



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1975 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1975 Festival of American Folklife
Date:	June 25-July 6, 1975
Identifier:	CFCH.SFF.1975
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	516 Sound tape reels (approximate) 1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1975 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1975 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1975 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1975 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 9 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: African Diaspora
- Series 3: Children's Program
- Series 4: Family Folklore
- Series 5: Festival Stage
- Series 6: Native Americans
- Series 7: Old Ways in the New World
- Series 8: Regional America
- Series 9: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1975 Festival (June 25-29 and July 2-6) again took place in the western part of the National Mall to the south of the Reflecting Pool, between 17th and 23rd Streets (see [site plan](#)). It was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Gary Everhardt, Director). Ralph Rinzler was Director of the Festival, and Robert Byington was Deputy Director of the Festival. Mack McCormick served as Consultant for Bicentennial Planning. The 1975 and 1976 Festivals were sponsored by American Airlines and General Foods.

The 1975 Festival included seven programs, with cross-Festival presentations on the Festival Stage. The [1975 Program Book](#) provided information on each of the programs, as well as a schedule and participant lists.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African languages
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts
- occupational folklore

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Places:

- Caribbean Area
- Jamaica

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1975

[Digital Content: 1975 Festival of American Folklife site plan](#)

[Digital Content: 1975 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 1](#)

General: The 1976 Program Book was edited by Susanne Roschwalb, with Janet B. Stratton as Art Director.
The Festival site was designed by Ken Dresser.

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Series 2: African Diaspora

Introduction: 1975 was the second year of the Festival's African Diaspora program, which emphasized the strengths of black American cultural traditions. The organizing principle was to document those aspects of culture that link black Americans to Africa, via the Caribbean Islands and Latin America. Artists and craftspeople were invited to the 1975 Festival from the African nation of Ghana and the Caribbean nations of Jamaica and Haiti, and from across the United States. Musicians, dancers, cooks, woodcarvers, hairdressers, basket weavers and fishnet makers from three continents represented urban and rural, secular and sacred, home and community activities of black people of the Diaspora.

Presentations represented basic societal activities: worship, family, and trade. Worship activities took place on an altar setting that was a prototype of a rural U.S. church. Trade activities took place in a typical Caribbean marketplace. An African house, the traditional center of family activities, was the setting for small group presentations allowing for interchange between participants and Festival visitors.

Craft presentations demonstrated a link between traditions in the U.S., the Caribbean and Africa. Hair preparations have carried over without change from Africa. Cornrowing or hairbraiding and hair threading, part of a rich revival sweeping black American communities, were demonstrated by a black American and a Ghanaian hairdresser. Basket weavers from Mt. Pleasant, South Carolina, working with sea grass and split palmetto in woven coils, sat beside craftspeople from Ghana and Jamaica as they used comparable materials and techniques to produce similar baskets. In the garden behind the African house, foodstuffs common to the black community such as okra, turnips, and root vegetables were grown. In the food demonstration area many of these foodstuffs were used in versions of recipes prepared by cooks from Chicago, Accra, and Kingston. Similarly, musical performances sought to emphasize the family relations among cultural experiences linked by common origins, demonstrating the continuum of vocal and instrumental styles across communities separated by oceans and centuries.

The African Diaspora program was led by Rosie Lee Horn (Program Coordinator, later Rosie Lee H. Hooks) and Bernice Johnson Reagon (Folklore Specialist). It was organized with guidance from the African Diaspora Advisory Group, whose members included Roy Bryce-Laporte, James Early, Leonard Goines, Pearl Williams Jones, Worth Long, Fela Sowande, A. B. Spellman, Ron Smith, Carol Maillard, and Jane Sapp.

Participants: United States:

- Juliet Amoah, Ghanaian cook
- Elizabeth and Beatrice Coakley, basket weavers
- Ardoin Brothers, Cajun musicians
 - Ardoin Brothers, Cajun musicians:
 - Alphonse Ardoin, 1915-2007, accordionist, singer, Eunice, Louisiana
 - Laurence Ardoin, 1946-, drummer, Kinder, Louisiana
 - Morris Ardoin, 1935-, guitarist, Eunice, Louisiana
 - Russell Ardoin, 1957-, bassist, Eunice, Louisiana
 - Canray Fontenot, 1922-1995, fiddler, singer, Welsh, Louisiana
- BibleWay Church World Wide Congregation, gospel singers
- D.C. Black Repertory Vocal Workshop
- Sonny Diggs, arabber (fruit vendor)
- Rev. William E. Faulkner, storyteller
- George Ferrell, Jr., metal sculptor, woodcarver
- George Ferrell, Sr., woodcarver
- Charles Freaney, cook

- Anna Fuller, hair braider
- Linda Goss, storyteller
- William Hines, street singer
- Walter Kelly, arabber (fruit vendor)
- Flora Molton, 1908-1990, street singer
- Rufus Pinckney, fishnet maker
- Rev. Leon Pinson, 1919-1998, gospel singer, guitarist
- Rising Star Fife and Drum Band:
Rising Star Fife and Drum Band::
 - Napoleon Strickland, 1919-2001, fife player
 - Bernice Turner, drummer
 - Otha Turner, drummer
 - G. D. Young, drummer
- Charles Sayles, 1948-, street singer, blues harpist
- Sweet Honey in the Rock, a cappella female vocal group
Sweet Honey in the Rock, a cappella female vocal group:
 - Evelyn Harris, singer
 - Pat Johnson, singer
 - Carol Lynn Maillard, 1941-, singer
 - Bernice Johnson Reagon, 1942-, singer
 - Louise Robinson, singer
- Randy Weston, 1926-, jazz pianist
- Wiregrass Sacred Harp Singers, Black American sacred harp musicians
- Freelows Express, Black American dancers
Freelows Express, Black American dancers:
 - Theodric Erskine
 - Lester Brooks
 - Morris Hardy
 - Joseph Lewis
 - Michael McKinstry
 - Hulie Reynolds
- Big Walter Horton and his Blues Band, Chicago urban blues band
Big Walter Horton and his Blues Band, Chicago urban blues band:
 - Walter Horton, 1921-1981, harmonica player
 - S. P. Levy, drummer
 - Richard Molina, bass player
 - Bo Tunestam, guitarist
- St. Helena's Island Community Center Singers, Black American traditional sacred musicians
St. Helena's Island Community Center Singers, Black American traditional sacred musicians:
 - Harold Lawrence
 - Ezekial Cohen
 - Roberta Simmons
 - Henry Simmons
 - Carol Bowles
 - Joe Bostic
 - Elsie Hamilton
 - Caroline Bowles
- Johnny Shines, 1915-1992, blues guitarist
- **Jamaica**
- Kumina Group
Kumina Group:
 - Elizabeth Alexander

- Beatrice Bonner
- Donald Carty
- Maureen Ellis
- Clifford Flemmings
- Roy Francis
- Bertram Kelly, 1921-
- Clinton Kennedy, 1931-
- Imogene Kennedy, 1928-
- Maroons
Maroons:
 - George Sterling
 - Marie Harris
 - Charles Aarons, 1929-
 - Josephine DaCosta
- Mento Band
Mento Band:
 - Theodore Miller, violinist
 - Gerald Miller, thumb piano
 - Jocelyn Power, drummer
 - Adam Roach, banjo player, guitarist
 - Joseph Salmon, drummer, cow horn player
- *Craftspeople*
- Claudia Nelson, basket weaver
- Una Griffith, cook
- Celeste Robinson, cook
- Zachaeus Powell, woodcarver
- Peggy Warmington, chaperone
- **Ghana**
- Wulomei
Wulomei:
 - Nii Ashitey, leader, drummer, flutist
 - Nii Adu, bass drummer
 - Nii Acquah, assistant leader, guitarist
 - Nii Yarboi, conga drummer
 - Nii Annoh, marakash player
 - Nii Namale, dancer
 - Nii Nortey, singer
 - Nii LaLai, singer
 - Naa Adei, dancer, vocalist
 - Naa Amanua, lead vocalist
- Kwaa Mensah and Group
Kwaa Mensah and Group:
 - Kwaa Mensah, leader, vocalist, guitarist
 - Kwaku Moses, *roso roso* player, singer
 - Kwaku Abebrese, clappers, singer
 - Kodro Andam, conga drummer
 - Kwaku Benyin, donno (hour-glass) drummer
 - Abronpa K., drummer
- Salisu Mahama and Group
Salisu Mahama and Group:
 - Salisu Mahama, leader, *gonje* player, singer
 - M. D. Sulley, dancer, interpreter

- Asumanu Iddrisu, *gonje* player
- Iddrisu Salisu, rattle player
- Amadu Iddrisu, rattle player
- Salifu Alhassan, dancer
- Saka Acquaye, cultural representative
- **Haiti**
- Yvonne Dorlette, dancer
- Marie Helene Gerbier, dancer
- Jean Edner Guerrier, dancer
- Helene Jeanis, dancer
- Andre Jeanty, dancer
- Fritz Jolicoeur, dancer
- Aline Jules, dancer
- Herve Maxi, dancer
- Anne Alourdes Murat, dancer
- Jean Alphonse, drummer
- Edner Cherisme, drummer
- Andre Duplan, drummer
- Julien Nemorin, drummer
- Altemat Ulysse, drummer
- Marie Bastianie LaGuerre, singer
- Marie Ernicia LaGuerre, singer
- Antalcidas Murat, singer
- Claudette Pierre-Louis, singer
- Ensemble Meringue
 - Dieujuste Dorlette, contrabass
 - Eddy Dorlette, saxophone
 - Lehem Biral Felican, saxophone
 - Adonys Joseph, *trompette*
 - Roland C. Montreuil, accordion
- Dr. Michael Lamartiniere Honorat, cultural representative
- Andre Narcisse, group leader

Subseries 2.1: Fieldwork, 1974

FP-1974-7RR-0445: Panama: a Demonstration Tape: Cumbia; House Party; Los Congos - Court and Queen; Decima, 1974 November 22

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1974)
Smith, Ronald (field worker)

Language: English.

Notes: Other number Q-78

FP-1974-7RR-0445

Q78

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 22, 1974.

Topic: Dčima

Cumbia (Dance)

Place: United States

Washington (D.C.)
Panama
Panama -- Songs and music
Culture: Panamanians

FP-1974-7RR-0446: Panama - a Demonstration tape - tape 2, 1974 November 22
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1974)
Smith, Ronald (field worker)
Language: English.
Notes: Other number Q-78
FP-1974-7RR-0446
Q79
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, November 22, 1974.
Place: United States
Washington (D.C.)
Panama
Panama -- Songs and music
Culture: Panamanians

FP-1975-CT-0631: Demo Recording Techniques Wright Brothers "Working on the
Building", Ardoin Two Step La Misere Peritau? Two Step, 1975
1 Sound recording

FP-1975-CT-0637: Kwaa Mensah - Highlife, 1975
1 Sound recording

FP-1975-CT-0638: Kwaa Mensah - Highlife, 1975
1 Sound recording

FP-1975-CT-0646: Ghana field tape: Kwaa Mensah (Fanti), 1975
1 Sound recording

FP-1975-CT-0647: Wulomei in a nightclub in Ghana, 1975
1 Sound recording

FP-1975-CT-0648: African Diaspora Advisory Group February 1975 Tape 1, 1975
February
1 Sound recording

FP-1975-CT-0649: African Diaspora Advisory Group February 1975 Tape 2, 1975
February
1 Sound recording

FP-1975-CT-0650: African Diaspora Advisory Group February 1975 Tape 3, 1975
February

1 Sound recording

FP-1975-CT-0651: African Diaspora Advisory Group February 1, 1975 Tape 1, 1975
February 1

1 Sound recording

FP-1975-CT-0652: African Diaspora Advisory Group February 1, 1975 Tape 2, 1975
February 1

1 Sound recording

FP-1975-CT-0653: African Diaspora Advisory Group February 1, 1975 Tape 3, 1975
February 1

1 Sound recording

FP-1975-CT-0654: African Diaspora Advisory Group September 1975 Hispanic
Week, 1975 September

1 Sound recording

FP-1975-CT-0655: African Diaspora Advisory Group September 1975 Crafts and
Market Stage 1, 1975 September

1 Sound recording

FP-1975-CT-0656: African Diaspora Advisory Group September 1975 Crafts and
Market Stage 2, 1975 September

1 Sound recording

FP-1975-CT-0657: African Diaspora Advisory Group September 1975 Crafts and
Market Stage, Beyond 1976, 1975 September

1 Sound recording

FP-1975-CT-0658: African Diaspora Advisory Group September 1975 Beyond
1976, 1975 September

1 Sound recording

FP-1975-CT-0659: Grounation - Lumba, OH Carolina 1975 January 30; Mr. Henry
and Mento 1975 January 30, 1975 January 30

1 Sound recording

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 2](#)

Subseries 2.3: Audio, 1975

FP-1975-7RR-0072: St. Helena's Community Singers; Kumina Group from
Jamaica; Leon Pinson, 1975 June 25

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Pinson, Leon
Language: English.
Notes: DPA number 75.251.01
FP-1975-7RR-0072
75.251.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1975.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi

FP-1975-7RR-0073: St. Helena's Community Singers, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.251.02
FP-1975-7RR-0073
75.251.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1975.
Place: United States
Washington (D.C.)
South Carolina

FP-1975-7RR-0074: St. Helena's Community Singers; Kumina Group from
Jamaica, 1975 June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.252.01
FP-1975-7RR-0074
75.252.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.
Place: United States

Washington (D.C.)

FP-1975-7RR-0075: Kumina Group; Leon Pinson, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Pinson, Leon

Language: English.

Notes: DPA number 75.252.02

FP-1975-7RR-0075

75.252.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Gospel music

Place: United States

Washington (D.C.)

Mississippi

FP-1975-7RR-0076: St. Helena's Community Singers, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.252.03

FP-1975-7RR-0076

75.252.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Place: United States

Washington (D.C.)

South Carolina

FP-1975-7RR-0077: St. Helena's Community Singers; Kumina Group, 1975 June
27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.253.01

FP-1975-7RR-0077

75.253.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0078: Kumina Group; Leon Pinson, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Pinson, Leon

Language: English.

Notes: DPA number 75.253.02

FP-1975-7RR-0078

75.253.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Gospel music

Place: United States
Washington (D.C.)
Mississippi

FP-1975-7RR-0079: Pearl Williams Jones; L.A.C. Johnson; St. Helena's
Community Singers; George Sterling, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Jones, Pearl Williams

Language: English.

Notes: DPA number 75.253.03

FP-1975-7RR-0079

75.253.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Gospel music

Place: United States
Washington (D.C.)

FP-1975-7RR-0080: Mento Band; Kumina Group; Maroon Group, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.253.04

FP-1975-7RR-0080

75.253.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Jamaica
Mento (Music)
Mento bands

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans

FP-1975-7RR-0081: Maroon Group; Mento Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.253.05

FP-1975-7RR-0081

75.253.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Jamaica
Mento (Music)
Mento bands

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans

FP-1975-7RR-0082: Leon Pinson; Bernice Reagon, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.Artist: Pinson, Leon
Reagon, Bernice Johnson, 1942-

Language: English.

Notes: DPA number 75.254.01

FP-1975-7RR-0082

75.254.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1975-7RR-0083: Maroon Group; Kumina Group, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.254.02

FP-1975-7RR-0083

75.254.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans

FP-1975-7RR-0084: Kumina Group, Maroon Group, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.254.03

FP-1975-7RR-0084

75.254.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans

FP-1975-7RR-0085: Kwaa Mensah and Group, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Mensah, Kwaa, 1920-1991

Language: English.

Notes: DPA number 75.254.04

FP-1975-7RR-0085

75.254.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music
World music -- Ghana.
Highlife (Music)
Fanti (African people)

Place: United States
Washington (D.C.)
Ghana

Culture: Ghanaians

FP-1975-7RR-0086: Bernice Reagon, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Reagon, Bernice Johnson, 1942-

Language: English.

Notes: DPA number 75.254.05

FP-1975-7RR-0086

75.254.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
Washington (D.C.)

Culture: Americans

Topic: African Americans

FP-1975-7RR-0087: Sweet Honey in the Rock, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Reagon, Bernice Johnson, 1942-

Sweet Honey in the Rock (Musical group)

Language: English.

Notes: DPA number 75.254.06

FP-1975-7RR-0087

75.254.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
Washington (D.C.)

Culture: Americans

Topic: African Americans

FP-1975-7RR-0088: Salisu Mahama; Wulomei, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.255.01

FP-1975-7RR-0088

75.255.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Culture: Ga (African people)

Ghanaians

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0089: Wulomei; Kumina Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.255.02

FP-1975-7RR-0089

75.255.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0090: Kumina Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.03
FP-1975-7RR-0090
75.255.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans

FP-1975-7RR-0091: Bible Way Baptist Church, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.04

FP-1975-7RR-0091

75.255.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1975-7RR-0092: Bible Way Baptist Church; Flora Molton, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Bible Way Church World Wide Congregation (Musical Group)

Language: English.

Notes: DPA number 75.255.05

FP-1975-7RR-0092

75.255.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1975-7RR-0093: recorded on back of tape, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.06

FP-1975-7RR-0093

75.255.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0094: blank, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.07

FP-1975-7RR-0094

United States African Diaspora Program 1975

75.255.07

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0095: Randy Weston; St. Helena's Community Singers; Brothers
Choir, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Weston, Randy, 1927-2018

Saint Helenas Island Community Center Singers

Language: English.

Notes: DPA number 75.255.08

Listening copy available

FP-1975-7RR-0095

CDR copy

75.255.08

Weston piano--Intro of Frank Weston-Sedi Moussa--Intro--Can't hide sinner--Camp is on fire--Jesus is going to call you by name--Have a little talk with Jesus--Go tell it on the mountain (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)
Culture: Americans
Topic: African Americans

FP-1975-7RR-0096: Brothers Choir; Ecclesiastics; Volunteers Chorus, 1975 June 29

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.09

FP-1975-7RR-0096

75.255.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1975-7RR-0097: Volunteers Chorus; Thomas Bynum; Peral Williams Jones; Lavania Carol Singers, 1975 June 29

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.255.10

FP-1975-7RR-0097

75.255.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0098: Wiregrass Sacred Harp Singers, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 75.256.02
FP-1975-7RR-0098
75.256.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Gospel music
Shape-note singing
African Americans

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

Culture: Americans

FP-1975-7RR-0099: Dr. William Faulkner; Wiregrass Sacred Harp Singers, 1975
July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Faulkner, William J.
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 75.256.03
FP-1975-7RR-0099
75.258.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Storytelling
African Americans
Shape-note singing

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

Culture: Americans

FP-1975-7RR-0100: Haiti Troupe; Wire Grass Sacred Harp Singers; Dr. William
Faulkner; Sweet Honey in the Rock, 1975 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Faulkner, William J.
Sweet Honey in the Rock (Musical group)
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 75.258.02
FP-1975-7RR-0100
75.258.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Storytelling
Shape-note singing

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1975-7RR-0101: Sweet Honey in the Rock, 1975 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)

Language: English.

Notes: DPA number 75.258.03
FP-1975-7RR-0101
75.258.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)

Culture: Americans

Topic: African Americans

FP-1975-7RR-0102: Wire Grass Sacred Harp Singers; William Faulkner, 1975 July
5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Faulkner, William J.
Wiregrass Sacred Harp Singers

Language: English.
 Notes: DPA number 75.259.01
 FP-1975-7RR-0102
 75.259.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Storytelling
 Shape-note singing
 African Americans

Place: United States
 Washington (D.C.)
 Ozark (Ala.)
 Alabama

Culture: Americans

FP-1975-7RR-0103: William Faulkner; Bill Hines; Pearl Williams Jones, 1975 July 5
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.

Faulkner, William J.

Hines, William, 1934-1994

Jones, Pearl Williams

Language: English.

Notes: DPA number 75.259.02

Listening copy available

FP-1975-7RR-0103

75.259.02

CDR copy

Faulkner--Short tails and long tails--Its a sin to hunt on Sunday--
 Turkey buzzard and chicken hawk--Story about a young preacher;
 Hines---When I rose Lord, I did not have no doubt--I wonder, do you
 know the Lord like I do--Stories about escaping death--Give me a
 heart like thine--I know that prayer changes things--Will the Lord be
 with me when I go through the valley

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Storytelling

Gospel music

Place: United States

Washington (D.C.)

FP-1975-7RR-0104: Bill Hines; Pearl Williams Jones; Haiti Troupe, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Jones, Pearl Williams

Artist: Hines, William, 1934-1994

Language: English.

Notes: DPA number 75.259.03
FP-1975-7RR-0104
75.259.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Gospel music

Place: United States
Washington (D.C.)

FP-1975-7RR-0105: Haiti Troupe; Flora Molton; Phil Wiggins, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Wiggins, Phil
Molton, Flora, 1908-1990
Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 75.259.04
FP-1975-7RR-0105
75.259.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Gospel music

Place: United States
Washington (D.C.)

FP-1975-7RR-0106: Flora Molton and Phil Wiggins; Dewey Williams; D.C. Black
Repertory Vocal Workshop, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Williams, Dewey, 1898-1995
Molton, Flora, 1908-1990
Wiggins, Phil
D.C. Black Repertory (Dance Group)

Language: English.

Notes: DPA number 75.259.05
FP-1975-7RR-0106

75.259.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1975-7RR-0107: Wire Grass Sacred Harp Singers, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 75.260.01

Listening copy available

FP-1975-7RR-0107

75.260.01

CDR copy

299--111-389--A story about fish--We will sing with the angels
there--I'm going to lay my burden down--Come down--426--Amazing
grace--24--Call upon the Lord--About a star--Just give me a little more
time

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Gospel music
African Americans
Shape-note singing

Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

Culture: Americans

FP-1975-7RR-0108: Wire Grass Sacred Harp Singers; Wulomei, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 75.260.02

Listening copy available

	FP-1975-7RR-0108
	75.260.02
	CDR copy
	WGSN--We'll understand it better by and by;;Naming ceremony- six songs
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 6, 1975.
Culture:	Ga (African people)
Topic:	World music -- Ghana. Highlife (Music) Shape-note singing Rites and ceremonies Naming ceremonies
Place:	Naming -- infant -- rites of passage United States Washington (D.C.) Ghana Alabama Ozark (Ala.)

FP-1975-7RR-0109: Genesis One; Ed Gerald Sounds; Willing Workers; Bill Hines, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Gerald, Ed
Hines, William, 1934-1994

Language: English.

Notes: DPA number 75.260.03

FP-1975-7RR-0109

75.260.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1975-7RR-0110: Freedom Echoes; Genesis One, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.260.04

FP-1975-7RR-0110

75.260.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0111: Maroon Group; Wulomei, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.261.01

FP-1975-7RR-0111

75.261.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Culture: Ga (African people)
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0112: Wulomei; Randy Weston; Salisu Mahama, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.Artist: Mahama, Salisu
Weston, Randy, 1927-2018
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.261.02

FP-1975-7RR-0112

75.261.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Culture: Ga (African people)
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)

Ghana

FP-1975-7RR-0113: Johnny Shines; Charlie Sayles; Mento Band, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Shines, Johnny
Sayles, Charlie
Mento Band

Language: English.

Notes: DPA number 75.261.03

Listening copy available

FP-1975-7RR-0113

75.261.03

CDR copy

Shines and Sayles--I got a woman--Dust my broom--Goodbye--
Nobody will ever take mother's place--You're the one I love;
Mento Band---Jamaican national anthem--unk--Fixing a string--Uncle
Benji--unk

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Mento bands
Mento (Music)
World music -- Jamaica
Blues (Music)

Place: United States
Washington (D.C.)
Jamaica
Alabama

FP-1975-7RR-0114: Mento Band; Kwaa Mensah; Wulomei, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Mensah, Kwaa, 1920-1991

Wulomei (Musical group)

Mento Band

Language: English.

Notes: DPA number 75.261.04

Listening copy available

FP-1975-7RR-0114

75.261.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Culture: Ga (African people)
 Topic: World music -- Ghana.
 Highlife (Music)
 Fanti (African people)
 World music -- Jamaica
 Mento bands
 Place: United States
 Washington (D.C.)
 Ghana

FP-1975-7RR-0115: Wulomei; Walter Horton Blues Band, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.

Artist: Horton, Big Walter
 Wulomei (Musical group)

Language: English.

Notes: DPA number 75.261.05

Listening copy available

FP-1975-7RR-0115

CDR copy

75.261.05

Wulomei; Walter Horton-- Instrumental--Christine--My babe--Walkin'
 by myself--La cucaracha--That ain't hip

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Culture: Ga (African people)
 Topic: World music -- Ghana.
 Highlife (Music)
 Place: United States
 Washington (D.C.)
 Ghana

FP-1975-7RR-0116: Walter Horton; Winston Green; Kwaa Mensah; Mento Band; St.
 Helena's; Wulomei; Kumina; Maroons, more, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.

Artist: Mensah, Kwaa, 1920-1991
 Horton, Big Walter
 Saint Helenas Island Community Center Singers
 Mento Band

Language: English.

Notes: DPA number 75.261.06

Listening copy available

FP-1975-7RR-0116

CDR copy

75.261.06

Walter Horton- Haww a good time--unk.-unk-; Kwaa Mensah- Rivers of Babylon; Mento Band; St. Helena Singers- Adam in the garden picking up leaves; Wulomei- Pepper bird; Kumina group; Randy Weston'; Maroon group; Charlie Sayles

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Highlife (Music)
World music -- Ghana.
World music -- Jamaica
Mento bands
Mento (Music)
Fanti (African people)

Culture: Ga (African people)

Place: United States
Washington (D.C.)
Jamaica
Ghana

FP-1975-7RR-0117: Johnny Shines and Water Horton, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Shines, Johnny
Horton, Big Walter

Language: English.

Notes: DPA number 75.261.07

Listening copy available

FP-1975-7RR-0117

75.261.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Alabama

Culture: Americans

FP-1975-7RR-0118: Maroon Group; Wulomei, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.262.01
FP-1975-7RR-0118
75.262.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.
Highlife (Music)

Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0119: Randy Weston; Salisu Mahama; Johnny Shines; Kwaa
Mensah, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Mensah, Kwaa, 1920-1991
Shines, Johnny
Mahama, Salisu
Weston, Randy, 1927-2018

Language: English.

Notes: DPA number 75.262.02
FP-1975-7RR-0119
75.262.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Ghana.
Highlife (Music)
Fanti (African people)
Blues (Music)

Place: United States
Washington (D.C.)
Ghana
Alabama

FP-1975-7RR-0120: Kwaa Mensah; Mento Band, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Mensah, Kwaa, 1920-1991
Mento Band

Language: English.

Notes: DPA number 75.262.03
Listening copy available
FP-1975-7RR-0120
75.262.03
CDR copy
Kwaa Mensah- one song; Mento--5 songs including Come back Liza,
By the rivers of babylon, Vast payada; On the mountaintop
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Jamaica
World music -- Ghana.
Mento (Music)
Mento bands
Highlife (Music)
Fanti (African people)

Place: United States
Washington (D.C.)
Jamaica
Ghana

FP-1975-7RR-0121: Walter Horton; Randy Weston, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Horton, Big Walter
Weston, Randy, 1927-2018

Language: English.

Notes: DPA number 75.262.04
Listening copy available
FP-1975-7RR-0121
CDR copy
75.262.04
Blow Blow Blow your horn--Shuffle--I'n crazt about you baby; 5 unk.
Pieces; Randy Weston
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Place: United States

Washington (D.C.)

FP-1975-7RR-0122: Wulomei; Randy Weston; Kwaa Mensah; Salisu Mahama,
1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Artist: Mahama, Salisu
Mensah, Kwaa, 1920-1991
Weston, Randy, 1927-2018

Language: English.

Notes: DPA number 75.262.05

FP-1975-7RR-0122

75.262.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Ghana.
Highlife (Music)

Fanti (African people)

Culture: Ga (African people)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0123: Maroons, Wulomei, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.263.01

FP-1975-7RR-0123

75.263.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0124: Randy Weston; Salisu Mahama; Johnny Shines, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.
 Artist: Weston, Randy, 1927-2018
 Mahama, Salisu
 Shines, Johnny
 Language: English.
 Notes: DPA number 75.263.02
 Listening copy available
 FP-1975-7RR-0124
 CDR copy
 75.263.02
 Charlie Sayles; Bernice Reagon- MC; Johnny Shnes and Walter
 Horton- Rock me baby--Walkin' by myself; Randy Weston- Ellington
 medley; Salisu Mahama; Johnny Shines- Dust my broom--Frankie
 Jean (frag.)
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Alabama

FP-1975-7RR-0125: Johnny Shines, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.
 Artist: Shines, Johnny
 Language: English.
 Notes: DPA number 75.263.03
 Listening copy available
 FP-1975-7RR-0125
 CDR copy
 75.263.03
 Little buck--Have to pay the cost--Dust my broom--Steady rolling man
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Topic: Blues (Music)
 African Americans
 Place: United States
 Washington (D.C.)
 Illinois
 Chicago (Ill.)
 Alabama

Culture: Americans

FP-1975-7RR-0126: Salisu Mahama, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.264.02

FP-1975-7RR-0126

75.264.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
Washington (D.C.)

Ghana

Culture: Ghanaians

FP-1975-7RR-0127: Ra Ra Group; Wulomei, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 74.266.01

FP-1975-7RR-0127

75.266.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Place: United States
Washington (D.C.)

Ghana

FP-1975-7RR-0128: Salisu Mahama; Ardoin Family, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 74.266.02

FP-1975-7RR-0128

75.266.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0129: Johnny Shines, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Shines, Johnny

Language: English.

Notes: DPA number 74.266.03

Listening copy available

FP-1975-7RR-0129

CDR copy

75.266.03

unk--Dynaflow blues--Tom Green's farm

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)

Illinois
Chicago (Ill.)

Alabama

Culture: Americans

FP-1975-7RR-0130: Kwaa Mensah; Wulomei, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Mensah, Kwaa, 1920-1991

Wulomei (Musical group)

Language: English.

Notes: DPA number 74.266.04

FP-1975-7RR-0130

75.266.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Culture: Ga (African people)
Ghanaians

Topic: World music -- Ghana.

Place: Highlife (Music)
Fanti (African people)
United States
Washington (D.C.)
Ghana

FP-1975-7RR-0131: Wulomei; Meringue Band; Charlie Sayles, 1975 July 2
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Sayles, Charlie
Wulomei (Musical group)

Language: English.

Notes: DPA number 74.266.05

FP-1975-7RR-0131

75.266.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Blues (Music)
World music -- Ghana.
Highlife (Music)

Culture: Ga (African people)

Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0132: Walter Horton, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Horton, Big Walter

Language: English.

Notes: DPA number 74.266.06

Listening copy available

FP-1975-7RR-0132

CDR copy

75.266.06

Walter Horton- unk.--I love you baby--Take your time--Hard hearted
woman--Everybody's fishin'-- Little Boy Blue-- St. Louis Blues--Have
a good time--Don't get around much anymore--Instr.

