper-- Everyday I have the blues--Highway 61; Eddie Knight--instr--Go to Cairo; Sam Chatmon--Vicksburg blues--Outskirts of town--Cold blooded murder blues--Ashtray taxi; Deryck Bunch--demo
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Blues (Music)
Bones (Musical instrument)

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0004: Rising Star Fife and Drum Band; Lonnie Pitchford; John Arnold; Clayton Tyler, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Turner, Othar
Pitchford, Lonnie
Tyler, Clayton, 1909-1986
Arnold, John W.
Rising Star Fife and Drum Band

Language: English.

Notes: DPA number 74.101.04

Listening copy available

FP-1974-7RR-0004

CDR copy

74.101.04

Worth Long (MC); Rising Star Fife and Drum-- Sitting on top of the world--unk; Lonnie Pitchford--My babe; John Arnold--Waiting for a train--Anniversary blue yodel--Mu Old pal--Jimmie Rodgers joke--In the jailhouse now--Barefoot blues--Mother the queen of my heart--Hobo Bill; Clayton Tyler--Sailor's plea

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Fife and drum corps music

Place: United States

Washington (D.C.)
Mississippi
Senatobia (Miss.)

FP-1974-7RR-0005: John Arnold, Clayton Tyler; Leake County String Band,
1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Arnold, John W.
Tyler, Clayton, 1909-1986
Leake County String Band

Language: English.

Notes: DPA number 74.101.05

Listening copy available

FP-1974-7RR-0005

CDR copy

74.101.05

John Arnold--Jailhouse blues--Miss the Mississippi and you--
Hobo's meditation--My rough and rowdy ways--House call--TB
blues; Leake County S.B.--My waltz--Answer to blue eyes--
Under the double eagle--Down yonder--Dog-cat fight--ragtime
Annie--Old age pension check--Wednesday night waltz--Sand
pine breakdown--Doughboy rag--Waltz you save for me--Just
because

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0006: Ashker and Dahduh Families; Old Time Picking Partners;
Six Town Band, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ashker, Joseph, 1914-1994
Dahduh, George, 1905-1994

Language: English.

Notes: DPA number 74.101.06

Listening copy available

FP-1974-7RR-0006

74.101.06

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0007: Newton County Boys; Hubert Hunkapiller; Hoyt Ming and the Pep Steppers, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.Artist: Hunkapiller, Hubert, 1919-1987
Ming, Hoyt and His Pep-Steppers
Newton County Boys

Language: English.

Notes: DPA number 74.101.07

Listening copy available

FP-1974-7RR-0007

74.101.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
MississippiFP-1974-7RR-0008: [Hoyt Ming and the Pep Steppers, 1974 July 3](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ming, Hoyt and His Pep-Steppers

Language: English.

Notes: DPA number 74.101.08

Listening copy available

FP-1974-7RR-0008

CDR copy

74.101.08

Tupelo blues--Waltz

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band

FP-1974-7RR-0009: Duck Hillbillies; Spiritual Ensemble, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Duck Hill Billies (Musical Group)

Language: English.

Notes: DPA number 74.101.09

FP-1974-7RR-0009

74.101.09

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0010: Houston Stackhouse, 1974 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 74.101.10

Listening copy available

FP-1974-7RR-0010

CDR copy

74.101.10

Mean black spider--Take a walk with me--I got.--What is it
tastes like gravy--Sweet home Chicago--Cold drink of water
blues--CC rider--instrumental--Every day I have the blues--
Anna Lee (frag)--Hideaway

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1974.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0011: [Hickman Brothers](#), 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.11
Listening copy available
FP-1974-7RR-0011
74.101.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0012: [Hoyt Ming and the Pep Steppers; Alvis Massengale; Mike Ross, 1974 July 4](#)

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Ming, Hoyt and His Pep-Steppers
Massengale, Alvis, 1897-1993
Ross, Mike

Language: English.

Notes: DPA number 74.101.12
Listening copy available
FP-1974-7RR-0012
CDR copy
74.101.12
Hoyt Ming---untitled--Rattle snake rattle--unk--Indian war whoop; Alvis Massingale--Faded love--Turkey in the straw--Waltz--Leather britches--Red River Valley; Mike Ross--Ain't no chains strong enough--Ragtime Annie
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0013: [Mike Ross; Joe Townsend and Jesse Mays; Napoleon Strickland; Leon Pinson; Lonnie Pitchford, 1974 July 4](#)

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Ross, Mike
Townsend, Joe
Mays, Jesse
Strickland, Napoleon
Pinson, Leon

Pitchford, Lonnie
 Language: English.
 Notes: DPA number 74.101.13
 Listening copy available
 FP-1974-7RR-0013
 CDR copy
 74.101.13
 Hoyt Ming; Worth Long (MC)--Harmonica workshop--Joe
 Townsend--Going over the hill--Lord let my last day be the best--
 Children go where I send thee; Napoleon Strickland--Boogie--
 interview; Leon Pinson--When the saints go marching in--
 Have a little talk with Jesus--The Lord will make it somehow--
 Handwriting on the wall--Motherless children--Key to the
 kingdom; Lonnie Pitchford--untitled
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0014: Lonnie Pitchford; Son Thomas; Cleveland Jones; Joe
 Cooper; Houston Stackhouse, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Jones, Cleveland
 Pitchford, Lonnie
 Thomas, Son, 1926-1993
 Cooper, Joe
 Stackhouse, Houston, 1910-1980
 Language: English.
 Notes: DPA number 74.101.14
 Listening copy available
 FP-1974-7RR-0014
 74.101.14
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0015: Son Thomas; Houston Stackhouse; Joe Cooper;
 Cleveland Jones; Ashker and Dadhuh Families, 1974 July 4

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Jones, Cleveland
 Thomas, Son, 1926-1993
 Stackhouse, Houston, 1910-1980
 Cooper, Joe
 Ashker, Joseph, 1914-1994
 Dahduh, George, 1905-1994
 Language: English.
 Notes: DPA number 74.101.15
 FP-1974-7RR-0015
 74.101.15
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0016: Ashker and Dadhuh Families, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Ashker, Joseph, 1914-1994
 Dahduh, George, 1905-1994
 Language: English.
 Notes: DPA number 74.101.16
 FP-1974-7RR-0016
 74.101.16
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0017: [Sam Chatmon](#); [Houston Stackhouse](#); [Spiritual Ensemble](#), 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Chatmon, Sam
 Stackhouse, Houston, 1910-1980

Language: English.
Notes: DPA number 74.101.17
Listening copy available
FP-1974-7RR-0017
CDR copy
74.101.17
Sam Chatmon---Crosscut saw blues--Good eating meat--
Bale of cotton; Houston Stackhouse--Dust my broom--two
instrumentals--Reconsider baby--instr.; Spiritual Ensemble--
He's alright--I've already been to the water--No time to lose--
Put your hand in the hand
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1974.
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0018: Canton Spirituals; Hubert Hunkapiller, 1974 July 4
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Moran, Sylvester
Hunkapiller, Hubert, 1919-1987
Marshall, Howard W.
Canton Spirituals (Musical Group)

Language: English.

Notes: DPA number 74.101.18

Listening copy available

FP-1974-7RR-0018

CDR copy

74.101.18

Canton Spirituals---Just because--Oh Happy day--Father, let
your will be done--One of these mornings I'm gonna live--It's
gonna rain; Sylvester Moran--Bayou Croix waltz--intro--reel--
Old Joe Clark--Sweet Lilly--Jack of diamonds--untitled; Hubert
Hunkapiller and Rusty Marshall--Turkey in the straw--untitled--
Down yonder--unk

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Gospel music

Place: United States
Washington (D.C.)
Mississippi
Canton (Miss.)

FP-1974-7RR-0019: Bill Mitchell; Old Time Picking Partners; Six Town Band,
1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Old Time Pickin' Partners (Musical group)

Language: English.

Notes: DPA number 74.101.19

FP-1974-7RR-0019

74.101.19

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0020: Old Time Picking Partners; Square Dance, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Old Time Pickin' Partners (Musical group)

Language: English.

Notes: DPA number 74.101.20

FP-1974-7RR-0020

74.101.20

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0021: [Canton Spirituals; Hoyt Ming and the Pep Steppers,](#)
[1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ming, Hoyt and His Pep-Steppers
Canton Spirituals (Musical Group)

Language: English.

Notes: DPA number 74.101.21

Listening copy available

FP-1974-7RR-0021

CDR copy

74.101.21

Canton Spirituals--Jesus is mine--All men are made by God--
We are marching up to Zion--We think God don't care--
I'm paying my dues--One of these mornings--Battle Hymn of
the Republic; Unknown--Cannonball rag; Hoyt Ming--Cripple
coon--Indian war whoop--Rattle snake daddy--Mississippi sun--
Tupelo blues

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Canton (Miss.)

FP-1974-7RR-0022: [Rising Star and Fife Drum Group; Sam Chatmon, 1974
July 4](#)

1 Sound recording

Notes: DPA number 74.101.22

Listening copy available

FP-1974-7RR-0022: Festival Recordings: Newton County Boys with
Doris Dickerson; Sam Chatmon; Son Thomas and Joe Cooper; Lonnie
Pitchford

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974
Washington, D.C.
Long, Worth W.

Artist: Pitchford, Lonnie
Chatmon, Sam
Cooper, Joe
Thomas, Son, 1926-1993
Dickerson, Dorris
Newton County Boys

Language: English.

Notes: FP-1974-7RR-0022

CDR copy

74.101.22

Worth Long (MC); Sam Chatmon--Sugar blues--You shall
be free--I'm a fool about her loving--Sitting on top of
the world--God don't like ugly--Bumble bee--That's my
gal; Lonnie Pitchford--My baby--Tin Pan Alley--Wee baby
blues; Son Thomas and Joe Cooper--Stormy Monday--I
woke up this morning; Newton County Boys with Doris
Dickerson---Bile them cabbage down; Tracy Schwarz (MC)

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0023: [Sam Chatmon, 1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Chatmon, Sam

Language: English.

