Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1976 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1976 Festival of American Folklife
Date:	June 16-September 6, 1976
Identifier:	CFCH.SFF.1976
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1976 Festival of American Folklife forms part of the Smithsonian Folklife Festival records .

Smithsonian Folklife Festival records:

- Smithsonian Folklife Festival records: Papers
- 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Related Materials

See the United States Information Agency film production "Festival of Understanding", collection at the National Archives and Records Aministration in record referenced here: https://catalog.archives.gov/id/54029 . Additional outtake reels stewarded by NARA: 306.8078x1 - Senegal (1 ORSK Reel); 306.8078x2 - Yoruba (1 ORSK Reel); 306.8078x3 - Liberia (1 ORSK Reel); 306.8078x4 - Zaire (4

ORSK Reels); 306.8078x5 through 306.8078x11 - Festival Footage - unidentified (1 ORSK Reel each); 306.8078x12- Festival Footage - "Burning the Bush" (1 ORSK Reel; 1 MAG Reel); 306.8078x13 - Hindu Music (1 MAG Reel); 306.8078x14 - "Liberian Repeat" (1 MAG Reel); 306.8078x15 - Senagalese Wild Track (1 MAG Reel)

Preferred Citation

Smithsonian Folklife Festival records: 1976 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our website to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's Terms of Use for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1976 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records .

Scope and Contents

This collection documents the planning, production, and execution of the 1976 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 9 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: African Diaspora
- Series 3: Children's Program
- Series 4: Family Folklore
- Series 5: Festival Stage
- Series 6: Native Americans

- Series 7: Old Ways in the New World
- Series 8: Regional America
- Series 9: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The Festival of American Folklife's first decade culminated with the Bicentennial Festival of American Folklife that took place for twelve weeks in the summer of 1976, from June 16 to September 6 (programs typically ran from Wednesday through Sunday each week). More than 5000 participants took part over the course of the summer. The 1976 Festival involved the participation of every region of the United States, 38 foreign governments, scores of American Indian tribes, and many labor organizations. Some 4.5 million people attended the Festival.

The Bicentennial Festival resulted from the collaboration of the Smithsonian with thousands of national and international scholars, community spokespeople, and cultural exemplars involved in the documentation, presentation, transmission, and conservation of cultural traditions. Preceding the Festival were several years of establishing cultural networks, training students, and providing opportunities for diverse peoples to interpret and present their traditions. The Bicentennial also saw the flowering of a touring program, begun in 1973, in which foreign groups at the Festival subsequently toured the United States. Scores of groups from the African Diaspora and Old Ways in the New World programs gave some 200 performances in 50 cities and towns across the U.S.

The 1976 Festival again took place in the western part of the National Mall to the south of the Reflecting Pool, between 17th and 23rd Streets (see site plan). It was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Gary Everhardt, Director). Ralph Rinzler was Director of the Festival, and Bess Lomax Hawes and Robert Byington were Deputy Directors of the Festival. Tom Vennum served as Ethnomusicologist, and Frank Proschan as Archivist. The Bicentennial Festival was sponsored by American Airlines and General Foods.

The 1976 Festival again featured seven thematic programs, complemented by a Festival Stage. African Diaspora featured different countries every two weeks. The Festival Stage brought together participants from other areas and - for the last four weeks - its own dedicated performers. Native Americans changed focus by region every week; similarly, Old Ways in the New World changed focus by country every week. Regional America (June 16-August 8) changed focus by region every week, and Working Americans changed focus by theme every two weeks, with an expanded program on Transportation the last four weeks (August 11-September 6).

The 1975 Program Book provided information on each of the programs. Biweekly, a Program Supplement provided schedules and participant information.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit https://doi.org/10.25573/data.21771155 .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Afro-Caribbean cults
Folk art
Folk festivals
Folk music
Folklore
Food habits
Orisha religion
Vodou -- Haiti -- Rituals.
World music
arts and crafts
occupational folklore

Cultures:

Afro-Caribbean cults

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes
plena

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Haiti
Jamaica
Puerto Rico
Trinidad and Tobago

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1976

Digital Content: 1976 Festival of American Folklife Program Book
Digital Content: 1976 Festival of American Folklife site plan
Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 1

General: The 1976 Program Book was edited by Bess Lomax Hawes and Susanne Roschwalb; Janet B. Stratton was the Art Director. The Festival site was designed by Ken Dresser.

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Series 2: African Diaspora

Introduction: The African Diaspora program was developed in 1973-74 to make a comprehensive statement about the dispersal of black culture. The area paid tribute to the varied cultural contributions of black American communities and documented how black peoples and cultures flourish throughout the world. Exploring those aspects of culture that link black Americans to Africa, Latin America, and the Caribbean, presentations centered on three activities common to all : home life, worship, and trade. Each was represented on the Mall by an appropriate physical structure: a house, an altar setting, and a marketplace. In each structure, the various artistic forms - music, crafts, material culture, dance, and the spoken word - depicted black culture as a dynamic, living force. The evolution of the culture was shown as black artists of all ages carried out their skills, be they traditional, evolved, or revival.

Different countries of Africa or the New World were featured each two weeks, with U.S. participants also rotating biweekly:

June 16-27, Ghana, Jamaica

July 1-11, Haiti

July 14-25, Liberia, Trinidad and Tobago

July 28-August 8, Nigeria, Brazil, Puerto Rico

August 11-22, Zaire, Surinam

August 25-September 6, Senegal

The African Diaspora program was led by Rosie Lee H. Hooks (Program Coordinator) and Bernice Johnson Reagon (Folklorist). It was organized with guidance from the African Diaspora Advisory Group, whose members included Roy Bryce-Laporte, James Early, Halim El-Dabh, Leonard Goines, Pearl Williams Jones, René López, Jane Sapp, Fela Sowande, A. B. Spellman, and William Wiggins, Jr. Fieldwork was conducted by members of the ADAG as well as Jason Dotson, Worth Long, Carol Maillard, and Adetokunbo Olatunde.

Participants: Participants:

- Juliet Amoah, Ghanaian cook, hairdresser
- Betty Jean Archibald, 1933-2002, cook, Northport, Alabama
- George Archibald, 1934-, cook, Northport, Alabama
- Alphonse Ardoin, 1915-2007, & Canray Fontenot, 1922-1995, Cajun musicians
- Carmen Austin, cook
- Bible Way Church World Wide Congregation, gospel singers
- The Brothers, gospel group
- Derrick Bunch, musician
- Charles Calendar, 1922-1995, storyteller
- Calvary Crusaders, gospel singers
- Sam Chatmon, 1899-1983, blues musician, El Cajon, California, ex-Mississippi
- Church of God, choir
- Althea Coakley, basket weaver
- Beatrice Coakley, basket weaver
- Julito Collazo y su Grupo Folklorico Cubano, religious
- Emory Davis, jeweler and potter
- Harold O. Davis Memorial Choir and Congregation of the Cornerstone Baptist Church
- D.C. Black Repertory Vocal Workshop
- Mu-tem-uwa Dejfu, herbalist
- Sonny Diggs, arabber (fruit vendor)
- Jason Dotson, storyteller

- Thomas "Popcorn" Doyle, contemporary Black social dance
- The Drake Brothers & Family, singers
- James Dunn, leather craftsperson
- Rockin' Dupsie, 1932-, Creole band
- Frank Edwards, 1909-2002, musician
- Farrow Choir
- Amoyewa Ferrell, designer, seamstress
- George Ferrell, Sr., woodcarver
- JuJu Ferrell, metal sculptor, woodcarver
- Free Evangelist Church, choir
- Freelo Express, dancers
- Charles Freeney, cook
- French Lala (Cajun dance troupe)
- Anna Fuller, hair braider
- Minnie Lee Gardner, storyteller
- Linda Goss, storyteller
- U'gene Greene, jeweler
- Grupo Folklorico y Experimental Nueva Yorquina, religious, musician
- Bill Hines, musician
- Holyland Gospel Singers
- Young Hughley, storyteller
- Hurricane Brass Band
  Hurricane Brass Band :
  - Leroy Jones, Jr.
  - Greg Davis
  - Kevin Harris
  - Curtis Joseph
  - Darryl Adams
  - Gregory Stafford
  - Raymond Johnson, Jr.
  - Al Carson
  - Charles L. Joseph
- "In the Rapture" Cast, dramatic production
- Jackson Singers, gospel singers
- Arbrey L. Jones, storyteller
- Walter Kelley, arabber (fruit vendor)
- Kings Choral Ensemble
- Kings of Harmony Spiritual Band of the United House of Prayer
- Eddie Knight, 1909-, musician
- Eugene Lee, storyteller
- Henry Lenard, storyteller
- Lighthouse Church, gospel choir
- Little Wonders, gospel singers
- Bob Lowery, 1931-, blues singer
- Deloris Luster, storyteller
- Martin, Bogan & the Armstrongs, string band
- Henry Martin, storyteller
- Fidel & Iris Martinez, dancers
- Valerie Maynard, 1937-, sculptor
- Barbara McCloud, gospel singer and pianist
- Winifred McQueen, tie dyer

- Members of the Cape Verdean Community (Florench Almeida, Joaquin Almeida, Theresa Almeida, Valentina Almeida, Joanna Andrade, Mary Andrade, Stephanie Correia, Walter Correia, Benjamin Duarte, George Duarte, John Durate, Rita Duarte, John "Joli" Gonsalves, Virginia Gonsalves, Jack Livramento, Manuel "Lela" Lopes, Corrine Monteiro, Antone Monteiro, Lillian Ramos, Dennis Silva, Shirley Silva, Sophie Silva, Yvonne Smart, Eduardo A. Sousa)
- M. Cecil Mills Ensemble from Canaan Baptist Church, gospel singers
- Mississippi Delta Blues Band, blues band
- Rev. Flora Molton, 1908-1990, street singer
- Avery "Slim" Montgomery, 1909-1996, blues singer
- James Moody, Jr., storyteller
- Moving Star Hall Singers, gospel singers
- Lee Willie Nabors, 1916-1997, craftsperson
- New Bethel Church of God in Christ, gospel choir
- Kenneth Palm, herbalist
- Ojeda Penn & the LifeForce, jazz musicians
- James Peterson of the Baltimore Fellowship, gospel singer
- Rufus Pinckney, craftsperson
- Rev. Leon Pinson, 1919-1998, gospel singer, guitarist
- L. C. Bunk Pippens, blues singer
- Pleneros Ponceflos, Puerto Rican blues band
- Shannon Powell, drummer
- Lee Poydras, cook
- Rising Star Fife & Drum Band
  Rising Star Fife & Drum Band :
  - Napoleon Strickland, 1919-2001, fife player
  - Bernice Turner, drummer
  - Otha Turner, drummer
  - G.D. Young, drummer
- The Robertson Family, basket weavers
  The Robertson Family, basket weavers:
  - Thonis Robertson, 1910-1981
  - Geraldine Robertson
  - Felicia Robertson
  - Jacqueline Robertson
  - Daphne Robertson
  - Patricia Ann Robertson
- Efrain Ronda, string instrument craftsperson
- Caridad Salome, cook
- Luis Salome and Band, jazz musicians
- Charlie Sayles, 1948-, harmonica player, Washington, D.C.
- Scene Boosters Marching Club 3rd Division
- Shabu, hairdresser
- Herman Sherman's Young Tuxedo Brass Band
- Johnny Shines, 1915-1992, musician
- Phillip Simmons, 1912-2009, blacksmith
- Mary Carter Smith, 1919-2007, storyteller
- Smith Brothers, gospel singers
- Sons of Grace, gospel group
- Souls of Unity, gospel group
- Speight Sisters, gospel vocal group
- Sweet Honey in the Rock, a cappella vocal group

- Temple Choir, Bibleway Church
- Mor Thiam and His Ensemble
  Mor Thiam and His Ensemble:
  - Gregory Gloder
  - H. James Lastarria
  - Frank Williams
  - Anthony Pruitt
  - Freddie Washington
  - Bruce Purse
  - LeRoy Thigpen
- Son Thomas, 1926-1993, potter, blues guitarist
- Mr. & Mrs. Richard Thompson, basket makers
- Natalia Tirado Jr., master drum-maker
- The Trinidad Steel Band
- Union Temple, choir
- Union Temple Baptist Church Congregation
- United House of Prayer for All People: band, junior choir, congregation
- Wesley Methodist Church Congregation
- W. J. Ensemble, vocal group
- Wiregrass Sacred Harp Singers
- Yoruba Village, priests, singers, drummers, dancers and craftspeople
- ***Jamaica***
- Ettu Performers, singers, dancers
- Basil Reid, broom maker
- Samuel Hylton, potter
- Roy Nelson, potter
- Una Griffith, cook
- Celeste Robinson, cook
- Ashton "Desmond" Douglas, basket weaver
- Nelson Chambers, instrument maker
- ***Ghana***
- Salisu Mahama & Group
  Salisu Mahama & Group:
  - Salisu Mahama, leader, gonje player, singer, craftsperson
  - Ashumann Iddrisu, gonje player
  - Iddrisu Salisu, rattle player
  - Amadu Iddrisu, rattle player
  - M. D. Sulley, dancer, interpreter
- Gonje Dancers
  Gonje Dancers:
  - Mohamed Abubari
  - Mohamadu Zibilim
  - Seidu Mbaliba
  - Yakubu Musah
- Abdulai Seidu & Group
  Abdulai Seidu & Group:
  - Abdulai Seidu, brekete drummer, donno drum maker
  - Adam Iddi, donno drummer
  - Idnisu Salifu; flute player
- Ko Nimo & Group
  Ko Nimo & Group:
  - Danile Ampousah (Ko Nimo), leader, guitarist, drummer, singer

    - J. K. Bawnah, singer
    - Kwadwo Dummaa, rhythm
    - Augustine Nyame, drummer
    - R. P. Twunasi, anitar, singer
    - Kwadwo (Little Noah), drummer
    - Dancers
    - Kwaku Duah
    - Adwoa Olyanku
    - Akua Afrizie
- Nana Kwadwo Nketial, fetish dancer, kente weaver, adinkra printer & embroiderer
- *Craftspeople*
- Opoku-Worae, kente weaver, adinkra printer & embroiderer
- Nana Osei Bonsu, Ashanti stool carver, adinkra stamp designer
- Akwasi Attah, fetish house decorator
- ***Haiti***
- Pierre Blain, leader
- Andre Dimanche, sculptor
- Henry Chery, cook-master
- Fresnel Magloire, basketmaker
- Alexandre Abraham, houngan
- Alourdes Murat, mambo
- Andre Jeanty, hounsie
- Andre Duplan, drummer
- Jean Alphonse, drummer
- Julien Memorin, drummer
- Altena Ulysse, flutist
- Dieu-Juste Dorlette, musician
- Michaud Jerome, musician
- Eddy Dorlette, musician
- Roland Montrevil, musician
- Adonis Piton, musician
- Antalcidas Murat, musician
- Fritz Jolicoeur, laplace
- Edner Guerrier, hounsie
- Maxi Herve, hounsie
- Yvonne Dorlette, hounsie
- Marie-Helene Gervier, hounsie
- Mireille Rodnez, hounsie
- Lucienne Pierre, houngenicon
- Claudette Pierre-Louis, meringue singer
- Pierre-Louis Rameau, rara dancer
- ***Liberia***
- Bai T. Moore, Minister
- Peter Ballah, government official
- Madam Gbese Kiazolu, matron
- Salia Dukuly, weaver
- Alfred Yegon, carver
- Boima N'gebla, chief musician
- Maka Blimi, drummer
- Veyuga Puu, drummer
- Bendu Kroma, singer
- Yata Kroma, singer

- Mesuah Slewah, dancer
- Tene Kiazolu
- Tarlo Muna
- Yombo Ndoma
- Lorpu Togba
- Burr Suma (Nimba Bird)
- Zerah Kiabolu
- Hawa Morley
- Jorngo Kiazolu
- Beku Karmar
- Sando Holta
- Karko Morris
- Tarkpo Bastua
- Zumana Fotana
- Zaid Kroma
- ***Senegal***
- Maurice Sonar Senghor, Director of the National Theater
- Babacar Diom, translator
- *Dancers*
- Bouly Sonko
- Malang Dabo
- Cheikh Dioh
- Ibranhima Faye
- Ousmane Dione
- Marie Basse
- Sona Ndiaye
- Mariama Ngom
- Nabou Ciss
- Awa Diallo
- *Drummers*
- Abdou Dounta
- Fotiguy Toure
- Moussa Camara
- Sadia Badian
- Bakary Goubiaby
- Vieux Sing Faye
- Pape Gueye
- Mamadou Ndiaye
- *Craftspeople*
- El Hadji Ibou Niang, jeweler
- Aminata Kebe, hairdresser
- Instrumentalists:
- Sanna Sissoko
- Soundioulou Sissoko
- *Singers*
- Mahawa Douyate
- Fatou Ihiam Samb
- *Senegalese from Washington, D.C.*
- Oumou Gueye, cook
- Yama Diane, cook
- ***Brazil***
- ***Nigeria***

- ***Puerto Rico***
- ***Surinam***
- ***Trinidad & Tobago***
- ***Zaire***

Subseries 2.1: Fieldwork, 1976

FP-1976-CT-5016: Drake's Narrative 1. Song Francis, 2. Herman if you don't succeed get a bigger hammer, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-864

FP-1976-CT-5019: Sonny Diggs dupe of NPR Rel on July 6, 1975, 1975 July 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-887

FP-1976-CT-5020: Linda Goss - Mento Band, recorded on June 17, 1976; Mississippi Delta Blues Band, recorded on June 19, 1976, 1975 June 16-1975 June 19
1 Sound recording (compact audio cassette)
Notes: Other number Z-888

FP-1976-CT-5021: Ms. Olive Lewin, Jamaican Folklore - June 22, 1976, Harbin Hall, Georgetown University, Washington, D.C., 1975 June 22
1 Sound recording (compact audio cassette)
Notes: Other number Z-889

FP-1976-CT-5032: National cultural Council: Kumasi, Ghana - Ko Nimo, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-939

FP-1976-CT-5035: FAF Zaire Field Tape by Halim El-Dabh A, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5036: FAF Zaire Field Tape by Halim El-Dabh III, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5037: FAF Zaire Field Tape by Halim El-Dabh V, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5038: FAF Zaire Field Tape by Halim El-Dabh VII, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5039: FAF Zaire Field Tape by Halim El-Dabh IX, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5040: FAF Zaire Field Tape by Halim El-Dabh XII, 1976

1 Sound recording (compact audio cassette)

FP-1976-CT-5041: FAF 1976 African Diaspora Field Tape Cape Verdean Celebration, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5042: FAF 1975 or 1976 Senegal Field Tape, 1975-1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5043: FAF 1976 November 18 1975 Liberia Field Tape, performance at National Cultural Center, 1976 November 18
1 Sound recording (compact audio cassette)

FP-1976-CT-5044: FAF 1976 December 12-18 Trinidad Field Tape 1, 1976 December 12-1976 December 18
1 Sound recording (compact audio cassette)

FP-1976-CT-5045: FAF 1976 December 12-18 Trinidad Field Tape 2, 1976 December 12-1976 December 18
1 Sound recording (compact audio cassette)

FP-1976-CT-5046: FAF 1976 January 4-9 Benin Field Research by John Franklin 1, 1976 January 4-1976 January 9
1 Sound recording (compact audio cassette)

FP-1976-CT-5047: FAF 1976 January 4-9 Benin Field Research by John Franklin 2, 1976 January 4-1976 January 9
1 Sound recording (compact audio cassette)

FP-1976-CT-5048: FAF 1976 January 4-9 Benin Field Research by John Franklin 3, 1976 January 4-1976 January 9
1 Sound recording (compact audio cassette)

FP-1976-CT-5049: FAF 1976 January 4-9 Benin Field Research by John Franklin 4, 1976 January 4-1976 January 9
1 Sound recording (compact audio cassette)

FP-1976-CT-5050: FAF 1976 January 4-9 Benin Field Research by John Franklin 5, 1976 January 4-1976 January 9
1 Sound recording (compact audio cassette)

FP-1976-CT-5051: FAF 1976 January 30 1975 Jamaica Field Tape, 1975 January 30
1 Sound recording (compact audio cassette)

FP-1976-CT-5052: FAF 1976 Field Tape L.C. "Bunk" Pippins (Blues Singer from Alabama), 1976

1 Sound recording (compact audio cassette)

FP-1976-CT-5053: FAF 1976 Southwest Louisiana Music Field Research by Jane Sapp, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5054: FAF 1976 Southwest Louisiana Music Field Research by Jane Sapp, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5055: Special Ceremony by Surinam Troupe "Recall of African Languages", 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5056: African Diaspora Advisory Group Meeting January 25-26, 1976, 1976 January 25-1976 January 26
1 Sound recording (compact audio cassette)

FP-1976-CT-5057: FAF field tape Martin, Bogan, Armstrong Band (string band), 1972-1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5058: Lonnie Lee Pitchford, 1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5059: Christian Praying Band, 1976
1 Sound recording (compact audio cassette)

Subseries 2.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 2

Subseries 2.3: Audio, 1976

FP-1976-7RR-2880: Evening Concert, AD Surinam; Zaire, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.720.66
	FP-1976-7RR-2880
	77.720.66
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Suriname Congo (Democratic Republic) Suriname -- Songs and music

Culture: Surinamese

FP-1976-7RR-2881: Evening Concert, AD Surinam, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.67

FP-1976-7RR-2881

77.720.67

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Suriname
Suriname -- Songs and music
Culture: Surinamese

FP-1976-7RR-2882: Evening Concert, AD Surinam, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.68

FP-1976-7RR-2882

77.720.68

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Suriname
Suriname -- Songs and music
Culture: Surinamese

FP-1976-7RR-2892: Zaire, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.78

FP-1976-7RR-2892

77.720.78

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Congo (Democratic Republic)

FP-1976-7RR-2925: Evening Concert, AD - Senegal, Cape Verde, 1976 September 3

1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.721.12

FP-1976-7RR-2925

United States Festival of American Folklife 1976

77.721.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2926: Evening Concert - Cape Verde; Hurricane Brass Band 5/29/1905, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.721.13

FP-1976-7RR-2926

77.721.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-CT-2956: African Diaspora House Stage storytellers 2PM tape 1, 1976 July 14
Notes: Other number CO.003.a1

FP-1976-CT-2957: African Diaspora House Stage storytellers 2PM tape 2, 1976 July 14
1 Sound recording (compact audio cassette)
Notes: Other number CO.003.a2

FP-1976-CT-2958: African Diaspora House Stage storytelling, Mary Carter Smith, 1976 July 18
1 Sound recording (compact audio cassette)
Notes: Other number CO.003.a5

FP-1976-CT-2959: Jason Wiggins interview, Trinidad and Tobago storytellers (July 22 and 24), 1976 July 22
1 Sound recording (compact audio cassette)
Notes: Other number CO.003.a6

FP-1976-7RR-3953: Mississippi Delta Blues Band "Boogie Children"; Mento Band, 1976 June 16-June 20

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Mento Band
Language: English.
Notes: DPA number 77.201.01
FP-1996-7RR-0001
Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento (Music)
Mento bands
Place: Washington (D.C.)

FP-1976-7RR-3954: Ko Nimo, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ko Nimo
Language: English.
Notes: DPA number 77.201.02
FP-1996-7RR-0002
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3955: See 0486, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.03
FP-1996-7RR-0003
Recorded in: Washington, D.C, United States, June 22, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3956: Mississippi Delta Blues Band, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mississippi Delta Blues Band
Language: English.
Notes: DPA number 77.201.04
FP-1996-7RR-0004
Recorded in: Washington, D.C, United States, June, 1976.
Festival Recordings: Mississippi Delta Blues Band
Place: Washington (D.C.)

FP-1976-7RR-3957: L.C. Bunk Pippins; Mento Band, 1976 June 16-1976 June 20

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Mento Band
Language: English.
Notes: DPA number 77.201.05
FP-1996-7RR-0005
Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento (Music)
Mento bands
Place: Washington (D.C.)

FP-1976-7RR-3958: Mento Band; Ko Nimo, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.06
FP-1996-7RR-0006
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3959: Ko Nimo; Bob Dylan, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.07
FP-1996-7RR-0007
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3960: Martin, Bogan, and the Armstrongs, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.201.08
FP-1996-7RR-0008
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3961: Mento Band; Blues Workshop, 1976 June 16-1976 June 20

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.09
FP-1996-7RR-0009
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3962: See 0488, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.10
FP-1996-7RR-0010
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3963: Mississippi Delta Blues Band; Gonje Dancers, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.11
FP-1996-7RR-0011
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3964: Salisu Mahama and Group; Martin, Bogan, and the Armstrongs, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mahama, Salisu
Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.201.12
FP-1996-7RR-0012
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3965: Missing; See 0489, 1976 June 16-1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.201.13
FP-1996-7RR-0013
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3966: Randy Weston; Ko Nimo, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Weston, Randy, 1927-2018
Ko Nimo
Language: English.
Notes: DPA number 77.201.14
FP-1996-7RR-0014
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3967: Mento Band, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.15
FP-1996-7RR-0015
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3968: Mento Band; Martin, Bogan, and the Armstrongs, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Mento Band
Language: English.
Notes: DPA number 77.201.16
FP-1996-7RR-0016
Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento bands
Mento (Music)
Place: Washington (D.C.)
Jamaica

FP-1976-7RR-3969: Martin, Bogan, and the Armstrongs, 1976 June 16-1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.201.17
FP-1996-7RR-0017
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3970: Martin, Bogan, and the Armstrongs; Ghanaian Music, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.201.18
FP-1996-7RR-0018
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3971: Ghanaian Music; Mississippi Delta Blues Band, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.201.19
FP-1996-7RR-0019
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3972: Mississippi Delta Blues Band, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mississippi Delta Blues Band
Language: English.
Notes: DPA number 77.201.20
FP-1996-7RR-0020
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3973: Mississippi Delta Blues Band; Randy Weston Band, 1976 June 16-1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Weston, Randy, 1927-2018
Language: English.
Notes: DPA number 77.201.21
FP-1996-7RR-0021
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3974: Randy Weston Band, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Randy Weston Sextet
Language: English.
Notes: DPA number 77.201.22
FP-1996-7RR-0022
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3975: Randy Weston Band, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Randy Weston Sextet
Language: English.
Notes: DPA number 77.201.23
FP-1996-7RR-0023
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3976: Jackson Singers; Ashanti Fetish Dancers; Ko Nimo; Ettu Performers, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.01
FP-1996-7RR-0024
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3977: Ettu Performers; Christian Praying Band, 1976 June 16

1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.02
FP-1996-7RR-0025-7
Recorded in: Washington, D.C, United States, June 16, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3978: Christian Praying Band, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.03
FP-1996-7RR-0026
Recorded in: Washington, D.C, United States, June 17, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3979: Reverend Leon Pinson; Ettu Performers; Ashanti Performers, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.202.04
FP-1996-7RR-0027
Recorded in: Washington, D.C, United States, June 17, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3980: Ashanti Performers; Ashanti Fetish Dancers; Jackson Singers, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.05
FP-1996-7RR-0028
Recorded in: Washington, D.C, United States, June 17, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3981: Jackson Singers, 1976 June 17

1 Sound recording (7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.06
FP-1996-7RR-0029
Recorded in: Washington, D.C, United States, June 17, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3982: Christian Praying Band, 1976 June 18
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.07
FP-1996-7RR-0030
Recorded in: Washington, D.C, United States, June 18, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3983: Reverend Leon Pinson, 1976 June 18
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.202.08
FP-1996-7RR-0031
Recorded in: Washington, D.C, United States, June 18, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3984: Ettu Performers; Ashanti Fetish Dancers, 1976 June 18
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.09
FP-1996-7RR-0032
Recorded in: Washington, D.C, United States, June 18, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3985: Ashanti Fetish Dancers; Jackson Singers, 1976 June 18
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.10
FP-1996-7RR-0033
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3986: Jackson Singers, 1976 June 18
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.11
FP-1996-7RR-0034
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3987: Salisu Mahama; Ashanti Fetish Dancers, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.12
FP-1996-7RR-0035
Recorded in: Washington, D.C, United States, June 29, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3988: Christian Praying Band, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Christian Praying Band
Language: English.
Notes: DPA number 77.202.13
FP-1996-7RR-0036
Recorded in: Washington, D.C, United States, June 29, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3989: Ettu Performers; Reverend Leon Pinson, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.202.14

FP-1996-7RR-0037

Recorded in: Washington, D.C, United States, June 29, 1976.

Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3990: Reverend Leon Pinson, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.202.15

FP-1996-7RR-0038

Recorded in: Washington, D.C, United States, June 29, 1976.

Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3991: Reverend Leon Pinson; Jackson Singers, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.16

FP-1996-7RR-0039

Recorded in: Washington, D.C, United States, June 29, 1976.

Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3992: Jackson Singers, 1976 June 19
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Jackson Singers (Gospel group)
Language: English.
Notes: DPA number 77.202.17

FP-1996-7RR-0040

Recorded in: Washington, D.C, United States, June 19, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3993: Reverend Leon Pinson, 1976 June 20

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.202.18
FP-1996-7RR-0041
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3994: Reverend Leon Pinson; Reverend Flora Molton, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.202.19
FP-1996-7RR-0042
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-3995: Reverend Flora Molton; Christian Praying Band, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Christian Praying Band
Language: English.
Notes: DPA number 77.202.20
FP-1996-7RR-0043
Recorded in: Washington, D.C, United States, June, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-3996: Christian Praying Band; Ashanti Fetish Dancers, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.21
FP-1996-7RR-0044
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3997: Ashanti Fetish Dancers; Bible Way Baptist Church Band and Choir, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.22
FP-1996-7RR-0045
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3998: Bible Way Baptist Church Band and Choir; Reverend Harvey Lewis, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.23
FP-1996-7RR-0046
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-3999: Reverend Harvey Lewis; Ettu Performers, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.202.24
FP-1996-7RR-0047
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4000: Jamaican "Ettu" Ceremony, 1976 June 20
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Jamiacan Performers
Language: English.
Notes: DPA number 77.202.25
FP-1996-7RR-0048
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4001: L.C. Bunk Pippins, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pippens, L.C. Bunk, 1919-1983

Language: English.
Notes: DPA number 77.203.01
FP-1996-7RR-0049
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4002: L.C. Bunk Pippins; Mento Band; Mississippi Delta Blues Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.02
FP-1996-7RR-0050
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4003: Mississippi Delta Blues Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mississippi Delta Blues Band
Language: English.
Notes: DPA number 77.203.03
FP-1996-7RR-0051
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4004: Mississippi Delta Blues Band; Ko Nimo, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.04
FP-1996-7RR-0052
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4005: Ko Nimo; Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Ko Nimo
Language: English.
Notes: DPA number 77.203.05

FP-1996-7RR-0053
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4006: Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.06
FP-1996-7RR-0054
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4007: Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.07
FP-1996-7RR-0055
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4008: L.C. Bunk Pippins, 1976 June 24
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pippens, L.C. Bunk, 1919-1983
Language: English.
Notes: DPA number 77.203.08
FP-1996-7RR-0056
Recorded in: Washington, D.C, United States, June 24, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4009: L.C. Bunk Pippins; Mississippi Delta Blues Band, 1976 June 24
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.09
FP-1996-7RR-0057
Recorded in: Washington, D.C, United States, June, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4010: L.C. Bunk Pippins, 1976 June 24
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pippens, L.C. Bunk, 1919-1983
Language: English.
Notes: DPA number 77.203.10
FP-1996-7RR-0058
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4011: Ko Nimo; Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.11
FP-1996-7RR-0059
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4012: Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mento Band
Language: English.
Notes: DPA number 77.203.12
FP-1996-7RR-0060
Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento bands
Mento (Music)
Place: Washington (D.C.)
Jamaica

FP-1976-7RR-4013: Mento Band; Martin, Bogan and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Mento Band
Language: English.
Notes: DPA number 77.203.13
FP-1996-7RR-0061

Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento bands
Mento (Music)
Place: Washington (D.C.)
Jamaica

FP-1976-7RR-4014: L.C. Bunk Pippins; Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.14
FP-1996-7RR-0062
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4015: Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.15
FP-1996-7RR-0063
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4016: Mississippi Delta Blues Band; Blues Workshop; Salisu Mahama; Mississippi Fife and Drum; Gonje Dance, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.16
FP-1996-7RR-0064
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4017: Mississippi Delta Blues Band; Blues Workshop; Salisu Mahama; Mississippi Fife and Drum; Gonje Dance, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.17
FP-1996-7RR-0065
Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4018: Ko Nimo and Group, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ko Nimo
Language: English.
Notes: DPA number 77.203.18
FP-1996-7RR-0066
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4019: Martin, Bogan, and the Armstrongs; M.C. Rhythm, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.19
FP-1996-7RR-0067
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4020: L.C. Bunk Pippins; Mississippi Delta Blues Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.20
FP-1996-7RR-0068
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4021: Mississippi Delta Blues Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mississippi Delta Blues Band
Language: English.
Notes: DPA number 77.203.21
FP-1996-7RR-0069
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4022: Mississippi Delta Blues Band; Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.203.22
FP-1996-7RR-0070
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4023: Mento Band, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mento Band
Language: English.
Notes: DPA number 77.203.23
FP-1996-7RR-0071
Recorded in: Washington, D.C, United States, June, 1976.
Topic: World music -- Jamaica
Mento bands
Mento (Music)
Place: Washington (D.C.)
Jamaica

FP-1976-7RR-4024: Ko Nimo, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ko Nimo
Language: English.
Notes: DPA number 77.203.24
FP-1996-7RR-0072
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4025: Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.25
FP-1996-7RR-0073
Recorded in: Washington, D.C, United States, June, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4026: Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.26
FP-1996-7RR-0074
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4027: Martin, Bogan, and the Armstrongs, 1976 June 23-1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Martin, Bogan & the Armstrongs
Language: English.
Notes: DPA number 77.203.27
FP-1996-7RR-0075
Recorded in: Washington, D.C, United States, June, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4028: Christian Praying Band; Reverend Leon Pinson, 1976 June 23
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.01
FP-1996-7RR-0076
Recorded in: Washington, D.C, United States, June 23, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4029: Reverend Leon Pinson; Ettu Performers, 1976 June 23
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.02
FP-1996-7RR-0077
Recorded in: Washington, D.C, United States, June 23, 1976.

Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4030: Ettu Performers; Ashanti Fetish Dancers, 1976 June 23
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.03
FP-1996-7RR-0078
Recorded in: Washington, D.C, United States, June 23, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4031: Ashanti Fetish Dancers; Ko Nimo, 1976 June 23
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.04
FP-1996-7RR-0079
Recorded in: Washington, D.C, United States, June 23, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4032: Ashanti Fetish Dancers; Ko Nimo; Christian Praying Band, 1976 June 23
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.05
FP-1996-7RR-0080
Recorded in: Washington, D.C, United States, June 23, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4033: African American Altar Stage, 1976 June 24
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.06
FP-1996-7RR-0081
Recorded in: Washington, D.C, United States, June 24, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4034: Ettu Performers; Ashanti Fetish Dancers, 1976 June 24

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.07
FP-1996-7RR-0082
Recorded in: Washington, D.C, United States, June 24, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4035: Christian Praying Band; Reverend Leon Pinson, 1976 June 25
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.08
FP-1996-7RR-0083
Recorded in: Washington, D.C, United States, June 25, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4036: Reverend Leon Pinson; Ettu Performers, 1976 June 25
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.09
FP-1996-7RR-0084
Recorded in: Washington, D.C, United States, June 25, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4037: Ettu Performers; Ashanti Fetish Dancers, 1976 June 25
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.10
FP-1996-7RR-0085
Recorded in: Washington, D.C, United States, June 25, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4038: Christian Praying Band, 1976 June 26

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Christian Praying Band
Language: English.
Notes: DPA number 77.204.11
FP-1996-7RR-0086
Recorded in: Washington, D.C, United States, June 26, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4039: Christian Praying Band, Reverend Leon Pinson; Ettu Performers, 1976 June 26
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.12
FP-1996-7RR-0087
Recorded in: Washington, D.C, United States, June 26, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4040: Reverend Leon Pinson, 1976 June 26
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.13
FP-1996-7RR-0088
Recorded in: Washington, D.C, United States, June 26, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4041: Reverend Flora Molton, 1976 June 27
1 Sound recording (audio; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.204.14
FP-1996-7RR-0089
Recorded in: Washington, D.C, United States, June 26, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4042: Christian Praying Band, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Christian Praying Band
Language: English.
Notes: DPA number 77.204.15
FP-1996-7RR-0090
Recorded in: Washington, D.C, United States, June 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4043: Christian Praying Band, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Christian Praying Band
Language: English.
Notes: DPA number 77.204.16
FP-1996-7RR-0091
Recorded in: Washington, D.C, United States, June 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4044: Christian Praying Band, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Christian Praying Band
Language: English.
Notes: DPA number 77.204.17
FP-1996-7RR-0092
Recorded in: Washington, D.C, United States, June 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4045: Christian Praying Band; Ettu Performers, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.18
FP-1996-7RR-0093
Recorded in: Washington, D.C, United States, June 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4046: Ettu Performers; Ashanti Fetish Dancers; Reverend Leon Pinson, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.19
FP-1996-7RR-0094
Recorded in: Washington, D.C, United States, June 27, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4047: Reverend Leon Pinson; Christian Praying Band, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.204.20
FP-1996-7RR-0095
Recorded in: Washington, D.C, United States, June 27, 1976.
Topic: Gospel music
Place: Washington (D.C.)
Mississippi

FP-1976-7RR-4048: Christian Praying Band; Reverend Harvey Lewis, 1976 June 27
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.21
FP-1996-7RR-0096
Recorded in: Washington, D.C, United States, July 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4049: Reverend Harvey Lewis, 1976 June 27
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Lewis, Harvey
Language: English.
Notes: DPA number 77.204.22
FP-1976-7RR-0097
Recorded in: Washington, D.C, United States, July 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4050: Star of Bethlehem Church of God in Christ; Reverend Harvey Lewis; Ecclesiastes, 1976 June 27

1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.204.23
FP-1996-7RR-0098
Recorded in: Washington, D.C, United States, July 27, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4051: Ardoin and Fontenot Band, 1976 July 3
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Fontenot, Canray
Bois-sec
Language: English.
Notes: DPA number 77.205.01
FP-1996-7RR-0099
Recorded in: Washington, D.C, United States, July 3, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4052: Ardoin and Fontenot Band; Son Thomas, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Thomas, Son, 1926-1993
Fontenot, Canray
Bois-sec
Language: English.
Notes: DPA number 77.205.02
Other number FP-1996-7RR-0100
Listening copy available
FP-1996-7RR-0100
CDR copy
77.205.02
Bois-sec and Canray; Son Thomas--unk--6 highway--Talk--Standing at the crossroads--instrumental--Catfish blues--Cairo blues--Boogie--Rock me mama
Restrictions on access. SI Permission.
Recorded in: Washington, D.C, United States, July 3, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4053: Son Thomas; Lonnie Pitchford, 1976 July 3
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Thomas, Son, 1926-1993
Pitchford, Lonnie
Language: English.
Notes: DPA number 77.205.03
FP-1996-7RR-0101
Recorded in: Washington, D.C, United States, July 3, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4054: Haitian Meringue Band, 1976 July 3
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Merengue Band
Language: English.
Notes: DPA number 77.205.04
FP-1996-7RR-0102
Recorded in: Washington, D.C, United States, July 3, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4055: Lonnie Pitchford; Son Thomas, 1976 July 1-1976 July 5
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pitchford, Lonnie
Thomas, Son, 1926-1993
Language: English.
Notes: DPA number 77.205.05
FP-1996-7RR-0103
Recorded in: Washington, D.C, United States, July, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4056: Son Thomas, 1976 July 1-1976 July 5
1 Sound recording (analog; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Thomas, Son, 1926-1993
Language: English.
Notes: DPA number 77.205.06
Listening copy available
FP-1996-7RR-0104
CDR copy
Mama don't low--Catfish blues--Big boss man--unk--Steel guitar rag--Bull cow blues--We gonna boogie--Beef steak when I'm hungry; Curator discussed Haitian music
Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4057: Haitian Meringue Band, 1976 July 1-1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Merengue Band
Language: English.
Notes: DPA number 77.205.07

Other number FP-1996-7RR-0105

FP-1996-7RR-0105

77.205.07

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Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4058: African American Altar Stage, 1976 July 1-1976 July 5
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.206.01

FP-1996-7RR-0106

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4059: Gay Family Singers; Haitian Voodoo, 1976 July 1
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.206.02

FP-1996-7RR-0107

Recorded in: Washington, D.C, United States, July 1, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4060: Reverend Dan Smith, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.206.03

FP-1996-7RR-0108

Recorded in: Washington, D.C, United States, July 2, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4061: Reverend Dan Smith; Gay Family Singers; Haitian Voodoo, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.206.04
FP-1996-7RR-0109
Recorded in: Washington, D.C, United States, July 2, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4062: Bernice Johnson Reagon; Reverend Dan Smith, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Reagon, Bernice Johnson, 1942-
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.206.05
FP-1996-7RR-0110
Recorded in: Washington, D.C, United States, July 2, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4063: Reverend Dan Smith; Gay Family Singers, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.206.06
FP-1996-7RR-0111
Recorded in: Washington, D.C, United States, July 2, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4064: Gay Family Singers, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Gay Family Singers
Language: English.
Notes: DPA number 77.206.07
FP-1996-7RR-0112
Recorded in: Washington, D.C, United States, July 2, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4065: Gay Family Singers, 1976 July 2
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gay Family Singers
Language: English.
Notes: DPA number 77.206.08
FP-1996-7RR-0113
Recorded in: Washington, D.C, United States, July 2, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4066: Gay Family Singers, 1976 July 3
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gay Family Singers
Language: English.
Notes: DPA number 77.206.09
FP-1996-7RR-0114
Recorded in: Washington, D.C, United States, July 3, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4067: Gay Family Singers; Haitian Voodoo, 1976 July 3
1 Sound tape reel (analog; 7 inch reel, 1/4 inch tape)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.206.10
FP-1996-7RR-0115
Recorded in: Washington, D.C, United States, July 3, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4068: Good Rockin' Dupsie and the Twisters, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Rockin' Dopsie, 1932-1993
Language: English.
Notes: DPA number 77.207.01
Other number FP-1996-7RR-0116

Listening copy available
FP-1996-7RR-0116
CDR copy
77.207.01
Zydeco--Hey Lucille--four other pieces--Every day I have the blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 7, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4069: Son Thomas, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Thomas, Son, 1926-1993
Language: English.
Notes: DPA number 77.207.02
Other number FP-1996-7RR-0117
FP-1996-7RR-0117
77.207.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 7, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4070: Lonnie Pitchford, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pitchford, Lonnie
Language: English.
Notes: DPA number 77.207.03
Other number FP-1996-7RR-0118
FP-1996-7RR-0118
77.207.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 7, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4071: Haitian Meringue Band, 1976 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Haitian Merengue Band
Language:	English.
Notes:	DPA number 77.207.04
	Other number FP-1996-7RR-0119
	FP-1996-7RR-0119
	77.207.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 7, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4072: Good Rockin' Dupsie and the Twisters, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Rockin' Dopsie, 1932-1993
Language:	English.
Notes:	DPA number 77.207.05
	Other number FP-1996-7RR-0120
	FP-1996-7RR-0120
	77.207.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 7, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4073: Missing, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.207.06
	Other number FP-1996-7RR-0121
	FP-1996-7RR-0121
	Washington, D.C, United States African Diaspora Program 1976
	77.207.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4074: Lonnie Pitchford; Son Thomas, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Pitchford, Lonnie Thomas, Son, 1926-1993
Language:	English.
Notes:	DPA number 77.207.07
	Other number FP-1996-7RR-0122
	FP-1996-7RR-0122
	77.207.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4075: Son Thomas; Haitian Meringue Band, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Thomas, Son, 1926-1993
Language:	English.
Notes:	DPA number 77.207.08
	Other number FP-1996-7RR-0123
	FP-1996-7RR-0123
	77.207.08A
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4076: Good Rockin' Dupsie and the Twisters, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Rockin' Dopsie, 1932-1993
Language:	French.
Notes:	DPA number 77.207.08B
	Other number FP-1996-7RR-0124
	FP-1996-7RR-0124

77.207.08B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4077: Haitian Meringue Band, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Merengue Band
Language: English.
Notes: DPA number 77.207.09

Other number FP-1996-7RR-0125

FP-1996-7RR-0125

77.207.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4078: Good Rockin' Dupsie and the Twisters, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Rockin' Dopsie, 1932-1993
Language: French.
Notes: DPA number 77.207.10

Other number FP-1996-7RR-0126

FP-1996-7RR-0126

77.207.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4079: Good Rockin' Dupsie and the Twisters, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Rockin' Dopsie, 1932-1993
Language: French.
Notes: DPA number 77.207.11

Other number FP-1996-7RR-0127

FP-1996-7RR-0127

77.207.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4080: Son Thomas, 1976 July 7-1976 July 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Thomas, Son, 1926-1993

Language: English.

Notes: DPA number 77.207.12

Other number FP-1996-7RR-0128

FP-1996-7RR-0128

77.207.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)

Place: Washington (D.C.)

FP-1976-7RR-4081: Drake Family Singers, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Drake Family Singers

Language: English.

Notes: DPA number 77.208.01

Other number FP-1996-7RR-0129

FP-1996-7RR-0129

77.208.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4082: Drake Family Singers; Reverend Dan Smith, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994

Language: English.
Notes: DPA number 77.208.02
Other number FP-1996-7RR-0130
FP-1996-7RR-0130
77.208.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4083: Reverend Dan Smith; Haitian Voodoo, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.03
Other number FP-1996-7RR-0131
FP-1996-7RR-0131
77.208.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4084: Blank, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.208.04
Other number FP-1996-7RR-0132
FP-1996-7RR-0132
Washington, D.C, United States African Diaspora Program 1976
77.208.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4085: Gay Family Singers, 1976 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Gay Family Singers
Language:	English.
Notes:	DPA number 77.208.05
	Other number FP-1996-7RR-0133
	FP-1996-7RR-0133
	77.208.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4086: Drake Family Singers; Reverend Dan Smith, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Smith, Dan J., 1911-1994
Language:	English.
Notes:	DPA number 77.208.06
	Other number FP-1996-7RR-0134
	FP-1996-7RR-0134
	77.208.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Gospel music
Place:	Washington (D.C.) New York

FP-1976-7RR-4087: Reverend Dan Smith; Haitian Voodoo, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Smith, Dan J., 1911-1994
Language:	English.
Notes:	DPA number 77.208.07
	Other number FP-1996-7RR-0135
	FP-1996-7RR-0135
	77.208.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4088: Haitian Voodoo, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Voodoo
Language: English.
Notes: DPA number 77.208.08

Other number FP-1996-7RR-0136

FP-1996-7RR-0136

77.208.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4089: Haitian Voodoo; Reverend Dan Smith, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.09

Other number FP-1996-7RR-0137

FP-1996-7RR-0137

77.208.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4090: Reverend Dan Smith; Drake Family Singers, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.10

Other number FP-1996-7RR-0138

FP-1996-7RR-0138

77.208.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4091: Good Rockin' Dupsie and the Twisters; Lonnie Pitchford, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Rockin' Dopsie, 1932-1993
Pitchford, Lonnie
Language: French.
Notes: DPA number 77.208.11

Other number FP-1996-7RR-0139

FP-1996-7RR-0139

77.208.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4092: Lonnie Pitchford; Son Thomas, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pitchford, Lonnie
Thomas, Son, 1926-1993
Language: English.
Notes: DPA number 77.208.12

Other number FP-1996-7RR-0140

FP-1996-7RR-0140

77.208.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4093: Son Thomas; Haitian Meringue, 1976 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Thomas, Son, 1926-1993
Language:	English.
Notes:	DPA number 77.208.13 Other number FP-1996-7RR-0141 FP-1996-7RR-0141 77.208.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4094: Haitian Meringue Band; Good Rockin' Dupsie and the Twisters, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.208.14 Other number FP-1996-7RR-0142 FP-1996-7RR-0142 77.208.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4095: Drake Family Singers; Bernice Reagon, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Reagon, Bernice Johnson, 1942- Drake Family Singers
Language:	English.
Notes:	DPA number 77.208.15 Other number FP-1996-7RR-0143 FP-1996-7RR-0143 77.208.15 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4096: Reverend Dan Smith; Haitian Voodoo, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.16
Other number FP-1996-7RR-0144
FP-1996-7RR-0144
77.208.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 9, 1976.
Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4097: Haitian Voodoo, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Voodoo
Language: English.
Notes: DPA number 77.208.17
Other number FP-1996-7RR-0145
FP-1996-7RR-0145
77.208.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 9, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4098: Reverend Dan Smith; Drake Family Singers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Smith, Dan J., 1911-1994
Drake Family Singers
Language: English.
Notes: DPA number 77.208.18
Other number FP-1996-7RR-0146
FP-1996-7RR-0146
77.208.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4099: Drake Family Singers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Drake Family Singers
Language: English.
Notes: DPA number 77.208.19

Other number FP-1996-7RR-0147

FP-1996-7RR-0147

77.208.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4100: Drake Family Singers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Drake Family Singers
Language: English.
Notes: DPA number 77.208.20

Other number FP-1996-7RR-0148

FP-1996-7RR-0148

77.208.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 10, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4101: Drake Family Singers; Reverend Dan Smith, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.21

Other number FP-1996-7RR-0149

FP-1996-7RR-0149

77.208.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 10, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4102: Reverend Dan Smith; Haitian Voodoo, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.208.22

Other number FP-1996-7RR-0150

FP-1996-7RR-0150

77.208.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 10, 1976.

Topic: Gospel music
Place: Washington (D.C.)
New York

FP-1976-7RR-4103: Haitian Voodoo, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Haitian Voodoo
Language: English.
Notes: DPA number 77.208.23

Other number FP-1996-7RR-0151

FP-1996-7RR-0151

77.208.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 10, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4104: Trinidad Steel Band; Lefty Dizz and the Shock Treatment, 1976 July 14-1976 July 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Dizz, Lefty Trinidad Steel Band (Musical group)
Language:	English.
Notes:	DPA number 77.209.01
	Other number FP-1996-7RR-0152
	FP-1996-7RR-0152
	77.209.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Steel bands (Music) Steel drum (Musical instrument) Blues (Music)
Place:	Washington (D.C.) Chicago (Ill.) Trinidad and Tobago

FP-1976-7RR-4105: Trinidad Old Time String Band; Lefty Dizz and the Shock Treatment MISSING; See 0535, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Dizz, Lefty
Language:	English.
Notes:	DPA number 77.209.02
	Other number FP-1996-7RR-0153
	FP-1996-7RR-0153
	77.209.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 14, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.) Chicago (Ill.)

FP-1976-7RR-4106: Missing, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.209.03
	Other number FP-1996-7RR-0154

FP-1996-7RR-0154
77.209.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 14, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4107: Trinidad Steel Band See 0535, 0536, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Steel Band (Musical group)
Language: English.
Notes: DPA number 77.209.04
Other number FP-1996-7RR-0155
FP-1996-7RR-0155
77.209.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Topic: Steel bands (Music)
Steel drum (Musical instrument)
Place: Washington (D.C.)
Trinidad and Tobago

FP-1976-7RR-4108: Missing, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.209.05
Other number FP-1996-7RR-0156
FP-1996-7RR-0156
77.209.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4109: Missing, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.209.06
Other number FP-1996-7RR-0157
FP-1996-7RR-0157
77.209.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4110: Lefty Dizz and the Shock Treatment MIS SING; See 0536, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Dizz, Lefty
Language: English.
Notes: DPA number 77.209.07
Other number FP-1996-7RR-0158
FP-1996-7RR-0158
77.209.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4111: Missing, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.209.08
Other number FP-1996-7RR-0159
FP-1996-7RR-0159
77.209.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4112: Missing, 1976 July 14-1976 July 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.209.09
	Other number FP-1996-7RR-0160
	FP-1996-7RR-0160
	77.209.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4113: Missing, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.209.10
	Other number FP-1996-7RR-0161
	FP-1996-7RR-0161
	77.209.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4114: Trinidad Steel Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Trinidad Steel Band (Musical group)
Language:	English.
Notes:	DPA number 77.209.11
	Other number FP-1996-7RR-0162
	FP-1996-7RR-0162
	77.209.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 15, 1976.
Topic:	Steel bands (Music) Steel drum (Musical instrument)
Place:	Washington (D.C.) Trinidad and Tobago

FP-1976-7RR-4115: Trinidad Steel Band; Trinidad Old Time String Band; See 0536, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.209.12
	Other number FP-1996-7RR-0163
	FP-1996-7RR-0163
	77.209.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 14, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4116: Trinidad Old Time String Band; Lefty Dizz and the Shock Treatment; See 0536, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Dizz, Lefty
Language:	English.
Notes:	DPA number 77.209.13
	Other number FP-1996-7RR-0164
	FP-1996-7RR-0164
	77.209.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 15, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.) Chicago (Ill.)

FP-1976-7RR-4117: Liberian Performers; Lefty Dizz and the Shock Treatment, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Dizz, Lefty
Language:	English.
Notes:	DPA number 77.209.14
	Other number FP-1996-7RR-0165
	FP-1996-7RR-0165
	77.209.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 15, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4118: Liberian National Cultural Troupe; Mini Acrobats; Liberian Folk Singer; See 0537, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.209.15

Other number FP-1996-7RR-0166

FP-1996-7RR-0166

77.209.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 15, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4119: Liberian Folk Singer; Trinidad and Tobago Steel; Trinidad Old Time String Band; See 0537, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.209.16

Other number FP-1996-7RR-0167

FP-1996-7RR-0167

77.209.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4120: Trinidad Old Time String; Bel Air Dancers; Lefty Dizz; See 0537,0538, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Dizz, Lefty
Language: English.
Notes: DPA number 77.209.17

Other number FP-1996-7RR-0168

FP-1996-7RR-0168

77.209.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4121: Lefty Dizz and the Shock Treatment; See 0538, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Dizz, Lefty
Language: English.
Notes: DPA number 77.209.18

Other number FP-1996-7RR-0169

FP-1996-7RR-0169

77.209.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4122: Trinidad Performers; Trinidad Steel Band; See 0538,0539, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.209.20

Other number FP-1996-7RR-0170

FP-1996-7RR-0170

77.209.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4123: Missing, 1976 July 14-1976 July 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.209.21
	Other number FP-1996-7RR-0171
	FP-1996-7RR-0171
	77.209.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4124: Trinidad Old Time String Band; See 0539, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Trinidad Old Time String Band
Language:	English.
Notes:	DPA number 77.209.22
	Other number FP-1996-7RR-0172
	FP-1996-7RR-0172
	77.209.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4125: "In the Rapture" Drama; See 0540, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Church of the Living God (Hyattsville, Md.)
Language:	English.
Notes:	DPA number 77.210.01
	Other number FP-1996-7RR-0173
	FP-1996-7RR-0173
	77.210.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 14, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4126: "In the Rapture" Drama; Liberian Drums; See 0540, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.210.02
	Other number FP-1996-7RR-0174
	FP-1996-7RR-0174
	77.210.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 14, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4127: Liberian Performers; See 0540, 0541, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Liberian Performers
Language:	English.
Notes:	DPA number 77.210.03
	Other number FP-1996-7RR-0175
	FP-1996-7RR-0175
	77.210.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 14, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4128: "In the Rapture" Drama; See 0541, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Church of the Living God (Hyattsville, Md.)
Language:	English.
Notes:	DPA number 77.210.04
	Other number FP-1996-7RR-0176
	FP-1996-7RR-0176
	77.210.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4129: "In the Rapture" Drama; Trinidad Steel; Trinidad Old Time String; Pique Dancers; See 0541, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.210.05

Other number FP-1996-7RR-0177

FP-1996-7RR-0177

77.210.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4130: Liberian group, "Breaking of the Bush", 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.210.06A

FP-1976-7RR-4131: Trinidad Performers; Trinidad Old Time String Band; Lefty Dizz; See 0541, 0542, 1976 July 14-1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Dizz, Lefty
Language: English.
Notes: DPA number 77.210.06B

Other number FP-1996-7RR-0178

FP-1996-7RR-0178

77.210.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4132: Trinidadian Performers; See 0542, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Performers

Language: English.
Notes: DPA number 77.210.07
Other number FP-1996-7RR-0179
FP-1996-7RR-0179
77.210.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4133: "In the Rapture" Drama; See 0542, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.08
Other number FP-1996-7RR-0180
FP-1996-7RR-0180
77.210.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4134: "In the Rapture" Drama; See 0542, 0543, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.09
Other number FP-1996-7RR-0181
FP-1996-7RR-0181
77.210.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4135: "In the Rapture" Drama; Liberian "Breaking of the Bush" Ceremony; See 0543, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.10

Other number FP-1996-7RR-0182

FP-1996-7RR-0182

77.210.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4136: Liberian "Breaking of the Bush" Ceremony; Liberian Performers; See 0543, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.210.11

Other number FP-1996-7RR-0183

FP-1996-7RR-0183

77.210.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4137: Liberian Performers; See 0543, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Liberian Performers
Language: English.
Notes: DPA number 77.210.12

Other number FP-1996-7RR-0184

FP-1996-7RR-0184

77.210.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4138: "In the Rapture" Drama; See 0544, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Church of the Living God (Hyattsville, Md.)
Language:	English.
Notes:	DPA number 77.210.13
	Other number FP-1996-7RR-0185
	FP-1996-7RR-0185
	77.210.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4139: "In the Rapture" Drama; Reverend Flora Molton; See 0544, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990
Language:	English.
Notes:	DPA number 77.210.14
	Other number FP-1996-7RR-0186
	FP-1996-7RR-0186
	77.210.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Topic:	Gospel music
Place:	Washington (D.C.)

FP-1976-7RR-4140: Reverend Flora Molton; Liberian Performers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990
Language:	English.
Notes:	DPA number 77.210.15
	Other number FP-1996-7RR-0187
	FP-1996-7RR-0187
	77.210.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4141: Reverend Flora Molton; "In the Rapture" Drama; See 0544, 0545, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.210.16
Other number FP-1996-7RR-0188
FP-1996-7RR-0188
77.210.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 18, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4142: "In the Rapture" Drama; See 0545, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.17
Other number FP-1996-7RR-0189
FP-1996-7RR-0189
77.210.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 18, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4143: "In the Rapture" Drama; See 0545, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.18
Other number FP-1996-7RR-0190
FP-1996-7RR-0190

77.210.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4144: "In the Rapture" Drama; Trinidad Performers; See 0545, 0546, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.210.19

Other number FP-1996-7RR-0191

FP-1996-7RR-0191

77.210.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4145: Liberian "Breaking of the Bush" Ceremony; "In the Rapture" Drama; See 0546, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.210.20

Other number FP-1996-7RR-0192

FP-1996-7RR-0192

77.210.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.

Place: Washington (D.C.)
Liberia

FP-1976-7RR-4146: "In the Rapture" Drama, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.21

Other number FP-1996-7RR-0193

FP-1996-7RR-0193

77.210.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4147: "In the Rapture" Drama, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.210.22

Other number FP-1996-7RR-0194

FP-1996-7RR-0194

77.210.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 18, 1976.

Place: Washington (D.C.)

FP-1976-CT-2953: Side 1 - Olive Lewin (?); side 2 - Linda Goss - stories (?); Furrier tent (?), 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-927

FP-1976-CT-2954: Furrier's stories - continued July 17, 1976 July 17
1 Sound recording (compact audio cassette)
Notes: Other number Z-928

FP-1976-CT-2955: Furrier's stories July 18, 1976 July 18
1 Sound recording (compact audio cassette)
Notes: Other number Z-929

FP-1976-7RR-4148: Drumology Workshop; Trinidad Old Time Steel Band; Mervin Aleo, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Drumology Workshop
Language: English.
Notes: DPA number 77.211.01

Other number FP-1996-7RR-0195

FP-1996-7RR-0195

77.211.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4149: Trinidad and Tobago Steel Band, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: DPA number 77.211.02

Other number FP-1996-7RR-0196

FP-1996-7RR-0196

77.211.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4150: Trinidad and Tobago Old Time String Band; Mervin Alea; Pique Dancers MISSING; See 0548,0549, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.211.03

Other number FP-1996-7RR-0197

FP-1996-7RR-0197

77.211.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4151: Lefty Dizz and the Shock Treatment, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Dizz, Lefty

Language: English.

Notes: DPA number 77.211.04

Other number FP-1996-7RR-0198

FP-1996-7RR-0198

77.211.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4152: Liberian Performers; Trinidad Steel Band; Trinidad Old Time String Band, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.211.05

Other number FP-1996-7RR-0199

FP-1996-7RR-0199

77.211.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4153: Trinidad Old Time String Band, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Old Time String Band
Language: English.
Notes: DPA number 77.211.06

Other number FP-1996-7RR-0200

FP-1996-7RR-0200

77.211.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4154: Trinidad and Tobago Steel Band, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.
Notes: DPA number 77.211.07
Other number FP-1996-7RR-0201
FP-1996-7RR-0201
77.211.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 22, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4155: Trinidad Old Time String Band, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Old Time String Band
Language: English.
Notes: DPA number 77.211.08
Other number FP-1996-7RR-0202
FP-1996-7RR-0202
77.211.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 22, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4156: Lefty Dizz and the Shock Treatment, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Dizz, Lefty
Language: English.
Notes: DPA number 77.211.09
Other number FP-1996-7RR-0203
FP-1996-7RR-0203
77.211.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 22, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)
Chicago (Ill.)

FP-1976-7RR-4157: Liberian "Breaking of the Bush" Ceremony; Trinidadian "Bango" Ceremony, 1976 July 21-1976 July 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.211.10

Other number FP-1996-7RR-0204

FP-1996-7RR-0204

77.211.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4158: "In the Rapture" Drama, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.211.11A

Other number FP-1996-7RR-0205

FP-1996-7RR-0205

77.211.11A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 23, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4159: Trinidadian "Bango" Ceremony, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Performers
Language: English.
Notes: DPA number 77.211.11B

Other number FP-1996-7RR-0206

FP-1976-7RR-0206

77.211.11B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 23, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4160: "In the Rapture" Drama MISSING, 1976 July 21

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Church of the Living God (Hyattsville, Md.)
Language:	English.
Notes:	DPA number 77.212.01
	Other number FP-1996-7RR-0207
	FP-1996-7RR-0207
	77.212.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 21, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4161: "Breaking of the Bush" Ceremony MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Liberian Performers
Language:	English.
Notes:	DPA number 77.212.02
	Other number FP-1996-7RR-0208
	FP-1976-7RR-0208
	77.212.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4162: Liberian Performers MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Liberian Performers
Language:	English.
Notes:	DPA number 77.212.03
	Other number FP-1996-7RR-0209
	FP-1976-7RR-0209
	77.212.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4163: Liberian "Breaking the Bush" Ceremony MISSING, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Liberian Performers
Language:	English.
Notes:	DPA number 77.212.04
	Other number FP-1996-7RR-0210
	FP-1996-7RR-0210
	77.212.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 22, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4164: "In the Rapture" Drama MISSING, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Church of the Living God (Hyattsville, Md.)
Language:	English.
Notes:	DPA number 77.212.05
	Other number FP-1996-7RR-0211
	FP-1996-7RR-0211
	77.212.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 22, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4165: "In the Rapture" Drama; Liberian "Breaking of the Bush" Ceremony MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.212.06
	Other number FP-1996-7RR-0212
	FP-1996-7RR-0212
	77.212.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4166: Liberian "Breaking of the Bush" Ceremony; Trinidadian "Bango" Ceremony MISSING, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.212.07

Other number FP-1996-7RR-0213

FP-1976-7RR-0213

77.212.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4167: Trinidad Performers MISSING, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Trinidad Performers
Language: English.
Notes: DPA number 77.212.08

Other number FP-1996-7RR-0214

FP-1976-7RR-0214

77.212.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 22, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4168: Church of the Living God MISSING, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.09

Other number FP-1996-7RR-0215

FP-1976-7RR-0215

77.212.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 23, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4169: Liberian "Breaking of the Bush" Ceremony MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.212.10
Other number FP-1996-7RR-0216
FP-1996-7RR-0216
77.212.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4170: Trinidadian "Bango" Ceremony MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.212.11
Other number FP-1996-7RR-0217
FP-1996-7RR-0217
77.212.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4171: "In the Rapture" Drama; Coptic Church, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.12
Other number FP-1996-7RR-0218
FP-1996-7RR-0218
77.212.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 24, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4172: Coptic Church, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Coptic Church

Language: English.

Notes: DPA number 77.212.13

Other number FP-1996-7RR-0219

FP-1996-7RR-0219

77.212.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 24, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4173: Coptic Church, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Coptic Church

Language: English.

Notes: DPA number 77.212.14

Other number FP-1996-7RR-0220

FP-1996-7RR-0220

77.212.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 24, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4174: Coptic Church, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Coptic Church

Language: English.

Notes: DPA number 77.212.15

Other number FP-1996-7RR-0221

FP-1996-7RR-0221

77.212.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 24, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4175: Reverend Flora Molton, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.212.16

Other number FP-1996-7RR-0222

FP-1996-7RR-0222

77.212.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4176: "In the Rapture" Drama, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.17

Other number FP-1996-7RR-0223

FP-1996-7RR-0223

77.212.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4177: "In the Rapture" Drama, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.18

Other number FP-1996-7RR-0224
FP-1996-7RR-0224
77.212.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4178: "In the Rapture" Drama, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.19
Other number FP-1996-7RR-0225
FP-1996-7RR-0225
77.212.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4179: "In the Rapture" Drama; Trinidadian "Saraca" Ceremony, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.212.20
Other number FP-1996-7RR-0226
FP-1996-7RR-0226
77.212.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4180: Trinidadian "Saraca" Ceremony; Trinidadian "Bango" Ceremony; Liberian "Breaking of the Bush", 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.212.21
Other number FP-1996-7RR-0227
FP-1996-7RR-0227
77.212.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4181: Liberian "Breaking of the Bush" Ceremony; "In the Rapture" Ceremony, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.212.22
Other number FP-1996-7RR-0228
FP-1996-7RR-0228
77.212.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4182: "In the Rapture" Drama, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.212.23
Other number FP-1996-7RR-0229
FP-1996-7RR-0229
77.212.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4183: "In the Rapture" Drama, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)

Language: English.
Notes: DPA number 77.212.24
Other number FP-1996-7RR-0230
FP-1996-7RR-0230
77.212.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4184: Johnny Shines MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.01
Other number FP-1996-7RR-0231
FP-1996-7RR-0231
77.213.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4185: Johnny Shines MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.02
Other number FP-1996-7RR-0232
FP-1996-7RR-0232
77.213.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4186: Johnny Shines, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.04
Other number FP-1996-7RR-0233
FP-1996-7RR-0233
77.213.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4187: Johnny Shines; Big Chief Ellis, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.213.05
Other number FP-1996-7RR-0234
FP-1996-7RR-0234
77.213.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4188: Johnny Shines, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.06
Other number FP-1996-7RR-0235
FP-1996-7RR-0235
77.213.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4189: Missing, 1976 July 21-1976 July 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.07
Other number FP-1996-7RR-0236
FP-1976-7RR-0236
77.213.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4190: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.08
Other number FP-1996-7RR-0237
FP-1976-7RR-0237
Washington, D.C, United States African Diaspora Program 1976
77.213.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4191: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.09
Other number FP-1996-7RR-0238
FP-1976-7RR-0238
Washington, D.C, United States African Diaspora Program 1976
77.213.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4192: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.10

Other number FP-1996-7RR-0239

FP-1976-7RR-0239

Washington, D.C, United States African Diaspora Program 1976

77.213.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4193: Johnny Shines, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Shines, Johnny
Language: English.
Notes: DPA number 77.213.12

Other number FP-1996-7RR-0240

FP-1996-7RR-0240

77.213.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4194: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.13

Other number FP-1996-7RR-0241

FP-1976-7RR-0241

Washington, D.C, United States African Diaspora Program 1976

77.213.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4195: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.14
Other number FP-1996-7RR-0242
FP-1976-7RR-0242
Washington, D.C, United States African Diaspora Program 1976
77.213.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4196: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.15
Other number FP-1996-7RR-0243
FP-1976-7RR-0243
Washington, D.C, United States African Diaspora Program 1976
77.213.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4197: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.16
Other number FP-1996-7RR-0244
FP-1976-7RR-0244
Washington, D.C, United States African Diaspora Program 1976
77.213.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4198: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.17

Other number FP-1996-7RR-0245

FP-1976-7RR-0245

Washington, D.C, United States African Diaspora Program 1976

77.213.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4199: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.18

Other number FP-1996-7RR-0246

FP-1976-7RR-0246

Washington, D.C, United States African Diaspora Program 1976

77.213.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4200: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.19

Other number FP-1996-7RR-0247

FP-1976-7RR-0247

Washington, D.C, United States African Diaspora Program 1976

77.213.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4201: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.213.20

Other number FP-1996-7RR-0248

FP-1976-7RR-0248

Washington, D.C, United States African Diaspora Program 1976

77.213.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4202: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.213.21

Other number FP-1996-7RR-0249

FP-1976-7RR-0249

Washington, D.C, United States African Diaspora Program 1976

77.213.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4203: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.213.22

Other number FP-1996-7RR-0250

FP-1976-7RR-0250

Washington, D.C, United States African Diaspora Program 1976

77.213.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4204: Missing, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.213.23

Other number FP-1996-7RR-0251

FP-1976-7RR-0251

Washington, D.C, United States African Diaspora Program 1976

77.213.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4205: "In the Rapture" Drama MISSING, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Church of the Living God (Hyattsville, Md.)
Language: English.
Notes: DPA number 77.213.24

Other number FP-1996-7RR-0252

FP-1996-7RR-0252

77.213.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4206: Pakistani Performers; Brazilian Performers, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.01A

Other number FP-1996-7RR-0253

FP-1996-7RR-0253

77.214.01A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4207: Smith Brothers; Yoruban Performers, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.214.01B

Other number FP-1996-7RR-0254

FP-1976-7RR-0254

77.214.01B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4208: Sister Lavenia Carroll; Johnny Shines MISSING; See 0555, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.214.01

Other number FP-1996-7RR-0255

FP-1976-7RR-0255

Washington, D.C, United States African Diaspora Program 1976

77.214.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4209: Reverend N.L. Williams; Smith Brothers; Sister Lavenia Carroll, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.214.02A
Other number FP-1996-7RR-0256
FP-1976-7RR-0256
77.214.02A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4210: Yoruban Performers, Brazilian Candoble, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.02B
Other number FP-1996-7RR-0257
FP-1976-7RR-0257
77.214.02B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4211: Brazilian Candoble, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.03A
Other number FP-1996-7RR-0258
FP-1976-7RR-0258
77.214.03A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4212: Brazilian Candoble, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.03B

Other number FP-1996-7RR-0259

FP-1976-7RR-0259

77.214.03B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4213: Johnny Shines, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Shines, Johnny

Language: English.

Notes: DPA number 77.214.04A

Other number FP-1996-7RR-0260

FP-1996-7RR-0260

77.214.04A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4214: Reverend N.L. Williams, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.214.04AII

Other number FP-1996-7RR-0261

FP-1976-7RR-0261

77.214.04AII

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4215: Brazilian Candoble; Reverend Flora Molton, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Molton, Flora, 1908-1990

Language: English.

Notes: DPA number 77.214.04B

Other number FP-1996-7RR-0262

FP-1996-7RR-0262

77.214.04B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4216: Reverend Flora Molton; Smith Brothers; Sister Barbara McCloud, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: McCloud, Barbara
Molton, Flora, 1908-1990
Smith Brothers
Language: English.
Notes: DPA number 77.214.05A

Other number FP-1996-7RR-0263

FP-1976-7RR-0263

77.214.05A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4217: Brazilian Candoble; Reverend Flora Molton, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.214.05B

Other number FP-1996-7RR-0264

FP-1996-7RR-0264

77.214.05B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4218: Sister Barbara McCloud, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: McCloud, Barbara
Language: English.
Notes: DPA number 77.214.06A

Other number FP-1996-7RR-0265

FP-1976-7RR-0265

77.214.06A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 29, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4219: Reverend N.L. Williams; Smith Brothers, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.06B

Other number FP-1996-7RR-0266

FP-1976-7RR-0266

77.214.06B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 29, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4220: Smith Brothers; Yoruba Chants; See 0559, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.07

Other number FP-1996-7RR-0267

FP-1976-7RR-0267

Washington, D.C, United States African Diaspora Program 1976

77.214.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 29, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4221: Yoruba Chants; Brazilian Cadoble; See 0559, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.214.08
	Other number FP-1996-7RR-0268
	FP-1996-7RR-0268
	77.214.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 29, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4222: Brazilian Candoble; Reverend N.L. Williams; See 0559, 0560, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.214.09
	Other number FP-1996-7RR-0269
	FP-1976-7RR-0269
	Washington, D.C, United States African Diaspora Program 1976
	77.214.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 29, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4223: Reverend N.L. Williams; See 0560, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Williams, N.L.
Language:	English.
Notes:	DPA number 77.214.10
	Other number FP-1996-7RR-0270
	FP-1976-7RR-0270
	Washington, D.C, United States African Diaspora Program 1976
	77.214.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July 29, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4224: Reverend N.L. Williams; See 0560, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Williams, N.L.
Language: English.
Notes: DPA number 77.214.11

Other number FP-1996-7RR-0271

FP-1976-7RR-0271

Washington, D.C, United States African Diaspora Program 1976

77.214.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4225: Smith Brothers, Yoruba Ceremony; See 0560, 0561, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.12

Other number FP-1996-7RR-0272

FP-1996-7RR-0272

Washington, D.C, United States African Diaspora Program 1976

77.214.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4226: Yoruba Ceremony; Brazilian Candoble, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.13

Other number FP-1996-7RR-0273

FP-1996-7RR-0273

77.214.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4227: Missing; See 0561, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.214.14

Other number FP-1996-7RR-0274

FP-1976-7RR-0274

Washington, D.C, United States African Diaspora Program 1976

77.214.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4228: Reverend N.L. Williams; See 0561, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Williams, N.L.
Language: English.
Notes: DPA number 77.214.15

Other number FP-1996-7RR-0275

FP-1976-7RR-0275

Washington, D.C, United States African Diaspora Program 1976

77.214.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4229: Reverend N.L. Williams, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Williams, N.L.
Language: English.

Notes: DPA number 77.214.16A
Other number FP-1996-7RR-0276
FP-1996-7RR-0276-7
77.214.16A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4230: Reverend N.L. Williams, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Williams, N.L.
Language: English.
Notes: DPA number 77.214.16B
Other number FP-1996-7RR-0277
FP-1996-7RR-0277-7
77.214.16B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4231: Brazilian Candoble, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Brazilian Peformers
Language: English.
Notes: DPA number 77.214.17
Other number FP-1996-7RR-0278
FP-1976-7RR-0278-7
77.214.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4232: Brazilian Candoble; Smith Brothers, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.214.18
Other number FP-1996-7RR-0279
FP-1996-7RR-0279-7
77.214.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4233: Smith Brothers, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Smith Brothers
Language: English.
Notes: DPA number 77.214.19
Other number FP-1996-7RR-0280
FP-1996-7RR-0280-7
77.214.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4234: Yoruba Chants, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Yoruban Performers
Language: English.
Notes: DPA number 77.214.20
Other number FP-1996-7RR-0281
FP-1996-7RR-0281-7
77.214.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4235: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.215.01
Other number FP-1996-7RR-0282
FP-1976-7RR-0282-7
Washington, D.C, United States African Diaspora Program 1976
77.215.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4236: Missing; See 0564, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.02
Other number FP-1996-7RR-0283
FP-1976-7RR-0283-7
Washington, D.C, United States African Diaspora Program 1976
77.215.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4237: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.03
Other number FP-1996-7RR-0284
FP-1976-7RR-0284-7
Washington, D.C, United States African Diaspora Program 1976
77.215.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4238: Missing, 1976 July 28-1976 August 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.04

Other number FP-1996-7RR-0285

FP-1976-7RR-0285-7

Washington, D.C, United States African Diaspora Program 1976

77.215.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4239: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.05

Other number FP-1996-7RR-0286

FP-1976-7RR-0286-7

Washington, D.C, United States African Diaspora Program 1976

77.215.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4240: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.06

Other number FP-1996-7RR-0287

FP-1976-7RR-0287-7

Washington, D.C, United States African Diaspora Program 1976

77.215.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4241: Calvary Crusaders, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Calvary Crusaders (Musical group)
Language:	English.
Notes:	DPA number 77.215.07A
	Other number FP-1996-7RR-0288
	FP-1996-7RR-0288-7
	77.215.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4242: African Diaspora, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.215.07B
	FP-1976-7RR-0289-7
	Washington, D.C, United States African Diaspora Program 1976
	77.215.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, July, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4243: Missing; See 0564, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)

Notes:	DPA number 77.215.08
	Other number FP-1996-7RR-0289

FP-1976-7RR-4244: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.215.09
	Other number FP-1996-7RR-0290
	FP-1976-7RR-0290-7
	Washington, D.C, United States African Diaspora Program 1976
	77.215.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4245: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.10

Other number FP-1996-7RR-0291

FP-1976-7RR-0291-7

Washington, D.C, United States African Diaspora Program 1976

77.215.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4246: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.11

Other number FP-1996-7RR-0292

FP-1976-7RR-0292-7

Washington, D.C, United States African Diaspora Program 1976

77.215.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4247: Missing, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.12

Other number FP-1996-7RR-0293

FP-1976-7RR-0293-7

Washington, D.C, United States African Diaspora Program 1976

77.215.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4248: Big Chief Ellis; Johnny Cephas; Sonny Rhodes; Phil Wiggins, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Ellis, Wilbert, 1914-1977
Cephas, John
Rhodes, Sonny
Wiggins, Phil

Language: English.

Notes: DPA number 77.215.13

Other number FP-1996-7RR-0294

FP-1996-7RR-0294-7

77.215.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4249: Jonathon Collins; Brother Carl, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.215.14

Other number FP-1996-7RR-0295

FP-1976-7RR-0295-7

Washington, D.C, United States African Diaspora Program 1976

77.215.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4250: Yoruba Chants; See 0565, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Yoruba Chants
Language: English.
Notes: DPA number 77.215.15
Other number FP-1996-7RR-0296
FP-1976-7RR-0296-7
Washington, D.C, United States African Diaspora Program 1976
77.215.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4251: Jonathon Collins; Luiz Salome; See 0565 27973, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.16
Other number FP-1996-7RR-0297
FP-1976-7RR-0297-7
Washington, D.C, United States African Diaspora Program 1976
77.215.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4252: Luiz Salome; See 0565, 1976 July 28-1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.215.17
Other number FP-1996-7RR-0298
FP-1976-7RR-0298-7
Washington, D.C, United States African Diaspora Program 1976
77.215.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4253: Big Chief Ellis; Johnny Shines; See 0566 27973, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Ellis, Wilbert, 1914-1977 Shines, Johnny
Language:	English.
Notes:	DPA number 77.215.18
	Other number FP-1996-7RR-0299
	FP-1996-7RR-0299-7
	77.215.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4254: Reverend N.L. Williams, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Williams, N.L.
Language:	English.
Notes:	DPA number 77.216.01
	Other number FP-1996-7RR-0300
	FP-1996-7RR-0300-7
	Washington, D.C, United States African Diaspora Program 1976
	77.216.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4255: Reverend Flora Molton; Yoruba Chants, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990
Language:	English.
Notes:	DPA number 77.216.02
	Other number FP-1996-7RR-0301
	FP-1996-7RR-0301-7
	77.216.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4256: Yoruba Chants; Cuban Performers; See 0567, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.216.03

Other number FP-1996-7RR-0302

FP-1996-7RR-0302-7

77.216.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4257: Cuban Performers; Yoruban Performers; See 0567, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.216.04

Other number FP-1996-7RR-0303

FP-1996-7RR-0303-7

77.216.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4258: Yoruban Performers, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.216.05

Other number FP-1996-7RR-0304

FP-1996-7RR-0304-7

77.216.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4259: Cuban Performers; See 0567, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.216.06
Other number FP-1996-7RR-0305
FP-1996-7RR-0305-7
77.216.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4260: Reverend N.L. Williams; Reverend Flora Molton and Phil Wiggins; See 0568, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Williams, N.L.
Molton, Flora, 1908-1990
Wiggins, Phil
Language: English.
Notes: DPA number 77.216.07
Other number FP-1996-7RR-0306
FP-1996-7RR-0306-7
77.216.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4261: Reverend Flora Molton; Yoruba Chants; See 0568, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.216.08
Other number FP-1996-7RR-0307

FP-1996-7RR-0307-7

77.216.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4262: Yoruba Chants; See 0568, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Yoruba Chants
Notes: DPA number 77.216.09

Other number FP-1996-7RR-0308

FP-1996-7RR-0308-7

Washington, D.C, United States African Diaspora Program 1976

77.216.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4263: Cuban Performers; See 0569, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.216.10

Other number FP-1996-7RR-0309

FP-1996-7RR-0309-7

Washington, D.C, United States African Diaspora Program 1976

77.216.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4264: Cuban Performers; See 0569, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.216.11

Other number FP-1996-7RR-0310
FP-1996-7RR-0310-7
77.216.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4265: Reverend N.L. Williams; Reverend Flora Molton; See 0569, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Williams, N.L.
Language: English.
Notes: DPA number 77.216.12
Other number FP-1996-7RR-0311
FP-1996-7RR-0311-7
77.216.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4266: Reverend Flora Molton; Yoruba Chants; See 0569,0570, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.216.13
Other number FP-1996-7RR-0312
FP-1996-7RR-0312-7
77.216.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4267: Yoruba Chants; See 0570, 1976 August 4-1976 August 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.216.14
Other number FP-1996-7RR-0313
FP-1996-7RR-0313-7
77.216.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4268: Cuban Performers; See 0570, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.216.15
Other number FP-1996-7RR-0314
FP-1996-7RR-0314-7
77.216.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4269: Young Tuxedo Brass Band and the Scene Boosters, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Young Tuxedo Brass Band
Language: English.
Notes: DPA number 77.217.01
Other number FP-1996-7RR-0315
FP-1996-7RR-0315-7
77.217.01
Tape missing
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)
New Orleans (La.)

Louisiana

FP-1976-7RR-4270: Young Tuxedo Brass Band and the Scene Boosters; Charlie Sayles; See 0571, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sayles, Charlie
Young Tuxedo Brass Band
Language: English.
Notes: DPA number 77.217.02
Other number FP-1996-7RR-0316
FP-1996-7RR-0316-7
77.217.02
Tape missing
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)
New Orleans (La.)
Louisiana

FP-1976-7RR-4271: Big Chief Ellis; See 0571, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.217.03
Other number FP-1996-7RR-0317
FP-1996-7RR-0317-7
77.217.03
Chief Ellis with Cephas and Wiggins--Look on yonders wall--Louise--Fare thee well Mrs. Peter--Black rat--Dices blues--unk
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4272: Young Tuxedo Brass Band and the Scene Boosters; Shannon Powell; See 0571, 0572, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.217.04A
Other number FP-1996-7RR-0318
FP-1996-7RR-0318-7
77.217.04A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4273: Big Chief Ellis; John Cephas; Zaire Performers, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977
Cephas, John
Language: English.
Notes: DPA number 77.217.04B
Other number FP-1996-7RR-0319
FP-1996-7RR-0319-7
77.217.04B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4274: Shannon Powell; Young Tuxedo Brass Band and the Scene Boosters; See 0572, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.217.05
Other number FP-1996-7RR-0320
FP-1996-7RR-0320-7
77.217.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4275: Charlie Sayles; See 0572, 1976 August 4-1976 August 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Sayles, Charlie Ellis, Wilbert, 1914-1977 Cephas, John Wiggins, Phil
Language:	English.
Notes:	DPA number 77.217.06
	Other number FP-1996-7RR-0321
	FP-1996-7RR-0321-7
	77.217.06
	Charlie Sayles--unk-Walking down a dusty road--Bill Monroe--I'm mad--unk; Chief Ellis (with Cephas and Wiggins)--Sun's gonna shine in my back door someday--instrumental
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4276: Big Chief Ellis; John Cephas; See 0572, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Ellis, Wilbert, 1914-1977 Cephas, John Wiggins, Phil
Language:	English.
Notes:	DPA number 77.217.07
	Other number FP-1996-7RR-0322
	FP-1996-7RR-0322-7
	77.217.07
	Chief Ellis et. al.--unk--Fare you well, mistreater--Sweet home Chicago--Richmond blues--Dices blues--Instrumental
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4277: Reverend Flora Molton; Dewey Williams; See 0573, 1976 August 4-1976 August 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990 Williams, Dewey, 1898-1995
Language:	English.
Notes:	DPA number 77.217.08
	Other number FP-1996-7RR-0323
	FP-1996-7RR-0323-7
	77.217.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Gospel music
Place:	Washington (D.C.)

FP-1976-7RR-4278: Young Tuxedo Brass Band and the Sceen Boosters; See 0573, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.217.09
	Other number FP-1996-7RR-0324
	FP-1996-7RR-0324-7
	77.217.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4279: Young Tuxedo Brass Band and the Scene Boosters; Shannon Powell; See 0573,0574, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.217.10
	Other number FP-1996-7RR-0325
	FP-1996-7RR-0325-7
	77.217.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4280: Charlie Sayles; Big Chief Ellis, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977
Sayles, Charlie
Language: English.
Notes: DPA number 77.217.11
Other number FP-1996-7RR-0326
FP-1996-7RR-0326-7
77.217.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4281: Big Chief Ellis; Johnny Shines, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977
Shines, Johnny
Cephas, John
Wiggins, Phil
Language: English.
Notes: DPA number 77.217.12
Other number FP-1996-7RR-0327
FP-1996-7RR-0327-7
77.217.12
Chief Ellis with Cephas and Wiggins--Sun goes down--unk--Old black rat; Johnny Shines--Sweet home Chicago--unk--I don't know
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4282: Johnny Shines; Zaire Myogo Tribe, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.217.13
Other number FP-1996-7RR-0328
FP-1996-7RR-0328-7
77.217.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4283: Zaire Myogo Tribe, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.217.14
Other number FP-1996-7RR-0329
FP-1996-7RR-0329-7
77.217.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4284: Surinam Creoles; Shannon Powell, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.217.15-16
Other number FP-1996-7RR-0330
FP-1996-7RR-0330-7
77.217.15-16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4285: Shannon Powell, 1976 August 4-1976 August 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Powell, Shannon
Language: English.
Notes: DPA number 77.217.17
Other number FP-1996-7RR-0331

FP-1996-7RR-0331-7

77.217.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4286: Reverend Flora Molton; Dewey Williams, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Williams, Dewey, 1898-1995
Language: English.
Notes: DPA number 77.218.01

Other number FP-1996-7RR-0332

FP-1996-7RR-0332-7

77.218.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4287: Wiregrass Sacred Harp Singers; Zaire Vocal Styles 27973, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.218.02

Other number FP-1996-7RR-0333

FP-1996-7RR-0333-7

77.218.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4288: Zaire Performers; Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Notes: DPA number 77.218.03

Other number FP-1996-7RR-0334

FP-1996-7RR-0334-7

77.218.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4289: Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Suriname Performers

Notes: DPA number 77.218.04

Other number FP-1996-7RR-0335

FP-1996-7RR-0335-7

77.218.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4290: Wiregrass Sacred Harp Singers; Women of Zaire, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Wiregrass Sacred Harp Singers

Language: English.

Notes: DPA number 77.218.05

Other number FP-1996-7RR-0336

FP-1996-7RR-0336-7

77.218.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Shape-note singing
African Americans

Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4291: Women of Zaire, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Women of Zaire
Notes: DPA number 77.218.06

Other number FP-1996-7RR-0337

FP-1996-7RR-0337-7

77.218.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4292: Wiregrass Sacred Harp Singers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.218.07

Other number FP-1996-7RR-0338

FP-1996-7RR-0338-7

77.218.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4293: Wiregrass Sacred Harp Singers; Surinam Performers 27973, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Wiregrass Sacred Harp Singers
Language: English.

Notes: DPA number 77.218.08
Other number FP-1996-7RR-0339
FP-1996-7RR-0339-7
77.218.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4294: Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Language: English.
Notes: DPA number 77.218.09
Other number FP-1996-7RR-0340
FP-1996-7RR-0340-7
77.218.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4295: Reverend Flora Molton; Phil Wiggins, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Wiggins, Phil
Language: English.
Notes: DPA number 77.218.10
Other number FP-1996-7RR-0341
FP-1996-7RR-0341-7
77.218.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4296: Wiregrass Sacred Harp Singers; Women of Zaire, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Wiregrass Sacred Harp Singers
Language:	English.
Notes:	DPA number 77.218.11
	Other number FP-1996-7RR-0342
	FP-1996-7RR-0342-7
	77.218.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	African Americans Shape-note singing
Place:	Washington (D.C.) Ozark (Ala.) Alabama

FP-1976-7RR-4297: Women of Zaire, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Women of Zaire
Notes:	DPA number 77.218.12
	Other number FP-1996-7RR-0343
	FP-1996-7RR-0343-7
	77.218.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4298: Wiregrass Sacred Harp Singers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Wiregrass Sacred Harp Singers
Language:	English.
Notes:	DPA number 77.218.13
	Other number FP-1996-7RR-0344
	FP-1996-7RR-0344-7

77.218.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4299: Wiregrass Sacred Harp Singers; Surinam Performers 27973, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.218.14

Other number FP-1996-7RR-0345

FP-1996-7RR-0345-7

77.218.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4300: Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.218.15

Other number FP-1996-7RR-0346

FP-1996-7RR-0346-7

77.218.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4301: Reverend Flora Molton; Phil Wiggins, 1976 August 11-1976 August 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990 Wiggins, Phil
Language:	English.
Notes:	DPA number 77.218.16
	Other number FP-1996-7RR-0347
	FP-1996-7RR-0347-7
	77.218.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Gospel music
Place:	Washington (D.C.)

FP-1976-7RR-4302: Reverend Flora Molton; Wiregrass Sacred Harp Singers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990 Williams, Dewey, 1898-1995 Wiregrass Sacred Harp Singers
Language:	English.
Notes:	DPA number 77.218.17
	Other number FP-1996-7RR-0348
	FP-1996-7RR-0348-7
	77.218.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	African Americans Gospel music Shape-note singing
Place:	Washington (D.C.) Ozark (Ala.) Alabama

FP-1976-7RR-4303: Wiregrass Sacred Harp Singers; Zaire Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Wiregrass Sacred Harp Singers
Language:	English.

Notes: DPA number 77.218.18
Other number FP-1996-7RR-0349
FP-1996-7RR-0349-7
77.218.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4304: Zaire Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Zaire Performers
Notes: DPA number 77.218.19
Other number FP-1996-7RR-0350
FP-1996-7RR-0350-7
77.218.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4305: Wiregrass Sacred Harp Singers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.218.20
Other number FP-1996-7RR-0351

FP-1976-7RR-0351-7: Festival Recordings: Wiregrass Sacred Harp Singers
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Wiregrass Sacred Harp Singers
Language: English.
Notes: FP-1976-7RR-0351-7
77.218.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
FP-1996-7RR-0351
Topic: African Americans

Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4306: Wiregrass Sacred Harp Singers; Surinam Performers 27973, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.218.21
Other number FP-1996-7RR-0352
FP-1996-7RR-0352-7
77.218.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: African Americans
Shape-note singing
Place: Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-4307: Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.218.22
Other number FP-1996-7RR-0353
FP-1996-7RR-0353-7
77.218.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4308: Surinam Performers; Big Chief Ellis with John Cephas, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977

Cephas, John
Notes: DPA number 77.218.23
Other number FP-1996-7RR-0354
FP-1996-7RR-0354-7
77.218.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4309: Big Chief Ellis, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.218.24
Other number FP-1996-7RR-0355
FP-1996-7RR-0355-7
77.218.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4310: Missing, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.218.25
Other number FP-1996-7RR-0356
FP-1996-7RR-0356-7
77.218.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4311: Missing, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.218.26
Other number FP-1996-7RR-0357

FP-1996-7RR-0357-7

77.218.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4312: Reverend Flora Molton; Women of Zaire, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.218.27

Other number FP-1996-7RR-0358

FP-1996-7RR-0358-7

77.218.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4313: Young Tuxedo Brass Band and the Scene Boosters; Charlie Sayles, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sayles, Charlie
Young Tuxedo Brass Band
Language: English.
Notes: DPA number 77.219.01

Other number FP-1996-7RR-0360

FP-1996-7RR-0360-7

77.219.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)
New Orleans (La.)
Louisiana

FP-1976-7RR-4314: Charlie Sayles; Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Penn, Ojeda Sayles, Charlie
Language:	English.
Notes:	DPA number 77.219.02
	Other number FP-1996-7RR-0361
	FP-1996-7RR-0361-7
	77.219.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4315: Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Ojeda Penn and the Lifeforce (Musical group)
Language:	English.
Notes:	DPA number 77.219.03
	Other number FP-1996-7RR-0362
	FP-1996-7RR-0362-7
	77.219.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4316: Young Tuxedo Brass Band and the Scene Boosters; Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.219.04
	Other number FP-1996-7RR-0363
	FP-1996-7RR-0363-7
	77.219.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4317: Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ojeda Penn and the Lifeforce (Musical group)
Language: English.
Notes: DPA number 77.219.05

Other number FP-1996-7RR-0364

FP-1996-7RR-0364-7

77.219.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4318: Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ojeda Penn and the Lifeforce (Musical group)
Language: English.
Notes: DPA number 77.219.06

Other number FP-1996-7RR-0365

FP-1996-7RR-0365-7

77.219.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4319: Ojeda Penn and the Lifeforce; Jimmy Walker, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.219.07

Other number FP-1996-7RR-0366

FP-1996-7RR-0366-7

77.219.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4320: Jimmy Walker, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Branch, Billy
Artist: Walker, Jimmy
Language: English.
Notes: DPA number 77.219.08

Other number FP-1996-7RR-0367

FP-1996-7RR-0367-7

77.219.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4321: Jimmy Walker, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Branch, Billy
Artist: Walker, Jimmy
Language: English.
Notes: DPA number 77.219.09

Other number FP-1996-7RR-0368

FP-1996-7RR-0368-7

77.219.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4322: Blank, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.219.10

Other number FP-1996-7RR-0369

FP-1996-7RR-0369-7: Festival Recordings: Blank
1 Item (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: FP-1996-7RR-0369-7

77.219.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1996-7RR-0369-8: Festival Recordings: Blank
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: FP-1996-7RR-0369-8

77.219.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4323: Women of Zaire; Surinam Performers, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.218.28

Other number FP-1996-7RR-0369

FP-1996-7RR-0369-9

77.218.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4324: Blank, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.219.11

Other number FP-1996-7RR-0370
FP-1996-7RR-0370-7
77.219.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4325: Jimmy Walker; Bob Lowery, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.219.12
Other number FP-1996-7RR-0371
FP-1996-7RR-0371-7
77.219.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4326: Bob Lowery; Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.219.13
Other number FP-1996-7RR-0372
FP-1996-7RR-0372-7
77.219.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4327: Ojeda Penn and the Lifeforce, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Ojeda Penn and the Lifeforce (Musical group)
Language: English.
Notes: DPA number 77.219.14

Other number FP-1996-7RR-0373

FP-1996-7RR-0373-7

77.219.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4328: Charlie Sayles; Myogo, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sayles, Charlie
Language: English.
Notes: DPA number 77.219.15

Other number FP-1996-7RR-0374

FP-1996-7RR-0374-7

77.219.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4329: Myogo; Bob Lowery, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.219.16

Other number FP-1996-7RR-0375

FP-1996-7RR-0375-7

77.219.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4330: Bob Lowery; Jimmy Walker, 1976 August 11-1976 August 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.219.17
	Other number FP-1996-7RR-0376
	FP-1996-7RR-0376-7
	77.219.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Blues (Music)
Place:	Washington (D.C.)

FP-1976-7RR-4331: Sweet Honey in the Rock, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Reagon, Bernice Johnson, 1942-
Artist:	Sweet Honey in the Rock (Musical group)
Language:	English.
Notes:	DPA number 77.219.18
	Other number FP-1996-7RR-0377
	FP-1996-7RR-0377-7
	77.219.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4332: Scene Boosters; Jimmy Walker; Sweet Honey in the Rock, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Reagon, Bernice Johnson, 1942- Walker, Jimmy Branch, Billy Sweet Honey in the Rock (Musical group)
Language:	English.
Notes:	DPA number 77.219.19
	Other number FP-1996-7RR-0378
	FP-1996-7RR-0378-7

77.219.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Blues (Music)
Place: Washington (D.C.)

FP-1976-7RR-4333: Sons of Grace, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.220.A

Other number FP-1996-7RR-0379

FP-1996-7RR-0379-7

77.220.A

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4334: Reverend Flora Molton; Mighty Gospel Giants, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Mighty Gospel Giants (Musical group)
Language: English.
Notes: DPA number 77.220.B

Other number FP-1996-7RR-0380

FP-1996-7RR-0380-7

77.220.B

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4335: Might Gospel Giants, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mighty Gospel Giants (Musical group)

Language: English.
Notes: DPA number 77.220.C
Other number FP-1996-7RR-0381
FP-1996-7RR-0381-7
77.220.C
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4336: Senegalese Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Senegalese Performers
Notes: DPA number 77.220.D
Other number FP-1996-7RR-0382
FP-1996-7RR-0382-7
77.220.D
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4337: Senegalese Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Senegalese Performers
Language: English.
Notes: DPA number 77.220.E
Other number FP-1996-7RR-0383
FP-1996-7RR-0383-7
77.220.E
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4338: Sons of Grace; Reverend Flora Molton, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Molton, Flora, 1908-1990
Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.220.01A
Other number FP-1996-7RR-0384
FP-1996-7RR-0384-7
77.220.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4339: Zaire Performers; Reverend Flora Molton, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Notes: DPA number 77.220.01B
Other number FP-1996-7RR-0385
FP-1996-7RR-0385-7
77.220.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4340: Reverend Flora Molton; Mighty Gospel Giants, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Mighty Gospel Giants (Musical group)
Language: English.
Notes: DPA number 77.220.02A
Other number FP-1996-7RR-0386
FP-1996-7RR-0386-7
77.220.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music

Place: Washington (D.C.)

FP-1976-7RR-4341: Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Little Wonders (Musical group)
Language: English.
Notes: DPA number 77.220.02B

Other number FP-1996-7RR-0387

FP-1996-7RR-0387-7

77.220.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4342: Mighty Gospel Giants; Carl Moore, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.03A

Other number FP-1996-7RR-0388

FP-1996-7RR-0388-7

77.220.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4343: Kings of Harmony; Zaire Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.03B

Other number FP-1996-7RR-0389

FP-1996-7RR-0389-7

77.220.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4344: Carl Moore, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Moore, Carl Deacon
Language: English.
Notes: DPA number 77.220.04A
Other number FP-1996-7RR-0390
FP-1996-7RR-0390-7
77.220.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4345-1: Kings of Harmony; Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.04B
Other number FP-1996-7RR-0391
FP-1996-7RR-0391-7
77.220.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4346: Senegalese Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Senegalese Performers
Notes: DPA number 77.220.05A
Other number FP-1996-7RR-0392
FP-1996-7RR-0392-7
77.220.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4347: Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.220.05B
Other number FP-1996-7RR-0393
FP-1996-7RR-0393-7
77.220.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4348: Senegalese Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Senegalese Performers
Notes: DPA number 77.220.06A
Other number FP-1996-7RR-0394
FP-1996-7RR-0394-7
77.220.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4349: Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.220.06B
Other number FP-1996-7RR-0395
FP-1996-7RR-0395-7
77.220.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4350: Carl Moore, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Moore, Carl Deacon
Language: English.
Notes: DPA number 77.220.07A

Other number FP-1996-7RR-0396

FP-1976-7RR-0396-7

77.220.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4351: Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Little Wonders (Musical group)
Language: English.
Notes: DPA number 77.220.07B

Other number FP-1996-7RR-0397

FP-1996-7RR-0397-7

77.220.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4352: Sons of Grace, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.220.08A

Other number FP-1996-7RR-0398

FP-1996-7RR-0398-7

77.220.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4353: Reverend Flora Molton, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.220.08B
Other number FP-1996-7RR-0399
FP-1996-7RR-0399-7
77.220.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4354: Sons of Grace; Reverend Flora Molton; Mighty Gospel Giants, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Sons of Grace (Musical group)
Mighty Gospel Giants (Musical group)
Language: English.
Notes: DPA number 77.220.09A
Other number FP-1996-7RR-0400
FP-1996-7RR-0400-7
77.220.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4355: Kings of Harmony, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Kings of Harmony (Brass ensemble)
Language: English.
Notes: DPA number 77.220.09B

Other number FP-1996-7RR-0401

FP-1996-7RR-0401-7

77.220.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4356: Mighty Gospel Giants; Carl Moore, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.10A

Other number FP-1996-7RR-0402

FP-1996-7RR-0402-7

77.220.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4357: Kings of Harmony; Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.10B

Other number FP-1996-7RR-0403

FP-1996-7RR-0403-7

77.220.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4358: Carl Moore; Reverend Flora Molton; Sons of Grace, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Moore, Carl Deacon

Molton, Flora, 1908-1990
Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.220.11A
Other number FP-1996-7RR-0404
FP-1976-7RR-0404-7
77.220.11A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4359: Little Wonders; Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.11B
Other number FP-1996-7RR-0405
FP-1996-7RR-0405-7
77.220.11B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4360: Blank, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.220.12
Other number FP-1996-7RR-0406
FP-1996-7RR-0406-7
77.220.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4361: Blank, 1976 August 18-1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.13

Other number FP-1996-7RR-0407

FP-1996-7RR-0407-7

77.220.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4362: Reverend Flora Molton, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.220.14

Other number FP-1996-7RR-0408

FP-1996-7RR-0408-7

77.220.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4363: Reverend Flora Molton; Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Little Wonders (Musical group)
Language: English.
Notes: DPA number 77.220.15

Other number FP-1996-7RR-0409

FP-1996-7RR-0409-7

77.220.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4364: Kings of Harmony, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Kings of Harmony (Brass ensemble)
Language: English.
Notes: DPA number 77.220.16

Other number FP-1996-7RR-0410

FP-1996-7RR-0410-7

77.220.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4365: Kings of Harmony; Zaire Ekonda Women, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.220.17

Other number FP-1996-7RR-0411

FP-1996-7RR-0411-7

77.220.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4366: Zaire Eknoda Women; Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.220.18

Other number FP-1996-7RR-0412

FP-1996-7RR-0412-7

77.220.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4367: Surinam Performers; Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.220.19
Other number FP-1996-7RR-0413
FP-1996-7RR-0413-7
77.220.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4368: Little Wonders, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Little Wonders (Musical group)
Language: English.
Notes: DPA number 77.220.20
Other number FP-1996-7RR-0414
FP-1996-7RR-0414-7
77.220.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4369: Zaire Ekonda Women, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.220.21
Other number FP-1996-7RR-0415
FP-1996-7RR-0415-7
77.220.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4370: Zaire Ekonda Women, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.220.22

Other number FP-1996-7RR-0416

FP-1996-7RR-0416-7

77.220.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4371: Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.220.23

Other number FP-1996-7RR-0417

FP-1996-7RR-0417-7

77.220.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4372: Surinam Performers, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Suriname Performers
Notes: DPA number 77.220.24

Other number FP-1996-7RR-0418

FP-1996-7RR-0418-7

77.220.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4373: Kings of Harmony, 1976 August 18-1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Kings of Harmony (Brass ensemble)
Language:	English.
Notes:	DPA number 77.220.25
	Other number FP-1996-7RR-0419
	FP-1996-7RR-0419-7
	77.220.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4374: Little Wonders; Reverend Flora Molton, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990
	Little Wonders (Musical group)
Language:	English.
Notes:	DPA number 77.220.26
	Other number FP-1996-7RR-0420
	FP-1996-7RR-0420-7
	77.220.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, August, 1976.
Topic:	Gospel music
Place:	Washington (D.C.)

FP-1976-7RR-4375: Senegalese Performers; Lonnie Pitchford, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Pitchford, Lonnie
Notes:	DPA number 77.221.01
	Other number FP-1996-7RR-0421
	FP-1996-7RR-0421-7
	77.221.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4376: Lonnie Pitchford; Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Penn, Ojeda
Pitchford, Lonnie
Language: English.
Notes: DPA number 77.221.02
Other number FP-1996-7RR-0422
FP-1996-7RR-0422-7
77.221.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4377: Ojeda Penn and the Lifeforce; Cape Verdean Performers, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.221.03
Other number FP-1996-7RR-0423
FP-1996-7RR-0423-7
77.221.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4378: Senegalese Performers; Cuban Disco, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.221.04
Other number FP-1996-7RR-0424
FP-1996-7RR-0424-7
77.221.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4379: Mor Thiam and Drums of Fire; Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Notes: DPA number 77.221.05

Other number FP-1996-7RR-0425

FP-1996-7RR-0425-7

77.221.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4380: Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Ojeda Penn and the Lifeforce (Musical group)

Language: English.

Notes: DPA number 77.221.06

Other number FP-1996-7RR-0426

FP-1996-7RR-0426-7

77.221.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4381: Lonnie Pitchford; Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Penn, Ojeda
Pitchford, Lonnie
Ojeda Penn and the Lifeforce (Musical group)

Language: English.

Notes: DPA number 77.221.07

Other number FP-1996-7RR-0427

FP-1996-7RR-0427-7

77.221.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4382: Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Artist: Ojeda Penn and the Lifeforce (Musical group)

Language: English.

Notes: DPA number 77.221.08

Other number FP-1996-7RR-0428

FP-1996-7RR-0428-7

77.221.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4383: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Notes: DPA number 77.221.09

Other number FP-1996-7RR-0429

FP-1996-7RR-0429-7

77.221.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4384: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.221.10

Other number FP-1996-7RR-0430

FP-1996-7RR-0430-7

77.221.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4385: Mor Thiam and Drums of Fire; Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Thiam, Mor
Penn, Ojeda
Language: English.
Notes: DPA number 77.221.11

Other number FP-1996-7RR-0431

FP-1996-7RR-0431-7

77.221.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4386: Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Penn, Ojeda
Ojeda Penn and the Lifeforce (Musical group)
Language: English.
Notes: DPA number 77.221.12

Other number FP-1996-7RR-0432

FP-1996-7RR-0432-7

77.221.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4387: Mor Thiam and Drums of Fire, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mor Thiam and Drums of Fire
Notes: DPA number 77.221.13

Other number FP-1996-7RR-0433
FP-1996-7RR-0433-7
77.221.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4388: Mor Thiam and Drums of Fire; Lonnie Pitchford, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Thiam, Mor
Pitchford, Lonnie
Mor Thiam and Drums of Fire
Notes: DPA number 77.221.14
Other number FP-1996-7RR-0434
FP-1996-7RR-0434-7
77.221.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4389: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.221.15
Other number FP-1996-7RR-0435
FP-1996-7RR-0435-7
77.221.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4390: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.221.16
Other number FP-1996-7RR-0436
FP-1996-7RR-0436-7
77.221.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4391: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.221.17
Other number FP-1996-7RR-0437
FP-1996-7RR-0437-7
77.221.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4392: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.221.18
Other number FP-1996-7RR-0438
FP-1996-7RR-0438-7
77.221.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4393: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.221.19
Other number FP-1996-7RR-0439

FP-1996-7RR-0439-7

77.221.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4394: Lonnie Pitchford; Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Penn, Ojeda
Pitchford, Lonnie
Language: English.
Notes: DPA number 77.221.20

Other number FP-1996-7RR-0440

FP-1996-7RR-0440-7

77.221.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4395: Ojeda Penn and the Lifeforce, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Ojeda Penn and the Lifeforce (Musical group)
Language: English.
Notes: DPA number 77.221.21

Other number FP-1996-7RR-0441

FP-1996-7RR-0441-7

77.221.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4396: Ojeda Penn and the Lifeforce; Mor Thiam and Drums of Fire, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.221.22
Other number FP-1996-7RR-0442
FP-1996-7RR-0442-7
77.221.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4397: Mor Thiam and Drums of Fire, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mor Thiam and Drums of Fire
Language: English.
Notes: DPA number 77.221.23
Other number FP-1996-7RR-0443
FP-1996-7RR-0443-7
77.221.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4398: Sons of Grace, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.222.01
Other number FP-1996-7RR-0444
FP-1996-7RR-0444-7
77.222.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4399: Blank,, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.222.02

Other number FP-1996-7RR-0445

FP-1996-7RR-0445-7

77.222.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4400: Sons of Grace; See 0611, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Sons of Grace (Musical group)
Language: English.
Notes: DPA number 77.222.03

Other number FP-1996-7RR-0446

FP-1996-7RR-0446-7

77.222.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4401: Missing, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.222.04

Other number FP-1996-7RR-0447

FP-1996-7RR-0447-7

77.222.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4402: Missing, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.222.05
Other number FP-1996-7RR-0448
FP-1996-7RR-0448-7
77.222.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4403: John Jackson; See 0611, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Jackson, John, 1924-2002
Language: English.
Notes: DPA number 77.222.06
Other number FP-1996-7RR-0449
FP-1996-7RR-0449-7
77.222.06A
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4404: Mor Thiam and Drums of Fire; See 0611, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mor Thiam and Drums of Fire
Language: English.
Notes: DPA number 77.223.06
Other number FP-1996-7RR-0450
FP-1976-7RR-0450-7
Washington, D.C, United States African Diaspora Program 1976
77.223.06B
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4405: Blank,, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.223.07

Other number FP-1996-7RR-0451

FP-1996-7RR-0451-7

77.223.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4406: Cape Verdean Community; See 0611,0612, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Cape Verdean Community
Language: English.
Notes: DPA number 77.223.08

Other number FP-1996-7RR-0452

FP-1996-7RR-0452-7

77.223.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4407: Cape Verdean Community; Mor Thiam and Drums of Fire; See 0612, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.223.09

Other number FP-1996-7RR-0453

FP-1996-7RR-0453-7

77.223.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, August, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4408: Mor Thiam and Drums of Fire; See 0612, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Mor Thiam and Drums of Fire
Language: English.
Notes: DPA number 77.223.10
Other number FP-1996-7RR-0454
FP-1996-7RR-0454-7
77.223.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4409: Reverend Flora Molton and Phil Wiggins; See 0613, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Wiggins, Phil
Language: English.
Notes: DPA number 77.223.11
Other number FP-1996-7RR-0455
FP-1996-7RR-0455-7
77.223.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4410: Gospel Warriors; See 0613, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gospel Warriors (Musical group)
Language: English.
Notes: DPA number 77.223.12

Other number FP-1996-7RR-0456
FP-1996-7RR-0456-7
77.223.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4411: Sweet Honey in the Rock; See 0613, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Artist: Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.223.13
Other number FP-1996-7RR-0457
FP-1996-7RR-0457-7
77.223.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4412: Sweet Honey in the Rock; Senegalese Performers; See 0614, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.223.14
Other number FP-1996-7RR-0458
FP-1996-7RR-0458-7
77.223.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4413: Senegalese Performers; Free Evangelist Church; See 0614, 1976 September 3-1976 September 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Notes: DPA number 77.223.15
Other number FP-1996-7RR-0459
FP-1996-7RR-0459-7
77.223.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4414: Free Evangelist Church; See 0614, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Free Evangelist Church
Language: English.
Notes: DPA number 77.223.16
Other number FP-1996-7RR-0460
FP-1996-7RR-0460-7
77.223.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4415: Free Evangelist Church Youth Ensemble; Mighty Freedom Aires; See 0615, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.223.17
Other number FP-1996-7RR-0461
FP-1996-7RR-0461-7
77.223.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4416: Mighty Freedom Aires; Souls of Unity; See 0615, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.223.18
	Other number FP-1996-7RR-0462
	FP-1996-7RR-0462-7
	77.223.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4417: Souls of Unity; Freedomettes, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C. Freedom Holliness Church (Lake Charles, La.)
Language:	English.
Notes:	DPA number 77.223.19
	Other number FP-1996-7RR-0463
	FP-1996-7RR-0463-7
	77.223.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4418: Freedomettes; King Choral Ensemble, 1976 September 3-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.223.20
	Other number FP-1996-7RR-0464
	FP-1996-7RR-0464-7
	77.223.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4419: Reverend Flora Molton; Sweet Honey in the Rock, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Artist: Molton, Flora, 1908-1990
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.224.01
Other number FP-1996-7RR-0465
FP-1996-7RR-0465-7
77.224.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4420: Sweet Honey in the Rock; Gospel Warriors, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Artist: Gospel Warriors (Musical group)
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.224.02
Other number FP-1996-7RR-0466
FP-1996-7RR-0466-7
77.224.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4421: Gospel Warriors; Senegalese Performers; See 0616, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gospel Warriors (Musical group)
Language: English.

Notes: DPA number 77.224.03
Other number FP-1996-7RR-0467
FP-1996-7RR-0467-7
77.224.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4422: Senegalese Performers; Lonnie Pitchford; See 0616, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pitchford, Lonnie
Notes: DPA number 77.224.04
Other number FP-1996-7RR-0468
FP-1996-7RR-0468-7
77.224.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4423: Lonnie Pitchford; Gospel Warriors See 0617, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Pitchford, Lonnie
Gospel Warriors (Musical group)
Language: English.
Notes: DPA number 77.224.05
Other number FP-1996-7RR-0469
FP-1996-7RR-0469-7
77.224.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4424: Gospel Warriors; See 0616,0618, 1976 September 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Gospel Warriors (Musical group)
Language:	English.
Notes:	DPA number 77.224.06
	Other number FP-1996-7RR-0470
	FP-1996-7RR-0470-7
	77.224.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, 1976.
Place:	Washington (D.C.)

FP-1976-7RR-4425: Reverend Flora Molton; Phil Wiggins, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist:	Molton, Flora, 1908-1990
	Wiggins, Phil
Language:	English.
Notes:	DPA number 77.224.07
	Other number FP-1996-7RR-0471
	FP-1996-7RR-0471-7
	77.224.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington, D.C, United States, 1976.
Topic:	Gospel music
Place:	Washington (D.C.)

FP-1976-7RR-4426: Sweet Honey in the Rock; See 0617, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
	Reagon, Bernice Johnson, 1942-
Artist:	Sweet Honey in the Rock (Musical group)
Language:	English.
Notes:	DPA number 77.224.08
	Other number FP-1996-7RR-0472
	FP-1996-7RR-0472-7
	77.224.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4427: Sweet Honey in the Rock; Gospel Warriors; See 0618, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.224.09
Other number FP-1996-7RR-0473
FP-1996-7RR-0473-7
77.224.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4428: Gospel Warriors; See 0618, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gospel Warriors (Musical group)
Language: English.
Notes: DPA number 77.224.10
Other number FP-1996-7RR-0474
FP-1996-7RR-0474-7
77.224.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4429: Senegalese Performers; Sweet Honey in the Rock; See 0618, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.224.11
Other number FP-1996-7RR-0475

FP-1996-7RR-0475-7

77.224.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4430: Missing, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.12

Other number FP-1996-7RR-0476

FP-1996-7RR-0476-7

77.224.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4431: Missing, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.13

Other number FP-1996-7RR-0477

FP-1996-7RR-0477-7

77.224.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4432: Missing, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.14

Other number FP-1996-7RR-0478

FP-1996-7RR-0478-7

77.224.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4433: Missing, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.15

Other number FP-1996-7RR-0479

FP-1996-7RR-0479-7

77.224.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4434: Missing, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.16

Other number FP-1996-7RR-0480

FP-1996-7RR-0480-7

77.224.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4435: Reverend Flora Molton and Phil Wiggins MISSING, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Molton, Flora, 1908-1990
Wiggins, Phil
Language: English.
Notes: DPA number 77.224.17

Other number FP-1996-7RR-0481

FP-1996-7RR-0481-7

77.224.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Topic: Gospel music
Place: Washington (D.C.)

FP-1976-7RR-4436: Sweet Honey in the Rock; Gospel Warriors MISSING, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Reagon, Bernice Johnson, 1942-
Artist: Gospel Warriors (Musical group)
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.224.18

Other number FP-1996-7RR-0482

FP-1996-7RR-0482-7

77.224.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4437: Gospel Warriors; Senegalese Performers MISSING; See 0619, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.224.19

Other number FP-1996-7RR-0483

FP-1996-7RR-0483-7

77.224.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1976.

Place: Washington (D.C.)

FP-1976-7RR-4438: See 0619, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.224.20
Other number FP-1996-7RR-0484
FP-1996-7RR-0484-7
77.224.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4439: Gospel Warriors, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Artist: Gospel Warriors (Musical group)
Language: English.
Notes: DPA number 77.224.21
Other number FP-1996-7RR-0485
FP-1996-7RR-0485-7
77.224.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, 1976.
Place: Washington (D.C.)

FP-1976-7RR-4440: John Jackson, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a487

FP-1976-7RR-4441: Cape Verdean community, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a488

FP-1976-7RR-4442: Lonnie Pitchford and Charlie Sayles; Sweet Honey in the Rock, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a489

FP-1976-7RR-4443: Sweet Honey in the Rock; Senegal Nor Thiam, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a490

FP-1976-7RR-4444: Senegal Nor Thiam; Drums of Fire, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a491

FP-1976-7RR-4445: D.C. Black Repertory Theater, 1976 June-1976 September

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a492

FP-1976-7RR-4446: Lefty Dizz and Shock Treatment, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a493

FP-1976-7RR-4447: Lefty Dizz and Shock Treatment, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a494

FP-1976-7RR-4448: Lefty Dizz and Shock Treatment, 1976 July 21-1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: Other number RBO.003.a495

FP-1976-CT-5061: Festival Recordings: African Diaspora Program: House Stage: Storytelling: Charles E. Calendar July 25, 1976, 1976 July 25
1 Sound recording (compact audio cassette)
Notes: Other number CO.003.a7
Listening copy available
Other number FP-2012-CT-0229

FP-1976-CT-5062: Festival Recordings: African Diaspora Program: House Stage: Storytelling: Trinidad and Tobago; Jason Jones; Charles E. Calendar July 17, 1976, 1976 July 17
1 Sound recording (compact audio cassette)
Notes: Other number FP-2012-CT-0230
Other number CO.003.a4
Listening copy available

Subseries 2.4: Video

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Series 3: Children's Program

Introduction: The Children's Area was a magnet to young visitors during the Bicentennial Festival. The Hill and Sand area provided the three essential elements of earth, sand, and water, inviting children to transform the landscape with castles and forts, quarries and caves, as dreams emerged from the blank sand canvas. In the dirt-floored Marble Ring, parents could teach their children, and children could bring their parents up to date on the ways of aggies, steelies, puries, and cats' eyes. The Game Ring had a tree club-house and materials for building on additions; games of all sorts were also played here: tug of war, jump rope, squirt gun fights, four square, hop scotch, football.

In the Crafts Tents, the articles useful in play were constructed; children and adults made doll houses and dolls, folded paper cootie catchers, soap box derby cars, wooden sailboats. The Folk Swap Tent was for the exchange of secret languages and riddles, counting out rhymes and ghost stories. Here, costumes and puppets were also fashioned for the Stage, where children from local schools and clubs shared their performance traditions - clapping games, circuses, stunts, and parades. Sometimes adults taught the traditional games and playparties that they remembered so lovingly from their own childhoods.

The program was coordinated by Kate Rinzler, assisted by Saucie Melnicove.

Presenters and area supervisors: Jean Alexander, Jeffrey Byrd, Jacqueline Cook, Peter Crowley, Jean Kaplan, Betsy Nadas, Marcella Nichols, Rosa Scott, Suzy Seriff, Kim Storey, Willie Demps

Participants:

- Stu Jamieson, folklorist
- Bessie Jones, 1902-1984, folklorist, Brunswick, Georgia
- Vanessa Jones, folklorist
- Mei Jiun Mai, Chinese folklore
- Andrea Meditch, folklorist
- Ann Mitchell, quilter
- Tinson Mortensen, woodworker
- Tom Murphy, woodworker
- Paul Ofori-Ansah, folklorist
- Mary Scherbatskoy, folklorist
- Dorothy Stroman, folklorist
- Lu Yu, Chinese folklore
- Yung Ching-Yeh, Chinese folklore

Schools:

- Bancroft Elementary, Washington, D.C.
- Brent Elementary, Washington, D.C.
- Brightwood Elementary, Washington, D.C.
- Burrville Elementary, Washington, D.C.
- Capitol Hill Day School, Washington, D.C.
- Dale Wilson Elementary, Washington, D.C.
- Edmonds-Peabody Elementary, Washington, D.C.
- Lamont Elementary, New Carrolton, Maryland
- Long Branch Elementary, Arlington, Virginia
- Mott Elementary, Washington, D.C.
- Parkland Jr. High, Rockville, Maryland
- Piney Branch Middle School, Takoma Park, Maryland
- Simmons Elementary, Washington, D.C.
- St. Rita Parochial School, Alexandria, Virginia
- Stevens Elementary, Washington, D.C.

- Takoma Park Elementary, Takoma Park, Maryland
- Thomas Stone Elementary, Mt. Rainier, Maryland
- Thomson Elementary, Washington, D.C.
- Washington International School, Washington, D.C.
- Watkins Elementary, Washington, D.C.
- Wheatley Elementary, Washington, D.C.
- Woodmore Elementary, Mitchellville, Maryland
- ***Girl Scout Troops***
- Brownies Troop 645, Brownies Troop 2188, Brownies Troop 2467, Cadettes Troop 741, Cadettes Troop 801, Cadettes Troop 1149, Juniors Troop 512, Juniors Troop 968, Juniors Troop 1363, Juniors Troop 1524, Girl Scout Troop 11, Girl Scout Troop 401, Girl Scout Troop 1129, Girl Scout Troop 1466, Girl Scout Troop 1745, Girl Scout Troop 1821, Girl Scout Troop 2344, Vero Beach, Florida Girl Scout Troop Juniors 1980, Geneva, Ohio Girl Scout Troop 496, Mt. Vernon, N.Y. Girl Scout Troop 46J, Senior Scouts of '76
- ***Campfire Girls Troop 439***
- ***Boy Scout Troops***
- Cub Pack 87, Cub Pack 114, Cub Pack 166, Cub Pack 200, Cub Pack 248, Cub Pack 389, Cub Pack 445, Cub Pack 621, Cub Pack 640, Cub Pack 662, Cub Pack 691, Cub Pack 725, Cub Pack 781, Cub Pack 937, Cub Pack 1039, Cub Pack 1048, Cub Pack 1282, Cub Pack 1414, Cub Pack 1441, Cub Pack 1584
- ***Arlington County, Virginia Recreation Centers***
- Anne Murphy, Anne Suter, Dawson Terrace, Drew, Germantown, Jackson, Jefferson, Kenmore, Lee, Lubber Run, Madison, Stratford, Swanson, Walter Reed, Yorktown
- ***Washington, D.C. Recreation Centers***
- Amidon, Anacostia, Arboretum, Bald Eagle, Banneker, Barry Farms, Benning Park, Benning Terrace, Bertie Bachus, Brent, Brentwood, Bruce Park, Bundy, Congress Heights, Douglass, East Capitol, Eliot, Evans, Fairfax, Fort Greble, Francis, Frazier, Friendship House, Greenleaf, Hardy, Hart, Hearst, Hillcrest, Hine, Jefferson, K. C. Lewis, Keane, Kelly Miller, Kenilworth, King, Lafayette, Logan, Ludlow, Malcolm X, Maury, Mayfair, Mitchell Park, Montana, New York Avenue, North Michigan Park, Orr, Parkside, Payne, Peabody, Powell-Lincoln, Randall, Ridge, River Terrace, Roper, Rosedale, Savoy, Seaton, Sherwood, Slowe, Sousa, Stoddert, Taft, Terrell, Thompson, Trinidad, Tyler, Virginia Avenue, Watkins, Woodland, Woodson
- ***Fairfax County, Virginia Recreation Centers***
- Cameron, D.R. Tinn, Garfield, Greenbriar, Hayfield, Hunt Valley, Hunters, Little Run, Parklawn, Spring Hill, Woodlawn, Woods
- ***Montgomery County, Maryland Recreation Centers***
- Area 1, Area 2, Area 3, Area 4, Area 5, Camp Breezy Hollow, Camp Meadowbrook, Cannon Road, Cashell, Fox Chapel, Mill Creek Towne, Page, Pinecrest, Watkins Mill
- ***Maryland-National Capital Park and Planning Commission Recreation Centers***
- Adelphi, Area 2, Area 4, Area 6, Arts Program, Beltsville, Bowie, Camp Dawana, Morningside, New Carrolton, Seabrook, South Laurel, Valley View
- ***Camps***
- Arlington YMCA, Barrie Day Camp, Becky Mark's group, Camp Dawana, Camp Green Acres, Camp Greenway, Camp Pinto, Campfire Ga-Ro-Da, Ebenezer Methodist Church, Pin Oak 4 H Club, Safari Day Camp, Town and Country

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 3

Subseries 3.3: Audio

Subseries 3.4: Video

Box AV_Box_003

FP-1976-VTR-0002: Chinese Children's Games, 1976
1 Videocassettes (U-matic)
Notes: Label Reads: Pre-Recorded Videotape, Smith Mattingly Productions, LTD

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Series 4: Family Folklore

Introduction: The Festival overall was intended to make Americans aware of the beauty and value of the traditions that form so large a part of our national culture. Within this large structure, the Family Folklore program complemented the other Festival areas by helping visitors discover and recognize their own particular traditions, the home-based folkways that decorate life and make it meaningful. In this area, a group of folklorists interviewed interested festival goers about the customs, sayings, and stories in their own families. On display were samples of the many traditional ways in which Americans preserve and remember their past - family photo albums, baby books, scrapbooks, family history quilts, charm bracelets, and others.

A small theater continuously showed two Smithsonain films: one that treated home movies as an American folk art, another on the ways members of a family relate to each other through folklore. Finally, the program displayed a book in progress, a history of America through family stories, with the hope that Festival goers would contribute their own memories.