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Culture: Americans

FP-1975-7RR-0133: Wulomei; Ra Ra Group; Salisu Mahama, 1975 July 3
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Mahama, Salisu
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.267.01

Listening copy available

FP-1975-7RR-0133

CDR copy

75.267.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0134: Salisu Mahama; Ardoin Family; Wulomei, 1975 July 3
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Wulomei (Musical group)

Language: English.

Notes: DPA number 75.267.02

FP-1975-7RR-0134

75.267.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0135: Johnny Shines; Kwaa Mensah; Wulomei, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Mensah, Kwaa, 1920-1991
Shines, Johnny
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.267.03

FP-1975-7RR-0135

75.267.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Culture: Ga (African people)

Topic: World music -- Ghana.

Highlife (Music)

Fanti (African people)

Blues (Music)

Place: United States

Washington (D.C.)

Ghana

Alabama

FP-1975-7RR-0136: Wulomei; Charlie Sayles, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Sayles, Charlie

Wulomei (Musical group)

Language: English.

Notes: DPA number 75.267.04

FP-1975-7RR-0136

75.267.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Blues (Music)

World music -- Ghana.

Highlife (Music)

Culture: Ga (African people)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0137: Charlie Sayles; Walter Horton; Salisu Mahama, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.
 Artist: Sayles, Charlie
 Horton, Big Walter
 Mahama, Salisu
 Language: English.
 Notes: DPA number 75.267.05
 FP-1975-7RR-0137
 75.267.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Topic: Blues (Music)
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0138: Kwaa Mensah, 1975 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.
 Mensah, Kwaa, 1920-1991
 Language: English.
 Notes: DPA number 75.267.06
 FP-1975-7RR-0138
 75.267.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Topic: World music -- Ghana.
 Highlife (Music)
 Fanti (African people)
 Place: United States
 Washington (D.C.)
 Ghana
 Culture: Ghanaians

FP-1975-7RR-0139: Salisu Mahama; Ra Ra Group; Wulomei, 1975 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. African
 Diaspora Program 1975 Washington, D.C.
 Wulomei (Musical group)
 Language: English.
 Notes: DPA number 75.268.01
 FP-1975-7RR-0139
 75.268.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Culture: Ga (African people)
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0140: Wulomei; Johnny Shines; Ardoin Family, 1975 July 4
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Shines, Johnny
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.268.02

FP-1975-7RR-0140

75.268.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Culture: Ga (African people)
Topic: World music -- Ghana.
Highlife (Music)
Blues (Music)
Place: United States
Washington (D.C.)
Ghana
Alabama

FP-1975-7RR-0141: Salisu Mahama; Ardoin Family, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.268.03

FP-1975-7RR-0141

75.268.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0142: Meringue Band; Kwaa Mensah, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Mensah, Kwaa, 1920-1991

Language: English.

Notes: DPA number 75.268.04

FP-1975-7RR-0142

75.268.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: World music -- Ghana.

Highlife (Music)

Fanti (African people)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0143: Wulomei, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.268.05

FP-1975-7RR-0143

75.268.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Culture: Ga (African people)

Ghanaians

Topic: World music -- Ghana.

Highlife (Music)

Place: United States

Washington (D.C.)

Ghana

FP-1975-7RR-0144: Walter Horton and Johnny Shines, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Horton, Big Walter

Shines, Johnny

Language: English.

Notes: DPA number 75.268.06
Listening copy available
FP-1975-7RR-0144
75.268.06
CDR copy
FP-1975-7RR-0144 features a Chicago urban blues band: Big Walter Horton and his Blues Band: Big Walter Horton (vocals and harmonica), Richard Molina on bass, S. P. Levy on drums, and Johnny Shines (vocals and electric guitar). (Johnny Shines is listed separately in the official Program, so perhaps he is simply playing with Big Walter and not really part of his group. Big Walter engages in some showmanship, demonstrating that he can play two harmonicas at once, and playing through his nose. Not particularly well-recorded. Walter Horton--talk--unk--Heart hearted woman--Baby, I do feel good tonight; Johnny Shines--Lowdown dirty blues--When I lost my baby--Have you ever loved a woman
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Alabama

Culture: Americans

FP-1975-7RR-0145: Walter Horton and Johnny Shines; Haiti Troupe, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Shines, Johnny
Petit Valley Village Troupe (Performing troupe)

Language: English.

Notes: DPA number 75.268.07
Listening copy available
FP-1975-7RR-0145
75.268.07
CDR copy

FP-1975-7RR-0145 begins with a continuation of the urban blues, featuring Johnny Shines. The tape continues with a Haitian group, which performs some vocal numbers featuring a female soloist, a choral backup, and much percussion. Sometimes the singing has a call-and-response pattern. The percussion, while primarily drumming, includes some metallic clanging and a quiet hooting instrument. The language may be a French patois. The group includes many dancers

as well, so, possibly, the music on this tape is accompanying dancing, although there is no indication of that on the tape.

johnny Shines--Shake her hand; Haitian group

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Haiti
Chicago (Ill.)
Alabama

FP-1975-7RR-0146: Wulomei; Meringue Band, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Artist: Wulomei (Musical group)

Language: English.

Notes: DPA number 75.269.01

FP-1975-7RR-0146

75.269.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Culture: Ga (African people)
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0147: Meringue Band, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.269.02

FP-1975-7RR-0147

75.269.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Merengues
Place: United States
Washington (D.C.)

Culture: Haiti
Haitians

FP-1975-7RR-0148: Johnny Shines, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Shines, Johnny

Language: English.

Notes: DPA number 75.269.03

Listening copy available

FP-1975-7RR-0148

75.269.03

CDR copy

FP-1975-7RR-0148 features Johnny Shines, urban bluesman from Chicago, originally from Mississippi, singing and playing electric guitar. A variety of urban blues, plus a gospel song and a couple of blues with rural connections are included. Some conversation relating to some of the songs is included. Johnny Shines recorded commercially with Big Walter Horton, who also appeared at the 1975 Folklife Festival, sometimes with Johnny Shines. (See FP-1975-7RR-0144 and -0145.)

Johnny Shines-- Satisfied--Won't you be mine--Just a little
tenderness--Red hot tamales for saleYesterday, today--That's why I
love you--instr--Tom Green's farm--If I never see you no more

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Alabama
Culture: Americans

FP-1975-7RR-0149: Walter Horton, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.

Artist: Horton, Big Walter

Language: English.

Notes: DPA number 75.269.04

Listening copy available

FP-1975-7RR-0149

75.269.04

CDR copy

FP-1975-7RR-0149 features a Chicago urban blues band: Big Walter Horton and his Blues Band: Big Walter Horton (vocals and harmonica), Richard Molina (electric guitar), S. P. Levy ("Levy" per Program book, but Big Walter pronounces it "Larry"), on drums, and Richard (last name not given, but possibly "Molina" who is also on guitar), on bass. A variety of blues, including instrumentals, are presented. The harmonica of Big Walter is the primary instrument. See FP-1975-0144 for additional performing of Big Walter Horton and his Blues Band on the same occasion.

Baby, I feel so good today--Little Boy Blue--Mama, put the kettle on--
Lookee here baby--Tell me baby, what's wrong with you--When the
saints go marching in--I want you to tell me where you get your sugar
from--I need your love--instr

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Culture: Americans

FP-1975-7RR-0150: Wulomei, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Wulomei (Musical group)

Language: English.

Notes: DPA number 75.269.05

FP-1975-7RR-0150

75.269.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Culture: Ga (African people)
Ghanaians
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)
Ghana

FP-1975-7RR-0151: Wulomei, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African
Diaspora Program 1975 Washington, D.C.
Artist: Wulomei (Musical group)
Language: English.
Notes: DPA number 75.269.06
FP-1975-7RR-0151
75.269.06
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Culture: Ga (African people)
Ghanaians
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)
Ghana

Subseries 2.4: Video

[Return to Table of Contents](#)

Series 3: Children's Program

Introduction: The Children's Program was created to celebrate children's folklife - those things that children teach each other and pass from one generation to the next through friends and siblings. Some of these traditions are hundreds of years old, while others are fairly recent and spreading actively.

To demonstrate children's folklife, young participants were selected in cooperation with schools, scout troops, and camps from the District of Columbia, Maryland, and Virginia. Festival visitors were invited to join participants in presentations in the crafts tent, game ring, hill and sand area, and around the stage.

On the Children's Stage, children demonstrated jump rope rhymes, ring games, clap games, drumming, dancing, singing, play parties, cheerleading, and sparring. In the Crafts Tent, participants made cootie catchers, water bombs, airplanes, and dolls from corn husks, yarn, paper, clothespins, and fabric; they could carve, whittle, draw, and learn crafts from participants drawn from other areas of the Festival. Participants in the Folk Swap Tent heard stories and told elephant jokes, "knock-knocks," "mother-mothers," moral stories, parodies, riddles, secret languages, tongue twisters, ghost stories, and other special areas of lore.

The program was coordinated by Kate Rinzler, assisted by Barbara Melnicove.

Participants: Groups::

- Barrie Camp, Silver Spring, Maryland
- Bells Mill Elementary School, Potomac, Maryland
- Brent Elementary School, Washington, D.C.
- Brightwood Elementary School, Washington, D.C.
- Burgundy Farm Country Day Camp
- Camp Meadowbrook
- Canterbury School
- Center Branch YMCA
- Edmonds Elementary School, Washington, D.C.
- Friendship House, Washington, D.C.
- Frost Junior High School, Fairfax, Virginia
- Girl Scouts - Port Byron, Illinois
- Girl Scouts - Roseville, Michigan
- Girl Scouts -Troop 1466
- Green Acres Camp, Rockville, Maryland
- Hardy Elementary School, Washington, D.C.
- Knoxville, Tennessee County Schools
- Lafayette Recreation Center, Washington, D.C.
- Landon Camp for Boys
- Metropolitan Police Boys Clubs, Washington, D.C.
- Metropolitan Police Girls Club, Washington, D.C.
- Parkland Junior High School, Rockville, Maryland
- Piney Branch Middle School, Takoma Park, Maryland
- Ross Elementary School, Washington, D.C.
- Sligo Junior High School, Kensington, Maryland
- Takoma Elementary School, Takoma Park, Maryland
- Travillah Elementary School, Potomac, Maryland
- Valley Mill Camp, Germantown, Maryland
- Watkins Elementary School, Washington, D.C.
- **Individuals:**
- Helen Englar, quilter

- Stu Jamieson, 1922-2006, folklorist
- Bessie Jones, 1902-1984, folklorist
- Vanessa Jones, folklorist
- Paul Ofori-Ansah, 1942-, folklorist
- Claude Yoder, 1904-1991, whittler

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 3](#)

Subseries 3.3: Audio, 1975

FP-1975-7RR-0417: Stu Jamieson, Lincoln Park Rec. Group; Brent School; Bessie Jones, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.
Artist: Jamieson, Robert Stuart, 1922-2008
Jones, Bessie, 1902-1984
Language: English.
Notes: FP-1975-7RR-0417
75.651.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0418: Bessie Jones; Brent School; Edmonds School; Peabody School; Bell's Mill School, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.
Artist: Jones, Bessie, 1902-1984
Language: English.
Notes: FP-1975-7RR-0418
75.651.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games
Place: United States
Washington (D.C.)
Sea Islands

FP-1975-7RR-0419: Bell's Mill School; Paul Ofori-Ansah, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Ofori-Ansah, Kwaku

Language: English.

Notes: FP-1975-7RR-0419

75.651.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0420: Brent School; Paul Ofori-Ansah, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Ofori-Ansah, Kwaku

Language: English.

Notes: FP-1975-7RR-0420

75.652.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0421: Edmonds School; Bessie Jones; Roseville MI Girl Scouts,
1975 June 26

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Artist: Jones, Bessie, 1902-1984
 Language: English.
 Notes: FP-1975-7RR-0421
 75.652.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1975-7RR-0422: Bessie Jones, Roseville Girl Scouts, 1975 June 26
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Artist: Jones, Bessie, 1902-1984
 Language: English.
 Notes: FP-1975-7RR-0422
 75.652.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)
 Sea Islands

FP-1975-7RR-0423: Bessie Jones; Edmonds School; Peabody School, 1975 June
 27
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Artist: Jones, Bessie, 1902-1984
 Language: English.
 Notes: FP-1975-7RR-0423
 75.653.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)
Sea Islands

FP-1975-7RR-0424: Bessie Jones; Paul Onfori-Ansah; Rose School, 1975 June 28
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Artist: Ofori-Ansah, Kwaku
Jones, Bessie, 1902-1984

Language: English.

Notes: FP-1975-7RR-0424

75.654.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)
Sea Islands

FP-1975-7RR-0425: Paul Onfori-Ansah; Stu Jamieson, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Artist: Jamieson, Robert Stuart, 1922-2008
Ofori-Ansah, Kwaku

Language: English.

Notes: FP-1975-7RR-0425

75.654.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0426: Stu Jamieson, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1975-7RR-0426

75.654.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0427: St. Paul's Episcopal Church; Bessie Jones; Stu Jamieson,
1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Jones, Bessie, 1902-1984

Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1975-7RR-0427

75.655.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0428: Stu Jamieson, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.
 Notes: FP-1975-7RR-0428
 75.655.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1975-7RR-0429: Burgundy Farms School; Jean Alexander; Vanessa Jones,
 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.

Artist: Alexander, Jean
 Jones, Vanessa

Language: English.

Notes: FP-1975-7RR-0429

75.656.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1975-7RR-0430: Takoma Park School; Vanessa Jones; Piney Branch School,
 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.

Artist: Jones, Vanessa

Language: English.

Notes: FP-1975-7RR-0430

75.656.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Music -- Juvenile
 Children

Children's songs
Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0431: Piney Branch School; Stu Jamieson, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1975-7RR-0431

75.656.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0432: YMCA, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0432

75.656.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0433: Hillcrest Children's Center; Metropolitan Police Girl's Club;
Travillah School, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0433
75.657.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0434: Travillah School; Stu Jamieson; Takoma Park School, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0434
75.657.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0435: Stu Jamieson, Takoma Park School; Piney Branch School, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1975-7RR-0435
75.657.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States

Washington (D.C.)

FP-1975-7RR-0436: Piney Branch School; Vanessa Jones; Lafayette Rec. Center, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0436

75.657.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Music -- Juvenile

Children

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1975-7RR-0437: Vanessa Jones; Lafayette Rec. Center, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0437

75.657.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Music -- Juvenile

Children

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1975-7RR-0438: Frost Junior High, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0438

75.658.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0439: Frost Junior High; Vanessa Jones; Watkins School, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0439

75.658.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0440: Watkins School; Vanessa Jones; Brightwood School, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0440

75.658.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0441: Brightwood School; Stu Jamieson, 1975 July 4

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0441
 75.658.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1975-7RR-0442: Frost Junior High; Stu Jamieson; Redskins, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0442
 75.659.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1975-7RR-0443: Redskins; Watkins School; Brightwood School, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Children's
 Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0443
 75.659.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Music -- Juvenile
 Children
 Children's songs

Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0444: Brightwood School; Vanessa Jones, 1975 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0444
75.659.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Topic: Music -- Juvenile
Children
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0445: Girl Scout Troup 1466; Frost Junior High; Vanessa Jones;
Watkins School, 1975 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0445
75.660.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.
Topic: Music -- Juvenile
Children
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1975-7RR-0446: Watkins School; Vanessa Jones; Brightwood School, 1975 July
6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0446

75.660.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1975-7RR-0447: Paul Ofori-Ansah; Brightwood School; Stu Jamieson, 1975
July 61 Sound recording
sound-tape reel (analog; 7 in.)Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0447

75.660.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Music -- Juvenile
Children
Children's songs
Games

Place: United States
Washington (D.C.)

Subseries 3.4: Video

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Series 4: Family Folklore

Folklore Specialists: Folklore Specialists collecting family folklore included Steven Zeitlin, Holly Cutting-Baker, Sandy Gross, Amy Kotkin, Jack Santino, Mark Workman, Caroline Mitchell, and Laurie Gross.

Introduction: The Family Folklore program was begun in 1974 for the purpose of collecting the lore of Festival-goers. A simple turn-about took place in the Family Folklore tent: Festival visitors who had come to see the celebrated folk on the stages found themselves celebrated as the "folk" when they participated in the Family Folklore program. The success of the pilot project in 1974 led to the creation of a full-fledged program for 1975 and 1976.

In the view of organizers, it was in the nature of human experience, of the interplay of time and human life, to bring the past to bear upon the present and to make the present memorable for the future. Family stories were seen as expressing America's fascination with what is often depicted as her notorious past. As many times as there were heroes, there were anti-heroes in the stories recorded from Festival visitors. Where family stories constituted one way in which families "imaged" themselves verbally, family photographs represented the way this is done visually. But while family stories seemed to portray events as they were - or indeed as worse than they were - family photographs seemed to portray them as they should have been. In 1975 the Family Folklore Program expanded to include home photography as a form of folklore. In addition to interviewing festival-goers, the program presented a chronicle of the American life cycle as depicted in home movies and family photo albums.

Another new focus of interviewers in 1975 was what could be called "reminiscent history": the preservation through stories of the personal experiences of family members participating in shared cultural experiences or historical events. This kind of story might include reminiscences about one's grandfather in the Civil War, or of one's parent having eaten one of the first ice cream cones at the 1904 World's Fair, or of having attended Woodstock oneself. The Family Folklore Program collected this kind of material at the 1975 Festival with the hope of expanding it into a living history project for the Bicentennial.

The program was coordinated by Steven Zeitlin, together with Holly Cutting Baker, Sandra Gross, and Amy J. Kotkin.

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio, 1975

FP-1975-CT-0662: Family Folklore Interviews: Tate, 1975 July 5
1 Sound recording
Notes: Other number FP-1976-CT-0754

Subseries 4.4: Video

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Series 5: Festival Stage

Introduction: As in 1974, a Festival Stage hosted thematic, cross-Festival presentations drawing performers from the other seven programs. Participants are listed with the corresponding program, but the documentation is found here.

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 5](#)

Subseries 5.3: Audio, 1975

FP-1975-10RR-0448: Gretel Gross Trio; Langenschiltach Band; Lebanese American Music, 1975 June 24

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Gretel Gross Trio (Musical group)

Language: English.

Notes: FP-1975-10RR4-0448

75.701

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1975.

Place: United States
Washington (D.C.)

FP-1975-10RR-0449: Lebanese (Joseph Azar); Johnny Shines, Rising Star Fife and Drum Band, 1975 June 24

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Turner, Othar

Shines, Johnny

Rising Star Fife and Drum Band

Language: English.

Notes: FP-1975-10RR4-0449

75.702

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1975.

Topic: Fife and drum corps music
Blues (Music)

Place: United States
Washington (D.C.)

Mississippi
Senatobia (Miss.)
Alabama

FP-1975-10RR-0450: Leon Pinson; St. Helena's Community Singers, Mento Band;
Maroon Group, 1975 June 27

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Pinson, Leon
Saint Helenas Island Community Center Singers
Mento Band

Language: English.

Notes: FP-1975-10RR4-0450

75.703

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Jamaica
Mento bands
Mento (Music)
Gospel music

Place: United States
Washington (D.C.)
Jamaica
Mississippi

FP-1975-10RR-0451: Kumina Group, 1975 June 27

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-10RR4-0451

75.704

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Place: United States
Washington (D.C.)
Jamaica

Culture: Jamaicans
Kumina (Cult)

FP-1975-10RR-0452: Scottsbluff Band; Die Holsteiner; Langenschiltach Band, 1975
June 28

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
Holsteiner (Musical group)

Language: English.
 Notes: FP-1975-10RR4-0452
 75.705
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Germany.
 Place: United States
 Washington (D.C.)
 Germany
 Culture: Germans

FP-1975-10RR-0453: Langenschiltach Band, Pehl's Oompah Band; Altekameraden
 Band, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Language: English.
 Notes: FP-1975-10RR4-0453
 75.706
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States
 Washington (D.C.)

FP-1975-10RR-0454: Lebanese American Music; Lebanese Zajal, 1975 June 30
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Language: English.
 Notes: FP-1975-10RR4-0454
 75.707
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 30, 1975.

Topic: World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Culture: Americans
 Lebanese Americans

FP-1975-10RR-0455: Lebanese Music - Joseph Azar, 1975 June 30
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Language: English.

Notes: FP-1975-10RR4-0455
75.708
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1975.

Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-10RR-0456: Lebanese Americans; Mexicans; Alex Chavez, 1975 June 30
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Language: English.
Notes: FP-1975-10RR4-0456
75.709
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 30, 1975.

Place: United States
Washington (D.C.)

FP-1975-10RR-0457: Mexicans, Los Conquistadores; Mariachi Tamazula, 1975
July 1
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Conquistadores (Musical group)
Mariachi Tamazula
Language: Spanish; Castilian.
Notes: FP-1975-10RR4-0457
75.710
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1975.

Topic: World music -- Mexico
Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Mexicans

FP-1975-10RR-0458: Lalo Guerrero; Mariachi Tamazula; Lydia Mendoza; Los Pavos Reales, 1975 July 1

1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Artist: Guerrero, Lalo
 Mendoza, Lydia
 Mariachi Tamazula
 Pavlos Reales
 Language: Spanish; Castilian.
 Notes: FP-1975-10RR4-0458
 75.711
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1975.

Topic: Mexican Americans
 World music -- Mexico
 Mariachi

Place: United States
 Washington (D.C.)
 Mexico
 California
 Texas

Culture: Mexicans

FP-1975-10RR-0459: Molokans, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Artist: American Molokans
 Language: English.
 Notes: FP-1975-10RR4-0459
 75.712
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
 Washington (D.C.)

FP-1975-10RR-0460: Molokans, Bob Jeffreys, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 10 in.)
 Creator: Smithsonian Institution. Festival of American Folklife (1975)
 Artist: Jeffrey, Bob, 1915-1976
 Language: English.
 Notes: FP-1975-10RR4-0460
 75.713
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States

Washington (D.C.)

FP-1975-10RR-0461: Wright Brothers, 1975 July 2

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Wright Brothers (Musical group)

Language: English.

Notes: FP-1975-10RR4-0461

75.714

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
CaliforniaFP-1975-7RR-0462: Tester Smith; Paul and Juanita Saludado; Van Cunningham,
1975 July 21 Sound recording
sound-tape reel (1 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Saludado, Juanita
Saludado, Paul
Cunningham, Van

Language: English.

Notes: FP-1975-1'RR-0462

75.715

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Fiddle tunes
Folk music -- California
Old-time musicPlace: United States
Washington (D.C.)
California

FP-1975-10RR-0463: Van Cunningham; Ardoin Family, 1975 July 2

1 Sound recording
sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Cunningham, Van
Ardoin Family Orchestra

Language: English.

Notes: FP-1975-10RR4-0463

75.716

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Fiddle tunes
Folk music -- California
Old-time music

Place: United States
Washington (D.C.)

FP-1975-10RR-0464: Ardoin Family; Wire Grass Sacred Harp Singers, 1975 July 5
1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Wiregrass Sacred Harp Singers

Artist: Wiregrass Sacred Harp Singers

Ardoin Family Orchestra

Language: English.

Notes: FP-1975-10RR4-0464

75.717

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Shape-note singing

Place: United States

Washington (D.C.)

Ozark (Ala.)

Alabama

FP-1975-10RR-0465: Wire Grass Sacred Harp Singers; Italians - Somma, 1975
July 5

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Wiregrass Sacred Harp Singers

Artist: Wiregrass Sacred Harp Singers

Language: English.

Notes: FP-1975-10RR4-0465

75.718

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Shape-note singing

Place: United States

Washington (D.C.)

Ozark (Ala.)

Alabama

FP-1975-10RR-0466: Monteleone and Crudo; Meringue Band, 1975 July 5

1 Sound recording

sound-tape reel (analog; 10 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Crudo, Francesco
Monteleone, Michele
Language: English.
Notes: FP-1975-10RR4-0466
75.719
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Place: United States
Washington (D.C.)

FP-1975-10RR-0467: Meringue Band; Kwaa Mensah; Wulomei, 1975 July 6
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Mensah, Kwaa, 1920-1991
Wulomei (Musical group)
Language: English.
Notes: FP-1975-10RR4-0467
75.720
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.
Topic: World music -- Ghana.
Highlife (Music)
Fanti (African people)
Culture: Ga (African people)
Place: United States
Washington (D.C.)
Ghana

FP-1975-10RR-0468: Wulomei, 1975 July 6
1 Sound recording
sound-tape reel (analog; 10 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Wulomei (Musical group)
Language: English.
Notes: FP-1975-10RR4-0468
75.721
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.
Culture: Ga (African people)
Ghanaians
Topic: World music -- Ghana.
Highlife (Music)
Place: United States
Washington (D.C.)

Ghana

FP-1975-7RR-0469: John Jackson, George German; Tom Vennum interview with Indians - Herbert Buck and Herb Dowdy; Jihad Racy and Lebanese music discussion; Altekameraden Band; Maroons;, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: German, George B., 1902-1991

Jeffrey, Bob, 1915-1976

Jackson, John, 1924-2002

Vennum, Thomas

Buck, Herbert

Dowdy, Herbert, 1919-1990

Racy, Ali Jihad

Altekameraden Band

Language: English.

Notes: DPA number 75.752.02

Listening copy available

FP-1975-7RR-0469

CDR copy

75.752.02

John Jackson--That's alright mama--Don't let your deal go down--Panther squall blues--No more sugar brown--Guitar rag; Tom Vennum (MC); George German--unk--Press along to the big corral--Q&A; Herbert Buck and Herb Dowdy--American indian music; Jihad Racy--Lebanese music discussion; Roger Welsch (MC); Altekameraden Band--Lauderback and other German music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Cowboys -- Songs and music

Place: United States

Washington (D.C.)

South Dakota

FP-1975-7RR-0470: Die Holsteiners; John Jackson; Joe Zacharias; Schwab Brothers; Magaret Anderson; Ukrainians; Turtle Mountain Music and Dancers; Jarle Foss, Kenaston Family; Goertzen Brothers; Ken Putnam, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Kenaston, Robert, 1928-

Jackson, John, 1924-2002

Schwab, Gilbert, 1926-

Schwab, James

Schwab, Larry

Foss, Jarle, 1894-1992

Anderson, Margaret, 1901-

Putnam, Ken, 1955-

Goertzen, Aaron, 1921-1987
 Goertzen, Dick
 Goertzen, Jacob
 Turtle Mountain Dancers

Language: English.

Notes: DPA number 75.752.03
 Listening copy available
 FP-1975-7RR-0470
 CDR copy
 75.752.03
 Schwab Brothers--unk--Beer barrel polka; Margaret Anderson--unk;
 Ukrainian Folk Dance Orchestra--Discussion and various dances;
 Turtle mountain music and dance--Slow war dance--Medium war
 dance--Buffalo dance--Forty niner; Jarle Foss--fiddle tune--Devil's
 dream; Ken Putnam--Texas quickstep--Tom and Jerry--Golden
 slippers; Turtle Mountain Dancers--Red River jig--Fiddle tune--Bush
 dance--others; Kenaston Family--Curly headed baby--I saw the light--
 Square dance call; Goertzen Brothers--Beer barrel polka--I'm alone
 because I love you; Nasi Tamburashi

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Place: United States
 Washington (D.C.)

FP-1975-7RR-0471: Nasi Tamburashi; George German; John Jackson; N. Sady;
 Eibl, Gross, Elizabeth Cotten, Utah Phillips, Saul Broudy, Andy Wallace, 1975 June
 27

1 Sound recording
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: German, George B., 1902-1991
 Jackson, John, 1924-2002
 Cotten, Elizabeth
 Phillips, Utah
 Wallace, Andy
 Broudy, Saul
 Jones, Bessie, 1902-1984

Language: English.

Notes: DPA number 75.752.04
 Listening copy available
 FP-1975-7RR-0471
 CDR copy
 75.753.01
 Elizabeth Cotten--Railroad Bill--I'm so glad Jesus lives in me--Freight
 train; Utah Phillips--Daddy's what's a train--Green rolling hills of Wet
 Virginia--Hallelujah I'm a bum--Airplane song; Bessie Jones--Will you
 be mine--Candle and the wood--Things are coming my way--Rolling
 under; Utah Phillips--Beans, bacon and gravy--Talking nothing; Andy

Wallace--Buddy roll down the line--Keep on moving; John Jackson--
Depression blues--Railroad Bill; Saul Broudy (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0472: Jim Ringer, Elizabeth Cotten, Bodie Wagner, Utah Phillips,
Andy Wallace, Saul Broudy, Die Holsteiner, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Jackson, John, 1924-2002

McKenney, Al, 1944-2015

Holsteiner (Musical group)

Artist: Cotten, Elizabeth

Ringer, Jim

Wagner, Bodie

Phillips, Utah

Wallace, Andy

Broudy, Saul

Language: English.

Notes: DPA number 75.752.05

Listening copy available

FP-1975-7RR-0472

75.753.02

CDR copy

I gotta get drunk (JR)--All God's children aren't free (JR)--Sugaree
(EC)--Freight train (EC)--The winner (BW)-- other side of freedom
(BW)--Starlight on the rails (UP)--See Rock City (AW)--He's got the
whole world in His hands (SB)--They'll know who I am (EC)--Georgia
buck (EC)--Cindy (JJ)--Hard traveling (group)--Done laid around (AM
and crew); Holsteiner--Hiking marches--Freue ich das leben--Der
jaeger aus kurfpalz--medley--Edelweiss--Medley of sailor songs--Lili
Marlene

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Germany.

Place: United States
Washington (D.C.)
Germany

FP-1975-7RR-0473: Die Holsteiner; Kenastons; Putnam; Anderson; Foss; Shines,
1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Kenaston, Robert, 1928-
Putnam, Ken, 1955-
Anderson, Margaret, 1901-
Shines, Johnny
Foss, Jarle, 1894-1992
Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0473
75.753.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Blues (Music)
World music -- Germany.

Place: United States
Washington (D.C.)
Alabama
Germany

FP-1975-7RR-0474: Jackson; Pinson; G. German; B. Jones; Ofori-Ansah, 1975
June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Pinson, Leon
German, George B., 1902-1991
Jones, Bessie, 1902-1984
Ofori-Ansah, Kwaku

Language: English.

Notes: DPA number 75.754.01
Listening copy available
FP-1975-7RR-0474
CDR copy
75.754.01

John Jackson--Come on in this old house--Kansas City blues; Richard Joyce--Something ain't nothing but the blues; John Jackson--Just because--Panther squall blues--interview; Leon Pinson--When all of God's children get together, what a time--Sweet home--Peace in the valley--Sun won't ever go down--Sit down servant and rest a little while--This train is a clean train; Rusty Marshall (MC); George German--Ride around little dogies--Press along to the big corral--Sweet Betsy from Pike--Wild Bill; Bessie Jones--What is the sul of man--Jesus is coming; Paul Ofori-Ansah; Bessie Jones--storytelling--Go away from that window

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Gospel music
Cowboys -- Songs and music

Place: United States
Washington (D.C.)
Mississippi
South Dakota

FP-1975-7RR-0475: Mento Band, Johnny Shines, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
Reagon, Bernice Johnson, 1942-

Artist: Shines, Johnny
Mento Band

Language: English.

