



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1975 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1975 Festival of American Folklife
Identifier:	CFCH.SFF.1975
Date:	June 25-July 6, 1975
Extent:	516 Sound tape reels (approximate) 1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1975 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1975 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1975 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1975 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 9 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: African Diaspora
- Series 3: Children's Program
- Series 4: Family Folklore
- Series 5: Festival Stage
- Series 6: Native Americans
- Series 7: Old Ways in the New World
- Series 8: Regional America
- Series 9: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1975 Festival (June 25-29 and July 2-6) again took place in the western part of the National Mall to the south of the Reflecting Pool, between 17th and 23rd Streets (see [site plan](#)). It was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Gary Everhardt, Director). Ralph Rinzler was Director of the Festival, and Robert Byington was Deputy Director of the Festival. Mack McCormick served as Consultant for Bicentennial Planning. The 1975 and 1976 Festivals were sponsored by American Airlines and General Foods.

The 1975 Festival included seven programs, with cross-Festival presentations on the Festival Stage. The [1975 Program Book](#) provided information on each of the programs, as well as a schedule and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African languages
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts
- occupational folklore

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area
- Jamaica

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1975

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 1](#)

[Digital Content: 1975 Festival of American Folklife Program Book](#)

[Digital Content: 1975 Festival of American Folklife site plan](#)

The 1976 Program Book was edited by Susanne Roschwalb, with Janet B. Stratton as Art Director. The Festival site was designed by Ken Dresser.

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Series 2: African Diaspora

Introduction

1975 was the second year of the Festival's African Diaspora program, which emphasized the strengths of black American cultural traditions. The organizing principle was to document those aspects of culture that link black Americans to Africa, via the Caribbean Islands and Latin America. Artists and craftspeople were invited to the 1975 Festival from the African nation of Ghana and the Caribbean nations of Jamaica and Haiti, and from across the United States. Musicians, dancers, cooks, woodcarvers, hairdressers, basket weavers and fishnet makers from three continents represented urban and rural, secular and sacred, home and community activities of black people of the Diaspora.

Presentations represented basic societal activities: worship, family, and trade. Worship activities took place on an altar setting that was a prototype of a rural U.S. church. Trade activities took place in a typical Caribbean marketplace. An African house, the traditional center of family activities, was the setting for small group presentations allowing for interchange between participants and Festival visitors.

Craft presentations demonstrated a link between traditions in the U.S., the Caribbean and Africa. Hair preparations have carried over without change from Africa. Cornrowing or hairbraiding and hair threading, part of a rich revival sweeping black American communities, were demonstrated by a black American and a Ghanaian hairdresser. Basket weavers from Mt. Pleasant, South Carolina, working with sea grass and split palmetto in woven coils, sat beside craftspeople from Ghana and Jamaica as they used comparable materials and techniques to produce similar baskets. In the garden behind the African house, foodstuffs common to the black community such as okra, turnips, and root vegetables were grown. In the food demonstration area many of these foodstuffs were used in versions of recipes prepared by cooks from Chicago, Accra, and Kingston. Similarly, musical performances sought to emphasize the family relations among cultural experiences linked by common origins, demonstrating the continuum of vocal and instrumental styles across communities separated by oceans and centuries.

The African Diaspora program was led by Rosie Lee Horn (Program Coordinator, later Rosie Lee H. Hooks) and Bernice Johnson Reagon (Folklore Specialist). It was organized with guidance from the African Diaspora Advisory Group, whose members included Roy Bryce-Laporte, James Early, Leonard Goines, Pearl Williams Jones, Worth Long, Fela Sowande, A. B. Spellman, Ron Smith, Carol Maillard, and Jane Sapp.

Participants

- Juliet Amoah, Ghanaian cook
- Elizabeth and Beatrice Coakley, basket weavers
- Ardoin Brothers, Cajun musicians
 - Alphonse Ardoin, 1915-2007, accordionist, singer, Eunice, Louisiana
 - Laurence Ardoin, 1946-, drummer, Kinder, Louisiana
 - Morris Ardoin, 1935-, guitarist, Eunice, Louisiana
 - Russell Ardoin, 1957-, bassist, Eunice, Louisiana
 - Canray Fontenot, 1922-1995, fiddler, singer, Welsh, Louisiana
- BibleWay Church World Wide Congregation, gospel singers
- D.C. Black Repertory Vocal Workshop
- Sonny Diggs, arabber (fruit vendor)
- Rev. William E. Faulkner, storyteller
- George Ferrell, Jr., metal sculptor, woodcarver
- George Ferrell, Sr., woodcarver
- Charles Freeney, cook
- Anna Fuller, hair braider
- Linda Goss, storyteller

- William Hines, street singer
- Walter Kelly, arabber (fruit vendor)
- Flora Molton, 1908-1990, street singer
- Rufus Pinckney, fishnet maker
- Rev. Leon Pinson, 1919-1998, gospel singer, guitarist
- Rising Star Fife and Drum Band:
 - Napoleon Strickland, 1919-2001, fife player
 - Bernice Turner, drummer
 - Otha Turner, drummer
 - G. D. Young, drummer
- Charles Sayles, 1948-, street singer, blues harpist
- Sweet Honey in the Rock, a cappella female vocal group
 - Evelyn Harris, singer
 - Pat Johnson, singer
 - Carol Lynn Maillard, 1941-, singer
 - Bernice Johnson Reagon, 1942-, singer
 - Louise Robinson, singer
- Randy Weston, 1926-, jazz pianist
- Wiregrass Sacred Harp Singers, Black American sacred harp musicians
- Freelows Express, Black American dancers
 - Theodric Erskine
 - Lester Brooks
 - Morris Hardy
 - Joseph Lewis
 - Michael McKinstry
 - Hulie Reynolds
- Big Walter Horton and his Blues Band, Chicago urban blues band
 - Walter Horton, 1921-1981, harmonica player
 - S. P. Levy, drummer
 - Richard Molina, bass player
 - Bo Tunestam, guitarist
- St. Helena's Island Community Center Singers, Black American traditional sacred musicians
 - Harold Lawrence
 - Ezekial Cohen
 - Roberta Simmons
 - Henry Simmons
 - Carol Bowles
 - Joe Bostic
 - Elsie Hamilton
 - Caroline Bowles
- Johnny Shines, 1915-1992, blues guitarist
- **Jamaica**
- Kumina Group
 - Elizabeth Alexander
 - Beatrice Bonner
 - Donald Carty
 - Maureen Ellis
 - Clifford Flemmings
 - Roy Francis
 - Bertram Kelly, 1921-
 - Clinton Kennedy, 1931-

- Imogene Kennedy, 1928-
- Maroons
 - George Sterling
 - Marie Harris
 - Charles Aarons, 1929-
 - Josephine DaCosta
- Mento Band
 - Theodore Miller, violinist
 - Gerald Miller, thumb piano
 - Jocelyn Power, drummer
 - Adam Roach, banjo player, guitarist
 - Joseph Salmon, drummer, cow horn player
- *Craftspeople*
- Claudia Nelson, basket weaver
- Una Griffith, cook
- Celeste Robinson, cook
- Zachaeus Powell, woodcarver
- Peggy Warmington, chaperone
- **Ghana**
- Wulomei
 - Nii Ashitey, leader, drummer, flutist
 - Nii Adu, bass drummer
 - Nii Acquah, assistant leader, guitarist
 - Nii Yarboi, conga drummer
 - Nii Annoh, marakash player
 - Nii Namale, dancer
 - Nii Nortey, singer
 - Nii LacLai, singer
 - Naa Adei, dancer, vocalist
 - Naa Amanua, lead vocalist
- Kwaa Mensah and Group
 - Kwaa Mensah, leader, vocalist, guitarist
 - Kwaku Moses, *roso roso* player, singer
 - Kwaku Abebrese, clappers, singer
 - Kodro Andam, conga drummer
 - Kwaku Benyin, donno (hour-glass) drummer
 - Abronpa K., drummer
- Salisu Mahama and Group
 - Salisu Mahama, leader, *gonje* player, singer
 - M. D. Sulley, dancer, interpreter
 - Asumanu Iddrisu, *gonje* player
 - Iddrisu Salisu, rattle player
 - Amadu Iddrisu, rattle player
 - Salifu Alhassan, dancer
- Saka Acquaye, cultural representative
- **Haiti**
- Yvonne Dorlette, dancer
- Marie Helene Gerbier, dancer
- Jean Edner Guerrier, dancer
- Helene Jeanis, dancer
- Andre Jeanty, dancer
- Fritz Jolicoeur, dancer

- Aline Jules, dancer
- Herve Maxi, dancer
- Anne Alourdes Murat, dancer
- Jean Alphonse, drummer
- Edner Cherisme, drummer
- Andre Duplan, drummer
- Julien Nemorin, drummer
- Altemat Ulysse, drummer
- Marie Bastianie LaGuerre, singer
- Marie Ernicia LaGuerre, singer
- Antalcidas Murat, singer
- Claudette Pierre-Louis, singer
- Ensemble Meringue
 - Dieujuste Dorlette, contrabass
 - Eddy Dorlette, saxophone
 - Lehem Biral Felican, saxophone
 - Adonys Joseph, *trompette*
 - Roland C. Montreuil, accordion
- Dr. Michael Lamartiniere Honorat, cultural representative
- Andre Narcisse, group leader

2.1: Fieldwork, 1974

FP-1974-7RR-0445: Panama: a Demonstration Tape: Cumbia; House Party; Los Congos - Court and Queen; Decima, 1974 November 22

1 sound recording

Other number Q-78

FP-1974-7RR-0446: Panama - a Demonstration tape - tape 2, 1974 November 22

1 sound recording

Other number Q-78

FP-1975-CT-0631: Demo Recording Techniques Wright Brothers "Working on the Building", Ardoin Two Step La Misere Peritau? Two Step, 1975

1 sound recording

FP-1975-CT-0637: Kwaa Mensah - Highlife, 1975

1 sound recording

FP-1975-CT-0638: Kwaa Mensah - Highlife, 1975

1 sound recording

FP-1975-CT-0646: Ghana field tape: Kwaa Mensah (Fanti), 1975

1 sound recording

FP-1975-CT-0647: Wulomei in a nightclub in Ghana, 1975

1 sound recording

FP-1975-CT-0648: African Diaspora Advisory Group February 1975 Tape 1, 1975 February

1 sound recording

FP-1975-CT-0649: African Diaspora Advisory Group February 1975 Tape 2,
1975 February
1 sound recording

FP-1975-CT-0650: African Diaspora Advisory Group February 1975 Tape 3,
1975 February
1 sound recording

FP-1975-CT-0651: African Diaspora Advisory Group February 1, 1975 Tape 1,
1975 February 1
1 sound recording

FP-1975-CT-0652: African Diaspora Advisory Group February 1, 1975 Tape 2,
1975 February 1
1 sound recording

FP-1975-CT-0653: African Diaspora Advisory Group February 1, 1975 Tape 3,
1975 February 1
1 sound recording

FP-1975-CT-0654: African Diaspora Advisory Group September 1975
Hispanic Week, 1975 September
1 sound recording

FP-1975-CT-0655: African Diaspora Advisory Group September 1975 Crafts
and Market Stage 1, 1975 September
1 sound recording

FP-1975-CT-0656: African Diaspora Advisory Group September 1975 Crafts
and Market Stage 2, 1975 September
1 sound recording

FP-1975-CT-0657: African Diaspora Advisory Group September 1975 Crafts
and Market Stage, Beyond 1976, 1975 September
1 sound recording

FP-1975-CT-0658: African Diaspora Advisory Group September 1975 Beyond
1976, 1975 September
1 sound recording

FP-1975-CT-0659: Grounation - Lumba, OH Carolina 1975 January 30; Mr.
Henry and Mento 1975 January 30, 1975 January 30
1 sound recording

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 2](#)

2.3: Audio, 1975

FP-1975-7RR-0072: St. Helena's Community Singers; Kumina Group from
Jamaica; Leon Pinson, 1975 June 25

1 sound recording

DPA number 75.251.01

FP-1975-7RR-0073: St. Helena's Community Singers, 1975 June 25

1 sound recording

DPA number 75.251.02

FP-1975-7RR-0074: St. Helena's Community Singers; Kumina Group from
Jamaica, 1975 June 26

1 sound recording

DPA number 75.252.01

FP-1975-7RR-0075: Kumina Group; Leon Pinson, 1975 June 26

1 sound recording

DPA number 75.252.02

FP-1975-7RR-0076: St. Helena's Community Singers, 1975 June 26

1 sound recording

DPA number 75.252.03

FP-1975-7RR-0077: St. Helena's Community Singers; Kumina Group, 1975
June 27

1 sound recording

DPA number 75.253.01

FP-1975-7RR-0078: Kumina Group; Leon Pinson, 1975 June 27

1 sound recording

DPA number 75.253.02

FP-1975-7RR-0079: Pearl Williams Jones; L.A.C. Johnson; St. Helena's
Community Singers; George Sterling, 1975 June 27

1 sound recording

DPA number 75.253.03

FP-1975-7RR-0080: Mento Band; Kumina Group; Maroon Group, 1975 June
27

1 sound recording

DPA number 75.253.04

FP-1975-7RR-0081: Maroon Group; Mento Band, 1975 June 27

1 sound recording

DPA number 75.253.05

FP-1975-7RR-0082: Leon Pinson; Bernice Reagon, 1975 June 28

1 sound recording

DPA number 75.254.01

FP-1975-7RR-0083: Maroon Group; Kumina Group, 1975 June 28

1 sound recording

DPA number 75.254.02

FP-1975-7RR-0084: Kumina Group; Maroon Group, 1975 June 28

1 sound recording

DPA number 75.254.03

FP-1975-7RR-0085: Kwaa Mensah and Group, 1975 June 28

1 sound recording

DPA number 75.254.04

FP-1975-7RR-0086: Bernice Reagon, 1975 June 28

1 sound recording

DPA number 75.254.05

FP-1975-7RR-0087: Sweet Honey in the Rock, 1975 June 28

1 sound recording

DPA number 75.254.06

FP-1975-7RR-0088: Salisu Mahama; Wulomei, 1975 June 29

1 sound recording

DPA number 75.255.01

FP-1975-7RR-0089: Wulomei; Kumina Group, 1975 June 29

1 sound recording

DPA number 75.255.02

FP-1975-7RR-0090: Kumina Group, 1975 June 29

1 sound recording

DPA number 75.255.03

FP-1975-7RR-0091: Bible Way Baptist Church, 1975 June 29

1 sound recording

DPA number 75.255.04

FP-1975-7RR-0092: Bible Way Baptist Church; Flora Molton, 1975 June 29

1 sound recording

DPA number 75.255.05

FP-1975-7RR-0093: recorded on back of tape, 1975 June 29

1 sound recording

DPA number 75.255.06

FP-1975-7RR-0094: blank, 1975 June 29

1 sound recording

DPA number 75.255.07

FP-1975-7RR-0095: Randy Weston; St. Helena's Community Singers;
Brothers Choir, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.255.08

FP-1975-7RR-0096: Brothers Choir; Ecclesiastics; Volunteers Chorus, 1975
June 29

1 sound recording

DPA number 75.255.09

FP-1975-7RR-0097: Volunteers Chorus; Thomas Bynum; Peral Williams Jones; Lavana Carol Singers, 1975 June 29

1 sound recording

DPA number 75.255.10

FP-1975-7RR-0098: Wiregrass Sacred Harp Singers, 1975 July 2

1 sound recording

DPA number 75.256.02

FP-1975-7RR-0099: Dr. William Faulkner; Wiregrass Sacred Harp Singers, 1975 July 4

1 sound recording

DPA number 75.256.03

FP-1975-7RR-0100: Haiti Troupe; Wire Grass Sacred Harp Singers; Dr. William Faulkner; Sweet Honey in the Rock, 1975 July 4

1 sound recording

DPA number 75.258.02

FP-1975-7RR-0101: Sweet Honey in the Rock, 1975 July 4

1 sound recording

DPA number 75.258.03

FP-1975-7RR-0102: Wire Grass Sacred Harp Singers; William Faulkner, 1975 July 5

1 sound recording

DPA number 75.259.01

FP-1975-7RR-0103: William Faulkner; Bill Hines; Pearl Williams Jones, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.259.02

FP-1975-7RR-0104: Bill Hines; Pearl Williams Jones; Haiti Troupe, 1975 July 5

1 sound recording

DPA number 75.259.03

FP-1975-7RR-0105: Haiti Troupe; Flora Molton; Phil Wiggins, 1975 July 5

1 sound recording

DPA number 75.259.04

FP-1975-7RR-0106: Flora Molton and Phil Wiggins; Dewey Williams; D.C. Black Repertory Vocal Workshop, 1975 July 5

1 sound recording

DPA number 75.259.05

FP-1975-7RR-0107: Wire Grass Sacred Harp Singers, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.260.01

FP-1975-7RR-0108: Wire Grass Sacred Harp Singers; Wulomei, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.260.02

FP-1975-7RR-0109: Genesis One; Ed Gerald Sounds; Willing Workers; Bill Hines, 1975 July 6

1 sound recording

DPA number 75.260.03

FP-1975-7RR-0110: Freedom Echoes; Genesis One, 1975 July 6

1 sound recording

DPA number 75.260.04

FP-1975-7RR-0111: Maroon Group; Wulomei, 1975 June 25

1 sound recording

DPA number 75.261.01

FP-1975-7RR-0112: Wulomei; Randy Weston; Salisu Mahama, 1975 June 25

1 sound recording

DPA number 75.261.02

FP-1975-7RR-0113: Johnny Shines; Charlie Sayles; Mento Band, 1975 June 25

1 sound recording

Listening copy available

DPA number 75.261.03

FP-1975-7RR-0114: Mento Band; Kwaa Mensah; Wulomei, 1975 June 25

1 sound recording

Listening copy available

DPA number 75.261.04

FP-1975-7RR-0115: Wulomei; Walter Horton Blues Band, 1975 June 25

1 sound recording

Listening copy available

DPA number 75.261.05

FP-1975-7RR-0116: Walter Horton; Winston Green; Kwaa Mensah; Mento Band; St. Helena's; Wulomei; Kumina; Maroons, more, 1975 June 25

1 sound recording

Listening copy available

DPA number 75.261.06

FP-1975-7RR-0117: Johnny Shines and Water Horton, 1975 June 25

1 sound recording

Listening copy available

DPA number 75.261.07

FP-1975-7RR-0118: Maroon Group; Wulomei, 1975 June 26

1 sound recording

DPA number 75.262.01

FP-1975-7RR-0119: Randy Weston; Salisu Mahama; Johnny Shines; Kwaa Mensah, 1975 June 26