Notes: DPA number 74.101.23

Listening copy available

FP-1974-7RR-0023

CDR copy

74.101.23

Sam Chatmon--That's alright--TB blues--Fishing blues--She's
my baby--Pencil lead blues--Stretching them things--Jumping
out blues

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0024: [Sam Chatmon; Lonnie Pitchford; Joe Cooper, 1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Long, Worth W.

Chatmon, Sam

Cooper, Joe

Pitchford, Lonnie

Thomas, Son, 1926-1993

Rising Star Fife and Drum Band

Language: English.

Notes: DPA number 74.101.24

Listening copy available

FP-1974-7RR-0024

CDR copy

74.101.24

Worth Long (MC); Rising Star Fife and Drum--3 pieces; Sam Chatmon--Sugar blues--You shall be free--I;m a fool about her loving--Sitting on top of the world--God don't like ugly--Bumble bee--That's my gal; Lonnie Pitchford--My baby--instr--Tin Pan Alley--Wee baby blues; Son Thomas and Joe Cooper--I want to know

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0025: Joe Cooper; Newton County Band; Bill Mitchell; Son Thomas; Cleveland Jones; Gov. Waller; McLeod, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Canton Spirituals (Musical Group)

Cooper, Joe
Thomas, Son, 1926-1993
Dickerson, Dorris
Marshall, Howard W.
Newton County Boys

Presenter: Ferris, William R.

Language: English.

Notes: DPA number 74.101.25

Listening copy available

FP-1974-7RR-0025

CDR copy

74.101.25

Son Thomas and Joe Cooper--Woke up this morning; Rusty Marshall (MC); Newton County Boys--Bile them cabbage down--Charlie Pride tribute--Sopping up the gravy--Lime rock; Governor of Mississippi intro; Newton County Boys--Mississippi sawyer--Wang wang blues--unk--Billy in the lowground--Apple blossom; Canton Spirituals--I'm paying my dues--I've got Jesus and that's enough--unk; Bill Ferris (MC); Son Thomas--interview--Dust my broom--unk--Got my mojo working

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Blues (Music)
Gospel music
Place: United States
Washington (D.C.)
Mississippi

Canton (Miss.)

FP-1974-7RR-0026: Rising Star Fife and Drum; Canton Spirituals; Spiritual Ensemble; Joe Townsend and Jesse Mays, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Turner, Othar
Townsend, Joe
Mays, Jesse
Rising Star Fife and Drum Band
Canton Spirituals (Musical Group)

Language: English.

Notes: DPA number 74.101.26

Listening copy available

FP-1974-7RR-0026

CDR copy

74.101.26

Rising Star Fife and Drum--unk; Canton Spirituals--Never will I stop loving God--Oh happy day--One of these mornings; Spiritual Ensemble--unk--You ought to love Him a little bit more--No time to lose; Joe Townsend and Jesse Mays--All my hard times

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Gospel music
Fife and drum corps music

Place: United States
Washington (D.C.)
Mississippi
Canton (Miss.)
Senatobia (Miss.)

FP-1974-7RR-0027: Dub of 1990-0023, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.27

FP-1974-7RR-0027

74.101.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Place: United States

Washington (D.C.)
Mississippi

FP-1974-7RR-0028: [Hoyt Ming and the Pep Steppers, 1974 July 5](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ming, Hoyt and His Pep-Steppers

Language: English.

Notes: DPA number 74.101.28

Listening copy available

FP-1974-7RR-0028

CDR copy

74.101.28

Cripple coon--Ain't gonna rain no more--Old Red--Ain't gonna
rain no more--Tupelo blues--Rattle snake daddy--Ozark waltz--
Old grey mule--unk--Make me a pallet on the floor--Old
hen cackle--unk-unk--Wildwood flower--Wayne's march--When
you and I were young, Maggie--Mississippi sawyer--Beautiful
Texas--Indian war whoop--Back up and push

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band

FP-1974-7RR-0029: Sylvester Moran; Mike Ross; Billy Mitchell; Hickman
Brothers, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Moran, Sylvester

Ross, Mike

Language: English.

Notes: DPA number 74.101.29

FP-1974-7RR-0029

74.101.29

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0030: [Old Time Picking Partners; Sam Chatmon, 1974 July 5](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Chatmon, Sam
Old Time Pickin' Partners (Musical group)

Language: English.

Notes: DPA number 74.101.30

Listening copy available

FP-1974-7RR-0030

CDR copy

74.101.30

Old Time Picking Partners--Q&A--Kiss me waltz; Sam
Chatmon--Maggie blue--St. Louis blues--That's alright--
Pigmeat blues--That's my gal--She's my baby--unk--Outside
friends--We're going around the mountain when she comes--
Wherever you go, I'm following you--Sheik of Araby--Who went
out my back door

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0031: [Sam Chatmon; Lonnie Pitchford, 1974 July 5](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Long, Worth W.
Chatmon, Sam
Pitchford, Lonnie

Language: English.

Notes: DPA number 74.101.31

Listening copy available

FP-1974-7RR-0031

CDR copy

74.101.31

Sam Chatmon--All around man--Cold blooded murder blues--
Go back old devil--I'm fool about her loving--Crawling king
snake--There's no place like home--Black night; Lonnie
Pitchford--demonstration--Last night I was sleepin'/ Wee baby
blues--Water in my gas tank--Sweet sixteen--interview with
Worth Long

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0032: [Lonnie Pitchford; Eddie Knight; Derek Bunch; Tommie Dozier; Hickman Brothers, 1974 July 5](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Pitchford, Lonnie
Knight, Eddie, 1909-
Bunch, Deryck M.
Dozier, Tommie, 1904-1979

Language: English.

Notes: DPA number 74.101.32

Listening copy available

FP-1974-7RR-0032

74.101.32

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Bones (Musical instrument)

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0033: [Joe Townsend and Jesse Mays; Leon Pinson; Six Town Band, 1974 July 5](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Townsend, Joe
Mays, Jesse
Pinson, Leon

Language: English.

Notes: DPA number 74.101.33

Listening copy available

FP-1974-7RR-0033

74.101.33

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Gospel music

Place: United States

Washington (D.C.)
Mississippi

FP-1974-7RR-0034: Dorris Dickerson; Mickey Davis; Old Time Picking Partners, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Dickerson, Dorris
Old Time Pickin' Partners (Musical group)

Language: English.

Notes: DPA number 74.101.34

FP-1974-7RR-0034

74.101.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0035: Joe Cooper; Son Thomas; Cleveland Jones, 1974 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Jones, Cleveland
Cooper, Joe
Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 74.101.35

FP-1974-7RR-0035

74.101.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0036: Tommie and Mattie Dozier; Leon Pinson, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Dozier, Tommie, 1904-1979

Dozier, Mattie
Pinson, Leon
Language: English.
Notes: DPA number 74.101.36
FP-1974-7RR-0036
74.101.36
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1974.
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0037: Leon Pinson; Joe Townsend and Jesse Mays; Ashker and Dadhuh Families, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Pinson, Leon
Townsend, Joe
Mays, Jesse
Ashker, Joseph, 1914-1994
Dahduh, George, 1905-1994

Language: English.

Notes: DPA number 74.101.37

FP-1974-7RR-0037

74.101.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Gospel music

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0038: [Ashker and Dadhuh Families](#); [Sparky Rucker](#); [Sam Chatmon](#); [Lonnie Pitchford](#); [Son Thomas](#); [J. Cooper](#), 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Ashker, Joseph, 1914-1994
Dahduh, George, 1905-1994
Rucker, Sparky
Chatmon, Sam
Pitchford, Lonnie
Thomas, Son, 1926-1993
Cooper, Joe

Language: English.
 Notes: DPA number 74.101.38
 Listening copy available
 FP-1974-7RR-0038
 CDR copy
 74.101.38
 Askher and Dahduh Families--Lebanese music; Sparky Rucker--Kindhearted woman blues--Come on in my kitchen--Bakery truck is coming; Sam Chatmon--St. Louis blues--She's blackhearted and evil--P stands for push--Last chance shaking in the bed with me; Lonnie Pitchford--Stormy Monday--Wee baby blues; Son Thomas and Joe Cooper--Every day I have the blues--instr--Mississippi boogie
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0039: Son Thomas; Joe Cooper; Cleveland Jones; Houston Stackhouse; Eddie Knight; Derek Bunch; Spiritual E, 1974 July 6
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington, D.C.