Notes: DPA number 75.754.02

Listening copy available

FP-1975-7RR-0475

75.754.02

CDR copy

Mento Band--- frag--Interlude--Zion's gates are open wide--Let me hold your hand--If I had wings liker a dove; Johnny Shines--Racehorse called Frankie G--Louise--Stand by me--If you see my sweet woman--3 O'clock blues--Have you ever loved a woman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Jamaica
Mento bands
Mento (Music)
Blues (Music)

Place: United States
Washington (D.C.)
Jamaica
Alabama

FP-1975-7RR-0476: Johnny Shines, Sweet Honey in the Rock, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
Reagon, Bernice Johnson, 1942-

Artist: Shines, Johnny
Sweet Honey in the Rock (Musical group)

Language: English.

Notes: FP-1975-7RR-0476

75.754.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Alabama

Culture: Americans

FP-1975-7RR-0477: Kenaston Family, Joe Zacharias, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0477

75.755.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0478: Joe Zacharias; Sam Hinton; Eddie Glaszazak; Charlie Sayles, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

McKenney, Al, 1944-2015

Artist: Glaszczak, Edmond R.

Zacharias, Joe, 1933-

Hinton, Sam, 1917-2009

Sayles, Charlie

Language: English.

Notes: DPA number 75.755.02

Listening copy available

FP-1975-7RR-0478

75.755.02

CDR copy

Joe Zacharias-- Chicken polka (frag)--Rock 'n roll polka; Intro-- Harmonica workshop--Al McKenney (MC); Charlie Sayles; Sam Hinton; Eddie Glaszczak--Amazing grace (EG)--Its a small world (EG)--Turkey in the straw Good day (Serves you right to suffer)- (CS)-Sowing on the mountain--Blue Hawaii--Mr. Tunstall's hoedown (SH)--The Ash Grove--Let me call you sweetheart--Orangle blossom special

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Blues (Music)
Polka (Dance)
Harmonica
Harmonica -- Methods

Place: United States

Washington (D.C.)

FP-1975-7RR-0479: Charlie Sayles; Sam Hinton; Eddie Glaszazak; John Jackson,
1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Glaszczak, Edmond R.
Hinton, Sam, 1917-2009
Sayles, Charlie
Jackson, John, 1924-2002

Language: English.

Notes: DPA number 75.755.03

Listening copy available

FP-1975-7RR-0479

CDR copy

75.755.03

Sayles- Orange blossom special-- Bonaparte's retreat; John
Jackson-- Just a closer walk with thee; You ain't a woman--
Southbound blues--John Jackson breakdown--Rocks and gravel--
Red lip--Truckin' little baby--Bear cat blues--Red River blues--Police
dog blues-- Poor boy

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

FP-1975-7RR-0480: Mickey Clark, Margaret Anderson; Jarle Foss; Joe Zacharias;
Johnny Shines; St. Helena's Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Clark, Mickey
Zacharias, Joe, 1933-
Shines, Johnny
Foss, Jarle, 1894-1992
Anderson, Margaret, 1901-
Saint Helenas Island Community Center Singers

Language: English.

Notes: FP-1975-7RR-0480

75.755.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Alabama

FP-1975-7RR-0481: St. Helena's Community Singers; Schwab Brothers; Ukrainians, 1975 June 29
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Schwab, Gilbert, 1926-
Saint Helenas Island Community Center Singers
Language: English.
Notes: FP-1975-7RR-0481
75.755.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0482: Ukrainians; Kenaston Family; Charlie Sayles, 1975 June 29
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Kenaston, Robert, 1928-
Sayles, Charlie
Language: English.
Notes: FP-1975-7RR-0482
75.755.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1975.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1975-7RR-0483: Charlie Sayles; Lebanese Evening Concert, 1975 June 29
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Sayles, Charlie
Language: English.
Notes: FP-1975-7RR-0483
75.755.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1975.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1975-7RR-0484: Lebanese Evening Concert, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0484

75.755.08

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Lebanese

FP-1975-7RR-0485: Lebanese Evening Concert, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0485

75.755.09

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Lebanese

FP-1975-7RR-0486: Lebanese Evening Concert, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0486

75.755.10

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Lebanese

FP-1975-7RR-0487: Lebanese Evening Concert, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0487

75.755.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Lebanese

FP-1975-7RR-0488: Lebanese Evening Concert, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0488

75.755.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Lebanese

FP-1975-7RR-0489: Capra and DeLucia; Los Conquistadores; Johnny Shines, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: DeLuca, Vincenzo, 1933-1983

Shines, Johnny

Conquistadores (Musical group)

Language: English.

Notes: FP-1975-7RR-0489

75.756.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Blues (Music)

Place: United States

Washington (D.C.)
Alabama

FP-1975-7RR-0490: Johnny Shines; Alex Chavez; Bill Hines; Lydia Mendoza;
Wright Brothers, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Shines, Johnny
Mendoza, Lydia
Chávez, Alex J., 1922-
Hines, William, 1934-1994
Vennum, Thomas

Language: English.

Notes: DPA number 75.756.02
Listening copy available
FP-1975-7RR-0490
CDR copy (2 discs)
75.756.02

Johny Shines- Nobody's Fault But Mine; Nobody Could Ever take
Mother's Place; Alex Chávez- Jesus leave your throne--Camina--
Sleep little child; William Hines--unk--This morning when I rose lord--
Its no secret what God can do; Prayer changes things--He's got the
whole world in his hands-- Jesus you hear me praying; Tom Vennum-
intro; Lydia Mendoza--5 songs; Wright Brothers- Since Gold dipped
his love in my heart--Moses smote the water--Jonah--What a friend
we have in Jesus--Down by the Riverside--Story of Noah

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Mexican Americans
Gospel music
Blues (Music)

Place: United States
Washington (D.C.)
Texas
Alabama

FP-1975-7RR-0491: Wright Brothers; Antonio Davida; Dolores Pequano; Charlie
Sayles; Kenny Hall; Ardoin Family, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: David, Antonio
Wright, Jesse
Wright, Jimmy
Wright, Walter
Wright, William
Pequeño, Dolores
Sayles, Charlie

Hall, Kenny, (Musician)
Ardoin Family Orchestra

Language: English.

Notes: FP-1975-7RR-0491
75.756.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Blues (Music)

Place: United States
Washington (D.C.)

FP-1975-7RR-0492: Ardoin Family; Stu Jamieson; Rusty Marshall; Joe Bossum; Mike Rivers; Killen; Wallace, Warner, more, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Warner, Jeff (Musician)
Warner, Gerret
Wallace, Andy
Benson, Fud
Killen, Louis
Rivers, Mike
Marshall, Howard W.
Jamieson, Robert Stuart, 1922-2008
Ardoin Family Orchestra

Language: English.

Notes: FP-1975-7RR-0492

75.756.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0493: Japanese Evening Concert, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0493

75.756.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

Culture: Japan
Americans

Japanese Americans

FP-1975-7RR-0494: Mexican, Italian Evening Concert, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0494

75.756.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0495: Italian Evening Concert, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-7RR-0495

75.756.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0496: DeFranco and DeFranco; Jeffreys; Clark; Los Pavos Reales; Somma Vesuviano, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Jeffrey, Bob, 1915-1976

DeFranco Family

Pavos Reales (Musical group)

Language: English.

Notes: FP-1975-7RR-0496

75.757.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0497: Somma Vesuviana; Saul Broudy; Lew London; Sparky Rucker; Diggs; Clark; Phillips; Guerrero, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Broudy, Saul
London, Lewis
Rucker, Sparky
Phillips, Utah
Diggs, Sonny
Clark, Mickey
Language: English.
Notes: DPA number 75.757.02
Listening copy available
FP-1975-7RR-0497
75.757.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0498: Lalo Guerrero; Mickey Clark; Utah Phillips; Bodie Wagner; Ra Ra Band; Los Allegros de Taos, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Vennum, Thomas
Allegros de Taos
Artist: Guerrero, Lalo
Clark, Mickey
Phillips, Utah
Wagner, Bodie
Language: English.
Notes: DPA number 75.757.03
Listening copy available
FP-1975-7RR-0498
75.757.03
CDR copy- 2 discs
Lalo Guerrero-- La cancion mexicana; Utah Phillips talking about writing songs--The green rolling hills of West Virginia; Elvis Perez (LG)--A song about a girl named Sara (MC)--A folklorist's tale (UP)--No way Jose (LG)--No way to say goodbye (MC)--Daddy what's a train (UP)--Nunca jamas (LG)--Campaign song (UP)--Tacos for two (LG)--One eyed Riley (BW)--I've got a gal (BW)--Magic mojo (BW); Tom Vennum (MC)--Rara Band--3 songs; Los Allegros--Valse--Jesusita en Chihuahua--La Vasiliana

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Folk songs -- United States
Mexican Americans
Rara
World music -- Haiti

Place: United States
Washington (D.C.)
California
Taos (N.M.)
New Mexico
Haiti

FP-1975-7RR-0499: Los Allegros de Taos; Ardoin Family, 1975 July 3
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
Bois-sec
Fontenot, Canray
Ardoin Family Orchestra
Allegros de Taos

Language: English.

Notes: DPA number 75.757.04
Listening copy available
FP-1975-7RR-0499
75.757.04
CDR copy

Los Alegres--song--La cuna--La valse de don Grogono--Ther grand march--La valse de panos--; Ardoins--Mamou two-step--L' valse de Oberlin--Allons danser--Boin soir, Moreau--The country gentleman--Jolie blon--Fas pas cas?--unk--Pine grove blues

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Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Hispanic Americans
Hispanic
Cajun music
Cajun
La-La music
Dance -- New Mexico

Place: United States
Washington (D.C.)
Louisiana
New Mexico
Opelousas (La.)
Taos (N.M.)

FP-1975-7RR-0500: Trentini Chorus; Jim Ringer; Jose Morante and Los
Conquistadores; Jenkins and Sherill, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Trentini Chorus

Artist: Morante, José A.

Ringer, Jim

Jenkins, Snuffy, 1908-1990

Sherrill, Pappy, 1915-2001

Conquistadores (Musical group)

Language: English.

Notes: DPA number 75.758.01

Listening copy available

FP-1975-7RR-0500

75.758.01

CDR copy- 2 discs

Trentini Chorus--Dove sei difretto Marianna--Alpines song--La villa
nella--Lettera d'amore a Rosalyn; Jim Ringer--Old Bill Pickett--
California Joe; José Marante--Fiesta Gaudalajara--Para ti Alaita--La
novia amia--Alla en el rancho Grande--Cieto lindo--La Cucaracha--
La bamba; Intro Sherill and Jenkins--Old-timey song--Old Joe Clark--
Sitting on top of the world--Dixie breakdown--Doug's tune--Dreamy
Georgianna moon--Moo cow blues--Slew foot--The bird--Pop goes
the weasel--Beaumont rag--Alabama jubilee (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Old-time music

World music -- Mexico

World music -- Italy

Country music -- Southern States

Banjo music -- Appalachian Region

Banjo music

Folk music -- United States

Place: United States

Washington (D.C.)

Mexico

Italy

South Carolina

California

FP-1975-7RR-0501: Snuffy Jenkins and Pappy Sherill; Bill Hines, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Hines, William, 1934-1994

Artist: Jenkins, Snuffy, 1908-1990

Sherrill, Pappy, 1915-2001

Language: English.
 Notes: DPA number 75.758.02
 Listening copy available
 FP-1975-7RR-0501
 CDR copy
 75.758.02
 Pappy Sherrill and Snuffy Jenkins--Alabama jubilee--Roll in my sweet baby's arms--Train 45--Foggy Mountain breakdown--Orange Blossom Special; Bill Hines--This morning when I rose Lord I didn't have no doubt--Look down upon me Lord--He's got the whole world in his hands--Will the Lord be with me when I go through the valley--Old ship of Zion
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Gospel music
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0502: Alex Chavez; Charlie Sayles; Robert Jeffreys; Mariachi Tamazula;, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Sayles, Charlie
 Jeffrey, Bob, 1915-1976
 Mariachi Tamazula

Language: English.

Notes: DPA number 75.758.03

Listening copy available

FP-1975-7RR-0502

CDR copy

75.758.03

Chavez- 5 unknown pieces; Charlie Sayles--unk--Help Me; Bob Jeffreys-- I woke up this morning--unk--Going down slow; Charlie Sayles--three songs--Orange Blossom Special; Robert Jeffreys--Rock me baby and others; Mariachi Tamazula

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Blues (Music)
 World music -- Mexico
 Mariachi

Place: United States
 Washington (D.C.)
 Mexico

FP-1975-7RR-0503: Mariachi Tamazula; Ardoin Family, 1975 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Mariachi Tamazula
Language: English.
Notes: FP-1975-7RR-0503
75.758.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: World music -- Mexico
Mariachi

Place: United States
Washington (D.C.)
Mexico

FP-1975-7RR-0504: Ardoin Family; Stu Jamieson; Mike Rivers; Rusty Marshall;
Krassen; Hall; Snuffy Jenkins and Pappy Sherrill, 1975 July 4

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1975)
Artist: Jamieson, Robert Stuart, 1922-2008
Marshall, Howard W.
Krassen, Miles
Hall, Kenny, (Musician)
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Ardoin Family Orchestra
Language: English.
Notes: DPA number 75.758.05
Listening copy available
FP-1975-7RR-0504
CDR copy- 2 discs
75.758.05
Ardoins--frag--Quo faire; Stu Jamieson and group--Rusty Marshall
(MC)--Big sandy--Reuben's train--Love somebody--Cruel Willy--Big
John Henry--Blue goose; Kenny Hall and group--Ain't no use to be
working so hard--I'm glad my wife's in Europe--|Little rabbit--Indian
war whoop--John Hardy--Big Chief Buffalo Nickel--Dixie medley--
Soldier's joy; Jenkins and Sherrill--Old mountain dew--Under the
double eagle--Road is rocky--Hills of North Carolina--Captain hen--
Leather britches
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Fiddle tunes
Cajun music
Old-time music
Banjo music -- Southern States

Place: La-La music
United States
Washington (D.C.)
Louisiana
California
Opelousas (La.)
Fresno (Calif.)
South Carolina

FP-1975-7RR-0505: Snuffy Jenkins and Pappy Sherill with Randy Lucas, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Lucas, Harold

Performer: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Lucas, Harold

Language: English language

Notes: DPA number 75.758.06

Listening copy available

FP-1975-7RR-0505

CDR copy

75.758.06

Snuffy Jenkins and Pappy Sherill--Old Joe Clark--Foggy mountain breakdown--Wheels--Grandfather's clock--Down yonder; Harold Lucas

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

101 Old Joe Clark / Snuffy Jenkins, Harold Lucas, Pappy Sherrill. Banjo,Guitar.

102 Foggy Mountain Breakdown / Snuffy Jenkins, Pappy Sherrill. Banjo,Guitar.

103 Wheels / Snuffy Jenkins, Harold Lucas, Pappy Sherrill. Banjo,Guitar.

104 Grandfather's Clock / Snuffy Jenkins, Harold Lucas, Pappy Sherrill. Banjo,Guitar.

105 Down Yonder / Snuffy Jenkins, Harold Lucas, Pappy Sherrill. Banjo,Guitar.

Topic: String band
Banjo
Guitar

Place: United States
Washington (D.C.)
South Carolina

Culture: Americans
Anglo-American

FP-1975-7RR-0506: Fiddlers Contest: Cunningham, Douglas, McLaughlin, Blair,
Kassel, Oresky, Brown, Faul, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Performer: Douglas, Robert, 1900-2001

Brown, Georgia Boy

Faul, Stephanie

McLaughlin, David, 1958-

Harnett, Mike

Blair, Warren

Kassel, David

Nerenstone, Marti

Oresky, Alan

Pell, Doug

Language: English language

Notes: DPA number 75.759.01

Listening copy available

FP-1975-7RR-0506

75.759.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

102 Fiddle Contest / Robert Douglas, Georgia Boy Brown.
Fiddle,Guitar.

102 Katy Hill / Robert Douglas, Georgia Boy Brown. Fiddle,Guitar.

103 Highland Waltz / Robert Douglas, Georgia Boy Brown.
Fiddle,Guitar.

104 Battle of Cedar Creek (fragment) / Stephanie Faul. Fiddle.

105 Sugar in the Gourd / David McLaughlin. Fiddle.

106 She Wouldn't Come and I Wouldn't Call Her / David McLaughlin.
Fiddle.

107 Billy in the Lowground / Mike Harnett, Warren Blair. Fiddle,Guitar.

108 Rutland's Reel / Mike Harnett, Warren Blair. Fiddle,Guitar.

109 Pat Kearney's Reel / David Kassel, Marti Nerenstone.
Fiddle,Guitar.

110 Blackberry Blossom / David Kassel, Marti Nerenstone.
Fiddle,Guitar.

111 Big Wheel / Alan Oresky, Doug Pell. Fiddle,Guitar.

112 Mason's Apron / Alan Oresky, Doug Pell. Fiddle,Guitar.

Topic: String band

Folk songs -- United States

Violin
Guitar
Fiddle tunes
Old-time music
Place: United States
Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
Culture: Americans
Anglo-American

FP-1975-7RR-0507: Fiddler's Contest: Kerst, Tedino; Bealle; Dutton; Krahn; Winer; Lo; Feldman; McKelway, McLaughlin, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Performer: Kerst, Catherine Hiebert, 1948-

Kerst, Steve

Tedino, Ernes C.

Morris, Nancy

Bealle, John

Podber, Alan

Dutton, Carolyn

Pell, Doug

Krahn, Karen

Welker, Max

Winer, Natan Ari

Quinn, Diana

Lo, Wanda

Feldman, Roy

McKelway, Dave

McLaughlin, David, 1958-

Harnett, Mike

Blair, Warren

Rivers, Mike

Nishimoto, Shinzo

Language: English language

Notes: DPA number 75.759.02

Listening copy available

FP-1975-7RR-0507

75.759.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

101 Old French / Catherine Hiebert Kerst, Steve Kerst. Fiddle,Guitar.

102 The Wind That Shakes the Barley / Catherine Hiebert Kerst, Steve Kerst. Fiddle,Guitar.

103 Johnson Boys / Ernes C. Tedino, Nancy Morris. Fiddle,Guitar.

104 Sally Ann / Ernes C. Tedino, Nancy Morris. Fiddle,Guitar.

- 105 Rickett's Hornpipe / John Bealle. Fiddle.
 106 Forked Deer / John Bealle. Fiddle.
 107 Pike's Peak / Alan Podber, Carolyn Dutton. Fiddle,Guitar.
 108 Clinch Mountain Backstep / Alan Podber, Carolyn Dutton.
 Fiddle,Guitar.
 109 Sheriff Muldoon's / Doug Pell, Karen Krahn. Fiddle,Guitar.
 110 Bill Cheatham / Doug Pell, Karen Krahn. Fiddle,Guitar.
 111 Ways of the World / Max Welker, Natan Ari Winer. Fiddle,Guitar.
 112 Wake Up Susan / Max Welker, Natan Ari Winer. Fiddle,Guitar.
 113 Going Crazy / Diana Quinn, Wanda Lo. Fiddle,Guitar.
 114 Johnny the Blacksmith / Diana Quinn, Wanda Lo. Fiddle,Guitar.
 115 Speed the Plow / Roy Feldman. Fiddle.
 116 Ways of the World / Roy Feldman. Fiddle.
 117 Bonaparte's Retreat / Dave McKelway. Fiddle.
 118 Dixie / Dave McKelway. Fiddle.
 119 Green Mountain Polka / David McLaughlin. Fiddle.
 120 Sally Goodin' / Mike Harnett, Warren Blair. Fiddle,Guitar.
 122 Katy Did / Dave McKelway. Fiddle.
 121 null / Diana Quinn, Wanda Lo. Fiddle,Guitar.
 123 Bill Cheatham / Carolyn Dutton, Mike Rivers. Fiddle,Guitar.
 124 Soldier's Joy / Shinzo Nishimoto. Fiddle.

Topic: Fiddle tunes
 String band
 Violin
 Guitar
 Place: United States
 Washington (D.C.)
 Maryland
 Culture: Americans
 Anglo-American

FP-1975-7RR-0508: Fiddler's Contest: Nishimoto; Putnam; Garelick; Henry the
 Fiddler; Trull; Yodh; Gordon, Ashby, etc., 1975 July 5

1 Sound recording
 sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
 White, Roscoe

Performer: White, Ossie
 Nishimoto, Shinzo
 Putnam, Ken, 1955-
 London, Lewis
 Garelick, David
 White, Ossie

Henry, the fiddler
Trull, Vance
Yodh, Jaya
Gordon, Amy
Muller, Louise
Ashby, John, 1915-1979
Ashby, Skip
White, Roscoe
Smith, Betty
Ray, Byard

Language: English language
Notes: DPA number 75.759.03
Listening copy available
FP-1975-7RR-0508
75.759.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

101 Old Joe Clark / Shinzo Nishimoto. Fiddle.

102 Tom and Jerry / Ken Putnam, Lewis London. Fiddle,Guitar. English language.

103 Finnish Polka / Ken Putnam, Lewis London. Fiddle,Guitar. English language.

104 Draggin' the Bow / David Garelick, Ossie White. Fiddle,Guitar. English language.

105 Star Light Waltz / David Garelick, Ossie White. Fiddle,Guitar. English language.

106 Dusty Miller / Ossie White, Henry, the fiddler. Fiddle,Guitar. English language.

107 Say Old Man / Ossie White, Henry, the fiddler. Fiddle,Guitar. English language.

108 Bear Creek Hop / Ossie White, Vance Trull. Fiddle,Guitar. English language.

109 Maiden's Prayer / Ossie White, Vance Trull. Fiddle,Guitar. English language.

110 Ragtime Annie / David Garelick, Ossie White. Fiddle,Guitar. English language.

111 Tom and Jerry / Ossie White, Henry, the fiddler. Fiddle,Guitar. English language.

112 Cumberland Gap / Ossie White, Jaya Yodh. Fiddle,Guitar. English language.

113 Blackberry Blossom / Ossie White, Jaya Yodh. Fiddle,Guitar. English language.

114 Up Jumped the Devil / Amy Gordon, Louise Muller. Fiddle,Guitar. English language.

115 Soldier's Joy / Amy Gordon, Louise Muller. Fiddle,Guitar. English language.

116 Down Yonder / Amy Gordon, Louise Muller. Fiddle,Guitar. English language.

117 null / Amy Gordon, Louise Muller. Fiddle,Guitar. English language.

118 Bile Them Cabbage Down / Amy Gordon, Louise Muller. Fiddle,Guitar. English language.

119 Sugar in the Gourd / John Ashby, Skip Ashby. Fiddle,Guitar. English language.

120 Fox Chase / John Ashby, Skip Ashby. Fiddle,Guitar. English language.

121 Sally Goodin' / Ossie White, Roscoe White. Fiddle,Guitar. English language.

122 Cotton Patch Rag / Ossie White, Roscoe White. Fiddle,Guitar. English language.

123 Paddy on the Turnpike / Betty Smith, Byard Ray. Fiddle,Guitar. English language.

124 Old Joe Clark / Betty Smith, Byard Ray. Fiddle,Guitar. English language.

Topic: Fiddle tunes
String band
Violin
Guitar
World music -- Finland
Folk music -- California
Fiddle
Old-time music
Place: United States
Washington (D.C.)
Virginia
Finland
California
Culture: Americans
Anglo-American

FP-1975-7RR-0509: Fiddler's Contest: Bob Douglas, Kenny Hall with Jim Ringer, Pappy Sherrill, Van Cunningham, Judge's Decision; Roscoe White; Kenny Hall; Byard Ray, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Hall, Kenny, (Musician)
Ringer, Jim
Sherrill, Pappy, 1915-2001
Cunningham, Van
White, Roscoe

Performer: Douglas, Robert, 1900-2001
 Hall, Kenny, (Musician)
 Ringer, Jim
 Sherrill, Pappy, 1915-2001
 Cunningham, Van
 White, Roscoe
 Douglas, Robert, 1900-2001
 Brown, Georgia Boy
 Lucas, Harold
 White, Ossie
 Smith, Betty
 Ray, Byard

Language: English language

Notes: DPA number 75.759.04
 Listening copy available
 FP-1975-7RR-0509
 CDR copy
 75.759.04
 Fiddler's contest: Kenny Hall--Rattlesnake bit the baby--Wagoner; Pappy Sherrill--Possum up a gumstump--Cherry blossom waltz; Van Cunningham--Neil Webb--Jump in the weeds; Roscoe White--Sally Johnson--Dill Pickle rag; Kenny Hall-- Stoney point--Suzanna gal; Bob Douglas--Leather britches--Liberty at the corn liquor; Byard Ray--Paddy on the turnpike; Pappy Sherrill--Cherry blossom waltz--Van Cunningham--Jump in the woods
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.
 101 Muddy Road to Ducktown / Robert Douglas, Georgia Boy Brown. Fiddle,Guitar.
 102 Highland Waltz / Robert Douglas, Georgia Boy Brown. Fiddle,Guitar.
 103 Rattlesnake Bit the Baby / Jim Ringer, Kenny Hall. Fiddle,Guitar.
 104 Waggoner / Jim Ringer, Kenny Hall. Fiddle,Guitar.
 105 Possum Up a Gum Stump / Harold Lucas, Pappy Sherrill. Fiddle,Guitar.
 106 Cherry Blossom Waltz / Harold Lucas, Pappy Sherrill. Fiddle,Guitar.
 107 Neil Web / Ossie White, Van Cunningham. Fiddle,Guitar.
 108 Jump in the Weeds / Ossie White, Van Cunningham. Fiddle,Guitar.
 109 Sally Johnson / Ossie White, Roscoe White. Fiddle,Guitar.
 110 Dill Pickle Rag / Ossie White, Roscoe White. Fiddle,Guitar.
 111 Stony Point / Jim Ringer, Kenny Hall. Fiddle,Guitar.
 112 Suzanna Gal / Jim Ringer, Kenny Hall. Fiddle,Guitar.

113 Leather Britches / Robert Douglas, Georgia Boy Brown.
Fiddle,Guitar.

114 Liberty at the Corn Liquor Still / Robert Douglas, Georgia Boy
Brown. Fiddle,Guitar.

115 Paddy on the Turnpike / Betty Smith, Byard Ray. Fiddle,Guitar.

116 Cherry Blossom Waltz / Harold Lucas, Pappy Sherrill.
Fiddle,Guitar.

117 Jumpin' in the Weeds / Ossie White, Van Cunningham.
Fiddle,Guitar.

Topic: String band
Violin
Guitar
Fiddle tunes
Old-time music
Folk music -- California
Fiddle

Place: United States
Washington (D.C.)
Tennessee
California
South Carolina
Virginia
Chattanooga (Tenn.)

Culture: Americans
Anglo-American

FP-1975-7RR-0510: Kenny Hall, Bob Douglas; Roscoe White; Van Cunningham,
Dave Garelick, Byard Ray, Brendan Mulvihill, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Hall, Kenny, (Musician)
Douglas, Robert, 1900-2001
White, Roscoe
Cunningham, Van
Garelick, David
Ray, Byard
Mulvihill, Brendan, 1954-

Performer: Hall, Kenny, (Musician)
Douglas, Robert, 1900-2001
White, Roscoe
Cunningham, Van
Garelick, David
Ray, Byard
Mulvihill, Brendan, 1954-
Ringer, Jim
Brown, Georgia Boy
White, Ossie
Cunningham, Jack

Smith, Betty
 Krassen, Miles

Language: English language

Notes: FP-1975-7RR-0510
 75.759.05
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.
 101 Eighth of January / Jim Ringer, Kenny Hall. Fiddle,Guitar.
 102 Matchbox Blues / Robert Douglas, Georgia Boy Brown. Fiddle,Guitar.
 103 Indian River / Robert Douglas, Georgia Boy Brown. Fiddle,Guitar.
 104 Florida Blues / Ossie White, Roscoe White. Fiddle,Guitar.
 105 Untitled / Ossie White, Roscoe White. Fiddle,Guitar.
 107 Milk Cow Blues / Ossie White, Van Cunningham. Fiddle,Guitar.
 108 Tomahawk / Ossie White, Jack Cunningham. Fiddle,Guitar.
 109 Dusty's Hornpipe / Ossie White, Roscoe White. Fiddle,Guitar.
 111 Whiskey Before Breakfast / Ossie White, David Garelick. Fiddle,Guitar.
 112 Soldier's Scottische / Ossie White, David Garelick. Fiddle,Guitar.
 113 Don't Let That Deal Go Down / Ossie White, David Garelick. Fiddle,Guitar.
 114 Orange Blossom Special / Betty Smith, Byard Ray. Fiddle,Guitar.
 115 Scotland / Betty Smith, Byard Ray. Fiddle,Guitar.
 116 My Home's Across the Blue Ridge Mountains / Betty Smith, Byard Ray. Fiddle,Guitar.
 117 Irish Reels / Brendan Mulvihill, Miles Krassen. Fiddle,Guitar.

Topic: String band
 Ireland -- Songs and music
 British Isles -- Songs and music
 Violin
 Guitar
 Old-time music
 Folk music -- California
 Fiddle
 Fiddle tunes

Place: United States
 Washington (D.C.)
 California
 Tennessee
 Virginia
 Maryland
 Ireland
 Great Britian
 Chattanooga (Tenn.)

Culture: Americans
Anglo-American
Irish Americans

FP-1975-7RR-0511: Ardoin Family; Clark, Kavanaugh; Rucker, Broudy, Ringer,
1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Clark, Mickey
Rucker, Sparky
Broudy, Saul
Ringer, Jim
Kavanaugh, Tom
Fontenot, Canray
Ardoin Family Orchestra
Bois-sec

Language: English.

Notes: DPA number 75.760.01

Listening copy available

FP-1975-7RR-0511

CDR copy

75.760.01

Ardoin Family Orchestra--Bosco stomp--five songs--Boin seau
Moreau--unk; Jim Ringer--Georgie Alley; Saul Broudy--Damn
yankee; Sparky Rucker--Stagger Lee; Tom Kavanaugh--Trail of tears
(frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0512: Clark, Ringer, Broudy, Kavanaugh, Rucker, London, Hall, Hall,
1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Clark, Mickey
Hall, Marta Louise
Hall, Kenny, (Musician)
London, Lewis
Rucker, Sparky
Kavanaugh, Tom
Broudy, Saul
Ringer, Jim

Language: English.

Notes: DPA number 75.760.02

Listening copy available

FP-1975-7RR-0512

CDR copy

75.760.02

Tom Kavanaugh--Trail of tears (frag); Jim Ringer--I couldn't spell yeech; Saul Broudy--Acres of clams; Mickey Clark--Gaithersburg; Sparky Rucker--Long distance; Lew London--Unreconstructed rebel; Saul Broudy--Buffalo skinners; Al McKenney--Happy birthday song--Just a gigolo; Mickey Clark--Lovesick blues; Kenny Hall--Uncle Bud--My dixie darling (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0513: Hall and Hall; Los Allegros de Taos; Trentini Chorus, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Hall, Marta Louise
Hall, Kenny, (Musician)

Language: English.