1 sound recording

DPA number 75.262.02

FP-1975-7RR-0120: Kwaa Mensah; Mento Band, 1975 June 26

1 sound recording

Listening copy available

DPA number 75.262.03

FP-1975-7RR-0121: Walter Horton; Randy Weston, 1975 June 26

1 sound recording

Listening copy available

DPA number 75.262.04

FP-1975-7RR-0122: Wulomei; Randy Weston; Kwaa Mensah; Salisu Mahama, 1975 June 26

1 sound recording

DPA number 75.262.05

FP-1975-7RR-0123: Maroons, Wulomei, 1975 June 27

1 sound recording

DPA number 75.263.01

FP-1975-7RR-0124: Randy Weston; Salisu Mahama; Johnny Shines, 1975 June 27

1 sound recording

Listening copy available

DPA number 75.263.02

FP-1975-7RR-0125: Johnny Shines, 1975 June 27

1 sound recording

Listening copy available

DPA number 75.263.03

FP-1975-7RR-0126: Salisu Mahama, 1975 June 28

1 sound recording

DPA number 75.264.02

FP-1975-7RR-0127: Ra Ra Group; Wulomei, 1975 July 2

1 sound recording

DPA number 74.266.01

FP-1975-7RR-0128: Salisu Mahama; Ardoin Family, 1975 July 2

1 sound recording

DPA number 74.266.02

FP-1975-7RR-0129: Johnny Shines, 1975 July 2

1 sound recording

Listening copy available

DPA number 74.266.03

FP-1975-7RR-0130: Kwaa Mensah; Wulomei, 1975 July 2

1 sound recording

DPA number 74.266.04

FP-1975-7RR-0131: Wulomei; Meringue Band; Charlie Sayles, 1975 July 2

1 sound recording

DPA number 74.266.05

FP-1975-7RR-0132: Walter Horton, 1975 July 2

1 sound recording

Listening copy available

DPA number 74.266.06

FP-1975-7RR-0133: Wulomei; Ra Ra Group; Salisu Mahama, 1975 July 3

1 sound recording

Listening copy available

DPA number 75.267.01

FP-1975-7RR-0134: Salisu Mahama; Ardoin Family; Wulomei, 1975 July 3

1 sound recording

DPA number 75.267.02

FP-1975-7RR-0135: Johnny Shines; Kwaa Mensah; Wulomei, 1975 July 3

1 sound recording

DPA number 75.267.03

FP-1975-7RR-0136: Wulomei; Charlie Sayles, 1975 July 3

1 sound recording

DPA number 75.267.04

FP-1975-7RR-0137: Charlie Sayles; Walter Horton; Salisu Mahama, 1975 July
3

1 sound recording

DPA number 75.267.05

FP-1975-7RR-0138: Kwaa Mensah, 1975 July 3

1 sound recording

DPA number 75.267.06

FP-1975-7RR-0139: Salisu Mahama; Ra Ra Group; Wulomei, 1975 July 4

1 sound recording

DPA number 75.268.01

FP-1975-7RR-0140: Wulomei; Johnny Shines; Ardoin Family, 1975 July 4

1 sound recording

DPA number 75.268.02

FP-1975-7RR-0141: Salisu Mahama; Ardoin Family, 1975 July 4

1 sound recording

DPA number 75.268.03

FP-1975-7RR-0142: Meringue Band; Kwaa Mensah, 1975 July 4

1 sound recording

DPA number 75.268.04

FP-1975-7RR-0143: Wulomei, 1975 July 4

1 sound recording

DPA number 75.268.05

FP-1975-7RR-0144: Walter Horton and Johnny Shines, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.268.06

FP-1975-7RR-0145: Walter Horton and Johnny Shines; Haiti Troupe, 1975
July 4

1 sound recording

Listening copy available

DPA number 75.268.07

FP-1975-7RR-0146: Wulomei; Meringue Band, 1975 July 5

1 sound recording

DPA number 75.269.01

FP-1975-7RR-0147: Meringue Band, 1975 July 5

1 sound recording

DPA number 75.269.02

FP-1975-7RR-0148: Johnny Shines, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.269.03

FP-1975-7RR-0149: Walter Horton, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.269.04

FP-1975-7RR-0150: Wulomei, 1975 July 5
1 sound recording

DPA number 75.269.05

FP-1975-7RR-0151: Wulomei, 1975 July 5
1 sound recording

DPA number 75.269.06

2.4: Video

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Series 3: Children's Program

Introduction

The Children's Program was created to celebrate children's folklife - those things that children teach each other and pass from one generation to the next through friends and siblings. Some of these traditions are hundreds of years old, while others are fairly recent and spreading actively.

To demonstrate children's folklife, young participants were selected in cooperation with schools, scout troops, and camps from the District of Columbia, Maryland, and Virginia. Festival visitors were invited to join participants in presentations in the crafts tent, game ring, hill and sand area, and around the stage.

On the Children's Stage, children demonstrated jump rope rhymes, ring games, clap games, drumming, dancing, singing, play parties, cheerleading, and sparring. In the Crafts Tent, participants made cootie catchers, water bombs, airplanes, and dolls from corn husks, yarn, paper, clothespins, and fabric; they could carve, whittle, draw, and learn crafts from participants drawn from other areas of the Festival. Participants in the Folk Swap Tent heard stories and told elephant jokes, "knock-knocks," "mother-mothers," moral stories, parodies, riddles, secret languages, tongue twisters, ghost stories, and other special areas of lore.

The program was coordinated by Kate Rinzler, assisted by Barbara Melnicove.

Participants

- Barrie Camp, Silver Spring, Maryland
- Bells Mill Elementary School, Potomac, Maryland
- Brent Elementary School, Washington, D.C.
- Brightwood Elementary School, Washington, D.C.
- Burgundy Farm Country Day Camp
- Camp Meadowbrook
- Canterbury School
- Center Branch YMCA
- Edmonds Elementary School, Washington, D.C.
- Friendship House, Washington, D.C.
- Frost Junior High School, Fairfax, Virginia
- Girl Scouts - Port Byron, Illinois
- Girl Scouts - Roseville, Michigan
- Girl Scouts - Troop 1466
- Green Acres Camp, Rockville, Maryland
- Hardy Elementary School, Washington, D.C.
- Knoxville, Tennessee County Schools
- Lafayette Recreation Center, Washington, D.C.
- Landon Camp for Boys
- Metropolitan Police Boys Clubs, Washington, D.C.
- Metropolitan Police Girls Club, Washington, D.C.
- Parkland Junior High School, Rockville, Maryland
- Piney Branch Middle School, Takoma Park, Maryland
- Ross Elementary School, Washington, D.C.
- Sligo Junior High School, Kensington, Maryland
- Takoma Elementary School, Takoma Park, Maryland
- Travillah Elementary School, Potomac, Maryland
- Valley Mill Camp, Germantown, Maryland
- Watkins Elementary School, Washington, D.C.
- **Individuals:**
- Helen Englar, quilter

- Stu Jamieson, 1922-2006, folklorist
- Bessie Jones, 1902-1984, folklorist
- Vanessa Jones, folklorist
- Paul Ofori-Ansah, 1942-, folklorist
- Claude Yoder, 1904-1991, whittler

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 3](#)

3.3: Audio, 1975

FP-1975-7RR-0417: Stu Jamieson, Lincoln Park Rec. Group; Brent School;
Bessie Jones, 1975 June 25
1 sound recording

FP-1975-7RR-0418: Bessie Jones; Brent School; Edmonds School; Peabody
School; Bell's Mill School, 1975 June 25
1 sound recording

FP-1975-7RR-0419: Bell's Mill School; Paul Ofori-Ansah, 1975 June 25
1 sound recording

FP-1975-7RR-0420: Brent School; Paul Ofori-Ansah, 1975 June 26
1 sound recording

FP-1975-7RR-0421: Edmonds School; Bessie Jones; Roseville MI Girl Scouts,
1975 June 26
1 sound recording

FP-1975-7RR-0422: Bessie Jones, Roseville Girl Scouts, 1975 June 26
1 sound recording

FP-1975-7RR-0423: Bessie Jones; Edmonds School; Peabody School, 1975
June 27
1 sound recording

FP-1975-7RR-0424: Bessie Jones; Paul Onfori-Ansah; Rose School, 1975
June 28
1 sound recording

FP-1975-7RR-0425: Paul Onfori-Ansah; Stu Jamieson, 1975 June 28
1 sound recording

FP-1975-7RR-0426: Stu Jamieson, 1975 June 28
1 sound recording

FP-1975-7RR-0427: St. Paul's Episcopal Church; Bessie Jones; Stu
Jamieson, 1975 June 29
1 sound recording

FP-1975-7RR-0428: Stu Jamieson, 1975 June 29

1 sound recording

FP-1975-7RR-0429: Burgundy Farms School; Jean Alexander; Vanessa Jones, 1975 July 2

1 sound recording

FP-1975-7RR-0430: Takoma Park School; Vanessa Jones; Piney Branch School, 1975 July 2

1 sound recording

FP-1975-7RR-0431: Piney Branch School; Stu Jamieson, 1975 July 2

1 sound recording

FP-1975-7RR-0432: YMCA, 1975 July 2

1 sound recording

FP-1975-7RR-0433: Hillcrest Children's Center; Metropolitan Police Girl's Club; Travillah School, 1975 July 3

1 sound recording

FP-1975-7RR-0434: Travillah School; Stu Jamieson; Takoma Park School, 1975 July 3

1 sound recording

FP-1975-7RR-0435: Stu Jamieson, Takoma Park School; Piney Branch School, 1975 July 3

1 sound recording

FP-1975-7RR-0436: Piney Branch School; Vanessa Jones; Lafayette Rec. Center, 1975 July 3

1 sound recording

FP-1975-7RR-0437: Vanessa Jones; Lafayette Rec. Center, 1975 July 3

1 sound recording

FP-1975-7RR-0438: Frost Junior High, 1975 July 4

1 sound recording

FP-1975-7RR-0439: Frost Junior High; Vanessa Jones; Watkins School, 1975 July 4

1 sound recording

FP-1975-7RR-0440: Watkins School; Vanessa Jones; Brightwood School, 1975 July 4

1 sound recording

FP-1975-7RR-0441: Brightwood School; Stu Jamieson, 1975 July 4

1 sound recording

FP-1975-7RR-0442: Frost Junior High; Stu Jamieson; Redskins, 1975 July 5

1 sound recording

FP-1975-7RR-0443: Redskins; Watkins School; Brightwood School, 1975 July
5
1 sound recording

FP-1975-7RR-0444: Brightwood School; Vanessa Jones, 1975 July 5
1 sound recording

FP-1975-7RR-0445: Girl Scout Troup 1466; Frost Junior High; Vanessa Jones;
Watkins School, 1975 July 6
1 sound recording

FP-1975-7RR-0446: Watkins School; Vanessa Jones; Brightwood School,
1975 July 6
1 sound recording

FP-1975-7RR-0447: Paul Ofori-Ansah; Brightwood School; Stu Jamieson,
1975 July 6
1 sound recording

3.4: Video

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Series 4: Family Folklore

Folklore Specialists

Folklore Specialists collecting family folklore included Steven Zeitlin, Holly Cutting-Baker, Sandy Gross, Amy Kotkin, Jack Santino, Mark Workman, Caroline Mitchell, and Laurie Gross.

Introduction

The Family Folklore program was begun in 1974 for the purpose of collecting the lore of Festival-goers. A simple turn-about took place in the Family Folklore tent: Festival visitors who had come to see the celebrated folk on the stages found themselves celebrated as the "folk" when they participated in the Family Folklore program. The success of the pilot project in 1974 led to the creation of a full-fledged program for 1975 and 1976.

In the view of organizers, it was in the nature of human experience, of the interplay of time and human life, to bring the past to bear upon the present and to make the present memorable for the future. Family stories were seen as expressing America's fascination with what is often depicted as her notorious past. As many times as there were heroes, there were anti-heroes in the stories recorded from Festival visitors. Where family stories constituted one way in which families "imaged" themselves verbally, family photographs represented the way this is done visually. But while family stories seemed to portray events as they were - or indeed as worse than they were - family photographs seemed to portray them as they should have been. In 1975 the Family Folklore Program expanded to include home photography as a form of folklore. In addition to interviewing festival-goers, the program presented a chronicle of the American life cycle as depicted in home movies and family photo albums.

Another new focus of interviewers in 1975 was what could be called "reminiscent history": the preservation through stories of the personal experiences of family members participating in shared cultural experiences or historical events. This kind of story might include reminiscences about one's grandfather in the Civil War, or of one's parent having eaten one of the first ice cream cones at the 1904 World's Fair, or of having attended Woodstock oneself. The Family Folklore Program collected this kind of material at the 1975 Festival with the hope of expanding it into a living history project for the Bicentennial.

The program was coordinated by Steven Zeitlin, together with Holly Cutting Baker, Sandra Gross, and Amy J. Kotkin.

4.1: Fieldwork

4.2: Photographs

4.3: Audio, 1975

FP-1975-CT-0662: Family Folklore Interviews: Tate, 1975 July 5
1 sound recording
Other number FP-1976-CT-0754

4.4: Video

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Series 5: Festival Stage

Introduction

As in 1974, a Festival Stage hosted thematic, cross-Festival presentations drawing performers from the other seven programs. Participants are listed with the corresponding program, but the documentation is found here.

5.1: Fieldwork

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 5](#)

5.3: Audio, 1975

FP-1975-10RR-0448: Gretel Gross Trio; Langenschiltach Band; Lebanese American Music, 1975 June 24
1 sound recording

FP-1975-10RR-0449: Lebanese (Joseph Azar); Johnny Shines, Rising Star Fife and Drum Band, 1975 June 24
1 sound recording

FP-1975-10RR-0450: Leon Pinson; St. Helena's Community Singers, Mento Band; Maroon Group, 1975 June 27
1 sound recording

FP-1975-10RR-0451: Kumina Group, 1975 June 27
1 sound recording

FP-1975-10RR-0452: Scottsbluff Band; Die Holsteiner; Langenschiltach Band, 1975 June 28
1 sound recording

FP-1975-10RR-0453: Langenschiltach Band, Pehl's Oompah Band; Altekameraden Band, 1975 June 28
1 sound recording

FP-1975-10RR-0454: Lebanese American Music; Lebanese Zajal, 1975 June 30
1 sound recording

FP-1975-10RR-0455: Lebanese Music - Joseph Azar, 1975 June 30
1 sound recording

FP-1975-10RR-0456: Lebanese Americans; Mexicans; Alex Chavez, 1975 June 30
1 sound recording

FP-1975-10RR-0457: Mexicans, Los Conquistadores; Mariachi Tamazula, 1975 July 1
1 sound recording

FP-1975-10RR-0458: Lalo Guerrero; Mariachi Tamazula; Lydia Mendoza; Los Pavos Reales, 1975 July 1
1 sound recording

FP-1975-10RR-0459: Molokans, 1975 July 2
1 sound recording

FP-1975-10RR-0460: Molokans, Bob Jeffreys, 1975 July 2
1 sound recording

FP-1975-10RR-0461: Wright Brothers, 1975 July 2
1 sound recording

FP-1975-7RR-0462: Tester Smith; Paul and Juanita Salgado; Van Cunningham, 1975 July 2
1 sound recording

FP-1975-10RR-0463: Van Cunningham; Ardoin Family, 1975 July 2
1 sound recording

FP-1975-10RR-0464: Ardoin Family; Wire Grass Sacred Harp Singers, 1975 July 5
1 sound recording

FP-1975-10RR-0465: Wire Grass Sacred Harp Singers; Italians - Somma, 1975 July 5
1 sound recording

FP-1975-10RR-0466: Monteleone and Crudo; Meringue Band, 1975 July 5
1 sound recording

FP-1975-10RR-0467: Meringue Band; Kwaa Mensah; Wulomei, 1975 July 6
1 sound recording

FP-1975-10RR-0468: Wulomei, 1975 July 6
1 sound recording

FP-1975-7RR-0469: John Jackson, George German; Tom Venum interview with Indians - Herbert Buck and Herb Dowdy; Jihad Racy and Lebanese music discussion; Altekameraden Band; Maroons, 1975 June 26
1 sound recording

Listening copy available

DPA number 75.752.02

FP-1975-7RR-0470: Die Holsteiners; John Jackson; Joe Zacharias; Schwab Brothers; Margaret Anderson; Ukrainians; Turtle Mountain Music and Dancers; Jarle Foss, Kenaston Family; Goertzen Brothers; Ken Putnam, 1975 June 26
1 sound recording

Listening copy available

DPA number 75.752.03

FP-1975-7RR-0471: Nasi Tamburashi; George German; John Jackson; N. Sady; Eibl, Gross, Elizabeth Cotten, Utah Phillips, Saul Broudy, Andy Wallace, 1975 June 27

1 sound recording

Listening copy available

DPA number 75.752.04

FP-1975-7RR-0472: Jim Ringer, Elizabeth Cotten, Bodie Wagner, Utah Phillips, Andy Wallace, Saul Broudy, Die Holsteiner, 1975 June 27

1 sound recording

Listening copy available

DPA number 75.752.05

FP-1975-7RR-0473: Die Holsteiner; Kenastons; Putnam; Anderson; Foss; Shines, 1975 June 27

1 sound recording

FP-1975-7RR-0474: Jackson; Pinson; G. German; B. Jones; Ofori-Ansah, 1975 June 28

1 sound recording

Listening copy available

DPA number 75.754.01

FP-1975-7RR-0475: Mento Band, Johnny Shines, 1975 June 28

1 sound recording

Listening copy available

DPA number 75.754.02

FP-1975-7RR-0476: Johnny Shines, Sweet Honey in the Rock, 1975 June 28

1 sound recording

FP-1975-7RR-0477: Kenaston Family, Joe Zacharias, 1975 June 29

1 sound recording

FP-1975-7RR-0478: Joe Zacharias; Sam Hinton; Eddie Glaszazak; Charlie Sayles, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.755.02

FP-1975-7RR-0479: Charlie Sayles; Sam Hinton; Eddie Glaszazak; John Jackson, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.755.03

FP-1975-7RR-0480: Mickey Clark, Margaret Anderson; Jarle Foss; Joe Zacharias; Johnny Shines; St. Helena's Group, 1975 June 29

1 sound recording

FP-1975-7RR-0481: St. Helena's Community Singers; Schwab Brothers;
Ukrainians, 1975 June 29

1 sound recording

FP-1975-7RR-0482: Ukrainians; Kenaston Family; Charlie Sayles, 1975 June
29

1 sound recording

FP-1975-7RR-0483: Charlie Sayles; Lebanese Evening Concert, 1975 June
29

1 sound recording

FP-1975-7RR-0484: Lebanese Evening Concert, 1975 June 29

1 sound recording

FP-1975-7RR-0485: Lebanese Evening Concert, 1975 June 29

1 sound recording

FP-1975-7RR-0486: Lebanese Evening Concert, 1975 June 29

1 sound recording

FP-1975-7RR-0487: Lebanese Evening Concert, 1975 June 29

1 sound recording

FP-1975-7RR-0488: Lebanese Evening Concert, 1975 June 29

1 sound recording

FP-1975-7RR-0489: Capra and DeLucia; Los Conquistadores; Johnny Shines,
1975 July 2