The program was coordinated by Steven Zeitlin (Program Coordinator), together with Sandra Gross (Folklore Coordinator), Holly Cutting-Baker (Folklore Specialist), and Amy Kotkin (American Culture Specialist).

Folklore interviewers: Deborah Autorino, Lynda Burack, Robert Clayton, Susan Davis, Lina Lore Gross, Amy Shuman, Paul Wagner

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries FP-1974-CT-0758: Audio, 1976, 1974

1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Miller, David Sanfridson, Inger
Language:	English language
Local Numbers:	FP-1974-CT-0758 FLP.114655
Publication, Distribution, Etc. (Imprint):	United States 1974
Restrictions:	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Event:	Recorded in: Washington (D.C.), United States, July 3, 1974.
General:	259-1/2-74
Topic:	Oral history Grandparents Family
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3083: Family Folklore Interviews: Ortenzo, Hirsch, Schmidt, Braunshausen, 1976 June 20
1 Sound recording (analog.; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Autorino, Deborah (field worker) Schmidt, Joseph Braunshausen, Marion
Performer:	Ortenzo, Mary Louise
Language:	English language
Notes:	Other number FP-1976-CT-0083 FP-1976-CT-0083 01-1/3-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 20, 1976. Hirsch, Doris, Goldenson
Topic:	Oral history Holidays Courtship Food habits Names Heirlooms Death
Place:	United States Washington (D.C.)
Culture:	Americans Italians Jews

FP-1976-CT-3084: Family Folklore Interviews: Schmidt, Braunshausen, Nemoff, Weintraub, 1976 June 20
1 Sound recording (analog; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Autorino, Deborah (field worker)
Performer:	Nemoff, Elizabeth Weintraub, Jacky and Danny Scmidt,Braunshausen, Joseph and Marion
Language:	English.
Notes:	FP-1976-CT-0084 United States 1976 02-1/3-76 Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic:	Oral history West (U.S.) United States -- Civil War, 1861-1865 Grandparents World War, 1939-1945

Place: United States
Washington (D.C.)
Culture: Americans
German

FP-1976-CT-3085: Family Folklore Interviews: Joyce, Norris, Ashton, Keister, Sephansky, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Antorino, Deborah (field worker)
Performer: Norris, Helen
Joyce, Muriel
Ashton, Priscilla
Language: English language
Notes: Other number FP-1976-CT-0085

FP-1976-CT-0085

United States 1976

03-1/5-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3086: Family Folklore Interviews: Banks, Lavine, Davis, Bobson, Stefan, 1976 June 20
1 Sound recording (compact audio cassette; analog)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Babson, Jane
Davis, Leslie
Stefan, Susan
Babson, McCall
Language: English.
Notes: Other number FP-1976-CT-0086

FP-1976-CT-0086

04-1/5-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3087: Family Folklore Interviews: Rottenberg, Duecy, Wing, Keenan, McDonald, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Antorino, Deborah (field worker)
Performer: Wing, Leah
Rottenberg, Lisa
Duecy, Patricia
Language: English language
Notes: Other number FP-1976-CT-0087
FP-1976-CT-0087
United States 1976
05-1/6-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3088: Family Folklore Interviews: McDonald, Meehan, Reneau, 1976 June 20, 1976
1 Sound recording (analog.; compact audio cassette)
1 Sound recording (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Antorino, Deborah (field worker)
Performer: McDonald, Mark
Meehan
Language: English language
Notes: Other number FP-1976-CT-0088
FP-1976-CT-0088
United States 1976
06-1/3-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3089: Family Folklore Interviews: Tucker, Siegel, Van Nostrand, Katz, 1976 July 4
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Antorino, Deborah (field worker)
Performer:	Siegel, Eve Van Nostrand, Sally Tucker, Samuel
Language:	English language
Notes:	Other number FP-1976-CT-0089 FP-1976-CT-0089 07-1/2-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976.
Topic:	Oral history Games Migration Holidays Courtship
Place:	United States Washington (D.C.) Oklahoma
Culture:	Americans

FP-1976-CT-3090: Family Folklore Interviews: Turak, Hegman, Jorgensen, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Antorino, Deborah
Performer:	Turak, Jon Jorgensen, Patricia Hegeman
Language:	English language
Notes:	Other number FP-1976-CT-0090 FP-1976-CT-0090 FLP.113987 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976. 08-1/3-76
Topic:	Oral history History

supernatural
Genealogy
Anecdotes
United States--Civil war, 1861-1865
Automobiles
Place: United States
Washington (D.C.)
West Virginia
Culture: Americans

FP-1976-CT-3091: Family Folklore Interviews: Probsting, Carson, Barnett, 1976 June 20
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Barnett, Brant
Probsting, Lenore
Carson, Nancy
Carson, Neil
Language: English language
Notes: Other number FP-1976-CT-0091

FP-1976-CT-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

10-1/3-76

Topic: Oral history
Games
Food habits
Children
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3092: Family Folklore Interviews: Foer, 1976 July 13, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Foer, Paul
Language: English language
Notes: Other number FP-1976-CT-0092

FP-1976-CT-0092

FLP.113989

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 13, 1976.

11-01-76

Topic: Oral history
Migration
World War, 1939-1945
Prohibition
Anecdotes
Names
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3093: Family Folklore Interviews: Sullivan, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Sullivan
Language: English language
Notes: Other number FP-1976-CT-0093

FP-1976-CT-0093

FLP.113990

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

12-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3094: Family Folklore Interviews: Gay, Bienenfeld, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Gay, Sharon
Bienefield, Steven
Bienefield, Mitchell
Language: English language
Notes: Other number FP-1976-CT-0094

FP-1976-CT-0094

FLP.113991

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

14-1/2-76

Topic: Oral history
Grandparents
Children
Expressions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3095: Family Folklore Interviews: Jacobson, Patrich, Moeller, 1976 July 18
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Moeller, Anne and Wheatley
Patrich, Janet and Cline
Jacobson, Louis and Leslie
Language: English language
Notes: Other number FP-1976-CT-0095

FP-1976-CT-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

15-(1-3)-76

Topic: Oral history
Disasters
Lost money
Children
History
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3096: Family Folklore Interviews: Riley, Kahan, Ludwig, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Ludwig, Alan
Kahan, David, Alan
Riley, Janet Clark

Language: English language
Notes: Other number FP-1976-CT-0096

FP-1976-CT-0096

FLP.113993

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

16-(1-3)-76

Topic: Oral history
Grandparents
Expressions
Holidays
Migration
Place: United States
Washington (D.C.)
Culture: Americans
French
Jews
Russian Americans

FP-1976-CT-3097: Family Folklore Interviews: Thalacker,, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Sandler, Deborah, Jo
Juillerat, Florence
Thalacker, Judith
Language: English language
Notes: Other number FP-1976-CT-0097

FP-1976-CT-0097

FLP.113994

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

17-(1-3)-76

Topic: Oral history
Children
Food habits
Genealogy
Holidays
Songs
Expressions
Place: United States
Washington (D.C.)

Culture: Americans
Romanian Americans

FP-1976-CT-3098: Family Folklore Interviews: Pines, Carroll, 1976 July 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Carroll, Allison
Pines, Roger
Carroll, Ann
Language: English language
Notes: Other number FP-1976-CT-0098

FP-1976-CT-0098

FLP.113995

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

8-1/2-76

Topic: Oral history
Holidays
Grandparents
Food habits
Children
Expressions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3099: Family Folklore Interviews: Tui,Brown,Davis,Larkin,Fleming, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Antorino, Deborah
Performer: Davis, Elizabeth
Larkin, Flemming, Lucille, Ellen
Brown, John
Davis, Virginia
Tui, Raymond Tagai
Language: English language
Notes: Other number FP-1976-CT-0099

FP-1976-CT-0099

FLP.113996

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

20-1/3-76

Topic: Oral history
Work
Children
supernatural
Holidays
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Samoan Americans

FP-1976-CT-3100: Family Folklore Interviews: Hudes, Doyle, Foley Paul Wagner, 1976 July 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Doyle, Carr
Foley, Kerry
Doyle, Nancy
Hudes, Sylvia
Language: English language
Notes: Other number FP-1976-CT-0100

FP-1976-CT-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

21-1/3&*-76

Topic: Oral history
Expressions
Children
Songs
Courtship
Holidays
Names
Place: United States
Washington (D.C.)
Massachusetts
Boston (Mass.)
Maine
Culture: Americans

FP-1976-CT-3101: Family Folklore Interviews: Leary, Hill, Kranish, 1976 July 28, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Kranish, Allye Hill, Henri and Elinor Leary, Neal
Language:	English language
Notes:	Other number FP-1976-CT-0101
	FP-1976-CT-0101
	FLP.113998
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 28, 1976.
	22-1/3-76
Topic:	Oral history Food habits Courtship Parents Children Migration Grandparents
Place:	United States Washington (D.C.) Connecticut Norwalk (Conn.)
Culture:	Americans Anglo-American

FP-1976-CT-3102: Family Folklore Interviews: Friedman, 1976 July 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Friedman, Many
Language:	English language
Notes:	Other number FP-1976-CT-0102
	FP-1976-CT-0102
	FLP.113999
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
	24-1-76
Topic:	Oral history

	Courtship
	Work
	Migration
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Russian Americans

FP-1976-CT-3103: Family Folklore Interviews: Bramell, Kashuba, Hynes, 1976 July 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Hynes, Emerson, 1915-
	Kashuba, Jane
	Brabell, Linda
Language:	English language
Notes:	Other number FP-1976-CT-0103
	FP-1976-CT-0103
	FLP.114000
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
	25-1/3-76
Topic:	Oral history
	Grandparents
	Expressions
	Medicine
	Names
	Parents
Place:	United States
	Washington (D.C.)
Culture:	Indians of North America
	Americans

FP-1976-CT-3104: Family Folklore Interviews: Hynes, Wurtzel, Olson, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Hynes, Emerson, 1915-
	Olson, Karl and Gunner
	Wurtzel, Ralph
Language:	English language
Notes:	Other number FP-1976-CT-0104

FP-1976-CT-0104

FLP.114001

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

26-1/3-76

Topic: Oral history
Names
Photography
Presidents--Assassination
Expressions
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3105: Family Folklore Interviews: Greene, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Greene, Roberta
Language: English language
Notes: Other number FP-1976-CT-0105

FP-1976-CT-0105

FLP.114002

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

27-1-76

Topic: Oral history
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3106: Family Folklore Interviews: Perkins, Masterson, Rowland, 1976 August 12, 1976
1 Sound cassette (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Perkins, Cynthia
Language: English language
Notes: Other number FP-1976-CT-0106

FP-1976-CT-0106

FLP.114003

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

28-1/2-76

Masterson, Rowland, Ellen, Constance

Topic: Oral history
Expressions
Names
Grandparents
Photography
Parents

Place: United States
Washington (D.C.)

Culture: Americans
French

FP-1976-CT-3107: Family Folklore Interviews: Braudo, Savage, 1976 August 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Autorino, Deborah

Performer: Savage, David and Mark
Braudo, Martin

Language: English language

Notes: Other number FP-1976-CT-0107

FP-1976-CT-0107

FLP.114004

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

32-1/2-76

Topic: Oral history
Parents
Photography
Grandparents

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3108: Family Folklore Interviews: Rubio, Bernard, Brewer, 1976 August 14

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Brewer, Bill Bernard, Lee Rubio, Sister Marian Felix Bernard, Ronnie
Language:	English language
Notes:	Other number FP-1976-CT-0108
	FP-1976-CT-0108
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 14, 1976.
	33-1/3-76
Topic:	Oral history Legends Grandparents Holidays Parents Fiction
Place:	United States Washington (D.C.)
Culture:	Americans Mexicans

FP-1976-CT-3109: Family Folklore Interviews: Fisher, Squines, 1976 August 19, 1976
1 Sound cassette (analog.; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Language:	English language
Notes:	Other number FP-1976-CT-0109
	FP-1976-CT-0109
	FLP.114006
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 19, 1976.
	34-1-76
	Fisher, Squines, Gordon, Margaret
Topic:	Oral history Migration Prohibition United States--Civil war, 1861-1865 Expressions

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3110: Family Folklore Interviews: Fisher, Squines, Leriman, Wright, 1976 August 19, 1976
1 Sound cassette (analog; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Leriman, David, Migel, Liz
Language: English language
Notes: Other number FP-1976-CT-0110

FP-1976-CT-0110

FLP.114007

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

35-1/3-76

Fisher, Squines, Gordon, Margaret Wright, Barbara, Ann, Stein

Topic: Oral history
Parents
Holidays
Genealogy
Medicine
Names
Dance
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews
Hungarians

FP-1976-CT-3111: Family Folklore Interviews: Morris, Graydon, Lippmann, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Graydon, Elaine Solomon
Lippmann, Ellen
Morris, Lois
Language: English language
Notes: Other number FP-1976-CT-0111

FP-1976-CT-0111

FLP.114008

	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	36-1/3-76
Topic:	Oral history Holidays Photography History Names Grandparents Family
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3112: Family Folklore Interviews: Herbert, Dobson, Pelton, Fishman, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Herbert, Gary Fishman, Karen, Joyce Pelton, Nancy Baker Dobson, Dennis
Language:	English language
Notes:	Other number FP-1976-CT-0112
	FP-1976-CT-0112
	FLP.114009
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 28, 1976.
	37-1/3-76
Topic:	Oral history History Names Fiction Songs Migration Brothers and sisters
Place:	United States Washington (D.C.) Michigan Detroit (Mich.)
Culture:	Americans

Jews

FP-1976-CT-3113: Family Folklore Interviews: Schauffhausen, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Schauffhausen, Lovelei
Language:	English language
Notes:	Other number FP-1976-CT-0113
	FP-1976-CT-0113
	FLP.114010
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
	38-1-76
Topic:	Oral history Courtship Food habits History
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3114: Family Folklore Interviews: Ward, Soloman, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Ward, Joyce
Language:	English language
Notes:	Other number FP-1976-CT-0114
	FP-1976-CT-0114
	FLP.114011
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
	39-1/2-76
Topic:	Oral history Genealogy Military History

	Expressions
	Parents
	Courtship
Place:	United States
	Washington (D.C.)
	Michigan
	Detroit (Mich.)
Culture:	Americans
	Scottish Americans

FP-1976-CT-3115: Family Folklore Interviews: Goldcamp, Doll, Burk, 1976
September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Burk, Adrianne and Bacon
	Doll, Jackie
	Goldcamp, Nancy and Bissell
Language:	English language
Notes:	Other number FP-1976-CT-0115
	FP-1976-CT-0115
	FLP.114012
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 3, 1976.
	40-1/3-76
Topic:	Oral history
	Names
	Holidays
	Children
	Expressions
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3116: Family Folklore Interviews: Jennings, Gavigan, Paterson, 1976
September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Autorino, Deborah
Performer:	Peterson, David Lord
	Jennings, Lynard
	Gavigan, Mona
Language:	English language
Notes:	Other number FP-1976-CT-0116

FP-1976-CT-0116

FLP.114013

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

41-1/3-76

Topic: Oral history
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3117: Family Folklore Interviews: Ottenritter, Casieri, Wolf, Simon, 1976 September, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Autorino, Deborah
Performer: Casieri, John Daniel
Wolf, Mary
Ottenritter, Nancy
Language: English language
Notes: Other number FP-1976-CT-0117

FP-1976-CT-0117

FLP.114014

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

42-1/4-76

Topic: Oral history
Expressions
Genealogy
Children
World War, 1939-1945
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3118: Family Folklore Interviews: Kramer, Case, Rosenfeld, 1976 June 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Baker, Holly Cutting, 1949-
Performer: Kramer,Case, Bend,Marshall Rosenfeld
Language: English language
Notes: Other number FP-1976-CT-0118

FP-1976-CT-0118

FLP.114015

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

51-1/2-76

Topic: Oral history
History
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3119: Family Folklore Interviews: Kassoff, 1976 June 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Kassoff, Elesa
Language: English language
Notes: Other number FP-1976-CT-0119

FP-1976-CT-0119

FLP.114016

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

52-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3120: Family Folklore Interviews: Wagner, Kraut, Mussell, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Kraut, Alan and Deborah

Wagner, Steven and Janet
Language: English language
Notes: Other number FP-1976-CT-0120
FP-1976-CT-0120
FLP.114017
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
53-1/2-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3121: Family Folklore Interviews: Kobusch, Kennedy, Piers, Terry, 1976 June 25, 1976
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Kennedy, Kathleen C.
Kobusch, Pam
Language: English.
Notes: Other number FP-1976-CT-0121
FP-1976-CT-0121
FLP.114018
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1976.
54-1/4-76
Piers, Terry, Stephanie, Denise
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3122: Family Folklore Interviews: Edwards, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Artist: Edwards, Carol
Performer: Edwards, Carol
Language: English language
Notes: Other number FP-1976-CT-0122

FP-1976-CT-0122

FLP.114019

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

55-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3123: Family Folklore Interviews: Knowles, Rappaport, Haegelin, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Haegelin, Betty
Rappaport, Sheldon
Knowles, Virginia
Language: English language
Notes: Other number FP-1976-CT-0123

FP-1976-CT-0123

FLP.114020

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

56-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3124: Family Folklore Interviews: Gordan, Heath, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Gordan, Elizabeth
Heath, Martin L.
Language: English language
Notes: Other number FP-1976-CT-0124

FP-1976-CT-0124

FLP.114021

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

57-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3125: Family Folklore Interviews: Brown, Shakin, James, Bunyaraksh, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Brown, Miriam
Bunyaraksh, Sophia
Shakin, Doris
James
Language: English language
Notes: Other number FP-1976-CT-0125

FP-1976-CT-0125

FLP.114022

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

58-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3126: Family Folklore Interviews: Farnell, Bunyaraksh, MacKenzie, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Farrell,Bunyaraksh, MacKenzie
Language: English language
Notes: Other number FP-1976-CT-0126

FP-1976-CT-0126

FLP.114023

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

59-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3127: Family Folklore Interviews: MacKenzie, Cook, Wechsler, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Cook, Price
MacKenzie
Wechsler
Language: English language
Notes: Other number FP-1976-CT-0127

FP-1976-CT-0127

FLP.114024

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

60-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3128: Family Folklore Interviews: Eckelman, Dustin, Miller, Curling, Schweitzer, 1976 July 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Eckelman, Carol and Jane
Miller, Marvin,Susan,Michael
Dustin, Robert Lewis
Language: English language
Notes: Other number FP-1976-CT-0128

FP-1976-CT-0128

FLP.114025

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

61-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3129: Family Folklore Interviews: Schweitzer, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Schweitzer, N.,Tina
Language: English language
Notes: Other number FP-1976-CT-0129

FP-1976-CT-0129

FLP.114026

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

62-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3130: Family Folklore Interviews: Roberts, Miller, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Miller, Marvin,Susan,Michael
Roberts, Teri
Language: English language
Notes: Other number FP-1976-CT-0130

FP-1976-CT-0130

FLP.114027

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

63-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3131: Family Folklore Interviews: Carter Kelly, Danforth, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Artist: Carter, Janette
Danforth, Percy, 1900-1992
Performer: Carter, Janette
Danforth, Percy, 1900-1992
Language: English language
Notes: Other number FP-1976-CT-0131

FP-1976-CT-0131

FLP.114028

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

64-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3132: Family Folklore Interviews: Murik, Kapple, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Kapple
Murik
Language: English language
Notes: Other number FP-1976-CT-0132

FP-1976-CT-0132

FLP.114029

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

65-1/2

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3133: Family Folklore Interviews: Silverman, Elkien, Belfire, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Belfire
Elkien
Silverman
Language: English language
Notes: Other number FP-1976-CT-0133

FP-1976-CT-0133

FLP.114030

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

66-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3134: Family Folklore Interviews: Kaplar, Glickman, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Glickman
Kaplar
Language: English language
Notes: Other number FP-1976-CT-0134

FP-1976-CT-0134

FLP.114031

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

67-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3135: Family Folklore Interviews: Vandecar, Gutter, Shepard, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Gutter, Alice C.
Vandercar, Cindy
Shepard, Kathi
Language: English language
Notes: Other number FP-1976-CT-0135

FP-1976-CT-0135

FLP.114032

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

68-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3136: Family Folklore Interviews: Shepard, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Shepard, Kathi
Language: English language
Notes: Other number FP-1976-CT-0136

FP-1976-CT-0136

FLP.114033

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

69-1-76

Topic: Oral history
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3137: Family Folklore Interviews: Walker, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Walker, Frances
Language: English language
Notes: Other number FP-1976-CT-0137

FP-1976-CT-0137

FLP.114034

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

70-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3138: Family Folklore Interviews: Moson, Grant, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Moson, Ann and Cherrington
Grant, Laura
Language: English language
Notes: Other number FP-1976-CT-0138

FP-1976-CT-0138

FLP.114035

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

71-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3139: Family Folklore Interviews: Goldman, Ontell, 1976 July 25, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Baker, Holly Cutting, 1949-
Performer:	Ontell, David J. Goldman, Michael
Language:	English language
Notes:	Other number FP-1976-CT-0139
	FP-1976-CT-0139
	FLP.114036
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
	72-1/2-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3140: Family Folklore Interviews: Berman, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Baker, Holly Cutting, 1949-
Performer:	Berman, Margaret Berman, Moricou
Language:	English language
Notes:	Other number FP-1976-CT-0140
	FP-1976-CT-0140
	FLP.114037
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
	73-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3141: Family Folklore Interviews: Porter, Minter, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Baker, Holly Cutting, 1949-
Performer: Porter, Mary-Carlin
Minter, Suzanne Boyle
Language: English language
Notes: Other number FP-1976-CT-0141

FP-1976-CT-0141

FLP.114038

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

74-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3142: Family Folklore Interviews: Luckey, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Luckey, Pete
Language: English language
Notes: Other number FP-1976-CT-0142

FP-1976-CT-0142

FLP.114039

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

75-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3143: Family Folklore Interviews: Sewell, Bellevance, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Sewell, Maryann and John
Bellevance, Michelle
Language: English language

Notes: Other number FP-1976-CT-0143
FP-1976-CT-0143
FLP.114040
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
76-1/2-76
Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3144: Family Folklore Interviews: Palmer, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Palmer, Martha Jane
Language: English language
Notes: Other number FP-1976-CT-0144
FP-1976-CT-0144
FLP.114041
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 13, 1976.
77-1-76
Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3145: Family Folklore Interviews: Unknown, Howard, Dockins, Haight, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Dockins, Carolyn
Howard
Language: English language

Notes: Other number FP-1976-CT-0145
FP-1976-CT-0145
FLP.114042
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 19, 1976.
78-1/4-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3146: Family Folklore Interviews: Haight, 1976 August 19
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Haight, Patricia
Field worker: Baker, Holly Cutting, 1949-
Language: English language
Notes: Other number FP-1976-CT-0146
FP-1976-CT-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 19, 1976.
79-1-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3147: Family Folklore Interviews: Cohen, 1976 August 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Cohen, Irwin
Language: English language
Notes: Other number FP-1976-CT-0147
FP-1976-CT-0147
FLP.114044
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 20, 1976.

80-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3148: Family Folklore Interviews: Birnb, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Birnbaum, Melinda
Language: English language
Notes: Other number FP-1976-CT-0148

FP-1976-CT-0148

FLP.114045

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

81-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3149: Family Folklore Interviews: Cobbs, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Baker, Holly Cutting, 1949-
Performer: Cobbs, Richard
Language: English language
Notes: Other number FP-1976-CT-0149

FP-1976-CT-0149

FLP.114046

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

82-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3150: Family Folklore Interviews: Simmers, Zurer, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Baker, Holly Cutting, 1949-
Performer:	Simmers, Pauline Zurer
Language:	English language
Notes:	Other number FP-1976-CT-0150
	FP-1976-CT-0150
	FLP.114047
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 3, 1976.
	83-1/2-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3151: Family Folklore Interviews: America, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Baker, Holly Cutting, 1949-
Performer:	America, Richard F.
Language:	English language
Notes:	Other number FP-1976-CT-0151
	FP-1976-CT-0151
	FLP.114048
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 4, 1976.
	84-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3152: Family Folklore Interviews: Reimers, Gehron, Geldfarb, Rosenfield, Jones, Price, 1976 June 17, 1976

1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Gehron, Pat
Language:	English.
Notes:	Other number FP-1976-CT-0152
	FP-1976-CT-0152
	FLP.114049
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
	101-1-76
	Reimers, Elizabeth, Paul; Goldfarb, Rosenfield, Nick, Mike, Jimmy
Topic:	Oral history Holidays Genealogy Grandparents Migration Heirlooms History
Place:	United States Washington (D.C.)
Culture:	Americans German Jews Russian Americans

FP-1976-CT-3153: Family Folklore Interviews: Schenk, 1976 June 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Artist:	Schenk, Steven
Performer:	Schenk, Steven
Language:	English language
Notes:	Other number FP-1976-CT-0153
	FP-1976-CT-0153
	FLP.114050
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
	102-1-76
Topic:	Oral history History

	Holidays
	Migration
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Austrians
	Quakers

FP-1976-CT-3154: Family Folklore Interviews: Beumenthal, Burack, Gottilieb,, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Beumenthal, Bruce
	Evans, Geoffrey
	Gottleib, Robert S.
Language:	English language
Notes:	Other number FP-1976-CT-0154
	FP-1976-CT-0154
	FLP.114051
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	103-1-76
Topic:	Oral history
	Assasinations
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3155: Family Folklore Interviews: Linehan, Unknown, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Linehan, Marsha
Language:	English language
Notes:	Other number FP-1976-CT-0155
	FP-1976-CT-0155
	FLP.114052
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

104-1/2-76

Topic: Oral history
Poetry
Holidays
History
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3156: Family Folklore Interviews: Shine, Sparrow, Engstrom, Brown Pope, Walker, 1976 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0156

FP-1976-CT-0156

FLP.114053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

105-1/3-76

Topic: Oral history
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3157: Family Folklore Interviews: Forman, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Artist: Forman, Martin
Performer: Forman, Martin
Language: English language
Notes: Other number FP-1976-CT-0157

FP-1976-CT-0157

FLP.114054

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

106-1-76

Topic: Oral history
Migration
Names
Place: United States
Washington (D.C.)
Culture: Americans
Russian Americans
Yiddish

FP-1976-CT-3158: Family Folklore Interviews: Mess, Bohlen, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Artist: Bohlen, Curtis
Performer: Bohlen, Curtis
Mess
Language: English language
Notes: Other number FP-1976-CT-0158

FP-1976-CT-0158

FLP.114055

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

107-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3159: Family Folklore Interviews: Unknown, Unknown, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0159

FP-1976-CT-0159

FLP.114056

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

108-1/2-76

Topic: Oral history

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3160: Family Folklore Interviews: Sanow, Fox, Bretholz, Stronberg, 1976 June 27, 1976
1 Sound cassette (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Bretholz, Myron
Stromberg, Marvin
Language: English.
Notes: Other number FP-1976-CT-0160

FP-1976-CT-0160

FLP.114057

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

109-1/3-76

Sanow, Fox, Arnold, Gail

Topic: Oral history
Migration
World War, 1939-1945
Fiction
Work
Food habits
Travel
Children
Place: United States
Washington (D.C.)
Culture: Americans
German

FP-1976-CT-3161: Family Folklore Interviews: Stromberg, 1976 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Stromberg, Marvin
Language: English language
Notes: Other number FP-1976-CT-0161

FP-1976-CT-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

110-1-76

Topic: Oral history
Holidays
Games
Grandparents
Expressions
Place: United States
Washington (D.C.)
Culture: Americans
German
Lithuanian Americans

FP-1976-CT-3162: Family Folklore Interviews: Rosenbaum, Rothenberg, Deitch, Moses, Halianer, 1976 July 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Rosenbaum, Daniel
Deitch, Julie
Rothenberg, Susan
Language: English language
Notes: Other number FP-1976-CT-0162

FP-1976-CT-0162

FLP.114059

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

111-1/5-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3163: Family Folklore Interviews: Schenk, Givens, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Schenk, Steven
Givens, Emory
Language: English language
Notes: Other number FP-1976-CT-0163

FP-1976-CT-0163

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

112-1/2-76

Topic: Oral history
Racism
Migration
History
Grandparents
Travel
Games

Place: United States
Washington (D.C.)

Culture: Americans
German

FP-1976-CT-3164: Family Folklore Interviews: Kalb, Sarolsky, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda

Performer: Kalb, Jonathan
Sarolsky, Marvin and Rhoda

Language: English language

Notes: Other number FP-1976-CT-0164

FP-1976-CT-0164

FLP.114061

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

113-1/2-76

Topic: Oral history
Grandparents
Names
Food habits
Holidays
Fiction

Place: United States
Washington (D.C.)

Culture: Americans
Jews
Russian Americans

FP-1976-CT-3165: Family Folklore Interviews: Schrott, Shrodder, 1976 July 4, 1976
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda

Language: English.

Notes: Other number FP-1976-CT-0165
FP-1976-CT-0165
FLP.114062
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
114-1-76
Schrott, Shrodder,?, Robert
Topic: Oral history
Prohibition
History
Family
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3166: Family Folklore Interviews: Zaiacskowski, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Artist: Zaiaczkowski, Waclaw
Performer: Zaiaczkowski, Waclaw
Language: English language
Notes: Other number FP-1976-CT-0166
FP-1976-CT-0166
FLP.114063
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
115-1-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3167: Family Folklore Interviews: Blank, Unknown, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0167

FP-1976-CT-0167

FLP.114064

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

116-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3168: Family Folklore Interviews: Campbell, 1976 July 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Campbell, Lou
Language: English language
Notes: Other number FP-1976-CT-0168

FP-1976-CT-0168

FLP.114065

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 6, 1976.

117-1-76

Topic: Oral history
Genealogy
supernatural
Medicine
Grandfathers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3169: Family Folklore Interviews: Schaeffer, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Schaeffer, Donald and Joyce
Language: English language
Notes: Other number FP-1976-CT-0169

FP-1976-CT-0169

FLP.114066

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

118-1-76

Topic: Oral history
Migration
Religion
Ethnicity
Grandparents
Great Depression

Place: United States
Washington (D.C.)

Culture: Americans
Jews

FP-1976-CT-3170: Family Folklore Interviews: Weingarteu, Lichtenstein, Danforth, Harris, 1976 July 9
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Weingarten, Ellie
Lichtenstein, David

Field worker: Burack-Novick, Lynda

Performer: Danforth, Mollie
Harris, Leah

Language: English language

Notes: Other number FP-1976-CT-0170

FP-1976-CT-0170

FLP.114067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

119-1/2-76

Topic: Oral history
Courtship
Migration
Genealogy
Family
United States--Civil war, 1861-1865

Place: United States
Washington (D.C.)

Culture: Americans
Chinese Americans

FP-1976-CT-3171: Family Folklore Interviews: Forman, Kolk, 1976 July 14

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Kolk, F.W. Forman, Martin
Language:	English language
Notes:	Other number FP-1976-CT-0171
	FP-1976-CT-0171
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
	120-1/2-76
Topic:	Oral history Children United States--Civil war, 1861-1865 Grandparents Family Wit and humor
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3172: Family Folklore Interviews: Freniere, 1976 July 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Freniere, Mary
Language:	English language
Notes:	Other number FP-1976-CT-0172
	FP-1976-CT-0172
	FLP.114069
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
	121-1-76
Topic:	Oral history Courtship Travel Migration
Place:	United States Washington (D.C.)
Culture:	Americans Czech-Americans

French

FP-1976-CT-3173: Family Folklore Interviews: Judson, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Judson, Nancy
Language:	English language
Notes:	Other number FP-1976-CT-0173
	FP-1976-CT-0173
	FLP.114070
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1976.
	122-1-76
Topic:	Oral history Children Expressions Great Depression
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3174: Family Folklore Interviews: Steven, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Steven
Language:	English language
Notes:	Other number FP-1976-CT-0174
	FP-1976-CT-0174
	FLP.114071
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 21, 1976.
	123-1-76
Topic:	Oral history Great Depression
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3175: Family Folklore Interviews: Steven, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Steven
Language:	English language
Notes:	Other number FP-1976-CT-0175
	FP-1976-CT-0175
	FLP.114072
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 21, 1976.
	124-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3176: Family Folklore Interviews: Plisko, White, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Plisko, Alan White, Valena
Language:	English language
Notes:	Other number FP-1976-CT-0176
	FP-1976-CT-0176
	FLP.114073
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
	125-1/2-76
Topic:	Oral history History Death
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3177: Family Folklore Interviews: Plisko, White, 1976 July 18, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Plisko, Alan White, Valena
Language:	English language
Notes:	Other number FP-1976-CT-0177
	FP-1976-CT-0177
	FLP.114074
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
	126-1/2-76
Topic:	Oral history History Death
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3178: Family Folklore Interviews: Trachtenberg, Tabas, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Trachtenberg, Drew Tabas, Eric
Language:	English language
Notes:	Other number FP-1976-CT-0178
	FP-1976-CT-0178
	FLP.114075
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
	127-1/2-76
Topic:	Oral history History Names Wit and humor Migration Children Expressions

Place: United States
Washington (D.C.)
Culture: Americans
Russian Americans

FP-1976-CT-3179: Family Folklore Interviews: Lerner, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Artist: Lerner, Monroe
Performer: Lerner, Monroe
Language: English language
Notes: Other number FP-1976-CT-0179

FP-1976-CT-0179

FLP.114076

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

128-1-76

Topic: Oral history
Names
Expressions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3180: Family Folklore Interviews: Boys, Unknown, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Boys
Language: English language
Notes: Other number FP-1976-CT-0180

FP-1976-CT-0180

FLP.114077

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

129-1-76

Topic: Oral history
Fiction
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-CT-3181: Family Folklore Interviews: Sadowski, Kotenberg, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Sadowski,Kotenberg, Nadya,Mindy
Language: English language
Notes: Other number FP-1976-CT-0181

FP-1976-CT-0181

FLP.114078

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

130-1-76

Topic: Oral history
Expressions
Parents
History
Travel
Courtship
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3182: Family Folklore Interviews: Kirk, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Kirk, Natasha
Language: English language
Notes: Other number FP-1976-CT-0182

FP-1976-CT-0182

FLP.114079

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

131-1-76

Topic: Oral history
Work

	History
	Holidays
	Courtship
	Food habits
	Children
	Migration
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Russian Americans

FP-1976-CT-3183: Family Folklore Interviews: Powers, 1976 July 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Powers, Sharon and Elayne
Language:	English language
Notes:	Other number FP-1976-CT-0183
	FP-1976-CT-0183
	FLP.114080
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 27, 1976.
	132-1-76
Topic:	Oral history
	Heirlooms
	Family
	Holidays
	Expressions
	Travel
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3184: Family Folklore Interviews: Cohen, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Cohen, Janet Matthews
Language:	English language
Notes:	Other number FP-1976-CT-0184
	FP-1976-CT-0184
	FLP.114081
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

133-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3185: Family Folklore Interviews: Mordechai, Ariel, Noy, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: McGrath, Jeanette and Bertolo
King, Kenneth
Daveh, Mordechai
Language: English language
Notes: Other number FP-1976-CT-0185

FP-1976-CT-0185

FLP.114082

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

134-1/3-76

Topic: Oral history
Children
Songs
Nightmares
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3186: Family Folklore Interviews: John Colder, 1976 July 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Artist: Colder, John
Performer: Colder, John
Language: English language
Notes: Other number FP-1976-CT-0186

FP-1976-CT-0186

FLP.114083

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1976.

135-1-76

Topic: Oral history
supernatural
Courtship
Fiction
Place: United States
Washington (D.C.)
Culture: Americans
Czech-Americans

FP-1976-CT-3187: Family Folklore Interviews: Kessler, Ross, 1976 July 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Kessler, David
Ross, Mark
Language: English language
Notes: Other number FP-1976-CT-0187

FP-1976-CT-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

136-1/2-94

Topic: Oral history
Genealogy
History
Holidays
Games
Heirlooms
Courtship
Place: United States
Washington (D.C.)
Culture: Americans
Czech-Americans

FP-1976-CT-3188: Family Folklore Interviews: Walter, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Walter, Margo
Language: English language

Notes: Other number FP-1976-CT-0188
FP-1976-CT-0188
FLP.114085
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1976.
137-1-76

Topic: Oral history
History
Prohibition
Photography
Grandparents

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3189: Family Folklore Interviews: Narner, Zurn, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda

Performer: Narner,Zurn, Juliet,Norman

Language: English language

Notes: Other number FP-1976-CT-0189
FP-1976-CT-0189
FLP.114086
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1976.
138-1-76

Topic: Oral history
History
Wit and humor
supernatural
Holidays
Courtship
Grandparents

Place: United States
Washington (D.C.)
Iowa

Culture: Americans
Mormons
Quakers

FP-1976-CT-3190: Family Folklore Interviews: Edwards, Brown, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Artist:	Brown, Randall Edwards, Melanie
Performer:	Brown, Randall Edwards, Melanie
Language:	English language
Notes:	Other number FP-1976-CT-0190 FP-1976-CT-0190 FLP.114087 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 1, 1976. 139-1/2-76
Topic:	Oral history Family Grandparents Children Genealogy
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3191: Family Folklore Interviews: Kogerma, 1976 August 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Kogerma, John Andrew
Language:	English language
Notes:	Other number FP-1976-CT-0191 FP-1976-CT-0191 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976. 140-1-76
Topic:	Oral history Parents Expressions Holidays
Place:	United States

	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3192: Family Folklore Interviews: Howard, Theros, Siegel, Leitzer, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Artist:	Howard, Glen Theros, Jean
Performer:	Howard, Glen Theros, Jean Siegel, Leitzer, Lloyd, Joan
Language:	English language
Notes:	Other number FP-1976-CT-0192 FP-1976-CT-0192 FLP.114089 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 1, 1976. 141-1-76
Topic:	Oral history Names Courtship Prohibition Religion Holidays
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3193: Family Folklore Interviews: Lowe,, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Lowe, Norman
Language:	English language
Notes:	Other number FP-1976-CT-0193 FP-1976-CT-0193 FLP.114090 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.
142-1/2-76
Topic: Oral history
Reunions
Holidays
Family
Folklore
History
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3194: Family Folklore Interviews: Hughes, Sheckells, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Sheckells, Anne
Hughes, Stella
Language: English language
Notes: Other number FP-1976-CT-0194
FP-1976-CT-0194
FLP.114091
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
143-1/2-76
Topic: Oral history
Family
Grandparents
History
Food habits
Place: United States
Washington (D.C.)
Arizona
Culture: Americans

FP-1976-CT-3195: Family Folklore Interviews: VonNieda, Silva, Burlinson, 1976 August 12, 1976
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Burlinson
Language: English.
Notes: Other number FP-1976-CT-0195

FP-1976-CT-0195

FLP.114092

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

148-1/2-76

VonNieda, Silva, Terri, Rocky

Topic: Oral history
Children
Parents
Genealogy
Names

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3196: Family Folklore Interviews: Shyne, Steinberg, Kelly, Somera, 1976 August 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda

Performer: Steinberg, Alvin
Shyne, Maurice and Patricia
Kelly, Michelle

Language: English language

Notes: Other number FP-1976-CT-0196

FP-1976-CT-0196

FLP.114093

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

149-1/4-76

Topic: Oral history
Names
Expressions
Children
Family
Holidays

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3197: Family Folklore Interviews: Skaggs, 1976 August 5, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Skaggs, Elsa, P.
Language:	English language
Notes:	Other number FP-1976-CT-0197
	FP-1976-CT-0197
	FLP.114094
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
	150-1-76
Topic:	Oral history Names Grandparents Parents Fiction
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3198: Family Folklore Interviews: Barrett, McSwain, Horn, Manring, Baker, Augustino, 1976 June 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Horn, Manring, Amy Louise, Lynn Barrett, Elin McSwain, William Barrett, Beverly
Language:	English language
Notes:	Other number FP-1976-CT-0198
	FP-1976-CT-0198
	FLP.114095
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 18, 1976.
	151-1/4-76
Topic:	Oral history Food habits Heirlooms Expressions

	United States--Civil war, 1861-1865
	Names
	Holidays
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Scots
	Swedish Americans
	Irish Americans

FP-1976-CT-3200: Family Folklore Interviews: Balwanz, Bacon, Cross, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Cross, Allan
	Balwanz and Bacon
Language:	English language
Notes:	Other number FP-1976-CT-0200
	FP-1976-CT-0200
	FLP.114097
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
	153-1/2-76
Topic:	Oral history
	Children
	Education
	Holidays
Place:	United States
	Washington (D.C.)
	Ohio
Culture:	Americans

FP-1976-CT-3201: Family Folklore Interviews: Scofield, Hardt, Cage, Thaxter, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Nino, Hardt
	Scofield, John
	Cage, Richard
Language:	English language
Notes:	Other number FP-1976-CT-0201

FP-1976-CT-0201

FLP.114098

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

154-1/4-76

Topic: Oral history
Crime
Work
Holidays
Children
Names

Place: United States
Washington (D.C.)
Texas

Culture: Americans
German
Italians

FP-1976-CT-3202: Family Folklore Interviews: Thaxter, Kinas, Tucker, Welenc, Curley, Benjamin, Stoffel, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Clayton, Robert

Performer: Thaxter, John
Harold, Kinas
Tucker, Margaret

Language: English language

Notes: Other number FP-1976-CT-0202

FP-1976-CT-0202

FLP.114099

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

155-1/6-76

Topic: Oral history
Anecdotes

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3203: Family Folklore Interviews: Elsberg, Borden, Demmon, Witte, Chevlen, 1976 July 1, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Borden, Leslie Elsberg, Margery Demma, Vincent
Language:	English language
Notes:	Other number FP-1976-CT-0203 FP-1976-CT-0203 FLP.114100 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1976. 156-1/5-76
Topic:	Oral history Courtship Wit and humor Migration Holidays Food Work
Place:	United States Washington (D.C.)
Culture:	Americans Jews Russian Americans

FP-1976-CT-3204: Family Folklore Interviews: Chevlen, Kassoff, Jacobs, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Kassoff, Edward A. Chevlin, Eric Jacobs, Sandy
Language:	English language
Notes:	Other number FP-1976-CT-0204 FP-1976-CT-0204 FLP.114101 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1976.

157-1/3-76

Topic: Oral history
Migration
Names
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans
Russian Americans

FP-1976-CT-3205: Family Folklore Interviews: Rockett, Nichals, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Nichols, Donald
Rockett, Linda, and Susan
Language: English language
Notes: Other number FP-1976-CT-0205

FP-1976-CT-0205

FLP.114102

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 4, 1976.

158-1/2-76

Topic: Oral history
Death
Expressions
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3206: Family Folklore Interviews: Tollett, Domenico, Adams, Gaghan Schiff, 1976 July 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Gaghan, Susan
Tollett, Bill
Adams, John
Domenico, Tony
Language: English language
Notes: Other number FP-1976-CT-0206

FP-1976-CT-0206

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

159-1/4-76

Topic: Oral history
Family
Food habits
Holidays
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans
Italians

FP-1976-CT-3207: Family Folklore Interviews: Reville, Perkins, Pribus, Naeger Drobny, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Naeger, Leonard
Pribus, Lynn
Language: English language
Notes: Other number FP-1976-CT-0207

FP-1976-CT-0207

FLP.114104

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

160-1/3-76

Reville, Perkins, Barbara, Paul, Kathy

Topic: Oral history
United States--Civil war, 1861-1865
Migration
Courtship
Expressions
Food habits
Names
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Czech-Americans

FP-1976-CT-3208: Family Folklore Interviews: Mallau, Helferstay, 1976 July 10, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Helferstay, Cindy Mallua, Lucy and Tommy
Language:	English language
Notes:	Other number FP-1976-CT-0208
	FP-1976-CT-0208
	FLP.114105
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
	161-1/2-76
Topic:	Oral history Children Presidents Food habits Grandparents Migration
Place:	United States Washington (D.C.)
Culture:	Americans German

FP-1976-CT-3209: Family Folklore Interviews: Thomas, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Thomas, Fred L., and Thursa
Language:	English language
Notes:	Other number FP-1976-CT-0209
	FP-1976-CT-0209
	FLP.114106
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
	162-1-76
Topic:	Oral history Racism Genealogy superstitions Songs

	Work
	History
	Names
	African Americans
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3210: Family Folklore Interviews: Sundermier, Friedman-Gelboin,, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Friedman, Gelboin, Joel, Sharon
	Chaitowitz, Lynn
	Sundermier, Margaret
Language:	English language
Notes:	Other number FP-1976-CT-0210
	FP-1976-CT-0210
	FLP.114107
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
	163-1/3-76
Topic:	Oral history
	Genealogy
	Death
	Migration
	Courtship
	Names
	Work
	Holidays
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Jews
	Russian Americans

FP-1976-CT-3211: Family Folklore Interviews: Ciaramitaro, Haxton, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Ciaramitaro, Christique
	Haxton, Donovan

Language: English language
Notes: Other number FP-1976-CT-0211
FP-1976-CT-0211
FLP.114108
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
164-1/2-76
Topic: Oral history
Courtship
Family
Holidays
Place: United States
Washington (D.C.)
Culture: Americans
Italians

FP-1976-CT-3212: Family Folklore Interviews: Howley, Powers, Trache, Yingling,, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Howley, Daniel C.
Trache, Mary
Powers, Ruth
Language: English language
Notes: Other number FP-1976-CT-0212
FP-1976-CT-0212
FLP.114109
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
165-1/4-76
Topic: Oral history
Lost money
Childbirth
Names
Pets
Songs
World War, 1939-1945
History
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3213: Family Folklore Interviews: Yingling, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Yingling, Phyllis Stuckey
Language: English language
Notes: Other number FP-1976-CT-0213

FP-1976-CT-0213

FLP.114110

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

166-1-76

Topic: Oral history
Holidays
Place: United States
Washington (D.C.)
Culture: Americans
German

FP-1976-CT-3214: Family Folklore Interviews: Khudd, Kafka, Setti, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Mudd, Joanne
Language: English language
Notes: Other number FP-1976-CT-0214

FP-1976-CT-0214

FLP.114111

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

167-1/2-76

Kafka, Setti, Eric, Gloria

Topic: Oral history
Genealogy
Names
History
Family

	Holidays
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3215: Family Folklore Interviews: Scanlon, Genebach, Cassedy, Hirsch, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Cassedy, Laurrie
	Genebach, Lowell
	Scanlon, Peggy
Language:	English language
Notes:	Other number FP-1976-CT-0215
	FP-1976-CT-0215
	FLP.114112
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
	168-1/4-76
Topic:	Oral history
	Games
	Migration
	Medicine
	Family
	Grandparents
	Expressions
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3216: Family Folklore Interviews: Hirsch, Frankel, Ellias, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Hirsch, David
	Frankel, Jeff
Language:	English language
Notes:	Other number FP-1976-CT-0216
	FP-1976-CT-0216
	FLP.114113
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

169-1/2-76

Topic: Oral history
Wit and humor
History
Children
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3217: Family Folklore Interviews: Schneider, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Schneider, Judith
Language: English language
Notes: Other number FP-1976-CT-0217

FP-1976-CT-0217

FLP.114114

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

170-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3218: Family Folklore Interviews: Lerd, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Lerdau, Nora
Language: English language
Notes: Other number FP-1976-CT-0218

FP-1976-CT-0218

FLP.114115

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

171-1/2-76

Topic: Oral history
Holidays
Courtship
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3219: Family Folklore Interviews: Dubovsky, Krauss, 1976 August 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Dubovsky, Dan
Krauss, Vivian
Language: English language
Notes: Other number FP-1976-CT-0219

FP-1976-CT-0219

FLP.114116

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

175-1-76

Topic: Oral history
History
Holidays
Travel
Migration
Names
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Italians
Jews
Russian Americans

FP-1976-CT-3220: Family Folklore Interviews: Adler, Anshen, Landerdale, 1976 August 19, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Adler, Jessica Anshen, Marcy H. Lauderdale
Language:	English language
Notes:	Other number FP-1976-CT-0220 FP-1976-CT-0220 FLP.114117 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 19, 1976. 176-1/3-76
Topic:	Oral history Parents Photography Family Names Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3221: Family Folklore Interviews: Garrison, Cosdon, Boyd, Glover, 1976 August 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Cosdon, Mark Garrison, Regina Boyd, Sarah
Language:	English language
Notes:	Other number FP-1976-CT-0221 FP-1976-CT-0221 FLP.114118 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 20, 1976. 177-1/3-76
Topic:	Oral history

	Holidays
	Names
	Parents
	Grandparents
	Food habits
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3222: Family Folklore Interviews: Trossbach, Mote, Grier, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Performer:	Grier, Eunice
	Mote, John
	Trossbach, Kathleen
Language:	English language
Notes:	Other number FP-1976-CT-0222
	FP-1976-CT-0222
	FLP.114119
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
	178-1/3-76
Topic:	Oral history
	Family
	Grandparents
	Fiction
	Genealogy
	History
	Parents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3223: Family Folklore Interviews: Hardin, Dingman, Glack, Scoville, Hamburg, 1976 June 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Hardin, Sally A.
	Dingman, Sue
	Clack, Walterena and Robin
Language:	English language

Notes: Other number FP-1976-CT-0223
FP-1976-CT-0223
FLP.114120
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
201-1/5-76

Topic: Oral history
Holidays
Pets
Expressions
Food habits
Genealogy

Place: United States
Washington (D.C.)

Culture: Americans
German

FP-1976-CT-3224: Family Folklore Interviews: Maxwell, Hamburg, Ingram, Cohen, 1976 June 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Davis, Sunie

Performer: Hamburg, Fred
Maxwell, Miriam
Ingram, Paula

Language: English language

Notes: Other number FP-1976-CT-0224
FP-1976-CT-0224
FLP.114121
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
202-1/4-76

Topic: Oral history
Expressions
Grandparents
History
Migration
Great Depression

Place: United States
Washington (D.C.)
Wisconsin
South Dakota

Culture: Americans
British
Russian Americans
Swedish Americans

FP-1976-CT-3225: Family Folklore Interviews: Ellenbogen, Sale, Bellis, Correira, Cook, Barnes, Tanner, 1976 June 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Correira, Carol
Correira, Joe
Language: English language
Notes: Other number FP-1976-CT-0225

FP-1976-CT-0225

FLP.114122

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

203-1/5-76

Ellenbogen, Charles, Paul ; Sale, Bellis, Linda, Marion

Topic: Oral history
Photography
Medicine
Genealogy
Food habits
supernatural
Names
Place: United States
Washington (D.C.)
Massachusetts
Fall River (Mass.)
Culture: Americans
Irish Americans

FP-1976-CT-3226: Family Folklore Interviews: Jordan, Jones, Davis, Imbrock, 1976 June 19
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Jordan, Nick
Davis, Richard
Jones, Shepard
Language: English language

Notes: Other number FP-1976-CT-0226
FP-1976-CT-0226
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
204-1/4-76
Topic: Oral history
Disasters
Family
Grandparents
Place: United States
Washington (D.C.)
Kentucky
Culture: Americans
German
Anglo-American

FP-1976-CT-3227: Family Folklore Interviews: Imbrock, Blandford, Pipik, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Pipik, Jane
Imbrock, Kathy
Blandford, Robert
Language: English language
Notes: Other number FP-1976-CT-0227
FP-1976-CT-0227
FLP.114124
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
205-1/3-76
Topic: Oral history
Prohibition
supernatural
Courtship
Migration
History
Place: United States
Washington (D.C.)
Culture: Americans
Austrians

FP-1976-CT-3228: Family Folklore Interviews: Noble, Kalas, Frenkel, Harris, Marko, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Noble, Dan
Language:	English.
Notes:	Other number FP-1976-CT-0228
	FP-1976-CT-0228
	FLP.114125
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
	206-1/5-76
	Kalas, Andrea, Ben Tate; Frenkel, Debby, David, Naomi
Topic:	Oral history Childbirth Food Children Genealogy Photography World War, 1939-1945 Names
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3229: Family Folklore Interviews: Lytell, Kids, Westbrook, Jones, Butter, Mailou, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Lytell, Joanne Westbrook, Nick and Virginia Kids
Language:	English language
Notes:	Other number FP-1976-CT-0229
	FP-1976-CT-0229
	FLP.114126
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.

209-1/6-76

Topic: Oral history
Expressions
History
Holidays
Food habits
Courtship
Genealogy

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3230: Family Folklore Interviews: Abbe, Hepler, Smith, Keehn, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Davis, Sunie

Performer: Hepler, Beth
Abbe, Paul
Smith, Michael

Language: English language

Notes: Other number FP-1976-CT-0230

FP-1976-CT-0230

FLP.114127

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

210-1/3-76

Keehn, Robert, Evelyn, Mark

Topic: Oral history
Holidays
Names
Family
Expressions

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3231: Family Folklore Interviews: Shore, Wallerstein, 1976 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Davis, Sunie

Performer: Shore, Hannah
Wallerstein, Lee

Language: English language
Notes: Other number FP-1976-CT-0231

FP-1976-CT-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

211-1/26

Topic: Oral history
Food habits
Crime
Parents
World War, 1939-1945
Presidents
Place: United States
Washington (D.C.)
Culture: Americans
Italians

FP-1976-CT-3232: Family Folklore Interviews: Myers, Gneisser, 1976 July 12, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Gneiser, Bob
Myers, Selma
Language: English language
Notes: Other number FP-1976-CT-0232

FP-1976-CT-0232

FLP.114129

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 12, 1976.

212-1/2-76

Topic: Oral history
History
Grandparents
Gender
Names
World War I
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans
Jews
Polish Americans

FP-1976-CT-3233: Family Folklore Interviews: Esch, Sullivan, Lamont, 1976 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Lamont, Kathy Esch,Sullivan, Kim,Patsy,Linda,Pam
Language:	English language
Notes:	Other number FP-1976-CT-0233
	FP-1976-CT-0233
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
	214-1/2-76
Topic:	Oral history Courtship Death United States--Civil war, 1861-1865 Grandparents
Place:	United States Washington (D.C.) Kansas Oklahoma Kentucky Wisconsin
Culture:	Americans

FP-1976-CT-3234: Family Folklore Interviews: Auerbach, Ruttenberg, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Artist:	Auerbach, Larry
Performer:	Auerbach, Larry Ruttenberg, Neil and Judy Auerbach, Bobbie
Language:	English language
Notes:	Other number FP-1976-CT-0234
	FP-1976-CT-0234
	FLP.114131
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
	216-1/2-76

Topic: Oral history
Expressions
Grandparents
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3235: Family Folklore Interviews: Philips, Bernstein, Larson, Abelson, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Philips, Joe
Bernstein, Sam
Larson, Lyla
Abelson, Allison
Language: English language
Notes: Other number FP-1976-CT-0235

FP-1976-CT-0235

FLP.114132

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

217-1-76

Topic: Oral history
Travel
Family
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3236: Family Folklore Interviews: Shear, Johnston, Anthony, Stickney, Root, Nelson, Gemmer, 1976 July 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Shear, Barbara
Johnston, Norma
Field worker: Davis, Sunie
Performer: Anthony, Barbara
Stickney, Walt-Christopher
Language: English language
Notes: Other number FP-1976-CT-0236

FP-1976-CT-0236

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

218-1/6-76

Topic: Oral history
Holidays
supernatural
Genealogy
Wit and humor
Expressions

Place: United States
Washington (D.C.)

Culture: Americans
German

FP-1976-CT-3237: Family Folklore Interviews: Gemmer, Kids, Rugel, Wilson, 1976 July 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Davis, Sunie

Performer: Wilson, Patricia
Gemmer

Language: English.

Notes: Other number FP-1976-CT-0237

FP-1976-CT-0237

FLP.114134

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

219-1/3-76

Kids, Rugel, Gerry

Topic: Oral history
Migration
Holidays
Recipes
Racism
Family
Medicine
History
Anecdotes

Place: United States
Washington (D.C.)
North Carolina
Russia
Italy

Culture: Americans
Jews

FP-1976-CT-3238: Family Folklore Interviews: Wilson, Christianson, Laragy, Lincoln, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Wilson, Patricia
Christianson, Stephen J.
Laragy, Suzanne and Michael
Language: English language
Notes: Other number FP-1976-CT-0238

FP-1976-CT-0238

FLP.114135

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

220-1/4-76

Topic: Oral history
United States--Civil war, 1861-1865
Presidents
Genealogy
Place: United States
Washington (D.C.)
North Carolina
Culture: Americans
Scandinavian Americans
Irish Americans

FP-1976-CT-3239: Family Folklore Interviews: Lincoln, MacPhie, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: MacPhie, Alicia
Lincoln, Jane
Language: English language
Notes: Other number FP-1976-CT-0239

FP-1976-CT-0239

FLP.114136

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

221-1/2-76

Topic: Oral history
United States--Civil war, 1861-1865
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3240: Family Folklore Interviews: MacPhie, Caldwell, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: MacPhie, Alicia
Caldwell, Jean M.
Language: English language
Notes: Other number FP-1976-CT-0240

FP-1976-CT-0240

FLP.114137

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

222-1/2-76

Topic: Oral history
Expressions
Antics
Death
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3241: Family Folklore Interviews: Kroese, Jackson, 1976 July 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Louise, Kroese
Jackson, Ralph
Language: English language
Notes: Other number FP-1976-CT-0241

FP-1976-CT-0241

FLP.114138

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

223-1/2-76

Topic: Oral history
Courtship
Racism
supernatural
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-CT-3242: Family Folklore Interviews: Gevboin, 1976 July 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Gevboin, H.V.
Language: English language
Notes: Other number FP-1976-CT-0242

FP-1976-CT-0242

FLP.114139

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

224-1-76

Topic: Oral history
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3243: Family Folklore Interviews: Dunlap, Corry, Winfeild, Sullivan, Warfield, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Dunlap, Carol
Corry, Kassie
Language: English language
Notes: Other number FP-1976-CT-0243

FP-1976-CT-0243

FLP.114140

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

225-1/3-76

Winfield, Sullivan, Warfield, Louise, Gay, Tony

Topic: Oral history
Grandparents
Genealogy
Children
Expressions
Antics

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3244: Family Folklore Interviews: Duberstein, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Duberstein, Michael
Language: English language
Notes: Other number FP-1976-CT-0244

FP-1976-CT-0244

FLP.114141

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

226-1-76

Topic: Oral history
Fiction
Work
History

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3245: Family Folklore Interviews: Blum, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Blum, Harry
Language: English language

Notes: Other number FP-1976-CT-0245
FP-1976-CT-0245
FLP.114142
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 17, 1976.
227-1-76
Topic: Oral history
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3246: Family Folklore Interviews: Gressit-Young, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Gressit-Young, Hunt
Language: English language
Notes: Other number FP-1976-CT-0246
FP-1976-CT-0246
FLP.114143
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 17, 1976.
228-1-76
Topic: Oral history
History
Expressions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3247: Family Folklore Interviews: Simon, Harper, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Simon, Barbara
Harper, Hester
Language: English language
Notes: Other number FP-1976-CT-0247
FP-1976-CT-0247

FLP.114144

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

229-1/2-76

Topic: Oral history
Work
Expressions
Grandfathers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3248: Family Folklore Interviews: Bradbury, Dollar, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Bradbury, Jean
Dollar, Barbara
Language: English language
Notes: Other number FP-1976-CT-0248

FP-1976-CT-0248

FLP.114145

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

261-1-76

Topic: Oral history
Death
Food habits
Courtship
Family
Antics
Expressions
Children
Great Depression
Place: United States
Washington (D.C.)
United States--South
Culture: Americans

FP-1976-CT-3249: Family Folklore Interviews: Linder, 1976 July 21, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Linder, Marsha and William
Language:	English language
Notes:	Other number FP-1976-CT-0249
	FP-1976-CT-0249
	FLP.114146
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 21, 1976.
	232-1-76
Topic:	Oral history Parents Courtship Names
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3250: Family Folklore Interviews: Ludwig, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Ludwig, Gabriele
Language:	English language
Notes:	Other number FP-1976-CT-0250
	FP-1976-CT-0250
	FLP.114147
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
	233-1-76
Topic:	Oral history Photography Food habits Recipes Names
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3251: Family Folklore Interviews: Telleen, 1976 July 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Telleen, Sharon and Phil
Language:	English language
Notes:	Other number FP-1976-CT-0251
	FP-1976-CT-0251
	FLP.114148
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 26, 1976.
	234-1-76
Topic:	Oral history Work Family Holidays Food habits Travel Names
Place:	United States Washington (D.C.)
Culture:	Americans Swedish Americans Anglo-American

FP-1976-CT-3252: Family Folklore Interviews: Kaminsky, Noyes, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Kaminsky Noyes
Language:	English language
Notes:	Other number FP-1976-CT-0252
	FP-1976-CT-0252
	FLP.114149
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
	235-1/2-76

Topic: Oral history
History
Fiction
Children
Holidays
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Welsh

FP-1976-CT-3253: Family Folklore Interviews: Noyes, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Noyes
Language: English language
Notes: Other number FP-1976-CT-0253

FP-1976-CT-0253

FLP.114150

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

236-1-76

Topic: Oral history
Children
Antics
Place: United States
Washington (D.C.)
Culture: Americans
Welsh

FP-1976-CT-3254: Family Folklore Interviews: Austin, Ornstein, Hanway, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Performer: Austin, Hilary Mac
Ornstein, Hanway, Miriam, Judy
Language: English language
Notes: Other number FP-1976-CT-0254

FP-1976-CT-0254

United States 1976

237-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Oral history
Names
Holidays
Courtship
Genealogy
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews
Irish Americans

FP-1976-CT-3255: Family Folklore Interviews: Ornstein, Hanway, 1976 August 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Ornstein, Miriam
Hanway, Judy
Language: English language
Notes: Other number FP-1976-CT-0255

FP-1976-CT-0255

238-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Oral history
Games
Holidays
Expressions
World War, 1939-1945
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3256: Family Folklore Interviews: Lamb, Macasko, 1976 August 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Performer: Macasko, Greg
Lamb, James E.
Language: English language
Notes: Other number FP-1976-CT-0256

	FP-1976-CT-0256
	239-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic:	Oral history Names Holidays Slavery Parents History Genealogy
Place:	United States Washington (D.C.) Virginia
Culture:	Americans Anglo-American

FP-1976-CT-3257: Family Folklore Interviews: Price, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)
Performer:	Price, Anne
Language:	English.
Notes:	Other number FP-1976-CT-0257
	FP-1976-CT-0257
	United States 1976
	240-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic:	Oral history Wit and humor Expressions Holidays Migration Names Fiction Genealogy
Place:	United States Washington (D.C.)
Culture:	Americans British Swedish Americans Scottish Americans

FP-1976-CT-3258: Family Folklore Interviews: Meldman, Kehl, Beigel, Scott, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)
Performer:	Scott, Anna Harper
Language:	English language
Notes:	Other number FP-1976-CT-0258
	FP-1976-CT-0258
	United States 1976
	241-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
Topic:	Oral history Children History Expressions Holidays Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans Irish Americans

FP-1976-CT-3259: Family Folklore Interviews: Scott, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)
Performer:	Scott, Anna Harper
Language:	English language
Notes:	Other number FP-1976-CT-0259
	FP-1976-CT-0259
	United States 1976
	242-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
Topic:	Oral history Food habits Recipes Names Medicine
Place:	United States

Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3260: Family Folklore Interviews: Eichenberger, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Performer: Eichenberger, Mary Ann
Language: English language
Notes: Other number FP-1976-CT-0260

FP-1976-CT-0260

United States 1976

243-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Culture: Americans
Swiss

FP-1976-CT-3261: Family Folklore Interviews: Unknown, 1976, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Language: English language
Notes: Other number FP-1976-CT-0261

FP-1976-CT-0261

United States 1976

244-?-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3262: Family Folklore Interviews: Galvin, Benton, 1976 August 12, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)
Performer:	Galvin,Benton, Michael,Meg,Billy
Language:	English language
Notes:	Other number FP-1976-CT-0262
	FP-1976-CT-0262
	United States 1976
	245-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Topic:	Oral history Family
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3263: Family Folklore Interviews: Moore, 1976 August 12, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)
Performer:	Moore, Gilbert and Leslie
Language:	English language
Notes:	Other number FP-1976-CT-0263
	FP-1976-CT-0263
	United States 1976
	246-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Topic:	Oral history Photography Parents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3264: Family Folklore Interviews: Einstein, Richardson, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Sunie (field worker)

Performer: Einstein, Douglas
Richardson, John and Lisa
Language: English language
Notes: Other number FP-1976-CT-0264

FP-1976-CT-0264

United States 1976

247-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Topic: Oral history
Names
Photography
Expressions
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3265: Family Folklore Interviews: Brandwein, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Davis, Sunie (field worker)
Performer: Brandwein, Ethel
Language: English language
Notes: Other number FP-1976-CT-0265

FP-1976-CT-0265

United States 1976

248-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Topic: Oral history
Grandparents
Parents
Children
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans
Swedish Americans
German

FP-1976-CT-3266: Family Folklore Interviews: Brandwein, Drob, 1976 August 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

	Davis, Sunie (field worker)
Performer:	Brandwein, Ethel
	Drob, Mary
Language:	English language
Notes:	Other number FP-1976-CT-0266
	FP-1976-CT-0266
	249-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 19, 1976.
Topic:	Oral history
	History
	Courtship
	Migration
	Genealogy
Place:	United States
	Washington (D.C.)
	Oklahoma
Culture:	Americans

FP-1976-CT-3267: Family Folklore Interviews: Heim, Belza, Gardiner, Kiely, 1976 June 26, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
	Gross, Sandra (field worker)
Performer:	Heim, Avlynne C.
	Belza, Basia
	Kiely, Harry
	Gardiner, Tricia
Language:	English language
Notes:	Other number FP-1976-CT-0267
	FP-1976-CT-0267
	United States 1976
	251-1/-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic:	Oral history
	Great Depression
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3268: Family Folklore Interviews: Grieve, Beardsley, 1976 June 25, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Gross, Sandra (field worker)
Performer:	Beardsley, Laurie Grieve, Margaret
Language:	English language
Notes:	Other number FP-1976-CT-0268
	FP-1976-CT-0268
	United States 1976
	252-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3269: Family Folklore Interviews: Medeiros, Wagner, 1976 June 26, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Performer:	Medeiros, John F. Arnow, Michael
Language:	English language
Notes:	Other number FP-1976-CT-0269
	FP-1976-CT-0269
	United States 1976
	253-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3270: Family Folklore Interviews: Moran, Rowady, Gallagher, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Gross, Sandra (field worker)

Performer: Moran, Jack
Rowady, Julia A.
Gallagher, Katy
Language: English language
Notes: Other number FP-1976-CT-0270

FP-1976-CT-0270

United States 1976

254-1/3-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3271: Family Folklore Interviews: Hill, Wardell, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Gross, Sandra (field worker)
Performer: Wardell, Christine
Hill, Nancy Henry
Language: English language
Notes: Other number FP-1976-CT-0271

FP-1976-CT-0271

United States 1976

255-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Oral history
Presidents
Migration
History
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3272: Family Folklore Interviews: Kirsh, Harris, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Language: English language
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Other number FP-1976-CT-0272
	FP-1976-CT-0272
	FLP.114169
	United States 1976
	Recorded in: Washington (D.C.), United States, July 2, 1976.
	256-1-76
	Kirsh, Harris, Nancy, Mark
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3273: Family Folklore Interviews: Renner, Burke, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Renner,Burke, Kathleen,Janet
Language:	English language
Notes:	Other number FP-1976-CT-0273
	FP-1976-CT-0273
	FLP.114170
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
	257-1-76
Topic:	Oral history Travel Children
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3274: Family Folklore Interviews: Kelly, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Kelly, Kathleen C.
Language:	English language
Notes:	Other number FP-1976-CT-0274
	FP-1976-CT-0274
	FLP.114171
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

258-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3275: Family Folklore Interviews: Koehler, Schwartz, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Schwartz, Barbara
Koehler, Paul W.
Language: English language
Notes: Other number FP-1976-CT-0275

FP-1976-CT-0275

FLP.114172

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

259-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3276: Family Folklore Interviews: Schwartz, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Schwartz, Barbara
Language: English language
Notes: Other number FP-1976-CT-0276

FP-1976-CT-0276

FLP.114173

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

260-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3277: Family Folklore Interviews: Mann, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Mann, Robert W.
Language: English language
Notes: Other number FP-1976-CT-0277

FP-1976-CT-0277

FLP.114174

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

261-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3278: Family Folklore Interviews: Morrison, Sherman, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Shuman, Amy, 1951-
Morrison, Eric
Language: English language
Notes: Other number FP-1976-CT-0278

FP-1976-CT-0278

FLP.114175

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

262--76

Topic: Oral history
Migration
Military
History

War
Parents
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-CT-3279: Family Folklore Interviews: Fenner, Moore, Willis, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Language: English language
Notes: Other number FP-1976-CT-0279

FP-1976-CT-0279

FLP.114176

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

263-1-76

Fenner, Moore, Willis, Mary, Susan, Elizabeth

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3280: Family Folklore Interviews: Sepulveda, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Sepulveda, Larry
Language: English language
Notes: Other number FP-1976-CT-0280

FP-1976-CT-0280

FLP.114177

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

264-1-76

Topic: Oral history
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3281: Family Folklore Interviews: Jamison, Frank, 1976 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Language: English language
Notes: Other number FP-1976-CT-0281

FP-1976-CT-0281

FLP.114178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

265-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3282: Family Folklore Interviews: Criss, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Criss, Ronald
Language: English language
Notes: Other number FP-1976-CT-0282

FP-1976-CT-0282

FLP.114179

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

266-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3283: Family Folklore Interviews: Anonymous, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra

Language: English language
Notes: Other number FP-1976-CT-0283

FP-1976-CT-0283

FLP.114180

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

267-1-76

Topic: Oral history
African Americans
Place: United States
Washington (D.C.)
Culture: Americans
Africans

FP-1976-CT-3284: Family Folklore Interviews: Marcus, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Marcus, Max
Language: English language
Notes: Other number FP-1976-CT-0284

FP-1976-CT-0284

FLP.114181

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

268-1-76

Topic: Oral history
World War, 1939-1945
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3285: Family Folklore Interviews: Johnson, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Johnson, Gloria
Language: English language
Notes: Other number FP-1976-CT-0285

FP-1976-CT-0285

FLP.114182

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

269-1-76

Topic: Oral history
Migration
Fiction
Courtship
Place: United States
Washington (D.C.)
Culture: Americans
Russian Americans

FP-1976-CT-3286: Family Folklore Interviews: Lunenfeld, Hoganson, 1976 July 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Hoganson, Ann, Kristin, Edward
Lunenfeld, Harold
Language: English language
Notes: Other number FP-1976-CT-0286

FP-1976-CT-0286

FLP.114183

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 19, 1976.

270-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3287: Family Folklore Interviews: Sanders, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Sanders, Retta R.
Language: English language
Notes: Other number FP-1976-CT-0287

FP-1976-CT-0287

FLP.114184

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

271-1-76

Topic: Oral history
Courtship
Racism
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3288: Family Folklore Interviews: Silney, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Silney, Ted
Language: English language
Notes: Other number FP-1976-CT-0288

FP-1976-CT-0288

FLP.114185

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

273-1-76

Topic: Oral history
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3289: Family Folklore Interviews: Silney - continued, 1976 July
1 Sound recording (compact audio cassette)

FP-1976-CT-3290: Family Folklore Interviews: Robe, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Artist: Robe, Llewellyn
Performer: Robe, Llewellyn
Language: English language
Notes: Other number FP-1976-CT-0289

FP-1976-CT-0289

FLP.114186

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

275-1-76

Topic: Oral history
Parents
Expressions
Children
Place: United States
Washington (D.C.)
Ohio
Culture: Americans

FP-1976-CT-3291: Family Folklore Interviews: Robe, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Robe, Llewellyn
Language: English language
Notes: Other number FP-1976-CT-0290

FP-1976-CT-0290

FLP.114187

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

276-1-76

Topic: Oral history
Parents
Expressions
Children
Place: United States
Washington (D.C.)
Ohio
Culture: Americans

FP-1976-CT-3292: Family Folklore Interviews: Heflin, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Heflin, Sylvia Frost
Language: English language

Notes: Other number FP-1976-CT-0291
FP-1976-CT-0291
FLP.114188
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1976.
277-1-76
Topic: Oral history
History
Disasters
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3293: Family Folklore Interviews: Baxley, Scavullo, 1976 July 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Scavullo, Blaise
Baxley, Bonnie
Language: English language
Notes: Other number FP-1976-CT-0292
FP-1976-CT-0292
FLP.114189
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
278-1-76
Topic: Oral history
Expressions
Names
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3294: Family Folklore Interviews: Karro, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Karro, Betty-Chia
Language: English language

Notes: Other number FP-1976-CT-0293
FP-1976-CT-0293
FLP.114190
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August, 1976.
279-1-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3295: Family Folklore Interviews: Farago, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Artist: Farago, Robert
Performer: Farago, Robert
Language: English language
Notes: Other number FP-1976-CT-0294
FP-1976-CT-0294
FLP.114191
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
280-1-76
Topic: Oral history
World War, 1939-1945
Names
Expressions
Parents
Grandparents
Place: United States
Washington (D.C.)
Rhode Island
South Africa
Culture: Americans
South Africans
Romanian Americans
Jews

FP-1976-CT-3296: Family Folklore Interviews: Williams, Roper, Brewer, O'Neil, Harris, 1976 July 19, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Artist:	Williams, Caroline Brewer, Fred
Performer:	Williams, Caroline Brewer, Fred Roper, Helen O'Neill, Barbara
Language:	English language
Notes:	Other number FP-1976-CT-0295 FP-1976-CT-0295 FLP.114192 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 19, 1976. 281-1/4-76
Topic:	Oral history History Migration Names Children
Place:	United States Washington (D.C.)
Culture:	Americans Irish Americans

FP-1976-CT-3297: Family Folklore Interviews: Harris, 1976 July 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Harris, Michael and Sharon
Language:	English language
Notes:	Other number FP-1976-CT-0296 FP-1976-CT-0296 FLP.114193 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 19, 1976. 282-1-76
Topic:	Oral history
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-CT-3298: Family Folklore Interviews: Edgcomb, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Edgcomb, Gabrielle Simon
Language: English language
Notes: Other number FP-1976-CT-0297

FP-1976-CT-0297

FLP.114194

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

283-1-76

Topic: Oral history
Parents
Death
World War, 1939-1945
Place: United States
Washington (D.C.)
Culture: Americans
German
Jews

FP-1976-CT-3299: Family Folklore Interviews: Black, Hansman, Baratz, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Hansman, John
Baratz, Marleigh
Black, Shirley
Language: English language
Notes: Other number FP-1976-CT-0298

FP-1976-CT-0298

FLP.114195

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

284-1/3-76

Topic: Oral history
Migration
Grandparents
Parents
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3300: Family Folklore Interviews: Blankman, Friedman, Chambers, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Blankman, Joan F.
Language: English language
Notes: Other number FP-1976-CT-0299
FP-1976-CT-0299
FLP.114196
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
285-1/2-76
Friedman, Chambers, Robin, Megan
Topic: Oral history
Children
Expressions
Fiction
Holidays
Names
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Syrians

FP-1976-CT-3301: Family Folklore Interviews: Sweeney, Csunyo, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Language: English language
Notes: Other number FP-1976-CT-0300
FP-1976-CT-0300

FLP.114197

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

286-1-76

Sweeney, Csunyo, Tim, Tom/John

Topic: Oral history
Parents
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3302: Family Folklore Interviews: Karro, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Karro, Betty-Chia
Language: English language
Notes: Other number FP-1976-CT-0301

FP-1976-CT-0301

FLP.114198

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

287-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3303: Family Folklore Interviews: Fyman, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Fyman, Barney
Language: English language
Notes: Other number FP-1976-CT-0302

FP-1976-CT-0302

FLP.114199

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

288-1-76

Topic: Oral history
Family
Photography
Divorce
Expressions
Parents

Place: United States
Washington (D.C.)

Culture: Americans
Jews

FP-1976-CT-3304: Family Folklore Interviews: Dedalus, L'Etoile, Johnson, 1976 August 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Gross, Sandra

Performer: Dedalus, Stephen
Létolle, Allan

Language: English language

Notes: Other number FP-1976-CT-0303

FP-1976-CT-0303

FLP.114200

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

289-1-76

Topic: Oral history
Antics
Grandparents
Names
Southern states
Children

Place: United States
Washington (D.C.)

Culture: Italians
Americans
French
Scottish Americans

FP-1976-CT-3305: Family Folklore Interviews: Mayer, 1976 August 15, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Mayer, Becky
Language:	English language
Notes:	Other number FP-1976-CT-0304
	FP-1976-CT-0304
	FLP.114201
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 15, 1976.
	290-1-76
Topic:	Oral history History Disasters
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3306: Family Folklore Interviews: Mollett, 1976 August 15
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Mollett, Stephen
Language:	English language
Notes:	Other number FP-1976-CT-0305
	FP-1976-CT-0305
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 15, 1976.
	291-1-76
Topic:	Oral history Parents United States--History--Revolution, 1775-1783 Medicine Fiction Grandparents
Place:	United States Washington (D.C.) Kentucky
Culture:	Americans

FP-1976-CT-3307: Family Folklore Interviews: Mollett, 1976 August 15, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Mollett, Stephen
Language:	English language
Notes:	Other number FP-1976-CT-0306
	FP-1976-CT-0306
	FLP.114203
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 15, 1976.
	292-1-76
Topic:	Oral history Religion United States--History--Revolution, 1775-1783
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3308: Family Folklore Interviews: Sandel, 1976 August 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Sandel, Debra
Language:	English language
Notes:	Other number FP-1976-CT-0307
	FP-1976-CT-0307
	FLP.114204
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 16, 1976.
	293-1-76
Topic:	Oral history Migration Work Parents Disasters
Place:	United States Washington (D.C.) New York
Culture:	Americans

German

FP-1976-CT-3309: Family Folklore Interviews: Trotter, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Trotter, Kathleen
Language:	English language
Notes:	Other number FP-1976-CT-0308
	FP-1976-CT-0308
	FLP.114205
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	294-1-76
Topic:	Oral history Travel Antics Work World War, 1939-1945 Grandparents
Place:	United States Washington (D.C.) Virginia Massachusetts
Culture:	Americans

FP-1976-CT-3310: Family Folklore Interviews: Kern, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Kern, Christopher Winn
Language:	English language
Notes:	Other number FP-1976-CT-0309
	FP-1976-CT-0309
	FLP.114206
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 27, 1976.
	295-1-76
Topic:	Oral history Grandparents

	Anecdotes
	Wit and humor
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3311: Family Folklore Interviews: Rappaport, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Rappaport, Philip
Language:	English language
Notes:	Other number FP-1976-CT-0310
	FP-1976-CT-0310
	FLP.114207
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 4, 1976.
	296-1-76
Topic:	Oral history
	Names
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Jews

FP-1976-CT-3312: Family Folklore Interviews: Richardson, 1976 September 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
	Richardson, Martha
	Richardson, Carol
Field worker:	Gross, Sandra
Language:	English language
Notes:	Other number FP-1976-CT-0311
	FP-1976-CT-0311
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 4, 1976.
	297-1-76
Topic:	Oral history
	Holidays
	Children

Place: United States
Washington (D.C.)
Maine
Culture: Americans

FP-1976-CT-3313: Family Folklore Interviews: Chandler, Lasus, MacKinnon, Gutentag, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Chandler, Barbara Susan
Lasus, Robert
Language: English language
Notes: Other number FP-1976-CT-0312

FP-1976-CT-0312

FLP.114209

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

298-1/3-76

MacKinnon, Gutentag, Annette, Rose

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3314: Family Folklore Interviews: Lieneck, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Gross, Sandra
Performer: Lieneck, Debbie
Language: English language
Notes: Other number FP-1976-CT-0313

FP-1976-CT-0313

FLP.114210

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

299-1-76

Topic: Oral history
Grandparents
Holidays

	Parents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3315: Family Folklore Interviews: Lewis, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Gross, Sandra
Performer:	Lewis, Aaron
Language:	English language
Notes:	Other number FP-1976-CT-0314
	FP-1976-CT-0314
	FLP.114211
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 3, 1976.
	300-1/2-76
Topic:	Oral history
	Parents
	History
	Photography
	Courtship
	Crime
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3316: Family Folklore Interviews: Byrne, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Byrne, Celia
	Byrne, Emily
Language:	English language
Notes:	Other number FP-1976-CT-0315
	FP-1976-CT-0315
	FLP.114212
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
	301-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3317: Family Folklore Interviews: Webber, Glahe, Mazen, 1976 June 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Mazen, Magid
Glahe, Kathy
Webber, Raymond and Nyla
Glahe, Paul
Language: English language
Notes: Other number FP-1976-CT-0316

FP-1976-CT-0316

FLP.114213

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

302-1-76

Topic: Oral history
Family
Genealogy
Fiction
Migration
Photography
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3318: Family Folklore Interviews: Grawey, Zimmerman, Tursky, 1976 June 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Tursky, Bernhard
Grawey, Richard
Zimmerman, Richard
Language: English language
Notes: Other number FP-1976-CT-0317

FP-1976-CT-0317

FLP.114214

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

303-1/3-76

Topic: Oral history
United States--History--Revolution, 1775-1783
Fiction
Pets
Migration

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3319: Family Folklore Interviews: Tursky, Mayfield, Perry, 1976 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Kotkin, Amy

Performer: Tursky, Bernhard
Perry, Grant
Mayfield, Doris
Mayfield, Lyle, 1929-2012

Language: English language

Notes: Other number FP-1976-CT-0318

FP-1976-CT-0318

FLP.114215

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

304-1/3-76

Topic: Oral history
Genealogy
Grandparents
Courtship
Old-time music

Place: United States
Washington (D.C.)

Culture: Americans
Swedish Americans

FP-1976-CT-3320: Family Folklore Interviews: Mela, Siegel, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Kotkin, Amy

Performer: Mela, Doris and,Don
Language: English language
Notes: Other number FP-1976-CT-0319

FP-1976-CT-0319

FLP.114216

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

305-1/2-76

Topic: Oral history
Travel
History
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3321: Family Folklore Interviews: McGlamery, Sugar, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Sugar, Harvey
McGlamery, Thornton
Language: English language
Notes: Other number FP-1976-CT-0320

FP-1976-CT-0320

FLP.114217

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

306-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3322: Family Folklore Interviews: Smith, Bybee, Morris, 1976 July 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Smith,Bybee, Laurie,Velta Rose

Morris, Margaret
Language: English language
Notes: Other number FP-1976-CT-0321
FP-1976-CT-0321
FLP.114218
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
307-1/2-76
Topic: Oral history
Names
Holidays
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3323: Family Folklore Interviews: Zandman, Davis, 1976 July 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Artist: Zandman, Sharon
Performer: Zandman, Sharon
Davis
Language: English language
Notes: Other number FP-1976-CT-0322
FP-1976-CT-0322
FLP.114219
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
308-1/2-76
Topic: Oral history
Names
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3324: Family Folklore Interviews: Mohamed, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Kotkin, Amy
Performer: Mohamed
Language: English language
Notes: Other number FP-1976-CT-0323

FP-1976-CT-0323

FLP.114220

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

309-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3325: Family Folklore Interviews: Mohamed, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Mohamed
Language: English language
Notes: -

Other number FP-1976-CT-0324

FP-1976-CT-0324

FLP.114221

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

310-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3326: Family Folklore Interviews: Pollock, Kramer, Andrews, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Language: English language
Notes: Other number FP-1976-CT-0325

FP-1976-CT-0325

FLP.114222

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

311-1/2-76

Topic: Oral history
Grandparents
Food habits
Names
Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans
Jews

FP-1976-CT-3327: Family Folklore Interviews: Coleman, Walker, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Coleman, Joe
Walker, Samuel
Kim, Teresa and Lee
Language: English language
Notes: Other number FP-1976-CT-0326

FP-1976-CT-0326

FLP.114223

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

312-1/3-76

Topic: Oral history
Antics
superstitions
Work
Place: United States
Washington (D.C.)
Virginia
Culture: Americans
Koreans

FP-1976-CT-3328: Family Folklore Interviews: Wiensh, Imershein, 1976 July 4, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Wiensh, Elliot Imershein, Ruth
Language:	English language
Notes:	Other number FP-1976-CT-0327
	FP-1976-CT-0327
	FLP.114224
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
	313-1-76
Topic:	Oral history Children Fiction Family Expressions Genealogy Grandparents
Place:	United States Washington (D.C.) New York
Culture:	Americans Jews

FP-1976-CT-3329: Family Folklore Interviews: Machtinger, Williams, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Machtinger, Alan Williams, Laverne, 1935-
Language:	English language
Notes:	Other number FP-1976-CT-0328
	FP-1976-CT-0328
	FLP.114225
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
	314-1/2-76
Topic:	Oral history

	Holidays
	Religion
	Courtship
	Recipes
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Jews
	Catholics

FP-1976-CT-3330: Family Folklore Interviews: Butler, Miller, Norton, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Butler, Helen
	Mille, Randy
	Norton, Eunice
Language:	English language
Notes:	Other number FP-1976-CT-0329
	FP-1976-CT-0329
	FLP.114226
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
	315-1-76
Topic:	Oral history
	Ethnicity
	Folklore
	Travel
	Children
	Anecdotes
Place:	United States
	Washington (D.C.)
	California
Culture:	Americans
	Chinese Americans

FP-1976-CT-3331: Family Folklore Interviews: Leary, 1976 July
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Leary, James R.
Language:	English language
Notes:	Other number FP-1976-CT-0330

FP-1976-CT-0330

FLP.114227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

316-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3332: Family Folklore Interviews: Schoenfield, Russo, Stokes, Brickley, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Brickley, Ellen
Stokes, Watson
Language: English language
Notes: Other number FP-1976-CT-0331

FP-1976-CT-0331

FLP.114228

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

317-1/3-76

Schoenfield, Russo, Ann, Nancy

Topic: Oral history
Children
Place: United States
Washington (D.C.)
Illinois
Culture: Americans

FP-1976-CT-3333: Family Folklore Interviews: Grodsky, Parson, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Grodsky, James and Rhoda
Parson, Nels and Donna
Language: English language
Notes: Other number FP-1976-CT-0332

FP-1976-CT-0332

FLP.114229

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

318-1/2-76

Topic: Oral history
Expressions
Work
Antics
World War, 1939-1945
Migration

Place: United States
Washington (D.C.)
Québec (Province)
Canada
Montréal (Québec)
Tennessee
California
Mississippi

Culture: Americans
Poles
Jews
Swedish Americans

FP-1976-CT-3334: Family Folklore Interviews: Bonnichild, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)

Performer: Bonnichild, Carman

Language: English language

Notes: Other number FP-1976-CT-0333

FP-1976-CT-0333

United States 1976

319-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: Oral history
Work
Fiction
Poverty
Great Depression

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3335: Family Folklore Interviews: Hay, Barber, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Kotkin, Amy (field worker)
Performer:	Barber, Flora Hay, Raymond
Language:	English language
Notes:	Other number FP-1976-CT-0334
	FP-1976-CT-0334
	United States 1976
	320-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic:	Oral history Wit and humor Grandparents Songs Courtship
Place:	United States Washington (D.C.)
Culture:	Americans Finnish Scottish Americans

FP-1976-CT-3336: Family Folklore Interviews: Attocknie, 1976 July 12, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Kotkin, Amy (field worker)
Performer:	Attocknie, Joe (Francis J.), 1911-1984
Language:	English language
Notes:	Other number FP-1976-CT-0335
	FP-1976-CT-0335
	United States 1976
	321-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 12, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Indians of North America Americans

FP-1976-CT-3337: Family Folklore Interviews: Cook, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Kotkin, Amy (field worker)
Performer:	Cook, Tim Cook, Steve
Language:	English language
Notes:	Other number FP-1976-CT-0336
	FP-1976-CT-0336
	United States 1976
	322-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3338: Family Folklore Interviews: Red Corn, 1976 July 12, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Kotkin, Amy (field worker)
Performer:	Red Corn, Raymond
Language:	English language
Notes:	Other number FP-1976-CT-0337
	FP-1976-CT-0337
	United States 1976
	323-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 12, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Indians of North America Americans

FP-1976-CT-3339: Family Folklore Interviews: Misner, Holtz, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Kotkin, Amy (field worker)

Language: English language
Notes: Other number FP-1976-CT-0338

FP-1976-CT-0338

United States 1976

324-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Misner, Holtz, Geraldine, Joan

Topic: Oral history
Names
Fiction
Holidays
Daughters
Courtship
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3340: Family Folklore Interviews: Werzechowski, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)
Performer: Werzechowski, Josephine
Language: English language
Notes: Other number FP-1976-CT-0339

FP-1976-CT-0339

United States 1976

325-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Oral history
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3341: Family Folklore Interviews: Halsey, Bigbee, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)

Performer: Halsey, Mike
Bigbee, Dan
Language: English language
Notes: Other number FP-1976-CT-0340

FP-1976-CT-0340

United States 1976

326-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3342: Family Folklore Interviews: Halsey, Bigbee, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)
Performer: Halsey, Mike
Bigbee, Dan
Language: English language
Notes: Other number FP-1976-CT-0341

FP-1976-CT-0341

United States 1976

327-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3343: Family Folklore Interviews: Halsey, Bigbee, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)
Performer: Halsey, Mike
Bigbee, Dan
Language: English language
Notes: Other number FP-1976-CT-0342

FP-1976-CT-0342

United States 1976

328-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3344: Family Folklore Interviews: Solf, 1976 July 15, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Kotkin, Amy (field worker)
Performer: Solf, Evelyn
Language: English language
Notes: Other number FP-1976-CT-0343

FP-1976-CT-0343

United States 1976

329-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3345: Family Folklore Interviews: Derby, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Derby, Joyce
Language: English language
Notes: Other number FP-1976-CT-0344

FP-1976-CT-0344

FLP.114241

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

330-1-76

Topic: Oral history
Wit and humor

	Children
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3346: Family Folklore Interviews: McKenna, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	McKenna, Chas and Elvira
Language:	English language
Notes:	Other number FP-1976-CT-0345
	FP-1976-CT-0345
	FLP.114242
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1976.
	331-1-76
Topic:	Oral history
	Migration
	Courtship
	Names
	Folklore
	Grandparents
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Italians
	Irish Americans

FP-1976-CT-3347: Family Folklore Interviews: Jamieson, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Jamieson
Language:	English language
Notes:	Other number FP-1976-CT-0346
	FP-1976-CT-0346
	FLP.114243
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July, 1976.

332-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3348: Family Folklore Interviews: Chipman, Hackethorn, 1976 July 17
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Chipman, John
Hackethorn, Ray
Language: English language
Notes: Other number FP-1976-CT-0347

FP-1976-CT-0347

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

333-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3349: Family Folklore Interviews: Sikora, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Sikora, Mitchell
Language: English language
Notes: Other number FP-1976-CT-0348

FP-1976-CT-0348

FLP.114245

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

334-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3350: Family Folklore Interviews: Korenblatt, 1976 July, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Korenblatt, Miriam
Language:	English language
Notes:	Other number FP-1976-CT-0349
	FP-1976-CT-0349
	FLP.114246
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July, 1976.
	335-1-76
Topic:	Oral history Food Expressions Travel Fiction Grandparents Holidays
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3351: Family Folklore Interviews: Korenblatt, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Korenblatt, Miriam
Language:	English language
Notes:	Other number FP-1976-CT-0350
	FP-1976-CT-0350
	FLP.114247
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July, 1976.
	336-1-76
Topic:	Oral history Expressions Education Travel Heirlooms

	Holidays
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Jews

FP-1976-CT-3352: Family Folklore Interviews: Snead, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Snead, Carl E.
Language:	English language
Notes:	Other number FP-1976-CT-0351
	FP-1976-CT-0351
	FLP.114248
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
	337-1-76
Topic:	Oral history
	Photography
	African Americans
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3353: Family Folklore Interviews: Donahue, Porreca, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Porreca, Bonniie and Michael
	Donahue, Susan
	Donahue, Daniel
Language:	English language
Notes:	Other number FP-1976-CT-0352
	FP-1976-CT-0352
	FLP.114249
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
	338-1/2-76

Topic: Oral history
Games
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3354: Family Folklore Interviews: Smith, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Smith, Edwin E.
Language: English language
Notes: Other number FP-1976-CT-0353

FP-1976-CT-0353

FLP.114250

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

339-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3355: Family Folklore Interviews: Ryan, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Ryan, William and Sharon
Language: English language
Notes: Other number FP-1976-CT-0354

FP-1976-CT-0354

FLP.114251

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

340-24-76

Topic: Oral history
Death
Recipes
Crime
Grandparents

Place: United States
Washington (D.C.)
Culture: Americans
Italians

FP-1976-CT-3356: Family Folklore Interviews: Closter, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Closter, Sidney
Closter, Rose
Language: English language
Notes: Other number FP-1976-CT-0355

FP-1976-CT-0355

FLP.114252

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

341-1-76

Topic: Oral history
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3357: Family Folklore Interviews: Schweikart, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Schweikart, Claire and Elaine
Language: English language
Notes: Other number FP-1976-CT-0356

FP-1976-CT-0356

FLP.114253

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

342-1-76

Topic: Oral history
Holidays
Expressions
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-CT-3358: Family Folklore Interviews: Burns, Donnelly, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Donnelly, Anita
Burns, Bruce
Language: English language
Notes: Other number FP-1976-CT-0357

FP-1976-CT-0357

FLP.114254

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

343-1-76

Topic: Oral history
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3359: Family Folklore Interviews: Epperly, Mueller, 1976 July 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Epperly, Glenn and Lois
Mueller, Susan and Stan
Language: English language
Notes: Other number FP-1976-CT-0358

FP-1976-CT-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

344-1-76

Topic: Oral history
Courtship
Anecdotes
Expressions
Place: United States
Washington (D.C.)
Oklahoma

Culture: Americans
German
Irish Americans

FP-1976-CT-3360: Family Folklore Interviews: Epperly, Mueller, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Epperly, Glenn and Lois
Mueller, Susan and Stan
Language: English language
Notes: Other number FP-1976-CT-0359

FP-1976-CT-0359

FLP.114256

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

344-1/2-76

Topic: Oral history
Anecdotes
Expressions
Courtship
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3361: Family Folklore Interviews: McDonell, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: McDonell, Michael
Language: English language
Notes: Other number FP-1976-CT-0360

FP-1976-CT-0360

FLP.114257

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

345-1-76

Topic: Oral history
Europe--History
Grandparents

	Fiction
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Irish
	Scottish Americans
	Canadians

FP-1976-CT-3362: Family Folklore Interviews: McDonell, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	McDonell, Michael
Language:	English language
Notes:	Other number FP-1976-CT-0361
	FP-1976-CT-0361
	FLP.114258
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
	346-1-76
Topic:	Oral history
	History
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Scottish Americans
	Canadians

FP-1976-CT-3363: Family Folklore Interviews: McKenzie, Matarezza, Schulz Warrick, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Warrick, James C.
Language:	English language
Notes:	Other number FP-1976-CT-0362
	FP-1976-CT-0362
	FLP.114259
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

347-1-76

McKenzie, Matarezza, Schulz, Lynse, Christa, Carl

Topic: Oral history
Holidays
World War, 1939-1945
Racism
Photography
Expressions
Genealogy

Place: United States
Washington (D.C.)

Culture: Americans
British
German
Italians

FP-1976-CT-3364: Family Folklore Interviews: Schmeiser, 1976 August 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Schmeiser, Stephen
Language: English language
Notes: Other number FP-1976-CT-0363

FP-1976-CT-0363

FLP.114260

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 2, 1976.

348-1-76

Topic: Oral history
Photography
Courtship

Place: United States
Washington (D.C.)

Culture: Americans
German

FP-1976-CT-3365: Family Folklore Interviews: Edwards, 1976 August 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Artist: Edwards, Jay
Performer: Edwards, Jay

Language: English language
Notes: Other number FP-1976-CT-0364

FP-1976-CT-0364

FLP.114261

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 2, 1976.

349-1-76

Topic: Oral history
Anecdotes
Children
Great Depression
Place: United States
Washington (D.C.)
Pennsylvania
Culture: Americans

FP-1976-CT-3366: Family Folklore Interviews: Eldridge, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Eldridge, James and Lynn
Language: English language
Notes: Other number FP-1976-CT-0365

FP-1976-CT-0365

FLP.114262

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

350-1-76

Topic: Oral history
supernatural
Photography
Presidents
Folklore
Place: United States
Washington (D.C.)
Culture: Americans
Mormons

FP-1976-CT-3367: Family Folklore Interviews: Faust, Zall, Nunes, 1976 June 18, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Nunes, Ann Vise Faust, Mark. Zall, Rochelle M.
Language:	English language
Notes:	Other number FP-1976-CT-0366
	FP-1976-CT-0366
	FLP.114263
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 18, 1976.
	351-1/3-76
Topic:	Oral history Courtship Death Names Migration Grandparents Parents
Place:	United States Washington (D.C.)
Culture:	Americans Jews Russian Americans

FP-1976-CT-3368: Family Folklore Interviews: Nunes, 1976 June 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Nunes, Ann Vise
Language:	English language
Notes:	Other number FP-1976-CT-0367
	FP-1976-CT-0367
	FLP.114264
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 18, 1976.
	352-1-76
Topic:	Oral history Anecdotes

	Names
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Russian Americans

FP-1976-CT-3369: Family Folklore Interviews: Rubin, Miller, Stabler, Pouillon, Geof, Cooley, 1976 June 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Rubin, Hilary,Jodi,Stephen
	Stabler, Pauline
	Miller, Rose
Language:	English language
Notes:	Other number FP-1976-CT-0368
	FP-1976-CT-0368
	FLP.114265
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
	353-1/6-76
Topic:	Oral history
	Parents
	Anecdotes
	Names
	Food habits
	Expressions
	Work
	Migration
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Jews

FP-1976-CT-3370: Family Folklore Interviews: Cooley, Nunes, 1976 June 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Nunes, Ann Vise
	Cooley, Mike
Language:	English language
Notes:	Other number FP-1976-CT-0369
	FP-1976-CT-0369

FLP.114266

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

354-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3371: Family Folklore Interviews: Nunes, Cooper, Shulman, Russell Sotar, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Cooper, David R.
Shulman, Russell, Marci,Dana
Language: English language
Notes: Other number FP-1976-CT-0370

FP-1976-CT-0370

FLP.114267

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

355-1/4-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3372: Family Folklore Interviews: Sotar, Lipczenko, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Sotar, Stephen
Lipczenko
Language: English language
Notes: Other number FP-1976-CT-0371

FP-1976-CT-0371

FLP.114268

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

356-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3373: Family Folklore Interviews: Schaffer, Metzger, Lester, Beasley, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Schaffer, Craig
Lester, Richard H.
Beasley, Rosalie Ann Figge
Language: English language
Notes: Other number FP-1976-CT-0372

FP-1976-CT-0372

FLP.114269

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

357-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3374: Family Folklore Interviews: Beasley, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Beasley, Rosalie Ann Figge
Language: English language
Notes: Other number FP-1976-CT-0373

FP-1976-CT-0373

FLP.114270

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

358-1-76

Topic: Oral history
Parents
Antics
Wit and humor
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3375: Family Folklore Interviews: Weidman, Condon, Schoolman, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Schoolman, Anya
Condon, Patricia V.
Weidman, Vane M.
Language: English language
Notes: Other number FP-1976-CT-0374

FP-1976-CT-0374

FLP.114271

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

359-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3376: Family Folklore Interviews: Bory, Nunes, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Bory, Laurence D.
Language: English language
Notes: Other number FP-1976-CT-0375

FP-1976-CT-0375

FLP.114272

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

360-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3377: Family Folklore Interviews: Nunes, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Language: English language
Notes: Other number FP-1976-CT-0376

FP-1976-CT-0376

FLP.114273

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

361-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3378: Family Folklore Interviews: Von Lauterbach, Maranian, Epstein Hope, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Hope, Dean
Von Lauterbach, Michael
Language: English language
Notes: Other number FP-1976-CT-0377

FP-1976-CT-0377

FLP.114274

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.
362-1/3-76
Maranian, Epstein, Ron, David
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3379: Family Folklore Interviews: Hope, Primoff, 1976 June 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Hope, Dean
Primoff, Ernest
Language: English language
Notes: Other number FP-1976-CT-0378
FP-1976-CT-0378
FLP.114275
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1976.
363-1/2-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3380: Family Folklore Interviews: Wagner, Zinoman, Soulvie, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Zinoman, Amanda
Wagner, Clara L.
Soulvie, Jaimie
Language: English language
Notes: Other number FP-1976-CT-0379
FP-1976-CT-0379
FLP.114276
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.

364-1/3-76

Topic: Oral history
Medicine
Grandmothers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3381: Family Folklore Interviews: Abramson, Solel, Yap, Wayne, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Yap, Carmen
Abramson, Mark A.
Solel, Moshe
Language: English language
Notes: Other number FP-1976-CT-0380

FP-1976-CT-0380

FLP.114277

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

365-1/4-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3382: Family Folklore Interviews: Landes, Rames, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Landes, Gordon Wilson
Rames, Peter B.
Language: English language
Notes: Other number FP-1976-CT-0381

FP-1976-CT-0381

FLP.114278

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

366-1/2-76

Topic: Oral history
Disabilities
Poverty
Holidays
Children
Food
Work
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3383: Family Folklore Interviews: Bolotin, Voboril, Semerad, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Bolotin, Fredric N.
Voboril, Mary
Semerad, Richard
Language: English language
Notes: Other number FP-1976-CT-0382

FP-1976-CT-0382

FLP.114279

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

367-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3384: Family Folklore Interviews: Stea, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Stea, David
Language: English language
Notes: Other number FP-1976-CT-0383

FP-1976-CT-0383

FLP.114280

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

368-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3385: Family Folklore Interviews: Tocce, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Tocce, Helen
Language: English language
Notes: Other number FP-1976-CT-0384

FP-1976-CT-0384

FLP.114281

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

370-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3386: Family Folklore Interviews: Cauvin, Lopez, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Cauvin, Glenn C.
Lopez, Robert
Language: English language
Notes: Other number FP-1976-CT-0385

FP-1976-CT-0385

FLP.114282

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

371-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3387: Family Folklore Interviews: Lopez, Moore, Christov, 1976 July 8
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Moore, Marian
Christov, Alice
Field worker: Shuman, Amy, 1951-
Performer: Lopez, Robert
Language: English language
Notes: Other number FP-1976-CT-0386

FP-1976-CT-0386

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

372-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3388: Family Folklore Interviews: Ryan, Kaucher, 1976 July 9
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Kaucher, Isan W.
Ryan, Judy
Language: English language
Notes: Other number FP-1976-CT-0387

FP-1976-CT-0387

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

373-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3389: Family Folklore Interviews: Gansle, Switzer, 1976 July 10, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Gansle, James Switzer, Lorne
Language:	English language
Notes:	Other number FP-1976-CT-0388 FP-1976-CT-0388 FLP.114285 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1976. 374-1/3-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3390: Family Folklore Interviews: Fields, Meenan, Brancily, Clark, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Fields, Hampson H. Brancily, Lattie Meenan, Marie
Language:	English language
Notes:	Other number FP-1976-CT-0389 FP-1976-CT-0389 FLP.114286 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 14, 1976. 375-1/4-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3391: Family Folklore Interviews: Scott, Waldinger, 1976 July 16, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Scott, Elizabeth Waldinger, Roger
Language:	English language
Notes:	Other number FP-1976-CT-0390
	FP-1976-CT-0390
	FLP.114287
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1976.
	376-1-76
Topic:	Oral history Migration Work Religion Anecdotes
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3392: Family Folklore Interviews: Bausback, Malcom, Roman, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Roman, Bernard Bausback, Diane Dolores Malcom, Maureen, 1929-
Language:	English language
Notes:	Other number FP-1976-CT-0391
	FP-1976-CT-0391
	FLP.114288
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1976.
	377-1/3-76
Topic:	Oral history History Migration Work

	Grandparents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3393: Family Folklore Interviews: Parisien, Metzger, Calender, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Artist:	Calender, Calvin E.
	Metzger, Eric, Melaine and Dawn
	Parisien, Jimmy
	Parisien, Rosemary
Performer:	Calender, Calvin E.
	Metzger, Eric, Melaine and Dawn
	Parisien, Jimmy
	Parisien, Rosemary
Language:	English language
Notes:	Other number FP-1976-CT-0392
	FP-1976-CT-0392
	FLP.114289
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
	378-1/3-76
Topic:	Oral history
	Brothers and sisters
	Holidays
	Family
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3394: Family Folklore Interviews: Calender, Threlkeld, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Calender, Calvin E.
	Threlkeld, Wil
Language:	English language
Notes:	Other number FP-1976-CT-0393
	FP-1976-CT-0393-7

FLP.114290

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

379-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3395: Family Folklore Interviews: Moloney, McGann, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: McGann, Anna
Moloney, Phil
Language: English language
Notes: Other number FP-1976-CT-0394

FP-1976-CT-0394

FLP.114291

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

380-1/2-76

Topic: Oral history
Courtship
Work
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3396: Family Folklore Interviews: Robinson, Morse, Tiner, Thawley, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Tiner, John
Robinson,Morse, Lenore
Thawley, William and Gregg
Language: English language

Notes: Other number FP-1976-CT-0395
FP-1976-CT-0395
FLP.114292
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
381-1/2-76
Topic: Oral history
Work
History
Fiction
Parents
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3397: Family Folklore Interviews: Weber, Zemel, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Zemel, Alan
Weber, Cristal
Language: English language
Notes: Other number FP-1976-CT-0396
FP-1976-CT-0396
FLP.114293
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
382-1/2-76
Topic: Oral history
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3398: Family Folklore Interviews: Zemel, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Zemel, Alan

Language: English language
Notes: Other number FP-1976-CT-0397
FP-1976-CT-0397
FLP.114294
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
383-1-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3399: Family Folklore Interviews: Francis, Henery, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Francis, Helen
Henery, Vernon P.
Language: English language
Notes: Other number FP-1976-CT-0398
FP-1976-CT-0398
FLP.114295
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
384-1/2-76
Topic: Oral history
Anecdotes
Migration
Courtship
Expressions
Drugs
Family
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3400: Family Folklore Interviews: Lawless, Rosen, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-

Performer: Rosen, Marcia
Lawless
Language: English language
Notes: Other number FP-1976-CT-0399

FP-1976-CT-0399

FLP.114296

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

385-1/2-76

Topic: Oral history
Migration
World War, 1939-1945
History
Courtship
Work
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3401: Family Folklore Interviews: Rosen, Carrelfagre, Rice, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Rosen, Marcia
Rice, Nancy Tomlinson Hall
Carrelfagre, Virginia
Language: English language
Notes: Other number FP-1976-CT-0400

FP-1976-CT-0400

FLP.114297

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

386-1/3-76

Topic: Oral history
Holidays
Work
Children
Great Depression
Place: United States
Washington (D.C.)

Culture: Americans
German
Jews

FP-1976-CT-3402: Family Folklore Interviews: Calendar, Bolino, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Artist: Calender, Calvin E.
Bolino, August C. (August Constantino)
Performer: Calender, Calvin E.
Bolino, August C. (August Constantino)
Language: English language
Notes: Other number FP-1976-CT-0401

FP-1976-CT-0401

FLP.114298

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

387-1/2-76

Topic: Oral history
Migration
Genealogy
Courtship
Ethnicity
Work
Family
Names
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans
Italians

FP-1976-CT-3403: Family Folklore Interviews: Bolino, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Bolino, August C. (August Constantino)
Language: English language
Notes: Other number FP-1976-CT-0402

FP-1976-CT-0402

FLP.114299

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

388-1-76

Topic: Oral history
Migration
Family
Courtship
Genealogy
Work
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3404: Family Folklore Interviews: Rice, Cunningham, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Cunningham, Ginger
Rice, Nancy Tomlinson Hall
Language: English language
Notes: Other number FP-1976-CT-0403

FP-1976-CT-0403

FLP.114300

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

389-1/2-76

Topic: Oral history
Food habits
Fiction
Grandparents
Holidays
Place: United States
Washington (D.C.)
Culture: Americans
German
Jews

FP-1976-CT-3405: Family Folklore Interviews: Cunningham, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-

Performer: Cunningham, Eduardo Miguel
Language: English language
Notes: Other number FP-1976-CT-0404

FP-1976-CT-0404

FLP.114301

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

390-1-76

Topic: Oral history
Genealogy
Holidays
Migration
History
Disasters
Great Depression
Place: United States
Washington (D.C.)
Culture: Americans
Cuban Americans

FP-1976-CT-3406: Family Folklore Interviews: Montgomery, Nunes, 1976 July 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Montgomery, Reginald
Language: English language
Notes: Other number FP-1976-CT-0405

FP-1976-CT-0405

FLP.114302

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

391-1/2-76

Topic: Oral history
Religion
Children
Holidays
Anecdotes
Grandparents
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3407: Family Folklore Interviews: Nunes, 1976 July 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Language: English language
Notes: Other number FP-1976-CT-0406

FP-1976-CT-0406

FLP.114303

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

392-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3408: Family Folklore Interviews: Nunes, Martin, Medeiros, 1976 July 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Martin, Liko
Medeiros, Peter
Field worker: Shuman, Amy, 1951-
Performer: Nunes, Ann Vise
Language: English language
Notes: Other number FP-1976-CT-0407

FP-1976-CT-0407

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

393-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3409: Family Folklore Interviews: Minton, Schejbal, Olson, 1976 July 30, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Schejbal, Dusan Minton, Myrtle Olson, Salvind
Language:	English language
Notes:	Other number FP-1976-CT-0408 FP-1976-CT-0408 FLP.114305 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 30, 1976. 394-1/3-76
Topic:	Oral history Fiction History Migration Religion Holidays Work
Place:	United States Washington (D.C.) North Dakota
Culture:	Americans Czech-Americans Norwegian Americans

FP-1976-CT-3410: Family Folklore Interviews: Olson, Rice, Mahanes, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Rice, Mahanes, Nancy, Grace Olson, Salvind
Language:	English language
Notes:	Other number FP-1976-CT-0409 FP-1976-CT-0409 FLP.114306 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 30, 1976.

395-1/2-76

Topic: Oral history
Grandparents
Courtship
supernatural
Food habits
Work
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3411: Family Folklore Interviews: Zannoth, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Zannot
Language: English language
Notes: Other number FP-1976-CT-0410

FP-1976-CT-0410

FLP.114307

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

396-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3412: Family Folklore Interviews: Zannot, Hodgen, Marcoux, Hong, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Hong, Ik Pyo
Zannot
Language: English language
Notes: Other number FP-1976-CT-0411

FP-1976-CT-0411

FLP.114308

United States 1976

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 1, 1976.
	397-1/3-76
	Hogden, Marcoux, Donald, Marie
Topic:	Oral history Courtship Crime supernatural Grandparents History Migration
Place:	United States Washington (D.C.)
Culture:	Americans German Koreans Irish Americans

FP-1976-CT-3413: Family Folklore Interviews: Elias, Alston, Moriarty-Hall, 1976
August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Moriarty-Hall, Ann-Marie Alston, Ellen Elias, Joseph
Language:	English language
Notes:	Other number FP-1976-CT-0412
	FP-1976-CT-0412
	FLP.114309
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
	398-1/3-76
Topic:	Oral history Names Recipes Songs United States--Civil war, 1861-1865 Heirlooms Genealogy
Place:	United States Washington (D.C.)
Culture:	Americans

Jews

FP-1976-CT-3414: Family Folklore Interviews: Moriarty-Hall, Barron, Frank, Shuman, Sprerregen, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Moriarty-Hall, Ann-Marie Barron, Betsy Frank, Louise
Language:	English language
Notes:	Other number FP-1976-CT-0413 FP-1976-CT-0413 FLP.114310 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976. 399-1-76
Topic:	Oral history Courtship Photography Schools Children Religion Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3415: Family Folklore Interviews: Shuman, Sprerregen, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Language:	English language
Notes:	Other number FP-1976-CT-0414 FP-1976-CT-0414 FLP.114311 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976. 400-1-76

Shuman, Sprerregen, Naomi, Paul
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3416: Family Folklore Interviews: Meehan, Merrifield, Pullen, Schultz, 1976, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Pullen, James
Meehan
Merrifield
Language: English.
Notes: Other number FP-1976-CT-0415
FP-1976-CT-0415
United States 1976
401-1/4-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Oral history
Expressions
Family
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-CT-3417: Family Folklore Interviews: Thompson, Unknown, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Thompson, Peggy Gill
Language: English language
Notes: Other number FP-1976-CT-0416
FP-1976-CT-0416
United States 1976
402-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3418: Family Folklore Interviews: Gild, Negroni, Cox, Gibson, Hammer, Barnett, 1976 June 6, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Negroni, Cox, Lee, Kitty
Gild, Mimi
Gibson
Language: English language
Notes: Other number FP-1976-CT-0417

FP-1976-CT-0417

United States 1976

403-1/5-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 6, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3419: Family Folklore Interviews: Hanson, Anderson, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Hanson, Elizabeth
Anderson, Eugenie
Language: English language
Notes: Other number FP-1976-CT-0418

FP-1976-CT-0418

United States 1976

404-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Oral history
Wit and humor
Watergate Affair, 1972-1974
Family

Courtship
Expressions
Food habits
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3420: Family Folklore Interviews: Fitzpatrick, Schline, Seckler, Bourassa, Holub, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Bourassa, Jean
Fitzpatrick, Mike
Language: English language
Notes: Other number FP-1976-CT-0419

FP-1976-CT-0419

United States 1976

405-1/4-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Schline, Seckler, Sandy, Judy

Topic: Oral history
Antics
Death
Divorce
Songs
Holidays
Religion
Children
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3421: Family Folklore Interviews: Holub, Sivkin, Cohen, Goldstein, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Holub, Margaret
Language: English language
Notes: Other number FP-1976-CT-0420

FP-1976-CT-0420

United States 1976

406-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Sivkin, Cohen, Goldstein, Susannah, Ira, Miles

Topic: Oral history
Holidays
Photography
Parents
Wit and humor
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3422: Family Folklore Interviews: Sivkin, Cohen, Goldstein, Darnaud, Bonsignore, Phillips, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Bonsignore, Gina
Darnaud, Steve
Language: English language
Notes: Other number FP-1976-CT-0421

FP-1976-CT-0421

United States 1976

407-1/4-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Sivkin, Cohen, Goldstein, Susannah, Ira, Miles

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3423: Family Folklore Interviews: Zeegers Ten Horn, Woodward, Hairston, Harris, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Woodward, Ann
Zeegers Ten Horn, Henriette
Hairston, Shirley
Harris, Wanda
Language: English language

Notes: Other number FP-1976-CT-0422
FP-1976-CT-0422
United States 1976
408-1/4-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic: Oral history
Wit and humor
Children
Death
Pets
supernatural
Antics
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3424: Family Folklore Interviews: Katz, Parsons, Prensky, 1976 June 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Parsons, Raymond
Prensky, Sol D.
Katz, Stan
Language: English language
Notes: Other number FP-1976-CT-0423
FP-1976-CT-0423
409-1/3-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3425: Family Folklore Interviews: Wickre, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Wickre, Paula Kaven
Language: English language
Notes: Other number FP-1976-CT-0424

FP-1976-CT-0424

United States 1976

410-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3426: Family Folklore Interviews: Zebooker, Myers, Godfrey, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Zebooker, Carl
Godfrey, Henry
Myers, Roger
Language: English language
Notes: Other number FP-1976-CT-0425

FP-1976-CT-0425

United States 1976

411-1/3-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3427: Family Folklore Interviews: Godfrey, Hindall, Miller, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Miller, Richard O., Mrs.
Hindall, Geo and Joe
Godfrey, Henry
Language: English language
Notes: Other number FP-1976-CT-0426

FP-1976-CT-0426

United States 1976

412-1/3-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Oral history
Food habits
Toilet training
Family
Antics
Vacations

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3428: Family Folklore Interviews: Moriarty, Paszek, Babb, Brenner, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)

Artist: Paszek, Joan
Babb, Laura
Babb, Longley
Moriarty, Susan Ray

Performer: Paszek, Joan
Babb, Laura
Babb, Longley
Moriarty, Susan Ray

Language: English language

Notes: Other number FP-1976-CT-0427

FP-1976-CT-0427

United States 1976

413-1/4-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Oral history
Anecdotes

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3429: Family Folklore Interviews: Hertneky, Donald, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)

Artist: Gay, Donald, 1945-
Hertneky, Andrew, Mrs.
Performer: Gay, Donald, 1945-
Hertneky, Andrew, Mrs.
Language: English language
Notes: Other number FP-1976-CT-0428

FP-1976-CT-0428

United States 1976

414-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3430: Family Folklore Interviews: Youngstedt, Smith, Szalinski, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Artist: Smith, Barbara
Youngstedt, Gene L., Mrs.
Szalinski, Susan
Performer: Smith, Barbara
Youngstedt, Gene L., Mrs.
Szalinski, Susan
Language: English language
Notes: Other number FP-1976-CT-0429

FP-1976-CT-0429

United States 1976

415-1/3-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3431: Family Folklore Interviews: Lapeterie, Power, Weaver, Tyson, Greenfield, 1976 July 21
1 Sound recording (compact audio cassette)
Notes: Other number FP-1976-CT-0432

FP-1976-CT-3432: Family Folklore Interviews: Szalinski, Kesler, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Artist:	Szalinski, Susan Kesler, May
Performer:	Szalinski, Susan Kesler, May
Language:	English language
Notes:	Other number FP-1976-CT-0430 FP-1976-CT-0430 United States 1976 416-1-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3433: Family Folklore Interviews: Kesler, Shuey, Lapeterie, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Performer:	Shuey, John Charles Kesler, May Lapeterie, Nicole
Language:	English language
Notes:	Other number FP-1976-CT-0431 FP-1976-CT-0431 United States 1976 417-1/3-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3434: Family Folklore Interviews: Lapeterie, Power, Weaver, Tyson, Greenfield, 1976 July 21

1 Sound recording (compact audio cassette)
Notes: Other number FP-1976-CT-0432

FP-1976-CT-3435: Family Folklore Interviews: Weaver, Greenfield, Tyson, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Language: English language
Notes: Other number FP-1976-CT-0433
FP-1976-CT-0433
United States 1976
419-1-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Weaver, Greenfield, Tyson, Jaunita, Gloria, Willi
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3436: Family Folklore Interviews: Robin, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Artist: Robin, Doris
Performer: Robin, Doris
Language: English language
Notes: Other number FP-1976-CT-0434
FP-1976-CT-0434
United States 1976
420-1-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3437: Family Folklore Interviews: Robin, 1976 July 22, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Artist:	Robin, Doris
Performer:	Robin, Doris
Language:	English language
Notes:	Other number FP-1976-CT-0435
	FP-1976-CT-0435
	United States 1976
	421-1-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 22, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3438: Family Folklore Interviews: Weston, Bookhultz, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Performer:	Holman, Jane Church Weston/Bookhultz, Nancy,Wendy
Language:	English language
Notes:	Other number FP-1976-CT-0436
	FP-1976-CT-0436
	United States 1976
	422-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 23, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3439: Family Folklore Interviews: Wolf, DeMaria, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Artist:	Wolf, Diane

Performer: Wolf, Diane
DeMaria
Language: English language
Notes: Other number FP-1976-CT-0437
FP-1976-CT-0437
United States 1976
423-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 23, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3440: Family Folklore Interviews: Llamas, Clark, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Llamas, Dorothy M. Toste
Clark
Language: English language
Notes: Other number FP-1976-CT-0438
FP-1976-CT-0438
United States 1976
424-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Topic: Oral history
Names
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3441: Family Folklore Interviews: Hall, Kugler, Keffein, Kirson, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Kugler, Eileen Gale
Jeffein,Kirson, Joan,Joanne
Hall, Leslie
Language: English language
Notes: Other number FP-1976-CT-0439

FP-1976-CT-0439

United States 1976

425-1/3-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Topic: Oral history
Antics
Death
Finances
Expressions
Fiction
Children

Place: United States
Washington (D.C.)

Culture: Americans
Russian Americans

FP-1976-CT-3442: Family Folklore Interviews: Valdez, Macomber, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)

Performer: Macomber, Alvin
Valdez

Language: English language

Notes: Other number FP-1976-CT-0440

FP-1976-CT-0440

United States 1976

426-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Topic: Oral history

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3443: Family Folklore Interviews: Roberts, Suit, Henning, 1976 July 29
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Suit, Sharon
Henning, Kathy

Performer: Roberts, Carl

Language: English language
Notes: Other number FP-1976-CT-0441
FP-1976-CT-0441
427-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Topic: Oral history
Migration
Names
Children
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3444: Family Folklore Interviews: Geary, McCarn, Steinkamp, Pickens, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Geary,McCarn
Language: English language
Notes: Other number FP-1976-CT-0442
FP-1976-CT-0442
United States 1976
428-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1976.
Steinkamp, Pickens, Rene, Lynn
Topic: Oral history
Holidays
Genealogy
Names
United States -- History -- Revolution, 1775-1783
Grandparents
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans

FP-1976-CT-3445: Family Folklore Interviews: Nevins, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)

Performer: Nevins, Suzy
Language: English language
Notes: Other number FP-1976-CT-0443

FP-1976-CT-0443

United States 1976

429-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Topic: Oral history
Grandparents
Family
Parents
Names
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3446: Family Folklore Interviews: Killoran, Druse, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Wagner, Paul, 1948- (field worker)
Performer: Druse, Michael
Killoran, Thomas and Nancy
Language: English language
Notes: Other number FP-1976-CT-0444

FP-1976-CT-0444

United States 1976

430-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Oral history
Grandparents
History
Family
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3447: Family Folklore Interviews: Prosser, Steif, 1976 August 1, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Wagner, Paul, 1948- (field worker)
Performer:	Prosser, Craig Steif, Ruthie
Language:	English language
Notes:	Other number FP-1976-CT-0445 FP-1976-CT-0445 United States 1976 431-1/2-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 1, 1976.
Topic:	Oral history Genealogy Holidays Grandparents Fiction Parents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3448: Family Folklore Interviews: Reavis, 1976 August 1
1 Sound cassette (analog.; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Wagner, Paul, 1948- Wagner, Paul, 1948-
Performer:	Reavis, Robin
Language:	English.
Notes:	FP-1976-CT-0446 FLP.114343 United States 1976 Recorded in: Washington (D.C.), United States, August 1, 1976. 432-1-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1976-CT-3449: Family Folklore Interviews: Clement, Chiarello, Heilman,, 1976 August 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Wagner, Paul, 1948-
Performer:	Chiarello, Don

	Clement, Zack
	Hellman, Donna
Language:	English language
Notes:	Other number FP-1976-CT-0447
	FP-1976-CT-0447
	FLP.114344
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 2, 1976.
	434a-1/2-76
Topic:	Oral history
	Parents
	Family
	History
	Expressions
	Life
	Grandparents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3450: Family Folklore Interviews: Chiarello, Heilman, 1976 August 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Wagner, Paul, 1948-
Performer:	Chiarello, Don
	Hellman, Donna
Language:	English language
Notes:	Other number FP-1976-CT-0448
	FP-1976-CT-0448
	FLP.114345
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 2, 1976.
	434b-1-76
Topic:	Oral history
	Expressions
	Children
	Names
	Grandparents
Place:	United States
	Washington (D.C.)