Notes: FP-1975-7RR-0513

75.760.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0514: Trentini Chorus; Walter Kelly's Children and Sonny Diggs' Children; Saludados; Ramon Rodriguez, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)
Rodriguez, Ramon R., 1934-

Language: English.

Notes: FP-1975-7RR-0514

75.760.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Prisoners
Place: United States
Washington (D.C.)
Mexico

FP-1975-7RR-0515: Ramon Rodriguez; Ra Ra Group; Pyotts; Evans and Sayles,
1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Rodriguez, Ramon R., 1934-
Sayles, Charlie

Language: English.

Notes: FP-1975-7RR-0515

75.760.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Blues (Music)

Prisoners

Place: United States

Washington (D.C.)

FP-1975-7RR-0516: Evans and Sayles; Stu Jamieson; Rusty Marshall, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Artist: Evans, Butch
Sayles, Charlie
Jamieson, Robert Stuart, 1922-2008
Marshall, Howard W.

Language: English.

Notes: FP-1975-7RR-0516

75.760.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Subseries 5.4: Video

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Series 6: Native Americans

Introduction: The focus for the 1975 Native Americans program was the Six Nations of the Iroquois Confederacy: the Mohawk, Cayuga, Oneida, Onondaga, Seneca, and Tuscarora, tribal groups whose government had been in effect for hundreds of years and served as a model for our federal system. The Grand Council of the Iroquois Confederacy directly influenced the creation of the Articles of Confederation and the Constitution of the U.S. Never before had the Native American Festival presentation been so closely interrelated to American history.

The Grand Council was discussed in workshops in the Learning Center where a history in photographs was on display. Members of the Iroquois are a major force in the lacrosse industry - from creating sticks to providing the athletes. Lacrosse was played in competition in the Native Americans area daily, and lacrosse stick making was part of the craft demonstrations along with silversmithing, wood and bone carving, basketry, and beadwork. Iroquois singing and dancing took place daily. Friday evenings, visitors were invited to participate in social dancing. The friendship dance, round dance, rabbit dance and stomp dance were demonstrated.

Native American food that was demonstrated and sampled included fry bread, corn and sassafras tea. Festival presentations traced the role of maize from crop through harvest; from food preparation in soups and breads, to the use of husks by craftspeople in toys, dolls and ceremonial masks.

In the Learning Center participants from various other Eastern Indian tribes recounted their influence on European settlers, beginning in 1620 when the Wampanoag tribe welcomed the Pilgrims (greeting them in English), provided food for them during the first difficult winter on the New England coast, and then shared the first Thanksgiving. Narragansett representatives spoke about the architectural contributions and history of their people. The Passamaquoddy from Maine, known for their intricate quill work and importance to the early settlers as trappers and fishers, also discussed their role in American history.

Other Native Americans who participated in discussions were from the Shinnecock tribe of Long Island, New York; Indian Mountain Lookout Intertribal Native Americans, New York; the Lumbee, Haliwa and Coharie from North Carolina; Catawba from South Carolina; Tunica-Biloxi of Louisiana; Chippewa of Wisconsin; and Potowatomi of Michigan. These participants were all members of the Coalition of Eastern Native Americans (CENA), an organization whose purpose is to identify and assist in the socio-economic and organizational development of Eastern Native Americans. CENA includes non-reservation, urban and federally recognized tribes and groups.

Lucille Dawson served as program coordinator, assisted by Thomas Kavanagh. The multi-year program was shaped by the Native Americans Advisory Group, including Alfonso Ortiz, Louis Bruce, Dell Hymes, Rayna Green, Clydia Nahwooksy, William Sturtevant, and Barre Toelken.

Participants: Six Nations, Iroquois participants:

- *Cayuga*
- Sam Crogan, lacrosse player
- Alisa Mike, dancer
- Nancy Poodry, bead worker
- Bill Printup, lacrosse player
- Dean Printup, lacrosse player
- Elwood Printup, lacrosse player
- Gene Printup, lacrosse player
- Elizabeth Silversmith, cook
- *Mohawk*
- Mary Adams, basket maker
- Mike Adams, basket maker
- Elwood Greene, silversmith

- David Hill, lacrosse player
- Stanley Hill, bone carver
- Woody Hill, dancer
- Allan Jock, dancer
- Marshall Joseph, wood carver
- Isabelle Skye, cornhusk worker
- Beatrice Thomas, dancer
- Russell Thomas, dancer
- Margaret Terrence, basket maker
- Cam Wilson, bone carver
- Marge Wilson, cook
- Wanda Wilson, dancer
- *Oneida*
- Irving Chrisjohn, cornhusk worker
- Mrs. Chrisjohn, cornhusk worker
- *Onondaga*
- Paula Babcock, dancer
- Kevin Hill, lacrosse player
- Martin Jimmerson, dancer
- Angie Miller, dancer
- Huron Miller, singer, discussant, Buffalo, New York
- Barry Powless, dancer
- Irving Powless, Sr., 1906-1985, discussant
- Irving Powless, Jr., discussant
- Nancy Powless, dancer
- Jacob Skye, dancer
- Perry Williams, dancer
- Debbie Williams, dancer
- Ruby Williams, dancer
- Guy Williams, dancer
- Tim Williams, dancer
- *Seneca*
- Herbert Buck, singer
- Lydia Buck, dancer
- Sadie Buck, dancer
- Herb Dowdy, 1919-1990, singer
- Fidelia George, dancer
- Helen Harris, dancer
- Linda Harris, dancer
- Steve Harris, dancer
- Elijah Harris, dancer
- Diosa Hill, dancer
- Marty Jamerson, dancer
- Darwin John, dancer
- Edith John, cook
- Coleen Johnny John, dancer
- Kevin Johnny John, dancer
- Mike Johnny John, dancer
- Richard Johnny John, singer
- Vera Miller, cook, bead worker
- Ken Poodry, cradleboard maker
- Eddie Scott, dancer

- Elmer Shongo, 1929-1985, dancer, cook
- Corbett Sundown, 1909-1992, discussant
- Lloyd Thomas, 1946-, dancer
- Marlene Thomas, dancer
- Hazel Thompson, dancer
- Phillip Thompson, dancer
- *Tuscarora*
- Joe Chrysler, lacrosse player
- Orzey Cusick, lacrosse stick maker
- Emma Greene, cook
- Alvis Hewitt, 1931-1999, cook manager
- Rick Hill, discussant
- Nina Jacobs, dancer
- Phillip Jacobs, lacrosse player
- Bob Patterson, lacrosse player
- Kevin Patterson, lacrosse stick maker
- John Patterson, lacrosse stick maker
- Helen Printup, cook
- Mary Rickard, lacrosse stick maker
- Ellene Rickard, lacrosse stick maker
- Noreen Shongo, cook
- Ron Smith, lacrosse player
- Wilmer Wilson, 1925-2002, discussant
- ***Coalition of Eastern Native Americans Participants***
- *Aroostook Association*
- Terry Polchies, discussant
- *Catawba*
- Roger Trimnal, discussant
- *Chippewa*
- Delores Bainbridge, discussant
- Elizabeth Cadotte, discussant
- *Haliwa*
- Linda Lynch, discussant
- Archibald Lynch, discussant
- *Hassanamico*
- Louise Wilcox, discussant
- *Indian Mountain Lookout Inter-Tribal Native Americans*
- Asenith D. Vogt, discussant
- *Lumbee*
- Arlene Locklear, 1952-1979, discussant
- June Sampson, discussant
- W.J. Strickland, discussant
- *Micmac*
- Tom Battiste
- *Mohegan*
- Virginia Daamon, discussant
- *Narragansett*
- Alberta Wilcox, discussant
- Mary Brown, discussant
- *Potawatomi*
- Joe Winchester, discussant
- Leroy Wesaw, 1925-1994, discussant

- *Shinnecock*
- Eva Smith, discussant
- Alice Franklin, discussant
- *Tunica Biloxi*
- Rose Marie Pierite, 1900-1987
- *Wampanoag*
- Komi Oweant Haynes, 1958-, discussant

Subseries 6.1: Fieldwork, 1974-1975

FP-1975-CT-0517: Buffalo Indian Center December 1974, 1974 December
1 Sound recording

Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 6](#)

Subseries 6.3: Audio, 1975

FP-1975-7RR-0152: Six Nations dances; Huron Miller - announcer, 1975 June 25
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.
Miller, Huron

Language: English.

Notes: DPA number 75.351.01

FP-1975-7RR-0152

75.351.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: American Indian

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Iroquois

FP-1975-7RR-0153: Six Nations dancing, Huron Miller - announcer, 1975 June 25
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.
Miller, Huron

Language: English.

Notes: DPA number 75.351.02

FP-1975-7RR-0153

75.351.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: American Indian
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0154: Lacrosse discussion, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.352.01

FP-1975-7RR-0154

75.352.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Oral history
 Games
 Lacrosse
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0155: Six Nations dancing, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.352.02

FP-1975-7RR-0155

75.352.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: American Indian
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America

Americans
Iroquois

FP-1975-7RR-0156: Panel Discussion: Tom Kavanaugh; Huron Miller; Duffy Wilson,
1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.
Kavanaugh, Tom
Miller, Huron

Language: English.

Notes: DPA number 75.352.03

FP-1975-7RR-0156

75.352.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Iroquois

FP-1975-7RR-0157: Panel Discussion: Irving Powless, Huron Miller, Oren Lyons,
Elwood Greene, Six Nations Dancing, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.

Artist: Powless, Irving, 1906-1985

Miller, Huron

Greene, Elwood

Lyons, Oren

Language: English.

Notes: DPA number 75.352.04

FP-1975-7RR-0157

75.352.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Iroquois

FP-1975-7RR-0158: Panel Discussion, Six Nations Dancing, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Artist: Lyons, Oren
 Miller, Huron
 Language: English.
 Notes: DPA number 75.353.01
 FP-1975-7RR-0158
 75.353.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0159: Six Nations Dancing, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.353.02
 FP-1975-7RR-0159
 75.353.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Topic: American Indian
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0160: Six Nations Dancing, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.353.03
 FP-1975-7RR-0160
 75.353.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0161: Six Nations Dancing, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.354.01

FP-1975-7RR-0161

75.354.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0162: Six Nations Dancing, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.354.02

FP-1975-7RR-0162

75.354.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0163: Discussion of Long House Life, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.355.01

FP-1975-7RR-0163

75.355.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Iroquois

FP-1975-7RR-0164: Six Nations singing and dancing, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.355.02

FP-1975-7RR-0164

75.355.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: American Indian

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Iroquois

FP-1975-7RR-0165: Six Nations Dancing, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.355.03

FP-1975-7RR-0165

75.355.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0166: Missing Nov.19 1976, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.356.01

FP-1975-7RR-0166

United States Native American Program 1975

75.356.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans

FP-1975-7RR-0167: Six Nations Dancing, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.356.02

FP-1975-7RR-0167

75.356.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0168: Lacrosse, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.357.01
 FP-1975-7RR-0168
 75.357.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Oral history
 Games
 Lacrosse

Place: United States
 Washington (D.C.)

Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0169: Six Nations Dancing, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.357.02
 FP-1975-7RR-0169
 75.357.02
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: American Indian

Place: United States
 Washington (D.C.)

Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0170: Discussion; Six Nations Dancing, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.357.03
 FP-1975-7RR-0170
 75.357.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0171: Panel Discussion, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.358.01

FP-1975-7RR-0171

75.358.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans

FP-1975-7RR-0172: Six Nations dancing, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.358.02

FP-1975-7RR-0172

75.358.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0173: Six Nations dancing; dance contest, 1975 July 4

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.358.03
 FP-1975-7RR-0173
 75.358.03
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: American Indian
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0174: Six Nations dancing, 1975 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.358.04
 FP-1975-7RR-0174
 75.358.04
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: American Indian
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans
 Iroquois

FP-1975-7RR-0175: Six Nations dancing, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.359.01
 FP-1975-7RR-0175
 75.359.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0176: Six Nations dancing, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.359.02

FP-1975-7RR-0176

75.359.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0177: Six Nations dancing, pow-wow, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.359.03

FP-1975-7RR-0177

75.359.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0178: Discussion on long house life; lacrosse game, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.360.01
FP-1975-7RR-0178
75.360.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0179: Lacrosse game, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.360.02
FP-1975-7RR-0179
75.360.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Oral history
Games
Lacrosse

Place: United States
Washington (D.C.)

Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0180: Discussion, Interviews, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.360.03
FP-1975-7RR-0180
75.360.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0181: Discussion of Native American food with Rick Hill, Al Hughett; Six Nations Dancing, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.360.04

FP-1975-7RR-0181

75.360.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

FP-1975-7RR-0182: Six Nations Dancing, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.360.05

FP-1975-7RR-0182

75.360.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: American Indian
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Iroquois

Subseries 6.4: Video

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Series 7: Old Ways in the New World

Introduction: In the 1970s, more than 90 percent of all Americans recognized themselves as heirs to cultural traditions brought to this country from other parts of the world. The 1975 Old Ways program featured six of the many ethnic groups that have enriched the American mosaic of culture. In the Bicentennial celebration in 1976, more than 30 were expected to participate.

The central theme of the 1975 presentations was celebration. Individuals and groups who serve their communities through singing, dancing, playing music, telling stories, or preparing food for these gatherings were brought to the Festival from ethnic communities in the United States and from their parent nations overseas. The 1975 presentations featured German and Lebanese traditions (June 25-29), and Japanese, Mexican, and Italian traditions (July 2-6).

The **German** presentation focused on the music, dance and foodways associated with weddings - a celebration that involves whole communities in customs that have been practiced for hundreds of years. German American musicians played traditional wedding music on a combination of instruments: a hammered dulcimer, accordion, trombone, and bass guitar. Other wedding music was performed by a German American brass band from Wisconsin and another from Texas. From Schleswig-Holstein a six-piece band performed wedding dance music, and Bavarian wedding music was played by three musicians from Munich. A brass band and dancers from Baden-Wurtemberg performed wedding music from their region, and wedding foods were demonstrated.

The **Lebanese** program reflected the diversity of traditional music and dance, urban and village, sacred and secular. An urban cabaret orchestra from Beirut was joined by another from the United States. Each day's activities portrayed a *hafflah*, or Lebanese party with music, song, food, and dance. Dancers from Marjayoun and Mtein, Lebanon, and Springfield, Massachusetts taught Festival visitors the *dabke* and other village group dances, and the sacred dimension of Lebanese music was shown by vocalists singing choral songs sacred to Lebanese Christians.

A Natsu Matsuri, or summer festival, provided the frame within which **Japanese** music, dance, crafts and foods were presented. Japanese Americans from communities in Seabrook, New Jersey, New York, Philadelphia, Chicago, and Washington, D.C., together with folk artists from Tokyo and Mihara, a small seacoast city in Hiroshima Prefecture, created festive celebrations daily, culminating in a major Bon Odori in the Plaza on July 5. Crafts related to festivities such as flower arranging and origami were demonstrated, as were calligraphy, kimono-making, cushion-making and kite-making.

In the **Italian** area, Italian Americans from neighborhoods in the New York metropolitan area joined counterpart participants from Italy in activities traditionally associated with saint's day celebrations, *scampagnate*, *carnivale* and other special occasions. Music was of special importance in these presentations, as it has been in the immigration experience. Visitors also heard the cries of street vendors and the sounds of tambourines, bagpipes, scrapers and accordions, instruments native to many regions of Italy. They enjoyed a Sicilian American marionette show and watched and played Italian games.

Mexicans and Mexican Americans shared the stage the second week of the Festival in a program that attempted to trace the roots of those music traditions most popular among Mexican Americans in the United States. Visitors could compare the styles of the mariachi music that now thrives in Mexico and in the United States. The *norteño* style, a lively, rustic sound that flourished in Texas and spread through parts of the Southwest, was performed by Mexican American musicians and dancers. An ensemble of five performers from southern Veracruz played the harp-dominated *jarocho* music and executed the complex footwork of the dances.

Program Coordinator for the Old Ways in the New World was Shirley Cherkasky, assisted by Sandra Tussing and Suzanne Cox. Thomas Vennum was ethnomusicologist. An advisory group included Conrad Arensberg, Svatava Pirkova Jakobson, Alan Lomax, and David McAllester.

The 1975 program was made possible by the American Revolution Bicentennial Administration, Government of Germany, Government of Japan, Japan Foundation, Government of Lebanon, and Government of Mexico.

Fieldworkers: Anna Lomax, Anthony Shay, Miiko Toelken, Roger Welsch, Ernestine Perrie, Elizabeth Mathias, Ronald Smith, Philip Sonnichsen

Participants: German:

- Gretel Gross Trio:
- Hans Eibl, 1941-, zither player
- Margarete Gross, 1932-, hackbrett player
- Gottfried Keck, 1929-, guitar player
- Die Holsteiner
- Die Holsteiner:
 - Gregor Otto, 1928-, leader
 - Karl-Heinz Kler, 1937-, musician
 - Hans-Joachim Knoof, 1957-, musician
 - Rüdiger König, 1943-, musician
 - Walter Siwek, 1919-, musician
 - Paul Gottfried Zulauf, 1943-, musician
- Langenschiltach Blaskapelle
- Langenschiltach Blaskapelle:
 - G. F. Weber-Benzing, band leader
 - Gudrun Epting, 1957-, dancer
 - Hans Epting, dancer
 - Margot Epting, 1956-, dancer
 - Walter Epting, 1933-, dancer
 - Mathias Hildbrandt, 1933-, bass tuba player
 - Mathias Kieninger, 1909-, horn player
 - Andreas Muller, 1948-, dancer
 - Bernd Muller, 1958-, dancer
 - Doris Muller, 1956-, dancer
 - Alfred Weisser, 1930-, tenor horn player
 - Gerd Weisser, 1943-, clarinet player
 - Walter Weisser, 1935-, trumpet player
 - Mrs. Waltraud Weisser, 1957-, dancer
- Konrad Kostin, folklorist
- Ulrich Tolksdorf, 1938-, folklorist
- **German American**
- Alte Kameraden Band, Freistadt, Wisconsin
- Alte Kameraden Band, Freistadt, Wisconsin:
 - David Baumann, baritone, trumpet player
 - Donald Boehlke, drummer
 - Norman Boehlke, trombone player
 - Roland Braun, 1924-, clarinet, zither player
 - Mervin Browne, clarinet player
 - Karl Ebenhoch, dancer
 - Elroy Ernst, trombone player
 - Franklin Evens, drummer
 - Earl Hilgendorf, 1934-, baritone, trumpet, fluegelhorn player
 - Franklin Klug, bass tuba player
 - David Balsiger, trumpet player
 - Harold Pipkorn, 1927-, baritone horn

- Louis W. Rittschof, 1935-1996, clarinet player
- Harold Schoessow, 1907-1992, trombone player
- Elmer Schreiber, 1925-1998, trombone player, singer
- Donald Silldorff, trumpet player
- Wilmer Wetzel, trumpet player
- Pehl's Oompah Band, Fredericksburg Texas
Pehl's Oompah Band, Fredericksburg Texas:
 - Henry Frantzen, 1907-1994, saxophone player
 - R.L. Frantzen, trumpet player
 - Anthony Hartmann, 1915-2001, drummer
 - Sidney Henke, 1913-1984, saxophone player
 - Hugo Klaerner, 1908-1982, alto horn player
 - Arthur Klein, 1906-1990, accordion player
 - Albert Meier, 1914-1992, bass horn player
 - Felix Pehl, 1895-1982, trumpet player
- Bob Schmer's Polka Play Boys
Bob Schmer's Polka Play Boys:
 - Albert Fahlbusch, 1925-2005, hammered dulcimer player
 - Roger Fahlbusch, 1958-, bass guitar player
 - Andrew M. Gentry, trombone player
 - Robert H. Schmer, accordion player
- **Lebanese American**
- Antoinette Arida, 1951-1997, dancer
- Radie Bonemery, dancer
- Edward Denny, 1910-1984, dancer
- Ali Elhage, 1943-2001, dancer
- Ethyl Anna Habib, dancer
- Joseph George Habib, dancer
- Baha Issa, dancer
- Hugo Klaerner
- Edmond Lahage, 1936-, dancer
- S. Kweilin Nassar (Ms.), dancer
- Laurice Peters, singer
- Jihad Racy, 1943-, oud, *buzuk*, nay & rebab player
- Ray Rashid, *darbukkah* player
- Louis Shelby, 1925-2001, violinist
- James Soffan, dancer
- Khazma Soffan, dancer
- Mr. & Mrs. Mohammed Soffan, dancers
- Samira Hadad Tamer, dancer
- Ahmad Zebian, dancer
- Samir Zebian, dancer
- Nazih Zebian, dancer
- **Japanese American**
- Minyo Dance Group
Minyo Dance Group:
 - Susan Matsumoto Brown, *minyo* dancer
 - Donna Endo, *minyo* dancer
 - Doris Endo, *minyo* dancer
 - Toshiko Hieshima, *minyo* dancer
 - Elaine Ichikawa, *minyo* dancer
 - Michi Ichikawa, *minyo* dancer

- Grace Kono, 1920-2003, *minyo* dancer
- Kiyo Kunisada, 1918-2004, *minyo* dancer
- Sharon Miyata, *minyo* dancer
- Violet Mizuki, *minyo* dancer
- Shizuko Ogawa, *minyo* dancer
- Phyllis Taketa, *minyo* dancer
- Tachibana Dance Group
Tachibana Dance Group:
 - Sahomi Tachibana, *minzoku-buyo* dancer
 - Toyo Kikuchi, *minzoku-buyo* dancer
 - Ellen Kubo, *minzoku-buyo* dancer
 - Taeko Okada, *minzoku-buyo* dancer
- Fusako Akahoshi (Ms.), 1906-, zabuton maker
- Shingetsu Akahoshi, 1906-2007, calligraphy demonstrator
- Iddy Asada, mochi-tsuki demonstrator and organizer
- Kimie Bond, koto player
- Tamae Brockman, koto player
- Takeno Dodohara, zabuton maker
- Sarah Setsuko Hecht, koto player
- Katsuko Lee, ikebana demonstrator
- Kyomi Nakamura, mochi-tsuki demonstrator & organizer
- Noriko Nakamura, *cha no yu* performer
- Mitsuko Nakashita, clothing customs demonstrator
- Midori Nataka, zabuton maker
- Kyoko Okamoto, koto player
- Yasuko Sudo, koto player
- Kimi Sugiyama, *cha no yu* performer
- Chizu Takaoka, narrator
- Karen Takata, 1955-, origami & ribbon folding demonstrator
- James Takemori, judo demonstrator
- Harumi Taniguchi, 1902-2001, zabuton demonstrator
- Hisano Tazumi, 1898-1999, zabuton demonstrator
- Mrs. Sus Uyeda, ikebana demonstrator
- **Japanese**
- Yasuto Adachi, dancer
- Shiro Chiba, 1936-, dancer
- Tsukasa Ezaki, 1929-, dancer
- Katsutoshi Hibi, 1944-, dancer
- Tadao Kagami, 1939-, dancer
- Takaki Kagawa, 1950-, flute, drum player
- Setsuko Konishi, 1950-, dancer
- Sachio Kuramoto, 1931-, shamisen player
- Eiko Kurata, 1949-, dancer
- Hideko Mamiya, 1945-, dancer
- Kenjiro Maru, 1947-, flutist
- Shigeo Mase, 1933-, dancer
- Makiko Nakanishi, 1952-, dancer
- Miyoko Nozawa, 1919-, dancer
- Takae Ohmoto, dancer
- Mitsuto Ohshita, dancer
- Kinuko Sakakibara, 1935-, dancer
- Kimio Sugawara, 1951-, singer, shamisen player

- Akio Takahashi, 1933-, dancer
- Kozo Yamaji, 1939-, stage director
- Hisae Yamamoto, 1945-, dancer
- **Italian American**
- *Siciliani*
- Sisto Cominotto, 1904-1982, puppeteer
- Angelo Grillo, puppeteer
- Ida Grillo, 1905-1994, puppeteer
- Joanna Lauria, puppeteer
- Vincent Lauria, puppeteer
- Ann Manteo, puppeteer
- Denise Manteo, puppeteer
- Michael Manteo, puppeteer
- Miguel Manteo, 1909-1989, puppeteer
- *Napolitana*
- Giuseppina D'Andrea, percussionist, singer
- *Calabrese*
- Angelo Azzinari, 1916-1983, singer
- Annunziata Chimenti, 1917-2006, tambourine player and singer
- Annunziato Chimenti, castanet player and singer
- Giuseppe DeFranco, 1933-, accordion player
- Francesca Feraco, tambourine player and singer
- Angelo Gabriele, 1921-2006, accordion player and singer
- Angelo Gencarelli, 1920-2004, singer
- Vincenzo DeLuca, 1933-1983, bagpipe player
- *Molisani*
- Antonio David, drum, castanet player and singer
- Vincenzo David, friction drum player
- *Trentini*
- Mario Dellao, singer
- Guido Endrizzi, 1924-2001, singer
- Cornelio Facinelli, singer
- Simone Fellin, singer
- Louis Flaim, singer
- Umberto Flaim, singer
- **Mexican**
- Hermanos Fierro
Hermanos Fierro:
 - Alejandro Fierro Samuyo, harpist
 - Daniel Ramos Palacio, jarana player
 - Hermo Solis Portela, jarana player
- La Danza Azteca
La Danza Azteca:
 - Juan Narranjo González, dancer
 - Julio Narranjo Gonzáles, violinist
- Mariachi Udabe
Mariachi Udabe:
 - Ezekiel Hernández, violinist
 - Rafael Hernández, violinist
 - Antonio Macías, trumpet player
 - Felix Macías, trumpet player
 - José María Morales, violinist

- Ramiro Morales, guitarist
- Adana Udave, violinist
- Filamon Udave, *guitarron* player
- Huicholes
 - Huicholes:
 - Mariano Ríos Díaz, guitarist
 - Rufino Ríos Díaz, violinist
 - Santos González Ríos, dancer, craftsperson
 - Crescencio Pérez Robles, dancer
 - Carlos Ríos Rosas, violinist
 - Encarnación Martínez Leguizamo, dancer
 - Angélica Castillo Martínez, dancer
 - Jesús Reyes Vargas, harpist

Subseries 7.1: Fieldwork

FP-1974-3RR-0459: Japan Fieldwork: Tape from Milko of Mingo in Chicago; Nonnako Bushi, Idagoro Odori, Oedo Nihanbashi, Yagi Bushi, 1974
1 Sound recording (sound-tape reel; analog; 3 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the World Program 1975- Japan Washington, D.C.
Mingo, Miiko (field worker)

Language: English.

Notes: FP-1974-3RR-0459

Q110,Y125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Chicago (Ill.), United States, Illinois.

Place: Illinois
United States
Chicago (Ill.)
Japan

Culture: Japanese

FP-1974-CT-0529: Taiko Dojo Seiichi Tanaka Veterans Auditorium 10/4/1974, 1974 October 4

1 Sound recording

Notes: Other number Z-33; FP-1976-CT-1032

FP-1975-CT-0518: Freistadt Blaskapelle October 24 1974 community gathering Lutheran school Roger Welch?, 1974 October 24

1 Sound recording

FP-1975-CT-0519: Germany Report Tue-Fri, Aug 74 R. Welsch - Transcribed, 1974 August

1 Sound recording

FP-1975-CT-0520: Kaslik Lebanon, Mouwachahat Andalou, Chants de le Passion, Chants de Noel, Chants de l'Avent, 1974

1 Sound recording

FP-1975-CT-0521: Mtein Lebanon, Dub of "Mtein Leb" recorded 12/14-15/74, 1974 December 14-1974 December 15

1 Sound recording

FP-1975-CT-0522: Kaslik 13, Kaslik Ensemble (contains log sheet), 1974

1 Sound recording

FP-1975-CT-0523: Ralph Rinzler field report tape 2 Mar 10, Pella First Reformed Church Sully Mrs. V. Kovisha? May 9, 1975, 1975 March 2-1975 May 9

1 Sound recording

FP-1975-CT-0524: Lebanon (beginning) June 23, 1975 Marymount Rehearsal, Lebanon (end with games) June 23 1975 Marymount Rehearsal, 1975 June 23

1 Sound recording

FP-1975-CT-0525: Mtein Lebanon Village Musicians 12 Mar 1975, 1975 March 12

1 Sound recording

FP-1975-CT-0526: Kaslik Lebanon rehearsal 13 Mar 1975, 1975 March 13

1 Sound recording

FP-1975-CT-0527: 1975 FAF Lebanon Majdala, Joseph Azar and Georgette Sayegh 1. "ad Darb el Baidi" - Majdala 2. "Ya Ahla Min Safar" Vocal duet J. Azar and Majdala 3. "Archak Marma" - Azar 4. "Delloun Alal Ouyoun Essoud" - Sayeg, 1975

1 Sound recording

FP-1975-CT-0528: November 26, 1975 Tamale, Ghana, Adam Idoli, donno drum; Abdulai or Obdulai Seidu, brekete drum; Idnisu Salifu, flute, 1975

November 26

1 Sound recording

FP-1975-CT-0529: November 26, 1975 Tamale, Ghana, first second and third Gonja groups, 1975 November 26

1 Sound recording

FP-1975-CT-0530: Scottsbluff Wedding R. Welsch for FW 1975, 1975

1 Sound recording

FP-1975-CT-0531: S.W. German brass band recorded at DPA Feb 1975 Langenschiltach Kapelle from Roger Welsch recorded by Weber-Benzing musicians and other materials of the art and area from Meyer-Benzing, 1975 February

1 Sound recording

FP-1975-CT-0553: Svatava Jakobson? With Bess and Ralph 28 June 1975, Svatava and Bess 6/28/75, also Svatava, Connie, Alan, Bess, Jim, Ralph 6/29/75, 1975 June 28-1975 June 29
1 Sound recording

FP-1975-CT-0554: # 2 OWAG Old Ways Committee 29 June 1975 Connie, Svatava, Bess, Alan, Jim and Ralph, 1975 June 29
1 Sound recording

FP-1975-CT-0555: # 3 OWAG 30 June 1975 last part with Ken D?, 1975 June 30
1 Sound recording

FP-1975-CT-0556: Tape # 1 OWAG 3 May 1975 Morning Session Alan Lomax, Connie Arensberg, Svatava Jakobson, Bess Hawes, Jim, Ralph, Alan, Shirley C., Pat Belcher?, Tom Vennum?, 1975 May 3
1 Sound recording

FP-1975-CT-0557: Tape # 2 OWAG 3 May 1975 morning and afternoon sessions, 1975 May 3
1 Sound recording

FP-1975-CT-0558: Tape # 3 OWAG 3 May 1975 afternoon session, 1975 May 3
1 Sound recording

FP-1975-CT-0559: Tape # 4 OWAG 3 May 1975 end of afternoon session, 1975 May 3
1 Sound recording

FP-1975-CT-0562: Old Ways Advisory Meeting Tape # 1 30 June 1975, 1975 June 30
1 Sound recording

FP-1975-CT-0632: German Lebanon Marymount Rehearsal June 23, 1975, 1975 June 23
1 Sound recording

FP-1975-CT-0634: 4/26/1975 Papa Mike Manteo talks about his marionettes, 1975 April 26
1 Sound recording

FP-1975-CT-0635: Japanese-Nippon Minzoku, Geino Kyokai; Somma Vesuviana "Paranza di Ognundo", 1975
1 Sound recording

FP-1975-CT-0636: Japan Folkloric Art Dance Troup (Minzokan Buyadan), 1975

1 Sound recording

FP-1975-CT-0644: Mimzohu Buyodan-fieldwork collected by Miiko Toelken, 1975 in Japan, 1975
1 Sound recording

FP-1975-CT-0645: Mario Diaz and Guillermina Diaz 1975 July 30 Bridgeport, Connecticut; Club Português de Hartford and Rancho Folklórico 1975 July 20, 1975 July 20-1975 July 30
1 Sound recording

Subseries 7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 7, 1 of 2](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 7, 2 of 2](#)

Subseries 7.3: Audio, 1975

FP-1975-7RR-0183: Lebanese Folk Dancing Workshop, 1975 June 25
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.441.01

FP-1975-7RR-0183

75.441.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: World music -- Lebanon

Dance -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Americans

Lebanese Americans

FP-1975-7RR-0184: Pehl's Oompah Band, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.441.02

FP-1975-7RR-0184

75.441.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Texas
Fredericksburg (Tex.)
Culture: Americans
German Americans

FP-1975-7RR-0185: Altekameraden Band, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.441.03

FP-1975-7RR-0185

75.441.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Wisconsin
Freistadt (Wis.)
Culture: Americans
German Americans

FP-1975-7RR-0186: Altekameraden Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Altekameraden Band

Language: English.