1 sound recording

FP-1975-7RR-0490: Johnny Shines; Alex Chavez; Bill Hines; Lydia Mendoza;
Wright Brothers, 1975 July 2

1 sound recording

Listening copy available

DPA number 75.756.02

FP-1975-7RR-0491: Wright Brothers; Antonio Davida; Dolores Pequano;
Charlie Sayles; Kenny Hall; Ardoin Family, 1975 July 2

1 sound recording

FP-1975-7RR-0492: Ardoin Family; Stu Jamieson; Rusty Marshall; Joe
Bossom; Mike Rivers; Killen; Wallace, Warner, more, 1975 July 2

1 sound recording

FP-1975-7RR-0493: Japanese Evening Concert, 1975 July 2

1 sound recording

FP-1975-7RR-0494: Mexican, Italian Evening Concert, 1975 July 2

1 sound recording

FP-1975-7RR-0495: Italian Evening Concert, 1975 July 2

1 sound recording

FP-1975-7RR-0496: DeFranco and DeFranco; Jeffreys; Clark; Los Pavos Reales; Somma Vesuviano, 1975 July 3

1 sound recording

FP-1975-7RR-0497: Somma Vesuviana; Saul Broudy; Lew London; Sparky Rucker; Diggs; Clark; Phillips; Guerrero, 1975 July 3

1 sound recording

Listening copy available

DPA number 75.757.02

FP-1975-7RR-0498: Lalo Guerrero; Mickey Clark; Utah Phillips; Bodie Wagner; Ra Ra Band; Los Allegros de Taos, 1975 July 3

1 sound recording

Listening copy available

DPA number 75.757.03

FP-1975-7RR-0499: Los Allegros de Taos; Ardoin Family, 1975 July 3

1 sound recording

Listening copy available

DPA number 75.757.04

FP-1975-7RR-0500: Trentini Chorus; Jim Ringer; Jose Morante and Los Conquistadores; Jenkins and Sherill, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.758.01

FP-1975-7RR-0501: Snuffy Jenkins and Pappy Sherill; Bill Hines, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.758.02

FP-1975-7RR-0502: Alex Chavez; Charlie Sayles; Robert Jeffreys; Mariachi Tamazula, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.758.03

FP-1975-7RR-0503: Mariachi Tamazula; Ardoin Family, 1975 July 4

1 sound recording

FP-1975-7RR-0504: Ardoin Family; Stu Jamieson; Mike Rivers; Rusty Marshall; Krassen; Hall; Snuffy Jenkins and Pappy Sherill, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.758.05

FP-1975-7RR-0505: Snuffy Jenkins and Pappy Sherill with Randy Lucas, 1975
July 4

1 sound recording

Listening copy available

DPA number 75.758.06

FP-1975-7RR-0506: Fiddlers Contest: Cunningham, Douglas, McLaughlin,
Blair, Kassel, Oresky, Brown, Faul, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.759.01

FP-1975-7RR-0507: Fiddler's Contest: Kerst, Tedino; Bealle; Dutton; Krahn;
Winer; Lo; Feldman; McKelway, McLaughlin, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.759.02

FP-1975-7RR-0508: Fiddler's Contest: Nishimoto; Putnam; Garelick; Henry the
Fiddler; Trull; Yodh; Gordon, Ashby, etc., 1975 July 5

1 sound recording

Listening copy available

DPA number 75.759.03

FP-1975-7RR-0509: Fiddler's Contest: Bob Douglas, Kenny Hall with Jim
Ringer, Pappy Sherrill, Van Cunningham, Judge's Decision; Roscoe White;
Kenny Hall; Byard Ray, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.759.04

FP-1975-7RR-0510: Kenny Hall, Bob Douglas; Roscoe White; Van
Cunningham, Dave Garelick, Byard Ray, Brendan Mulvihill, 1975 July 5

1 sound recording

FP-1975-7RR-0511: Ardoin Family; Clark, Kavanaugh; Rucker, Broudy, Ringer,
1975 July 6

1 sound recording

Listening copy available

DPA number 75.760.01

FP-1975-7RR-0512: Clark, Ringer, Broudy, Kavanaugh, Rucker, London, Hall,
Hall, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.760.02

FP-1975-7RR-0513: Hall and Hall; Los Allegros de Taos; Trentini Chorus,
1975 July 6

1 sound recording

FP-1975-7RR-0514: Trentini Chorus; Walter Kelly's Children and Sonny Diggs'
Children; Saludados; Ramon Rodriguez, 1975 July 6

1 sound recording

FP-1975-7RR-0515: Ramon Rodriguez; Ra Ra Group; Pyotts; Evans and
Sayles, 1975 July 6

1 sound recording

FP-1975-7RR-0516: Evans and Sayles; Stu Jamieson; Rusty Marshall, 1975
July 6

1 sound recording

5.4: Video

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Series 6: Native Americans

Introduction

The focus for the 1975 Native Americans program was the Six Nations of the Iroquois Confederacy: the Mohawk, Cayuga, Oneida, Onondaga, Seneca, and Tuscarora, tribal groups whose government had been in effect for hundreds of years and served as a model for our federal system. The Grand Council of the Iroquois Confederacy directly influenced the creation of the Articles of Confederation and the Constitution of the U.S. Never before had the Native American Festival presentation been so closely interrelated to American history.

The Grand Council was discussed in workshops in the Learning Center where a history in photographs was on display. Members of the Iroquois are a major force in the lacrosse industry - from creating sticks to providing the athletes. Lacrosse was played in competition in the Native Americans area daily, and lacrosse stick making was part of the craft demonstrations along with silversmithing, wood and bone carving, basketry, and beadwork. Iroquois singing and dancing took place daily. Friday evenings, visitors were invited to participate in social dancing. The friendship dance, round dance, rabbit dance and stomp dance were demonstrated.

Native American food that was demonstrated and sampled included fry bread, corn and sassafras tea. Festival presentations traced the role of maize from crop through harvest; from food preparation in soups and breads, to the use of husks by craftspeople in toys, dolls and ceremonial masks.

In the Learning Center participants from various other Eastern Indian tribes recounted their influence on European settlers, beginning in 1620 when the Wampanoag tribe welcomed the Pilgrims (greeting them in English), provided food for them during the first difficult winter on the New England coast, and then shared the first Thanksgiving. Narragansett representatives spoke about the architectural contributions and history of their people. The Passamaquoddy from Maine, known for their intricate quill work and importance to the early settlers as trappers and fishers, also discussed their role in American history.

Other Native Americans who participated in discussions were from the Shinnecock tribe of Long Island, New York; Indian Mountain Lookout Intertribal Native Americans, New York; the Lumbee, Haliwa and Coharie from North Carolina; Catawba from South Carolina; Tunica-Biloxi of Louisiana; Chippewa of Wisconsin; and Potowatomi of Michigan. These participants were all members of the Coalition of Eastern Native Americans (CENA), an organization whose purpose is to identify and assist in the socio-economic and organizational development of Eastern Native Americans. CENA includes non-reservation, urban and federally recognized tribes and groups.

Lucille Dawson served as program coordinator, assisted by Thomas Kavanagh. The multi-year program was shaped by the Native Americans Advisory Group, including Alfonso Ortiz, Louis Bruce, Dell Hymes, Rayna Green, Clydia Nahwooksy, William Sturtevant, and Barre Toelken.

Participants

- *Cayuga*
- Sam Crogan, lacrosse player
- Alisa Mike, dancer
- Nancy Poodry, bead worker
- Bill Printup, lacrosse player
- Dean Printup, lacrosse player
- Elwood Printup, lacrosse player
- Gene Printup, lacrosse player
- Elizabeth Silversmith, cook
- *Mohawk*
- Mary Adams, basket maker
- Mike Adams, basket maker

- Elwood Greene, silversmith
- David Hill, lacrosse player
- Stanley Hill, bone carver
- Woody Hill, dancer
- Allan Jock, dancer
- Marshall Joseph, wood carver
- Isabelle Skye, cornhusk worker
- Beatrice Thomas, dancer
- Russell Thomas, dancer
- Margaret Terrence, basket maker
- Cam Wilson, bone carver
- Marge Wilson, cook
- Wanda Wilson, dancer
- *Oneida*
- Irving Chrisjohn, cornhusk worker
- Mrs. Chrisjohn, cornhusk worker
- *Onondaga*
- Paula Babcock, dancer
- Kevin Hill, lacrosse player
- Martin Jimmerson, dancer
- Angie Miller, dancer
- Huron Miller, singer, discussant, Buffalo, New York
- Barry Powless, dancer
- Irving Powless, Sr., 1906-1985, discussant
- Irving Powless, Jr., discussant
- Nancy Powless, dancer
- Jacob Skye, dancer
- Perry Williams, dancer
- Debbie Williams, dancer
- Ruby Williams, dancer
- Guy Williams, dancer
- Tim Williams, dancer
- *Seneca*
- Herbert Buck, singer
- Lydia Buck, dancer
- Sadie Buck, dancer
- Herb Dowdy, 1919-1990, singer
- Fidelia George, dancer
- Helen Harris, dancer
- Linda Harris, dancer
- Steve Harris, dancer
- Elijah Harris, dancer
- Diosa Hill, dancer
- Marty Jamerson, dancer
- Darwin John, dancer
- Edith John, cook
- Coleen Johnny John, dancer
- Kevin Johnny John, dancer
- Mike Johnny John, dancer
- Richard Johnny John, singer
- Vera Miller, cook, bead worker
- Ken Poodry, cradleboard maker
- Eddie Scott, dancer
- Elmer Shongo, 1929-1985, dancer, cook

- Corbett Sundown, 1909-1992, discussant
- Lloyd Thomas, 1946-, dancer
- Marlene Thomas, dancer
- Hazel Thompson, dancer
- Phillip Thompson, dancer
- *Tuscarora*
- Joe Chrysler, lacrosse player
- Orzey Cusick, lacrosse stick maker
- Emma Greene, cook
- Alvis Hewitt, 1931-1999, cook manager
- Rick Hill, discussant
- Nina Jacobs, dancer
- Phillip Jacobs, lacrosse player
- Bob Patterson, lacrosse player
- Kevin Patterson, lacrosse stick maker
- John Patterson, lacrosse stick maker
- Helen Printup, cook
- Mary Rickard, lacrosse stick maker
- Ellene Rickard, lacrosse stick maker
- Noreen Shongo, cook
- Ron Smith, lacrosse player
- Wilmer Wilson, 1925-2002, discussant
- ***Coalition of Eastern Native Americans Participants***
- *Aroostook Association*
- Terry Polchies, discussant
- *Catawba*
- Roger Trimnal, discussant
- *Chippewa*
- Dalores Baimbridge, discussant
- Elizabeth Cadotte, discussant
- *Haliwa*
- Linda Lynch, discussant
- Archibald Lynch, discussant
- *Hassanamisco*
- Louise Wilcox, discussant
- *Indian Mountain Lookout Inter-Tribal Native Americans*
- Asenith D. Vogt, discussant
- *Lumbee*
- Arlene Locklear, 1952-1979, discussant
- June Sampson, discussant
- W.J. Strickland, discussant
- *Micmac*
- Tom Battiste
- *Mohegan*
- Virginia Daamon, discussant
- *Narragansett*
- Alberta Wilcox, discussant
- Mary Brown, discussant
- *Potawatomi*
- Joe Winchester, discussant
- Leroy Wesaw, 1925-1994, discussant
- *Shinnecock*
- Eva Smith, discussant
- Alice Franklin, discussant

- *Tunica Biloxi*
- Rose Marie Pierite, 1900-1987
- *Wampanoag*
- Komi Oweant Haynes, 1958-, discussant

6.1: Fieldwork, 1974-1975

FP-1975-CT-0517: Buffalo Indian Center December 1974, 1974 December
1 sound recording

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 6](#)

6.3: Audio, 1975

FP-1975-7RR-0152: Six Nations dances; Huron Miller - announcer, 1975 June 25

1 sound recording

DPA number 75.351.01

FP-1975-7RR-0153: Six Nations dancing, Huron Miller - announcer, 1975 June 25

1 sound recording

DPA number 75.351.02

FP-1975-7RR-0154: Lacrosse discussion, 1975 June 26

1 sound recording

DPA number 75.352.01

FP-1975-7RR-0155: Six Nations dancing, 1975 June 26

1 sound recording

DPA number 75.352.02

FP-1975-7RR-0156: Panel Discussion: Tom Kavanaugh; Huron Miller; Duffy Wilson, 1975 June 26

1 sound recording

DPA number 75.352.03

FP-1975-7RR-0157: Panel Discussion: Irving Powless, Huron Miller, Oren Lyons, Elwood Greene, Six Nations Dancing, 1975 June 26

1 sound recording

DPA number 75.352.04

FP-1975-7RR-0158: Panel Discussion, Six Nations Dancing, 1975 June 27

1 sound recording

DPA number 75.353.01

FP-1975-7RR-0159: Six Nations Dancing, 1975 June 27

1 sound recording

DPA number 75.353.02

FP-1975-7RR-0160: Six Nations Dancing, 1975 June 27

1 sound recording

DPA number 75.353.03

FP-1975-7RR-0161: Six Nations Dancing, 1975 June 28

1 sound recording

DPA number 75.354.01

FP-1975-7RR-0162: Six Nations Dancing, 1975 June 28

1 sound recording

DPA number 75.354.02

FP-1975-7RR-0163: Discussion of Long House Life, 1975 June 29

1 sound recording

DPA number 75.355.01

FP-1975-7RR-0164: Six Nations singing and dancing, 1975 June 29

1 sound recording

DPA number 75.355.02

FP-1975-7RR-0165: Six Nations Dancing, 1975 June 29

1 sound recording

DPA number 75.355.03

FP-1975-7RR-0166: Missing Nov.19 1976, 1975 July 2

1 sound recording

DPA number 75.356.01

FP-1975-7RR-0167: Six Nations Dancing, 1975 July 2

1 sound recording

DPA number 75.356.02

FP-1975-7RR-0168: Lacrosse, 1975 July 3

1 sound recording

DPA number 75.357.01

FP-1975-7RR-0169: Six Nations Dancing, 1975 July 3

1 sound recording

DPA number 75.357.02

FP-1975-7RR-0170: Discussion; Six Nations Dancing, 1975 July 3

1 sound recording

DPA number 75.357.03

FP-1975-7RR-0171: Panel Discussion, 1975 July 4

1 sound recording

DPA number 75.358.01

FP-1975-7RR-0172: Six Nations dancing, 1975 July 4

1 sound recording

DPA number 75.358.02

FP-1975-7RR-0173: Six Nations dancing; dance contest, 1975 July 4

1 sound recording

DPA number 75.358.03

FP-1975-7RR-0174: Six Nations dancing, 1975 July 4

1 sound recording

DPA number 75.358.04

FP-1975-7RR-0175: Six Nations dancing, 1975 July 5

1 sound recording

DPA number 75.359.01

FP-1975-7RR-0176: Six Nations dancing, 1975 July 5

1 sound recording

DPA number 75.359.02

FP-1975-7RR-0177: Six Nations dancing, pow-wow, 1975 July 5

1 sound recording

DPA number 75.359.03

FP-1975-7RR-0178: Discussion on long house life; lacrosse game, 1975 July 6

1 sound recording

DPA number 75.360.01

FP-1975-7RR-0179: Lacrosse game, 1975 July 6

1 sound recording

DPA number 75.360.02

FP-1975-7RR-0180: Discussion, Interviews, 1975 July 6

1 sound recording

DPA number 75.360.03

FP-1975-7RR-0181: Discussion of Native American food with Rick Hill, Al
Hughett; Six Nations Dancing, 1975 July 6

1 sound recording

DPA number 75.360.04

FP-1975-7RR-0182: Six Nations Dancing, 1975 July 6

1 sound recording

DPA number 75.360.05

6.4: Video

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Series 7: Old Ways in the New World

Introduction

In the 1970s, more than 90 percent of all Americans recognized themselves as heirs to cultural traditions brought to this country from other parts of the world. The 1975 Old Ways program featured six of the many ethnic groups that have enriched the American mosaic of culture. In the Bicentennial celebration in 1976, more than 30 were expected to participate.

The central theme of the 1975 presentations was celebration. Individuals and groups who serve their communities through singing, dancing, playing music, telling stories, or preparing food for these gatherings were brought to the Festival from ethnic communities in the United States and from their parent nations overseas. The 1975 presentations featured German and Lebanese traditions (June 25-29), and Japanese, Mexican, and Italian traditions (July 2-6).

The **German** presentation focused on the music, dance and foodways associated with weddings - a celebration that involves whole communities in customs that have been practiced for hundreds of years. German American musicians played traditional wedding music on a combination of instruments: a hammered dulcimer, accordion, trombone, and bass guitar. Other wedding music was performed by a German American brass band from Wisconsin and another from Texas. From Schleswig-Holstein a six-piece band performed wedding dance music, and Bavarian wedding music was played by three musicians from Munich. A brass band and dancers from Baden-Wurtemberg performed wedding music from their region, and wedding foods were demonstrated.

The **Lebanese** program reflected the diversity of traditional music and dance, urban and village, sacred and secular. An urban cabaret orchestra from Beirut was joined by another from the United States. Each day's activities portrayed a *hafflah*, or Lebanese party with music, song, food, and dance. Dancers from Marjayoun and Mtein, Lebanon, and Springfield, Massachusetts taught Festival visitors the *dabke* and other village group dances, and the sacred dimension of Lebanese music was shown by vocalists singing choral songs sacred to Lebanese Christians.

A Natsu Matsuri, or summer festival, provided the frame within which **Japanese** music, dance, crafts and foods were presented. Japanese Americans from communities in Seabrook, New Jersey, New York, Philadelphia, Chicago, and Washington, D.C., together with folk artists from Tokyo and Mihara, a small seacoast city in Hiroshima Prefecture, created festive celebrations daily, culminating in a major Bon Odori in the Plaza on July 5. Crafts related to festivities such as flower arranging and origami were demonstrated, as were calligraphy, kimono-making, cushion-making and kite-making.

In the **Italian** area, Italian Americans from neighborhoods in the New York metropolitan area joined counterpart participants from Italy in activities traditionally associated with saint's day celebrations, *scampagnate*, *carnivale* and other special occasions. Music was of special importance in these presentations, as it has been in the immigration experience. Visitors also heard the cries of street vendors and the sounds of tambourines, bagpipes, scrapers and accordions, instruments native to many regions of Italy. They enjoyed a Sicilian American marionette show and watched and played Italian games.