Artist: Jones, Cleveland
 Bunch, Deryck M.
 Knight, Eddie, 1909-
 Stackhouse, Houston, 1910-1980
 Cooper, Joe
 Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 74.101.39

FP-1974-7RR-0039

74.101.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)
 Bones (Musical instrument)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0040: [Sam Chatmon](#); [Houston Stackhouse](#); [Son Thomas](#); [Cleveland Jones](#); [Joe Cooper](#), 1974 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Jones, Cleveland
 Chatmon, Sam
 Stackhouse, Houston, 1910-1980
 Thomas, Son, 1926-1993
 Cooper, Joe
 Language: English.
 Notes: DPA number 74.101.40
 Listening copy available
 FP-1974-7RR-0040
 CDR copy
 74.101.40
 Sam Chatmon--Big fat mama--Brownskin woman blues--
 Ashtray taxi; Houston Stackhouse--Big road blues--Big fat
 mama--CC rider--Canned heat blues--Interview about Tommy
 Johnson--Maggie Campbell blues; Sam Chatmon--She's my
 baby; Cleveland Jones, Son Thomas, Joe Cooper--Elmore
 James songs--Mojo hand; Sam Chtmon--Let's get drunk
 again--Yellow coon has got no race; Thomas et. al.-- Dust my
 broom
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0041: [Son Thomas](#); [Joe Cooper](#); [Cleveland Jones](#); [Sam Chatmon](#); [Houston Stackhouse](#), 1974 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Jones, Cleveland
 Thomas, Son, 1926-1993
 Cooper, Joe
 Chatmon, Sam
 Stackhouse, Houston, 1910-1980
 Language: English.
 Notes: DPA number 74.101.41
 Listening copy available
 FP-1974-7RR-0041
 CDR copy
 74.101.41

Son Thomas; Joe Cooper; Cleveland Jones---Dust my broom--
Laid and I wondered--interview--Cattfish blues; Sam Chatmon--
Pigmeat blues--You rascal you--How come you treat me like
you do--All night long; Houston Stackhouse--Asked for water,
gave me gasoline; Sam Chatmon--Blues when it rains--Lover--
My heart's on the island of Capri--Let me call you sweetheart--
Stormt weather--Devil honeymoon--My blue heaven--Nobody's
sweetheart--Dinah; Lonnie Pitchford--intro

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0042: Lonnie Pitchford; Son Thomas; Joe Cooper; Cleveland
Jones, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Jones, Cleveland
Pitchford, Lonnie
Thomas, Son, 1926-1993
Cooper, Joe

Language: English.

Notes: DPA number 74.101.42

FP-1974-7RR-0042

74.101.42

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0043: [Sen. McCloud](#); [Six Town Band](#); [Mickey Davis](#); [Newton
County Band](#); [Mike Ross](#), 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Ross, Mike
Newton County Boys
Six Town Band

Language: English.

Notes: DPA number 74.101.43

Listening copy available

FP-1974-7RR-0043

CDR copy

74.101.43

1. Presenter's comments (Tracy Schwarz?) 2. Turkey in the Straw (frag) 3. ? (a Paddy on the Turnpike?) Senator McCloud introduces Six town Band 4. Your Buddy (variant of "I don't love nobody") 5. Darktown Strutters Ball 6. Sen McCloud joins in - with a version of Joe Turner's Blues? Old time picking partners 7. ?? 8. When You and I were Young Maggie 9. ?? and then tape fades out, fades in with 10. Foggy Mt. Breakdown Micky Davis and the Hickman Brothers 11. Orange Blossom Special 12. Over the Waves 13. Arkansas Traveler New Fiddler Newton County Band? 14. ?? 15. Old Joe Clark Bryson Wildman 16. Boil them Cabbage Down 17. Dance Molly (frag - tape ends)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0044: [Newton County Band; Mike Ross; Ming Family; Duck Hillbillies, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ross, Mike
Ming, Hoyt and His Pep-Steppers
Ming, Hoyt, 1902-1985
Duck Hill Billies (Musical Group)
Newton County Boys

Language: English.

Notes: DPA number 74.101.44

Listening copy available

FP-1974-7RR-0044

CDR copy

74.101.44

Newton County Boys--unk--Over the waves; Mike Ross--unk--Stoney Creek--Faded love; Hoyt Ming Family--Monkey in the dog cart--Drifting blues--Cripple coon; Duck Hill Billies--Black Mountain rag--Columbus stockade--Distant thunder--Carroll County blues--Let those brown eyes smile at me--Old Joe Clark--Muleskinner blues--Rocking alone in an old rocking chair

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0045: [Fiddler's Convention, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.45

Listening copy available

FP-1974-7RR-0045

74.101.45

CDR copy

Rules--Turkey in the straw--Lost Indian--Mississippi Sawyer--
Fiddler's finale--Under the double eagle--Don't grieve after
me--Rules--Soldier's joy--Turkey in the straw--Billy in the
lowground--F waltz--Ragtime Annie--Bonaparte's retreat--
Maiden's prayer

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin
Fiddle tunes
Fiddle Contests
Fiddle tunes -- Southern States

FP-1974-7RR-0046: [Fiddler's Convention, 1974 July 6](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Ming, Hoyt, 1902-1985

Language: English.

Notes: DPA number 74.101.46

Listening copy available

FP-1974-7RR-0046

74.101.46

CDR copy

Rules--Contestant 2--Maiden's prayer--Jim's mule; Lawrence
Fluharty--Mississippi sawyer--Leather britches; Sylvester
Moran--Bayou le croix--Real corn Tom; Morgan Gilmer--Nellie

Moore--Merry widow waltz; Roy Oliver--Black Mountain Rag--
Old Sledge; Bob Sykes--Irish washerwoman--Snow deer; Julie
Gigante--Candy girl-- Bile them cabbage down; Paddy on the
turnpike--Bile them cabbage down; Chris Delaney-- Polly put
the kettle on--Turkey in the stfraw; Hoyt Ming--Hot new times--
Old Red; David Cassell- Fisher's hornpipe

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-7RR-0047: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.47

FP-1974-7RR-0047

74.101.47

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-7RR-0048: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.48

FP-1974-7RR-0048

74.101.48

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music

Topic: United States
Washington (D.C.)
Mississippi
String band
Violin

FP-1974-7RR-0049: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.49

FP-1974-7RR-0049

74.101.49

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Mississippi

Topic: String band

Violin

FP-1974-7RR-0050: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.50

FP-1974-7RR-0050

74.101.50

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Mississippi

Topic: String band

Violin

FP-1974-7RR-0051: Fiddler's Convention, 1974 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.51
 FP-1974-7RR-0051
 74.101.51
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Mississippi
 Topic: String band
 Violin

FP-1974-7RR-0052: Fiddler's Convention, 1974 July 6
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.52
 FP-1974-7RR-0052
 74.101.52
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Mississippi
 Topic: String band
 Violin

FP-1974-7RR-0053: Fiddler's Convention, 1974 July 6
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.53
 FP-1974-7RR-0053
 74.101.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-7RR-0054: Hoyt Ming and the Pep Steppers, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ming, Hoyt and His Pep-Steppers

Language: English.

Notes: DPA number 74.101.54

Listening copy available

FP-1974-7RR-0054

74.101.54

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band

FP-1974-7RR-0055: [Hoyt Ming and the Pep Steppers; Newton County Boys, 1974 July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Ming, Hoyt and His Pep-Steppers

Newton County Boys

Language: English.

Notes: DPA number 74.101.55

Listening copy available

FP-1974-7RR-0055

74.101.55

CDR copy

Hoyt Ming 1. Aint gonna rain no more Newton County Boys 2.
Bile then Cabbages Down 3. Old Joe Clark 4. Gospel song - 5.
Carroll County Blues 6. 2nd Gospel song - How Great Thou Art

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0056: Dorris Dickerson; Newton County Boys, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Dickerson, Dorris
Newton County Boys

Language: English.

Notes: DPA number 74.101.56

FP-1974-7RR-0056

74.101.56

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0057: Mike Ross; Hickman Brothers; Old Time Picking
Partners, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.57

FP-1974-7RR-0057

74.101.57

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0058: Bill Mitchell; Hickman Brothers, 1974 July 7

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.58
 FP-1974-7RR-0058
 74.101.58
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0059: Hickman Brothers, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.59
 FP-1974-7RR-0059
 74.101.59
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0060: Hickman Brothers; Mickey Davis; Bill Mitchell; Mike
 Ross, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.60
 FP-1974-7RR-0060
 74.101.60
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)

Mississippi

FP-1974-7RR-0061: [Leon Pinson, 1974 July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Pinson, Leon

Language: English.

Notes: DPA number 74.101.61

Listening copy available

FP-1974-7RR-0061

74.101.61

CDR copy

Just can't keep it myself alone--I have a little talk with Jesus--
Yes, God is real--It's gonna rain--Take my hand , precious Lord--
Motherless childRestrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music

Place: United States

Washington (D.C.)

Mississippi

Virginia

FP-1974-7RR-0062: [Napoleon Strickland; Son Thomas; Joe Cooper, 1974
July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Thomas, Son, 1926-1993

Strickland, Napoleon

Cooper, Joe

Long, Worth W.

Jones, Cleveland

Language: English.

Notes: DPA number 74.101.62

Listening copy available

FP-1974-7RR-0062

74.101.62

CDR copy- 2 discs

Napoleon Strickland--Jesus on the mainline --Harmonica
piece--Short haired woman); Joe Cooper and Cleveland
Jones--Got my mojo working--unknown blues--Dust
my broom--instrumental--Crossroads--boogie--Boogie chillen--
Every day I have the blues--instrumental--We gonna boogie--

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0063: Son Thomas; Joe Cooper; Cleveland Jones, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.
Jones, Cleveland
Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 74.101.63

FP-1974-7RR-0063

74.101.63

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0064: Houston Stackhouse, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 74.101.64

FP-1974-7RR-0064

74.101.64

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0065: Houston Stackhouse, 1974 July 7

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Stackhouse, Houston, 1910-1980
 Language: English.
 Notes: DPA number 74.101.65
 FP-1974-7RR-0065
 74.101.65
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0066: [Hoyt Ming; Newton County Boys, 1974 July 7](#)
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Ming, Hoyt and His Pep-Steppers
 Newton County Boys
 Language: English.
 Notes: DPA number 74.101.66
 Listening copy available
 FP-1974-7RR-0066
 CDR copy
 74.101.66
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Mississippi
 Topic: String band

FP-1974-7RR-0067: Dorris Dickerson; Newton County Boys; Mike Ross;
 Hickman Brothers; Old Time Picking Partners, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Dickerson, Dorris
 Ross, Mike

Newton County Boys
 Language: English.
 Notes: DPA number 74.101.67
 FP-1974-7RR-0067
 74.101.67
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0068: Bill Mitchell; Hickman Brothers, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.68
 FP-1974-7RR-0068
 74.101.68
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0069: Hickman Brothers; Mickey Davis; Bill Mitchell; Mike Ross; Leon Pinson, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Mitchell, William E.
 Ross, Mike
 Pinson, Leon
 Language: English.
 Notes: DPA number 74.101.69
 FP-1974-7RR-0069
 74.101.69
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-7RR-0070: Napoleon Strickland; Son Thomas; Joe Cooper;
Cleveland Jones, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Jones, Cleveland

Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 74.101.70

Listening copy available

FP-1974-7RR-0070

United States Regional Americans-Mississippi Program 1974

74.101.70

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0071: [Houston Stackhouse, 1974 July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Stackhouse, Houston, 1910-1980

Language: English.