Notes: DPA number 75.442.01

FP-1975-7RR-0186

75.442.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Wisconsin
Freistadt (Wis.)

Culture: Americans
German Americans

FP-1975-7RR-0187: Pehl's Oompah Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.442.02

FP-1975-7RR-0187

75.442.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Texas

Fredericksburg (Tex.)

Culture: Americans

German Americans

FP-1975-7RR-0188: American Lebanese Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.442.03

FP-1975-7RR-0188

75.442.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Americans

Lebanese Americans

FP-1975-7RR-0189: Altekameraden Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.442.04

FP-1975-7RR-0189

75.442.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music
 Place: United States
 Washington (D.C.)
 Wisconsin
 Freistadt (Wis.)
 Culture: Americans
 German Americans

FP-1975-7RR-0190: Pehl's Oompah Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.443.01

FP-1975-7RR-0190

75.443.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Brass band music
 Place: United States
 Washington (D.C.)
 Texas
 Fredericksburg (Tex.)
 Culture: Americans
 German Americans

FP-1975-7RR-0191: Lebanese Dance Workshop, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.443.02

FP-1975-7RR-0191

75.443.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Lebanon
 Dance -- Lebanon
 Place: United States

Culture: Washington (D.C.)
Lebanon
Americans
Lebanese Americans

FP-1975-7RR-0192: Pehl's Oompah Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Pehl's Oompah Band (Musical Group)

Language: English.

Notes: DPA number 75.443.03

FP-1975-7RR-0192

75.443.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Texas

Fredericksburg (Tex.)

Culture: Americans

German Americans

FP-1975-7RR-0193: Lebanese Dabke Dance Instruction, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.444.01

FP-1975-7RR-0193

75.444.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Dabke (Dance)

World music -- Lebanon

Dance -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Americans

Lebanese Americans

FP-1975-7RR-0194: Altekameraden Band, 1975 June 28

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.444.02
 FP-1975-7RR-0194
 75.444.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Brass band music
 Place: United States
 Washington (D.C.)
 Wisconsin
 Freistadt (Wis.)
 Culture: Americans
 German Americans

FP-1975-7RR-0195: Pehl's Oompah Band, 1975 June 28

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.444.03
 FP-1975-7RR-0195
 75.444.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Brass band music
 Place: United States
 Washington (D.C.)
 Texas
 Fredericksburg (Tex.)
 Culture: Americans
 German Americans

FP-1975-7RR-0196: Lebanese Dabke Dance Instruction, 1975 June 28

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.444.04
 FP-1975-7RR-0196
 75.444.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Dabke (Dance)
World music -- Lebanon
Dance -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0197: Altekameraden Band, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.444.05

FP-1975-7RR-0197

75.444.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Wisconsin
Freistadt (Wis.)
Culture: Americans
German Americans

FP-1975-7RR-0198: Altekameraden Band, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.445.01

FP-1975-7RR-0198

75.445.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Wisconsin
Freistadt (Wis.)

Culture: Americans
German Americans

FP-1975-7RR-0199: Pehl's Oompah Band, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.445.02

FP-1975-7RR-0199

75.445.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Texas

Fredericksburg (Tex.)

Culture: Americans

German Americans

FP-1975-7RR-0200: Lebanese Dance Workshop, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.445.03

FP-1975-7RR-0200

75.445.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Dance -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Culture: Americans

Lebanese Americans

FP-1975-7RR-0201: Altekameraden Band, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.445.04
FP-1975-7RR-0201
75.445.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Wisconsin
Freistadt (Wis.)
Culture: Americans
German Americans

FP-1975-7RR-0202: Los Allegros de Taos, 1975 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.
Notes: DPA number 75.446.01
FP-1975-7RR-0202
75.446.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
New Mexico

FP-1975-7RR-0203: Japanese song and dance - Mihara Yassa and Nippon Minzoko Geino Kyoku, 1975 July 2
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.
Notes: DPA number 75.446.02
FP-1975-7RR-0203
75.446.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Japan
Culture: Americans

Japanese Americans

FP-1975-7RR-0204: Mihara Yassa and Nippon Minzoko Geino Kyoku, 1975 July 2
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.446.03

FP-1975-7RR-0204

75.446.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0205: Judo demonstration, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.446.04

FP-1975-7RR-0205

75.446.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Sports
Martial arts
Judo

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0206: Huichol Music, Dance Workshop, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.446.05

FP-1975-7RR-0206

75.446.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: American Indian
 Culture: Huichol Indians
 Indians of North America
 Place: United States
 Washington (D.C.)
 Mexico

FP-1975-7RR-0207: Regional styles of Italian folk music, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.446.06

FP-1975-7RR-0207

75.446.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0208: Los Allegros de Taos, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.447.01

FP-1975-7RR-0208

75.447.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
 Washington (D.C.)
 New Mexico

FP-1975-7RR-0209: Nippon Minzoku Geino Kyokai; Mihara Yassa, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.447.02
 FP-1975-7RR-0209
 75.447.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Place: United States
 Washington (D.C.)
 Japan
 Culture: Americans
 Japanese Americans

FP-1975-7RR-0210: Nippon Minzoku Geino Kyokai, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.447.03
 FP-1975-7RR-0210
 75.447.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Place: United States
 Washington (D.C.)
 Japan
 Culture: Americans
 Japanese Americans

FP-1975-7RR-0211: Erandi, Mariachi Tamsaula, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Mariachi Tamazula
 Conjunto Erandi
 Language: English.
 Notes: FP-1975-7RR-0211
 75.447.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mariachi
World music -- Mexico
Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North America
Place: United States
Washington (D.C.)
Mexico
Culture: Mexicans

FP-1975-7RR-0212: La Paranza di Ognundo - Italian Neapolitan Group, 1975 July 3
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0212

75.447.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0213: Los Allegros de Taos, Alex Chavez, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0213

75.448.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)
New Mexico

FP-1975-7RR-0214: Los Allegros de Taos, Alex Chavez; Japanese Group, 1975 July
4

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0214
75.448.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0215: Japanese Group; Judo Demonstration, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0215
75.448.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)
Japan
Culture: Americans
Japanese Americans

FP-1975-7RR-0216: Judo Demonstration, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0216
75.448.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Topic: Sports
Martial arts
Judo
Place: United States
Washington (D.C.)
Japan
Culture: Americans

Japanese Americans

FP-1975-7RR-0217: Con, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Conjunto Erandi

Language: English.

Notes: FP-1975-7RR-0217

75.448.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North AmericaPlace: United States
Washington (D.C.)Culture: Mexico
Mexicans

FP-1975-7RR-0218: Los Allegros de Taos, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0218

75.448.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0219: Japanese Group, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0219

75.449.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
Japan
Culture: Americans
Japanese Americans

FP-1975-7RR-0220: Japanese Group, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0220

75.449.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
Japan
Culture: Americans
Japanese Americans

FP-1975-7RR-0221: Los Allegros de Taos, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0221

75.450.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0222: Japanese Group, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0222

75.450.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Japan
Culture: Americans
Japanese Americans

FP-1975-7RR-0223: Japanese Group; Judo Demonstration, 1975 July 6
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0223

75.450.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Japan
Culture: Americans
Japanese Americans

FP-1975-7RR-0224: Con, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Conjunto Erandi
Mariachi Tamazula

Language: English.

Notes: FP-1975-7RR-0224

75.450.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Mariachi
World music -- Mexico
Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North America

Place: United States
Washington (D.C.)
Mexico

Culture: Mexicans

FP-1975-7RR-0225: Munchener Hackbrettmusik, Altekameraden Band;
Langenschiltach Band; Pehl's Oompah Band, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0225

75.451.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Culture: Americans

German Americans

FP-1975-7RR-0226: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0226

75.451.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Culture: Americans

German Americans

FP-1975-7RR-0227: Altekameraden Band; Scottsbluff Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0227

75.452.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music

Place: United States

Culture: Washington (D.C.)
Americans
German Americans

FP-1975-7RR-0228: Pehl's Oompah Band; Langenschiltach Band, 1975 June 26
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0228

75.452.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music

Place: United States

Washington (D.C.)

Culture: Americans

German Americans

FP-1975-7RR-0229: Die Holsteiner; Munchener Hackbrettmusik, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0229

75.452.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music

World music -- Germany.

Place: United States

Washington (D.C.)

Germany

Culture: Americans

German Americans

FP-1975-7RR-0230: Langenschiltach Band; Pehl's Oompah Band, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0230

75.452.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Culture: Americans
German Americans

FP-1975-7RR-0231: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 26
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0231

75.452.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Culture: Americans
German Americans

FP-1975-7RR-0232: Altekameraden Band; Scottsbluff Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0232

75.453.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Culture: Americans
German Americans

FP-1975-7RR-0233: Pehl's Oompah Band; Langenschiltach Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Pehl's Oompah Band (Musical Group)

Language: Langenschiltach Blaskapelle (Musical Group)
English.
Notes: FP-1975-7RR-0233
75.453.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Brass band music
Place: United States
Washington (D.C.)
Culture: Americans
German Americans

FP-1975-7RR-0234: Die Holsteiner, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0234

75.453.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Germany.

Place: United States

Washington (D.C.)

Germany

Culture: Germans

FP-1975-7RR-0235: Langenschiltach Band; Pehl's Oompah Band, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0235

75.453.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Place: United States

Washington (D.C.)

FP-1975-7RR-0236: Scottsbluff Band; Munchener Hackbrettmusik (Gretel Gross Trio), 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0236
 75.453.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Place: United States
 Washington (D.C.)
 Culture: Americans
 German Americans

FP-1975-7RR-0237: Die Holsteiner, 1975 June 27
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Holsteiner (Musical group)
 Language: English.
 Notes: FP-1975-7RR-0237
 75.453.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Topic: World music -- Germany.
 Place: United States
 Washington (D.C.)
 Germany
 Culture: Germans

FP-1975-7RR-0238: Altekameranden Band; Scootsbluff Band, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0238
 75.454.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.
 Place: United States
 Washington (D.C.)
 Culture: Americans
 German Americans

FP-1975-7RR-0239: Pehl's Oompah Band; Langenschiltach Band, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0239
 75.454.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.
 Place: United States
 Washington (D.C.)
 Culture: Americans
 German Americans

FP-1975-7RR-0240: Die Holsteiner; Munchener Hackbrettmusik, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Holsteiner (Musical group)
 Language: English.
 Notes: FP-1975-7RR-0240
 75.454.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.
 Topic: World music -- Germany.
 Place: United States
 Washington (D.C.)
 Germany
 Culture: Germans

FP-1975-7RR-0241: Langenschiltach Band; Pehl's Oompah Band, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0241
 75.454.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.
 Place: United States
 Washington (D.C.)
 Culture: Americans

German Americans

FP-1975-7RR-0242: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 28
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0242

75.454.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Place: United States

Washington (D.C.)

Culture: Americans

German Americans

FP-1975-7RR-0243: Die Holsteiner, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0243

75.454.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Germany.

Place: United States

Washington (D.C.)

Germany

Culture: Germans

FP-1975-7RR-0244: Altekamranden Band; Scottsbluff Band, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0244

75.455.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States

Washington (D.C.)

FP-1975-7RR-0245: Pehl's Oompah Band; Langenschiltach Band, 1975 June 29
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0245

75.455.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States

Washington (D.C.)

Culture: Americans

German Americans

FP-1975-7RR-0246: Die Holsteiner; Munchener Hackbrettmusik, 1975 June 29
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0246

75.455.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Germany.

Place: United States

Washington (D.C.)

Germany

Culture: Germans

FP-1975-7RR-0247: Langenschiltach Band; Pehl's Oompah Band, 1975 June 29
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0247

75.455.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States

Washington (D.C.)

FP-1975-7RR-0248: Scottsbluff Band; Munchener Hackbrettmusik, 1975 June 29
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0248

75.455.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)

Culture: Germany
Germans

FP-1975-7RR-0249: Die Holsteiner, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
Holsteiner (Musical group)

Language: English.

Notes: FP-1975-7RR-0249

75.455.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Germany.

Place: United States
Washington (D.C.)

Culture: Germany
Germans

FP-1975-7RR-0250: Lebanese village songs; Sword and Shield Dance; Joseph Azar, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0250

75.461.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0251: Lebanese American Music, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0251

75.461.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0252: Lebanese American Music; Kaslik Group, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0252

75.461.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: World music -- Lebanon
Place: United States
Kaslik (Lebanon)
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0253: Kaslik Group, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.
 Notes: FP-1975-7RR-0253
 75.461.04
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Kaslik (Lebanon)
 Culture: Americans
 Lebanese Americans

FP-1975-7RR-0254: Kaslik Group, belly dancing, dabke dancing, 1975 June 25
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0254

75.461.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Dabke (Dance)
 Belly dance
 World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Kaslik (Lebanon)
 Culture: Americans
 Lebanese Americans

FP-1975-7RR-0255: Sword and Shield Dance, Zajal, Joseph Azar, 1975 June 26
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0255

75.462.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Lebanon
 Place: United States
 Washington (D.C.)

Culture: Lebanon
Americans
Lebanese Americans

FP-1975-7RR-0256: Joseph Azar, Lebanese Americans, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0256

75.462.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon

Culture: Americans
Lebanese Americans

FP-1975-7RR-0257: Lebanese Americans, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0257

75.462.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon

Culture: Americans
Lebanese Americans

FP-1975-7RR-0258: Lebanese Americans, Dabke Dancing, Kaslik Group, 1975
June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0258

75.462.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Place: United States
Washington (D.C.)
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0259: Lebanese Village Music, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0259

75.463.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon

Culture: Americans
Lebanese Americans

FP-1975-7RR-0260: Kaslik Group, Joseph Azar, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0260

75.463.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0261: Lebanese Americans, 1975 June 27

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0261
75.463.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.
Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0262: Lebanese Americans, 1975 June 27

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0262
75.463.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.
Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0263: Kaslik Group, 1975 June 27

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0263
75.463.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.
Topic: World music -- Lebanon
Place: United States
Washington (D.C.)

Culture: Lebanon
Kaslik (Lebanon)
Americans
Lebanese Americans

FP-1975-7RR-0264: Kaslik Group, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0264

75.463.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0265: Lebanese Village Music, Zajal, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0265

75.464.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon

Culture: Americans
Lebanese Americans

FP-1975-7RR-0266: Kaslik Group, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0266

75.464.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Kaslik (Lebanon)
 Culture: Americans
 Lebanese Americans

FP-1975-7RR-0267: Kaslik Group, Joseph Azar, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0267

75.464.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Kaslik (Lebanon)
 Culture: Americans
 Lebanese Americans

FP-1975-7RR-0268: Belly Dances, Dabke Dancing, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0268

75.464.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Dabke (Dance)
 Belly dance
 World music -- Lebanon
 Place: United States
 Washington (D.C.)
 Lebanon
 Culture: Americans

Lebanese Americans

FP-1975-7RR-0269: Kaslik Group, Joseph Azar, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0269

75.464.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Kaslik (Lebanon)

Culture: Americans

Lebanese Americans

FP-1975-7RR-0270: Kaslik Group, Village Dances, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0270

75.464.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: World music -- Lebanon

Dance -- Lebanon

Place: United States

Washington (D.C.)

Lebanon

Kaslik (Lebanon)

Culture: Americans

Lebanese Americans

FP-1975-7RR-0271: Kaslik Group, Zajal, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0271

75.465.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Kaslik (Lebanon)
Culture: Americans
Lebanese Americans

FP-1975-7RR-0272: Kaslik Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0272

75.465.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Kaslik (Lebanon)
Culture: Americans
Lebanese Americans

FP-1975-7RR-0273: Lebanese Americans, Dabke Dances, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0273

75.465.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Dabke (Dance)
World music -- Lebanon
Dance -- Lebanon
Place: United States
Washington (D.C.)
Lebanon
Culture: Americans
Lebanese Americans

FP-1975-7RR-0274: Village Music, Dabke Dances, Kaslik Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0274

75.465.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Place: United States
Washington (D.C.)
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0275: Kaslik Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0275

75.465.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon
Place: United States

Washington (D.C.)
Lebanon
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0276: Kaslik Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0276

75.465.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: World music -- Lebanon

Place: United States
Washington (D.C.)
Lebanon
Kaslik (Lebanon)

Culture: Americans
Lebanese Americans

FP-1975-7RR-0277: Japanese Stage, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0277

75.471.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0278: Japanese Stage, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0278

75.471.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)

Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0279: Nippon Minzoku Geino Kyokai, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0279

75.472.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0280: Unidentified, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0280

75.472.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0281: Koto music, tea ceremony, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0281

75.473.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0282: Minzoku Geino Kyokai, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0282
75.473.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0283: Koto music, 1975 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0283
75.474.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Koto music

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0284: Nippon Minzoku Geino Kyokai, 1975 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0284
75.474.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Japan

Culture: Americans
Japanese Americans

FP-1975-7RR-0285: Nippon Minzoku Geino Kyokai, 1975 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0285
 75.474.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1975.
 Place: United States
 Washington (D.C.)
 Japan
 Culture: Americans
 Japanese Americans

FP-1975-CT-0286: Monteleone and Crudo, Somma Vesuviana, 1975 July 2
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-CT-0286
 75.481.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-CT-0287: Somma Vesuviana, Corro Trentino, DeFranco's, Guiseppina
 Zampardina, Corro Sacco, 1975 July 2
 1 Sound recording
 analog.
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: DeFranco, Giuseppe, 1933-
 Language: English.
 Notes: FP-1975-CT-0287
 75.481.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)
 Italy

Culture: Americans
Italian Americans

FP-1975-CT-0288: Corro Sacco, Monteleone and Crudo, Antonio Davida, Giorni and Pascia, 1975 July 2

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-CT-0288

75.481.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-CT-0289: Papa Manteo's Puppets, 1975 July 2

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Manteo, Mike

Language: English.

Notes: FP-1975-CT-0289

75.481.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Puppet theater
Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0290: Monteleone, Crudo, Davida, Calabresi di Acri, DeFranco's, Capra and DeLucia, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0290

75.481.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0291: Calabresi di Acri, DeFranco's, Corro Trentino, Corro Sacco, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0291
75.481.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0292: Corro Sacco, Corro Trentino, both together, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0292
75.481.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0293: Monteleone and Crudo, Somma Vesuviana, Capra and DeLucia, 1975 July 3

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Artist: Crudo, Francesco
Monterde, Francisco, 1894-1985
Language: English.
Notes: FP-1975-7RR-0293
75.482.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.
Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0294: Corro Trentino, Gioeni and Pascia, Monteleone and Crudo,
Antonio Davida, Corro Sacco, others, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Artist: Monterde, Francisco, 1894-1985
Crudo, Francesco
Language: English.
Notes: FP-1975-7RR-0294
75.482.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.
Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0295: Giuseppina Zampardina, Corro Trentino, 1975 July 3
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0295
75.482.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0296: Corro Trentino, Corro Sacco, both together; Monteleone and Crudo, Calabresi di Acri, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Crudo, Francesco
Monterde, Francisco, 1894-1985

Language: English.

Notes: FP-1975-7RR-0296

75.482.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0297: Calabresi di Acri; Giuseppina Zampardina, Cofferelli, Gioeni and Pascia, Somma Vesuviana, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0297

75.482.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0298: Papa Manteo's Marionettes, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.
 Notes: FP-1975-7RR-0298
 75.482.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Puppet theater
 Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0299: Monteleone and Crudo, Corro Sacco, Corro Trentino, 1975
 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.

Language: English.
 Notes: FP-1975-7RR-0299
 75.483.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0300: Corros Sacco and Trentino, Somma Vesuviana, 1975 July 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.

Language: English.
 Notes: FP-1975-7RR-0300
 75.483.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0301: Somma Vesuviana, Calabresi di Acri, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0301
75.483.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0302: Calabresi di Acri, Monteleone and Crudo, Gioeni and Pascia,
Giuseppina Zampardina and Giovanni Coff, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0302
75.483.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1975-7RR-0303: Calabresi di Acri, Capra and DeLuca, Monteleone and Crudo,
Corro Trentino, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.
Language: English.
Notes: FP-1975-7RR-0303
75.483.05
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States

Culture: Washington (D.C.)
Italy
Americans
Italian Americans

FP-1975-7RR-0304: Papa Manteo's Marionettes, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0304

75.483.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Puppet theater

Place: United States

Washington (D.C.)

Italy

Culture: Americans

Italian Americans

FP-1975-7RR-0305: Capra and DeLucia, Monteleone and Crudo, Corro Sacco, Corro Trentino, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0305

75.484.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States

Washington (D.C.)

Italy

Culture: Americans

Italian Americans

FP-1975-7RR-0306: Corros Sacco and Trentino, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0306

75.484.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0307: Corros Sacco and Trentino, Monteleone and Crudo, Zampardina and Cofferrelli, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0307
75.484.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0308: Zampardina and Cofferrelli; Gioeni and Pascia, Calabresi di Acri; Somma Vesuviana, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0308
75.484.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0309: Papa Manteo's Marionettes, 1975 July 5

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0309
 75.484.05
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Puppet theater
 Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0310: Papa Manteo's Marionettes, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0310
 75.484.06
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Puppet theater
 Place: United States
 Washington (D.C.)
 Italy
 Culture: Americans
 Italian Americans

FP-1975-7RR-0311: Monteleone and Crudo, Calabresi di Acri, DeFranco's, Corros Sacco and Trentino, 1975 July 6
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.
 Language: English.
 Notes: FP-1975-7RR-0311
 75.485.01
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
 Washington (D.C.)

Culture: Italy
Americans
Italian Americans

FP-1975-7RR-0312: Corros Sacco and Trentino; Papa Manteo's Marionettes, 1975
July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0312

75.485.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0313: Papa Manteo's Marionettes; Zampardina and Cofferrelli;
Gioeni and Pascia; Calabresi di Acri, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0313

75.485.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Puppet theater
Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0314: Calabresi di Acri, Pascia, DeFranco's, Somma Vesuviana,
1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Language: English.

Notes: FP-1975-7RR-0314

75.485.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0315: Somma Vesuviana, Papa Manteo's Marionettes, 1975 July 6
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Manteo, Mike

Language: English.

Notes: FP-1975-7RR-0315

75.485.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Puppet theater

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0316: Papa Manteo's Marionettes, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Manteo, Mike

Language: English.

Notes: FP-1975-7RR-0316

75.485.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
Italy

Culture: Americans
Italian Americans

FP-1975-7RR-0317: Los Pavos Reales, Lalo Guerrero, 1975 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Guerrero, Lalo
 Pavlos Reales
 Language: English.
 Notes: FP-1975-7RR-0317
 75.491.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Mexican Americans
 Place: United States
 Washington (D.C.)
 Mexico
 California
 Culture: Mexicans

FP-1975-7RR-0318: Lydia Mendoza, Mariachi Group, 1975 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Mendoza, Lydia
 Mariachi Tamazula
 Language: English.
 Notes: FP-1975-7RR-0318
 75.491.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: World music -- Mexico
 Mexican Americans
 Mariachi
 Place: United States
 Washington (D.C.)
 Mexico
 Texas
 Culture: Mexicans

FP-1975-7RR-0319: Mariachi Group, Rancheros and Lydia Mendoza, Conjunto
 Erandi, 1975 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Mendoza, Lydia
 Mariachi Tamazula
 Conjunto Erandi

Language: English.
 Notes: FP-1975-7RR-0319
 75.491.03
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: World music -- Mexico
 Mexican Americans
 Conjunto music
 Tarasco Indians -- Music
 Tarasco Indians
 Indians of North America
 Mariachi

Place: United States
 Washington (D.C.)
 Mexico
 Texas

Culture: Mexicans

FP-1975-7RR-0320: Conjunto Erandi; Rodriguez, Los Pavos Reales, 1975 July 2
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Rodriguez, Ramon R., 1934-
 Conjunto Erandi
 Pavlos Reales

Language: English.

Notes: FP-1975-7RR-0320

75.491.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Conjunto music
 Mexican Americans
 Prisoners
 Tarasco Indians -- Music
 Tarasco Indians
 Indians of North America

Place: United States
 Washington (D.C.)

Mexico

Culture: Mexicans

FP-1975-7RR-0321: Los Pavos Reales, Los Conquistadores, 1975 July 2
 1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Pavlos Reales

Conquistadores (Musical group)
 Language: English.
 Notes: FP-1975-7RR-0321
 75.491.05
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)
 Mexico
 Culture: Mexicans

FP-1975-7RR-0322: Los Saludados, Lalo Guerrero, Ramon Rodriguez, Fermen Herrera; Jarocho Ensemble, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Saludado, Juanita
 Saludado, Paul
 Guerrero, Lalo
 Rodriguez, Ramon R., 1934-
 Herrera, Fermin
 Jarocho de Veracruz

Language: English.

Notes: FP-1975-7RR-0322

75.491.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Mexican Americans

Prisoners

Place: United States
 Washington (D.C.)
 California

FP-1975-7RR-0323: Jarocho Ensemble; Lalo Guerrero, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
 Jarocho de Veracruz

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0323

75.491.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Mexican Americans
Place: United States
Washington (D.C.)
California

FP-1975-7RR-0324: Los Pavos Reales, Lalo Guerrero, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Pavlos Reales

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0324

75.492.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mexican Americans
Place: United States
Washington (D.C.)
California

FP-1975-7RR-0325: Lydia Mendoza, Mariachi Tamazula, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Mendoza, Lydia
Mariachi Tamazula

Language: English.

Notes: DPA number 75.492.02

Listening copy available

FP-1975-7RR-0325

75.492.02

CDR copy

Lydia Mendoza---La feria de las flores--Por un amor--Flores negras--El noviero; Mariachi--El triste--Nunca jamsas--El gavilancillo--Los cascabeles--Los laureles

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mariachi
World music -- Mexico
Mexican Americans
Place: United States
Washington (D.C.)
Texas
Mexico

Culture: Mexicans

FP-1975-7RR-0326: Mariachi Tamazula, Los Conquistadores; Lydia Mendoza, 1975
July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Mendoza, Lydia
Mariachi Tamazula
Conquistadores (Musical group)

Language: English.

Notes: FP-1975-7RR-0326

75.492.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mariachi
World music -- Mexico
Mexican Americans

Place: United States
Washington (D.C.)
Texas
Mexico

FP-1975-7RR-0327: Mariachi Tamazula, Conjunto Erandi; Ramon Rodriguez, 1975
July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Rodriguez, Ramon R., 1934-
Mariachi Tamazula
Conjunto Erandi

Language: Spanish; Castilian.

Notes: DPA number 75.492.04

Listening copy available

FP-1975-7RR-0327

75.492.04

CDR copy

Mariachi--Encarnacion--Jarabe tapatillo--El rey (with Lalo Guerrero);
Conjunto Erandi--El aplauso--Pensando en ti--Josefinita--Popurri
mexicana--Cara de pingo; Ramon Rodriguez-- La vida en San
Quentin

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mariachi

World music -- Mexico
 Conjunto music
 Mexican Americans
 Prisoners
 Tarasco Indians -- Music
 Tarasco Indians
 Indians of North America
 Place: United States
 Washington (D.C.)
 Mexico

FP-1975-7RR-0328: Ramon Rodriguez, Los Pavos Reales, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Rodriguez, Ramon R., 1934-
Pavlos Reales

Language: English.

Notes: FP-1975-7RR-0328

75.492.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Prisoners

Place: United States
Washington (D.C.)

FP-1975-7RR-0329: Los Conquistadores; Ramon Rodriguez; Lalo Guerrero;
Saludados, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Rodriguez, Ramon R., 1934-
Guerrero, Lalo
Saludado, Juanita
Saludado, Paul
Conquistadores (Musical group)

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0329

75.492.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mexican Americans

Place: Prisoners
United States
Washington (D.C.)

California

FP-1975-7RR-0330: Rodriguez, Guerrero, Saludados, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.Artist: Rodriguez, Ramon R., 1934-
Guerrero, Lalo
Saludado, Juanita
Saludado, Paul

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0330

75.492.07

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Mexican Americans
PrisonersPlace: United States
Washington (D.C.)
California

FP-1975-7RR-0331: Con, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Conjunto Erandi

Language: English.

Notes: FP-1975-7RR-0331

75.492.08

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North AmericaPlace: United States
Washington (D.C.)
Mexico

Culture: Mexicans

FP-1975-7RR-0332: Los Pavos Reales; Lalo Guerrero; Lydia Mendoza, 1975 July 4

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Guerrero, Lalo
 Mendoza, Lydia
 Pavlos Reales
 Language: Spanish; Castilian.
 Notes: FP-1975-7RR-0332
 75.493.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.
 Topic: Mexican Americans
 Place: United States
 Washington (D.C.)
 California
 Texas

FP-1975-7RR-0333: Lydia Mendoza; Lalo Guerrero; Mariachi Tamazula, 1975 July
 4
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Mendoza, Lydia
 Guerrero, Lalo
 Mariachi Tamazula
 Language: English.
 Notes: DPA number 75.493.02
 Listening copy available
 FP-1975-7RR-0333
 CDR copy
 75.493.02
 Lydia Mendoza--unk-unk--Angel de mis Anhelos; Mariachi Tamazula--
 El carretero--Jesusita en Chihuahua--Cieto lindo--La negra;
 Lalo Guerrero--Cancion Mexicana--Volver volver; Mariachi--Cuando
 calietna el sol--Dance instructions--El Cuatro
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 4, 1975.
 Topic: Mexican Americans
 World music -- Mexico
 Mariachi
 Place: United States
 Washington (D.C.)
 California
 Texas

Mexico

FP-1975-7RR-0334: Mariachi Tamazula; Lydia Mendoza, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Mendoza, Lydia
Mariachi Tamazula

Language: English.