Mexicans and Mexican Americans shared the stage the second week of the Festival in a program that attempted to trace the roots of those music traditions most popular among Mexican Americans in the United States. Visitors could compare the styles of the mariachi music that now thrives in Mexico and in the United States. The *norteño* style, a lively, rustic sound that flourished in Texas and spread through parts of the Southwest, was performed by Mexican American musicians and dancers. An ensemble of five performers from southern Veracruz played the harp-dominated *jarocho* music and executed the complex footwork of the dances.

Program Coordinator for the Old Ways in the New World was Shirley Cherkasky, assisted by Sandra Tussing and Suzanne Cox. Thomas Vennum was ethnomusicologist. An advisory group included Conrad Arensberg, Svatava Pirkova Jakobson, Alan Lomax, and David McAllester.

The 1975 program was made possible by the American Revolution Bicentennial Administration, Government of Germany, Government of Japan, Japan Foundation, Government of Lebanon, and Government of Mexico.

Fieldworkers

Anna Lomax, Anthony Shay, Miiko Toelken, Roger Welsch, Ernestine Perrie, Elizabeth Mathias, Ronald Smith, Philip Sonnichsen

Participants

- Gretel Gross Trio:
- Hans Eibl, 1941-, zither player
- Margarete Gross, 1932-, hackbrett player
- Gottfried Keck, 1929-, guitar player
- Die Holsteiner
 - Gregor Otto, 1928-, leader
 - Karl-Heinz Kler, 1937-, musician
 - Hans-Joachim Knoof, 1957-, musician
 - Rüdiger König, 1943-, musician
 - Walter Siwek, 1919-, musician
 - Paul Gottfried Zulauf, 1943-, musician
- Langenschiltach Blaskapelle
 - G. F. Weber-Benzing, band leader
 - Gudrun Epting, 1957-, dancer
 - Hans Epting, dancer
 - Margot Epting, 1956-, dancer
 - Walter Epting, 1933-, dancer
 - Mathias Hildbrandt, 1933-, bass tuba player
 - Mathias Kieninger, 1909-, horn player
 - Andreas Muller, 1948-, dancer
 - Bernd Muller, 1958-, dancer
 - Doris Muller, 1956-, dancer
 - Alfred Weisser, 1930-, tenor horn player
 - Gerd Weisser, 1943-, clarinet player
 - Walter Weisser, 1935-, trumpet player
 - Mrs. Waltraud Weisser, 1957-, dancer
- Konrad Kostin, folklorist
- Ulrich Tolksdorf, 1938-, folklorist
- **German American**
- Alte Kameraden Band, Freistadt, Wisconsin
 - David Baumann, baritone, trumpet player
 - Donald Boehlke, drummer
 - Norman Boehlke, trombone player
 - Roland Braun, 1924-, clarinet, zither player
 - Mervin Browne, clarinet player
 - Karl Ebenhoch, dancer
 - Elroy Ernst, trombone player
 - Franklin Evens, drummer
 - Earl Hilgendorf, 1934-, baritone, trumpet, fluegelhorn player

- Franklin Klug, bass tuba player
- David Balsiger, trumpet player
- Harold Pipkorn, 1927-, baritone horn
- Louis W. Rittschof, 1935-1996, clarinet player
- Harold Schoessow, 1907-1992, trombone player
- Elmer Schreiber, 1925-1998, trombone player, singer
- Donald Silldorff, trumpet player
- Wilmer Wetzel, trumpet player
- Pehl's Oompah Band, Fredericksburg Texas
 - Henry Frantzen, 1907-1994, saxophone player
 - R.L. Frantzen, trumpet player
 - Anthony Hartmann, 1915-2001, drummer
 - Sidney Henke, 1913-1984, saxophone player
 - Hugo Klaerner, 1908-1982, alto horn player
 - Arthur Klein, 1906-1990, accordion player
 - Albert Meier, 1914-1992, bass horn player
 - Felix Pehl, 1895-1982, trumpet player
- Bob Schmer's Polka Play Boys
 - Albert Fahlbusch, 1925-2005, hammered dulcimer player
 - Roger Fahlbusch, 1958-, bass guitar player
 - Andrew M. Gentry, trombone player
 - Robert H. Schmer, accordion player
- **Lebanese American**
- Antoinette Arida, 1951-1997, dancer
- Radie Bonemery, dancer
- Edward Denny, 1910-1984, dancer
- Ali Elhage, 1943-2001, dancer
- Ethyl Anna Habib, dancer
- Joseph George Habib, dancer
- Baha Issa, dancer
- Hugo Klaerner
- Edmond Lahage, 1936-, dancer
- S. Kweilin Nassar (Ms.), dancer
- Laurice Peters, singer
- Jihad Racy, 1943-, oud, *buzuk*, nay & rebab player
- Ray Rashid, *darbukkah* player
- Louis Shelby, 1925-2001, violinist
- James Soffan, dancer
- Khazma Soffan, dancer
- Mr. & Mrs. Mohammed Soffan, dancers
- Samira Hadad Tamer, dancer
- Ahmad Zebian, dancer
- Samir Zebian, dancer
- Nazih Zebian, dancer
- **Japanese American**
- Minyo Dance Group
 - Susan Matsumoto Brown, *minyo* dancer
 - Donna Endo, *minyo* dancer
 - Doris Endo, *minyo* dancer
 - Toshiko Hieshima, *minyo* dancer
 - Elaine Ichikawa, *minyo* dancer
 - Michi Ichikawa, *minyo* dancer

- Grace Kono, 1920-2003, *minyo* dancer
- Kiyō Kunisada, 1918-2004, *minyo* dancer
- Sharon Miyata, *minyo* dancer
- Violet Mizuki, *minyo* dancer
- Shizuko Ogawa, *minyo* dancer
- Phyllis Taketa, *minyo* dancer
- Tachibana Dance Group
 - Sahomi Tachibana, *minzoku-buyo* dancer
 - Toyo Kikuchi, *minzoku-buyo* dancer
 - Ellen Kubo, *minzoku-buyo* dancer
 - Taeko Okada, *minzoku-buyo* dancer
- Fusako Akahoshi (Ms.), 1906-, zabuton maker
- Shingetsu Akahoshi, 1906-2007, calligraphy demonstrator
- Iddy Asada, mochi-tsuki demonstrator and organizer
- Kimie Bond, koto player
- Tamae Brockman, koto player
- Takeno Dodohara, zabuton maker
- Sarah Setsuko Hecht, koto player
- Katsuko Lee, ikebana demonstrator
- Kyomi Nakamura, mochi-tsuki demonstrator & organizer
- Noriko Nakamura, *cha no yu* performer
- Mitsuko Nakashita, clothing customs demonstrator
- Midori Nataka, zabuton maker
- Kyoko Okamoto, koto player
- Yasuko Sudo, koto player
- Kimi Sugiyama, *cha no yu* performer
- Chizu Takaoka, narrator
- Karen Takata, 1955-, origami & ribbon folding demonstrator
- James Takemori, judo demonstrator
- Harumi Taniguchi, 1902-2001, zabuton demonstrator
- Hisano Tazumi, 1898-1999, zabuton demonstrator
- Mrs. Sus Uyeda, ikebana demonstrator
- **Japanese**
- Yasuto Adachi, dancer
- Shiro Chiba, 1936-, dancer
- Tsukasa Ezaki, 1929-, dancer
- Katsutoshi Hibi, 1944-, dancer
- Tadao Kagami, 1939-, dancer
- Takaki Kagawa, 1950-, flute, drum player
- Setsuko Konishi, 1950-, dancer
- Sachio Kuramoto, 1931-, shamisen player
- Eiko Kurata, 1949-, dancer
- Hideko Mamiya, 1945-, dancer
- Kenjiro Maru, 1947-, flutist
- Shigeo Mase, 1933-, dancer
- Makiko Nakanishi, 1952-, dancer
- Miyoko Nozawa, 1919-, dancer
- Takae Ohmoto, dancer
- Mitsuto Ohshita, dancer
- Kinuko Sakakibara, 1935-, dancer
- Kimio Sugawara, 1951-, singer, shamisen player
- Akio Takahashi, 1933-, dancer
- Kozo Yamaji, 1939-, stage director

- Hisae Yamamoto, 1945-, dancer
- **Italian American**
- *Siciliani*
- Sisto Cominotto, 1904-1982, puppeteer
- Angelo Grillo, puppeteer
- Ida Grillo, 1905-1994, puppeteer
- Joanna Lauria, puppeteer
- Vincent Lauria, puppeteer
- Ann Manteo, puppeteer
- Denise Manteo, puppeteer
- Michael Manteo, puppeteer
- Miguel Manteo, 1909-1989, puppeteer
- *Napolitana*
- Giuseppina D'Andrea, percussionist, singer
- *Calabrese*
- Angelo Azzinari, 1916-1983, singer
- Annunziata Chimenti, 1917-2006, tambourine player and singer
- Annunziato Chimenti, castanet player and singer
- Giuseppe DeFranco, 1933-, accordion player
- Francesca Feraco, tambourine player and singer
- Angelo Gabriele, 1921-2006, accordion player and singer
- Angelo Gencarelli, 1920-2004, singer
- Vincenzo DeLuca, 1933-1983, bagpipe player
- *Molisani*
- Antonio David, drum, castanet player and singer
- Vincenzo David, friction drum player
- *Trentini*
- Mario Dellao, singer
- Guido Endrizzi, 1924-2001, singer
- Cornelio Facinelli, singer
- Simone Fellin, singer
- Louis Flaim, singer
- Umberto Flaim, singer
- **Mexican**
- Hermanos Fierro
 - Alejandro Fierro Samuyo, harpist
 - Daniel Ramos Palacio, jarana player
 - Hermo Solis Portela, jarana player
- La Danza Azteca
 - Juan Narranjo González, dancer
 - Julio Narranjo Gonzáles, violinist
- Mariachi Udabe
 - Ezekiel Hernández, violinist
 - Rafael Hernández, violinist
 - Antonio Macías, trumpet player
 - Felix Macías, trumpet player
 - José María Morales, violinist
 - Ramiro Morales, guitarist
 - Adana Udave, violinist
 - Filamon Udave, *guitarron* player
- Huicholes
 - Mariano Ríos Díaz, guitarist

- Rufino Ríos Díaz, violinist
- Santos González Ríos, dancer, craftsman
- Crescencio Pérez Robles, dancer
- Carlos Ríos Rosas, violinist
- Encarnación Martínez Leguizamo, dancer
- Angélica Castillo Martínez, dancer
- Jesús Reyes Vargas, harpist

7.1: Fieldwork

FP-1974-3RR-0459: Japan Fieldwork: Tape from Milko of Mingo in Chicago;
Nonnako Bushi, Idagoro Odori, Oedo Nihanbashi, Yagi Bushi, 1974
1 sound recording

FP-1974-CT-0529: Taiko Dojo Seiichi Tanaka Veterans Auditorium
10/4/1974, 1974 October 4
1 sound recording

Other number Z-33; FP-1976-CT-1032

FP-1975-CT-0518: Freistadt Blaskapelle October 24 1974 community
gathering Lutheran school Roger Welch?, 1974 October 24
1 sound recording

FP-1975-CT-0519: Germany Report Tue-Fri, Aug 74 R. Welsch -
Transcribed, 1974 August
1 sound recording

FP-1975-CT-0520: Kaslik Lebanon, Mouwachahat Andalou, Chants de le
Passion, Chants de Noel, Chants de l'Avent, 1974
1 sound recording

FP-1975-CT-0521: Mtein Lebanon, Dub of "Mtein Leb" recorded
12/14-15/74, 1974 December 14-1974 December 15
1 sound recording

FP-1975-CT-0522: Kaslik 13, Kaslik Ensemble (contains log sheet), 1974
1 sound recording

FP-1975-CT-0523: Ralph Rinzler field report tape 2 Mar 10, Pella First
Reformed Church Sully Mrs. V. Kovisha? May 9, 1975, 1975 March 2-1975
May 9
1 sound recording

FP-1975-CT-0524: Lebanon (beginning) June 23, 1975 Marymount
Rehearsal, Lebanon (end with games) June 23 1975 Marymount
Rehearsal, 1975 June 23
1 sound recording

FP-1975-CT-0525: Mtein Lebanon Village Musicians 12 Mar 1975, 1975
March 12
1 sound recording

FP-1975-CT-0526: Kaslik Lebanon rehearsal 13 Mar 1975, 1975 March 13

1 sound recording

FP-1975-CT-0527: 1975 FAF Lebanon Majdala, Joseph Azar and Georgette Sayegh 1. "ad Darb el Baidi" - Majdala 2. "Ya Ahla Min Safar" Vocal duet J. Azar and Majdala 3. "Archak Marma" - Azar 4. "Delloun Alal Ouyoun Essoud" - Sayeg, 1975

1 sound recording

FP-1975-CT-0528: November 26, 1975 Tamale, Ghana, Adam Idoli, donno drum; Abdulai or Obdulai Seidu, brekete drum; Idnisu Salifu, flute, 1975 November 26

1 sound recording

FP-1975-CT-0529: November 26, 1975 Tamale, Ghana, first second and third Gonja groups, 1975 November 26

1 sound recording

FP-1975-CT-0530: Scottsbluff Wedding R. Welsch for FW 1975, 1975

1 sound recording

FP-1975-CT-0531: S.W. German brass band recorded at DPA Feb 1975 Langenschiltach Kapelle from Roger Welsch recorded by Weber-Benzing musicians and other materials of the art and area from Meyer-Benzing, 1975 February

1 sound recording

FP-1975-CT-0553: Svatava Jakobson? With Bess and Ralph 28 June 1975, Svatava and Bess 6/28/75, also Svatava, Connie, Alan, Bess, Jim, Ralph 6/29/75, 1975 June 28-1975 June 29

1 sound recording

FP-1975-CT-0554: # 2 OWAG Old Ways Committee 29 June 1975 Connie, Svatava, Bess, Alan, Jim and Ralph, 1975 June 29

1 sound recording

FP-1975-CT-0555: # 3 OWAG 30 June 1975 last part with Ken D?, 1975 June 30

1 sound recording

FP-1975-CT-0556: Tape # 1 OWAG 3 May 1975 Morning Session Alan Lomax, Connie Arensberg, Svatava Jakobson, Bess Hawes, Jim, Ralph, Alan, Shirley C., Pat Belcher?, Tom Vennum?, 1975 May 3

1 sound recording

FP-1975-CT-0557: Tape # 2 OWAG 3 May 1975 morning and afternoon sessions, 1975 May 3

1 sound recording

FP-1975-CT-0558: Tape # 3 OWAG 3 May 1975 afternoon session, 1975 May 3

1 sound recording

FP-1975-CT-0559: Tape # 4 OWAG 3 May 1975 end of afternoon session,
1975 May 3
1 sound recording

FP-1975-CT-0562: Old Ways Advisory Meeting Tape # 1 30 June 1975,
1975 June 30
1 sound recording

FP-1975-CT-0632: German Lebanon Marymount Rehearsal June 23, 1975,
1975 June 23
1 sound recording

FP-1975-CT-0634: 4/26/1975 Papa Mike Manteo talks about his
marionettes, 1975 April 26
1 sound recording

FP-1975-CT-0635: Japanese-Nippon Minzoku, Geino Kyokai; Somma
Vesuviana "Paranza di Ognundo", 1975
1 sound recording

FP-1975-CT-0636: Japan Folkloric Art Dance Troup (Minzokan Buyadan),
1975
1 sound recording

FP-1975-CT-0644: Mimzohu Buyodan-fieldwork collected by Miiko Toelken,
1975 in Japan, 1975
1 sound recording

FP-1975-CT-0645: Mario Diaz and Guillermina Diaz 1975 July 30
Bridgeport, Connecticut; Club Português de Hartford and Rancho
Folklorico 1975 July 20, 1975 July 20-1975 July 30
1 sound recording

7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 7, 1 of 2](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 7, 2 of 2](#)

7.3: Audio, 1975

FP-1975-7RR-0183: Lebanese Folk Dancing Workshop, 1975 June 25
1 sound recording

DPA number 75.441.01

FP-1975-7RR-0184: Pehl's Oompah Band, 1975 June 25
1 sound recording

DPA number 75.441.02

FP-1975-7RR-0185: Altekameraden Band, 1975 June 25
1 sound recording

DPA number 75.441.03

FP-1975-7RR-0186: Altekameraden Band, 1975 June 26

1 sound recording

DPA number 75.442.01

FP-1975-7RR-0187: Pehl's Oompah Band, 1975 June 26

1 sound recording

DPA number 75.442.02

FP-1975-7RR-0188: American Lebanese Band, 1975 June 26

1 sound recording

DPA number 75.442.03

FP-1975-7RR-0189: Altekameraden Band, 1975 June 26

1 sound recording

DPA number 75.442.04

FP-1975-7RR-0190: Pehl's Oompah Band, 1975 June 27

1 sound recording

DPA number 75.443.01

FP-1975-7RR-0191: Lebanese Dance Workshop, 1975 June 27

1 sound recording

DPA number 75.443.02

FP-1975-7RR-0192: Pehl's Oompah Band, 1975 June 27

1 sound recording

DPA number 75.443.03

FP-1975-7RR-0193: Lebanese Dabke Dance Instruction, 1975 June 28

1 sound recording

DPA number 75.444.01

FP-1975-7RR-0194: Altekameraden Band, 1975 June 28

1 sound recording

DPA number 75.444.02

FP-1975-7RR-0195: Pehl's Oompah Band, 1975 June 28

1 sound recording

DPA number 75.444.03

FP-1975-7RR-0196: Lebanese Dabke Dance Instruction, 1975 June 28

1 sound recording

DPA number 75.444.04

FP-1975-7RR-0197: Altekameraden Band, 1975 June 28

1 sound recording

DPA number 75.444.05

FP-1975-7RR-0198: Altekameraden Band, 1975 June 29

1 sound recording

DPA number 75.445.01

FP-1975-7RR-0199: Pehl's Oompah Band, 1975 June 29

1 sound recording

DPA number 75.445.02

FP-1975-7RR-0200: Lebanese Dance Workshop, 1975 June 29

1 sound recording

DPA number 75.445.03

FP-1975-7RR-0201: Altekameraden Band, 1975 June 29

1 sound recording

DPA number 75.445.04

FP-1975-7RR-0202: Los Allegros de Taos, 1975 July 2

1 sound recording

DPA number 75.446.01

FP-1975-7RR-0203: Japanese song and dance - Mihara Yassa and Nippon
Minzoku Geino Kyoku, 1975 July 2