Notes: DPA number 74.101.71

Listening copy available

FP-1974-7RR-0071

74.101.71

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0072: Spiritual Ensemble; Joe Townsend and Jesse Mays;
Leon Pinson, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Artist: Pinson, Leon
Townsend, Joe
Mays, Jesse

Language: English.

Notes: DPA number 74.101.72
FP-1974-7RR-0072
74.101.72
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Gospel music

Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0073: [Bluegrass Jam, 1974 July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

McLeod, George Cecil, 1924-2011

Rinzler, Ralph

Language: English.

Notes: DPA number 74.101.73

Listening copy available

FP-1974-7RR-0073

CDR copy

74.101.73

Senator McLeod--Mary Ann and Terry Bell McLeod--He walks with me--How great thou art; Various bluegrass--There will be no setting sun--What a friend we have in Jesus--Angel band--Somebody touched me--Life's railway to heaven--I saw the light--Will the circle be unbroken

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Bluegrass music

Gospel music

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0074: [Bluegrass Jam, 1974 July 7](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.74
FP-1974-7RR-0074
74.101.74
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Bluegrass music
Place: United States
Washington (D.C.)
Mississippi

FP-1974-7RR-0075: Bluegrass Jam, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.75

FP-1974-7RR-0075

74.101.75

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Bluegrass music

Place: United States

Washington (D.C.)

Mississippi

FP-1974-7RR-0076: Old Time Picking Partners; Hoyt Ming, 1974 July 7

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.76

FP-1974-7RR-0076

74.101.76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Mississippi

Topic: String band

FP-1974-7RR-0077: Bluegrass Jam, 1974 July 7

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.77
 FP-1974-7RR-0077
 74.101.77
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Bluegrass music
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-10RR-0078: Sam Chatmon; Houston Stackhouse; Spiritual
 Ensemble, 1974 July 4
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Artist: Stackhouse, Houston, 1910-1980
 Chatmon, Sam
 Language: English.
 Notes: DPA number 74.101.78
 Other number 7404.L9
 FP-1974-10RR4-0078
 74.101.78
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-10RR-0079: Joe Cooper; Son Thomas; Cleveland Jones, 1974 July
 5
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Jones, Cleveland
 Thomas, Son, 1926-1993
 Language: English.
 Notes: DPA number 74.101.79
 Other number 7405.L2

FP-1974-10RR4-0079

74.101.79

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Mississippi

FP-1974-10RR-0080: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.80

Other number 7406.L9

FP-1974-10RR4-0080

74.101.80

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-10RR-0081: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.81

Other number 7406.L10

FP-1974-10RR4-0081

74.101.81

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-10RR-0082: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.82

Other number 7406.L11

FP-1974-10RR4-0082

74.101.82

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-10RR-0083: Fiddler's Convention, 1974 July 6

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Regional Americans-Mississippi Program 1974 Washington,
D.C.

Language: English.

Notes: DPA number 74.101.83

Other number 7406.L12

FP-1974-10RR4-0083

74.101.83

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Mississippi

Topic: String band
Violin

FP-1974-10RR-0084: Spiritual Ensemble; Joe Townsend and Jesse Mays;
Leon Pinson, 1974 July 7

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.84
 Other number 7407.L2
 FP-1974-10RR4-0084
 74.101.84
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Gospel music
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-10RR-0085: Bluegrass Jam, 1974 July 7
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife.
 Regional Americans-Mississippi Program 1974 Washington,
 D.C.
 Language: English.
 Notes: DPA number 74.101.85
 Other number 7407.L3
 FP-1974-10RR4-0085
 74.101.85
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 7, 1974.
 Topic: Bluegrass music
 Place: United States
 Washington (D.C.)
 Mississippi

FP-1974-CT-0461: Mississippi Dough Draft, 1974 July
 1 Sound recording
 Notes: Other number Z-126

FP-1974-CT-0462: Main Stage or Mississippi, 1974 July
 1 Sound recording
 Notes: Other number Z-127

8.4: Video

[Return to Table of Contents](#)

Series 9: Working Americans

Introduction: Since 1971, under the rubric of "Union Workers" and, later, "Working Americans", the Festival of American Folklife broadened the scope of traditional folklore by including exhibits featuring the American working man and woman. The premise was that folklore is a continuing process and that occupations generate individual styles, superstitions, language, initiations that unite those workers within one occupation across the country and around the world.

In 1974, the skills of workers from a large number of contemporary occupations centered on communication were exhibited in the Working Americans area of the Festival. In addition, this program focused on the folklore of these occupations: occupational jokes, rituals, beliefs, customs, language, and stories that express workers' true attitudes toward themselves, their jobs and co-workers, their working conditions and unions, their industries, and local communities. The Festival's concern was to present the worker not only as a skilled practitioner of his or her trade, but even more importantly, as a person whose entire expressive culture is heavily influenced by the work he or she does. Presentations in 1974 were organized around several domains of communication: graphic communications, radio broadcasting, telecommunications, ham radio (amateur radio), theater work, and music.

Festival presentations were the result of extensive planning and cooperation among the AFL-CIO, the U.S. Department of Labor, the Smithsonian and its folklife scholars, and the National Park Service. The program coordinator was Shirley Askew, assisted by Susan Donahue; consultants included Kenneth Goldstein, Archie Green, and Jill Shuman.

Presentations in 1974 laid the groundwork for the major Bicentennial Festival of American Folklife, including as many as 90 occupational groups.

Fieldworkers: Robert Baron, Saul Broudy, Bruce Nickerson, Robert E. Porter, Richard Skrinjar

Participants: Communications Workers of America:

- Joseph A. Beirne, 1911-, President
- Jeffrey Shaw, exhibit coordinator

- Participants:

- Participants::

- Albert Greenwood
- Calvin Foster
- Edward O'Connor
- James Spicknall
- Chris Dreslin
- Max Lindsey
- Elmer Pilgrim
- Richard Lincoln
- Don Fox
- Groff (Sarge) Yeck
- John Claggett
- Francis J. Kriege, Jr.
- Roger Culler
- C. W. Smith
- Harold Newton
- John Rumsey
- Alice Williams
- Vicki White
- Blondell Ware
- Wila Hall
- David Moore

- Bernice LaCour
- Hazell Rouse

Graphic Arts International Union:

- Kenneth J. Brown, President
- John A. Stagg, exhibit coordinator
- Walter Lypka, exhibit coordinator
- Participants:
Participants::
 - Carolyn Forster
 - Harvey Lovin
 - Arnold Grummer
 - Other members of the Graphic Arts International Union also participated in this exhibit.

Foundation for Amateur Radio:

- Hugh Turnbull, W3ABC, President
- Edmund B. Redington, W4ZM, exhibit coordinator
- The Foundation acknowledges the support and co-operation of the national organization of radio amateurs, The American Radio Relay League, Inc. (Newington, Conn.), and the participation of the following League officials: Victor Clark, W4KFC (Vice President), and Harry McConaghy, W3SW (Director, Atlantic Division).
- Department of State Amateur Radio Club

Department of State Amateur Radio Club:

- Bryan Cordray, WA5SPI
- John Swafford, W4HU
- William R. Jochimsen, W3UV
- Fred Vogel, WA3QBK
- Hersh Miller, W3SWD
- Mac Shimp, WA3PPP
- Jim Brown, W5DRP
- James Bullington, K4LSD
- Gale Conard, K3VTA
- Pauline Conard, WA3VHH
- Tom Masingill, WB4KNW
- Glen Starkey, K4PUI
- Sam Staton, K41TB
- Dexter Anderson, K3KWJ
- Will DeCierq, WA4DIB
- Earle Sherman, K4HQP
- National Capital DX Association
National Capital DX Association:
 - Don Search, W3AZD
 - Jim Douglas, W3ZNH
 - Lynn Lamb, W3BWZ
 - Pete Huber, WA3KSQ
 - Joe Mikuckis, K3CHP
 - Burt Cohen, W3CRE
 - Dick Price, W3DBT
 - George Grant, WA3MBQ
 - Dick Propst, W3NL
 - Bill May, W3RX
 - Mort Cohen, K3SXQ
 - Bill Shepherd, W3ZSR
 - Steve Jarrett, K4CFB
 - Ray Johnson, K4DXO

- Pete Raymond, K4EKJ
- Jinny Beyer, W41DG
- Ray Porter, K40MR
- Ray Spence, W4QAW
- Ted Cohen, W4UMF
- John Kanode, W4WSF
- John Boyd, W4WWG

The American Federation of Television and Radio Artists:

- Northern Virginia FM Association, Inc.
Northern Virginia FM Association, Inc.:
 - George Miller, K4EJY
 - Charles Raybuck, W4YEB
 - J. William Miller, K3MM
 - Walter Lockhart, W3PWB
 - Donald Dunlap, WB4QAX
 - Robert Payton, W4GPD
- Amateur Radio Public Service Corps
Amateur Radio Public Service Corps:
 - Karl Medrow, W3FA
 - John Munholland, K3LFD
 - Bob Slagle, K4GR
 - Bud Cone, WA4PBG
 - Sherm Winings, WB4RDV
 - John Manning, WB4MAE
 - Charles Stay, W4HE
 - Craig Church, K4GOR
 - Philip Sager, WB4FDT
 - Steve Floyd, WB4YHD
 - Marc Pressman, WB4DRB
 - Ken Johnson, WN4GHY
- Radio Amateur Satellite Corporation (AMSAT)
Radio Amateur Satellite Corporation (AMSAT):
 - Perry I. Klein, K3JTE
 - Jan A. King, W3GEY
 - Wm. A. Hook, W3QBC
 - Charles Dorian, W3JPT
 - William A. Tynan, W3KMV
 - Joseph Kasser, G3ZCZ/W3
 - Richard Daniels, WA4DGU
 - Thomas H. Mitchell, WA3TBD
 - Edward Ramos, W3HQH
 - R. Alfred Whiting, K3BRS
- Metrovision, Inc. (Amateur television club)
Metrovision, Inc. (Amateur television club):
 - Terry Fox, WB4JFI
 - Mike Bray, WB4DVD
 - Bruce Brown, WB4YTU
 - Tom Lucas, WA4RBE
 - Paul Lain, W4WHO
 - Don Miller, W9NTP
 - John Oehlenschlager, WA4EMO
 - Stu Mitchell, WAODYJ
 - John Hart, K3KWO
 - Phil Poole, WB4FQR

- Frank Lamm, WB4FUJ
- Washington Area Young Ladies Radio Club (WAYLARC)
Washington Area Young Ladies Radio Club (WAYLARC):
 - Irene Akers, W3RXJ
 - Elizabeth Zandonini, W3CDQ
 - Ethel Smith, K4LMB
 - Maxine Harris, WA4UWK
 - Janie McIntyre, K4BNG
 - Claire Bardon, K4TVT
 - Mary Seaton, W4HRD
 - Pat Morton, LU1BAR/3
 - Meg Cauffield, W3UTR
 - Peg Demueles, WA3SCX
 - Sandra Rutiser, K3SOX
 - Ginny Pemkerton, K4SHE

Actors Equity Association:

- National Association of Broadcast Employees and Technicians
- Scenic Artists of the International Brotherhood of Painters and Allied Trades
- **American Federation of Musicians**
- Hal C. Davis, President
- in cooperation with
- THE MUSIC PERFORMANCE TRUST FUNDS
- Kenneth E. Raine, Trustee Music Performance Trust Funds
- The music for this occasion was provided by a grant from the Music Performance Trust Funds, a public service organization, created and financed by the recording industries under agreements with the American Federation of Musicians.
- Phyllis Boyens, 1947-2009, singer, guitarist
- Philip Cassadore, 1932-1985, Apache singer
- Sam Chatmon, 1899-1983, blues singer, guitarist, Hollandale, Mississippi
- Hazel Dickens, 1935-2011, singer, guitarist
- Jim Garland, 1905-1978, singer, guitarist
- Joe Glazer, 1918-2006, singer, guitarist
- Sarah Ogan Gunning, 1910-1983, singer, guitarist
- Janie Hunter, 1918-1997, singer, ring-games
- Bessie Jones, 1902-1984, singer, ring-games
- Jesse Mays, spiritual singer, Independence, Mississippi
- Mary McCaslin, 1946-, singer, guitarist
- Paul Ortega, 1937-, Apache singer
- Bruce Phillips, 1935-2008, singer, guitarist
- Jim Ringer, 1936-1992, singer, guitarist
- Florence Reece, 1900-1986, singer
- Houston Stackhouse, 1910-1980, blues singer, Crystal Springs, Mississippi
- James "Son" Thomas, 1926-1993, blues singer, Leland, Mississippi
- Varney Watson, singer, guitarist
- Floyd Westerman, 1936-2007, Sioux singer
- Nimrod Workman, 1895-1994, singer, balladeer

9.1: Fieldwork, 1974

FP-1974-CT-0560: Rough Draft of fundraising slide show, 1974

1 Sound recording

Notes: Other number Z-845

FP-1974-CT-0561: Rough Draft of fundraising slide show, 1974
1 Sound recording
Notes: Other number Z-846

FP-1974-CT-0565: WA (Working Americans) sound track for 1974 dissolve
unit slide show, 1974
1 Sound recording
Notes: Other number Z-884

FP-1974-CT-0566: Slide-Tape show - version 1 or version 2 - no synch, 1974
1 Sound recording
Notes: Other number Z-885

9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1974, Series 9](#)

9.3: Audio, 1974

FP-1974-7RR-0261: Hootenanny: Guy Carawan, Jim Ringer, Faith Petric;
Sarah Ogan Gunning; Mary McCaslin, Hazel Dickens, Jim Garland, 1974 July
4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Carawan, Guy
Gunning, Sarah Ogan, 1910-1983
Petric, Faith
McCaslin, Mary
Ringer, Jim
Dickens, Hazel, 1935-2011
Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.01

Listening copy available

FP-1974-7RR-0261

CDR copy

74.501.01

Woody Guthrie Songs----Guy Carawan- Little sack of sugar-
I'm gonna tell on you/ Dry bed; Faith Petric- Migrant's song;
Sarah Gunning- The broken engagement-; Mary McCaslin-
Pan of biscuits; Jim Ringer- Boston burglar; Hazel Dickens-
Tomorrow's already lost; Jim Garland- Why do you stand here
in the rain; Sarah Gunning- Dreadful memories; Faith Petric-
New Colorado state song; - Guy Carawan-Garbage

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
California
Kentucky

FP-1974-7RR-0262: Guy Carawan, Jim Ringer, Mary McCaslin, Andy Wallace, Sarah Ogan Gunning, Faith Petric, Hazel Dickens, Jim Garland, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Carawan, Guy
Ringer, Jim
McCaslin, Mary
Wallace, Andy
Gunning, Sarah Ogan, 1910-1983
Petric, Faith
Dickens, Hazel, 1935-2011
Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.02

Listening copy available

FP-1974-7RR-0262

CDR copy

74.501.02

Mary McCaslin- unk; Jim Ringer- Waiting for the hard times to go; Andy Wallace- Ms. McDonald's lament; Hazel Dickens- I'm a rambling woman; Jim Garland- Mother-in-law; Guy Carawan- Dulcimer medley/ Little beggarman; Sarah Gunning- Twenty cents an acre; Guy Carawan and group-Somebody touched me; Andy Wallace and group- Valley to pray; Sarah Gunning- Let's go down to the picket line; Faith Petric--Bread and roses; Jim Garland- Go down old hannah; Group-Amazing grace (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
California
Kentucky

FP-1974-7RR-0263: [Faith Petric, Jim Garland - discussion on labor organizer's lore with Archie Green, 1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Green, Archie
Garland, Jim, 1905-1978
Petric, Faith

Language: English.

Notes: DPA number 74.501.03

Listening copy available

FP-1974-7RR-0263

74.501.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)
California

FP-1974-7RR-0264: Discussion on labor organizer's lore; discussion on music as communication - Sam Chatmon, Hazel Dickens, Mary McCaslin, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Chatmon, Sam
Dickens, Hazel, 1935-2011
McCaslin, Mary
Ringer, Jim

Language: English.

Notes: DPA number 74.501.04

Listening copy available

FP-1974-7RR-0264

CDR copy

74.501.04

Union talk stage--United Farm Workers; Song making workshop: Sam Chatmon--St. Louis blues--Ashtray taxi; Hazel Dickens--Don't put her down you helped put her there; Mary McCaslin--Northfield; Jim Ringer--Q&A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore

Place: United States

Washington (D.C.)

FP-1974-7RR-0265: [Discussion and songs by Andy Wallace, Mary McCaslin, Sam Chatmon, Hazel Dickens, Jim Ringer and Sarah Ogan Gunning, 1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Wallace, Andy
McCaslin, Mary
Chatmon, Sam
Dickens, Hazel, 1935-2011
Ringer, Jim
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.05

Listening copy available

FP-1974-7RR-0265

CDR copy

74.501.05

Andy Wallace (MC); Jim Ringer and Mary McCaslin--False friend at the bar; Sarah Gunning--Loving Nancy--Sam Chatmon--Make me a pallet on your floor; Hazel Dickens--Who will sing for me; Mary McCaslin--San Bernadino waltz; Jim Ringer--If you don't intend to stay why don't you go; Sam Chatmon--How long blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-7RR-0266: [Conclusion of discussion by Andy Wallace et.al. Jim Garland concert, 1974 July 4](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Petric, Faith
Dickens, Hazel, 1935-2011
Wallace, Andy
Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.06

Listening copy available

FP-1974-7RR-0266

74.501.06

CDR copy

Hazel Dickens--Fly away my pretty little miss; Jim Garland--
Take it to the Lord in prayer--Joe Hill--Ballad of Harry Simms;
Faith Petric--Money crop--unk--Hog's head joke

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Place: United States
Washington (D.C.)

FP-1974-7RR-0267: Discussion on the job; Beginning to work with Bruce
Nickerson, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.07

FP-1974-7RR-0267

74.501.07

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0268: Beginning to work with Bruce Nickerson , Saul Broudy,
Jim Ringer, Jonathan Eberhart, Andy Wallace, Mary McCaslin, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Broudy, Saul
Ringer, Jim
Eberhart, Jonathan
Wallace, Andy
McCaslin, Mary

Language: English.