Notes: DPA number 75.493.03

Listening copy available

FP-1975-7RR-0334

75.493.03

CDR copy

Mariachi--El cuatro--Jarabe tapario--Bombas ricas--Alla en el rancho grande--Mi ranchito; Lydia Mendoza--Juan Charraasqueado--Solamente una vez--La valentina--Tengo a mi Lupe--Gabino barrera--Aunque me hagas librar--Trompetas del diablo--El jarabe largo

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: World music -- Mexico
Mexican Americans
Mariachi

Place: United States
Washington (D.C.)
Texas
Mexico

FP-1975-7RR-0335: Con, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Conjunto Erandi

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0335

75.493.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Mexican Americans
Conjunto music
Tarasco Indians -- Music
Tarasco Indians
Indians of North America

Place: United States

Washington (D.C.)
California

FP-1975-7RR-0336: Los Pavos Reales; Lalo Guerrero, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Pavlos Reales

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0336

75.493.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Mexican Americans

Place: United States
Washington (D.C.)
California

FP-1975-7RR-0337: Los Pavos Reales; Los Conquistadores, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Pavlos Reales
Conquistadores (Musical group)

Language: English.

Notes: FP-1975-7RR-0337

75.493.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0338: Lalo Guerrero, Ramon Rodriguez, Jarocho Ensemble; Con, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Rodriguez, Ramon R., 1934-
Jarocho de Veracruz
Conjunto Erandi

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0338

75.493.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Mexican Americans
Conjunto music
Prisoners
Tarasco Indians -- Music
Tarasco Indians
Indians of North America

Place: United States
Washington (D.C.)
California

FP-1975-7RR-0339: Mariachi Tamazula; Lydia Mendoza; Lalo Guerrero, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Mendoza, Lydia
Guerrero, Lalo
Mariachi Tamazula

Language: English.

Notes: FP-1975-7RR-0339

75.494.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mexican Americans
World music -- Mexico
Mariachi

Place: United States
Washington (D.C.)
California
Texas
Mexico

FP-1975-7RR-0340: Lalo Guerrero; Mariachi Tamazula; Los Pavos Reales, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Mariachi Tamazula
Pavlos Reales

Language: English.

Notes: FP-1975-7RR-0340

75.494.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mexican Americans
World music -- Mexico
Mariachi

Place: United States
Washington (D.C.)
California
Mexico

FP-1975-7RR-0341: Los Pavos Reales; Los Allegros de Taos; Lydia Mendoza and Lalo Guerrero, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Mendoza, Lydia
Guerrero, Lalo
Allegros de Taos

Language: Spanish; Castilian.

Notes: DPA number 75.494.03

Listening copy available

FP-1975-7RR-0341

CDR copy

75.494.03

Los Pavos Reales--unk--La cuna; Los Allegros de Taos--Un redondo--Jesusita en Chihuahua--unk--Polka--La marcha de los novios; Lydia Mendoza--La feria de los flores--Margarita, Margarita--Por un amor; Lalo Guerrero--La bamba--Tacos for two--Nunca jamas--Elvis Perez

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mexican Americans

Place: United States
Washington (D.C.)
California
New Mexico
Taos (N.M.)
Texas

FP-1975-7RR-0342: Conjunto Erandi, Ramon Rodriguez, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Rodriguez, Ramon R., 1934-

Language: Conjunto Erandi
 Spanish; Castilian.
 Notes: FP-1975-7RR-0342
 75.494.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.
 Topic: Conjunto music
 Mexican Americans
 Prisoners
 Tarasco Indians -- Music
 Tarasco Indians
 Indians of North America
 Place: United States
 Washington (D.C.)
 California

FP-1975-7RR-0343: Charros discussion; Los Pavos Reales, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Pavlos Reales
 Language: English.
 Notes: FP-1975-7RR-0343
 75.494.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0344: Los Conquistadores, Lalo Guerrero, Ramon Rodriguez, Paul
 and Juanita Saludado, 1975 July 5
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Conquistadores (Musical group)
 Artist: Guerrero, Lalo
 Rodriguez, Ramon R., 1934-
 Saludado, Juanita
 Saludado, Paul
 Language: Spanish; Castilian.
 Notes: DPA number 75.494.06
 Listening copy available
 FP-1975-7RR-0344
 75.494.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mexican Americans
Prisoners
Place: United States
Washington (D.C.)
California

FP-1975-7RR-0345: Lalo Guerrero, Rodriguez, Paul and Juanita Saludado, Jarocho de Vera Cruz; Batista Family, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Saludado, Juanita
Saludado, Paul
Guerrero, Lalo
Rodriguez, Ramon R., 1934-
Batista Family
Jarocho de Veracruz

Language: Spanish; Castilian.

Notes: DPA number 75.494.07

Listening copy available

FP-1975-7RR-0345

CDR copy

75.494.07

Lalo Guerrero, Ramon Rodriguez, Paul Saludados--Yo etoy con Chavez--Que vuelvan los braceros--The picket sign--Yo etoy con Chavez--Outros; Jarocho de Veracruz--five songs--La bamba; Batista Family--intro--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mexican Americans
Prisoners
Place: United States
Washington (D.C.)
California

FP-1975-7RR-0346: Conjunto Erandi, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Conjunto Erandi

Language: English.

Notes: FP-1975-7RR-0346

75.494.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North America
Place: United States
Washington (D.C.)
Mexico
Culture: Mexicans

FP-1975-7RR-0347: Los Pavos Reales, Lalo Guerrero; Lydia Mendoza, 1975 July 6
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Mendoza, Lydia
Pavlos Reales

Language: Spanish; Castilian.

Notes: FP-1975-7RR-0347

75.495.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Mexican Americans
Place: United States
Washington (D.C.)
Mexico
California
Texas
Culture: Mexicans

FP-1975-7RR-0348: Lalo Guerrero; Mariachi Tamazula, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Mariachi Tamazula

Language: English.

Notes: DPA number 75.495.02

Listening copy available

FP-1975-7RR-0348

CDR copy

75.495.02

Lalo Guerrero--Pancho Claus--Elvis Perez--Cancion Mixteca--Tacos for two--Outros; Mariachi Tamazula- El tirador--Fiesta en Jalisco--Cancion Mexicana--Viva Mexico, viva America--Cu Cu Ru Cu Cu paloma--El son de negra--Las alazmas--El caballito

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Mexican Americans
World music -- Mexico
Mariachi

Place: United States
Washington (D.C.)
California
Mexico

Culture: Mexicans

FP-1975-7RR-0349: Mariachi Tamazula; Los Conquistadores, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Conquistadores (Musical group)
Mariachi Tamazula

Language: English.

Notes: FP-1975-7RR-0349

75.495.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: World music -- Mexico
Mariachi

Place: United States
Washington (D.C.)
Mexico

FP-1975-7RR-0350: Conjunto Erandi; Lalo Guererero, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1975 Washington, D.C.

Artist: Guerrero, Lalo
Conjunto Erandi

Language: Spanish; Castilian.

Notes: DPA number 75.495.04

Listening copy available

FP-1975-7RR-0350

CDR copy

75.495.04

Conjunto Erandi-- El aplauso--Pensando en ti--El serrano--
Potpourri--revolutionary songs--Cara de pingo; Lalo Guererero--
Cancion Mexicana--La minifalda de Renalda--Nunca jamas--Ballad
of Pancho Lopez--No way, Jose--Volver, volver--Elvis Perez (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Conjunto music
Mexican Americans
Tarasco Indians -- Music
Tarasco Indians
Indians of North America

Place: United States
Washington (D.C.)
California

FP-1975-7RR-0351: Los Pavos Reales, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Pavlos Reales

Language: English.

Notes: FP-1975-7RR-0351

75.495.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0352: Los Conquistadores; Saludados, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
the New World Program 1975 Washington, D.C.

Artist: Saludado, Juanita
Saludado, Paul
Conquistadores (Musical group)

Language: English.

Notes: FP-1975-7RR-0352

75.495.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0353: Ramon Rodriguez; Los Pavos Reales, 1975 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Rodriguez, Ramon R., 1934-
 Pavlos Reales
 Language: English.
 Notes: FP-1975-7RR-0353
 75.495.07
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1975.
 Topic: Prisoners
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0354: Conjunto Erandi, 1975 July 6

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in
 the New World Program 1975 Washington, D.C.
 Artist: Conjunto Erandi
 Language: English.
 Notes: FP-1975-7RR-0354
 75.495.08
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1975.
 Topic: Conjunto music
 Mexican Americans
 Tarasco Indians -- Music
 Tarasco Indians
 Indians of North America
 Place: United States
 Washington (D.C.)
 Mexico
 Culture: Mexicans

Subseries 7.4: Video

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Series 8: Regional America

Introduction: The first week of the 1975 Regional America program focused on the people of the **Northern Plains** (North Dakota, South Dakota, Nebraska and Kansas), particularly on the occupational life-styles related to agriculture and livestock. This is the region that is called the "breadbasket" and the economy of the area is based on grain crops, feed crops, and livestock production. The Smithsonian represented the agriculture of the area by growing on the Festival site wheat (the principal grain crop), alfalfa (a principal feed crop), and some typical plains grasses as well as sorghum and sunflowers. Livestock grazed on the National Mall and were used in demonstrations of herding techniques. Visitors saw varieties of threshing from individual manual techniques to modern mechanical combines. A daily tractor pull contest demonstrated not only the skills of the farmers in operating equipment, but also the pride they take in the power of their own carefully maintained machinery.

Craft presentations included associated occupational and domestic crafts. For example, livestock-related crafts such as those involved with maintenance, auctioneering, leatherworking, blacksmithing, wagon making and repair, and metal working were highlighted, as well as key occupational skills related to livestock include horse handling, sheep shearing, and ropework. Functional but decorative domestic crafts were also demonstrated: piece quilts, braided and rag rugs, corn husk and rag dolls, toys carved from chips, noisemakers, whimmy diddles.

Festival visitors could see and participate in a variety of folk dancing by different ethnic groups who settled in the Plains: Germans, Scandinavians, Ukrainians and Czechs. Northern Plains music is characteristically performed on instruments practiced in isolation such as the fiddle. These are usually played solo, but at the Festival they were also performed in combination.

The character of the **California Heartland** region (second week of the Festival) is expressed by its flamboyant image, diverse landscape, and - of utmost importance - a 'Mediterranean' climate that makes outdoor living possible. It is also an area rich in ethnic communities, and many of these were featured at the 1975 Festival.

Mexican American muralists from East Los Angeles completed a mural depicting their contribution to the Festival. Paper flower making and piñata making were demonstrated and taught to visitors, as were masa grinding and tortilla and tamale making. Chinese Americans from the San Francisco area performed a shadow puppet play twice daily. Various crafts including kite-making and the construction of paper ribbon fish welcomed audience participation. Three traditional games (an early form of yoyo, shuttlecock and cat's cradle) were demonstrated and taught.

Portuguese American fisherfolk demonstrated boat building as well as net and lure making accompanied by traditional sea chanteys. A highlight of the Portuguese community is the "Festa da Espiritu Santu", a celebration involving a parade of decorated cows, ceremonial milking, a milk and bread feast and a traditional contest between solo singers who improvise verses, enacted on the Festival site from July 2 to 4.

Unique to San Francisco is the tradition of cable car bell ringing. Cable car gripmen announced each session at the main California stage and dance floor, and competed for the bell ringing championship. A Greek father and son demonstrated traditional woven straw beehive construction and discussed bee-keeping and the agricultural use of bees. California Armenians wove rugs and spun wool.

The joys of sociable dancing were shared by square dances, Portuguese *chamaritas*, Phillippine *tinakling* and an evening of waltzes. There were also examples of solo singing by Portuguese, Anglo, French, and black singers and group singing by Molokans, Anglos, Chicanos and blacks.

Administrator for the Regional America program was William K. McNeil, with Charles Camp as Research Coordinator; Rayna Green served as Consultant.

Fieldworkers: Northern Plains Researchers

Metha Bercier, John Carter, Carey Cook, Larry Danielson, Sister Stephanie Dolyniuk, Karen Heinzman, Lynn Ireland, Constance Kane, Jens Lund, Janet McDonnell, Gina Newbold, Douglas Parks, Marjorie Sackett, Earl Sampson, Darrel Sawyer, Dorothy Shonsey, Scott Sorensen, Kenneth Stewart, Sherry Stoskopf, Robert Thompson, Robert Webb

California Research Staff

Coordinator: Bess Lomax Hawes; Assistant Coordinator: Barbara LaPan Rahm; Researchers: Justin Bishop, Joyce P. Bynum, Nicola Marguerite Deval, Nicholas Hawes, Michael Korn, Marilyn Salvador, Daniel Sheehy; Advisors: Stephen P. and Ethel Dunn (Molokan presentation), Elaine Miller (Mexican American presentation), Joanne B. Purcell (Portuguese presentation)

Participants: Northern Plains:

- Margaret Anderson, 1900-2002, singer, cook, Scandia, Kansas
- August Anheluk, 1917-2001, musician
- Leslie Anheluk, dancer
- James Baker, dancer
- Emerson Baker, singer
- Norman Baker, singer
- Wade Baker, dancer
- Donna Baranko, dancer
- Ann Basaraba, singer
- Roy Basaraba, singer
- Lydia Bears Tail, bead worker, cook & dancer
- Saunders Bears Tail, 1934-1998, dancer
- Linnea B. Briggs, 1893-1990, bobbin lace maker, Windom, Kansas
- Connie Burian, dancer
- Laudie Burian, 1915-2001, musician
- Lewis Calwell, 1895-1978, horse trainer, Belle Fourche, South Dakota
- Alvin Campbell, 1921-, fiddler, Omaha, Nebraska
- Marlys Ciscar, singer
- George Crow Flies High, agricultural implement maker, dancer
- Dan Dasovich, musician, Omaha, Nebraska
- Danny Dasovich, musician, Omaha, Nebraska
- George Dasovich, 1942-, musician, Omaha, Nebraska
- Peter Drakulich, 1926-1998, musician
- Frances Driver, Jr., dancer
- Harold C. Edwards, 1927-1992, sheep shearer, Edgemont, South Dakota
- Jeanette Evoniuk, 1923-2005, dancer
- Johnnie Evoniuk, dancer
- Laurence Evoniuk, singer
- Matt Evoniuk, dancer
- Matt Evoniuk, Jr., dancer
- Pearl Evoniuk, dancer
- Celia Fliginger, 1907-2003, cook, Freeman, South Dakota
- Jarle Foss, 1894-1992, fiddler, Scotland, South Dakota
- Dean Fox, dancer
- George B. German, 1902-1991, singer
- Hilda Goering, 1916-, quilter, Moundridge, Kansas
- Aaron Goertzen, 1921-1987, mandolin player, Aurora, Nebraska
- Dick Goertzen, mandolin player, Henderson, Nebraska
- Jacob C. Goertzen, 1919-1992, mandolin player, Henderson, Nebraska
- Delwayne Good Iron, 1943-2014, singer, war bonnet maker

- Velda Graber, 1912-1984, soap, sauerkraut maker, Marion, South Dakota
- Darrell Griffith, 1930-, horse handler, Faith, South Dakota
- Rose Hand, cook, quilter
- John Hanzek, 1919-1997, musician
- Elmus Henderson, 1908-1979, saddle, harness maker, Kearney, Nebraska
- Lyle Henderson, 1947-, saddle, harness maker, Kearney, Nebraska
- Mabel Howling Wolf, 1907-1989, cook, quilter
- Leslie Jeffery, cattle crew, Sturgis, South Dakota
- Margie Jeffery, ranch cook, Sturgis, South Dakota
- Mitchel Jeffery, 1951-, cattle crew, Sturgis, South Dakota
- William Jeffery, Jr., cattle crew foreman, Sturgis, South Dakota
- Betty Johnson, 1927-, rosemaler, Sioux Falls, South Dakota
- Edward Johnson, singer, musician
- Esther Jorgensen, 1908-1998, cook, Viborg, South Dakota
- Arvella Kenaston, 1934-, musician, Springview, Nebraska
- Robert Kenaston, 1928-2013, musician, Springview, Nebraska
- Roger Kenaston, 1954-, musician, Springview, Nebraska
- Donna Kordon, dancer
- Mary Ann Krush, singer
- Kathleen Laible, 1929-1996, canner, Howard, South Dakota
- Ann Larson, 1914-2003, cook, Aberdeen, South Dakota
- Bill Larson, 1896-1990, fiddler, Sioux Falls, South Dakota
- Luella Loganbill, 1928-, quilter, Moundridge, Kansas
- Glenn Lornev, tractor pull
- Eugene Mack, dancer
- George Mack, dancer
- Joyce Mack, dancer
- Verna Mack, dancer
- Don Malnourie, 1939-2005, singer
- Ben Makaruk, 1924-1999, singer
- Marie Makaruk, singer
- Bill Mastel, musician
- Mack Medakovich, musician
- Merle Messing, 1941-2007, tractor pull, Groton, South Dakota
- Alex Morin, dancer, singer
- Bill Nameniuk, musician
- Debbie Painte, bead worker, shawl maker, dancer
- Agnes Palaniuk, singer
- Billy Palaniuk, dancer
- Fred Penner, 1940-, musical saw player, Tyndall, South Dakota
- D. Peter Plechas, musician, Omaha, Nebraska
- Agnes Poitra, 1924-1999, dancer, Belcourt, North Dakota
- Leon Poitra, 1922-2003, dancer, Belcourt, North Dakota
- Harry Porter, 1902-1995, sheep shearer, Edgemont, South Dakota
- Ken Putnam, 1955-, fiddler, Rapid City, South Dakota
- Jean Roberts, 1932-, cornhusk doll maker, Axtell, Nebraska
- Wayne Robinson, sausage maker
- Alton Schlag, musician
- James Schwab, musician
- Larry Schwab, musician
- Billy Marlene Short, cattle crew, Piedmont, South Dakota
- Dennis Short, 1938-1984, cattle crew, Piedmont, South Dakota

- Marlene Sitting Crow, cook, dancer
- Murphy Sitting Crow, bustle maker, dancer
- Johnny Smith, auctioneer
- John E. Stratman, 1908-1989, agricultural spokesperson, Wilcox, Nebraska
- Wilhelmine Thue, 1902-1989, cook, Howard, South Dakota
- Joe Trottier, musician
- Mary Walette, dancer, cook
- Earl Waltner, 1915-1979, blacksmith, Bridgewater, South Dakota
- Douglas D. Weber, musician
- Gene Weisbeck, musician
- Donna Wilkie, dancer, cook
- Edward Wilkie, dancer
- Helen Wilkinson, quilter
- Hugo Wuebben, 1910-1984, carver, Hartington, Nebraska
- Alice Yellow Wolf, bead worker
- Bert Yellow Wolf, 1939-1995, singer
- Joe Zacharias, 1933-, accordion, Wagner, South Dakota
- Marie Zaste, dancer, cook
- **California Heartland**
- Leslie Alamsha, dancer
- Juan Alvarado, 1930-, *pregonero, guitarrista, jaranero*
- Manuel Azevedo, caller, dancer, singer
- Nora Bogdanoff, 1913-1981, Molokan singer
- David Botello, muralist
- Jane Botieff, Molokan singer
- William J. Botieff, Molokan singer
- Francisco Carrillo, *guitarrista*
- Alfonso Chavez, charro
- Kate Chernekoff, 1922-1999, Molokan singer
- Peter Chernekoff, 1912-1988, Molokan singer
- Jeffrey Chiang, special Chinese consultant
- Vivian Chiang, coordinator
- Richard Ching, Chinese yo-yo, shuttlecock, cat's cradle
- Dai T. Chung, musician, shadow player
- Marilyn Cunningham Cleary, fiddler
- Earl Collins, fiddler
- Nemo Concepcion, yo-yo demonstrator
- Danny Cruz, charro, Los Nietos, California
- Jack Cunningham, fiddler
- Van Cunningham, 1896-1984, fiddler, Bodfish, California
- Antonio Garcia Da Rosa, mandolin player
- Leonel Garcia Da Rosa, mandolin player
- Al Figueroa, singer, guitarist, Blythe, California
- Carmela Figueroa, singer
- Alex A. Galkin, 1920-1976, Molokan singer
- Juan Gandara, charro, vice president of La Altea
- Alicia Gonzalez, paper crafts, Los Angeles, California
- Guadalupe D. Gonzalez, paper crafts, cook, Los Angeles, California
- Jose Luis Gonzalez, muralist, Los Angeles, California
- Rebecca Gonzalez, paper crafts, cook
- Blanche Gonzalez, crafts, cook
- Kenneth M. Hall, 1923-2013, mandolin player

- Marta Louise Hall, musician assistant
- Fermin Herrera, *harpista*
- Jorge Herrera, *jaranero*
- Maria Isabel Herrera, *jaranera, requintera*, dancer
- Chi-mei Kao Hwang, Chinese craft assistant
- Hubert Isaac, drummer
- Rinold Isaac, dancer
- Andrea Ja, shadow player
- Robert Ernest Lee Jeffery, 1915-1976, blues pianist, San Diego, California
- Kate Kalpakoff, Molokan singer
- Craig Ernest Kodros, bee hive maker
- George Harry Kodros, bee hive maker
- Anna Koh, northern Chinese cook
- David Koh, assistant northern Chinese cook
- Jim A. Korneff, 1916-1994, singer
- Julia Lazar, baker, spinner
- Robert Lazar, dancer
- Calvin E. Long, tinker, San Diego, California
- Pauline Loo, Chinese craft assistant
- Francisco Macias, charro
- Eddie Martinez, muralist, Hacienda Heights, California
- Heli Medeiros, 1921-2003, singer
- Nellie Melosardoff, 1913-2007, Molokan singer
- Anna Mendrin, Molokan singer
- John Mendrin, 1923-1989, Molokan singer
- Jonnie Kay Neavill, fiddler
- David Page, uilleann bagpiper
- Sara J. Patapoff, 1924-1993, Molokan singer
- Jack Pavloff, 1919-2000, Molokan singers' director
- Mary J. Pavloff, Molokan singer
- Dolores Pequeño, singer
- George M. Prohroff, 1937-2001, Molokan singer
- Pamela Ramsing, shadow player
- Rigoberto Rincon, charro, president of La Alteña
- Victor Romero, *guitarrista, vihuelo*
- Juanita Saludado, singer, Earlimart, California
- Paul Saludado, singer, guitarist, Earlimart, California
- Roy J. Samarin, 1920-1994, Molokan singer
- Don Jesus Sanchez, 1910-1983, violinist, Los Angeles, California
- Surma D'Mar Shimun, 1883-1975, dancer
- Joel Silva, *feita* coordinator, dairyman
- Jose V. Silva, tuna boat designer
- Manuel Silva, *guitarrista*
- Mary Silva, cook, flower maker
- Julia Silveira, *guitarrista*
- Rafael Furtado Simas, 1916-2006, violinist
- Rosa Maria Simas, dancer, baker
- João Soares, singer
- Shirley Sun, presenter
- Araks Talbert, baker, spinner
- Anna Tarnoff, Molokan singer
- Smith Tester, banjo player

- Eugene Ung, assistant southern Chinese cook
- Maizie Ung, kite making, paper folding, ribbon fish demonstration
- Agostinho Valim, 1917-2000, singer
- Laurindo Valim, dancer
- Manuel Vasquez, 1935-, *requintero*
- Moses A. Volkoff, 1892-1989, Molokan composer
- Ossie White, guitarist, Lakewood, California
- Roscoe White, 1923-2009, fiddler, Lakewood, California
- Margaret L. Wong, southern Chinese cook
- Judy Woo, assistant shadow player
- Jesse Wright, singer
- Jimmy Wright, singer, Fresno, California
- Walter Wright, singer, Fresno, California
- William Wright, 1914-1982, singer, Selma, California
- Annie Zolnekoff, 1924-2010, Molokan singer
- Paul Zolnekoff, 1919-2005, Molokan singer

Subseries 8.1: Fieldwork, 1975

FP-1975-CT-0532: Viola Ruth Bodenhamer Sabetha, Kansas 66534, 1975
1 Sound recording
Notes: DPA number RA.75.101

FP-1975-CT-0533: Murray Edwards old time fiddle Atwood, Kansas Sackett, 1975
1 Sound recording
Notes: DPA number RA.75.102

FP-1975-CT-0534: Folk songs by Lloyd White fiddle music Colby, Kansas Sackett, 1975
1 Sound recording
Notes: DPA number RA.75.103

FP-1975-CT-0535: Fiddle music by Lloyd White of Colby, Kansas accompanied by his wife Lucille and daughter Debbie Sackett, 1975
1 Sound recording
Notes: DPA number RA.75.103.2

FP-1975-CT-0536: Robert Bob Maxwell folksinger Folksongs of Kansas 1/6/75 Sackett, 1975 January 6
1 Sound recording
Notes: DPA number RA.75.104

FP-1975-CT-0537: Bill Koch Songs of the Plains Manhattan, Kansas 1/6/75 Sackett, 1975 January 6
1 Sound recording
Notes: DPA number RA.75.105

FP-1975-CT-0538: Clarence Cowman harmonica South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.115

FP-1975-CT-0539: Ken Putnam on fiddle backed up by Tom Haggerty on guitar
South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.116

FP-1975-CT-0540: Vern and Rodney Herrmann fiddle, accordion, guitar, 1975
1 Sound recording
Notes: DPA number RA.75.117, DPA number RA.75.118

FP-1975-CT-0541: Newton Jensen and Chester Olsen each on fiddle and guitar
and Olsen singing, senior citizen's dance, John Nelson banjo, Paul Moderegger
piano, South Dakota, Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.119

FP-1975-CT-0542: Austin Greer fiddler South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.120

FP-1975-CT-0543: Czech-Mates Czech trio South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.121

FP-1975-CT-0544: John Unruh saw player and button accordion South Dakota
Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.122

FP-1975-CT-0545: Fred Penner saw player South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.123

FP-1975-CT-0546: Anton Jensen (father) harmonica, Helmer Jensen (son) guitar,
Dorothy Shonsey (collector) South Dakota, 1975
1 Sound recording
Notes: DPA number RA.75.124

FP-1975-CT-0547: Beseda Czech national dance music by Tabor Czech Band,
Czech Heritage Singers singing Christmas carols South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.125

FP-1975-CT-0548: Tom Ptak and Joe Zacharias Czech accordion and singing
South Dakota Shonsey, 1975
1 Sound recording
Notes: DPA number RA.75.126

FP-1975-CT-0563: Chester Olsen and Newton Jensen playing fiddle and
guitar, Senior Citizen's Dance Chester Olsen singing John Nelson banjo Paul

Monderegger piano, John Nelson on fiddle backed up by Milo Daily on guitar and Paul Monderegger on piano South Dakota, Shonsey, 1975

1 Sound recording

Notes: DPA number RA.75.127

FP-1975-CT-0564: January 1975 Jarle Foss on fiddle Scotland, South Dakota, Wilbur Foss on piano Yankton, South Dakota, Chester Olsen on guitar Wakonda, South Dakota, 1975 January

1 Sound recording

Notes: DPA number RA.75.128

FP-1975-CT-0565: January 1975 Jarle Foss on fiddle Scotland, South Dakota, Wilbur Foss on piano Yankton, South Dakota, Chester Olsen on guitar Wakonda, South Dakota Shonsey, 1975 January

1 Sound recording

Notes: DPA number RA.75.128

FP-1975-CT-0566: Archie Elsberry fiddler, Arthur Tiny Boseteder guitar, Grace Elsberry piano South Dakota, Shonsey, 1975

1 Sound recording

Notes: DPA number RA.75.130

FP-1975-CT-0567: Interview with John Smith auctioneer March 5, Interview Darrell Griffith horse handler Faith, South Dakota March 5, Sampson, 1975 March 5

1 Sound recording

Notes: DPA number RA.75.131

FP-1975-CT-0568: Ester Guthmiller and Ida Ehresmann drying popcorn and beans, rug looms, ground cherries, soap making, Tripp, South Dakota, Shonsey, 1975

1 Sound recording

Notes: DPA number RA.75.132

FP-1975-CT-0569: Goertzen Brothers, two mandolins, one guitar, Nebraska, Heinzman, 1975

1 Sound recording

Notes: DPA number RA.75.152

FP-1975-CT-0570: Walter Gritz fiddle, Joy Draper guitar and mouth harp, Delores DeRyke fiddle, James DeRyke, Nebraska, Ireland, 1975

1 Sound recording

Notes: DPA number RA.75.153

FP-1975-CT-0571: Bloomington Band, Collector Gina Newbold, Nebraska country band, Ray Larsen, Jim Barnes, Maynard Hall, Gene Richardson, 1975

1 Sound recording

Notes: DPA number RA.75.155

FP-1975-CT-0572: Bloomington Band, Collector Gina Newbold, Nebraska country band, Ray Larsen, Jim Barnes, Maynard Hall, Gene Richardson, 1975

1 Sound recording
Notes: DPA number RA.75.155

FP-1975-CT-0573: Lois Nelson, Collector Gina Newbold, Nebraska, spinning and dyeing, Kathleen, 1975
1 Sound recording
Notes: DPA number RA.75.159

FP-1975-CT-0574: Lyle Henderson, collector Gina Newbold, makes saddles by hand, Nebraska, 1975
1 Sound recording
Notes: DPA number RA.75.160

FP-1975-CT-0575: Russell Wasson, collector Gina Newbold, plays guitar, sings, jews harp, Nebraska, 1975
1 Sound recording
Notes: DPA number RA.75.161

FP-1975-CT-0576: Rachel Blauch, makes lye soap and sourdough bread, Nebraska, collector Gina Newbold, 1975
1 Sound recording
Notes: DPA number RA.75.162

FP-1975-CT-0577: Jean Roberts, makes corn husks dolls, Nebraska, collector Gina Newbold, 1975
1 Sound recording
Notes: DPA number RA.75.163

FP-1975-CT-0578: Melodee Hauserman, stories of families, pioneer life, Nebraska, collector Gina Newbold, 1975
1 Sound recording
Notes: DPA number RA.75.164

FP-1975-CT-0579: Melodee Hauserman, stories of families, pioneer life, Nebraska, collector Gina Newbold, 1975
1 Sound recording
Notes: DPA number RA.75.164.2

FP-1975-CT-0580: Alvin Cambell, old time fiddle, Nebraska, collector Corey or Carey Cook, 1975
1 Sound recording
Notes: DPA number RA.75.165

FP-1975-CT-0581: Alvin Cambell, old time fiddle, Nebraska, collector Corey or Carey Cook, 1975
1 Sound recording
Notes: DPA number RA.75.165.2

FP-1975-CT-0582: Mike Shields solo, Hy-Strung Band at Tauren, John Paganoni leader, Michael Shields, Dick Zion, blue grass, Nebraska, collector Corey or Carey Cook, 1975

1 Sound recording

Notes: DPA number RA.75.168

FP-1975-CT-0583: The String Shop 1/4/1975 2:30-5:30pm Hy-Strung Band, John Paganoni leader, Michael Shields, Dick Zion, blue grass, Nebraska, collector Corey or Carey Cook, 1975 January 4