1 sound recording

DPA number 75.446.02

FP-1975-7RR-0204: Mihara Yassa and Nippon Minzoku Geino Kyoku, 1975
July 2

1 sound recording

DPA number 75.446.03

FP-1975-7RR-0205: Judo demonstration, 1975 July 2

1 sound recording

DPA number 75.446.04

FP-1975-7RR-0206: Huichol Music, Dance Workshop, 1975 July 2

1 sound recording

DPA number 75.446.05

FP-1975-7RR-0207: Regional styles of Italian folk music, 1975 July 2

1 sound recording

DPA number 75.446.06

FP-1975-7RR-0208: Los Allegros de Taos, 1975 July 3

1 sound recording

DPA number 75.447.01

FP-1975-7RR-0209: Nippon Minzoku Geino Kyokai; Mihara Yassa, 1975 July
3

1 sound recording

DPA number 75.447.02

FP-1975-7RR-0210: Nippon Minzoku Geino Kyokai, 1975 July 3

1 sound recording

DPA number 75.447.03

FP-1975-7RR-0211: Erandi, Mariachi Tamsaula, 1975 July 3

1 sound recording

FP-1975-7RR-0212: La Paranza di Ognundo - Italian Neapolitan Group, 1975
July 3
1 sound recording

FP-1975-7RR-0213: Los Allegros de Taos, Alex Chavez, 1975 July 4
1 sound recording

FP-1975-7RR-0214: Los Allegros de Taos, Alex Chavez; Japanese Group,
1975 July 4
1 sound recording

FP-1975-7RR-0215: Japanese Group; Judo Demonstration, 1975 July 4
1 sound recording

FP-1975-7RR-0216: Judo Demonstration, 1975 July 4
1 sound recording

FP-1975-7RR-0217: Con, 1975 July 4
1 sound recording

FP-1975-7RR-0218: Los Allegros de Taos, 1975 July 4
1 sound recording

FP-1975-7RR-0219: Japanese Group, 1975 July 5
1 sound recording

FP-1975-7RR-0220: Japanese Group, 1975 July 5
1 sound recording

FP-1975-7RR-0221: Los Allegros de Taos, 1975 July 6
1 sound recording

FP-1975-7RR-0222: Japanese Group, 1975 July 6
1 sound recording

FP-1975-7RR-0223: Japanese Group; Judo Demonstration, 1975 July 6
1 sound recording

FP-1975-7RR-0224: Con, 1975 July 6
1 sound recording

FP-1975-7RR-0225: Munchener Hackbrettmusik, Altekameraden Band;
Langenschiltach Band; Pehl's Oompah Band, 1975 June 25
1 sound recording

FP-1975-7RR-0226: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June
25
1 sound recording

FP-1975-7RR-0227: Altekameraden Band; Scottsbluff Band, 1975 June 26
1 sound recording

FP-1975-7RR-0228: Pehl's Oompah Band; Langenschiltach Band, 1975 June
26
1 sound recording

FP-1975-7RR-0229: Die Holsteiner; Munchener Hackbrettmusik, 1975 June
26
1 sound recording

FP-1975-7RR-0230: Langenschiltach Band; Pehl's Oompah Band, 1975 June
26
1 sound recording

FP-1975-7RR-0231: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June
26
1 sound recording

FP-1975-7RR-0232: Altekameraden Band; Scottsbluff Band, 1975 June 27
1 sound recording

FP-1975-7RR-0233: Pehl's Oompah Band; Langenschiltach Band, 1975 June
27
1 sound recording

FP-1975-7RR-0234: Die Holsteiner, 1975 June 27
1 sound recording

FP-1975-7RR-0235: Langenschiltach Band; Pehl's Oompah Band, 1975 June
27
1 sound recording

FP-1975-7RR-0236: Scottsbluff Band; Munchener Hackbrettmusik (Gretel
Gross Trio), 1975 June 27
1 sound recording

FP-1975-7RR-0237: Die Holsteiner, 1975 June 27
1 sound recording

FP-1975-7RR-0238: Altekameranden Band; Scottsbluff Band, 1975 June 28
1 sound recording

FP-1975-7RR-0239: Pehl's Oompah Band; Langenschiltach Band, 1975 June
28
1 sound recording

FP-1975-7RR-0240: Die Holsteiner; Munchener Hackbrettmusik, 1975 June
28
1 sound recording

FP-1975-7RR-0241: Langenschiltach Band; Pehl's Oompah Band, 1975 June
28
1 sound recording

FP-1975-7RR-0242: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 28

1 sound recording

FP-1975-7RR-0243: Die Holsteiner, 1975 June 28

1 sound recording

FP-1975-7RR-0244: Altekamranden Band; Scottsbluff Band, 1975 June 29

1 sound recording

FP-1975-7RR-0245: Pehl's Oompah Band; Langenschiltach Band, 1975 June 29

1 sound recording

FP-1975-7RR-0246: Die Holsteiner; Munchener Hackbrettmusik, 1975 June 29

1 sound recording

FP-1975-7RR-0247: Langenschiltach Band; Pehl's Oompah Band, 1975 June 29

1 sound recording

FP-1975-7RR-0248: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 29

1 sound recording

FP-1975-7RR-0249: Die Holsteiner, 1975 June 29

1 sound recording

FP-1975-7RR-0250: Lebanese village songs; Sword and Shield Dance; Joseph Azar, 1975 June 25

1 sound recording

FP-1975-7RR-0251: Lebanese American Music, 1975 June 25

1 sound recording

FP-1975-7RR-0252: Lebanese American Music; Kaslik Group, 1975 June 25

1 sound recording

FP-1975-7RR-0253: Kaslik Group, 1975 June 25

1 sound recording

FP-1975-7RR-0254: Kaslik Group, belly dancing, dabke dancing, 1975 June 25

1 sound recording

FP-1975-7RR-0255: Sword and Shield Dance, Zajal, Joseph Azar, 1975 June 26

1 sound recording

FP-1975-7RR-0256: Joseph Azar, Lebanese Americans, 1975 June 26

1 sound recording

FP-1975-7RR-0257: Lebanese Americans, 1975 June 26

1 sound recording

FP-1975-7RR-0258: Lebanese Americans, Dabke Dancing, Kaslik Group,
1975 June 26

1 sound recording

FP-1975-7RR-0259: Lebanese Village Music, 1975 June 27

1 sound recording

FP-1975-7RR-0260: Kaslik Group, Joseph Azar, 1975 June 27

1 sound recording

FP-1975-7RR-0261: Lebanese Americans, 1975 June 27

1 sound recording

FP-1975-7RR-0262: Lebanese Americans, 1975 June 27

1 sound recording

FP-1975-7RR-0263: Kaslik Group, 1975 June 27

1 sound recording

FP-1975-7RR-0264: Kaslik Group, 1975 June 27

1 sound recording

FP-1975-7RR-0265: Lebanese Village Music, Zajal, 1975 June 28

1 sound recording

FP-1975-7RR-0266: Kaslik Group, 1975 June 28

1 sound recording

FP-1975-7RR-0267: Kaslik Group, Joseph Azar, 1975 June 28

1 sound recording

FP-1975-7RR-0268: Belly Dances, Dabke Dancing, 1975 June 28

1 sound recording

FP-1975-7RR-0269: Kaslik Group, Joseph Azar, 1975 June 28

1 sound recording

FP-1975-7RR-0270: Kaslik Group, Village Dances, 1975 June 28

1 sound recording

FP-1975-7RR-0271: Kaslik Group, Zajal, 1975 June 29

1 sound recording

FP-1975-7RR-0272: Kaslik Group, 1975 June 29

1 sound recording

FP-1975-7RR-0273: Lebanese Americans, Dabke Dances, 1975 June 29

1 sound recording

FP-1975-7RR-0274: Village Music, Dabke Dances, Kaslik Group, 1975 June 29

1 sound recording

FP-1975-7RR-0275: Kaslik Group, 1975 June 29

1 sound recording

FP-1975-7RR-0276: Kaslik Group, 1975 June 29

1 sound recording

FP-1975-7RR-0277: Japanese Stage, 1975 July 2

1 sound recording

FP-1975-7RR-0278: Japanese Stage, 1975 July 2

1 sound recording

FP-1975-7RR-0279: Nippon Minzoku Geino Kyokai, 1975 July 3

1 sound recording

FP-1975-7RR-0280: Unidentified, 1975 July 3

1 sound recording

FP-1975-7RR-0281: Koto music, tea ceremony, 1975 July 4

1 sound recording

FP-1975-7RR-0282: Minzoku Geino Kyokai, 1975 July 4

1 sound recording

FP-1975-7RR-0283: Koto music, 1975 July 6

1 sound recording

FP-1975-7RR-0284: Nippon Minzoku Geino Kyokai, 1975 July 6

1 sound recording

FP-1975-7RR-0285: Nippon Minzoku Geino Kyokai, 1975 July 6

1 sound recording

FP-1975-CT-0286: Monteleone and Crudo, Somma Vesuviana, 1975 July 2

1 sound recording

FP-1975-CT-0287: Somma Vesuviana, Corro Trentino, DeFranco's, Guiseppina Zampardina, Corro Sacco, 1975 July 2

1 sound recording

FP-1975-CT-0288: Corro Sacco, Monteleone and Crudo, Antonio Davida, Giorni and Pascia, 1975 July 2

1 sound recording

FP-1975-CT-0289: Papa Manteo's Puppets, 1975 July 2

1 sound recording

FP-1975-7RR-0290: Monteleone, Crudo, Davida, Calabresi di Acri,
DeFranco's, Capra and DeLucia, 1975 July 2

1 sound recording

FP-1975-7RR-0291: Calabresi di Acri, DeFranco's, Corro Trentino, Corro
Sacco, 1975 July 2

1 sound recording

FP-1975-7RR-0292: Corro Sacco, Corro Trentino, both together, 1975 July 2

1 sound recording

FP-1975-7RR-0293: Monteleone and Crudo, Somma Vesuviana, Capra and
DeLucia, 1975 July 3

1 sound recording

FP-1975-7RR-0294: Corro Trentino, Gioeni and Pascia, Monteleone and
Crudo, Antonio Davida, Corro Sacco, others, 1975 July 3

1 sound recording

FP-1975-7RR-0295: Giuseppina Zampardina, Corro Trentino, 1975 July 3

1 sound recording

FP-1975-7RR-0296: Corro Trentino, Corro Sacco, both together; Monteleone
and Crudo, Calabresi di Acri, 1975 July 3

1 sound recording

FP-1975-7RR-0297: Calabresi di Acri; Giuseppina Zampardina, Coffereili,
Gioeni and Pascia, Somma Vesuviana, 1975 July 3

1 sound recording

FP-1975-7RR-0298: Papa Manteo's Marionettes, 1975 July 3

1 sound recording

FP-1975-7RR-0299: Monteleone and Crudo, Corro Sacco, Corro Trentino,
1975 July 4

1 sound recording

FP-1975-7RR-0300: Corros Sacco and Trentino, Somma Vesuviana, 1975
July 4

1 sound recording

FP-1975-7RR-0301: Somma Vesuviana, Calabresi di Acri, 1975 July 4

1 sound recording

FP-1975-7RR-0302: Calabresi di Acri, Monteleone and Crudo, Gioeni and
Pascia, Giuseppina Zampardina and Giovanni Coff, 1975 July 4

1 sound recording

FP-1975-7RR-0303: Calabresi di Acri, Capra and DeLuca, Monteleone and
Crudo, Corro Trentino, 1975 July 4

1 sound recording

FP-1975-7RR-0304: Papa Manteo's Marionettes, 1975 July 4

1 sound recording

FP-1975-7RR-0305: Capra and DeLucia, Monteleone and Crudo, Corro Sacco, Corro Trentino, 1975 July 5

1 sound recording

FP-1975-7RR-0306: Corros Sacco and Trentino, 1975 July 5

1 sound recording

FP-1975-7RR-0307: Corros Sacco and Trentino, Monteleone and Crudo, Zampardina and Cofferrelli, 1975 July 5

1 sound recording

FP-1975-7RR-0308: Zampardina and Cofferrelli; Gioeni and Pascia, Calabresi di Acri; Somma Vesuviana, 1975 July 5

1 sound recording

FP-1975-7RR-0309: Papa Manteo's Marionettes, 1975 July 5

1 sound recording

FP-1975-7RR-0310: Papa Manteo's Marionettes, 1975 July 5

1 sound recording

FP-1975-7RR-0311: Monteleone and Crudo, Calabresi di Acri, DeFranco's, Corros Sacco and Trentino, 1975 July 6

1 sound recording

FP-1975-7RR-0312: Corros Sacco and Trentino; Papa Manteo's Marionettes, 1975 July 6

1 sound recording

FP-1975-7RR-0313: Papa Manteo's Marionettes; Zampardina and Cofferrelli; Gioeni and Pascia; Calabresi di Acri, 1975 July 6

1 sound recording

FP-1975-7RR-0314: Calabresi di Acri, Pascia, DeFranco's, Somma Vesuviana, 1975 July 6

1 sound recording

FP-1975-7RR-0315: Somma Vesuviana, Papa Manteo's Marionettes, 1975 July 6

1 sound recording

FP-1975-7RR-0316: Papa Manteo's Marionettes, 1975 July 6

1 sound recording

FP-1975-7RR-0317: Los Pavos Reales, Lalo Guerrero, 1975 July 2

1 sound recording

FP-1975-7RR-0318: Lydia Mendoza, Mariachi Group, 1975 July 2
1 sound recording

FP-1975-7RR-0319: Mariachi Group, Rancheros and Lydia Mendoza,
Conjunto Erandi, 1975 July 2
1 sound recording

FP-1975-7RR-0320: Conjunto Erandi; Rodriguez, Los Pavos Reales, 1975
July 2
1 sound recording

FP-1975-7RR-0321: Los Pavos Reales, Los Conquistadores, 1975 July 2
1 sound recording

FP-1975-7RR-0322: Los Saludados, Lalo Guerrero, Ramon Rodriguez,
Fermen Herrera; Jarocho Ensemble, 1975 July 2
1 sound recording

FP-1975-7RR-0323: Jarocho Ensemble; Lalo Guerrero, 1975 July 2
1 sound recording

FP-1975-7RR-0324: Los Pavos Reales, Lalo Guerrero, 1975 July 3
1 sound recording

FP-1975-7RR-0325: Lydia Mendoza, Mariachi Tamazula, 1975 July 3
1 sound recording

Listening copy available

DPA number 75.492.02

FP-1975-7RR-0326: Mariachi Tamazula, Los Conquistadores; Lydia Mendoza,
1975 July 3
1 sound recording

FP-1975-7RR-0327: Mariachi Tamazula, Conjunto Erandi; Ramon Rodriguez,
1975 July 3
1 sound recording

Listening copy available

DPA number 75.492.04

FP-1975-7RR-0328: Ramon Rodriguez, Los Pavos Reales, 1975 July 3
1 sound recording

FP-1975-7RR-0329: Los Conquistadores; Ramon Rodriguez; Lalo Guerrero;
Saludados, 1975 July 3
1 sound recording

FP-1975-7RR-0330: Rodriguez, Guerrero, Saludados, 1975 July 3
1 sound recording

FP-1975-7RR-0331: Con, 1975 July 3

1 sound recording

FP-1975-7RR-0332: Los Pavos Reales; Lalo Guerrero; Lydia Mendoza, 1975
July 4

1 sound recording

FP-1975-7RR-0333: Lydia Mendoza; Lalo Guerrero; Mariachi Tamazula, 1975
July 4

1 sound recording

Listening copy available

DPA number 75.493.02

FP-1975-7RR-0334: Mariachi Tamazula; Lydia Mendoza, 1975 July 4

1 sound recording

Listening copy available

DPA number 75.493.03

FP-1975-7RR-0335: Con, 1975 July 4

1 sound recording

FP-1975-7RR-0336: Los Pavos Reales; Lalo Guerrero, 1975 July 4

1 sound recording

FP-1975-7RR-0337: Los Pavos Reales; Los Conquistadores, 1975 July 4

1 sound recording

FP-1975-7RR-0338: Lalo Guerrero, Ramon Rodriguez, Jarocho Ensemble;
Con, 1975 July 4

1 sound recording

FP-1975-7RR-0339: Mariachi Tamazula; Lydia Mendoza; Lalo Guerrero, 1975
July 5

1 sound recording

FP-1975-7RR-0340: Lalo Guerrero; Mariachi Tamazula; Los Pavos Reales,
1975 July 5

1 sound recording

FP-1975-7RR-0341: Los Pavos Reales; Los Allegros de Taos; Lydia Mendoza
and Lalo Guerrero, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.494.03

FP-1975-7RR-0342: Conjunto Erandi, Ramon Rodriguez, 1975 July 5

1 sound recording

FP-1975-7RR-0343: Charros discussion; Los Pavos Reales, 1975 July 5

1 sound recording

FP-1975-7RR-0344: Los Conquistadores, Lalo Guerrero, Ramon Rodriguez,
Paul and Juanita Saludado, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.494.06

FP-1975-7RR-0345: Lalo Guerrero, Rodriguez, Paul and Juanita Saludado,
Jarocho de Vera Cruz; Batista Family, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.494.07

FP-1975-7RR-0346: Conjunto Erandi, 1975 July 5

1 sound recording

FP-1975-7RR-0347: Los Pavos Reales, Lalo Guerrero; Lydia Mendoza, 1975
July 6

1 sound recording

FP-1975-7RR-0348: Lalo Guerrero; Mariachi Tamazula, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.495.02

FP-1975-7RR-0349: Mariachi Tamazula; Los Conquistadores, 1975 July 6

1 sound recording

FP-1975-7RR-0350: Conjunto Erandi; Lalo Guererero, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.495.04

FP-1975-7RR-0351: Los Pavos Reales, 1975 July 6

1 sound recording

FP-1975-7RR-0352: Los Conquistadores; Saludados, 1975 July 6

1 sound recording

FP-1975-7RR-0353: Ramon Rodriguez; Los Pavos Reales, 1975 July 6

1 sound recording

FP-1975-7RR-0354: Conjunto Erandi, 1975 July 6

1 sound recording

7.4: Video

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Series 8: Regional America

Introduction

The first week of the 1975 Regional America program focused on the people of the **Northern Plains** (North Dakota, South Dakota, Nebraska and Kansas), particularly on the occupational life-styles related to agriculture and livestock. This is the region that is called the "breadbasket" and the economy of the area is based on grain crops, feed crops, and livestock production. The Smithsonian represented the agriculture of the area by growing on the Festival site wheat (the principal grain crop), alfalfa (a principal feed crop), and some typical plains grasses as well as sorghum and sunflowers. Livestock grazed on the National Mall and were used in demonstrations of herding techniques. Visitors saw varieties of threshing from individual manual techniques to modern mechanical combines. A daily tractor pull contest demonstrated not only the skills of the farmers in operating equipment, but also the pride they take in the power of their own carefully maintained machinery.