Culture: Americans

FP-1976-CT-3451: Family Folklore Interviews: Lehr, Brophy, Vaughan, Alvirez, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Lehr, Eleonore
Brophy, Susan
Vaughan, William, Earle
Language: English language
Notes: Other number FP-1976-CT-0449

FP-1976-CT-0449

FLP.114346

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

435a-1/4-76

Topic: Oral history
Children
Antics
Medicine
Grandparents
Names
Holidays
Place: United States
Washington (D.C.)
Culture: Americans
Russians
German
Jews

FP-1976-CT-3452: Family Folklore Interviews: Woodiel, Marcus, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Marcus, Charlie
Woodiel, Meda
Language: English language
Notes: Other number FP-1976-CT-0450

FP-1976-CT-0450

FLP.114347

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

435b-1/2-76

Topic: Oral history
Expressions
Holidays
Fiction
Parents
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3453: Family Folklore Interviews: Ranard, O'Donnell, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Ranard, Amy
O'Donnell, Diane
Language: English language
Notes: Other number FP-1976-CT-0451

FP-1976-CT-0451

FLP.114348

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

435c-1/2-76

Topic: Oral history
Disease
Christmas
Expressions
Parents
Sports
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3454: Family Folklore Interviews: Pekkanen, Bohling, Niemic, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Wagner, Paul, 1948-
Performer: Bohling, Gertrude Nau, 1932-
Niemic, Marilyn
Pekkanen, Sarah
Language: English language
Notes: Other number FP-1976-CT-0452

FP-1976-CT-0452

FLP.114349

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

436-1/3-76

Topic: Oral history
supernatural
Holidays
History
Fiction
Place: United States
Washington (D.C.)
Culture: Americans
German

FP-1976-CT-3455: Family Folklore Interviews: Niemic, Paul, Sholts, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Sholts, Clark and Noreen
Paul, Debby
Niemic, Maryann
Language: English language
Notes: Other number FP-1976-CT-0453

FP-1976-CT-0453

FLP.114350

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

437-1/3-76

Topic: Oral history
Family
Genealogy
Assasinations
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3456: Family Folklore Interviews: Johnston, Semanchik, Frazier, Freed, Wason, 1976 August 12, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Johnston, Arthur
Frazier, Debora
Semanchik, Karen
Language: English language
Notes: Other number FP-1976-CT-0454

FP-1976-CT-0454

FLP.114351

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

438-1/5-76

Topic: Oral history
Parents
Expressions
Names
Fiction
Holidays
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3457: Family Folklore Interviews: Malarkey, Acquariva, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Acquariva, Francis
Malarkey, Pat
Language: English language
Notes: Other number FP-1976-CT-0455

FP-1976-CT-0455

FLP.114352

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

439-1/2-76

Topic: Oral history
Grandparents
Names
Family
Folklore
Expressions
History
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans
Italians

FP-1976-CT-3458: Family Folklore Interviews: Whelan, Sardonia, Stambler, Powell, Ditkoft, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Language: English language
Notes: Other number FP-1976-CT-0456

FP-1976-CT-0456

FLP.114353

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

440-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3459: Family Folklore Interviews: Ditkoft, Schwartz, 1976 August 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Schwartz, Murray and Ellen
Ditkoft
Language: English language
Notes: Other number FP-1976-CT-0457

FP-1976-CT-0457

FLP.114354

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

441-1/2-76

Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3460: Family Folklore Interviews: Epstein, Peterson, Clark, 1976 August 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Peterson, Edmund Burke
Epstein, John
Clark
Language: English language
Notes: Other number FP-1976-CT-0458

FP-1976-CT-0458

FLP.114355

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

442-1/3-76

Topic: Oral history
Folklore
Names
Parents
Family
Photography
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3461: Family Folklore Interviews: Clark, Maillard, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Wagner, Paul, 1948-
Performer: Maillard, Carol
Clark
Language: English language
Notes: Other number FP-1976-CT-0459

FP-1976-CT-0459

FLP.114356

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

443-1/2-76

Topic: Oral history
Parents
Photography
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3462: Family Folklore Interviews: Katz, Brooks, Merica, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Merica, Chuck
Katz, Joel
Brooks, Big John
Language: English language
Notes: Other number FP-1976-CT-0460

FP-1976-CT-0460

FLP.114357

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

444-1/3-76

Topic: Oral history
Grandparents
supernatural
Parents
Fiction
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans
Scottish Americans

Irish Americans

FP-1976-CT-3463: Family Folklore Interviews: Lacy, Faulkner, Berk, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Wagner, Paul, 1948-
Performer:	Faulkner, Anne Lacy, Anne Berk, Helene
Language:	English language
Notes:	Other number FP-1976-CT-0461 FP-1976-CT-0461 FLP.114358 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 22, 1976. 445-1/3-76
Topic:	Oral history Parents Grandparents Names Family Fiction
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3464: Family Folklore Interviews: Nancy, Leek, Sreets-Ildari, 1976 August 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Wagner, Paul, 1948-
Performer:	Streets-Ildari, Dorothy Leek, Michael-Anne Nancy
Language:	English language
Notes:	Other number FP-1976-CT-0462 FP-1976-CT-0462 FLP.114359 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.
446-1/3-76
Topic: Oral history
Parents
Holidays
Expressions
Family
Genealogy
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3465: Family Folklore Interviews: Kigin, Kaimen, Fulton, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Kainen, Dennis G.
Kigin, Michael,Judy
Language: English language
Notes: Other number FP-1976-CT-0463
FP-1976-CT-0463
FLP.114360
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 3, 1976.
447-1/3-76
Topic: Oral history
Names
Holidays
Fiction
Family
Parents
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3466: Family Folklore Interviews: Bell, Lynner, Ames, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Wagner, Paul, 1948-
Performer: Bell, Cynthia
Ames, Judy
Lynner, Susan
Language: English language
Notes: Other number FP-1976-CT-0464

FP-1976-CT-0464

FLP.114361

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

448-1/2-76

Topic: Oral history
Expressions
Parents
Grandparents
Place: United States
Washington (D.C.)
Rhode Island
Culture: Americans

FP-1976-CT-3467: Family Folklore Interviews: Chanen, Draper, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Wagner, Paul, 1948-
Performer: Draper, Frederick
Chanen, Gordon
Language: English language
Notes: Other number FP-1976-CT-0465

FP-1976-CT-0465

FLP.114362

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

449-1/2-76

Topic: Oral history
Migration
Work
History
Grandparents
Genealogy
Great Depression
Place: United States

	Washington (D.C.)
Culture:	Americans
	Jews
	Russian Americans

FP-1976-CT-3468: Family Folklore Interviews: Hammet, Berzerdorfer, Axelrod, 1976 June 17, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Hammet, Glenn
	Axelrod, Ira
	Wallace, Marcia
	Berzerdorfer, Marcie
Language:	English language
Notes:	Other number FP-1976-CT-0466
	FP-1976-CT-0466
	FLP.114363
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
	451-1/3-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
	New York
Culture:	Americans

FP-1976-CT-3469: Family Folklore Interviews: Smith, Leen, Slimo, 1976 June, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Slimo, Leisa
Language:	English language
Notes:	Other number FP-1976-CT-0467
	FP-1976-CT-0467
	FLP.114364
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June, 1976.
	452-1/2-76
	Smith, Leen, Ann, Jane

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3470: Family Folklore Interviews: Zimmerman, Rudenstein, Altman, 1976 June, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Rudenstein,Altman
Zimmerman
Language: English language
Notes: Other number FP-1976-CT-0468

FP-1976-CT-0468

FLP.114365

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June, 1976.

453-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3471: Family Folklore Interviews: Echter, Rees, Bernick, Olds, Warner, 1976 June 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Olds, Cynthia and Craig
Bernick, Susan
Language: English language
Notes: Other number FP-1976-CT-0469

FP-1976-CT-0469

FLP.114366

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

454-1/4-76

Echter, Rees, Terri-Lynn, Clifford

Topic: Oral history

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3472: Family Folklore Interviews: Warner, 1976 June 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Warner
Language: English language
Notes: Other number FP-1976-CT-0470

FP-1976-CT-0470

FLP.114367

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 21, 1976.

455-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3473: Family Folklore Interviews: Sears, Dyson, Warren, Marshall, Krieger, 1976 June 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Warren, Kenneth
Dyson, Pauline
Sears, Shelby
Language: English language
Notes: Other number FP-1976-CT-0471

FP-1976-CT-0471

FLP.114368

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 22, 1976.

456-1/5-76

Topic: Oral history
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3474: Family Folklore Interviews: Stanley, Mellernee, Perlman, Mannes, 1976 June 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Stanley, Helen Swann
Mellernee, John and Bonnie
Perlman, Vicki
Language: English language
Notes: Other number FP-1976-CT-0472

FP-1976-CT-0472

FLP.114369

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

457-1/4-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3475: Family Folklore Interviews: Miller, Wilson, 1976 June 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Miller, Laura
Wilson, Painter, Mary, Diane
Language: English language
Notes: Other number FP-1976-CT-0473

FP-1976-CT-0473

FLP.114370

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1976.

458-1/2-76

Topic: Oral history
United States--Civil war, 1861-1865
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3476: Family Folklore Interviews: Ambler, Silverman, Kaufmann, Fletcher, 1976 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Ambler, Cynthia
Kauffman, David
Silverman, Joy
Language: English language
Notes: Other number FP-1976-CT-0474

FP-1976-CT-0474

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

459-1/4-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3477: Family Folklore Interviews: Fletcher, Merril, 1976 June 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Fletcher, Carlton
Merril, Stephen and Deborah
Language: English language
Notes: Other number FP-1976-CT-0475

FP-1976-CT-0475

FLP.114372

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

460-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3478: Family Folklore Interviews: Goetz, Black, Brewer, Young, 1976 June 27, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Goetz, Adriana Black, Barbara Young, Francis Brewer, Sherry
Language:	English language
Notes:	Other number FP-1976-CT-0476
	FP-1976-CT-0476
	FLP.114373
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
	461-1/3-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3479: Family Folklore Interviews: Dalryniple, Williams, Moore, Durn, 1976 July 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Dalryniple, Jacqueline Williams, Martha Comstock Moore, William, 1893-1969
Language:	English language
Notes:	Other number FP-1976-CT-0477
	FP-1976-CT-0477
	FLP.114374
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1976.
	462-1/4-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3480: Family Folklore Interviews: Bachlirsch, Kilczeuski, Kopff, Kosmicki, Kiggs, 1976 July, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Kopff, Judy Bachlirsch Kilczeuski
Language:	English language
Notes:	Other number FP-1976-CT-0478
	FP-1976-CT-0478
	FLP.114375
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July, 1976.
	463-1/5-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3481: Family Folklore Interviews: Lov, Schuosker, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Lov, Naomi Schuokser, Carmi
Performer:	Lov, Naomi Schuokser, Carmi
Language:	English language
Notes:	Other number FP-1976-CT-0479
	FP-1976-CT-0479
	FLP.114376
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
	464-1/2-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3482: Family Folklore Interviews: Grossman, Levy, Costanzo, Dern, Sekas, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Dern, Alice Grossman, Kate E. Costanzo, Luisa
Performer:	Dern, Alice Grossman, Kate E. Costanzo, Luisa
Language:	English language
Notes:	Other number FP-1976-CT-0480 FP-1976-CT-0480 FLP.114377 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976. 465-1/4-76
Topic:	Oral history History Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3483: Family Folklore Interviews: Neuberger, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Neuberger, Andrea
Performer:	Neuberger, Andrea
Language:	English language
Notes:	Other number FP-1976-CT-0481 FP-1976-CT-0481 FLP.114378 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976. 466-1-76
Topic:	Oral history

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3484: Family Folklore Interviews: Freelman, Maguire, Timberleke, Harris,, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Artist: Maguire, Raymond
Timberleke, Richard
Performer: Maguire, Raymond
Timberleke, Richard
Freelman
Language: English language
Notes: Other number FP-1976-CT-0482

FP-1976-CT-0482

FLP.114379

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

467-1/4-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3485: Family Folklore Interviews: Philips, Saylor, Cohen, Rooney, Mcmillan, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Phillips, John, 1928-
Salor, Margaret
Cohen, Stanley
Language: English language
Notes: Other number FP-1976-CT-0483

FP-1976-CT-0483

FLP.114380

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

468-1/5-76

Topic: Oral history
Courtship
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3486: Family Folklore Interviews: Dubin, Adams, Beatley, Somers, 1976 July 9, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Artist: Dubin, Barbara
Adams, George
Performer: Dubin, Barbara
Adams, George
Beatley, Katie
Somers, Deidre
Language: English language
Notes: Other number FP-1976-CT-0484

FP-1976-CT-0484

FLP.114381

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

469-1/3-76

Topic: Oral history
Expressions
Grandparents
History
Fiction
Parents
Place: United States
Washington (D.C.)
Culture: Americans
Russian Americans

FP-1976-CT-3487: Family Folklore Interviews: Nowak, Kiger, Ulrich, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Freedman, Gladys
Ulrich, Helen

Language: English language
Notes: Other number FP-1976-CT-0485

FP-1976-CT-0485

FLP.114382

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

470-1/3-76

Nowak, Kiger, Stanley, Michael

Topic: Oral history
Grandparents
Youth
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3488: Family Folklore Interviews: Herron,, 1976 July 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Gray, Patricia
Flaker, Ruth
Herron
Language: English language
Notes: Other number FP-1976-CT-0486

FP-1976-CT-0486

FLP.114383

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

471-1/3-76

Topic: Oral history
Finances
Names
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3489: Family Folklore Interviews: Brown, Sleight, Ozer, 1976 July 16, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Zeitlin, Steven J. (field worker)
Performer:	Ozer, Mark Sleight, Thorunn P. Brown, Ursulla
Language:	English language
Notes:	Other number FP-1976-CT-0487 FP-1976-CT-0487 United States 1976 472-1/3-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Oral history Fiction Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3490: Family Folklore Interviews: Olon, Mitchell,, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Zeitlin, Steven J. (field worker)
Performer:	Capps, Curtis Mitchell, Laura Olon, Mark
Language:	English language
Notes:	Other number FP-1976-CT-0488 FP-1976-CT-0488 United States 1976 473-1/3-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3491: Family Folklore Interviews: Johnson, Jacobson, Rosenfield, Fox, Preshey, 1976 July 17, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Zeitlin, Steven J. (field worker)
Artist:	Johnson, Farnum
Performer:	Johnson, Farnum Preshey, Mary E.
Language:	English language
Notes:	Other number FP-1976-CT-0489 FP-1976-CT-0489 United States 1976 474-1-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976. Jacobson, Rosenfield, Fox, Amy, Fran, Debbie
Topic:	Oral history Courtship
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3492: Family Folklore Interviews: Preshey, 1976 July 17, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Zeitlin, Steven J. (field worker)
Artist:	Preshey, Mary E.
Performer:	Preshey, Mary E.
Language:	English language
Notes:	Other number FP-1976-CT-0490 FP-1976-CT-0490 United States 1976 475-1-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3493: Family Folklore Interviews: Cahn, 1976 July 18, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Zeitlin, Steven J. (field worker)
Performer:	Brewster, Frederick Cahn, Robert
Language:	English language
Notes:	Other number FP-1976-CT-0491 FP-1976-CT-0491 United States 1976 476-1-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 18, 1976.
Topic:	Oral history Children
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3494: Family Folklore Interviews: Coppola, Saro, 1976 July 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Saro, Benita Kane Coppola, Joseph
Language:	English language
Notes:	Other number FP-1976-CT-0492 FP-1976-CT-0492 FLP.114389 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 21, 1976. 477-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3495: Family Folklore Interviews: Dergren, Collins, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Zeitlin, Steven J.
Performer: Dergren, Charles Jr.
Collins, Donald
Language: English language
Notes: Other number FP-1976-CT-0493

FP-1976-CT-0493

FLP.114390

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

478-1/2-76

Topic: Oral history
Antics
Grandparents
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3496: Family Folklore Interviews: Collins, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Artist: Collins, Donald
Performer: Collins, Donald
Language: English language
Notes: Other number FP-1976-CT-0494

FP-1976-CT-0494

FLP.114391

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

479-1-76

Topic: Oral history
Parents
Children
Work
Fiction
Poverty
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3497: Family Folklore Interviews: Thruvenelle, Schrecker, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Schrecker, Helena Negrette Thruvenelle, Margaret
Performer:	Schrecker, Helena Negrette Thruvenelle, Margaret
Language:	English language
Notes:	Other number FP-1976-CT-0495 FP-1976-CT-0495 FLP.114392 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 23, 1976. 480-1/2-76
Topic:	Oral history Parents
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3498: Family Folklore Interviews: Kradley, Bruton, 1976 July 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Bruton, Janine Kradley, Judith
Performer:	Bruton, Janine Kradley, Judith
Language:	English language
Notes:	Other number FP-1976-CT-0496 FP-1976-CT-0496 FLP.114393 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 24, 1976. 481-1/2-76
Topic:	Oral history Children

	Fiction
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3499: Family Folklore Interviews: Annash, Coulten, West, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Annash, Patricia
	Coulten, Patricia
Performer:	Annash, Patricia
	Coulten, Patricia
	West, Lois
Language:	English language
Notes:	Other number FP-1976-CT-0497
	FP-1976-CT-0497
	FLP.114394
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
	482-1/2-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3500: Family Folklore Interviews: Pitarch, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Pitarch, Monique
Language:	English language
Notes:	Other number FP-1976-CT-0498
	FP-1976-CT-0498
	FLP.114395
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
	483-1-76
Topic:	Oral history

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3501: Family Folklore Interviews: Everett, Jones, 1976 July 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Everett, Mary
Language: English language
Notes: Other number FP-1976-CT-0499

FP-1976-CT-0499

FLP.114396

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

484-1/2-76

Jones, Daniel Todd, Suzanne

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3502: Family Folklore Interviews: Ross, Cox, 1976 July 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Ross, Marianne
Cox, Noel
Language: English language
Notes: Other number FP-1976-CT-0500

FP-1976-CT-0500

FLP.114397

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1976.

485-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3503: Family Folklore Interviews: Cox, Hammond, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Cox, Noel Hammond, Susan
Language:	English language
Notes:	Other number FP-1976-CT-0501 FP-1976-CT-0501 FLP.114398 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 28, 1976. 486-1/2-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3504: Family Folklore Interviews: Reed, 1976 July 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Reed, Michael
Language:	English language
Notes:	Other number FP-1976-CT-0502 FP-1976-CT-0502 FLP.114399 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 29, 1976. 487-1-76
Topic:	Oral history United States--Civil war, 1861-1865
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3505: Family Folklore Interviews: Brandwein, Craney, Weatherford, 1976 August 1, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Weatherford, Carla Brandwen, Holly Craney, Bonnie
Language:	English language
Notes:	Other number FP-1976-CT-0503
	FP-1976-CT-0503
	FLP.114400
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 1, 1976.
	489-1/2-76
Topic:	Oral history Holidays Photography Family
Place:	United States Washington (D.C.)
Culture:	Americans West Indians Russian Americans

FP-1976-CT-3506: Family Folklore Interviews: Weatherford, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Weatherford, Carla
Language:	English language
Notes:	Other number FP-1976-CT-0504
	FP-1976-CT-0504
	FLP.114401
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 1, 1976.
	490-1-76
Topic:	Oral history Folklore Family Holidays
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-CT-3507: Family Folklore Interviews: Hunter, Thompson, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Hunter,Thompson
Language: English language
Notes: Other number FP-1976-CT-0505

FP-1976-CT-0505

FLP.114402

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

491-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3508: Family Folklore Interviews: Sosnow, 1976 August 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Sosnow, Nancy
Language: English language
Notes: Other number FP-1976-CT-0506

FP-1976-CT-0506

FLP.114403

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

492-1-76

Topic: Oral history
Photography
Travel
Vacations
Heirlooms
Parents
Place: United States

	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3509: Family Folklore Interviews: Cooney, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Cooney, Daniel F.
Language:	English language
Notes:	Other number FP-1976-CT-0507
	FP-1976-CT-0507
	FLP.114404
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
	493-1-76
Topic:	Oral history Parents Holidays Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans Irish Americans

FP-1976-CT-3510: Family Folklore Interviews: Palmer, Parker, Johnson, 1976 August 7
1 Sound recording (analog.; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Palmer, Betty B.
Language:	English language
Notes:	Other number FP-1976-CT-0508
	FP-1976-CT-0508
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
	494-1-76
	Parker, Johnson, Wallace, Heath
Topic:	Oral history Grandparents Medicine Recipes Events & outcomes

	Expressions
	Genealogy
Place:	United States
	Washington (D.C.)
	Oklahoma
Culture:	Americans

FP-1976-CT-3511: Family Folklore Interviews: Iker, Clark, Ritacco, McIntosh, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	McIntosh, John
Language:	English language
Notes:	Other number FP-1976-CT-0509
	FP-1976-CT-0509
	FLP.114406
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
	495-1/2-76
	Iker, Clark, Ritacco, Jenny, Ann, Terri
Topic:	Oral history
	Genealogy
	Recipes
	Medicine
	Parents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3512: Family Folklore Interviews: Pekkanser, Pollard, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Artist:	Pekkanser, Robert
	Pollard, Vicki
Performer:	Pekkanser, Robert
	Pollard, Vicki
Language:	English language
Notes:	Other number FP-1976-CT-0510
	FP-1976-CT-0510
	FLP.114407

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

496-1/2-76

Topic: Oral history
Names
Courtship
Expressions
History
Antics
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3513: Family Folklore Interviews: Leveen, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Leveen
Language: English language
Notes: Other number FP-1976-CT-0511

FP-1976-CT-0511

FLP.114408

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

497-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3514: Family Folklore Interviews: Snyder, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Artist: Snyder, Eleanor
Performer: Snyder, Eleanor
Language: English language
Notes: Other number FP-1976-CT-0512

FP-1976-CT-0512

FLP.114409

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

498-1-76

Topic: Oral history
Parents
Fiction
Names
Expressions
Holidays
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3515: Family Folklore Interviews: Osborne, Priccard, 1976 August 13
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Piccard, John A.
Language: English language
Notes: Other number FP-1976-CT-0513

FP-1976-CT-0513

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

499-1/2-76

Topic: Oral history
Grandparents
Folklore
Holidays
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3516: Family Folklore Interviews: Horlick, Diexman, Manson, 1976 August 15
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Horlick, Robert
Diexman, Debby
Field worker: Zeitlin, Steven J.

Performer: Manson, Robert
Language: English language
Notes: Other number FP-1976-CT-0514

FP-1976-CT-0514

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

500-1/2-76

Topic: Oral history
Parents
Crime
Fiction
Courtship
Place: United States
Washington (D.C.)
Culture: Americans
German
Italians

FP-1976-CT-3517: Family Folklore Interviews: Greenbergt, Wilson, Bartlett, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Artist: Bartlett, Blanche
Performer: Bartlett, Blanche
Wilson, Marilyn
Greenberg
Language: English language
Notes: Other number FP-1976-CT-0515

FP-1976-CT-0515

FLP.114412

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

551-1/3-76

Topic: Oral history
Folklore
Vacations
Food habits
Travel
Parents
Poetry
Family
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3518: Family Folklore Interviews: Bartlett, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist: Bartlett, Blanche
Performer: Bartlett, Blanche
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0516

FP-1976-CT-0516

FLP.114413

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

552-1-76

Topic: Oral history
Poetry
Parents
Death
Religion
Courtship
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3519: Family Folklore Interviews: McFaden, McFaden, Stelle, Medeiros, Edminster, McCollum, Bobotek, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist: McFaden, Dennis
Stelle, Iva Bell Smith
Performer: McFaden, Dennis
Stelle, Iva Bell Smith
McFaden, Susan
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0517

FP-1976-CT-0517

FLP.114414

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

553-1/6-76

Topic: Oral history
United States--Civil war, 1861-1865
World War I
History
Heirlooms
Genealogy

Place: United States
Washington (D.C.)
Massachusetts

Culture: Americans
Polish Americans
Jews

FP-1976-CT-3520: Family Folklore Interviews: Bobotek, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Bobotek, Beatrice

Field worker: Lore

Language: English language

Notes: Other number FP-1976-CT-0518

FP-1976-CT-0518

FLP.114415

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

554-1-76

Topic: Oral history
Migration
History
World War, 1939-1945
Disasters
Grandparents

Place: United States
Washington (D.C.)

Culture: Americans
Polish Americans
Jews

FP-1976-CT-3521: Family Folklore Interviews: Newell, Sievers, Christian, Carey, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Performer: Christian, Byron
Newell, Clarence A. (Clarence Albert), b. 1914
Sievers, Dennis
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0519

FP-1976-CT-0519

FLP.114416

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

555-1/4-76

Topic: Oral history
Prohibition
Antics
Migration
Expressions
United States--Civil war, 1861-1865
Place: United States
Washington (D.C.)
Nebraska
Culture: Americans
German

FP-1976-CT-3522: Family Folklore Interviews: Rexite, Williams, Cofmann, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Williams, James
Rechtzeit, Seymour, 1912-2002
Cofmann
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0520

FP-1976-CT-0520

FLP.114417

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

556-1/3-76

Topic: Oral history
Children
Medicine
Military

History
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3523: Family Folklore Interviews: Cofman, Cardenas, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Cofman, R.
Cárdenas, René
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0521

FP-1976-CT-0521

FLP.114418

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

557-1/2-76

Topic: Oral history
Grandparents
Poverty
Medicine
Family
Childbirth
Names
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Mexicans

FP-1976-CT-3524: Family Folklore Interviews: Cardenas, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Cárdenas, René
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0522

FP-1976-CT-0522

FLP.114419

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

558-1-76

Topic: Oral history
Poverty
Games
Hobbies
Expressions
Photography
Children

Place: United States
Washington (D.C.)

Culture: Americans
Mexicans

FP-1976-CT-3525: Family Folklore Interviews:, 1976 August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Artist: Austin, David
Austin, Pamela

Performer: Austin, David
Austin, Pamela

Field worker: Lore

Language: English language

Notes: Other number FP-1976-CT-0523

FP-1976-CT-0523

FLP.114420

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

559-1-76

Topic: Oral history
Brothers and sisters
Travel
Poverty
Food habits
Grandparents

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3526: Family Folklore Interviews: Streat, Wetzel, LeBovit, 1976 August 4, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Wetzel, Abbie LeBovit, Corinne Blum Streat, Mabel
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0524 FP-1976-CT-0524 FLP.114421 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976. 560-1/3-76
Topic:	Oral history Genealogy History Expressions Pets
Place:	United States Washington (D.C.)
Culture:	Americans German Welsh

FP-1976-CT-3527: Family Folklore Interviews: LeBovit, Tillman, 1976 August 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	LeBovit, Corinne Blum Tillman, Judith
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0525 FP-1976-CT-0525 FLP.114422 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976. 561-1/2-76
Topic:	Oral history Great Depression

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3528: Family Folklore Interviews: Kohl, Beryl Brome, Weisman, 1976 August 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Beryl Brome, Florence
Kohl, John
Wersman
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0526

FP-1976-CT-0526

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

562-1/3-76

Topic: Oral history
Religion
Courtship
Grandparents
Names
Work
Place: United States
Washington (D.C.)
Culture: Americans
British
German
Jews

FP-1976-CT-3529: Family Folklore Interviews: Kibat, Spense, Gorsky, Murphy, 1976 August 12, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist: Gorsky, Jeff
Performer: Gorsky, Jeff
Spense, Joan
Kibat
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0527

FP-1976-CT-0527

FLP.114424

	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
	564-1/5-76
Topic:	Oral history Names Photography superstitions Grandparents Genealogy
Place:	United States Washington (D.C.)
Culture:	Americans British Russians Jews Polish Americans

FP-1976-CT-3530: Family Folklore Interviews: Murphy, Regelson, Kent, Semerad, Zechmar, Barrett, Robinson, 1976 August 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Murphy, Jane Kent, Jim Regelson, Mimi
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0528
	FP-1976-CT-0528
	FLP.114425
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 14, 1976.
	565-1/6-76
Topic:	Oral history Antics Songs Genealogy Grandparents Holidays
Place:	United States Washington (D.C.)
Culture:	Americans Germans Russians

Polish Americans
German
Jews

FP-1976-CT-3531: Family Folklore Interviews: Reilly, Giordan, Rothschild, Boschetto, Bauman, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist: Reilly, Janice Arleth
Giordan, Judith Cynthia, 1953-
Performer: Reilly, Janice Arleth
Giordan, Judith Cynthia, 1953-
Rothschild, Rimi
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0529

FP-1976-CT-0529

FLP.114426

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

566-1/4-76

Topic: Oral history
Grandparents
Holidays
Folklore
Family
History
Food
Place: United States
Washington (D.C.)
New York
New Jersey
Ohio
Culture: Americans
Germans
Hungarians
Swedish Americans

FP-1976-CT-3532: Family Folklore Interviews: Boschetto, Bauman, Glaszczak, Steele, 1976 August 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Glaszczak, Edmond R.
Boschetto, Heidi

	Steele, Judy Klevins
	Bauman, Linda
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0530
	FP-1976-CT-0530
	FLP.114427
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 20, 1976.
	567-1/3-76
Topic:	Oral history
	Parents
	Names
	Photography
	Fiction
	Recipes
	Expressions
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Italians
	Jews
	Polish Americans

FP-1976-CT-3533: Family Folklore Interviews: Urner, Hancock, Bishop, 1976 August 21
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Urner, Carol Heidi
	Hancock, John
Language:	English language
Notes:	Other number FP-1976-CT-0531
	FP-1976-CT-0531
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	568-1/3-76
Topic:	Oral history
	Genealogy
	Grandparents
	Family
	Holidays
	Food habits
	African Americans
Place:	United States

	Washington (D.C.)
	Kentucky
	Switzerland
Culture:	Americans
	Germans

FP-1976-CT-3534: Family Folklore Interviews: Emmons, Harmon, Epstein, Appleb, 1976 August 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Harmon, Hilary
	Emmons, Leslie
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0532
	FP-1976-CT-0532
	FLP.114429
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
	569-1/4-76
	Epstein, Applebaum, Harriet, Florette
Topic:	Oral history
	Medicine
	Migration
	History
	Names
	Expressions
	Parents
Place:	United States
	Washington (D.C.)
Culture:	Americans
	British
	Poles
	Scandinavian Americans
	German

FP-1976-CT-3535: Family Folklore Interviews: Rahal, Macaleen, Kovinsky, Waller, 1976 August 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Rahal, George
	Macaleen, R. Dennis
	Kovinsky, William

Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0533

FP-1976-CT-0533

FLP.114430

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

570-1/4-76

Topic: Oral history
History
Expressions
Names
Place: United States
Washington (D.C.)
Virginia
Culture: Americans
Russians
Lebanese Americans
Irish Americans

FP-1976-CT-3536: Family Folklore Interviews: Rahal, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Rahal, George
Field worker: Lore
Language: English language
Notes: Other number FP-1976-CT-0534

FP-1976-CT-0534

FLP.114431

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

572-1-76

Topic: Oral history
Courtship
Travel
Anecdotes
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Irish Americans

Lebanese Americans

FP-1976-CT-3537: Family Folklore Interviews: Shallow-Vint, Demas, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Demas, Audrey Shallow-Vint, Florence
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0535
	FP-1976-CT-0535
	FLP.114432
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 3, 1976.
	573-1/2-76
Topic:	Oral history Work Migration Names Holidays Courtship Death Genealogy
Place:	United States Washington (D.C.) Wisconsin
Culture:	Americans Belgians French

FP-1976-CT-3538: Family Folklore Interviews: Burchard, Hugo, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Hugo, Matile W. Burchard, Nancy
Field worker:	Lore
Language:	English language
Notes:	Other number FP-1976-CT-0536
	FP-1976-CT-0536
	FLP.114433
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

576-1/2-76

Topic: Oral history
Genealogy
History
Grandparents
United States--Civil war, 1861-1865
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-CT-3539: Family Folklore Interviews: Blakely,Conyers,Dudley,Williams, Palmer, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Blakely, Dana
Palmer, Rex
Conyers, Sheila
Dudley, Margaret
Language: English language
Notes: Other number FP-1976-CT-0537

FP-1976-CT-0537

FLP.114434

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

601-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3540: Family Folklore Interviews: Palmer, Hammond, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Hammond
Palmer
Language: English language
Notes: Other number FP-1976-CT-0538

FP-1976-CT-0538

FLP.114435

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

602-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3541: Family Folklore Interviews: Reardon, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Reardon
Language: English language
Notes: Other number FP-1976-CT-0539

FP-1976-CT-0539

FLP.114436

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

603-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3542: Family Folklore Interviews: Reardon, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Reardon
Language: English language
Notes: Other number FP-1976-CT-0540

FP-1976-CT-0540

FLP.114437

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

604-01-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3543: Family Folklore Interviews: Dockett, James, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Dockett
James
Language: English language
Notes: Other number FP-1976-CT-0541

FP-1976-CT-0541

FLP.114438

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

605-01-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3544: Family Folklore Interviews: James, Gibbons, Harris, 1976
August 1, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Harris, Kathryn
Gibbons, Marva
James
Language: English language
Notes: Other number FP-1976-CT-0542

FP-1976-CT-0542

FLP.114439

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

606-1/3-76

Topic: Oral history
Children
Migration
Names
Racism
Genealogy
Family
Poverty
Place: United States
Washington (D.C.)
Culture: Indians of North America
Americans

FP-1976-CT-3545: Family Folklore Interviews: Novak, Glasser, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Glasser
Novak
Language: English language
Notes: Other number FP-1976-CT-0543

FP-1976-CT-0543

FLP.114440

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

607-1/2-76

Topic: Oral history
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3546: Family Folklore Interviews: McDonald, Fraker, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Language: English language
Notes: Other number FP-1976-CT-0544

FP-1976-CT-0544

FLP.114441

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, 1976.
	608-1/3-76
Topic:	Oral history supernatural Photography Holidays Fiction
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3547: Family Folklore Interviews: Strauss, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shelton, Andrea
Performer:	Strauss
Language:	English language
Notes:	Other number FP-1976-CT-0545
	FP-1976-CT-0545
	FLP.114442
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	609-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3548: Family Folklore Interviews: Gardner, Wyatt, Wilder, Zegas, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shelton, Andrea
Performer:	Gardner,Wyatt Wilder,Zegas
Language:	English language
Notes:	Other number FP-1976-CT-0546
	FP-1976-CT-0546
	FLP.114443
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.
610-1/2-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3549: Family Folklore Interviews: Wilder, Zegas, Husik, Patton, 1976
August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Wilder,Zegas
Patton, Peggy
Husik, Stephanie
Language: English language
Notes: Other number FP-1976-CT-0547
FP-1976-CT-0547
FLP.114444
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
611-1/3-76
Topic: Oral history
Heirlooms
Names
Medicine
Games
Anecdotes
Children
Parents
Place: United States
Washington (D.C.)
Missouri
Culture: Americans
Anglo-American

FP-1976-CT-3550: Family Folklore Interviews: Becker, Friedman, Rowland, 1976
August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Artist: Rowland, Anita
Becker, Susan

Performer: Rowland, Anita
Becker, Susan
Friedman
Language: English language
Notes: Other number FP-1976-CT-0548

FP-1976-CT-0548

FLP.114445

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

612-1/3-76

Topic: Oral history
Heirlooms
Medicine
Antics
Names
Family
Holidays
Genealogy
Place: United States
Washington (D.C.)
New Jersey
Culture: Americans
Russian Americans
Jews
Irish Americans

FP-1976-CT-3551: Family Folklore Interviews: Sullivan, Schram, 1976 August 12, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Artist: Sullivan, Peggy
Performer: Sullivan, Peggy
Schram
Language: English language
Notes: Other number FP-1976-CT-0549

FP-1976-CT-0549

FLP.114446

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

613-1/2-76

Topic: Oral history

	Courtship
	Photography
	Parents
	Medicine
	Holidays
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Italians
	Asians

FP-1976-CT-3552: Family Folklore Interviews: Schram, 1976 August 12, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shelton, Andrea
Artist:	Schram
Performer:	Schram
Language:	English language
Notes:	Other number FP-1976-CT-0550
	FP-1976-CT-0550
	FLP.114447
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
	613a-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3553: Family Folklore Interviews: Linnemeier, Burge, Messina, 1976 August 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shelton, Andrea
Performer:	Burge, Edie
	Linnemeier, Philip
	Messina
Language:	English language
Notes:	Other number FP-1976-CT-0551
	FP-1976-CT-0551
	FLP.114448
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

614-1/3-76

Topic: Oral history
Courtship
Medicine
History
Names
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3554: Family Folklore Interviews: Messina, 1976 August 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Artist: Messina
Performer: Messina
Language: English language
Notes: Other number FP-1976-CT-0552

FP-1976-CT-0552

FLP.114449

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

615-1-76

Topic: Oral history
Anecdotes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3555: Family Folklore Interviews: Brown, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Brown, Frank
Language: English language
Notes: Other number FP-1976-CT-0553

FP-1976-CT-0553

FLP.114450

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

616-01-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3556: Family Folklore Interviews: Brown, Lanahan, Smith, 1976
August 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Brown, Frank
Lanahan, Joseph
Smith
Language: English language
Notes: Other number FP-1976-CT-0554

FP-1976-CT-0554

FLP.114451

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

617-1/3-76

Topic: Oral history
Migration
Names
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Irish Americans

FP-1976-CT-3557: Family Folklore Interviews: Smith, Mayer, Henderson, 1976
August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Mayer,Henderson
Smith
Language: English language
Notes: Other number FP-1976-CT-0555

FP-1976-CT-0555

FLP.114452

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

618-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3558: Family Folklore Interviews: Smith, Hobart, Gray, King, 1976 August
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Gray,King
Language: English language
Notes: Other number FP-1976-CT-0556

FP-1976-CT-0556

FLP.114453

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

619-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3559: Family Folklore Interviews: Kend, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Kendau,Leaman
Clark, Mildred Nero
Language: English language
Notes: Other number FP-1976-CT-0557

FP-1976-CT-0557

FLP.114454

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

620-1/2-76

Topic: Oral history
Names
Recipes
Medicine
Heirlooms
Family
Genealogy
History
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3560: Family Folklore Interviews: Dring, Weinberg, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Dring
Weinberg
Language: English language
Notes: Other number FP-1976-CT-0558

FP-1976-CT-0558

FLP.114455

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

621-1/2-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3561: Family Folklore Interviews: Shelton, Legette, McDonald, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Shelton,Legette,McDonald
Language: English language
Notes: Other number FP-1976-CT-0559

FP-1976-CT-0559

FLP.114456

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

623-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3562: Family Folklore Interviews: Fuller, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Fuller, Mary
Language: English language
Notes: Other number FP-1976-CT-0560

FP-1976-CT-0560

FLP.114457

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

624-1-76

Topic: Oral history
Songs
Medicine
Brothers and sisters
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3563: Family Folklore Interviews: Martenet, Martenet, Burnett, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Martenet, Mr.
Martenet, Mrs.
Burnett
Language: English language
Notes: Other number FP-1976-CT-0561

FP-1976-CT-0561

FLP.114458

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

625-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3564: Family Folklore Interviews: Baker, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Baker
Language: English language
Notes: Other number FP-1976-CT-0562

FP-1976-CT-0562

FLP.114459

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

626-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3565: Family Folklore Interviews: Tankel, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Tankel, Philip
Language: English language
Notes: Other number FP-1976-CT-0563

FP-1976-CT-0563

FLP.114460

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

654-1-76

Topic: Oral history
Grandparents
Photography
Family
Parents

Place: United States
Washington (D.C.)
New Jersey

Culture: Americans
Jews

FP-1976-CT-3566: Family Folklore Interviews: Tankel, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Tankel, Philip
Language: English language
Notes: Other number FP-1976-CT-0564

FP-1976-CT-0564

FLP.114461

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

655-1-76

Topic: Oral history
Family
Photography
Parents

Place: United States
Washington (D.C.)

Culture: Americans
Jews

FP-1976-CT-3567: Family Folklore Interviews: Hirschorn, Craig, Defries, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Hirschorn, Robert
Craig, Sally Banks
Defries, Tamara
Language: English language

Notes: Other number FP-1976-CT-0565
FP-1976-CT-0565
FLP.114462
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August, 1976.
656-1/2-76
Topic: Oral history
Fiction
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3568: Family Folklore Interviews: Fifer, 1976 August 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Fifer, Ross
Language: English language
Notes: Other number FP-1976-CT-0566
FP-1976-CT-0566
FLP.114463
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 16, 1976.
657-1-76
Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3569: Family Folklore Interviews: Bernstein, 1976 August 14, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Artist: Bernstein, Linda
Performer: Bernstein, Linda
Bernstein, Lou
Language: English language
Notes: Other number FP-1976-CT-0567

FP-1976-CT-0567

FLP.114464

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

658-1-76

Topic: Oral history
Fiction
Parents
Grandfathers
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3570: Family Folklore Interviews: Wilds, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shelton, Andrea
Performer: Wilds, Ellen
Language: English language
Notes: Other number FP-1976-CT-0568

FP-1976-CT-0568

FLP.114465

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

659-1-76

Topic: Oral history
supernatural
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3571: Family Folklore Interviews: Melvin, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Melvin, Archie
Language: English language
Notes: Other number FP-1976-CT-0569

FP-1976-CT-0569

FLP.114466

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

660-1-76

Topic: Oral history
Parents
Photography
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3572: Family Folklore Interviews: Bouscl, 1976 August 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Artist: Bouscl, Paul and Faye
Performer: Bouscl, Paul and Faye
Language: English language
Notes: Other number FP-1976-CT-0570

FP-1976-CT-0570

FLP.114467

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

661-1-76

Topic: Oral history
Family
Folklore
Anecdotes
Disasters
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3573: Family Folklore Interviews: Gimperling, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Artist: Gimperling, Barbara

	Gimperling, John
Performer:	Gimperling, Barbara
	Gimperling, John
Language:	English language
Notes:	Other number FP-1976-CT-0571
	FP-1976-CT-0571
	FLP.114468
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	662-1-76
Topic:	Oral history
	Children
	Photography
	Folklore
	Holidays
Place:	United States
	Washington (D.C.)
Culture:	Americans
	German

FP-1976-CT-3574: Family Folklore Interviews: Soltanoff, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Soltanoff, Walter and Mildred
Language:	English language
Notes:	Other number FP-1976-CT-0572
	FP-1976-CT-0572
	FLP.114469
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	663-1-76
Topic:	Oral history
	Medicine
	Expressions
	Photography
	Holidays
	Work
Place:	United States
	Washington (D.C.)
Culture:	Americans

Jews

FP-1976-CT-3575: Family Folklore Interviews: Soltanoff, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Soltanoff, Walter and Mildred
Language:	English language
Notes:	Other number FP-1976-CT-0573
	FP-1976-CT-0573
	FLP.114470
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	664-1-76
Topic:	Oral history Expressions Holidays Photography Medicine Fiction Work
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3576: Family Folklore Interviews: Vossler, 1976 August 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Vossler, Stanley and Irene
Language:	English language
Notes:	Other number FP-1976-CT-0574
	FP-1976-CT-0574
	FLP.114471
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
	666-1-76
Topic:	Oral history United States--Civil war, 1861-1865

	Holidays
	Names
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans
	German

FP-1976-CT-3577: Family Folklore Interviews: Berenson, 1976 August 25, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Berenson, Helaine
	Berenson, James
Language:	English language
Notes:	Other number FP-1976-CT-0575
	FP-1976-CT-0575
	FLP.114472
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
	667-1-76
Topic:	Oral history
	Food
	Expressions
	Family
Place:	United States
	Washington (D.C.)
Culture:	Americans
	German
	Jews

FP-1976-CT-3578: Family Folklore Interviews: Teitelb, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Teitelbaum, David
Language:	English language
Notes:	Other number FP-1976-CT-0576
	FP-1976-CT-0576
	FLP.114473
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, August 22, 1976.
	668-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3579: Family Folklore Interviews: Hermanson, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Hermanson, George and Kathryn
Language:	English language
Notes:	Other number FP-1976-CT-0577
	FP-1976-CT-0577
	FLP.114474
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
	669-1-76
Topic:	Oral history
	Expressions
	Parents
Place:	United States
	Washington (D.C.)
Culture:	Americans
	Scandinavian Americans

FP-1976-CT-3580: Family Folklore Interviews: Reese, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Reese, Helen Tovell
Language:	English language
Notes:	Other number FP-1976-CT-0578
	FP-1976-CT-0578
	FLP.114475
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
	670-1-76

Topic: Oral history
History
Travel
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3581: Family Folklore Interviews: Fine, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Artist: Fine, Allan J.
Performer: Fine, Allan J.
Language: English language
Notes: Other number FP-1976-CT-0579

FP-1976-CT-0579

FLP.114476

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

671-1-76

Topic: Oral history
Family
Disasters
Place: United States
Washington (D.C.)
New York
Culture: Americans
Jews

FP-1976-CT-3582: Family Folklore Interviews: Summers, McKenzie, Jarrell, Emanuel, 1976 August 28
1 Sound recording (compact audio cassette)
Creator: Kotkin, Amy (field worker)
Summers, Claudette
McKenzie, Karleen
Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Jarrell, Sandy
Emanuel, Gary
Notes: FP-1976-CT-0580

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

672-1/2-76

Topic: Oral history

	Parents
	Grandparents
	Photography
Place:	Washington (D.C.)
	United States

FP-1976-CT-3583: Family Folklore Interviews: Jarrell, Emanuel, McAdams, Henriques, 1976 August 29
1 Sound recording (analog.; compact audio cassette)

Field worker:	Kotkin, Amy
Performer:	Jarrell, Sandy
	Emanuel, Gary
Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language:	English.
Notes:	Other number FP-1976-CT-0581
	FP-1976-CT-0581
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
	673-1/2-76
	McAdams, Henriques, Barbara, Maria
Topic:	Oral history
	Fiction
	Children
	Recipes
	Photography
	Grandparents
	Automobiles
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3584: Family Folklore Interviews: Jarrell, Emanuel, McAdams, Henriques - continued, 1976 August 29
1 Sound recording (compact audio cassette)

FP-1976-CT-3585: Family Folklore Interviews: Prochnik, 1976 August 15, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Prochnik, Martin
Language:	English language
Notes:	Other number FP-1976-CT-0582
	FP-1976-CT-0582
	FLP.114479
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

675-1-76

Topic: Oral history
Fiction
Holidays
Parents
Automobiles

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3586: Family Folklore Interviews: Mlyniec, Yochum, Jobling, Yochum, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Mlyniec,Yochum,Jobling,Yochum, Wallace,Julian,Mari
Language: English language
Notes: Other number FP-1976-CT-0583

FP-1976-CT-0583

FLP.114480

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

676-1-76

Topic: Oral history
Grandparents
Holidays
Migration
Antics
Courtship
Travel

Place: United States
Washington (D.C.)

Culture: Americans
Scots
Hungarians
Polish Americans

FP-1976-CT-3587: Family Folklore Interviews: Yochum, Jobling, Mlyniec, 1976 September 4, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Yochum,Jobling,Mlyniec, Sarah,Julian,Marie
Language:	English language
Notes:	Other number FP-1976-CT-0584
	FP-1976-CT-0584
	FLP.114481
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 4, 1976.
	677-1-76
Topic:	Oral history Migration Courtship Holidays Antics Grandparents Travel
Place:	United States Washington (D.C.)
Culture:	Americans Hungarians Anglo-American Polish Americans

FP-1976-CT-3588: Family Folklore Interviews: Broderick, Kellogg, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Broderick, Shelley Kellogg, Clark
Language:	English language
Notes:	Other number FP-1976-CT-0585
	FP-1976-CT-0585
	FLP.114482
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 5, 1976.
	678-1-76
Topic:	Oral history

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3589: Family Folklore Interviews: MaKenna, Kessler, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Language: English language
Notes: Other number FP-1976-CT-0586

FP-1976-CT-0586

FLP.114483

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

679-1-76

MaKenna, Kessler, Wendy, Suzanne

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3590: Family Folklore Interviews: Greenberg, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Kotkin, Amy
Performer: Greenberg, Sol
Language: English language
Notes: Other number FP-1976-CT-0587

FP-1976-CT-0587

FLP.114484

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

680-1-76

Topic: Oral history
Migration
History
Place: United States
Washington (D.C.)
Culture: Americans

Russian Americans
Jews

FP-1976-CT-3591: Family Folklore Interviews: Greenberg, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Greenberg, Sol
Language:	English language
Notes:	Other number FP-1976-CT-0588
	FP-1976-CT-0588
	FLP.114485
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 6, 1976.
	681-1-76
Topic:	Oral history Migration Military Europe--History History
Place:	United States Washington (D.C.)
Culture:	Americans Russian Americans Jews

FP-1976-CT-3592: Family Folklore Interviews: Paulker, 1976 September, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Paulker, Davin
Language:	English language
Notes:	Other number FP-1976-CT-0589
	FP-1976-CT-0589
	FLP.114486
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September, 1976.
	682-1-76
Topic:	Oral history
Place:	United States

	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3593: Family Folklore Interviews: Nemerowsky, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Kotkin, Amy
Performer:	Nemerowsky, Carl
Language:	English language
Notes:	Other number FP-1976-CT-0590
	FP-1976-CT-0590
	FLP.114487
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
	683-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3594: Family Folklore Interviews: Lukes, Bloch, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Lukes, Dahlard L.
	Bloch, Robert
	Bloch, Nancy
Language:	English language
Notes:	Other number FP-1976-CT-0591
	FP-1976-CT-0591
	FLP.114488
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
	701-1/2-76
Topic:	Oral history
	Holidays
	Courtship
	Work
	Grandparents
	Photography

	Genealogy
Place:	United States
	Washington (D.C.)
	Virginia
	New York
	Orange (N.J.)
	New Jersey
Culture:	Americans
	Russians
	Czech-Americans
	Jews
	German

FP-1976-CT-3595: Family Folklore Interviews: Spencer, Bordley, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Bordley, Curtestine May
	Spencer, Joseph E.
Language:	English language
Notes:	Other number FP-1976-CT-0592
	FP-1976-CT-0592
	FLP.114489
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 6, 1976.
	702-1/2-76
Topic:	Oral history
	Medicine
	superstitions
Place:	United States
	Washington (D.C.)
	Maryland
Culture:	Americans

FP-1976-CT-3596: Family Folklore Interviews: Ratner, Bunai, Durand, 1976 August 22
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Davis, Sunie
Performer:	Durand, Katherine Russell
	Ratner, Miriam and Jackie
	Bunai, Russell J.
Language:	English language

Notes: Other number FP-1976-CT-0593
FP-1976-CT-0593
FLP.114490
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 22, 1976.
703-1/3-76
Topic: Oral history
Genealogy
Slavery
Courtship
Parents
Children
Family
Place: United States
Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)
Connecticut
Culture: Americans
Syrians
Russians
Jews
Quakers

FP-1976-CT-3597: Family Folklore Interviews: Watson, 1976 August 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Watson, Shirley
Language: English language
Notes: Other number FP-1976-CT-0594
FP-1976-CT-0594
FLP.114491
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 26, 1976.
704-1-76
Topic: Oral history
Parents
Genealogy
Fiction
Expressions
Slavery
Children
Place: United States

Washington (D.C.)
Kansas
Culture: Americans

FP-1976-CT-3598: Family Folklore Interviews: Nelson, Spitzer, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Nelson, Jay
Spitzer, Nicholas R.
Language: English language
Notes: Other number FP-1976-CT-0595

FP-1976-CT-0595

FLP.114492

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

705-1-76

Topic: Oral history
Folklore
Antiquities
History
Recipes
Grandparents
Place: United States
Washington (D.C.)
Wisconsin
Westfield (Wis.)
Culture: Americans
Anglo-American

FP-1976-CT-3599: Family Folklore Interviews: Spitzer, Nelson, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Spitzer, Tim
Language: English language
Notes: Other number FP-1976-CT-0596

FP-1976-CT-0596

FLP.114493

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

706-1-76

Topic: Oral history
History
Photography
Antiquities
Grandparents
Place: United States
Washington (D.C.)
Wisconsin
Westfield (Wis.)
Culture: Americans
Anglo-American

FP-1976-CT-3600: Family Folklore Interviews: Shopes, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Shopes, Lindan
Language: English language
Notes: Other number FP-1976-CT-0597

FP-1976-CT-0597

FLP.114494

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

707-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3601: Family Folklore Interviews: Morrisey, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Davis, Sunie
Performer: Morrisey, John A.
Language: English language
Notes: Other number FP-1976-CT-0598

FP-1976-CT-0598-7

FLP.114495

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

708-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3602: Family Folklore Interviews: Horowitz, 1976 August 24, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Horowitz, Judy
Language: English language
Notes: Other number FP-1976-CT-0599

FP-1976-CT-0599

FLP.114496

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 24, 1976.

751-1-76

Topic: Oral history
Family
Holidays
Grandparents
Children
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3603: Family Folklore Interviews: Shaw, Jasper, Martz, 1976 August 26, 1976
1 Sound cassette (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Martz, Gayle M.
Language: English.
Notes: Other number FP-1976-CT-0600

FP-1976-CT-0600-7

FLP.114497

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

752-1/2-76

Shaw, Jasper, Patricia, Sandi

Topic: Oral history
Family
Genealogy
Grandparents
Expressions

Place: United States
Washington (D.C.)

Culture: Americans
German

FP-1976-CT-3604: Family Folklore Interviews: Brand, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda

Performer: Brand, Jean

Language: English language

Notes: Other number FP-1976-CT-0601

FP-1976-CT-0601-7

FLP.114498

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

753-1-76

Topic: Oral history
Parents
History
Expressions
Grandparents

Place: United States
Washington (D.C.)
Missouri

Culture: Americans

FP-1976-CT-3605: Family Folklore Interviews: Gavin, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Burack-Novick, Lynda
Performer: Gavin, Irene and Don
Language: English language
Notes: Other number FP-1976-CT-0602

FP-1976-CT-0602

FLP.114499

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

754-1-76

Topic: Oral history
Parents
Fiction
Life
History
Family
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3606: Family Folklore Interviews: Nunn, Stough, Boudre, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Nunn, Mayine
Language: English language
Notes: Other number FP-1976-CT-0603

FP-1976-CT-0603

FLP.114500

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

755-1/2-76

Stough, Boudreaux, Wayne, Brophy

Topic: Oral history
Expressions
Antics
Holidays
Travel
Prohibition
Place: United States
Washington (D.C.)

	Canada
	Ontario
Culture:	Americans
	Russian Americans

FP-1976-CT-3607: Family Folklore Interviews: Stough, Boudre, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Language:	English language
Notes:	Other number FP-1976-CT-0604
	FP-1976-CT-0604
	FLP.114501
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
	755-2-76
	Stough, Boudreaux, Wayne, Brophy
Topic:	Oral history
	Courtship
	Holidays
	History
	United States--Civil war, 1861-1865
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3608: Family Folklore Interviews: Morrell, Harrison, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Harrison, Cynthia
	Morrell, James R.
Language:	English language
Notes:	Other number FP-1976-CT-0605
	FP-1976-CT-0605
	FLP.114502
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 3, 1976.

757-1/2-76

Topic: Oral history
Holidays
Migration
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
British
Russians
Swiss
Jews

FP-1976-CT-3609: Family Folklore Interviews: Harrison, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Harrison, Cynthia
Language: English language
Notes: Other number FP-1976-CT-0606

FP-1976-CT-0606

FLP.114503

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

758-1-76

Topic: Oral history
Grandparents
Names
Courtship
Holidays
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Russians
Polish Americans
Jews

FP-1976-CT-3610: Family Folklore Interviews: Moga, Carolla, 1976 September 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda

Performer: Carolla, Robert J.
Moga, Thomas Traian
Language: English language
Notes: Other number FP-1976-CT-0607
FP-1976-CT-0607
FLP.114504
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
759-1/2-76
Topic: Oral history
Grandparents
Fiction
Religion
Genealogy
Place: United States
Washington (D.C.)
Michigan
Southfield (Mich.)
New York
Culture: Americans
Romanian Americans

FP-1976-CT-3611: Family Folklore Interviews: Grodsky, Lurya, 1976 September 4, 1976
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0608
FP-1976-CT-0608
FLP.114505
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
760-1-76
Grodsky, Lurya, Susan, Steve
Topic: Oral history
Family
Names
Pets
Folklore
Photography
Expressions
Parents

	Great Depression
Place:	United States
	Washington (D.C.)
	Maryland
	Silver Spring (Md.)
Culture:	Americans
	Poles
	Lithuanian Americans
	Jews

FP-1976-CT-3612: Family Folklore Interviews: Lear, Sedberry, 1976 September 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Lear, Laury
Language:	English language
Notes:	Other number FP-1976-CT-0609
	FP-1976-CT-0609
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 4, 1976.
	761-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
	Maryland
	Annapolis (Md.)
	College Park (Md.)
Culture:	Americans
	Anglo-American

FP-1976-CT-3613: Family Folklore Interviews: Furak, 1976 September 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Furak, Mary
Language:	English language
Notes:	Other number FP-1976-CT-0610
	FP-1976-CT-0610
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 5, 1976.
	762-5-76
Topic:	Oral history
	Courtship

	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3614: Family Folklore Interviews: Kowunna, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Kowunna, Eva Atchagruaq
Language:	English language
Notes:	Other number FP-1976-CT-0611
	FP-1976-CT-0611
	FLP.114508
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 6, 1976.
	763-1-76
Topic:	Oral history
	Courtship
	Folklore
	Medicine
	Names
	Games
	Parents
	Great Depression
Place:	United States
	Washington (D.C.)
	Alaska
Culture:	Indians of North America
	Americans
	Inupiat

FP-1976-CT-3615: Family Folklore Interviews: Yokley, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Burack-Novick, Lynda
Performer:	Yokley, Gloria Jaich, Mrs.
Language:	English language
Notes:	Other number FP-1976-CT-0612
	FP-1976-CT-0612
	FLP.114509
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

764-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3616: Family Folklore Interviews: Heffle, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Heffle, John L..
Language: English language
Notes: Other number FP-1976-CT-0613

FP-1976-CT-0613

FLP.114510

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

765-1-76

Topic: Oral history
Parents
Fiction
Games
Childbirth
Medicine
Family
Grandparents
Place: United States
Washington (D.C.)
Alaska
Fairbanks (Alaska)
Culture: Indians of North America
Americans
Eskimos

FP-1976-CT-3617: Family Folklore Interviews: Boys/Girls Nation, Foster, Lester Greene, Becker, Damewood, Laikin, Vincent, 1976 August 5
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Greene, Bruce

	Foster,Lester, Kathy,Julia B. Boys and Girls Nation
Language:	English language
Notes:	Other number FP-1976-CT-0614
	FP-1976-CT-0614
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
	801-1/7-76
Topic:	Oral history Holidays Names Fiction Genealogy Schools Courtship Children
Place:	United States Washington (D.C.) Virginia Kentucky Vienna (Va.) Arizona
Culture:	Americans

FP-1976-CT-3618: Family Folklore Interviews: Vincent, Hessari, Khaminwa, 1976 August 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Vincent, Bob Khaminwa, Charles Ford Hessari, Mohammad
Field worker:	Shuman, Amy, 1951-
Language:	English language
Notes:	Other number FP-1976-CT-0615
	FP-1976-CT-0615
	FLP.114512
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
	802-1/3-76
Topic:	Oral history Work Folklore Photography Courtship Travel

	Political science
Place:	United States
	Washington (D.C.)
	Kenya
	Arizona
	Nairobi (Kenya)
Culture:	Americans
	Iranians

FP-1976-CT-3619: Family Folklore Interviews: Echols, Stuart, Papadopoulos, 1976 August 7, 1976
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Papadopoulos, Cathleen Campbell
Language:	English.
Notes:	Other number FP-1976-CT-0616
	FP-1976-CT-0616
	FLP.114513
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
	803-1/2-76
	Echols, Stuart, Ruth Carter, Betsy
Topic:	Oral history
	Courtship
	Holidays
	Antics
	Divorce
	Religion
	Grandparents
Place:	United States
	Washington (D.C.)
	Virginia
Culture:	Americans

FP-1976-CT-3620: Family Folklore Interviews: Papadapoulos, Weiner, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Papadopoulos, Cathleen Campbell
	Weiner, Phil
Language:	English language
Notes:	Other number FP-1976-CT-0617

	FP-1976-CT-0617
	FLP.114514
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 7, 1976.
	804-1/2-76
Topic:	Oral history Children Work History Courtship Antics Grandparents
Place:	United States Washington (D.C.)
Culture:	Americans Russian Americans

FP-1976-CT-3621: Family Folklore Interviews: Cobb, Araguidi, Flory, Smith, Schaefer, Cavicke, Kane, 1976 August 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Araguidi, Amy Flory, Charles Cobb, Paula
Language:	English language
Notes:	Other number FP-1976-CT-0618
	FP-1976-CT-0618
	FLP.114515
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
	805-1/7-76
Topic:	Oral history Travel Medicine Fiction Work Courtship Holidays Ecuadorians
Place:	United States Washington (D.C.)

	Virginia
	Wisconsin
	Maryland
	McLean (Va.)
Culture:	Americans
	Ecuadorean
	German

FP-1976-CT-3622: Family Folklore Interviews: Kane, Chu, Justen, 1976 August 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Chu, Diane
	Kane, Paul and Frances
	Justen, Lauri
Language:	English language
Notes:	Other number FP-1976-CT-0619
	FP-1976-CT-0619
	FLP.114516
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
	806-1/2-76
Topic:	Oral history
	Travel
	Grandparents
	Divorce
	Genealogy
	Dance
Place:	United States
	Washington (D.C.)
	Virginia
	Arlington (Va.)
Culture:	Americans

FP-1976-CT-3623: Family Folklore Interviews: Chu,, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Chu, Diane
	Rosen, Susan and Herman
	Justen, Lauri
Language:	English language
Notes:	Other number FP-1976-CT-0620

FP-1976-CT-0620

FLP.114517

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

807-1/2-76

Topic: Oral history
Divorce
Fiction
Grandparents
Photography
Expressions
Parents

Place: United States
Washington (D.C.)
Virginia
Arlington (Va.)

Culture: Americans

FP-1976-CT-3624: Family Folklore Interviews: Thomas, 1976 August 26, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Artist: Thomas, Olin Eugene, b. 1900
Performer: Thomas, Olin Eugene, b. 1900
Language: English language
Notes: Other number FP-1976-CT-0621

FP-1976-CT-0621

FLP.114518

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

808-1-76

Topic: Oral history
Wit and humor
Food habits
Names
Folklore
Holidays
Expressions

Place: United States
Washington (D.C.)
New Jersey
Middlesex (N.J.)

Culture: Americans

FP-1976-CT-3625: Family Folklore Interviews: Haehnle, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Haehnle, Robert and Diane
Language: English language
Notes: Other number FP-1976-CT-0622

FP-1976-CT-0622

FLP.114519

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

809-1-76

Topic: Oral history
Adoption
Religion
Children
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3626: Family Folklore Interviews: Riley, Goodwin, Rosensky, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Riley,Goodwin, Larry,Peter
Rosensky, Martin
Language: English language
Notes: Other number FP-1976-CT-0623

FP-1976-CT-0623

FLP.114520

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

810-1-76

Topic: Oral history
Religion
Travel
World War, 1939-1945

	Photography
	Courtship
Place:	United States
	Washington (D.C.)
	Maryland
Culture:	Americans
	Russians
	Irish Americans
	Catholics

FP-1976-CT-3627: Family Folklore Interviews: Riley, Goodwin, Rosensky - continued, 1976 August 28
1 Sound recording (compact audio cassette)

Notes:	Other number FP-1976-CT-0623

FP-1976-CT-3628: Family Folklore Interviews: Falatko, Kanik, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Falatko, Claire E. (Claire Endersee), 1925-
	Kanik, Margaret
Language:	English language
Notes:	Other number FP-1976-CT-0624
	FP-1976-CT-0624
	FLP.114521
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 28, 1976.
	811-1/2-76
Topic:	Oral history
	Photography
	Religion
	Holidays
	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3629: Family Folklore Interviews: Konik, Stanley, Lestina, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-

Performer: Lestina, Bonita Short
Stanley, Dorothy
Konik, Margaret
Language: English language
Notes: Other number FP-1976-CT-0625

FP-1976-CT-0625

FLP.114522

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

813-1/3-76

Topic: Oral history
Migration
World War, 1939-1945
Holidays
Courtship
Children
Parents
Great Depression
Place: United States
Washington (D.C.)
California
Culture: Indians of North America
Americans

FP-1976-CT-3630: Family Folklore Interviews: Lestina, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Lestina, Bonita Short
Language: English language
Notes: Other number FP-1976-CT-0626

FP-1976-CT-0626

FLP.114523

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

814-1-76

Topic: Oral history
History
Names
Migration
Medicine
Courtship

	Grandparents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3631: Family Folklore Interviews: Epstein, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Epstein, Ellen Robinson
Language:	English language
Notes:	Other number FP-1976-CT-0627
	FP-1976-CT-0627
	FLP.114524
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 28, 1976.
	815-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3632: Family Folklore Interviews: Epstein, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Epstein, Ellen Robinson
Language:	English language
Notes:	Other number FP-1976-CT-0628
	FP-1976-CT-0628
	FLP.114525
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 28, 1976.
	816-1-76
Topic:	Oral history
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3633: Family Folklore Interviews: Epstein, 1976 August 28, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Epstein, Ellen Robinson
Language: English language
Notes: Other number FP-1976-CT-0629

FP-1976-CT-0629

FLP.114526

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

817-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3634: Family Folklore Interviews: Epstein, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Epstein, Ellen Robinson
Language: English language
Notes: Other number FP-1976-CT-0630

FP-1976-CT-0630

FLP.114527

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

818-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3635: Family Folklore Interviews: Epstein, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Epstein, Ellen Robinson

Language: English language
Notes: Other number FP-1976-CT-0631

FP-1976-CT-0631

FLP.114528

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

819-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3636: Family Folklore Interviews: Epstein, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Epstein, Ellen Robinson
Language: English language
Notes: Other number FP-1976-CT-0632

FP-1976-CT-0632

FLP.114529

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

820-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3637: Family Folklore Interviews: Burstein, Davis, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Burstein, Bonnie
Davis
Language: English language
Notes: Other number FP-1976-CT-0633

FP-1976-CT-0633

FLP.114530

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

821-1/2-76

Topic: Oral history
Work
Presidents
Courtship
Parents
Fiction
Grandparents

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3638: Family Folklore Interviews: Unknown, Smith, Sacks, 1976
September 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Shuman, Amy, 1951-

Performer: Cindy,Elaine

Language: English language

Notes: Other number FP-1976-CT-0634

FP-1976-CT-0634

FLP.114531

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

822-1/2-76

Topic: Oral history
Migration
Family
Grandparents

Place: United States
Washington (D.C.)
Maryland
Potomac (Md.)

Culture: Americans
Russian Americans

FP-1976-CT-3639: Family Folklore Interviews: Sacks, Smith, Davis, 1976
September 5, 1976

1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Davis
Language:	English.
Notes:	Other number FP-1976-CT-0635
	FP-1976-CT-0635
	FLP.114532
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 5, 1976.
	823-1/2-76
	Sacks Smith, Elaine,Cindy
Topic:	Oral history Migration Family Grandparents
Place:	United States Washington (D.C.) Maryland Potomac (Md.)
Culture:	Americans Russian Americans

FP-1976-CT-3640: Family Folklore Interviews: Anonymous, Sally X, Engle, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Engle, William and Carol
Language:	English language
Notes:	Other number FP-1976-CT-0636
	FP-1976-CT-0636
	FLP.114533
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 6, 1976.
	827-1/2-76
Topic:	Oral history History Genealogy Family Drugs

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3641: Family Folklore Interviews: Engle, Klinghoffer, Reiman, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Klinghoffer, Ilene
Reiman, Rosalind
Engle, William and Carol
Language: English language
Notes: Other number FP-1976-CT-0637

FP-1976-CT-0637

FLP.114534

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

828-1/3-76

Topic: Oral history
History
Migration
Courtship
Addicitions
Disasters
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3642: Family Folklore Interviews: Meiller, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Meiller, Howard
Language: English language
Notes: Other number FP-1976-CT-0638

FP-1976-CT-0638

FLP.114535

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

829-1-76

Topic: Oral history
Political science
Genealogy
Disasters
Great Depression

Place: United States
Washington (D.C.)
Wisconsin
Madison (Wis.)

Culture: Americans
French

FP-1976-CT-3643: Family Folklore Interviews: Duerkson, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Duerkson, Jacob
Duerkson, Louise
Language: English language
Notes: Other number FP-1976-CT-0639

FP-1976-CT-0639

FLP.114536

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

851-1-76

Topic: Oral history
Courtship
History
Parents

Place: United States
Washington (D.C.)
Kansas

Culture: Americans
German

FP-1976-CT-3644: Family Folklore Interviews: Scharff, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Scharff, Bob
Language: English language
Notes: Other number FP-1976-CT-0640

FP-1976-CT-0640

FLP.114537

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

852-1-76

Topic: Oral history
History
Grandparents
Place: United States
Washington (D.C.)
Virginia
Alexandria (Va.)
Culture: Americans
German

FP-1976-CT-3645: Family Folklore Interviews: Duckett, Caldwell, Duckell, 1976 August, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Duckett,Caldwell,Duckell
Language: English language
Notes: Other number FP-1976-CT-0641

FP-1976-CT-0641

FLP.114538

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

853-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3646: Family Folklore Interviews: Baratz, 1976 August 7, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Baratz, Marleigh
Language: English language
Notes: Other number FP-1976-CT-0642

FP-1976-CT-0642

FLP.114539

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

854-1-76

Topic: Oral history
Photography
Parents
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-CT-3647: Family Folklore Interviews: Karro, Gassner, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Karro, Betty-Chia
Gassner, Henry P.
Language: English language
Notes: Other number FP-1976-CT-0643

FP-1976-CT-0643

FLP.114540

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

855-1-76

Topic: Oral history
Death
Political science
History
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3648: Family Folklore Interviews: Karro, Gassner, 1976 September 5, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Karro, Betty-Chia Gassner, Henry P.
Language:	English language
Notes:	Other number FP-1976-CT-0644
	FP-1976-CT-0644
	FLP.114541
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 5, 1976.
	856-1-76
Topic:	Oral history Grandparents History Death Political science Religion
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3649: Family Folklore Interviews: Bockstiegel, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Bockstiegel, Karen
Language:	English language
Notes:	Other number FP-1976-CT-0645
	FP-1976-CT-0645
	FLP.114542
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 5, 1976.
	857-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-CT-3650: Family Folklore Interviews: Holland, 1976 September 6
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Holland, Constance Bell
Field worker: Shuman, Amy, 1951-
Language: English language
Notes: Other number FP-1976-CT-0646

FP-1976-CT-0646

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

858-1-76

Topic: Oral history
Parents
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3651: Family Folklore Interviews: Burnett, 1976 September 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Shuman, Amy, 1951-
Performer: Burnett, Betti Jo
Language: English language
Notes: Other number FP-1976-CT-0647

FP-1976-CT-0647

FLP.114544

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

859-1-76

Topic: Oral history
Parents
Grandparents
Anecdotes
Place: United States
Washington (D.C.)
West Virginia
Ohio
Culture: Americans

FP-1976-CT-3652: Family Folklore Interviews: Meadows, Kreger, Collins, Newcomer, Jackson, Lachtman, 1976 September 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Meadows, Alicia Ann Kreger, Judith S. Collins, Robins
Language:	English language
Notes:	Other number FP-1976-CT-0648
	FP-1976-CT-0648
	FLP.114545
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 18, 1976.
	901-1/2-76
Topic:	Oral history Photography Parents
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-CT-3653: Family Folklore Interviews: Jackson, Lachtman, 1976 August 18, 1976
1 Sound cassette (analog.; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Language:	English language
Notes:	Other number FP-1976-CT-0649
	FP-1976-CT-0649
	FLP.114546
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
	902-1-76
	Jackson, Lachtman, Gil, Dennis
Topic:	Oral history Parents Photography Grandparents

	Genealogy
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3654: Family Folklore Interviews: Williams, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Zeitlin, Steven J.
Performer:	Williams, Eleana B
Language:	English language
Notes:	Other number FP-1976-CT-0650
	FP-1976-CT-0650
	FLP.114547
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 19, 1976.
	903-1-76
Topic:	Oral history
	Children
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3655: Family Folklore Interviews: Diananti, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Shuman, Amy, 1951-
Performer:	Diananti, Melissa
Language:	English language
Notes:	Other number FP-1976-CT-0651
	FP-1976-CT-0651
	FLP.114548
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 19, 1976.
	904-1-76
Topic:	Oral history
	Expressions
	Names
	Folklore
	Grandparents

Place: United States
Washington (D.C.)
Culture: Americans
Greeks

FP-1976-CT-3656: Family Folklore Interviews: Fraser, Robinson, 1976 August 20, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Robinson, Beth
Fraser, Stella B
Language: English language
Notes: Other number FP-1976-CT-0652

FP-1976-CT-0652

FLP.114549

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

905-1/2-76

Topic: Oral history
Parents
Folklore
Children
Grandparents
Place: United States
Washington (D.C.)
Culture: Americans
Mexicans
Irish Americans

FP-1976-CT-3657: Family Folklore Interviews: Milliken, Little, 1976 August 21, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Milliken, Hereselle
Little, Sammy Jane Carithers
Language: English language
Notes: Other number FP-1976-CT-0653

FP-1976-CT-0653

FLP.114550

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

906-1/2-76

Topic: Oral history
Music
Recipes
Parents
Children

Place: United States
Washington (D.C.)

Culture: Americans
Irish Americans

FP-1976-CT-3658: Family Folklore Interviews: Eig, Delman, 1976 August 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Zeitlin, Steven J.

Performer: Delman, Edith
Eig, Jack

Language: English language

Notes: Other number FP-1976-CT-0654

FP-1976-CT-0654

FLP.114551

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

907-1/2-76

Topic: Oral history
Parents

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3659: Family Folklore Interviews: Goldfarb, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Zeitlin, Steven J.

Performer: Goldfarb, Oscar

Language: English language

Notes: Other number FP-1976-CT-0655

FP-1976-CT-0655

FLP.114552

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

908-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3660: Family Folklore Interviews: Beckfein, Kenney, Strieter, Selzer, 1976 August 26
1 Sound cassette (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Beckfein, Sara
Language: English.
Notes: Other number FP-1976-CT-0656

FP-1976-CT-0656

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

909-1/2-76

Kenney, Streiter, Selzer, Anne, Dani, Edith

Topic: Oral history
Parents
Poetry
Grandparents
Place: United States
Washington (D.C.)
Oklahoma
Norman (Okla.)
Culture: Americans
Anglo-American

FP-1976-CT-3661: Family Folklore Interviews: Dawson, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Zeitlin, Steven J.
Performer: Dawson, Lucille C.
Language: English language
Notes: Other number FP-1976-CT-0657

FP-1976-CT-0657

FLP.114554

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

910-1-76

Topic: Oral history
Anecdotes
Place: United States
Washington (D.C.)
Virginia
Arlington (Va.)
Culture: Americans

FP-1976-CT-3662: Family Folklore Interviews: Dawson, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Performer: Dawson, Lucille C.
Language: English language
Notes: Other number FP-1976-CT-0658

FP-1976-CT-0658

United States 1976

911-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Virginia
Arlington (Va.)
Culture: Americans

FP-1976-CT-3663: Family Folklore Interviews: Mooz-Kolov, Dana, 1976 August 28, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Performer: Dana, Emmy
Mooz-Kolov, Ursula Tete
Language: English language
Notes: Other number FP-1976-CT-0659

FP-1976-CT-0659

United States 1976

912-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Topic: Oral history
Parents
Fiction
Expressions
Grandparents

Place: United States
Washington (D.C.)
Michigan
Massachusetts
Ann Arbor (Mich.)
Medford (Mass.)

Culture: Americans
German
Jews

FP-1976-CT-3664: Family Folklore Interviews: Guerber, 1976 August 29, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)

Performer: Guerber, Jay

Language: English language

Notes: Other number FP-1976-CT-0660

FP-1976-CT-0660

United States 1976

913-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Topic: Oral history
Holidays

Place: United States
Washington (D.C.)

Culture: Americans
Swiss

FP-1976-CT-3665: Family Folklore Interviews: Bottu, Robinson,Abma, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)

Performer: Bottu, J., Mrs.

Language: English language

Notes: Other number FP-1976-CT-0661

FP-1976-CT-0661

United States 1976

914-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Robinson, Abma, MaryLou, Joan

Topic: Oral history
Place: United States
Washington (D.C.)
Ohio
Maryland
Dunkirk (Md.)
Springfield (Ohio)
Culture: Americans

FP-1976-CT-3666: Family Folklore Interviews: Robinson,Abma, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Language: English language
Notes: Other number FP-1976-CT-0662

FP-1976-CT-0662

United States 1976

915-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Lewis, Smith, William, Robin

Topic: Oral history
Place: United States
Washington (D.C.)
Ohio
Maryland
Dunkirk (Md.)
Springfield (Ohio)
Culture: Americans

FP-1976-CT-3667: Family Folklore Interviews: Evans,Hutchinson, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)

Performer: Evans,Hutchinson, Judith Rae,Mary Lynn
Language: English language
Notes: Other number FP-1976-CT-0663

FP-1976-CT-0663

United States 1976

916-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Topic: Oral history
Family
Expressions
Children
Place: United States
Washington (D.C.)
Culture: Americans
Mormons

FP-1976-CT-3668: Family Folklore Interviews: Kessler, 1976 September 3, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Performer: Kessler, Joseph
Language: English language
Notes: Other number FP-1976-CT-0664

FP-1976-CT-0664

United States 1976

917-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Topic: Oral history
Migration
Grandparents
Place: United States
Washington (D.C.)
New York
Culture: Americans
Jews

FP-1976-CT-3669: Family Folklore Interviews: Weatherford, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)

Performer: Weatherford, Regan
Language: English language
Notes: Other number FP-1976-CT-0665

FP-1976-CT-0665

United States 1976

918-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Topic: Oral history
Children
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3670: Family Folklore Interviews: Stafurik, McClatchey, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Performer: McClatchey, Ethel
Stafurik, Josephine Shields
Language: English language
Notes: 919-1-76; 919-2-76

Other number FP-1976-CT-0666

FP-1976-CT-0666

United States 1976

919-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Topic: Oral history
Antics
Family
Parents
Place: United States
Washington (D.C.)
Culture: Americans
Jews

FP-1976-CT-3671: Family Folklore Interviews: McCoy, Lewis, Smith, 1976 June 17, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Watson, Linda (field worker)
Performer: McCoy, Chester
Language: English language
Notes: 9DPA number 77.51-1-76; 9DPA number 77.51-2-76

Other number FP-1976-CT-0667

FP-1976-CT-0667

United States 1976

951-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Lewis, Smith, William, Robin

Topic: Oral history
Food habits
Folklore
Names
Courtship
Holidays
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3672: Family Folklore Interviews: Towns, Harris, 1976 June 17, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Towns,Harris, Angelina,Anna
Language: English language
Notes: Other number FP-1976-CT-0668

FP-1976-CT-0668

United States 1976

952-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Oral history
Food habits
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3673: Family Folklore Interviews: Norton, Loomiss, Manning, 1976 June 18

1 Sound recording (compact audio cassette)
analog.

Creator:	Watson, Linda (field worker) Loomis, Lenny Manning, Robert Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Norton, Lonaine
Language:	English language
Notes:	Other number FP-1976-CT-0669 FP-1976-CT-0669 953-1/2-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 18, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.) Maine California
Culture:	Americans

FP-1976-CT-3674: Family Folklore Interviews: Wadeson, Lucier, Palmer, Stommel Lee, Arnsberger, Larken, Keinin, 1976 September 23, 1976
1 Sound recording (analog; compact audio cassette)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Watson, Linda (field worker)
Performer:	Lucier, Barbara Wadeson, Harriet
Language:	English language
Notes:	Other number FP-1976-CT-0670 FP-1976-CT-0670 United States 1976 954-1/5-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September 23, 1976. Palmer, Stommel, Matthew, Robert
Topic:	Oral history
Place:	United States Washington (D.C.) Maryland Virginia
Culture:	Americans

FP-1976-CT-3675: Family Folklore Interviews: Allen, Amberg, Craydon, Tredick, 1976 June 19, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Watson, Linda (field worker)
Performer:	Allen, Cynthia McCune Amberg, Margaret Alice Croydon, Stanley
Language:	English language
Notes:	-
	Other number FP-1976-CT-0671
	FP-1976-CT-0671
	United States 1976
	954a-1/4-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.) Maryland
Culture:	Americans

FP-1976-CT-3676: Family Folklore Interviews: Roderick, Paisner, Fernald, Blum, 1976 June 25, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Watson, Linda (field worker)
Performer:	Fernald, Charles Roderick, Jessie Blum, Ray O.
Language:	English language
Notes:	Other number FP-1976-CT-0672
	FP-1976-CT-0672
	United States 1976
	956-1/3-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3677: Family Folklore Interviews: Blum, Lau, Mayer, Garber, 1976 June 26, 1976

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Watson, Linda (field worker)
Performer:	Mayer, Garber, Kit, Jeanne Lau, Meta and Curtis Blum, Ray O.
Language:	English language
Notes:	Other number FP-1976-CT-0673 FP-1976-CT-0673 United States 1976 957-1/3-76 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic:	Oral history Youth
Place:	United States Washington (D.C.)
Culture:	Americans Chinese Americans

FP-1976-CT-3678: Family Folklore Interviews: Yernack, Schwartz, Finney, Reynolds, Sonnenberg, Brandt, Rankin, 1976 July 1, 1976
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Performer:	Reynolds, Grant Finney, Martha
Language:	English.
Notes:	Other number FP-1976-CT-0674 FP-1976-CT-0674 FLP.114571 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1976. 958-1/6-76 Yernack, Schwartz, Sybil, Joan
Topic:	Oral history
Place:	United States Washington (D.C.) Maryland
Culture:	Americans

FP-1976-CT-3679: Family Folklore Interviews: Strauss, Baskin, Harris-Howard, Hill, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Performer:	Baskin, George F. Harris, Horace Strauss, Jane K.
Language:	English language
Notes:	Other number FP-1976-CT-0675 FP-1976-CT-0675 FLP.114572 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1976. 959-1/4-76
Topic:	Oral history Fiction War Pets Family Children Holidays
Place:	United States Washington (D.C.) Virginia
Culture:	Americans

FP-1976-CT-3680: Family Folklore Interviews: Imhoff, Coley, Stelfox, 1976 July 2, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Performer:	Imhoff, Leui and John Coley, William James Stelfox, Dan
Language:	English language
Notes:	Other number FP-1976-CT-0676 FP-1976-CT-0676 FLP.114573 United States 1976 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.
460-1/2-76
Topic: Oral history
Fiction
Travel
Names
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-CT-3681: Family Folklore Interviews: Hazel, Bishop, Newmark, Leach, Ward, MacPherson, 1976 July 3, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Newmark, Andrea
Hazel, Margaret
Bishop, Robert O.
Language: English language
Notes: Other number FP-1976-CT-0677
FP-1976-CT-0677
FLP.114574
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1976.
960a-1/6-76
Topic: Oral history
Marriage
United States--Civil war, 1861-1865
Schools
Heirlooms
Grandparents
Travel
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-CT-3682: Family Folklore Interviews: Robinson, Hamilton, 1976 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Robinson, J. Fletcher

	Hamilton, Veralyne
Language:	English language
Notes:	Other number FP-1976-CT-0678
	FP-1976-CT-0678
	FLP.114575
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
	961-1/2-76
Topic:	Oral history Recipes Slavery Religion Genealogy Folklore Medicine African Americans
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3683: Family Folklore Interviews: Rihani, Saavedra, Blue, Demarest, Rainsford, Radley, Williams, 1976 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Performer:	Blue, Elizabeth Rihani, May Saavedra, Pilar Blue, Ashley
Language:	English language
Notes:	Other number FP-1976-CT-0679
	FP-1976-CT-0679
	FLP.114576
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
	962-1/6-76
Topic:	Oral history Fiction
Place:	United States Washington (D.C.) Lebanon Beirut (Lebanon) Maryland Virginia

Culture: Americans
Lebanese Americans

FP-1976-CT-3684: Family Folklore Interviews: Williams, Fitzgerald, Mamay, Flanik, Lancaster, 1976 July 4, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Williams, Caroline
Mamay, Hermoise
Fitzgerald, Kathy
Language: English language
Notes: Other number FP-1976-CT-0680

FP-1976-CT-0680

FLP.114577

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

963-1/5-76

Topic: Oral history
Fiction
Grandparents
Parents
Songs
Automobiles
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3685: Family Folklore Interviews: Cashwell, Conklyn, Hammond, 1976 July 5, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Conklyn, Elizabeth
Cashwell, Garry
Hammond, Gloria
Language: English language
Notes: Other number FP-1976-CT-0681

FP-1976-CT-0681

FLP.114578

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

464-1/3-76

Topic: Oral history
Place: United States
Washington (D.C.)
West Virginia
Culture: Americans

FP-1976-CT-3686: Family Folklore Interviews: Stanfield, Edris, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Edris, Andrew Sean
Stanfield, Anne
Language: English language
Notes: Other number FP-1976-CT-0682

FP-1976-CT-0682

FLP.114579

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

465-1/2-76

Topic: Oral history
Military
Grandparents
Crime
Family
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-CT-3687: Family Folklore Interviews: Schreiber, Cash, Silver, Jenkins, Evans, 1976 July 10, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Artist: Cash, Chanlic Luna
Schreiber, Ira P.
Silver, Linda
Performer: Cash, Chanlic Luna
Schreiber, Ira P.
Silver, Linda
Language: English language

Notes: Other number FP-1976-CT-0683
FP-1976-CT-0683
FLP.114580
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
966-1/4-76
Topic: Oral history
Expressions
Pets
Migration
Travel
Disasters
Place: United States
Washington (D.C.)
Virginia
Maryland
Culture: Americans
Norwegian Americans
Jews

FP-1976-CT-3688: Family Folklore Interviews: Jenkins, Evans, 1976 July 10
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Field worker: Watson, Linda
Creator: Jenkins, Johnnie
Evans, Stanley
Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language: English language
Notes: Other number FP-1976-CT-0684
FP-1976-CT-0684
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
966a-01-76
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3689: Family Folklore Interviews: Loeb, 1976, 1976
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Loeb, Emily

Massmann, Mary Ellen
Language: English.
Notes: Other number FP-1976-CT-0685

FP-1976-CT-0685

FLP.114582

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

967-1/3-76

Silberman, Karr, Zorbas, Marc, Lisa, John James

Topic: Oral history
Migration
Fiction
Grandparents
Food habits
Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans

FP-1976-CT-3690: Family Folklore Interviews: Clifford, 1976 July 16, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Clifford, Burress
Language: English language
Notes: Other number FP-1976-CT-0686

FP-1976-CT-0686

FLP.114583

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

968-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3691: Family Folklore Interviews: Ellard, Goldman, Kates, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Field worker: Watson, Linda
Performer: Ellard, Arnett
Goldman, Sol
Kates, Barbara
Language: English language
Notes: Other number FP-1976-CT-0687

FP-1976-CT-0687

FLP.114584

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

969-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3692: Family Folklore Interviews: Goldman, Kates, 1976 July 18, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Goldman, Sol
Kates, Barbara
Language: English language
Notes: Other number FP-1976-CT-0688

FP-1976-CT-0688

FLP.114585

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

969a-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3693: Family Folklore Interviews: Reifler, Gast, Calvillo, 1976 June 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Watson, Linda
Performer: Reifler, Ellen Jane

	Gast, Helen Dilley
	Calvillo, Robert
	Calvillo, Frank
Language:	English language
Notes:	Other number FP-1976-CT-0689
	FP-1976-CT-0689
	FLP.114586
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 22, 1976.
	970-1/3-76
Topic:	Oral history
	Poverty
	Children
	Fiction
	History
Place:	United States
	Washington (D.C.)
	South Dakota
	New York
	Virginia
	Kansas
Culture:	Americans

FP-1976-CT-3694: Family Folklore Interviews: Calender, Jones, 1976 July 22, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Artist:	Jones, Arbrey L.
	Calendar, Charles, 1922-1995
Performer:	Jones, Arbrey L.
	Calendar, Charles, 1922-1995
Language:	English language
Notes:	Other number FP-1976-CT-0690
	FP-1976-CT-0690
	FLP.114587
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 22, 1976.
	CDR copy
	971-1/2-76
Topic:	Oral history
	Autobiographical.
	Children

	Religion
	Fiction
	African Americans
Place:	United States
	Washington (D.C.)
	Virginia
Culture:	Americans

FP-1976-CT-3695: Family Folklore Interviews: Johnson, Goodloe, Hirsch, Taylor-Williams, Williams, 1976 July 23, 1976
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Watson, Linda
Performer:	Hirsch, Shoshana
Language:	English.
Notes:	Other number FP-1976-CT-0691
	FP-1976-CT-0691
	FLP.114588
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 23, 1976.
	972-1/3-76
	Johnson, Goodloe, Arthur, William and Taylor-Williams,Taylor, Lilmar, Dick
Topic:	Oral history
	Schools
Place:	United States
	Washington (D.C.)
	Missouri
	New York
	Ohio
	Virginia
Culture:	Americans

FP-1976-CT-3696: Family Folklore Interviews: Taylor-Williams, Williams, 1976 July 23, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
	Watson, Linda (field worker)
Performer:	Taylor-Williams,Taylor, Lilmar,Dick
Language:	English language
Notes:	Other number FP-1976-CT-0692
	FP-1976-CT-0692
	United States 1976
	973-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Topic: Oral history
Anecdotes
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-CT-3697: Family Folklore Interviews: Dissin, Rhodes, 1976 July 27, 1976
1 Sound recording (analog.; compact audio cassette)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Dissin, Karen
Language: English language
Notes: Other number FP-1976-CT-0693

FP-1976-CT-0693

United States 1976

973a-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1976.

Rhode, Smith, Sonny, Clarence

Topic: Oral history
Parents
Courtship
Place: United States
Washington (D.C.)
Maryland
California
Culture: Americans
Jews
Russian Americans

FP-1976-CT-3698: Family Folklore Interviews: Troy, Bowen, Rinehardt, 1976 July 28, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Troy,Bowen
Rinehardt
Language: English language
Notes: Other number FP-1976-CT-0694

FP-1976-CT-0694

United States 1976

974-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3699: Family Folklore Interviews: Taweel, Oudeh, 1976 July 29, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Taweel,Oudeh, Lina,Susan
Language: English language
Notes: Other number FP-1976-CT-0695

FP-1976-CT-0695

United States 1976

974a-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: Oral history
Migration
Place: United States
Washington (D.C.)
Culture: Americans
Palestinian Arabs

FP-1976-CT-3700: Family Folklore Interviews: Dillard, 1976 July 30, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Dillard, Larry
Language: English language
Notes: Other number FP-1976-CT-0696

FP-1976-CT-0696

United States 1976

975-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Topic: Oral history
Parents

	Medicine
	Grandparents
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-3701: Family Folklore Interviews: Nelson, Williams, 1976 August 13, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Nelson, C.L.
	Williams, John Page, 1942-
Field worker:	Watson
Language:	English language
Notes:	Other number FP-1976-CT-0697
	FP-1976-CT-0697
	United States 1976
	981-1/2-76
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 13, 1976.
Topic:	Oral history
	History
	Names
	Medicine
	Recipes
	Parents
	African Americans
Place:	United States
	Washington (D.C.)
	Alabama
Culture:	Americans

FP-1976-CT-3702: Family Folklore Interviews: Martin, Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Martin, Rose and Raymond
Field worker:	Sandy
Language:	English language
Notes:	Other number FP-1976-CT-0728
	FP-1976-CT-0728
	FLP.114625
	United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

281-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3703: Family Folklore Interviews: Donahue, Borrecca, Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Donahue,Borrecca
Language: English language
Notes: Other number FP-1976-CT-0729

FP-1976-CT-0729

FLP.114626

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

334-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3704: Family Folklore Interviews: Everell, Brisendine Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist: Brisendine, Everett, 1906-1996
Performer: Brisendine, Everett, 1906-1996
Language: English language
Notes: Other number FP-1976-CT-0730

FP-1976-CT-0730

FLP.114627

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

344-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3705: Family Folklore Interviews: Eldridge II Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Elderidge II
Language: English language
Notes: Other number FP-1976-CT-0731

FP-1976-CT-0731

FLP.114628

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

344-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3706: Family Folklore Interviews: Porter, Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Porter, Bob
Language: English language
Notes: Other number FP-1976-CT-0732

FP-1976-CT-0732

FLP.114629

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

345-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3707: Family Folklore Interviews: Parker, Taylor-Simmons Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Parker Taylor-Simmons
Language:	English language
Notes:	Other number FP-1976-CT-0733
	FP-1976-CT-0733
	FLP.114630
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	476-1/2-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3708: Family Folklore Interviews: Unknown, Duplicate Material, 1976, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language:	English language
Notes:	Other number FP-1976-CT-0734
	FP-1976-CT-0734
	FLP.114631
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	477-01-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3709: Family Folklore Interviews: Parker, Duplicate Material, 1976, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Parker
Language:	English language
Notes:	Other number FP-1976-CT-0735
	FP-1976-CT-0735
	FLP.114632
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	975a-1-76
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3710: Family Folklore Interviews: Davis interview with, Saalbach Nicotera, 1976 August 19, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Davis, Susan (field worker)
Performer:	Saalbach, Chris Nicotera
Language:	English language
Notes:	Other number FP-1976-CT-0737
	FP-1976-CT-0737
	United States 1976
	Misc-1-1/2
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 19, 1976.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3711: Family Folklore Interviews: Patten, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer:	Patten, Patrick
Language:	English language

Notes: Other number FP-1976-CT-0748
FP-1976-CT-0748
United States 1976
Misc-12-1
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 27, 1976.
Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3712: Family Folklore Interviews: Henry, Adler, 1976 July 8, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Gross, Sandra (field worker)
Performer: Adler, Henry
Henry, Janet
Language: English language
Notes: Other number FP-1976-CT-0759
FP-1976-CT-0759
United States 1976
274-1/2-76
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic: Oral history
Photography
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3713: Family Folklore Interviews: Chalkley, 1976 July 31, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Zeitlin, Steven J. (field worker)
Performer: Chalkley, Thomas
Language: English language
Notes: Other number FP-1976-CT-0760
FP-1976-CT-0760
United States 1976
488-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: Oral history
Youth
Expressions
Fiction
Grandparents
Courtship
Travel
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3714: Family Folklore Interviews: Nainan, 1976 September 5, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Burack-Novick, Lynda (field worker)
Performer: Nainan, Yasuko
Language: English language
Notes: Other number FP-1976-CT-0761

FP-1976-CT-0761

United States 1976

710-1-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3715: Family Folklore Interviews: Unknown, Ebenfield, Kersey, Eckert, Butlington, 1976 June 24, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: Kersey, Edward
Ebenfield, Jo Ann
Language: English language
Notes: Other number FP-1976-CT-0762

FP-1976-CT-0762

United States 1976

955-1/5-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Oral history
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-CT-3716: Family Folklore Interviews: Hopkins, Richmond, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Richmond, Ardell
Hopkins, George J.
Field worker: Watson
Language: English language
Notes: Other number FP-1976-CT-0763

FP-1976-CT-0763

United States 1976

980-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Topic: Oral history
Family
Holidays
History
Medicine
Parents
African Americans
Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-CT-3717: Family Folklore Interviews: Temple, King, 1976 August 14, 1976
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Watson, Linda (field worker)
Performer: King, Bruce and Geraldine
Temple, Cheryl
Language: English language
Notes: Other number FP-1976-CT-0764

FP-1976-CT-0764

United States 1976

981-1/2-76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Topic: Oral history
Photography
Parents
African Americans
Place: United States
Washington (D.C.)
Pennsylvania
Philadelphia (Pa.)
Culture: Americans

FP-1976-CT-3718: Family Folklore Interviews: "Max", 1976 July 9, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0767

FP-1976-CT-0767

FLP.114664

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

144-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3719: Family Folklore Interviews: Krefaber, DeVille, Scouill, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Deville, Eric
Krefaber, Paul W., Mrs.
Scouill, Tom
Language: English language
Notes: Other number FP-1976-CT-0768

FP-1976-CT-0768

FLP.114665

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

145-1/3-76

Topic: Oral history
Holidays
Genealogy
Grandparents
Courtship
Parents
Names
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3720: Family Folklore Interviews: Levin, 1976 August 6, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Levin, Daniel
Language: English language
Notes: Other number FP-1976-CT-0769

FP-1976-CT-0769

FLP.114666

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

146-1-76

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3721: Family Folklore Interviews: Mendelson, Head, 1976 August 11, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Burack-Novick, Lynda
Performer: Head, Chris and Deanna
Mendelson, Irene
Language: English language

Notes: Other number FP-1976-CT-0770
FP-1976-CT-0770
FLP.114667
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1976.
147-1/2-76
Topic: Oral history
Religion
Fiction
Parents
Children
Holidays
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3722: Family Folklore Interviews: Thatcher, Otto, Durbin, 1976 August 27, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Thatcher, Denis
Language: English language
Notes: Other number FP-1976-CT-0771
FP-1976-CT-0771
FLP.114668
United States 1976
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 27, 1976.
179-1/2-76
Topic: Oral history
Expressions
Parents
Grandparents
History
Genealogy
Place: United States
Washington (D.C.)
Culture: Americans
Norwegian Americans

FP-1976-CT-3723: Family Folklore Interviews: Neer, Palmeri, 1976 August 29, 1976

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker:	Clayton, Robert
Artist:	Palmeri, Louis Neer, Patti A.
Performer:	Palmeri, Louis Neer, Patti A.
Language:	English language
Notes:	Other number FP-1976-CT-0772
	FP-1976-CT-0772
	FLP.114669
	United States 1976
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
	180-1/2-94
Topic:	Oral history Grandparents Expressions
Place:	United States Washington (D.C.)
Culture:	Americans German Italians

FP-1976-CT-3724: Family Folklore Interviews: Interview with Richard and Ellen Wallace, at their Home in Philadelphia FEB 07 1981, 1981 February 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Field worker:	Zeitlin, Steven J.
Performer:	Wallace, Richard and Ellen
Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language:	English language
Notes:	Other number FP-1976-CT-0740
	FP-1976-CT-0740
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, February 7, 1981.
	Misc-4-1
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3725: Family Folklore Interviews: The Holiday Tradition, 1976-1977

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist:	Tompkins, Amy
Performer:	Tompkins, Amy
Field worker:	Watson
Language:	English language
Notes:	Other number FP-1976-CT-0741
	FP-1976-CT-0741
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States.
	Misc-5-(X52)
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3726: Family Folklore Interviews: Hoover, 1976-1977
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Hoover, Luella Shaumberg
Field worker:	Hoover, Max
Language:	English language
Notes:	Other number FP-1976-CT-0742
	FP-1976-CT-0742
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States.
	Misc-6-1
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3727: Family Folklore Interviews: Hoover, 1976-1977
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Hoover, Luella Shaumberg
Language:	English language
Notes:	Other number FP-1976-CT-0743
	FP-1976-CT-0743
	Misc-7-1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3728: Family Folklore Interviews: Goodwin, Posensky AUG 28, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Shuman, Amy, 1951- (field worker)
Posensky, Henkin
Goodwin, Peter Rile
Language: English language
Notes: Other number FP-1976-CT-0744

FP-1976-CT-0744

Misc-8-1/2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3729: Family Folklore Interviews: Sievers, Morse SEP 04, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Sievers, Dennis
Morse
Language: English language
Notes: Other number FP-1976-CT-0745

FP-1976-CT-0745

Misc-9-1/2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3730: Family Folklore Interviews: Buck, Folsom AUG 29, 1976-1977
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language:	English language
Notes:	Other number FP-1976-CT-0746
	FP-1976-CT-0746
	Misc-10-1
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3731: Family Folklore Interviews: Kinsky, Noznisky, Peters, Dunn, Kiterer, Chernick, 1976-1977
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Artist:	Noznisky, Anne Kinsky, Dan
Performer:	Noznisky, Anne Kinsky, Dan
Language:	English language
Notes:	Other number FP-1976-CT-0747
	FP-1976-CT-0747
	Misc-11-1/4
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States.
Topic:	Oral history
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-3732: Family Folklore Interviews: Bernick - "Album Interview", 1976-1977
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Office of Folklife Programs. Family Folklore Project Bernick, Susan
Language:	English language
Notes:	Other number FP-1976-CT-0749

FP-1976-CT-0749

Misc-13-1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Photography
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3733: Family Folklore Interviews: Royrnes, Shuman, Burack, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Shuman, Amy, 1951-
Burack-Novick, Lynda
Language: English language
Notes: Other number FP-1976-CT-0750

FP-1976-CT-0750

Misc-14-1/2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3734: Family Folklore Interviews: Gray, Bordby, Burnett, Hilton, Moran, Swan, Konje, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Moran, Jack
Language: English language
Notes: Other number FP-1976-CT-0751

FP-1976-CT-0751

Misc-15-1/5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-CT-3735: Family Folklore Interviews: Wilson, Sandbank, Kumska, Johnston JUL 14, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language: English language
Notes: Other number FP-1976-CT-0752

FP-1976-CT-0752

Misc-16-1/3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3736: Family Folklore Interviews: Goldstein, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Goldstein, Scot
Language: English language
Notes: Other number FP-1976-CT-0755

FP-1976-CT-0755

Misc-19-1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3737: Family Folklore Interviews: Zimmerman, Lipson, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Performer: Zimmerman, Katharine
Language: English language
Notes: Other number FP-1976-CT-0756

FP-1976-CT-0756

Misc-20-1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-3738: Family Folklore Interviews: Ross, 1976-1977
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Language: English language
Notes: Other number FP-1976-CT-0757

FP-1976-CT-0757

Misc-21-1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0199: Family Folklore Interviews: Solley, Hill, Wurzburg, Jurgens, Jenkins, Murphy, 1976
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project
Field worker: Clayton, Robert
Performer: Hill, Charlotte
Solley, Roscoe, 1899-1986
Language: English.
Notes: FP-1976-CT-0199

FLP.114096

United States 1976

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

152-1/5-76

Wurzburg, Jurgens, Betsy, Kathryn

Topic: Oral history
Expressions
Genealogy
Migration
Death
Holidays

	Wit and humor
Place:	United States
	Washington (D.C.)
	Pennsylvania
Culture:	Americans
	French
	Irish Americans

Subseries 4.4: Video

Return to Table of Contents

Series 5: Festival Stage

Introduction: The Festival Stage brought together musicians, singers, and dancers from all program areas of the Festival to illustrate the musical traditions shared around the world. Workshops and concerts explored such topics as vocal styles, world dance traditions, sacred music, instrumental ensembles, occupational music, family music, and choral singing. A concert of processional music might compare a Mexican *banda* with a German marching band; a percussion workshop might bring together performers from Pakistan, Puerto Rico, and a Native American tribe for a stylistic comparison of drumming techniques. Evening concerts Thursday, Friday, and Saturday allowed each area to present a sampler of its week's program.

During the last four weeks of the Bicentennial Festival, the Festival Stage also featured a sampler of performances by musicians and dancers from throughout the U.S. who were brought expressly to perform there, helping to fill the gap created by the shorter schedule of the Regional America program.

The Festival Stage programming was coordinated by Frank Proschan, assisted by Diana Parker, Mike Herter, Al McKenney, Bill Pearson, and Nick Vaczek.

Subseries 5.1: Fieldwork, 1977

FP-1976-CT-5029: Harmonica Frank Floyd - September 12, 1975, 1975 September 12
1 Sound recording (compact audio cassette)
Notes: Other number Z-932

FP-1976-CT-5060: Merle Travis induction ceremony Country Music Hall of Fame 1977, 1977
1 Sound recording (compact audio cassette)

Subseries 5.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 5

Subseries 5.3: Audio, 1976

FP-1976-7RR-2316: Cook County Acapella Singing Convention, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.701.06

FP-1976-7RR-2316

77.701.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Acappella Vocal Band

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2317: Bobo Jenkins Band, Finish Kantele Music, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jenkins, Bobo, 1916-1984
Language: English.
Notes: DPA number 77.702.01

FP-1976-7RR-2317

77.702.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2318: Norwegian Music, Danish Music, Finnish Music, Haapelimamit Group, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.02

FP-1976-7RR-2318

77.702.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Finland
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Finland
Denmark
Culture: Americans

FP-1976-7RR-2319: Norwegian Fiddle Music; Abdulai Seidu (Ghana), 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.03

FP-1976-7RR-2319

77.702.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Americans

FP-1976-7RR-2320: Abdulai Seidu (Ghana); Rev. Leon Pinson; General Custer Nicholas Family, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Seidu, Abdulai
Pinson, Leon
Nicholas, General Custer, 1895-1979
Nicholas Family
Notes: DPA number 77.702.04

FP-1976-7RR-2320

77.702.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-2321: Taylors; Lendal and Noigard; Thomsen; Norwegian Hardanger Fiddlers; Faroese Singers; Scandinavian a, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.05

FP-1976-7RR-2321

77.702.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Place: United States
Washington (D.C.)
Norway
Faroe Islands

Culture: Americans

FP-1976-7RR-2322: Taylors; Lendal and Noigard; Thomsen; Norwegian Hardanger Fiddlers; Faroese Singers; Scandinavian a, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.06

FP-1976-7RR-2322

77.702.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Place: United States
Washington (D.C.)
Norway
Faroe Islands
Culture: Americans

FP-1976-7RR-2323: Taylors; Lendal and Noigard; Thomsen; Norwegian Hardanger Fiddlers; Faroese Singers; Scandinavian a, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.07

FP-1976-7RR-2323

77.702.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Place: United States
Washington (D.C.)
Norway
Faroe Islands
Culture: Americans

FP-1976-7RR-2324: Taylors; Lendal and Noigard; Thomsen; Norwegian Hardanger Fiddlers; Faroese Singers; Scandinavian a, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.08

FP-1976-7RR-2324

77.702.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Place: United States
Washington (D.C.)
Norway
Faroe Islands
Culture: Americans

FP-1976-7RR-2325: Rising Star Fife and Drum Band; Oliver Counter Jr. and Sr.; Swede-Finns; Martin, Bogan and Armstrong, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Turner, Othar
Artist: Counter, Oliver, 1905-1995
Counter, Oliver, Jr., 1936-1998
Martin, Bogan & the Armstrongs
Rising Star Fife and Drum Band
Notes: DPA number 77.702.09

FP-1976-7RR-2325

77.702.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fife and drum corps music
Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)
Culture: Americans

FP-1976-7RR-2326: Norwegian American Fiddlers; Haapelimannit; Leon Pinson; Faroese Music, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pinson, Leon
Notes: DPA number 77.702.10

FP-1976-7RR-2326

77.702.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Gospel music

Place: United States
Washington (D.C.)
Norway
Faroe Islands
Mississippi
Culture: Americans

FP-1976-7RR-2327: Skandia Fiddlers; Scandinavian Americans; Salisu Mahama; Abdulai Seidu (Ghana), 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.702.11

FP-1976-7RR-2327

77.702.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2328: Ashanti Fetish Dancers (Ghana); Mento Band; Ettu Group (Jamaica); Mother Beck Singers, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mento Band
Notes: DPA number 77.702.12

FP-1976-7RR-2328

United States Festival of American Folklife 1976

77.702.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Jamaica
Mento bands
Mento (Music)
Place: United States
Washington (D.C.)
Jamaica
Culture: Americans

FP-1976-7RR-2329: Mother Beck Singers; Leon Pinson; Rising Star Fife and Drum Band; L.C. Bunk Pippins, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Turner, Othar

Artist: Pippens, L.C. Bunk, 1919-1983
Pinson, Leon
Rising Star Fife and Drum Band
Language: English.
Notes: DPA number 77.702.13
FP-1976-7RR-2329
77.702.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Gospel music
Fife and drum corps music
Place: United States
Washington (D.C.)
Mississippi
Senatobia (Miss.)
Culture: Americans

FP-1976-7RR-2330: Swedish Dalarna Fiddlers; Norwegian Music; L.C. Bunk Pippins, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pippens, L.C. Bunk, 1919-1983
Language: English.
Notes: DPA number 77.702.14
FP-1976-7RR-2330
77.702.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: World music -- Norway
World music -- Sweden
Place: United States
Washington (D.C.)
Norway
Sweden
Culture: Americans

FP-1976-7RR-2331: L.C. Bunk Pippins; Jimmy Walker Blues Band, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.702.15
FP-1976-7RR-2331
77.702.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2332: Jimmy Walker Blues Band, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.702.16

FP-1976-7RR-2332

77.702.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2333: Jimmy Walker Blues Band; Fred Holstein and Mark Ross, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.702.17

FP-1976-7RR-2333

77.702.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2334: Kitty Parham and the Stars of Faith, 1976 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.702.18

FP-1976-7RR-2334

77.702.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2335: Kitty Parham and the Stars of Faith; Ettu Group (Jamaica); Taylor Brothers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.702.19

FP-1976-7RR-2335

77.702.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2336: Taylor Brothers; Danish Musicians; Evald Thomsen Group, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.702.20

FP-1976-7RR-2336

77.702.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Denmark
Place: United States
Washington (D.C.)
Denmark
Culture: Americans

FP-1976-7RR-2337: Evald Thomsen Group; Norwegian Musicians; Sonya Sevig; Faroese Singers, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.702.21
	FP-1976-7RR-2337
	77.702.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Norway
	World music -- Faroe Islands
Place:	United States
	Washington (D.C.)
	Norway
	Faroe Islands
Culture:	Americans

FP-1976-7RR-2338: Faroese Singers; Scandinavian Americans; Finnish Music, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.702.22
	FP-1976-7RR-2338
	77.702.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Faroe Islands
	World music -- Finland
Place:	United States
	Washington (D.C.)
	Faroe Islands
	Finland
Culture:	Americans

FP-1976-7RR-2339: Finnish Music; Swedish Music; Dalarna Fiddlers; Johnson Family; Swede-Finns, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.702.23
	FP-1976-7RR-2339
	77.702.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Sweden
World music -- Finland
Place: United States
Washington (D.C.)
Sweden
Finland
Culture: Americans

FP-1976-7RR-2340: Danish Musicians; Finnish Music; Swedish Music; Charlie Sayles, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Sayles, Charlie
Notes: DPA number 77.702.24

FP-1976-7RR-2340

77.702.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
World music -- Sweden
World music -- Finland
World music -- Denmark
Place: United States
Washington (D.C.)
Sweden
Finland
Denmark
Culture: Americans

FP-1976-7RR-2341: Charlie Sayles; Lyle Mayfield Family, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mayfield, Lyle, 1929-2012
Sayles, Charlie
Language: English.
Notes: DPA number 77.702.25

FP-1976-7RR-2341

77.702.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Violin
Old-time music

	Blues (Music)
Place:	United States
	Washington (D.C.)
	Missouri
Culture:	Americans

FP-1976-7RR-2342: Lyle Mayfield Family; Leon Pinson, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Mayfield, Lyle, 1929-2012
	Pinson, Leon
Language:	English.
Notes:	DPA number 77.702.26
	FP-1976-7RR-2342
	77.702.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Fiddle tunes
	Violin
	Old-time music
	Gospel music
Place:	United States
	Washington (D.C.)
	Missouri
	Mississippi
Culture:	Americans

FP-1976-7RR-2343: Danish Fiddlers; Finnish Fiddlers; Mt. Telemark Rathskellar Band, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	English.
Notes:	DPA number 77.702.27
	FP-1976-7RR-2343
	77.702.27
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Finland
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Finland
	Denmark
Culture:	Americans

FP-1976-7RR-2344: Bessie Jones, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jones, Bessie, 1902-1984
Language:	English.
Notes:	DPA number 77.702.28
	FP-1976-7RR-2344
	77.702.28
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) South Carolina
Culture:	Americans
Topic:	African Americans

FP-1976-7RR-2345: Mt. Telemark Rathskellar Band; Norwegian Music; Bessie Jones, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jones, Bessie, 1902-1984
Language:	English.
Notes:	DPA number 77.702.29
	FP-1976-7RR-2345
	77.702.29
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Norway
Place:	United States Washington (D.C.) Norway
Culture:	Americans

FP-1976-7RR-2346: Yank Rachell, Charlie Sayles and Jimmy Walker; Mt. Telemark Rathskellar Band, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Branch, Billy Mount Olive Regular Baptist Church
Artist:	Rachell, Yank Sayles, Charlie Walker, Jimmy
Language:	English.
Notes:	DPA number 77.702.30

FP-1976-7RR-2346

77.702.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2347: Mt. Telemark Rathskellar Band; Jimmy Walker Blues Band, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.702.31

FP-1976-7RR-2347

77.702.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2348: Jimmy Walker Blues Band; Gay Family Singers, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.702.32

FP-1976-7RR-2348

77.702.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2349: Gay Family Singers, 1976 June 23-1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	English.
Notes:	DPA number 77.702.33
	FP-1976-7RR-2349
	77.702.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2350: Lula Landry; Eloi Barthelemy; Inez Catalan; Ardoin Family, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Landry, Lula, 1906-1990 Barthélemy, Eloi, 1920-1993 Catalon, Inez Ardoin Family Orchestra
Language:	English.
Notes:	DPA number 77.703.01
	FP-1976-7RR-2350
	77.703.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Louisiana
Culture:	Americans

FP-1976-7RR-2351: Ardoin Family; Lula Landry; Flora Molton and Phil Wiggins, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Landry, Lula, 1906-1990 Molton, Flora, 1908-1990 Wiggins, Phil Ardoin Family Orchestra
Language:	English.
Notes:	DPA number 77.703.02
	FP-1976-7RR-2351

77.703.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2352: Flora Molton and Phil Wiggins; Frank Pickett and the Thatches, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Thatch, John, 1937-
Thatch, Martha, 1950-
Pickett, Frank, 1890-1984
Wiggins, Phil
Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.703.03

FP-1976-7RR-2352

77.703.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2353: Richard Moss; Berarne Singers (France); Christian Harmony Singers, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.703.04

FP-1976-7RR-2353

77.703.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2354: Bearn Singers (France); Clyde Maxwell; Carl Story; Christian Harmony Singers; Gospel, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.703.05
	FP-1976-7RR-2354
	77.703.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2355: Maxwell; Brienne; Emmanuel and Oliver; Wandering Aces; Leon Pinson, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Brienne, Marc Pinson, Leon Wandering Aces.
Notes:	DPA number 77.703.06
	FP-1976-7RR-2355
	77.703.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Gospel music
Place:	United States Washington (D.C.) Mississippi
Culture:	Americans

FP-1976-7RR-2356: Emmanuel and Oliver; D. Smith, Jamieson; Stackhouse, Wilkins, Williams, Peg Leg Sam, Perkins et.al., 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Stackhouse, Houston, 1910-1980 Wilkins, Joe Willie, 1923-1981 Williams, Big Joe, 1903-1982 Jackson, Arthur, 1911-1977 Davis, Gary Williams, Ralph, 1922- Emanuel, Leonard, 1904-1982 Oliver, Henry Herman, b. 1909 Jamieson, Robert Stuart, 1922-2008

Smith, Dan J., 1911-1994
Language: English.
Notes: DPA number 77.703.07

FP-1976-7RR-2356

CDR copy- 2 discs

77.703.07

Gary Davis--Old Joe Clark; J.T. Perkins--Cotton patch; Jack Wheat with Claude Hokes and Ralph Williams--Sally Goodin'--Houston Stackhouse--Sweet home Chicago; Joe Willie Wilkins--Me and the devil blues; Peg Leg Sam--Greasy greens; Big Joe Williams--Baby please don't go; Leonard Emanuel and Herman Oliver--Hollering--Little brown jug; Dan Smith--The train--Jew's harp--Fox chase--Cotton needs picking so bad--Do you know the Lord; Stu Jamieson--Little birdie; Bagpipe intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2357: Polish Bagpipers; Berrine; Kushvec; Couste, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Moss, Frazier
Crawford, Roy, 1934-
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Language: English.
Notes: DPA number 77.703.08

FP-1976-7RR-2357

77.703.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-2358: George Washington and Clyde Maxwell; Larry Hanks, John Wright, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.703.09

FP-1976-7RR-2358

77.703.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2359: Larry Hanks and John Wright; Cherokee Girls; Big Joe Williams, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.703.10

FP-1976-7RR-2359

77.703.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2360: Big Joe Williams; Laurette Doiron; Alma Barthelemy, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Donniou, Lomig, 1903-
Williams, Big Joe, 1903-1982
Barthélemy, Alma
Language: English.
Notes: DPA number 77.703.11

FP-1976-7RR-2360

77.703.11

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2361: Alma Barthélémy; Pearly Brown; Polish Accordion Music, 1976 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Barthélemy, Alma Brown, Pearly, 1915-1986
Language:	English.
Notes:	DPA number 77.703.12
	Listening copy available
	FP-1976-7RR-2361
	CDR copy
	77.703.12
	Alma Barthélemy--; Pearly Brown--I know the Lord will make a way for me--I'll meet you on the other shore--Great speckled bird--Help me to understand--Will the circle be unbroken--What a time--Another child of God gone home; Polish accordion music
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Gospel music
Place:	United States Washington (D.C.) Atlanta (Ga.) Georgia
Culture:	Americans

FP-1976-7RR-2362: Polish Accordion Music; Lea St. Pe, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	St. Pé, Lea, 1904-
Notes:	DPA number 77.703.13
	FP-1976-7RR-2362
	77.703.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2363: Lea St. Pe; Michel LaCombe; Monique Belisle, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	St. Pé, Lea, 1904- Lacombe, Michel, 1941-
Notes:	DPA number 77.703.14
	FP-1976-7RR-2363

77.703.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2364: Monique Belisle; Nathan Abshire; Don Montoucet; Gagnon Family, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Montoucet, Don
Abshire, Nathan, 1913-1981
Gagnon, Aimé.
Language: English.
Notes: DPA number 77.703.15

FP-1976-7RR-2364

77.703.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2365: Gagnon Family; Lula Landry; Haitians, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.703.16

FP-1976-7RR-2365

77.703.16

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2366: Haitians; Jean-Baptiste Hamel and Yves Castel, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.703.17

FP-1976-7RR-2366

77.703.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2367: Hamel and Castel; Donniou and Kerjean; Marchand; Brienne; MacDonald and MacLeod, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.703.18

FP-1976-7RR-2367

77.703.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2368: Neboux and Roux; Marcoux and Pommerl, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: French.
Notes: DPA number 77.703.19

FP-1976-7RR-2368

77.703.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2369: Reichert and Vermeries; Catalan; Barthelemy, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Vermerie, André
Artist: Vermerie, Christiane, 1933-
Reichert, Louise, 1896-1985
Catalon, Inez
Barthélemy, Eloi, 1920-1993
Language: English.
Notes: DPA number 77.703.20

FP-1976-7RR-2369

77.703.20

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Louisiana

Culture: Americans

FP-1976-7RR-2370: Haitian Drummers; Borovietzki and Kaleta (Polish); Lum Guffin Fife and Drum Band, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Borowifcki, Stanislaw, 1934-
Kaleta, Stanislaw, 1931-
Guffin, Lum

Notes: DPA number 77.703.21

FP-1976-7RR-2370

77.703.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2371: Lum Guffin Fife and Drum Band; St. Pierre Family; Belisle and the Beaudets, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Guffin, Lum
St. Pierre, Simon
St. Pierre, Daniel, 1957-
Belisle, Monique, 1923-1992
Beaudet, Monique
Beaudet, Noella, 1923-2012
Beaudet, Omer, 1919-2002

Language: English.

Notes: DPA number 77.703.22

FP-1976-7RR-2371

77.703.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2372: Belisle and the Be, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Belisle, Monique, 1923-1992
Beaudet, Omer, 1919-2002
Beaudet, Monique
Beaudet, Noella, 1923-2012
Ardoin Family Orchestra
Language: English.
Notes: DPA number 77.703.23

FP-1976-7RR-2372

77.703.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2373: Ardoin Family; Ed Potoniec's Polka Band, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Potoniec, Ed, 1948-
Ardoin Family Orchestra
Language: English.
Notes: DPA number 77.703.24

FP-1976-7RR-2373

77.703.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2374: Ed Potoniec's Polka Band; Carl Story; Gospel, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Potoniec, Ed, 1948-
Story, Carl
Gospel Jubilators
Language: English.
Notes: DPA number 77.703.25

FP-1976-7RR-2374

77.703.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2375: Gospel, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Clochard, Madeleine, 1939-
Clochard, Michel, 1934-
Lacombe, Michel, 1941-
Gospel Jubilators
Notes: DPA number 77.703.26

FP-1976-7RR-2375

77.703.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2376: Lacombe and Clochards; Marc Brienne, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Lacombe, Michel, 1941-
Clochard, Madeleine, 1939-
Clochard, Michel, 1934-
Brienne, Marc
Language: French.
Notes: DPA number 77.703.27

FP-1976-7RR-2376

77.703.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2377: Lacombe and Clochards; Monique Belisle; Lea St. Pe, 1976 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Clochard, Madeleine, 1939-
Clochard, Michel, 1934-
Lacombe, Michel, 1941-
Belisle, Monique, 1923-1992
St. Pé, Lea, 1904-
Language: French.
Notes: DPA number 77.703.28

FP-1976-7RR-2377

77.703.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2378: Bearn Singers; Ed Potoniec's Polkateers; Karol Brytek Family; Gromada Family, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Potoniec, Ed, 1948-
Gromada Family (Musical Group)
Notes: DPA number 77.703.29

FP-1976-7RR-2378

77.703.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2379: Gromada Family; Wiktoria Stopka; Polish Dancers, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Stopka, Wiktoria, 1953-
Gromada Family (Musical Group)
Notes: DPA number 77.703.30

FP-1976-7RR-2379

77.703.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2380: Wielkapolska Group; Opoczno Group; Kruvons (sic), 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Wiedeman, Mary
Notes: DPA number 77.703.31

FP-1976-7RR-2380

77.703.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2381: Kruvons? (sic), 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.703.32

FP-1976-7RR-2381

77.703.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2382: Wandering Aces (Abshire, Lejeune, LeLeux, Quibideaux); Montoucet; Lula Landry; Barthelemy; Ardoins, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Abshire, Nathan, 1913-1981
Montoucet, Don
Landry, Lula, 1906-1990
Barthélemy, Alma
Wandering Aces.
Ardoin Family Orchestra
Language: English.
Notes: DPA number 77.703.33

FP-1976-7RR-2382

77.703.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1976-7RR-2383: Ardoin Family; Balfa Bros.; Ardoins and the Balfas; Pearly Brown, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Ardoin Family Orchestra
Balfa Brothers
Language: English.
Notes: DPA number 77.703.34

FP-1976-7RR-2383

77.703.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Louisiana
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-7RR-2384: Pearly Brown; Gay Family Singers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Gay Family Singers
Language: English.
Notes: DPA number 77.703.35

FP-1976-7RR-2384

77.703.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States

Washington (D.C.)
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-7RR-2385: Gay Family Singers; Richard Moss; Christian Harmony Singers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Moss, Richard, b. 1899
Gay Family Singers
Language: English.
Notes: DPA number 77.703.36

FP-1976-7RR-2385

77.703.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2386: Richard Moss and The Christian Harmony Singers; Gromada Family; Ed Potoniec's Polkateers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Moss, Richard, b. 1899
Potoniec, Ed, 1948-
Gromada Family (Musical Group)
Language: English.
Notes: DPA number 77.703.37

FP-1976-7RR-2386

77.703.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2387: Ed Potoniec's Polkateers; Marc Brienne; Laurette Doiron, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Potoniec, Ed, 1948-
Brienne, Marc

Donniou, Lomig, 1903-
Notes: DPA number 77.703.38
FP-1976-7RR-2387
77.703.38
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2388: Brienne and Doiron; Marcoux and Pommerl, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brienne, Marc
Donniou, Lomig, 1903-
Marcoux, Omer, 1898-1982
Pomerleau, Joseph, 1932-
St. Pierre, Daniel, 1957-
St. Pierre, Simon
Notes: DPA number 77.703.39
FP-1976-7RR-2388
77.703.39
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2389: Simon and Danny St. Pierre; Fiddler's Convention, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: St. Pierre, Daniel, 1957-
St. Pierre, Simon
Language: English.
Notes: DPA number 77.703.40
FP-1976-7RR-2389
77.703.40
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2390: Fiddler's convention, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	English.
Notes:	DPA number 77.703.41
	FP-1976-7RR-2390
	77.703.41
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2391: Fiddler's convention; Polish fiddlers; Balfa Brothers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Balfa Brothers
Language:	English.
Notes:	DPA number 77.703.42
	FP-1976-7RR-2391
	77.703.42
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2392: Balfa Brothers; Lum Guffin Fife and Drum Band; Clyde Maxwell; Lonnie Pitchford, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Guffin, Lum Maxwell, Clyde Pitchford, Lonnie Balfa Brothers
Language:	English.
Notes:	DPA number 77.703.43
	FP-1976-7RR-2392
	77.703.43
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2393: Lonnie Pitchford; Houston Stackhouse; Joe Willie Wilkins, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitchford, Lonnie
Stackhouse, Houston, 1910-1980
Wilkins, Joe Willie, 1923-1981
Language: English.
Notes: DPA number 77.703.44

FP-1976-7RR-2393

77.703.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2394: Joe Willie Wilkins, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wilkins, Joe Willie, 1923-1981
Language: English.
Notes: DPA number 77.703.45

FP-1976-7RR-2394

77.703.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2395: Abshire, Lejeune, Leleux, Montoucet, Quibide, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Abshire, Nathan, 1913-1981
LeJeune, Vinice, 1919-1993
LeLeux, Lionel
Montoucet, Don

Quibideuaux, Elton
Barthélemy, Alma
Landry, Lula, 1906-1990
Language: English.
Notes: DPA number 77.703.46

FP-1976-7RR-2395

77.703.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1976-7RR-2396: Inez Catalan; Lula Landry; Balfa Brothers; Clyde Maxwell, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Catalon, Inez
Landry, Lula, 1906-1990
Maxwell, Clyde
Balfa Brothers
Language: English.
Notes: DPA number 77.703.47

FP-1976-7RR-2396

77.703.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1976-7RR-2397: Clyde Maxwell; Leon Pinson; Richard Moss, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Maxwell, Clyde
Moss, Richard, b. 1899
Pinson, Leon
Language: English.
Notes: DPA number 77.703.48

FP-1976-7RR-2397
77.703.48
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-2398: Richard Moss; Christian Harmony Singers; Holstein and Hanks, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Moss, Richard, b. 1899
Holstein, Fred
Hanks, Larry
Language: English.
Notes: DPA number 77.703.49
FP-1976-7RR-2398
77.703.49
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2399: Holstein and Hanks; Danny and Simon St. Pierre; Omer, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Holstein, Fred
Hanks, Larry
Marcoux, Omer, 1898-1982
St. Pierre, Daniel, 1957-
St. Pierre, Simon
Language: English.
Notes: DPA number 77.703.50
FP-1976-7RR-2399
77.703.50
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2400: Danny and Simon St. Pierre; Omer Marcoux and Joe Pommerl, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: St. Pierre, Daniel, 1957-
St. Pierre, Simon
Marcoux, Omer, 1898-1982
Pomerleau, Joseph, 1932-
Language: English.
Notes: DPA number 77.703.51

FP-1976-7RR-2400

77.703.51

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2401: Fiddler's convention, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.703.52

FP-1976-7RR-2401

United States Festival of American Folklife 1976

77.703.52

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2402: Marc Brienne and Lomig Donniou; French Group, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brienne, Marc
Donniou, Lomig, 1903-
Notes: DPA number 77.703.53

FP-1976-7RR-2402

77.703.53

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2403: Madame Reichert; French from Poiteau; Lonnie Pitchford; Sparky Rucker, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Reichert, Louise, 1896-1985
Pitchford, Lonnie
Rucker, Sparky
Notes: DPA number 77.703.54

FP-1976-7RR-2403

77.703.54

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2404: Joe Willie Wilkins; Houston Stackhouse, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Stackhouse, Houston, 1910-1980
Wilkins, Joe Willie, 1923-1981
Language: English.
Notes: DPA number 77.704.01

FP-1976-7RR-2404

77.703.55

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2405: Rockin' Dupsie and the Twisters; Headington Rapper Team Morris Dancers; Sparky Rucker, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Rockin' Dopsie, 1932-1993
Rucker, Sparky
Headington Quarry Morris Dancers
Language: English.
Notes: FP-1976-7RR-2405
77.704.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2406: Sparky Rucker; Stu Jamieson; Janette Carter Kelly, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rucker, Sparky
Jamieson, Robert Stuart, 1922-2008
Carter, Janette
Language: English.
Notes: DPA number 77.704.02
Listening copy available
FP-1976-7RR-2406
CDR copy
77.704.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2407: Janette Carter Kelly; Evelyn Ramsey, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Carter, Janette
Ramsey, Evelyn, 1925-2001
Language: English.
Notes: DPA number 77.704.03
Listening copy available
FP-1976-7RR-2407
CDR copy
77.704.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2408: Flora MacNeil; Sheila Rice; Jean Ritchie, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: MacNeil, Flora
Adams, Sheila Kay
Ritchie, Jean
Language: English.
Notes: DPA number 77.704.04
Listening copy available
FP-1976-7RR-2408
CDR copy
77.704.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Topic: Ballads, English -- Appalachian Region
Culture: Americans

FP-1976-7RR-2409: Jean Ritchie; Walker Family, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ritchie, Jean
Walker Family
Language: English.
Notes: DPA number 77.704.05
Listening copy available
FP-1976-7RR-2409
CDR copy
77.704.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2410: (77.704.06) Walker Family; A.L. Phipps Family; Waterson Family, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Waterson, Lal, 1943-1998 Carthy, Martin Waterson, Norma Waterson, Mike Phipps, A. L. (Arthur Leroy), 1916-1995 Phipps Family (Musical group)
Language:	English.
Notes:	DPA number 77.704.06 Listening copy available FP-1976-7RR-2410 CDR copy 77.704.06 Walker Family- Old Joe Clark; Shortening bread; Phipps Family- Keep on the sunnyside- Church in the wildwood- When this world's on fire- Will the circle be unbroken- I'll be all smiles tonight; Watersons- Apple Tree Wassail- Country life--beggar man- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2411: Waterson Family; Drake Family; Fred Holstein, Larry Hanks, Bodie Wagner, U. Utah Phillips, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Holstein, Fred Hanks, Larry Wagner, Bodie Phillips, Utah Drake Brothers and Family (Musical Group)
Language:	English.
Notes:	DPA number 77.704.07 FP-1976-7RR-2411 77.704.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2412: Holstein, Hanks, Wagner and Phillips, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Holstein, Fred Hanks, Larry Wagner, Bodie Phillips, Utah
Language:	English.
Notes:	DPA number 77.704.08 FP-1976-7RR-2412 77.704.08 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2413: Holstein, Hanks, Wagner and Phillips, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Holstein, Fred Hanks, Larry Phillips, Utah Wagner, Bodie
Language:	English.
Notes:	DPA number 77.704.09 FP-1976-7RR-2413 77.704.09 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2414: Holstein, Hanks, Wagner and Phillips, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Holstein, Fred Hanks, Larry Wagner, Bodie Phillips, Utah
Language:	English.
Notes:	DPA number 77.704.10

FP-1976-7RR-2414

77.704.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2415: Portuguese American Desafio Group; Sacred Harp group, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.704.11

FP-1976-7RR-2415

77.704.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Shape-note singing
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2416: Hugh McGraw Sacred Harp Group; Children's songs Jean Ritchie, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ritchie, Jean
McGraw, Hugh
Language: English.
Notes: DPA number 77.704.12

Listening copy available

FP-1976-7RR-2416

CDR copy

77.704.12

Sacred Harp Singers--Wondrous Love--Wayfaring stranger--Sardis--Primrose--int--Murillo's lesson-Stratfield--Pleyel's hymn--Amazing grace (New Britian); Jean Ritchie--Shady grove--Here comes the dukes a-roving--Cuckoo bird--What will we do with the bay-o (Frag)

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Recorded in: Washington (D.C.), United States, 1976.