1 Sound recording

Notes: DPA number RA.75.168.2

FP-1975-CT-0584: Mount Olive Lutheran Church quilters, Nebraska, collector John Carter, 1975

1 Sound recording

Notes: DPA number RA.75.171

FP-1975-CT-0585: Don Juans (combo) Jens Lund, recorded April 30, 1975 by W.K. McNeil in Omaha, Nebraska, 1975 April 30

1 Sound recording

Notes: DPA number RA.75.172

FP-1975-CT-0586: Bill Jeffery, cattle working with crein, Sampson, South Dakota, 1975

1 Sound recording

Notes: DPA number RA.75.173

FP-1975-CT-0587: Johnny Smith and John Leibel auctioneers, Hunsley bull sale, South Dakota, Sampson, 1975

1 Sound recording

Notes: DPA number RA.75.174

FP-1975-CT-0588: Red Wine Polka, Slovenska, Beseda, Barbara Polka, Ten Pretty Girls two-step, Nebraska, Roger Welsch, 1975

1 Sound recording

Notes: DPA number RA.75.175

FP-1975-CT-0589: Mr. and Mrs. William Larson, fiddle, McDonnell, South Dakota, 1975

1 Sound recording

Notes: DPA number RA.75.176

FP-1975-CT-0590: March 6 Dennis Chowen, sheep shearing, South Dakota, Sampson, 1975 March 6

1 Sound recording

Notes: DPA number RA.75.177

FP-1975-CT-0591: French Songs by Joe Bercier, Chason Louie Riel by Mr. and Mrs. Joe Decoteau, North Dakota, 1975

1 Sound recording
Notes: DPA number RA.75.178

FP-1975-CT-0592: Old Time Mitchif Music by John Kiplin and John Keplin?, Bercier, North Dakota, 1975
1 Sound recording
Notes: DPA number RA.75.179

FP-1975-CT-0593: March 4 Bill Jeffery and crew, cattle working, March 6 interview with Dale Lamphere artist and sculptor, South Dakota, Sampson, 1975 March 4-1975 March 6
1 Sound recording
Notes: DPA number RA.75.180

FP-1975-CT-0594: Rodney Wagoner, cowboy, sings, tells stories, with Dallis and Harriet Hulshizer, Nebraska, collector John Carter, 1975
1 Sound recording
Notes: DPA number RA.75.181

FP-1975-CT-0595: Belfield Chorus music and dance, Makaruk practice tape, 1975
1 Sound recording
Notes: DPA number RA.75.191

FP-1975-CT-0596: Belfield Chorus music and dance, Makaruk practice tape, recorded by Camp, 1975
1 Sound recording
Notes: DPA number RA.75.191.2

FP-1975-CT-0597: Belfied music and dance, Belfied, North Dakota, 4/24/75, 1975 April 24
1 Sound recording
Notes: DPA number RA.75.191.3

FP-1975-CT-0598: Harold Edwards, Harry C. Porter, Alvina Porter? Sheep shearing, South Dakota, collector Constance Kane, 1975
1 Sound recording
Notes: DPA number RA.75.192

FP-1975-CT-0599: Emma Winkler, quilt making, Joe (Ann) Prisbe or Prisue?, crewel stitchery, South Dakota, McDonnell, 1974-1975
1 Sound recording
Notes: DPA number RA.75.193

FP-1975-CT-0600: Schwabb Brothers, Bubbling Quintet, Strasburg, North Dakota, 4/22/1975, J.C. Camp, 1975 April 22
1 Sound recording
Notes: DPA number RA.75.194

FP-1975-CT-0601: Robert and Arvella Kenaston, with Nola, Kenneth and Harry? Hansen, Nebraska, collector John Carter, 1975

1 Sound recording

Notes: DPA number RA.75.101.12, DPA number RA.75.101.16

FP-1975-CT-0602: Nasi Tamburashi, Jens Lund, Dasovich April 30, 1975, 1975
April 30

1 Sound recording

Notes: DPA number RA.75.101.13

FP-1975-CT-0603: Roger Kenaston musician (traditional guitar), Bob and Arvella
Kenaston, Ken and Nola Hansen, collector John Carter, 1975

1 Sound recording

Notes: DPA number RA.75.101.15

FP-1975-CT-0604: Ken and Nola Hansen, Harry Hanson (old fiddle tunes), Bob,
Arvella and Roger Kenaston, collector John Carter, 1975

1 Sound recording

Notes: DPA number RA.75.101.17

FP-1975-CT-0605: Bud Comte and his orchestra, Nebraska, Heinzman, 1975

1 Sound recording

Notes: DPA number RA.75.101.23

FP-1975-CT-0606: Orchestra, Eddie Stepanek, Art Bish, D. Scobie, Joe Lukesh, J
and J Pearson, broom, Heinzman, Nebraska, 1975

1 Sound recording

Notes: DPA number RA.75.101.26

FP-1975-CT-0607: W. Lenz, Bish Dieckman, Byron Groelz, Susan Rosenberry,
Joe Tomasawicz, Eddie Stepanek, Ray Eisele, Casey's Country Troubadours, Ray
Theim, Nebraska, K. Heinzman, 1975

1 Sound recording

Notes: DPA number RA.75.101.29

FP-1975-CT-0608: Susan Rosenberry guitar, 1975

1 Sound recording

Notes: DPA number RA.75.101.33

FP-1975-CT-0609: Ernie Fricke, Fritz Struebing, Grandpa's Polka Band, Sharkey's
Combo, Goertzen Brothers, button accordions, Variety Kings, Marcia Dzingle, 1975

1 Sound recording

Notes: DPA number RA.74.101.42

FP-1975-CT-0610: Wilber Nebraska Czech band, 1975

1 Sound recording

Notes: DPA number RA.75.101.43.1

FP-1975-CT-0611: LuAnn Tichy Czech folk song and tale, Kelly Homolka? J. Elmer
Nemec? Accordion and vocals, Privo Cerveny?, Susie Solda, Nebraska Czechs of
Wilber, Nebraska, 1975

1 Sound recording
Notes: DPA number RA.75.101.43.2

FP-1975-CT-0612: Irene Guthmiller and Irene F. Roesch quiltmakers, South Dakota, Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.57

FP-1975-CT-0613: Irene Berneice Margeson, needlepoint, South Dakota, Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.58

FP-1975-CT-0614: Lydia Tretz, German cooking, R.G. Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.59

FP-1975-CT-0615: South Dakota, Leona Verna Schnabel, kraut maker, Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.60

FP-1975-CT-0616: South Dakota, Otto Gottfried Mohr, sausage making, Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.61

FP-1975-CT-0617: South Dakota, Viola Goldie Mohr, rug maker, Webb, 1975
1 Sound recording
Notes: DPA number RA.75.101.62

FP-1975-CT-0618: 3/15/1975 Lester Dick Geidt, square dance caller, South Dakota, R.G. Webb, 1975 March 15
1 Sound recording
Notes: DPA number RA.75.101.63

FP-1975-CT-0619: 3/8/1975 Benjamin Fleife or Feifle, winemaking, South Dakota, R.G. Webb, 1975 March 15
1 Sound recording
Notes: DPA number RA.75.101.65

FP-1975-CT-0620: Irene Borkirchert Interview, 1975
1 Sound recording
Notes: DPA number RA.75.101.66

FP-1975-CT-0621: 3/15/1975 Regina Waltman interview, tatting, Webb, South Dakota, 1975 March 15
1 Sound recording
Notes: DPA number RA.75.101.68

FP-1975-CT-0622: 3/8/1975 Edna Volena Kurle, cooking, Webb, South Dakota,
1975 March 15

1 Sound recording

Notes: DPA number RA.75.101.69

FP-1975-CT-0623: Elmer R. Naterm, wine maker, South Dakota, Webb, 1975

1 Sound recording

Notes: DPA number RA.75.101.70

FP-1975-CT-0624: 3/8/1975, Bonnell Lew Aman, accordionist, South Dakota, R.G.
Webb, 1975 March 8

1 Sound recording

Notes: DPA number RA.75.101.71

FP-1975-CT-0625: Bailey Brothers, fiddlers, South Dakota, Webb, 1975

1 Sound recording

Notes: DPA number RA.75.101.72

FP-1975-CT-0626: James Le Roy Hanson, dancers, singers, instrumentalists,
South Dakota, Webb, 1975

1 Sound recording

Notes: DPA number RA.75.101.73

FP-1975-CT-0627: James Le Roy Hanson, dancers, singers, instrumentalists,
Sound of Celebration, 8-10 minute variety, South Dakota, Webb, 1975

1 Sound recording

Notes: DPA number RA.75.101.73.2

FP-1975-CT-0628: Lorraine Louise Reidt, candle making, South Dakota, Webb,
1975

1 Sound recording

Notes: DPA number RA.75.101.74

FP-1975-CT-0629: Mrs. Margaret Algot Anderson, Scandia, Kansas, 3/26/1975,
cook and singer, 1975 March 26

1 Sound recording

Notes: DPA number RA.75.101.98

FP-1975-CT-0630: George B. German, Yankton, South Dakota, April 29, 1975 and
April 30, 1975 by W.K. McNeil, 1975 April 29-1975 April 30

1 Sound recording

Notes: DPA number RA.75.101.99

Subseries 8.2: Photographs[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 8](#)**Subseries 8.3: Audio, 1975**

FP-1975-7RR-0001: Mitchifs - Johnson and Tottier; Goertzen Brothers; Schwab Brothers, 1975 June 25

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Goertzen, Aaron, 1921-1987
Goertzen, Dick
Schwab, Gilbert, 1926-
Schwab, James

Language: English.

Notes: DPA number 75.151.01

FP-1975-7RR-0001-2

75.151.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1975.

Topic: Mitchif Indians

Place: United States
Washington (D.C.)

Culture: Indians of North America
Americans

FP-1975-7RR-0002: Schwab Brothers, 1975 June 25

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Schwab, Gilbert, 1926-
Schwab, James

Language: English.

Notes: DPA number 75.151.02

FP-1975-7RR-0002-2

75.151.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1975.

Place: United States
Washington (D.C.)

Culture: Americans
German Americans

FP-1975-7RR-0003: Schwab Brothers, Bill Larson, Kenaston Family, Ken Putnam, Jarle Foss, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Artist: Foss, Jarle, 1894-1992
Putnam, Ken, 1955-
Kenaston, Robert, 1928-
Larson, Bill
Language: English.
Notes: DPA number 75.151.03
FP-1975-7RR-0003-2
United States Regional American Program 1975
75.151.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0004: Kenastons, Larson, Putnam; Nasi Tamburashi (Dasovich Brothers), 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Artist: Kenaston, Arvella, 1934-
Kenaston, Robert, 1928-
Kenaston, Roger, 1954-
Language: English.
Notes: DPA number 75.151.04
FP-1975-7RR-0004-2
75.151.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0005: George German, Joe Zacharias, Ken Putnam, Jarle Foss, Bill Larson, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Artist: German, George B., 1902-1991
Larson, Bill

Foss, Jarle, 1894-1992
Putnam, Ken, 1955-
Zacharias, Joe, 1933-
Language: English.
Notes: DPA number 75.151.05
FP-1975-7RR-0005
75.151.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1975.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota

FP-1975-7RR-0006: Ukrainian Group, 1975 June 25
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.
Notes: DPA number 75.151.06
FP-1975-7RR-0006
75.151.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1975.

Place: United States
Washington (D.C.)
Ukraine
Soviet Union

Culture: Soviets
Ukrainians

FP-1975-7RR-0007: Joe Zacharias, George German, Goertzen Brothers, 1975 June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Goertzen, Aaron, 1921-1987
Goertzen, Dick
German, George B., 1902-1991
Zacharias, Joe, 1933-
Language: English.
Notes: DPA number 75.152.01
FP-1975-7RR-0007
75.152.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 26, 1975.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota

FP-1975-7RR-0008: Goertzen Brothers; Ukrainian Group, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.152.02

FP-1975-7RR-0008

75.152.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 26, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0009: Ukrainian Group, George German, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: German, George B., 1902-1991

Language: English.

Notes: DPA number 75.152.03

FP-1975-7RR-0009

75.152.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 26, 1975.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota

FP-1975-7RR-0010: Joe Zacharias, Jarle Foss, Bill Larson, Ken Putnam, Bob Kenaston Family, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Zacharias, Joe, 1933-

Foss, Jarle, 1894-1992
Putnam, Ken, 1955-
Kenaston, Robert, 1928-
Language: English.
Notes: DPA number 75.152.04
FP-1975-7RR-0010
75.152.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 26, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0011: Kenaston Family, Nasi Tamburashi (Dasovich Brothers),
Schwab Brothers, 1975 June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.152.05
FP-1975-7RR-0011
75.152.05
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 26, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0012: Schwab Brothers, 1975 June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.152.06
FP-1975-7RR-0012
75.152.06
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 26, 1975.
Place: United States
Washington (D.C.)
Germany

FP-1975-7RR-0013: Mitchifs (Johnson and Trottier), 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.152.07
Listening copy available
FP-1975-7RR-0013
75.152.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 26, 1975.
Topic: Michif Indians
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans
Michif

FP-1975-7RR-0014: Nasi Tamburashi (Dasovich Brothers), 1975 June 27

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.153.01
Listening copy available
FP-1975-7RR-0014
75.153.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 27, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0015: Nasi Tamburashi, Margaret Anderson, Jarle Foss, Wilbur Foss, 1975 June 27

1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Artist: Foss, Jarle, 1894-1992
Anderson, Margaret, 1901-
Language: English.
Notes: DPA number 75.153.02
Listening copy available
FP-1975-7RR-0015
CDR copy

75.153.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1975.

Place: United States
Washington (D.C.)FP-1975-7RR-0016: Anderson, Foss, Foss; Mitchifs (Johnson and Trottier), 1975
June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.Artist: Johnson, Ed
Trottier, Joe
Foss, Jarle, 1894-1992
Anderson, Margaret, 1901-

Language: English.

Notes: DPA number 75.153.03

Listening copy available

FP-1975-7RR-0016

75.153.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1975.

Place: United States
Washington (D.C.)FP-1975-7RR-0017: Mitchifs, Joe Zacharias, Bill Larson, Ken Putnam, 1975 June
27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.153.04

FP-1975-7RR-0017

75.153.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1975.

Place: United States
Washington (D.C.)FP-1975-7RR-0018: Joe Zacharias, Kenaston Family and Ken Putnam, Jarle Foss,
Bill Larson, 1975 June 28

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Artist: Zacharias, Joe, 1933-
 Kenaston, Robert, 1928-
 Putnam, Ken, 1955-
 Foss, Jarle, 1894-1992
 Larson, Bill
 Language: English.
 Notes: DPA number 75.154.01
 FP-1975-7RR-0018
 75.154.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 28, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0019: Mitchifs (Johnson and Trottier), 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.154.02
 FP-1975-7RR-0019
 75.154.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 28, 1975.
 Topic: Mitchif Indians
 Place: United States
 Washington (D.C.)
 Culture: Indians of North America
 Americans

FP-1975-7RR-0020: Schwab Brothers, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.154.03
 FP-1975-7RR-0020
 75.154.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1975.

Place: United States
Washington (D.C.)

Culture: Americans
German Americans

FP-1975-7RR-0021: Schwab Brothers; Nasi Tamburashi (Dasovich Brothers), 1975 June 28
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.154.04
FP-1975-7RR-0021
75.154.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0022: Nasi Tamburashi (Dasovich Brothers); Margaret Anderson, Johnny Smith and Earl Sampson, Goertzen Bro, 1975 June 28
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.154.05
FP-1975-7RR-0022
75.154.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0023: Goertzen Brothers, Ukrainian Group, 1975 June 28
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.154.06
FP-1975-7RR-0023
75.154.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0024: Ukrainian Group, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.155.01

FP-1975-7RR-0024

75.155.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1975.

Place: United States
Washington (D.C.)

Ukraine
Soviet Union

Culture: Soviets
Ukrainians

FP-1975-7RR-0025: Goertzen Brothers, Jarle Foss, Bill Larson, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Goertzen, Aaron, 1921-1987

Foss, Jarle, 1894-1992

Larson, Bill

Language: English.

Notes: DPA number 75.155.02

FP-1975-7RR-0025

75.155.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0026: George German, Dennis Short and Harris Johnson (cow-hands), 1975 June 29

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Artist: Short, Dennis, 1938-
 German, George B., 1902-1991
 Language: English.
 Notes: DPA number 75.155.03
 FP-1975-7RR-0026
 75.155.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 29, 1975.
 Topic: Cowboys -- Songs and music
 Place: United States
 Washington (D.C.)
 South Dakota

FP-1975-7RR-0027: Nasi Tamburashi (Dasovich Brothers), 1975 June 29
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.155.04
 FP-1975-7RR-0027
 75.155.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 29, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0028: Nasi Tamburashi; Mitchifs, Joe Zacharias, 1975 June 29
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.155.05
 FP-1975-7RR-0028
 75.155.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 29, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0029: Bill Larson, Jarle Foss, Wilbur Foss, Ken Putnam, Joe Zacharias, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Larson, Bill
Foss, Jarle, 1894-1992
Putnam, Ken, 1955-
Zacharias, Joe, 1933-

Language: English.

Notes: DPA number 75.155.06

FP-1975-7RR-0029

75.155.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0030: Van Cunningham, Roscoe White, Ossie White, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Artist: Cunningham, Van
White, Roscoe
White, Ossie

Language: English.

Notes: DPA number 75.156.01

Listening copy available

FP-1975-7RR-0030

75.156.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Folk music -- California
Fiddle
Fiddle tunes
Old-time music

Place: United States
Washington (D.C.)
California

FP-1975-7RR-0031: Fiddlers continued, Portuguese Music, 1975 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.156.02
 FP-1975-7RR-0031
 75.156.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Topic: Violin
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0032: Portuguese Music; Jarocho ensemble, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.156.03
 FP-1975-7RR-0032
 75.156.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0033: Jarocho ensemble, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.156.04
 FP-1975-7RR-0033
 75.156.04
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0034: Waltz party, 1975 July 2

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.156.05
 FP-1975-7RR-0034
 75.156.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0035: Waltz Party, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.156.06
 FP-1975-7RR-0035
 75.156.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0036: Assyrian dancers, Farm workers, Charros (Saludados), 1975
 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.157.01
 FP-1975-7RR-0036
 75.157.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0037: Farm Workers ' Corridos (Saludados); Charros roping demo.,
 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
[Audio: Farm Workers ' Corrido; Charros roping demo](#)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.157.02
 FP-1975-7RR-0037
 75.157.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0038: Van Cunningham, Roscoe and Ossie White; Portuguese Music
 and Dance, 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 White, Roscoe
 White, Ossie
 Cunningham, Van
 Language: English.
 Notes: DPA number 75.157.03
 FP-1975-7RR-0038
 75.157.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.
 Topic: Folk music -- California
 Fiddle
 Fiddle tunes
 Old-time music
 Place: United States
 Washington (D.C.)
 California

FP-1975-7RR-0039: Portuguese Music and Dance, Stu Jamieson (play parties),
 1975 July 3

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Regional
 American Program 1975 Washington, D.C.
 Language: English.
 Notes: DPA number 75.157.04
 FP-1975-7RR-0039
 75.157.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0040: Stu Jamieson, Jarocho ensemble, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.157.05

FP-1975-7RR-0040

75.157.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0041: Jarocho Ensemble, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.157.06

FP-1975-7RR-0041

75.157.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0042: Pablo and Juanita Salgado; Jarocho Ensemble, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.158.01

FP-1975-7RR-0042

75.158.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0043: Jarocho Group; Casa Portuguese, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.158.02
FP-1975-7RR-0043
75.158.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0044: Casa Portuguese, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.158.03
FP-1975-7RR-0044
75.158.03
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0045: Casa Portuguese; Assyrian Dances and Songs, 1975 July 4
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.158.04
FP-1975-7RR-0045
75.158.04
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Place: United States

Washington (D.C.)

FP-1975-7RR-0046: Assyrian Dances; Mariachi Group and Charros roping demonstration, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.158.05

FP-1975-7RR-0046

75.158.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Mariachi

Place: United States

Washington (D.C.)

Mexico

FP-1975-7RR-0047: Mariachi Group and Charros roping demonstration, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 75.158.06

FP-1975-7RR-0047

75.158.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Mariachi

Place: United States

Washington (D.C.)

Mexico

FP-1975-7RR-0048: Portuguese Group, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.159.01

FP-1975-7RR-0048

75.159.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0049: Casa Portuguesa, Mariachi and Charros demonstration, 1975
July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.159.02

FP-1975-7RR-0049

75.159.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mariachi
Place: United States
Washington (D.C.)
Portugal
Mexico

FP-1975-7RR-0050: Mariachi Group and Charros Demonstration; Wright Brothers,
1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.159.03

FP-1975-7RR-0050

75.159.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1975-7RR-0051: Wright Brothers; Assyrian Group, 1975 July 5

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.
Notes: DPA number 75.159.04
FP-1975-7RR-0051
75.159.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0052: Assyrian Group teaching dances, 1975 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.159.05
FP-1975-7RR-0052
75.159.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0053: Jarocho ensemble; Portuguese Fiesta, 1975 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.159.06
FP-1975-7RR-0053
75.159.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1975.
Place: United States
Washington (D.C.)

FP-1975-7RR-0054: Unidentified, 1975 July 5
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.
Language: English.
Notes: DPA number 75.159.07

FP-1975-7RR-0054

75.159.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0055: Jarocho Ensemble; Assyrian Group; Pablo and Juanita Saludado, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.160.01

FP-1975-7RR-0055

75.160.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-7RR-0056: Mariachi Group and Charros demonstration; Casa Portuguese, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.160.02

FP-1975-7RR-0056

75.160.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1975-7RR-0057: California Concert - Mariachi; V. Cunningham; R. and O. White; Saludados; K. Hall; Figueroas; others, 1975 July 6

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.
 Notes: DPA number 75.160.03
 Listening copy available
 FP-1975-7RR-0057
 75.160.03
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 6, 1975.
 Topic: Mariachi
 Place: United States
 Washington (D.C.)
 California
 Mexico

FP-1975-7RR-0058: Al Davidson, Wright Brothers, Nemo Concepcion; Dave Chung; Molokans, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.160.04

FP-1975-7RR-0058

75.160.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
 Washington (D.C.)

FP-1975-CT-0059: Unidentified, 1975 July 6

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.160.05

FP-1975-CT-0059

75.160.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
 Washington (D.C.)

FP-1975-CT-0060: Molokans, Kenny and Martha Hall, 1975 July 4

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.161.01

FP-1975-CT-0060

75.161.01

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)
California

FP-1975-CT-0061: Kenny and Martha Hall; Wright Brothers, 1975 July 4

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.161.02

FP-1975-CT-0061

75.161.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Place: United States
Washington (D.C.)

FP-1975-CT-0062: Wright Brothers, Van Cunningham, 1975 July 4

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional
American Program 1975 Washington, D.C.

Cunningham, Van

Language: English.

Notes: DPA number 75.161.03

FP-1975-CT-0062

75.161.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Fiddle tunes
Folk music -- California
Old-time musicPlace: United States
Washington (D.C.)

California

FP-1975-CT-0063: Van Cunningham, 1975 July 4

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C. Cunningham, Van

Language: English.

Notes: DPA number 75.161.04

FP-1975-CT-0063

75.161.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Fiddle tunes

Folk music -- California

Old-time music

Place: United States

Washington (D.C.)

California

FP-1975-CT-0064: Don Jesus Sanchez and Don Victor, Portuguese Music, 1975

July 5

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.162.01

FP-1975-CT-0064

75.162.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States

Washington (D.C.)

FP-1975-CT-0065: Portuguese Music; Jarocho Ensemble, 1975 July 5

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.162.02

FP-1975-CT-0065

75.162.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)

FP-1975-CT-0066: Jarocho Ensemble, Molokans, Wright Brothers, 1975 July 5
1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.162.03

FP-1975-CT-0066

75.162.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)

FP-1975-CT-0067: Wright Brothers, 1975 July 5

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.162.04

FP-1975-CT-0067

75.162.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Place: United States
Washington (D.C.)
California

FP-1975-CT-0068: Molokans, Portuguese Music, Smith Testor, Dave Page, Wright Brothers, 1975 July 6

1 Sound recording

analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.163.01

FP-1975-CT-0068

75.163.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-CT-0069: Wright Brothers; Fiddle Workshop; Van Cunningham Family, 1975 July 6

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.163.02

FP-1975-CT-0069

75.163.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)

FP-1975-CT-0070: Fiddle Workshop, Kenny Hall, Smith Testor; Roscoe White; Fermin Herrera, 1975 July 6

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

White, Roscoe

White, Ossie

Language: English.

Notes: DPA number 75.163.03

FP-1975-CT-0070

75.163.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Violin
Folk music -- California
Fiddle
Fiddle tunes
Old-time music

Place: United States
Washington (D.C.)
California

FP-1975-CT-0071: Don Jesus Sanchez and Don Victor, 1975 July 6

1 Sound recording
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1975 Washington, D.C.

Language: English.

Notes: DPA number 75.163.04
FP-1975-CT-0071
75.163.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Place: United States
Washington (D.C.)
California

Subseries 8.4: Video

FP-1975-1/2VHS-0060: Festival Footage: California Heartland
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife (1975)

Language: English.

Notes: FP-1975-1/2VHS-0060
DVD copy
Restrictions on access. SI Permission.

Place: California

Culture: Americans

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Series 9: Working Americans

Introduction: In its third year, the Working Americans program in 1975 presented the skills and lore found within the work days and nights of transportation workers. The goal of the program was to put names and faces in place of services and machinery, to approximate as closely as possible the actual work place, the human feelings and the tone of the occupation. By focusing on the skills, styles, stories, jokes, beliefs and customs of contemporary workers, the Festival sought to reveal the similarities and differences of occupational backgrounds. Programs focused on air traffic controllers, commercial aircraft machinists and maintenance workers, railroad workers, workers in trucking, and deep sea and inland boatmen.

Visitors to the Working Americans section of the Festival had three areas in which to share the occupational folklore and skills of workers in transportation. The first presented simulated work sites, including areas for bulk freight trucking, maritime skills, airline maintenance, and railroad maintenance of way. The second was devoted to the performance of stories, jokes, personal experiences and other narrative expressions of transportation workers. The Working Americans stage also featured the performance of songs and music growing out of the work experience. The third area was the Learning Center, where photographs of skills in the work environments, videotapes and sound recordings taken on-the-job could be experienced by the Festival visitor. Regular workshops and scheduled discussions dealt with such topics as the safety considerations in these occupations, the 24-hour work rhythm of transportation workers, and the similarities and differences found in the movement of people and goods by various transportation occupations.

This presentation was the result of extensive planning and cooperation among the AFL-CIO, the U.S. Department of Labor, the Smithsonian Institution and its folklife scholars, the National Park Service, and transportation workers throughout the country.

Shirley Askew served as Program Coordinator, with Robert McCarl as Field Research Coordinator and Susan Donahue as Assistant Program Coordinator. Sponsors included the AFL-CIO, U.S. Department of Labor, and U.S. Department of Transportation.

Presenters: Kenneth S. Goldstein, Archie Green, Teresa Pyott, Andy Wallace

Participants: Air Traffic Control Association:

- Joseph P. O'Brien, President
- *Brotherhood of Locomotive Engineers*
- Burrell N. Whitmire, President
- *Brotherhood of Maintenance of Way Employees*
- Harold C. Crotty, President
- *Brotherhood of Railroad Signalmen of America*
- Charles J. Chamberlain, 1921-, President
- *International Association of Machinists and Aerospace Workers*
- Floyd E. Smith, President
- *International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America*
- Frank E. Fitzsimmons, President
- *Seafarers International Union of North America*
- Paul Hall, President
- *United Transportation Union*
- Al H. Chesser, President
- *District of Columbia Truck Roadeo*
- Gerald F. McCully, Chairman
- *American Federation of Musicians*
- Hal C. Davis, President
- in cooperation with

- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- The music for this occasion is provided by a grant from the Music Performance Trust Funds, a public service organization created and financed by the Recording Industries under agreements with the American Federation of Musicians.
- John Benson, singer, fiddler
- Saul Broudy, singer, guitarist, harmonica player
- Mickey Clark, singer, guitarist
- Elizabeth Cotten, 1893-1987, singer, guitarist
- John Jackson, 1924-2002, singer, guitarist
- Louis Killen, 1934-2003, singer, concertina player
- Lewis London, singer, dobroist
- Bruce Phillips, 1935-2008, singer, guitarist
- Jim Ringer, 1936-1992, singer, guitarist
- Bodie Wagner, singer, guitarist
- Gerret Warner, singer, guitarist, banjo player
- Jeff Warner, singer, guitarist, banjo player

Subseries 9.1: Fieldwork, 1975

1 Sound recording

FP-1975-CT-0549: WA short show, 1975
1 Sound recording

FP-1975-CT-0561: Jay Fisher 3/27/75 KC TWA Overhaul Base IAM-AW, 1975
March 27
1 Sound recording

FP-1975-CT-0633: Working Americans discussion workshop, 1975
1 Sound recording
Notes: DPA number WA.75.02.01

FP-1975-CT-0639: Trucking Songs, 1975
1 Sound recording

FP-1975-CT-0640: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 Sound recording

FP-1975-CT-0641: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975
1 Sound recording

FP-1975-CT-0642: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975

1 Sound recording

FP-1975-CT-0643: Conversation with day yard master (railroad) in Richmond ATSF Tower: a series of four tapes documenting the day in the life of a railroad yard master., 1975

1 Sound recording

Subseries 9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1975, Series 9](#)

Subseries 9.3: Audio, 1975

FP-1975-7RR-0355: Saul Broudy, Lew London, Jim Ringer, Utah Phillips, 1975
June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
London, Lewis
Ringer, Jim
Phillips, Utah

Language: English.

Notes: FP-1975-7RR-0355

75.551.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0356: Saul Broudy, Utah Phillips, Bodie Wagner, Andy Wallace, 1975
June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
Phillips, Utah
Wagner, Bodie
Wallace, Andy

Language: English.

Notes: FP-1975-7RR-0356

75.551.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0357: Utah Phillips, Bodie Wagner, Saul Broudy, Lew London, 1975
June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
Wagner, Bodie
Broudy, Saul
London, Lewis

Language: English.

Notes: FP-1975-7RR-0357

75.551.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0358: Saul Broudy and Lew London; Utah Phillips, 1975 June 25

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
London, Lewis
Phillips, Utah

Language: English.

Notes: FP-1975-7RR-0358

75.551.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0359: Utah Phillips, Saul Broudy, Lew London, Bodie Wagner, Jim
Ringer, 1975 June 25

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Phillips, Utah
 Broudy, Saul
 London, Lewis
 Wagner, Bodie
 Ringer, Jim
 Language: English.
 Notes: FP-1975-7RR-0359
 75.551.05
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1975.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0360: Saul Broudy, Lew London, Bodie Wagner, Jim Ringer, 1975
 June 25
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Broudy, Saul
 London, Lewis
 Wagner, Bodie
 Ringer, Jim
 Language: English.
 Notes: FP-1975-7RR-0360
 75.551.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 25, 1975.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0361: Bodie Wagner, Jim Ringer, Andy Wallace, 1975 June 26
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Wagner, Bodie
 Ringer, Jim
 Wallace, Andy
 Language: English.