Craft presentations included associated occupational and domestic crafts. For example, livestock-related crafts such as those involved with maintenance, auctioneering, leatherworking, blacksmithing, wagon making and repair, and metal working were highlighted, as well as key occupational skills related to livestock include horse handling, sheep shearing, and ropework. Functional but decorative domestic crafts were also demonstrated: piece quilts, braided and rag rugs, corn husk and rag dolls, toys carved from chips, noisemakers, whimmy diddles.

Festival visitors could see and participate in a variety of folk dancing by different ethnic groups who settled in the Plains: Germans, Scandinavians, Ukrainians and Czechs. Northern Plains music is characteristically performed on instruments practiced in isolation such as the fiddle. These are usually played solo, but at the Festival they were also performed in combination.

The character of the **California Heartland** region (second week of the Festival) is expressed by its flamboyant image, diverse landscape, and - of utmost importance - a 'Mediterranean' climate that makes outdoor living possible. It is also an area rich in ethnic communities, and many of these were featured at the 1975 Festival.

Mexican American muralists from East Los Angeles completed a mural depicting their contribution to the Festival. Paper flower making and piñata making were demonstrated and taught to visitors, as were masa grinding and tortilla and tamale making. Chinese Americans from the San Francisco area performed a shadow puppet play twice daily. Various crafts including kite-making and the construction of paper ribbon fish welcomed audience participation. Three traditional games (an early form of yoyo, shuttlecock and cat's cradle) were demonstrated and taught.

Portuguese American fisherfolk demonstrated boat building as well as net and lure making accompanied by traditional sea chanteys. A highlight of the Portuguese community is the "Festa da Espiritu Santu", a celebration involving a parade of decorated cows, ceremonial milking, a milk and bread feast and a traditional contest between solo singers who improvise verses, enacted on the Festival site from July 2 to 4.

Unique to San Francisco is the tradition of cable car bell ringing. Cable car gripmen announced each session at the main California stage and dance floor, and competed for the bell ringing championship. A Greek father and son demonstrated traditional woven straw beehive construction and discussed bee-keeping and the agricultural use of bees. California Armenians wove rugs and spun wool.

The joys of sociable dancing were shared by square dances, Portuguese *chamaritas*, Phillippine *tinakling* and an evening of waltzes. There were also examples of solo singing by Portuguese, Anglo, French, and black singers and group singing by Molokans, Anglos, Chicanos and blacks.

Administrator for the Regional America program was William K. McNeil, with Charles Camp as Research Coordinator; Rayna Green served as Consultant.

Fieldworkers

Northern Plains Researchers

Metha Bercier, John Carter, Carey Cook, Larry Danielson, Sister Stephanie Dolyniuk, Karen Heinzman, Lynn Ireland, Constance Kane, Jens Lund, Janet McDonnell, Gina Newbold, Douglas Parks, Marjorie Sackett, Earl Sampson, Darrel Sawyer, Dorothy Shonsey, Scott Sorensen, Kenneth Stewart, Sherry Stoskopf, Robert Thompson, Robert Webb

California Research Staff

Coordinator: Bess Lomax Hawes; Assistant Coordinator: Barbara LaPan Rahm; Researchers: Justin Bishop, Joyce P. Bynum, Nicola Marguerite Deval, Nicholas Hawes, Michael Korn, Marilyn Salvador, Daniel Sheehy; Advisors: Stephen P. and Ethel Dunn (Molokan presentation), Elaine Miller (Mexican American presentation), Joanne B. Purcell (Portuguese presentation)

Participants

- Margaret Anderson, 1900-2002, singer, cook, Scandia, Kansas
- August Anheluk, 1917-2001, musician
- Leslie Anheluk, dancer
- James Baker, dancer
- Emerson Baker, singer
- Norman Baker, singer
- Wade Baker, dancer
- Donna Baranko, dancer
- Ann Basaraba, singer
- Roy Basaraba, singer
- Lydia Bears Tail, bead worker, cook & dancer
- Saunders Bears Tail, 1934-1998, dancer
- Linnea B. Briggs, 1893-1990, bobbin lace maker, Windom, Kansas
- Connie Burian, dancer
- Laudie Burian, 1915-2001, musician
- Lewis Calwell, 1895-1978, horse trainer, Belle Fourche, South Dakota
- Alvin Campbell, 1921-, fiddler, Omaha, Nebraska
- Marlys Ciscar, singer
- George Crow Flies High, agricultural implement maker, dancer
- Dan Dasovich, musician, Omaha, Nebraska
- Danny Dasovich, musician, Omaha, Nebraska
- George Dasovich, 1942-, musician, Omaha, Nebraska
- Peter Drakulich, 1926-1998, musician
- Frances Driver, Jr., dancer
- Harold C. Edwards, 1927-1992, sheep shearer, Edgemont, South Dakota
- Jeanette Evoniuk, 1923-2005, dancer
- Johnnie Evoniuk, dancer
- Laurence Evoniuk, singer
- Matt Evoniuk, dancer
- Matt Evoniuk, Jr., dancer
- Pearl Evoniuk, dancer
- Celia Fliginger, 1907-2003, cook, Freeman, South Dakota
- Jarle Foss, 1894-1992, fiddler, Scotland, South Dakota
- Dean Fox, dancer
- George B. German, 1902-1991, singer

- Hilda Goering, 1916-, quilter, Moundridge, Kansas
- Aaron Goertzen, 1921-1987, mandolin player, Aurora, Nebraska
- Dick Goertzen, mandolin player, Henderson, Nebraska
- Jacob C. Goertzen, 1919-1992, mandolin player, Henderson, Nebraska
- Delwayne Good Iron, 1943-2014, singer, war bonnet maker
- Velda Graber, 1912-1984, soap, sauerkraut maker, Marion, South Dakota
- Darrell Griffith, 1930-, horse handler, Faith, South Dakota
- Rose Hand, cook, quilter
- John Hanzek, 1919-1997, musician
- Elmus Henderson, 1908-1979, saddle, harness maker, Kearney, Nebraska
- Lyle Henderson, 1947-, saddle, harness maker, Kearney, Nebraska
- Mabel Howling Wolf, 1907-1989, cook, quilter
- Leslie Jeffery, cattle crew, Sturgis, South Dakota
- Margie Jeffery, ranch cook, Sturgis, South Dakota
- Mitchel Jeffery, 1951-, cattle crew, Sturgis, South Dakota
- William Jeffery, Jr., cattle crew foreman, Sturgis, South Dakota
- Betty Johnson, 1927-, rosemaler, Sioux Falls, South Dakota
- Edward Johnson, singer, musician
- Esther Jorgensen, 1908-1998, cook, Viborg, South Dakota
- Arvella Kenaston, 1934-, musician, Springview, Nebraska
- Robert Kenaston, 1928-2013, musician, Springview, Nebraska
- Roger Kenaston, 1954-, musician, Springview, Nebraska
- Donna Kordon, dancer
- Mary Ann Krush, singer
- Kathleen Laible, 1929-1996, canner, Howard, South Dakota
- Ann Larson, 1914-2003, cook, Aberdeen, South Dakota
- Bill Larson, 1896-1990, fiddler, Sioux Falls, South Dakota
- Luella Loganbill, 1928-, quilter, Moundridge, Kansas
- Glenn Lornev, tractor pull
- Eugene Mack, dancer
- George Mack, dancer
- Joyce Mack, dancer
- Verna Mack, dancer
- Don Malnourie, 1939-2005, singer
- Ben Makaruk, 1924-1999, singer
- Marie Makaruk, singer
- Bill Mastel, musician
- Mack Medakovich, musician
- Merle Messing, 1941-2007, tractor pull, Groton, South Dakota
- Alex Morin, dancer, singer
- Bill Nameniuk, musician
- Debbie Painte, bead worker, shawl maker, dancer
- Agnes Palaniuk, singer
- Billy Palaniuk, dancer
- Fred Penner, 1940-, musical saw player, Tyndall, South Dakota
- D. Peter Plechas, musician, Omaha, Nebraska
- Agnes Poitra, 1924-1999, dancer, Belcourt, North Dakota
- Leon Poitra, 1922-2003, dancer, Belcourt, North Dakota
- Harry Porter, 1902-1995, sheep shearer, Edgemont, South Dakota
- Ken Putnam, 1955-, fiddler, Rapid City, South Dakota
- Jean Roberts, 1932-, cornhusk doll maker, Axtell, Nebraska
- Wayne Robinson, sausage maker
- Alton Schlag, musician
- James Schwab, musician

- Larry Schwab, musician
- Billy Marlene Short, cattle crew, Piedmont, South Dakota
- Dennis Short, 1938-1984, cattle crew, Piedmont, South Dakota
- Marlene Sitting Crow, cook, dancer
- Murphy Sitting Crow, bustle maker, dancer
- Johnny Smith, auctioneer
- John E. Stratman, 1908-1989, agricultural spokesperson, Wilcox, Nebraska
- Wilhelmine Thue, 1902-1989, cook, Howard, South Dakota
- Joe Trottier, musician
- Mary Walette, dancer, cook
- Earl Waltner, 1915-1979, blacksmith, Bridgewater, South Dakota
- Douglas D. Weber, musician
- Gene Weisbeck, musician
- Donna Wilkie, dancer, cook
- Edward Wilkie, dancer
- Helen Wilkinson, quilter
- Hugo Wuebben, 1910-1984, carver, Hartington, Nebraska
- Alice Yellow Wolf, bead worker
- Bert Yellow Wolf, 1939-1995, singer
- Joe Zacharias, 1933-, accordion, Wagner, South Dakota
- Marie Zaste, dancer, cook
- **California Heartland**
- Leslie Alamsha, dancer
- Juan Alvarado, 1930-, *pregonero, guitarrista, jaranero*
- Manuel Azevedo, caller, dancer, singer
- Nora Bogdanoff, 1913-1981, Molokan singer
- David Botello, muralist
- Jane Botieff, Molokan singer
- William J. Botieff, Molokan singer
- Francisco Carrillo, *guitarrista*
- Alfonso Chavez, charro
- Kate Chernekoff, 1922-1999, Molokan singer
- Peter Chernekoff, 1912-1988, Molokan singer
- Jeoffrey Chiang, special Chinese consultant
- Vivian Chiang, coordinator
- Richard Ching, Chinese yo-yo, shuttlecock, cat's cradle
- Dai T. Chung, musician, shadow player
- Marilyn Cunningham Cleary, fiddler
- Earl Collins, fiddler
- Nemo Concepcion, yo-yo demonstrator
- Danny Cruz, charro, Los Nietos, California
- Jack Cunningham, fiddler
- Van Cunningham, 1896-1984, fiddler, Bodfish, California
- Antonio Garcia Da Rosa, mandolin player
- Leonel Garcia Da Rosa, mandolin player
- Al Figueroa, singer, guitarist, Blythe, California
- Carmela Figueroa, singer
- Alex A. Galkin, 1920-1976, Molokan singer
- Juan Gandara, charro, vice president of La Altea
- Alicia Gonzalez, paper crafts, Los Angeles, California
- Guadalupe D. Gonzalez, paper crafts, cook, Los Angeles, California
- Jose Luis Gonzalez, muralist, Los Angeles, California
- Rebecca Gonzalez, paper crafts, cook
- Blanche Gonzalez, crafts, cook

- Kenneth M. Hall, 1923-2013, mandolin player
- Marta Louise Hall, musician assistant
- Fermin Herrera, *harpista*
- Jorge Herrera, *jaranero*
- Maria Isabel Herrera, *jaranera*, *requintera*, dancer
- Chi-mei Kao Hwang, Chinese craft assistant
- Hubert Isaac, drummer
- Rinold Isaac, dancer
- Andrea Ja, shadow player
- Robert Ernest Lee Jeffery, 1915-1976, blues pianist, San Diego, California
- Kate Kalpakoff, Molokan singer
- Craig Ernest Kodros, bee hive maker
- George Harry Kodros, bee hive maker
- Anna Koh, northern Chinese cook
- David Koh, assistant northern Chinese cook
- Jim A. Korneff, 1916-1994, singer
- Julia Lazar, baker, spinner
- Robert Lazar, dancer
- Calvin E. Long, tinker, San Diego, California
- Pauline Loo, Chinese craft assistant
- Francisco Macias, charro
- Eddie Martinez, muralist, Hacienda Heights, California
- Heli Medeiros, 1921-2003, singer
- Nellie Melosardoff, 1913-2007, Molokan singer
- Anna Mendrin, Molokan singer
- John Mendrin, 1923-1989, Molokan singer
- Jonnie Kay Neavill, fiddler
- David Page, uilleann bagpiper
- Sara J. Patapoff, 1924-1993, Molokan singer
- Jack Pavloff, 1919-2000, Molokan singers' director
- Mary J. Pavloff, Molokan singer
- Dolores Pequeño, singer
- George M. Prohroff, 1937-2001, Molokan singer
- Pamella Ramsing, shadow player
- Rigoberto Rincon, charro, president of La Alteña
- Victor Romero, *guitarrista*, *vihuelo*
- Juanita Saludado, singer, Earlimart, California
- Paul Saludado, singer, guitarist, Earlimart, California
- Roy J. Samarin, 1920-1994, Molokan singer
- Don Jesus Sanchez, 1910-1983, violinist, Los Angeles, California
- Surma D'Mar Shimun, 1883-1975, dancer
- Joel Silva, *feita* coordinator, dairyman
- Jose V. Silva, tuna boat designer
- Manuel Silva, *guitarrista*
- Mary Silva, cook, flower maker
- Julia Silveira, *guitarrista*
- Rafael Furtado Simas, 1916-2006, violinist
- Rosa Maria Simas, dancer, baker
- João Soares, singer
- Shirley Sun, presenter
- Araks Talbert, baker, spinner
- Anna Tarnoff, Molokan singer
- Smith Tester, banjo player
- Eugene Ung, assistant southern Chinese cook

- Maizie Ung, kite making, paper folding, ribbon fish demonstration
- Agostinho Valim, 1917-2000, singer
- Laurindo Valim, dancer
- Manuel Vasquez, 1935-, *requintero*
- Moses A. Volkoff, 1892-1989, Molokan composer
- Ossie White, guitarist, Lakewood, California
- Roscoe White, 1923-2009, fiddler, Lakewood, California
- Margaret L. Wong, southern Chinese cook
- Judy Woo, assistant shadow player
- Jesse Wright, singer
- Jimmy Wright, singer, Fresno, California
- Walter Wright, singer, Fresno, California
- William Wright, 1914-1982, singer, Selma, California
- Annie Zolnekoff, 1924-2010, Molokan singer
- Paul Zolnekoff, 1919-2005, Molokan singer

8.1: Fieldwork, 1975

FP-1975-CT-0532: Viola Ruth Bodenhamer Sabetha, Kansas 66534, 1975
1 sound recording

DPA number RA.75.101

FP-1975-CT-0533: Murray Edwards old time fiddle Atwood, Kansas Sackett,
1975

1 sound recording

DPA number RA.75.102

FP-1975-CT-0534: Folk songs by Lloyd White fiddle music Colby, Kansas
Sackett, 1975

1 sound recording

DPA number RA.75.103

FP-1975-CT-0535: Fiddle music by Lloyd White of Colby, Kansas
accompanied by his wife Lucille and daughter Debbie Sackett, 1975

1 sound recording

DPA number RA.75.103.2

FP-1975-CT-0536: Robert Bob Maxwell folksinger Folksongs of Kansas 1/6/75
Sackett, 1975 January 6

1 sound recording

DPA number RA.75.104

FP-1975-CT-0537: Bill Koch Songs of the Plains Manhattan, Kansas 1/6/75
Sackett, 1975 January 6

1 sound recording

DPA number RA.75.105

FP-1975-CT-0538: Clarence Cowman harmonica South Dakota Shonsey,
1975

1 sound recording

DPA number RA.75.115

FP-1975-CT-0539: Ken Putnam on fiddle backed up by Tom Haggerty on guitar South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.116

FP-1975-CT-0540: Vern and Rodney Herrmann fiddle, accordion, guitar, 1975
1 sound recording

DPA number RA.75.117, DPA number RA.75.118

FP-1975-CT-0541: Newton Jensen and Chester Olsen each on fiddle and guitar and Olsen singing, senior citizen's dance, John Nelson banjo, Paul Moderegger piano, South Dakota, Shonsey, 1975
1 sound recording

DPA number RA.75.119

FP-1975-CT-0542: Austin Greer fiddler South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.120

FP-1975-CT-0543: Czech-Mates Czech trio South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.121

FP-1975-CT-0544: John Unruh saw player and button accordion South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.122

FP-1975-CT-0545: Fred Penner saw player South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.123

FP-1975-CT-0546: Anton Jensen (father) harmonica, Helmer Jensen (son) guitar, Dorothy Shonsey (collector) South Dakota, 1975
1 sound recording

DPA number RA.75.124

FP-1975-CT-0547: Beseda Czech national dance music by Tabor Czech Band, Czech Heritage Singers singing Christmas carols South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.125

FP-1975-CT-0548: Tom Ptak and Joe Zacharias Czech accordion and singing South Dakota Shonsey, 1975
1 sound recording

DPA number RA.75.126

FP-1975-CT-0563: Chester Olsen and Newton Jensen playing fiddle and guitar, Senior Citizen's Dance Chester Olsen singing John Nelson banjo Paul Moderegger piano, John Nelson on fiddle backed up by Milo Daily on guitar and Paul Moderegger on piano South Dakota, Shonsey, 1975

1 sound recording

DPA number RA.75.127

FP-1975-CT-0564: January 1975 Jarle Foss on fiddle Scotland, South Dakota, Wilbur Foss on piano Yankton, South Dakota, Chester Olsen on guitar Wakonda, South Dakota, 1975 January

1 sound recording

DPA number RA.75.128

FP-1975-CT-0565: January 1975 Jarle Foss on fiddle Scotland, South Dakota, Wilbur Foss on piano Yankton, South Dakota, Chester Olsen on guitar Wakonda, South Dakota Shonsey, 1975 January

1 sound recording

DPA number RA.75.128

FP-1975-CT-0566: Archie Elsberry fiddler, Arthur Tiny Boseteder guitar, Grace Elsberry piano South Dakota, Shonsey, 1975

1 sound recording

DPA number RA.75.130

FP-1975-CT-0567: Interview with John Smith auctioneer March 5, Interview Darrell Griffith horse handler Faith, South Dakota March 5, Sampson, 1975 March 5

1 sound recording

DPA number RA.75.131

FP-1975-CT-0568: Ester Guthmiller and Ida Ehresmann drying popcorn and beans, rug looms, ground cherries, soap making, Tripp, South Dakota, Shonsey, 1975

1 sound recording

DPA number RA.75.132

FP-1975-CT-0569: Goertzen Brothers, two mandolins, one guitar, Nebraska, Heinzman, 1975

1 sound recording

DPA number RA.75.152

FP-1975-CT-0570: Walter Gritz fiddle, Joy Draper guitar and mouth harp, Delores DeRyke fiddle, James DeRyke, Nebraska, Ireland, 1975