Topic: Shape-note singing

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2417: Jean Ritchie; Bessie Jones, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ritchie, Jean
Jones, Bessie, 1902-1984
Language: English.
Notes: DPA number 77.704.13

Listening copy available

FP-1976-7RR-2417

CDR copy

77.704.13

Jean Ritchie--What will we do with the bay-o (Frag)--Blue bird song; Bessie Jones--Rattlesnake story--Alabama Mississippi--Josephine

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2418: Mary Carter Smith; Allison McMorland; Fiddler's convention, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: McMorland, Alison
Carter-Smith, Mary
Language: English.
Notes: FP-1976-7RR-2418

77.704.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2419: Debbie Norton; Morrison Family - Richard Morrison, Fate Morrison; Dewey Shepherd; Melvin Wine, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Norton, Debbie, 1961-

	Morrison, Fate, b. 1905 Morrison, Richard Wine, Melvin Shepherd, Dewey, 1906-1996
Language:	English.
Notes:	DPA number 77.704.15
	Listening copy available
	FP-1976-7RR-2419
	CDR copy
	77.704.15
	Debbie Norton--Old Joe Clark; Morrison Family--Black Mountain rag--Mississippi sawyer--Bunker Hill--unk--Dewey Shepherd--I've always been a rambler--Snow white shirt--Chicken reel; Melvin Wine--Jump Jim Crow--unk-unk-unk; Dewey Shepherd--Fast Line train--unk
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2420: Dewey Shepherd; Angus Grant; Mike MacDonald and Doug McPhee; Sheila MacGregor, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Shepherd, Dewey, 1906-1996 Grant, Angus, 1931- McDonald, Mike, 1961- MacGregor, Sheila
Language:	English.
Notes:	DPA number 77.704.16
	Listening copy available
	FP-1976-7RR-2420
	CDR copy
	77.704.16
	Dewey Shepherd--unk; Angus Grant--Lovat scouts--Millicent's favorite; Mike McDougal and Doug McPhee--Cape Breton--Glencoe march/ Jesse Smith strathspey/ reels; Doug McPhee-unk--unk; McDougal and McPhee- jig; Sheila MacGregor unk--South country child
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2421: Sheila MacGregor; Almeda Riddle; Walter Pardon, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	MacGregor, Sheila Riddle, Almeda Pardon, Walter
Language:	English.
Notes:	DPA number 77.704.17
	Listening copy available
	FP-1976-7RR-2421
	CDR copy
	77.704.17
	Sheila MacGregor--unk--Aurleanne ballad--Mickey's wife ballad; Almeda Riddle--Glasgow Peggy--Merrimac ballad; Walter Pardon--The ship that never returned--My Irish Molly (frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2422: Pardon; Rogers; Wine, Shields, Barrett; Hunter and Wright; Ray; Hymen; Parsons; Sampson; Sheperd, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Pardon, Walter Rogers, Grant, 1907-1979 Wine, Melvin Shepherd, Dewey, 1906-1996 Ray, Byard
Language:	English.
Notes:	DPA number 77.704.18
	FP-1976-7RR-2422
	77.704.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2423: Concert Richard Morrison; Fate Morrison; Glen Branscum; Evelyn Ramsey; Bobby McMillon; Sheila Rice (Sheila Kay Adams); Cas Wallin; Roadside Theater, 1976 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Ramsey, Evelyn, 1925-2001 McMillon, Bobby Adams, Sheila Kay Wallin, Cas Branscum, Glen, 1928- Morrison, Richard Morrison, Fate, b. 1905 Roadside Theater
Language:	English.
Notes:	DPA number 77.704.19 Listening copy available FP-1976-7RR-2423 CDR copy 77.704.19 Richard Morrision--unk; Fate Morrison--Old Aunt Kate there's a bug on you; Glen Branscum--Cowboy's lament; Evelyn Ramsey--True lover's farewell; Bobby McMillon--Going back to North Carolina; Sheila Rice--Black is the color of my true love's hair; Cas Wallin--Pretty Saro; Roadside Theater--Storytelling Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) North Carolina
Topic:	Ballads, English -- Appalachian Region
Culture:	Americans

FP-1976-7RR-2424: Concert Bailey Brothers; E.C. and Orna Ball; Lesley Riddle; Janette Carter; Southern Appalachian Cloggers; Lou Therrell; Uncle Homer Walker; Bookmiller Shannon; Percy Danforth; Tom Vennum, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Ball, E.C. (Estil Cortez), 1913-1978 Ball, Orna, 1907-2000 Riddle, Lesley Carter, Janette Therrell, Lou, 1936- Walker, John Homer, 1898-1980 Shannon, Bookmiller, 1908-1985 Danforth, Percy, 1900-1992 Vennum, Thomas Bailey Brothers
Language:	English.
Notes:	DPA number 77.704.20

Listening copy available

FP-1976-7RR-2424

CDR copy

77.704.20

Bailey Brothers--The sweetest gift; EC and Orna Ball--Old time religion; Lesley Riddle--Step by step; Janette Carter--Carter's blues--My native home; Southern Appalachian Cloggers; Lou Therrell--Paddy on the turnpike; Uncle Homer Walker--John Henry; Bookmiller Shannon-- Shortening bread; Percy Danforth and Tom Vennum--Maple leaf rag

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2425: Phipps Family; Sacred Harp Singers; Gilmore; Carper Family; Johnson; Hazel Dickens; Nimrod Workman, Sarah Ogan Gunning, Phyllis Boyens, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Gilmore, Earl, 1924-2000
Carper, Fred, 1941-
Dickens, Hazel, 1935-2011
Gunning, Sarah Ogan, 1910-1983
Boyens, Phyllis
Workman, Nimrod
Phipps Family (Musical group)

Language: English.

Notes: DPA number 77.704.21

FP-1976-7RR-2425

77.704.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia
Shape-note singing

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia

Culture: Americans

FP-1976-7RR-2426: Jim and Alberta Stanley; Sarah Gunning; Phyllis Boyens, Nimrod Workman; Hazel Dickens, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Stanley, James Stanley, Alberta Gunning, Sarah Ogan, 1910-1983 Boyens, Phyllis Workman, Nimrod Dickens, Hazel, 1935-2011
Language:	English.
Notes:	DPA number 77.704.22 FP-1976-7RR-2426 77.704.22 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Mining -- Songs and music Folk songs -- United States Folk songs -- Kentucky Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Kentucky West Virginia
Culture:	Americans

FP-1976-7RR-2427: California Portuguese Americans; Trajos Montes (Portugal); Headington Morris Dancers (UK), 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Headington Quarry Morris Dancers
Language:	English.
Notes:	DPA number 77.704.23 FP-1976-7RR-2427 77.704.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2428: Headington Morris Dancers; Janette Carter Kelly; Bodie Wagner, 1976 July 9

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Carter, Janette
Wagner, Bodie
Headington Quarry Morris Dancers
Language: English.
Notes: DPA number 77.704.24
FP-1976-7RR-2428
77.704.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2429: Bodie Wagner; John and George Ashby; Peter Elliott, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ashby, John, 1915-1979
Elliott, Peter, 1925-2000
Wagner, Bodie
Language: English.
Notes: DPA number 77.704.25
FP-1976-7RR-2429
77.704.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2430: Peter Elliott; Dallas Turner; Flora Mac Neil; Sarah Ogan Gunning; Nimrod Workman, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Elliott, Peter, 1925-2000
Turner, Dallas, 1927-
MacNeil, Flora
Gunning, Sarah Ogan, 1910-1983
Workman, Nimrod
Language: English.
Notes: DPA number 77.704.26
FP-1976-7RR-2430

77.704.26

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Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Kentucky
Culture: Americans

FP-1976-7RR-2431: Nimrod Workman; Phyllis Boyens; Hazel Dickens; Headington Morris Dancers; Portuguese Stick Dancers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Workman, Nimrod
Boyens, Phyllis
Dickens, Hazel, 1935-2011
Headington Quarry Morris Dancers
Language: English.
Notes: DPA number 77.704.27

FP-1976-7RR-2431

77.704.27

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Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Culture: Americans

FP-1976-7RR-2432: Portuguese Stick Dancers; Southern Mountain Cloggers; Hartford Portuguese Dancers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rancho Folclórico do Clube Português de Hartford
Language: English.
Notes: DPA number 77.704.28

FP-1976-7RR-2432

77.704.28

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Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-2433: Hartford Portuguese Americans; The Bailey Brothers; The Watersons, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Bailey Brothers
Watersons
Rancho Folclórico do Clube Português de Hartford
Language: English.
Notes: DPA number 77.704.29

FP-1976-7RR-2433

77.704.29

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Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-2434: Watersons; Janette Carter Kelly; Drake Family, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Waterson, Mike
Waterson, Lal, 1943-1998
Waterson, Norma
Carter, Janette
Drake Family Singers
Watersons
Language: English.
Notes: DPA number 77.704.30

Listening copy available

FP-1976-7RR-2434

CDR copy

77.704.30

Watersons- Good old way-Sound, sound your instruments of joy; Janette Carter- Storms are on the ocean--Winding stream- Diamonds in the rough- Wildwood flower; Drake Family- Precious memories

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2435: Drake Family; Haitian Drummers; Meringue Band; Lonnie Pitchford, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitchford, Lonnie
Language: English.
Notes: DPA number 77.704.31

FP-1976-7RR-2435

77.704.31

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2436: Lonnie Pitchford; Sweet Honey in the Rock; Rockin' Dupsie and the Twisters, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Reagon, Bernice Johnson, 1942-
Artist: Rockin' Dopsie, 1932-1993
Pitchford, Lonnie
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.704.32

Listening copy available

FP-1976-7RR-2436

CDR copy

77.704.32

Lonnie Pitchford--Nobody wants a loser--Big boss man--Look over yonder's wall--Stormy Monday--Why I sing the blues; Sweet Honey in the Rock--Sun will go down--unk--unk--Leave my lion alone--Going to see my baby; Rockin' Dupsie--Scratch my back

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2437: Rockin' Dupsie and the Twisters; Mary Carter Smith, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rockin' Dopsie, 1932-1993
Carter-Smith, Mary
Reagon, Bernice Johnson, 1942-
Language: English.
Notes: DPA number 77.704.33

Listening copy available

FP-1976-7RR-2437

CDR copy

77.704.33

Bernice Reagon (MC); Rockin' Dupsie--instr--unk-unk--Hey Lucille, have mercy--unk; Mary Carter Smith;

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2438: Comanche Singers; Desafio Singers; Sweet Honey in the Rock, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Reagon, Bernice Johnson, 1942-
Artist: Attocknie, Joe (Francis J.), 1911-1984
Vennum, Thomas
Sweet Honey in the Rock (Musical group)
Language: English.
Notes: DPA number 77.704.34

Listening copy available

FP-1976-7RR-2438

CDR copy

77.704.34

Tom Vennum (MC): Comanche singers with Joe Attocknie; Desafio singing; Sweet Honey in the Rock

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2439: (77.704.35) Vocal styles Tom Vennum, Allan Tulos - presenters; Sweet Honey in the Rock; Perry County Music Makers; Cape Breton Singers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Reagon, Bernice Johnson, 1942-
Artist: Presson, Nunnie, 1897-1977
Smith, Von Bulow, b. 1908
Sweet Honey in the Rock (Musical group)
Perry County Music Makers
Cape Breton Fiddlers
Notes: DPA number 77.704.35

Listening copy available

FP-1976-7RR-2439

CDR copy

77.704.35

Tom Vennum (MC); Sweet Honey in the Rock--two songs; Perry County Music Makers--Gypsy rag--Dance at Windy's Place--Waltz--Take me back to London--Sunset memories--It might have been worse; Cape Breton Singers--unk

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2440: Cape Breton Singers; Portuguese Alentejo Singers; Utah Phillips, Larry Hanks, Fred Holstein, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Phillips, Utah
Holstein, Fred
Hanks, Larry
Language: English.
Notes: DPA number 77.704.36

FP-1976-7RR-2440

77.704.36

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2441: Utah Phillips, Larry Hanks, Fred Holstein, Bodie Wagner; Grant Rogers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Phillips, Utah
Hanks, Larry
Wagner, Bodie
Holstein, Fred
Rogers, Grant, 1907-1979
Language: English.
Notes: DPA number 77.704.37

FP-1976-7RR-2441

77.704.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2442: Grant Rogers; Sheila MacGregor; Cas Wallin, Walter Pardon, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rogers, Grant, 1907-1979
MacGregor, Sheila
Wallin, Cas
Pardon, Walter
Language: English.
Notes: DPA number 77.704.38

FP-1976-7RR-2442

77.704.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2443: Grant Rogers; Portuguese American Desafio; Drake Family, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Rogers, Grant, 1907-1979
Language: English.
Notes: DPA number 77.704.39

FP-1976-7RR-2443

77.704.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2444: Phipps Family; Wade and, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mainer, Wade, 1907-2011
Mainer, Julia
Phipps, A. L. (Arthur Leroy), 1916-1995
Phipps Family (Musical group)
Language: English.
Notes: DPA number 77.704.40

Listening copy available

FP-1976-7RR-2444

CDR copy

77.704.40

Phipps Family--Sea of Galilee--Intro--Little rosweood casket--Blesses Jesus loves you too--Sinless summerland; Phipps and Mainers--Amazing grace; Wade and Julia Mainer--White House blues--Boarding house blues; Julia Mainer--untitled; Mainers--God's people are in bondage

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2445: Wade and, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mainer, Wade, 1907-2011
Mainer, Julia
Waterson, Lal, 1943-1998
Waterson, Mike
Waterson, Norma
Breckons, Thomas, 1928-2009

Ashby, John, 1915-1979
Ashby, Skip
MacNeil, Flora
Cape Breton Fiddlers
Language: English.
Notes: DPA number 77.704.41

Listening copy available

FP-1976-7RR-2445

CDR copy

77.704.41

Wade and Julia Mainer--My home's across the Blue Ridge Mountains--Jonah--I saw the light; Watersons--King Pharym; Walker Family--Flowerrs from the Master's bouquet; Tommy Breckons--two pipe tunes; John and Skip Ashby--Cricket on the hog; Flora McNeil and the Cape Breton Singers--Gaeic song--Waulking song

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2446: MacNeil/Cape Breton Singers; Elliott and Watersons; Turner; MacGregor; A. Riddle; The Mainers, other, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: MacNeil, Flora
Elliott, Peter, 1925-2000
Waterson, Lal, 1943-1998
Waterson, Norma
Turner, Dallas, 1927-
MacGregor, Sheila
Riddle, Almeda
Mainer, Wade, 1907-2011
Mainer, Julia
Language: English.
Notes: DPA number 77.704.42

FP-1976-7RR-2446

77.704.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2447: Wade and, 1976 July 10

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Mainer, Wade, 1907-2011 Springfield, Rosie, 1911- Grant, Angus, 1931- MacPhee, Doug Ritchie, Jean Mainer, Julia Boys of the Lough Headington Quarry Morris Dancers
Language:	English.
Notes:	DPA number 77.704.43 Listening copy available FP-1976-7RR-2447 CDR copy 77.704.43 A. L. Lloyd-=presenter; Wade Mainer- Down in the willow garden (frag.); Angus Grant and Doug McPhee- Scots of Cape Breton- Lord Lovett's lament- Lady Montgomery; Jean Ritchie- Jackaro; Boys of the Lough with Grant, McPhee and McDougall- Set of reels and jigs; Headington Morris Dancers; Ralph Rinzler- MC; Rosie Springfield- I dillied and I dallied; Portuguese group Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2448: California Portuguese Americans; Portuguese; Hartford Portuguese Americans, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Rancho Folclórico do Clube Português de Hartford
Language:	English.
Notes:	DPA number 77.704.44 FP-1976-7RR-2448 77.704.44 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-2449: Portuguese American Desafio Group; Portuguese Alentejo Group; Hartford Portuguese Americans, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Rancho Folclórico do Clube Português de Hartford
Language:	English.
Notes:	DPA number 77.704.45
	FP-1976-7RR-2449
	77.704.45
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans Portuguese Americans

FP-1976-7RR-2450: Hartford Portuguese Americans; Portuguese Stick Dancers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Rancho Folclórico do Clube Português de Hartford
Language:	English.
Notes:	DPA number 77.704.46
	FP-1976-7RR-2450
	77.704.46
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans Portuguese Americans

FP-1976-7RR-2451: H. and V. Townshend; Paddy Tunney; Bill Jones Family, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Townsend, Henry Townsend, Vernell Jones, Bill Tunney, Paddy, 1921-2003

Language: English.
Notes: DPA number 77.705.01
FP-1976-7RR-2451
77.705.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Piano blues
Blues (Music)
Place: United States
Washington (D.C.)
Saint Louis (Mo.)
Missouri
Culture: Americans

FP-1976-7RR-2452: Bill Jones Family; Libby's Tamburitza Orchestra; Flora Molton, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jones, Bill
Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.705.02
FP-1976-7RR-2452
77.705.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2453: Flora Molton; Etcetera String Band, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.705.03
FP-1976-7RR-2453
77.705.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Gospel music
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2454: Etcetera String Band; Willie Mae Ford Smith Family; Church of the Living God, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.705.04

FP-1976-7RR-2454

77.705.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2455: Church of the Living God; Ermina; Floyd Midgit and Royce Campbell; Yugoslav Bagpiper, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.05

FP-1976-7RR-2455

77.705.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2456: Pat Mitchell, Joe Shannon, Lonan Byrne, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.06

FP-1976-7RR-2456

77.705.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2457: Trinidad and Tobago Steel Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.07
FP-1976-7RR-2457
77.705.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Trinidad and Tobago
Culture: Americans

FP-1976-7RR-2458: Trinidad and Tobago Steel Band; Irish Tradition; Erskine Old Timers, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Irish Tradition (Musical group)
Language: English.
Notes: DPA number 77.705.08
FP-1976-7RR-2458
77.705.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Culture: Americans

FP-1976-7RR-2459: Erskine Old Timers; Alison McMorland; Willie Mae Ford Smith Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.705.09
FP-1976-7RR-2459
77.705.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2460: Willie Mae Ford Smith Family; Yugoslav Guslar; Herzegovina Singers, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.705.10

FP-1976-7RR-2460

77.705.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2461: Moravian American Polka Band; Serbian and Serbian Americans; Schweitzer Ensemble, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.11

FP-1976-7RR-2461

77.705.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2462: Schweitzer ensemble; Roy Searcy, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.12

FP-1976-7RR-2462

77.705.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2463: Roy Searcy, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.13
FP-1976-7RR-2463
77.705.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2464: Henry and Vernell Townshend; McCraws and Johnsons, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Townsend, Vernell
Artist: Townsend, Henry
Language: English.
Notes: DPA number 77.705.14
FP-1976-7RR-2464
77.705.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2465: McCraws and Johnsons; Cika Mile; Mike Preston; James McDarough; John Coen, Charles Coen, Mike Flynn, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.15
FP-1976-7RR-2465
77.705.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2466: Mike Preston, James McDarough, Mike Flynn, John Coen, Charles Coen; Wiggins and Molton; Bill Jones, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Preston, Michael
McDonagh, James, 1925-
Flynn, Michael
Coen, Jack, 1925-2012
Coen, Charlie, 1934-
Jones, Bill
Wiggins, Phil
Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.705.16

FP-1976-7RR-2466

77.705.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2467: Bill Jones Family; Stu Jamieson; Mitchif Indians, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.17

FP-1976-7RR-2467

77.705.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2468: Mitchif Indians; Liberian Dancers, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.18

FP-1976-7RR-2468

77.705.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2469: Vrazel Polka Band, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.19

FP-1976-7RR-2469

77.705.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2470: Roy Searcy; Cika Mile, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.20

FP-1976-7RR-2470

77.705.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2471: Cika Mile; Paddy Tunney; Liberians, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.705.21
FP-1976-7RR-2471
77.705.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2472: Liberians; Sac and Fox Tribe Dancers; Gourd Brothers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.22
FP-1976-7RR-2472
77.705.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2473: Gourd Brothers; Buster Grass and Gary Hart; Irish Fiddlers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.23
FP-1976-7RR-2473
77.705.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2474: Irish Fiddlers; Trinidad and Tobago Steel Band; Andy Cohen and Larry Hanks, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.24

FP-1976-7RR-2474

77.705.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2475: Andy Cohen and Larry Hanks; Church of the Living God, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.25

FP-1976-7RR-2475

77.705.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2476: Church of the Living God; Serbian Group; Sac and Fox Fashion Show, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.26

FP-1976-7RR-2476

77.705.26

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2477: Sac and Fox Fashion Show; Echo Mountain Boys; RA Fiddlers; Bertal and Myrtle Malm, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.27

FP-1976-7RR-2477

77.705.27

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2478: Buster Grass and Jerry Hart; Gourd Brothers; Schweitzer Ensemble; Royce Campbell, Floyd Midgit; Mik, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.28

FP-1976-7RR-2478

77.705.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2479: M. Veech - roping demo; H. and V. Townshend; R. Searcy; Erskine Old Timers; Etcetera String Band; Jack, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.29

FP-1976-7RR-2479

77.705.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2480: George Jackson; Willie Mae Ford Smith Family; Mitchif Indians, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.705.30

FP-1976-7RR-2480

77.705.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2481: Mitchif Indians, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.31

FP-1976-7RR-2481

77.705.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: American Indian
Place: United States
Washington (D.C.)
North Dakota
Culture: Americans
Michif

FP-1976-7RR-2482: Stu Jamieson; Royce Campbell, Floyd Midgit, Mike Korn, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.32

FP-1976-7RR-2482

77.705.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2483: Campbell, Midgit and Korn; Buster Grass, Jerry Hart and the Gourd Brothers, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.

Notes: DPA number 77.705.33
FP-1976-7RR-2483
77.705.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2484: Buster Grass, Jerry Hart and the Gourd Brothers; Lefty Dizz Band, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.34
FP-1976-7RR-2484
77.705.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2485: Mike Conloff; Pat Mitchell, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.35
FP-1976-7RR-2485
77.705.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2486: Pat Mitchell; Irish Step Dancers; Alison McMorland; George Jackson, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.36

FP-1976-7RR-2486

77.705.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2487: George Jackson; Roy Searcy, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.37

FP-1976-7RR-2487

77.705.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2488: Roy Searcy; Eddie Clark; John Kolstad and Mark Joseph, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.38

FP-1976-7RR-2488

77.705.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2489: John Kolstad and Mark Jo, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.39

FP-1976-7RR-2489

77.705.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2490: De Dannan, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.40

FP-1976-7RR-2490

77.705.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-2491: De Dannan; Russell; Duddy and O'Connor; Tunney, Clark; Irish Step Dancers, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.705.41

FP-1976-7RR-2491

77.705.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2492: Irish Step Dancers; J. Lyons; L. Byrne; S. Carper; De Dannan, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.

Notes: DPA number 77.705.42
FP-1976-7RR-2492
77.705.42
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2493: De Dannan; M. McDonald; M. Denelley; P. Mitchell; S. Morrey; Irish Tradition, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Irish Tradition (Musical group)
Language: English.
Notes: DPA number 77.705.43
FP-1976-7RR-2493
77.705.43
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Culture: Americans

FP-1976-7RR-2494: Serbians; Ermina; Ganga, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.44
FP-1976-7RR-2494
77.705.44
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2495: Ganga; Libby's Tamburitza Orchestra; Paula and Dragitsa, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.705.45
FP-1976-7RR-2495
77.705.45
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2496: Paula and Dragista; Serbians; Macedonians, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.705.46
FP-1976-7RR-2496
77.705.46
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2497: Grim Pickers, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.01
FP-1976-7RR-2497
77.706.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2498: Grim Pickers; Belgian Fife and Drum Band; Nasi Tamburashi, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.22
FP-1976-7RR-2498

77.706.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2499: Nasi Tamburashi; Al Fino; Trinidad and Tobago Steel Band, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.03

FP-1976-7RR-2499

77.706.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2500: Trinidad and Tobago Steel Band; Farrajellah, Rizh and Kallini; John Kolstad, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.04

FP-1976-7RR-2500

77.706.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2501: John Kolstad; Lewis London; Mark Ross, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.05

FP-1976-7RR-2501

77.706.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2502: Mark Ross; Lewis London; Andy Cohen, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.06

FP-1976-7RR-2502

77.706.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2503: Andy Cohen, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.07

FP-1976-7RR-2503

77.706.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2504: Coptic Church Music; Nasi Tamurashi, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.08

FP-1976-7RR-2504

77.706.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2505: Nasi Tamurashi; Roger Baker (Auction); Christine and Henry Bruyneel (Belgian); J.A. Heremans, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.09

FP-1976-7RR-2505

77.706.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2506: Flemish Flag Thrower; Heremans and Boone; Smout and Huberman; M-P Gehlen; Alfred Vandertie, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.10

FP-1976-7RR-2506

77.706.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2507: Vandertie; Schmitz; Schmitz; Boone; Melchior; Belgian Fife and Drum; Coptic Choir; Egyptians, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.11

FP-1976-7RR-2507

77.706.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2508: Egyptian Wedding Procession; Dances and Songs, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.12

FP-1976-7RR-2508

77.706.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2509: Nasi Tamburashi; Coptic Church Choir, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.13

FP-1976-7RR-2509

77.706.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Americans

FP-1976-7RR-2510: Coptic Church Choir; A. Vandertie; Farazella, Rizk and Khalil; Mitchif Indians, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.14

FP-1976-7RR-2510

77.706.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2511: Mitchif Indians; Jean Smout and Joseph Hubermans, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	English.
Notes:	DPA number 77.706.15
	FP-1976-7RR-2511
	77.706.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2512: Liberians; Trinidad and Tobago Steel Band, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.706.16
	FP-1976-7RR-2512
	77.706.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2513: Trinidad and Tobago Storyteller; Trinidad and Tobago Steel Band, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.706.17
	FP-1976-7RR-2513
	77.706.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Steel bands (Music) Storytelling
Place:	United States Washington (D.C.) Trinidad and Tobago
Culture:	Americans

FP-1976-7RR-2514: Trinidad and Tobago; Church of the Living God, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.18

FP-1976-7RR-2514

77.706.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2515: Ali Radwan; Montana Fiddlers, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.19

FP-1976-7RR-2515

77.706.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2516: Montana Fiddlers, Andy Cohen, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.20

FP-1976-7RR-2516

77.706.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Montana
Culture: Americans

FP-1976-7RR-2517: Mitchif Indians; Jean Smout and Joseph Hubermans, 1976 July 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.21

FP-1976-7RR-2517

77.706.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2518: Grant Ader Family; Lewis London and Mark Joseph, John Kolstad, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.22

FP-1976-7RR-2518

77.706.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2519: Lewis London, John Kolstad, Mark Joseph; Nasi Tamburashi; Heremans and Boone, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.23

FP-1976-7RR-2519

77.706.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2520: Heremans and Boone; Roger Baker; Kolstad and London, 1976 July 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.24

FP-1976-7RR-2520

77.706.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2521: Kolstad and London; Alison McMorland, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.25

FP-1976-7RR-2521

77.706.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2522: Alison McMorland; Egyptian Dancers, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.26

FP-1976-7RR-2522

77.706.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2523: Egyptian Dancers; Henri Schmitz; Maria-Philomene Gehlen, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Gehlen, Maria-Philomerne, 1908-
Schmitz, Henri, b. 1904
Notes: DPA number 77.706.27
FP-1976-7RR-2523
77.706.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2524: Al Fino; Stu Jamieson, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.28
FP-1976-7RR-2524
77.706.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2525: Stu Jamieson; Mark Ross; Lewis London, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.29
FP-1976-7RR-2525
77.706.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2526: Lewis London, John Kolstad, Mark Joseph; Nasi Tamburashi; Heremans and Boone, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.706.30

FP-1976-7RR-2526

77.706.30

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2527: Egyptian Dancers; Andy Cohen; Nasi Tamurashi, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.31

FP-1976-7RR-2527

77.706.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2528: Nasi Tamburashi, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.32

FP-1976-7RR-2528

77.706.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2529: Nasi Tamburashi; A. Erdozaincy; Elisabeth Melchior; Roger Baker, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.33

FP-1976-7RR-2529

77.706.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2530: Nasi Tamburashi; A. Erdozaincy; Elisabeth Melchior; Roger Baker, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.706.34
FP-1976-7RR-2530
77.706.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2531: N.L. Williams; Caffrey Family, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Language: English.
Notes: DPA number 77.707.01
FP-1976-7RR-2531
77.707.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-2532: Caffrey Family, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia

Language: English.
Notes: DPA number 77.707.02

FP-1976-7RR-2532

77.707.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-2533: Caffrey Family; Johnny Shines, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Language: English.
Notes: DPA number 77.707.03

FP-1976-7RR-2533

77.707.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-2534: Johnny Shines; RA Latvian American Group, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.04

FP-1976-7RR-2534

77.707.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2535: RA Latvian Americans; Mark Ross; Lewis London and John Kolstad, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.05

FP-1976-7RR-2535

77.707.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2536: Lewis London and John Kolstad, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.06

FP-1976-7RR-2536

77.707.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2537: London and Kolstad; Andy Cohen, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.07

FP-1976-7RR-2537

77.707.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2538: Sigi Lott; John Herster; Johnny Shines, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.08

FP-1976-7RR-2538

77.707.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2539: Johnny Shines, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.09

FP-1976-7RR-2539

77.707.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2540: Johnny Shines; John Kolstad, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.10

FP-1976-7RR-2540

77.707.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2541: Kolstad and London; Andy Cohen, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.11

FP-1976-7RR-2541

77.707.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2542: Andy Cohen; Stahla Band; Pakistanis, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.12

FP-1976-7RR-2542

77.707.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2543: Pakistanis; Medeiros and Martin; Caffrey Family, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Medeiros, Peter
Martin, Liko
Notes: DPA number 77.707.13

FP-1976-7RR-2543

77.707.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States

Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-2544: Caffrey Family; Brazilian Capoeira Music, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Language: English.
Notes: DPA number 77.707.14

FP-1976-7RR-2544

77.707.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-2545: Capoeira Music; Primitive Baptist Group, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.15

FP-1976-7RR-2545

77.707.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2546: Primitive Baptist Group; Stu Jamieson; Ursula Blomeir; Dorf Musikanten, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.16

FP-1976-7RR-2546

77.707.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2547: Dorf Musikanten, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.17

FP-1976-7RR-2547

77.707.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2548: George Beamon; Russian Old Believers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.18

FP-1976-7RR-2548

77.707.18

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2549: Russian Old Believers; Andy Cohen; Mark Ross; Steve and Everett Bennett and Mr. Houtts, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.19

FP-1976-7RR-2549

77.707.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2550: Steve and Everett Bennett and Mr. Houtts; Sigi Lott, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.20

FP-1976-7RR-2550

77.707.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2551: Sigi Lott; Caffrey Family; Langenschiltach Blaskapelle, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Language: English.
Notes: DPA number 77.707.21

FP-1976-7RR-2551

77.707.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-2552: Langenschiltach Blaskapelle; Little Vine Primitive Baptists; Chuck and Pauline Griffin, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Griffin, Charles E., 1926-
Language: English.
Notes: DPA number 77.707.22

FP-1976-7RR-2552

77.707.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Washington

FP-1976-7RR-2553: Chuck and Pauline Griffin; RA Latvian American Band, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Griffin, Charles E., 1926-
Language: English.
Notes: DPA number 77.707.23

FP-1976-7RR-2553

77.707.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Washington

FP-1976-7RR-2554: Oyatunji Yoruba Village Group, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.24

FP-1976-7RR-2554

77.707.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Yoruba (African people)

FP-1976-7RR-2555: L.C. Robinson, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.25

FP-1976-7RR-2555

77.707.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2556: Sheedi; Alan Faqir; Fagir Abdul Ghafoor; Ghulam Haidar Kambiani, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Faqir, Allan
Ghafoor, Faqir Abdul
Kambrani, Ghulam Haidar
Notes: DPA number 77.707.26

FP-1976-7RR-2556

77.707.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2557: Pakistan and Pakistani Evening Concert, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.27

FP-1976-7RR-2557

77.707.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-2558: Pakistan and Pakistani Evening Concert, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.28

FP-1976-7RR-2558

77.707.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-2559: Pakistan and Pakistani Evening Concert, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.29

FP-1976-7RR-2559

77.707.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-2560: L.C. Robinson Band, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.30

FP-1976-7RR-2560

77.707.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2561: L. C. Robinson Band; Alaskan NA Children; Albert Fahlbusch, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Fahlbusch, Albert, 1925-2005
Language: English.
Notes: DPA number 77.707.31

FP-1976-7RR-2561

77.707.31

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2562: Sigi Lott; John Herster; Sain Mushtaq; N.L. Williams, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.32

FP-1976-7RR-2562

77.707.32

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2563: N.L. Williams; Caffey Family, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.33

FP-1976-7RR-2563

77.707.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2564: Caffrey Family; Zahir Khan, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Language: English.
Notes: DPA number 77.707.34

FP-1976-7RR-2564

77.707.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-2565: Scheeseler Beechshepen; RA Fiddlers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Scheeseler Beekschepers (Musical Group)
Notes: DPA number 77.707.35

FP-1976-7RR-2565

77.707.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2566: Mark Ross, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ross, Mark
Language: English.
Notes: DPA number 77.707.36

FP-1976-7RR-2566

77.707.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2567: Cohen, Kolstad, London; Houtts, Johnson, Gonshoroski, Samples, Willis, Bennett, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Gonshorowski, Stanley A., 1919-1997
Willis, Earl, 1901-1995
Language: English.
Notes: DPA number 77.707.37

FP-1976-7RR-2567

77.707.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Washington

FP-1976-7RR-2568: London, Kolstad; Houtts, Johnson; Gonshoroski, Samples, Willis, Bennett, Yohey, Griffin, Modrell, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Yohey, William R., 1919-1991
Griffin, Charles E., 1926-
Willis, Earl, 1901-1995
Modrell, Russell E., 1916-1995
Language: English.
Notes: DPA number 77.707.38

FP-1976-7RR-2568

77.707.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Washington
Oregon

FP-1976-7RR-2569: Griffin, Modrell, Quam, Panczerewski, Beamon, Caffrey Family, Medeiros and Martin, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Griffin, Charles E., 1926-
Beaman, George
Medeiros, Peter
Martin, Liko
Artist: Modrell, Russell E., 1916-1995
Griffin, Charles E., 1926-
Quam, Robert, 1943-
Pancerzewski, Joe., 1905-1991
Caffrey, Brenda
Language: English.
Notes: DPA number 77.707.39

Listening copy available

FP-1976-7RR-2569

77.707.39

Under the double eagle (CG, RM); New lost rain blues (BQ)--Monroe's hornpipe (JPi)--Serene peaks (GB)--I was born out in the country (GB)--Muleskinner blues (Caffrey)--One called heaven (Caffrey)--Orange blossom special (Caffrey)--song about arrival of electricity (Liko Martin)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Old-time music
Music -- Hawaii
Slack key (Guitar playing)

Place: United States
Washington (D.C.)
Washington
California
Hawaii

FP-1976-7RR-2570: Medeiros and Martin; Russian Old Believers; Mr. and Mrs. Pang; Patty Low; Chinese Lion Dancers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Medeiros, Peter
Martin, Liko

Artist: Chinese Lion Group (Washington, D.C.)

Language: English.

Notes: DPA number 77.707.40

FP-1976-7RR-2570

77.707.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Music -- Hawaii
Slack key (Guitar playing)

Place: United States
Washington (D.C.)
Hawaii

FP-1976-7RR-2571: Chinese Lion Dancers; Latvian American Dances; L.C. Robinson, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Chinese Lion Group (Washington, D.C.)
Robinson, L.C., 1915-1976

Notes: DPA number 77.707.41

FP-1976-7RR-2571

77.707.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2572: L.C. Robinson; Little Vine Primitive Baptists, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Robinson, L.C., 1915-1976
Language: English.
Notes: DPA number 77.707.42

FP-1976-7RR-2572

77.707.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2573: Zahir Khan; Mark Ross and Lewis London, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.43

FP-1976-7RR-2573

77.707.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2574: Mark Ross, Lewis London, John Kolstad; Alaskan NA Children, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.44

FP-1976-7RR-2574

77.707.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2575: Alaskan NA Children; Albert Fahlbusch; Brazilian Capoeira Music, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Fahlbusch, Albert, 1925-2005
Language: English.
Notes: DPA number 77.707.45

FP-1976-7RR-2575

77.707.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2576: Brazilian Capoeira Music; Langenschiltach Blaskapelle; Sain Mushtaq, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.46

FP-1976-7RR-2576

77.707.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2577: Mushtaq; Little Vine Baptists; Williams and Cohen; Houtts, Griffin; Bennett, Johnson, Yohey, Shines, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Yohey, William R., 1919-1991
Griffin, Charles E., 1926-
Language: English.
Notes: DPA number 77.707.47

FP-1976-7RR-2577

77.707.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes

Place: United States
Washington (D.C.)
Washington
Oregon

FP-1976-7RR-2578: Houtts, Modrell, Griffin, Griffin, Bennett, Yohy, Johnson, Modrell, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Yohey, William R., 1919-1991
Griffin, Charles E., 1926-
Modrell, Russell E., 1916-1995
Language: English.
Notes: DPA number 77.707.48

FP-1976-7RR-2578

77.707.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Washington
Oregon

FP-1976-7RR-2579: Johnny Shines; Ursula Blomeier, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.49

FP-1976-7RR-2579

77.707.49

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2580: Ursula Blomeier; Caffrey Family, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.707.50

FP-1976-7RR-2580

77.707.50

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2581: Caffrey Family; L.C. Robinson Band, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.51

FP-1976-7RR-2581

77.707.51

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2582: L.C. Robinson Band; Mark Ross; Andy Cohen, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.52

FP-1976-7RR-2582

77.707.52

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2583: Andy Cohen; Lewis London and John Kolstad, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.707.53

FP-1976-7RR-2583

77.707.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2584: N.L. Williams, Ross and Marcus, 1976 August 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Language: English.
Notes: DPA number 77.708.01

FP-1976-7RR-2584

77.708.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2585: Ross and Markellus; Jennings Family, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.02

FP-1976-7RR-2585

77.708.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2586: Jennings Family; Sixto Alonso; Pima-Papago Group, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.03

FP-1976-7RR-2586

77.708.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2587: Pima-Papago Group; Fidel and Iris Martinez, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.04

FP-1976-7RR-2587

77.708.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2588: Cuarteto Isabelino; Andy Cohen; Pop Wagner, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Cohen, Andy
Wagner, Pop, 1949-
Cuarteto Isabelino (Musical Group)
Notes: DPA number 77.708.05

FP-1976-7RR-2588

77.708.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2589: Pop Wagner; Andy Cohen; Lewis London, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: London, Lewis
Cohen, Andy
Wagner, Pop, 1949-
Language: English.
Notes: DPA number 77.708.06

FP-1976-7RR-2589

77.708.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2590: Lewis London; Tony Marcus; John Kolstad, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Language: English.
Notes: DPA number 77.708.07

FP-1976-7RR-2590

77.708.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2591: John Kolstad; Lewis London; Mark Ross; Tony Marcus, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Language: English.
Notes: DPA number 77.708.08

FP-1976-7RR-2591

77.708.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2592: missing 2/9/76, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.09

FP-1976-7RR-2592

77.708.09

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2593: Red River Dave (McEnery), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Red River Dave, 1914-2002
Language: English.
Notes: DPA number 77.708.10

Listening copy available

FP-1976-7RR-2593

CDR copy

77.708.10

Guitar story--Back in the saddle again--1930 radio story--On the lone prairie--Pappy O'Daniel story--Beautiful Texas--San Antonio Rose--Eyes of Texas are upon you--Tex Owens story--Cattle call--Cowboy's lament--Cool water--Amelia Earhart's last flight--Green grow the lilacs

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2594: Red River Dave (McEnery); Andy Cohen; Juanita and Paul Saludado; Mark Ross, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ross, Mark
Saludado, Juanita
Saludado, Paul
Cohen, Andy
Red River Dave, 1914-2002
Language: English.
Notes: DPA number 77.708.11

Listening copy available

FP-1976-7RR-2594

CDR copy

77.708.11

Red River Dave---New moon over my shoulder--FDR story--Yellow rose of Texas; Andy Cohen--Boggie woogie--Grace and beauty--Shake that boogie; Juanita and Paul Saludado--Strike breaker song--Picket line sing; Alfred Figueroa--La trajabadores camposinos--De colores; Mark Ross--Queen of the rails (frag)

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2595: Mark Ross; Lewis London, Tony Marcus, John Kolstad; Mariachi Band, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Language: English.
Notes: DPA number 77.708.12

FP-1976-7RR-2595

77.708.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-2596: Mariachi Band; Cleofes Vigil; Little Vine Primitive Baptists, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.13

FP-1976-7RR-2596

77.708.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-2597: Little Vine Primitive Baptists; LA Jarocho Group, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.14

FP-1976-7RR-2597

77.708.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2598: LA Jarocho Group; Los Caporales; Pleneros Poncenos, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.

Notes: DPA number 77.708.15
FP-1976-7RR-2598
77.708.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2599: Pleneros Poncenos; Cuarteto Isabelino, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Spanish; Castilian.
Notes: DPA number 77.708.16
FP-1976-7RR-2599
77.708.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Plena (Music)
Place: United States
Washington (D.C.)
Puerto Rico
Culture: Americans
Puerto Ricans

FP-1976-7RR-2600: Cuarteto Isabelino; Basque American Group; Galician Americans; Sixto Alonso; Cleofes Vigil, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Alonso, Sixto
Vigil, Cleofes
Cuarteto Isabelino (Musical Group)
Language: English.
Notes: DPA number 77.708.17
FP-1976-7RR-2600
77.708.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Folk songs, Basque
Basques
Place: United States
Washington (D.C.)
Spain

FP-1976-7RR-2601: Cleofes Vigil; Joseph Elias; Manuel and Mrs. De Los Santos; Ortega and Villarreal, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Ortega, José Mariano, 1921- Villarreal, María Elena
Language:	Spanish; Castilian.
Notes:	DPA number 77.708.18
	FP-1976-7RR-2601
	77.708.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Music -- Mexico Mexico -- Songs and music
Place:	United States Washington (D.C.) California

FP-1976-7RR-2602: Gracia, Abrajan and Misnahuatl; Pokar des Ases; Los Caporales, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	Spanish; Castilian.
Notes:	DPA number 77.708.19
	FP-1976-7RR-2602
	77.708.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2603: Los Caporales; Los Gavilanes de Mandinga; Trio Huasteco, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	Spanish; Castilian.
Notes:	DPA number 77.708.20
	FP-1976-7RR-2603
	77.708.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2604: Bill Neely and Larry Kirbo, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.708.21

FP-1976-7RR-2604

77.708.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Texas

FP-1976-7RR-2605: Bill Neely and Larry Kirbo; RA Fiddlers; Fidel and Iris Martinez, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Martinez, Fidel
Martinez, Iris
Kirbo, Larry, 1949-
Neely, Bill, 1916-1990
Language: English.
Notes: DPA number 77.708.22

FP-1976-7RR-2605

77.708.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2606: Fidel and Iris Martinez; Pokar de Ases, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Spanish; Castilian.
Notes: DPA number 77.708.23

FP-1976-7RR-2606

77.708.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2607: Pokar de Ases; Jennings Family, Luckow and Knutes, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.24

FP-1976-7RR-2607

77.708.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2608: Jennings Family, Luckow and Knutes; Luis Salome Band, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.25

Listening copy available

FP-1976-7RR-2608

77.708.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2609: Luis Salome Band; Singin' Sam Agins, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Salomé, Luis, 1912-1995
Agins, Sam
Language: English.
Notes: DPA number 77.708.26

Listening copy available

FP-1976-7RR-2609

77.708.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2610: Singin' Sam Agins; Basque Americans; Galician Americans, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Agins, Sam
Language: English.
Notes: DPA number 77.708.27

FP-1976-7RR-2610

77.708.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Folk songs, Basque
Basques
Place: United States
Washington (D.C.)
Spain

FP-1976-7RR-2611: Galicians American; Banda Sinaloense; Jarocho Group, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.28

FP-1976-7RR-2611

77.708.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2612: Jarocho Group; Villarreal and Ortega; Jennings Family, Knutes, Luckow; Langen; Briseldine, Van Holy, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: English.
Notes: DPA number 77.708.29

FP-1976-7RR-2612

77.708.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music

Place: United States
Washington (D.C.)
California

FP-1976-7RR-2613: Van Holyoke; Singin' Sam Agins; Red River Dave; The Baca Family; Little Vine Primitive Baptists, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Red River Dave, 1914-2002
Agins, Sam
Holyoak, Van
Baca family

Language: English.

Notes: DPA number 77.708.30

FP-1976-7RR-2613

77.708.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2614: Little Vine Primitive Baptists; Neely and Kirbo; Wright Brothers, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-

Language: English.

Notes: DPA number 77.708.31

FP-1976-7RR-2614

77.708.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2615: Los Llegros de Taos; Lexington Avenue Express, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.32
FP-1976-7RR-2615
77.708.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2616: Lexington Avenue Express, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.33
FP-1976-7RR-2616
77.708.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2617: Roscoe and O.C. White; Stu Jamieson, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
White, Roscoe
White, Ossie
Language: English.
Notes: DPA number 77.708.34
FP-1976-7RR-2617
77.708.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Folk music -- California
Fiddle
Fiddle tunes
Old-time music
Place: United States
Washington (D.C.)

California

FP-1976-7RR-2618: Stu Jamieson; Trio Huasteco, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.35

FP-1976-7RR-2618

77.708.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2619: Trio Huasteco; N.L. Williams; Jennings Family, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.36

FP-1976-7RR-2619

77.708.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2620: Jennings Family; Galician Americans; Pima-Papago Group, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.708.37

FP-1976-7RR-2620

77.708.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2621: Pima-Papago Group; Oyatunji Yoruba Village, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.708.38
FP-1976-7RR-2621
77.708.38
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2622: Oyatunji Yoruba Village; Cuarteto Isabelino, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.708.39
FP-1976-7RR-2622
77.708.39
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2623: Johnny Shines; Wright Brothers, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.01
FP-1976-7RR-2623
77.709.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2624: Wright Brothers; Cretan Group, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.02
FP-1976-7RR-2624
77.709.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2625: Cretan Group; Yamabushi Kagura, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.03

FP-1976-7RR-2625

77.709.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2626: Yamabushi Kagura; Poutos Papadopoulous; Kimio Sugawara; Lewis London, Jim Ringer, Tom Mitchell, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Sugawara, Kimi
London, Lewis
Mitchell, Thomas H.
Ringer, Jim
Language: English.
Notes: DPA number 77.709.04

FP-1976-7RR-2626

77.709.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2627: Lewis London, Jim Ringer, Tom Mitchell; Saul Broudy, Faith Petric, Pop Wagner, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: London, Lewis
Mitchell, Thomas H.
Ringer, Jim
Broudy, Saul
Petric, Faith
Wagner, Pop, 1949-
Language: English.
Notes: DPA number 77.709.05

Listening copy available

FP-1976-7RR-2627

77.709.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
California

FP-1976-7RR-2628: Saul Broudy, Faith Petric, Pop Wagner; Johnnie Whisnant Band, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Whisnant, Johnny
Wagner, Pop, 1949-
Petric, Faith
Broudy, Saul
Language: English.
Notes: DPA number 77.709.06

Listening copy available

FP-1976-7RR-2628

77.709.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
California

FP-1976-7RR-2629: Johnnie Whisnant Band, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.07

FP-1976-7RR-2629

77.709.07

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2630: Roumeli Greek Music; Mayago, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.709.08
FP-1976-7RR-2630
77.709.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2631: Mayago; Wright Brothers, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.09
FP-1976-7RR-2631
77.709.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2632: Wright Brothers; Johnny Shines, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.10
FP-1976-7RR-2632
77.709.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2633: Johnny Shines; Skiros Greek Music; Ekondas, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.11
FP-1976-7RR-2633
77.709.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2634: Ekondas; Tsugara Minyo, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.12

FP-1976-7RR-2634

77.709.12

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2635: Tsugaru Minyou; Johnnie Whisnant Band; Cretan Greek Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Whisnant, Johnny
Notes: DPA number 77.709.13

FP-1976-7RR-2635

77.709.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2636: Johnnie Whisnant, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Whisnant, Johnny
Language: English.
Notes: DPA number 77.709.14

FP-1976-7RR-2636

77.709.14

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2637: Cretan Greek Music; Western Macedonians, 1976 August 12

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.15

FP-1976-7RR-2637

77.709.15

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2638: Carpathian Greek Music; Skyros Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.709.16

FP-1976-7RR-2638

77.709.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2639: Pontic Greek Music; Roumeli Music; Amorgos Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.709.17

FP-1976-7RR-2639

77.709.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2640: Amorgos Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.709.18

FP-1976-7RR-2640

77.709.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2641: missing 2.77, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.19

FP-1976-7RR-2641

77.709.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2642: Wright Brothers; Johnny Shines and Big Chief Ellis, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Shines, Johnny
Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.709.20

FP-1976-7RR-2642

77.709.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2643: Johnny Shines and Big Chief Ellis; Wright Brothers; Pappas and Roussos, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Shines, Johnny
Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.709.21

FP-1976-7RR-2643

77.709.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2644: Pappas and Roussos; Elias Marias; Lewis London, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.22

FP-1976-7RR-2644

77.709.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2645: Lewis London; Surinamese, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.23

FP-1976-7RR-2645

77.709.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2646: Surinamese, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.24

FP-1976-7RR-2646

77.709.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)

FP-1976-7RR-2647: Johnnie Whisnant Band, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.25

FP-1976-7RR-2647

77.709.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2648: Johnnie Whisnant Band; Japanese Puppet Theater, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.709.26

FP-1976-7RR-2648

77.709.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2649: Japanese Puppet Theater; Kyokuho Otsubo (Biwa); Tsugaru Minyo, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.27

FP-1976-7RR-2649

77.709.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-2650: Tsugaru Minyo; Yamabushi Kagura, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Japanese.
Notes: DPA number 77.709.28

FP-1976-7RR-2650

77.709.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-2651: Yamabushi Kagura, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Japanese.
Notes: DPA number 77.709.29

FP-1976-7RR-2651

77.709.29

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2652: Wright Brothers; John Jackson, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jackson, John, 1924-2002
Wright Brothers (Musical group)
Language: English.
Notes: DPA number 77.709.30

Listening copy available

FP-1976-7RR-2652

CDR copy

77.709.30

Wright Brothers--Pass me not--Jesus getting us ready--I'm working on a building--God's gonna ride on a reigning tide; John Jackon--Diddy wa diddy--Bear cat blues (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2653: John Jackson; Wright Brothers, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jackson, John, 1924-2002
Wright Brothers (Musical group)
Language: English.
Notes: DPA number 77.709.31

Listening copy available

FP-1976-7RR-2653

CDR copy

77.709.31

John Jackson--Kansas City blues--Don't let your deal go down--West coast rag; Wright Brothers--Do Lord, remember me--Old McDonald had a farm--Oh blind bodiman, have mercy on me--One of these days--Gospel train

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2654: Skyros Greek Music; Johnny Shines and Big Chief Ellis, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Shines, Johnny
Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.709.32

FP-1976-7RR-2654

77.709.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2655: Johnny Shines and Big Chief Ellis, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Shines, Johnny

Ellis, Wilbert, 1914-1977
Language: English.
Notes: DPA number 77.709.33
FP-1976-7RR-2655
77.709.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2656: John Jackson; Johnnie Whisnant Band, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Whisnant, Johnny
Jackson, John, 1924-2002
Language: English.
Notes: DPA number 77.709.34
FP-1976-7RR-2656
77.709.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2657: Johnnie Whisnant, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.35
FP-1976-7RR-2657
77.709.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2658: Johnnie Whisnant; Tuxedo Brass Band, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.36

FP-1976-7RR-2658

77.709.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2659: Nikos Sterigha, John Pappas, Christos Adampoulos; Frangiskas Tziotakis, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.709.37

FP-1976-7RR-2659

77.709.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Greeks

FP-1976-7RR-2660: Tom Mitchell, Jim Ringer, Lewis London;, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mitchell, Thomas H.
Ringer, Jim
London, Lewis
Language: English.
Notes: DPA number 77.709.38

FP-1976-7RR-2660

77.709.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2661: Tom Mitchell, Jim Ringer, Lewis London; Wright Brothers, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: London, Lewis

Mitchell, Thomas H.
Ringer, Jim
Language: English.
Notes: DPA number 77.709.39
FP-1976-7RR-2661
77.709.39
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2662: Wright Brothers; Wiregrass Sacred Harp Singers, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.709.40
FP-1976-7RR-2662
77.709.40
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Shape-note singing
African Americans
Place: United States
Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-2663: Wiregrass Sacred Harp Singers; Johnnie Whisnant with Ralph Rinzler, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Wiregrass Sacred Harp Singers
Language: English.
Notes: DPA number 77.709.41
FP-1976-7RR-2663
77.709.41
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: African Americans
Shape-note singing
Place: United States

Washington (D.C.)
Ozark (Ala.)
Alabama

FP-1976-7RR-2664: Johnnie Whisnant with Ralph Rinzler, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.42

FP-1976-7RR-2664

77.709.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2665: Johnny Shines, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.709.43

FP-1976-7RR-2665

77.709.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2666: De Dannan, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.710.01

FP-1976-7RR-2666

77.710.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2667: Margaret Barry, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Barry, Margaret, 1917-1989
Language: English.
Notes: DPA number 77.710.02

FP-1976-7RR-2667

77.710.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2668: Pop Wagner and Lewis London; Alois Bl, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wagner, Pop, 1949-
London, Lewis
Lowery, Robert
Language: English.
Notes: DPA number 77.710.03

FP-1976-7RR-2668

77.710.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2669: Robert Lowery; Rosegger Steirer Group; Punjabi Indian Group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.04

FP-1976-7RR-2669

77.710.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2670: Punjabi Indian Group; Jimmy Walker Blues Band, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Branch, Billy
Artist:	Walker, Jimmy
Language:	English.
Notes:	DPA number 77.710.05 FP-1976-7RR-2670 77.710.05 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2671: Jimmy Walker Blues Band, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.710.06 FP-1976-7RR-2671 77.710.06 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2672: Jimmy Walker Blues Band; Faith Petric, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Petric, Faith Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.710.07 FP-1976-7RR-2672 77.710.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)

Place: United States
Washington (D.C.)
California

FP-1976-7RR-2673: Faith Petric; Pop Wagner, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Petric, Faith
Wagner, Pop, 1949-
Language: English.
Notes: DPA number 77.710.08

Listening copy available

FP-1976-7RR-2673

77.710.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
California

FP-1976-7RR-2674: Pop Wagner, Lewis London, Jane Voss, Tony Marcus; Saul Broudy, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Artist: Wagner, Pop, 1949-
London, Lewis
Voss, Jane.
Broudy, Saul
Language: English.
Notes: DPA number 77.710.09

FP-1976-7RR-2674

77.710.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2675: Jane Voss, Lewis London, Tony Marcus, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Artist: Voss, Jane.

London, Lewis
Language: English.
Notes: DPA number 77.710.10
FP-1976-7RR-2675
77.710.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2676: Saul Broudy; Lewis London, Tony Marcus, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Artist: Broudy, Saul
London, Lewis
Language: English.
Notes: DPA number 77.710.11
FP-1976-7RR-2676
77.710.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2677: Margaret Barry; De Dannan, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Barry, Margaret, 1917-1989
De Dannan (Musical group)
Language: English.
Notes: DPA number 77.710.12
FP-1976-7RR-2677
77.710.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2678: De Dannan; Mayago Group from Zaire, 1976 August 19

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: De Dannan (Musical group)
Language: English.
Notes: DPA number 77.710.13

FP-1976-7RR-2678

77.710.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2679: Mayago Group from Zaire; Tyrolers; Tuxedo Brass Band, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.14

FP-1976-7RR-2679

77.710.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2680: Tuxedo Brass Band, Scene Boosters; Alois Blaumberger; Engelbert Kocher, Gerfield Weilharter; Margar, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.15

FP-1976-7RR-2680

77.710.15

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2681: Margaret Barry; De Dannan, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.710.16

FP-1976-7RR-2681
77.710.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Culture: Irish

FP-1976-7RR-2682: De Dannan; Birch reed whistler from India, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.17
FP-1976-7RR-2682
77.710.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2683: Birch reed whistler from India; Saul Broudy, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.18
FP-1976-7RR-2683
77.710.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2684: Jimmy Walker Blues Brown, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.710.19
FP-1976-7RR-2684
77.710.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2685: Jimmy Walker Blues Band; Alt, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.710.20

FP-1976-7RR-2685

77.710.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2686: Tyrolers; Schneebergb, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Schneebergbuam (Musical group)
Notes: DPA number 77.710.21

FP-1976-7RR-2686

77.710.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2687: Traurer Fastnachtler; E. Kocher and G. Weilharter; The Alpiners; Rosegger Steirer Group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.22

FP-1976-7RR-2687

77.710.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2688: Pamhagen Frauen; Thauer Fastnachtler, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.23

FP-1976-7RR-2688

77.710.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2689: De Dannan; Margaret Barry, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.710.24

FP-1976-7RR-2689

77.710.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2690: Margaret Barry; Surinamese, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.25

FP-1976-7RR-2690

77.710.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2691: Surinamese; Indian Music, 1976 August 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.26
FP-1976-7RR-2691
77.710.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2692: Tyrolers; Shannon Powell; John McDunnen;, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.27
FP-1976-7RR-2692
77.710.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2693: Austrian Fife and Drum Group; Cas Wallin; Margaret Barr, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Barry, Margaret, 1917-1989
Wallin, Cas
Notes: DPA number 77.710.28
FP-1976-7RR-2693
77.710.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2694: Margaret Barry; Johnny Moynihan; Heidi Seivert; Robert Lowery; Jimmy Walker Blues Band, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy

Language: English.
Notes: DPA number 77.710.29
FP-1976-7RR-2694
77.710.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2695: Robert Lowery; Stu Jamieson; Jimmy Walker Blues Band, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.710.30
FP-1976-7RR-2695
77.710.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2696: Jimmy Walker Blues Band; Mayago Group from Zaire; Ekonda Women from Zaire, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Notes: DPA number 77.710.31
FP-1976-7RR-2696
77.710.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Congo (Democratic Republic)

FP-1976-7RR-2697: Ekonda Women from Zaire; Saramaka, 1976 August 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.32

FP-1976-7RR-2697

77.710.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2698: Ndjuka and Creoles (?), 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.710.33

FP-1976-7RR-2698

77.710.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2699: Manipuri dancers from India; Molton and Wiggins, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Molton, Flora, 1908-1990
Wiggins, Phil
Language: English.
Notes: DPA number 77.710.34

FP-1976-7RR-2699

77.710.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1976-7RR-2700: Molton and Wiggins; Bierl and Marcus; A. and J. Marshall; M. Barry, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

	Marcus, Tony
Artist:	Bierl, Ray
	Barry, Margaret, 1917-1989
	Molton, Flora, 1908-1990
	Wiggins, Phil
Language:	English.
Notes:	DPA number 77.710.35
	FP-1976-7RR-2700
	77.710.35
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Gospel music
	Country music
Place:	United States
	Washington (D.C.)

FP-1976-7RR-2701: Marcus and Bierl; Charlie Sayles; Phil Wiggins; Saul Broudy, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
	Marcus, Tony
Artist:	Bierl, Ray
	Sayles, Charlie
	Molton, Flora, 1908-1990
	Wiggins, Phil
	Broudy, Saul
Language:	English.
Notes:	DPA number 77.710.36
	FP-1976-7RR-2701
	77.710.36
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
	Country music
Place:	United States
	Washington (D.C.)

FP-1976-7RR-2702: Saul Broudy, Lew London, Charlie Sayles, Phil Wiggins; De Dannan, Punjabi Group; Bierl, Marcus, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
	Marcus, Tony
Artist:	Broudy, Saul
	London, Lewis
	Sayles, Charlie

Wiggins, Phil
Bierl, Ray
De Dannan (Musical group)
Language: English.
Notes: DPA number 77.710.37

FP-1976-7RR-2702

77.710.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2703: De Dannan; Hazel Dickens, Ralph Rinzler, Lew London; Supra, Manipuri and Punjabi Groups, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Dickens, Hazel, 1935-2011
Rinzler, Ralph
De Dannan (Musical group)
Language: English.
Notes: DPA number 77.710.38

FP-1976-7RR-2703

77.710.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2704: Hazel Dickens, Lew London, Ralph Rinzler, Cas Wallin; Indian Groups, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Dickens, Hazel, 1935-2011
London, Lewis
Rinzler, Ralph
Wallin, Cas
Language: English.
Notes: DPA number 77.710.39

FP-1976-7RR-2704

77.710.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2705: Cas Wallin; Pamhagen Frauen; Margaret Barry; Groups from India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Barry, Margaret, 1917-1989
Pamhagen Frauen (Musical Group)
Language: English.
Notes: DPA number 77.710.40

FP-1976-7RR-2705

77.710.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2706: Margaret Barry; Jimmy Walker Blues Band; Groups from India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.710.41

FP-1976-7RR-2706

77.710.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2707: Jimmy Walker; Groups from India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.710.42

FP-1976-7RR-2707

77.710.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2708: Margaret Barry; Cas Wallin; Hazel Dickens, Lew London, Tony Marcus, Carl Nelson, Ralph Rinzler, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Nelson, Carl
Marcus, Tony
Artist: Barry, Margaret, 1917-1989
Wallin, Cas
Dickens, Hazel, 1935-2011
London, Lewis
Rinzler, Ralph
Language: English.
Notes: DPA number 77.710.43

FP-1976-7RR-2708

77.710.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2709: Hazel Dickens, Lewis London, Ralph Rinzler, Carl Nelson, Peter Graves, Marcus, Bierl, Broudy, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Nelson, Carl
Bierl, Ray
Marcus, Tony
Graves, Peter
Artist: Dickens, Hazel, 1935-2011
London, Lewis
Rinzler, Ralph
Broudy, Saul
Language: English.
Notes: DPA number 77.710.44

Listening copy available

FP-1976-7RR-2709

77.710.44

CDR copy

Camptown Races; Working girl blues--When I reach that city-Don't put her down, you helped put her there; Cannonball blues--Back up and push--Traveling the highway home--Truck driving man

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2710: Peter Graves, Tony Marcus, Ray Bierl, Saul Broudy; Jim Ringer and Tony Marcus, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Graves, Peter
Artist: Ringer, Jim
Broudy, Saul
Bierl, Ray
Language: English.
Notes: DPA number 77.710.45

FP-1976-7RR-2710

77.710.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2711: Ojeda Penn, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.710.46

FP-1976-7RR-2711

77.710.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2712: Jimmy Walker Blues Band; Square Dancers, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.710.47 FP-1976-7RR-2712 77.710.47 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2713: Jimmy Walker Blues Band, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Branch, Billy
Artist:	Walker, Jimmy
Language:	English.
Notes:	DPA number 77.711.01 FP-1976-7RR-2713 77.711.01 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2714: Henry Townsend and Joseph Horton, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Horton, Joseph
Artist:	Townsend, Henry
Language:	English.
Notes:	DPA number 77.711.02 Listening copy available FP-1976-7RR-2714 77.711.02 CDR copy

Dimples--Biddle Street Blues-- I got a woman--Train waiting at the station--Cairo blues--Going down slow--All my money's gone--piano blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Piano blues
Place: United States
Washington (D.C.)
Missouri
Saint Louis (Mo.)

FP-1976-7RR-2715: Banna Sissoko (?) Margaret and Albin Ulrich and Albin Lehmann, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.03

FP-1976-7RR-2715

77.711.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2716: Miklos Szaloczy; Kapelle Werner Blaser, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.04

FP-1976-7RR-2716

77.711.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2717: Appenzeller Streichmusik; Harmonica Frank Floyd, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Language: English.

Notes: DPA number 77.711.05
FP-1976-7RR-2717
77.711.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1976-7RR-2718: Harmonica Frank Floyd; Mose Rager; Wilson and Wanda Parham; Merle Travis, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Artist: Floyd, Frank, 1908-1984
Rager, Mose
Travis, Merle
Parham, Wanda
Language: English.
Notes: DPA number 77.711.06
Listening copy available
FP-1976-7RR-2718
CDR copy
77.711.06
Harmonica Frank--Fox chase; The Parhams and Mose Rager--Kentucky--instrumental--Early one morning--Danny boy--Chicken reel--Bile them cabbage down; Merle Travis--Nine pound hammer
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Harmonica
Guitar music
Place: United States
Washington (D.C.)
Kentucky

FP-1976-7RR-2719: Merle Travis and Mose Rager, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rager, Mose
Travis, Merle
Language: English.
Notes: DPA number 77.711.07

Listening copy available

FP-1976-7RR-2719

CDR copy

77.711.07

Merle Travis--That's all--Dark as a dungeon--Smoke, smoke that cigarette--Sixteen tons--instrumentals; Merle Travis and Mose Rager--Cannonball rag

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Tennessee

FP-1976-7RR-2720: Merle Travis and Mose Rager, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Rager, Mose
Travis, Merle
Language: English.
Notes: DPA number 77.711.08

Listening copy available

FP-1976-7RR-2720

CDR copy

77.711.08

Merle Travis and Mose Rager--Backwater blues--Jam--Bye bye bird (frag)--two instrumentals--Merle's Mose story-Moses's Merle story--Guitar rag

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Tennessee

FP-1976-7RR-2721: Henry Townsend and Robert Horton, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Horton, Joseph
Artist: Townsend, Henry
Language: English.
Notes: DPA number 77.711.09

FP-1976-7RR-2721

77.711.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Missouri
Saint Louis (Mo.)

FP-1976-7RR-2722: Merle Travis, Mose Rager, Wilson and Wanda Parham, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Artist: Travis, Merle
Rager, Mose
Language: English.
Notes: DPA number 77.711.10

Listening copy available

FP-1976-7RR-2722

CDR copy

77.711.10

Merle Travis, Mose Rager, Wilson and Wanda Parham--Kentucky--Jam--Sweet temptation--Chicken reel--Ive Everly story--Bye bye blues--Release me--Cannonball rag--Steel guitar rag (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Place: United States
Washington (D.C.)
Kentucky

FP-1976-7RR-2723: Merle Travis and Mose Rager; Wilson and Wanda Parham; Pearly Brown, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Artist: Travis, Merle
Rager, Mose
Brown, Pearly, 1915-1986
Language: English.
Notes: DPA number 77.711.11

Listening copy available

FP-1976-7RR-2723

CDR copy

77.711.11

Merle Travis and Mose Rager; Wilson and Wanda Parham--Merry Christmas baby--The world is waiting for the sunrise--Merle's buck--Backwater blues; Pearly Brown--Help me to understand--Pray hard--Will the circle be unbroken--Just a closer walk with thee--When the saints go marching in--Peace will prevail (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Gospel music
Place: United States
Washington (D.C.)
Kentucky
Atlanta (Ga.)
Georgia

FP-1976-7RR-2724: Pearly Brown; Kapelle Werner Blaser, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Kapelle Werner Blaser (Musical Group)
Language: English.
Notes: DPA number 77.711.12

Listening copy available

FP-1976-7RR-2724

CDR copy

77.711.12

Pearly Brown--Peace will prevail (frag)--Motherless children--What a time--Motherless children--You got to move--Mean old world--Amazing grace; Kapelle Werner Blaser--Dance music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia

FP-1976-7RR-2725: Kapelle Werner Blaser; Hungarian singers and dancers, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Kapelle Werner Blaser (Musical Group)

Notes: DPA number 77.711.13
FP-1976-7RR-2725
77.711.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2726: Diabresamb (?); Gyger Singers; Sergio and Dennis Sartori; Harmonica Frank Floyd, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Sartori, Dennis, 1954-
Sartori, Sergio, 1927-1978
Floyd, Frank, 1908-1984
Language: English.
Notes: DPA number 77.711.14
FP-1976-7RR-2726
77.711.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1976-7RR-2727: Harmonica Frank Floyd, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Language: English.
Notes: DPA number 77.711.15
Listening copy available
FP-1976-7RR-2727
77.711.15
CDR copy
Moonshiner's daughter--Swamp root--Sitting on top of the world--Jack and Jill boogie--Train number--unk-
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Harmonica

Place: United States
Washington (D.C.)

FP-1976-7RR-2728: Pearly Brown, Henry Townsend, Harmonica Frank Floyd, Mose Rager and Ted Lundy, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Brown, Pearly, 1915-1986
Townsend, Henry
Lundy, Ted
Rager, Mose
Language: English.
Notes: DPA number 77.711.16

Listening copy available

FP-1976-7RR-2728

CDR copy

77.711.16

Pearly Brown--Farther along; Mose Rager-- interview--blues picking; Henry Townsend--Blues picking; Ted Lundy--Mountain Sally Ann; Harmonica Frank--Step it up and go

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music
Country music
Harmonica
Gospel music
Place: United States
Washington (D.C.)
Maryland
Atlanta (Ga.)
Georgia

FP-1976-7RR-2729: Pearly Brown, Wanda and Walter Parham; Mose Rager, Merle Travis; Ted Lundy and the Southern Mt. Boys, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Artist: Brown, Pearly, 1915-1986
Rager, Mose
Lundy, Ted
Paisley, Bob, guitarist
Travis, Merle
Parham, Wanda
Southern Mountain Boys (Musical group)
Language: English.
Notes: DPA number 77.711.17

Listening copy available

FP-1976-7RR-2729

CDR copy

77.711.17

Parhams-talk; Pearly Brown--talk; The Parhams--Indian love call; Merle Travis--Dark as a dungeon--Outro; Ted Lundy--Darling Nellie across the sea--Old Joe Clark--Katy Daly--Lonesome day (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music
Guitar music
Gospel music

Place: United States
Washington (D.C.)
Maryland
Kentucky
Atlanta (Ga.)
Georgia

FP-1976-7RR-2730: Ted Lundy and the Southern Mountain Boys; Hungarians, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Lundy, Ted
Paisley, Bob, guitarist
Southern Mountain Boys (Musical group)

Notes: DPA number 77.711.18

FP-1976-7RR-2730

77.711.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music

Place: United States
Washington (D.C.)
Maryland

FP-1976-7RR-2731: Hungarians; Mrs. Imre Yanko; Hungarian Dancers, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.711.19

FP-1976-7RR-2731

77.711.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2732: Hungarian Dancers, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Hungarian.
Notes: DPA number 77.711.20

FP-1976-7RR-2732

77.711.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-2733: Hungarian Music and Dance, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Undetermined, Hungarian.
Notes: DPA number 77.711.21

FP-1976-7RR-2733

77.711.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-2734: Henry Townsend, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.22

FP-1976-7RR-2734

77.711.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Missouri

FP-1976-7RR-2735: Pearly Brown, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Language: English.
Notes: DPA number 77.711.23

Listening copy available

FP-1976-7RR-2735

CDR copy

77.711.23

Pray hard--Mean old world to try and live in--Peace will prevail--What a time--Will the circle be unbroken--Amazing grace--Farther along--Another child of God gone home

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia

FP-1976-7RR-2736: Wilson and Wanda Parham, Merle Travis, Mose Rager; Barber and Travis, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Rager, Mose
Language: English.
Notes: DPA number 77.711.24

FP-1976-7RR-2736

77.711.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Place: United States
Washington (D.C.)
Kentucky

FP-1976-7RR-2737: Wilson and Wanda Parham; Mose Rager and Merle Travis, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Parham, Wilson Parham, Wanda Rager, Mose
Language:	English.
Notes:	DPA number 77.711.25 FP-1976-7RR-2737 77.711.25 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Guitar music
Place:	United States Washington (D.C.) Kentucky

FP-1976-7RR-2738: Kapelle Werner Blaser, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Kapelle Werner Blaser (Musical Group)
Notes:	DPA number 77.711.26 FP-1976-7RR-2738 77.711.26 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2739: Wanda and Wilson Parham; Henry Townshend and Jo, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Parham, Wilson Horton, Joseph
Artist:	Parham, Wanda Townsend, Henry
Language:	English.
Notes:	DPA number 77.711.27 Listening copy available FP-1976-7RR-2739 77.711.27

CDR copy

Parhams--Les Paul tribute--impressions of Gklen Campbell, Mose Rager, Chet Atkins, Merle Travis--You can't break my heart--Impression of Royce Morgan--Because he lives--Misty--San Antonio Rose; Intro--Hideaway (HT)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Blues (Music)
Place: United States
Washington (D.C.)
Kentucky
Missouri
Saint Louis (Mo.)

FP-1976-7RR-2740: Henry Townsend and Joseph Horton, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Horton, Joseph
Artist: Townsend, Henry
Language: English.
Notes: DPA number 77.711.28

Listening copy available

FP-1976-7RR-2740

77.711.28

CDR copy

I'm tired of being mistreated--Sloppy drunk again--Biddle Street bluese--All my money's gone--Going down slow--Jump--The things I used to do--See that my grave is kept clean

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Missouri
Saint Louis (Mo.)

FP-1976-7RR-2741: Harmonica Frank Floyd, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Language: English.
Notes: DPA number 77.711.29

Listening copy available

FP-1976-7RR-2741

CDR copy

77.711.29

Harmonica instrumental--Harp tricks--Mama blues--Step it up and go--Shamppo story--Shoop-a-boop-a-doodle--You win again--You got the money I got the time

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1976-7RR-2742: The Gygers; Appenzeller Streichmusik; Flora Molton, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Gyger, Ernst, 1935-
Gyger, Kathi, 1937-
Molton, Flora, 1908-1990
Appenzeller Steichmusik (Musical Group)
Notes: DPA number 77.711.30

FP-1976-7RR-2742

77.711.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1976-7RR-2743: Flora Molton; Pearly Brown, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Molton, Flora, 1908-1990
Brown, Pearly, 1915-1986
Wiggins, Phil
Language: English.
Notes: DPA number 77.711.31

Listening copy available

FP-1976-7RR-2743

CDR copy

77.711.31

Flora Molton (with Phil Wiggins)--I can't stand it--Mean old world--O zion, what's the matter now; Pearly Brown--Help me to understand--

Will the circle be unbroken--When the saints go marching in--It's a mean ol world you got to live in--What a time--Pray hard--We shall overcome--Amazing grace--I will trust in the Lord

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia

FP-1976-7RR-2744: Pearly Brown; Swiss and Swiss American Alp Horn Players; Paul Valder, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Valder, Paul
Language: English.
Notes: DPA number 77.711.32

Listening copy available

FP-1976-7RR-2744

CDR copy

77.711.32

Pearly Brown--Help me to understand--Another child of God gone home--What you gonna do when your lamp burned down--You got to move--Goodbye; Alp horn players--history and examples

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Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia

FP-1976-7RR-2745: Bandela Tremonese; Serge and Gilbert, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.33

FP-1976-7RR-2745

77.711.33

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)

FP-1976-7RR-2746: Harmonica Frank Floyd; Ted Lundy and the Southern Mountain Boys, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Southern Mountain Boys (Musical group)
Artist:	Lundy, Ted Floyd, Frank, 1908-1984 Paisley, Bob, guitarist
Language:	English.
Notes:	DPA number 77.711.34
	Listening copy available
	FP-1976-7RR-2746
	CDR copy
	77.711.34
	Harmonica Frank--Monnshiner's daughter--Ain't gonna rain no more--Swamp root--Two harmonicas at once; Ted Lundy--Little girl of mine in Tennessee--Lost to a stranger--Big Sandy River--I heard that lonesome whistle blow--Prisoner's song
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Bluegrass music Country music Harmonica
Place:	United States Washington (D.C.) Maryland

FP-1976-7RR-2747: Ted Lundy and the Southern Mountain Boys, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976) Southern Mountain Boys (Musical group)
Artist:	Lundy, Ted Paisley, Bob, guitarist
Language:	English.
Notes:	DPA number 77.711.35
	FP-1976-7RR-2747
	77.711.35
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Bluegrass music
Place:	United States Washington (D.C.)

Maryland

FP-1976-7RR-2748: Sea Shanty Singers from the Transportation Area, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.36
FP-1976-7RR-2748
77.711.36
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2749: Sea Shanty Singers; Jack Hamilton and George Gordon, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.37
FP-1976-7RR-2749
77.711.37
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2750: Ray Bierl, Tony Marcus; Ed Miller, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Bierl, Ray
Marcus, Tony
Language: English.
Notes: DPA number 77.711.38
FP-1976-7RR-2750
77.711.38
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Topic: Country music
Place: United States

Washington (D.C.)

FP-1976-7RR-2751: Jim Ringer and George Gordon, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Gordon, George
Ringer, Jim
Language: English.
Notes: DPA number 77.711.39

FP-1976-7RR-2751

77.711.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2752: Tom Mitchell, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.40

FP-1976-7RR-2752

77.711.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2753: Pearly Brown, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Language: English.
Notes: DPA number 77.711.41

Listening copy available

FP-1976-7RR-2753

CDR copy

77.711.41

Pearly Brown--Help me to understand--What you gonna do when your lamp burned down--I know the Lord will make a way--Farther along--Jesus will make it alright--I want to go where Jesus is--Help me to understand--Great speckled bird--When the saints go marching in--Goodbye

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia

FP-1976-7RR-2754: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Lundy, Ted
Paisley, Bob, guitarist
Southern Mountain Boys (Musical group)
Language: English.
Notes: DPA number 77.711.42

FP-1976-7RR-2754

77.711.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music
Place: United States
Washington (D.C.)
Maryland

FP-1976-7RR-2755: Ted Lundy and Bob Paisley; Bierl, Wagner, Marcus, Petric and Voss, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Southern Mountain Boys (Musical group)
Artist: Lundy, Ted
Paisley, Bob, guitarist
Bierl, Ray
Wagner, Pop, 1949-
Petric, Faith
Voss, Jane.
Language: English.
Notes: DPA number 77.711.43

FP-1976-7RR-2755

77.711.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music
Country music
Place: United States
Washington (D.C.)
California
Maryland

FP-1976-7RR-2756: Bierl, Wagner, Marcus, Petric and Voss, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Marcus, Tony
Artist: Bierl, Ray
Wagner, Pop, 1949-
Petric, Faith
Voss, Jane.
Language: English.
Notes: DPA number 77.711.44

FP-1976-7RR-2756

77.711.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-2757: Cape Verdean Group, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.45

FP-1976-7RR-2757

77.711.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Cape Verde

FP-1976-7RR-2758: Kapelle Werner Blaser; Henry Townshend, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.46

FP-1976-7RR-2758

77.711.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2759: Henry Townsend, Senegalese Group, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.47

FP-1976-7RR-2759

77.711.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Senegal

FP-1976-7RR-2760: Harmonica Frank Floyd, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Language: English.
Notes: DPA number 77.711.48

Listening copy available

FP-1976-7RR-2760

CDR copy

77.711.48

unk--Blue yodel--Swamp root--Mama blues--Two harmonicas at once--Fox chase--Train imitations--Step it up and go

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1976-7RR-2761: The Henshaw Brothers Band, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.

Notes: DPA number 77.711.49
FP-1976-7RR-2761
77.711.49
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2762: Bandella Tremonese; Swiss Yodelers; Appenzeller Streichmusik; Alphorn Players; Kapelle Werner Blase, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.50
FP-1976-7RR-2762
77.711.50
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2763: Appenzeller Streichmusik; Hundsbuchmusik, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.711.51
FP-1976-7RR-2763
77.711.51
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2764: Lehmann; Young Swiss Musicians; Serge and Gilbert; Alphorn players, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.711.52
FP-1976-7RR-2764
77.711.52
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2765: Paul Walder - alphorn player, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Walder, Paul, 1956-
Notes: DPA number 77.711.53

FP-1976-7RR-2765

77.711.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2766: Nimrod Workman, Phyllis Boyens; John Jackson, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Workman, Nimrod
Boyens, Phyllis
Jackson, John, 1924-2002
Language: English.
Notes: DPA number 77.712.01

Listening copy available

FP-1976-7RR-2766

CDR copy

77.712.01

Nimrod Workman--House carpenter--Once I had an old grey mare--Traveling creature; Phyllis Boyens--Brookside strike song--Hewed out of the mountain; John Jackson--TB blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2767: John Jackson, 1976 September 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jackson, John, 1924-2002
Language:	English.
Notes:	DPA number 77.712.02
	Listening copy available
	FP-1976-7RR-2767
	CDR copy
	77.712.02
	She's got something there--That'll never happen no more--Key to the highway--Guitar rag--Black cat blues--Rocks and gravel--Old red lip--Candy man--Rattlesnakin' daddy--Deep in the bottom
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music) African Americans
Place:	United States Washington (D.C.) Virginia Fairfax Station (Va.)
Culture:	Americans

FP-1976-7RR-2768: Utah Phillips, Mark Ross; John Jackson, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jackson, John, 1924-2002 Ross, Mark Phillips, Utah
Language:	English.
Notes:	DPA number 77.712.03
	Listening copy available
	FP-1976-7RR-2768
	United States Festival of American Folklife 1976
	CDR copy
	77.712.03
	John Jackson--instrumental--Corrina Corrina--Come on in this old house--John Jackson stomp--When the saints go marching in; Utah Phillips and Mark Ross--unk--Casey Jones (the union scab)--Rock me to sleep--)frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2769: Utah Phillips, Mark Ross; Bodie Wagner; Lew London, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Phillips, Utah Ross, Mark Wagner, Bodie London, Lewis
Language:	English.
Notes:	DPA number 77.712.04 FP-1976-7RR-2769 77.712.04 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2770: John Kolstad, Lew London; Sam Chatmon, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Kolstad, John London, Lewis Chatmon, Sam Wagner, Bodie
Language:	English.
Notes:	DPA number 77.712.05 Listening copy available FP-1976-7RR-2770 CDR copy 77.712.05 Bodie Wagner--I'll sing for you; John Kolstad--Kinfolk--I'm taking my time--Early in the morning--I want to be a tail gunner on a firetruck; Sam Chatmon--St. Louis blues--That's alright--P stands for push (frag) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2771: Sam Chatmon, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Chatmon, Sam

Language: English.
Notes: DPA number 77.712.06

Listening copy available

FP-1976-7RR-2771

CDR copy

77.712.06

Sam Chatmon--Stoop down baby--Baby please come back to me--Crosscut saw blues--Cold blooded murder blues--I get the blues when it rains--Abadaby do--Sugar blues--You gonna look like a monkey when you get old--Crosscut saw blues--Let's have a ball

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2772: Sam Chatmon; Nimrod Workman; Italian Singers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Chatmon, Sam
Workman, Nimrod
Language: English.
Notes: DPA number 77.712.07

FP-1976-7RR-2772

77.712.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2773: Italian Singers; Cape Verdean Group, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.712.08

FP-1976-7RR-2773

77.712.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2774: Austin Pitre, Dewey Balfa, D.L. Menard, Dick Richard, Tony Balfa and James Pitre 1976, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.712.09

Listening copy available

FP-1976-7RR-2774

77.712.09

CDR copy

Austin Pitre-- J'ai fini mes jours--Les cheres a joules rose--Chere basette--St. Landry waltz-- Flammes d'enfer--Tout le soir

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1976-7RR-2775: Pitres, Balfas, Menard, Richard; Senegalese Group, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.712.10

FP-1976-7RR-2775

77.712.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2776: Senegalese Group; Cape Verdean Group, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.712.11
	FP-1976-7RR-2776
	77.712.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2777: Cape Verdean Group; Hurricane Brass Band; Charlie Sayles, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Sayles, Charlie
Language:	English.
Notes:	DPA number 77.712.12
	FP-1976-7RR-2777
	77.712.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2778: Charlie Sayles, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Sayles, Charlie
Language:	English.
Notes:	DPA number 77.712.13
	FP-1976-7RR-2778
	77.712.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2779: Eskimos; Phyllis Boyens, Nimrod Workman, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Boyens, Phyllis Workman, Nimrod
Language:	English.
Notes:	DPA number 77.712.14 FP-1976-7RR-2779 77.712.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) West Virginia

FP-1976-7RR-2780: Nimrod Workman; Sam Chatmon, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Workman, Nimrod Chatmon, Sam
Language:	English.
Notes:	DPA number 77.712.15 Listening copy available FP-1976-7RR-2780 CDR copy 77.712.15 Nimrod Workman--Going to Hart's Creek Mountain--Traveling creature--Wild Bill Jones--Matty Groves; Sam Chatmon--St. Louis blues--Al night long--How long--TB blues--Sam's blues--Stoop down baby (frag) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) West Virginia

FP-1976-7RR-2781: Sam Chatmon, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Chatmon, Sam
Language:	English.
Notes:	DPA number 77.712.16
	Listening copy available
	FP-1976-7RR-2781
	CDR copy
	77.712.16
	Sam Chatmon--Bumble bee (frag)--I'm just sitting here thinking--Waiting for a train--She's nobody's sweetheart now--Ashtray taxi--Big boss man--I don't want no more pinto beans--Careless love--Aba-dabba-doo--Fishing blues--Somebody stole my gal; Eskimo dance music--Husband and wife dance--Medicine man dance--Last part of the wolf dance--Invitatational dance--Eskimo kicking game
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2782: John Jackson, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jackson, John, 1924-2002
Language:	English.
Notes:	DPA number 77.712.17
	Listening copy available
	FP-1976-7RR-2782
	77.712.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music) African Americans
Place:	United States Washington (D.C.) Virginia
Culture:	Americans

FP-1976-7RR-2783: Italian Singers; Nimrod Workman; Pat Chamberlain; Jim Ringer, 1976 September 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Workman, Nimrod Ringer, Jim
Language:	English.
Notes:	DPA number 77.712.18 FP-1976-7RR-2783 77.712.18 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Mining -- Songs and music Folk songs -- United States Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) West Virginia

FP-1976-7RR-2784: Hazel Dickens, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Dickens, Hazel, 1935-2011
Language:	English.
Notes:	DPA number 77.712.19 FP-1976-7RR-2784 77.712.19 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-2785: Hazel Dickens; Mike Seeger and Alice Gerrard; Pitre, Balfa, Menard, Pitre, Richard, Balfa, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Dickens, Hazel, 1935-2011 Seeger, Mike, 1933-2009 Gerrard, Alice, 1934- Pitre, Austin Balfa Brothers
Language:	English.
Notes:	DPA number 77.712.20 FP-1976-7RR-2785 77.712.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2786: Pitres, Balfas, Menard, Richard, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Balfa, Dewey
Pitre, Austin
Menard, D. L.
Language: English.
Notes: DPA number 77.712.21

FP-1976-7RR-2786

77.712.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1976-7RR-2787: Pitres, Balfas, Menard, Richard; Italian and Italian American evening concert, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.712.22

FP-1976-7RR-2787

77.712.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2788: Italians and Italian Americans, 1976 September 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Italian.
Notes: DPA number 77.712.23

FP-1976-7RR-2788

77.712.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2789: Monteleone and Crudo; Nimrod Workman; Phyllis Boyens, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Monteleone, Michele
Crudo, Francesco
Workman, Nimrod
Boyens, Phyllis
Notes: DPA number 77.712.24

FP-1976-7RR-2789

77.712.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2790: Phyllis Boyens, Hazel Dickens, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Boyens, Phyllis
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.712.25

FP-1976-7RR-2790

77.712.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2791: Hazel Dickens; Sam Chatmon, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Dickens, Hazel, 1935-2011
Chatmon, Sam

Language: English.

Notes: DPA number 77.712.26

FP-1976-7RR-2791

77.712.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2792: Sam Chatmon, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Chatmon, Sam

Language: English.

Notes: DPA number 77.712.27

Listening copy available

FP-1976-7RR-2792

CDR copy

77.712.27

Prowling ground hog--Crosscut saw blues--Air conditioned blues--That's my gal--She's my baby--Vicksburg blues--How come you treat me like you do--What's the name of that thing

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)

Place: United States
Washington (D.C.)

FP-1976-7RR-2793: Sam Chatmon; John Jackson, 1976 September 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jackson, John, 1924-2002 Chatmon, Sam
Language:	English.
Notes:	DPA number 77.712.28
	Listening copy available
	FP-1976-7RR-2793
	CDR copy
	77.712.28
	Sam Chatmon--Sitting on top of the world--Stoop down baby--Let the good times roll; John Jackson--Red River blues--Frankie and Johnny--Too tight rag--Diddy wa diddy--Red wing--Cindy--Don't let your deal go down (frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)

FP-1976-7RR-2794: John Jackson; Mike Seeger and Alice Gerrard, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Jackson, John, 1924-2002 Seeger, Mike, 1933-2009 Gerrard, Alice, 1934-
Performer:	Jackson, John, 1924-2002
Language:	English language
Notes:	DPA number 77.712.29
	Listening copy available
	FP-1976-7RR-2794
	CDR copy
	77.712.29
	John Jackson--Don't let your deal go down--Stagger Lee--Cany man--Matchbox blues--Music man--Brown's Ferry blues--Police dog blues--John Henry; Mike Seeger and Alice Gerrard--Sunny side of life--Take me back and try me one more time (frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
	101 Don't Let Your Deal Go Down / Guitar.
	102 Stagger Lee / Guitar.
	103 Candy Man / Guitar.

104 Matchox Blues / Guitar.

105 Treat Me Mighty Mean / Guitar.

106 Browns Ferry Blues / Guitar.

107 Police Dog Blues / Guitar.

108 John Henry / Guitar.

Topic: Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Virginia
Fairfax Station (Va.)
Culture: Americans

FP-1976-7RR-2795: Mike Seeger and Alice Gerrard, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Language: English.
Notes: DPA number 77.712.30

FP-1976-7RR-2795

77.712.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: String band
Place: United States
Washington (D.C.)
Virginia

FP-1976-7RR-2796: Mike Seeger and Alice Gerrard; Italian Singers; Jim Ringer, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Ringer, Jim
Language: English.
Notes: DPA number 77.712.31

FP-1976-7RR-2796

77.712.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2797: Jim Ringer; Pitre, Balfa, Menard, Balfa, Richard, Pitre, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Ringer, Jim
Balfa Brothers
Language: English.
Notes: DPA number 77.712.32

FP-1976-7RR-2797

77.712.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2798: Balfas, Pitres, Richard, Menard; Elizabeth Cotten, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Menard, D. L.
Cotten, Elizabeth
Balfa Brothers
Language: English.
Notes: DPA number 77.712.33

FP-1976-7RR-2798

77.712.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2799: Elizabeth Cotten, Larry Ellis, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Cotten, Elizabeth
Language: English.
Notes: DPA number 77.712.34

FP-1976-7RR-2799

77.712.34

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2800: Jane Voss; Lou Killen, Jeff Warner, Gerret Warner, John Benson, Jeff Davis, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.712.35

FP-1976-7RR-2800

United States Festival of American Folklife 1976

77.712.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2801: Tom Mitchell, Lew London, Ray Bierl, Jack Hamilton, Ed Miller, Bill Peoples, Bodie Wagner, Wagner, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Mitchell, Thomas H.
London, Lewis
Bierl, Ray
Hamilton, Jack
Miller, Ed
Wagner, Bodie
Wagner, Pop, 1949-
Language: English.
Notes: DPA number 77.712.36

FP-1976-7RR-2801

77.712.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)

FP-1976-7RR-2802: Bodie and Pop Wagner; Utah Phillips; Saul Broudy and Lew London, 1976 September 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wagner, Pop, 1949-
Wagner, Bodie
Phillips, Utah
Broudy, Saul
London, Lewis
Language: English.
Notes: DPA number 77.712.37
FP-1976-7RR-2802
77.712.37
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2803: Saul Broudy and Lew London; Kolstad and London; Faith Petric, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Petric, Faith
Language: English.
Notes: DPA number 77.712.38
FP-1976-7RR-2803
77.712.38
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
California

FP-1976-7RR-2804: Petric, Bierl, Rinzler, Wagners, Kolstad, Broudy, London, Phillips, Ringer, McKenney, Munson, Pears, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
McKenney, Al, 1944-2015
Artist: Petric, Faith
Bierl, Ray
Rinzler, Ralph
Wagner, Bodie
Kolstad, John
Broudy, Saul
London, Lewis
Phillips, Utah

Ringer, Jim
Language: English.
Notes: DPA number 77.712.39

FP-1976-7RR-2804

77.712.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-2805: missing 2/77, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.712.40

FP-1976-7RR-2805

77.712.40

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2806: Sonny Diggs, John Jackson, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Diggs, Sonny
Jackson, John, 1924-2002
Language: English.
Notes: DPA number 77.712.41

Listening copy available

FP-1976-7RR-2806

CDR copy

77.712.41

Sonny Diggs--Strawberry and other street cries; John Jackson--She's got something there--West Coast rag--Sometimes I wish I were dead--Going down to Georgia on a horn--Diddy wa diddy--Panther squall--Stomp down rag--You ain't no woman--You are my sunshine (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2807: Jim Ringer, Nimrod Workman; Sweet Honey in the Rock, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Reagon, Bernice Johnson, 1942-

Artist: Workman, Nimrod
Ringer, Jim
Sweet Honey in the Rock (Musical group)

Language: English.

Notes: DPA number 77.712.42

FP-1976-7RR-2807

CDR copy

77.712.42

Jim Ringer--Bad news--Saginaw, Michigan--Rachel--Last train from Poor Valley--Chinese New Year waltz--Waiting for the hard times to go--Willin; Nimrod Workman--Aragon Mill--Mother Jones' Will--While passing through the garden; Sweet Honey in the Rock--Sun will never go down--Going to get my baby out of jail

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Recorded in: Washington (D.C.), United States, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2808: Sweet Honey in the Rock; P. Boyens; Read and Pearson; Broudy and London, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)
Reagon, Bernice Johnson, 1942-

Artist: Boyens, Phyllis
Broudy, Saul
London, Lewis
Sweet Honey in the Rock (Musical group)

Language: English.

Notes: DPA number 77.712.43

FP-1976-7RR-2808

77.712.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

FP-1976-7RR-2809: Broudy and London; Utah Phillips; Seeger and Gerrard, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Broudy, Saul
London, Lewis
Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Phillips, Utah

Language: English.

Notes: DPA number 77.712.44

FP-1976-7RR-2809

77.712.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2810: Seeger and Gerrard; Elizabeth Cotten, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Cotten, Elizabeth

Language: English.

Notes: DPA number 77.712.45

FP-1976-7RR-2810

77.712.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2811: Elizabeth Cotten; Sam Chatmon, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Cotten, Elizabeth
Chatmon, Sam
Language: English.
Notes: DPA number 77.712.46

Listening copy available

FP-1976-7RR-2811

77.712.46

Elizabeth Cotten and Johnnie Rankin--Praying time will soon be over--Oh babe it ain't no lie; Sam Chatmon--St. Louis blues--Prowling ground hog--Out making friends--Screwdriver--I got the whiskey--Shake 'em on down--That's my gal--That's alright (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2812: Hazel Dickens; Stu Jamieson, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jamieson, Robert Stuart, 1922-2008
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.712.47

FP-1976-7RR-2812

77.712.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2813: Stu Jamieson, Flora Molton; Pitre, Balfa, Menard, Pitre, Balfa and Richard, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jamieson, Robert Stuart, 1922-2008
Molton, Flora, 1908-1990
Pitre, Austin
Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.712.48

FP-1976-7RR-2813

77.712.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1976-7RR-2814: Pitres, Balfas, Richard, Menard; Festival closing ceremonies, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Pitre, Austin
Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.712.49

FP-1976-7RR-2814

77.712.49

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2883: Hazel Dickens, Cass Wallin, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Dickens, Hazel, 1935-2011
Wallin, Cas
Language: English.
Notes: DPA number 77.720.69

FP-1976-7RR-2883

77.720.69

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2884: Cass Wallin interview, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Language: English.
Notes: DPA number 77.720.70

FP-1976-7RR-2884

77.720.70

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2885: Cass Wallin interview, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Language: English.
Notes: DPA number 77.720.71

FP-1976-7RR-2885

77.720.71

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2886: Cass Wallin interview, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Language: English.
Notes: DPA number 77.720.72

FP-1976-7RR-2886

77.720.72

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2887: Cass Wallin interview, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Language: English.
Notes: DPA number 77.720.73

FP-1976-7RR-2887

77.720.73

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2893: Sea Shanties, Gandy Dancers, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.79

FP-1976-7RR-2893

77.720.79

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2894: Sea Shanties, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.80

FP-1976-7RR-2894

77.720.80

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2895: Sea Shanties, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.81

FP-1976-7RR-2895

77.720.81

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2896: Sea Shanties,, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.82
FP-1976-7RR-2896
77.720.82
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2897: Swiss, Merle Travis, Mose Rager, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Rager, Mose
Notes: DPA number 77.720.83
Listening copy available
FP-1976-7RR-2897
77.720.83
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2898: Merle Travis, Mose Rager, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Rager, Mose
Language: English.
Notes: DPA number 77.720.84
FP-1976-7RR-2898
77.720.84
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-5RR-2899: Alphorns, Gandy Dancers, 1976 August 26
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.
Notes: DPA number 77.720.85

FP-1976-5RR-2899

77.720.85

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2900: Alphorns, Gandy Dancers, 1976 August 26
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.86

FP-1976-5RR-2900

77.720.86

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2901: Henry Townsend and Joe Horton, Merle Travis, Mose Rager, Walter and Wanda Parham, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Horton, Joseph
Artist: Townsend, Henry
Travis, Merle
Rager, Mose
Language: English.
Notes: DPA number 77.720.87

Listening copy available

FP-1976-7RR-2901

CDR copy

77.720.87

Henry Townsend and Joe Horton--Tired of being mistreated---Sunny road--When I've been drinking--Boogie woogie--Forty-fours--Rockin' the house--All my money's gone--Boogie in G; Merle Travis, Mose Rager; Walter Parham, Wanda Parham--Kentucky--talking--Blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Blues (Music)
Place: United States
Washington (D.C.)
Kentucky
Missouri
Saint Louis (Mo.)

FP-1976-7RR-2902: Merle Travis, Mose Rager, Walter and Wanda Parham, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Artist: Travis, Merle
Rager, Mose
Language: English.
Notes: DPA number 77.720.88

Listening copy available

FP-1976-7RR-2902

CDR copy

77.720.88

Merle Travis, Mose Rager; Walter Parham, Wanda Parham--Sweet temptation--Chicken reel--Bye bye blues--Release me--Cannonball rag--Steel guitar rag--Merry Christmas baby--World is waiting for the sunshine--untitled--Backwater blues (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Place: United States
Washington (D.C.)
Kentucky

FP-1976-7RR-2903 (77.720.89): Merle Travis, Mose Rager, Pearly Brown, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Parham, Wilson
Parham, Wanda
Artist: Travis, Merle
Rager, Mose
Brown, Pearly, 1915-1986
Language: English.
Notes: DPA number 77.720.89

Listening copy available

FP-1976-7RR-2903

CDR copy

77.720.89

Merle Travis, Mose Rager; Walter Parham, Wanda Parham--Backwater blues (frag); Pearly Brown--Help me to understand--Goodbye--Will the circle be unbroken--Just a closer walk with thee--When the saints go marching in--Peace will prevail--Motherless children--You got to move--Mean old world--Amazing grace

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Guitar music
Gospel music
Place: United States
Washington (D.C.)
Kentucky
Atlanta (Ga.)
Georgia

FP-1976-7RR-2904: Harmonica Frank Floyd, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Floyd, Frank, 1908-1984
Language: English.
Notes: DPA number 77.720.90

Listening copy available

FP-1976-7RR-2904

CDR copy

77.720.90

Moonshiner's daughter (fraG0--Swamp root--Sitting on top of the world--Jack and Jill boogie--Train song--Two harmonicas at once--Animal imitations

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1976-7RR-2905: Guitar workshop Pearly Brown, Mose Rager, Henry Townsend, Ted Lundy, Harmonica Frank Floyd (aka 711.16), 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Brown, Pearly, 1915-1986
Rager, Mose

Townsend, Henry
Lundy, Ted
Floyd, Frank, 1908-1984

Language: English.

Notes: DPA number 77.720.91

Listening copy available

FP-1976-7RR-2905

CDR copy

77.720.91

Pearl Brown--Story--Farther along; Mose Rager--interview--Joe Turner blues; Henry Tomsend--examples of picking; Ted Lundy--interview--Mountain Sally Ann; Frank Floyd--interview--examples

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Bluegrass music
Country music
Harmonica
Piano blues
Blues (Music)
Gospel music

Place: United States
Washington (D.C.)
Maryland
Saint Louis (Mo.)
Missouri
Atlanta (Ga.)
Georgia

FP-1976-7RR-2906: Guitar workshop (aka 711.17), 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.

Notes: DPA number 77.720.92

FP-1976-7RR-2906

77.720.92

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2907: Ted Lundy, Bob Paisley and The Southern Mountain Boys; Evening Concert; Hungarian group, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

	Southern Mountain Boys (Musical group)
Artist:	Rinzler, Ralph
	Lundy, Ted
	Paisley, Bob, guitarist
Language:	English.
Notes:	DPA number 77.720.93
	Listening copy available
	FP-1976-7RR-2907
	CDR copy
	77.720.93
	Ted Lundy--Let me fall--Garden in the sky--My old Kentucky home--The old, old house--Armadillo breakdown; Hungarian music--Czardas; Ralph Rinzler (MC)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Bluegrass music
Place:	United States
	Washington (D.C.)
	Maryland

FP-1976-7RR-2923: Cajuns - Pitres, Balfas, Menard, Richard, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Pitre, Austin
	Balfa, Dewey
	Menard, D. L.
Language:	English.
Notes:	DPA number 77.721.10
	FP-1976-7RR-2923
	77.721.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Topic:	Cajun music
Place:	United States
	Washington (D.C.)
	Louisiana
Culture:	Americans
	Cajuns

FP-1976-7RR-2924: Cajuns - Balfas, Pitres, Menard, Richard; Evening Concert, AD, Senegal, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Pitre, Austin

Balfa, Dewey
Menard, D. L.
Language: English.
Notes: DPA number 77.721.11

FP-1976-7RR-2924

77.721.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2927: Evening Concert, AD, Hurricane Brass Band, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.721.14

FP-1976-7RR-2927

77.721.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2928: John Jackson, Italians, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jackson, John, 1924-2002
Notes: DPA number 77.721.15

Listening copy available

FP-1976-7RR-2928

CDR copy

77.721.15

John Jackson--Salty dog rag--Kansas City blues--Black cat blues--Guitar boogie--My buckets got a hole in it--That's alright mama--Salty dog rag---unk; Italians--Tiramu che tirau (Sicilian sea chanty)--Aleva leva veni (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2929: Italians, Pat Chamberlain, Jim Ringer, 1976 September 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ringer, Jim
Language: English.
Notes: DPA number 77.721.16

FP-1976-7RR-2929

77.721.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2930: Jim Ringer, Hazel Dickens, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ringer, Jim
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.721.17

FP-1976-7RR-2930

United States Festival of American Folklife 1976

77.721.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2931: Mike Seeger and Alice Gerrard, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Seeger, Mike, 1933-2009
Gerrard, Alice, 1934-
Language: English.
Notes: DPA number 77.721.18

FP-1976-7RR-2931

77.721.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2932: Pitres, Balfas, Menard, Richard, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Pitre, Austin Balfa, Dewey Menard, D. L.
Language:	English.
Notes:	DPA number 77.721.19 FP-1976-7RR-2932 77.721.19 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Cajun music
Place:	United States Washington (D.C.) Louisiana
Culture:	Americans Cajuns

FP-1976-7RR-2933: Pitres, Balfas, Menard, Richard, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Pitre, Austin Balfa, Dewey Menard, D. L.
Language:	English.
Notes:	DPA number 77.721.20 FP-1976-7RR-2933 77.721.20 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Topic:	Cajun music
Place:	United States Washington (D.C.) Louisiana
Culture:	Americans Cajuns

FP-1976-7RR-2937: Nimrod Workman, Sweet Honey in the Rock, King Island Singers, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	King Island Native Community, Alaska (Association) Sweet Honey in the Rock (Musical group)

Language: English.
Notes: DPA number 77.721.24

FP-1976-7RR-2937

Nimrod Workman is not on this tape. In addition, his name is crossed out on ì the tape box.

77.721.24

Material is for research purposes only.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2938: Festival Stage Continued, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.721.25

FP-1976-7RR-2938

77.721.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2939: Elizabeth Cotten, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Cotten, Elizabeth
Language: English.
Notes: DPA number 77.721.26

FP-1976-7RR-2939

77.721.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2940: Elizabeth Cotten, Sea Shanties, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Cotten, Elizabeth
Killen, Louis
Warner, Jeff (Musician)

Warner, Gerret
Benson, Fud
Language: English.
Notes: DPA number 77.721.27

FP-1976-7RR-2940

77.721.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2941: Sam Chatmon, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Chatmon, Sam
Language: English.
Notes: DPA number 77.721.28

Listening copy available

FP-1976-7RR-2941

CDR copy

77.721.28

Prowling ground hog--Crosscut saw blues--Air conditioned blues--That's my gal--She's my baby--Vicksburg blues--How come you do me like you do--Whats the name of that thing--Sitting on top of the world (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2942: Sam Chatmon, Hazel Dickens, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Chatmon, Sam
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.721.29

Listening copy available

FP-1976-7RR-2942

CDR copy/ good sound;

77.721.29

Sam Chatmon--Prowling ground hog--Out making friends--Screwdriver--Let's get drunk again--Shake 'em on down--That's my

gal--That's alright; Hazel Dickens group (with Carl Nelson, Frank Necessary, Carl Rutherford)-- Old Joe Clark--Coal miner's blues (Frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2943: Hazel Dickens, Stu Jamieson, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jamieson, Robert Stuart, 1922-2008
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.721.30

FP-1976-7RR-2943

United States Festival of American Folklife 1976

77.721.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2944: Stu Jamieson, Flora Molton, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Jamieson, Robert Stuart, 1922-2008
Molton, Flora, 1908-1990
Language: English.
Notes: DPA number 77.721.31

FP-1976-7RR-2944

77.721.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)

FP-1976-7RR-2945: Balfas, Pitres, Menard, Richard; Beginnings of closingceremony, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Balfa, Dewey
Pitre, Austin
Menard, D. L.
Language: English.
Notes: DPA number 77.721.32

FP-1976-7RR-2945

77.721.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2946: End of Closing Ceremonies - Balfas, Pitres, Menard, Richard, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Balfa, Dewey
Pitre, Austin
Menard, D. L.
Language: French.
Notes: DPA number 77.721.33

FP-1976-7RR-2946

77.721.33

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Recorded in: Washington (D.C.), United States, September 6, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Cajuns

FP-1993-CT-0274: Merle Travis and Mose Rager at 1976 Festival of American Folklife, 1976 August
1 Sound recording (compact audio cassette)

FP-1993-CT-0274-7: Merle Travis and Mose Rager at 1976 Festival of American Folklife
1 Sound cassette (analog.)
Recorder: Rinzler, Ralph
Field worker: Rinzler, Ralph
Artist: Travis, Merle
Rager, Mose
Performer: Travis, Merle
Rager, Mose
Language: English language

Notes:	FP-1993-CT-0274-7
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August, 1976.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Kentucky
Topic:	Folk songs -- United States Guitar
Culture:	Americans Anglo-American

Subseries 5.4: Video

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Series 6: Native Americans

Introduction: The continuing traditions of the original inhabitants of this nation were presented in the Native Americans area by representatives of the more than 200 Native American communities throughout the United States. Working with the Smithsonian, they had examined their traditions and created the programs, speaking to their way of life today and their hopes for the future.

The Native Americans area was designed with Native traditions in mind. The entire area lay within a circle that represented the wholeness of life, emphasizing that, in Native philosophy, everything is interrelated. A corn field formed the outlying circle; corn, the contribution of Native Americans to the peoples of the world, is regarded as the gift of Mother Earth. With squash and beans sharing the field, the entire area was thus surrounded by the three staple foods of the Southwest, the "three sisters" of the Iroquois. The Learning Center, designed by architect Dennis Sun Rhodes, Arapaho, faces East, the direction of sunrise and of life, and visitors were intended to proceed inside sunwise, in a circle. In its design and in its presentations of music, crafts, dance, and discussion, the Native Americans area honored the first Americans.

Building upon six years of programming during preceding Festivals, the Bicentennial presentations presented a region-by-region overview of American Indian folklife:

June 16-20, Northeast (Six Nations, Iroquois, Mohawk, Seneca, Onandaga, Tuscarora, Algonkian, Passamaquoddy, Penobscot, Shinnecock, Hassanamisco, Nanticoke, Susquehanna, Wampanoag, Narragansett, Gay Head, Mohegan, Schaghticoke)

June 23-27, Great Lakes (Oneida, Ojibwa)

July 1-5, Southeast (Cherokee, Chickasaw, Choctaw, Creek, Seminole, Tuscarora, Muskogee, Tunica-Biloxi of Louisiana, Mattaponi, Houma Tribe of Louisiana, Alabama Creek, Lumbee)

July 7-11, Southern Plains (Comanche, Kiowa, Kiowa Apache, Omaha, Pawnee, Ponca, Southern Cheyenne)

July 14-18, Prairie (Sac and Fox)

July 21-25, Northern Plains (Northern Cheyenne)

July 28-August 1, Northwest Coast (Alaska Federation of Natives, Confederated Tribes of Siletz, Confederated Tribes of the Warm Springs Indian Reservation)

August 4-8, Southwest (San Juan Pueblo, Navaho, White Mountain Apache, Comanche)

August 11-15, Plateau (Confederated Tribes of the Umatilla Indian Reservation, Confederated Tribes and Bands of the Yakima Indian Nation, Ute, Klamath)

August 18-22, Basin (Northern Paiute, Southern Paiute, Washo, Western Shoshone, Walker River Paiute)

August 25-29, Northern California (Miwok, Wintun, Pomo, Yurok, Karok, Tolowa, Hupa, Klamath, Tchinook, Confederated Tribes of the Umatilla, Quileute)

September 2-6, Arctic (Alaska Federation of Natives)

Lucille Dawson served as program coordinator, assisted by Thomas Kavanagh. The multi-year program was shaped by the Native Americans Advisory Group, including Louis Bruce, Rayna Green, Dell Hymes, Clydia Nahwooksy, Alfonso Ortiz, and William Sturtevant.