Notes: FP-1975-7RR-0361
75.552.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0362: Bodie Wagner, Jim Ringer, Saul Broudy, Lew London, 1975
June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Ringer, Jim
Broudy, Saul
London, Lewis

Language: English.

Notes: FP-1975-7RR-0362
75.552.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0363: Saul Broudy, Jim Ringer, Utah Phillips, Bodie Wagner, Lew London, 1975
June 26
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
Ringer, Jim
Phillips, Utah
Wagner, Bodie
London, Lewis

Language: English.

Notes: FP-1975-7RR-0363
75.552.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor

Place: occupational folklore
United States
Washington (D.C.)

FP-1975-7RR-0364: Bodie Wagner, Utah Phillips, Andy Wallace, Saul Broudy, Jim Ringer, Lew London, 1975 June 26

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah
Wallace, Andy
Broudy, Saul
Ringer, Jim
London, Lewis

Language: English.

Notes: DPA number 75.552.04

Listening copy available

FP-1975-7RR-0364

75.552.04

CDR copy

Recorded on June 26, 1975, at the Working Americans Program of the 1975 Smithsonian Festival of American Folklife. Participants include Utah Phillips, Jim Ringer, Andy Wallace, Saul Broudy, and Lewis London. The Program is subdivided into Famous Trains, followed Country Music and Truckers. Many of the latter are not specific to truckers, but simply country songs that truckers find appealing. Guitars, dobro, and harmonica provide accompaniment. The Country Music and Truckers session continues on FP-1975-7RR-0365.

Train songs--Jim Ringer--Railroad Bill; Utah Phillips--Freight train; Jim Ringer--Chugga chugga; Andy Wallace-- Casey Jones; Truck songs: Saul Broudy--Done laid around and stayed around this old town too long; Jim Ringer--Bad news--Four walls; Andy Wallace--This old earthquake; Lew London--My home in San Antone--Rose of San Antone; Jim Ringer--Speed trap; Saul Broudy--King of the road

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0365: Saul Broudy, Jim Ringer, Utah Phillips, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.
London, Lewis

Artist: Phillips, Utah
Broudy, Saul
Ringer, Jim

Language: English.

Notes: DPA number 75.552.05
Listening copy available
FP-1975-7RR-0365
75.552.05
CDR copy

Recorded on June 26, 1975, at the Working Americans Program of the 1975 Smithsonian Festival of American Folklife. Participants on this tape, include Utah Phillips, Jim Ringer, Saul Broudy, and Lewis London. This segment of the Program begins with the conclusion of the Country Music and Truckers session, followed by New Train Songs. Guitars, dobro, and harmonica provide accompaniment. The Country Music and Truckers session begins on FP-1975-7RR-0364, which also contains the Famous Trains session, featuring the same participants (plus Andy Wallace) recorded at the same Program on the same day.

Trucking songs---Lew London--King of the Road--I've been taken again--Grand Texas/ Jambalaya; Jim Ringer-- Drink Up and Go Home--I saw the light; Train songs- Utah Phillips--Green rolling hills of West Virginia--Switch engine depot number 2--There is room for the poor in heaven--Daddy, whats a train--Last ride on Wabash Cannonball; Saul Broudy--City of New Orleans; Utah Phillips-- Wind blows cold in Wyoming

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0366: Transportation Songs: Bodie Wagner, Utah Phillips, Saul Broudy, Lew London, John Jackson, Jim Ringer, 1975 June 26

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Jackson, John, 1924-2002
London, Lewis
Broudy, Saul
Phillips, Utah
Wagner, Bodie

Language:	Ringer, Jim English.
Notes:	DPA number 75.552.06 Listening copy available FP-1975-7RR-0366 CDR copy 75.552.06 Bodie Wagner--Old 97 where did you go--I remember loving you; Utah Phillips--Phoebe Snow--Nothing at all; John Jackson--Waiting for a train--Early this morning my baby made me go; Saul Broudy--I'll be moving on; Lew London--Widow maker; Jim Ringler--Buglar; Saul Broudy--Give me forty acres Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1975.
Topic:	Labor occupational folklore
Place:	United States Washington (D.C.)

FP-1975-7RR-0367: Bodie Wagner, Robin William, Utah Phillips, 1975 June 26
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: William, Robin
Wagner, Bodie
Phillips, Utah

Language: English.

Notes: DPA number 75.552.07
Listening copy available
FP-1975-7RR-0367
75.552.07
CDR copy

FP-1975-7RR-0367 features Bruce (Utah) Phillips, Bodie Wagner,
and Robin William, in a short segment of a session entitled Perils of
the Road. It contains three modern country songs - two well-known,
plus one (the first, which is the second track) composed by the singer.
Guitars and dobro provide accompaniment. Stories and banter are
also included. Frequent planes overhead.

Bodie Wagner--story--Young Frank went out in Wyoming; Robin
William--BJ the DJ; Utah Phillips--Wreck on the highway

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1975.

Topic: Labor
occupational folklore
Labor unions -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0368: Saul Broudy, Lew London, Jim Ringer, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
Ringer, Jim
London, Lewis

Language: English.

Notes: DPA number 75.553.01

FP-1975-7RR-0368

75.553.01

CDR copy

FP-1975-7RR-0368, recorded on 6/27/75, contains part of session entitled the Trucking Song Swap, and features Jim Ringer, Saul Broudy and Lewis London. Instrumentation includes guitar, dobro, mandolin and harmonica. The songs are predominantly then-modern commercial country songs.

Jim Ringer--Mama tried; Saul Broudy--Folsom Prison blues; Lew London--There's a deisel on my tail; Jim Ringer--Willin'; Lew London--Long white line; Saul Broudy--Broken heart; Lew London--Caffiene, nictotine, benzedrine; Jim Ringer--Jailhouse blues; Saul Broudy--I'll be movin' on--Give me forty acres; Lew London--At the end of a long lonely day; Saul Broudy--Crazy arms; Six days on the road--Truck driving man

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Labor
occupational folklore
Labor unions -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0369: Saul Broudy, Lew London, Jim Ringer, Utah Phillips, Bodie Wagner, 1975 June 27

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Kemnitzer, Luis

Artist: Broudy, Saul
London, Lewis
Ringer, Jim
Phillips, Utah
Wagner, Bodie

Language: English.

Notes: DPA number 75.553.02
Listening copy available
FP-1975-7RR-0369
75.553.02
CDR copy
Truck driving man (frag)--Railroads---Intro--Streamlined cannonball (BW)--Railroad Bill (UP)--The wind blows cold in Wyoming (BW)--Railroading on the Great Divide (UP)--Princeton roadhouse (LK)--Highball whistles (BW)--Wabash Cannonball (UP)--
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Labor
occupational folklore
Folk music -- United States
Truck driving -- Songs and music
Railroads -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0370: Saul Broudy and Lew London, 1975 June 27
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.
Artist: Broudy, Saul
London, Lewis
Language: English.
Notes: DPA number 75.553.03
Listening copy available
FP-1975-7RR-0370
CDR copy
75.553.03
Saul Broudy--White line fever--Truck driver's queen--Kenworth, Hayes or Mack--Act naturally; Lew London-- I get the hungries; Saul Broudy--Blue endless highway--Widow maker; Air transportation songs-- Saul--Silver wings--Plane wreck at Los Gatos (Deportees)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1975.

Topic: Labor
occupational folklore
Truck driving -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0371: Lew London, Bodie Wagner, John Jackson, Elizabeth Cotten, 1975 June 27

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Cotten, Elizabeth
 Jackson, John, 1924-2002
 Wagner, Bodie
 London, Lewis
 Language: English.
 Notes: DPA number 75.553.04
 Listening copy available
 FP-1975-7RR-0371
 CDR copy
 75.553.04
 Lew London--Amelia Earhart's last flight; Bodie Wagner--Chugga
 tramp; John Jackson--Waiting for a train; Elizabeth Cotten--Freight
 train
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1975.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0372: Utah Phillips, Bodie Wagner, 1975 June 28
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Phillips, Utah
 Wagner, Bodie
 Language: English.
 Notes: DPA number 75.554.01
 Listening copy available
 FP-1975-7RR-0372
 75.554.01
 CDR copy
 Cannonball blues--Waiting for a train--Railroad Bill--Streamlined
 cannonball--narrative--The mystery of No. 5--Wind blows cold in
 Wyoming--Jay Gould's daughter--I remember loving you--Hobo Bill's
 last ride--Wabash cannonball-
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1975.
 Topic: Labor
 occupational folklore
 Railroads -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0373: Utah Phillips, Jim Ringer, Mickey Clark, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Clark, Mickey
Ringer, Jim
Phillips, Utah

Language: English.

Notes: DPA number 75.554.02

Listening copy available

FP-1975-7RR-0373

75.554.02

CDR copy

Utah Phillips--No roundup ticket; Mickey Clark--Row your own cowboys; Jim Ringer--Jailhouse blues; Mickey Clark--Pack your Dreams; Jim Ringer--Railroad lady--Mickey Clark--Nitro express; Jim Ringer--Willin'; Mickey Clark--Roll, truck roll--Somebody stole my rig; Jim Ringer--Time just slips away; Mickey Clark--I've been losing; Jim Ringer--Travelin' man's woman; Mickey Clark --Leavin' love behind (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Labor
occupational folklore
Truck driving -- Songs and music
Country music

Place: United States
Washington (D.C.)

FP-1975-7RR-0374: Jim Ringer, Mickey Clark, Utah Phillips, Bodie Wagner, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Ringer, Jim
Wagner, Bodie
Phillips, Utah
Clark, Mickey

Language: English.

Notes: DPA number 75.554.03

Listening copy available

FP-1975-7RR-0374

75.554.03

	CDR copy
	Truck songs----Love behind (frag) (MC)--Call me when you get to San Antone (JR)--There ain't no easy run (MC)--Truck driving man (JR); Riding the Rods--- Intro--Dying hobo (UP)--Highball whistle (BW)--Narrative (U:P)--One more ride (UP)--Chugga train (BW)--Narrative
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 28, 1975.
Topic:	Labor occupational folklore Railroads -- Songs and music Truck driving -- Songs and music Country music
Place:	United States Washington (D.C.)

FP-1975-7RR-0375: Bodie Wagner, Utah Phillips, Jim Ringer, Mickey Clark, Lew London, 1975 June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah
Ringer, Jim
Clark, Mickey
London, Lewis

Language: English.

Notes: DPA number 75.554.04

Listening copy available

FP-1975-7RR-0375

75.554.04

CDR copy

Lonesome road blues (Utah Phillips)--I've been on the road (Bodie Wagner)--Shake the dust (Mickey Clark)--Rodeo rider (Lew London)--Wyoming child (Mickey Clark)--Bandit of Brazil (Lew London)--That happens everyday in Tijuana (Jim Ringer)--Somebody stole my rig (Mickey Clark)--Caffiene, Nicotine, Benzedrine (Lew London)--Roll, truck, roll (Mickey Clark)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Labor
occupational folklore
Truck driving -- Songs and music

Place: United States
Washington (D.C.)

FP-1975-7RR-0376: Lew London, Utah Phillips, Bodie Wagner, John Jackson, 1975
June 28

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: London, Lewis
Phillips, Utah
Wagner, Bodie
Jackson, John, 1924-2002

Language: English.

Notes: DPA number 75.554.05

Listening copy available

FP-1975-7RR-0376

CDR copy

75.554.05

Lew London--I live one day at a time; Utah Phillips--Wreck of the old
97; Bodie Wagner--Railroad Bill; Utah Phillips--talks about railroad
heroes--Railroading on the Great Divide; Bodie Wagner--Streamlined
Cannonball; Utah Phillips--Casey Jones (the union scab); Bodie
Wagner--Good morning Mr. Railroad Man; Utah Phillips--Old buddy
goodnight; John Jackson--Candy man--interview

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0377: Utah Phillips, Jim Ringer, Lew London, Jonathan Eberhart,
1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Eberhart, Jonathan
London, Lewis
Ringer, Jim
Phillips, Utah

Language: English.

Notes: DPA number 75.555.01

Listening copy available

FP-1975-7RR-0377

75.555.01

CDR copy

Heaven (JE)--Gospel radio parody (UP)--Life is like a mountain
railroad (UP)--Grandma whistles (JR)--I am a Pilgrim (LL)--Methodist

pie (JE)--I wish I'd bought half a pint and stayed in the wagon
yard (UP)--Diamonds in the rough (JR)--Life's trolley rode (JE)--
Decoration Day up in heaven (LL)--Drunkard's son (UP)--Give my
mother the crown (JE)--Flying saucers (LL)--SEnd my dog home,
Uncle Sam (UP)--Wait a little longer, please Jesus (LL)--Please
daddy, don't get drunk ths Christmas (LL)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0378: Utah Phillips, Jonathan Eberhart, Lew London, Bodie Wagner,
1975 June 29

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah
Eberhart, Jonathan
London, Lewis

Language: English.

Notes: DPA number 75.555.02
Listening copy available
FP-1975-7RR-0378
75.555.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0379: Jonathan Eberhart, Utah Phillips, Lew London, Saul Broudy,
1975 June 29

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Eberhart, Jonathan
Phillips, Utah
London, Lewis
Broudy, Saul

Language: English.

Notes: DPA number 75.555.03

Listening copy available

FP-1975-7RR-0379

75.555.03

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0380: Saul Broudy, Lew London, Bodie Wagner, Utah Phillips, 1975
June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
Wagner, Bodie
London, Lewis
Broudy, Saul

Language: English.

Notes: DPA number 75.555.04

Listening copy available

FP-1975-7RR-0380

75.555.04

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0381: Utah Phillips, Bodie Wagner, Saul Broudy, Mickey Clark, Lew
London, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
Wagner, Bodie
Broudy, Saul
Clark, Mickey
London, Lewis

Language: English.

Notes: DPA number 75.555.05

Listening copy available

FP-1975-7RR-0381

75.555.05

CDR copy

Railroad songs: Freight Train (frag) (UP)--Highball whistle (BW)--
Wabash Cannonball (UP)--; Country Songs--intro--Sadie Brown
(BW)--Leaving love behind (MC)--I'm so lonesome I could cry (SB)--
My home in San Antone (LL)-- Satisfied mind (BW)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore
Railroads -- Songs and music
Country music

Place: United States
Washington (D.C.)

FP-1975-7RR-0382: Saul Broudy, Bodie Wagner, Lew London, Mickey Clark, Tom
Kavanaugh, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Kavanaugh, Tom

Artist: Broudy, Saul
Wagner, Bodie
London, Lewis
Clark, Mickey

Language: English.

Notes: DPA number 75.555.06

Listening copy available

FP-1975-7RR-0382

75.555.06

CDR copy

Country songs---- I saw the light (SB)--Guitar medley (banks of the
Ohio--Little pal of mine)(TK)--In the jailhouse now (MC)--The old
black choo-choo (AW)--Steel guitar rag (LL and SB)--Streamlined
cannonball (LL & SB)--I heard that lonesome whistle blow (MC)--Sin
city (AW)--Your cheatin' heart (SB)--One more ride (Up)--No more
hoboes (frag) (BW)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0383: Bodie Wagner, Utah Phillips, 1975 June 29

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah

Language: English.

Notes: DPA number 75.555.07

Listening copy available

FP-1975-7RR-0383

75.555.07

CDR copy

Train songs---No more hoboies (frag)(BW)--Narrative (UP)--Larimer Street (UP)--Chugga train (BW)--Narrative (UP and BW)--Wabash Cannonball (UP and BW)

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Recorded in: Washington (D.C.), United States, June 29, 1975.

Topic: Labor
occupational folklore
Railroads -- Songs and music
Hoboies

Place: United States
Washington (D.C.)

FP-1975-7RR-0384: Sea Shanties: Louis Killen, John Benson, Jeff Warner, Gerret Warner, Andy Wallace, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Wallace, Andy
Warner, Jeff (Musician)
Warner, Gerret

Language: English language

Notes: DPA number 75.556.01

Listening copy available

FP-1975-7RR-0384

CDR copy

75.556.01

Killen et. al- Hornpipes--Narrative--All for me grog--Leaving of Liverpool--Blow ye winds--Adieu my lovely Nancy--Off to sea once more--The black cook--Paddy west--Paddy lay back--Lord Franklin--Staten Island hornipe (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Sea songs
Labor
occupational folklore

Place: United States
Washington (D.C.)

Culture: Americans

FP-1975-7RR-0385: Louis Killen, John Benson, Jeff Warner, Gerret Warner, Andy Wallace, Utah Phillips, Jim Ringer, Mickey Clark, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret
Wallace, Andy
Phillips, Utah
Ringer, Jim
Clark, Mickey

Language: English.

Notes: DPA number 75.556.02

Listening copy available

FP-1975-7RR-0385

CDR copy

75.556.02

Killen. et.al.- Staten Island hornpipe--Flowers of Edinburgh--Bonnie Bay of Biscay; Liverpool Judies Utah Phillips et. al- Cannonball blues--Last ride--Railroading on the Great Divide ; Jim Ringer- Railroad lady--Billy Richardson's last ride; Mickey Clark- Shake the dust--Waiting for a train; City of New Orleans

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0386: Utah Phillips, Mickey Clark, Louis Killen, John Benson, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist:	Warner, Jeff (Musician) Warner, Gerret Benson, Fud Killen, Louis Clark, Mickey Phillips, Utah
Language:	English.
Notes:	DPA number 75.556.03 Listening copy available FP-1975-7RR-0386 75.556.03 CDR copy Railroad songs-- Railroad Bill (UP)--Freight train (UP)--Big steel rail (MC)--Beans, bacon and gravy (UP); Sea shanties---Strike the Bell (JW)--Discussion of rigging Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1975.
Topic:	Labor occupational folklore Sea songs Folk songs -- United States Folk songs -- England Railroads -- Songs and music
Place:	United States Washington (D.C.) Utah

FP-1975-7RR-0387: Louis Killen, John Benson, Saul Broudy, Lew London, Utah
Phillips, Mickey Clark, 1975 July 2

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Broudy, Saul
London, Lewis
Phillips, Utah
Clark, Mickey

Language: English.

Notes: DPA number 75.556.04
Listening copy available
FP-1975-7RR-0387
75.556.04
CDR copy

Sea songs--discussion of ships--Paddy Doyle's boots--discussion of
chanties--General Taylor--Leave her Johnny, leave her; Truck songs--

Give me forty acres (SB)--Pin ball blues (UP)--I been losin' (MC)--
Truck stop woman (Mary Trevor and Jeannr Macky)

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needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Labor
occupational folklore
Sea songs
Ships
Truck driving -- Songs and music
Sailing ships
Folk songs -- United States

Place: United States
Washington (D.C.)
England

FP-1975-7RR-0388: Saul Broudy, Lew London, Mickey Clark, Louis Killen, Andy
Wallace, John Benson, Jeff Warner, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
London, Lewis
Clark, Mickey
Killen, Louis
Wallace, Andy
Warner, Jeff (Musician)
Warner, Gerret
Benson, Fud

Language: English.

Notes: FP-1975-7RR-0388

75.556.05

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0389: Louis Killen, Andy Wallace, John Benson, J. and G. Warner, S.
Broudy, M. Clark, L. London, Utah Phillips, 1975 July 2

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
London, Lewis
Clark, Mickey

Broudy, Saul
 Warner, Jeff (Musician)
 Warner, Gerret
 Benson, Fud
 Wallace, Andy
 Killen, Louis
 Language: English.
 Notes: FP-1975-7RR-0389
 75.556.06
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0390: Andy Wallace, Lew London, Utah Phillips, Mickey Clark, Bodie
 Wagner, Sparky Rucker, 1975 July 2
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Wallace, Andy
 London, Lewis
 Phillips, Utah
 Clark, Mickey
 Wagner, Bodie
 Rucker, Sparky
 Language: English.
 Notes: FP-1975-7RR-0390
 75.556.07
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1975.
 Topic: Labor
 occupational folklore
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0391: Sparky Rucker, Utah Phillips, Saul Broudy, Lew London, Bodie
 Wagner, 1975 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Rucker, Sparky
 Phillips, Utah
 Broudy, Saul
 London, Lewis

Language: Wagner, Bodie
 English.
 Notes: FP-1975-7RR-0391
 75.557.01
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
 occupational folklore

Place: United States
 Washington (D.C.)

FP-1975-7RR-0392: Jeff Warner, Gerret Warner, Louis Killen, John Benson,
 Jonathan Eberhart, Andy Wallace, 1975 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.

Artist: Warner, Jeff (Musician)
 Warner, Gerret
 Killen, Louis
 Benson, Fud
 Eberhart, Jonathan
 Wallace, Andy

Language: English.
 Notes: FP-1975-7RR-0392
 75.557.02
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
 occupational folklore

Place: United States
 Washington (D.C.)

FP-1975-7RR-0393: Utah Phillips, Bodie Wagner, 1975 July 3
 1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
 Wagner, Bodie

Language: English.
 Notes: FP-1975-7RR-0393
 75.557.03
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor

Place: occupational folklore
United States
Washington (D.C.)

FP-1975-7RR-0394: Bodie Wagner, Utah Phillips, Louis Killen, John Benson, Jeff and Gerret Warner, 1975 July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah
Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret

Language: English.

Notes: FP-1975-7RR-0394

75.557.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0395: Louis Killen, John Benson, Jeff Warner, Gerret Warner, Saul Broudy, Lew London, Mickey Clark, 1975 July 3

1 Sound recording
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret
Broudy, Saul
London, Lewis
Clark, Mickey

Language: English.

Notes: FP-1975-7RR-0395

75.557.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
occupational folklore
Place: United States

Washington (D.C.)

FP-1975-7RR-0396: Saul Broudy, Lew London, Mickey Clark, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Clark, Mickey
London, Lewis
Broudy, Saul

Language: English.

Notes: FP-1975-7RR-0396

75.557.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0397: John Benson, Lew London, Jeff Warner and Gerret Warner, 1975 July 3

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Benson, Fud
London, Lewis
Warner, Jeff (Musician)
Warner, Gerret

Language: English.

Notes: FP-1975-7RR-0397

75.557.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0398: Louis Killen, Saul Broudy, Jeff and Gerret Warner, Utah Phillips, Mickey Clark, London, Wagner, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Killen, Louis

Broudy, Saul
Warner, Jeff (Musician)
Warner, Gerret
Phillips, Utah
Clark, Mickey
London, Lewis
Wagner, Bodie
Language: English.
Notes: FP-1975-7RR-0398
75.558.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0399: Sparky Rucker, Saul Broudy, Lew London, Al Davidson, Bodie
Wagner, Jim Ringer, Mickey Clark, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Rucker, Sparky
Broudy, Saul
London, Lewis
Wagner, Bodie
Ringer, Jim
Clark, Mickey

Language: English.

Notes: FP-1975-7RR-0399

75.558.02

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0400: Utah Phillips, Louis Killen, John Benson, Jeff and Gerret
Warner, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Phillips, Utah
Killen, Louis
Benson, Fud

Warner, Jeff (Musician)
Warner, Gerret

Language: English.

Notes: FP-1975-7RR-0400
75.558.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0401: Louis Killen, John Benson, Jeff and Gerret Warner, Saul Broudy, Mickey Clark, London, Ringer, Rucker, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret
Broudy, Saul
Clark, Mickey
London, Lewis
Ringer, Jim
Rucker, Sparky

Language: English.

Notes: FP-1975-7RR-0401

75.558.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0402: Lew London, Sparky Rucker, Mickey Clark, Saul Broudy, Jeff and Gerret Warner, Killen, Benson, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: London, Lewis
Rucker, Sparky
Clark, Mickey
Broudy, Saul
Warner, Jeff (Musician)

Warner, Gerret
Killen, Louis
Benson, Fud
Language: English.
Notes: FP-1975-7RR-0402
75.558.05
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1975.
Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0403: Louis Killen, John Benson, Jeff and Gerret Warner, Bodie
Wagner, Utah Phillips, Rucker, Clark, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret
Wagner, Bodie
Phillips, Utah
Rucker, Sparky
Clark, Mickey

Language: English.

Notes: FP-1975-7RR-0403

75.558.06

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0404: Louis Killen, John Benson, Jeff and Gerret Warner, 1975 July 4

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret

Language: English.

Notes: FP-1975-7RR-0404

75.558.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0405: Transportation Song Swap: Bodie Wagner, Saul Broudy, Mickey Clark, Jim Ringer, Lewis London, Andy Wallace; Louis Killen, Andy Wallace, John Benson, Jeff and Gerret Warner, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Broudy, Saul
Clark, Mickey
Ringer, Jim
London, Lewis
Wallace, Andy
Killen, Louis
Benson, Fud
Warner, Jeff (Musician)
Warner, Gerret

Language: English.

Notes: DPA number 75.559.01

Listening copy available

FP-1975-7RR-0405

CDR copy

75.559.01

Bodie Wagner--Truck driving man (updated); Mickey Clark- Roll your own cowboys; Jim Ringer- Smoke along the track; Saul Broudy-- The truck driver's song; Lewis London- Eastbound freight train; Andy Wallace- Old black choo choo; Jeff and Gerret Warner- Eight more miles to Louisville-; Lou Killen, et.al- A way Rio; Lou Killen- Off to sea once more; Saul Broudy- White line fever (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0406: Transportation Song Swap: Saul Broudy, Lew London, Charlie Sayles and Butch Evans, Al Davidson, Bodie Wagner, Mickey Clark, Sparky Rucker, Jim Ringer, Lou Killen, Jeff and Gerret Warner and John Benson, 1975 July 5

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Broudy, Saul
 London, Lewis
 Sayles, Charlie
 Evans, Butch
 Wagner, Bodie
 Clark, Mickey
 Rucker, Sparky
 Ringer, Jim
 Language: English.
 Notes: DPA number 75.559.02
 Listening copy available
 FP-1975-7RR-0406
 CDR copy
 75.559.02
 Saul Broudy--White line fever-Give me forty acres; Charlie Sayles
 and Butch Evans-- Trolley car song- Six days on the road; Al
 Davidson-SF cable car guy with bell-- San Francisco Bay Blues;
 Sparky Rucker- Many a mile--Roll truck roll; Jim Ringer--Railroad
 lady; Bodie Wagner-- Wabash cannonball; Lou Killen, et.al.- All for
 me grog--South wind/ Cold rain
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1975.
 Topic: Labor
 occupational folklore
 Blues (Music)
 Place: United States
 Washington (D.C.)

FP-1975-7RR-0407: Lou Killen, Jeff and Gerret Warner and John Benson, Clark,
 Lew London, Jim Ringer, Saul Broudy, 1975 July 5

1 Sound recording
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Working
 Americans Program 1975 Washington, D.C.
 Artist: Killen, Louis
 Warner, Jeff (Musician)
 Warner, Gerret
 Benson, Fud
 Clark, Mickey
 London, Lewis
 Ringer, Jim
 Broudy, Saul
 Language: English.
 Notes: FP-1975-7RR-0407
 75.559.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0408: Saul Broudy, Lew London, Mickey Clark, Andy Wallace, Louis Killen, Bodie Wagner, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Broudy, Saul
Clark, Mickey
Wallace, Andy
Killen, Louis
Wagner, Bodie

Language: English.

Notes: FP-1975-7RR-0408
75.559.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Labor
occupational folklore
Place: United States
Washington (D.C.)

FP-1975-7RR-0409: Andy Wallace, Lou Killen, Jeff and Gerret Warner and John Benson, Bodie Wagner, Mickey Clark, Sparky Rucker, 1975 July 5

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie
Wallace, Andy
Killen, Louis
Warner, Jeff (Musician)
Warner, Gerret
Benson, Fud
Clark, Mickey
Rucker, Sparky

Language: English.

Notes: FP-1975-7RR-0409
75.559.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0410: Andy Wallace; Jeff and Gerret Warner, 1975 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Wallace, Andy
Killen, Louis
Warner, Jeff (Musician)
Warner, Gerret
Benson, Fud

Language: English.

Notes: FP-1975-7RR-0410
75.560.01
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0411: Andy Wallace, Jeff and Gerret Warner, 1975 July 6
1 Sound recording
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working
Americans Program 1975 Washington, D.C.

Artist: Wallace, Andy
Killen, Louis
Warner, Jeff (Musician)
Warner, Gerret
Benson, Fud

Language: English.

Notes: FP-1975-7RR-0411
75.560.02
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0412: Bodie Wagner, Transportation Story Swap with Lee, Cross, Washington, Albason, Hughes, Reed, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Wagner, Bodie

Language: English.

Notes: FP-1975-7RR-0412

75.560.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0413: Andy Wallace, Jeff and Gerret Warner, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Benson, Fud
Killen, Louis
Wallace, Andy
Warner, Gerret
Warner, Jeff (Musician)

Language: English.

Notes: FP-1975-7RR-0413

75.560.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0414: Jim Ringer, Andy Wallace, Bodie Wagner, Saul Broudy, Mickey Clark, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Clark, Mickey
Ringer, Jim
Wallace, Andy
Wagner, Bodie

Language: Broudy, Saul
English.
Notes: FP-1975-7RR-0414
75.560.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0415: Lou Killen, Jeff and Gerret Warner and John Benson, Bodie Wagner, Saul Broudy, Jim Ringer, Sparky Rucker, Andy Wallace, 1975 July 6
1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: Warner, Jeff (Musician)
Warner, Gerret
Clark, Mickey
Benson, Fud
Killen, Louis
Wagner, Bodie
Broudy, Saul
Ringer, Jim
Rucker, Sparky
Wallace, Andy

Language: English.

Notes: FP-1975-7RR-0415
75.560.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1975.

Topic: Labor
occupational folklore

Place: United States
Washington (D.C.)

FP-1975-7RR-0416: Davidson, Bodie Wagner, Andy Wallace, Sparky Rucker, Louis Killen, Lew London, Mickey Clark, 1975 July 6

1 Sound recording

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1975 Washington, D.C.

Artist: London, Lewis
Wagner, Bodie
Wallace, Andy
Rucker, Sparky
Killen, Louis

	Clark, Mickey
Language:	English.
Notes:	FP-1975-7RR-0416 75.560.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 6, 1975.
Topic:	Labor occupational folklore
Place:	United States Washington (D.C.)

Subseries 9.4: Video

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FP-1975-CT-0550: FLF Cassette #1 Side A: Shirley Chirkasky 6/4/75 Old Ways in the New World Side B: Charlie Camp Part 1 continued on Cassette #2A, 1975 June 4
1 Sound recording

FP-1975-CT-0551: Charlie Camp Regional America Part 2, Lucille Dawson Native Americans, Sue Donahue and Shirley Askew Working Americans labor folklorists 6/4/75, 1975 June 4
1 Sound recording

FP-1975-CT-0552: 6/5/75 Bernice Reagon African Diaspora, 1975 June 5
1 Sound recording

FP-1975-CT-0560: Smithsonian FAF Presentation 1975 AFS Meeting New Orleans October 24, 1975 October 24
1 Sound recording