Notes: DPA number 74.501.08

Listening copy available

FP-1974-7RR-0268

CDR copy

74.501.08

Sarah Gunning- Come all ye coal mners; Jim Garland--Why do I stand her in the mud-; Faith Petric- The bankers and the diplomats; Jim Garland--Rye whiskey; Bruce Nickerson and others- occupational folklore workshop

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Folksong revival
Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0269: Sarah Ogan Gunning; Saul Broudy, Jim Ringer, Jonathan Eberhart, Andy Wallace, Mary McCaslin, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Broudy, Saul
Ringer, Jim
Eberhart, Jonathan
Wallace, Andy
McCaslin, Mary
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.09

Listening copy available

FP-1974-7RR-0269

CDR copy

74.501.09

Sarah Gunning-- Come all ye coal minerr; McCaslin and Ringer- Truck driving man; Saul Broudy- Old Camp Meeting; - Jim Ringer- Sing me back home- Jonathan Eberhardt- Joybells ringing in my soul; Andy Wallace- Jugband music; Saul Broudy- Daddy Frank; Ringer and McCaslin--Baby rock your dolly

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Folksong revival
Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0270: Saul Broudy, Jim Ringer, Andy Wallace, Jonathan Eberhart, Mary McCaslin, 1974 July 4

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Artist: McCaslin, Mary
 Eberhart, Jonathan
 Wallace, Andy
 Ringer, Jim
 Broudy, Saul
 Language: English.
 Notes: DPA number 74.501.10
 Listening copy available
 FP-1974-7RR-0270
 CDR copy
 74.501.10
 Group- Methodist pie--Heart of my heart
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1974.
 Topic: Folksong revival
 Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1974-CT-0271: Jim Garland and Sara Ogan Gunning; Discussion
 Occupational lore of telephone operators, Bob Baron, 1974 July 5
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Language: English.
 Notes: DPA number 74.501.11
 Other number Z-109
 FP-1974-CT-0271
 74.501.11
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1974.
 Topic: Labor
 occupational folklore
 Folk songs -- United States
 Folk songs -- Kentucky
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky

FP-1974-CT-0272: Discussion of operators, Archie Green, Joe Glazer, Saul Broudy, Guy Carawan, Sara Ogan Gunning, more, 1974 July 5

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Green, Archie
Glazer, Joe, 1918-2006
Broudy, Saul
Carawan, Guy
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.12
Other number Z-110
FP-1974-CT-0272
74.501.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-CT-0273: Music as Communication; Glazer, Broudy, Carawan; Work Stresses and Conditions, 1974 July 5

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.13
Other number Z-111
FP-1974-CT-0273
74.501.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-CT-0274: Work Stresses and Conditions; Ringer, McCaslin, Wallace, Broudy, 1974 July 5

1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
Artist: Ringer, Jim
McCaslin, Mary
Broudy, Saul
Wallace, Andy
Language: English.
Notes: DPA number 74.501.14
Other number Z-112
FP-1974-CT-0274
74.501.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-CT-0275: Unidentified, 1974 July 5
1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.501.15
Other number Z-113
FP-1974-CT-0275
74.501.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1974.
Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-CT-0276: Sarah Gunning, Jim Garland, Guy Carawan, Faith Petric, 1974 July 6
1 Sound recording
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
Garland, Jim, 1905-1978
Petric, Faith
Gunning, Sarah Ogan, 1910-1983
Language: English.
Notes: DPA number 74.501.16

Other number Z-114
 Listening copy available
 FP-1974-CT-0276
 74.501.16
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Labor
 occupational folklore
 Folk songs -- United States
 Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 California
 Kentucky

FP-1974-CT-0277: Occupational Lore of Commercial Radio; Red Shipley, Don Bird, Bob Benson, John Dowley, 1974 July 6
 1 Sound recording
 analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.17

Other number Z-115

FP-1974-CT-0277

74.501.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Labor
 occupational folklore

Place: United States
 Washington (D.C.)

FP-1974-CT-0278: Archie Green - discussion of organizer's lore; Music as Communication; Phonographs and Recording, 1974 July 6

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Green, Archie

Language: English.

Notes: DPA number 74.501.18

Other number Z-116

FP-1974-CT-0278

74.501.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-CT-0279: Mary McCaslin, Jim Ringer, disc. of Friendly Wars on the Job with Bruce Nickerson, 1974 July 6
1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Nickerson, Bruce E.
Ringer, Jim
McCaslin, Mary

Language: English.

Notes: DPA number 74.501.19

Other number Z-117

FP-1974-CT-0279

74.501.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-CT-0280: Jonathan Eberhart, Andy Wallace, Saul Broudy, Mary McCaslin, Jim Ringer, Guy Carawan, 1974 July 6
1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Eberhart, Jonathan
Wallace, Andy
Broudy, Saul
McCaslin, Mary
Ringer, Jim
Carawan, Guy

Language: English.

Notes: DPA number 74.501.20

Other number Z-118

FP-1974-CT-0280

74.501.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1974.

Topic: Folksong revival
Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-CT-0281: Hazel Dickens, Sarah Gunning, Alice Gerrard, Jim Garland, Guy Carawan, Hickman Bros., Jim Ringer, 1974 July 7
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011
Gunning, Sarah Ogan, 1910-1983
Gerrard, Alice, 1934-
Garland, Jim, 1905-1978
Carawan, Guy
Ringer, Jim

Language: English.

Notes: DPA number 74.501.21

Other number Z-119

FP-1974-CT-0281-5

74.501.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-CT-0282: Occupational lore of Graphic Arts I.U.; Workshop on Music in Organizing, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.22

Other number Z-120

FP-1974-CT-0282

74.501.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Labor

Place: occupational folklore
United States
Washington (D.C.)

FP-1974-CT-0283: Music as Communication; Radio with Green, Broudy, Stackhouse; Songs about telephones with Eberhart et, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Green, Archie
Broudy, Saul
Stackhouse, Houston, 1910-1980
Eberhart, Jonathan

Language: English.

Notes: DPA number 74.501.23

Other number Z-121

FP-1974-CT-0283

74.501.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-CT-0284: On the Job Superstitions with Baron, Collar, Gunning, LaCore, Hall, Ringer, McCaslin, Wallace, Bro, 1974 July 7

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Baron, Robert, 1951-
Gunning, Sarah Ogan, 1910-1983
Ringer, Jim

Broudy, Saul
McCaslin, Mary
Wallace, Andy

Language: English.

Notes: DPA number 74.501.24

Other number Z-122

Listening copy available

FP-1974-CT-0284

CDR copy

74.501.24

Workshop- on the job superstitions--Jack Armstrong (disc jockey); Robert Baron; Sarah Gunning; Roger Collar, Bernice LaCore, and Billie Hall (telephone company). McCaslin- intro; Jim Ringer- Big river;

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-CT-0285: Jim Ringer, Mary McCaslin, Andy Wallace, Saul Broudy, 1974 July 7

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Ringer, Jim
McCaslin, Mary
Wallace, Andy
Broudy, Saul

Language: English.

Notes: DPA number 74.501.25

Other number Z-123

Listening copy available

FP-1974-CT-0285

CDR copy

74.501.25

Jim Ringer--Any old wind that blows; Mary McCaslin- Loose talk; Ringer--When grass won't grow--Frankie and Johnny (Leaving home); McCaslin- Success; Ringer--Baby rocked her dolly--I'd still be here with you.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Folksong revival
Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-CT-0286: Equity Actor's Guild, 1974 July

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.26

Other number Z-124

FP-1974-CT-0286

74.501.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0287: Theater Rehearsal Stage, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.27

FP-1974-7RR-0287

74.501.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0288: Nimrod Workman and Phyllis Boyens, Guy Carawan, 1974 July 10

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Workman, Nimrod
Boyens, Phyllis
Carawan, Guy
Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: DPA number 74.501.28

Listening copy available

FP-1974-7RR-0288

CDR copy

74.501.28

Nimrod and Phyllis with Guy--Mother Jones' will--Green rolling hills of West Virginia--Oh death--Black ling blues--They can't put it back--Watergate boogie--Don't you want to go that land--Passing through the garden--Lord Baseman--Traveling creature

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Labor
occupational folklore
Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1974-7RR-0289: Nimrod Workman, Phyllis Boyens, Guy Carawan;
Discussion of Occupational Lore (Printers) with Chatmon, Ackner et.al, 1974
July 10

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Nickerson, Bruce E.
Carawan, Guy
Boyens, Phyllis
Workman, Nimrod
Stagg, John A.
Cox, Bill Sid

Language: English.

Notes: DPA number 74.501.29

Listening copy available

FP-1974-7RR-0289

CDR copy

74.501.29

Nimrod and Phyllis- Travelinf creature- L&N don't stop here
anymore--Lord build me a log cabin--Paradise--Matty Groves--
Black lung blues--Amazing grace; Printers union discussion

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic: Labor
occupational folklore
Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1974-7RR-0290: Discussion of Occupational Lore; Workshop with Phillips,
Carawan, Reece, Gunning, Garland, Hedy, 1974 July 10

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Garland, Jim, 1905-1978
 Gunning, Sarah Ogan, 1910-1983
 Language: English.
 Notes: DPA number 74.501.30
 FP-1974-7RR-0290
 74.501.30
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Topic: Labor
 occupational folklore
 Folk songs -- United States
 Folk songs -- Kentucky
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 Kentucky

FP-1974-7RR-0291: Utah Phillips; Workshop on Music as Communication with McCaslin, Ringer, Phillips, Varney Watson, 1974 July 10

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Artist: Phillips, Utah
 McCaslin, Mary
 Ringer, Jim
 Watson, Varney
 Green, Archie
 Language: English.
 Notes: DPA number 74.501.31
 Listening copy available
 FP-1974-7RR-0291
 CDR copy
 74.501.31
 Union talk with Charles Heddy and Archie Green; Utah Phillips-Union burying ground--Preacher and the slave--Dump the bosses off your back; Workshop on music as communication; Utah Phillips-Little Ernesto--We're gonna roll
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0292: Varney Watson, Utah Phillips, 1974 July 10
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Artist: Watson, Varney
 Phillips, Utah
 Language: English.
 Notes: DPA number 74.501.32
 FP-1974-7RR-0292
 74.501.32
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0293: Utah Phillips; Discussion on Finding Work with Nickerson, Ferrer, Capilludo, Thornton et.al., 1974 July 10
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Artist: Phillips, Utah
 Nickerson, Bruce E.
 Language: English.
 Notes: DPA number 74.501.33
 FP-1974-7RR-0293
 74.501.33
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 10, 1974.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1974-7RR-0294: Discussion on Finding Work with Nickerson et.al.; Jim Garland, Sarah Ogan Gunning, 1974 July 10
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
 Artist: Nickerson, Bruce E.
 Gunning, Sarah Ogan, 1910-1983
 Garland, Jim, 1905-1978
 Language: English.
 Notes: DPA number 74.501.34

FP-1974-7RR-0294

74.501.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1974.