Participants: Northeast:

- Six Nations, Iroquois
- *Mohawk*
- Mary Adams, basket maker

- Mike Adams, basket maker
- Sally Ann Adams, basket maker
- Richard Hill, headdress maker
- Stan Hill, bone carver
- Tammy Hill, craft sales
- Mary Longboat, cornhusk worker
- Margaret Torrence, basket maker
- Cam Wilson, silversmith
- Mark Wilson, craft sales
- Wanda Wilson, dancer
- *Oneida*
- Eula Chrisjohn, cornhusk worker
- Irving Chrisjohn, cornhusk worker
- Richard Chrisjohn, Sr., wood carver
- Richard Chrisjohn, Jr., wood carver
- *Onondaga*
- Andrea Jimerson, dancer
- Marty Jimerson, dancer
- Huron Miller, project coordinator
- James Skye, wood carver
- Guy Williams, dancer
- Ruby Williams, dancer
- Tim Williams, dancer
- *Seneca*
- Helen Harris, dancer
- Linda Harris, dancer
- Philman Harris, drum and rattle maker
- Steve Harris, dancer
- Hazel Jimerson, dancer
- Lester Jimerson, dancer
- Mamie Jones, dancer
- Paul Jones, dancer
- Kevin Johnny John, dancer
- Mike Johnny John, dancer
- Vera Miller, beadworker
- Rodney Pierce, dancer
- Marlene Thomas, dancer
- Hazel Thompson, gancer
- Phillip Thompson, dancer
- Natie Watt, basket maker
- Ruth Watt, basket maker
- *Tuscarora*
- Louise Henry, beadworker
- Oscar Moses, Lacrosse stick maker
- Kevin Patterson, Lacrosse stick maker
- Wes Patterson, Lacrosse stick maker
- Edward Sayer, finger weaving
- Wilmer Wilson, 1925-2002, craft sales manager
- *Algonkian*
- Chuck Comanda, canoe maker
- Mary Comanda, canoe maker
- William Comanda, canoe maker

- *Ojibwa*
- Audrey Pawis, quill worker
- *Discussants*
- Asenith D. Vogt, coordinator
- Joseph A. Nicholas, discussant, Passamaquoddy
- Andy Akins, discussant, Penobscot
- Charles Jennings, discussant, Penobscot
- Brian Miles, discussant, Pequot
- Eva Smith, discussant, Shinnecock
- Diane Bess, discussant, Shinnecock
- Lois Wilcox, discussant, Hassanamisco
- Kenneth Clark, discussant, Nanticoke
- Kathy Clark, discussant, Nanticoke
- Jody Hale, discussant, Susquehanna
- Lydia Hale, discussant, Susquehanna
- Edith Andrews, discussant, Wampanoag
- Naomi Andrews, discussant, Wampanoag
- Alberta Wilcox, discussant, Narragansett
- Lloyd Wilcox, discussant, Narragansett
- Helen Attaquin, discussant, Gay Head, Aquinnah Wampanoag
- Mother Helen Attaquin, discussant, Gay Head, Aquinnah Wampanoag
- Stilson Fands, discussant, Mohegan
- Trudy Lamb, discussant, Schaghticoke
- George Mitchell, Commissioner of Indian Affairs for the State of Maine
- ***Southeast***
- *Cherokee*
- Wanda Barr, dance leader
- Mike Daniels, pottery
- Cecil Hall, discussant
- Don Mabray, discussant
- Frank Mclemore, discussant
- Eva Nordwell, discussant
- Eunice Old Field, weaver
- Knohovtee Scott, jewelry, silversmith
- Ross Swimmer, discussant
- Dick Spahr, head cook
- Mary Lou Spahr, cook
- Mrs. Ross Swimmer, discussant
- Anicl Barr, dancer
- Sheila Barr, dancer
- Brenda Johnson, dancer
- Jeanette Reese, dancer
- Gina Pritchett, dancer
- Michelle Ummtukee, dancer
- *Chickasaw*
- Aaron Christy, guide
- Hazel Christy, dancer, beadwork
- Overton James, discussant
- Emma Mose, dancer
- Buster Ned, dancer
- Calvin Ned, dancer
- Rhonda Ned, dancer

- Wanda Ned, dancer, beadwork
- Bienum Pickens, dancer, stickball, drummer
- Adam Sampson, singer, dancer, stickball
- Richard Sampson, dancer, stickball
- Junior Thomas, dancer
- Mary Wallace, dancer
- Mrs. Overton James
- *Choctaw*
- Clelland Billy, stickball
- Glendale Billy, food, cook
- David Gardner, discussant
- Lucinda Gibson, arts and crafts
- Eula Goings, cook
- Hugh Jefferson, stickball, discussant
- Ray Jefferson, stickball
- Louise Isscomer, beading
- Myrtle Lowman, basket weaving
- Sherrin Matlock, discussant
- Mrs. David Gardner, discussant
- *Creek*
- Claude Cox, discussant
- Paul Culley, 1925-, dancer
- Wynena Evans, beadwork, singer
- Brian Fife, dancer, discussant
- Margaret Freeman, cook
- Hepsey Gilroy, looming, dancer
- Solomon McCombs, artist
- Buddy Scott, silversmith, dancer
- Genda Scott, basket weaving, dancer
- Gene Timothy, discussant, food, Lacrosse
- Mrs. Claude Cox, discussant
- *Seminole*
- Beulah Bemo, arts and crafts
- Mallene Davis, singer, dancer; Miss Indian Oklahoma
- Kelly Haney, artist, dancer, stickball
- Samantha Hooper, education guide, dancer
- Ida Little, food, shell shaker, dancer
- Terry Little, cook
- H. T. Miller, stomp dancer, stickball
- Tom Palmer, stomp dancer, stickball
- Ida Lee Redbird, shell shaker, dancer
- Jennie Lee Rice, shell shaker, dancer
- Ed Tanyan, discussant
- Mrs. Ed Tonyan, discussant
- *Cherokee*
- William Crow, wood carver
- Betty Crow, bead worker
- *Tuscarora*
- Ernest Carter, discussant
- Benjamin Maynor, discussant
- *Muskogee*
- Angela Lyles, discussant

- Ann Taylor Tate, discussant
- *Tunica-Biloxi of Louisiana*
- Rose Marie Gallardo, discussant
- Mary Vercher, discussant
- *Mattaponi*
- Chief Curtis Custalow, discussant
- Gertrude Custalow, discussant
- *Houma Tribe of Louisiana*
- Steve Cheramie, discussant
- Randolph Francis, discussant
- *Alabama Creek*
- Connie S. Tullis, discussant
- Buford L. Rolin, discussant
- *Lumbee*
- Donna Chavis
- Sonya Allen
- ***Southern Plains***
- Carla Allrunner, dancer
- Richard Asenap, program coordinator
- Joe Attocknie, 1911-1984, singer, flute player
- Rosalie Attocknie, 1926-2011, artist
- Bobbi Bradley, artist
- Hawana Bradley, artist
- Ronald Burless, artist
- Ed Chappabitty, singer
- Evelyn Chappabitty, singer
- Florence Chasenah, beadworker
- Gerald Chasenah, dancer
- James Chasenah, singer
- Kim Chasenah, dancer
- Wallace Coffey, narrator, dancer
- James Cox, narrator, tribal chairman
- Marie Cox, craftsperson
- Sam Devenney, historian, photographer
- Jamie Franklin, dancer
- Rita Franklin, dancer
- Patty Hall
- Carol Hall
- Melvin Kerchee, singer, dancer
- Melvin Kerchee, Jr., dancer
- Nettie Kerchee, 1921-2003, dress maker, bead worker
- Diane Motah, craftsperson
- Lee Motah, historian, narrator
- Haddan Nauni, singer
- Rose Nauni, craftsperson
- Leslie Niedo, bead worker
- Frank Oberly, narrator
- Mary Oberly, craftsperson
- Sam "Doc" Peweardy, singer
- Bill Poafpybitty, graphics, sculptor
- Richard Ralph Poafpybitty, 1963-1996, actor
- Sarah Pohosucut, historian

- Henry Pratt, flute player, dancer, singer
- Leonard Riddles, artist
- Kenneth Saupitty, narrator
- Gene Sovo, war dancer
- Junior Sovo, war dancer
- Margie Sovo, moccasin maker
- Jerome Tahawah, singer
- Edmond Tate, dancer
- Joyce "Doc" Tate Nevaquaya, 1932-1996, flute player, dancer, artist
- Jermone Tahawah, singer
- May Tonips, beadworker, graphics, sculptor
- Rick Tosee, dancer
- George Wallace, singer
- Juanita Wallace, singer
- Eva Watchataker, beadworker
- George "Woogee" Watchataker, dancer, flute player
- Junior Weryackwe
- Eva Weryackwe
- Patricia Whitewolf, shawl maker
- Sheryle Whitewolf, dancer
- Elmer Winnerchy, 1917-1986, singer
- Evelyn Winnerchy, 1917-1996, dancer
- ***Prairie***
- *Sac & Fox Tribe*
- Bill Grass
- John Gakey
- Shannon Franklin
- Omer Jefferson, Jr.
- Kate Walker
- Winnie Gibson
- Delphine Foreman
- Sarah Riley
- Sharon Byers
- Bill Foreman
- Jerry Nanaeto
- Kimberly Nanaeto
- Harriet Nanaeto
- Barbara Hawkins
- Kartherine Franklin
- Ronnie Harris
- Sandy Harris
- R.J. Harris
- Merle Boyd
- Tammy Boyd
- Pamela Boyd
- Mabel Harris
- George Harris
- Leona Starr
- Jimmy Starr
- James L. Starr
- Leota Black
- Carl Butler

- Cecil Littlehead
- Clarissa Littlehead
- Oma Patrick
- Irene Harris
- Georgianna LeClair
- Teresa LeClair
- Larry Blanchard
- Linda Standing
- Karen "Candy" Hunter
- Henry O. Hunter
- Douglas Franklin
- Dino Riley
- George Switch
- Jessica Patterson
- Muriel Patterson
- Valerie Patterson
- Carol Patterson
- Frances Coker
- Richard Mullake
- Kay Kay Goodeagle
- Mary Clark
- Donald Marland
- Mary Mack
- Guy Wakalee
- Huge Wakalee
- Marilyn Thurman
- Herschel Tiger
- Jack Thorpe
- Lee Bass, Jr.
- Elmer Manatowa, Jr.
- ***Northern Plains***
- *Northern Cheyenne*
- Harry Littlebird, Sr., gourd dance, hand game, arts & crafts, singer
- Annie Joyce Littlebird, dancer, gourd dance, hand game, arts & crafts, cook
- Richard Littlebird, dancer, gourd dance, hand game
- Serena Littlebird, dancer, gourd dance, hand game, arts & crafts
- Limona Littlebird, dancer, gourd dance, hand game, arts & crafts
- Rose Ann Littlebird, dancer, gourd dance, hand game, arts & crafts
- Ginger Littlebird, dancer, gourd dance, hand game, arts & crafts
- Theresa Brady, dancer, gourd dance, arts & crafts, cook
- Curtis Brady, dancer, gourd dance, hand game
- Steve Brady, dancer, gourd dance, hand game
- Eggonn Brady, dancer, gourd dance, hand game
- Elsie Wick, hand game, arts & crafts, cook
- Donna Wick, dancer, gourd dance, hand game, arts & crafts, cook
- Christine Wick, gourd dance, hand game, arts & crafts
- James Wick, gourd dance, hand game, arts & crafts
- Dennis Wick, gourd dance, hand game, arts & crafts
- Ernest King, gourd dance, hand game, arts & crafts, singer
- Grover Wolfvoice, 1890-1978, hand game, arts & crafts
- Dale Brady, gourd dance, hand game, arts & crafts
- Joe Lonewolf, dancer, gourd dance, arts & crafts, singer

- Crawford Lonewolf, dancer, gourd dance, hand game, singer
- Charles Brady, gourd dance, hand game, arts & crafts, singer
- Arnie Brady, dancer, gourd dance, hand game, arts & crafts, cook
- Hilda Manley, dance, gourd dance, hand game, arts & crafts, cook
- James Littlebird, gourd dance, hand game, arts & crafts, singer
- Harriet Littlebird, dancer, gourd dance, hand game, arts & crafts, cook
- Geofredo Littlebird, dancer, gourd dance, hand game, singer
- Clinton Birdhat, dancer, hand game, singer
- Marlene Belly Mule, dancer, gourd dance, arts & crafts, cook
- Ruth Littlebird, dancer, gourd dance, hand game, arts & crafts, cook
- Stacey Gwen Littlebird, gourd dance, hand game, arts & crafts
- Rose Medicine Elk, hand game, arts & crafts, cook
- John Medicine Elk, Sr., gourd dance, hand game, arts & crafts, singer
- John Killsontop, Sr., gourd dance, hand game, arts & crafts, singer
- Rose Killsontop, dancer, gourd dance, hand game, arts & crafts, cook
- Mike Bearcamesout, gourd dance, hand game, arts & crafts, singer
- Robert Bearchum, gourd dance, hand game, arts & crafts, singer
- Robert Redwoman, hand game, arts & crafts, singer
- Mary Redwoman, hand game, arts & crafts, cook
- Elmer Fightingbear, dancer, hand game, arts & crafts, singer
- Tommy Rockroads, dancer, hand game, arts & crafts, singer
- Dave Glenmora, dancer, gourd dance, hand game, arts & crafts, singer
- Wilson Brady, dancer, gourd dance, hand game, arts & crafts, singer
- Tim Littleboy, dancer, hand game, arts & crafts
- Webby Runsabove, dancer, hand game, arts & crafts, singer
- Billy Runsabove, dancer, hand game, arts & crafts, singer
- Fernando Littlebird, dancer, gourd dance, hand game, arts & crafts, singer
- Steve Littlebird, gourd dance, hand game, arts & crafts, singer, coordinator
- ***Northwest Coast***
- Les Houck
- Merle Holmes
- Charles Rick
- Charles McKnight
- Edmund Ben
- Delores Pigsley
- Archie Ben
- Paul Jackson
- Shirley Walker
- Raymond Ben
- Judy McKnight
- Melvin McKnight
- Bunni Houck
- Jerry Running Foxe
- Paulene Rick
- Joe McKnight
- Randy Rick
- Boby Dumont
- Victoria Ben
- Dave Harley
- Carlene Easter
- Delbert Bell
- Caroline Easter

- *Alaska Federation of Natives*
- Judy Brady
- Herman Davis
- Ruth Farquhar
- Sharon Frank
- Larry Garrity
- Laura Eliz Joseph
- Larry Judy
- Alice Kitka
- Marla Kitka
- Donna Lang
- Dorothy Lord
- Tim McGraw
- Lillian Nielsen
- Mike Spoon
- Martin Strand, Jr.
- Martina Strand
- Marlene Thomas
- Cynthia Williams
- Ethel Williams
- Karin Williams
- Janice Williams
- Isabella Brady
- Ethel Makinen
- George Ramos
- Marie Thiemeyer
- Margy Johnson
- ***Southwest***
- Amos Beatty
- Jimmy Thompson
- Charles Henry
- Ron Quay
- Wilkie Dazen
- John Chissay
- Mike Cooley
- Pat Cooley
- Bruce Cooley
- Theresa Truesdell
- Myrna Tessay
- Wilfred Peaches
- Manuelita Early
- Jerry Lupe
- Mike Truesdell
- Bernice Endfield
- Lula Machuse
- Azlie Lupe
- Pheobe Gooday
- Nelson Lupe, Sr.
- Shirleen Bullock
- Beverly Machuse
- June Marie Dale
- Ophelia Peaches

- Maria Endfield
- *Umatilla*
- Traditional Long House Group from Pendleton, Oregon
- Edith K. McCloud, narrator, bead worker
- Lillian E. Hoptowit, craftsperson, bead worker
- Terry L. Hoptowit, dancer
- Rosie McCloud, dancer
- Eliza B. Nez, dancer
- Joseph P. Tias, dancer
- Bernadette B. Nez, dancer
- Anthony G. Hoptowit Sr., crafts
- Anna Marie Brown, buckskin worker
- James Hoptowit, dancer
- Donna B. Nikolaide, dancer, assist.
- Willard D. Showay, singer
- Arthur Williams, singer, crafts-beadwork
- Lonnie R. Selam Sr., singer
- William A. Johnson Sr., feather worker
- Mrs. Arthur Williams, bead worker
- Phillip Jackson, dancer, assist.
- Eliza Bill, coordinator
- Norma June Mosquito, dancer
- Beksee Mosquito, singer, drummer
- John Willard Hoptowit, dancer
- Maisie McCloud, dancer
- David Dean McKay, dancer
- Babette Cowapoo, dancer
- Ellen Taylor, dancer
- Julie Taylor, dancer
- Alberta Taylor, dancer
- Ellen Johnson, bead worker
- Cidric Bill, dancer
- Anthony G. Hoptowit Jr., dancer
- Emile Bill, dancer
- Robert Bill, dancer
- Sheila Bill, dancer
- Sonny Gail McCloud, dancer
- Angie McCloud, dancer
- Raphael Bill, dancer, assist.
- Veva E. Bill, storyteller
- Sylvester Selam, dancer
- Gabriel Selam, singer
- Sandy Sampson, dancer, narrator, sign language
- The Confederated Tribes and Bands of the Yakima Indian Nation of Toppenash, Washington will also be featured. Simon Sampson is the coordinator.
- We will feature the Ute Reservation led by Gwen Mojado, the Inter-Tribal Council of Nevada led by Harold Wyatt, and the Klamath Tribe of Oregon led by Leonard Norris.
- ***Northern California***
- *Miwok Tribe*
- William Franklin, dancer, lecturer, hand game player
- Cora Franklin, dancer, lecturer, hand game player
- Margaret Villa, dancer, lecturer, jewelry maker

- Theresa Coy, dancer, lecturer, hand game player
- Carl Mathiesen, dancer, lecturer, hand game player
- Inez Mathiesen, dancer, lecturer, hand game player
- David Franklin, dancer, lecturer, hand game player
- Ronnie Franklin, dancer, lecturer, hand game player
- James Franklin, dancer, lecturer, hand game player
- Norman Franklin, dancer, lecturer, hand game player
- Robert Coy, dancer, lecturer, hand game player
- Elaine Barber, dancer, lecturer, hand game player
- Dorothy Stanley, food demonstration, lecturer
- Dwight Zutchke, dancer, lecturer
- *Wintun Tribe*
- Mary Norton, food sales
- Frances McDaniel, basket maker
- *Pomo Tribe*
- Elsie Allen, 1899-1990, basket maker, Ukiah, California
- *Yurok Tribe*
- Elaine Glairy, jewelry maker
- Mary Birchfield, food sales
- Ollie Foseide, 1921-, basket maker, Hoopa, California
- Warren Abbott, food sales, dancer
- Lareta James, dancer, singer
- Dewey George, 1899-1985, boat maker, dance leader, McKinleyville, California
- Rosie Silva, dancer, singer
- Julius Aubrey, boat making assistant, dancer
- Oscar Taylor, net maker, singer, dancer
- Eileen Figueroa, basket maker, singer
- Sam Jones, 1913-1996, stick game player
- Mark Sundberg, stick game player, dancer, canoe assistant
- Lisa Sundberg, dancer, jewelry maker
- Joy Sundberg, Northern California coordinator, lecturer
- *Karok Tribe*
- Charlie Tom, singer, drummer, dancer
- Jo Peters, 1923-, jewelry maker, basket maker, lecturer, Hoopa, California
- Tammy Peters, dancer, jewelry maker
- Laura George, guide, assistant
- Lorna Dodge, lecturer, guide, assistant
- *Tolowa Tribe*
- Billy Richards, dancer
- Mark Richards, dancer
- Nicole Richards, dancer
- Loren Bommelyn, 1956-, lead singer, Fort Dick, California
- Fred Moorehead, lead singer
- Betty Green, dance assistant
- Kim Richards, dancer
- Tanya Richards, dancer
- Ronnie Richards, dancer
- Marvin Richards, dancer
- Denise Lopez, dancer, guide
- Denise Richards, dancer, guide
- Pam Mattz, dancer
- Joan Richards, food sales

- Darlene Richards, food sales
- Lorene Richards, dancer
- William Richards, food sales
- Viola Richards, food sales
- Bill Bommelyn, dancer
- Walter Richards, singer
- Lila Moorehead, sand bread maker, cook
- *Hupa Tribe*
- Merve George, band leader, dancer
- Eleanor Abbott, language class leader
- Andy Andrioli, lecturer, guitar player, dancer
- Kim Yerton, dancer, learning center assistant
- Janice Yerton, learning center assistant
- Endora Saxson, dancer
- Mike Waterman, drummer
- Doug Duncan, lead guitar player
- George Disdy, guitar player
- Ann Taylor, assistant
- Pat Andrioli, assistant
- *Paiute Tribe*
- Joseph Saulque, lecturer, historian
- *Film and Video Presentation*
- Vern Korbe
- Carol Korbe
- Dick O'Rourke
- Lorraine O'Rourke
- Brian Tripp
- Dolly Tripp
- Daniel O'Rourke
- *Klamath Tribe*
- Leonard Norris, Jr., Coordinator
- Cecil L. Gallagher
- Nick Kimbal
- Charlie Bates
- Rhonda Jimenez
- LaNell L. Jackson
- Rose Mary Tree Top
- Jean Tina Bates
- Bill L. Jackson
- Anna Marie Jackson
- Valgene Teeman
- Marc McNair
- *Tchinook Tribe of Oregon*
- Karleen F. McKenzie
- *Confederated Tribes of the Umatilla*
- Leslie Minthorn, Coordinator
- *Quileute Tribe*
- Robert Bojorcas, 1943-, Coordinator, Eugene, Oregon

Subseries 6.1: Fieldwork, 1976

FP-1976-CT-4490: Indian Crafts - Native American (NA), 1976

1 Sound recording (compact audio cassette)

FP-1976-CT-5010: Blackfeet Crafts, Part 1, 1973-1976
1 Sound recording (compact audio cassette)

FP-1976-CT-5011: Blackfeet Crafts, Part 2, 1973-1976
1 Sound recording (compact audio cassette)

FP-1980-CT-0097: Dub: Doc Tate Nevangqueh, date, location, fieldworker not given., 1980
1 Sound recording (compact audio cassette)

Subseries 6.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 6

Subseries 6.3: Audio, 1976

FP-1976-7RR-0675: Unidentified, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Language:	English.
Notes:	DPA number 77.301.01
	FP-1976-7RR-0675
	77.301.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0676: Unidentified, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.301.02
	FP-1976-7RR-0676
	77.301.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0677: Unidentified, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.03

FP-1976-7RR-0677

77.301.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0678: Unidentified, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.04

FP-1976-7RR-0678

77.301.04

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Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0679: discussion, Northeast tribes, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.05

FP-1976-7RR-0679

77.301.05

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Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0680: Discussion, Northeast tribes, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.06

FP-1976-7RR-0680

77.301.06

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Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0681: Edith Andrews, Wampanoag discussion; Gladys Addison, Narragansett discussion, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.07

FP-1976-7RR-0681

77.301.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0682: discussions, Stilson Sands (Mohegan), George Mitchell, commissioner of Indian Affairs in Maine, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.08

FP-1976-7RR-0682

77.301.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0683: Stilson Sands discussing wood carving, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.09

FP-1976-7RR-0683

77.301.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0684: Wes Patterson discussing lacrosse; Huron Miller introducing craftspeople; Iroquois social dances, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.10

FP-1976-7RR-0684

77.301.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0685: cont. of Iroquois social dances, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.11

FP-1976-7RR-0685

77.301.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0686: Huron Miller discussing lacrosse; Iroquois social dances; lacrosse game, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.12
FP-1976-7RR-0686
77.301.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0687: Huron Miller introducing Iroquois social dances, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.13
FP-1976-7RR-0687
77.301.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0688: Huron Miller introducing Iroquois social dances; Wes Patterson discussing lacrosse, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.14
FP-1976-7RR-0688
77.301.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0689: Huron Miller introducing Iroquois Social dances; Wes Patterson discussing lacrosse, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.15

FP-1976-7RR-0689

77.301.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0690: Huron Miller introducing Iroquois Social dances; presentation of gifts, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.16

FP-1976-7RR-0690

77.301.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0691: Iroquois social dances, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.301.17

FP-1976-7RR-0691
77.301.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0692: discussions Jody Hale; Trudy Lamb (Schaghticoke); Lois Wilcox (Hassanamisco), 1976 June 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Notes: DPA number 77.302.01
FP-1976-CT-0692-7
77.302.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0693: Lois Wilcox; George Mitchell (commissioner Indian Affairs, Maine), 1976 June 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.302.02
FP-1976-CT-0693-7
77.302.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0694: Unidentified, 1976 June 16-1976 June 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.302.03
FP-1976-CT-0694-7
77.302.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0695: Unidentified, 1976 June 16-1976 June 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.302.04
FP-1976-CT-0695-7
77.302.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0696: Unidentified, 1976 June 16-1976 June 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.302.05
FP-1976-CT-0696-7
77.302.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0697: Edith Andrews (Wampanoag); Kenneth Clark (Nanticoke) discussions, 1976 June 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.302.06
FP-1976-CT-0697-7
77.302.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0698: discussions Mary Lou Stanton (Narragansett); Naomi Andrews (Wampanoag); Debby Vogt, 1976 June 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.302.07
FP-1976-CT-0698
77.302.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0699: discussions Charles Jennings (Penobscot); Debby Vogt; Lucille Dawson (Narragansett); Kathy Clark, 1976 June 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.302.08
FP-1976-CT-0699
77.302.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0700: Ottawa dancing; Teofilo Lucero (Taos) singer, 1976 June 23

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.01

FP-1976-7RR-0700

77.303.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0701: Ottawa dancing; Teofilo Lucero (Taos) singer, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.02

FP-1976-7RR-0701

77.303.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0702: Ottawa dancing, Teofilo Lucero singer, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.03

FP-1976-7RR-0702

77.303.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0703: Teofilo Lucero (Taos) and Frank Shipman (Potowatami); plains-style singing and dances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.303.04
	FP-1976-7RR-0703
	77.303.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0704: Tlingit dancers; Walter A. Sobeloff, presenter; dances and drama, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.303.05
	FP-1976-7RR-0704
	77.303.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Culture:	Tlingit Indians of North America
Place:	United States Washington (D.C.)

FP-1976-7RR-0705: Tlingit ceremonial dances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.303.06
	FP-1976-7RR-0705
	77.303.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.

Culture: Tlingit
Indians of North America
Place: United States
Washington (D.C.)

FP-1976-7RR-0706: Teofilo Lucero (Taos) and Frank Shipman (Potowatami) singing and dances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.07

FP-1976-7RR-0706

77.303.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0707: dances, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.08

FP-1976-7RR-0707

77.303.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0708: dances, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.09

FP-1976-7RR-0708

77.303.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0709: dances, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.10

FP-1976-7RR-0709

77.303.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0710: dances, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.14

FP-1976-7RR-0710

77.303.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0711: dances, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.15

FP-1976-7RR-0711

77.303.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0712: dances, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.303.16

FP-1976-7RR-0712

77.303.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0713: discussions Norman Hill, Amos Christjohn; Bill Davies, 1976 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.01

FP-1976-CT-0713

77.304.01

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0714: crafts demo Ruth Antone; discussion: John Hascal, George Curtis, Lilian Anwash, 1976 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.02

FP-1976-CT-0714

77.304.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0715: Ojibwa children; George Curtis; John Hascal; Josephine Greshick; Betty Poler; crafts demos, 1976 June 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.03

FP-1976-CT-0715

77.304.03

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0716: Discussions George Curtis, Ruth Entone Lilian Anwash, Norbert Hill, Dan Dowd, William Davies, 1976 June 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.04

FP-1976-CT-0716

77.304.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0717: Lawrence Cardinal, Lucille Dawson, Josephine McGeshick, George Curtis, Betty Poler, 1976 June 25

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Dawson, Lucille C.
Language:	English.
Notes:	DPA number 77.304.05
	FP-1976-CT-0717
	77.304.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0718: crafts demo Josephine McGeshick, Ruth Entone; Ojibwa children, George Curtis, Barbara Morin, Cardinal, 1976 June 26
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.304.06
	FP-1976-CT-0718
	77.304.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0719: Mike Cardinal discussion, Eleanor Darcy Norbert Hill, Bill Gollnick, Amos Christjohn, William Davies, 1976 June 26
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.304.07
	FP-1976-CT-0719
	77.304.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0720: Dan Dowd, wigwam discussion; Lawrence Cardinal, 1976 June 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.08

FP-1976-CT-0720

77.304.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0721: Anne Labowitz; Bob Bailey discussion, 1976 June 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.09

FP-1976-CT-0721

77.304.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0722: Don Dowd, wigwam builder; Lawrence Cardinal, fisherman; Norbert Hill, Bill Golnick, Amos Chrisjohn, 1976 June 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.10

FP-1976-CT-0722

77.304.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0723: Bill Golnick, Amos Chrisjohn, George Curtis, Mike Cardinal, 1976 June 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.11

FP-1976-CT-0723

77.304.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0724: cont. ; Eleanor Sarcy; Bob Bailey, 1976 June 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.304.12

FP-1976-CT-0724

77.304.12

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Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0725: Choctaw dances, Cherokee songs, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.01

FP-1976-7RR-0725

77.305.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0726: stickball game and discussion; Choctaw, Seminole dances, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.02
FP-1976-7RR-0726
77.305.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0727: Choctaw stickball, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.03
FP-1976-7RR-0727
77.305.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0728: Little Cherokees, meeting of tribal chiefs, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.04
FP-1976-7RR-0728
77.305.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0729: meeting of tribal chiefs; Seminole and Choctaw dances, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.05

FP-1976-7RR-0729

77.305.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0730: Choctaw stickball, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.06

FP-1976-7RR-0730

77.305.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0731: Unidentified, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.07

FP-1976-7RR-0731

77.305.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0732: Unidentified, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.08

FP-1976-7RR-0732

77.305.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0733: Unidentified, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.09

FP-1976-7RR-0733

77.305.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0734: Unidentified, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.10

FP-1976-7RR-0734

77.305.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0735: Cherokee game, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: Cherokee language
Notes: DPA number 77.305.11

FP-1976-7RR-0735

77.305.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Games
Place: United States
Washington (D.C.)
Culture: Indians of North America
Cherokee

FP-1976-7RR-0736: Cherokee game, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: Cherokee language
Notes: DPA number 77.305.12

FP-1976-7RR-0736

77.305.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Games
Place: United States
Washington (D.C.)
Culture: Indians of North America
Cherokee

FP-1976-7RR-0737: Stickball game, 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.13

FP-1976-7RR-0737

77.305.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0738: Stickball game, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.14

FP-1976-7RR-0738

77.305.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0739: Choctaw-Cherokee stickball game, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.305.15

FP-1976-7RR-0739

77.305.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0740: Choctaw-Cherokee stickball game, 1976 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.305.16
	FP-1976-7RR-0740
	77.305.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0741: Choctaw-Cherokee stickball game, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.305.17
	FP-1976-7RR-0741
	77.305.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0742: Stomp dance, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.305.18
	FP-1976-7RR-0742
	77.305.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0743: Custis Custalow, Gertrude Custalow (Mattaponi); Buford Kolin (Creek); William Crowe, Steve Cheramie, 1976 July 1
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Custalow, Gertrude Custalow, Curtis Cheramie, Steve
Language:	English.
Notes:	DPA number 77.306.01
	FP-1976-CT-0743
	77.306.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0744: discussions Steve Cheramie (Houma); Lois Salinas (Houma); Kirk Richardson; Judy Fortune; Roberts, 1976 July 1
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Cheramie, Steve
Language:	English.
Notes:	DPA number 77.306.02
	FP-1976-CT-0744
	77.306.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0745: discussions Angela Lyles; Mary Verchey Rose Gallardo; Charlene Canada, Lenora Adkins, 1976 July 1
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Lyles, Angela Vercher, Mary Gallardo, Rose Marie
Language:	English.
Notes:	DPA number 77.306.03

FP-1976-CT-0745
77.306.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0746: Ernest Carter, Benjamin Maynor; Keith Brown, Bruce Wade, 1976 July 1
1 Sound recording (analog; compact audio cassette)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Carter, Ernest
Maynor, Benjamin
Language: English.
Notes: DPA number 77.306.04
FP-1976-CT-0746
77.306.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0747: Nancy Jim, Teresa Bowers; Curtis Custalow, Gertrude Custalow; Kelly Haney; Cedo Screechowl, 1976 July 2
1 Sound recording (analog; compact audio cassette)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Custalow, Gertrude
Haney, Kelly
Custalow, Curtis
Language: English.
Notes: DPA number 77.306.05
FP-1976-CT-0747
77.306.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0748: Buford Rolin, Eddie Tullis; Gladys Addison, Rebecca Grant; Lois Salinas, Steve Cheramie, 1976 July 2

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.06
	FP-1976-CT-0748-7
	77.306.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0749: Kirk Richardson, Judith Fortune; Kelly Haney, Woody Haney; Eunice Huggins, Carolyn Roberts, 1976 July 2
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.07
	FP-1976-CT-0749
	77.306.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0750: Eunice Huggins, Carolyn Roberts; Sonya Allen, 1976 July 2
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.08
	FP-1976-CT-0750
	77.306.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0751: Latril Hardin, Angela Lilies; Bruce Wade, Keith Brown; Woodrow Haney, Willie Haney, 1976 July 3
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.09
	FP-1976-CT-0751
	77.306.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0752: Kelly Haney; W.J. Strickland; Lenora Atkins, Charlene Canada; Ernest Carter, Ben Maynor; Gallardo, 1976 July 3
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.10
	FP-1976-CT-0752
	77.306.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0753: Eddie Tullis, Buford Rolin; Kelly Haney, 1976 July 3
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Rolin, Buford L. Haney, Kelly
Language:	English.
Notes:	DPA number 77.306.11
	FP-1976-CT-0753
	77.306.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0754: Kelly Haney, Woodrow Haney; Curtis Custalow, 1976 July 3
1 Sound recording (analog; compact audio cassette)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Custalow, Curtis
Haney, Kelly
Language: English.
Notes: DPA number 77.306.12

FP-1976-CT-0754

77.306.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0755: William Crow (Cherokee);Steve Cheramie; Lois Salinas (Houma), 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Cheramie, Steve
Crow, William
Language: English.
Notes: DPA number 77.306.13

FP-1976-CT-0755

77.306.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0756: Jobie Fields; Cedo Screechowl; Kelly Haney; Kirk Richardson, Judith Fortune, Eunice Huggins, Roberts, 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.306.14

FP-1976-CT-0756

77.306.14

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Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0757: Donna Chavis Angela Kyles; Kelly Haney Cedo Screechowl (Cherokee-Creek); Jobie Fields (Seminole), 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.306.15

FP-1976-CT-0757

77.306.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0758: Jobie Fields, Kelly Haney (Seminole); Evelyn Screechowl (Creek), 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.306.16

FP-1976-CT-0758

77.306.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0759: Keith Brown (Catawba); Charlene Canada, Lenora Adkins (Chickahominy), 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.306.17
FP-1976-CT-0759-7
77.306.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0760: Ernest Carter, Ben Maynor (Tuscarora); Rose Gallardo, Mary Vercher, (Tunica-Biloxi); Kelly Haney, 1976 July 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.306.18
Listening copy available
FP-1976-CT-0760-7
77.306.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0761: Kelly Haney (Muskogee); Cedo Screechowl (Cherokee); Woodrow Haney (Muskogee); Curtis Custalow, 1976 July 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.306.19
FP-1976-CT-0761-7
77.306.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0762: Eddie Tullis, Buford Rollin (Creek); Rebecca Grant (Cherokee); Lois Salinas, Steve Cheramie (Houma), 1976 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.20
	FP-1976-CT-0762-7
	77.306.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0763: Kelly Haney (Seminole Creek); Willie Haney, Woodrow Haney, 1976 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.21
	FP-1976-CT-0763-7
	77.306.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0764: Kirk Richardson, Judith Fortune (Rappahannock); Eunice Higgins (Waccamaw-Siouan), 1976 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.306.22
	FP-1976-CT-0764-7
	77.306.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0765: Leon Motah, Comanche dances, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.01

FP-1976-7RR-0765

77.307.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0766: Leon Motah, Comanche dances, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.02

FP-1976-7RR-0766

77.307.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0767: Comanche dances, Doc Tate, Vance Tahmahkera, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Nevaquaya, Doc Tate, 1932-1996
Language: English.
Notes: DPA number 77.307.03

FP-1976-7RR-0767

77.307.03

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Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0768: Unidentified, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.04
FP-1976-7RR-0768
77.307.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0769: Comanche dances, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.05
FP-1976-7RR-0769
77.307.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0770: Tubby Chano, Sovo bros., Comanche dances, Doc Tate, James Cox, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Nevaquaya, Doc Tate, 1932-1996
Language: English.
Notes: DPA number 77.307.06
FP-1976-7RR-0770
77.307.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0771: Black Knife dances, gourd dances, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.07

FP-1976-7RR-0771

77.307.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0772: gourd dances, flag song, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.08

FP-1976-7RR-0772

77.307.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0773: Comanche dances, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.09

FP-1976-7RR-0773

77.307.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0774: Comanche dances, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.10

FP-1976-7RR-0774

77.307.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0775: Doc Tate, Donny Oboa, Summer Hawk, Tuffy Chaino, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Nevaquaya, Doc Tate, 1932-1996
Language: English.
Notes: DPA number 77.307.11

FP-1976-7RR-0775

77.307.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0776: Comanche dances, Lee Motah, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.12

FP-1976-7RR-0776

77.307.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0777: Comanche dances, George Watchetaker, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.13

FP-1976-7RR-0777

77.307.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0778: pow wow, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.14

FP-1976-7RR-0778

77.307.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0779: powwow, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.15

FP-1976-7RR-0779

77.307.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0780: Lee Motah, dances, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.307.16

FP-1976-7RR-0780

77.307.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0781: Kiowa singers, Tuffy Chino, S. Weston, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Kiowa Singers
Language: English.
Notes: DPA number 77.307.17

FP-1976-7RR-0781

77.307.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0782: Comanche dances, Lee Motah, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.307.18
FP-1976-7RR-0782
77.307.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0783: Comanche dances, Doc Tate, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Nevaquaya, Doc Tate, 1932-1996
Language: English.
Notes: DPA number 77.307.19
FP-1976-7RR-0783
77.307.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0784: Navajo movie, Cahrley Yanito, Martha Mose, Rose Bennally, Don Mose, James Two Hatchet, 1976 July 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.01
FP-1976-CT-0784
77.308.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0785: Mr. and Mrs. Redcorn (Osage), Rudolph Yokesuite, Mildred Kleghorn (Fort Sill Apache), Poolah, 1976 July 7

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.02
	FP-1976-CT-0785
	77.308.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0786: George Castillo, Wayne Miller (Wichita) Elton Stumblinger (Apache), Don Mose (Navajo), Yanito, Mose, 1976 July 7
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.03
	FP-1976-CT-0786
	77.308.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America Americans Navajo Indians Apache Indians

FP-1976-CT-0787: Rose Bennally, 1976 July 7
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.04
	FP-1976-CT-0787
	77.308.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States

Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0788: Billy Sage and Vicky Sage (Cheyenne and Arapaho), George Sutton (Arapaho), 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.05

FP-1976-CT-0788

77.308.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0789: Alfrich Hepoffirds (sic) (Cheyenne); James Two Hatchet; Raymond Redcorn, Walter Redcorn(Osage), 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.06

FP-1976-CT-0789

77.308.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0790: Raymond and Walter Redcorn (Osage); Mildred Cleghorn (Fort Sill Apache), 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Cleghorn, Mildred, 1910-1997
Language: English.
Notes: DPA number 77.308.07

FP-1976-CT-0790

77.308.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0791: Winford Poolaw (Delaware); Jack Tointish (Kiowa-Apache); Elton Stumblingbear (Plains Apache), 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.08

FP-1976-CT-0791

77.308.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0792: Carmelita Archalata (Apache) Lynette Tsotigh (Kiowa); Shirley Subieta (Delaware); Rhyannon Colton, 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.09

FP-1976-CT-0792

77.308.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0793: Don Mose, Charles Yanito, Martha Mose, Rose Bennally (Navajo); Rhyannon Colton(Caddo); Wayne Miller, 1976 July 9
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.308.10
FP-1976-CT-0793
77.308.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0794: Jack Amquoe (Kiowa); Kay Luther; Lu Ann Anquoe, Bobby White Thunder; Clara Archilta; George Sutton, 1976 July 9
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.11
FP-1976-CT-0794
77.308.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0795: Mildred Cleghorn; Winifred Poolaw; Don Mose, Charles Yanito, Martha Mose, Bennally; Archilta, 1976 July 9
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.308.12
FP-1976-CT-0795
77.308.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0796: Archilta, Tsotigh, Subieta, 1976 July 9

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.13
	FP-1976-CT-0796
	77.308.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0797: Charles Yanito, Mose, Bennally, Mose; Anquoe; Sage; Stumblingbear, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.14
	FP-1976-CT-0797
	77.308.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0798: Jack Anquoe (Kiowa); Don Mose (Apache) (sic), 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.15
	FP-1976-CT-0798
	77.308.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0799: Martha Mose, Rose Bennally (Navajo); Marion Wolf; Raymond Red Corn, Waltena Red Corn; Cleghorn, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.16
	FP-1976-CT-0799
	77.308.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0800: Mildred Cleghorn; Elton Stumblingbear; Winifred Poolaw; Rhyannon Colton; James Two Hatchet, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.17
	FP-1976-CT-0800
	77.308.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0801: James Two Hatchet; Jack Anquoe; Bobbie White Thunder; Georgianna Robinson, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.308.18
	FP-1976-CT-0801
	77.308.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0802: Wallace Coffey; Georgianna Robinson, 1976 July 10
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Coffey, Wallace
Robinson, Georgeann, 1917-1986
Language: English.
Notes: DPA number 77.308.19

FP-1976-CT-0802

77.308.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0803: Wallace Coffey; Georgianna Robinson, 1976 July 10
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Coffey, Wallace
Robinson, Georgeann, 1917-1986
Language: English.
Notes: DPA number 77.308.20

FP-1976-CT-0803

77.308.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0804: Sac and Fox Ronnie Harris, Muel Harris Sonny Lasly, Larry Blanchard, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.309.01

FP-1976-7RR-0804

77.309.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma

Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0805: Sac and Fox Dances, Ronnie Harris, Larry Blanchard, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.309.02

FP-1976-7RR-0805

77.309.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma

Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0806: Sac and Fox dances, Ronnie Harris, Larry Blanchard, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.309.03

FP-1976-7RR-0806

77.309.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)

Iowa
Oklahoma
Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0807: Festival Recordings (unidentified), 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.309.04

FP-1976-7RR-0807

77.309.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma
Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0808: Ronnie Harris, Osage Sac and Fox tribe, dances, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.309.05

FP-1976-7RR-0808

77.309.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma
Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0809: Osage Sac and Fox tribe dances, 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.309.06
	FP-1976-7RR-0809
	77.309.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0810: Sac and Fox tribe dances, Dan Jennings, Larry Blanchard, Mike Pequano, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Blanchard, Larry
Language:	English.
Notes:	DPA number 77.309.07
	FP-1976-7RR-0810
	77.309.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0811: Sac and Fox Tribe; Ronnie Harris, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.309.08
	FP-1976-7RR-0811

77.309.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma

Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0812: Sac and Fox Dances; Ronnie Harris; Mike Pequano; Larry Blanchard, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Artist: Blanchard, Larry
Harris, Ronnie

Language: English.

Notes: DPA number 77.309.09

FP-1976-7RR-0812

77.309.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Iowa
Oklahoma

Culture: Indians of North America
Sauk
Fox

FP-1976-7RR-0813: Sac and Fox Dances, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.309.10

FP-1976-7RR-0813

77.309.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States

	Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0814: Ed and Mary Mack; Sac and Fox Songs and Dances, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Mack, Mary
Language:	English.
Notes:	DPA number 77.309.11 FP-1976-7RR-0814 77.309.11 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0815: Sac and Fox Dances, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.309.12 FP-1976-7RR-0815 77.309.12 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0816: Sac and Fox Dances; Ronnie Harris; Ed Mack; Don Marlin; James Starr; Ronny Goodeagle; Roger Mack, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Starr, James L. Harris, Ronnie
Language:	English.
Notes:	DPA number 77.309.13 FP-1976-7RR-0816 77.309.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0817: Sac and Fox Dances; Ronnie Harris, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.309.14 FP-1976-7RR-0817 77.309.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.) Iowa Oklahoma
Culture:	Indians of North America Sauk Fox

FP-1976-7RR-0818: Sac and Fox Dances; Ronnie Harris, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.

Notes: DPA number 77.309.15
FP-1976-7RR-0818
77.309.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Iowa
Oklahoma
Culture: Indians of North America
Sauk
Fox

FP-1976-CT-0819: Howard Rainer, Alfred Young Man (Cree); Sharon Byers (Sac/Fox); Grace Thorpe, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.01
FP-1976-CT-0819
77.310.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America
Cree
Sauk
Fox

FP-1976-CT-0820: Sharon Byers, Yvonne Goodeagle, Barbara Hawkins (Sac/Fox); Jessica Patterson (Sac/Fox), 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.02
FP-1976-CT-0820
77.310.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States

Washington (D.C.)
Iowa
Oklahoma
Culture: Indians of North America
Sauk
Fox

FP-1976-CT-0821: Discussions - Don Marland, Jessica Patterson, Alfred Young Man, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.03

FP-1976-CT-0821

77.310.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0822: Discussions Alfred Young Man, Sharon Byers, Don Jennings, Larry Blanchard, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.04

FP-1976-CT-0822

77.310.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0823: Discussion - Sharon Byers, Sue Peraz, Mary Walker, Dan Jennings, Blanchard, Lasky, Patterson, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.05

FP-1976-CT-0823
77.310.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0824: Discussions - Blanchard, Lasky, Patterson, Jennings, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.06
FP-1976-CT-0824
77.310.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0825: Jennings, Byers, Patterson, Marlin, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.07
FP-1976-CT-0825
77.310.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0826: Discussions Don Marlin, Ronnie Harris, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.310.08
FP-1976-CT-0826
77.310.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0827: Discussions Ronnie Harris, Dan Jennings, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.09
FP-1976-CT-0827
77.310.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0828: Discussions Howard Rainer, Al Young Man, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.10
FP-1976-CT-0828
77.310.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0829: Discussions Dan Jennings, Ron Harris, Sharon Byers, Yvonne Good Eagle, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.310.11
FP-1976-CT-0829
77.310.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0830: Discussions Sharon Byers, Marie Boyd, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Boyd, Marcie
Byers, Sharon
Language: English.
Notes: DPA number 77.310.12
FP-1976-CT-0830
77.310.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0831: Discussions; Howard Rainer, Sharon Byers, Barbara Hawkins, Ronnie Harris, 1976 July 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.13
FP-1976-CT-0831
77.310.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 17, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0832: Discussions; Ronnie Harris, Alfred Young Man, 1976 July 17

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.310.14
	FP-1976-CT-0832
	77.310.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0833: Discussions Alfred Young Man, Dan Jennings, 1976 July 17
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.310.15
	FP-1976-CT-0833
	77.310.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0834: Discussions Dan Jennings, Mary McCormick, 1976 July 17
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.310.16
	FP-1976-CT-0834
	77.310.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0835: Discussions Alfred Young Man, 1976 July 18

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.310.17
	FP-1976-CT-0835
	77.310.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0836: Discussions Alfred Young Man; Jessica Patterson, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Patterson, Jessica
Language:	English.
Notes:	DPA number 77.310.18
	FP-1976-CT-0836
	77.310.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0837: Discussions Jessica Patterson, Alfred Young Man, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Patterson, Jessica
Language:	English.
Notes:	DPA number 77.310.19
	FP-1976-CT-0837
	77.310.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0838: Discussions Alfred Young Man; Sam Howe, 1976 July 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.310.20

FP-1976-CT-0838

77.310.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0839: Crow Dances Harry Littlebird, M.C., 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Littlebird, Harry
Language: English.
Notes: DPA number 77.311.01

FP-1976-7RR-0839

77.311.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians

FP-1976-7RR-0840: Crow Dances, Harry Littlebird, Hand Games, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Littlebird, Harry
Language: English.
Notes: DPA number 77.311.02

FP-1976-7RR-0840

77.311.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0841: Hand Games, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.311.03

FP-1976-7RR-0841

77.311.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0842: Missing, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.311.04

FP-1976-7RR-0842

77.311.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0843: Missing, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.311.05

FP-1976-7RR-0843

77.311.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0844: Cheyenne Dances, Crow Dances, Max Spotted Bear, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.06
FP-1976-7RR-0844
77.311.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 23, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0845: Crow Dances, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.07
FP-1976-7RR-0845
77.311.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 23, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians

FP-1976-7RR-0846: Crow Dances, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.08
FP-1976-7RR-0846
77.311.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians

FP-1976-7RR-0847: Northern Cheyenne Pow Wow Littlebird, J. Lone Wolf, J. Kills on Top, R. Bearchum, J. Littlebird, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.09

FP-1976-7RR-0847

77.311.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Cheyenne Indians
Crow Indians

FP-1976-7RR-0848: Northern Cheyenne - Crow Pow Wow, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.10

FP-1976-7RR-0848

77.311.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Cheyenne Indians
Crow Indians

FP-1976-7RR-0849: Northern Cheyenne - Crow Pow Wow, 1976 July 23

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.311.11
	FP-1976-7RR-0849
	77.311.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America Cheyenne Indians Crow Indians

FP-1976-7RR-0850: Crow Dances and Songs Sam Plain Feather, Gordon Plain Feather, Lee Rock Above, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.311.12
	FP-1976-7RR-0850
	77.311.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America Crow Indians

FP-1976-7RR-0851: Crow Songs and Dances, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.311.13
	FP-1976-7RR-0851
	77.311.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
Place:	United States

Washington (D.C.)
Culture: Indians of North America
Crow Indians

FP-1976-7RR-0852: Crow Dances, Northern Cheyenne Dances, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.14

FP-1976-7RR-0852

77.311.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Cheyenne Indians
Crow Indians

FP-1976-7RR-0853: Northern Cheyenne Dances, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.15

FP-1976-7RR-0853

77.311.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Cheyenne Indians

FP-1976-7RR-0854: Pow Wow, Crow and Northern Cheyenne, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.16

FP-1976-7RR-0854

77.311.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians
Cheyenne Indians

FP-1976-7RR-0855: Pow Wow - Crow and Northern Cheyenne, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.17

FP-1976-7RR-0855

77.311.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Cheyenne Indians
Crow Indians

FP-1976-7RR-0856: Pow Wow - Crow and Northern Cheyenne, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.311.18

FP-1976-7RR-0856

77.311.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians
Cheyenne Indians

FP-1976-7RR-0857: Pow Wow - Crow and Northern Cheyenne, 1976 July 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.311.19
	FP-1976-7RR-0857
	77.311.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America Cheyenne Indians Crow Indians

FP-1976-7RR-0858: Pow Wow - Crow and Northern Cheyenne, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.311.20
	FP-1976-7RR-0858
	77.311.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America Crow Indians Cheyenne Indians

FP-1976-CT-0859: Discussions Stephanie Pretty Weasel, Corliss Plain Feather, Phil Beaumont, Clayton Mountain Pocket, 1976 July 21
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.312.01
	FP-1976-CT-0859
	77.312.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Crow Indians

FP-1976-CT-0860: Discussions Ron Light, Bradley Henjo, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.02

FP-1976-CT-0860

77.312.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0861: Discussions S. and K. Pretty Weasel, C. Plain Feather, H. Littlebird, E. Lohan, B. Spang, Beaumont, 1976 July 22
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.03

FP-1976-CT-0861

77.312.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0862: Discussion Jolene Beaumont, 1976 July 22
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.04

FP-1976-CT-0862

77.312.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0863: Discussions E. Lohan, P. Beaumont, C. Mountain Pocket, S. Pretty Weasel, J. Littlebird, 1976 July 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.05

FP-1976-CT-0863

77.312.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0864: Jim Little Bird, Barbara Spang, 1976 July 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.06

FP-1976-CT-0864

77.312.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0865: Discussion Jim Little Bird, 1976 July 23
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.07

FP-1976-CT-0865

77.312.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0866: Discussion R. Light, J. Stewart, J. Whiting, S. and H. Little Bird, 1976 July 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.08

FP-1976-CT-0866

77.312.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0867: Discussion H. Little Bird, S. Little Bird, E. Lohah, 1976 July 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.09

FP-1976-CT-0867

77.312.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0868: Discussions B. Henjo, J. Stewart, S. Pretty Weasel, 1976 July 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.312.10
FP-1976-CT-0868
77.312.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0869: Stephanie Pretty Weasel, Phil Beaumont, 1976 July 24
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.11
FP-1976-CT-0869
77.312.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0870: Discussions R. Light, B. Henjo, S. Pretty Weasel, 1976 July 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.12
FP-1976-CT-0870
77.312.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0871: Discussions Phil Beaumont, Steve Little Bird, 1976 July 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.312.13
FP-1976-CT-0871
77.312.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0872: Steve Little Bird, Ron Light, Bradley Henjo, 1976 July 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.14
FP-1976-CT-0872
77.312.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0873: Discussions Bradley Henjo, Ron Light, 1976 July 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.312.15
FP-1976-CT-0873
77.312.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0874: Discussions; Bradley Henjo, Stephanie Pretty Weasel, 1976 July 25
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.312.16

FP-1976-CT-0874

77.312.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0875: Nathan Jim, Mathilda Mitchell, Nettie Shaway; Dances, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.01

FP-1976-7RR-0875

77.313.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0876: Dances; Herb Stwyer, William Johns, Nathan Jim, Sylvia Wallulathum, Nettie Shawaway, Mathilda Mitch, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.02

FP-1976-7RR-0876

United States Native American Program 1976

77.313.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0877: Siletz Dances C. McKnight, C. Ricks, J. McKnight, C. Easter, C. Easter, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.313.03
	FP-1976-7RR-0877
	77.313.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
Place:	United States Washington (D.C.) Oregon
Culture:	Indians of North America

FP-1976-7RR-0878: Siletz Dances, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.313.04
	FP-1976-7RR-0878
	77.313.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
Place:	United States Washington (D.C.) Oregon
Culture:	Indians of North America

FP-1976-7RR-0879: Warm Springs Dances, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.313.05
	FP-1976-7RR-0879
	77.313.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Oregon
Culture: Indians of North America

FP-1976-7RR-0880: Siletz Dances, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.06

FP-1976-7RR-0880

77.313.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Oregon
Culture: Indians of North America

FP-1976-7RR-0881: Warm Springs Dances, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.07

FP-1976-7RR-0881

77.313.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Oregon
Culture: Indians of North America

FP-1976-7RR-0882: Warm Springs Dances, Siletz Dances, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.08

FP-1976-7RR-0882

77.313.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Oregon

Culture: Indians of North America

FP-1976-7RR-0883: Siletz Dances, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.313.09

FP-1976-7RR-0883

77.313.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Oregon

Culture: Indians of North America

FP-1976-7RR-0884: Warm Springs Dances Lily Sahme, Lois Knight, Sylvia Wall, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.313.10

FP-1976-7RR-0884

77.313.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Oregon

Culture: Indians of North America

FP-1976-7RR-0885: Sitka and Old Sitka Dances, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.313.11
FP-1976-7RR-0885
77.313.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America

FP-1976-7RR-0886: Sitka and Old Sitka Dances Isabella Brady - announcer; Siletz tribe dances, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Brady, Isabella, 1924-2012
Language: English.
Notes: DPA number 77.313.12
FP-1976-7RR-0886
77.313.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America

FP-1976-7RR-0887: Cleste Dances, Sitka Dances, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.13
FP-1976-7RR-0887
77.313.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Cleste

Sitka (Alaska)

FP-1976-7RR-0888: Dance Competition, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.14

FP-1976-7RR-0888

77.313.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0889: Dance Competition; Wasco dances, Pow Wow, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.313.15

FP-1976-7RR-0889

77.313.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0890: Discussions Paul Jackson, Merle Holmes, Sal Sahme, Lily Sahme, 1976 July 28
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.01

FP-1976-CT-0890

77.314.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States

Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0891: Discussions Sal and Lily Sahme, Cathy Marks, 1976 July 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.02

FP-1976-CT-0891

77.314.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Tlingit

FP-1976-CT-0892: Discussion Nathan Jim, Rudy Clements, 1976 July 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.03

FP-1976-CT-0892

77.314.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0893: Discussions; Rudy Clements, Bob Comenout, Kathleen Bishop, 1976 July 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.04

FP-1976-CT-0893

77.314.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0894: Discussions Edmund and Archie Ben, Merle Holmes, 1976 July 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.05
Listening copy available
FP-1976-CT-0894
77.314.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Oregon
Culture: Indians of North America
Siletz Indians

FP-1976-CT-0895: Discussions Jerry Running Fox, Nathan Jim, 1976 July 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.06
FP-1976-CT-0895
77.314.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0896: Discussions Merle Holmes, Sal and Lily Sahme, Kathleen Bishop, Robert Comenout, 1976 July 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.314.07
FP-1976-CT-0896
77.314.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0897: Discussions Kathleen Bishop, Robert Comenout, Nathan Jim, Esther Ross, D. Pigsley; P. Ricks, C. Ha, 1976 July 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.08
FP-1976-CT-0897
77.314.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0898: Discussion Katheryn Harrison, 1976 July 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.09
FP-1976-CT-0898
77.314.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0899: Discussion Edmund Ben, Ethel McKinney, George Ramos, Isabel Brady, Senator Mike Gravel, 1976 July 30

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.314.10
	FP-1976-CT-0899
	77.314.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0900: Discussions Songs, Isabel Brady, George Ramos, Nathan Jim, 1976 July 30
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.314.11
	FP-1976-CT-0900
	77.314.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0901: Nathan Jim, Jim Running Fox, 1976 July 30
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist:	Running Foxe, Jerry
Language:	English.
Notes:	DPA number 77.314.12
	FP-1976-CT-0901
	77.314.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0902: Merle Holmes, Robbie Dumont, Pauline Ricks, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.13

FP-1976-CT-0902

77.314.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0903: Merle Holmes, Amos Simtustus, Edith Cusack, James Running Fox, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.14

FP-1976-CT-0903

77.314.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0904: Jerry Running Fox, Delores Pigsuly, Esther Ross, Rudy Clements, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.15

FP-1976-CT-0904

77.314.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0905: Rudy Clements, Edmund Ben, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.16

FP-1976-CT-0905

77.314.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0906: Edmund Ben, Jerry Running Fox, Robert Comenout, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.17

FP-1976-CT-0906

77.314.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0907: Robert Comenout, 1976 July 31
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.18

FP-1976-CT-0907

77.314.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0908: Archie, Raymond and Edmund Ben, Bobby Dumont, Esther Ross, 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.19
FP-1976-CT-0908
77.314.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0909: Esther Ross, Merle Holmes, Bob Comenout, Kathleen Bishop, 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.20
FP-1976-CT-0909
77.314.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0910: Kathleen Bishop, Merle Holmes, Amos Sintustus, Edith Cuseck, Jerry Running Fox, Rudy Clements, 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.21
FP-1976-CT-0910

77.314.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0911: Rudy Clements, Nathan Jim, Amos Sintustus, 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.314.22

FP-1976-CT-0911

77.314.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0912: San Juan Pueblo Dances, Fort Defiance Navajo Dances, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.01

FP-1976-7RR-0912

77.315.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America
San Juan Pueblo (N.M.)

FP-1976-7RR-0913: Fort Defiance Navajo Dances; White Mountain Apache Dances, San Juan Pueblo Dances, 1976 August 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.02
	FP-1976-7RR-0913
	77.315.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0914: San Juan Pueblo Dances; Los Commanches de la Cerna Dances, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.03
	FP-1976-7RR-0914
	77.315.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0915: Los Commanches de la Cerna dances, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.04
	FP-1976-7RR-0915
	77.315.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.) New Mexico

Culture: Indians of North America

FP-1976-7RR-0916: Los Commanches de la Cerna dances; Fort Defiance Navajo Dances Navajo Dances, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.05

FP-1976-7RR-0916

77.315.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0917: San Juan Pueblo Dances; White Mountain Apache dances, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.06

FP-1976-7RR-0917

77.315.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America
San Juan Pueblo (N.M.)

FP-1976-7RR-0918: Festival Recordings (unidentified), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.07

FP-1976-7RR-0918

77.315.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0919: Festival Recordings (unidentified), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.08

FP-1976-7RR-0919

77.315.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0920: Festival Recordings (unidentified), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.09

FP-1976-7RR-0920

77.315.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0921: Festival Recordings (unidentified), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.10

FP-1976-7RR-0921

77.315.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0922: Festival Recordings (unidentified), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.11

FP-1976-7RR-0922

77.315.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0923: San Juan Pueblo Dances; Fort Defiance Navajo Dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.12

FP-1976-7RR-0923

77.315.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0924: San Juan Pueblo Dances; White Mountain Apache Dances Dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.315.13
FP-1976-7RR-0924
77.315.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0925: Los Commanches de la Cerna dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.14
FP-1976-7RR-0925
77.315.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0926: White Mountain Apache dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.15
FP-1976-7RR-0926
77.315.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America
Apache Indians

FP-1976-7RR-0927: White Mountain Apache dances; Fort Defiance Navajo Dances, 1976 August 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.16
	FP-1976-7RR-0927
	77.315.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0928: Fort Defiance Navajo Dances; Los Commanches de la Cerna dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.17
	FP-1976-7RR-0928
	77.315.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0929: Pow Wow; Fort Defiance Navajo dances; White Mountain Apache dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.315.18
	FP-1976-7RR-0929
	77.315.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0930: Pow Wow White Mountain Apache dances; San Juan Pueblo dances; Los Commanches de la Cerna dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.19

FP-1976-7RR-0930

77.315.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0931: Los Commanches de la Cerna dances, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.20

FP-1976-7RR-0931

77.315.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
New Mexico
Culture: Indians of North America

FP-1976-7RR-0932: Festival Recordings (unidentified), 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.21

FP-1976-7RR-0932

77.315.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0933: Festival Recordings (unidentified), 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.315.22

FP-1976-7RR-0933

77.315.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0934: San Juan Pueblos; Fort Defiance Navajo, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.315.23

FP-1976-7RR-0934

77.315.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
New Mexico

Culture: Indians of North America

FP-1976-7RR-0935: Los Commanches de la Cerna, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.315.24

FP-1976-7RR-0935

77.315.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0936: Blank :, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.315.25

FP-1976-7RR-0936

77.315.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0937: Discussions Jack Peterson, Nelson Lupe, Theresa Trusdale, Balles Beatty, Francisco Gonzalez, 1976 August 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.01

FP-1976-CT-0937

77.316.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0938: Francisco Gonzalez; Herman Benton; James Bahe; Nelson Lupe; Theresa Trusdale; Balles Beatty, 1976 August 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.02

FP-1976-CT-0938

77.316.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0939: Discussions Balles Beatty; Jack Peterson, Tony Schmitz, 1976 August 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.03

FP-1976-CT-0939

77.316.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0940: James Bahe, Nelson Lupe, Betty Du.., Francisco Gonzalez, 1976 August 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.04

FP-1976-CT-0940

77.316.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0941: Francisco Gonzalez, Herman Benton, Jerry Begay, Nelson Lupe, 1976 August 5

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.316.05
	FP-1976-CT-0941
	77.316.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0942: Balles Beatty, Bernie Levenson, Francisco Gonzalez, 1976 August 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.316.06
	FP-1976-CT-0942
	77.316.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0943: Francisco Gonzalez, Herman Agoyo, Frances Harney, 1976 August 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.316.07
	FP-1976-CT-0943
	77.316.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0944: Herman Agoyo, Jack Peterson, Tony Schmnitz, Bonnie Levenson, Francisco Gonzalez, Herman Benton, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.08

FP-1976-CT-0944

77.316.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0945: Jerry Begay, Theresa Trusdale, Freddie Begay, Jack Peterson, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.09

FP-1976-CT-0945

77.316.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0946: Freddie Begay, Herman Benton, Jack Peterson, Bonnie Levenson, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.316.10

FP-1976-CT-0946

77.316.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0947: Jack Peterson, Francisco Gonzalez, Bonnie Levenson, Herman Benton, James Bohe, 1976 August 7
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.316.11

FP-1976-CT-0947

77.316.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0948: James Bohe, Tony Schmitt, Herman Agoyo, 1976 August 7
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.316.12

FP-1976-CT-0948

77.316.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0949: Yakima Dances, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.01

FP-1976-7RR-0949

77.317.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Washington

Culture: Indians of North America
Yakama Indians

FP-1976-7RR-0950: Yakima Dances, Legends, Presentation of blanket to Rep. Allman, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.02

FP-1976-7RR-0950

77.317.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Washington

Culture: Indians of North America
Yakama Indians

FP-1976-7RR-0951: Dances Yakima, Walla Walla, Umatilla, Kayotes, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.03

FP-1976-7RR-0951

77.317.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Washington
Oregon

Culture: Indians of North America

FP-1976-7RR-0952: Dances Yakima, Walla Walla, Umatilla, Keyotes, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.317.04
	FP-1976-7RR-0952
	77.317.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 11, 1976.
Place:	United States Washington (D.C.) Washington Oregon
Culture:	Indians of North America

FP-1976-7RR-0953: Festival Recordings (unidentified), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.317.05
	FP-1976-7RR-0953
	77.317.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0954: Festival Recordings (unidentified), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.317.06
	FP-1976-7RR-0954
	77.317.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0955: Festival Recordings (unidentified), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.317.07

FP-1976-7RR-0955

77.317.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0956: Umatilla Dances, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.317.08

FP-1976-7RR-0956

77.317.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Oregon
Culture: Indians of North America
Umatilla Indians

FP-1976-7RR-0957: Umatilla Dances; Inter-Tribal Dances, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.317.09

FP-1976-7RR-0957

77.317.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Oregon

Culture: Indians of North America

FP-1976-7RR-0958: Pow Wow - Inter-Tribal Dances, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.10

FP-1976-7RR-0958

77.317.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0959: Umatilla Dances, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.11

FP-1976-7RR-0959

77.317.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Oregon

Culture: Indians of North America
Umatilla Indians

FP-1976-7RR-0960: Yakima Dances, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.317.12
FP-1976-7RR-0960
77.317.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 14, 1976.
Place: United States
Washington (D.C.)
Washington
Culture: Indians of North America
Yakama Indians

FP-1976-7RR-0961: Dances, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.317.13
FP-1976-7RR-0961
77.317.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 14, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0962: Discussions Lillian Williams, Ron Sarracino, George Burdeau, Cliff Sijohn, Jean Thomas, Lena Owens, 1976 August 11
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.01
FP-1976-CT-0962
77.318.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 11, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0963: Grace Ambrose, Jean Thomas, Silvia Lonah, Bob Moldanado, Karen Jim, William Charley, 1976 August 11

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.318.02
	FP-1976-CT-0963
	77.318.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 11, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0964: William Charley, Jean Thomas, Delores Buck, Mary Jim, Joanna Chapman, Wally Yallup, 1976 August 11
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.318.03
	FP-1976-CT-0964
	77.318.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 11, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0965: Lillian Williams, Ron Sarracino, Sylvia Lohak, Jean Thomas, 1976 August 12
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.318.04
	FP-1976-CT-0965
	77.318.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-0966: Jean Thomas, Lena Owens, Karen Jim, Bob Maldonado, 1976 August 12
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.05

FP-1976-CT-0966

77.318.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0967: Bob Maldanado, Karen Jim, William Charley, 1976 August 12
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.06

FP-1976-CT-0967

77.318.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0968: William Charley, Jean Thomas, Joe Jay Pinkham, Ron Sarracino, 1976 August 12
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.07

FP-1976-CT-0968

77.318.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0969: Lillian Williams, Jean Thomas, Hazel Miller, Tony Washines, Mary Schlick, 1976 August 13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.08

FP-1976-CT-0969

77.318.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0970: Tony Washines, Mary Jim, Jean Thomas, Joe Sampson, Roger Jim, George Burdeau, Clara Covington, 1976 August 13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.09

FP-1976-CT-0970

77.318.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0971: Lillian Williams, George Burdeau, Cecilia Abrahamson, Clara Covington, Sylvia Lohah, 1976 August 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.10

FP-1976-CT-0971

77.318.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0972: Sylvia Lohah, Tom Eli, Jean Thomas, Hazel Miller, Simon Sampson, 1976 August 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.11

FP-1976-CT-0972

77.318.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0973: Simon Sampson, Bob Maldanado, Karen Jim, Grace Ambrose, 1976 August 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.12

FP-1976-CT-0973

77.318.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0974: Grace Ambrose, Lena Owens, George Burdeau, 1976 August 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.318.13
FP-1976-CT-0974
77.318.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 14, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0975: Festival Recordings (unidentified), 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.14
FP-1976-CT-0975
77.318.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0976: Lillian Williams, George Burdeau, Sylvia Lohah, 1976 August 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.15
FP-1976-CT-0976
77.318.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 15, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0977: Sylvia Lohah, Lucille Dawson, Elsie Dick, Delores Buck, Jean Thomas, 1976 August 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.318.16

FP-1976-CT-0977

77.318.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0978: Grace Ambrose, Hazel Miller, 1976 August 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.17

FP-1976-CT-0978

77.318.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0979: Jean Thomas, Wally Yallup, John Jay Pinkham, Tom Eli, 1976 August 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.318.18

FP-1976-CT-0979

77.318.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-0980: Tom Eli and dancing demonstration, 1976 August 15

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.318.19
	FP-1976-CT-0980
	77.318.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 15, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0981: Dances Northern Paiute, Wovoka, 1976 August 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.01
	FP-1976-7RR-0981
	77.319.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 16, 1976.
Place:	United States Washington (D.C.) Nevada
Culture:	Indians of North America Paiute Indians

FP-1976-7RR-0982: Dances, Wooke, 1976 August 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.02
	FP-1976-7RR-0982
	77.319.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 16, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0983: Festival Recordings (unidentified), 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.03

FP-1976-7RR-0983

77.319.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0984: Festival Recordings (unidentified), 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.04

FP-1976-7RR-0984

77.319.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0985: Festival Recordings (unidentified), 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.05

FP-1976-7RR-0985

77.319.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0986: Festival Recordings (unidentified), 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.06

FP-1976-7RR-0986

77.319.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0987: Festival Recordings (unidentified), 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.07

FP-1976-7RR-0987

77.319.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-0988: Festival Recordings (unidentified), 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.08

FP-1976-7RR-0988

77.319.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-7RR-0989: Hand Games, Chants Paiutes and Shoshones, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.09

FP-1976-7RR-0989

77.319.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Nevada
Culture: Indians of North America
Paiute Indians
Shoshoni Indians

FP-1976-7RR-0990: Hand Games, Chants Paiutes and Shoshones, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.10

FP-1976-7RR-0990

77.319.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Nevada
Culture: Indians of North America
Paiute Indians
Shoshoni Indians

FP-1976-7RR-0991: Shoshone and Paiute Dances, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.319.11

FP-1976-7RR-0991

77.319.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Nevada

Culture: Indians of North America
Shoshoni Indians
Paiute Indians

FP-1976-7RR-0992: Paiute Dances, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.319.12

FP-1976-7RR-0992

77.319.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Nevada

Culture: Indians of North America
Paiute Indians

FP-1976-7RR-0993: Paiute Dances, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.319.13

FP-1976-7RR-0993

77.319.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Nevada

Culture: Indians of North America
Paiute Indians

FP-1976-7RR-0994: Pow Wow, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.14
	FP-1976-7RR-0994
	77.319.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-0995: Pow Wow, 1976 August 21
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.15
	FP-1976-CT-0995
	77.319.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0996: Festival Recordings (unidentified), 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.16
	FP-1976-7RR-0996
	77.319.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0997: Festival Recordings (unidentified), 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.17
	FP-1976-7RR-0997
	77.319.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0998: Festival Recordings (unidentified), 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.18
	FP-1976-7RR-0998
	77.319.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-0999: Festival Recordings (unidentified), 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.319.19
	FP-1976-7RR-0999
	77.319.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1000: Discussions Joanne Mendoza, Dalton Tom, 1976 August 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.01
	FP-1976-CT-1000
	77.320.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1001: Discussions Dalton Tom, Bruce Baird, 1976 August 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.02
	FP-1976-CT-1001
	77.320.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1002: Bruce Baird, Frank Blythe, Joanne Mendoza, Jonathan Hicks, 1976 August 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.03
	FP-1976-CT-1002
	77.320.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 18, 1976.
Place:	United States Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1003: Jonathan Hicks, Joanne Mendoza, Felix Ike, Frank Joe, 1976 August 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.04

FP-1976-CT-1003

77.320.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1004: Frank Joe, Allan Wallace, 1976 August 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.05

FP-1976-CT-1004

77.320.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1005: Allan Wallace, Frank Blythe, Gilbert Frazier, 1976 August 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.06

FP-1976-CT-1005

77.320.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States

Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1006: Gilbert Frazier, Joanne Mendoza, R.J. Even, Frank Blythe, Doug Smith, 1976 August 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.07

FP-1976-CT-1006

77.320.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1007: Frank Blythe, Gilbert Frazier, Joanne Mendoza, Allan Wallace, Dalton Tom, Felix Ike, 1976 August 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.08

FP-1976-CT-1007

77.320.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1008: Felix Ike, Frank Joe, Doug Smith, 1976 August 19
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.09

FP-1976-CT-1008

77.320.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1009: Doug Smith, Helen Wash, 1976 August 19
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.320.10

FP-1976-CT-1009

77.320.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1010: Joanne Mendoza, Frank Joe, Dalton Tom, Bruce Baird, Richard Muller, Frank Blythe, J. Hicks, J. Smith, 1976 August 20
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.320.11

FP-1976-CT-1010

77.320.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1011: Joe Smith, Jonathan Hicks, Allan Wallace, Joanne Mendoza, Felix Ike, 1976 August 20
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Mendoza, Joser

Artist: Smith, Joe

Language: English.

Notes: DPA number 77.320.12

FP-1976-CT-1011
77.320.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1012: Felix Ike, 1976 August 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.13
FP-1976-CT-1012
77.320.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1013: Bruce Baird, 1976 August 20
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.14
FP-1976-CT-1013
77.320.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 20, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1014: Festival Recordings (unidentified), 1976 August 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.15

FP-1976-CT-1014

77.320.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1015: Joanne Mendoza, Bruce Baird, Richard Muller, Frank Blythe, 1976 August 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.16

FP-1976-CT-1015

77.320.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1016: Frank Blythe, Bruce Baird, Jonathan Hicks, Dalton Tom, Allan Wallace, Felix Ike, Frank Joe, 1976 August 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.320.17

FP-1976-CT-1016

77.320.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1017: Dalton Tom, Felix Ike, Allace Wallace, Joanne Mendoza, Joe Smith, Jonathan Hicks, 1976 August 21

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.18
	FP-1976-CT-1017
	77.320.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1018: Jonathan Hicks, Allan Wallace, Joanne Mendoza, Bruce Baird, Frank Blythe, 1976 August 21
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.19
	FP-1976-CT-1018
	77.320.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1019: Bruce Baird, Frank Blythe, Helen Wash,, 1976 August 21
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.20
	FP-1976-CT-1019
	77.320.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1020: Julius Murray, Bruce Baird, 1976 August 22
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.21
	FP-1976-CT-1020
	77.320.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1021: Bruce Baird, Frank Blythe, Richard Muller, Frank Joe, Dennis Williams, Allan Wallace, 1976 August 22
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.22
	FP-1976-CT-1021
	77.320.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1022: Frank Joe, Allan Wallace, Bruce Baird, Richard Muller, Frank Blythe, 1976 August 22
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.320.23
	FP-1976-CT-1022
	77.320.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 22, 1976.
Place:	United States

Washington (D.C.)
Culture: Indians of North America

FP-1976-7RR-1023: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.01

FP-1976-7RR-1023

77.321.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1024: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.02

FP-1976-7RR-1024

77.321.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1025: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.03

FP-1976-7RR-1025

77.321.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1026: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.321.04

FP-1976-7RR-1026

77.321.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1027: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.321.05

FP-1976-7RR-1027

77.321.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1028: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.06
	FP-1976-7RR-1028
	77.321.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) California
Culture:	Indians of North America

FP-1976-7RR-1029: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.07
	FP-1976-7RR-1029
	77.321.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) California
Culture:	Indians of North America

FP-1976-7RR-1030: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.08
	FP-1976-7RR-1030
	77.321.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States

Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1031: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.09

FP-1976-7RR-1031

77.321.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1032: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.10

FP-1976-7RR-1032

77.321.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1033: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.11

FP-1976-7RR-1033

77.321.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1034: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.321.12

FP-1976-7RR-1034

77.321.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1035: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.321.13

FP-1976-7RR-1035

77.321.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1036: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.14
	FP-1976-7RR-1036
	77.321.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) California
Culture:	Indians of North America

FP-1976-7RR-1037: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.15
	FP-1976-7RR-1037
	77.321.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) California
Culture:	Indians of North America

FP-1976-7RR-1038: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.321.16
	FP-1976-7RR-1038
	77.321.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States

Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1039: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.17

FP-1976-7RR-1039

77.321.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1040: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.18

FP-1976-7RR-1040

77.321.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California
Culture: Indians of North America

FP-1976-7RR-1041: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.321.19

FP-1976-7RR-1041

77.321.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-7RR-1042: Northern California Native American Presentations - 8/25-29, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.321.20

FP-1976-7RR-1042

77.321.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
California

Culture: Indians of North America

FP-1976-CT-1043: Discussions Jerry Running Fox, Harold George, 1976 August 25
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.322.01

FP-1976-CT-1043

77.322.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1044: Harold George, Kathy McKenzie, Grace George, 1976 August 25

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.02
	FP-1976-CT-1044
	77.322.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1045: Kathy McKenzie, Jerry Running Fox, Annabel Bates, Ron Ponds, Judy.., 1976 August 25
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.03
	FP-1976-CT-1045
	77.322.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1046: Ron Ponds, Claudette Summers, Faith Mayh, 1976 August 25
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.04
	FP-1976-CT-1046
	77.322.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1047: Songs, Games, Charlie Tom, 1976 August 26
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.05
	FP-1976-CT-1047
	77.322.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 26, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1048: Discussions Charlie Tom, Donald Shansen, Esther Williams, Hal and Grace George, Donald George, 1976 August 26
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.06
	FP-1976-CT-1048
	77.322.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 26, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1049: Hal and Grace George, Jerry Running Fox, Dave Harding, 1976 August 26
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.07
	FP-1976-CT-1049
	77.322.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 26, 1976.
Place:	United States

Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1050: Discussions Claudette Summers, 1976 August 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.08

FP-1976-CT-1050

77.322.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1051: Claudette Summers, Annabelle Bates, Faith Mayhew, 1976 August 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.09

FP-1976-CT-1051

77.322.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1052: Dwight Dutsche, 1976 August 26
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.10

FP-1976-CT-1052

77.322.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1053: Carol Korb, Dewey George, Loren Bommelyn, 1976 August 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.11

FP-1976-CT-1053

77.322.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1054: Hand Games, Discussions Korb, D. George, Bommelyn, H. George, G. George, 1976 August 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.12

FP-1976-CT-1054

77.322.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1055: Hal George, Jerry Running Fox, Bob Bajorcus, 1976 August 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.13

FP-1976-CT-1055

77.322.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1056: Bob Bajorcus, Jerry Running Fox, Mary Harding, Paul Jackson, Dave Harding, 1976 August 27
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.14
FP-1976-CT-1056
77.322.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 27, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1057: Games, Discussions S. Jones, V. Korb, C. Korb, L. Bommelyn, O. Taylor, M. Sundberg, C. Tom, 1976 August 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.15
FP-1976-CT-1057
77.322.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 28, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1058: Games, Discussions L. Bommelyn, V. Korb, S. Jones, C. Tom, C. Korb, H. George, G. George, 1976 August 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.16
FP-1976-CT-1058

77.322.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1059: Games, Discussions H. George, G. George, D. Stanley, D. Dutcheke, D. O'Rourke, 1976 August 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.17

FP-1976-CT-1059

77.322.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1060: V. Korb, C. Korb, D. O'Rourke, 1976 August 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.18

FP-1976-CT-1060

77.322.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1061: C. Korb, D. O'Rourke, V. Korb, D. O'Rourke, J. Running Fox, C. Summers, 1976 August 28
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.322.19
FP-1976-CT-1061
77.322.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 28, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1062: Games, Discussions S. Jones, O. Taylor, G. Coletgrave, C. Korb, V. Korb, C. Tom, F. Hill, Franklin, 1976 August 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Artist: Jones, Suzi
Taylor, Oscar
Language: English.
Notes: DPA number 77.322.20
FP-1976-CT-1062
77.322.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1063: Discussions F. Hill, M. Franklin, M. Norton, H. George, G. George, 1976 August 29
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.322.21
FP-1976-CT-1063
77.322.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1064: Discussions H. George, V. Korb, C. Korb, D. O'Rourke, D. Moorehead, D. Stanley, 1976 August 29

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.22
	FP-1976-CT-1064
	77.322.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-CT-1065: Hal and Grace George, 1976 August 29
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.322.23
	FP-1976-CT-1065
	77.322.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 29, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-1976-7RR-1066: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.323.01
	FP-1976-7RR-1066
	77.323.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 3, 1976.
Place:	United States Washington (D.C.) Alaska
Culture:	Indians of North America

Eskimos
Inuit

FP-1976-7RR-1067: Native American Presentations - 9/3-6 - Eskimo and Alaska Natives, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.02

FP-1976-7RR-1067

77.323.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 3, 1976.

Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1068: Native American Presentations - 9/3-6 - Eskimo and Alaska Natives, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.03

FP-1976-7RR-1068

77.323.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 3, 1976.

Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1069: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.323.04
FP-1976-7RR-1069
77.323.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 3, 1976.
Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1070: Native American Presentations - 9/3-6 - Eskimo and Alaska Natives, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.05
FP-1976-7RR-1070
77.323.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 3, 1976.
Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1071: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.06
FP-1976-7RR-1071
77.323.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 3, 1976.
Place: United States

Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1072: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.07

FP-1976-7RR-1072

77.323.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 3, 1976.

Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1073: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.323.08

FP-1976-7RR-1073

77.323.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 3, 1976.

Place: United States
Washington (D.C.)
Alaska
Culture: Indians of North America
Eskimos
Inuit

FP-1976-7RR-1074: Native American Presentations - King Island Dancers, 1976 September 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.323.09
	FP-1976-7RR-1074
	77.323.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 3, 1976.
Place:	United States Washington (D.C.) Alaska
Culture:	Indians of North America Eskimos Inuit

FP-1976-7RR-1075: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.323.10
	FP-1976-7RR-1075
	77.323.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 3, 1976.
Place:	United States Washington (D.C.) Alaska
Culture:	Indians of North America Eskimos Inuit

FP-1976-7RR-1076: Native American Presentations - King Island Dancers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.323.11
	FP-1976-7RR-1076
	77.323.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 3, 1976.

Place: United States
Washington (D.C.)
Alaska

Culture: Indians of North America
Eskimos
Inuit

FP-1976-CT-1077: Discussions; Anna Beaver, Byron Mallott, 1976 September 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.324.01

FP-1976-CT-1077

77.324.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1078: Discussions; Anna Beaver, Robert Faylor, 1976 September 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.324.02

FP-1976-CT-1078

77.324.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)

Culture: Indians of North America

FP-1976-CT-1079: Discussions; Robert Faylor, 1976 September 3
1 Sound recording (compact audio cassette)
analog.

Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.324.03
FP-1976-CT-1079
77.324.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 3, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1080: Discussions; Mallott, Heffle, Joule, 1976 September 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.04
FP-1976-CT-1080
77.324.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1081: Byron Mallott, John Heffle, 1976 September 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.05
FP-1976-CT-1081
77.324.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1082: John Heffel, 1976 September 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.324.06
FP-1976-CT-1082
77.324.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1083: John Heffel, 1976 September 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.07
FP-1976-CT-1083
77.324.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 4, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1084: Discussions, Byron Mallott, 1976 September 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.08
FP-1976-CT-1084
77.324.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1085: Discussions; John Heffle, 1976 September 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.324.09
FP-1976-CT-1085
77.324.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1086: Discussion; John Heffle, 1976 September 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.10
FP-1976-CT-1086
77.324.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1087: Discussion; John Heffle, Lucille Dawson, Reggie Joule, 1976 September 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.11
FP-1976-CT-1087
77.324.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 5, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1088: Reggie Joule, 1976 September 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.324.12

FP-1976-CT-1088

77.324.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1089: Discussions; Paul Jackson, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.13

FP-1976-CT-1089

77.324.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1090: Paul Jackson, Jerry Running Fox, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.14

FP-1976-CT-1090

77.324.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1091: Jerry Running Fox, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.324.15
FP-1976-CT-1091
77.324.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 6, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1092: Dave Harding, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.16
FP-1976-CT-1092
77.324.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 6, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1093: Dave Harding, John Heffle, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.324.17
FP-1976-CT-1093
77.324.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 6, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America

FP-1976-CT-1094: John Heffle, 1976 September 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Native American Program 1976 Washington, D.C.

Language:	English.
Notes:	DPA number 77.324.18
	FP-1976-CT-1094
	77.324.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, September 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Indians of North America

FP-2006-CT-0971: Doc Tate Nevaquayah: Comanche Flute Music at the 1976 Festival of American Folklife, 1976
1 Sound recording (compact audio cassette)

Subseries 6.4: Video

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Series 7: Old Ways in the New World

Introduction: The United States has always been a country of immigrants and, thus, the proud inheritor of the artistic styles of many different peoples. The section of the Festival that focused on this particular feature of American culture was called "Old Ways in the New World". Here were brought together the sons and daughters of people who immigrated to the United States from various parts of the world and their cultural cousins who stayed at home. These two groups joined together at the Festival in the practice of their traditional artistic and creative behavior; thus they could celebrate a kind of family reunion while they examined together the changes that their different experiences had brought about.

Where possible, participants were invited from the same region or even the same village - both those who migrated and those who stayed at home. Where this was impossible or impractical, attention focused on behavior or style, tracing parallels in all aspects of tradition from cooking to dance. As in past years of the Festival, this program stimulated a healthy kind of self-examination for domestic communities that drew strength from discovering their relationship with older cultures as well as for the foreign guests, who could return to their homelands proud of the vitality of their own art forms that remained clearly identifiable, although removed by oceans of time and space.

June 16-20, Israeli and American Jewish, Romanian

June 23-27, Danish, Norwegian, Icelandic, Swedish, Finnish, Faroese

July 1-5, French, Canadian, Polish

July 7-11, British, Canadian, Portuguese

July 14-18, Yugoslav, Irish

July 21-25, Belgian, Egyptian

July 28-August 1, German, Pakistani

August 4-8, Spanish, Mexican

August 11-15, Japanese, Greek

August 18-22, Austrian, Indian

August 25-29, Swiss, Hungarian

September 2-6, Italian

Program Coordinator for the Old Ways in the New World was Shirley Cherkasky, with Assistant Program Coordinators Suzanne Cox, Jeffrey LaRiche, Genie Kitlaus, and Larisa Lucaci. An advisory group included Conrad Arensberg, Svatava Pirkova Jakobson, Alan Lomax, and David McAllester.

Fieldworkers and presenters: Héctor Aguíñiga, Richard González, Antony Hellenberg, Nazir Jairazbhoy, Anna Lomax, John McDowell, Daniel Sheehy, Gordon Thompson, Roger Welsch, Maria Behr, David Bjork, Calogero Cascio, Svatava Pirkova Jakobson

Participants: Israeli:

- Mord'chai Abrahamov, 1945-, singer, dancer, instrumentalist, Tel Aviv, Israel
- David Levi, 1934-, dancer
- Mord'chai 'Aziz, 1935-, dancer
- Yosef Gum'ah, 1923-, drummer, Tel Lachish, Israel
- Elijahu Israel Lassa, 1932-, zurna player, Tel Lachish, Israel
- Mord'chai 'Ezra, 1935-, singer, dancer, Tel Lachish, Israel
- Yosef Rahamim, 1937-, dancer, Kiryat Malakhi, Israel
- Rivka Levi, 1945-, singer, dancer, Kiryat Malakhi, Israel
- Bathia Rahamim, 1947-, singer, dancer, Kiryat Malakhi, Israel

- Bathia Levi, 1919-, dancer, instrumentalist, Kiryat Ono, Israel
- Shoshana Danukh, 1920-, singer, instrumentalist, Kiryat Ono, Israel
- Zehava Gedasi, 1957-, dancer, singer, Tel Aviv, Israel
- Ahuva Gedasi, 1948-, dancer, singer, Givatayim, Israel
- Moshe 'Oved, 1953-, singer, dancer, Amka, Israel
- Amnon 'Oved, singer, dancer, Amka, Israel
- Avraham Daniel 'Arussi, 1968-, singer, dancer, Kiryat Ono, Israel
- Menachem 'Arussi, 1930-, dancer, singer, drummer, Kiryat Ono, Israel
- Saadia Gur-Esh, 1928-, singer, drummer, dancer, Midrakh Oz, Israel
- Ziona Nagar, 1951-, dancer
- Binyamin Hershkowitz, 1946-, accordion, singer, drummer, Netanya, Israel
- Arie Polak, 1956-, drummer, Herzlia, Israel
- Moshe Choen, 1929-, singer, dancer, Bnei Brak, Israel
- Yosef Pinchas Reimer, 1955-, dancer, drummer, Jerusalem, Israel
- Yitzhak Meier Tritel, 1951-, dancer, clarinetist, Jerusalem, Israel
- Levi 'Ochayom, 1927-, singer, drummer, Jerusalem, Israel
- Yosef Ben-Nun, 1927-, singer, Jerusalem, Israel
- David Weissman, 1933-, 'ud player, Jerusalem, Israel
- Dr. Daniel Ronen, leader
- Itimar Gurevitch, tour administrator
- Uri Sharvit, folklorist
- ***Jewish American***
- Ira Axelrod, badkhn, Brooklyn, New York
- Nechama Biderman, succah maker, Flushing, New York
- Avram Dahari, 1923-1999, singer, Brooklyn, New York
- Naomi Dahari, 1924-1988, singer, food demonstrator, Brooklyn, New York
- Ray Faust, 1900-1993, painter, New York, New York
- Miriam Haymie, singer, food demonstrator, Brooklyn, New York
- Shlomo Hymie, singer, Brooklyn, New York
- Meyer Kirshenblatt, 1916-2009, toy maker, immigrant narrator, Downsview, Ontario
- Rivka Kirshenblatt, food demonstrator
- Lillian Klempner, 1897-1984, Yiddish folksinger, Brooklyn, New York
- Tuvia Mekhabar, scribe, New York, New York
- Mazel Nagar, singer, dancer, cook, Brooklyn, New York
- Nissim Nagar, singer, dancer, Brooklyn, New York
- Arie Ovagia, cantor, singer, Brooklyn, New York
- Jerold Roschwalb, shofar demonstrator
- William Shuster, 1904-2002, tailor, New York, New York
- Tsirl Waletsky, paper cutter, Bronx, New York
- Workmen's Circle Mandolin Orchestra
  Workmen's Circle Mandolin Orchestra:
  - Rosario Carcione, 1909-1984, mandolinist, Bronx, New York
  - Frances Darvick, mandolinist, Brooklyn, New York
  - Sophie Fuchs, mandolinist, Jamaica, New York
  - Beverly Frierman, mandolinist, New York, New York
  - Muriel Isbitts, mandolinist, New Milford, New Jersey
  - Fani Jacobson, mandolinist, leader, New York, New York
  - Norman Levine, mandolinist, Brooklyn, New York
  - Tessie Nerenberg, mandolinist, Yonkers, New York
  - Meyer Schein, mandolinist, Bronx, New York
  - Charles Slater, mandolinist, Brooklyn, New York
  - Henry Wurman, 1900-1981, mandolinist, Bronx, New York

- ***Romanian***
- Anna Calauzan
- Aurel Ciinary, dance group leader
- Elena Cismas
- Pavel Dacin
- Nicolae Falcuie
- Dumitru Farcas, clarinet
- Nina Gheorghe
- Susana Meghegan
- Maria Mesenschi
- Ioh Miclos
- Gheorghe Milea
- Marian Miu, hammered dulcimer
- Vlad Nanoveanu
- Florea Neagrau
- Octavian Pitan
- Ion Preda
- Viorel Radulescu, interpreter
- Cristian Simionescu, pan pipes, nay
- Dumitru Stanescu
- Cristian Topoloveanu
- Stefan Turcitu
- Gheorghe Turda, singer, violinist
- Mioara Tutan
- Sofia Vicoveanca
- Dumitru Zamfira, flutist, bagpiper
- ***Romanian-American***
- Didi Alexe, 1928-, craftsperson, Detroit, Michigan
- George Alexe, 1925-, singer, Detroit, Michigan
- Valentin Balaj, singer, Highland Park, Michigan
- Barbara Barsan, dancer, North Canton, Ohio
- Alexandru Chonka, drummer, Utica, Michigan
- Patru Dumitrie, 1930-2000, accordionist, Detroit, Michigan
- Ekaterina Feraru, 1926-1990, singer, Troy, Michigan
- Stefan Feraru, 1922-, singer, dancer, Troy, Michigan
- Michaela Iancu, 1956-, singer, dancer, Detroit, Michigan
- John Lazar, musician, North Canton, Ohio
- Larisa M. Lucaci, 1919-, food demonstrator, Cleveland, Ohio
- Lillian Majeran, 1948-, singer, dancer, Detroit, Michigan
- Cornelia Miclau, 1906-2000, food demonstrator, Cleveland, Ohio
- Jack Moga, musician, Parma, Ohio
- Victor Moldovan, clarinet, saxophone plater, Royal Oak, Michigan
- John Musat, clarinet player, Parma, Ohio
- Valerie Musat, 1918-2001, dancer, Canton, Ohio
- Carol Negulici, dancer, Canton, Ohio
- Jennie Polak, 1923-, singer, St. Clair Shores, Michigan
- Livin Stoia, Alliance, Ohio
- John Tate, Canton, Ohio
- Aurel Trocea, 1926-1996, singer, Detroit, Michigan
- Susana Trocea, 1935-2004, singer, dancer, embroiderer, Detroit, Michigan
- Dolly Turkus, singer, Warren, Michigan
- Aurel Ursaki, 1920-1994, singer, Madison Heights, Michigan

- Lucille Velkov, 1912-, singer, dancer, Detroit, Michigan
- ***Danish***
- Steen Jagd Andersen, 1950-, fiddler, Hogager, Denmark
- Svend Erik Bendtsen, 1950-, fiddler, fiddle maker, Hjerm, Denmark
- Børge Christensen, 1925-, fiddler, dancer, Hogager, Denmark
- Elly Christensen, 1936-, traditional dancer, Hogager, Denmark
- Lene Halskov Hansen, 1956-, fiddler, singer, Gørding, Denmark
- Vagn Dahl Hansen, 1945-, fiddler, singer, Holstebro, Denmark
- Hasse Havgaard, 1931-, fiddler, Kornerup, Denmark
- Ludvig Larsen, fiddler, dancer, Holstebro, Denmark
- Knud Laursen, 1901-, fiddler, Haderup, Denmark
- Poul Lendal, 1952-, fiddler, Tommerup, Denmark
- Keld Nørgaard Kristenson, 1953-, fiddler, Kolding, Denmark
- Niels "Brygger" Petersen, 1910-, flute player, Kvaerndrup, Denmark
- Evald Thomsen, 1913-, fiddler, Vester Åby, Denmark
- Hardy Thomsen, 1951-, fiddler, guitar player, Vester Åby, Denmark
- Hilbert Thomsen, 1915-, fiddler, Aalborg, Denmark
- ***Danish American***
- Marie K. Portier, 1907-1982, cook, Seattle, Washington
- Suzanne Broback, 1952-, singer, Seattle, Washington
- ***Faroese***
- Barður Jákupsson, traditional singer, ethnologist, Tórshavn, Faroe Islands
- Anna Bertha Mohr, 1932-, wool processor, singer, Tórshavn, Faroe Islands
- Høgni Mohr, 1927-, wool processor, singer, Tórshavn, Faroe Islands
- Elisabeth i Koltri, wool processor, singer, Tórshavn, Faroe Islands
- Niklas i Koltri, boat builder, singer, Tórshavn, Faroe Islands
- ***Finnish***
- Kauhajoki Folk Musicians
  Kauhajoki Folk Musicians:
  - Risto Ala-Ikkelä, 1939-, accordion player, Kauhajoki, Finland
  - Antti Hosioja, 1949-, accordion player, Karijoki, Finland
  - Eino Ketola, 1940-, clarinet player, Kauhajoki, Finland
  - Raimo Vitalis Leino, 1932-, clarinet player, Klaukkala, Finland
  - Topi Luoma, 1936-, accordion player, fiddler, Karijoki, Finland
  - Urho Johannes Myllymäki, 1917-, accordion player, fiddler, Harja, Finland
- Kaustinen Wedding Musicians
  Kaustinen Wedding Musicians:
  - Kimmo Anttila, 1948-, fiddler, Kaustinen, Finland
  - Teuvo Anttila, 1945-, bass fiddle player, Kaustinen, Finland
  - Risto Hotakainen, 1945-, fiddler, Kokkola, Finland
  - Reino Uusitalo, 1945-, reed organ player, Kaustinen, Finland
- Finland-Swedish Fiddlers
  Finland-Swedish Fiddlers:
  - Maja Granvik, 1913-, fiddler, Korpo, Finland
  - Erik Jansson, 1911-, fiddler, Pargas, Finland
  - Robert Kevin, 1909-, fiddler, Tenhola, Finland
  - Karl Nyberg, 1922-, fiddler, Tenhola, Finland
  - Lauri Kahilainen, 1916-, kantele player, Jyskä, Finland
  - Ann-Mari Häggman, folklorist, Helsinki, Finland
- ***Finnish American***
- Lois Mattson, 1933-, cook, Esko, Minnesota
- Maria Wirkkala, 1943-, weaver, Naselle, Washington

- ***Icelandic***
- Thórdur Tómasson, horsehair braider, Skógar, Iceland
- Margrét Lindal Jakobsdóttir, 1920-, spinner, knitter, Reykjavik, Iceland
- Kristinn Gíslason, wool processor, Reykjavik, Iceland
- ***Icelandic American***
- Ingibjorg Emma Scheving, 1900-1989, cook, Seattle, Washington
- ***Norwegian***
- Elsa Eikås, traditional dancer, Eikås, Norway
- Sigmund Eikås, hardanger fiddler, Eikås, Norway
- Kjell Folkestad, traditional dancer, Naustdal i Sunnfjord, Norway
- Knut Hamre, hardanger fiddler, Folkedal, Norway
- Svein Skjerdal, hardanger fiddler, dancer, Sogndal, Norway
- Erna Skjerdal, traditional dancer, Sogndal, Norway
- Kari Vethe, traditional dancer, Bulken, Norway
- Olav Vethe, traditional dancer, Bulken, Norway
- ***Norwegian American***
- Ingulv Eldegard, 1912-1996, hardanger fiddler, Seattle, Washington
- Edward Erickson, 1917-1983, banjo player, La Crosse, Wisconsin
- Leonard Finseth, 1911-1991, fiddler, Mondovi, Wisconsin
- John Gundersen, 1933-, rosemaler, chip carver, Minneapolis, Minnesota
- Sonya Savig, 1927-, singer, Grand View, New York
- Carol Ann Sersland, 1956-, traditional dancer, Minneapolis, Minnesota
- Harold K. Sersland, 1897-1992, traditional dancer, Minneapolis, Minnesota
- Else Sevig, backstrap weaver, singer, Minneapolis, Minnesota
- Michael Sevig, backstrap weaver, singer, Minneapolis, Minnesota
- William Sherburne, 1903-1991, fiddler, Spring Grove, Minnesota
- Hazel Omodt, 1913-1985, pianist, Spring Grove, Minnesota
- Kristin Forster, 1946-, fiddler, Glen Cove, New York
- C. Alan Johnson, 1926-, fiddler, Rollingbay, Washington
- Laurie Johnson, 1952-, fiddler, Rollingbay, Washington
- ***Swedish***
- Magnus Bäckström, 1954-, fiddler, Falun, Sweden
- Pontus Fredrik Berggren, 1935-, fiddler, Säter, Sweden
- Göras Leif Erik, 1946-, fiddler, Orsa, Sweden
- Kurt Grälls, 1922-, fiddler, Vikmanshyttan, Sweden
- Per Gudmundsson, 1955-, fiddler, Falun, Sweden
- Bo Isaksson, 1946-, fiddler, Munkfors, Sweden
- Pelle Gustav Jakobsson, 1928-, fiddler, pastoral horns, Orsa, Sweden
- Johan Larsson, 1902-, traditional dancer, Hedemora, Sweden
- Knut Erik Moraeus, 1920-, fiddler, Orsa, Sweden
- Kungs Levi Nilsson, 1944-, fiddler, Leksand, Sweden
- Anders Sparf, 1915-, fiddler, Lidingö, Sweden
- Björn Erik Ståbi, 1940-, fiddler, Korskrogen, Sweden
- Viveka Sundstrom Ståbi, 1949-, traditional dance, Skärholmen, Sweden
- Karl Magnus Ceylon Wallin, 1922-, key fiddle player, Uppsala, Sweden
- Karl Gunnar Henry Wallin, fiddler, Uppsala, Sweden
- ***Swedish American***
- Ann Bergstrom, fiddler, Tukwila, Washington
- Paul S. Dahlin, 1954-, fiddler, Minneapolis, Minnesota
- Bruce D. Johnson, 1946-, fiddler, Minneapolis, Minnesota
- Edwin W. Johnson, 1905-1984, fiddler, Hayward, Wisconsin
- Olga E. Nilsen, 1896-1985, singer, St. Paul, Minnesota

- Henry Axel Person, 1903-1993, storyteller, singer, Grapeview, Washington
- Ove Gullin, dancer, folk game leader, Seattle, Washington
- June Anderson Evanoff, 1930-, Dala kurbits painter, cook, Mercer Island, Washington
- Kathleen Grambsch, 1946-, accordionist, St. Louis Park, Minnesota
- ***British***
- Boys of the Lough
  Boys of the Lough:
  - Aly Bain, 1946-, Shetland fiddler, Edinburgh, Scotland
  - Cathal McConnell, 1944-, flute player, singer, Fermanagh, Northern Ireland
  - Robin Morton, 1939-, concertina player, singer, Edinburgh, Scotland
  - David Richardson, 1948-, instrumental musician
  - Thomas Breckons, 1928-2009, piper, Bellingham, England
- Peter Elliott, 1925-2000, singer, Killingsworth, Newcastle-on-Tyne, England
- Angus Grant, 1931-, Highland fiddler, Fort William, Inverness-Shire, Scotland
- Headington Quarry Morris Dancers
  Headington Quarry Morris Dancers:
  - Peter James Davies, 1941-, dancer, Garsington, Oxford, England
  - John Brian Graham, 1941-
  - Robert William Grant, 1937-, dancer, Headington Quarry, Oxford, England
  - Anthony Morris, 1938-, dancer, Northants, England
  - Francis Charles Parsons, 1939-, dancer, Cowley, Oxford, England
  - Roger James Phillips, 1939-, dancer, Headington, Oxford, England
  - Terence Michael Phipps
  - Malcolm James Price, 1934-, dancer, Headington, Oxford, England
  - Peter Douglas Scudder, 1938-, dancer, Headington, Oxford, England
  - Robert Paul Turrell, 1938-, dancer
- Flora MacNeil, 1928-, Gaelic singer, Whitecraigs, Glasgow, Scotland
- Sheila MacGregor, 1935-, singer, Blairgowrie, Perthshire, Scotland
- Walter Pardon, 1914-, singer, North Walsham, Norfolk, England
- Anne Rosetta Springfield, 1911-, Pearlie Queen, London, England
- The Watersons and Martin Carthy
  The Watersons and Martin Carthy:
  - Lal Waterson, 1943-1998, singer
  - Mike Waterson, 1941-2011, singer, Robin Hoods Bay, Yorkshire, England
  - Norma Waterson, 1939-, singer, Robin Hoods Bay, England
  - Martin Carthy, 1941-, singer, Robin Hoods Bay, England
- A. L. (Albert Lancaster) Lloyd, 1908-1982, folklorist
- S. A. Matthews, folk dance specialist, London, England
- ***British-American***
- *United States*
- John Ashby, 1915-1979, fiddler
- Dillard Chandler, 1907-1992, ballad singer, Rosedale, New York
- Lloyd Chandler, 1896-1978, ballad singer, Marshall, North Carolina
- Nell Fernandez, singer, Summer Shade, Kentucky
- Ray Hicks, 1922-2003, storyteller, Banner Elk, North Carolina
- Roscoe Holcomb, 1912-1981, ballad singer, banjo player, Daisy, Kentucky
- Eunice Jewell, cook, Dodgeville, Wisconsin
- Julia Mainer, 1919-2015, guitarist, Flint, Michigan
- Wade Mainer, 1907-2011, banjo player, Flint, Michigan
- Almeda Riddle, 1898-1986, ballad singer, Heber Springs, Arkansas
- Jean Ritchie, 1922-2015, ballad singer, Port Washington, New York
- Grant Rogers, 1907-1979, fiddler and singer, Walton, New York

- Dallas Turner, ballad singer, Reno, Nevada
- Ricky Walker, fiddler, Summer Shade, Kentucky
- Sammie Walker, 1910-1987, banjoist, fiddler, Summer Shade, Kentucky
- *Canada*
- Alex Kerr, singer
- Christine MacDonald MacInness, singer
- Malcolm Angus Macleod, singer
- Thomas MacDonald, singer
- Mike MacDougall, fiddler, piper
- ***French***
- *Auvergne*
- Guy Nebout, 1945-, hurdy-gurdy player, Moulins, Allier, France
- Henri Reichert, 1905-, harmonica, accordion player, Entraygues-sur-Truyère, Aveyron, France
- Louise Reichert, 1896-, singer, dancer, Entraygues-sur-Truyère, Aveyron, France
- Dominique Roux, 1960-, hurdy-gurdy player, Avermes, Allier, France
- André Vermerie, 1901-, bagpiper, Entraygues-sur-Truyère, Aveyron, France
- Christiane Vermerie, 1933-, dancer, Entraygues-sur-Truyère, Aveyron, France
- *Bearn*
- François Laberere, 1948-, singer, Gan, Pyrénées-Atlantiques, France
- Roger Laberere, 1949-, singer, Gan, Pyrénées-Atlantiques, France
- Francis Lorry, 1944-, singer, Oloron, Pyrénées-Atlantiques, France
- Jean-Baptiste Soust, 1916-, France
- *Brittany*
- Yves Castel, 1950-, oboe player, singer, Sceaux, Hauts-de-Seine, France
- Lomig Donniou, 1903-, singer, dancer, Rostrenen, Côtes-d'Armor, France
- Jean-Baptiste Hamel, 1958-, bagpiper, singer, Sceaux, Hauts-de-Seine, France
- Eric Marchand, 1955-, singer, Poullaouen, Finistère
- Mr. Jean, accordion player, singer
- Emmanuel Kerjean, 1913-, singer, dancer, Plouray, Morbihan, France
- *Gascony*
- Lucette Samazan, 1930-, dancer, Samatan, Gers, France
- Lea St. Pé, 1904-, singer, accordion player, Polastron, Gers, France
- *Poitou*
- Madeleine Clochard, 1939-, singer, dancer, Gençay, Vienne, France
- Michel Clochard, 1934-, singer, cornet player, Gençay, Vienne, France
- Pascal Guerin, 1956-, fiddler, Moncoutant, Deux-Sèvres, France
- Michel Lacombe, 1941-, melodeon player, La Chapelle-Gaudin, Deux-Sèvres, France
- John Wright, 1939-, folklorist, Paris, France
- Catherine Perrier Wright, 1941-, folklorist, Paris, France
- ***French American***
- *Cajun*
- The Balfa Brothers
  The Balfa Brothers:
  - Dewey Balfa, 1927-1992, fiddler, Basile, Louisiana
  - Rodney Balfa, 1934-1979, guitarist, Mamou, Louisiana
  - Will Balfa, 1917-1979, fiddler, Mamou, Louisiana
  - Allie Young, 1912-2003, accordionist, Eunice, Louisiana
- Alma Barthelemy, 1900-1999, ballad singer, Port Sulphur, Louisiana
- Eloi Barthelemy, 1920-1993, ballad singer, Port Sulphur, Louisiana
- Inez Catalan, 1913-1994, ballad singer, Kaplan, Lousiana
- Lula Landry, 1906-1990, ballad singer, Abbeville, Louisiana
- Carina Sue Vasseur, cook, New Orleans, Louisiana

- Earl Vasseur, 1922-1983, cook, New Orleans, Louisiana
- *French Canadian from the United States*
- Noella Beaudet, 1923-2012, singer, spoon & washboard player, Slatersville, Rhode Island
- Omer Beaudet, 1919-2002, singer, harmonica player, Slatersville, Rhode Island
- Monique Belisle, 1923-1992, singer, storyteller, Slatersville, Rhode Island
- Georgette Berthiaume, 1919-1990, cook, Woonsocket, Rhode Island
- Romeo Berthiaume, 1906-1980, singer, Woonsocket, Rhode Island
- Omer Marcoux, 1898-1982, fiddler, woodcarver, Concord, New Hampshire
- Alain Philibert, 1951-, banjo player, Smyrna Mills, Maine
- Joseph Pomerleau, 1932-1995, guitarist, Rochester, New Hampshire
- Daniel St. Pierre, 1957-, guitarist, Smyrna Mills, Maine
- Simon St. Pierre, 1930-, fiddler, Smyrna Mills, Maine
- ***Polish***
- Stanislaw Borowiecki, 1934-, concertina, drum player, singer, Opoczno, Poland
- Stanislaw Kaleta, 1931-, fiddler, Opoczno, Poland
- Urszula Tomasik, 1954-, singer, dancer, Kraśnica, Poland
- Jozef Wrobel, 1930-, fiddler, singer, Łysa Góra, Poland
- Franciszek Klecki, 1914-, singer, trumpeter, Brzesko, Poland
- Jan Ochonski, 1925-, singer, bassist, Łysa Góra, Poland
- Zbigniew Brozek, singer, dancer, clarinet player, Brzesko, Poland
- Grazyna Lyszczarz, singer, dancer, Łysa Góra, Poland
- Zbigniew Kural, singer, dancer, Łysa Góra, Poland
- Stanislaw Macheta, dancer, singer, Łysa Góra, Poland
- Eugeniusz Wilczak, fiddler, singer, Bukowina Tatrzańska, Poland
- Antonina Bafia, 1948-, singer, fiddler, Biały Dunajec, Poland
- Adam Kuchta, 1935-, instrumentalist, Bukowina Tatrzańska, Poland
- Jozef Koszarek, 1939-, instrumentalist, Bukowina Tatrzańska, Poland
- Jozef Stasik, 1949-, dancer, singer, Bukowina Tatrzańska, Poland
- Stanislaw Stasik, 1944-, dancer, singer, Kaniówka, Poland
- Jan Kalata, 1940-, dancer, singer, Bukowina Tatrzańska, Poland
- Maria Stasik, 1945-, dancer, singer, Bukowina Tatrzańska, Poland
- Anna Guzy, 1959-, dancer, singer, Bukowina Tatrzańska, Poland
- Feliks Chudy, 1918-, fiddler, shawm player, Skoraszewice, Poland
- Szczepan Sadowski, 1906-, shawm player, Skoraszewice, Poland
- Maria Majchrzak, 1919-, dancer, singer, Skoraszewice, Poland
- Marcin Grunt, 1902-, dancer, singer, Stara Krobia
- Karol Byrtek, 1907-, fiddler, dancer, singer, Bielsko-Biała, Poland
- Edward Byrtek, 1944-, singer, shawm player, Bielsko-Biała, Poland
- Władyslawa Byrtek, 1936-, dancer, singer, Bielsko-Biała, Poland
- Wiktoria Stopka, 1953-, singer, concertina player, Węgierska_Górka, Poland
- Wiktor Mikolajski, 1910-, tour administrator, Warsaw, Poland
- Ludwik Bielawski, 1929-, folklorist, Warsaw, Poland
- ***Polish American***
- The Gromada Family
  The Gromada Family:
  - Aniela Gromada, 1908-1984, cellist, singer, Elmwood Park, New Jersey
  - Ann Gromada, 1965-, dancer, Wyckoff, New Jersey
  - Jan Gromada, 1905-1996, fiddler, embroiderer, Elmwood Park, New Jersey
  - John Gromada, 1964-, dancer, Wyckoff, New Jersey
  - Tadeusz Gromada, 1929-, second fiddler, dancer, Wyckoff, New Jersey
  - Teresa Gromada, 1930-, dancer, singer, Wyckoff, New Jersey
  - Henryk Kedron, 1926-, dancer, singer, metal worker, Hasbrouck Heights, New Jersey

    - Janina Kedron, 1931-, fiddler, singer, dancer, Hasbrouck Heights, New Jersey
    - Tadeusz Koziek, 1930-1979, fiddle, bass player, singer, Garfield, New Jersey
    - Edward Nowobielski, 1924-2006, singer, dancer, Garfield, New Jersey
- Ed Potoniec's Polkateers
  Ed Potoniec's Polkateers:
    - Paul Chojnacki, 1952-, clarinet, tenor sax player, vocalist, Independence, Ohio
    - David Feador, 1957-, trumpet player, Cleveland, Ohio
    - Ed Potoniec, 1948-, band leader, accordion player, Cleveland, Ohio
    - Brian C. Riley, 1958-1998, trumpet player, vocalist, Cleveland, Ohio
    - Gary J. Smith, 1955-, bass guitar player, Cleveland, Ohio
    - Joe Zebrowski, 1955-, drummer, Cleveland, Ohio
- Stephanie Batory, 1913-1994, decorative paper cuttings, Philadelphia, Pennsylvania
- ***Portuguese***
- Grupo Coral da Aldeia Nova de São Bento
  Grupo Coral da Aldeia Nova de São Bento:
    - Manuel de Mira Monge, 1925-, singer, São Bento, Portugal
    - Silvestre Charraz Morais, 1945-, singer, São Bento, Portugal
    - José Candeias Rosa, 1935-, singer, São Bento, Portugal
    - Manuel Carrasco Valadas, 1949-, singer, São Bento, Portugal
    - Manuel Toira Varela, 1934-, singer, São Bento, Portugal
    - Bento Charraz Calvinho, 1922-, singer, São Bento, Portugal
    - José Francisco Esparteiro Serrano, 1951-, singer, São Bento, Portugal
    - José Lopes Carrilho, 1919-, singer, São Bento, Portugal
    - Bento Brito Coelho, 1937-, singer, São Bento, Portugal
    - José Valadas Mata-Setam, 1936-, singer, São Bento, Portugal
- Grupo Folclórico Mirandes de Duas Igrejas
  Grupo Folclórico Mirandes de Duas Igrejas:
    - Antonio Maria Moorinho, 1917-, director, Duas Igrejas, Portugal
    - José Pires Martins, 1912-, musician, Duas Igrejas, Portugal
    - Alexandre Feio, 1914-, musician, Duas Igrejas, Portugal
    - Alfredo Augusto Ventura, 1912-, musician, Duas Igrejas, Portugal
    - Delmiro Braz Antão, 1915-, musician, Duas Igrejas, Portugal
    - Domingos Augusto Ruano, 1955-, musician, Duas Igrejas, Portugal
    - Luciano de São Pedro Martins, 1953-, musician, Duas Igrejas, Portugal
    - Adão Dos Santos Moreira, 1926-, musician, Duas Igrejas, Portugal
    - Clemente de Jésus Amaro Dias, 1957-, musician, Duas Igrejas, Portugal
    - Mateus Augusto Martins Fidalgo, 1927-, musician, Duas Igrejas, Portugal
    - Artur Raposo Alves Galego, 1956-, musician, Duas Igrejas, Portugal
    - Manuel João Alves, 1927-, musician, Duas Igrejas, Portugal
    - Manuel Baltazar Fernandes Aires, 1959-, musician, Duas Igrejas, Portugal
- Maria Ernestina Costa Rodrigues, interpreter, Murtal São Pedro Do Estoril, Portugal
- ***Portuguese American***
- Odete Amarelo, 1950-, food demonstrator, Fall River, Massachusetts
- Manuel Azuvedo, 1917-2004, singer, dancer, Sacramento, California
- Maria Alice Cordeiro, 1961-, singer, Fall River, Massachusetts
- Elaine C. Oliveira, 1938-, singer, musician, Somerset, Massachusetts
- Armindo I. Paira, 1963-, singer, Fall River, Massachusetts
- Gilberta Pimentel, musician, Somerville, Massachusetts
- Jose Pimentel, musician, Somerville, Massachusetts
- Rancho Folclorico do Clube Portuguese de Hartford
  Rancho Folclorico do Clube Portuguese de Hartford:
    - Mario Arede, choreographer, Newington, Connecticut

    - Alvaro Carreira, dancer, Newington, Connecticut
    - Adelia Castro, dancer, Newington, Connecticut
    - Maria Fatima Couceiro, 1962-, dancer, Hartford, Connecticut
    - Maria Noémia Couceiro, 1959-, dancer, Hartford, Connecticut
    - Fernando Covinha, dancer, Newington, Connecticut
    - Daisy Frazao, dancer, Newington, Connecticut
    - Antonio Barreiros Frutuoso, 1926-2005, musician, Wethersfield, Connecticut
    - Gavriel B. Frutuoso, 1923-1991, musician, Hartford, Connecticut
    - Julie Gaio, dancer, Newington, Connecticut
    - David Gregorio Marques, 1960-, dancer, Newington, Connecticut
    - Paul Mendes, dancer, Newington, Connecticut
    - Anabella Nunes, dancer, Newington, Connecticut
    - John Quintas Nunes, 1957-, dancer, Hartford, Connecticut
    - João S. Pena, 1922-1997, musician, Hartford, Connecticut
    - Maria Irene Pinho, 1960-, dancer, Hartford, Connecticut
    - Maria Quintas, dancer, Newington, Connecticut
    - Christine Marie Reis, 1960-, dancer, Hartford, Connecticut
    - Carlos A. Reverendo, 1960-, dancer, East Hartford, Connecticut
    - Arthur Manuel Santos, 1958-, dancer, Hartford, Connecticut
    - Amandio Seguro, dancer, Newington, Connecticut
    - Elvira Vidal, dancer, Newington, Connecticut
- Nemesio Rebolo, 1919-2003, singer, Tracy, California
- João Soares, singer, San Leandro, California
- Agostinho Valim, 1917-2000, singer, dancer, Sacramento, California
- Larry Valim, singer, dancer, Sacramento, California
- ***Yugoslav***
- Dragoslav Antonijevic, coordinator, Belgrade, Serbia
- Zorica Rajkovic, assistant, Zagreb, Croatia
- *Macedonian*
- P. Atanasovski, bagpipe player
- Olgica Apostolovka, Skopje, Macedonia
- Akiv Bajramovski, 1957-, Skopje, Macedonia
- Redžep Bajramovski, 1932-, Skopje, Macedonia
- Ilija Blaževski, 1951-, Skopje, Macedonia
- Tomaislav Blaževski, 1939-, Skopje, Macedonia
- Radica Čangouska, 1957-, Skopje, Macedonia
- Pajazit Dalipi, 1944-, Skopje, Macedonia
- Gordana Filipouska, 1960-, Skopje, Macedonia
- Mile Kolarov, 1908-, Skopje, Macedonia
- Angele Trajkouski, 1944-, Skopje, Macedonia
- *Montenegran*
- Boško Vujačić, 1947-, Crna Gora, Montenegro
- *Bosnia-Herzegovinian*
- Ćamil Metiljević, 1952-, Hrasnica, Bosnia and Herzegovina
- Dominik Ramljak, 1942-, Posušje, Bosnia and Herzegovina
- Ana Romić, 1953-, Rakitno, Bosnia and Herzegovina
- Emina Zečaj, 1941-, Sarajevo, Bosnia and Herzegovina
- *Serbian*
- Aleksandar Djordjevic, 1929-, Gornji Milanova, Serbia
- Milovan Matić, 1944-, Belgrade, Serbia
- Drago Ognjanovic, 1934-, Gornji Milanova, Serbia
- Miroslav Ognjanovic, 1945-, Gornji Milanova, Serbia

- Milovan Živković, 1934-, Gornji Milanova, Serbia
- *Croatian*
- Blaz Glavaš, 1920-, Pula, Croatia
- Martin Glavaš, 1925-, Pula, Croatia
- Milan Orlić, 1941-, Pula, Croatia
- Petar Skuflić, 1940-, Pula, Croatia
- *Slovenian*
- Women folksingers
- frula, kava, small pipe players from Serbia, Macedonia, Croatia
- ***Serbian American***
- Dragica Dobrijevic, 1956-, singer, dancer, Broadview Heights, Ohio
- Milan Opacich, tamburica maker, Schererville, Indiana
- Rose Opacich, food demonstrator, Schererville, Indiana
- Paula Svilar, 1957-, singer, dancer, Euclid, Ohio
- ***Croatian American***
- Ljubica's Tamburasi
  Ljubica's Tamburasi:
  - Darlene Balog, 1954-, singer, brac player, Youngstown, Ohio
  - Ljubica Fillovich, 1927-, singer, bugarija player, leader, Campbell, Ohio
  - Anastacia Vesolich, 1951-, singer, prim player, Cornopolis, Pennsylvania
  - Mark Brajak, bass player, Youngstown, Ohio
- ***Slovenian American***
- Slovan Men's Quartet
  Slovan Men's Quartet:
  - Matthew Dolenc, 1926-, first bass, Richmond Heights, Ohio
  - Frank Ivancic, 1924-2009, bass, Willowick, Ohio
  - Joseph Penko, 1921-2000, tenor, Willoughby Hills, Ohio
  - Richard Sterle, 1925-2006, second tenor, Euclid, Ohio
- Jack Mejac, 1912-1996, butare maker, Cleveland, Ohio
- Maria Paulin, food demonstrator, Gaithersburg, Maryland
- Olga M. Petek, 1938-, Slovenian costume and avba maker, Wickliffe, Ohio
- Molly Thomas, food demonstrator, Arlington, Virginia
- ***Macedonian American***
- Taleff Macedonian Orchestra
  Taleff Macedonian Orchestra:
  - Walter Mahovlich, 1952-, clarinet, gajda player, Cleveland, Ohio
  - Chris Taleff, 1930-, accordion player, drummer, North Olmsted, Ohio
  - David Taleff, 1957-, drummer, North Olmsted, Ohio
  - Daniel Zegarac, 1955-, trumpet player, Cleveland, Ohio
- ***Irish***
- Lonan Byrne, 1952-, piper, Dublin, Ireland
- Eamonn Clarke, 1945-, harmonica player, Dublin, Ireland
- Seán Christopher Corcoran, 1946-, singer, Drogheda, Ireland
- Martin Patrick Crehan, 1908-, fiddler, Mullagh, Ireland
- Dé Donann
  Dé Donann:
  - Patrick Francis Gavin, 1956-, fiddler, Galway, Ireland
  - Johnnie Moynihan, 1946-, singer, instrumentalist, Dublin, Ireland
  - John Joseph McDonagh, 1951-, bodhran player, Galway, Ireland
  - Alexander James Phinn, 1966-, bozouki player, Spiddal, Ireland
  - Charles Piggott, 1948-, banjo player, Clarinbridge, Ireland
- Mary Ann Donnelly, 1958-, fiddler, Loughrea, Ireland

- Denis Francis Doody, 1937-, accordion player, storyteller, Shannon, Ireland
- John Christopher Lyons, 1933-, singer, Newmarket-on-Fergus, Ireland
- James Patrick McDonagh, 1925-, flute player, Ballymote, Ireland
- Patrick Anthony Mitchell, uilleann piper, Dublin, Ireland
- Stephen Anthony Murray, 1920-, concertina player, Ennis, Ireland
- Mairéad Ní Dhomnaill, 1955-, Gaelic singer, Dublin, Ireland
- Mullagh Set Dancers
  Mullagh Set Dancers:
  - Mary Terasa Conway, 1954-, dancer, Dublin, Ireland
  - Oliver Thomas Conway, 1922-, dancer, Dublin, Ireland
  - Ita Margaret Crehan, 1947-, dancer, Mullagh, Ireland
  - William Henry Keane, 1927-, dancer, Doonbeg, Ireland
- Daniel Gerard O'Connor, 1934-, fiddler, Limerick, Ireland
- Michael Joseph Russell, 1915-, tin whistle player, Doolin, Ireland
- Patrick Tunney, 1921-2003, singer, storyteller, Saltmill, Ireland
- Ciarán MacMathúna, 1925-, group escort, Dublin, Ireland
- Tom Munnelly, presenter, Dublin, Ireland
- ***Irish American***
- Elizabeth Carroll, 1956-, fiddler, dancer, Chicago, Illinois
- Fay B. Casey, 1902-2005, guitar, lace maker, weaver, Alexandria, Virginia
- Charles Coen, 1934-, concertina, tin whistle, player, singer, Staten Island, New York
- John Coen, 1925-, flute player, flute maker, Bronx, New York
- Mary Cooley, 1945-, singer, Chicago, Illinois
- Seamus Cooley, 1929-1997, flute player, Chicago, Illinois
- Michael Flatley, 1958-, dancer, flute and tin whistle player, Palos Park, Illinois
- Michael Flynn, flute player, Elmhurst, New York
- Colleen Griffith, 1957-, dancer, Wethersfield, Connecticut
- Joseph Heaney, 1919-1984, singer, Brooklyn, New York
- Pat Height, guitar, lace maker, weaver, Alexandria, Virginia
- Pat Hennelly, 1896-1978, uilleann pipe maker, Chicago, Illinois
- The Irish Tradition
  The Irish Tradition:
  - Billy McComiskey, 1951-, button accordionist, Washington, D.C.
  - Brendan Mulvihill, 1954-, fiddler, Washington, D.C.
  - Andy O'Brien, 1947-, singer, Washington, D.C.
- James Keane, Sr., 1928-, singer, Chicago, Illinois
- James Keane, Jr., 1958-, musician, Chicago, Illinois
- Eugene Kelly, 1909-1984, button accordionist, Lake Ronkonkoma, New York
- Maureen Meehan Malcolm, 1929-, cook, Fairfax, Virginia
- Sean McGlynn, 1937-1983, button accordionist, Mineola, New York
- John McGreevy, 1919-1990, fiddler, Burbank, Illinois
- Michael Preston, flute player, New York, New York
- Michael Rafferty, 1926-2011, flute player, Hasbrouck Heights, New Jersey
- Susan Sylvia, lace maker, weaver, Alexandria, Virginia
- Mick Moloney, 1944-, presenter
- Joseph Shannon, 1916-2004, uilleann piper, Chicago, Illinois
- ***Belgian***
- *Flemish*
- Christine Bruyneel, 1953-, fool dancer, Mater-Oudenaarde, Belgium
- Henry Bruyneel, 1915-, fife player, Mater-Oudenaarde, Belgium
- Stefaan Jozeph Leyman, 1906-, drummer, Mater-Oudenaarde, Belgium
- Ernest Van Eynde, 1924-, flag handler, Sint-Niklaas, Belgium

- Greta Hermans, 1958-, plucked dulcimer player, Erps-Kwerks, Belgium
- Jean Viktor Smout, 1914-, fiddler, Valtem-Beisem, Belgium
- Jozef Andre Heremans, 1926-, accordion player, Winksele-Delle, Belgium
- Hubert Boone, 1940-, Flemish presenter, Nederokkerzeel, Belgium
- *Walloon*
- Henri Schmitz, 1904-, fiddler, Longchamps, Belgium
- Ernest Schmitz, 1909-, folk singer, harmonica player, Longchamps, Belgium
- Maria-Philomène Gehlen, 1908-, folk singer, Robertville, Belgium
- Robert Simons, 1929-, fife player, Gerpinnes, Belgium
- Alain Simons, 1962-, drummer, Gerpinnes, Belgium
- René Berthulot, 1930-, drummer, Gerpinnes, Belgium
- Elisabeth Melchior, 1926-, accordion player, Waimes, Belgium
- Françoise Lempereur, 1949-, Walloon presenter, Liège, Belgium
- ***Belgian American***
- Alfred Vandertie, 1910-1983, folk singer, Algoma, Wisconsin
- Martha Bultinck, 1903-1994, lace maker, singer, Moline, Illinois
- Madeline Sercu, 1908-2002, lace maker, singer, Moline, Illinois
- Ann Hunter, 1960-, lace maker, Moline, Illinois
- Mary Jane Porath, 1924-2001, food demonstrator, Algoma, Wisconsin
- Albert Van Puyvelde, 1922-, archer, Moline, Illinois
- Evelyn Van Puyvelde, 1922-, food demonstrator, Moline, Illinois
- Florence Acke, 1915-2005, rolle bolle player, Moline, Illinois
- John Acke, 1913-2005, rolle bolle player, Moline, Illinois
- Elizabeth Verstraete, 1918-1995, rolle bolle player, East Moline, Illinois
- Valerie Verstraete, 1913-1988, rolle bolle player, East Moline, Illinois
- Charlene Vanlerberghe, 1927-2000, archer, Rock Island, Illinois
- Teresa Vanlerberghe, 1960-, archer, Rock Island, Illinois
- Charles Vanlerberghe, 1922-1996, archer, Rock Island, Illinois

Egyptian:

- Abdal'lah Ali Abdâl'lah, rababa, Faqos, Sharkiy'ya, Egypt
- Aezat Muhammed Abdâl'lah, drum
- Ramada El-Said Abdelgawad, tabla
- Abdelhamid El'Aeon, tamboura, darag seif
- Muntasar Ali Ahmed, arghoul, Faqos, Sharkiy'ya, Egypt
- Al Saiyed Halal Aleih, dance and mime
- Abdelsatar Higazy Muhammed Ali, nagara drum, Bunweit, Egypt
- Shanady Higazy Muhammed Ali, mizmar
- Mohsen Hassan Yusef Ashrey, singer, dancer, sumsumiy'ya, Port Said, Egypt
- Adham Muhammed Farag, tahteeb
- Sha'aban Ghal'laab, tamboura
- Mutawil Mahgoub Yonsuf Hagag, arghoul
- Sai-veda Muhammed Hind'dawi, riq, solo singer
- Amin Abdel Kâader, singer, Alexandria, Egypt
- Mufad'dal Muhammed Ahmed Khalil, mizmar
- Gaad Muhammed Mahrous, 'aelba drum
- Mubarak Sadiq Mersaal, kythar, singer
- Ahmed Ahmed Muhammed, tahteeb
- Fay'qa Abdel Azeem Mursi, solo dancer, solo singer
- Rizk Ibraheem Rizk, quarter tone accordion
- Masria Mubarak Sadiq, dancer
- Rushdi El-Said Abdel Samy'a, salamya flute
- Abdel Hamid Muhammed Suleiman, singer

- Suleiman Ahmed Suleiman, drum, dancer
- Athma Yusef Wanees, solo singer, drummer, zaar healer
- Yusef Hassan Yusef, singer, dancer
- ***Egyptian American***
- Mikhail Agaidi, singer, Euclid, Ohio
- Muhammed El Akkaad, 1911-1993, qanoon player, Brooklyn, New York
- Michel Attia, singer, Jersey City, New Jersey
- Gorgi Ayad, dancer, drummer
- Hanny Anis Bebawy, singer, Jersey City, New Jersey
- Hanna Demetery, singer, Jersey City, New Jersey
- Tewfik Faragallah, 1931-1984, ney player, Staten Island, New York
- Khamis El Fino, 1920-1990, oud player, Jackson Heights, New York
- Debra Green, Cleveland, Ohio
- Mahmood Hassan, singer, dancer
- Ajad G. Kallini, drummer, dancer, Cleveland, Ohio
- Monir Iskandar, singer, Cleveland, Ohio
- Father Mikhail, Coptic liturgy, East Cleveland, Ohio
- Sameh Mitry, 1945-1999, singer, Stow, Ohio
- Awad Othman, singer, dancer
- Ali Patria, Jackson Heights, New York
- Alice Rizk, dancer, Brooklyn, New York
- Fady Rizk, drummer, Brooklyn, New York
- Michael Tobia, singer, Jersey City, New Jersey
- ***Pakistani***
- Ghulam Abbas, Karachi, Pakistan
- Ali Akbar, instrumentalist, Karachi, Pakistan
- Azhar Anjam, dancer, singer
- Bashir Anjam, dancer, singer
- Alia Baksh, singer, instrumentalist
- Faiz Mohammed Baluch, d. 1980, ballad singer, instrumentalist, Karachi, Pakistan
- Nawab Baluch, dancer
- Bachal Fakir, ballad singer, instrumentalist
- Allan Faqir, dancer, singer, instrumentalist, Dadu, Sind, Pakistan
- Salma Ferrena, Karachi, Pakistan
- Faqir Abdul Ghafoor, dancer, singer, instrumentalist, Hyderabad, Sind, Pakistan
- Samar Gul, dancer, singer, Peshawar, Pakistan
- Rehana Hakim, Karachi, Pakistan
- Tufail Hussain, instrumentalist (dhol)
- Mohammad Ibrahim, dancer, singer, Karachi, Pakistan
- Mazhar ul Islam, technician, Islamabad, Pakistan
- Ghulam Haidar Kambrani, dancer, singer, instrumentalist, Hyderabad, Sind, Pakistan
- Khameesu Khan, instrumentalist (alghoza), Hyderabad, Sind, Pakistan
- Mansha Khan, instrumentalist (dholak)
- Zahir Khan, ballad singer, instrumentalist (rabab, thambal), Peshawar, Pakistan
- Mohammad Mansha, instrumentalist (dhol), Hafizabad, Pakistan
- Mumtaz Mirza, Karachi, Pakistan
- Faiz Mohammad, Islamabad, Pakistan
- Fateh Mohammad, instrumentalist, singer, Karachi, Pakistan
- Ghulam Mohammed, instrumentalist (tota), Hafizabad, Pakistan
- Sain Mushtag, ballad singer, instrumentalist (king, chimta), Sheikhupura District, Punjab, Pakistan
- Mohammad Nazir, purkush player, singer, Karachi, Pakistan

- Mohammad Tufail Niazi, singer, Rawalpindi, Pakistan
- Roshan Ara Parveen, Lahore, Pakistan
- Parveen Qasim, Karachi, Pakistan
- Amir Sardar, dancer, Peshawar, Pakistan
- Muneer Sarhadi, instrumentalist (sarinda), Peshawar, Pakistan
- Mitha Khan Zardari, dancer, singer, instrumentalist, Nawab Shah, Sind, Pakistan
- ***Pakistani American***
- Shahnawaz Alam, 1950-, flautist, singer, Detroit, Michigan
- Nasrin R. Alimohamed, 1952-, singer, dancer, Minneapolis, Minnesota
- Ghaias Beg, 1946-, singer, dancer, Chicago, Illinois
- Mansoor Ahmad Butt, 1951-, singer, dancer, Detroit, Michigan
- Javed Bashir Choudhary, 1949-, dancer, singer, Highland Park, Michigan
- Edith Edwin Mall, 1947-, singer, dancer, Philadelphia, Pennsylvania
- Ernest Edwin Mall, 1950-, singer, musician, Philadelphia, Pennsylvania
- Kanwal Errol Edwin Mall, 1944-, singer, musician, Philadelphia, Pennsylvania
- Chaudhry M. Hans, singer, dancer, Hamtramack, Michigan
- Asraf Shah Hashmi, 1950-, singer, Pasadena, California
- Umar Hayat, 1950-, singer, dancer, Chicago, Illinois
- Nauman Javaid Ismail, 1953-, singer, dancer, Alexandria, Virginia
- Hameed S. Khan, 1951-, dancer, Chicago, Illinois
- Masood Parvez Malik, 1955-, singer, dancer, Hawthorne, California
- Sultan A. Meghani, 1954-, singer, percussionist, Chicago, Illinois
- Tajmoon Merchant, Glendale Heights, Illinois
- Sajjad Aslam Mirza, 1947-, dancer, Gardena, California
- Sara Naqvi, food demonstrator, Alexandria, Virginia
- Narjis Irshad Shah, 1943-, dancer, singer, Cerritos, California
- ***German***
- Langenschiltach Blaskapelle
  Langenschiltach Blaskapelle:
  - Karl Friedrich Zuckschwerdt, 1956-, dancer, St. Georgen-Langenschiltach, Germany
  - Hugo Emil Jäckle, 1933-, dancer, St. Georgen-Langenschiltach, Germany
  - Dorothea Ruth Weisser, 1947-, dancer, St. Georgen-Langenschiltach, Germany
  - Anneliese Fleig, 1954-, dancer, St. Georgen-Langenschiltach, Germany
  - Gottlieb Fleig, dancer, St. Georgen-Langenschiltach, Germany
  - Helmut Heinz Heinzmann, 1957-, dancer, St. Georgen-Langenschiltach, Germany
  - Cornelia Kerstin Sodl, 1958-, dancer, St. Georgen-Langenschiltach, Germany
  - Monika Maria Stockburger, 1958-, dancer, St. Georgen-Langenschiltach, Germany
  - Willie Fleig, 1949-, musician, St. Georgen-Langenschiltach, Germany
  - Helmut Christian Hildbrand, 1935-, musician, St. Georgen-Langenschiltach, Germany
  - Willi Müller, 1926-, musician, St. Georgen-Langenschiltach, Germany
  - Werner Erwin Schneider, 1935-, musician, Tennenbronn, Germany
  - Gerd Wilhelm Weisser, 1943-, clarinet player, St. Georgen-Langenschiltach, Germany
  - Siegfried Weisser, 1937-, trumpet player, St. Georgen-Langenschiltach, Germany
- Oberpfalzer Klarinetten
  Oberpfalzer Klarinetten:
  - Georg Sperber, 1948-, accordion player, Röckenricht, Germany
  - Hans Loos, 1956-, bass player, Neukirchen, Germany
  - Fritz Leugner, 1955-, clarinet player, Sulzbach-Rosenberg, Germany
  - Georg Leugner, 1959-, clarinet player, Sulzbach-Rosenberg, Germany
- Scheeseler Beekschepers
  Scheeseler Beekschepers:
  - Wilhelm Leuenroth, 1906-, clarinet player, Wittkopsbostel, Germany