1 sound recording

DPA number RA.75.153

FP-1975-CT-0571: Bloomington Band, Collector Gina Newbold, Nebraska country band, Ray Larsen, Jim Barnes, Maynard Hall, Gene Richardson, 1975

1 sound recording

DPA number RA.75.155

FP-1975-CT-0572: Bloomington Band, Collector Gina Newbold, Nebraska country band, Ray Larsen, Jim Barnes, Maynard Hall, Gene Richardson, 1975

1 sound recording

DPA number RA.75.155

FP-1975-CT-0573: Lois Nelson, Collector Gina Newbold, Nebraska, spinning and dyeing, Kathleen, 1975
1 sound recording

DPA number RA.75.159

FP-1975-CT-0574: Lyle Henderson, collector Gina Newbold, makes saddles by hand, Nebraska, 1975
1 sound recording

DPA number RA.75.160

FP-1975-CT-0575: Russell Wasson, collector Gina Newbold, plays guitar, sings, jews harp, Nebraska, 1975
1 sound recording

DPA number RA.75.161

FP-1975-CT-0576: Rachel Blauch, makes lye soap and sourdough bread, Nebraska, collector Gina Newbold, 1975
1 sound recording

DPA number RA.75.162

FP-1975-CT-0577: Jean Roberts, makes corn husks dolls, Nebraska, collector Gina Newbold, 1975
1 sound recording

DPA number RA.75.163

FP-1975-CT-0578: Melodee Hauserman, stories of families, pioneer life, Nebraska, collector Gina Newbold, 1975
1 sound recording

DPA number RA.75.164

FP-1975-CT-0579: Melodee Hauserman, stories of families, pioneer life, Nebraska, collector Gina Newbold, 1975
1 sound recording

DPA number RA.75.164.2

FP-1975-CT-0580: Alvin Cambell, old time fiddle, Nebraska, collector Corey or Carey Cook, 1975
1 sound recording

DPA number RA.75.165

FP-1975-CT-0581: Alvin Cambell, old time fiddle, Nebraska, collector Corey or Carey Cook, 1975
1 sound recording

DPA number RA.75.165.2

FP-1975-CT-0582: Mike Shields solo, Hy-Strung Band at Tauren, John Paganoni leader, Michael Shields, Dick Zion, blue grass, Nebraska, collector Corey or Carey Cook, 1975
1 sound recording

DPA number RA.75.168

FP-1975-CT-0583: The String Shop 1/4/1975 2:30-5:30pm Hy-Strung Band, John Paganoni leader, Michael Shields, Dick Zion, blue grass, Nebraska, collector Corey or Carey Cook, 1975 January 4
1 sound recording

DPA number RA.75.168.2

FP-1975-CT-0584: Mount Olive Lutheran Church quilters, Nebraska, collector John Carter, 1975
1 sound recording

DPA number RA.75.171

FP-1975-CT-0585: Don Juans (combo) Jens Lund, recorded April 30, 1975 by W.K. McNeil in Omaha, Nebraska, 1975 April 30
1 sound recording

DPA number RA.75.172

FP-1975-CT-0586: Bill Jeffery, cattle working with crein, Sampson, South Dakota, 1975
1 sound recording

DPA number RA.75.173

FP-1975-CT-0587: Johnny Smith and John Leibel auctioneers, Hunsley bull sale, South Dakota, Sampson, 1975
1 sound recording

DPA number RA.75.174

FP-1975-CT-0588: Red Wine Polka, Slovenska, Beseda, Barbara Polka, Ten Pretty Girls two-step, Nebraska, Roger Welsch, 1975
1 sound recording

DPA number RA.75.175

FP-1975-CT-0589: Mr. and Mrs. William Larson, fiddle, McDonnell, South Dakota, 1975
1 sound recording

DPA number RA.75.176

FP-1975-CT-0590: March 6 Dennis Chowen, sheep shearing, South Dakota, Sampson, 1975 March 6
1 sound recording

DPA number RA.75.177

FP-1975-CT-0591: French Songs by Joe Bercier, Chason Louie Riel by Mr. and Mrs. Joe Decoteau, North Dakota, 1975
1 sound recording

DPA number RA.75.178

FP-1975-CT-0592: Old Time Mitchif Music by John Kiplin and John Keplin?, Bercier, North Dakota, 1975
1 sound recording

DPA number RA.75.179

FP-1975-CT-0593: March 4 Bill Jeffery and crew, cattle working, March 6 interview with Dale Lamphere artist and sculptor, South Dakota, Sampson, 1975 March 4-1975 March 6

1 sound recording

DPA number RA.75.180

FP-1975-CT-0594: Rodney Wagoner, cowboy, sings, tells stories, with Dallis and Harriet Hulshizer, Nebraska, collector John Carter, 1975

1 sound recording

DPA number RA.75.181

FP-1975-CT-0595: Belfield Chorus music and dance, Makaruk practice tape, 1975

1 sound recording

DPA number RA.75.191

FP-1975-CT-0596: Belfield Chorus music and dance, Makaruk practice tape, recorded by Camp, 1975

1 sound recording

DPA number RA.75.191.2

FP-1975-CT-0597: Belfied music and dance, Belfied, North Dakota, 4/24/75, 1975 April 24

1 sound recording

DPA number RA.75.191.3

FP-1975-CT-0598: Harold Edwards, Harry C. Porter, Alvina Porter? Sheep shearing, South Dakota, collector Constance Kane, 1975

1 sound recording

DPA number RA.75.192

FP-1975-CT-0599: Emma Winkler, quilt making, Joe (Ann) Prisbe or Prisue?, crewel stitchery, South Dakota, McDonnell, 1974-1975

1 sound recording

DPA number RA.75.193

FP-1975-CT-0600: Schwabb Brothers, Bubbling Quintet, Strasburg, North Dakota, 4/22/1975, J.C. Camp, 1975 April 22

1 sound recording

DPA number RA.75.194

FP-1975-CT-0601: Robert and Arvella Kenaston, with Nola, Kenneth and Harry? Hansen, Nebraska, collector John Carter, 1975

1 sound recording

DPA number RA.75.101.12, DPA number RA.75.101.16

FP-1975-CT-0602: Nasi Tamburashi, Jens Lund, Dasovich April 30, 1975, 1975 April 30

1 sound recording

DPA number RA.75.101.13

FP-1975-CT-0603: Roger Kenaston musician (traditional guitar), Bob and Arvella Kenaston, Ken and Nola Hansen, collector John Carter, 1975

1 sound recording

DPA number RA.75.101.15

FP-1975-CT-0604: Ken and Nola Hansen, Harry Hanson (old fiddle tunes),
Bob, Arvella and Roger Kenaston, collector John Carter, 1975*1 sound recording*

DPA number RA.75.101.17

FP-1975-CT-0605: Bud Comte and his orchestra, Nebraska, Heinzman, 1975

1 sound recording

DPA number RA.75.101.23

FP-1975-CT-0606: Orchestra, Eddie Stepanek, Art Bish, D. Scobie, Joe
Lukesh, J and J Pearson, broom, Heinzman, Nebraska, 1975*1 sound recording*

DPA number RA.75.101.26

FP-1975-CT-0607: W. Lenz, Bish Dieckman, Byron Groelz, Susan Rosenberry,
Joe Tomasawicz, Eddie Stepanek, Ray Eisele, Casey's Country Troubadours,
Ray Theim, Nebraska, K. Heinzman, 1975*1 sound recording*

DPA number RA.75.101.29

FP-1975-CT-0608: Susan Rosenberry guitar, 1975

1 sound recording

DPA number RA.75.101.33

FP-1975-CT-0609: Ernie Fricke, Fritz Struebing, Grandpa's Polka Band,
Sharkey's Combo, Goertzen Brothers, button accordions, Variety Kings,
Marcia Dzingle, 1975*1 sound recording*

DPA number RA.74.101.42

FP-1975-CT-0610: Wilber Nebraska Czech band, 1975

1 sound recording

DPA number RA.75.101.43.1

FP-1975-CT-0611: LuAnn Tichy Czech folk song and tale, Kelly Homolka? J.
Elmer Nemecek? Accordion and vocals, Privo Cerveny?, Susie Solda, Nebraska
Czechs of Wilber, Nebraska, 1975*1 sound recording*

DPA number RA.75.101.43.2

FP-1975-CT-0612: Irene Guthmiller and Irene F. Roesch quiltmakers, South
Dakota, Webb, 1975*1 sound recording*

DPA number RA.75.101.57

FP-1975-CT-0613: Irene Berneice Margeson, needlepoint, South Dakota,
Webb, 1975*1 sound recording*

DPA number RA.75.101.58

- FP-1975-CT-0614: Lydia Tretz, German cooking, R.G. Webb, 1975
1 sound recording
DPA number RA.75.101.59
- FP-1975-CT-0615: South Dakota, Leona Verna Schnabel, kraut maker, Webb, 1975
1 sound recording
DPA number RA.75.101.60
- FP-1975-CT-0616: South Dakota, Otto Gottfried Mohr, sausage making, Webb, 1975
1 sound recording
DPA number RA.75.101.61
- FP-1975-CT-0617: South Dakota, Viola Goldie Mohr, rug maker, Webb, 1975
1 sound recording
DPA number RA.75.101.62
- FP-1975-CT-0618: 3/15/1975 Lester Dick Geidt, square dance caller, South Dakota, R.G. Webb, 1975 March 15
1 sound recording
DPA number RA.75.101.63
- FP-1975-CT-0619: 3/8/1975 Benjamin Fleife or Feifle, winemaking, South Dakota, R.G. Webb, 1975 March 15
1 sound recording
DPA number RA.75.101.65
- FP-1975-CT-0620: Irene Borkirchert Interview, 1975
1 sound recording
DPA number RA.75.101.66
- FP-1975-CT-0621: 3/15/1975 Regina Waltman interview, tating, Webb, South Dakota, 1975 March 15
1 sound recording
DPA number RA.75.101.68
- FP-1975-CT-0622: 3/8/1975 Edna Volena Kurle, cooking, Webb, South Dakota, 1975 March 15
1 sound recording
DPA number RA.75.101.69
- FP-1975-CT-0623: Elmer R. Naterm, wine maker, South Dakota, Webb, 1975
1 sound recording
DPA number RA.75.101.70
- FP-1975-CT-0624: 3/8/1975, Bonnell Lew Aman, accordionist, South Dakota, R.G. Webb, 1975 March 8
1 sound recording
DPA number RA.75.101.71
- FP-1975-CT-0625: Bailey Brothers, fiddlers, South Dakota, Webb, 1975

1 sound recording

DPA number RA.75.101.72

FP-1975-CT-0626: James Le Roy Hanson, dancers, singers, instrumentalists,
South Dakota, Webb, 1975*1 sound recording*

DPA number RA.75.101.73

FP-1975-CT-0627: James Le Roy Hanson, dancers, singers, instrumentalists,
Sound of Celebration, 8-10 minute variety, South Dakota, Webb, 1975*1 sound recording*

DPA number RA.75.101.73.2

FP-1975-CT-0628: Lorraine Louise Reidt, candle making, South Dakota,
Webb, 1975*1 sound recording*

DPA number RA.75.101.74

FP-1975-CT-0629: Mrs. Margaret Algot Anderson, Scandia, Kansas,
3/26/1975, cook and singer, 1975 March 26*1 sound recording*

DPA number RA.75.101.98

FP-1975-CT-0630: George B. German, Yankton, South Dakota, April 29, 1975
and April 30, 1975 by W.K. McNeil, 1975 April 29-1975 April 30*1 sound recording*

DPA number RA.75.101.99

8.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 8](#)

8.3: Audio, 1975

FP-1975-7RR-0001: Mitchifs - Johnson and Tottier; Goertzen Brothers;
Schwab Brothers, 1975 June 25*1 sound recording*

DPA number 75.151.01

FP-1975-7RR-0002: Schwab Brothers, 1975 June 25

1 sound recording

DPA number 75.151.02

FP-1975-7RR-0003: Schwab Brothers, Bill Larson, Kenaston Family, Ken
Putnam, Jarle Foss, 1975 June 25*1 sound recording*

DPA number 75.151.03

FP-1975-7RR-0004: Kenastons, Larson, Putnam; Nasi Tamburashi (Dasovich
Brothers), 1975 June 25*1 sound recording*

DPA number 75.151.04

FP-1975-7RR-0005: George German, Joe Zacharias, Ken Putnam, Jarle Foss,
Bill Larson, 1975 June 25

1 sound recording

DPA number 75.151.05

FP-1975-7RR-0006: Ukrainian Group, 1975 June 25

1 sound recording

DPA number 75.151.06

FP-1975-7RR-0007: Joe Zacharias, George German, Goertzen Brothers, 1975
June 26

1 sound recording

DPA number 75.152.01

FP-1975-7RR-0008: Goertzen Brothers; Ukrainian Group, 1975 June 26

1 sound recording

DPA number 75.152.02

FP-1975-7RR-0009: Ukrainian Group, George German, 1975 June 26

1 sound recording

DPA number 75.152.03

FP-1975-7RR-0010: Joe Zacharias, Jarle Foss, Bill Larson, Ken Putnam, Bob
Kenaston Family, 1975 June 26

1 sound recording

DPA number 75.152.04

FP-1975-7RR-0011: Kenaston Family, Nasi Tamburashi (Dasovich Brothers),
Schwab Brothers, 1975 June 26

1 sound recording

DPA number 75.152.05

FP-1975-7RR-0012: Schwab Brothers, 1975 June 26

1 sound recording

DPA number 75.152.06

FP-1975-7RR-0013: Mitchifs (Johnson and Trottier), 1975 June 26

1 sound recording

Listening copy available

DPA number 75.152.07

FP-1975-7RR-0014: Nasi Tamburashi (Dasovich Brothers), 1975 June 27

1 sound recording

Listening copy available

DPA number 75.153.01

FP-1975-7RR-0015: Nasi Tamburashi, Margaret Anderson, Jarle Foss, Wilbur
Foss, 1975 June 27

1 sound recording

Listening copy available

DPA number 75.153.02

FP-1975-7RR-0016: Anderson, Foss, Foss; Mitchifs (Johnson and Trottier),
1975 June 27

1 sound recording

Listening copy available

DPA number 75.153.03

FP-1975-7RR-0017: Mitchifs, Joe Zacharias, Bill Larson, Ken Putnam, 1975
June 27

1 sound recording

DPA number 75.153.04

FP-1975-7RR-0018: Joe Zacharias, Kenaston Family and Ken Putnam, Jarle
Foss, Bill Larson, 1975 June 28

1 sound recording

DPA number 75.154.01

FP-1975-7RR-0019: Mitchifs (Johnson and Trottier), 1975 June 28

1 sound recording

DPA number 75.154.02

FP-1975-7RR-0020: Schwab Brothers, 1975 June 28

1 sound recording

DPA number 75.154.03

FP-1975-7RR-0021: Schwab Brothers; Nasi Tamburashi (Dasovich Brothers),
1975 June 28

1 sound recording

DPA number 75.154.04

FP-1975-7RR-0022: Nasi Tamburashi (Dasovich Brothers); Margaret
Anderson, Johnny Smith and Earl Sampson, Goertzen Bro, 1975 June 28

1 sound recording

DPA number 75.154.05

FP-1975-7RR-0023: Goertzen Brothers, Ukrainian Group, 1975 June 28

1 sound recording

DPA number 75.154.06

FP-1975-7RR-0024: Ukrainian Group, 1975 June 29

1 sound recording

DPA number 75.155.01

FP-1975-7RR-0025: Goertzen Brothers, Jarle Foss, Bill Larson, 1975 June 29

1 sound recording

DPA number 75.155.02

FP-1975-7RR-0026: George German, Dennis Short and Harris Johnson (cow-

hands), 1975 June 29

1 sound recording

DPA number 75.155.03

FP-1975-7RR-0027: Nasi Tamburashi (Dasovich Brothers), 1975 June 29

1 sound recording

DPA number 75.155.04

FP-1975-7RR-0028: Nasi Tamburashi; Mitchifs, Joe Zacharias, 1975 June 29

1 sound recording

DPA number 75.155.05

FP-1975-7RR-0029: Bill Larson, Jarle Foss, Wilbur Foss, Ken Putnam, Joe Zacharias, 1975 June 29

1 sound recording

DPA number 75.155.06

FP-1975-7RR-0030: Van Cunningham, Roscoe White, Ossie White, 1975 July 2

1 sound recording

Listening copy available

DPA number 75.156.01

FP-1975-7RR-0031: Fiddlers continued, Portuguese Music, 1975 July 2

1 sound recording

DPA number 75.156.02

FP-1975-7RR-0032: Portuguese Music; Jarocho ensemble, 1975 July 2

1 sound recording

DPA number 75.156.03

FP-1975-7RR-0033: Jarocho ensemble, 1975 July 2

1 sound recording

DPA number 75.156.04

FP-1975-7RR-0034: Waltz party, 1975 July 2

1 sound recording

DPA number 75.156.05

FP-1975-7RR-0035: Waltz Party, 1975 July 2

1 sound recording

DPA number 75.156.06

FP-1975-7RR-0036: Assyrian dancers, Farm workers, Charros (Saludados), 1975 July 3

1 sound recording

DPA number 75.157.01

FP-1975-7RR-0037: Farm Workers ' Corridos (Saludados); Charros roping demo., 1975 July 3

1 sound recording

DPA number 75.157.02

FP-1975-7RR-0038: Van Cunningham, Roscoe and Ossie White; Portuguese Music and Dance, 1975 July 3

1 sound recording

DPA number 75.157.03

FP-1975-7RR-0039: Portuguese Music and Dance, Stu Jamieson (play parties), 1975 July 3

1 sound recording

DPA number 75.157.04

FP-1975-7RR-0040: Stu Jamieson, Jarocho ensemble, 1975 July 3

1 sound recording

DPA number 75.157.05

FP-1975-7RR-0041: Jarocho Ensemble, 1975 July 3

1 sound recording

DPA number 75.157.06

FP-1975-7RR-0042: Pablo and Juanita Saludado; Jarocho Ensemble, 1975 July 4

1 sound recording

DPA number 75.158.01

FP-1975-7RR-0043: Jarocho Group; Casa Portuguesa, 1975 July 4

1 sound recording

DPA number 75.158.02

FP-1975-7RR-0044: Casa Portuguesa, 1975 July 4

1 sound recording

DPA number 75.158.03

FP-1975-7RR-0045: Casa Portuguesa; Assyrian Dances and Songs, 1975 July 4

1 sound recording

DPA number 75.158.04

FP-1975-7RR-0046: Assyrian Dances; Mariachi Group and Charros roping demonstration, 1975 July 4