Topic:

Labor

occupational folklore

Folk songs -- United States

Folk songs -- Kentucky

Place:

Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1974-7RR-0295: Sarah Ogan Gunning and Jim Garland, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Gunning, Sarah Ogan, 1910-1983

Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.35

FP-1974-7RR-0295

74.501.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic:

Labor

occupational folklore

Folk songs -- United States

Folk songs -- Kentucky

Place:

Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1974-7RR-0296: [Sarah Ogan Gunning and Jim Garland, 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Workman, Nimrod

Artist: Gunning, Sarah Ogan, 1910-1983

Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.36

Listening copy available

FP-1974-7RR-0296

74.501.36

CDR copy
House carpenter--Down in the jail--Sugar in the gourd--Jonah in the belly of the whale--Danville girl--Burglar man--Booboo John (Nimrod Workman)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor
occupational folklore
Jew's harp
Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia

FP-1974-7RR-0297: Gunning and Garland; Discussion of Occupational Lore of the Theater with Porter, Roth, et.al., 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Garland, Jim, 1905-1978

Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.37

FP-1974-7RR-0297

74.501.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor

occupational folklore

Folk songs -- United States

Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Kentucky

FP-1974-7RR-0298: Occupational Lore of the Theater; Jim Ringer, Mary McCaslin, Nimrod Workman, Phyllis Boyens, 1974 July 11

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Ringer, Jim

McCaslin, Mary

Language:	Workman, Nimrod
Notes:	Boyens, Phyllis English. DPA number 74.501.38 Listening copy available FP-1974-7RR-0298 CDR copy 74.501.38
Topic:	Occupational lore of the theater; Boyens, Ringer, McCaslin-organizing song; Boyens- Dan the red nose; McCaslin- Dealers Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 11, 1974.
Place:	Labor occupational folklore Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia Appalachian Region, Southern -- Songs and music United States Washington (D.C.) West Virginia

FP-1974-7RR-0299: Jim Ringer, Phyllis Boyens, Mary McCaslin, Nimrod
Workman, Jim Garland, 1974 July 11
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Ringer, Jim
Boyens, Phyllis
McCaslin, Mary
Garland, Jim, 1905-1978
Workman, Nimrod

Language: English.

Notes: DPA number 74.501.39

Listening copy available

FP-1974-7RR-0299

CDR copy

74.501.39

McCaslin; Workman- talk--Coal black mining blues; Ringer--
Waiting for the hard times to go--Boyens--Black lung;
Workman- Black mining blues; Garland--intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor
occupational folklore
Mining -- Songs and music

Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1974-7RR-0300: Jim Garland; Music as Communication; Songwriting
Discussion with Goldstein, Varney Watson, Reece etc., 1974 July 11
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Artist: Garland, Jim, 1905-1978
Goldstein, Kenneth S., 1927-1995
Watson, Varney
Reece, Florence, 1900-1986
Language: English.
Notes: DPA number 74.501.40
Listening copy available
FP-1974-7RR-0300
CDR copy
74.501.40
Narrative on songwriting-- Varney Watson--I Ain't No Hypocrite;
Florence Reece--Which side are you on?--Utah Phillips--
Running the bums out of town; Sarah Ogan Gunning--I hate the
company bosses; Varney Watson--Sweeter memories
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.
Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0301: Songwriting Discussion with Kenny Goldstein, Varney
Watson, Florence Reece, U.U. Phillips, Gunning, 1974 July 11
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Ringer, Jim
Goldstein, Kenneth S., 1927-1995
Garland, Jim, 1905-1978
Workman, Nimrod
Artist: Green, Archie
Watson, Varney
Boyens, Phyllis
Phillips, Utah
Gunning, Sarah Ogan, 1910-1983
McCaslin, Mary

Language: English.
 Notes: DPA number 74.501.41
 Listening copy available
 FP-1974-7RR-0301
 CDR copy
 74.501.41
 Jim Garland- Death of Harry Simms; Phyllis Boyens--Come all you coal miners; Nimrod Workman--Mother Jones' will; Jim Ringer and Mary McCaslin- Dark as a dungeon; Archie Green; Music as communication workshop with Kenny Goldstein and Varney Watson (beginning)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor
 occupational folklore
 Folk songs -- United States
 Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 West Virginia

FP-1974-7RR-0302: [Nimrod Workman, Phyllis Boyens, 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Phillips, Utah

Goldstein, Kenneth S., 1927-1995

Artist: Workman, Nimrod

Boyens, Phyllis

Language: English.

Notes: DPA number 74.501.42

Listening copy available

FP-1974-7RR-0302

74.501.42

CDR copy

Utah Phillips--I'll sing for you--Workman and Boyens--Lord Daniel (Matty groves)--Jesus met the woman at the well--Lord build me a cabin--Amazing grace--Nixon said to Johnson--Don't you wanna go--Mannington Mine disaster--Watergate boogie--Talking about life--Passing through the garden

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor
 occupational folklore
 Mining -- Songs and music

Place: Folk songs -- United States
Folk songs -- West Virginia
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1974-7RR-0303: [Workman and Boyens; Discussion on beginning to work with Nickerson, Chapman, MacIntyre, Span etc., 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.43

Listening copy available

FP-1974-7RR-0303

74.501.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Labor
occupational folklore
Theater -- Production and direction
Theater
Theater designers
Costume making

Occupation: Actors

Place: United States
Washington (D.C.)

FP-1974-7RR-0304: [Jim Ringer, Mary McCaslin, Andy Wallace, 1974 July 11](#)

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Ringer, Jim
McCaslin, Mary
Wallace, Andy

Language: English.

Notes: DPA number 74.501.44

Listening copy available

FP-1974-7RR-0304

CDR copy

74.501.44

Uncle pen--Old father of time--Baby rock your daddy--It's my time--Friends at the bar--This morning

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 11, 1974.

Topic: Folksong revival
Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0305: Jim Ringer, Mary McCaslin, Andy Wallace, 1974 July 11
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Artist: Ringer, Jim
Wallace, Andy
McCaslin, Mary
Language: English.
Notes: DPA number 74.501.45
Listening copy available
FP-1974-7RR-0305
CDR copy
74.501.45
Northfield--Sweet sunny south--Streamline cannonball
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 11, 1974.
Topic: Folksong revival
Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0306: Jim Ringer, Mary McCaslin, 1974 July 12
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Artist: Ringer, Jim
McCaslin, Mary
Language: English.
Notes: DPA number 74.501.46
Listening copy available
FP-1974-7RR-0306
CDR copy
74.501.46
Waiting for the hard times to go--Gotta travel on--Northfield--
Way out west--Marley Purt Drive
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.
Topic: Folksong revival

Place: Labor
occupational folklore
United States
Washington (D.C.)

FP-1974-7RR-0307: Varney Watson, Guy Carawan, Sarah Ogan Gunning,
1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Watson, Varney
Carawan, Guy
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.47

FP-1974-7RR-0307

74.501.47

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-7RR-0308: Music as Communication with Kenny Goldstein, Florence
Reece, Hazel Dickens, Jim Garland, Utah Phillips, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Goldstein, Kenneth S., 1927-1995
Reece, Florence, 1900-1986
Workman, Nimrod
Garland, Jim, 1905-1978
Phillips, Utah

Language: English.

Notes: DPA number 74.501.48

Listening copy available

FP-1974-7RR-0308

CDR copy

74.501.48

Jim Garland-Go across the water;-Nimrod Workman--Black
lung blues; Jim Garland--Hungry ragged blues--Workshop on
communication; Florence Reece- Ragweed; Utah Phillips--Pig
hollow

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Labor
occupational folklore

Place: Mining -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1974-7RR-0309: Music as Communication discussion with Goldstein, Reece, Phillips, Dickens and Garland, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Goldstein, Kenneth S., 1927-1995

Reece, Florence, 1900-1986

Dickens, Hazel, 1935-2011

Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.49

Listening copy available

FP-1974-7RR-0309

CDR copy

74.501.49

Hazel Dickens--Clay County miner--Jim Garland--Death of Harry Simms; Florence Reece--Which side are you on

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0310: Sarah Ogan Gunning and Jim Garland, 1974 July 12

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Garland, Jim, 1905-1978

Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.50

FP-1974-7RR-0310

74.501.50

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-7RR-0311: Sarah Ogan Gunning and Jim Garland, 1974 July 12
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Garland, Jim, 1905-1978
Gunning, Sarah Ogan, 1910-1983

Language: English.

Notes: DPA number 74.501.51

FP-1974-7RR-0311

74.501.51

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-7RR-0312: Occupational Lore of Theater Workers - Porter,
MacIntyre, Lawner, Tudor, Coerver, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.52

FP-1974-7RR-0312

74.501.52

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0313: Occupational Lore of Theater Workers; Guy Carawan,
Sarah Ogan Gunning, Jim Garland, Nimrod Workman, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Carawan, Guy
Gunning, Sarah Ogan, 1910-1983
Garland, Jim, 1905-1978
Workman, Nimrod

Language: English.