    - Bernd Meyer, accordion player, Visselhoevede, Germany
    - Siegfried Johann Karl Lott, 1933-, friction drum, flute, jaws harp player, Rohr, Germany
    - Hans Johannes Almering, 1941-, clarinet player, Ahaus-Wüllen, Germany
    - Ursula Christina Wassing Almering, 1942-, accordion player, Ahaus-Wüllen, Germany
    - Ursula Blomeier, 1920-, street organ player, Berlin, Germany
    - Konrad Koestlin, 1940-, folklorist and presenter, Hoffeld über Bordesholm, Germany
- *German American*
- Albert Fahlbusch, 1925-2005, hackbrett player and maker, Scottsbluff, Nebraska
- Mary Fahlbusch, 1932-2013, food demonstrator, Scottsbluff, Nebraska
- Roger Fahlbusch, 1958-, hackbrett player and maker, Scottsbluff, Nebraska
- Ray Stahla German-Russian Band
  Ray Stahla German-Russian Band:
    - Ray Stahla, 1929-, accordion player, Grand Island, Nebraska
    - Phil Stahla, 1949-, trombone player, Gillette, Wyoming
    - Randy Stahla, 1952-, drummer, Greeley, Colorado
    - John Klein, 1919-1982, hackbrett player, Lincoln, Nebraska
- Dorf Musikanten
  Dorf Musikanten:
    - John Braun, 1938-, accordion player, Mequon, Wisconsin
    - Roland A. Braun, 1923-2004, clarinet and zither player, Milwaukee, Wisconsin
    - Earl Hilgendorf, 1934-, trumpet and fluegel horn player, Mequon, Wisconsin
    - Harold Pipkorn, 1927-, baritone player, Mequon, Wisconsin
    - Jacob Skocir, 1913-2008, guitar and mandolin player, Milwaukee, Wisconsin
- Die Tiefen Keller-Kinder
  Die Tiefen Keller-Kinder:
    - Larry Bobe, 1955-, trombone player, Amana, Iowa
    - Jeff Ehrmann, 1956-, cornet player, Amana, Iowa
    - Patrick H. Kellenberger, 1951-, tuba player, South Amana, Iowa
    - Dennis Kraus, 1955-, cornet player, Middle Amana, Iowa
    - Mark H. Rettig, 1951-, baritone player, Middle Amana, Iowa
    - Carol Schuerer, 1958-, clarinet player, Amana, Iowa
    - Paul R. Staman, 1958-, cornet player, Amana, Iowa
    - Alan J. Trumpold, 1953-, tuba player, South Amana, Iowa
    - Guy H. Wendler, baritone and cornet player, Amana, Iowa
    - Brad Zuber, 1956-, manager, Amana, Iowa
    - Robert Zuber, 1957-, trombone player, Homestead, Iowa
- ***Spanish American***
- *Andalusian*
- Manuel "Agujetas" De Los Santos, flamenco singer, New York, New York
- Tibulina De Los Santos, flamenco dancer, New York, New York
- *Asturian*
- Sixto Alonso, singer, Kearney, New Jersey
- *Basque*
- Elisa Vidasolo, dancer, Brooklyn, New York
- Luis Vidasolo, dancer, Brooklyn, New York
- Maria Luisa Vidasolo, cook, Brooklyn, New York
- Alys Viña, 1914-1993, tambourine player, Cranford, New Jersey
- Angelo Viña, 1914-2003, drummer and fife player, Cranford, New Jersey
- *Galician*
- Domingo Casais, bombo player, Bayonne, New Jersey
- Francisco Castineira, dancer, Kearny, New Jersey
- Manuel Galan, bagpiper, Seaford, New York

- Manolo Garcia, dancer, North Tarrytown, New York
- Fina Meizoso, dancer, Woodside, New York
- Kim Munoz, dancer, Queens, New York
- Manuel Pena, tambor player, Corona, New York
- Carlos Rodriguez, bagpiper, Elizabeth, New Jersey
- *Old Spanish*
- Cleofes Vigil, 1917-1992, singer, San Cristobal, New Mexico
- *Puerto Rican*
- Cuarteto Isabelino, instrumental ensemble
  Cuarteto Isabelino, instrumental ensemble:
  - Wilfredo Cordero, Isabela, Puerto Rico
  - Joaquin Rivera, 1910-1995, Isabela, Puerto Rico
  - Matildo Rosado Santiago, Isabela, Puerto Rico
  - Domingo Ruiz, Isabela, Puerto Rico
- *Mexican*
- Los Caporales
  Los Caporales:
  - Ricardo Gutierrez Villa, violin, Apatzingán, Michoacán, Mexico
  - Rubén Cuevas Maldonado, harp, Apatzingán, Michoacán, Mexico
  - Carlos Cervantes Mora, guitarra de golpe, Michoacán, Mexico
  - Ovaldo Ríos Yañez, five string guitar, Tomatlán, Michoacán, Mexico
  - Jesús Espinoza Mendoza, violin, Apatzingán, Michoacán, Mexico
- Pokar de Ases
  Pokar de Ases:
  - Martín Ruíz Luciano, small drum, San Juan, Guerrero, Mexico
  - Zacarías Salmerón Daza, violin, Tlapehuala, Guerrero, Mexico
  - Juan Taviera Simón, violin, Ajuchitlán, Guerrero, Mexico
  - Salomón Echeverría de la Paz, bass guitar, Tlapehuala, Guerrero, Mexico
  - Nicolas G. Salmerón, guitar and lead singer, Tlapehuala, Guerrero, Mexico
- Grupo de Musica Azteca – Puebla
  Grupo de Musica Azteca – Puebla:
  - Julio Ocelo Abrajan, huehuetl player
  - Francisco García, redoblante, Tlacopac, San Angel, Mexico
  - Crescenciano Chantes Misnáhuatl, chirimia, Tlacopac, San Angel, Mexico
- Los Gavilanes
  Los Gavilanes:
  - Alberto Hernández Carmona, Veracruz, Mexico
  - Fortino Hoz Chávez, jarana, Boca del Rio, Veracruz, New Mexico
  - Ramon Hoz Chávez, arpa, Boca del Rio, Veracruz, Mexico
  - Evaristo Silva Reyes, pandero, Tlacotlalpan, Veracruz, Mexico
  - José Aguirre Vera, requinto, Tlacotlalpan, Veracruz, Mexico
- Trio Huasteco
  Trio Huasteco:
  - Raúl Vázquez Díaz, dancer, Pánuco, Veracruz, Mexico
  - Leonard Reyes Domínguez, jarana, Pánuco, Veracruz, Mexico
  - Aureliano Orta Juárez, violin, Pánuco, Veracruz, Mexico
  - Francisca Orta Juárez, dancer, Pánuco, Veracruz, Mexico
  - Matio González Ramos, guitarra quinta, singer, Pánuco, Veracruz, Mexico
- Salvador Ortega, field researcher and presenter
- *Mexican American*
- Banda Sinaloense
  Banda Sinaloense:

    - Juventino Cruz, bass drum, Los Angeles, California
    - Francisco Garcia, trombone, Los Angeles, California
    - Pascual Garxiola, trombone, Los Angeles, California
    - Antonio Ibarra, snare drum, Los Angeles, California
    - Manuel Luna, clarinet, Los Angeles, California
    - Miguel Nuñez, clarinet, tuba, Los Angeles, California
- Isabella Ortega, 1926-2000, food demonstrator, Santa Fe, New Mexico
- Ben Ortega, 1923-1998, wood carver, Santa Fe, New Mexico
- Luis Eligio Tapia, 1950-, wood carver, Santa Fe, New Mexico
- Conjunto Jarocho
  Conjunto Jarocho:
    - Roberto Murillo, 1941-2001, Vera Cruz harp player, La Mirada, California
    - Harry González, 1932-, guitar and requinto jarocho player, Walnut Creek, California
    - Steve Luévano, 1939-, jarana jarocho player, Los Angeles, California
    - Carlos Gonzalez, 1936-, jarana jarocho player
- José Mariano Ortega, 1921-, corrido singer, guitar player, Los Angeles, California
- María Elena Villarreal, corrido singer, guitar player, Los Angeles, California
- ***Japanese***
- Tsugaru Min'yo
  Tsugaru Min'yo:
    - Goro Abo, 1923-, singer, dancer, musician (flute, shakuhachi, shamisen, taiko), Hirosaki, Aomori, Japan
    - Mizuguchi Kachie, 1927-, singer, dancer, taiko player, Hirosaki, Aomori, Japan
    - Takashi Satomi, shakuhachi player, Hirosaki, Aomori, Japan
    - Kimio Sugawara, 1951-, shamisen player, singer, Tokyo, Japan
    - Sato Suma, 1930-, singer, taiko player, Aomori, Japan
- Kuruma Ningyo
  Kuruma Ningyo:
    - Norio Hioki, 1933-, puppet theater narrator, Tokyo, Japan
    - Bunnosuke Kaneko, 1912-, shamisen player, Tokyo, Japan
    - Tokiyo Senuma, 1922-, puppeteer, Tokyo, Japan
    - Toru Senuma, 1947-, puppeteer, Tokyo, Japan
    - Shiro Tanzawa, 1931-, puppeteer, dancer, taiko player, Tokyo, Japan
    - Senuma Yasushi, puppeteer, Tokyo, Japan
- Otsugunai Yamabushi Kagura
  Otsugunai Yamabushi Kagura:
    - Teiji Fujiwara, 1922-, dancer, Ohasama, Iwate, Japan
    - Hitoshi Ito, 1946-, dancer, Ohasama, Iwate, Japan
    - Masayoshi Kobayashi, 1946-, taiko player, Tenri, Nara, Japan
    - Hideo Sasaki, 1943-, dancer, cymbals player, Ohasama, Iwate, Japan
    - Kaneshige Sasaki, 1914-, dancer, taiko player, Ohasama, Iwate, Japan
    - Kazuo Sasaki, 1933-, dancer, Ohasama, Iwate, Japan
    - Takashi Sasaki, 1931-, dancer, Ohasama, Iwate, Japan
    - Yutaka Sasaki, 1942-, dancer, flautist, Ohasama, Iwate, Japan
    - Shinji Yamada, 1959-, flautist, Minami Izu, Shizuoka, Japan
    - Kiyoshi Yamamoto, recitation, cymbals, mask maker, Ohasama, Iwate, Japan
    - Shin'ichiro Yoshida, 1954-, dancer, cymbals player, Ohasama, Iwate, Japan
- Hideyuki Kojima, travel aide, tour director
- Kozo Yamaji, 1939-, folklorist
- ***Japanese American***
- Rev. Shingetsu Akahoshi, 1906-2007, calligrapher, Elmer, New Jersey
- Itsuko Asada, 1928-, traditional food preparation, Seabrook, New Jersey

- Kimiko Fukuda, dance workshop, San Diego, California
- Fusaye Kazaoka, 1930-2006, kusudama maker (ornamental balls made with aromatic barks), Bridgeton, New Jersey
- Chiyoe Kubota, 1915-, traditional food preparation, Ogden, Utah
- Katsuko Lee, ikebana, Alexandria, Virginia
- Asako Marumoto, 1911-2006, traditional food preparation, Layton, Utah
- Sunako Oye, 1923-, dance workshop, Vineland, New Jersey
- Kyokuho Otsubo, 1911-2006, lutenist (biwa), singer, Los Angeles, California
- Toku Sugiyama, ikebana, Towson, Maryland
- Kuwako Takahashi, 1916-2008, bonseki (sand painting), Berkeley, California
- Karen Takata, 1955-, origami demonstrator, Bridgeton, New Jersey
- Suzie Takata, 1924-2004, kimono dressing, Bridgeton, New Jersey
- Harumi Taniguchi, 1902-2001, food demonstrator, Seabrook, New Jersey
- Hisano Tazumi, 1898-1999, kimono making, Seabrook, New Jersey
- Kiyoko Uyeda, ikebana, Annandale, Virginia
- Kazuo Yano, 1900-1999, singer (traditional shigin), Los Angeles, California
- ***Greek***
- *Island of Skyros*
- Anna Ftoulis, 1924-, singer, dancer, Skyros, Greece
- Constantin Ftoulis, 1938-, Skyros, Greece
- George Ftoulis, 1923-, singer, dancer, Skyros, Greece
- John Ftoulis, 1927-, singer, dancer, Skyros, Greece
- Mantzouranis Ftoulis, Skyros, Greece
- Achilles Katsarelias, 1942-, singer, Skyros, Greece
- Aliki Lambrou, 1935-, singer, dancer, Athens, Greece
- Alexandros Louloudas, Skyros, Greece
- Dimitrios Mavrikos, 1941-, Skyros, Greece
- Frangiskos Tziotakis, Skyros, Greece
- *Island of Amorgas*
- Dimitra Gavalas, 1933-, singer, dancer, Athens, Greece
- Efstathios Gavalas, singer, dancer, Athens, Greece
- Theofanis Roussos, 1935-, singer, dancer, Athens, Greece
- George Stephanides, 1899-, laouto player, Amorgos, Greece
- Marousa Synodinos, 1934-, singer, dancer, Athens, Greece
- Nikitas Synodinos, 1931-, violin player, Athens, Greece
- *Roumeli and Macedonia*
- Nikolaos Adamopoulos, 1906-, clarinet player, Argos Orestiko, Orestida, Greece
- Alexandros Economopoulos, 1913-, violin player, Megara, Attica, Greece
- Christos Halkias, 1917-, clarinet, violin player, Athens, Greece
- Elias Haralambos, 1922-, laouto player, Athens, Greece
- Nicolaos Sterghiou, 1928-, floghera player, singer, Athens, Greece
- Stefanos Imellos, 1933-, folklorist, Athens, Greece
- Spyros Peristeris, 1913-, musicologist, Athens, Greece
- Sophia Kallipolitis, 1943-, interpreter, Athens, Greece
- ***Greek American***
- Elli Andonyadis, cook, Washington, D.C.
- Aris Diakovassilis, dancer, singer, Astoria, New York
- George Eliakis, dancer, laouto player, Cleveland, Ohio
- Irene Eliakis, dancer, Cleveland, Ohio
- Eleftheria Frantzeskakis, dancer, singer, Astoria, New York
- Jim Hatzis, laouto player, Chicago, Illinois
- Costas Maris, lyra, violin player, Jamaica, New York

- Elias Maris, 1912-1993, lyra player, lyra maker, Jamaica, New York
- Bill Mavrakis, dancer, Cleveland, Ohio
- Bill John Mavrakis, dancer
- Dona Mavrakis, dancer, South Euclid, Ohio
- Georgia Mavrakis, dancer, South Euclid, Ohio
- Stella Mavrakis, dancer, South Euclid, Ohio
- Vassilios Mavrakis, dancer, South Euclid, Ohio
- Dimitrios Pantopoulos, singer, Astoria, New York
- Emmanuel Papadopoulos, 1928-1991, singer, lyra player, Astoria, New York
- John Pappas, dancer, singer, instrumentalist, Stockton, California
- Nick Ramakis, cook, Washington, D.C.
- Ioannis Roussos, singer, instrumentalist, Philadelphia, Pennsylvania
- Frank G. Savakis, lyra player, Chicago, Illinois
- Nikos Sophos, laouto, violin player, Jamaica, New York
- Emmanuel G. Varouhas, dancer, Rocky River, Ohio
- ***Austrian***
- Altausseer Seitlpfeifer
  Altausseer Seitlpfeifer:
  - Johann Stöck, 1912-, transverse flute player
  - Thomas Simentschitsch, 1956-, transverse flute player
  - Kurt Simentschitsch, 1958-, cylindrical drum & transverse flute player
  - Alois Blamberger, 1912-1989, violin, jaws harp, & transverse flute player
- Lungauer Birkenblattbläser
  Lungauer Birkenblattbläser:
  - Engelbert Kocher, 1911-, birchback whistler
  - Gerfield Weilharter, 1958-, birchbark whistler, singer and hollerer
- Thaurer Fastnachtler
  Thaurer Fastnachtler:
  - Konrad Giner, 1949-, dancer
  - Alois Hofmann, 1944-, dancer
  - Maximilian Nagl, 1944-, dancer
  - Franz Felderer, 1948-, dancer
  - Karl Feichtner, 1947-, dancer
  - Romed Giner, 1954-, dancer
  - Otto Fehr, 1956-, dancer
  - Herbert Schaur, 1955-, dancer
  - Franz Schaur, 1944-, dancer
  - Franz Posch, 1953-, accordion player
- Pamhagen Frauen
  Pamhagen Frauen:
  - Katharina Lörincz, 1922-, singer
  - Rosa Koppi, 1922-, singer
  - Katharina Lüttmannsberger, singer
- Schneebergbuam
  Schneebergbuam:
  - Friedl Pfeffer
  - Kurt Lesar
  - Walter Sacchet
- Dr. Christian Feest, fieldworker and presenter
- Sebastian Ulrich Pfaundler, 1957-, presenter
- ***Austrian American***
- The Tyrolers

The Tyrolers:
- Emery Wechselberger, 1933-, zither player, yodeler, Leavenworth, Washington
- Eric Wechselberger, 1961-, trumpet player, Leavenworth, Washington
- Roy Wechselberger, 1963-, trumpet and bells player, schuhplatt dancer, Leavenworth, Washington
- Franz Schauer, drummer, Seattle, Washington

- The Alpiners
  The Alpiners:
  - Dick Theml, 1922-2003, violin player, singer, Glenview, Illinois
  - John Weber, 1945-, tuba player, Chicago, Illinois
  - Miles G. Soumar, 1933-2013, clarinet player, Chicago, Illinois
  - Edward C. Richter, 1917-1998, accordion player, Chicago, Illinois
  - Richard A. Jenson, 1942-, trumpet player, Palatine, Illinois
  - Jerome C. Olson, 1934-1991, drummer, Chicago, Illinois
  - Heidi Siewert, 1938-, singer, yodeler, Glen Ellyn, Illinois
- Sara Schwarz, 1912-1992, embroiderer, Chicago, Illinois
- Rosegger Steirer Group
  Rosegger Steirer Group:
  - Beryl Rossner, 1925-2010, folk dancer, Highland, Indiana
  - Carl Rossner, 1921-1993, folk dancer, Highland, Indiana
  - Barbara Rossner, 1958-, folk dancer, Highland, Indiana
  - Michael Rossner, 1955-, folk dancer, Highland, Indiana
  - Betty Wagner, 1930-, folk dancer, Chicago, Illinois
  - Edward Wagner, 1958-, folk dancer, Chicago, Illinois
  - Adolph Wagner, 1924-1982, accordion player, Chicago, Illinois
  - Sharon Schuch, folk dancer
  - Mary Schuch, 1928-, folk dancer, Oak Lawn, Illinois
  - Roberta Schuch, 1961-, folk dancer, Oak Lawn, Illinois
  - Anthony Schuch, 1928-, folk dancer, Oak Lawn, Illinois
  - Ellen Guenther, 1962-, folk dancer, Oak Lawn, Illinois
  - Hedwig Guenther, folk dancer, Oak Lawn, Illinois
  - Paul Coglianese, 1957-, folk dancer, Oak Lawn, Illinois
  - Fred Semmler, 1939-, folk dancer, Chicago, Illinois
- ***Indian***
- The Chetana Indian Women's Organization, traditional food preparation
- Dancers & singers from Manipur
- Dancers & singers from Rajasthan and Gujarat
- Dancers & singers from the Punjab and Haryana
- Mrs. Battobai, folk doll maker
- Surya Dev, madhubani painter
- Bindeshwari Devi, sikki grass work
- Sita Devi, madhubani painter
- Mohan Mehar, ikat weaving from Orissa
- Shantantra Prakash, craft program coordinator, New Delhi, India
- Raghunath Singha, loin loom weaving of Manipur
- ***Indian American***
- Arun Agrawal, 1945-, singer, dancer, musician, Fall River, Massachusetts
- Paul Anderson, 1935-, singer, Windsor, Ontario, Canada
- Gulbarg Singh Basi, 1941-, singer, Cleveland, Ohio
- Guriqbal Singh Basi, 1956-, dancer, Bedford Heights, Ohio
- Rupinder Gulbarg Basi, 1947-, dancer, Cleveland, Ohio
- Ashok G. Bhatt, 1941-, singer, dancer, Springfield, Illinois

- Bharti Desai, dancer, Lanham, Maryland
- Hansa Desai, dancer, Lanham, Maryland
- Ila Desai, dancer, Lanham, Maryland
- Jahanui Desai, dancer, Lanham, Maryland
- Nita Desai, dancer, Lanham, Maryland
- Pankaj Desai, dancer, Lanham, Maryland
- Purnima Desai, dancer
- Smita Desai, dancer, Lanham, Maryland
- Utpala Desai, dancer, Lanham, Maryland
- Gurdev Singh Dhanda, 1937-, dancer, Newark, California
- Jaidev Singh Dhanda, singer, dancer
- Vasant Joshi, 1941-, singer, drummer, El Cerrito, California
- Tilu Lakhani, dancer, Queens, New York
- Mrudula Mehta, dancer, Lanham, Maryland
- Narender Pandit, 1948-, dancer, New York, New York
- Harsha Pandya, dancer, Lanham, Maryland
- Nayan Pandya, 1948-, singer, dancer, Gettysburg, Maryland
- Paresh Pandya, dancer, Lanham, Maryland
- Bhanu Patel, dancer, Lanham, Maryland
- Kanti Patel, 1951-, singer, dancer, Oakland, California
- Maya Patel, 1946-, singer, dancer, Berkeley, California
- Nina Patel, dancer, Lanham, Maryland
- Rohit Patel, 1940-, dancer, Deerfield, Maryland
- Satal Patel, dancer, Lanham, Maryland
- Suman Patel, dancer, Lanham, Maryland
- Viru Patel, dancer, Lanham, Maryland
- Uma Rana, 1935-, dancer, Flushing, New York
- Kalpana Mazumder Row, 1943-, singer, Boston, Massachusetts
- Rita Sahai, 1953-, singer, Berkeley, California
- Iqbal Singh Sandhu, 1957-, dancer, Columbus, Ohio
- Uma Shankar, 1954-, singer, Cambridge, Massachusetts
- Anju Shah, dancer, Lanham, Maryland
- Dilip Shah, dancer, Lanham, Maryland
- Pinkey Shah, 1945-, dancer, College Park, Maryland
- Kamlini Vaidya, dancer, Lanham, Maryland
- Yashodhara Vyas, dancer
- ***Hungarian***
- Mrs. Ferenc Bajzáth, 1927-, singer, Fedémes, Hungary
- Ödŏn Fehér, 1935-, musician, Jánoshida, Hungary
- László Gyalog, 1955-, singer, musician, Gyoma, Hungary
- Ferenc Harnyos, 1940-, musician, Jászberény, Hungary
- György Hidas, 1939-, dancer, musician, Pilisvörösvár, Hungary
- Borbála Horváth, 1952-, dancer, Budapest, Hungary
- Zsigmond Karsai, 1920-, dancer, singer, Pécel, Hungary
- Mrs. Zsigmond Karsai, 1920-, dancer, singer, Pécel, Hungary
- Mrs. Gabor Koltai, 1953-, dancer, Budapest, Hungary
- Gusztáv Kovács, 1937-, dancer, singer, Nagyecsed, Hungary
- Mrs. Gusztav Kovacs, 1939-, dancer, Nagyecsed, Hungary
- Katalin Lázár, dancer, singer, Budapest, Hungary
- István Litkey, 1943-, dancer, musician, Budapest, Hungary
- Mrs. Tivadar Kali Molnar, singer, Fedémes, Hungary
- Lajos Murgaly, 1949-, dancer, singer, Nagyecsed, Hungary

- Mrs. Laszlo Nagy, 1948-, craftsperson, dancer, singer, Kalocsa, Hungary
- Mrs. Lajos Szabó, dancer, singer, Nagyecosed, Hungary
- Miklós Szalóczy, 1949-, musician, Jászberény, Hungary
- Lajos Tóth, 1948-, dancer, Szekszánd, Hungary
- Mrs. Imre Vanko, 1919-, painter, singer, Galgamácsa, Hungary
- Ferenc Varga, 1919-, dancer, singer, Szany, Hungary
- László Vásárhelyi, group leader, Budapest
- Ferenc Vén, dancer, singer, Drákszél, Hungary
- László Võlgyi, 1952-, musician
- ***Hungarian American***
- Anna Kovach Arceneaux, 1936-2002, dancer, Albany, Louisiana
- Ildiko Berger, ceramicist, Silver Spring, Maryland
- Mickey Duczer, 1938-, dancer, Albany, Louisiana
- Arabella Fendlason, 1911-1985, saxophone player, Hammond, Louisiana
- John A. Huszar, 1936-1993, dancer, Baton Rouge, Louisiana
- John Kapsco, saxophone player, Hammond, Louisiana
- Betty Kovach, 1938-, dancer, Albany, Louisiana
- Géza Kovach, 1912-1977, dancer, Albany, Louisiana
- Jimmie Kovach, 1933-, dancer, Albany, Louisiana
- Judith Magyar, dancer, Bogota, New Jersey
- Kalman Magyar, Sr., 1945-, zither player, zither maker, Teaneck, New Jersey
- Kalman Magyar, Jr., dancer, Bogota, New Jersey
- Suzan Nyeki Martin, 1948-, dancer, Baton Rouge, Louisiana
- Helen Nyeki, 1926-, dancer, folk singer, Hammond, Louisiana
- Andy Olah, 1913-1997, pianist, Hammond, Louisiana
- Bobby Olah, drummer, Albany, Louisiana
- Frank Olah, 1931-2008, dancer, Albany, Louisiana
- Mary Resetar, 1909-2001, food demonstrator, Hammond, Louisiana
- Steve Resetar, 1907-1981, violinist, Hammond, Louisiana
- Edith Sayko, embroiderer, ceramicist, Greenbelt, Maryland
- Prisca Weems, food demonstrator, Washington, D.C.
- ***Swiss***
- Rigihundsbuchmusik
  Rigihundsbuchmusik:
  - Josef Odermatt, 1950-, spoons and broomstick player, Vitznau, Lucerne, Switzerland
  - Justus Waldis, 1933-, leaf player, Vitznau, Luzern, Switzerland
  - David Camenzino, 1941-, mouth organ and rhythm instruments player, Gersau, Schwyz, Switzerland
  - Johann Camenzino, 1945-, mouth organ and jaws harp player, Vitznau, Lucerne, Switzerland
  - Kaspar Küttel, 1913-, mouth organ and jaws harp player, Vitznau, Lucerne, Switzerland
  - Urs Müller, 1949-, clappers player, Gersau, Schwyz, Switzerland
  - Paul Ulrich, mouth organ and jaws harp player, Bisisthal, Schqyz, Switzerland
- Albin Lehmann, 1924-, plucked zither player, Mollis, Glarus, Switzerland
- Maria Margrith Ulrich, 1929-, zither player, Bisisthal, Schwyz, Switzerland
- Paul Walder, 1956-, alphorn player and maker, Bubikon, Zürich, Switzerland
- Käthi Gyger, 1937-, yodeler, Kaufdorf, Bern, Switzerland
- Ernst Gyger, 1935-, yodeler, Kaufdorf, Bern, Switzerland
- Bandela Tremonese
  Bandela Tremonese:
  - Giorgio Ferrari, 1956-, trombone and bass player, Stabio, Switzerland
  - Gianni Aspesi, tuba player, Meride, Ticino, Switzerland

    - Mario Robbiani, 1941-, trombone player, San Pietro di Stabio, Switzerland
    - Bruno Maspoli, 1943-, clarinet player, San Pietro di Stabio, Switzerland
    - Aldo Onusti, 1932-, trumpet player, Mendrisio, Switzerland
    - Cinzio Baracchi, 1927-, cornet player, Tremona, Switzerland
- Serge Broillet, 1955-, accordion player, Le Locle, Neuchâtel, Switzerland
- Gilbert Schwab, 1926-, accordion player, Le Locle, Neuchâtel, Switzerland
- Appenzeller Streichmusik
  Appenzeller Streichmusik:
    - Ernst Baenziger, 1940-, musician, Herisau, Appenzell, Switzerland
    - Hansueli Adler, musician, Urnäsch, Switzerland
    - Johann Josef Dobler, 1954-, musician, Weissbad, Switzerland
    - Jakob Düsel, 1942-, musician, Letz Tell, Urnäsch, Switzerland
    - Albert Düsel, 1941-, musician, Herisau, Switzerland
- Brigitte Geiser, 1941-, field researcher and presenter, Bern, Switzerland
- ***Swiss American***
- Kapelle Werner Blaser
  Kapelle Werner Blaser:
    - Werner Blaser, 1926-, clarinet and saxophone player, Chehalis, Washington
    - Joe Blaser, 1956-, clarinet and saxophone player, Chehalis, Washington
    - Don Blaser, 1961-, accordion player, Chehalis, Washington
    - Mary Ann Ackerman, piano player, Orting, Washington
    - Joe Burgi, 1906-1990, bass and accordion player, Tacoma, Washington
    - Randy Grab, 1953-, bass player, Tacoma, Washington
- Young Swiss Musicians
  Young Swiss Musicians:
    - Helen Rast, 1961-, accordion player, San Jose, California
    - Frank Rast, 1959-, trumpet and alphorn player, San Jose, California
    - Fred Rast, 1958-, clarinet, saxophone and alphorn player, San Jose, California
    - Christine Anderson, 1961-, bass player, Newark, California
    - Karen Anderson, 1959-, clarinet and alto saxophone player, Newark, California
    - Sonja Ruckli, 1958-, piano player and singer, Newark, California
    - Michael Imhof, 1959-, accordion player, Fremont, California
- Aelplergruppe
  Aelplergruppe:
    - Sergio Sartori, 1927-1978, accordion player and singer, San Francisco, California
    - Dennis Sartori, 1954-, accordion player and singer, San Francisco, California
    - Conrad Grass, 1954-, wrestler, San Bruno, California
    - Robert Wipfli, 1953-, wrestler, Fremont, California
- Kaspar Hunkeler, flag thrower, Chevy Chase, Maryland
- Robbi Hunkeler, flag thrower and alphorn player, Chevy Chase, Maryland
- ***Italian***
- *Calabria*
- Francesco Crudo, 1933-, piffero (oboe) player, Rombiolo, Italy
- Michele Monteleone, 1918-, zampogna player (bagpiper), Rombiolo, Italy
- *Liguiria*
- Squadra Nuova Pontedecima, polyphonic chorus
- Alessandro Anzini, 1940-, escort, Rome, Italy
- ***Italian American***
- *Basilicata*
- Antonio Davida, singer, drum player
- *Calabria*
- Anunziata Chimento, 1917-2006, singer, masker in Carnevale

- Anunziato Chimento, singer, dancer, castanets player, "Doctor" in Carnevale
- Franco Cofone, singer, dancer, quadrille caller, "Pulcinella" and master of ceremonies in Carnevale
- Giuseppe DeFranco, 1933-, musician, singer, dancer
- Raffaela DeFranco, 1935-, singer, dancer
- Antonio DiGiacomo, tambourine player, singer, dancer
- Carmine Ferraro, singer, dancer, masker in Carnevale
- Francesco Feraco, singer, dancer, tambourine player
- Angelo Gabriele, 1921-2006, singer, tambourine player, dancer, masker in Carnevale
- Angelo Gencarelli, 1920-2004, singer, dancer, "La Quaresima" (Lent) in Carnevale
- Federico Gencarelli, singer, tambourine player
- Giuglio Gencarelli, singer, "Carnevale" in Carnevale
- Maria Melito, dancer, masker in Carnevale
- *Molise*
- Vincenzo Deluca, 1933-1983, bagpiper
- *Sicily*
- Vincent Ancona, 1915-2000, chanty singer
- Nino Curatolo, 1928-1980, singer of chanties, carittiere and fish vendors' songs, jaws harp player
- Gaetano D'Angelo, 1906-1996, chanty singer
- Giovanni Pellitteri, friscalettu (cane flute) player

Subseries 7.1: Fieldwork, 1973-1976

FP-1976-CT-4491: 5 November 1973 Diamond, Louisiana Alma Barthelmy, 1973 November 5
1 Sound recording (compact audio cassette)
Notes: Other number Z-11

FP-1976-CT-4872: Norway Domestic: Sonjai Savig - Norwegian Folksongs, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.3-CT
Other number Z-658

FP-1976-CT-4873: Germany - Almering, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.4-CT
Other number Z-659

FP-1976-CT-4874: Austria Domestic: Hans Glieber - contra-bass guitar and vocals, Heidi Haese - zither and vocal, Elfreda Haese-vocal, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.5-CT
Other number Z-660

FP-1976-CT-4875: Mexico Domestic: Jose Mariano Ortega (Don Mariano); recorded in Los Angeles, California on April 9, 1976 by Dan Sheehy. Banda Sinaloense - Miguel Nunez, director; recorded on April 10, 1976 by Dan Sheehy., 1976 April 9-1976 April 10

1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.6-CT
Other number Z-661

FP-1976-CT-4876: Swiss domestic: Joe Richmuth - Newark; Ronald Scheiber - Sacramento, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.7-CT
Other number Z-662

FP-1976-CT-4877: Swiss Domestic: Adolph Berler's Laendeler Orchestra; recorded on January 31, 1976 in Ripon, California. Al Fassler Orchestra; Pleasanton, March 6, 1976, 1976 January 31-1976 March 6
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.8-CT
Other number Z-663

FP-1976-CT-4878: Swiss Domestic: Newark Music concert and raft dance, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.9-CT
Other number Z-664

FP-1976-CT-4879: Swiss Domestic: Joe Richmuth, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.10-CT
Other number Z-665

FP-1976-CT-4880: Polish Domestic: Jan Gromada and family; Elmwood Park, New Jersey, February 1976; Ed Potoniec's Polkateers - Cleveland, April 1976, 1976 February-1976 April
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.11-CT
Other number Z-666

FP-1976-CT-4881: Scandinavian American, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.12-CT
Other number Z-667

FP-1976-CT-4882: Hungarian domestic: Helen Nyeki - Hungarian folk and popular songs and comments; Music Band; Recorded at Hungarian Settlement, Louisiana (?) on April 17 and 18th, 1976 by S.P. Jakobson, 1976 April 18-1976 April 19
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.13-CT
Other number Z-668

FP-1976-CT-4883: German Domestic Milwaukee Band and Welsh; recorded on March 28, 1976 by Megvon (?), 1976 March 28

1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.14-CT
Other number Z-669

FP-1976-CT-4884: German Domestic: Alfred Scheller/ Amana - Middle Iowa-Mohea copy dubbed from furnished tape, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.17-CT
Other number Z-670

FP-1976-CT-4885: Mexican - Los Caporales, El Sansito, Boco Del Rio, Poker De Ases-collected by Salvador Ortega, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.22-CT
Other number Z-671

FP-1976-CT-4886: Belgium Domestic - Ioan Draize (caller), Belgian Square Dancers; Brussels, Wisconsin, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.24-CT
Other number Z-672

FP-1976-CT-4887: Belgium Domestic - Mary Jane Porath - Belgian Cooking; recorded on April 22, 1972; J. Arnold and Dorothy Heinrich, 1972 April 22
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.25-CT
Other number Z-673

FP-1976-CT-4888: Belgium Domestic - Julma Van EcKoute; Lace-making; Detroit, Michigan, Joe Sey, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.26-CT
Other number Z-674

FP-1976-CT-4889: Belgium Domestic - Belgian (Flemish) Singing Group - Muline, Illinois - recorded on April 1, 1975 (?), 1975 April 1
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.27-CT
Other number Z-675

FP-1976-CT-4890: Belgium Domestic - Jean Guth - Belgian Cooking - Brussels, Wisconsin recorded on April 23, 1976, 1976 April 23
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.28-CT
Other number Z-676

FP-1976-CT-4891: Belgium Domestic - Al Vandutu; recorded on April 22, 1976, 1976 April 22

1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.29-CT
Other number Z-677

FP-1976-CT-4892: Belgium Domestic - Bien, Bowling, Mussels (?) recorded on March 25, 1976, 1976 March 25
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.30-CT
Other number Z-678

FP-1976-CT-4893: Belgium Domestic - Agnes Sey; Detroit, Michigan on Belgian Cooking; recorded on March 27, 1976, 1976 March 27
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.31-CT
Other number Z-679

FP-1976-CT-4894: Spain Domestic - 1. Angelo Vina, flute and John Batanhos-drums; 2. Antonio Mosquera, bagpipe, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.40-CT
Other number Z-680

FP-1976-CT-4895: Spain Domestic - Spanish American-N.Y.-Lomax: 1. Basques - several numbers, 2. Galician - Rondailla, 3. Manola Caballos; Pito, 4. Galician Bagpipes; laud Batidurno Guitar, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.41-CT
Other number Z-681

FP-1976-CT-4896: Puerto Rico - P.R. Quarteto Isabellina, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.43-CT
Other number Z-682

FP-1976-CT-4897: Mexican Domestic - Pablo and Juanita Salvadados; recorded in Delano, California on April 13, 1976; Banda Senalouse; recorded on April 17, 1976, 1976 April 13-1976 April 17
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.44-CT
Other number Z-683

FP-1976-CT-4898: Hungarian Domestic (Czech Band): 1. Czech Band, Texas; 2. Valvari - Hungarian Cimbalom, John Lager - Romanian Folk Dances, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.45-CT
Other number Z-684

FP-1976-CT-4899: Swedish Domestic: John Lundin-accordion; Arthur Nation-bass; 4 Scandinavian Dances, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-76-401.48-CT
Other number Z-685

FP-1976-CT-4900: Norway Domestic: Mauly Eldegard, Hardanger fiddle, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-76-401.49-CT
Other number Z-686

FP-1976-CT-4901: Belgian Domestic: Rene Gussi, Illinois, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.50-CT
Other number Z-687

FP-1976-CT-4902: Romanian Domestic: Mr. I. Forates - singer; Windsor, Ontario, Canada; Mr. Moldovan player Targot - Detroit, Michigan; recorded in May, 1976 by S.P.J., 1976 May
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401,51-CT
Other number Z-688

FP-1976-CT-4903: Japan Domestic: Kyokuhô - biwa (lute); taped in Los Angeles, California on April 23, 1976, 1976 April 23
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.52-CT
Other number Z-689

FP-1976-CT-4904: Japan Domestic: Yano Kokushô - singer; taped in Los Angeles, California on April 23, 1976, 1976 April 23
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.53-CT
Other number Z-690

FP-1976-CT-4905: Hungarian Domestic; recorded by. K. Magyar, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.54-CT
Other number Z-691

FP-1976-CT-4906: Israel - Vri Sharuit - Israeli Yemenite and Kassidiri Music, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.57-CT
Other number Z-692

FP-1976-CT-4907: Greece - Music of Crete: Frank G. Savakis - Cretan Lyre, Vocals; Jim Hatzis - Cretan Lareto; recorded in Chicago, Illinois on May, 1970 by Sam Chainis, 1970 May

1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.59-CT
Other number Z-693

FP-1976-CT-4908: Spanish American and Italian American: Calabrians, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWW-76-401.60-RR
Other number Z-694

FP-1976-CT-4909: Mexico - Los Ghachos (?), 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.61-CT
Other number Z-695

FP-1976-CT-4910: Mexico - Musica Azteca, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.62-CT
Other number Z-696

FP-1976-CT-4911: Mexico Group Los Gaulanes de Mandinga, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.63-CT
Other number Z-697

FP-1976-CT-4912: Mexico: Trio Huasteco, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401.64-CT
Other number Z-698

FP-1976-CT-4913: Poland: Sicorasqervico, Pewel Wielka, Ciecina, Sopotnica Mata; Recorded by J. Kimball in September, 1976, 1976 September
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-401-CT
Other number Z-699

FP-1976-CT-4914: Poland: Zywiel, Koriakow, Zakopane recorded by J. Kimball in September 1975, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-402-CT
Other number Z-700

FP-1976-CT-4915: Poland: Buckowina Tatzaniska; recorded by J. Kimball in September, 1975, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-403-CT
Other number Z-701

FP-1976-CT-4916: Poland: Bobwa, Tysa Gora, Nowry Sacy; recorded by J. Kimball in September, 1975, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-404-CT
Other number Z-702

FP-1976-CT-4917: Poland: Opoezno; recorded by J. Kimball in September, 1975, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-405-CT
Other number Z-703

FP-1976-CT-4918: Poland: Polish field recordings - 1975, Bielauski - Kimball trip-dubs, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-406-CT
Other number Z-704

FP-1976-CT-4919: Poland: Warsaw tape # 1, Bielauski sample tape, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-407-CT
Other number Z-705

FP-1976-CT-4920: Portugal: Dancers from Caneed, Minka recorded July 5, 1975; Dancers form St. Martenho, Minlu (?) recorded July 6, 1975; collected by Purcell, 1975 July 5-1975 July 6
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-508-CT
Other number Z-706

FP-1976-CT-4921: Portugal: side 1 - Interview with maestro and singers from Carreco, Menho; Iorquin Gomes de sousa (cachadinka, pai) Porte Lima, Minho recorded on July 6, 1975; side 2 - Interview with director and dance master of dancers from Vila Proia de Amora, recorded on July 7, 1975 by Purcell, 1975 July 6-1975 July 7
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-409-CT
Other number Z-707

FP-1976-CT-4922: Portugal - side 1: end of Menho, dancing in vila Praies de Anna, recorded on July 7, 1975; side 2: Dancing in vila Praia de Anna, Menho (?) recorded on July 7, 1975. Singing of lyrical and work songs in Teixoco (?), Beira Baixa, recorded on July 11, 1975 by Purcell, 1975 July 7-1975 July 11
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-410-CT
Other number Z-708

FP-1976-CT-4923: Portugal - side 1: Teixoso, Beira Baixa - singing of lyrical and worksongs, recorded on July 11, 1975; side 2: Calvario, Algarve - Rancho Tolclorico de Catvarica (?) - Dancing conidenta (?), recorded on July 14, 1975, 1975 July 11-1975 July 14
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-411-CT
Other number Z-709

FP-1976-CT-4924: Portugal - Rancholováriu (Algarve) cotn'd; duplication of recordings by Lopea-Garcia and Michel Giacometti, recorded on July 14 and 30, 1975 by Purcell, 1975 July 14-1975 July 30
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-412-CT
Other number Z-710

FP-1976-CT-4925: Portugal - side 1: Ribura Sera, Machino, Madura; recorded on August 3, 1975 (singing and baroque guitar, accompaniment); Concriau de Gois and Jose Medonia and Theis (rest illegible); side 2: Mechico, Madeira, recorded August 3, 1975 desafin (?), work songs, ballad songs (baroque guitar accompaniment, recorded by Purcell), 1975 August 3
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-413-CT
Other number Z-711

FP-1976-CT-4926: Portugal - side 1: Porta Delgada, Cortone ar derafir (?) (S. Miguel) Azores - rest is illegible - recorded August 3, 1975; side 2: Porte Delgada - cantona a desafir (?) A. Miguel, Azores, Recorded on August 4, 1975 by Purcell., 1975 August 3-1975 August 4
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-414-CT
Other number Z-712

FP-1976-CT-4927: Portugal - side 1: Porta Delgada (?), Cantona a dereaifr (?) (A. Miguel), Azores - rest is illegibile - recorded August 3, 1975; side 2 - Porte Delgada - cantona a desafir (?) A. Miguel, Azores, Recorded on August 4, 1975 by Purcell, 1975 August 3-1975 August 4
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-415-CT
Other number Z-713

FP-1976-CT-4928: Portugal - Ponta Delgada, A. Miguel, Azores, Desafir and dances, recorded on August 4, 1975 by Purcell, 1975 August 4
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-416-CT
Other number Z-714

FP-1976-CT-4929: Portugal - side 1; Continued Of Chomanite, Pico - beginning of Tester de Moses - illegible - August 9, 1975 (Desafir); side 2: Tontinhas Zereia, Azores - Desfir continued; recorded August 9, 1975 by Purcell, 1975 August 9

1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-417-CT
Other number Z-715

FP-1976-CT-4930: Portugal - side 1: Bristol, Massachusetts, recorded on August 12, 1975 - 3 singers accompanied with guitar and harmonica; Faunton, Massachusetts storyteller - Silveira, recorded on August 12, 1975; side 2 - continued storytelling and singing in Taunton, Massachusetts on August 12 and 13, 1975, recorded by Purcell, 1975 August 12-1975 August 13
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-418-CT
Other number Z-716

FP-1976-CT-4931: Portugal - Taunton, Massachusetts - songs and storytelling recorded on August 13, 1975 by Purcell, 1975 August 13
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-419-CT
Other number Z-717

FP-1976-CT-4932: Portugal - side 1: Naushon Shareholder meeting August 9, 1975; side 2: Fernando Lopes - Graca dubs I from Arquivas sonorous Portuguese (CDR copy of side 2), 1975 August 13
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Field worker: Lopes Graça, Fernando, 1906-1994
Language: Portuguese language
Notes: DPA number SI-DPA-OWNW-76-420-CT
Other number Z-718
FP-CT-Z-718
CDR copy of side 2
76.420CT
Restrictions on access. SI Permission.
Topic: World music
Place: Portugal
Culture: Portuguese

FP-1976-CT-4933: Portugal - Fernando Lopes - graca II, LA Folksongs Sampush-Oster (?) (CDR copy), 1975 September
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Field worker: Lopes Graça, Fernando, 1906-1994
Language: English.
Notes: DPA number SI-DPA-OWNW-76-421-CT
Other number Z-719

FP-Z-719
CDR copy
Z-719
Topic: World music
Place: Portugal
Culture: Portuguese

FP-1976-CT-4934: Portugal - Fernando Lopes - graca III, September 9, 1975 (CDR copy), 1975 September 9
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Field worker: Lopes Graça, Fernando, 1906-1994
Language: Portuguese.
Notes: DPA number SI-DPA-OWNW-76-422-CT
Other number Z-720
FP-1975-CT-1659
CDR copy
Z-720
Restrictions on access. SI Permission.
Topic: World music
Place: Portugal
Culture: Portuguese

FP-1976-CT-4935: Portugal Domestic - California Portuguese sampling, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-423-CT
Other number Z-721

FP-1976-CT-4936: Portugal Domestic: Marico Dias, recorded at Bridgeport, Connecticut by Mesmitch and O. Amanda, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-424-CT
Other number Z-722

FP-1976-CT-4937: Portugal Domestic: Diaz # 2 club Portuguese - Hartford, recorded by Purcell, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-425-CT
Other number Z-723

FP-1976-CT-4938: Portugal Domestic - Club Portuguese de Hartford, recorded by M.E. Smith and Odette Amajalo on July 30, 1975, 1975 July 30
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-426-CT
Other number Z-724

FP-1976-CT-4939: Portugal Domestic - Programs Bihugual (?bilingual?), 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-427-CT
Other number Z-725

FP-1976-CT-4940: Portugal Domestic Fado Club - Ausishaft (?), Massachusetts - singers, guitarists - recorded by M.E. smith on July 26, 1975, 1975 July 26
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-428-CT
Other number Z-726

FP-1976-CT-4941: Portugal Domestic - Bristol Signers, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number SI-DPA-OWNW-76-429-CT
Other number Z-727

FP-1976-CT-4942: Egyptian music - recorded by El-Dabh (2 sides and specific locations/songs listed on tape), 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-430-CT
Other number Z-728

FP-1976-CT-4943: Benelux Domestic I. Pella May 10 - Dutch service, 1st Reformed church, Mrs. Virgil Koisma, 1975 May 10
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-431-CT
Other number Z-729

FP-1976-CT-4944: Benelux Domestic: Remsen, May 11, 1975 - Moeller Residence, Crowd of Luxemburgers at Golf Club, mostly Martin Kettel, 1975 May 11
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-432-CT
Other number Z-730

FP-1976-CT-4945: Benelux Domestic: Remsen (cont'd) golf club and group of men and woman at bowling alley and bar; Gerald Homan, 1975 May 11
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-433-CT
Other number Z-731

FP-1976-CT-4946: Benelux Domestic Interview with Dr. Dolores Blotnick, May 2, Moline, at Center for Bulgarian Culture (?), 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-434-CT
Other number Z-732

FP-1976-CT-4947: Benelux Domestic - Lace maker and Moline, 1975

1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-435-CT
Other number Z-733

FP-1976-CT-4948: Benelux Domestic: Lace makers - Moline, May 3, 1975; Dr. Dolores Blotnick, May 2, 1975, 1975 May 3
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-436-CT
Other number Z-734

FP-1976-CT-4949: Benelux domestic: May 8 - Interview Pella, John de Young, Milma, wife; Martha Lauenbach, archivist, Mrs. Marie Hutton, 1975 May 8
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-437-CT
Other number Z-735

FP-1976-CT-4950: Greece: Island of Amorogos - recorded by Antonious Vilavianos, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-438-CT
Other number Z-736

FP-1976-CT-4951: Greece: Island of Amorogos - recorded by Antonious Vilavianos, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-439-CT
Other number Z-737

FP-1976-CT-4952: Greece: Island of Skyros - recorded by S. Chianis on December 11, 1975, 1975 December 11
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-440-CT
Other number Z-738

FP-1976-CT-4953: Greece: Island of Amorogos - recorded by Antonious Vilavianos, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-441-CT
Other number Z-739

FP-1976-CT-4954: Netherlands, Holland - Berlin: Volendarn (Tuyp), (illegible) terschelling group, Berlin Leierkarten Dixie Group, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-442-CT
Other number Z-740

FP-1976-CT-4955: Austria, Berlin Schalmercherte Funhager, Franer; collected by Tom Vennum, 1975

1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-443-CT
Other number Z-741

FP-1976-CT-4956: Austria: Pfandlers - Tinoleans collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-444-CT
Other number Z-742

FP-1976-CT-4957: Switzerland: Schweitzerzither and Acc., Rigi Hundsbuckmusick collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-445-CT
Other number Z-743

FP-1976-CT-4958: Switzerland: Dominick Merty Group, Swiss - bottles, logs, acc. Collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-446-CT
Other number Z-744

FP-1976-CT-4959: Switzerland: Schweitzerzither and acc., Rigi Hundsbuchmusick collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-447-CT
Other number Z-745

FP-1976-CT-4960: Switzerland: Alder Streichgruppe collected by Tom Vennum, Appenzel, strings yodeling with bowls, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-448-CT
Other number Z-746

FP-1976-CT-4961: Switzerland: Rigi Hundsbuchmusick, Swiss Vitzenau (leaf) collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-449-CT
Other number Z-747

FP-1976-CT-4962: Germany, S. Lott, Schaebek, Beeksdrupers (?) collected by Tom Vennum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-450-CT
Other number Z-748

FP-1976-CT-4963: Germany, Ursula Blomeier - organ grinder, collected by Tom Vennum, 1975

1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-451-CT
Other number Z-749

FP-1976-CT-4964: German Domestic February 28, 1976 Ray Staitla, 1976 February 28
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-452-CT
Other number Z-750

FP-1976-CT-4965: German Domestic Ray Staitla, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-453-CT
Other number Z-751

FP-1976-CT-4966: Denmark: "the Two Sides" of Danish Folkmusic, Ewald and Harry Thomsen, and Side 2 - Folkmusic Quarter Fr. Fyn, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-454-CT
Other number Z-751

FP-1976-CT-4967: Finland: Folk Fiddling from Finland, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-455-CT
Other number Z-752

FP-1976-CT-4968: Mexico Domestic: Mariachi Vèlatlán - includes Francisco caster (guitarron), Victor (Romero (Vihuela) and Dan Sheehy (tumejet?); recorded on January 30 by Dan Sheehy, 1976 January 30
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-456-CT
Other number Z-753

FP-1976-CT-4969: Mexico Domestic: Jarocho - recorded by Dan Sheehy on February 22, 1976, 1976 February 22
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-457-CT
Other number Z-754

FP-1976-CT-4970: Mexico Domestic: Marimba Orchestra "Almba Chìpañeca" - Gilbert Melgam, director recorded on February 19, 1976 by Dan Sheehy, 1976 February 19
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-458-CT
Other number Z-755

FP-1976-CT-4971: Austria Domestic: Wechselberger-Rainer, 1976

1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-459-CT
Other number Z-756

FP-1976-CT-4972: France Domestic: Simon St. Pierre, John Campbell - recorded by Tom Vennum, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-460-CT
Other number Z-757

FP-1976-CT-4973: France Domestic: Soiree Canadienne, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-462-CT
Other number Z-758

FP-1976-CT-4974: Ireland: The Bothy Band: from Diana Hamilton Matz, Dublin, Ireland, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-463-CT
Other number Z-759

FP-1976-CT-4975: Ireland De Danann - Polydor Cassette, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-464-CT
Other number Z-760

FP-1976-CT-4976: Austria Domestic: Rosegger - Steiner dancer, Star - Dance Perf. Music, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-476-CT
Other number Z-761

FP-1976-CT-4977: Spain Domestic: Stark, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-479-CT
Other number Z-762

FP-1976-CT-4978: Germany: Sulzbachel Wartinessen (illegible) recorded March 11, 1976, 1976 March 11
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-480-CT
Other number Z-763

FP-1976-CT-4979: Austria Domestic: Schrammel Trio, Music from Vienna by dick Theml, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-481-CT
Other number Z-764

FP-1976-CT-4980: Austria Domestic: Max Hueber - Middlebury Heights, Ohio, recorded March 29, 1926, 1976 March 29
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-482-CT
Other number Z-765

FP-1976-CT-4981: Yugoslavia Domestic: Los Angeles - Lazar, Simic, Frula, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-483-CT
Other number Z-766

FP-1976-CT-4982: Yugoslavia Domestic: Cleveland, Solevene Groups, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-484-CT
Other number Z-767

FP-1976-CT-4983: Yugoslavia Domestic: Taleff Macedonian Orchestra, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-485-CT
Other number Z-768

FP-1976-CT-4984: Yugoslavia Domestic: Yugoslavian Domestic: Cigani from Pittsburgh, Anna Zugcic from Campbell, OH; Libby's All Girl Orchestra and Steve Vesslich; Slavko Zlataric, accordion and a little of Walter Mahovlich on Frula, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-486-CT
Other number Z-769

FP-1976-CT-4985: French Canadian - Nova Scotia for Bess Sonnet Houeves, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-487-CT
Other number Z-770

FP-1976-CT-4986: Japan: Tsughru Miayo, recorded on March 3, 1976 by Ralph Samuelson in Herosaki city, 1976 March 3
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-489-CT
Other number Z-771

FP-1976-CT-4987: Japan: Yamebushi Hagura, recorded at Otsugunai on February 7, 1976 by Ralph Samuelson, 1976 February 7
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-490-CT
Other number Z-772

FP-1976-CT-4988: Japan: Play: Kurume Ningejo, recorded by Ralph Samuelson on February 21, 1976 at Hachioji city, 1976 February 21

1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-491-CT
Other number Z-773

FP-1976-CT-4989: Italian Domestic: Italian American demo tape - rehearsal, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-495-CT
Other number Z-774

FP-1976-CT-4990: Ireland Domestic: Tape 2: Side 1: Irish Musicians recommended for American Folklife Festival 1976, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-492-CT
Other number Z-775

FP-1976-CT-4991: Ireland Domestic: Tape: Side A and B - Irish Musicians Recommended for American Folklife Festival, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-493-CT
Other number Z-776

FP-1976-CT-4992: Spanish domestic: Estudiantina Californiana - First Annual N.C.C.M. folk Festival for the Archdiocese in Los Angeles, Nov. 0, 1974 November 9, 1974, recorded by Dan Sheehy, 1974 November 9
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-496-CT
Other number Z-777

FP-1976-CT-4993: Spanish Domestic/ Mexican Domestic: Los Allegros de Taos and Los Pavos Reales, 1974
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-497-CT
Other number Z-778

FP-1976-CT-4994: Portugal Domestic: Ohamarita, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-498-CT
Other number Z-779

FP-1976-CT-4995: Finland, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number OWNW-76-499-CT
Other number Z-780

FP-1976-CT-4997: Field Tape Japanese American Presentation 1976, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-783

FP-1976-CT-5012: Italian Mardi Gras (?) festivity in Belbizzi, Auelina, Italy from A. Rossi, 1975
1 Sound recording (compact audio cassette)
Notes: Other number Z-860

FP-1976-CT-5013: First meeting with Sr. Bianco and E. Perrie, October 12; continuation of meeting with Bianco and beginning of interview with Carpitella, Bianco and Perri on October 2, 1975 October 2-1975 October 12
1 Sound recording (compact audio cassette)
Notes: Other number Z-861

FP-1976-CT-5014: October 13 - Continuation of meeting with Carpitella, Bianco and Perri; Continuation of same meeting with Carpitella, Bianco, and Perrie also beginning of meeting on October 17th with DeMarsanich, 1975 October 13-1975 October 17
1 Sound recording (compact audio cassette)
Notes: Other number Z-862

FP-1976-CT-5015: October 17th - continuation of interview with Dr. Filippo de Marsanich at Museo Vivo by Ernestine Perry, 1975 October 17
1 Sound recording (compact audio cassette)
Notes: Other number Z-863

FP-1976-CT-5017: March 16 - Fieldtrip Report - Italy/ Folk Music: Bicentennial Program in Rome, 1976 March 16
1 Sound recording (compact audio cassette)
Notes: Other number Z-867

FP-1976-CT-5030: Cajun Music - Ernest Barnard and Neymond Layour - at Slim's Wi-Ki-Ki Bar, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-935

FP-1976-CT-5031: La Bandella Tremonese - pre-recorded tape, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-936

FP-1976-CT-5033: Alma Barthelemy, Inez Catalan, interview with Ralph Rinzler FAF 1976, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-943

Subseries 7.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 7

Subseries 7.3: Audio, 1976

FP-1976-7RR-1095: Moldavan's Trio (Romanian American); Romanians, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.401.01
	FP-1976-7RR-1095
	77.401.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans Romanian Americans

FP-1976-7RR-1096: Romanians, Romanian American from Canton, OH, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.02
	FP-1976-7RR-1096
	77.401.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.) Ohio Canton (Ohio) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1097: Romanians, 1976 June 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.03
	FP-1976-7RR-1097
	77.401.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Romanians

FP-1976-7RR-1098: Romanian Americans from Canton, OH, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.04
	FP-1976-7RR-1098
	77.401.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.) Ohio Canton (Ohio) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1099: Moldovan's Trio; Romanians, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.05
	FP-1976-7RR-1099
	77.401.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Romanians
Americans

FP-1976-7RR-1100: Romanians; Moldovan's Trio, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.06

FP-1976-7RR-1100

77.401.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1101: Moldovan's Trio; Romanians, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.07

FP-1976-7RR-1101

77.401.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1102: Romanians; Romanian Americans from Canton, OH, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.

Notes: DPA number 77.401.08
FP-1976-7RR-1102
77.401.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Place: United States
Washington (D.C.)
Ohio
Romania
Canton (Ohio)
Culture: Americans
Romanian Americans

FP-1976-7RR-1103: Romanian Americans from Canton, OH, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.09
FP-1976-7RR-1103
77.401.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Place: United States
Washington (D.C.)
Ohio
Canton (Ohio)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1104: Romanian Americans from Canton, OH; Romanian American Choir from Detroit, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.10
FP-1976-7RR-1104
77.401.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States

Washington (D.C.)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1105: Romanian American Choir from Detroit; Moldovan's Trio, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.11

FP-1976-7RR-1105

77.401.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1106: Moldovan's Trio (Romanian Americans); Romanians, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.401.12

FP-1976-7RR-1106

77.401.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Americans
Romanian Americans

FP-1976-7RR-1107: Romanians, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.

Notes: DPA number 77.401.13
FP-1976-7RR-1107
77.401.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Romania
Culture: Romanians

FP-1976-7RR-1108: Romanians, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.401.14
FP-1976-7RR-1108
77.401.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Romania
Culture: Romanians

FP-1976-7RR-1109: Romanian American Choir from Detroit, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Romany.
Notes: DPA number 77.401.15
FP-1976-7RR-1109
77.401.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Michigan
Romania
Detroit (Mich.)
Culture: Americans
Romanian Americans

FP-1976-7RR-1110: Moldovan's Trio; Romanians, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.16
	FP-1976-7RR-1110
	77.401.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1111: Romanians; Romanian Americans from Canton, OH, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.401.17
	FP-1976-7RR-1111
	77.401.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1112: Romanians; Romanian Americans from Canton, OH, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.401.18
	FP-1976-7RR-1112
	77.401.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Ohio
Romania
Canton (Ohio)

Culture: Americans
Romanian Americans

FP-1976-7RR-1113: Romanian Americans from Canton, OH; Romanian American Choir from Detroit, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.401.19

FP-1976-7RR-1113

77.401.19

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Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Americans
Romanian Americans

FP-1976-7RR-1114: Romanian American Choir from Detroit; Romanians, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Romany.

Notes: DPA number 77.401.20

FP-1976-7RR-1114

77.401.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Americans
Romanian Americans

FP-1976-7RR-1115: Romanians; Moldovan Trio; Romanian Americans from Canton, OH, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.21
	FP-1976-7RR-1115
	77.401.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1116: Romanian Americans from Canton, OH; Romanians, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.401.22
	FP-1976-7RR-1116
	77.401.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1117: Romanians, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.401.23
	FP-1976-7RR-1117
	77.401.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Romanians

FP-1976-7RR-1118: Romanians, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Romany.

Notes: DPA number 77.401.24

FP-1976-7RR-1118

77.401.24

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Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Romanians

FP-1976-7RR-1119: Romanian American Choir from Detroit; Romanians and Romanian Americans playing together for dancing, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Romany.

Notes: DPA number 77.401.25

FP-1976-7RR-1119

77.401.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Americans
Romanian Americans

FP-1976-7RR-1120: Romanians and Romanian Americans playing for dancing; Romanians, 1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.26
	FP-1976-7RR-1120
	77.401.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1121: Romanians; Romanian Americans from Canton, OH, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.27
	FP-1976-7RR-1121
	77.401.27
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.) Ohio Romania Canton (Ohio)
Culture:	Americans Romanian Americans

FP-1976-7RR-1122: Romanian Americans from Canton; Romanian American Choir from Detroit, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.28
	FP-1976-7RR-1122
	77.401.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Americans
Romanian Americans

FP-1976-7RR-1123: Romanian American Choir from Detroit; Romanians, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Romany.

Notes: DPA number 77.401.29

FP-1976-7RR-1123

77.401.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Americans
Romanian Americans

FP-1976-7RR-1124: Romanians, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Romany.

Notes: DPA number 77.401.30

FP-1976-7RR-1124

77.401.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Romania

Culture: Romanians

FP-1976-7RR-1125: Romanian Americans from Canton, Romanian Choir from Detroit, 1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.31
	FP-1976-7RR-1125
	77.401.31
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1126: Romanian Choir from Detroit; Romanians, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.32
	FP-1976-7RR-1126
	77.401.32
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.) Romania
Culture:	Americans Romanian Americans

FP-1976-7RR-1127: Romanians, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Romany.
Notes:	DPA number 77.401.33
	FP-1976-7RR-1127
	77.401.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States

Washington (D.C.)
Romania
Culture: Romanians

FP-1976-7RR-1128: Israeli and American Jewish Presentations, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.01

FP-1976-7RR-1128

77.402.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Israel
Culture: Americans
Jews

FP-1976-7RR-1129: Israeli and American Jewish Presentations, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.02

FP-1976-7RR-1129

77.402.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Israel
Culture: Americans
Jews

FP-1976-7RR-1130: Israeli and American Jewish Presentations, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.03

FP-1976-7RR-1130

77.402.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Israel

Culture: Americans
Jews

FP-1976-7RR-1131: Israeli and American Jewish Presentations, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.402.04

FP-1976-7RR-1131

77.402.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Israel

Culture: Americans
Jews

FP-1976-7RR-1132: Israeli and American Jewish Presentations, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.402.05

FP-1976-7RR-1132

77.402.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Israel

Culture: Americans
Jews

FP-1976-7RR-1133: Israeli and American Jewish Presentations, 1976 June 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.402.06
	FP-1976-7RR-1133
	77.402.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 16, 1976.
Place:	United States Washington (D.C.) Israel
Culture:	Americans Jews

FP-1976-7RR-1134: Arie Polak and Binyamin Hershowitz; Moti Abrahamov, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Polak, Arie, 1956- Abrahamov, Mord'chai, 1945-
Language:	English.
Notes:	DPA number 77.402.07
	FP-1976-7RR-1134
	77.402.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans Jews

FP-1976-7RR-1135: David Weissman, Yosef Ben-Nun, and Levi Ochayom; Moti Abrahamov, Ira Axelrod, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Weissman, David, 1933- Ochayom, Levi, 1927- Abrahamov, Mord'chai, 1945- Axelrod, Ira
Language:	English.
Notes:	DPA number 77.402.08

FP-1976-7RR-1135

77.402.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans
Jews

FP-1976-7RR-1136: David Weissman, Yosef Ben-Nun, and Levi Ochayom; Amon Oved and Moshe Oved, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Weissman, David, 1933-
Ochayom, Levi, 1927-
'Oved, Moshe
Oved, Amman, 1959-

Language: English.

Notes: DPA number 77.402.09

FP-1976-7RR-1136

77.402.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1137: Ammon Oved and Moshe Oved and the Yemenites, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.402.10

FP-1976-7RR-1137

77.402.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1138: Yemenites?, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.402.11

FP-1976-7RR-1138

77.402.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1139: David Weissman, Yosef Ben-Nun and Levi Ochayom, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Weissman, David, 1933-
Ochayom, Levi, 1927-

Language: English.

Notes: DPA number 77.402.12

FP-1976-7RR-1139

77.402.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1140: Kurdish Group; Yemenites, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.402.13

FP-1976-7RR-1140

77.402.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1141: Kurdish Group; Ashkenazic Group; Arie Ovalgia, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.14

FP-1976-7RR-1141

77.402.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1142: Kurdish Group, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.15

FP-1976-7RR-1142

77.402.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1143: Mord'chai Ezra; Binyamin Hershowitz, Moshe Cohen and Arie Polak, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.16

FP-1976-7RR-1143

77.402.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1144: Dr. Ronen; Moti Abrahamov, folk dances, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.17

FP-1976-7RR-1144

77.402.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1145: Dances; Levi Ochayom, David Weissman, and Joseph Ben-Nun, Arie Ovalgia, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.18

FP-1976-7RR-1145

77.402.18

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Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1146: Arie Ovalgia; Lillian Klempner; Ashkenazic Group, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.19

FP-1976-7RR-1146

77.402.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1147: Ashkenazic Group; Moti Abrahamov, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.20

FP-1976-7RR-1147

77.402.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1148: Yemenite Songs; Kurdish Group; Yemenite Tabernacle Songs, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.21

FP-1976-7RR-1148

77.402.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1149: Yemenite Songs, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.22

FP-1976-7RR-1149

77.402.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1150: Yemenite Songs, Dances, Kurdish Group, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.23
FP-1976-7RR-1150
77.402.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1151: Kurdish Group, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.24
FP-1976-7RR-1151
77.402.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1152: Arie Ovalgia, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.25
FP-1976-7RR-1152
77.402.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-1153: Mandolin Orchestra, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.26

FP-1976-7RR-1153

77.402.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Mandolin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1154: Mandolin Orchestra; Folk Dances with Dr. Ronen, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.27

FP-1976-7RR-1154

77.402.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Mandolin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1155: Folk Dances, Moti Abrahamov; Dr. Ronen, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ronen, Daniel
Abrahamov, Mord'chai, 1945-
Language: English.
Notes: DPA number 77.402.28

FP-1976-7RR-1155

77.402.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1156: Folk Dances, Alphabets and Translations, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.29

FP-1976-7RR-1156

77.402.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1157: Reading and Translating, Arie Ovadia; Yemenite Wedding Ceremony, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.30

FP-1976-7RR-1157

77.402.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1158: Yemenite Wedding Ceremony, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.31

FP-1976-7RR-1158

77.402.31

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Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1159: Yemenite Wedding Ceremony; Kurdish Group, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.32

FP-1976-7RR-1159

77.402.32

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Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1160: Kurdish Group, Moroccan Group (Ben-Nun, Ochayom and Weissman), 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.33

FP-1976-7RR-1160

United States Old Ways in the New World Program 1976

77.402.33

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Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1161: Moroccan Group (Ben-Nun, Ochayom and Weissman); Askenazic Group, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.34

FP-1976-7RR-1161
77.402.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1162: Ashkenazic Group, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.402.35
FP-1976-7RR-1162
77.402.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1163: Dr. Ronen, folk songs, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.36
FP-1976-7RR-1163
77.402.36
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1164: Folk Dances and Songs, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.37
FP-1976-7RR-1164

77.402.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1165: Arie Ovadia; Moti Abrahamov; Yosef Ben - Nun; Levi Ochayom and David Weissman, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.38

FP-1976-7RR-1165

77.402.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1166: Lillian Klempner. Dr. Ronen, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.402.39

FP-1976-7RR-1166

77.402.39

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Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1167: Finns Ala-Ikkela, Ketola, Leino, Myllymaki, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.403.01

FP-1976-7RR-1167

77.403.01

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Americans
Finnish Americans

FP-1976-7RR-1168: Finns Swedish Fiddlers, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.403.02

FP-1976-7RR-1168

77.403.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1169: Swedish Fiddlers; Swedish Americans, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Wallin, Ceylon, 1922-1984
Johnson, Edwin W., 1905-1984
Johnson, Bruce D., 1946-
Dahlin, Paul S., 1954-
Larsson, Johan, b. 1902
Sundström, Anna Viveca, 1949-
Language: English.
Notes: DPA number 77.403.03

Listening copy available

FP-1976-7RR-1169

77.403.03

CDR copy

Swedish and Swedish-Americans Program - 1st song: "Lat fran Wester Dalarna". Tune from the province of Dalarna, which is one of the many dialects of Swedish Fiddle Music. - 2nd song: "Polska" from the South East of Dalarna. - 3rd song: "Polska" from Uppland, played with the nyckelharpa by Ceylon Wallin (from Uppland) - 4th song: "Ganglat", walking tune from the early 1920s, played by Edwin and Bruce Johnson and Paul Dahlin. - 5th song: "Typical Swedish Waltz" played by Scandia Fiddle Quartet from Seattle. - 6th song: "Rättviks Ganglat" (Variation of an Old Walking Tune from Rättvik), played by Edwin Johnson, his son (Bruce Johnson) and his grandson (Paul Dahlin). They are afterwards joined by the Scandia Fiddle Quartet who play along the same song. - 7th song: "Bagpipe Tune", from the parish of Gagnef, in Dalarna, played by the Scandia Fiddle Quartet from Seattle. The sound of bagpipes is created thanks to two fiddles. - 8th song: Demonstration of the Pols dance (Norwegian word for the polska dance), on a Polska Tune from Western Dalarna, performed by Johan Larsson and Viveka SundströmStabi. - 9th song: Demonstration of a typical Schottische dance from Viksta, in Uppland, to the Swedish folklife instrument nyckelharpa (key fiddle) played by Ceylon Wallin. ; Last Song

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans
Swedish Americans

FP-1976-7RR-1170: Swedish and Swedish Americans; Scandinavian Americans (Sherbourne, Omodt, Erickson), 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.403.04

FP-1976-7RR-1170

77.403.04

-œ1st song: "Skåne Valsen", a typical country waltz from the Skåne County of Sweden. The song is played by The Scandia Quartet (from Seattle) with the Träsko fiol från Skåne (instrument made out of a used wooden shoe, in Skåne). -œ2nd song: "Polska från Orsa", by Eric Moraeus, Pelle Jackobsson, Bo Isaksson and Björn Ståbi. The Song comes from the District of Orsa, in Dalarna, and the dance is the national dance of Sweden. -œ3rd song: "Polska från Bingsjö" -œ4th song: Pelle Jackobsson (artist from Orsa) demonstrates how to play the Lur and then the "Näverlur" (Birch Bark Horn), two of the most ancient instruments found in Northern Europe

and made out of animal horn. -œ5th song: "Hornlåt" (Horn Sound), by Pelle Jackobsson. -œ6th song: "A dance tune from Orsa on the Spilåpipa (Shepherd's Whistle)" by Pelle Jackobsson. Norwegian American Pogram -œ7th song: Tune played by fiddler William Sherburne, pianist Hazel Omodt and banjo player Edward Erickso. There are five more songs on the recording, but none of them are presented, so I couldn't find out the titles or the artists performing.

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Folk music -- Sweden
World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1171: Finnish Wedding Music; Swede-Finns, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Moraeus, Knut Erik, 1920-
Jackobsson, Pelle
Stabi, Björn
Sherburne, William, b. 1903
Omodt, Hazel, 1913-1985
Erickson, Edward, 1917-1983
Scandinavian Orchestra
Language: English.
Notes: DPA number 77.403.05

FP-1976-7RR-1171

77.403.05

Swedish and Swedish-Americans Program - 1st song: "Skane Valsen", a typical country waltz from the Skane County of Sweden. The song is played by The Scandia Quartet (from Seattle) with the Träsko fiol fran Skane (instrument made out of a used wooden shoe, in Skane). - 2nd song: "Polska fran Orsa", by Eric Moraeus, Pelle Jackobsson, Bo Isaksson and Björn Stabi. The Song comes from the District of Orsa, in Dalarna, and the dance is the national dance of Sweden. - 3rd song: "Polska fran Bingsjö" - 4th song: Pelle Jackobsson (artist from Orsa) demonstrates how to play the Lur and then the "Näverlur" (Birch Bark Horn), two of the most ancient instruments found in Northern Europe and made out of animal horn. - 5th song: "Hornlat" (Horn Sound), by Pelle Jackobsson. - 6th song: "A dance tune from Orsa on the Spilapipa (Shepherd's Whistle)" by Pelle Jackobsson. Norwegian American Pogram - 7th song: Tune played by fiddler William Sherburne, pianist Hazel Omodt and banjo player Edward Erickson. There are five more songs on the recording

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Americans

FP-1976-7RR-1172: Finns Scandinavian American Refugee Songs, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.06

FP-1976-7RR-1172

77.403.06

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1173: Swedish Folk Fiddling; Horns; Swedish Americans, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Sevig, Else
Sevig, Michael
Jackobsson, Pelle
Wallin, Ceylon, 1922-1984
Wallin, Henry
Stabi, Björn
Isaksson, Bo
Johnson, Bruce D., 1946-
Johnson, Edwin W., 1905-1984
Dahlin, Paul S., 1954-
Nilsson, Kungs Levi.
Sundström, Anna Viveca, 1949-
Language: Swedish.
Notes: DPA number 77.403.07

Listening copy available

FP-1976-7RR-1173

77.403.07

CDR copy

Norwegian and Norwegian-Americans Program - 1st song: "Oleana", sung by Else and Michael Sevig. Oleana is one of the communities of a colony in Pennsylvania, founded by the Norwegian violinist, Ole Bull. The song describes Oleana as a heaven on hearth. Swedish and Swedish-Americans Program - 2nd song: announcement music for the beginning of the program. - 3rd song: "Vallat" (Pastoral Tune) played Pelle Jackobsson (from Orsa, in Dalarna) with a kohorn (instrument made out of the horn of a cow, called cow horn), to illustrate the ancient musical modes of Swedish music. - 4th song: "Polska from Orsa" played by Pelle Jackobsson on the Spilapipa (Shepherd's flute). - 5th song: "Typical Tune from Uppland", played by the brothers Ceylon and Henry Wallin on the traditional instrument, the nyckelharpa (key fiddle), from the province of Uppland. The song is accompanied by a Polska dance. - 6th song: Waltz by Ceylon and Henry Wallin from Uppland. - 7th song: "Oktav lat fran Wester Dalarna" (Tune from western Dalarna with an octave effect), played by Björn Stabi and Bo Isaksson with the fiddle, the typical folk instrument of Sweden. - 8th song: Edwin Johnson, Bruce Johnson, his son, and Paul Dahlin, his grandson, play a ganglat (walking tune) from Edwin's friend. - 9th song: "Varvindar friska" (spring breezes) in the fiddling dialect from the province of Leksand, where the musician (of this song), Kungs Levi Nilsson, comes from. - 10th song: "Polska" in the fiddling dialect of Orsa, with dances by Viveka SundströmStabi and John Larsson. - 11th song: "Sextondelspolska" (Polska based on sixteenth notes) in the fiddling dialect of Bingsjö, with a reminiscence of polonaise music. - 12th song: "Polska" in the fiddling dialect of Ore, in Dalarna.

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans
Swedish Americans

FP-1976-7RR-1174: Swedish Americans; Scandinavian Americans, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Johnson, Edward
Dahlin, Paul S., 1954-
Dahlin, Bruce H.
Scandia Fiddle Quartet
Language: Swedish.
Notes: DPA number 77.403.08

Listening copy available

FP-1976-7RR-1174

77.403.08

CDR copy

Swedish and Swedish-Americans Program - 1st song: "Swedish Waltz Tune'" played by the Scandia Fiddle Quartet from Seattle. - 2nd song: "Rättvikarnas Ganglat" (Walking Tune of the Rättvik People), first played by Edwin Johnson, Bruce Johnson, his son, and Paul Dahlin, his grandson. Then, they are joined by the Scandia Fiddle Quartet from Seattle and the rest of the fiddlers, to get the feeling of spontaneous music, like in the fiddler's festival (Spelmans stemma). Norwegian and Norwegian-Americans Program - 3rd song: "Norwegian dance music" - 4th song: no title - 5th song: no title - 6th song: no title - 7th song: no title - 8th song: no title

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Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1175: Finnish Wedding Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Finnish.
Notes: DPA number 77.403.09

FP-1976-7RR-1175

77.403.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1176: Finnish Music; Swedish Horns, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.10

FP-1976-7RR-1176

77.403.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Sweden
World music -- Finland
Place: United States
Washington (D.C.)
Sweden
Finland
Culture: Americans

FP-1976-7RR-1177: Swedish and Swedish American Fiddlers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Wallin, Ceylon, 1922-1984
Stabi, Björn
Johnson Family
Language: Swedish.
Notes: DPA number 77.403.11

Listening copy available

FP-1976-7RR-1177

77.403.11

CDR copy

Valla--Brudsmarsch--Brudspolska--Langlans--Vals--Ganglat--Vals--Rattvic ganglat--Polska ratvic--Orsa polksa

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Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans
Swedish Americans

FP-1976-7RR-1178: Swedish and Swedish American Fiddlers; Finnish Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.12

FP-1976-7RR-1178

77.403.12

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Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Sweden
World music -- Finland
Place: United States
Washington (D.C.)
Sweden
Finland
Culture: Americans

FP-1976-7RR-1179: Finnish Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Finnish.
Notes: DPA number 77.403.13

FP-1976-7RR-1179

77.403.13

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Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1180: Finnish Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Undetermined, Finnish.
Notes: DPA number 77.403.14

FP-1976-7RR-1180

77.403.14

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Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1181: Finnish Music; Scandinavian American Music, 1976 June 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.15
	FP-1976-7RR-1181
	77.403.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	World music -- Finland
Place:	United States Washington (D.C.) Finland
Culture:	Americans

FP-1976-7RR-1182: Scandinavian American Music; Swedish Horns; Swedish Fiddlers; Swedish American Fiddlers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Swedish.
Notes:	DPA number 77.403.16
	FP-1976-7RR-1182
	77.403.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	World music -- Sweden
Place:	United States Washington (D.C.) Sweden
Culture:	Americans

FP-1976-7RR-1183: Swedish and Swedish American Fiddlers; Scandinavian American Dance Music;, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.17
	FP-1976-7RR-1183
	77.403.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	World music -- Sweden

Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1184: Finnish Wedding Music; Swede-Finns, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.18

FP-1976-7RR-1184

77.403.18

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Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Americans

FP-1976-7RR-1185: Finnish Wedding Music; Swede-Finns; Swedish Dances; Fiddlers and Cow Horns, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.19

FP-1976-7RR-1185

77.403.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Sweden
World music -- Finland
Place: United States
Washington (D.C.)
Sweden
Finland
Culture: Americans

FP-1976-7RR-1186: Swedish and Swedish American Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Swedish.
Notes: DPA number 77.403.20

FP-1976-7RR-1186

77.403.20

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Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans
Swedish Americans

FP-1976-7RR-1187: Swedish and Swedish American Fiddlers; Scandinavian American Trio, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Swedish.
Notes: DPA number 77.403.21

FP-1976-7RR-1187

77.403.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1188: Scandinavian American Trio; Finnish Music; Swede-Finns; Wedding Music, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.22

FP-1976-7RR-1188

77.403.22

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Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Americans

FP-1976-7RR-1189: Finnish Wedding Music, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Finnish.
Notes:	DPA number 77.403.23
	FP-1976-7RR-1189
	77.403.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	World music -- Finland
Place:	United States Washington (D.C.) Finland
Culture:	Finns

FP-1976-7RR-1190: Finnish Wedding Music; Scandinavian American Immigrant Songs, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.24
	FP-1976-7RR-1190
	77.403.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	World music -- Finland
Place:	United States Washington (D.C.) Finland
Culture:	Americans

FP-1976-7RR-1191: Scandinavian American Immigrant Songs; Swedish Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.25
	FP-1976-7RR-1191
	77.403.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1192: Scandinavian American Trio, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.26

FP-1976-7RR-1192

77.403.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1193: Finnish Music, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Finnish.
Notes: DPA number 77.403.27

FP-1976-7RR-1193

77.403.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1194: Finnish Music, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Finnish.
Notes: DPA number 77.403.28

FP-1976-7RR-1194

77.403.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1195: Finnish Music, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Finnish.
Notes: DPA number 77.403.29

FP-1976-7RR-1195

77.403.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Finns

FP-1976-7RR-1196: Finnish Music; Scandinavian American Trio, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.30

FP-1976-7RR-1196

77.403.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Culture: Americans

FP-1976-7RR-1197: Scandinavian American Music and Songs; Swedish Fiddlers, 1976 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.31
	FP-1976-7RR-1197
	77.403.31
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic:	World music -- Sweden
Place:	United States Washington (D.C.) Sweden
Culture:	Americans

FP-1976-7RR-1198: Swedish and Swedish American Fiddlers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Swedish.
Notes:	DPA number 77.403.32
	FP-1976-7RR-1198
	77.403.32
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Topic:	World music -- Sweden
Place:	United States Washington (D.C.) Sweden
Culture:	Americans Swedish Americans

FP-1976-7RR-1199: Finnish Music; Finnish Wedding Music; Swede-Finns, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.403.33
	FP-1976-7RR-1199
	77.403.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Topic:	World music -- Finland

Place: United States
Washington (D.C.)
Finland
Culture: Americans

FP-1976-7RR-1200: Swede-Finns; Finnish Wedding Music; Swedish Horns, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.34

FP-1976-7RR-1200

77.403.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Sweden
World music -- Finland
Place: United States
Washington (D.C.)
Sweden
Finland
Culture: Americans

FP-1976-7RR-1201: Swedish Fiddlers; Swedish American Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Swedish.
Notes: DPA number 77.403.35

FP-1976-7RR-1201

77.403.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Violin
World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans
Swedish Americans

FP-1976-7RR-1202: Swedish and Swedish American Fiddlers; Scandinavian American Trio, 1976 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.403.36

FP-1976-7RR-1202

77.403.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Sweden

Place: United States
Washington (D.C.)
Sweden

Culture: Americans

FP-1976-7RR-1203: Finnish Wedding Music; Swede-Finns, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.403.37

FP-1976-7RR-1203

77.403.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Finland

Place: United States
Washington (D.C.)
Finland

Culture: Americans

FP-1976-7RR-1204: Swede-Finns; Finnish Music; Scandinavian American Immigrant Music, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.403.38

FP-1976-7RR-1204

77.403.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Finland

Place: United States
Washington (D.C.)

Finland
Culture: Americans

FP-1976-7RR-1205: Scandinavian American Immigrant Music; Swedish Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.39

FP-1976-7RR-1205

77.403.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1206: Swedish and Swedish American Fiddlers; Scandinavian American Trio, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.403.40

FP-1976-7RR-1206

77.403.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Violin
World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Americans

FP-1976-7RR-1207: Norwegian Fiddlers; Danish Folk Dances, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.01

FP-1976-7RR-1207

77.404.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1208: Danish Folk Dances and Ballads; Fiddlers, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Danish.
Notes: DPA number 77.404.02

FP-1976-7RR-1208

77.404.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Violin
World music -- Denmark
Place: United States
Washington (D.C.)
Denmark
Culture: Danish

FP-1976-7RR-1209: Danish Fiddlers; Norwegian Fiddlers; Dances, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.03

FP-1976-7RR-1209

77.404.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1210: Norwegian and Norwegian American Fiddlers and Dancers; Sonya Savig, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Savig, Sonia, 1927-
Language:	Norwegian.
Notes:	DPA number 77.404.04
	Listening copy available
	FP-1976-7RR-1210
	77.404.04
	CDR copy
	Norwegian dance tune--Schottische--Sonia Savig--Lumberman's song--Lullaby for a lover in the woodland--Knitting ballad--Troll ballad--Children's song--Fiddler's song--Ula (love ballad)--Norwegian immigration song (frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	Violin World music -- Norway
Place:	United States Washington (D.C.) Norway
Culture:	Americans Norwegian Americans

FP-1976-7RR-1211: Norwegian Fiddlers, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Norwegian.
Notes:	DPA number 77.404.05
	FP-1976-7RR-1211
	77.404.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	Violin World music -- Norway
Place:	United States Washington (D.C.) Norway
Culture:	Norwegians

FP-1976-7RR-1212: Norwegian Fiddlers; Danish Fiddlers and Dancers, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.06
	FP-1976-7RR-1212
	77.404.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	World music -- Norway World music -- Denmark
Place:	United States Washington (D.C.) Norway Denmark
Culture:	Americans

FP-1976-7RR-1213: Danish Music and Dance, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Danish.
Notes:	DPA number 77.404.07
	FP-1976-7RR-1213
	77.404.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	World music -- Denmark
Place:	United States Washington (D.C.) Denmark
Culture:	Danish

FP-1976-7RR-1214: Norwegian Fiddlers, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Norwegian.
Notes:	DPA number 77.404.08
	FP-1976-7RR-1214
	77.404.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Norwegians

FP-1976-7RR-1215: Swedish Folk Dances, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Swedish.
Notes: DPA number 77.404.09

FP-1976-7RR-1215

77.404.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)
Sweden
Culture: Swedes

FP-1976-7RR-1216: Norwegian Fiddlers and Dancers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Norwegian.
Notes: DPA number 77.404.10

FP-1976-7RR-1216

77.404.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Violin
World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Norwegians

FP-1976-7RR-1217: Norwegian Fiddlers, 1976 June 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Norwegian.
Notes:	DPA number 77.404.11
	FP-1976-7RR-1217
	77.404.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	Violin
	World music -- Norway
Place:	United States
	Washington (D.C.)
	Norway
Culture:	Norwegians

FP-1976-7RR-1218: Danish Fiddlers; Dances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Danish.
Notes:	DPA number 77.404.12
	FP-1976-7RR-1218
	77.404.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	Violin
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Denmark
Culture:	Danish

FP-1976-7RR-1219: Danish American Fiddlers; Faroese Singers; Scandinavian American Songs, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.13
	FP-1976-7RR-1219
	77.404.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic: World music -- Faroe Islands
World music -- Denmark
Place: United States
Washington (D.C.)
Faroe Islands
Denmark
Culture: Americans

FP-1976-7RR-1220: Scandinavian American Songs; Norwegian Fiddlers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.404.14

FP-1976-7RR-1220

77.404.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic: World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Americans

FP-1976-7RR-1221: Norwegian Fiddlers and Dances; Danish Dances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.15

FP-1976-7RR-1221

77.404.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic: Violin
World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1222: Unidentified, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.16

FP-1976-7RR-1222

77.404.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1223: Danish Dances and Fiddlers; Norwegian and Norwegian American Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.17

FP-1976-7RR-1223

77.404.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Norway
World music -- Denmark

Place: United States
Washington (D.C.)
Norway
Denmark

Culture: Americans

FP-1976-7RR-1224: Faroese Music and Songs; Swedish Fiddlers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.18

FP-1976-7RR-1224

77.404.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: World music -- Faroe Islands

	World music -- Sweden
Place:	United States
	Washington (D.C.)
	Faroe Islands
	Sweden
Culture:	Americans

FP-1976-7RR-1225: Swedish Fiddlers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Undetermined.
Notes:	DPA number 77.404.19
	FP-1976-7RR-1225
	77.404.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	Violin
	World music -- Sweden
Place:	United States
	Washington (D.C.)
	Sweden
Culture:	Swedes

FP-1976-7RR-1226: Norwegian Fiddlers and Dancers; Danish Fiddlers and Dancers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.20
	FP-1976-7RR-1226
	77.404.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	World music -- Norway
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Norway
	Denmark
Culture:	Americans

FP-1976-7RR-1227: Danish Fiddlers and Dancers, 1976 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Danish.
Notes:	DPA number 77.404.21
	FP-1976-7RR-1227
	77.404.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Violin
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Denmark
Culture:	Danish

FP-1976-7RR-1228: Danish Fiddlers and Dancers; Norwegian Dances, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.22
	FP-1976-7RR-1228
	77.404.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	World music -- Norway
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Norway
	Denmark
Culture:	Americans

FP-1976-7RR-1229: Faroese Singers and Dancers; Sonja Savig, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.23
	FP-1976-7RR-1229
	77.404.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Faroe Islands
Place: United States
Washington (D.C.)
Faroe Islands
Culture: Americans

FP-1976-7RR-1230: Sonja Savig; Norwegian Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.24

FP-1976-7RR-1230

77.404.24

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Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Americans

FP-1976-7RR-1231: Danish Folk Dances, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Danish.
Notes: DPA number 77.404.25

FP-1976-7RR-1231

77.404.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Denmark
Place: United States
Washington (D.C.)
Denmark
Culture: Danish

FP-1976-7RR-1232: Danish Dances, Fiddlers; Norwegian Dances and Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.26

FP-1976-7RR-1232

77.404.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1233: Norwegian and Norwegian American Fiddlers and Dancers; Swedish Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.27

FP-1976-7RR-1233

77.404.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Norway
World music -- Sweden
Place: United States
Washington (D.C.)
Norway
Sweden
Culture: Americans

FP-1976-7RR-1234: Swedish Fiddlers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Swedish.
Notes: DPA number 77.404.28

FP-1976-7RR-1234

77.404.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: World music -- Sweden
Place: United States
Washington (D.C.)

Sweden
Culture: Swedes

FP-1976-7RR-1235: Norwegian Fiddlers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Norwegian.
Notes: DPA number 77.404.29

FP-1976-7RR-1235

77.404.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Norway
Place: United States
Washington (D.C.)
Norway
Culture: Norwegians

FP-1976-7RR-1236: Danish Dances, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Danish.
Notes: DPA number 77.404.30

FP-1976-7RR-1236

77.404.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Denmark
Place: United States
Washington (D.C.)
Denmark
Culture: Danish

FP-1976-7RR-1237: Danish Dances and Fiddlers; Norwegian, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.31

FP-1976-7RR-1237

77.404.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1238: Norwegian Fiddlers; Danish Dances and Fiddlers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.32

FP-1976-7RR-1238

77.404.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1239: Danish Dancers and Fiddlers; Norwegian Fiddlers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.33

FP-1976-7RR-1239

77.404.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark

Culture: Americans

FP-1976-7RR-1240: Norwegian Fiddlers; Norwegian Americans; Sonja Savig; Faroese, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.34

FP-1976-7RR-1240

77.404.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Norway
World music -- Faroe Islands
Place: United States
Washington (D.C.)
Norway
Faroe Islands
Culture: Americans

FP-1976-7RR-1241: Faroese singers and dancers; Sonja Savig, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.35

FP-1976-7RR-1241

77.404.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: World music -- Faroe Islands
Place: United States
Washington (D.C.)
Faroe Islands
Culture: Americans

FP-1976-7RR-1242: Norwegian Fiddlers; Danish Folk Dances, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.36

FP-1976-7RR-1242

77.404.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1243: Danish Folk Dances, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Danish.
Notes: DPA number 77.404.37

FP-1976-7RR-1243

77.404.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Denmark
Place: United States
Washington (D.C.)
Denmark
Culture: Danish

FP-1976-7RR-1244: Danish Fiddlers; Dancers; Norwegian Dancers; Norwegian American Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.404.38

FP-1976-7RR-1244

77.404.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Norway
World music -- Denmark
Place: United States
Washington (D.C.)
Norway
Denmark
Culture: Americans

FP-1976-7RR-1245: Faroese Singers and Dancers; Sonja Savig, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.39

FP-1976-7RR-1245

77.404.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Faroe Islands

Place: United States
Washington (D.C.)
Faroe Islands

Culture: Americans

FP-1976-7RR-1246: Sonja Savig; Norwegian Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Norwegian.

Notes: DPA number 77.404.40

FP-1976-7RR-1246

77.404.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Norway

Place: United States
Washington (D.C.)
Norway

Culture: Americans

FP-1976-7RR-1247: Norwegian Fiddlers; Danish Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.41

FP-1976-7RR-1247

77.404.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Norway

	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Norway
	Denmark
Culture:	Americans

FP-1976-7RR-1248: Danish Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Danish.
Notes:	DPA number 77.404.42
	FP-1976-7RR-1248
	77.404.42
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Topic:	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Denmark
Culture:	Danish

FP-1976-7RR-1249: Danish Fiddlers and Dancers; Norwegian Fiddlers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes:	DPA number 77.404.43
	FP-1976-7RR-1249
	77.404.43
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Topic:	World music -- Norway
	World music -- Denmark
Place:	United States
	Washington (D.C.)
	Norway
	Denmark
Culture:	Americans

FP-1976-7RR-1250: Norwegian American Fiddlers; Faroese singers; Presentation of spinning wheel to SI; Norwegian Fiddlers, 1976 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.404.44

FP-1976-7RR-1250

77.404.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: World music -- Norway
World music -- Faroe Islands

Place: United States
Washington (D.C.)
Norway
Faroe Islands

Culture: Americans

FP-1976-7RR-1251: Pascual Guerin, Michel Clochard, Michel Lacombe, Madeline Clochard, Guy Nebot, Dominique Roux, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: French.

Notes: DPA number 77.405.01

FP-1976-7RR-1251

77.405.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)

Culture: French

FP-1976-7RR-1252: Guy Nebot, Dominique Roux, Louise Rechert, Andre Vermerle, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Vermerie, André
Reichert, Louise, 1896-1985
Roux, Dominique, 1960-
Nebout, Guy, 1945-

Language: French.

Notes: DPA number 77.405.02

FP-1976-7RR-1252

77.405.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
France

Culture: French

FP-1976-7RR-1253: Omer Marcoux, Joseph Pommerlau, Simon and Daniel St. Pierre, Alain Philbert, A and L. Gagnon, Brien, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Gagnon, Aimé.
Philibert, Alain, 1951-
St. Pierre, Daniel, 1957-
St. Pierre, Simon
Pomerleau, Joseph, 1932-
Marcoux, Omer, 1898-1982

Language: English.

Notes: DPA number 77.405.03

FP-1976-7RR-1253

77.405.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1254: L. Dorion, M. Belisle, N. and O. Beaudet, S. and D. St. Pierre, A. Philbert, Balfa Brothers, A. Youn, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Beaudet, Omer, 1919-2002
Beaudet, Noella, 1923-2012
St. Pierre, Daniel, 1957-
St. Pierre, Simon
Philibert, Alain, 1951-
Young, Allie
Balfa Brothers

Language: French.

Notes: DPA number 77.405.04

FP-1976-7RR-1254

77.405.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1255: Balfa Brothers, Allie Young, Vinesse Lejeune, Lionel Leleux, Elton Quibideaux, Nathan Abshire, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Young, Allie
LeJeune, Vinice, 1919-1993
LeLeux, Lionel
Quibideuaux, Elton
Abshire, Nathan, 1913-1981
Balfa Brothers
Language: French.
Notes: DPA number 77.405.05

FP-1976-7RR-1255

77.405.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-7RR-1256: Cajun group Lejeune, LeLeux, Quibodeaux and Abshire; Lula Landry, Louise Reichert, Alma Barthélémy, Laurette Doiron and Dewey Balfa, Allie Young, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Landry, Lula, 1906-1990
Reichert, Louise, 1896-1985
Barthélemy, Alma
Doiron, Laurette
Balfa, Dewey
Quibideuaux, Elton
Abshire, Nathan, 1913-1981
LeLeux, Lionel
LeJeune, Vinice, 1919-1993
Young, Allie
Language: French.
Notes: DPA number 77.405.06

Listening copy available

FP-1976-7RR-1256

CDR copy- 2 CDS

77.405.06

Balfa Brothers and Allie Young--Cajun yell history--Les Veuves de la Coulée ; Dewey Balfa on cajun music history--Anniversary waltz--NEA story--Les Flammes de l'Enfer; Lejeune, Quibodeaux and Abshire--Lacassine special--Chère Alice--Pine grove blues (frag); Lula Landry--La Chanson de la Mariée ; Louise Reichert--La Chanson de la Mariée --La Marche Nuptiale; Alma Barthelemy-- Dedansi il y a une jolie fille; Laurette Doiron--Elle a ravi le coeur d'un marinier--Adieu de la mariée à ses parents; Dewey Balfa--Je me suis marié; Louise Reichert--Parlons d'Amour

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Louisiana

FP-1976-7RR-1257: R. Berthiaume, M. Belisle, O. and L. Beaudet, L. Doiron, Y. Castel, I. Catalan, St. Pierre, Philber, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Catalon, Inez
Language: French.
Notes: DPA number 77.405.07

FP-1976-7RR-1257

77.405.07

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Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1976-7RR-1258: D and W. Balfa, John Wright, P. Guerin, A, Gagnon, O. Marcoux, J. Pommerlau, S and D. St. Pierre, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Balfa, Dewey
Wright, John, 1939-2013
Guerin, Pascal, 1956-

Gagnon, Aimé.
Marcoux, Omer, 1898-1982
Pomerleau, Joseph, 1932-
St. Pierre, Daniel, 1957-
St. Pierre, Simon

Author: Balfa, Will
Language: French.
Notes: DPA number 77.405.08

FP-1976-7RR-1258

77.405.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1259: Y. Castel, J-B. Hamel, L. Donnoiu, E. Kerjean, E. Marchand, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.09

FP-1976-7RR-1259

77.405.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1260: L. Donniou, E. Kerjean, E. Marchand, S. and D. St. Pierre, A. Philbert, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.10

FP-1976-7RR-1260

77.405.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States

Washington (D.C.)

FP-1976-7RR-1261: Marc Brienne, R. Berthiaume, A. Gagnon, L. Gagnon, L. Doiron, N. and O. Beaudet, M. Belisle, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.11

FP-1976-7RR-1261

77.405.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1262: A. and L. Gagnon, Marc Brienne, B. Ancelet, R. Berthiaume, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.12

FP-1976-7RR-1262

77.405.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1263: Balfa Brothers; Allie Young, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.13

FP-1976-7RR-1263

77.405.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1264: Balfa Brothers, Allie Young, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Young, Allie
Balfa Brothers

Language: French.

Notes: DPA number 77.405.14

FP-1976-7RR-1264

77.405.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1265: The Balfa Brothers and Nonc Allie Young; Catherine Perrier and Vivienne Labbe with Eric Marchand, Yves Castel, Marc Brienne, Laurette Doiron , Inez Catalan, Louise Reichert, Lornig Donniou, Alma Barthélémy, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Marchand, Eric
Castel, Yves, 1950-
Brienne, Marc
Catalon, Inez
Reichert, Louise, 1896-1985
Barthélemy, Alma
Young, Allie
Perrier, Catherine
Doiron, Laurette
Donniou, Lomig, 1903-
Balfa Brothers

Language: French.

Notes: DPA number 77.405.15

Listening copy available

FP-1976-7RR-1265

CDR copy

77.405.15

Balfas and Young--waltz--You've had some you ain;t getting some now; Catherine Perrier (MC); Eric Marchand and Yves Castel--Chansons à boire - C'est à toi cher camarade; Marc Brienne--

Chansons à boire -Les filles de Repentigny; Inez Catalan--Chansons à boire , Vive la compagnie; Louise Reichert-- Lou Pintou; Laurette Doiron--Chansons à boire , L'Enfant sans souci ; Louise Reichert-L'Enfant sans souci; Alma Barthélemy---Chansons à boire, La Soeur mise à l'épreuve; Catherine Perrier and Lomig Donniou--Three tailors from Pontiuit

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Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Music -- France
Place: United States
Washington (D.C.)
Brittany (France)
Louisiana

FP-1976-7RR-1266: L. Donniou, Marc Brienne, F. Lorry, J-B. Soust, F. Labarrere, I. Catalan, M. Clochard, Others, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Catalon, Inez
Language: French.
Notes: DPA number 77.405.16

FP-1976-7RR-1266

77.405.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Louisiana

FP-1976-7RR-1267: J. Wright, S. St. Pierre, A. Gagnon, P. Guerin, P. Henri, D. Balfa, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Balfa, Dewey
Artist: Wright, John, 1939-2013
St. Pierre, Simon
Gagnon, Aimé.
Guerin, Pascal, 1956-
Language: French.
Notes: DPA number 77.405.17

FP-1976-7RR-1267

77.405.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1268: S. and D. St. Pierre, A. Philbert, O. Marcoux, N. Beaudet, J. Pommerlau, A. and L. Gagnon, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: French.

Notes: DPA number 77.405.18

FP-1976-7RR-1268

77.405.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1269: F. Lorry, J-B. Soust, F. and R. Labarrere; L. St. Pe, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: French.

Notes: DPA number 77.405.19

FP-1976-7RR-1269

77.405.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1270: Lea St. Pe, A. Vermerle, L. Reichert, N. and O. Beaudet, M. Belisle, O. Marcoux, Marc Brienne, others, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: French.

Notes: DPA number 77.405.20

FP-1976-7RR-1270

77.405.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1271: R. Berthiaume, A. and L. Gagnon, Marc Brienne, N. and O. Beaudet, M. Belisle, O. Marcoux, J. Pommerlau, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.21

FP-1976-7RR-1271

77.405.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1272: L. Donniou, L. Dorion, L. Landry, The Balfa Brothers and Allie Young, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Donniou, Lomig, 1903-
Doiron, Laurette
Landry, Lula, 1906-1990
Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.22

FP-1976-7RR-1272

77.405.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1273: The Balfa Brothers and Allie Young, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.23
FP-1976-7RR-1273
77.405.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1976.
Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-7RR-1274: The Balfa Brothers and Allie Young, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.24
FP-1976-7RR-1274
77.405.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1976.
Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-7RR-1275: R. Berthiaume, A. Barthelemy, L. Gagnon, Marc Brienne, L. Reichert, L. Dorion, M. Belisle, others, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Berthiaume, Romeo, 1906-1980
Artist: Barthélemy, Alma
Gagnon, Aimé.
Brienne, Marc
Reichert, Louise, 1896-1985
Belisle, Monique, 1923-1992
Language: French.
Notes: DPA number 77.405.25
FP-1976-7RR-1275
77.405.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1276: F. Lorry, J-B. Soust, F. and R. Labarrere, L. Landry, Y. Castel, L. St. Pe, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.26

FP-1976-7RR-1276

77.405.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1277: S. and D. St. Pierre, A. Philbert, Marcoux and Pommerlau, W. and D. Balfa, P. Guerin, others, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: St. Pierre, Daniel, 1957-
St. Pierre, Simon
Philibert, Alain, 1951-
Marcoux, Omer, 1898-1982
Guerin, Pascal, 1956-
Balfa Brothers
Language: French.
Notes: DPA number 77.405.27

FP-1976-7RR-1277

77.405.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1278: A. Vermerle, L. Reichert, Nebot and Roux, 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	French.
Notes:	DPA number 77.405.28
	FP-1976-7RR-1278
	77.405.28
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1279: Nebot and Roux, The Clochards, M. Lacombe, The Gagnons, Marc Brienne, L. Dorion, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.405.29
	FP-1976-7RR-1279
	77.405.29
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-1280: Marc Brienne, R. Bertiaume, The Beaudets, M. Belisle, A. Gagnon, L. Dorion, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	French.
Notes:	DPA number 77.405.30
	FP-1976-7RR-1280
	77.405.30
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1281: L. Dorion, M. Belisle, The Beaudets, Marc Brienne, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.31

FP-1976-7RR-1281

77.405.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1282: The Balfas and Allie Young, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.32

FP-1976-7RR-1282

77.405.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-7RR-1283: The Balfa Brothers and Allie Young, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Young, Allie
Balfa Brothers
Language: French.
Notes: DPA number 77.405.33

FP-1976-7RR-1283

77.405.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)

Culture: Americans
Cajuns

FP-1976-7RR-1284: The Balfas and Allie Young, Marc Brienne, L. Landry, L. St. Pe, The Labarreres, F. Lorry, others, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Young, Allie
Brienne, Marc
Landry, Lula, 1906-1990
St. Pé, Lea, 1904-
Laberere, François , 1948-
Laberere, Roger, 1949-
Lorry, Francis, 1944-
Balfa Brothers

Language: French.

Notes: DPA number 77.405.34

FP-1976-7RR-1284

77.405.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1285: M. Clochard, A. Barthelemy; L. Reichert; E. Marchand; F. Lorry; J-B. Soust; F. and R. Labarrere, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Laberere, Roger, 1949-
Laberere, François , 1948-
Soust, Jean-Baptiste, 1916-
Lorry, Francis, 1944-
Marchand, Eric
Reichert, Louise, 1896-1985
Barthélemy, Alma
Clochard, Madeleine, 1939-

Language: French.

Notes: DPA number 77.405.35

FP-1976-7RR-1285

77.405.35

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Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Music -- France
Place: United States
Washington (D.C.)
Brittany (France)

FP-1976-7RR-1286: L. St. Pe, E. Marchand; Castel and Hamel, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.36

FP-1976-7RR-1286

77.405.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1287: E. Kerjean, L. Donniou, Castel and Hamel, E. Marchand, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.37

FP-1976-7RR-1287

77.405.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1288: A. and L. Gagnon, L. Dorion, Marc Brienne, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.38

FP-1976-7RR-1288

77.405.38

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Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1289: L. Dorion, Marc Brienne, The Gagnons, R. Bouthiller, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: French.
Notes: DPA number 77.405.39

FP-1976-7RR-1289

United States Old Ways in the New World Program 1976

77.405.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1290: M. Belisle, R. Bertiaume, Marcoux and Pommerlau, The Beaudets, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Belisle, Monique, 1923-1992
Berthiaume, Romeo, 1906-1980
Marcoux, Omer, 1898-1982
Beaudet, Omer, 1919-2002
Language: French.
Notes: DPA number 77.405.40

FP-1976-7RR-1290

77.405.40

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Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1291: Marc Brienne; The Beaudets, The St. Pierres, A. Phillibert, M. Belisle, R. Berthiaume, 1976 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	French.
Notes:	DPA number 77.405.41
	FP-1976-7RR-1291
	77.405.41
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-1292: The Balfa Brothers and Allie Young, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Young, Allie Balfa Brothers
Language:	French.
Notes:	DPA number 77.405.42
	FP-1976-7RR-1292
	77.405.42
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans Cajuns

FP-1976-7RR-1293: The Balfas and Allie Young, Y. Castel, J-B. Hamel, E. Marchand, The Clochards, M. Lacombe, others, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Young, Allie Castel, Yves, 1950- Hamel, Jean-Baptiste, 1958- Marchand, Eric Clochard, Madeleine, 1939- Clochard, Michel, 1934- Lacombe, Michel, 1941- Balfa Brothers
Language:	French.
Notes:	DPA number 77.405.43

FP-1976-7RR-1293

77.405.43

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Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Music -- France
Place: United States
Washington (D.C.)
Brittany (France)

FP-1976-7RR-1294: R. Bertiaume, The Clochards; L. Donnoiu, E. Kerjean, L. Landry, L. Reichert, I. Catalan, Barthelemy, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Berthiaume, Romeo, 1906-1980
Clochard, Madeleine, 1939-
Clochard, Michel, 1934-
Donniou, Lomig, 1903-
Kerjean, Emmanuel, 1913-
Landry, Lula, 1906-1990
Reichert, Louise, 1896-1985
Catalon, Inez
Barthélemy, Alma
Language: French.
Notes: DPA number 77.405.44

FP-1976-7RR-1294

77.405.44

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Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1976-7RR-1295: Reichert, Wright, D. Balfa, Guerin, Marcoux and Pommerlau, Philibert, St. Pierres, R. Balfa, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Reichert, Henri, b. 1905
Wright, John, 1939-2013
Guerin, Pascal, 1956-
Marcoux, Omer, 1898-1982
Pomerleau, Joseph, 1932-
Philibert, Alain, 1951-

	St. Pierre, Daniel, 1957-
	St. Pierre, Simon
	Balfa, Dewey
	Balfa, Rodney
	Balfa Brothers
Language:	French.
Notes:	DPA number 77.405.45
	FP-1976-7RR-1295
	77.405.45
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1296: D. and R. Balfa; Guerin and Wright; S. St. Pierre, Pommerlau and Phillibert, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Guerin, Pascal, 1956-
	Wright, John, 1939-2013
	St. Pierre, Simon
	Pomerleau, Gary
	Philibert, Alain, 1951-
	Balfa Brothers
Language:	French.
Notes:	DPA number 77.405.46
	FP-1976-7RR-1296
	77.405.46
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1297: Gromada Family; Ed Potoniec's Polkateers, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.405.47
	FP-1976-7RR-1297
	77.406.01

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Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans

FP-1976-7RR-1298: Ed Potoniec's Polkateers, Brytek Family, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.01

FP-1976-7RR-1298

77.406.02

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Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans

FP-1976-7RR-1299: Brytek Family; Kuchta, Bafia, Wilczak; Koszarek; Wielkopolska Group, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.02

FP-1976-7RR-1299

77.406.03

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Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1300: Tomasik, Kaleta, Borowiecki; Stopka; Wilczak, Bafia, Kuchta, Koszarek, Stasik, Kalata, Guzy, others, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.406.03
FP-1976-7RR-1300
77.406.04
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Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-1301: Chudy, Sadowski, Majchrzak, Grunt, Wilczak, Kuchta, Bafia, Stasik, Brytek Family, Stopka, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.04
FP-1976-7RR-1301
77.406.05
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Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-1302: Missing :, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.05
FP-1976-7RR-1302
77.406.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1303: Missing :, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.06

FP-1976-7RR-1303
77.406.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1304: Missing :, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.07
FP-1976-7RR-1304
77.406.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1305: Gromada Family; Ed Potoniec's Polkateers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.08
FP-1976-7RR-1305
77.406.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans

FP-1976-7RR-1306: Ed Potoniec's Polkateers; Brytek Family, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.406.09
FP-1976-7RR-1306
77.406.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Americans
Polish Americans

FP-1976-7RR-1307: Brytek Family; Wilczak, Bafia, Kuchta, Koszarek, Borowiecki, Kaleta, Tomasik, Chudy, Grunt, others, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.10
FP-1976-7RR-1307
77.406.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1308: Chudy, Majchrzak; Wilczak, Bafia, Kuchta, Stasik, Koszarek, Stasik, Kolata, Stopka, Brytek Family, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.11
FP-1976-7RR-1308
77.406.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Poland
Culture: Americans
Polish Americans

FP-1976-7RR-1309: Wrobel, Klecki, Ochonski, Brozek, Lyszczarz. Kural, Macheta, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.12
	FP-1976-7RR-1309
	77.406.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.
Place:	United States Washington (D.C.) Poland
Culture:	Americans

FP-1976-7RR-1310: Wrobel, Klecki, Ochonski, Brozek, Lyszczarz, Kural, Macheta, Borowiecki, Kaleta, Tomasik, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.13
	FP-1976-7RR-1310
	77.406.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.
Place:	United States Washington (D.C.) Poland
Culture:	Americans

FP-1976-7RR-1311: Ed Potoniec's Polkateers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.14
	FP-1976-7RR-1311
	77.406.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Poland
Culture: Americans
Polish Americans

FP-1976-7RR-1312: Ed Potoniec's Polkateers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.15

FP-1976-7RR-1312

77.406.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Poland
Culture: Americans
Polish Americans

FP-1976-7RR-1313: unidentified, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.16

FP-1976-7RR-1313

77.406.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1314: Ed Potoniec's Polkateers; Gromada Family, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.406.17

FP-1976-7RR-1314: Festival Recordings: Sacred Harp

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Sacred Harp Singers
Language:	English.
Notes:	FP-1976-7RR-1314
	CDR copy
	77.406.18
	Sacred Harp------Greenwich-Schnectady--Lenox--Federal Street--Bound for Canaan--Raymond--Minister's farewell--Mear--Chester
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Topic:	Polka (Dance) Shape-note singing
Place:	United States Washington (D.C.) Poland
Culture:	Americans Polish Americans

FP-1976-7RR-1315: Gromada Family; Brytek Family, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.18
	FP-1976-7RR-1315
	77.406.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.) Poland
Culture:	Americans Polish Americans

FP-1976-7RR-1316: Brytek Family; Kuchta, Bafia, Wilczak; Koszarek; Chudy, Sadowski, Majchrzak, Grunt; Borowiecki, others, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.19
	FP-1976-7RR-1316

77.406.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Poland

Culture: Americans

FP-1976-7RR-1317: Stopka; Wilczak, Bafia, Kuchta, Koszarek, Stasik, Kaleta, Stasik, Guzy, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.406.20

FP-1976-7RR-1317

77.406.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Poland

Culture: Americans

FP-1976-7RR-1318: Wilczak, Bafia, Kuchta, Koszarek, Stasik, Kaleta, Stasik, Guzy, Brytek Family, Chudy, others, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.406.21

FP-1976-7RR-1318

77.406.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Poland

Culture: Americans

FP-1976-7RR-1319: Borowiecki, Kaleta, Tomasik, Wrobel, Klecki, Ochonski, Brozek, Lyszczarz, Kural, Macheta, 1976 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.22
	FP-1976-7RR-1319
	77.406.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.) Poland
Culture:	Americans

FP-1976-7RR-1320: Ochonski, Brozek, Lyszczarz, Kural, Macheta, Ed Potoniec's Polkateers, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.23
	FP-1976-7RR-1320
	77.406.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.) Poland
Culture:	Americans

FP-1976-7RR-1321: Ed Potoniec's Polkateers, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.24
	FP-1976-7RR-1321
	77.406.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 3, 1976.
Topic:	Polka (Dance)
Place:	United States

	Washington (D.C.)
	Poland
Culture:	Americans
	Polish Americans

FP-1976-7RR-1322: Gromada Family; Ed Potoniec's Polkateers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.406.25
	FP-1976-7RR-1322
	77.406.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
Topic:	Polka (Dance)
Place:	United States
	Washington (D.C.)
	Poland
Culture:	Americans
	Polish Americans

FP-1976-7RR-1323: Ed Potoniec's Polkateers; F. Chudy, M. Majchrzak, M. Grunt, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Potoniec, Ed, 1948-
	Chudy, Feliks, 1918-
	Grunt, Marcin
	Majchbzak, Maria, 1919-
Language:	English.
Notes:	DPA number 77.406.26
	Listening copy available
	FP-1976-7RR-1323
	CDR copy
	77.406.27
	unk--Pretty girl polka--gridowd polka--Two dollar polka--Clarinet polka--Wishing well waltz--Polish sausage--Sophie's polka--; F. Chudy, M. Majchrzak, M. Grunt-unk
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States
	Washington (D.C.)

Poland
Culture: Americans

FP-1976-7RR-1324: Brytek Family; W. Stopka; E. Wilczak, A. Bafia, A. Kuchta, J. Koszarek, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.27
FP-1976-7RR-1324
77.406.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1325: Kaleta, Borowiecki, Tomasik,; Brytek Family; Stasik, Wilczak, Bafia, Kaleta, Stasik, Kuchta, others, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.28
FP-1976-7RR-1325
77.406.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1326: Stopka, Chudy, Majchrzak, Grunt, Kaleta, Borowiecki, Tomasik, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.29
FP-1976-7RR-1326

77.406.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1327: Kaleta, Borowiecki, Tomasik, Wrobel, Klecki, Ochonski, Brozek, Lyszczarz, Kural, Macheta, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.30

FP-1976-7RR-1327

77.406.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1328: Ed Potoniec's Polkateers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Potoniec, Ed, 1948-
Language: English.
Notes: DPA number 77.406.31

Listening copy available

FP-1976-7RR-1328

CDR copy

77.406.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Poland
Culture: Americans

Polish Americans

FP-1976-7RR-1329: unidentified, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.32

FP-1976-7RR-1329

77.406.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1330: unidentified, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.33

FP-1976-7RR-1330

77.406.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1331: Gromada Family, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.34

FP-1976-7RR-1331

77.406.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans
Polish Americans

FP-1976-7RR-1332: Gromada Family; crafts demonstrations by J. Gromada, A. Gromada, Kedron, Nowobielski, Kedron, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.35

FP-1976-7RR-1332

77.406.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1333: Brytek Family; continued crafts demonstration, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.36

FP-1976-7RR-1333

77.406.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1334: Wilczak, Bafia, Kuchta, Koszarek, Stasik, Stasik, Kaleta, Stasik, Guzy, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.406.37

FP-1976-7RR-1334

77.406.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Place: United States
Washington (D.C.)
Poland

Culture: Americans

FP-1976-7RR-1335: Waterson Family, A. L. Lloyd; Walter Pardon; Jean Ritchie; Grant Rogers; Shiela MacGregor, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982
Waterson, Lal, 1943-1998
Waterson, Norma
Pardon, Walter
Ritchie, Jean
Rogers, Grant, 1907-1979
MacGregor, Sheila
Wilgus, D. K.

Language: English.

Notes: DPA number 77.407.01

FP-1976-7RR-1335

CDR copy

77.407.01

Watersons--Earlston Sword Dance; Bert Lloyd--Intro; Walter Pardon--Up to the rigs of London Town--Pretty Ploughboy; DK Wilgus; Jean Ritchie--Barbara Ellen (Barbara Allen); Grant Rogers--Four walls' Sheila MacGregor--Caroline; Intro to Dallas Turner

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1336: Dallas Turner; Aly Bain; Angus Grant; Mike McDougal and Douglas McPhee; John Ashby, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Ashby, John, 1915-1979
MacPhee, Doug
MacDougall, Mike
Grant, Angus, 1931-
Bain, Aly

Turner, Dallas, 1927-
Language: English.
Notes: DPA number 77.407.02

FP-1976-7RR-1336

CDR copy

77.407.02

Stories and story songs: Dallas Turner--Tying a knot in the devil's tail; Fiddle styles: DK Wilgus intro; Aly Bain--Gutters of Skeld/ Lasses trust in providence--Bonnie Isle of Whatsay--Hen's march over the midden--Pig's lament for potatoes; Angus Grant--Mrs. McDonald of Dunach--J.F. MacKenzie of Garrynahine--Aire is dear--Maiden of the sheathing; MacDougall and McPhee--march, strathspey and reels; John Ashby--Rickett's hornpipe

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1337: John Ashby; Waterson Family; Jean Ritchie; A. L. Lloyd; Walter Pardon; Nel Fernandez, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Waterson, Lal, 1943-1998
Waterson, Norma
Ashby, John, 1915-1979
Ritchie, Jean
Lloyd, A. L. (Albert Lancaster), 1908-1982
Fernandez, Nell
Pardon, Walter
Wilgus, D. K.
Language: English.
Notes: DPA number 77.407.03

FP-1976-7RR-1337

CDR copy

77.407.03

Fiddle styles: John Ashby--Leather britches (frag.)--Sugar in the gourd; Wilgus comments; The Ballad: Love and Romance: Watersons--White cockade; Jean Ritchie- Drowsy sleeper--There was an old woman and she had a little pig; Bert Lloyd--background on Drowsy sleeper; Walter Pardon--Rambling blade--Dark eyed sailor; Nel Ferandez--Rollie true love--Soldier's garden

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1338: Shiela MacGregor; Grant Rogers; Waterson Family; Walker Family, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: MacGregor, Sheila
Rogers, Grant, 1907-1979
Waterson, Lal, 1943-1998
Waterson, Norma
Fernandez, Nell
Watersons
Walker Family
Language: English.
Notes: DPA number 77.407.04

FP-1976-7RR-1338

CDR copy

77.407.04

The Ballad: Love and romance:Sheila MacGregor--Queen among the heather--Inverness song; Grant Rogers--Bessie the Heifer--The century plant; Watersons--Chicken in the garden; D.K. Wilgus; Walker Family--Shout Liza Jane--Walkin' in my sleep--Old Joe Clark--Flop eared mule

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Poland
Culture: Americans

FP-1976-7RR-1339: Walker Family; Boys of the Lough, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Walker Family
Boys of the Lough
Language: English.
Notes: DPA number 77.407.05

Listening copy available

FP-1976-7RR-1339

CDR copy

77.407.05

Walker Family--Flop eared mule--Bowling Green; Boy of the Lough--Kicona jig--Behind the haystack--Day dawn--Bride is a bonnie thing--Put home the borrowed clothes--Fashion of the Delting lasses--Peerie House under the hill--Lochaber no more--Three scottish war tunes

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1340: Boys of the Lough; A. L. Lloyd; Almeda Riddle, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982
Riddle, Almeda
Boys of the Lough
Language: English.
Notes: DPA number 77.407.06

Listening copy available

FP-1976-7RR-1340

CDR copy

77.407.06

Boys of the Lough--Discuission--Farewell to Ireland (Lochaber no more): The Ballads: Wars and Murders--Bert lloyd-MC--Cruel sea captain--Arthur McBride; Almeda Riddle--Four Marys--Lady Margaret--Little black mustache (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1341: Almeda Riddle; The Ballads Wars and Murders Robin Morton; Dallas Turner; Flora MacNeil, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Riddle, Almeda
Morton, Robin
Turner, Dallas, 1927-
MacNeil, Flora
Language: English.
Notes: DPA number 77.407.07

Listening copy available

FP-1976-7RR-1341

CDR copy

77.407.07

Songs of Murder and War: Almeda Riddle--Under the hills; Robin Morton--James Conroy--Orange maid of Sligo; Dallas Turner--Pretty Boy Floyd (Bob Miller tune)--Philadelphia lawyer; Flora MacNeil--Gradh geal mo chridh--Bheir mo shenaidh that Ghunnaidh; Grant Rogers- Jeanette (frag)

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1342: The Ballads Wars and Murders: Grant Rogers; English Song and Dance - Headington Morris Dancers; Sheila MacGregor; Angus Grant, Bob Grant and Graham, Cathal McConnell, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Grant, Angus, 1931-
MacGregor, Sheila
Rogers, Grant, 1907-1979
Grant, Bobby
McConnell, Cathal
Turner, Dallas, 1927-
Headington Quarry Morris Dancers

Language: English.

Notes: DPA number 77.407.08

Listening copy available

FP-1976-7RR-1342

CDR copy

77.407.08

The Ballads: Wars and Murders pt. 2--Grant Rogers--Jeanette; English Song and Dance--Headington Morris Dancers--Hunting the squirrel--How do you do sir--Lads a bunchin: Sheila MacGregor--Berry fields of Blair--Blue bleezin blind drunk; Angus Grant--Strathspey--Soldier's joy--Four poster bed; Bob Grant--Greenland whale fisheries; Cathal McConnell- Bunch of rushes--Roller in the rye grass--Green fields of Americay; Morris dance

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1343: Occupational Songs Pete Elliott, Dallas Turner; Flora MacNeil, Kennedy, MacGregor, MacNeil, MacDonald, Kerr, Shaw, MacDonald, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Elliott, Peter, 1925-2000
Turner, Dallas, 1927-
MacNeil, Flora
MacDonald, Thomas
Kennedy, Norman, 1934-
Kerr, Alex
Shaw, John

Language: English.

Notes: DPA number 77.407.09

Listening copy available

FP-1976-7RR-1343

CDR copy

77.407.09

Pete Elliott--Intro--Old clogger's song--Banks of the Dade; Dallas Turner--Roll out cowboy--Home on the range--Blue bleezin' blind drunk; Flora MacNeil--Churning song--Spinning song--Kerr, MacDonald, Shaw, Waulking song

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1344: Waulking Songs Norman Kennedy, Sheila MacGregor, Flora MacNeil, Thomas MacDonald, Alex Kerr, John Shaw, Thomas Breckons, Grant Rogers, Angus Grant, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Grant, Angus, 1931-
Rogers, Grant, 1907-1979
Breckons, Thomas, 1928-2009
MacNeil, Flora
MacGregor, Sheila
Kennedy, Norman, 1934-
Kerr, Alex
MacDonald, Thomas
Shaw, John
McConnell, Cathal
Lloyd, A. L. (Albert Lancaster), 1908-1982

Language: English.
Notes: DPA number 77.407.10

Listening copy available

FP-1976-7RR-1344

CDR copy

77.407.10

Kennedy, MacGregor, MacNeil, MacDonald, Kerr, Shaw, MacDonald--Waulking song--Ho mo leannan-fiuch an oidhche; Instrumental music of the British Isles -Bert Lloyd- MC; Tom Breckons and Cathal McConnell--bagpipe tune; Grant Rogers--Conservation hornpipe--Dad's waltz; Angus Grant--Harves hornpipe--Cameron got his wife back--Miss McLeod's reel--Discussin

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1345: Cathal McConnell, John Ashby, Thomas Breckons, Robin Morton, Almeda Riddle, Walter Pardon, Dallas Turner, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Riddle, Almeda
Breckons, Thomas, 1928-2009
McConnell, Cathal
Ashby, John, 1915-1979
Morton, Robin
Pardon, Walter
Turner, Dallas, 1927-
Language: English.
Notes: DPA number 77.407.11

Listening copy available

FP-1976-7RR-1345

United States Old Ways in the New World Program 1976

CDR copy

77.407.11

Cathal McConnell--flute--Down the broom; John and Skip Ashby--Eighth of January--Bottle in my hand; Tom Breckons--Highland bagpipe tune; Workshop: The Ballad: Lessons and Morals--Robin Morton--Roll me from the wall--Constant farmer's son; Almeda Riddle--House carpenter

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-1346: The Ballad Lessons and Morals - Almeda Riddle; Walter Pardon; Dallas Turner; Sheila MacGregor; Stories and Story Songs; D.K. Wilgus - presenter; Pete Elliott, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Pardon, Walter
Turner, Dallas, 1927-
MacGregor, Sheila
Elliott, Peter, 1925-2000
Riddle, Almeda
Wilgus, D. K.
Language: English.
Notes: DPA number 77.407.12

Listening copy available

FP-1976-7RR-1346

CDR copy

77.407.12

Almeda Riddle--House Carpenter (frag)--Black Jack Davy; Walter Pardon--Let the wind blow high or low--Hang my hat on a willow tree; Dallas Turner--Ballad of Brigham Young--I'm going back where I came from; Sheila MacGregor--Tinkers/ Bogie's bonnie bell--Nobleman's lady; D.K. Wigus- Stories and songs; Peter Elliott--Border widow's lament

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1348: Robin Morton; Cathal McConnell; Jean Ritchie; Walter Pardon; A.L. Lloyd; Martin Carthy; Watersons, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Morton, Robin
McConnell, Cathal
Ritchie, Jean
Pardon, Walter
Lloyd, A. L. (Albert Lancaster), 1908-1982
Carthy, Martin
Waterson, Lal, 1943-1998
Waterson, Norma
Language: English.