1 sound recording

DPA number 75.158.05

FP-1975-7RR-0047: Mariachi Group and Charros roping demonstration, 1975 July 4

1 sound recording

DPA number 75.158.06

FP-1975-7RR-0048: Portuguese Group, 1975 July 5

1 sound recording

DPA number 75.159.01

FP-1975-7RR-0049: Casa Portuguesa, Mariachi and Charros demonstration, 1975 July 5

1 sound recording

DPA number 75.159.02

FP-1975-7RR-0050: Mariachi Group and Charros Demonstration; Wright Brothers, 1975 July 5

1 sound recording

DPA number 75.159.03

FP-1975-7RR-0051: Wright Brothers; Assyrian Group, 1975 July 5

1 sound recording

DPA number 75.159.04

FP-1975-7RR-0052: Assyrian Group teaching dances, 1975 July 5

1 sound recording

DPA number 75.159.05

FP-1975-7RR-0053: Jarocho ensemble; Portuguese Fiesta, 1975 July 5

1 sound recording

DPA number 75.159.06

FP-1975-7RR-0054: Unidentified, 1975 July 5

1 sound recording

DPA number 75.159.07

FP-1975-7RR-0055: Jarocho Ensemble; Assyrian Group; Pablo and Juanita Saludado, 1975 July 6

1 sound recording

DPA number 75.160.01

FP-1975-7RR-0056: Mariachi Group and Charros demonstration; Casa Portuguese, 1975 July 6

1 sound recording

DPA number 75.160.02

FP-1975-7RR-0057: California Concert - Mariachi; V. Cunningham; R. and O. White; Saludados; K. Hall; Figueroas; others, 1975 July 6

1 sound recording

Listening copy available

DPA number 75.160.03

FP-1975-7RR-0058: Al Davidson, Wright Brothers, Nemo Concepcion; Dave Chung; Molokans, 1975 July 6

1 sound recording

DPA number 75.160.04

FP-1975-CT-0059: Unidentified, 1975 July 6

1 sound recording

DPA number 75.160.05

FP-1975-CT-0060: Molokans, Kenny and Martha Hall, 1975 July 4

1 sound recording

DPA number 75.161.01

FP-1975-CT-0061: Kenny and Martha Hall; Wright Brothers, 1975 July 4

1 sound recording

DPA number 75.161.02

FP-1975-CT-0062: Wright Brothers, Van Cunningham, 1975 July 4

1 sound recording

DPA number 75.161.03

FP-1975-CT-0063: Van Cunningham, 1975 July 4

1 sound recording

DPA number 75.161.04

FP-1975-CT-0064: Don Jesus Sanchez and Don Victor, Portuguese Music,
1975 July 5

1 sound recording

DPA number 75.162.01

FP-1975-CT-0065: Portuguese Music; Jarocho Ensemble, 1975 July 5

1 sound recording

DPA number 75.162.02

FP-1975-CT-0066: Jarocho Ensemble, Molokans, Wright Brothers, 1975 July 5

1 sound recording

DPA number 75.162.03

FP-1975-CT-0067: Wright Brothers, 1975 July 5

1 sound recording

DPA number 75.162.04

FP-1975-CT-0068: Molokans, Portuguese Music, Smith Testor, Dave Page,
Wright Brothers, 1975 July 6

1 sound recording

DPA number 75.163.01

FP-1975-CT-0069: Wright Brothers; Fiddle Workshop; Van Cunningham
Family, 1975 July 6

1 sound recording

DPA number 75.163.02

FP-1975-CT-0070: Fiddle Workshop, Kenny Hall, Smith Testor; Roscoe White;
Fermin Herrera, 1975 July 6

1 sound recording

DPA number 75.163.03

FP-1975-CT-0071: Don Jesus Sanchez and Don Victor, 1975 July 6

1 sound recording

DPA number 75.163.04

8.4: Video

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Series 9: Working Americans

Introduction

In its third year, the Working Americans program in 1975 presented the skills and lore found within the work days and nights of transportation workers. The goal of the program was to put names and faces in place of services and machinery, to approximate as closely as possible the actual work place, the human feelings and the tone of the occupation. By focusing on the skills, styles, stories, jokes, beliefs and customs of contemporary workers, the Festival sought to reveal the similarities and differences of occupational backgrounds. Programs focused on air traffic controllers, commercial aircraft machinists and maintenance workers, railroad workers, workers in trucking, and deep sea and inland boatmen.

Visitors to the Working Americans section of the Festival had three areas in which to share the occupational folklore and skills of workers in transportation. The first presented simulated work sites, including areas for bulk freight trucking, maritime skills, airline maintenance, and railroad maintenance of way. The second was devoted to the performance of stories, jokes, personal experiences and other narrative expressions of transportation workers. The Working Americans stage also featured the performance of songs and music growing out of the work experience. The third area was the Learning Center, where photographs of skills in the work environments, videotapes and sound recordings taken on-the-job could be experienced by the Festival visitor. Regular workshops and scheduled discussions dealt with such topics as the safety considerations in these occupations, the 24-hour work rhythm of transportation workers, and the similarities and differences found in the movement of people and goods by various transportation occupations.

This presentation was the result of extensive planning and cooperation among the AFL-CIO, the U.S. Department of Labor, the Smithsonian Institution and its folklife scholars, the National Park Service, and transportation workers throughout the country.

Shirley Askew served as Program Coordinator, with Robert McCarl as Field Research Coordinator and Susan Donahue as Assistant Program Coordinator. Sponsors included the AFL-CIO, U.S. Department of Labor, and U.S. Department of Transportation.

Presenters

Kenneth S. Goldstein, Archie Green, Teresa Pyott, Andy Wallace

Participants

- Joseph P. O'Brien, President
- *Brotherhood of Locomotive Engineers*
- Burrell N. Whitmire, President
- *Brotherhood of Maintenance of Way Employees*
- Harold C. Crotty, President
- *Brotherhood of Railroad Signalmen of America*
- Charles J. Chamberlain, 1921-, President
- *International Association of Machinists and Aerospace Workers*
- Floyd E. Smith, President
- *International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America*
- Frank E. Fitzsimmons, President
- *Seafarers International Union of North America*
- Paul Hall, President
- *United Transportation Union*
- Al H. Chesser, President
- *District of Columbia Truck Roadeo*
- Gerald F. McCully, Chairman

- *American Federation of Musicians*
- Hal C. Davis, President
- in cooperation with
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.
- John Benson, singer, fiddler
- Saul Broudy, singer, guitarist, harmonica player
- Mickey Clark, singer, guitarist
- Elizabeth Cotten, 1893-1987, singer, guitarist
- John Jackson, 1924-2002, singer, guitarist
- Louis Killen, 1934-2003, singer, concertina player
- Lewis London, singer, dobroist
- Bruce Phillips, 1935-2008, singer, guitarist
- Jim Ringer, 1936-1992, singer, guitarist
- Bodie Wagner, singer, guitarist
- Gerret Warner, singer, guitarist, banjo player
- Jeff Warner, singer, guitarist, banjo player

9.1: Fieldwork, 1975

1 sound recording

FP-1975-CT-0549: WA short show, 1975
1 sound recording

FP-1975-CT-0561: Jay Fisher 3/27/75 KC TWA Overhaul Base IAM-AW, 1975
March 27
1 sound recording

FP-1975-CT-0633: Working Americans discussion workshop, 1975
1 sound recording
DPA number WA.75.02.01

FP-1975-CT-0639: Trucking Songs, 1975
1 sound recording

FP-1975-CT-0640: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 sound recording

FP-1975-CT-0641: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 sound recording

FP-1975-CT-0642: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 sound recording

FP-1975-CT-0643: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 sound recording

9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 9](#)

9.3: Audio, 1975

FP-1975-7RR-0355: Saul Broudy, Lew London, Jim Ringer, Utah Phillips, 1975 June 25
1 sound recording

FP-1975-7RR-0356: Saul Broudy, Utah Phillips, Bodie Wagner, Andy Wallace, 1975 June 25
1 sound recording

FP-1975-7RR-0357: Utah Phillips, Bodie Wagner, Saul Broudy, Lew London, 1975 June 25
1 sound recording

FP-1975-7RR-0358: Saul Broudy and Lew London; Utah Phillips, 1975 June 25
1 sound recording

FP-1975-7RR-0359: Utah Phillips, Saul Broudy, Lew London, Bodie Wagner, Jim Ringer, 1975 June 25
1 sound recording

FP-1975-7RR-0360: Saul Broudy, Lew London, Bodie Wagner, Jim Ringer, 1975 June 25
1 sound recording

FP-1975-7RR-0361: Bodie Wagner, Jim Ringer, Andy Wallace, 1975 June 26
1 sound recording

FP-1975-7RR-0362: Bodie Wagner, Jim Ringer, Saul Broudy, Lew London, 1975 June 26
1 sound recording

FP-1975-7RR-0363: Saul Broudy, Jim Ringer, Utah Phillips, Bodie Wagner, Lew London, 1975 June 26
1 sound recording

FP-1975-7RR-0364: Bodie Wagner, Utah Phillips, Andy Wallace, Saul Broudy, Jim Ringer, Lew London, 1975 June 26
1 sound recording

Listening copy available

DPA number 75.552.04

FP-1975-7RR-0365: Saul Broudy, Jim Ringer, Utah Phillips, 1975 June 26
1 sound recording

Listening copy available

DPA number 75.552.05

FP-1975-7RR-0366: Transportation Songs: Bodie Wagner, Utah Phillips, Saul
Broudy, Lew London, John Jackson, Jim Ringer, 1975 June 26
1 sound recording

Listening copy available

DPA number 75.552.06

FP-1975-7RR-0367: Bodie Wagner, Robin William, Utah Phillips, 1975 June
26
1 sound recording

Listening copy available

DPA number 75.552.07

FP-1975-7RR-0368: Saul Broudy, Lew London, Jim Ringer, 1975 June 27
1 sound recording

DPA number 75.553.01

FP-1975-7RR-0369: Saul Broudy, Lew London, Jim Ringer, Utah Phillips,
Bodie Wagner, 1975 June 27
1 sound recording

Listening copy available

DPA number 75.553.02

FP-1975-7RR-0370: Saul Broudy and Lew London, 1975 June 27
1 sound recording

Listening copy available

DPA number 75.553.03

FP-1975-7RR-0371: Lew London, Bodie Wagner, John Jackson, Elizabeth
Cotten, 1975 June 27
1 sound recording

Listening copy available

DPA number 75.553.04

FP-1975-7RR-0372: Utah Phillips, Bodie Wagner, 1975 June 28
1 sound recording

Listening copy available

DPA number 75.554.01

FP-1975-7RR-0373: Utah Phillips, Jim Ringer, Mickey Clark, 1975 June 28
1 sound recording

Listening copy available

DPA number 75.554.02

FP-1975-7RR-0374: Jim Ringer, Mickey Clark, Utah Phillips, Bodie Wagner,
1975 June 28

1 sound recording

Listening copy available

DPA number 75.554.03

FP-1975-7RR-0375: Bodie Wagner, Utah Phillips, Jim Ringer, Mickey Clark,
Lew London, 1975 June 28

1 sound recording

Listening copy available

DPA number 75.554.04

FP-1975-7RR-0376: Lew London, Utah Phillips, Bodie Wagner, John Jackson,
1975 June 28

1 sound recording

Listening copy available

DPA number 75.554.05

FP-1975-7RR-0377: Utah Phillips, Jim Ringer, Lew London, Jonathan
Eberhart, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.01

FP-1975-7RR-0378: Utah Phillips, Jonathan Eberhart, Lew London, Bodie
Wagner, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.02

FP-1975-7RR-0379: Jonathan Eberhart, Utah Phillips, Lew London, Saul
Broudy, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.03

FP-1975-7RR-0380: Saul Broudy, Lew London, Bodie Wagner, Utah Phillips,
1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.04

FP-1975-7RR-0381: Utah Phillips, Bodie Wagner, Saul Broudy, Mickey Clark,
Lew London, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.05

FP-1975-7RR-0382: Saul Broudy, Bodie Wagner, Lew London, Mickey Clark,
Tom Kavanaugh, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.06

FP-1975-7RR-0383: Bodie Wagner, Utah Phillips, 1975 June 29

1 sound recording

Listening copy available

DPA number 75.555.07

FP-1975-7RR-0384: Sea Shanties: Louis Killen, John Benson, Jeff Warner,
Gerret Warner, Andy Wallace, 1975 July 2

1 sound recording

Listening copy available

DPA number 75.556.01

FP-1975-7RR-0385: Louis Killen, John Benson, Jeff Warner, Gerret Warner,
Andy Wallace, Utah Phillips, Jim Ringer, Mickey Clark, 1975 July 2

1 sound recording

Listening copy available

DPA number 75.556.02

FP-1975-7RR-0386: Utah Phillips, Mickey Clark, Louis Killen, John Benson,
1975 July 2

1 sound recording

Listening copy available

DPA number 75.556.03

FP-1975-7RR-0387: Louis Killen, John Benson, Saul Broudy, Lew London,
Utah Phillips, Mickey Clark, 1975 July 2

1 sound recording

Listening copy available

DPA number 75.556.04

FP-1975-7RR-0388: Saul Broudy, Lew London, Mickey Clark, Louis Killen,
Andy Wallace, John Benson, Jeff Warner, 1975 July 2

1 sound recording

FP-1975-7RR-0389: Louis Killen, Andy Wallace, John Benson, J. and G.
Warner, S. Broudy, M. Clark, L. London, Utah Phillips, 1975 July 2

1 sound recording

FP-1975-7RR-0390: Andy Wallace, Lew London, Utah Phillips, Mickey Clark,
Bodie Wagner, Sparky Rucker, 1975 July 2
1 sound recording

FP-1975-7RR-0391: Sparky Rucker, Utah Phillips, Saul Broudy, Lew London,
Bodie Wagner, 1975 July 3
1 sound recording

FP-1975-7RR-0392: Jeff Warner, Gerret Warner, Louis Killen, John Benson,
Jonathan Eberhart, Andy Wallace, 1975 July 3
1 sound recording

FP-1975-7RR-0393: Utah Phillips, Bodie Wagner, 1975 July 3
1 sound recording

FP-1975-7RR-0394: Bodie Wagner, Utah Phillips, Louis Killen, John Benson,
Jeff and Gerret Warner, 1975 July 3
1 sound recording

FP-1975-7RR-0395: Louis Killen, John Benson, Jeff Warner, Gerret Warner,
Saul Broudy, Lew London, Mickey Clark, 1975 July 3
1 sound recording

FP-1975-7RR-0396: Saul Broudy, Lew London, Mickey Clark, 1975 July 3
1 sound recording

FP-1975-7RR-0397: John Benson, Lew London, Jeff Warner and Gerret
Warner, 1975 July 3
1 sound recording

FP-1975-7RR-0398: Louis Killen, Saul Broudy, Jeff and Gerret Warner, Utah
Phillips, Mickey Clark, London, Wagner, 1975 July 4
1 sound recording

FP-1975-7RR-0399: Sparky Rucker, Saul Broudy, Lew London, Al Davidson,
Bodie Wagner, Jim Ringer, Mickey Clark, 1975 July 4
1 sound recording

FP-1975-7RR-0400: Utah Phillips, Louis Killen, John Benson, Jeff and Gerret
Warner, 1975 July 4
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FP-1975-7RR-0401: Louis Killen, John Benson, Jeff and Gerret Warner, Saul
Broudy, Mickey Clark, London, Ringer, Rucker, 1975 July 4
1 sound recording

FP-1975-7RR-0402: Lew London, Sparky Rucker, Mickey Clark, Saul Broudy,
Jeff and Gerret Warner, Killen, Benson, 1975 July 4
1 sound recording

FP-1975-7RR-0403: Louis Killen, John Benson, Jeff and Gerret Warner, Bodie
Wagner, Utah Phillips, Rucker, Clark, 1975 July 4

1 sound recording

FP-1975-7RR-0404: Louis Killen, John Benson, Jeff and Gerret Warner, 1975
July 4

1 sound recording

FP-1975-7RR-0405: Transportation Song Swap: Bodie Wagner, Saul Broudy,
Mickey Clark, Jim Ringer, Lewis London, Andy Wallace; Louis Killen, Andy
Wallace, John Benson, Jeff and Gerret Warner, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.559.01

FP-1975-7RR-0406: Transportation Song Swap: Saul Broudy, Lew London,
Charlie Sayles and Butch Evans, Al Davidson, Bodie Wagner, Mickey Clark,
Sparky Rucker, Jim Ringer, Lou Killen, Jeff and Gerret Warner and John
Benson, 1975 July 5

1 sound recording

Listening copy available

DPA number 75.559.02

FP-1975-7RR-0407: Lou Killen, Jeff and Gerret Warner and John Benson,
Clark, Lew London, Jim Ringer, Saul Broudy, 1975 July 5

1 sound recording

FP-1975-7RR-0408: Saul Broudy, Lew London, Mickey Clark, Andy Wallace,
Louis Killen, Bodie Wagner, 1975 July 5

1 sound recording

FP-1975-7RR-0409: Andy Wallace, Lou Killen, Jeff and Gerret Warner and
John Benson, Bodie Wagner, Mickey Clark, Sparky Rucker, 1975 July 5

1 sound recording

FP-1975-7RR-0410: Andy Wallace; Jeff and Gerret Warner, 1975 July 6

1 sound recording

FP-1975-7RR-0411: Andy Wallace, Jeff and Gerret Warner, 1975 July 6

1 sound recording

FP-1975-7RR-0412: Bodie Wagner, Transportation Story Swap with Lee,
Cross, Washington, Albason, Hughes, Reed, 1975 July 6

1 sound recording

FP-1975-7RR-0413: Andy Wallace, Jeff and Gerret Warner, 1975 July 6

1 sound recording

FP-1975-7RR-0414: Jim Ringer, Andy Wallace, Bodie Wagner, Saul Broudy,
Mickey Clark, 1975 July 6

1 sound recording

FP-1975-7RR-0415: Lou Killen, Jeff and Gerret Warner and John Benson,
Bodie Wagner, Saul Broudy, Jim Ringer, Sparky Rucker, Andy Wallace, 1975
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FP-1975-7RR-0416: Davidson, Bodie Wagner, Andy Wallace, Sparky Rucker,
Louis Killen, Lew London, Mickey Clark, 1975 July 6
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9.4: Video

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FP-1975-CT-0550: FLF Cassette #1 Side A: Shirley Chirkasky 6/4/75 Old Ways
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FP-1975-CT-0551: Charlie Camp Regional America Part 2, Lucille Dawson
Native Americans, Sue Donahue and Shirley Askew Working Americans labor
folklorists 6/4/75, 1975 June 4
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FP-1975-CT-0552: 6/5/75 Bernice Reagon African Diaspora, 1975 June 5
1 sound recording

FP-1975-CT-0560: Smithsonian FAF Presentation 1975 AFS Meeting New
Orleans October 24, 1975 October 24
1 sound recording