Notes: DPA number 74.501.53

FP-1974-7RR-0313

74.501.53

Occupational Lore of Theater Workers

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Labor
occupational folklore
Mining -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Kentucky

FP-1974-7RR-0314: Guy Carawan, Sarah Ogan Gunning, Jim Garland, Joe
Glazer; Discussion of Recording Industry, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Artist: Green, Archie
Goldstein, Kenneth S., 1927-1995
Workman, Nimrod
Ringer, Jim
Reece, Florence, 1900-1986
McCaslin, Mary
Nowlin, Bill, 1945-
Kirby, Rich

Artist: Carawan, Guy
Gunning, Sarah Ogan, 1910-1983
Garland, Jim, 1905-1978
Glazer, Joe, 1918-2006

Language: English.

Notes: DPA number 74.501.54

Listening copy available

FP-1974-7RR-0314

74.501.54

Florence Reece--Church song; Nimrod Workman--I'm gonna go to that land; Rich Kirby, Nimrod, Jim Garland, Sarah Ogan Gunning and Florence Reece--we shall overcome; Sarah Gunning- Old Jack Frost; Group--Paradise--Roll the union on--Solidarity forever; Recording industry panel with Archie Green, Bill Nowlin, Joe Glazer; Jim Ringer, Mary Mccaslin, Guy Carawan, Kenny Goldstein

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Labor
occupational folklore
Music trade
Labor unions -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Kentucky

FP-1974-7RR-0315: Varney Watson, Utah Phillips; Occupational Lore of Theater, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Watson, Varney
Phillips, Utah

Language: English.

Notes: DPA number 74.501.55

FP-1974-7RR-0315

74.501.55

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0316: Occupational Lore of Theater Workers; Varney Watson, Guy Carawan, 1974 July 13

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Watson, Varney
Carawan, Guy

Language: English.
 Notes: DPA number 74.501.56
 Listening copy available
 FP-1974-7RR-0316
 CDR copy
 74.501.56
 Varney Watson--Sweet memories (frag.)--Guy Carawan--
 Little sack of sugar--Come see--I'm gonna tell on you;
 Varney Watson--Grandpa's song--Sad songs; Guy Carawan--
 Freight train; Varney Watson--I'm just a man--?--Sue Marie;
 Occupational Theater Workshop
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 13, 1974.

Topic: Labor
 occupational folklore

Place: United States
 Washington (D.C.)

FP-1974-7RR-0317: Utah Phillips and Others, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1974 Washington, D.C.
 Gunning, Sarah Ogan, 1910-1983

Artist: Phillips, Utah

Language: English.

Notes: DPA number 74.501.57

Listening copy available

FP-1974-7RR-0317

74.501.57

CDR copy

These three tapes were recorded in July, 1974 at the Working
 Americans stage of the 1974 Smithsonian Festival of American
 Folklife. On -0317, Sarah Gunning and Bruce (Utah) Phillips
 each sing a song and provide background information on
 the use of music relative to Union and other activities on
 behalf of the downtrodden. Utah Phillips talks and jokes
 about panhandling/fundraising from liberals and ministers,
 mentioning Unitarians, Episcopalians and Presbyterians. Sarah
 Gunning talks of poverty among those dependent on mining.

Discussion; Sarah Gunning--I hate the capitalist system;
 Discussion--Utah Phillips--There is room for the poor in heaven

Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor
 occupational folklore
 Folk songs -- United States

Place: Folk songs -- Kentucky
Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

FP-1974-7RR-0318: Utah Phillips, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Horton, Myles, 1905-1990

Carawan, Guy

Gunning, Sarah Ogan, 1910-1983

Artist: Phillips, Utah

Language: English.

Notes: DPA number 74.501.58

Listening copy available

FP-1974-7RR-0318

74.501.58

CDR copy

On -0318, Utah Phillips, Guy Carawan, Sarah Gunning, and Myles Horton from Highlander and discuss the labor movement (including the IWW), activities at Highlander (in Tennessee), and strip mining, and sing pertinent songs. Guy Carawan both discusses and leads the audience in singing We Shall Overcome.

Guy Carawan--We shall overcome--Discussion of Highlander School; Myles Horton; Sarah Gunning--The 25 cents you paid; Utah Phillips--Banks of marblr; Guy Carawan--Disaster on Buffalo Creek

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0319: Utah Phillips, Mary McCaslin, Jon Eberhardt, Andy Wallace, 1974 July 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Wallace, Andy

Phillips, Utah

McCaslin, Mary

Eberhart, Jonathan

Marvin, Pam

Language: English.

Notes: DPA number 74.501.59 FP-1974-7RR-0319

CDR listening copy available.

On -0819, Utah Phillips, Mary McCaslin, Pam Marvin, Jonathan Eberhart and Andy Wallace sing miscellaneous folk songs, not particularly related to working. (Two could even be described as anti-working!)

Utah Phillips--Its nice to get up in the morning; Mary McCaslin--Young Wesley; Pam Marvin--Colours--Woodstock; Jon Eberhart--Hallelujah, I'm a bum

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Place: United States
Washington (D.C.)

FP-1974-7RR-0320: Unidentified WA Stage, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.60

FP-1974-7RR-0320

74.501.60

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1974-7RR-0321: Unidentified WA Stage, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.61

FP-1974-7RR-0321

74.501.61

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor
occupational folklore
Place: United States

Washington (D.C.)

FP-1974-7RR-0322: Unidentified WA Stage, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.62

FP-1974-7RR-0322

74.501.62

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor

occupational folklore

Place: United States

Washington (D.C.)

FP-1974-7RR-0323: Unidentified WA Stage, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.63

FP-1974-7RR-0323

74.501.63

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor

occupational folklore

Place: United States

Washington (D.C.)

FP-1974-7RR-0324: Unidentified WA Stage, 1974 July 14

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.64

FP-1974-7RR-0324

74.501.64

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1974.

Topic: Labor

Place: occupational folklore
United States
Washington (D.C.)

FP-1974-7RR-0325: dub of 74.501.04/05: Labor Organizers Lore; Music as Communication, 1974 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.65

Listening copy available

FP-1974-7RR-0325

74.501.65

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0326: Dub of 74.501.06 and 74.501.10: Music as Communication; Saul Broudy, Andy Wallace, Jim Garland, Faith Petric, Hazel Dickens, 1974 July

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Artist: Petric, Faith
Garland, Jim, 1905-1978
Wallace, Andy
Broudy, Saul
Dickens, Hazel, 1935-2011

Language: English.

Notes: DPA number 74.501.66

Listening copy available

FP-1974-7RR-0326

CDR copy

74.501.66

Hazel Dickens--Fly awa pretty little bird; Jim Garland--Dump the bosses off your back--Death of Harry Simms; Faith Petric--Money crop; Jim Garland--Welcome the traveler home; Group--Methodist pie; Saul Broudy--Heart of my heart

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)
California

FP-1974-7RR-0327: Commercial Radio Exhibit - Bob Benson, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.67

FP-1974-7RR-0327

74.501.67

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Communication
Radio

Place: United States
Washington (D.C.)

FP-1974-7RR-0328: Commercial Radio Exhibit - Bob Benson, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.68

FP-1974-7RR-0328

74.501.68

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Communication
Radio

Place: United States
Washington (D.C.)

FP-1974-7RR-0329: Commercial Radio Exhibit - Jack Armstrong, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.69

FP-1974-7RR-0329

74.501.69

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Communication
Radio
Place: United States
Washington (D.C.)

FP-1974-7RR-0330: Commercial Radio Exhibit - Jack Armstrong, 1974 July
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.501.70
FP-1974-7RR-0330
74.501.70
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July, 1974.
Topic: Communication
Radio
Place: United States
Washington (D.C.)

FP-1974-7RR-0331: Commercial Radio Exhibit - John Dowling, 1974 July 7
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.501.71
FP-1974-7RR-0331
74.501.71
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.
Topic: Communication
Radio
Place: United States
Washington (D.C.)

FP-1974-7RR-0332: Commercial Radio Exhibit - John Dowling, 1974 July 7
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1974 Washington, D.C.
Language: English.
Notes: DPA number 74.501.72
Other number 7413.H2
FP-1974-7RR-0332
74.501.72

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Communication
Radio

Place: United States
Washington (D.C.)

FP-1974-7RR-0333: Commercial Radio Exhibit - Jack Armstrong, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.73

FP-1974-7RR-0333

74.501.73

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Communication

Radio

Place: United States

Washington (D.C.)

FP-1974-7RR-0334: Commercial Radio Exhibit - Jack Armstrong, 1974 July 7
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.DPA number 74

FP-1974-7RR-0334

74.501.74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1974.

Topic: Communication

Radio

Place: United States

Washington (D.C.)

FP-1974-7RR-0335: Theater Rehearsal Stage, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.

Language: English.

Notes: DPA number 74.501.75

FP-1974-7RR-0335

74.501.75

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1974-7RR-0336: Occupational Theater; Songs of Labor Movement - Florence Reece; Sarah Ogan Gunning, 1974 July
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1974 Washington, D.C.
Gunning, Sarah Ogan, 1910-1983

Artist: Reece, Florence, 1900-1986
Garland, Jim, 1905-1978

Language: English.

Notes: DPA number 74.501.76

Listening copy available

FP-1974-7RR-0336

CDR copy

74.501.76

Occupational theater workshop; Jim Garland introduces Florence Reece; Reece- Living on the side of the mountain--Ragweed-Poem about her uncle--The marines: Sarah Gunning--I'm going to organize, baby mine; Florence Reece- Which side are you on; Sarah Gunning--Rocking alone in an old rocking chair

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1974.

Topic: Labor
occupational folklore
Folk songs -- United States
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky

9.4: Video

[Return to Table of Contents](#)