Notes: DPA number 77.407.13

FP-1976-7RR-1348

CDR copy

77.407.14

Robin Morton--The Kerry recruit; Cathal McConnell--Molly Von; Jean Ritchie--False Sir John; Walter Pardon--Charge of the Light Brigade; A.L. Lloyd--Cow that ape the piper; Martin Carthy--Virginny; Watersons--Poor Boney (frag)

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1349: Headington Morris Dancers; Tommy Breckons; Walker Family; McDougall and McPhee, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: MacDougall, Mike
MacPhee, Doug
Breckons, Thomas, 1928-2009
Grant, Angus, 1931-
Headington Quarry Morris Dancers
Watersons

Language: English.

Notes: DPA number 77.407.14

FP-1976-7RR-1349

CDR copy

77.407.15

Watersons- Poor boney; Hedington dancers--Rigs of marlow; Tom Breckins--bagpipe tune; Walker Family--Lets have a little fun--Last thhing on my mind--Shortening bread--Hard to believe wht I hear about you; McDougall and McPhee--Strathspey and reels; Angus Grant--fiddle medley (frag)

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1350: Angus Grant; Tommy Breckons; Headington Morris Dancers, 1976 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Grant, Angus, 1931- Breckons, Thomas, 1928-2009 Headington Quarry Morris Dancers
Language:	English.
Notes:	DPA number 77.407.15 FP-1976-7RR-1350 77.407.16 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1351: Headington Morris Dancers; Cathal MacConnell; Shiela MacGregor, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	McConnell, Cathal MacGregor, Sheila Headington Quarry Morris Dancers
Language:	English.
Notes:	DPA number 77.407.16 FP-1976-7RR-1351 77.407.17 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-1352: Tommy Breckons; Walter Pardon; Headington Morris Dancers; Flora MacNeil; McDonald; Kerr; Shaw, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Breckons, Thomas, 1928-2009 Pardon, Walter MacNeil, Flora Headington Quarry Morris Dancers
Language:	English.

Notes: DPA number 77.407.17
FP-1976-7RR-1352
77.407.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1353: The MacDonalds; Alex Kerr, John Shaw; Dallas Turner; Waterson Family; Pete Elliott, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.407.18
FP-1976-7RR-1353
77.407.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1354: Pete Elliott, Nimrod Workman; Sarah Ogan Gunning; Grant Rogers; Martin Carthy; Robin Morton;, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Elliott, Peter, 1925-2000
Workman, Nimrod
Gunning, Sarah Ogan, 1910-1983
Rogers, Grant, 1907-1979
Carthy, Martin
Morton, Robin
Language: English.
Notes: DPA number 77.407.19
FP-1976-7RR-1354
77.407.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic: Mining -- Songs and music
Folk songs -- United States

Folk songs -- Kentucky
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Kentucky
Culture: Americans

FP-1976-7RR-1355: S. McGregor; Almeda Riddle, Wade and Julia Mainer; Pardon, Grant, Gr. Rogers, N. F. Fernandez, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: MacGregor, Sheila
Riddle, Almeda
Mainer, Wade, 1907-2011
Mainer, Julia
Pardon, Walter
Rogers, Grant, 1907-1979
Fernandez, Nell
Language: English.
Notes: DPA number 77.407.20

FP-1976-7RR-1355

77.407.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1356: Rogers and Fernandez; The Ashbys; The Walkers; McDougall and McPhee; Rogers and McPhee, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rogers, Grant, 1907-1979
Fernandez, Nell
Ashby, John, 1915-1979
MacDougall, Mike
MacPhee, Doug
Language: English.
Notes: DPA number 77.407.21

FP-1976-7RR-1356

77.407.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1357: The Walkers; The Ashbys; Grant and McPhee; Waterson Family; Jean Ritchie; Nell Fernandez, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Ashby, John, 1915-1979
Grant, Angus, 1931-
MacPhee, Doug
Waterson, Lal, 1943-1998
Waterson, Norma
Ritchie, Jean
Fernandez, Nell

Language: English.

Notes: DPA number 77.407.22

FP-1976-7RR-1357

77.407.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-1358: F. McNeil; M. Waterson; T. Breckons; A. Grant; J. Ritchie; Wade and, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Waterson, Mike
Breckons, Thomas, 1928-2009
MacNeil, Flora
Mainer, Wade, 1907-2011
Mainer, Julia
Ritchie, Jean
Grant, Angus, 1931-

Language: English.

Notes: DPA number 77.407.23

FP-1976-7RR-1358

77.407.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1359: Wade and, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.407.24

FP-1976-7RR-1359

77.407.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1360: John and Skip Ashby; Dougie McPhee; Mike McDougall; Angus Grant; Aly Bain, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ashby, Skip
Ashby, John, 1915-1979
MacPhee, Doug
MacDougall, Mike
Grant, Angus, 1931-
Bain, Aly
Language: English.
Notes: DPA number 77.407.25

FP-1976-7RR-1360

77.407.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1361: McPhee and McDougall; Martin Carthy; Pete Elliott; Wade Mainer, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: MacPhee, Doug
MacDougall, Mike
Carthy, Martin
Elliott, Peter, 1925-2000
Mainer, Wade, 1907-2011
Language: English.
Notes: DPA number 77.407.26

FP-1976-7RR-1361

77.407.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1362: Martin Carthy; Pete Elliott; Wade Mainer; A.L. Lloyd; Walter Pardon, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Carthy, Martin
Elliott, Peter, 1925-2000
Mainer, Wade, 1907-2011
Lloyd, A. L. (Albert Lancaster), 1908-1982
Pardon, Walter
Language: English.
Notes: DPA number 77.407.27

FP-1976-7RR-1362

77.407.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1363: Walter Pardon; Pete Elliott; Waterson Family; Almeda Riddle, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Pardon, Walter
Elliott, Peter, 1925-2000
Waterson, Lal, 1943-1998
Riddle, Almeda
Language: English.

Notes: DPA number 77.407.28
FP-1976-7RR-1363
77.407.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1364: Almeda Riddle; Wade and Julia Mainer; Dallas Turner; Pete Elliott, MacGregor, Grant; Headington Dancers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Riddle, Almeda
Mainer, Julia
Mainer, Wade, 1907-2011
Turner, Dallas, 1927-
Elliott, Peter, 1925-2000
MacGregor, Sheila
Grant, Angus, 1931-
Headington Quarry Morris Dancers
Language: English.
Notes: DPA number 77.407.29
FP-1976-7RR-1364
77.407.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1365: Breckons; Grant and McPhee; McDougall; Ritchie; Walker Family; Watersons; Headington Dancers; Ellio, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ritchie, Jean
Artist: Breckons, Thomas, 1928-2009
Grant, Angus, 1931-
MacPhee, Doug
MacDougall, Mike
Waterson, Lal, 1943-1998
Waterson, Norma
Elliott, Peter, 1925-2000

Headington Quarry Morris Dancers
Language: English.
Notes: DPA number 77.407.30
FP-1976-7RR-1365
77.407.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1366: Walker Family; Boys of the Lough; McDougall and McPhee; Watersons; McNeil; Walker; Carthy; Lloyd, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: MacPhee, Doug
MacDougall, Mike
Waterson, Lal, 1943-1998
Waterson, Norma
Carthy, Martin
Lloyd, A. L. (Albert Lancaster), 1908-1982
MacNeil, Flora
Boys of the Lough
Language: English.
Notes: DPA number 77.407.31
FP-1976-7RR-1366
77.407.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 10, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-1367: Grupo Folclórico Mirandês de Duas Igrejas; Agostinho and Larry Valim; M. Azevedo; Hartford Group , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Valim, Agostinho, 1917-2000
Valim, Larry
Azuvedo, Manuel, 1917-2004
Rancho Folclórico do Clube Português de Hartford
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.

Notes: DPA number 77.408.01
Listening copy available
FP-1976-7RR-1367
CDR copy--Rancho Folclorico do Clube Portugues de Hartford--Alvorada, others; Agostino and Larry Valim; Grupo Folklorico Mirandes de Duas Igrejas
77.408.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1368: Hartford Conn. Group; Elaine Oliveira, Maria Alicia Cordeiro, and Armindo Paira , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Paira, Armindo I., 1963-
Cordeiro, Maria Alice, 1961-
Oliveira, Elaine C., 1938-
Rancho Folclórico do Clube Português de Hartford
Language: English.
Notes: DPA number 77.408.02
Listening copy available
FP-1976-7RR-1368
CDR copy
77.408.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Rancho Folclorico do Clube Portugues de Hartford; Elaine Oliveira, Maria Alicia Cordeiro, and Armindo Paira
Recorded in: Washington (D.C.), United States, July 7, 1976.
Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1369: Nemésio Rebolo, Joao Soares; Grupo Coral da Aldeia Nova de São Bento , 1976 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Rebolo, Nemesio, 1919-2003 Soares, Joaõ Grupo Coral da Aldeia Nova de São Bento
Language:	Portuguese.
Notes:	DPA number 77.408.03 FP-1976-7RR-1369 77.408.03 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1370: Grupo Folclórico Mirandês de Duas Igrejas; Rancho Folclórico do Clube Português de Hartford , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Grupo Folclórico Mirandes de Duas Igrejas Rancho Folclórico do Clube Português de Hartford
Language:	Portuguese.
Notes:	DPA number 77.408.04 Listening copy available FP-1976-7RR-1370 CDR copy- Grupo Folclórico Mirandes de Duas Igrejas; Rancho Folclórico do Clube Português de Hartford 77.408.04 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 7, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1371: Rancho Folclórico do Clube Português de Hartford , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Rancho Folclórico do Clube Português de Hartford
Language: Portuguese.
Notes: DPA number 77.408.05

Listening copy available

FP-1976-7RR-1371

CDR copy

77.408.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1372: Rancho Folclórico do Clube Português de Hartford; A. and L. Valim; M. Azevedo; Grupo Coral da Aldeia Nova de São Bento, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Grupo Camacho & Cano
Artist: Valim, Larry
Valim, Agostinho, 1917-2000
Azevedo, Manuel
Rancho Folclórico do Clube Português de Hartford
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.06

Listening copy available

FP-1976-7RR-1372

CDR copy

77.408.06

Rancho Folclorico do Clube Portugues de Hartford;--Pauliteiros de douro--Balinho de madeira; Agostinho and Larry Valim; Manuel Azevado--Three songs from the procession to and within church during the Holy Spirit Festival; Grupo Coral da Aldeia Nora de Santo Beato--Intro--Sefada linde se fada--Quinte freda de senson--Song of agricultural pride--Christmas song--Song abou olive trees--Song about the coming of the Magi

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal

Culture: Americans

FP-1976-7RR-1373: Grupo Coral da Aldeia Nova de São Bento; Elaine Oliveira; M.A. Cordeiro; Armindo Paira , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Oliveira, Elaine C., 1938-
Cordeiro, Maria Alice, 1961-
Paira, Armindo I., 1963-
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.07

FP-1976-7RR-1373

77.408.07

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Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1374: Nemésio Rebolo, João Soares; Rancho Folclórico do Clube Português de Hartford , 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rebolo, Nemesio, 1919-2003
Soares, Joaõ
Rancho Folclórico do Clube Português de Hartford
Language: Portuguese.
Notes: DPA number 77.408.08

FP-1976-7RR-1374

77.408.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1375: Rancho Folclórico do Clube Português de Hartford; Grupo Folclórico Mirandês de Duas Igrejas, 1976 July 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Rancho Folclórico do Clube Português de Hartford Grupo Folclórico Mirandes de Duas Igrejas
Language:	Portuguese.
Notes:	DPA number 77.408.09
	Listening copy available
	FP-1976-7RR-1375
	77.408.09
	CDR copy
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1376: Grupo Folclórico Mirandês de Duas Igrejas; L. and A. Valim; M. Azevedo , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Valim, Agostinho, 1917-2000 Valim, Larry Azevedo, Manuel Grupo Folclórico Mirandes de Duas Igrejas
Language:	Portuguese.
Notes:	DPA number 77.408.10
	Listening copy available
	FP-1976-7RR-1376
	77.408.10
	CDR copy
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1377: Grupo Coral da Aldeia Nova de São Bento; E. Oliveira, M. Cordeiro, A. Paira , 1976 July 8

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Oliveira, Elaine C., 1938- Cordeiro, Maria Alice, 1961- Paira, Armindo I., 1963- Grupo Coral da Aldeia Nova de São Bento
Language:	Portuguese.
Notes:	DPA number 77.408.11
	Listening copy available
	FP-1976-7RR-1377
	United States Old Ways in the New World Program 1976
	77.408.11
	CDR copy
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1378: E. Oliveira, M. A. Cordeiro, A. Paira; L. Valim; J. Soares; Grupo Folclorico Mirandes de Duas Igrej , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Grupo Folclórico Mirandes de Duas Igrejas
Artist:	Oliveira, Elaine C., 1938- Cordeiro, Maria Alice, 1961- Paira, Armindo I., 1963- Valim, Larry Soares, Joaõ
Language:	Portuguese.
Notes:	DPA number 77.408.12
	Listening copy available
	FP-1976-7RR-1378
	77.408.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1976.
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1379: Grupo Folclórico Mirandês de Duas Igrejas; Rancho Folclorico do Clube Portugues de Hartford , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Grupo Folclórico Mirandes de Duas Igrejas
Artist:	Rancho Folclórico do Clube Português de Hartford
Language:	Portuguese.
Notes:	DPA number 77.408.13 FP-1976-7RR-1379 77.408.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1380: Rancho Folclórico do Clube Português de Hartford; Larry and Agostinho Valim, Manuel Azevedo , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Valim, Agostinho, 1917-2000 Valim, Larry Azevedo, Manuel Rancho Folclórico do Clube Português de Hartford
Language:	Portuguese.
Notes:	DPA number 77.408.14 FP-1976-7RR-1380 77.408.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1381: Grupo Coral da Aldeia Nova de São Bento, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.15

FP-1976-7RR-1381

77.408.15

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1382: Grupo Coral da Aldeia Nova de São Bento; J. Soares, N. Rebolo; E. Oliveira; M. Cordeiro, others , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Soares, Joaõ
Rebolo, Nemesio, 1919-2003
Oliveira, Elaine C., 1938-
Cordeiro, Maria Alice, 1961-
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.16

Listening copy available

FP-1976-7RR-1382

77.408.16

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1383: Rancho Folclórico do Clube Português de Hartford , 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rancho Folclórico do Clube Português de Hartford
Language: Portuguese.
Notes: DPA number 77.408.17

FP-1976-7RR-1383

77.408.17

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Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1384: Grupo Folclórico Mirandês de Duas Igrejas; Larry and Agostinho Valim; Manuel Azevedo , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Valim, Agostinho, 1917-2000
Valim, Larry
Azevedo, Manuel
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.
Notes: DPA number 77.408.18

FP-1976-7RR-1384

77.408.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1385: Rancho Folclórico do Clube Português de Hartford; Grupo Coral da Aldeia Nova de São Bento, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rancho Folclórico do Clube Português de Hartford
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.19

FP-1976-7RR-1385

77.408.19

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Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)

Portugal
Culture: Americans

FP-1976-7RR-1386: Grupo Coral da Aldeia Nova de São Bento; E. Oliveira, M. A. Cordeiro, A. Paira , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Oliveira, Elaine C., 1938-
Cordeiro, Maria Alice, 1961-
Paira, Armindo I., 1963-
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.20
Listening copy available
FP-1976-7RR-1386
77.408.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1387: N. Rebolo, J. Soares; Grupo Folclórico Mirandês de Duas Igrejas, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rebolo, Nemesio, 1919-2003
Soares, Joaõ
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.
Notes: DPA number 77.408.21
FP-1976-7RR-1387
77.408.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1388: Grupo Folclórico Mirandês de Duas Igrejas; Rancho Folclórico do Clube Português de Hartford , 1976 July 9

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Rancho Folclórico do Clube Português de Hartford Grupo Folclórico Mirandes de Duas Igrejas
Language:	Portuguese.
Notes:	DPA number 77.408.22 FP-1976-7RR-1388 77.408.22 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Connecticut Portugal
Culture:	Americans

FP-1976-7RR-1389: Rancho Folclórico do Clube Português de Hartford; Agostinho Valim , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Valim, Agostinho, 1917-2000 Rancho Folclórico do Clube Português de Hartford
Language:	Portuguese.
Notes:	DPA number 77.408.23 FP-1976-7RR-1389 77.408.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic:	World music -- Portugal
Place:	United States Washington (D.C.) Portugal
Culture:	Americans

FP-1976-7RR-1390: E. Oliveira, M. A. Cordeiro, A. Paira; J. Soares, N. Rebolo, E. Oliveira , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Oliveira, Elaine C., 1938- Cordeiro, Maria Alice, 1961-

Paira, Armindo I., 1963-
Soares, Joaõ
Rebolo, Nemesio, 1919-2003
Language: Portuguese.
Notes: DPA number 77.408.24

FP-1976-7RR-1390

77.408.24

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Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1391: J. Soares, N. Rebolo, E. Oliveira; Grupo Coral da Aldeia Nova de São Bento , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Soares, Joaõ
Rebolo, Nemesio, 1919-2003
Oliveira, Elaine C., 1938-
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.25

Listening copy available

FP-1976-7RR-1391

77.408.25

CDR copy

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Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1392: Grupo Folclórico Mirandês de Duas Igrejas; Rancho Folclórico do Clube Português de Hartford , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rancho Folclórico do Clube Português de Hartford
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.

Notes: DPA number 77.408.26
Listening copy available
FP-1976-7RR-1392
77.408.26
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Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1393: Rancho Folclórico do Clube Português de Hartford , 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rancho Folclórico do Clube Português de Hartford
Language: Portuguese.
Notes: DPA number 77.408.27
FP-1976-7RR-1393
77.408.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 9, 1976.
Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Connecticut
Hartford (Conn.)
Portugal
Culture: Americans
Portuguese Americans

FP-1976-7RR-1394: Grupo Folclórico Mirandês de Duas Igrejas. and A. Valim; M. Azevedo; Hartford Group , 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Valim, Agostinho, 1917-2000
Azuvedo, Manuel, 1917-2004
Valim, Larry
Rancho Folclórico do Clube Português de Hartford
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.
Notes: DPA number 77.408.28

FP-1976-7RR-1394

77.408.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1395: L. and A. Valim, M. Azuvedo, Grupo Coral da Aldeia Nova de São Bento; Hartford Group , 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Valim, Larry
Valim, Agostinho, 1917-2000
Azevedo, Manuel
Rancho Folclórico do Clube Português de Hartford
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.29

FP-1976-7RR-1395

77.408.29

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Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1396: Grupo Coral da Aldeia Nova de São Bento; J. Soares and N. Rebolo , 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Soares, Joaõ
Rebolo, Nemesio, 1919-2003
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.30

FP-1976-7RR-1396

77.408.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1397: Grupo Coral da Aldeia Nova de São Bento; L. Valim; J. Soares, N. Rebolo, E. Oliveira, M. A. Corde , 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Valim, Larry
Soares, Joaõ
Rebolo, Nemesio, 1919-2003
Oliveira, Elaine C., 1938-
Cordeiro, Maria Alice, 1961-
Grupo Coral da Aldeia Nova de São Bento
Language: Portuguese.
Notes: DPA number 77.408.31

FP-1976-7RR-1397

77.408.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1398: E. Oliveira, M. A. Cordeiro, A. Paira; Grupo Folclórico Mirandês de Duas Igrejas, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Oliveira, Elaine C., 1938-
Cordeiro, Maria Alice, 1961-
Paira, Armindo I., 1963-
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.
Notes: DPA number 77.408.32

FP-1976-7RR-1398

77.408.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1399: Grupo Folclórico Mirandês de Duas Igrejas; Rancho Folclórico do Clube Português Hartford , 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Rancho Folclórico do Clube Português de Hartford
Grupo Folclórico Mirandes de Duas Igrejas
Language: Portuguese.
Notes: DPA number 77.408.33

FP-1976-7RR-1399

77.408.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: World music -- Portugal
Place: United States
Washington (D.C.)
Portugal
Culture: Americans

FP-1976-7RR-1400: M. and A. Conway; W. Keane, I. Crehan; C. Griffith; M. Flatley; L. Carroll and J. Keane, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Carroll, Liz
Keane, James, 1948-
Griffith, Colleen, 1957-
Flatley, Michael
Language: English.
Notes: DPA number 77.409.01

FP-1976-7RR-1400

77.409.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1401: L. Carroll and J. Keane; C. Griffith; S. Corcoran; M. Ni Dhomhnaill; M. Russell; P. Tunney, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.02
	FP-1976-7RR-1401
	77.409.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1402: M. Cooley, J. Lyons, S. Corcoran, M. Ni Dhomhnaill, M. Russell, P. Tunney, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.03
	FP-1976-7RR-1402
	77.409.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1403: P. Mitchell and J. Shannon; L. Byrne, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.04
	FP-1976-7RR-1403

77.409.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1404: Shannon, Byrne, Mitchell; Murray, Crehan, Donnelly, Cooley; O'Connor; Cooley, Keane, Carroll, other, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.05

FP-1976-7RR-1404

77.409.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1405: Flatley, Carroll, Keane, Griffith; Murray, Crehan, Donnelly, O'Connor; De Dannan; Conway, others, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.06

FP-1976-7RR-1405

77.409.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland

Great Britian
Culture: Americans

FP-1976-7RR-1406: De Dannan; O'Connor, McGreevy, Crehan, Mulvihill, Donnelly, Carroll, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.07

FP-1976-7RR-1406

77.409.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1407: Donnelly, McGreevy, Carroll, Mulvihill; Cooley; Ni Dhomhnaill, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.08

FP-1976-7RR-1407

77.409.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1408: Tunney, Cooley, Ni Dhomhnaill, McGlynn, Doody, Kelly, McComiskey; Keane, Clake, Murray, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

	McComiskey, Billy
Language:	English.
Notes:	DPA number 77.409.09
	FP-1976-7RR-1408
	77.409.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1409: Clarke, Murray, Coen; McComiskey; Keane, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. McComiskey, Billy
Language:	English.
Notes:	DPA number 77.409.10
	FP-1976-7RR-1409
	77.409.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1410: Sean Corcoran, Mairead Ni Dhomnaill, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.11
	FP-1976-7RR-1410
	77.409.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Topic:	Ireland -- Songs and music

Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1411: Mairead Ni Dhomhnaill, Paddy Tunney, Mary Cooley, Michael Russell, John Lyons, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.12

FP-1976-7RR-1411

77.409.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1412: MacMathuna, Conway, Keane, Crehan, Carroll, Keane, Murray, Russell, Griffith, Flatley, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.13

FP-1976-7RR-1412

77.409.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1413: Clarke, Murray, Coen, Crehan; De Dannan; Crehan and Crehan; Russell, Doody, 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.14
	FP-1976-7RR-1413
	77.409.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1414: Clarke, Murray, Coen, Crehan; De Dannan; Crehan and Crehan; Russell, Doody, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.15
	FP-1976-7RR-1414
	77.409.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1415: Piggott, Kelly, Doody, McComiskey; McGlynn; Flynn, Coen, Coen, McGreevy, Cooley, Moloney, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. McComiskey, Billy
Language:	English.
Notes:	DPA number 77.409.16
	FP-1976-7RR-1415
	77.409.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1416: Piggott, Doody, Keane, McGlynn, Kelly, Murray, Clarke, C. Coen, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Keane, James, 1948-
McGlynn, Arty
Doody, Denis, 1937-
Coen, Charlie, 1934-
Language: English.
Notes: DPA number 77.409.17

FP-1976-7RR-1416

77.409.17

CDR copy

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1417: C. Coen, Murray, McGlynn, Keane, Doody; Carroll, Crehan, Mulvihill, McGreevy, O'Connor, Donnelly, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.18

FP-1976-7RR-1417

77.409.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1418: O'Connor, Crehan, Donnelly, McGreevy, Carroll, Mulvihill, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.19

FP-1976-7RR-1418

77.409.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1419: Sean Corcoran, M. Ni Dhomhnaill, M. Cooley, J. Lyons, P. Tunney, T. Munnelly, M. Russell, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.20

FP-1976-7RR-1419

77.409.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1420: S. Corcoran, J. Moynihan, M. Ni Dhomhnaill, M. Cooley, J. Lyons, P. Tunney, M. Russell, D. Doody, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Tunney, Paddy, 1921-2003 Ní Dhomhnaill, Tríona Doody, Denis, 1937- Corcoran, Seán, 1946- Russell, Micho
Language:	English.
Notes:	DPA number 77.409.21 FP-1976-7RR-1420 77.409.21 CDR copy Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1421: Doody and O'Connor; P. Mitchell; L. Byrne, J. Mitchell, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.409.22 FP-1976-7RR-1421 77.409.22 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1422: Mitchell, Byrne, McGreevy, Crehan, McGlynn, Cooley, Keane, Crehan, Conway; Griffith, Flatley, other, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	McGreevy, Johnny, 1919-1990 McGlynn, Arty Cooley, Seamus, 1929-1997 Griffith, Colleen, 1957- Flatley, Michael
Language:	English.
Notes:	DPA number 77.409.23 FP-1976-7RR-1422 77.409.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1423: Michael Flatley, Colleen Griffith; De Dannan, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Griffith, Colleen, 1957- Flatley, Michael De Dannan (Musical group)
Language:	English.
Notes:	DPA number 77.409.24 FP-1976-7RR-1423 77.409.24 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1424: De Dannan; M. Russell, E. Clarke, S. Mc Donough; Irish Tradition, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Irish Tradition (Musical group)
Artist:	Russell, Micho Clarke, Eamonn, 1945- De Dannan (Musical group)
Language:	English.
Notes:	DPA number 77.409.25 FP-1976-7RR-1424 77.409.25 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1425: Irish Tradition; Jam Session, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C. Irish Tradition (Musical group)
Language:	English.
Notes:	DPA number 77.409.26 FP-1976-7RR-1425 77.409.26 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 16, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Great Britian Ireland
Culture:	Americans

FP-1976-7RR-1426: Mick Moloney - MC; Michael Rafferty, Jack Coen, Johnny McGreevy, Sonny Murray, Frankie Gavin, Michael Russell. Gene Kelly, Daniel O'Connor, Sonny McDonagh, McDonagh, Paddy Tunney; Seamus Cooley, 1976 July 17

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	McGreevy, Johnny, 1919-1990 Gavin, Frankie Cooley, Seamus, 1929-1997 Coen, Jack, 1925-2012 O'Connor, Daniel, 1934- Rafferty, Mike Preston, Mike Tunney, Paddy, 1921-2003 Russell, Micho
Language:	English.
Notes:	DPA number 77.409.27 Listening copy available FP-1976-7RR-1426 CDR copy 77.409.27 Ceili group--5 instrumentals; Paddy Tunney--Old man rocking the cradle--Freeze britches (lilting) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1427: Tunney, Ni Dhomhnaill, Russell, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Ní Dhomhnaill, Tríona De Dannan (Musical group)
Language:	English.
Notes:	DPA number 77.409.28 FP-1976-7RR-1427 77.409.28 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland

	Great Britian
Culture:	Americans

FP-1976-7RR-1428: T. Munnelly, C. Coen, S. Murray, E. Clarke, J. Crehan, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Munnelly, Tom Coen, Charlie, 1934- Murray, Sunny Clarke, Eamonn, 1945- Crehan Family
Language:	English.
Notes:	DPA number 77.409.29 FP-1976-7RR-1428 77.409.29 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1429: Sonny Murray, Charles Coen; De Dannan, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Murray, Sunny Coen, Charlie, 1934- De Dannan (Musical group)
Language:	English.
Notes:	DPA number 77.409.30 FP-1976-7RR-1429 77.409.30 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1430: De Dannan; Mike Russell, Johnie McDonogh, Charlie Coen, Mike Rafferty, Sonny McDonogh, Mike Preston, Seamus Cooley, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Gavin, Patrick Moynihan, Johnnie McDonagh, John, 1951- Phinn, Alexander, 1966- Rafferty, Mike Preston, Michael Coen, Charlie, 1934- Coen, Jack, 1925-2012 Cooley, Seamus, 1929-1997 Russell, Micho De Dannan (Musical group)
Language:	English.
Notes:	DPA number 77.409.31 Listening copy available FP-1976-7RR-1430 CDR copy 77.409.31 De Dannan- two jigs--Two jigs and two reels--Instrumental; Flute and pennywhistle workshop Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Ireland -- Songs and music
Place:	United States Washington (D.C.) Ireland Great Britian
Culture:	Americans

FP-1976-7RR-1431: M. Russell, C. Coen, J. Coen, S. McDonogh, M. Preston,D. Doody, S. Murray, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Russell, Micho Murray, Sunny Doody, Denis, 1937- Preston, Michael Coen, Charlie, 1934- Coen, Jack, 1925-2012
Language:	English.
Notes:	DPA number 77.409.32

FP-1976-7RR-1431

77.409.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1432: Griffith, Carroll, McGlynn, Murray, Conway, Crehan, Conway, Keane, Lyons, Doody, O'Connor, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: McGlynn, Arty
Crehan, Martin, 1908-1998
Murray, Sunny
Doody, Denis, 1937-
Language: English.
Notes: DPA number 77.409.33

FP-1976-7RR-1432

77.409.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1433: Pat Mitchell, Joe Shannon, Pat Mitchell, Lonan Byrne, Joe Shannon, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.34

FP-1976-7RR-1433

77.409.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1434: Byrne, Shannon, Mitchell, McGlynn, Piggott, McComiskey, Doody, Kelly, Clarke, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
McComiskey, Billy
Language: English.
Notes: DPA number 77.409.35

FP-1976-7RR-1434

77.409.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1435: Clarke, McGlynn, McComiskey, Kelly, Carroll, McGreevy, Flatley, Shannon, Keane, Cooley, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
McComiskey, Billy
Language: English.
Notes: DPA number 77.409.36

FP-1976-7RR-1435

77.409.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian

Culture: Americans

FP-1976-7RR-1436: Jam Session; Tom Munnelly, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.37

FP-1976-7RR-1436

77.409.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1437: Lonan Byrne, Sean Corcoran, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.38

FP-1976-7RR-1437

77.409.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1438: Lonan Byrne, Paddy Tunney; Mairead Ni Dhomhnaill, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.39

FP-1976-7RR-1438

77.409.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1439: Paddy Tunney, Dennis Doody, Daniel O'Connor, Ita Crehan,, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.40

FP-1976-7RR-1439

77.409.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1440: Crehans, Murray, Russell, Griffith, Carroll, McGlynn, Flatley, Doody, O'Connor, McDonogh, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.41

FP-1976-7RR-1440

77.409.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland

Great Britian
Culture: Americans

FP-1976-7RR-1441: De Dannan, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.42

FP-1976-7RR-1441

77.409.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Irish

FP-1976-7RR-1442: De Dannan, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.43

FP-1976-7RR-1442

77.409.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Irish

FP-1976-7RR-1443: M. Flatley, C. Griffith, M. Cooley, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.409.44

FP-1976-7RR-1443

77.409.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1444: Shannon, Griffith, Flatley; Irish Tradition; Tunney, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Irish Tradition (Musical group)
Language: English.
Notes: DPA number 77.409.45

FP-1976-7RR-1444

77.409.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Great Britian
Ireland
Culture: Americans

FP-1976-7RR-1445: Corcoran, Lyons, Ni Dhomhnaill, Donnelly, Tunney, Russell, Moloney, O'Connor, Doody, McComiskey, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
McComiskey, Billy
Language: English.
Notes: DPA number 77.409.46

FP-1976-7RR-1445

77.409.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)

Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1446: Moloney, Donnelly, O'Connor, Doody, McComiskey, Russell, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
McComiskey, Billy
Language: English.
Notes: DPA number 77.409.47
FP-1976-7RR-1446
77.409.47
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Topic: Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Great Britian
Culture: Americans

FP-1976-7RR-1447: Taleff Macedonian Orchestra; Slovan's Mens Quartet; Macedonian, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.01
FP-1976-7RR-1447
77.410.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1448: Macedonians; Taleff Macedonian Orchestra, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.02
FP-1976-7RR-1448

77.410.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1449: Taleef Macedonian Orchestra; Serbian Men's Quintet, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.03

FP-1976-7RR-1449

77.410.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1450: Serbian Men's Quintet; Paula and Dragitsa (US); Croatian group from Istria, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.04

FP-1976-7RR-1450

77.410.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Yugoslavia
Culture: Yugoslavians
Serbs

FP-1976-7RR-1451: Croatian group from Istria; Bosnian group; Herzegovina group, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.05
FP-1976-7RR-1451
77.410.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1452: Herzegovina group; Slovan Men's Quartet; guslar from Montenegro, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.410.06
FP-1976-7RR-1452
77.410.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1453: guslar from Montenegro; Macedonians, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.07
FP-1976-7RR-1453
77.410.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Yugoslavia
Culture: Yugoslavians

FP-1976-7RR-1454: Macedonians; Taleff Macedonian Orchestra; Ljubica's Tamburitza Orchestra, 1976 July 14

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.08

FP-1976-7RR-1454

77.410.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1455: Ljubica's Tamburitza Orchestra, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.09

FP-1976-7RR-1455

77.410.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1456: Taleef Macedonian Orchestra, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.10

FP-1976-7RR-1456

77.410.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1457: Taleef Macedonian Orchestra; Macedonians; Slovan Men's Quartet, 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.11

FP-1976-7RR-1457

77.410.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1458: Slovan Men's Quartet; Ljubica's Tamburitza Orchestra, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.410.12

FP-1976-7RR-1458

77.410.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1459: Ljubica's Tamburitza Orchestra; Serbian Choir, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.13

FP-1976-7RR-1459

77.410.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1460: Serbian American (from Ljubica's group and Taleef Orchestra), 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.14

FP-1976-7RR-1460

77.410.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1461: Croatians from Istria; Emina and Camil, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.15

FP-1976-7RR-1461

77.410.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1462: Emina and Camil; Mike Kolarov; Herzegovina Group, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Kolarou, Mile, 1908-
Notes: DPA number 77.410.16

FP-1976-7RR-1462

77.410.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1463: Slovan Men's Quartet; Bosko Vujacic - guslar; Macedonians; Taleef Macedonian Orchestra, 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.17

FP-1976-7RR-1463

77.410.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1464: Taleef Macedonian Orchestra, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.18

FP-1976-7RR-1464

77.410.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1465: Ljubica's Tamburitza Orchestra; Slovan men's Quartet, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.19

FP-1976-7RR-1465

77.410.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1466: Macedonians; Taleef Macedonian Orchestra, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.20

FP-1976-7RR-1466

77.410.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1467: Taleef Macedonian Orchestra; Serbian Quintet, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.21

FP-1976-7RR-1467

77.410.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1468: Croatians from Istria; Paula and Dragitsa, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.410.22

FP-1976-7RR-1468

77.410.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1469: Paula and Dragitsa; Emina and Camil; Ana Ralic and Vera Sabljo, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.23

FP-1976-7RR-1469

77.410.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1470: A. Ralic, V. Sanljo, D. Ramljak; Herzegovina group; Slovan Men's Quartet; Bosko Vujacic - guslar, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.24

FP-1976-7RR-1470

77.410.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1471: Bosko Vujacic - guslar; Macedonians; Mike Kolarov, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.25

FP-1976-7RR-1471

77.410.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1472: Ljubica's Tamburitza Orchestra, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.26

FP-1976-7RR-1472

77.410.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1473: Ljubica's Tamburitza Orchestra, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Ljubica's Tamburasi (Musical Group)

Notes: DPA number 77.410.27

FP-1976-7RR-1473

77.410.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Tanbur (Drone lute)

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1474: Taleef Macedonian Orchestra, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.28

FP-1976-7RR-1474

77.410.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1475: Taleef Macedonian Orchestra; Slovan Men's Quartet; Ljubica's Tamburitza Orchestra, 1976 July 17

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ljubica's Tamburasi (Musical Group)
Notes: DPA number 77.410.29

FP-1976-7RR-1475

77.410.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1476: Ljubica's Tamburitza Orchestra, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ljubica's Tamburasi (Musical Group)
Notes: DPA number 77.410.30

FP-1976-7RR-1476

77.410.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1477: Ljubica's America Orchestra; Paula and Dragica; Ana Ralic and Vera Sabljo, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ljubica's Tamburasi (Musical Group)
Notes: DPA number 77.410.31

FP-1976-7RR-1477

77.410.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1478: Macedonians; Croatians from Istria, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.32

FP-1976-7RR-1478

77.410.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1479: Croatians from Istria; Emina and Camil; Ralic, Sabljo, Ramljah; Slovan Men's Quartet, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.33

FP-1976-7RR-1479

77.410.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1480: Slovan's Men's Quartet; Bosko Vujacic; Macedonians, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Vujacicr, Bosko

Notes: DPA number 77.410.34

FP-1976-7RR-1480

77.410.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1481: Macedonians; Ljubica's Tamburitza Orchestra, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.35

FP-1976-7RR-1481

77.410.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1482: Ljubica's Tamburitza Orchestra, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.36

FP-1976-7RR-1482

77.410.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1483: Ljubica's Tamburitza Orchestra; Taleef Macedonian Orchestra, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.37

FP-1976-7RR-1483

77.410.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1484: Taleef Macedonian Orchestra; Slovan Men's Quartet, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.38

FP-1976-7RR-1484

77.410.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1485: Slovan Men's Quartet; Ljubica's Tamburitza Orchestra, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.39

FP-1976-7RR-1485

77.410.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1486: Ljubica's Tamburitza Quartet; Paula and Dragica, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.40

FP-1976-7RR-1486

77.410.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1487: Serbian Men's Quintet; Croatians from Istria, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.41

FP-1976-7RR-1487

77.410.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1488: Croatians from Istria; Emina and Camil; AnaRalic, Vera Sabljo, Dominik Ramljah (Herzegovina), 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.42

FP-1976-7RR-1488

77.410.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1489: Herzegovina Trio; Bosko Vujacic - guslar; Macedonians, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.43

FP-1976-7RR-1489

77.410.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1490: Macedonians, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.44

FP-1976-7RR-1490

77.410.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1491: Taleef Macedonian Orchestra, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.410.45

FP-1976-7RR-1491

77.410.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1492: Ljubica's Tamburitza Orchestra, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.410.46

FP-1976-7RR-1492

77.410.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

FP-1976-7RR-1493: Unidentified group; Ashri and Ashri; Salima; Sharkiy'ya group; M.G.G. Allah; Zuheir stick dance, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.01

FP-1976-7RR-1493

77.411.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1494: Zuheir stick dance; Sharikiy'ya group; Demonstration of instruments, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.02

FP-1976-7RR-1494

77.411.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1495: Sharkiy'ya Group; A.A. Abdullah; Egyptian Americans playing Oud, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.03

FP-1976-7RR-1495

77.411.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Oud

Place: United States
Washington (D.C.)

Egypt

FP-1976-7RR-1496: Khamis and Batria El-Fino; Coptic church from US, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: El Fino, Khamis
Notes: DPA number 77.411.04

FP-1976-7RR-1496

77.411.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: World music -- Egypt
Oud
Oud music
Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1497: Coptic singers; Port Said group; Ashri and Ashri; Mawal singer or rebaba poet?, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.411.05

FP-1976-7RR-1497

77.411.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1498: mawal singer unidentified group; M.G. Allah with Sharkiy'ya group; Alexandria group, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.411.06

FP-1976-7RR-1498

77.411.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1499: Alexandria group; Zuheir stick dance; rebab player sings; M.G.G. Allah dances, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.411.07

FP-1976-7RR-1499

77.411.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1500: M.G.G. Allah dances; M.H.Y. Ashri and H.Y. Ashri; Unidentified group; M.G.G.Allah dancing, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.411.08

FP-1976-7RR-1500

77.411.08

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1501: Rebab poet? Man from Luxor; Zuheir stick dance; Closing procession, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.411.09

FP-1976-7RR-1501

77.411.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1502: Wedding procession; Ashri, Ashri and Mohammed; Alexandria group, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.411.10

FP-1976-7RR-1502

77.411.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1503: Alexandria group with M.G. Allah and M. M. Mahgoub; E.S.M. El-Hendawy; demo of instrumentation, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.411.11

FP-1976-7RR-1503

77.411.11

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Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1504: Zuheir stick dance; Khamis and Batria El-Fino; T. Faragallah; S. Rizk, A. Kallini, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.12
FP-1976-7RR-1504
77.411.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1505: reverse of 77.411.12; Faragallah, Rizk, Kallini, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Faragallah, Tewfick, 1931-1984
Rizk, Alice
Notes: DPA number 77.411.13
FP-1976-7RR-1505
77.411.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1506: reverse of 77.411.11 Coptic Church Choir, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Coptic Church
Notes: DPA number 77.411.14
FP-1976-7RR-1506
77.411.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1507: reverse of 77.411.10 Coptic Church Choir; A.E. S. Azab and M.M. Mahgoub, 1976 July 22

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Coptic Church

Notes: DPA number 77.411.15

FP-1976-7RR-1507

77.411.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1508: Ashri, AShri and Mohammed; Zuheir stick dance; Alexandria group, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.16

FP-1976-7RR-1508

77.411.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1509: M.G.G.Allah, E.S.M.El-Hendawy dancing with Alexandria group; S.A.H. El-Rustawesy singing, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.17

FP-1976-7RR-1509

77.411.17

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Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1510: entrance procession; Ashri and Ashri; M.G.G. Allah dancing ghawazi dance, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.18

FP-1976-7RR-1510

77.411.18

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1511: Zuheir stick dance; S. Rizk, T. Faragallah, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Faragallah, Tewfick, 1931-1984
Rizk, Alice

Notes: DPA number 77.411.19

FP-1976-7RR-1511

77.411.19

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1512: Coptic Church Choir, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Coptic Church

Notes: DPA number 77.411.20

FP-1976-7RR-1512

77.411.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)

Egypt

FP-1976-7RR-1513: Marriage Procession; Mawal Singing; E.S. Salima dancing, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.21

FP-1976-7RR-1513

77.411.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1514: E.S.M. El-Hendawy singing with Alexandria group; demo of instruments, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.22

FP-1976-7RR-1514

77.411.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1515: Ashri, Ashri, and Mohamed; Alexandria group; Mawal singing, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.23

FP-1976-7RR-1515

77.411.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)

Egypt

FP-1976-7RR-1516: Zuheir stick dance, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.24

FP-1976-7RR-1516

77.411.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1517: Marriage Procession; Ashri, Ashri and Mohamed; Sharkiy'ya group, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.25

FP-1976-7RR-1517

77.411.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1518: Sharkiy'ya group?; M.G.G. Allah dancing ghawazi dance; E.S. Salima dancing with Alexandria group, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.26

FP-1976-7RR-1518

77.411.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)

Egypt

FP-1976-7RR-1519: Khamis and Batria El-Fino; T. Faragallah, S. Rizk, and A. Kallini, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.27

FP-1976-7RR-1519

77.411.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1520: T. Faragallah, S. Rizk, A. Kallini, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Rizk, Alice
Faragallah, Tewfick, 1931-1984
Kallini, Ajad

Notes: DPA number 77.411.28

FP-1976-7RR-1520

77.411.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1521: Halim El-Dabh interviewing A.H.H.E.S. Ahmed, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
El-Dabh, Halim, 1921-
Ahmed, A.H.H.E.S.

Notes: DPA number 77.411.29

FP-1976-7RR-1521

77.411.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1522: Marriage Procession; Zuheir Stick dance; Mawal Singing; Dhikr devotional singing by A.A.K. Amin, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.30

FP-1976-7RR-1522

77.411.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1523: Dhikr devotional meditation sung by A.A.K. Amin; Ashri, Ashri and Mohamed, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Amin, Amina

Notes: DPA number 77.411.31

FP-1976-7RR-1523

77.411.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1524: Ashri, Ashri and Mohamed; rebaba poet A.M. Radawan; M.G.G. Allah dancing w/ Sharkiy'ya Group, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.32

FP-1976-7RR-1524

77.411.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1525: Marriage procession; Ashri, Ashri, Mohamed, Mahgoub, Tahmeela from Alexandria group, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.33

FP-1976-7RR-1525

77.411.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1526: Alexandria group; E.S.M. El-Hendawy singing w/ Sharkiy'ya group; E.S. Salima w/ Alexandria group, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.34

FP-1976-7RR-1526

77.411.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1527: E.S. Salima singing w/ Alexandria; M.G.G. Allah singing, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.35

FP-1976-7RR-1527

77.411.35

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1528: T. Faragallah; K. and B. El-Fino, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.411.36

FP-1976-7RR-1528

77.411.36

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1529: T. Faragallah, K. El-Fino and B. El-Fino; Coptic church choir; T. Faragallah; A. Kallini, S. Rizk, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: El Fino, Khamis
Faragallah, Tewfick, 1931-1984
Notes: DPA number 77.411.37

FP-1976-7RR-1529

77.411.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Topic: World music -- Egypt
Oud
Oud music
Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1530: T. Faragallah, A. Kallini, S. Rizk, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.38
FP-1976-7RR-1530
77.411.38
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1531: Marriage procession; Stick dance, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.39
FP-1976-7RR-1531
77.411.39
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1532: S.A.H. El-Rustawesy singing; Sharkiy'ya group, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.40
FP-1976-7RR-1532
77.411.40
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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1533: M.G.G. Allah dancing, M.M. Mahgoub dancing; A.M. Radwan singing with rebaba, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.41

FP-1976-7RR-1533

77.411.41

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1534: M.G.G. Allah dancing with Alexandria group, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.42

FP-1976-7RR-1534

77.411.42

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1535: Zuheir stick dance, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.411.43

FP-1976-7RR-1535

77.411.43

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-1536: Simons, Simons, Berthulot; Bruyneel, Bruyneel, Leyman; Hermans; Boone; Heremans; Smout; Melchior,- -, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.

Notes: DPA number 77.412.01

FP-1976-7RR-1536

77.412.01

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Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1537: Vandertie, Boone; Melchior; Heremans; Smout, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.02

FP-1976-7RR-1537

77.412.02

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Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1538: Heremans, Smout, Schmitz; Schmitz; Vandertie; Hermans; Smout, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.03

FP-1976-7RR-1538

77.412.03

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Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1539: Hermans; Smout; Gehlen; Melchior; Simons, Simons, Berthulot, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.

Notes: DPA number 77.412.04
FP-1976-7RR-1539
77.412.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1540: Simons, Simons, Berthulot, Vandertie, Gehlen; Schmitz; Schmitz, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.05
FP-1976-7RR-1540
77.412.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1541: Schmitz; Schmitz; Melchior; Bruyneel, Bruyneel, Leyman, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.06
FP-1976-7RR-1541
77.412.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1542: Smout, Heremans, Boone, Heremans, 1976 July 21

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.

Notes: DPA number 77.412.07

FP-1976-7RR-1542

77.412.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1543: Boone and Heremans; Gehlen; Melchior; Schmitz, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.

Notes: DPA number 77.412.08

FP-1976-7RR-1543

77.412.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1544: Schmitz and Schmitz, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.

Notes: DPA number 77.412.09

FP-1976-7RR-1544

77.412.09

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Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1545: Bruyneel, Bruyneel, Leyman; Gehlen; Vandertie; Boone, Heremans, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.10

FP-1976-7RR-1545

77.412.10

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Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1546: Boone, Heremans; Smout, Heremans; Schmitz, Schmitz, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Boone, Hubert
Heremans, Jozef André, 1926-
Smout, Jean, 1914-
Schmitz, Ernest, b. 1909
Language: Belarusian.
Notes: DPA number 77.412.11

FP-1976-7RR-1546

77.412.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1547: Melchior; Simons, Simons, Berthulot; Boone; Bruyneel, Bruyneel, Leyman, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.412.12

FP-1976-7RR-1547

77.412.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1548: Melchior; Gehlen; Vandertie; Boone, Heremans; Schmitz; Schmitz, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Melchior, Elizabeth, 1926-
Gehlen, Maria-Philomerne, 1908-
Vandertie, Alfred, 1910-1998
Boone, Hubert
Heremans, Jozef André, 1926-
Schmitz, Ernest, b. 1909
Schmitz, Henri, b. 1904

Language: Belarusian.

Notes: DPA number 77.412.13

FP-1976-7RR-1548

77.412.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1549: Schmitz; Smout, Heremans; Simons, Simons, Berthulot, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.

Notes: DPA number 77.412.14

FP-1976-7RR-1549

77.412.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1550: Simons, Simons, Berthulot; Heremans, Boone; Bruyneel, Bruyneel, Heremans; Vandertie, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.15

FP-1976-7RR-1550

77.412.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1551: Heremans, Smout; Schmitz, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.16

FP-1976-7RR-1551

77.412.16

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1552: Gehlen; Schmitz; Boone; Melchior, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Gehlen, Maria-Philomerne, 1908-
Schmitz, Ernest, b. 1909
Boone, Hubert
Melchior, Elizabeth, 1926-
Language: Belarusian.
Notes: DPA number 77.412.17

FP-1976-7RR-1552

77.412.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1553: Simons, Simons, Berthulot; Boone, Heremans; Bruyneel, Bruyneel, Leyman; Vandertie, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Simons, Alain, 1962-
Simons, Robert, 1929-
Berthulot, Rener , 1930-
Heremans, Jozef André, 1926-
Bruyneel, Christine, 1953-
Bruyneel, Henry, 1915-
Leyman, Stefaan Jozeph, 1906-
Vandertie, Alfred, 1910-1998

Language: Belarusian.

Notes: DPA number 77.412.18

FP-1976-7RR-1553

77.412.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1554: Hereman, Smout; Schmitz; Gehlen, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Heremans, Jozef André, 1926-
Gehlen, Maria-Philomerne, 1908-
Schmitz, Ernest, b. 1909
Smout, Jean, 1914-

Language: Belarusian.

Notes: DPA number 77.412.19

FP-1976-7RR-1554

77.412.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)

Belgium

FP-1976-7RR-1555: E. Schmitz; H. Boone; E. Melchior, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Schmitz, Ernest, b. 1909
Boone, Hubert
Melchior, Elizabeth, 1926-
Language: Belarusian.
Notes: DPA number 77.412.20

FP-1976-7RR-1555

77.412.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1556: Simons, Simons, Berthulot; Boone, Heremans; Bruyneel, Bruyneel; Leyman; Vandertie; Schmitz, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Bruyneel, Christine, 1953-
Bruyneel, Henry, 1915-
Vandertie, Alfred, 1910-1998
Berthulot, Rener , 1930-
Simons, Alain, 1962-
Simons, Robert, 1929-
Heremans, Jozef André, 1926-
Leyman, Stefaan Jozeph, 1906-
Language: Belarusian.
Notes: DPA number 77.412.21

FP-1976-7RR-1556

77.412.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1557: E. Schmitz; A. Heremans and J. Smout, H. Schmitz, 1976 July 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Schmitz, Ernest, b. 1909
Heremans, Jozef André, 1926-
Smout, Jean, 1914-
Schmitz, Henri, b. 1904
Language: English.
Notes: DPA number 77.412.22

FP-1976-7RR-1557

77.412.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1558: M.P. Gehlen; H. Boone; E. Melchior, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Gehlen, Maria-Philomerne, 1908-
Boone, Hubert
Melchior, Elizabeth, 1926-
Language: Belarusian.
Notes: DPA number 77.412.23

FP-1976-7RR-1558

77.412.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1559: Simons, Simons, Berthulot; Heremans, Boone; Bruyneel, Bruyneel, Leyman; Vandertie; Schmitz, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Simons, Alain, 1962-
Simons, Robert, 1929-
Berthulot, Rener , 1930-
Heremans, Jozef André, 1926-
Boone, Hubert

Bruyneel, Christine, 1953-
Bruyneel, Henry, 1915-
Leyman, Stefaan Jozeph, 1906-
Vandertie, Alfred, 1910-1998
Schmitz, Ernest, b. 1909
Language: Belarusian.
Notes: DPA number 77.412.24

FP-1976-7RR-1559

77.412.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1560: A. Heremans; J. Smout; H. Schmitz, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.25

FP-1976-7RR-1560

77.412.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1561: M-P. Gehlen; E. Melchior; H. Boone, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Boone, Hubert
Gehlen, Maria-Philomerne, 1908-
Melchior, Elizabeth, 1926-
Language: Belarusian.
Notes: DPA number 77.412.26

FP-1976-7RR-1561

77.412.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States

Washington (D.C.)
Belgium

FP-1976-7RR-1562: Simons, Simons, Berthulot; Boone, Heremans; Bruyneel, Bruyneel, Leyman; Vandertie, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.27

FP-1976-7RR-1562

77.412.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1563: Vandertie, Melchior, H. Schmitz; Gehlen, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.28

FP-1976-7RR-1563

77.412.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1564: M-P. Gehlen; H. Boone; E. Schmitz; J. Smout, Heremans; Schmitz, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Gehlen, Maria-Philomerne, 1908-
Boone, Hubert
Schmitz, Ernest, b. 1909
Smout, Jean, 1914-
Heremans, Jozef André, 1926-
Schmitz, Henri, b. 1904
Language: Belarusian.

Notes: DPA number 77.412.29
FP-1976-7RR-1564
77.412.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1565: Simons, Simons, Berthulot; Boone, Heremans; Vandertie; Schmitz, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.30
FP-1976-7RR-1565
77.412.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1566: J. Smout, A. Heremans, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Belarusian.
Notes: DPA number 77.412.31
FP-1976-7RR-1566
77.412.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1567: H. Schmitz; M-P. Gehlen; E. Melchior; H. Boone, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Belarusian.
Notes: DPA number 77.412.32

FP-1976-7RR-1567

77.412.32

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Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1568: E. Melchior; J. Smout; A. Heremans, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Melchior, Elizabeth, 1926-
Smout, Jean, 1914-
Heremans, Jozef André, 1926-
Language: Belarusian.
Notes: DPA number 77.412.33

FP-1976-7RR-1568

77.412.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Belgium

FP-1976-7RR-1569: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.01

FP-1976-7RR-1569

77.413.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1570: Pakistani and Pakistani American Presentations, 1976 July 28

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.02

FP-1976-7RR-1570

77.413.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1571: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.03

FP-1976-7RR-1571

77.413.03

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1572: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.04

FP-1976-7RR-1572

77.413.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1573: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.05

FP-1976-7RR-1573

77.413.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1574: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.06

FP-1976-7RR-1574

77.413.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1575: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.07

FP-1976-7RR-1575

77.413.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1576: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.08

FP-1976-7RR-1576

77.413.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1577: Pakistani and Pakistani American Presentations, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.413.09

FP-1976-7RR-1577

77.413.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1578: Pakistani Stage Mohammed, Mansha, Mushtaq, Mansha; Malang, Nazir, Kambrani, Mohammed, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Mohammed, Ghulam
Performer: Mohammed, Ghulam
Mansha, Mohammad
Mushtag, Sain
Malang, Charli

Mohammad, Fateh
Kambrani, Ghulam Haidar

Notes: DPA number 77.413.10

FP-1976-7RR-1578

77.413.10

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Recorded in: Washington (D.C.), United States, July 29, 1976.

101 Festival Music from Punjab / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai.

102 Bhangra Dance Music from Punjab / Ghulam Mohammed, Mohammad Mansha, Sain Mushtag. Dholi,Shehnai,Chimta.

103 Leva Dance Music from Makran, Baluchistan / Charli Malang, Fateh Mohammad, Ghulam Haidar Kambrani. Shehnai,Ramani,Purkash,Muggurman,Thali.

Topic: Bhangra (Music)
Leva dance music
World music
Dholi
Shehnai
Chimta
Ramani
Purkash
Muggurman
Thali
Dance
Harvesting
World music -- Pakistan

Function: Festivals

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Panjabis (South Asian people)
Makrani

FP-1976-7RR-1579: Pakistani Stage Ghaffor, Kambrani, Mansha; Sardar, Sarhadi, Khan, Mansha; Khan, Zardari, Mansha, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Ghafoor, Faqir Abdul

Performer: Ghafoor, Faqir Abdul
Kambrani, Ghulam Haidar
Mansha, Mohammad
Sarhadi, Muneer
Khan, Zahir
Khan, Khameesu

	Khan, Mitha
Language:	Sindhi language
Notes:	DPA number 77.413.11
	FP-1976-7RR-1579
	77.413.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
	101 Ho Jamalo Dance Music from Sindh / Faqir Abdul Ghafoor, Ghulam Haidar Kambrani, Mohammad Mansha. Dholi,Khartal (Clappers),King (Musical instrument). Sindhi language.
	102 Khattak Dance Music from Sarhad (NWFP) / Mohammad Mansha, Muneer Sarhadi, Zahir Khan. Dholi,Rab-ab,Sarinda.
	104 Folk Tune from Sindh in Rag Asa / Mohammad Mansha, Khameesu Khan, Mitha Khan. Dholi,Khanjari (Drum),Ghatam,Alg-oj-a.
	103 Folk Tune from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan. Dholi,Khanjari (Drum),Ghatam,Alg-oj-a.
	105 Folk Tune from Sindh in Rag Kohyari / Mohammad Mansha, Khameesu Khan, Mitha Khan. Dholi,Khanjari (Drum),Ghatam,Alg-oj-a.
Topic:	Ho Jamalo dance music World music Khattaks Dholi Khartal (Clappers) King (Musical instrument) Rabab. Sarinda Khanjari (Drum) Ghatam Alg-oj-a Dance World music -- Pakistan
Place:	United States Washington (D.C.) Pakistan
Culture:	Pakistanis Sindhi (South Asian people) Pakhtun

FP-1976-7RR-1580: Pakistani Stage Khan, Zardari, Mansha, Kambrani; Sarhadi, Mansha, Zardari, Mansha, Mushtaq, others, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Khan, Khameesu
Performer:	Khan, Khameesu

Zardari, Mitha Khan, 1918-2011
Mansha, Mohammad
Sarhadi, Muneer
Mushtag, Sain

Notes: DPA number 77.413.12

FP-1976-7RR-1580

77.413.12

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Recorded in: Washington (D.C.), United States, July 29, 1976.

101 Folk Tune from Sindh in Rag Kohyari (cont. from previous tape) / Khameesu Khan, Mitha Khan ZardaÕoriÕo, Mohammad Mansha. Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

102 Folk Tune from Sindh called Rano / Khameesu Khan, Mitha Khan ZardaÕoriÕo, Mohammad Mansha. Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

103 Folk Tune from Sindh in Rag Pahari / Khameesu Khan, Mitha Khan ZardaÕoriÕo, Mohammad Mansha. Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

104 Folk Tune from Sarhad (NWFP) / Mitha Khan ZardaÕoriÕo, Mohammad Mansha, Muneer Sarhadi. Ghatam,Khanjari (Drum),Dholi,Sarinda.

105 Folk Tune from Sarhad (NWFP) called Lobha / Mitha Khan ZardaÕoriÕo, Mohammad Mansha, Muneer Sarhadi. Ghatam,Khanjari (Drum),Dholi,Sarinda.

106 Chimta and Dhol Music from Punjab (Short Demonstration) / Mohammad Mansha, Sain Mushtag. Dholi,Chimta.

Topic: World music
Alg-oj-a
Ghatam
Khanjari (Drum)
Dholi
Sarinda
Chimta
Dance
Ecstatic dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Sindhi (South Asian people)
Pakhtun
Panjabis (South Asian people)

FP-1976-7RR-1581: Pakistani Stage Baluch; Mohammed; Mohammed, Nazir; Malang, Baluch, Nazir, Kambrani, Ghafoor, other, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Baluch, Faiz Mohamad, d. 1980

Performer: Baluch, Faiz Mohamad, d. 1980
Mohammad, Fateh
Mohammed, Ghulam
Malang, Charli
Nazir, Mohammad
Ghafoor, Faqir Abdul
Mohammad, Mansha
Zardari, Mitha Khan, 1918-2011

Language: Baluchi language
Siraiki language

Notes: DPA number 77.413.13

FP-1976-7RR-1581

77.413.13

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Recorded in: Washington (D.C.), United States, July 29, 1976.

101 Folk Song from the Makran Region, Baluchistan / Faiz Mohamad Baluch, Fateh Mohammad, Ghulam Mohammed. Purkash,Dhanbura,Muggurman,Thali. Baluchi language.

102 Folk Song from the Makran Region, Baluchistan / Faiz Mohamad Baluch, Fateh Mohammad, Ghulam Mohammed. Purkash,Dhanbura,Muggurman,Thali. Baluchi language.

103 Wash Male, A folk song from the Makran, Baluchistan / Faiz Mohamad Baluch, Fateh Mohammad, Ghulam Mohammed. Purkash,Dhanbura,Muggurman,Thali. Baluchi language.

104 Bomroko Dance Music from the Makran, Baluchistan / Fateh Mohammad, Charli Malang, Mohammad Nazir. Purkash,Muggurman,Thali,Shehnai.

104 Mystic Folksong of Kafi Genre by Sachal Sarmast So Hi Kam Kareeje Jen Wich Allah Aap Banije / Faqir Abdul Ghafoor, Mansha Mohammad, Mitha Khan ZardaÕoriÕo. King (Musical instrument),Ghatam,Dholi. Siraiki language.

Topic: World music
Bomroko Dance Music
Kafi
Purkash
Dhanbura
Muggurman
Thali
Shehnai
King (Musical instrument)
Ghatam
Dholi
Dance

	World music -- Pakistan
Place:	United States
	Washington (D.C.)
	Pakistan
Culture:	Pakistanis
	Makrani
	Sindhi (South Asian people)

FP-1976-7RR-1582: Pakistani Stage Faqir, Mansha, Ghafoor, Kambrani; Mall, Mall, Alam; Mushtaq, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Faqir, Allan
	Ghafoor, Faqir Abdul
	Kambrani, Ghulam Haidar
	Mall, Edith Edwin, 1947-
	Mall, Ernest Edwin, 1950-
	Alam, Shahnawaz, 1950-
	Mushtag, Sain
	Mansoor
Language:	Sindhi language
	Urdu language
	Panjabi language
Notes:	DPA number 77.413.14
	FP-1976-7RR-1582
	77.413.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
	101 Mystic Folksong of Kafi Genre Rim Jhim Barse Badal Aya / Allan Faqir, Faqir Abdul Ghafoor, Ghulam Haidar Kambrani. King (Musical instrument),Dholi,Khartal (Clappers). Sindhi language.
	102 Popular Patriotic Song of Pakistan Sohni Dharti Allah Rakhe Qadam Qadam Abad / Edith Edwin Mall, Ernest Edwin Mall, Mansoor. Reed organ,Tabla,Khanjari (Drum). Urdu language.
	103 Folk tune from Sarhad (NWFP) / Edith Edwin Mall, Mansoor, Shahnawaz Alam. Tabla,Khanjari (Drum),Flute.
	104 Folk tune from Baluchistan / Edith Edwin Mall, Mansoor, Shahnawaz Alam. Tabla,Khanjari (Drum),Flute.
	105 Folksong from Punjab Meri Ik Din Mushkil Hal Kar Ja / Edith Edwin Mall, Ernest Edwin Mall, Sain Mushtag. Reed organ,Tabla,Chimta. Panjabi language.
Topic:	Kafi
	World music
	Patriotic music
	King (Musical instrument)
	Dholi

	Khartal (Clappers)
	Reed organ
	Tabla
	Khanjari (Drum)
	Flute
	Chimta
	Dance
	World music -- Pakistan
Place:	United States
	Washington (D.C.)
	Pakistan
Culture:	Pakistanis
	Sindhi (South Asian people)
	Pakistani American

FP-1976-7RR-1583: Pakistani Stage Shah, Mushtaq, Zardari, Mall; Alimohamed, Mushtaq, Zardari, Mall, Mall; others, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Mall, Kanwal Errol Edwin, 1944-
	Shah, Narjis Irshad, 1943-
	Mushtag, Sain
	Mall, Edith Edwin, 1947-
	Mall, Ernest Edwin, 1950-
	Mohammad, Nasrin Ali
	Chaudhari, Javed
	Beg, Niaz
	Hayat, Umar, 1950-
Language:	Panjabi language
	Gujaratis (Indic people)
Notes:	DPA number 77.413.15
	FP-1976-7RR-1583
	77.413.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
	101 Folksong from Punjab Akhiyan We Rateen Son Na Dendiyan / Kanwal Errol Edwin Mall, Narjis Irshad Shah, Sain Mushtag. Reed organ,Tabla,Chimta. Panjabi language.
	102 Folksong from Punjab Baley Baley Bai Tor Punjaban Di / Kanwal Errol Edwin Mall, Edith Edwin Mall, Ernest Edwin Mall. Reed organ,Tabla,Chimta. Panjabi language.
	103 Gujrati Wedding Song / Kanwal Errol Edwin Mall, Ernest Edwin Mall, Nasrin Ali Mohammad. Reed organ,Tabla,Chimta. Gujaratis (Indic people).

104 Folksong from Punjab Mundri De De Mahiya / Kanwal Errol Edwin Mall, Edith Edwin Mall, Ernest Edwin Mall. Reed organ,Tabla,Chimta. Panjabi language.

105 Devotional Film Song Ho Lal Meri Pat Rakhiyo Bala Jhooley Lalan / Kanwal Errol Edwin Mall, Edith Edwin Mall, Ernest Edwin Mall. Reed organ,Tabla,Chimta. Panjabi language.

106 Folk Tune from Sarhad (NWFP) / Javed Chaudhari, Niaz Beg, Umar Hayat. Reed organ,Tabla,Flute.

Topic: Mahia
World music
Ṭappā. (Musical form)
Wedding music
Motion picture soundtracks
Reed organ
Tabla
Chimta
Flute
Dance
Ecstatic dance called Dhamal
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Pakistani American

FP-1976-7RR-1584: Pakistani Stage Khan, Mushtaq, Munsha; Sarhadi, Munsha; Mushtaq, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mansha, Mohammad
Mushtag, Sain
Khan, Zahir
Sarhadi, Muneer

Language: Pushto language
Panjabi language

Notes: DPA number 77.413.16

FP-1976-7RR-1584

77.413.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

101 Folk Tune from Sarhad (NWFP) / Mohammad Mansha, Sain Mushtag, Zahir Khan. Rab-ab,Chimta,Dholi.

102 Folktale called Badala from Sarhad (NWFP) / Mohammad Mansha, Sain Mushtag, Zahir Khan. Rab-ab,Chimta,Dholi. Pushto language.

103 Folk Tune on Sarinda from Sarhad (NWFP) / Mohammad Mansha, Muneer Sarhadi. Dholi,Sarinda.

104 Folk Tune on Sarinda from Sarhad (NWFP) / Mohammad Mansha, Muneer Sarhadi. Dholi,Sarinda.

105 Folk Song called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

Topic: World music
Folk tales and legends
Lok Git (Music)
Rabab.
Chimta
Dholi
Sarinda
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Pakhtun
Pashtun
Panjabis (South Asian people)

FP-1976-7RR-1585: Pakistani Stage Mushtaq, Munsha; Kambrani, Baluch, Malang, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mansha, Mohammad
Mushtag, Sain
Malang, Charli
Baluch, Faiz Mohamad, d. 1980
Kambrani, Ghulam Haidar

Language: Panjabi language
Baluchi language

Notes: DPA number 77.413.17

FP-1976-7RR-1585

77.413.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

101 Folk Song called Jugni from Punjab (Continued from Previous tape) / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

102 Love Song from Punjab Gujrati Mahia / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

103 Devotional song from Punjab A song devoted to the Murshid (spiritual guide) of Performer / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

104 Devotional song from Makran, Baluchistan A song devoted to the Saint Qalandar Lal Shahbaz / Charli Malang, Faiz Mohamad Baluch, Ghulam Haidar Kambrani. Dhanbura,Tipu,Ramani,Purkash,Thali. Baluchi language.

Topic: Lok Git (Music)
World music
Gujrati Mahia
Devotional songs
Chimta
Dholi
Dhanbura
Tipu
Ramani
Purkash
Thali
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Panjabis (South Asian people)
Makrani

FP-1976-7RR-1586: Missing? Malang, Kambrani, Baluch; Khan, Munsha; Zardari, Kambrani, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.413.18

FP-1976-7RR-1586

77.413.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1587: Pakistani Stage Mohammed, Mansha; Mushtaq, Mansha; Ibrahim; Malang, Kambrani, Mohammed, 1976 July 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mohammed, Ghulam
Mansha, Mohammad
Mushtag, Sain
Malang, Charli
Mohammad, Fateh
Kambrani, Ghulam Haidar

Notes: DPA number 77.413.19

FP-1976-7RR-1587

77.413.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

101 Festival Music from Punjab / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai.

102 Festival Music from Punjab / Mohammad Mansha, Sain Mushtag. Dholi,Chimta.

103 Leva Dance Music from Makran, Baluchistan / Charli Malang, Fateh Mohammad, Ghulam Haidar Kambrani. Shehnai,Thali,Muggurman,Purkash,Ramani.

Topic: World music
Dholi
Shehnai
Chimta
Thali
Muggurman
Purkash
Ramani
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Panjabis (South Asian people)
Makrani

FP-1976-7RR-1588: Missing? Sardar, Sarhadi, Khan, Mansha; Mansha, Ghafoor, Kambrani; Qasim, Khan, Mansha;, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.413.20

FP-1976-7RR-1588

77.413.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1589: Pakistani Stage Khan, Mushtaq, Mansha; Mushtaq, Mansha, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Old Ways in the New World
Performer: Mansha, Mohammad
Khan, Zahir
Mushtag, Sain
Language: Pushto language
Panjabi language
Notes: DPA number 77.413.21

FP-1976-7RR-1589

77.413.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

101 Folk Tune from Sarhad (NWFP) / Mohammad Mansha, Zahir Khan. Rab-ab,Dholi.

102 Folktale called Badala from Sarhad (NWFP) / Mohammad Mansha, Zahir Khan, Sain Mushtag. Rab-ab,Dholi,Chimta. Pushto language.

103 Folk Tune from Sarhad (NWFP) Folk Dance Tune / Mohammad Mansha, Zahir Khan, Sain Mushtag. Rab-ab,Dholi,Chimta.

104 Folk Tune from Sarhad (NWFP) / Mohammad Mansha, Zahir Khan. Rab-ab,Dholi.

105 Folk Song called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Dholi,Chimta. Panjabi language.

106 Love Song from Punjab Gujrati Mahia / Mohammad Mansha, Sain Mushtag. Dholi,Chimta. Panjabi language.

Topic: World music
Folk tales and legends
Lok Git (Music)
Gujrati Mahia
Rabab.
Dholi
Chimta
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Pakhtun
Panjabis (South Asian people)

FP-1976-7RR-1590: Missing? Ghafoor, Kambrani, Baluch, Malang, Mohammed, Nazir, Mohammed; Mohammed, Ibraham, Malang, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.22

FP-1976-7RR-1590

77.413.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1591: Pakistani Stage Mohammed, Nazir, Malang, Abbas, Mushtaq, Mohammed, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer: Malang, Charli
Mohammad, Fateh
Nazir, Mohammad
Mohammed, Ghulam
Mansha, Mohammad
Mushtag, Sain
Language: Baluchi language
Notes: DPA number 77.413.23

FP-1976-7RR-1591

77.413.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

101 Folk Dance Music from Makran, Baluchistan / Charli Malang, Fateh Mohammad, Mohammad Nazir. Muggurman,Purkash,Shehnai. Baluchi language.

102 Festival Music from Punjab / Ghulam Mohammed, Mohammad Mansha, Sain Mushtag. Shehnai,Dholi,Chimta.

Topic: Dance music
World music
Muggurman
Purkash
Shehnai
Dholi
Chimta
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Makrani
Panjabis (South Asian people)

FP-1976-7RR-1592: Pakistani Stage Khan, Khan, Kambrani, Mushtaq, Mansha, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Old Ways in the New World
Performer: Khan, Khameesu
Zardari, Mitha Khan, 1918-2011
Mansha, Mohammad
Mushtag, Sain
Language: Panjabi language
Notes: DPA number 77.413.24

FP-1976-7RR-1592

77.413.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

101 Folk Tune from Sindh / Khameesu Khan, Mitha Khan Zardārī. Alg-oj-a,Ghatam,Khanjari (Drum).

102 Folk Tune from Sindh / Khameesu Khan, Mitha Khan Zardārī. Alg-oj-a,Ghatam,Khanjari (Drum).

103 Folk Song called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

Topic: World music
Alg-oj-a
Ghatam
Khanjari (Drum)
Chimta
Dholi
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Sindhi (South Asian people)
Panjabis (South Asian people)

FP-1976-7RR-1593: Pakistani Stage Mall; Mansha; Faqir, Kambrani, Ghafoor, Mansha, Mohammed, Mushtaq, Qasim, Abbas, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Old Ways in the New World
Performer: Mansha, Mohammad
Mushtag, Sain
Faqir, Allan
Ghafoor, Faqir Abdul
Mohammed, Ghulam
Language: Panjabi language
Sindhi language
Notes: DPA number 77.413.25

FP-1976-7RR-1593

77.413.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

101 Folk Song called Jugni from Punjab (Continued from Previous tape) / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

102 Ho Jamalo Folk Dance Music from Sindh / Mohammad Mansha, Allan Faqir, Faqir Abdul Ghafoor. Dholi,Khartal (Clappers). Sindhi language.

103 Bhangra Dance Music from Punjab / Mohammad Mansha, Sain Mushtag, Ghulam Mohammed. Chimta,Dholi,Shehnai.

Topic: Lok Git (Music)
World music
Ho Jamalo dance music
Bhangra (Music)
Chimta
Dholi
Khartal (Clappers)
Shehnai
Dance
Harvesting
World music -- Pakistan
Function: Festivals
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Panjabis (South Asian people)
Sindhi (South Asian people)

FP-1976-7RR-1594: Missing? Akbar; Mohammed, Nazir, Kambrani, Mohammed, Abbas, Ibrahim; Mansha, Mohammed, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.413.26

FP-1976-7RR-1594

77.413.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1595: Pakistani Stage Mansham, Mohammed, Zardari, Kambrani, Khan; Mansha; Qasim, Hakim, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mohammed, Ghulam
Mansha, Mohammad
Khan, Khameesu
Zardari, Mitha Khan, 1918-2011

Notes: DPA number 77.413.27

FP-1976-7RR-1595

77.413.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

101 Folk Tune from Punjab, A Tota (Shehnai) and Dhol Perfrormance / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai.

102 Folk Tune from Punjab, A Tota (Shehnai) and Dhol Perfrormance / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai.

103 A Folk Tune from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam,Khanjari (Drum).

104 Ho Jamalo Folk Dance Music from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam,Khanjari (Drum).

105 A Folk Tune from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam,Khanjari (Drum).

Topic: Ho Jamalo dance music

Dholi
Shehnai
Alg-oj-a
Ghatam
Khanjari (Drum)
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Panjabis (South Asian people)
Sindhi (South Asian people)

FP-1976-7RR-1596: Missing? Mansha, Sarhadi, Khan; Khan, Mohammed, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.28

FP-1976-7RR-1596

77.413.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1597: Missing? Ibrahim, Abbas; Kambrani, Baluch, Ibrahim, Abbas, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.413.29

FP-1976-7RR-1597

77.413.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan

FP-1976-7RR-1598: Pakistani Stage, 1976 August 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mall, Ernest Edwin, 1950-
Mall, Kanwal Errol Edwin, 1944-
Mushtag, Sain
Mall, Edith Edwin, 1947-
Shah, Narjis Irshad, 1943-
Alam, Shahnawaz, 1950-

Language: Panjabi language

Notes: DPA number 77.413.30

FP-1976-7RR-1598

77.413.42

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Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Punjabi Film Song Ranjhe Majiyan Charaiyan / Ernest Edwin Mall, Kanwal Errol Edwin Mall, Sain Mushtag. Reed organ,Tabla,Chimta. Panjabi language.

102 Folksong from Punjab Sami Meri War / Ernest Edwin Mall, Edith Edwin Mall, Narjis Irshad Shah. Reed organ,Tabla. Panjabi language.

103 Folk Tune from Sarhad (NWFP) / Kanwal Errol Edwin Mall, Shahnawaz Alam. Tabla,Flute.

104 Punjabi Film Song Resham Da Lacha / Ernest Edwin Mall, Edith Edwin Mall, Narjis Irshad Shah. Reed organ,Tabla,Chimta. Panjabi language.

105 Folksong from Punjab Mundri De De Mahiya / Ernest Edwin Mall, Kanwal Errol Edwin Mall, Sain Mushtag. Reed organ,Tabla,Chimta. Panjabi language.

Topic: Motion picture soundtracks
World music
Lok Git (Music)
Reed organ
Tabla
Chimta
Flute
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Pakistani American

FP-1976-7RR-1599: Pakistani Stage Mall, Mushtaq, Mall; Alam, Mall, Mushtaq, Zardari, Mansha, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Old Ways in the New World
Performer:	Mall, Edith Edwin, 1947- Mall, Ernest Edwin, 1950- Mall, Kanwal Errol Edwin, 1944- Mushtag, Sain Alam, Shahnawaz, 1950-
Language:	Urdu language Panjabi language
Notes:	DPA number 77.413.31 FP-1976-7RR-1599 77.413.31 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 31, 1976. 101 Popular Patriotic Song Sohni Dharti Allah Rakhe Qadam Qadam Abad / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Khanjari (Drum). Urdu language. 102 Folk Tune from Baluchistan Folk Tune on Flute / Kanwal Errol Edwin Mall, Sain Mushtag, Shahnawaz Alam. Tabla,Flute,Chimta,Dholi,Ghatam. 103 Love Song from Punjab Chooriyan Charah De Biba Mausam Bahar Da / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Khanjari (Drum),Chimta,Ghatam. Panjabi language. 104 Folksong from Punjab Mundri De De Mahiya / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Khanjari (Drum),Chimta,Ghatam. Panjabi language.
Topic:	Patriotic music World music Lok Git (Music) Reed organ Tabla Khanjari (Drum) Flute Chimta Dholi Ghatam Dance World music -- Pakistan
Place:	United States Washington (D.C.) Pakistan
Culture:	Pakistanis Pakistani American

FP-1976-7RR-1600: Pakistani Stage Shah, Alam, Mall, Mushtaq, Zardari, Mansha, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Old Ways in the New World

Performer: Mall, Edith Edwin, 1947-
Mall, Ernest Edwin, 1950-
Mall, Kanwal Errol Edwin, 1944-
Mohammad, Nasrin Ali
Shah, Narjis Irshad, 1943-
Beg, Ghaias, 1946-

Language: Panjabi language
Gujaratis (Indic people)
Sindhi language

Notes: DPA number 77.413.32

FP-1976-7RR-1600

77.413.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

101 Folksong from Punjab (continued from Previous tape) / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Chimta,Ghatam,Khanjari (Drum). Panjabi language.

102 Wedding Song of Gujrati language / Ernest Edwin Mall, Kanwal Errol Edwin Mall, Nasrin Ali Mohammad. Reed organ,Tabla,Chimta,Ghatam,Khanjari (Drum). Gujaratis (Indic people).

103 Folksong from Punjab Lathe Di Chadar Ute Saleti Rang Mahiya / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Chimta,Khanjari (Drum). Panjabi language.

104 Punjabi Film Song Resham Da Lacha / Edith Edwin Mall, Ernest Edwin Mall, Narjis Irshad Shah. Reed organ,Tabla,Chimta,Khanjari (Drum). Panjabi language.

105 Mystic Folksong of Kafi Genre by Shah Abdul Latif Bhitai Peren Pawandi San Chawandi San / Edith Edwin Mall, Ernest Edwin Mall, Ghaias Beg. Reed organ,Tabla,Chimta,Khanjari (Drum). Sindhi language.

106 Devotional Film Song Ho Lal Meri Pat Rakhiyo Bala Jhooley Lalan / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Chimta,Khanjari (Drum). Panjabi language.

Topic: World music
Wedding music
Ṭappā. (Musical form)
Motion picture soundtracks
Kafi
Reed organ
Tabla
Chimta
Ghatam
Khanjari (Drum)

	Dance
	Ecstatic dance called Dhamal
	World music -- Pakistan
Place:	United States
	Washington (D.C.)
	Pakistan
Culture:	Pakistanis
	Pakistani American

FP-1976-7RR-1601: Pakistani Stage Sarhadi, Mansha, Zardari, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Mall, Edith Edwin, 1947-
	Mall, Ernest Edwin, 1950-
	Zardari, Mitha Khan, 1918-2011
	Mansha, Mohammad
	Sarhadi, Muneer
Performer:	Mall, Edith Edwin, 1947-
	Mall, Ernest Edwin, 1950-
	Zardari, Mitha Khan, 1918-2011
	Mansha, Mohammad
	Sarhadi, Muneer
	Mall, Kanwal Errol Edwin, 1944-
	Niazi, Tufail
Language:	Panjabi language
Notes:	DPA number 77.413.33
	FP-1976-7RR-1601
	77.413.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
	101 Devotional Film Song Ho Lal Meri Pat Rakhiyo Bala Jhooley Lalan / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Khanjari (Drum),Chimta. Panjabi language.
	102 Folk Tune called Kal Qazalbash from Sarhad (NWFP) Music associated with Qazalbash tribe of Sarhad / Mitha Khan ZardaÕoriÕo, Mohammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam.
	103 Folk Tune called Lobha from Sarhad (NWFP) Lobha means song in Pashto / Mitha Khan ZardaÕoriÕo, Mohammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam.
	104 Khattak Dance Music from Sarhad (NWFP) Dance with Swords or Handkerchief / Mitha Khan ZardaÕoriÕo, Mohammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam.
	105 Folksong from Punjab Lai Beqadran Nal Yari / Mohammad Mansha, Muneer Sarhadi, Tufail Niazi. Chimta,Sarinda,Dholi,Ghatam. Panjabi language.

Topic:	Motion picture soundtracks World music Lok Git (Music) Reed organ Tabla Khanjari (Drum) Chimta Sarinda Dholi Ghatam Ecstatic dance called Dhamal Dance Sword-dance World music -- Pakistan
Place:	United States Washington (D.C.) Pakistan
Culture:	Pakistanis Pakistani American Pakhtun Panjabis (South Asian people)

FP-1976-7RR-1602: Pakistani Stage Niazi, Sarhadi, Zardari; Mansha, Mushtaq, Mall; Mansha, Mushtaq, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Mansha, Mohammad Sarhadi, Muneer Niazi, Tufail Mushtag, Sain
Language:	Panjabi language
Notes:	DPA number 77.413.34 FP-1976-7RR-1602 77.413.34 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 31, 1976. 101 Folksong from Punjab Lai Beqadran Nal Yari (continued from previous tape) / Mohammad Mansha, Muneer Sarhadi, Tufail Niazi. Sarinda,Ghatam,Dholi,Chimta. 102 Folksong from Punjab Bale Bale Tor Punjaban Di / Mohammad Mansha, Muneer Sarhadi, Tufail Niazi. Sarinda,Ghatam,Dholi,Chimta. 103 Folktale from Punjab Folktale Mirza Sahiban / Mohammad Mansha, Sain Mushtag. Dholi,Chimta. 104 Mystic Folksong called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Dholi,Chimta.

Topic: Lok Git (Music)
World music
Ṭappā. (Musical form)
Folk tales and legends
Sarinda
Ghatam
Dholi
Chimta
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Panjabis (South Asian people)

FP-1976-7RR-1603: Pakistani Stage Khan, Mansha, Zardari, Kambrani, Faqir; Qasir, Parveen, Baluch, Abbas, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Old Ways in the New World
Performer: Mansha, Mohammad
Mushtag, Sain
Khan, Khameesu
Zardari, Mitha Khan, 1918-2011
Baluch, Faiz Mohamad, d. 1980
Kambrani, Ghulam Haidar
Language: Panjabi language
Baluchi language
Notes: DPA number 77.413.35

FP-1976-7RR-1603

77.413.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

101 Mystic Folksong called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Chimta,Dholi. Panjabi language.

103 Folk Tune in Rag Tilang from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam,Khanjari (Drum).

102 Short Demonstrations of Alghoza, Dhol and Gharra / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam.

104 Ho Jamalo Folk Dance Music from Sindh / Mohammad Mansha, Khameesu Khan, Mitha Khan ZardaÕoriÕo. Dholi,Alg-oj-a,Ghatam,Khanjari (Drum).

105 Folk Dance Song called Umba from Makran, Baluchistan / Faiz Mohamad Baluch, Ghulam Haidar Kambrani. Dhanbura. Baluchi language.

Topic:	Lok Git (Music) World music Ho Jamalo dance music Chimta Dholi Alg-oj-a Ghatam Khanjari (Drum) Dhanbura Dance World music -- Pakistan
Place:	United States Washington (D.C.) Pakistan
Culture:	Pakistanis Panjabis (South Asian people) Sindhi (South Asian people) Makrani

FP-1976-7RR-1604: Pakistani Stage Mansha, Mohammed, Abbas, Ibraham, Parveen, Charli, Nazir, Mohammed, Kambrani, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Mohammed, Ghulam Mansha, Mohammad Mushtag, Sain Mohammad, Faiz Mohammad, Fateh Charli, Malang
Notes:	DPA number 77.413.36 FP-1976-7RR-1604 77.413.36 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 1, 1976. 101 Festival Music Various Pakistani Musicians Perfroming together. 102 Short Demonstration of Tota or Shehnai and Dhol / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai. 103 Festival Music from Punjab / Ghulam Mohammed, Mohammad Mansha. Dholi,Shehnai. 104 Bhangra Dance Music from Punjab / Ghulam Mohammed, Mohammad Mansha, Sain Mushtag. Dholi,Shehnai,Chimta. 105 Leva Dance Music from Makran, Baluchistan / Faiz Mohammad, Fateh Mohammad, Malang Charli. Shehnai,Ramani,Muggurman,Purkash,Thali.
Topic:	World music Dance music

	Bhangra (Music)
	Leva dance music
	Dholi
	Shehnai
	Chimta
	Ramani
	Muggurman
	Purkash
	Thali
	Dance
	World music -- Pakistan
Place:	United States
	Washington (D.C.)
	Pakistan
Culture:	Pakistanis
	Panjabis (South Asian people)
	Makrani

FP-1976-7RR-1605: Pakistani Stage Mohammed, Nazir, Kambrani, Mansha, Ghafoor, Faqir, Kambrani, Sarhadi, Sardar, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Malang, Charli
	Mohammad, Faiz
	Mohammad, Fateh
	Faqir, Allan
	Ghafoor, Faqir Abdul
	Kambrani, Ghulam Haidar
	Sardar, Amir
	Mansha, Mohammad
	Sarhadi, Muneer
Language:	Sindhi language
Notes:	DPA number 77.413.37
	FP-1976-7RR-1605
	77.413.37
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 1, 1976.
	101 Leva Dance Music from Makran, Baluchistan (continued from previous tape) / Charli Malang, Faiz Mohammad, Fateh Mohammad. Shehnai,Ramani,Muggurman,Purkash,Thali.
	102 Ho Jamalo Dance Music from Sindh / Allan Faqir, Faqir Abdul Ghafoor, Ghulam Haidar Kambrani. King (Musical instrument),Khartal (Clappers),Dholi. Sindhi language.
	103 Khattak Dance Music from Sarhad (NWFP) Martial Dance with Sword or Handkerchief / Amir Sardar, Mohammad Mansha, Muneer Sarhadi. Dholi,Sarinda.

Topic: Leva dance music
World music
Ho Jamalo dance music
Khattaks
Shehnai
Ramani
Muggurman
Purkash
Thali
King (Musical instrument)
Khartal (Clappers)
Dholi
Sarinda
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Makrani
Sindhi (South Asian people)
Pakhtun

FP-1976-7RR-1606: Pakistani Stage Mansha, Khan, Kambrani, Zardari, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer: Kambrani, Ghulam Haidar
Khan, Khameesu
Zardari, Mitha Khan, 1918-2011
Mansha, Mohammad
Sarhadi, Muneer
Notes: DPA number 77.413.38

FP-1976-7RR-1606

77.413.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Ho Jamalo Dance Music from Sindh / Ghulam Haidar Kambrani, Khameesu Khan, Mitha Khan Zardārī Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

102 Folk Tune in Rag Kohiyari from Sindh / Ghulam Haidar Kambrani, Khameesu Khan, Mitha Khan Zardārī. Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

103 Folk Tune from Sindh / Ghulam Haidar Kambrani, Khameesu Khan, Mitha Khan Zardārī. Alg-oj-a,Ghatam,Khanjari (Drum),Dholi.

104 Folk Tune called Kal Qazalbash from Sarhad (NWFP) The tune is associated with Qazalbash tribe of Sarhad / Mitha Khan Zardārī, Mohammad Mansha, Muneer Sarhadi. Ghatam,Khanjari (Drum),Dholi,Sarinda.

Topic: Ho Jamalo dance music
World music
Alg-oj-a
Ghatam
Khanjari (Drum)
Dholi
Sarinda
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Sindhi (South Asian people)
Pakhtun

FP-1976-7RR-1607: Pakistani Stage Sarhadi, Mansha, Zardari, Khan, Mohammed, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Zardari, Mitha Khan, 1918-2011
Mansha, Mohammad
Sarhadi, Muneer
Mohammad, Fateh
Khan, Zahir

Language: Pushto language

Notes: DPA number 77.413.39

FP-1976-7RR-1607

77.413.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Folk Tune called Kal Qazalbash from Sarhad (NWFP)continued from previous tape / Mitha Khan ZardārīMo; hammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam,Khanjari (Drum).

102 Folk Tune called Lobha from Sarhad (NWFP) Lobha means song / Mitha Khan Zardārī, Mohammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam,Khanjari (Drum).

103 Folk Tune from Sarhad (NWFP) / Mitha Khan Zardārī, Mohammad Mansha, Muneer Sarhadi. Sarinda,Dholi,Ghatam,Khanjari (Drum).

104 Folktale from Sarhad (NWFP) / Fateh Mohammad, Zahir Khan. Dholi,Rab-ab. Pushto language.

Topic: World music
Folk tales and legends
Sarinda
Dholi
Ghatam
Khanjari (Drum)
Rabab.
Dance
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Pakhtun

FP-1976-7RR-1608: Pakistani Stage Kambrani, Baluch, Akbar, Mohammed, Nazir, Mohammed, Faqir, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer: Malang, Charli
Baluch, Faiz Mohamad, d. 1980
Kambrani, Ghulam Haidar
Faqir, Allan
Language: Baluchi language
Sindhi language
Notes: DPA number 77.413.40

FP-1976-7RR-1608

77.413.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Folk Dance Song called Umba from Makran, Baluchistan / Charli Malang, Faiz Mohamad Baluch, Ghulam Haidar Kambrani. Dhanbura,Thali,Muggurman,Purkash,Dholi. Baluchi language.

102 Mystic Song of Wai Genre by Shah Abdul Latif Bhitai Rag Samundi of Shah Abdul Latif Bhitai from Sindh / Allan Faqir. King (Musical instrument). Sindhi language.

Topic: World music
Wai
Dhanbura
Thali
Muggurman
Purkash
Dholi
King (Musical instrument)
Dance
Meditation
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Makrani
Sindhi (South Asian people)

FP-1976-7RR-1609: Pakistani Stage Ghafoor, Mansha, Kambrani; Mushtaq, Mansha; Mall, Mall; Khan, Faqir, Shah, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Old Ways in the New World
Performer: Ghafoor, Faqir Abdul
Kambrani, Ghulam Haidar
Mansha, Mohammad
Mushtag, Sain
Mall, Edith Edwin, 1947-
Mall, Ernest Edwin, 1950-
Mall, Kanwal Errol Edwin, 1944-
Language: Siraiki language
Panjabi language
Urdu language
Notes: DPA number 77.413.41

FP-1976-7RR-1609

77.413.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Mystic Folksong of Kafi Genre by Sachal Sarmast from Sindh So Hi Kam Kareeje Jen Wich Allah Aap Banije / Faqir Abdul Ghafoor, Ghulam Haidar Kambrani, Mohammad Mansha. King (Musical instrument),Khartal (Clappers),Dholi. Siraiki language.

102 Mystic Folksong called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Dholi,Chimta. Panjabi language.

103 Popular Patriotic Song Sohni Dharti Allah Rakhe Qadam Qadam Abad / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Chimta,Reed organ,Tabla,Ghatam. Urdu language.

Topic: Kafi
World music
Patriotic music
King (Musical instrument)
Khartal (Clappers)
Dholi
Chimta
Reed organ
Tabla
Ghatam
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Sindhi (South Asian people)
Panjabis (South Asian people)
Pakistani American

FP-1976-7RR-1610: Pakistani Stage Mall, Khan, Beg, Mall, Mall, Mansha; Mohammed, Khan, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Performer: Mall, Edith Edwin, 1947-
Mall, Ernest Edwin, 1950-
Mall, Kanwal Errol Edwin, 1944-
Beg, Ghaias, 1946-
Mohammad, Fateh
Khan, Zahir

Language: Panjabi language
Sindhi language
Pushto language

Notes: DPA number 77.413.42

FP-1976-7RR-1610

77.413.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Folksong from Punjab Mundri De De Mahiya (continued from previous tape) / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla. Panjabi language.

102 Mystic Folksong of Kafi Genre by Shah Abdul Latif Bhitai Peren Pawandi San Chawandi San / Edith Edwin Mall, Ernest Edwin Mall, Ghaias Beg. Reed organ,Tabla,Ghatam. Sindhi language.

103 Devotional Film Song Ho Lal Meri Pat Rakhiyo Bala Jhooley Lalan / Edith Edwin Mall, Ernest Edwin Mall, Kanwal Errol Edwin Mall. Reed organ,Tabla,Ghatam,Dholi. Panjabi language.

104 Folktale called Badala from Sarhad (NWFP) A Romantic Folktale of Sabar & his beloved Zohra / Fateh Mohammad, Zahir Khan. Dholi,Rab-ab. Pushto language.

Topic: Lok Git (Music)
World music
Kafi
Motion picture soundtracks
Folk tales and legends
Reed organ
Tabla
Ghatam

	Dholi
	Rabab.
	Dance
	Ecstatic dance called Dhamal
	World music -- Pakistan
Place:	United States
	Washington (D.C.)
	Pakistan
Culture:	Pakistanis
	Pakistani American
	Pakhtun

FP-1976-7RR-1611: Pakistani Stage Mansha, Khan; Mansha, Zardari, Khan, Ghafoor; Mansha, Zardari, Sarhadi; others, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer:	Mohammad, Fateh
	Khan, Zahir
	Baluch, Faiz Mohamad, d. 1980
	Khan, Khameesu
	Mansha, Mohammad
	Zardari, Mitha Khan, 1918-2011
	Sarhadi, Muneer
Language:	Pushto language
Notes:	DPA number 77.413.43
	FP-1976-7RR-1611
	77.413.44
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 1, 1976.
	101 Folksong from Sarhad (NWFP) / Fateh Mohammad, Zahir Khan. Rab-ab,Dholi. Pushto language.
	102 Folksong from Sarhad (NWFP) / Fateh Mohammad, Zahir Khan. Rab-ab,Dholi. Pushto language.
	103 Folk Tune from Sindh / Faiz Mohamad Baluch, Khameesu Khan, Mohammad Mansha. Dholi,Alg-oj-a,Dhanbura,Ghatam.
	104 Folk Tune called Lobha from Sarhad (NWFP) Lobha means song / Mohammad Mansha, Mitha Khan ZardaÕoriÕo, Muneer Sarhadi. Dholi,Ghatam,Sarinda.
Topic:	World music
	Rabab.
	Dholi
	Alg-oj-a
	Dhanbura
	Ghatam
	Sarinda
	World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Pakhtun
Sindhi (South Asian people)

FP-1976-7RR-1612: Pakistani Stage Mushtaq, Mansha, Abbas; Brazilian Capoeira music and dancers, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Old Ways in the New World
Performer: Mansha, Mohammad
Mushtag, Sain
Niazi, Tufail
Language: Panjabi language
Notes: DPA number 77.413.44

FP-1976-7RR-1612

77.413.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

101 Folksong from Punjab Men Vanjara / Mohammad Mansha, Sain Mushtag, Tufail Niazi. Chimta,Dholi,Sarinda.

102 Folksong from Punjab A Folksong called Mahia / Mohammad Mansha, Sain Mushtag, Tufail Niazi. Chimta,Dholi,Sarinda.

103 Folksong from Punjab Lai Beqadran Nal Yari / Mohammad Mansha, Sain Mushtag, Tufail Niazi. Chimta,Dholi,Sarinda.

Topic: Lok Git (Music)
World music
Mahia
Chimta
Dholi
Sarinda
World music -- Pakistan
Place: United States
Washington (D.C.)
Pakistan
Culture: Pakistanis
Panjabis (South Asian people)

FP-1976-7RR-1613: Pakistani Stage Mushtaq, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Performer: Mansha, Mohammad
Mushtag, Sain
Language: Panjabi language

Notes: DPA number 77.413.45
FP-1976-7RR-1613
77.413.46
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
101 Mystic Folksong called Jugni from Punjab / Mohammad Mansha, Sain Mushtag. Chimta,Dholi.
102 Folktale from Punjab The Folktale of Mirza Sahiban / Mohammad Mansha, Sain Mushtag. Chimta,Dholi.

Topic: Lok Git (Music)
World music
Folk tales and legends
Chimta
Dholi
Dance
World music -- Pakistan

Place: United States
Washington (D.C.)
Pakistan

Culture: Pakistanis
Panjabis (South Asian people)

FP-1976-7RR-1615: Ray Stahla German-Russian Band, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Stahla, Ray, 1929-

Language: German.

Notes: DPA number 77.414.01
FP-1976-7RR-1615
77.414.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1616: Ray Stahla German-Russian Band; Dorf Musikanten, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Stahla, Ray, 1929-
Dorf Musikanten (Musical Group)

Language: German.
Notes: DPA number 77.414.02

FP-1976-7RR-1616

77.414.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1617: Dorf Musikanten, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.03

FP-1976-7RR-1617

77.414.03

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1618: Dorf Musikanten; Die Tiefen Keller Kinder, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.04

FP-1976-7RR-1618

77.414.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1619: Die Tiefen Keller Kinder; Hans and Ursala Almering, 1976 July 28

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: German.

Notes: DPA number 77.414.05

FP-1976-7RR-1619

77.414.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1620: Hans and Ursula Almering; Scheeseler Beekschepers; Siggi Lott; Oberpfalzer Klarinetten, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: German.

Notes: DPA number 77.414.06

FP-1976-7RR-1620

77.414.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1621: Oberpfalzer Klarinetten; Siggi Lott, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: German.

Notes: DPA number 77.414.07

FP-1976-7RR-1621

77.414.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1622: Siggi Lott; Langenschiltach Blaskapelle, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Lott, Siggi, 1933-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.08

FP-1976-7RR-1622

77.414.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1623: Langenschiltach Blaskapelle, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.09

FP-1976-7RR-1623

77.414.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany
Culture: Germans

FP-1976-7RR-1624: Langenschiltach Blaskapelle; Ray Stahla German-Russian Band, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.10

FP-1976-7RR-1624

77.414.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1625: Ray Stahla German-Russian Band, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Stahla, Ray, 1929-

Language: German.

Notes: DPA number 77.414.11

FP-1976-7RR-1625

77.414.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Germany

Culture: Americans
German Americans

FP-1976-7RR-1626: unidentified, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: German.

Notes: DPA number 77.414.12

FP-1976-7RR-1626

77.414.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1627: unidentified, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: German.

Notes: DPA number 77.414.13
FP-1976-7RR-1627
77.414.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1628: unidentified, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.14
FP-1976-7RR-1628
77.414.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1629: Ray Stahla German-Russian Band, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Language: German.
Notes: DPA number 77.414.15
FP-1976-7RR-1629
77.414.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Germany
Culture: Americans
German Americans

FP-1976-7RR-1630: Scheeseler Beekschepers, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	German.
Notes:	DPA number 77.414.16
	FP-1976-7RR-1630
	77.414.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
Place:	United States Washington (D.C.) Germany
Culture:	Germans

FP-1976-7RR-1631: Die Tiefen Keller Kinder, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	German.
Notes:	DPA number 77.414.17
	FP-1976-7RR-1631
	77.414.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
Place:	United States Washington (D.C.) Germany
Culture:	Americans German Americans

FP-1976-7RR-1632: Die Tiefen Keller Kinder; Oberpfalzer Klarinetten, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	German.
Notes:	DPA number 77.414.18
	FP-1976-7RR-1632
	77.414.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 29, 1976.
Place:	United States Washington (D.C.)

Germany

FP-1976-7RR-1633: Ursula Blomeier; Langenschiltach Blaskapelle, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Blomeier, Ursula, 1920-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.19

FP-1976-7RR-1633

77.414.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1634: unidentified, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.20

FP-1976-7RR-1634

77.414.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1635: Dorf Musikanten; Oberpfalzer Klarinetten, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Dorf Musikanten (Musical Group)
Oberpfälzer Klarinetten (Musical Group)
Language: German.
Notes: DPA number 77.414.21

FP-1976-7RR-1635

77.414.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1636: Oberpfalzer Klarinetten; Siggi Lott; Die Tiefen Keller Kinder, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.22

FP-1976-7RR-1636

77.414.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1637: Die Tiefen Keller Kinder; Langenschiltach Blaskapelle, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Tiefen Keller-Kinder (Musical Group)
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.23

FP-1976-7RR-1637

77.414.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1638: Langenschiltach Blaskapelle; Ray Stahla German-Russian Band; Ursula Blomeier, 1976 July 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Blomeier, Ursula, 1920-
Stahla, Ray, 1929-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.24

FP-1976-7RR-1638

77.414.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1639: Scheeseler Beekschepers; Hans and Ursula Almering; Scheeseler Beekschepers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.25

FP-1976-7RR-1639

77.414.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1640: Oberpfalzer Klarinetten; Die Tiefen Keller Kinder, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Oberpfälzer Klarinetten (Musical Group)
Tiefen Keller-Kinder (Musical Group)
Language: German.
Notes: DPA number 77.414.26

FP-1976-7RR-1640

77.414.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1641: Die Tiefen Keller Kinder; Hans and Ursula Almering; Schhseler Beekschepers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Almering, Hans, 1941-
Almering, Ursula, 1942-
Tiefen Keller-Kinder (Musical Group)
Scheeseler Beekschepers (Musical Group)

Language: German.

Notes: DPA number 77.414.27

FP-1976-7RR-1641

77.414.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1642: Langenschiltach Blaskapelle; Ray Stahla German-Russian Band, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Stahla, Ray, 1929-
Langenschiltach Blaskapelle (Musical Group)

Language: German.

Notes: DPA number 77.414.28

FP-1976-7RR-1642

77.414.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1643: Ray Stahla German-Russian Band, 1976 July 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Language: German.
Notes: DPA number 77.414.29

FP-1976-7RR-1643

77.414.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Germany
Culture: Americans
German Americans

FP-1976-7RR-1644: Dorf Musikanten; Oberpfalzer Klarinetten, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.30

FP-1976-7RR-1644

77.414.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1645: Oberpfalzer Klarinetten; Siggi Lott; Ursula Blomeier; Die Tiefen Keller Kinder, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.31

FP-1976-7RR-1645

77.414.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States

Washington (D.C.)
Germany

FP-1976-7RR-1646: Die Tiefen Keller Kinder; Langenschiltach Blaskapelle, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.32

FP-1976-7RR-1646

77.414.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1647: Langenschiltach Blaskapelle; Ray Stahla German-Russian Band, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Langenschiltach Blaskapelle (Musical Group)
Language: English.
Notes: DPA number 77.414.33

FP-1976-7RR-1647

77.414.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1648: Ray Stahla German-Russian Band; Scheeseler Beekschepers; Hans and Ursula Almering, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Almering, Hans, 1941-
Almering, Ursula, 1942-
Stahla, Ray, 1929-
Scheeseler Beekschepers (Musical Group)

Language: German.
Notes: DPA number 77.414.34

FP-1976-7RR-1648

77.414.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1649: Scheeseler Beekschepers; Oberpfalzer Klarinetten; Die Tiefen Keller Kinder, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.35

FP-1976-7RR-1649

77.414.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1650: Die Tiefen Keller Kinder; Ursula Blomeier, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.36

FP-1976-7RR-1650

77.414.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1651: Ursula Blomeier; Langenschiltach Blaskapelle, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Blomeier, Ursula, 1920-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.37

FP-1976-7RR-1651

77.414.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1652: Langenschlitach Blaskapelle; Ray Stahla German-Russian Band, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.38

FP-1976-7RR-1652

77.414.38

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Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1653: Ray Stahla German-Russian Band; Oberpfalzer Klarinetten, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Oberpfälzer Klarinetten (Musical Group)
Language: German.
Notes: DPA number 77.414.39

FP-1976-7RR-1653

77.414.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1654: Die Tiefen Keller Kinder; Oberpfalzer Klarinetten, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.40

FP-1976-7RR-1654

77.414.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1655: Oberpfalzer Klarinetten; Siggi Lott; Die Tiefen Keller Kinder, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.41

FP-1976-7RR-1655

77.414.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1656: Die Tiefen Keller Kinder; Langenschiltach Blaskapelle, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.

Notes: DPA number 77.414.42
FP-1976-7RR-1656
77.414.42
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1657: Langenschiltach Blaskapelle; Dorf Musikanten, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Dorf Musikanten (Musical Group)
Langenschiltach Blaskapelle (Musical Group)
Language: German.
Notes: DPA number 77.414.43
FP-1976-7RR-1657
77.414.43
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1658: Dorf Musikanten; Scheeseler Beekschepers; Hans and Ursula Almering, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Almering, Hans, 1941-
Almering, Ursula, 1942-
Dorf Musikanten (Musical Group)
Scheeseler Beekschepers (Musical Group)
Language: German.
Notes: DPA number 77.414.44
FP-1976-7RR-1658
77.414.44
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)

Germany

FP-1976-7RR-1659: Scheeseler Beekschepers; Hans and Ursula Almering; Oberpfalzer Klarinetten, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.45

FP-1976-7RR-1659

77.414.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1660: Oberpfalzer Klarinetten; Ray Stahla German-Russian Band, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Stahla, Ray, 1929-
Oberpfälzer Klarinetten (Musical Group)
Language: German.
Notes: DPA number 77.414.46

FP-1976-7RR-1660

77.414.46

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Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1661: Ray Stahla German-Russian Band; Ursula Blomeier; Scheeseler Beekschepers; Hans and Ursula Almering, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Blomeier, Ursula, 1920-
Stahla, Ray, 1929-
Almering, Hans, 1941-
Almering, Ursula, 1942-
Scheeseler Beekschepers (Musical Group)

Language: German.
Notes: DPA number 77.414.47

FP-1976-7RR-1661

77.414.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1662: Scheeseler Beekscchepers; Langenschiltach Blaskapelle, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.48

FP-1976-7RR-1662

77.414.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1663: Langenschiltach Blaskapelle; closing jam session, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: German.
Notes: DPA number 77.414.49

FP-1976-7RR-1663

77.414.49

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Germany

FP-1976-7RR-1664: Grupo de Musica Azteca; Pokar de Ases; Jose Mariano Ortega and Maria Elena Villarreal, 1976 August 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena

Language: Spanish; Castilian.

Notes: DPA number 77.415.01

FP-1976-7RR-1664

77.415.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Mexico -- Songs and music
Music -- Mexico

Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1665: Jose Mariano Ortega and Maria Elena Villarreal; Los Caporales, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena

Language: Spanish; Castilian.

Notes: DPA number 77.415.02

FP-1976-7RR-1665

77.415.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music

Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1666: Trio Huasteco, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 77.415.03

FP-1976-7RR-1666

77.415.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1667: Grupo Mariachi; M.A. Villarreal; Grupo de Musica Azteca, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.04

FP-1976-7RR-1667

77.415.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1668: Los Gavilanes; Banda Sinaloense, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.05

FP-1976-7RR-1668

77.415.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1669: Banda Sinaloense, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.
Notes: DPA number 77.415.06

FP-1976-7RR-1669

77.415.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1670: J.M. Ortega, M.E. Villarreal; Papago Conjunto Norteno, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.415.07

FP-1976-7RR-1670

77.415.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Conjunto music
Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1671: Papago Conjunto Norteno (Enis Family); Pokar de Ases; Los Gavilanes, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.08

FP-1976-7RR-1671

77.415.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States

Washington (D.C.)
Mexico

FP-1976-7RR-1672: Los Gavilanes; Trio Huasteco; Los Caporales, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.09

FP-1976-7RR-1672

77.415.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1673: Los Caporales, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Caporales (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.10

FP-1976-7RR-1673

77.415.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Mexico
Culture: Mexicans

FP-1976-7RR-1674: Grupo de Musica Azteca; Ortega and Villarreal, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Villareal, Bruno
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.415.11

FP-1976-7RR-1674

77.415.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music

Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1675: Ortega and Villarreal; Pokar de Ases, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena

Language: Spanish; Castilian.

Notes: DPA number 77.415.12

FP-1976-7RR-1675

77.415.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music

Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1676: Los Caporales, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Caporales (Musical Group)
Little Drum group (Guerrero, Mexico)

Language: Spanish; Castilian.

Notes: DPA number 77.415.13

FP-1976-7RR-1676

77.415.13

CDR copy

Instrumental (Little Drum group); Son de la Benedita and seven other tracks (Caporales)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Mexico
Culture: Mexicans

FP-1976-7RR-1677: Mariachi California; Los Gavilanes, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Gavilanes (Musical group)
Mariachi California
Language: Spanish; Castilian.
Notes: DPA number 77.415.14
FP-1976-7RR-1677
77.415.14
CDR copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic: World music -- Mexico
Mariachi
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1678: Los Gavilanes; Banda Sinaloense, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.15
FP-1976-7RR-1678
77.415.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1679: Banda Sinaloense; Papago Conjunto Norteno (Enis Company), 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Enis, Eugene, 1953-
Language:	Spanish; Castilian.
Notes:	DPA number 77.415.16
	FP-1976-7RR-1679
	77.415.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.) Mexico

FP-1976-7RR-1680: Papago Conjunto Norteno (Enis Company), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Spanish; Castilian.
Notes:	DPA number 77.415.17
	FP-1976-7RR-1680
	77.415.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic:	Conjunto music Accordion
Place:	United States Washington (D.C.) Mexico
Culture:	Indians of North America Americans Tohono O'Odham Indians

FP-1976-7RR-1681: Papago Conjunto Norteno (Enis Company); Trio Huasteco, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Enis, Eugene, 1953- Trio Huasteco (Musical Group)
Language:	Spanish; Castilian.
Notes:	DPA number 77.415.18
	FP-1976-7RR-1681
	77.415.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1682: Conjunto Jarocho de LA; Banda Sinaloense, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Conjunto Jarocho (Musical group)

Language: Spanish; Castilian.

Notes: DPA number 77.415.19

FP-1976-7RR-1682

77.415.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1683: Banda Sinaloense, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 77.415.20

FP-1976-7RR-1683

77.415.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1684: Grupo de Musica Azteca; Ortega and Villarreal, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena

Language: Spanish; Castilian.

Notes: DPA number 77.415.21
FP-1976-7RR-1684
77.415.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1685: Ortega and Villarreal; Pokar de Ases, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.415.22
FP-1976-7RR-1685
77.415.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1686: Los Caporales; Mariachi California, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Caporales (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.23
FP-1976-7RR-1686
77.415.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Topic: Mariachi

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1687: Mariachi California, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.24

FP-1976-7RR-1687

77.415.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1688: Los Gavilanes; Banda Sinaloense, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Gavilanes (Musical group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.25

FP-1976-7RR-1688

77.415.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1689: Banda Sinaloense; Papago Conjunto Norteno (Enis Company), 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.26

FP-1976-7RR-1689

77.415.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1690: Papago Conjunto Norteno (Enis Company); Trio Huasteco, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Trio Huasteco (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.27

FP-1976-7RR-1690

77.415.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1691: Trio Huasteco; Ortega and Villarreal, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.415.28

FP-1976-7RR-1691

77.415.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1692: Jarocho Group; Banda Sinaloense, 1976 August 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.29

FP-1976-7RR-1692

77.415.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1693: Banda Sinaloense, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.30

FP-1976-7RR-1693

77.415.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1694: Grupo de Musica Azteca; Ortega and Villarreal, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.415.31

FP-1976-7RR-1694

77.415.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States

Washington (D.C.)
Mexico
California

FP-1976-7RR-1695: Ortega and Villarreal; Pokar de Ases, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Artist: Pokar de Ases (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.32

FP-1976-7RR-1695

77.415.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1696: Los Caporales, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Caporales (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.33

FP-1976-7RR-1696

77.415.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1697: Mariachi California, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.

Notes: DPA number 77.415.34

FP-1976-7RR-1697

77.415.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1698: Los Gavilanes; Banda Sinaloense, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.35

FP-1976-7RR-1698

77.415.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1699: Banda Sinaloense, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.36

FP-1976-7RR-1699

77.415.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1700: Papago Conjunto Norteno (Enis Company); Trio Huasteco, 1976 August 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.37

FP-1976-7RR-1700

77.415.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1701: Trio Huasteco, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.415.38

FP-1976-7RR-1701

77.415.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1702: Ortega and Villarreal; Conjunto Jarocho de LA, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Artist: Conjunto Jarocho (Musical group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.39

FP-1976-7RR-1702

77.415.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music

Place: United States
Washington (D.C.)
Mexico
California

FP-1976-7RR-1703: Conjunto Jarocho de LA; Banda Sinaloense, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Conjunto Jarocho (Musical group)
Language: Spanish; Castilian.
Notes: DPA number 77.415.40

FP-1976-7RR-1703

77.415.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Mexico

FP-1976-7RR-1704: El Grupo Gallego, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.01

FP-1976-7RR-1704

77.416.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1705: Sixto Alonso; El Grupo Vasco; Cleofis Vigil, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.02

FP-1976-7RR-1705

77.416.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1706: Cleofis Vigil; Sixto Alonso; Grupo Flamenco; Cuarteto Isabelina de Puerto Rico, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Vigil, Cleofes
Alonso, Sixto
Cuarteto Isabelino (Musical Group)

Language: Spanish; Castilian.

Notes: DPA number 77.416.03

FP-1976-7RR-1706

77.416.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1707: Cuarteto Isabelino de Puerto Rico, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Cuarteto Isabelino (Musical Group)

Language: Spanish; Castilian.

Notes: DPA number 77.416.04

FP-1976-7RR-1707

77.416.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Puerto Rico

Culture: Americans
Puerto Ricans

FP-1976-7RR-1708: Cuarteto Isabelino de Puerto Rico; Sixto Alonso; Joseph Elias; El Grupo Gallego, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 77.416.05
FP-1976-7RR-1708
77.416.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-1709: El Grupo Gallego, Villarreal and Ortega; Joseph Elias; El Grupo Vasco, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.416.06
FP-1976-7RR-1709
77.416.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-1710: El Grupo Vasco; Cleofis Vigil; Los Islenos, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.07
FP-1976-7RR-1710
77.416.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-1711: Los Islenos, Cuarteto Isabelino, 1976 August 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 77.416.08

FP-1976-7RR-1711

77.416.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1712: Cuarteto Isabelino; Grupo Flamenco, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Spanish; Castilian.

Notes: DPA number 77.416.09

FP-1976-7RR-1712

77.416.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1713: El Grupo Gallego; El Grupo Vasco, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Grupo Afro Folklorico Nuevo Yorquino (Musical group)

Language: Spanish; Castilian.

Notes: DPA number 77.416.10

FP-1976-7RR-1713

77.416.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1714: El Grupo Vasco, Sixto Alonso; Cleofis Vigil; Cuarteto Isabelino, 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.11

FP-1976-7RR-1714

77.416.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1715: Cuarteto Isabelino; El Grupo Flamenco, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.12

FP-1976-7RR-1715

77.416.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1716: El Grupo Flamenco; Cuarteto Isabelino, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.13

FP-1976-7RR-1716

77.416.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1717: Cuarteto Isabelino; Joseph Elias; El Grupo Gallego, 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Elias, Joseph
Cuarteto Isabelino (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.416.14

FP-1976-7RR-1717

77.416.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1718: El Grupo Gallego; Cleofis Vigil, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Vigil, Cleofes
Language: Spanish; Castilian.
Notes: DPA number 77.416.15

FP-1976-7RR-1718

77.416.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1719: Joseph Elias; El Grupo Flamenco, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.16

FP-1976-7RR-1719

77.416.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1720: Cuarteto Isabelino, 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Cuarteto Isabelino (Musical Group)
Language:	Spanish; Castilian.
Notes:	DPA number 77.416.17
	FP-1976-7RR-1720
	77.416.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.) Puerto Rico
Culture:	Americans Puerto Ricans

FP-1976-7RR-1721: El Grupo Gallego; Sixto Alonso; El Grupo Vasco, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Alonso, Sixto
Language:	Spanish; Castilian.
Notes:	DPA number 77.416.18
	FP-1976-7RR-1721
	77.416.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)

FP-1976-7RR-1722: El Grupo Vasco; Cleofis Vigil; Sixto Alonso; Cuarteto Isabelino, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Vigil, Cleofes Alonso, Sixto Cuarteto Isabelino (Musical Group)
Language:	Spanish; Castilian.
Notes:	DPA number 77.416.19
	FP-1976-7RR-1722
	77.416.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1723: Cuarteto Isabelino, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.20

FP-1976-7RR-1723

77.416.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1724: Cuarteto Isabelino, El Grupo Vasco; Ortega y Villarreal, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Artist: Cuarteto Isabelino (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.416.21

FP-1976-7RR-1724

77.416.21

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Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-1725: Los Allegros de Taos; Los Caporales, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Caporales (Musical Group)
Allegros de Taos
Language: Spanish; Castilian.
Notes: DPA number 77.416.22

FP-1976-7RR-1725

77.416.22

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Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
New Mexico
Taos (N.M.)

FP-1976-7RR-1726: Los Caporales; El Grupo Vasco; El Grupo Gallego, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.23

FP-1976-7RR-1726

77.416.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1727: El Grupo Gallego; Cleofes Vigil; Sixto Alonso; Cuarteto Isabelino de Puerto Rico, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.24

FP-1976-7RR-1727

77.416.24

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Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1728: Cuarteto Isabelino de Puerto Rico, 1976 August 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.25

FP-1976-7RR-1728

77.416.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1729: El Grupo Gallego; Sixto Alonso, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.26

FP-1976-7RR-1729

77.416.26

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Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1730: Sixto Alonso; El Grupo Vasco; Juan Escudero Amaya; El Grupo Flamenco, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Amaya, Juan E.
Alonso, Sixto
Language: Spanish; Castilian.
Notes: DPA number 77.416.27

FP-1976-7RR-1730

77.416.27

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Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1731: El Grupo Flamenco; Cleofes Vigil; Sixto Alonso; Cuarteto Isabelina de Puerto Rico, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Vigil, Cleofes
Alonso, Sixto
Cuarteto Isabelino (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.416.28

FP-1976-7RR-1731

77.416.28

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Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1732: Cuarteto Isabelino de Puerto Rico, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Cuarteto Isabelino (Musical Group)
Language: Spanish; Castilian.
Notes: DPA number 77.416.29

FP-1976-7RR-1732

77.416.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1733: Jose Mariano Ortega y Maria Elena Villarreal, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Ortega, José Mariano, 1921-
Villarreal, María Elena
Artist: Ortega, José Mariano, 1921-
Villarreal, María Elena
Language: Spanish; Castilian.
Notes: DPA number 77.416.30

FP-1976-7RR-1733

77.416.30

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Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Music -- Mexico
Mexico -- Songs and music
Place: United States
Washington (D.C.)
California

FP-1976-7RR-1734: Grupo de Musica Azteca; El Grupo Vasco, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.416.31

FP-1976-7RR-1734

77.416.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1735: El Grupo Vasco; El Grupo Flamenco; Sixto Alonso; El Grupo Gallego, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Alonso, Sixto
Language: Spanish; Castilian.
Notes: DPA number 77.416.32

FP-1976-7RR-1735

77.416.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1736: El Grupo Gallego; Cuarteto Isabelino de Puerto Rico, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Cuarteto Isabelino (Musical Group)

Language: Spanish; Castilian.
Notes: DPA number 77.416.33

FP-1976-7RR-1736

77.416.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-1737: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.01

FP-1976-7RR-1737

77.417.01

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Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1738: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.02

FP-1976-7RR-1738

77.417.02

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Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1739: Greek and Greek American Presentations, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.03

FP-1976-7RR-1739

77.417.03

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Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1740: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.417.04

FP-1976-7RR-1740

77.417.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1741: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.05

FP-1976-7RR-1741

77.417.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States

Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1742: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.06

FP-1976-7RR-1742

77.417.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1743: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.07

FP-1976-7RR-1743

77.417.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1744: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.08

FP-1976-7RR-1744

77.417.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1745: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.09

FP-1976-7RR-1745

77.417.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1746: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.417.10

FP-1976-7RR-1746

77.417.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1747: Greek and Greek American Presentations, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.11

FP-1976-7RR-1747

77.417.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1748: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.12

FP-1976-7RR-1748

77.417.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1749: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.13

FP-1976-7RR-1749

77.417.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States

Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1750: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.14

FP-1976-7RR-1750

77.417.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1751: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.15

FP-1976-7RR-1751

77.417.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1752: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.16

FP-1976-7RR-1752

77.417.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1753: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.17

FP-1976-7RR-1753

77.417.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1754: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.18

FP-1976-7RR-1754

77.417.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1755: Greek and Greek American Presentations, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.19

FP-1976-7RR-1755

77.417.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1756: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.20

FP-1976-7RR-1756

77.417.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1757: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.21

FP-1976-7RR-1757

77.417.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States

Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1758: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.22

FP-1976-7RR-1758

77.417.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1759: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.23

FP-1976-7RR-1759

77.417.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1760: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.24

FP-1976-7RR-1760

77.417.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1761: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.25

FP-1976-7RR-1761

77.417.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1762: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.26

FP-1976-7RR-1762

77.417.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1763: Greek and Greek American Presentations, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.27

FP-1976-7RR-1763

77.417.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1764: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.28

FP-1976-7RR-1764

77.417.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1765: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.29

FP-1976-7RR-1765

77.417.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States

Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1766: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.30

FP-1976-7RR-1766

77.417.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1767: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.31

FP-1976-7RR-1767

77.417.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1768: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.32

FP-1976-7RR-1768

77.417.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1769: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.33

FP-1976-7RR-1769

77.417.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1770: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.34

FP-1976-7RR-1770

77.417.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1771: Greek and Greek American Presentations, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.35

FP-1976-7RR-1771

77.417.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1772: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.36

FP-1976-7RR-1772

77.417.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1773: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.37

FP-1976-7RR-1773

77.417.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States

Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1774: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.38

FP-1976-7RR-1774

77.417.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1775: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.39

FP-1976-7RR-1775

77.417.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Americans
Greek Americans

FP-1976-7RR-1776: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Greek, Modern (1453-).
Notes: DPA number 77.417.40

FP-1976-7RR-1776

77.417.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1777: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.41

FP-1976-7RR-1777

77.417.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1778: Greek and Greek American Presentations, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Greek, Modern (1453-).

Notes: DPA number 77.417.42

FP-1976-7RR-1778

77.417.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Greece

Culture: Americans
Greek Americans

FP-1976-7RR-1779: Otsugunai Yambushi Kagura, 1976 August 11

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.01

FP-1976-7RR-1779

77.418.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1780: Otsugunai Yamabushi Kagura, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.02

FP-1976-7RR-1780

77.418.02

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Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1781: Otsugunai Yamabushi Kagura; Kyokuho Otsubo, Kazuo Yano, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.03

FP-1976-7RR-1781

77.418.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)

Japan
Culture: Japanese

FP-1976-7RR-1782: Kyokuho Otsubo and Kazuo Yano; Hachioji Kuruma Ningyo, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.04

FP-1976-7RR-1782

77.418.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1783: Tsugaru Min'yo, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.05

FP-1976-7RR-1783

77.418.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1784: Tsugaru Min'yo, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.06

FP-1976-7RR-1784

77.418.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1785: Tsugaru Min'yo; Kyokuho Otsubo and Kazuo Yano ???, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.07

FP-1976-7RR-1785

77.418.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1786: Hachioji Kuruma Ningyo, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.08

FP-1976-7RR-1786

77.418.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1787: Tsugaru Min'yo, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.
Notes: DPA number 77.418.09

FP-1976-7RR-1787

77.418.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1788: Tsugaru Min'yo; Kyokuho Otsubo and Kazuo Yano, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.10

FP-1976-7RR-1788

77.418.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1789: Otsugunai Yamabushi Kagura, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.11

FP-1976-7RR-1789

77.418.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 12, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1790: Otsugunai Yamabushi Kagura, 1976 August 12

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Japanese.
Notes:	DPA number 77.418.12
	FP-1976-7RR-1790
	77.418.12
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Place:	United States Washington (D.C.) Japan
Culture:	Japanese

FP-1976-7RR-1791: Otsugunai Yamabushi Kagura, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Japanese.
Notes:	DPA number 77.418.13
	FP-1976-7RR-1791
	77.418.13
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Place:	United States Washington (D.C.) Japan
Culture:	Japanese

FP-1976-7RR-1792: Kyokuho Otsubo and Kazuo Yano, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Yano, Kazuo, 1900-1999 Otsubo, Kyokuho, 1911-2006
Language:	Japanese.
Notes:	DPA number 77.418.14
	FP-1976-7RR-1792
	77.418.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 12, 1976.
Topic:	Music -- Japan

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1793: Yamabushi Kagura, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.15

FP-1976-7RR-1793

77.418.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1794: Yamabushi Kagura, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.16

FP-1976-7RR-1794

77.418.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1795: Yamabushi Kagura; Kyokuho Otsubo and Kazuo Yano, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.17

FP-1976-7RR-1795

77.418.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1796: Kyokuho Otsubo and Kazuo Yano; Hachioji Kuruma Ningyo, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.18

FP-1976-7RR-1796

77.418.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1797: Hachioji Kuruma Ningyo, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.19

FP-1976-7RR-1797

77.418.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 13, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1798: Tsugaru Min'yo, 1976 August 13

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Japanese.
Notes:	DPA number 77.418.20
	FP-1976-7RR-1798
	77.418.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 13, 1976.
Place:	United States Washington (D.C.) Japan
Culture:	Japanese

FP-1976-7RR-1799: Hachioji Kuruma Ningyo, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Japanese.
Notes:	DPA number 77.418.21
	FP-1976-7RR-1799
	77.418.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 14, 1976.
Place:	United States Washington (D.C.) Japan
Culture:	Japanese

FP-1976-7RR-1800: Hachioji Kuruma Ningyo; Kyokuho Otsuboand Kazuo Yano, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Japanese.
Notes:	DPA number 77.418.22
	FP-1976-7RR-1800
	77.418.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 14, 1976.
Place:	United States Washington (D.C.)

Japan
Culture: Japanese

FP-1976-7RR-1801: Yamabushi Kagura, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.23

FP-1976-7RR-1801

77.418.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1802: Yamabushi Kagura, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.24

FP-1976-7RR-1802

77.418.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Japan
Culture: Japanese

FP-1976-7RR-1803: Hachioji Kuruma Ningyo, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Japanese.
Notes: DPA number 77.418.25

FP-1976-7RR-1803

77.418.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 14, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1804: Hachioji Kuruma Ningyo, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.26

FP-1976-7RR-1804

77.418.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1805: Hachioji Kuruma Ningyo; Kyokuho Otsuboand Kazuo Yano, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.27

FP-1976-7RR-1805

77.418.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1806: Kyokuho Otsubo and Kazuo Yano; Tsugaru Min'yo, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.28

FP-1976-7RR-1806

77.418.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1807: Tsugaru Min'yo; Yamabushi Kagura, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.29

FP-1976-7RR-1807

77.418.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1808: Yamabushi Kagura, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.30

FP-1976-7RR-1808

77.418.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1809: Yamabushi Kagura, 1976 August 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.31

FP-1976-7RR-1809

77.418.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1810: Yamabushi Kagura, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Japanese.

Notes: DPA number 77.418.32

FP-1976-7RR-1810

77.418.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 15, 1976.

Place: United States
Washington (D.C.)
Japan

Culture: Japanese

FP-1976-7RR-1811: The Alpiners; Rosegger Steirer dancers, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.01

FP-1976-7RR-1811

77.419.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1812: The Alpiners and Rosegger Steirer dancers; Pamhagen Frauen, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.02

FP-1976-7RR-1812

77.419.02

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1813: Pamhagen Frauen; Thaurer Fastnachtler, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.419.03

FP-1976-7RR-1813

77.419.03

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1814: The Tyrolers; Schneebergbaum, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.419.04

FP-1976-7RR-1814

77.419.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1815: Lungauer Birkenblattblaeser; Schneebergbaum; Altausseer Seitlpfeifer, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.419.05

FP-1976-7RR-1815

77.419.05

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1816: Altausseer Seitlpfeifer; The Alpiners, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.419.06

FP-1976-7RR-1816

77.419.06

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1817: Rosegger Steirer Dancers; Thaurer Fastnachtler; Pamhagen Frauen, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.07

FP-1976-7RR-1817

77.419.07

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1818: Pamhagen Frauen; Thaurer Fastnachtler, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.419.08

FP-1976-7RR-1818

77.419.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1819: The Tyrolers; Schneebergbaum; Lungauer Birkenblattblaser, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.419.09

FP-1976-7RR-1819

77.419.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1820: Lungauer Birkenblattblaser; Schneebergbaum; Altausseur Seitlpfeifer, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.10

FP-1976-7RR-1820

77.419.10

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Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1821: Rosegger-Steirer dancers; The Alpiners, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.11

FP-1976-7RR-1821

77.419.11

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Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1822: The Alpiners; Thaurer Fastnachtler; Pamhagen Frauen, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.12

FP-1976-7RR-1822

77.419.12

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Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1823: Thaurer Fastnachtler; Altausseer Seitlpfeifer; Schneebergbaum; Lungauer Birkenblattblaeser, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.13

FP-1976-7RR-1823

77.419.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1824: Altausseer Seitlpfeifer; Scneebergbaum; Lungauer Birkenblattblaser; The Alpiners, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.14

FP-1976-7RR-1824

77.419.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1825: The Alpiners; Rosegger Steirer dancers, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.15

FP-1976-7RR-1825

77.419.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)

Austria
Culture: Austrians

FP-1976-7RR-1826: Alpiners, Rosegger-Steirer dancers; Thaurer Fastnachtler; Pamhagen Frauen, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.16

FP-1976-7RR-1826

77.419.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1827: Thaurer Fastnachtler; the Tyrolers, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.17

FP-1976-7RR-1827

77.419.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1828: the Tyrolers; Altausseer Seitlpfeifer; Schneebergbaum, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.18

FP-1976-7RR-1828

77.419.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1829: Lungauer Birkenblattblaeser; Altausseer Seitlpfeifer; Schneebergbaum, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.19

FP-1976-7RR-1829

77.419.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1830: the Alpiners; Rosegger Steirer dancers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.20

FP-1976-7RR-1830

77.419.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1831: The Alpiners, Rosegger-Steirer dancers; Thaurer Fastnachtler, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.419.21

FP-1976-7RR-1831

77.419.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1832: Thaurer Fastnachtler; the Tyrolers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.22

FP-1976-7RR-1832

77.419.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1833: the Tyrolers; Altausseer Seitlpfeifer; Schneebergbaum; Lungauer Birkenblattblaeser, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.23

FP-1976-7RR-1833

77.419.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1834: Lungauer Birkenblattblaeser; Altausseer Seitlpfeifer; Schneebergbaum, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.24

FP-1976-7RR-1834

77.419.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1835: Rosegger-Steirer dancers, Alpiners, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.419.25

FP-1976-7RR-1835

77.419.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1836: Alpiners and Rosegger-Steirer dancers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Alpiners (Musical Group)

Notes: DPA number 77.419.26

FP-1976-7RR-1836

77.419.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1837: Alpiners and Rosegger-Steirer dancers; Altausseer Seitlpfeifer; Thaurer Fastnachtler, 1976 August 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Alpiners (Musical Group)
Altausseer Seitlpfeifer (Musical Group)
Thaurer Fastnachtler (Musical Group)
Notes: DPA number 77.419.27

FP-1976-7RR-1837

77.419.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1838: Pamhagen Frauen; Thaurer Fastnachtler; the Tyrolers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Pamhagen Frauen (Musical Group)
Tyrolers (Muscial Group)
Thaurer Fastnachtler (Musical Group)
Notes: DPA number 77.419.28

FP-1976-7RR-1838

77.419.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1839: Tyrolers; Schneebergbaum, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Schneebergbuam (Musical group)
Tyrolers (Muscial Group)
Notes: DPA number 77.419.29

FP-1976-7RR-1839

77.419.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1840: The Alpiners, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Alpiners (Musical Group)
Notes: DPA number 77.419.30

FP-1976-7RR-1840

77.419.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1841: The Alpiners and Rosegger-Steirer dancers; Thaurer Fastnachtler; Pamhagen Frauen, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Alpiners (Musical Group)
Thaurer Fastnachtler (Musical Group)
Pamhagen Frauen (Musical Group)
Notes: DPA number 77.419.31

FP-1976-7RR-1841

77.419.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-1842: Pamhagen Frauen; Thaurer Fastnachtler, 1976 August 21

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Pamhagen Frauen (Musical Group) Thaurer Fastnachtler (Musical Group)
Notes:	DPA number 77.419.32 FP-1976-7RR-1842 77.419.32 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.) Austria
Culture:	Austrians

FP-1976-7RR-1843: Tyrolers; Altausseer Seitlpfeifer; Schneebergbaum; Lungauer Birkenblattblaeser, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Tyrolers (Muscial Group) Altausseer Seitlpfeifer (Musical Group) Schneebergbuam (Musical group)
Notes:	DPA number 77.419.33 FP-1976-7RR-1843 77.419.33 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 21, 1976.
Place:	United States Washington (D.C.) Austria
Culture:	Austrians

FP-1976-7RR-1844: Lungauer Birkenblattblaeser; Altausseer Seitlpfeifer; Schneebergbaum, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Altausseer Seitlpfeifer (Musical Group) Schneebergbuam (Musical group)
Notes:	DPA number 77.419.34 FP-1976-7RR-1844 77.419.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1845: The Alpiners, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Alpiners (Musical Group)

Notes: DPA number 77.419.35

FP-1976-7RR-1845

77.419.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1846: The Alpiners, Rosegger-Steirer, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.36

FP-1976-7RR-1846

77.419.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1847: Thaurer Fastnachtler; Pamhagen Frauen; the Tyrolers; Altausseer Seitlpfeifer, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.419.37

FP-1976-7RR-1847

77.419.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1848: Schneebergbaum; Lungauer Birkenblattblaeser; Altausseer Seitlpfeifer; The Alpiners, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.419.38

FP-1976-7RR-1848

77.419.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
Austria

Culture: Austrians

FP-1976-7RR-1849: Manipuri Group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.01

FP-1976-7RR-1849

77.420.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1850: Manipuri group; Bhajan singers, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.02

FP-1976-7RR-1850

77.420.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1851: Bhajan singers; Gujarat group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.03

FP-1976-7RR-1851

77.420.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1852: Gujarat group?, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.04

FP-1976-7RR-1852

77.420.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1853: Gujarat group?; Punjab group, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.05

FP-1976-7RR-1853

77.420.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1854: unidentified group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.06

FP-1976-7RR-1854

77.420.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1855: Punjab group, bhangra; Manipur group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.07

FP-1976-7RR-1855

77.420.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1856: unidentified group;, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.08

FP-1976-7RR-1856

77.420.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1857: unidentified group; Rajasthan group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.09

FP-1976-7RR-1857

77.420.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1858: Rajasthan group, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.10

FP-1976-7RR-1858

77.420.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 18, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1859: Manipur group, 1976 August 19

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.11

FP-1976-7RR-1859

77.420.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1860: Rajasthan group; Bhajan singers, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.12

FP-1976-7RR-1860

77.420.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1861: Bhajan singers; Gujarat group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.13

FP-1976-7RR-1861

77.420.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1862: Gujarat group, 1976 August 19

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.14

FP-1976-7RR-1862

77.420.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1863: Punjab group; Manipur group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.15

FP-1976-7RR-1863

77.420.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1864: Manipur group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.16

FP-1976-7RR-1864

77.420.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1865: Bhajan singers, 1976 August 19

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.17

FP-1976-7RR-1865

77.420.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1866: Bhajan singers; Rajasthan group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.18

FP-1976-7RR-1866

77.420.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1867: Rajasthan group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.420.19

FP-1976-7RR-1867

United States Old Wkays in the New World Program 1976

77.420.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-1868: Rajasthan group, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.20

FP-1976-7RR-1868

77.420.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 19, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1869: Manipur group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.21

FP-1976-7RR-1869

77.420.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1870: Manipur group; Rajasthan group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.22

FP-1976-7RR-1870

77.420.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1871: Bhajan singers; Gujarat group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.23

FP-1976-7RR-1871

77.420.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1872: Gujarat group; Rajasthan group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.24

FP-1976-7RR-1872

77.420.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1873: Punjab group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.25

FP-1976-7RR-1873

77.420.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1874: Manipur group; Bhajan singers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.26

FP-1976-7RR-1874

77.420.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1875: Bhajan singers, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.27

FP-1976-7RR-1875

77.420.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1876: Rajasthani group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.28

FP-1976-7RR-1876

77.420.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1877: Rajasthan group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.29

FP-1976-7RR-1877

77.420.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1878: Rajasthan group, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.30

FP-1976-7RR-1878

77.420.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 20, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1879: Punjab group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.31

FP-1976-7RR-1879

77.420.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1880: Rajasthan group; Gujarat group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.32

FP-1976-7RR-1880

77.420.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1881: Gujarat group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.33

FP-1976-7RR-1881

77.420.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1882: Pandavani singing, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.34

FP-1976-7RR-1882

77.420.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1883: Pandavani singing, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.35

FP-1976-7RR-1883

77.420.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1884: Punjab group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.36

FP-1976-7RR-1884

77.420.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1885: Punjab group; Bhajan singers, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.37

FP-1976-7RR-1885

77.420.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1886: Bhajan singers; Manipur group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.38

FP-1976-7RR-1886

77.420.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1887: Manipur group; Rajasthan group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.39

FP-1976-7RR-1887

77.420.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1888: Rajasthan group, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.40

FP-1976-7RR-1888

77.420.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 21, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1889: Punjab group; Rajasthan group, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.41

FP-1976-7RR-1889

77.420.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1890: Rajasthan group; Gujarat group, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.42

FP-1976-7RR-1890

77.420.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1891: Gujarat group; Bhajan singers, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.43

FP-1976-7RR-1891

77.420.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1892: Bhajan singers; Manipur group, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.44

FP-1976-7RR-1892

77.420.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1893: Punjab group; Manipur group, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.45

FP-1976-7RR-1893

77.420.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1894: Manipur group, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.420.46

FP-1976-7RR-1894

77.420.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 22, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-1895: North-Eastern Hungary Songs, Dances, Painting; Kalman and Judith Magyar, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Magyar, Judith Magyar, Kalman, 1945-
Language:	Hungarian.
Notes:	DPA number 77.421.01 FP-1976-7RR-1895 77.421.01 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) Hungary

FP-1976-7RR-1896: Kalman and Judith Magyar, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Magyar, Judith Magyar, Kalman, 1945-
Language:	Hungarian.
Notes:	DPA number 77.421.02 FP-1976-7RR-1896 77.421.02 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 25, 1976.
Place:	United States Washington (D.C.) Hungary

FP-1976-7RR-1897: Transdanubian music, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Hungarian.
Notes:	DPA number 77.421.03 FP-1976-7RR-1897 77.421.03 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1898: Transdanubian music; Hungarian Americans from Louisiana, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Undetermined, Hungarian.

Notes: DPA number 77.421.04

FP-1976-7RR-1898

77.421.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1899: Hungarian American from Louisiana; Music of the Hungarian Great Plains, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Hungarian.

Notes: DPA number 77.421.05

FP-1976-7RR-1899

77.421.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1900: Music of the Hungarian Great Plains; Judith and Kalman Magyar, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Magyar, Judith
Magyar, Kalman, 1945-

Language: Hungarian.

Notes: DPA number 77.421.06

FP-1976-7RR-1900

77.421.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1901: Hungarian ensemble, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.07

FP-1976-7RR-1901

77.421.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1902: North-Eastern Hungary songs, dances, painting, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.08

FP-1976-7RR-1902

77.421.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1903: Kalman and Judith Magyar; Louisiana Hungarian Americans, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Magyar, Judith
Magyar, Kalman, 1945-
Language: Hungarian.
Notes: DPA number 77.421.09

FP-1976-7RR-1903

77.421.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1904: Eastern Hungary Music, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.10

FP-1976-7RR-1904

77.421.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1905: Eastern Hungary Music; Louisiana Hungarian Americans, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.11

FP-1976-7RR-1905

77.421.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1906: Hungarian ensemble, Music of the Great Plains, 1976 August 26

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.12

FP-1976-7RR-1906

77.421.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1907: Painting to musical accompaniment; Kalman and Judith Magyar, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Judith
Magyar, Kalman, 1945-
Language: Hungarian.
Notes: DPA number 77.421.13

FP-1976-7RR-1907

77.421.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1908: Kalman and Judith Magyar, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Kalman, 1945-
Magyar, Judith
Language: Hungarian.
Notes: DPA number 77.421.14

FP-1976-7RR-1908

77.421.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1909: Hungarian ensemble, painting, songs, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.15

FP-1976-7RR-1909

77.421.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1910: Kalman and Judith Magyar; Louisiana Hungarian Americans, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Judith
Magyar, Kalman, 1945-
Language: Hungarian.
Notes: DPA number 77.421.16

FP-1976-7RR-1910

77.421.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1911: Louisiana Hungarian Americans; Transdanubian and Eastern Hungarian Music, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.17

FP-1976-7RR-1911

77.421.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1912: Transdanubian and Eastern Hungarian Music; Louisiana Hungarians Americans Festival, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.18

FP-1976-7RR-1912

77.421.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1913: Louisiana Hungarian Americans, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.19

FP-1976-7RR-1913

77.421.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary
Louisiana
Culture: Americans
Hungarian Americans

FP-1976-7RR-1914: Music of the Great Hungarian Plains, 1976 August 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Hungarian.

Notes: DPA number 77.421.20

FP-1976-7RR-1914

77.421.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1915: Kalman and Judith Magyar; Hungarian songs, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Magyar, Judith
Magyar, Kalman, 1945-

Language: Hungarian.

Notes: DPA number 77.421.21

FP-1976-7RR-1915

77.421.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1916: North-Eastern Hungarian music and Painting, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Hungarian.

Notes: DPA number 77.421.22

FP-1976-7RR-1916

77.421.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)

Hungary

FP-1976-7RR-1917: Kalman and Judith Magyar; Louisiana Hungarian Americans, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.23

FP-1976-7RR-1917

77.421.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1918: Transdanubian and Eastern Hungarian songs, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.24

FP-1976-7RR-1918

77.421.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1919: Louisiana Hungarian Americans, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.25

FP-1976-7RR-1919

77.421.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States

Washington (D.C.)
Hungary
Louisiana
Culture: Americans
Hungarian Americans

FP-1976-7RR-1920: Louisiana Hungarian Americans; Hungarian ensemble - music from the Great Plains, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.26

FP-1976-7RR-1920

77.421.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1921: Hungarian music from the Great Plains of Hungary, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.27

FP-1976-7RR-1921

77.421.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1922: Kalman and Judith Magyar; Louisiana Hungarian Americans, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Judith
Magyar, Kalman, 1945-
Language: Hungarian.

Notes: DPA number 77.421.28
FP-1976-7RR-1922
77.421.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 28, 1976.
Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1923: Hungarian ensemble, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.29
FP-1976-7RR-1923
77.421.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Hungary
Culture: Hungarians

FP-1976-7RR-1924: Kalman and Judith Magyar; Louisiana Hungarian Americans, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Kalman, 1945-
Magyar, Judith
Language: Hungarian.
Notes: DPA number 77.421.30
FP-1976-7RR-1924
77.421.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1925: Hungarian ensemble, 1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.31

FP-1976-7RR-1925

77.421.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Hungary
Culture: Hungarians

FP-1976-7RR-1926: Hungarian ensemble; Louisiana Hungarian Americans, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.32

FP-1976-7RR-1926

77.421.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1927: Hungarian ensemble, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.33

FP-1976-7RR-1927

77.421.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Hungary

Culture: Hungarians

FP-1976-7RR-1928: Hungarian ensemble; Kalman and Judith Magyar, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Kalman, 1945-
Magyar, Judith
Language: Hungarian.
Notes: DPA number 77.421.34
FP-1976-7RR-1928
77.421.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1929: Kalman and Judith Magyar; Louisiana Hungarian Americans; Hungarian ensemble, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Magyar, Judith
Magyar, Kalman, 1945-
Language: Hungarian.
Notes: DPA number 77.421.35
FP-1976-7RR-1929
77.421.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 29, 1976.
Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-1930: Hungarian ensemble, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Hungarian.
Notes: DPA number 77.421.36
FP-1976-7RR-1930

77.421.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Hungary

Culture: Hungarians

FP-1976-7RR-1931: Bandela Tremonese; Aelplergruppe; Young Swiss Musicians; Serge Broillet and Gilbert Schwab, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.01

FP-1976-7RR-1931

77.422.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1932: Rigihundsbuchmusik; Maria Margrith Ulrich, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.02

FP-1976-7RR-1932

77.422.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1933: Maria Margrith Ulrich; Appenzeller Streichmusik, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.03

FP-1976-7RR-1933

77.422.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1934: Kathi and Ernest Gyger; Appenzeller Streichmusik; Kapelle Werner Blaser, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.04

FP-1976-7RR-1934

77.422.04

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Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1935: Kapelle Werner Blaser; Albin Lehmann; Maria Margrith Ulrich, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.422.05

FP-1976-7RR-1935

77.422.05

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Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1936: Bandela Tremonese; Serge Briollet and Gilbert Schwab, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.422.06
FP-1976-7RR-1936
77.422.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 25, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1937: Appenzeller Streichmusik, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.07
FP-1976-7RR-1937
77.422.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 25, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1938: Appenzeller Streichmusik; Rigihundsbuchmusik; Kathi and Ernest Gyger; Young Swiss Musicians, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.08
FP-1976-7RR-1938
77.422.08
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Recorded in: Washington (D.C.), United States, August 25, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1939: Young Swiss Musicians, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.09

FP-1976-7RR-1939

77.422.09

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Recorded in: Washington (D.C.), United States, August 25, 1976.

Place: United States
Washington (D.C.)
Switzerland

Culture: Swiss

FP-1976-7RR-1940: Bandela Tremonese, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.10

FP-1976-7RR-1940

77.422.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

Culture: Swiss

FP-1976-7RR-1941: Bandela Tremonese; Aelplergruppu; Young Swiss Musicians, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.11

FP-1976-7RR-1941

77.422.11

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Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1942: Serge Brioleet and Gilbert Schwab; Rigihundsbuchmusik; Maria Margrith Ulrich, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.12
FP-1976-7RR-1942
77.422.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 26, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1943: Maria Margrith Ulrich; Appenzeller Streichmusik, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ulrich, Maria Margrith, 1929-
Appenzeller Steichmusik (Musical Group)
Notes: DPA number 77.422.13
FP-1976-7RR-1943
77.422.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 26, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1944: Appenzeller Streichmusik; Kathi and Ernest Gyger, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.14
FP-1976-7RR-1944
77.422.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 26, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1945: Kathi and Ernest Gyger; Kapelle Wener Blaser, 1976 August 26

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Gyger, Ernst, 1935-
Gyger, Kathi, 1937-
Kapelle Werner Blaser (Musical Group)

Notes: DPA number 77.422.15

FP-1976-7RR-1945

77.422.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1946: Albin Lehman; Maria Margrith Ulrich, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Lehmann, Albin, 1924-
Ulrich, Maria Margrith, 1929-

Notes: DPA number 77.422.16

FP-1976-7RR-1946

77.422.16

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Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1947: Gilbert Schwab and Serge Briollet; Bandela Tremonese, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Broiles, Mel
Schwab, Gilbert, 1926-
Bandela Tremonese (Musical Group)

Notes: DPA number 77.422.17

FP-1976-7RR-1947

77.422.17

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Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1948: Gilbert Schwab and Serge Briollet; Bandela Tremonese; Appenzeller Streichmusik, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Schwab, Gilbert, 1926-
Broillet, Serge, 1955-
Appenzeller Steichmusik (Musical Group)
Bandela Tremonese (Musical Group)

Notes: DPA number 77.422.18

FP-1976-7RR-1948

77.422.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1949: Rigihundsbuchmusik; Kathi and Ernest Gyger; Young Swiss Musicians, 1976 August 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Gyger, Ernst, 1935-
Gyger, Kathi, 1937-
Rigihundsbuchmusik (Musical Group)

Notes: DPA number 77.422.19

FP-1976-7RR-1949

77.422.19

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Recorded in: Washington (D.C.), United States, August 26, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1950: Bandela Tremonese; Aelplergruppe, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.20
FP-1976-7RR-1950
77.422.20
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Recorded in: Washington (D.C.), United States, August 27, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1951: Young Swiss Musicians; Serge Briollet, Gilbert Schwab, Randy Grab; Rigihundsbuchmusik, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.422.21
FP-1976-7RR-1951
77.422.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 27, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1952: Rigihundsbuchmusik; Maria Margrith and Paul Ulrich; Appenzeller Streichmusik, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.22
FP-1976-7RR-1952
77.422.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 27, 1976.
Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1953: Appenzeller Streichmusik; Kathi and Ernest Gyger, 1976 August 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.23

FP-1976-7RR-1953

77.422.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1954: Appenzeller Streichmusik; Kathi and Ernest Gyger; Kapelle Werner Gyger, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.24

FP-1976-7RR-1954

77.422.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 27, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1955: Bandela Tremonese; Aelpergruppe, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.25

FP-1976-7RR-1955

77.422.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1956: Young Swiss Musicians; Serge Briollet and Gilbert Schwab, Rigihundsbuchmusik; M. and P. Ulrich, 1976 August 28

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.26

FP-1976-7RR-1956

77.422.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1957: M. and P. Ulrich; Appenzeller Streichmusik, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.27

FP-1976-7RR-1957

77.422.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1958: Appenzeller Streichmusik; Kathi and Ernest Gyger, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.28

FP-1976-7RR-1958

77.422.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1959: Kathi and Ernest Gyger; Kapelle Werner Blaser, 1976 August 28

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.29

FP-1976-7RR-1959

77.422.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1960: Kapelle Werner Blaser; Albin Lehmann, M.M. Ulrich, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.30

FP-1976-7RR-1960

77.422.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 28, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1961: Bandella Tremonese, Aelplergruppe, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.31

FP-1976-7RR-1961

77.422.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1962: Young Swiss Musicians; Serge Broillet and Gilbert Schwab, 1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.32

FP-1976-7RR-1962

77.422.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1963: Rigihundsbuchmusik; Appenzeller Streichmusik, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.33

FP-1976-7RR-1963

77.422.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1964: Appenzeller Streichmusik; Kathi and Ernest Gyger, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.422.34

FP-1976-7RR-1964

77.422.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1965: Kathi and Ernest Gyger; Kapelle Werner Blaser, 1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Gyger, Ernst, 1935-
Gyger, Kathi, 1937-
Kapelle Werner Blaser (Musical Group)

Notes: DPA number 77.422.35

FP-1976-7RR-1965

77.422.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1966: Kapelle Werner Blaser; Albin Lehmann; Maria Margrith Ulrich, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.36

FP-1976-7RR-1966

77.422.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1967: Maria Margrith Ulrich; Bandella Tremonese; Serge Broillet and Gilbert Schwab, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.37

FP-1976-7RR-1967

77.422.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)

Switzerland

FP-1976-7RR-1968: Bandella Tremonese; Broillet and Schwab; Appenzeller Streichmusik, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.38

FP-1976-7RR-1968

77.422.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1969: Appenzeller Streichmusik; Rigihundsbuchmusik; Kathi and Ernest Gyger, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.39

FP-1976-7RR-1969

77.422.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Switzerland

FP-1976-7RR-1970: Young Swiss Musicians, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.422.40

FP-1976-7RR-1970

77.422.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 29, 1976.

Place: United States
Washington (D.C.)
Switzerland

Culture: Swiss

FP-1976-7RR-1971: M. Monteleone, F. Crudo; G. Pillitteri, N. Curatolo, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.01

FP-1976-7RR-1971

77.423.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1972: G. Pillitteri, N. Curatolo; V. Acona; La Squadra Nuova Pontedecima, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.423.02

FP-1976-7RR-1972

77.423.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1973: V. DeLuca, G. DeFranco; G. DeFranco, C. Ferraro, F. DeFranco, A. Chimento, F. Cofone, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.03

FP-1976-7RR-1973

77.423.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1974: G. DeFranco, G. Pillitteri, N. Curatolo; A. Gabriele, R. DeFranco, G. DeFranco, T. Francese, E. Fra, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.04

FP-1976-7RR-1974

77.423.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1975: La Squadra Nouva Pontedecima, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.05

FP-1976-7RR-1975

77.423.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Topic: Choral music
Place: United States
Washington (D.C.)
Italy
Culture: Italians

FP-1976-7RR-1976: Calabresis; M. Monteleone, F. Crudo, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Crudo, Francesco
Monteleone, Michele
Calaese, Kathy
Language: Italian.
Notes: DPA number 77.423.06

FP-1976-7RR-1976

77.423.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1977: N. Curatolo, V. Ancoma; G. Pillitteri and N. Curatolo; M. Monteleone and F. Crudo, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Italian.

Notes: DPA number 77.423.07

FP-1976-7RR-1977

77.423.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1978: Monteleone and Crudo, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Language: Italian.

Notes: DPA number 77.423.08

FP-1976-7RR-1978

77.423.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Topic: Piffaro
Zampogna (Bagpipe)
Bagpipe
Oboe

Place: United States
Washington (D.C.)
Calabria (Italy)
Italy

Culture: Italians

FP-1976-7RR-1979: Calabresi Group; Monteleone and Crudo, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.09

FP-1976-7RR-1979

77.423.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 3, 1976.

Place: United States
Washington (D.C.)
Calabria (Italy)
Italy
Culture: Italians

FP-1976-7RR-1980: G. Pellitteri, V. Ancona, N. Curatolo, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.10

FP-1976-7RR-1980

77.423.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1981: N. Curatolo; G. Pellitteri; La Squadra Nuova Pontedecima, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.11

FP-1976-7RR-1981

77.423.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1982: La Squadra Nuova Pontedecima; G. Pellitteri; F. Cofone; G. DeFranco, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.12

FP-1976-7RR-1982

77.423.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1983: Calabrian carnival, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.13

FP-1976-7RR-1983

77.423.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Calabria (Italy)
Italy
Culture: Italians

FP-1976-7RR-1984: Calabrian Carnival, La Squadra Nuova Pontedecima, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Squadra Nuova Pontedecima (Musical Group)
Language: Italian.
Notes: DPA number 77.423.14

FP-1976-7RR-1984

77.423.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1985: La Squadra Nuova Pontedecima, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.15

FP-1976-7RR-1985

77.423.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Italy
Liguria (Italy)
Culture: Italians

FP-1976-7RR-1986: Calabrians, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.16

FP-1976-7RR-1986

77.423.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 4, 1976.

Place: United States
Washington (D.C.)
Calabria (Italy)
Italy
Culture: Italians

FP-1976-7RR-1987: Monteleone and Crudo, 1976 September 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.17

FP-1976-7RR-1987

77.423.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Topic: Piffaro
Oboe
Zampogna (Bagpipe)
Bagpipe
Place: United States
Washington (D.C.)
Calabria (Italy)
Italy
Culture: Italians

FP-1976-7RR-1988: Calabrians, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.18

FP-1976-7RR-1988

77.423.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Place: United States
Washington (D.C.)
Italy
Calabria (Italy)
Culture: Italians

FP-1976-7RR-1989: La Squadra Nuova Pontedecima, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Squadra Nuova Pontedecima (Musical Group)
Language: Italian.
Notes: DPA number 77.423.19

FP-1976-7RR-1989

77.423.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Topic: Choral music
Place: United States
Washington (D.C.)
Italy
Liguria (Italy)
Culture: Italians

FP-1976-7RR-1990: V. DeLuca; unidentified others, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.20

FP-1976-7RR-1990

77.423.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 5, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1991: G. Pellitteri; V. Ancona, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Ancona, Vincent, 1915-2000
Pellitteri, Giovanni
Language: Italian.
Notes: DPA number 77.423.21

FP-1976-7RR-1991

77.423.21

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Recorded in: Washington (D.C.), United States, September 5, 1976.

Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1976-7RR-1992: G. Pellitteri, V. Ancona, 1976 September 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Pellitteri, Giovanni Ancona, Vincent, 1915-2000
Language:	Italian.
Notes:	DPA number 77.423.22 FP-1976-7RR-1992 77.423.22 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September 5, 1976.
Place:	United States Washington (D.C.) Italy
Culture:	Americans Italian Americans

FP-1976-7RR-1993: T. Francese, 1976 September 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist:	Francese, Teresa
Language:	Italian.
Notes:	DPA number 77.423.23 FP-1976-7RR-1993 77.423.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September 5, 1976.
Place:	United States Washington (D.C.) Italy

FP-1976-7RR-1994: Monteleone and Crudo, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language:	Italian.
Notes:	DPA number 77.423.24 FP-1976-7RR-1994 77.423.24 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September 6, 1976.

Topic: Piffaro
Oboe
Zampogna (Bagpipe)
Bagpipe
Place: United States
Washington (D.C.)
Italy
Calabria (Italy)
Culture: Italians

FP-1976-7RR-1995: Sicilians, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.25

FP-1976-7RR-1995

77.423.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Italy
Culture: Americans
Italian Americans

FP-1976-7RR-1996: Pellitteri; Calabrians, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: Italian.
Notes: DPA number 77.423.26

FP-1976-7RR-1996

77.423.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1997: La Squadra Nuova Pontedecima, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Squadra Nuova Pontedecima (Musical Group)
Language: Italian.
Notes: DPA number 77.423.27

FP-1976-7RR-1997

77.423.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Topic: Choral music
Place: United States
Washington (D.C.)
Italy
Liguria (Italy)
Culture: Italians

FP-1976-7RR-1998: unidentified singers, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Notes: DPA number 77.423.28

FP-1976-7RR-1998

77.423.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-1999: Unidentified, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.423.29

FP-1976-7RR-1999

77.423.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2000: Calabrian Carnival, 1976 September 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.423.30

FP-1976-7RR-2000

77.423.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Italy
Calabria (Italy)

Culture: Italians

FP-1976-7RR-2001: Calabrian Carnival, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Notes: DPA number 77.423.31

FP-1976-7RR-2001

77.423.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)
Italy
Calabria (Italy)

Culture: Italians

FP-1976-7RR-2002: Closing remarks by Ralph Rinzler and Bess Lomax Hawes, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.

Artist: Rinzler, Ralph
Hawes, Bess Lomax, 1921-2009

Language: English.

Notes: DPA number 77.423.32

FP-1976-7RR-2002

77.423.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 6, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2312: Romanian evening concert, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Romany.
Notes: DPA number 77.701.02

FP-1976-7RR-2312

77.701.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Romania
Culture: Americans

FP-1976-5RR-2815: RA mine singers; Portuguese Alentejo Singers, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.01

FP-1976-5RR-2815

77.720.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2816: Portuguese Alentejo Singers; RA Ballad Singers, Marshall, N.C., 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.02

FP-1976-5RR-2816

77.720.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2817: RA Ballad Singers, Marshall, N.C., 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.03

FP-1976-5RR-2817

77.720.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2818: Cass Wallin; Portuguese Stick Dancers, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Wallin, Cas
Language: English.
Notes: DPA number 77.720.04

FP-1976-5RR-2818

77.720.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2819: Evening Concert - British and Anglo American, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.05

FP-1976-5RR-2819

77.720.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2820: Evening Concert - British and Anglo American, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.
Notes: DPA number 77.720.06

FP-1976-5RR-2820

77.720.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2821: Evening Concert - British and Anglo American, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.07

FP-1976-5RR-2821

77.720.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2822: Evening Concert - Portuguese, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.08

FP-1976-5RR-2822

77.720.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2823: Evening Concert - Portuguese, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.09

FP-1976-5RR-2823

77.720.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2824: Evening Concert - Portuguese, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.10

FP-1976-5RR-2824

77.720.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2825: Yugoslavian rehearsal, 1976 July 10
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.11

FP-1976-5RR-2825

77.720.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2826: Yugoslavian aka 410.33, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.12

FP-1976-7RR-2826

77.720.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Yugoslavia

Culture: Yugoslavians

FP-1976-7RR-2827: Yugoslavian aka 410.33, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.13

FP-1976-7RR-2827

77.720.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Yugoslavia
Culture: Yugoslavians

FP-1976-7RR-2828: Yugoslavian aka 410.34, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.14

FP-1976-7RR-2828

77.720.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Yugoslavia
Culture: Yugoslavians

FP-1976-7RR-2829: Yugoslavian aka 410.34, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.15

FP-1976-7RR-2829

77.720.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Yugoslavia
Culture: Yugoslavians

FP-1976-7RR-2830: Irish Stage aka 409.38, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.720.16
	FP-1976-7RR-2830
	77.720.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2831: Irish Stage aka 409.39 Tunney, Ni Dhomhnaill, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Tunney, Paddy, 1921-2003 Ní Dhomhnaill, Tríona
Language:	English.
Notes:	DPA number 77.720.17
	FP-1976-7RR-2831
	77.720.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2832: Irish Stage aka 409.40, 409.41, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.720.18
	FP-1976-7RR-2832
	77.720.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2833: Irish Stage aka 409.42 De Dannan, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	De Dannan (Musical group)
Notes:	DPA number 77.720.19
	FP-1976-7RR-2833
	77.720.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2834: Irish Stage aka 409.43, 409.44 De Dannan; Irish Americans, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.720.20
	FP-1976-7RR-2834
	77.720.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2835: Irish Stage aka 409.44 Evening Concert, Festival Stage, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Notes:	DPA number 77.720.21
	FP-1976-7RR-2835
	77.720.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.) Ireland
Culture:	Irish

FP-1976-7RR-2836: Irish Stage - Evening Concert, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.22

FP-1976-7RR-2836

77.720.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Ireland
Culture: Irish

FP-1976-7RR-2837: Irish Stage - Evening Concert, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.23

FP-1976-7RR-2837

77.720.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Ireland
Culture: Irish

FP-1976-7RR-2838: Irish Stage - Evening Concert; Evening Concert - Yugoslavian, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.24

FP-1976-7RR-2838

77.720.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Ireland
Culture: Irish

FP-1976-7RR-2839: Evening Concert - Yugoslavian, 1976 July 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.25

FP-1976-7RR-2839

77.720.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2840: Evening Concert - Yugoslavian, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.26

FP-1976-7RR-2840

77.720.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2841: Belgian Rehearsal at Georgetown, 1976 July 20
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.27

FP-1976-5RR-2841

77.720.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Belgium
Culture: Belgians

FP-1976-5RR-2842: Belgian Rehearsal at Georgetown, 1976 July 20
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.28

FP-1976-5RR-2842

77.720.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Belgium

Culture: Belgians

FP-1976-5RR-2843: Belgian Rehearsal at Georgetown; Egyptian rehearsal, 1976 July 20
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.

Notes: DPA number 77.720.29

FP-1976-5RR-2843

77.720.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Belgium
Egypt

Culture: Belgians
Egyptians

FP-1976-5RR-2844: Egyptian Rehearsal at Georgetown, 1976 July 20
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.

Notes: DPA number 77.720.30

FP-1976-5RR-2844

77.720.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt

Culture: Egyptians

FP-1976-5RR-2845: Egyptian Rehearsal at Georgetown, 1976 July 20

1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.31

FP-1976-5RR-2845

77.720.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-5RR-2846: Egyptian Rehearsal at Georgetown, 1976 July 20
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.32

FP-1976-5RR-2846

77.720.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2847: Egyptian Stage, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.33

FP-1976-7RR-2847

77.720.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2848: Egyptian Stage, 1976 July 22

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.34

FP-1976-7RR-2848

77.720.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2849: Egyptian Stage, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.35

FP-1976-7RR-2849

77.720.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2850: Egyptian Stage, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.36

FP-1976-7RR-2850

77.720.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2851: Egyptian Stage, 1976 July 23

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.37

FP-1976-7RR-2851

77.720.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2852: Egyptian Stage, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Egyptian (Ancient).
Notes: DPA number 77.720.38

FP-1976-7RR-2852

77.720.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-5RR-2853: Egyptian Wedding Procession, 1976 July 23
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.39

FP-1976-5RR-2853

77.720.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt
Culture: Egyptians

FP-1976-7RR-2861: Festival Stage, Fahlbusch, Capoeira, 1976 August 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Fahlbusch, Albert, 1925-2005
Language: English.
Notes: DPA number 77.720.47

FP-1976-7RR-2861

77.720.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2862: Condemble, Brazil, 1976 August 1
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.48

FP-1976-5RR-2862

77.720.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2863: Condemble, Brazil, 1976 August 1
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.49

FP-1976-5RR-2863

77.720.49

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-5RR-2864: Pakistani Drummers at AD Church, 1976 August 1
1 Sound recording (5 inch reel, 1/4 inch tape)
sound-tape reel (analog; 5 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.50

FP-1976-5RR-2864

77.720.50

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2868: Japanese Stage, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Japanese.
Notes: DPA number 77.720.54

FP-1976-7RR-2868

77.720.54

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2869: Japanese Stage; Tsugaru Minyo, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Japanese.
Notes: DPA number 77.720.55

FP-1976-7RR-2869

77.720.55

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2870: Greek Stage, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.720.56

FP-1976-7RR-2870

77.720.56

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Greeks

FP-1976-7RR-2871: Greek Stage, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.720.57

FP-1976-7RR-2871

77.720.57

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Greeks

FP-1976-7RR-2872: Greek Stage, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Greek, Modern (1453-).
Notes: DPA number 77.720.58

FP-1976-7RR-2872

77.720.58

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Greece
Culture: Greeks

FP-1976-7RR-2873: Indian American rehearsal of bhajan, 1976 August 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.59

FP-1976-7RR-2873

77.720.59

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
India
Culture: Americans
Indian Americans

FP-1976-7RR-2874: Indian American rehearsal of bhajam, 1976 August 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.60

FP-1976-7RR-2874

77.720.60

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
India
Culture: Americans
Indian Americans

FP-1976-7RR-2875: Evening Concert, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.61

FP-1976-7RR-2875

77.720.61

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-2876: Evening Concert, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.62

FP-1976-7RR-2876

77.720.62

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Austria
Culture: Austrians

FP-1976-7RR-2877: Evening Concert, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.63

FP-1976-7RR-2877

77.720.63

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Austria
Culture: Austrians

FP-1976-7RR-2878: Interview - Halim El Dabh, Thomas Vennum Jr., Benois Jacques Quersir, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
El-Dabh, Halim, 1921-
Vennum, Thomas
Quersin, Benoit
Language: English.
Notes: DPA number 77.720.64

FP-1976-7RR-2878

77.720.64

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-2879: Interview - Halim El Dabh, Thomas Vennum Jr., Benois Jacques Quersir, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
El-Dabh, Halim, 1921-
Vennum, Thomas
Quersin, Benoit
Language: English.
Notes: DPA number 77.720.65

FP-1976-7RR-2879

77.720.65

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Egypt

FP-1976-7RR-2888: Evening Concert - India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.74

FP-1976-7RR-2888

77.720.74

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-2889: Evening Concert - India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.75

FP-1976-7RR-2889

77.720.75

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
India
Topic: Indians

FP-1976-7RR-2890: Evening Concert - India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.76

FP-1976-7RR-2890

77.720.76

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-2891: Evening Concert - India, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Notes: DPA number 77.720.77

FP-1976-7RR-2891

77.720.77

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
India

Topic: Indians

FP-1976-7RR-2908: Evening Concert - Hungarians, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.

Notes: DPA number 77.720.94

FP-1976-7RR-2908

77.720.94

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Hungary

FP-1976-7RR-2909: Swiss interview, Vennum, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1976)

Artist: Vennum, Thomas

Notes: DPA number 77.720.95

FP-1976-7RR-2909

77.720.95

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2910: Swiss interview, Vennum, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Vennum, Thomas
Notes: DPA number 77.720.96

FP-1976-7RR-2910

77.720.96

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2911: Swiss, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.97

FP-1976-7RR-2911

77.720.97

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2920: Evening Concert - Swiss, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.721.07

FP-1976-7RR-2920

77.721.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2921: Evening Concert - Swiss, 1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.721.08

FP-1976-7RR-2921

77.721.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2922: Italian, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Italian.
Notes: DPA number 77.721.09

FP-1976-7RR-2922

77.721.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Italy

FP-1976-7RR-2934: Evening Concert - Italians, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Italian.
Notes: DPA number 77.721.21

FP-1976-7RR-2934

77.721.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Italy
Culture: Italians

FP-1976-7RR-2935: Evening Concert - Italians, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Italian.

Notes: DPA number 77.721.22
FP-1976-7RR-2935
77.721.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Italy
Culture: Italians

FP-1976-7RR-2936: Evening Concert - Italians, 1976 September 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: Italian.
Notes: DPA number 77.721.23
FP-1976-7RR-2936
77.721.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Italy
Culture: Italians

FP-1976-CT-2960: Old Ways Interview: Lux interview with Van Dyken, Person, Duerkson, 1976 June 17-1976 June 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.03.I

FP-1976-CT-2961: Old Ways Interview: Averill interview with Laperman, Grambsch, Stende, Person, 1976 June 17-1976 June 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.04.I

FP-1976-CT-2962: Old Ways Interview: Averill interview with Person, Woodbury, Goldthorpe, 1976 June 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.05.I

FP-1976-CT-2963: Old Ways Interview: Leslie Stein interview with Nagar, Edelson, Shirley, Jack Jacobson, 1976 June 18-1976 June 25
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.06.I

FP-1976-CT-2964: Old Ways Interview: Mitlitzky interview with Dignam (mother and daughter), Greenspom (husband and wife), Markow (husband and wife), Richard Korry, Carmen Dieguez, Moore, 1976 June 18
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.07.I

FP-1976-CT-2965: Old Ways Interview: Mitlitzky interview with Carmen Dieguez, Martin E. Johnson, Ingrid Bracey, 1976 June 18-1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.08.I

FP-1976-CT-2966: Old Ways Interview: Pastore interview with Uniden, Timberg, Russell, Miller, Cordeiro, Ethier, Battenfeld, Robin, 1976 June 16-1976 July 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.09.I

FP-1976-CT-2967: Old Ways Interview: Susan Kalcik interview with De Cristoforo, two unnamed subjects, German American participants, John Klein, Ray Stahla continued on 77.451.86.I, 1976 June 19-1976 July 28
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.10.I

FP-1976-CT-2968: Old Ways Interview: Linda Shopes interview with Besser, Renee and Joel Sherman, Livingston Moshehansky, Wharton, Khan, 1976 June 19
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.11.I

FP-1976-CT-2969: Old Ways Interview: Rusty Logan interview with Schweitzer, Frayman, Cohen, Gilbert, Chakeres, Kaspen, 1976 June 19
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.12.I

FP-1976-CT-2970: Old Ways Interview: Rusty Logan interview with Casel, Beratan, Schwartz, Pahedra, Nilsen, Ellenbogen, unnammed subject (Russian/Jewish), Swisher, 1976 June 20-1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.13.I

FP-1976-CT-2971: Old Ways Interview: Tubiolo interview with Brown, Briggs, Borstel, Wernstrom, Gaberman, 1976 June 23-1976 July 25
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.25.I

FP-1976-CT-2972: Old Ways Interview: Averill interview with Grunsted, Lisa Outzen, Andrew Karp, 1976 June 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.26.I

FP-1976-CT-2973: Old Ways Interview: Leslie Stein interview with Pompa, Cottony, Grieb, Outzen, Nielson, Eszeki, Fabrizio, 1976 June 25

1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.27.I

FP-1976-CT-2974: Old Ways Interview: Linda Shopes interview with Penny and Ed Brown, Pierre D'Auteuil, Phyllis Sherman, 1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.28.I

FP-1976-CT-2975: Old Ways Interview: Averill interview with Karp, McKeown, Paxton, Dashner, 1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.29.I

FP-1976-CT-2976: Old Ways Interview: Averill interview with Dashner, Portier, 1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.30.I

FP-1976-CT-2977: Old Ways Interview: Rusty Logan interview with Fein, 1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.31.I

FP-1976-CT-2978: Old Ways Interview: Lux interview with Kaldah, Portier, Bruenin, 1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.32.I

FP-1976-CT-2979: Old Ways Interview: Rusty Logan with Frenzen, Moriarty, 1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.33.I

FP-1976-CT-2980: Old Ways Interview: Lux interview with Owens, Stroic and husband, Szafran, Faccina, Varonkaite, Betty Dossett, 1976 July 1-1976 July 8
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.41.I

FP-1976-CT-2981: Old Ways Interview: Bocher interview with William Hoffnung, Catherine Chaskelson, Karen Holum, Mr. and Mrs. Tamorria, 1976 July 1-1976 July 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.42.I

FP-1976-CT-2982: Old Ways Interview: Linda Shopes interview with Nicholas Harris, Toni Breiter, Maria Paulin and Rose Opachich (from Yugoslavian cooking tent), 1976 July 2-1976 July 16
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.43.I

FP-1976-CT-2983: Old Ways Interview: Nina Bohlen and Linda Janowiak interview with Berely Carlson; Leslie Stein interview with Beulah Blinder, Nina Bohlen interview with Lola Dingemans, Ronald Yaffe; Leslie Stein interview with Linda Janowiak, Nancy Kirsch, 1976 July 2
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.44.I

FP-1976-CT-2984: Old Ways Interview: Rusty Logan interview with Myers, Rankin, 1976 July 3
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.45.I

FP-1976-CT-2985: Old Ways Interview: Rusty Logan interview with Mitchell, Luant, Davis, Vilbas, Sternberg, Moubray, Hocke, 1976 July 4
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.46.I

FP-1976-CT-2986: Old Ways Interview: Mitlitzy interview with King, Case, Sovyak, Sind, 1976 July 4
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.47.I

FP-1976-CT-2987: Old Ways Interview: Averill interview with Chang, Goodwin, 1976 July 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.48.I

FP-1976-CT-2988: Old Ways Interview: Averill interview with Goodwin family, Oliver, 1976 July 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.49.I

FP-1976-CT-2989: Old Ways Interview: Tubiolo interview with Moorman, Madeline Sercu (Belgian lace maker), Gracyainy, Freeman, 1976 July 7-1976 August 4
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.52.I

FP-1976-CT-2990: Old Ways Interview: Ellen Just interview with Sarah V. Johnson, Beatrice Rose, Gene Wilson, Elizabeth Dalton, Jean Hawkins, Christine Neuberger, Dean Trevorrow, Peter Elliot, 1976 July 8-1976 July 9
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.53.I

FP-1976-CT-2991: Old Ways Interview: Ellen Just interview with Peter Elliot (continued), Joyce Thatcher, 1976 July 9
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.54.I

FP-1976-CT-2992: Old Ways Interview: Lux interview with Westphal (Russian/Jewish), Barnett (Irish), Frazao, Quinvas, Davila family, 1976 July 8

1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.55.I

FP-1976-CT-2993: Old Ways Interview: Patricia Averill interview with Lefkowitz, Lowe and Denberg (relatives), Martin and Sherrill (sisters), 1976 July 8
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.56.I

FP-1976-CT-2994: Old Ways Interview: Fort interview with Edith L. Denenberg, Tony Ghisi, Joseph Remikas (Lithuanian), 1976 July 8-1976 July 10
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.57.I

FP-1976-CT-2995: Old Ways Interview: Suan Kalcik interview with Larry Valim, Cleophas Vigil, Anne Moyonson, Suzie Lot, Jeffrey La Riche (talking and singing), Dan Sheehy, 1976 July 11-1976 August 6
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.62.I

FP-1976-CT-2996: Old Ways Interview: Bocher interview with Colin Stephen, 1976 July 14
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.68.I

FP-1976-CT-2997: Old Ways Interview: Ellen Just interview with John J. Coen, Martin S. Forman, Anna A. Cohen, Zachariah Bruce, Carl Samuelson, Fay Casey, Patricia Height, Susan Sylvia, 1976 July 14-1976 July 15
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.69.I

FP-1976-CT-2998: Old Ways Interview: Ellen Just interview with Fay Casey, Patricia Height, Susan Sylvia, Bill Hernhoeffer, Eugene and Olive Kelly, Anastacia Vesolich, Lyubiea Cuibbjfill, Darlene Balog, 1976 July 15-1976 July 16
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.70.I

FP-1976-CT-2999: Old Ways Interview: Leslie Stein interview with Paula Suilar, Ronald Slaby, Mike Bolton, Berkowitz family, Peter Dykstra, William and Donna Marder, 1976 July 16-1976 July 30
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.71.I

FP-1976-CT-3000: Old Ways Interview: Linda Shopes interview with Molly Thomas, Kostak, Deborah and Herbert Stein, 1976 July 16-1976 July 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.72.I

FP-1976-CT-3001: Old Ways Interview: Lux interview with Sister Siminski, Joe Strauss, Oehlman, Richards, Kathie Sheppard, Jon Kavaugh, Alice White, Sylvia Salenias, 1976 July 17

1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.73.I

FP-1976-CT-3002: Old Ways Interview: Lux interview with Sylvia Salenias (continued), Oliver Moss, Nelllie Doke (Utah), 1976 July 17-1976 July 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.74.I

FP-1976-CT-3003: Old Ways Interview: Lux interview with Nellie Doke (continued), Tessie Groth, Robert Shapiro, Naqir family (Pakistan), 1976 July 22-1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.75.I

FP-1976-CT-3004: Old Ways Interview: Fort interview with Robert Doubek, Michael Lynch, Carol Lite, Sue Chan, Marlene Kreinin, 1976 July 16-1976 July 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.76.I

FP-1976-CT-3005: Old Ways Interview: Fort Interview with Marlene Kreinin (continued), Victor Riberto, Samuel Bitten, Huda Fadel, Ellen Freudenthal, Gay Neuberger, 1976 July 22-1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.DPA number 77.I

FP-1976-CT-3006: Old Ways Interview: Ellen Just interview with Walter, Charlene and Teresa Van Lerberghe (Belgian American family), George Kahlini, John B. Ache, Valerie Verstraete, 1976 July 21-1976 July 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.78.I

FP-1976-CT-3007: Old Ways Interview: Ellen Just interview with Rudolf Danstedt, Bradley R. Strahan, Anila Strahan, Martha Bultinck, Ann Hunter, 1976 July 23
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.79.I

FP-1976-CT-3008: Old Ways Interview: Pastore interview with Doris and Marcy, Karen Trimble, Alan Ludwig, 1976 July 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.80.I

FP-1976-CT-3009: Old Ways Interview: Linda Shopes interview with Claire and Lester Goldner, 1976 July 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.81.I

FP-1976-CT-3010: Old Ways Interview: Susan Kalcik interview with Ray Stahla (German American), John Klein, Mark Rettig, Paul Stahman (on Amana colonies), Alan Trumpold, Brad Zuber (Amana), 1976 July 28-1976 July 30
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.86.I

FP-1976-CT-3011: Old Ways Interview: Suan Kalcik interview with Bobe [sp?] and Bob Zuber, 1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.87.I

FP-1976-CT-3012: Old Ways Interview: Averill interview on Dorfmusikanten 1 of 3, 1976 July
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.88.I

FP-1976-CT-3013: Old Ways Interview: Averill interview on Dorfmusikanten 2 of 3, 1976 July
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.89.I

FP-1976-CT-3014: Old Ways Interview: Averill interview on Dorfmusikanten 3 of 3, 1976 July
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.90.I

FP-1976-CT-3015: Old Ways Interview: Ellen Just interview with Brad Zuber, Dennis Kraus, Mansoor Butt, Guy Wendler, Albert Falbusch, 1976 July 28-1976 July 29
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.91.I

FP-1976-CT-3016: Old Ways Interview: Linda Shopes interview with Mary Falbusch, Flora Manno, Anthony and Maria Pecorale, Gertraud Frisch, 1976 July 29-1976 August 21
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.92.I

FP-1976-CT-3017: Old Ways Interview: Pastore interview with Reisfeld and Carry, 1976 July 29-1976 August 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.93.I

FP-1976-CT-3018: Old Ways Interview: Leslie Stein interview with William and Donna Marden, 1976 July 30
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.94.I

FP-1976-CT-3019: Old Ways Interview: Elizabeth Lux interview tih K. A. Josephson (Swedish), Christine Krutzch (Polish), 1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.95.I

FP-1976-CT-3020: Old Ways Interview: Fort interview with Gay Neuberger, Jane Mazzini Kuuskraa, Penny Weinberger, group discussion "what is ethnicity?", 1976 July 31-1976 August 6

1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.96.I

FP-1976-CT-3021: Old Ways Interview: Sally Mitlitzky interview with Anita Ramos, Amy Leveen, Sheldon W Hoenis, 1976 August 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.99.I

FP-1976-CT-3022: Susan Kalcik: Romanian Woodwinds with Dumitri Zamfira, Shofor workshop with Jerry Roschwalb, Yemenite bride dressing, Suzanne Broback, Danish and Norwegian folk songs, 1976 June 19-1976 June 23
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.02.P

FP-1976-CT-3023: Susan Kalcik: Olga Nilsen, Henry Person, Michael and Else Sevig, Sonya Savig (Norwegian songs), 1976 June 23
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.14.P

FP-1976-CT-3024: Susan Kalcik: Sonya Savig (Norwegian songs continued), group discussion on ethnicity (Kalcik, Savig, Nora Bolita, Kurt Willis, Henry Person, Suzanne Broback), Broback (Danish folk songs), 1976 June 23
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.15.P

FP-1976-CT-3025: Suzanne Broback, Sonya Savig, Olga Nilsen, Michael and Else Sevig (interview), Instrument Demonstration: Key Fiddle (Nyckelharpa) and Hardanger Fiddle, 1976 June 24
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.16.P

FP-1976-CT-3026: Instrument Demonstration (continued): Hardanger Fiddle, Langeleik, Sonya Savig (Norwegian songs), Suzanne Broback, Olga Nilsen, Kathleen Grambsch, 1976 June 24-1976 June 25
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.17.P

FP-1976-CT-3027: Olga Nilsen, Kathleen Grambsch (continued), Michael and Else Selvig, Instrument Demonstration: Langeleik, Kantele, Sonya Savig (Norwegian songs), 1976 June 25
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.18.P

FP-1976-CT-3028: Susan Kalcik: Sonya Savig (Norwegian songs continued), Suzanne Broback, Danish bonfire for Midsummer (St. John's Day), Midsummer pole going up (Bocher interviewer), Olga Nilsen, Kathleen Grambsch, 1976 June 25-1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.19.P

FP-1976-CT-3029: Olga Nilsen, Kathleen Grambsch (continued), Michael and Else Selvig, Swedish Midsummer pole going up, Instrument Demonstration: Sonya Savig on Langeleik, Hardanger Fiddle, 1976 June 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.20.P

FP-1976-CT-3030: Instrument Demonstration: Nyckelharpa, Sonya Savig and Suzanne Broback, Olga Nilsen, Kathleen Grambsch, 1976 June 26-1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.21.P

FP-1976-CT-3031: Susan Kalcik: Olga Nilsen and Kathleen Grambsch (continued), Michael and Else Sevig, Instrument Workshop with Ingulv Eldegard on Hardanger Fiddle, 1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.22.P

FP-1976-CT-3032: Susan Kalcik: Instrument Workshop with Ingulv Eldegard on Hardanger Fiddle (continued), Lauri Kahilainen on Kantele, 1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.23.P

FP-1976-CT-3033: Suzanne Broback, 1976 June 27
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.24.P

FP-1976-CT-3034: Susan Kalcik: Franco American Language and Culture with Waldman, Balfa, and Ancelet, Hurdy Gurdy with Lani Herrmann, Roux, and Nebout, Foodways of France, Interview with Potoniec and Smith of Polkateers, 1976 July 1
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.34.P

FP-1976-CT-3035: Susan Kalcik: Interview with Potoniec and Smith of Polkateers (continued), Cajun accordion styles of the past with Ancelot, Don Montoucet, and Lionel LeLeux, Govali String Group, Janina Kedron, Stopka and Batory, Tad, Jon and Aniela Gromada, 1976 July 1-1976 July 2
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.35.P

FP-1976-CT-3036: Gromada (continued), Edward and Karol Byrtek, Franco American Language and Culture: role of religion and music, Franco Canadian Habitants, 1976 July 2-1976 July 3
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.36.P

FP-1976-CT-3037: Franco-Canadian Habitants (continued): use of linen, Cajun fiddle workshop with Dewey Balfa, Elton Quibideaux, 1976 July 3
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.37.P

FP-1976-CT-3038: Vielle a roue (hurdy gurdy) demonstration with Herrmann, Craft demonstration with Gromada family on embroidery, beading and metal work, 1976 July 4
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.38.P

FP-1976-CT-3039: Susan Kalcik: Vielle a roue (hurdy gurdy) workshop, Franco Canadian Habitant songs, Waldman and Berthiaume, occupational folklore, songs of southern Portugal, Desafio, Valim, Elaine Oliveira, 1976 July 5-1976 July 7
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.39.P

FP-1976-CT-3040: Elaine Oliveira interview (continued), Walker family music, Flora MacNeil and Waterson family music, Portuguese drum and bagpipe, 1976 July 7-1976 July 8
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.40.P

FP-1976-CT-3041: Desafio, Portuguese American songs, Fado Desafio, poetry, 1976 July 8-1976 July 9
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.50.P

FP-1976-CT-3042: British songs with Lloyd, Eliott, and Turner, Family music with Ritchie, MacNeil, Sheila Gordon, 1976 July 9-1976 July 10
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.51.P

FP-1976-CT-3043: Yugoslavian intruments with Martin and Blas Glavas "razenitsa", Irish flute workshop with Coen, Preston, McDonough, O'Connell, Rafferty, Mullagh, Storytelling workshop, Music of Ulster with Tunney, Munnelly, Sean Corcoran, Mairead Dhomnaill, Eddie Clarke, 1976 July 14-1976 July 15
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.63.P

FP-1976-CT-3044: Songs of Ulster, Immigrant Songs - Sean Corcoran, Patrick Tunney, Tom Munnelly, John Lyons (on Irish Stage), Flute and Concertina workshop, Interview with Michael Rafferty (Irish American), 1976 July 15-1976 July 16
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.64.P

FP-1976-CT-3045: Interview with Michael Rafferty (continued), Irish love songs, discussion with Patrick Tunney, Tom Munnelly and others, 1976 July 16-1976 July 17
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.65.P

FP-1976-CT-3046: discussion with Patrick Tunney, Tom Munnelly and others (continued), Egyptian instruments (ney, riq, tabla, oud) with Khamis El Fino, 1976 July 17-1976 July 21
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.66.P

FP-1976-CT-3047: Oud and table with Khamis El Fino continued, Vlier (dulcimer) Belgian, Coptic religious music, Pakistani folk instruments, 1976 July 21-1976 July 28
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.67.P

FP-1976-CT-3048: Pakistani instruments, 1976 July 28-1976 July 29
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.82.P

FP-1976-CT-3049: Pakistani instruments, Ursula Blomeier (street organ player), 1976 July 29-1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.83.P

FP-1976-CT-3050: Pakistani instruments, German American Mequon [?] group interview, 1976 July 31
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.84.P

FP-1976-CT-3051: Pakistani folk instruments, 1976 August 1
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.85.P

FP-1976-CT-3052: Angelo Vina (Basque fife and drum), Galician and Spanish Americans, Cleofes Vigil, Don Mariano and Maria Elenda Corrida, Joe and Elias Jodino, 1976 August 4-1976 August 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.97.P

FP-1976-CT-3053: Pablo (or Paul) and Juanita Saludado, Jarocho group from Vera Cruz, 1976 August 7-1976 August 8
1 Sound recording (compact audio cassette)
Notes: DPA number 77.451.98.P

FP-1976-CT-3054: Old Ways Interview: Sally Mitlitzky interview with Jacob and Louise Duerksen, 1976 August 18
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.06.I

FP-1976-CT-3055: Old Ways Interview: Averill interview with Patel, Heidi Siewert, Sara Schwarz, 1976 August 18

1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.07.I

FP-1976-CT-3056: Old Ways Interview: Averill interview with Pandit, Sehaur, Pandya, 1976 August 19
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.08.I

FP-1976-CT-3057: Old Ways Interview: Averill interview with Pandya (continued), 1976 August 19
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.09.I

FP-1976-CT-3058: Old Ways Interview: Tom Vennum and Susan Kalcik interview with Swiss American group, 1976 August 20
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.14.I

FP-1976-CT-3059: Old Ways Interview: Susan Kalcik interview with Mary Resetar in Hungarian American cooking demonstration, 1976 August 28
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.15.I

FP-1976-CT-3060: Old Ways Interview: Linda Shopes interview with Gianna French, 1976 September 4
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.18.I

FP-1976-CT-3061: Japanese instrument demonstration by Ostugunai Yamabushi Kagura, Bonseki (sand painting) demonstration with Kuwako Takahashi, Greek instrument demonstration with John Pappas, Emmanuel Varouhas, and Elias Maris, 1976 August 12-1976 August 13
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.00.P

FP-1976-CT-3062: Bonseki, Biwa with Kyokuho Otsubo, Kimono dressing with Japanese American participants, 1976 August 13-1976 August 15
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.01.P

FP-1976-CT-3063: Kimono dressing (continued), Bonseki, Biwa, Greek instruments with John Roussos and John Pappas, 1976 August 15
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.02.P

FP-1976-CT-3064: Fastnacht costume and mask workshop, Indian folk instruments with Nazir Jairazbhoy and Amy Catlin, Fastnacht with Sebastian Pfaundler, 1976 August 18-1976 August 19
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.03.P

FP-1976-CT-3065: Fastnacht with Sebastian Pfaundler (continued), Indian instruments with Nazir Jairazbhoy and Amy Catlin, Indian instruments from Manipur, 1976 August 19-1976 August 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.04.P

FP-1976-CT-3066: Indian instruments from Manipur (continued), 1976 August 22
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.05.P

FP-1976-CT-3067: Magyar family (Hungarian zither), Swiss spoon and broomstick players, Lehman and Ulrich (Swiss zither), 1976 August 25-1976 August 26
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.10.P

FP-1976-CT-3068: Swiss spoon and broomstick and leaf players, Magyar family (Hungarian zither), 1976 August 26-1976 August 28
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.11.P

FP-1976-CT-3069: Lehman and Ulrich (Swiss zither), Swiss spoon and broomstick and leaf players, Sergio and Dennis Sartori, Magyar family (Hungarian zither), 1976 August 28-1976 August 29
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.12.P

FP-1976-CT-3070: Swiss folk instruments, Lehman and Ulrich (Swiss zither), 1976 August 29
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.13.P

FP-1976-CT-3071: discussion of Italian and Italian American culture with Anna Lomax, Costello, Giuseppe deFranco, Vincent Ancona, 1976 September 3-1976 September 5
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.16.P

FP-1976-CT-3072: discussion of Italian culture, 1976 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number 77.452.17.P

FP-1976-7RR-1347: Festival Recordings: Pete Elliott; Flora MacNeil; Nell Walker; Waterson Family
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Old Ways in the New World Program 1976 Washington, D.C.
Artist: Elliott, Peter, 1925-2000
Wilgus, D. K.
MacNeil, Flora
Fernandez, Nell

	Watersons
Language:	English.
Notes:	FP-1976-7RR-1347
	CDR copy
	77.407.13
	Stories and Story Songs: Pete Elliott--Wake up love; DK Wilgus commentary; Flora MacNeil--Young Margaret--Faerie song; Nel Walker Fernandez--Fox and the goose--Chewing chawing gum--I am a little orphan; Pete Elliott--Bonnie at morn; Flora MacNeill--Silver whistle; The Ballad: Watersons--Apple tree wassail; Robin Morton--background
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 8, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

Subseries 7.4: Video

FP-1976-BETA-0008: Balfa Brothers: Transfer from Film
1 Item (videocassette (Betamax))

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Balfa Brothers
Language:	French.
Notes:	FP-1976-BETA-0008
	Material is for research purposes only.
	Recorded in: Washington (D.C.).
Topic:	Cajun music
Place:	Washington (D.C.) Louisiana
Culture:	Americans Cajuns

FP-1976-BETASP-0014: Balfa Brothers at 1976 Festival of American Folkife
1 Item (videocassette (BetacamSP))

Creator:	Smithsonian Institution. Festival of American Folklife (1976)
Artist:	Balfa Brothers
Performer:	Balfa Brothers
Language:	French language
Notes:	FP-1976-BETASP-0014
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic:	Cajun music
Place:	Louisiana
Culture:	Americans

Cajuns

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Series 8: Regional America

Introduction: "Regional America" cut across all the other sections of the Festival by looking at the assemblages of different peoples scattered across our land. In this area, therefore, visitors could see working people and children, ethnics and blacks and Native Americans brought together to celebrate not so much their individual identities but the space in which they all live together, their homeplace within the wide American land.

A region was acknowledged to be a hard thing to create on the Mall; it is an abstract made up of a thousand concrete details: the lay of the land, the slant of the sunlight, the way a person says "Good morning," the particular records on the jukeboxes in the diner, the depth of the topsoil, the smell of Sunday dinner. So in Regional America the Festival brought together the people who lived in a particular place and asked them to demonstrate the arts and the skills that make it possible to live in that place and that most powerfully characterize it. It is the sense of home that the Smithsonian sought to capture here.

June 16-20, the Northeast. The Northeast Region combines the peoples and the traditions of the Atlantic Northeast (Pennsylvania, New York, New Jersey, and Delaware) and those of New England. There were demonstrations of lobster trap making, whittling, quilting, and snowshoe making, traditional food preparation, and presentations of Anglo, French, and German American traditional music.

June 23-27, the Great Lakes. The Great Lakes region is a large area consisting of diverse peoples and traditions. Scandinavian, Eastern European, Mediterranean, and Native American music, crafts, and food demonstrations included birch bark canoe building, bread baking, and pysanky decorating. From the farming and dairy areas, skills such as shingle making and wood carving were presented, along with dairy cattle demonstrations of milking, calf feeding, and caring for livestock. Demonstrations of maritime activities included fish net making, waterfowl decoy carving, dock building, and storytelling. Blues and other transplanted styles of Southern music were also performed.

July 1-5, the South. Presentations included Alabama folk painting, traditional boat building, stitchery by Ethel Mohamed (who did the tapestry on the cover of the 1976 program book), decoy carving and painting, a Freedom Quilting Bee, pottery, and splint basket making. Regional America's presentation of Southern foodways traditions included the preparation of pecan pralines, various gumbos, crawfish, and sorghum.

July 7-11, the Upland South. Crafts presented this week included quilting, blacksmithing, stone carving, barrel making, and whittling. Vinegar pie, hominy, biscuits and gravy were made for sampling, with barbequed chicken, corn on the cob, cobbler, and barbequed beans for sale.

July 14-18, the Heartland. Craft presentations included the making of apple head dolls, corn husk dolls, tree branch dolls and spurs, wood carving, and pysanky (egg decorating.) Foodways demonstrations includes the preparation of such regional specialties as kolaches (a Bohemian fruit-filled bun), sweet braided bread, New Year cookies, cheese, and sauerkraut.

July 14-18, the Great West. Featured crafts included quilting by seven different participants, wagon wheel making, horse hair rope making, wood carving, braided and woven rug making, and the demonstration of traditional fence building styles. Preparation of foods from the Great West was demonstrated including *bratzells* (cookies baked over an open fire), whole wheat bread, and the canning of sauerkraut, pickles, relish, and jelly.

July 28-August 1, the Pacific Northwest. Craft presentations included fly tying and casting, snow sled making, fiddle making, a logging demonstration, weaving, whittling, net making, boat building, and paper cutting. Foodways demonstrations featured a camp cook making pancakes and sourdough bread, traditional to the logging life of the Pacific Northwest.

August 4-8, the Southwest. Visitors could see cowboy boot making, adobe making, mural painting, calf roping, saddle making, rawhide work, and soap making demonstrated as part of the presentation of the culture of the Southwest. Traditional ranch cooking was demonstrated, with chili, beans, and sourdough biscuits among the featured specialties.

Barbara LaPan Rahm was Program Coordinator; William K. McNeil was Folklorist; and Diana Parker was Assistant Program Coordinator.

Fieldwork coordinators: Suzi Jones, Allen Tullos, Margaret R. Yocom

Participants: The Northeast:

- Clifford Allen, 1911-1980, Meshoppen, Pennsylvania
- Stevie Axthelm, 1952-, Great Falls, Virginia
- June Barner, 1939-, Millerstown, Pennsylvania
- Shirley Barner, Millerstown, Pennsylvania
- Theodore Roosevelt Barrows, 1903-1987, Perkinsville, Vermont
- Lisa Marie Beaudoin, 1956-, Burlington, Vermont
- Louis Alfred Beaudoin, 1920-1980, Burlington, Vermont, ex-Massachusetts
- Wilfred Joseph Beaudoin, 1925-, Burlington, Vermont, ex-Massachusetts
- Robert C. Bucher, 1911-, Schwenksville, Pennsylvania
- John Buhler, 1931-, Pennsylvania
- Edgar W. Byers, 1949-, Liverpool, Pennsylvania
- Zuzka Cakan, New Jersey
- Marshall Case, 1917-2005, Troy, Pennsylvania
- Sara Cleveland, 1905-1987, Hudson Falls, New York
- John Coffey, Baltimore, Maryland, ex-Virginia
- Addie Darling, 1920-2009, Groton, Vermont, ex-New Hampshire
- Margaret Davidson, 1923-, Millerstown, Pennsylvania
- Richard Davidson, 1924-1986, Millerstown, Pennsylvania
- Earl Day, 1934-, Gill, Massachusetts
- Evelyn Deckard, 1925-, Liverpool, Pennsylvania
- Glenn Deckard, 1924-, Liverpool, Pennsylvania
- Archie Edwards, 1915-1998, Seat Pleasant, Maryland, ex-Virginia
- George Edwards, 1920-1983, Walpole, New Hampshire, ex-Michigan
- Lillian Edwards, 1909-1994, Walpole, New Hampshire
- Hugh Friedline, 1897-1979, Stahlstown, Pennsylvania
- Leroy Gaines, 1924-, Washington, D.C., ex-Virginia
- Robert Gelnett, Pennsylvania
- William Graybeal, 1949-, Conowingo, Maryland, ex-Pennsylvania
- Nick Hudak, New Jersey
- Mark Johnson, Washington, D.C.
- Mary Ann Kadera, New Jersey
- Alex Kellam, 1908-1986, Crisfield, Maryland
- Colin Kelley, 1945-1988, Gardner, Maine
- Ed Kocjancic, 1930-, Kane, Pennsylvania
- John Kocjancic, 1930-, Kane, Pennsylvania
- Joseph Kocjanic, 1925-2003, Kane, Pennsylvania
- Rudy J. Kocjanic, 1954-, Kane, Pennsylvania
- Rudy R. Kocjanic, 1927-1994, Kane, Pennsylvania
- Homer Kriebel, 1892-1981, Hereford, Pennsylvania
- Sadie Kriebel, 1906-1998, Hereford, Pennsylvania
- Dewey Landon, 1898-1976, Crisfield, Maryland
- Ernest Link, Great Falls, Virginia

- Jerry Lundy, 1942-, Elkton, Maryland
- Ted Lundy, 1937-1980, Wilmington, Delaware, ex-Virginia
- Teddy Lundy, 1959-, Wilmington, Delaware
- Barner Lyter, 1917-1989, Liverpool, Pennsylvania
- Florence Lyter, 1924-2006, Liverpool, Pennsylvania
- Beatrice McKenrick, 1904-1994, Drexel Hill, Pennsylvania
- Ed Mosheim, Pennsylvania
- Marilyn Mosheim, Pennsylvania
- Leo Murphy, 1908-2004, Brewer, Maine
- Sofia Muzychak, 1903-1996, Hazelton, Pennsylvania
- Charles Nevells, 1934-, Stonington, Maine
- Barry Nutbrown, 1956-, Putney, Vermont
- Joan Nutbrown, 1928-2003, Putney, Vermont, ex-Quebec, Canada
- Nancy Nutbrown, 1961-, Putney, Vermont, ex-Quebec, Canada
- Russell Nutbrown, 1923-, Putney, Vermont, ex-Quebec, Canada
- Larry Older, 1912-1982, Lake Hamilton, Florida, New York
- Martha Older, 1911-2011, Lake Hamilton, Florida, ex-New York
- Daniel Paisley, 1959-, Landenberg, Pennsylvania
- Joan Palmer, 1933-, Groton, New York, ex-Vermont
- Rodney Richard, Sr., Rangeley, Maine
- Rodney Richard, Jr., 1955-, Orono, Maine
- William Richard, 1900-1993, Phillips, Maine, ex-Canada
- Grant Rogers, 1907-1979, Walton, New York
- Betsy Rutherford, Baltimore, Maryland, ex-Virginia
- Charles Sayles, 1948-, Washington, D.C., ex-Massachusetts
- Esther Mae 'Mother' Scott, 1893-1979, Washington, D.C., ex-Mississippi
- Delores Sernak, 1925-, Mayfield, Pennsylvania
- Flavia Shaw, 1951-, Gardner, Maine
- Ed Shute, 1940-, Belfast, Maine
- Roscoe Solley, 1899-1986, Grampion, Pennsylvania
- John Starvish, 1907-1989, Hampton Falls, New Hampshire, ex-Massachusetts
- Anastacia Swartz, 1896-, Amherst, Massachusetts, ex-Poland
- Mary Veronica Szala, 1923-, Amherst, Massachusetts
- Robert Szala, 1959-, Amherst, Massachusetts
- Sterl Van Arsdale, 1929-, Jamestown, New York, ex-Pennsylvania
- Berle Worster, 1921-2011, Springfield, Maine
- Edna Worster, 1931-2009, Springfield, Maine
- Leona York, 1900-1986, Caratunk, Maine
- Walter York, 1902-1999, Caratunk, Maine
- ***The Great Lakes***
- Sue G. Anderson, 1918-, Walker, Minnesota
- Clarence R. Bailey, 1908-1991, Trenary, Michigan
- William M. Barnard, 1942-, Cable, Wisconsin, ex-New York
- Mike Benjamin, 1915-1980, Onamia, Minnesota
- Mary Ellen Bowens, 1904-1995, Chicago, Illinois
- William E. Branch, 1951-, Chicago, Illinois
- Danny W. Brown, 1961-, St. Louis, Missouri
- Don Ray Brown, Sr., 1935-2002, St. Louis, Missouri
- Don Brown, Jr., 1958-, St. Louis, Missouri
- Boyd Butler, 1925-1989, Carbondale, Illinois
- Leroy Canaday, 1928-, Moberly, Missouri
- Donald Chesebro, 1934-2010, Wisconsin Rapids, Wisconsin

- Jim Cotone, Sr., 1904-1979, Cumberland, Wisconsin
- Oliver F. Counter, Sr., 1905-1995, Avon, Minnesota
- Oliver B. Counter, Jr., 1936-1998, St. Joseph, Minnesota
- Peter Crawford, 1950-, Chicago, Illinois, Michigan
- Dean Crowe, St. Charles, Missouri
- Mabel Damron, 1924-1985, River Rouge, Michigan, ex-Kentucky
- Clyde Davis, 1938-, Southgate, Michigan, ex-Illinois
- Alonzo Day, Chicago, Illinois
- Julia Day, Chicago, Illinois
- Jerold Dunn, 1944-, Ashland, Wisconsin
- Samuel Dymesich, Wisconsin
- Richard Elliker, 1931-, Cable, Wisconsin, ex-Ohio
- Rev. Hueston Emerson, Chicago, Illinois
- Leona A. Erickson, 1918-1987, La Pointe, Wisconsin
- Esta Fehrenbach, 1926-, Carmel, Indiana
- Suse Fehrenbach, Carmel, Indiana
- Frank Flowers, 1954-, Festus, Missouri
- George Foreman, Detroit, Michigan
- Donald Gay, 1945-, Chicago, Illinois
- Evelyn Gay, Illinois
- Geraldine Gay, 1931-, Chicago, Illinois
- Mildred Gay, 1925-, Chicago, Illinois
- Missionary Gay, 1907-, Chicago, Illinois, ex-Georgia
- Ollie Gill, 1908-1990, Chicago, Illinois
- Lodge Grant, 1903-, McLeansboro, Illinois
- Katy Gregory, Chicago, Illinois
- Eugene Holder, Chicago, Illinois
- Robert Alfred Honigmann, 1900-1982, Hayward, Wisconsin, ex-Germany
- Suoma Annikki Jarvi, 1927-, Parkville, Minnesota, Finland
- Bobo Jenkins, 1916-1984, Detroit, Michigan, ex-Alabama
- Lester Johnson, Michigan, ex-Louisiana
- Rosalyn Johnson, Pennsylvania
- Lucy Karkoc, 1935-2003, Virginia, Minnesota, ex-Ukraine USSR
- Maude Kegg, 1904-1996, Vineland, Minnesota
- Gene Keith, 1929-, Missouri
- Sadie Keys, 1932-2002, Philadelphia, Pennsylvania
- Henry Knotts, Detroit, Michigan
- Reino Kolu, 1929-2013, Grand Rapids, Minnesota
- Halvor Landsverk, 1909-1998, Whalan, Minnesota
- Lena Mae Lee, Chicago, Illinois
- Isabelle Marshall, 1900-1984, Walker, Minnesota
- Mickey Martin, Chicago, Illinois
- Doris Mayfield, Greenville, Illinois
- Lyle Mayfield, 1929-, Greenville, Illinois
- Charles McCloud, Pennsylvania
- Mattie McCroskey, Pennsylvania
- Margaret McGee, 1925-1998, Chicago, Illinois
- Robert Milewski, Chicago, Illinois
- Constance L. Müller, 1928-, Minneapolis, Minnesota, ex-North Dakota
- Karin Müller, 1907-2003, Minneapolis, Minnesota, ex-Illinois
- Nels Roy Nelson, 1920-2002, La Pointe, Wisconsin
- Arthur Nicholas, 1932-1991, Navarre, Ohio, ex-West Virginia

- Evelyn Nicholas, Malvern, Ohio, ex-West Virginia
- General Custer Nicholas, 1895-1979, Carrollton, Ohio, ex-West Virginia
- Lemma Nicholas, Navarre, Ohio, ex-West Virginia
- Raymond Nicholas, 1930-, Malvern, Ohio, ex-West Virginia
- Lily Nielsen, 1897-2000, Minneapolis, Minnesota, ex-Denmark
- Robert Palmquist, 1926-1992, Duluth, Minnesota
- Catherine (Kitty) Parham, 1924-2003, Philadelphia, Pennsylvania
- John Porter, Flemingsburg, Kentucky
- Yank Rachell, 1910-1997, Indianapolis, Indiana, ex-Tennessee
- Thomas Reykdal, 1939-, Cable, Wisconsin
- Josephine Robinson, 1892-1980, Naytahwaush, Minnesota
- William Robinson, 1934-2006, Naytahwaush, Minnesota
- Norman J. Ryberg, 1917-2002, Spooner, Wisconsin
- Ruth Ryberg, 1919-, Spooner, Wisconsin
- Alanzo Seal, Chicago, Illinois
- Clemon Shaw, Joliet, Illinois
- Frances Sheadman, Pennsylvania
- William Sheiby, Illinois
- Gregory H. Taylor, Southgate, Michigan
- Marvin Taylor, 1939-2013, Southgate, Michigan
- Minnis Taylor, 1931-2007, Lincoln Park, Michigan
- Helmer Toyras, 1926-, Kenton, Michigan
- Jacob Gustuf Varnes, 1900-2000, Ridgeland, Wisconsin, ex-Norway
- Ruth Viikinsalo, 1908-2000, Parkville, Minnesota, ex-Finland
- James J. Walker, 1910-1997, Chicago, Illinois, ex-Tennessee
- Willy Warren, Detroit, Michigan
- Jim Wetzel, 1939-, Effie, Minnesota
- Karen Wetzel, 1941-, Effie, Minnesota
- George Williamson, 1927-, Wyandotte, Michigan, ex-Kentucky
- Mary Williamson, 1932-1978, Wyandotte, Michigan, ex-Kentucky
- ***The South***
- Nathan Abshire, 1913-1981, Louisiana
- Clementine Ardoin, 1941-, Eunice, Louisiana
- Dorothy Cole Auman, 1925-1991, Seagrove, North Carolina
- Kathleen Auman, 1951-, Seagrove, North Carolina, ex-Colorado
- Walter Auman, Sr., 1926-1991, Seagrove, North Carolina
- Walter Auman, Jr., 1950-, Seagrove, North Carolina
- Jonathan Weston Averill, 1949-, West Virginia, ex-California
- Elva Ayers, 1909-1981, Sandstone, West Virginia
- Larry Beasley, Greer, South Carolina, ex-Kentucky
- Daisy T. Bell, 1922-, Bay St. Louis, Mississippi
- David Edward Bell, 1905-1986, Luling, Texas
- Betty Bendolf, 1939-, Boykin, Alabama
- Jessie Bennett, Mt. Pleasant, South Carolina
- Mary J. Bennett, 1923-2003, Mt. Pleasant, South Carolina
- Anthony Bonin, 1940-1982, St. Martinville, Louisiana
- Rev. Pearly Brown, 1915-1986, Georgia
- Ray Brown, 1914-1998, Marietta, Georgia, ex-Tennessee
- James Cales, Sandstone, West Virginia
- John N. Callahan, 1895-1981, Birmingham, Alabama
- Peter Christensen, West Virginia, ex-Tennessee
- William T. Connor, 1927-1980, Durham, North Carolina, ex-Maryland

- Roy Crawford, 1934-, Alabama
- Clifton Creel, 1914-1999, Bessemer, Alabama
- Aver Crider, 1900-1995, Bessemer, Alabama
- Preston Crider, Bessemer, Alabama
- Jeff Dalton, Greer, South Carolina, ex-Kentucky
- Gary A. Davis, 1963-, Hixon, Tennessee
- Jewell Deason, 1909-1991, Bessemer, Alabama
- John Henry Demps, 1926-2011, Sparta, Tennessee
- Cannon Doss, 1904-1982, Bessemer, Alabama
- Robert Douglas, 1900-2001, Tennessee
- Nick P. Dovellos, 1924-, Tarpon Springs, Florida, ex-Greece
- Daniel Dugas, 1945-2000, St. Martinville, Louisiana
- Ozie Leonard Emanuel, 1904-1982, Godwin, North Carolina
- Edwin Fairconnetue, 1911-1979, Bay St. Louis, Mississippi
- John B. Floyd, 1924-1985, Durham, North Carolina
- Rudolph Floyd, 1933-, Durham, North Carolina
- Eva Fontenot, 1924-1984, Eunice, Louisiana
- Rudolph Fountain, 1918-1986, Bessemer, Alabama
- Dow Gill, 1924-, Sandstone, West Virginia
- Columbus Guffin, 1932-2006, Memphis, Tennessee
- Nola Guidry, Louisiana
- Sidney Guidry, Louisiana
- Queenie Hall, 1938-, Alberta, Alabama
- Gertrude Henson, 1922-2002, Gaffney, South Carolina, ex-North Carolina
- Diane Hickson, Tallahassee, Florida
- Agnes Hocutt, 1911-1996, Bessemer, Alabama
- John Hocutt, 1903-1997, Bessemer, Alabama
- Claudie Lee Holt, 1920-, Birmingham, Alabama
- Arthur Jackson "Peg Leg Sam", 1911-1977, Jonesville, South Carolina
- Nelvin Kilpatrick, 1919-, Arlington, Tennessee
- Vinus Lejeune, 1919-1993, Louisiana
- Lionel Leleux, 1912-1996, Kaplan, Louisiana
- Lawrence Lewis, 1914-2000, Memphis, Tennessee, ex-Louisiana
- Walter "Furry" Lewis, 1895-1981, Memphis, Tennessee, ex-Mississippi
- William R. Millsaps, Greer, South Carolina
- John Mitchell, 1895-1978, Arlington, Tennessee
- Ethel Mohamed, 1907-1992, Mississippi
- Don Montoucet, Lafayette, Louisiana
- Mitchell Moser, Greer, South Carolina, ex-Virginia
- James Frazier Moss, 1910-, Cookville, Tennessee
- Richard Benjamin Moss, 1898-1991, Hayesville, North Carolina, ex-Georgia
- Jackie Noto, Louisiana, Mississippi
- Henry Herman Oliver, 1909-1993, Goldsboro, North Carolina
- J.T. Perkins, 1927-, Arab, Alabama
- Frank Pickett, 1890-1984, Madison, Alabama
- Rev. Leon Pinson, 1919-1998, Mississippi
- Frank Poinsette, 1934-, Durham, North Carolina, ex-South Carolina
- Elton Quibideaux, Kaplan, Louisiana
- Loretta Ann Rigdon, Bessemer, Alabama
- Patricia A. Rigdon, Bessemer, Alabama
- Patricia E. Rigdon, Bessemer, Alabama
- William B. Rigdon, 1931-1995, Bessemer, Alabama

- Jacob Schultz, 1899-1989, New Caney, Texas, ex-Alabama
- J.C. Schultz, Freeport, Texas
- Buford Smith Jr., 1961-, Louisiana
- Clara Smith, 1908-2003, Bessemer, Alabama
- Ernest Archer Smith, 1896-1993, North Fort Myers, Florida, ex-Georgia
- Virgil Smith, Bessemer, Alabama
- Houston Stackhouse, 1910-1980, Memphis, Tennessee, ex-Mississippi
- Carl Story, 1916-1995, Greer, South Carolina, ex-North Carolina
- Napoleon Strickland, 1919-2001, Como, Mississippi
- Jimmy Sudduth, 1910-2007, Fayette, Alabama
- Algie Vardaman Surratt, 1927-1983, Birmingham, Alabama, ex-Mississippi
- Ellouise Taillac, 1914-2007, Bay St. Louis, Mississippi
- John Isah Thatch, 1937-, Madison, Alabama
- Martha Lavurne Thatch, 1950-, Madison, Alabama
- Charlotte Tracey, 1904-2005, Gaffney, South Carolina, ex-North Carolina
- Walter Tyler, Durham, North Carolina
- Curtis C. Waterfield, 1926-, Knotts Island, North Carolina, ex-Virginia
- Curtis W. Waterfield, 1953-, Knotts Island, North Carolina, ex-Virginia
- Luther J. Weeks, 1932-1994, Dalton, Georgia
- Carrie Wilkins, 1929-, Memphis, Tennessee, Arkansas
- Joe Willie Wilkins, 1923-1981, Memphis, Tennessee, ex-Mississippi
- Howard Williams, Cleveland, Mississippi
- Joseph Lee Williams, 1903-, Crawford, Mississippi
- Rev. North L. Williams, 1925-, Tallahassee, Florida, ex-Alabama
- Ralph Williams, 1922-, Rossville, Georgia
- Estelle Witherspoon, 1916-1998, Alberta, Alabama
- Nettie Young, 1917-2010, Alberta, Alabama
- ***The Upland South***
- Jonathan Averill, 1949-, West Virginia, ex-California
- Elva Ayers, 1909-1981, Sandstone, ex-West Virginia
- Charles Leslie Bailey, 1916-2004, Adamstown, Pennsylvania, ex-Tennessee
- Danny Bailey, 1918-2004, Knoxville, Tennessee
- Donald H. Baker, 1944-, Norton, Virginia
- Estil C. Ball, 1913-1978, Grassy Creek, North Carolina, ex-Virginia
- Orna Ball, 1907-2000, Grassy Creek, North Carolina, ex-Virginia
- Nema Belcher, 1917-2001, Elkview, West Virginia
- Peggy Jean Black, 1935-, North Carolina
- Pearl Bowling, 1897-1988, Blaine, Tennessee
- Phyllis Boyens, 1947-2009, Charleston, West Virginia
- Glen Branscum, 1928-2011, Onie, Arkansas, ex-Oklahoma
- Flora Brock, 1913-1997, Newnata, Arkansas, ex-Mississippi
- Elizabeth O. Brown, 1956-, Princeton, West Virginia, ex-Virginia
- James Cales, Sandstone, West Virginia
- Jerry Calvert, Morehead, Kentucky
- Brenda Carper, 1943-, Princeton, West Virginia
- Fred Carper, 1941-, Princeton, West Virginia
- Martha Chandler, 1925-1989, Marshall, North Carolina
- Peter Christensen, West Virginia, ex-Tennessee
- Virginia D. Clayborne, 1929-1990, Linden, Tennessee
- Buell Cobb, 1944-, Carrollton, Georgia, Alabama
- Kyle Creed, 1912-1982, Galax, Virginia, ex-North Carolina
- Percy Danforth, 1900-1992, Ann Arbor, Michigan, ex-Washington, D.C.

- James E. Davis, 1926-, Mountain View, Arkansas
- Samuel A. Davis, 1932-, Pleasant Grove, Arkansas
- Hazel Dickens, Washington, D.C., ex-Virginia
- James Earnest Dillon, 1889-1983, Beaver, West Virginia
- Wilson B. Douglas, 1922-1999, Maysel, West Virginia
- Olen Fendley, 1910-1993, Leslie, Arkansas
- Retha Fendley, 1916-2004, Leslie, Arkansas
- J.W. Finney, 1923-1996, Hazelwood, North Carolina
- Christine Flinn, 1945-2005, North Carolina, ex-Indiana
- Dow Gill, 1924-, Sandstone, West Virginia
- Earl Walter Gilmore, 1924-2000, Clinchco, Virginia, ex-North Carolina
- Blanche Griffith, 1906-1986, Sod, West Virginia
- Sarah Ogan Gunning, 1910-1983, Hart, Michigan, ex-Kentucky
- William Taylor Henry, 1929-, Oak Ridge, Tennessee, ex-Kentucky
- Sallie Higgins, 1915-2004, Newnata, Arkansas
- Delbert Hughes, 1905-1982, Ohley, West Virginia, ex-Kentucky
- Thomas Hal Hunter, 1919-1993, Mars Hill, North Carolina
- Martha Lee Hyatt, 1929-, Canton, North Carolina
- William Otmer Iman, 1904-1987, Charleston, West Virginia
- Alberta P. Johnson, 1910-2011, East Bank, West Virginia, ex-Pennsylvania
- Elva E. Johnson, 1896-, Meadow Creek, West Virginia, ex-Virginia
- Janette Carter Kelley, 1923-2006, Hiltons, Virginia
- Aileen H. King, 1932-, Canton, North Carolina
- Floyd F. King, 1930-2004, Canton, North Carolina
- Jeff Kiser, 1954-, Whitesburg, Kentucky
- James E. Kitchens, 1912-1979, Cardova, Alabama
- Hugh Winfred McGraw, 1931-, Temple, Georgia
- Thomas Buford McGraw, 1911-1982, Mt. Zion, Georgia
- Robert A. McCoy, 1945-, Williamsburg, West Virginia
- Robert McMillon, 1951-, Lenoir, North Carolina
- Annie Estelle Monk, West Virginia
- Fate Morrison, 1905-, Arkansas
- Marvin Morrison, 1961-, Austin, Arkansas, ex-Kansas
- Richard Morrison, Arkansas, ex-Kansas
- Debbie Norton, 1961-, Marshall, North Carolina
- Dellie Norton, 1898-1993, Marshall, North Carolina
- Phoeba Parsons, 1908-2001, Orma, West Virginia
- A.L. (Arthur Leroy) Phipps, 1916-1995, Barbourville, Kentucky
- Helene Phipps, Barbourville, Kentucky
- Kathleen Phipps, Barbourville, Kentucky
- Leemon Phipps, Barbourville, Kentucky
- Barbara Ann Powell, 1937-, Timbo, Arkansas, ex-Missouri
- Nunnie Lee Presson, 1897-1977, Linden, Tennessee
- Evelyn Ramsey, 1925-2001, Marshall, North Carolina
- John S. Ramsey, 1939-, Auburn, Alabama
- Byard Ray, 1910-1988, Marshall, North Carolina
- Shelia Rice, 1953-, Marshall, North Carolina, ex-Tennessee
- Lesley Riddle, 1905-1979, Rochester, New York, ex-North Carolina
- Robert Robinson, 1950-, Waynesville, North Carolina
- Harvey George Sampson, 1909-1991, Nicut, West Virginia
- Calvin Sears, 1958-1994, Ivydale, West Virginia
- Bookmiller Shannon, 1908-1985, Timbo, Arkansas

- Dewey Shepherd, 1906-1996, David, Kentucky
- Mabel Augusta Smith, 1912-2001, Linden, Tennessee
- Toney Estes Smith, 1927-, Tuscaloosa, Alabama
- Von Bulow Smith, 1908-1985, Linden, Tennessee
- Michael Snyder, 1939-, Wymer, West Virginia
- Alberta Stanley, Virginia
- James Stanley, Virginia
- Alexander Stewart, 1891-, Blackwater, Virginia, ex-Tennessee
- Charles Summey, 1921-1991, Waynesville, North Carolina
- Dovis Symns, 1949-, Princeton, West Virginia
- Lou Booth Therrell, 1936-, Mars Hill, North Carolina, ex-Florida
- John Homer Walker, 1898-1980, Narrows, Virginia, ex-West Virginia
- Charlene Wallace, 1929-, Waco, Georgia
- Berzilla Wallin, 1892-1986, Marshall, North Carolina
- Cas Wallin, 1903-1992, Marshall, North Carolina
- Dudley Wilson, 1954-, Whitesburg, Kentucky, ex-North Carolina
- Jacquelyn Wilson, 1953-, Virginia
- Melvin Wine, 1909-2003, Copen, West Virginia
- George Wolfe, 1933-, Gallagher, West Virginia
- George Washington Woodard, 1906-1984, Gadsden, Alabama
- Martha Ann Woodard, 1913-2005, Gadsden, Alabama
- Chester Davis Wootten, 1910-1988, Flatrock, Alabama
- Freeman Edward Wootten, 1921-2001, Ider, Alabama
- James Carnice Wootten, 1918-1986, Ider, Alabama
- Nimrod Workman, 1895-1994, Chattaroy, West Virginia, ex-Kentucky
- Erle C. Wright, Jr., 1944-, Wise, Virginia
- Bobby Younger, 1941-, Mountain View, Arkansas
- Samuel Younger, 1926-, Mountain View, Arkansas
- ***The Heartland***
- Billy J. Abell, 1925-2013, McPherson, Kansas, ex-Texas
- David R. Adair, 1933-2010, Tulsa, Oklahoma
- Geraldine Baker, Belcourt, North Dakota
- Henry Baker, Belcourt, North Dakota
- Kepka Belton, Kansas
- Bob Brown, Lebanon, Missouri
- Lucille M. Brubacher, 1921-2006, Newton, Kansas, ex-Texas
- Royce Campbell, 1923-1996, Langley, Oklahoma
- Gene Chipman, 1909-1988, Perry, Missouri
- John H. Clawson, 1913-1987, Okemah, Oklahoma, ex-Texas
- Brenda Coker, 1949-, Tulsa, Oklahoma
- Bill Collins, Missouri
- Elzey Collins, 1892-1986, Dora, Missouri
- Max Collins, 1916-2001, Shawnee, Oklahoma
- Webb S. Collins, 1914-1999, Shawnee, Oklahoma
- Timothy R. Daniels, 1948-, Cedar Rapids, Iowa
- John D. Dednam, St. Louis, Missouri
- Vivian Dednam, St. Louis, Missouri
- Greek Ellick, Kansas, Oklahoma
- David W. Gaines, 1952-, Dixon, Missouri
- Arthur Goering, 1910-1999, Newton, Kansas
- Paul P. Goering, 1903-1999, Moundridge, Kansas
- Clarence E. Gourd, 1926-, Des Moines, Iowa

- Weldon D. Gourd, 1931-2013, Iowa
- Farrell Gourneau, St. John, North Dakota
- Sandra Gourneau, St. John, North Dakota
- Buster Grass, 1928-2003, Bethany, Oklahoma, ex-Kansas
- Joyce E. Grimes, 1905-1996, Elgin, Iowa, ex-Minnesota
- Riley Grimes, Iowa
- Jack Hakethorn, Missouri
- Jerry R. Hart, 1931-1992, Midwest City, Oklahoma
- Charles W. Heath, 1902-, King City, Missouri
- Albert Heselmeyer, Taylor, Texas
- Patric S. Ireland, 1954-, Kansas City, Kansas
- George P. Jackson, 1920-, Kansas City, Missouri, ex-Mississippi
- Jacqueline D. Jackson, 1932-2003, St. Louis, Missouri
- Cecil W. Johnson, 1911-1991, Shawnee, Oklahoma
- Doris Johnson, Luray, Kansas
- Ed Johnson, North Dakota
- Bill L. Jones, 1926-, Dixon, Missouri
- Carol D. Jones, 1940-, Dixon, Missouri
- Mona Jones, 1937-, Dixon, Missouri
- Meta Juhnke, 1916-1996, McPherson, Kansas
- Richard Kohl, Perry, Missouri
- Carl Krehbiel, 1896-1994, Moundridge, Kansas
- Ernest M. Krehbiel, 1900-1988, Moundridge, Kansas
- Jimmy La Rocque, Belcourt, North Dakota
- Bertil I. Malm, 1910-1995, Rosholt, South Dakota
- Myrtle Malm, 1908-1998, Rosholt, South Dakota
- Ralph McCraw, 1917-1998, Tecumseh, Oklahoma
- Ray McCraw, 1912-1990, Norman, Oklahoma
- Harriet McClurg, 1917-1983, Newell, Iowa
- Emmet McWoods, 1930-2005, St. Louis, Missouri
- Floyd Midgett, 1936-, Langley, Oklahoma
- Alex Morin, Belcourt, North Dakota
- Bernt Odegard, 1903-1997, Erskine, Minnesota
- Jimmy Parisien, Belcourt, North Dakota
- Rosemary Parisien, Belcourt, North Dakota
- Dennis Pash, 1954-, Kansas City, Kansas
- Agnes Poitra, 1924-1999, Belcourt, North Dakota
- Leon Poitra, 1922-2003, Belcourt, North Dakota
- Zella Jackson Price, St. Louis, Missouri
- John Purk, Cedar Rapids, Iowa
- Ida Sacquinta, 1901-, Decorah, Iowa
- Kevin A. Sanders, 1954-, Kansas City, Kansas
- Ester Schmidt, 1932-, Newton, Kansas
- Ellen E. Schrag, 1925-1996, Moundridge, Kansas
- Roy Searcy, 1919-2000, Kansas City, Missouri, ex-Mississippi
- Willie J. Smith, 1929-2003, St. Louis, Missouri
- Willie Mae Ford Smith, 1904-1994, St. Louis, Missouri
- Vernon E. Spooner, 1924-1991, Casselton, North Dakota
- George Strimska, 1931-2003, Bartlett, Texas
- Patrick Strimska, Bartlett, Texas
- Thomas Strimska, Bartlett, Texas
- Bloyd Jerome Talge, 1906-1992, Erskine, Minnesota

- Edith Thiesen, Collinsville, Oklahoma
- Henry Townsend, 1909-2006, St. Louis, Missouri, ex-Mississippi
- Vernell Townsend, 1930-1995, St. Louis, Missouri, ex-Arkansas
- Vernes M. Trandem, 1919-1993, Erskine, Minnesota
- Genevieve M. Trinka, 1923-2010, Lidgerwood, North Dakota
- Anton Vacura, 1913-1987, Jennings, Kansas
- Eva Marie Vacura, 1926-2006, Jennings, Kansas
- Monroe Veach, 1896-, Trenton, Missouri
- Darrel Vik, 1943-, South Dakota
- Sandra Vik, South Dakota
- Alfred Vrazel, Buckholts, Texas
- Anton Vrazel, Buckholts, Texas
- Delbert Wedel, Hesston, Kansas
- Dennis Wengert, 1942-1980, Cedar Rapids, Iowa
- Lonnie O. Wilson, 1921-2002, Norman, Oklahoma
- Rebecca A. Worthington, 1945-, Tulsa, Oklahoma
- ***The Great West***
- Grant Wesley Ader, 1925-1978, Midvale, Idaho
- Karen Lynn Ader, 1946-, Weiser, Idaho
- Wanona E. Ader, 1924-, Midvale, Idaho, ex-Missouri
- Wendell Ader, 1944-, Midvale, Idaho
- Kenneth Atwood, Utah
- Geraldine Baker, Belcourt, North Dakota
- Henry Baker, Belcourt, North Dakota
- Roger B. Baker, 1938-, Ontario, Oregon, ex-Idaho
- James LeRoy Beebe, 1898-1984, Townsend, Montana
- Helen Boyd, Ottumwa, South Dakota
- Jean Louise Bunch, Durkee, Oregon
- Scott N. Carter, 1953-, Miles City, Montana
- Jose Ciscar, Ely, Nevada
- Nels Clang, Broken Bow, Nebraska
- John Craft, 1919-1996, Nampa, Idaho, ex-Texas
- Daniel E. Dasovich, 1928-1977, Omaha, Nebraska
- Daniel L. Dasovich, Omaha, Nebraska
- Nellie Doke, 1908-2003, Ephraim, Utah
- Ann Dorthy, Montana, ex-Michigan
- Ed G. Dorthy, Montana, ex-Iowa
- Charles Dougal, 1919-1998, Jordan Valley, Oregon, ex-Idaho
- Frankie C. Dougal, 1918-, Jordan Valley, Oregon
- Pete Drakulich, 1926-1998, Bellevue, Nebraska
- Flora M. Duncan, 1923-, Orem, Utah
- Gaile Duncan, 1960-, Orem, Utah
- Alain Erdocaincy, 1959-, San Francisco, California
- Clifford T. Flaten, 1909-2000, Boise, Idaho, ex-North Dakota
- Mary Forsea, Richland, Oregon
- Robert Forsea, 1918-2001, Richland, Oregon
- Forrest Fretwell, 1940-, Jordan Valley, Oregon
- David R. Frisbie, 1944-, Emmett, Idaho
- George B. German, 1902-1991, Yankton, South Dakota, ex-Illinois
- Farrell Gourneau, North Dakota
- Sandra Gourneau, North Dakota
- Leean Mower Gray, 1943-, Orem, Utah

- Tessie Groth, 1904-1985, Miles City, Montana, ex-Canada
- Michael Hanley, 1941-, Jordan Valley, Oregon
- Barbara Hanson, 1937-, New Plymouth, Idaho, ex-California
- Harold Albert Hanson, 1963-, New Plymouth, Idaho
- Kenny Hanson, 1937-, New Plymouth, Idaho
- Tena Hanson, New Plymouth, Idaho
- John Hanzek, 1919-1997, Omaha, Nebraska
- Catherine M. Hardman, 1925-, Orem, Utah
- Charlene Hardman, 1945-, Orem, Utah
- Fred Haun, 1897-1982, Weiser, Idaho, ex-Russia
- Claudia J. Holmes, 1930-, Midvale, Idaho
- Dennis K. Holmes, Midvale, Idaho
- Phyllis Anne Holmes, 1932-, Cambridge, Idaho
- Thomas E. Holmes, 1923-, Midvale, Idaho
- William Kenneth Holmes, 1930-2000, Cambridge, Idaho
- Denise Marie Inda, 1961-, Reno, Nevada
- Janet Inda, Nevada
- Mike Jergovic, 1918-2008, Omaha, Nebraska
- Ed Johnson, North Dakota
- Leona Johnson, Belcourt, North Dakota
- Charles R. Kirby, Baker, Oregon
- Gayle M. Kirby, Baker, Oregon
- Lavaughn Kirby, 1912-1995, Baker, Oregon
- Verdell Skinner Kirby, 1906-1989, Baker, Oregon
- Jimmy La Rocque, Belcourt, North Dakota
- Bryan McClure, Oregon, Washington
- David McClure, 1950-, Spokane, Washington
- Vernon L. McClure, 1921-2009, Midvale, Idaho
- Vivian I. McClure, 1922-2006, Midvale, Idaho
- Leota McKnight, 1917-1992, Nampa, Idaho
- Mack Medakovich, 1912-1982, Council Bluffs, Iowa
- Clara Meldrum, 1904-2000, Utah
- Alex Morin, Belcourt, North Dakota
- Bonnie Morrey, 1960-, Orem, Utah
- Geneal M. Morrey, 1927-, Orem, Utah
- Geraldine Mower, 1922-2009, Provo, Utah
- Sivert O. Mysse, 1922-2004, Ingomar, Montana
- Bonnie Lee Nielson, 1937-, Ephraim, Utah
- Jimmy Parisien, North Dakota
- Rosemary Parisien, North Dakota
- Charles Pettis, 1900-1980, Broken Bow, Nebraska
- D. Peter Plechas, Omaha, Nebraska
- Agnes Poitra, 1924-1999, North Dakota
- Leon Poitra, 1922-2003, North Dakota
- Ken Putnam, 1955-, South Dakota
- Bernard D. Rasmusson, 1930-2003, Polson, Montana
- Luke Rollins, 1891-1977, Midvale, Idaho, ex-Oregon
- John E. Sawyer, 1925-, Pinegrove, Montana, ex-Illinois
- Benhard Setram, 1903-1999, Billings, Montana, ex-South Dakota
- Vivian L. Shepard, 1919-2001, Payette, Idaho, ex-Montana
- Vivian Skeans, 1948-, Boise, Idaho, ex-Oregon
- Darrell Stykes, 1922-, Meridian, Idaho

- Siguald Tueden, Montana, North Dakota
- Elise O. Van Decar, Oregon
- Lewis Carl Watson, 1911-1979, Ingomar, Montana, ex-Colorado
- Roberta Whiting, 1958-, Nampa, Idaho
- James W. Widner, 1924-, Darby, Montana, Wyoming
- Jess L. Williams, 1892-, Lincoln, Nebraska
- Dixie Wilmarth, Oxbow, Oregon, Idaho
- Everett Wilmarth, 1929-1998, Oxbow, Oregon, ex-Idaho
- Carl Wilson, 1911-1988, Miles City, Montana, ex-Colorado
- ***The Pacific Northwest***
- Sandra Abolins, 1959-, Seattle, Washington
- Ingrida Avotins, 1957-, Seattle, Washington
- Steven Bartow, 1951-, Grants Pass, Oregon
- George T. Beaman, 1907-1984, Yuba City, California
- Janis Beisans, 1952-, Seattle, Washington
- Steven Bennett, 1959-, Eugene, Oregon, ex-California
- Robert Bojarcas, 1943-, Oregon
- Steve Brewer, 1953-, Red Bluff, California
- Theodore M. Bryant, 1926-, Eugene, Oregon
- Brenda Caffrey, 1960-, San Francisco, California
- James Caffrey, 1958-, San Francisco, California
- Patricia Caffrey, 1956-, San Francisco, California
- Thomas J. Caffrey, 1919-1996, San Francisco, California, ex-Arkansas
- Cynthia Chang, California
- Thomas Chin, California
- Walter H. Christiansen, 1908-1991, Oakridge, Oregon, ex-California
- Francis Clay, 1923-2008, San Francisco, California, ex-Illinois
- Duane Coop, 1921-2009, Oregon
- Jean Coop, 1932-, Creswell, Oregon
- Julie Eng, California
- Ronald Fong, California
- Jane Forrester, Idleyld Park, Oregon
- Michael Forrester, 1947-, Idleyld Park, Oregon
- Robert Freimanis, 1911-2000, Seattle, Washington, ex-U.S.S.R.
- Bettie F. Gibson, 1943-, Veneta, Oregon, ex-Virginia
- Ronald O. Gibson, 1940-1983, Veneta, Oregon
- Stanley A. Gonshorowski, 1919-1997, Eugene, Oregon, ex-North Dakota
- Charles E. Griffin, 1926-1999, Olympia, Washington
- Pauline E. Griffin, 1933-, Olympia, Washington
- Eric A. Halberg, 1941-, Warren, Oregon
- Pat Halberg, 1942-, Warren, Oregon
- Anna L. Hoerster, Oregon
- John H. Hoerster, 1901-1977, Rogue River, Oregon
- James B. Hoots, 1918-1996, Ashland, Oregon, ex-Illinois
- James K. Hulsey, Oregon, ex-Washington
- Mayhorn Itha, 1912-1985, Brentwood, California, ex-Texas
- Marshall P. Jackson, 1911-1983, Gresham, Oregon, ex-North Dakota
- Marita Jansevics, Seattle, Washington, ex-Colorado
- Benita Jaundaldris, 1962-, Seattle, Washington
- Cora A. Johnson, 1913-1986, Livermore, California, ex-Texas
- Harry O. Johnson, 1921-2010, Bothell, Washington, ex-North Dakota
- Jim Johnson, 1943-1998, San Jose, California

- Louise Johnson, San Jose, California
- Patricia Lew, California
- Phillip Li, California
- Calvin E. Long, San Diego, California
- Gary D. Lorentzen, 1949-, Astoria, Oregon
- Sherry L. Lorentzen, 1948-, Astoria, Oregon
- Glen Lum, California
- Georgia L. Maki, 1909-2004, Astoria, Oregon
- Liko Martin, Kauai, Hawaii
- Milton F. Mayfield, 1937-, Oregon
- Peter Medeiros, Honolulu, Hawaii
- John H. Miller, 1921-1995, Roseburg, Oregon
- Mary G. Miller, 1930-, Roseburg, Oregon
- Bryant C. Minor, 1917-2000, Modesto, California, ex-Oklahoma
- Maxine Minor, Modesto, California, ex-Arkansas
- Russell E. Modrell, 1916-1995, Terrebonne, Oregon, ex-Idaho
- Willie Moore, 1929-, Emeryville, California, ex-Louisiana
- Alice K. Namakelua, 1892-1987, Hawaii
- Jerry Nicholson, Seattle, Washington
- Lisa Nicholson, 1916-, Seattle, Washington
- Julian O'Bryant, 1928-, Veneta, Oregon, ex-Oklahoma
- Irene A. Olson, 1944-, Seattle, Washington, ex-Latvia
- Wallace S. Olson, 1940-, Seattle, Washington, ex-Virginia
- Walter J. Osborne, 1918-1986, Prineville, Oregon, ex-California
- Joseph F. Pancerzewski, 1905-1991, Enumclaw, Washington, ex-Minnesota
- Margaret Pang, Honolulu, Hawaii
- Raymond Pang, Honolulu, Hawaii
- Bill Parrish, Redwood, California, ex-New Mexico
- Inez Parrish, 1911-1991, Redwood, California, ex-Texas
- Ray E. Poppe, 1931-, Skamokawa, Washington, ex-Wisconsin
- Keith Poppert, 1937-, Wasilla, Alaska, ex-Colorado
- Virgil Poppert, 1910-1997, Wasilla, Alaska, ex-Colorado
- William W. Puustinen, 1903-1995, Oregon, ex-Finland
- Robert Quam, 1943-, Cloverdale, California, ex-North Dakota
- Reinis Ritelis, 1942-, Seattle, Washington, ex-Latvia
- Louis C. Robinson, 1915-1976, Berkeley, California, ex-Texas
- Martins Rubenis, 1957-, Seattle, Washington
- Hugh Samples, 1903-1987, Central Point, Oregon, West Virginia
- Dorothy Seay, 1916-1993, King City, California, ex-Texas
- Herman Seay, 1913-2002, King City, California, ex-Texas
- Homer Shamblin, 1907-1994, Pleasanton, California, ex-Texas
- Iris Shamblin, 1910-2001, Pleasanton, California, ex-Texas
- James Sisler, Kodiak, Alaska
- Clarence E. Smith, 1940-, Oakland, California, ex-Texas
- James Soong, California
- Keith Steele, 1929-1995, Leaburg, Oregon
- Elaine Sylvia, California
- Ron Sylvia, California, Massachusetts
- Robert H. Waibel, 1934-, Sweet Home, Oregon
- Raymond E. Willis, 1901-1995, Springfield, Oregon, ex-Missouri
- Adam J. Wleklinski, 1908-1986, Renton, Washington, ex-Germany
- Irena Wleklinski, Renton, Washington

- William R. Yohey, 1919-1991, McMinneville, Oregon, ex-Nebraska
- Janina Zutis, 1939-, Seattle, Washington
- ***The Pacific Southwest***
- Sam Agins, Arizona, Colorado
- Luis Armendáriz, Presidio, Texas
- Eural Bake, 1909-2001, Prescott, Arizona, ex-Utah
- Nila Mary Bake, 1919-1997, Prescott, Arizona, ex-Idaho
- Everett Brisendine, 1906-1996, Chino Valley, Arizona, ex-Oklahoma
- Francisco Castro, California
- Sam Chatmon, 1899-1983, El Cajon, California, ex-Mississippi
- Francis Clay, 1923-2008, San Francisco, California, ex-Illinois
- Duane Coop, 1921-2009, Oregon
- Harry Leandro Cordova, 1947-, Truchas, New Mexico
- Porfirio Cordova, 1926-2009, New Mexico
- Rosanna Cordova, 1926-1996, New Mexico
- Danny Cruz, charro, Los Nietos, California
- Tom Cruz, California
- Van Cunningham, 1896-1984, fiddler, Bodfish, California
- Fredrick Dolby, Jr., Texas
- Willie J. Dolby, Texas
- Gary Dunshee, Alpine, Texas
- Eugene Enis, 1953-, Tucson, Arizona
- Gerald Enis, 1961-, Tucson, Arizona
- Marvin Enis, 1956-, Tucson, Arizona
- Francis J. Enriquez, Sells, Arizona
- Alfredo Figueroa, singer, guitarist, Blythe, California
- Ervin Garcia, 1934-, Tucson, Arizona
- Alicia Gonzales, paper crafts, Los Angeles, California
- Margarita Gutierrez, California
- Van Holyoak, 1928-1980, Arizona
- John M. Hughes, 1909-1998, Clifton, Arizona
- Stella F. Hughes, 1916-, Clifton, Arizona, ex-Oklahoma
- Mayhorn Itha, 1912-1985, Brentwood, California, ex-Texas
- Rex Ivey, 1950-, Alpine, Texas
- Robert Ernest Lee Jeffery, 1915-1976, blues pianist, San Diego, California
- Martha A. Jennings, 1938-2007, Thatcher, Arizona, ex-Arkansas
- Sharon Lee Jennings, 1962-, Thatcher, Arizona, ex-Kansas
- Tommy R. Jennings, 1940-2003, Thatcher, Arizona
- Jesus Manuel Jimenez, Presidio, Texas
- Cora A. Johnson, 1913-1986, Livermore, California, ex-Texas
- Jim Johnson, 1943-1998, San Jose, California
- Louise Johnson, San Jose, California
- Jon A. Knudtson, 1945-, Yuma, Arizona, ex-Minnesota
- Clarence Langen, 1911-1990, Thatcher, Arizona, ex-New Brunswick
- Mrs. Clarence Langen, Thatcher, Arizona
- Calvin E. Long, San Diego, California
- David Luckow, 1945-2003, Tucson, Arizona, ex-California
- Benjamin Maestas, Taos, New Mexico
- Felipe Mares, 1908-1978, New Mexico
- Lucy Mares, 1917-2001, New Mexico
- Jose Martinez, California
- Dave McEnery, 1914-2002, Nashville, Tennessee, ex-Texas

- Bryant Minor, California, ex-Oklahoma
- Maxine Minor, California, ex-Arkansas
- Willie Moore, 1929-, Emeryville, California, ex-Louisiana
- Bill Neely, 1916-1990, Austin, Texas
- Carmen Orozco, 1921-, Redford, Texas
- Bill Parrish, California, New Mexico
- Inez Parrish, California, ex-Texas
- Danial Raya, California
- Louis C. Robinson, California, ex-Texas
- Victor Romero, California
- Juanita Saludado, singer, Earlimart, California
- Don Jésus Sanchez, 1910-1983, violinist, Los Angeles, California
- Dorothy Seay, California, Texas
- Herman Seay, California, Texas
- Homer Shamblin, 1907-1994, Pleasanton, California, ex-Texas
- Iris Shamblin, 1910-2001, Pleasanton, California, ex-Texas
- Clarence E. Smith, 1940-, Oakland, California, ex-Texas
- Lorence L. Smith, Colorado
- Elaine Sylvia, California
- Ron Sylvia, California, ex-Massachusetts
- Elizabeth Rose Tea, 1920-, Clifton, Arizona
- Pablo Trujillo, 1916-, New Mexico
- Florentino Urias, Presidio, Texas
- Jose Urias, Texas, Presidio, Texas
- Maria Velasquez, California
- Ossie White, California
- Roscoe White, California
- Jesse Wright, California
- Jimmy Wright, singer, Fresno, California
- Walter Wright, singer, Fresno, California
- William Wright, 1914-1982, singer, Selma, California

Subseries 8.1: Fieldwork, 1974-1976

FP-1976-CT-4537: Regional America Fieldwork: E.C. and Orna Ball dubbed from Rounder 45 mph # 4507 (26860) 1975 Recorded by Allen Tullos in October, 1975. (CDR copy), 1975 October
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.14.CT
Other number Z-324

FP-1976-CT-4538: Regional American Program Fieldwork: Dellie Norton, recorded by Allen Tullos in Marshall, N.C. on October 5, 1975 (CDR copy), 1975 October 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.18.CT
Other number Z-325

FP-1976-CT-4539: Regional America Fieldwork: Jean Wooding, ballads, recorded by Allen Tullos in Boone, N.C. on October 1, 1975. (CDR copy), 1975 October 1
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.19.CT

Other number Z-326

FP-1976-CT-4540: Regional America Fieldwork: Cas Wallin, ballads, recorded by Allen Tullos on October 4, 1975 in Marshall, N.C. (CDR copy), 1975 October 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.20.CT
Other number Z-327

FP-1976-CT-4449: St. Louis Choir Woonsocket, Rhode Island Bicentennial Mass 20 June 1976 presented to the Smithsonian Institution on 05 July 1976, 1976 July 5
1 Sound recording (compact audio cassette)

FP-1976-CT-4503: John Kasper, button accordion, recorded by J. Sandy Rikoon, Iowa City, Iowa, 8/29/1975 (includes field notes), 1975 August 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.129.CT
Other number Z-290

FP-1976-CT-4504: Tim Daniels, fiddle and violin, Denny Wengert flat-pick guitar, recorded by J. Sandy Rikoon, Cedar Rapids, Iowa, 8/27/1975 (includes field notes), 1975 August 27
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.130.CT
Other number Z-291

FP-1976-CT-4505: Cherokee County Boys recorded by J. Sandy Rikoon 8/24/1975 in Washta, Iowa George Keller - harmonica, mandolin, vocals, Hap Haenffer? - guitar, harmonica, Chuch Warburton - tenor banjo, Sandy Rikoon - guitar (includes field notes), 1975 August 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.131.CT
Other number Z-292

FP-1976-CT-4506: John and Adele Thomsen, musicians, Idaho, Coelho, song list included, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.141.CT
Other number Z-293

FP-1976-CT-4507: August 8, 1975 Grant Ader and family, musicians, Idaho, Coelho, 1975 August 8
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.142.CT
Other number Z-294

FP-1976-CT-4508: August 9, 1975 Fred Haun, German hammered dulcimer, Idaho, Coelho, 1975 August 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.143.CT

Other number Z-295

FP-1976-CT-4509: August 13, 1975 John Sankey, guitar and fiddle, Idaho, Coelho, song list included, 1975 August 13
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.144.CT
Other number Z-296

FP-1976-CT-4510: August 13, 1975 Roberta K. Whiting, fiddle, Idaho, Coelho, song list included, 1975 August 13
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.145.CT
Other number Z-297

FP-1976-CT-4511: August 12, 1975 Vivian Skeans, fiddle, David Rue Frisbie, fiddle, guitar, Idaho, Coelho, song list included, 1975 August 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.146.CT
Other number Z-298

FP-1976-CT-4512: August 16, 1975 John Craft, fiddler and fiddle maker, Idaho, Coelho, song list included, 1975 August 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.147.CT
Other number Z-299

FP-1976-CT-4513: 2/17/1967 Nampa, Idaho Senior Citizen's Dance, Leota McKnight - piano, Cliff Flaten - fiddle, P. Heckman - drums, 1967 February 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.148.CT
Other number Z-300

FP-1976-CT-4514: August 15, 1975 Clifford Flaten, fiddle, Idaho, Coelho, song list included, 1975 August 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.148.CT
Other number Z-301

FP-1976-CT-4515: April 6, 1976 Centennial program, Clifford Flaten, Leota McKnight, 1976 April 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.148.CT
Other number Z-302

FP-1976-CT-4516: 2/17/1967 Nampa, Idaho Senior Citizen's Dance, Leota McKnight - piano, Cliff Flaten - fiddle, P. Heckman - drums, 1967 February 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.148.CT

Other number Z-303

FP-1976-CT-4517: August 19, 1975 Sam and Dolly Daniels, fiddling and fiddle making, Idaho, Coelho, song list included, 1975 August 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.149.CT
Other number Z-304

FP-1976-CT-4518: August 19, 1975 The Dille Band, Idaho, Coelho, song list included, 1975 August 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.150.CT
Other number Z-305

FP-1976-CT-4519: August 29, 1975 Felix Blackwell, guitar, Tuscaloosa, Alabama "Pickaway", "Soldier's Joy", "Flop Eared Mule", 1975 August 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.152.CT
Other number Z-306

FP-1976-CT-4520: August 5, 1975 Mouth of Wilson, Virginia, Albert Hash - fiddle, fiddle making interview, Thornton Spencer - guitar, song list included, 1975 August 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.153.CT1
Other number Z-307

FP-1976-CT-4521: October 2, 1975, collector Tullos, Thornton Spencer - fiddle, Furry Dowe - banjo, Albert Hash - fiddle, Audrey Hash Miller - guitar, dulcimer, song list included, 1975 October 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.153.CT2
Other number Z-308

FP-1976-CT-4522: September 1975, collector Tullos, Frank Pickett, Mooresville, Alabama, song list included, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.154.CT
Other number Z-309

FP-1976-CT-4523: September 30, 1975, collector Tullos, Bobby McMillan, Lenoir, North Carolina, song list included, 1975 September 30
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.155.CT
Other number Z-310

FP-1976-CT-4524: September 1975, collector Tullos, Gospel Jubilations, Durham, North Carolina, Mack Floyd, Frank Poinsette, Pete Connor, Caddie Laups?, Barney Floyd, song list included, 1975 September

1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.157.CT
Other number Z-311

FP-1976-CT-4525: Side A: Big Walter Price live at his home and various 45s, Houston Texas, recorded by Nick Spitzer Side B: Big Walter live in 1974 dub from Joe Lomax tape, 1974
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.103.77.CT
Other number Z-312

FP-1976-CT-4526: March 1976, collector Tullos, John Callahan, fiddle convention organizer, some samples of his style, various introductions, humor, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76.160
Other number Z-313

FP-1976-CT-4527: Norah Alabama, Roy Crawford - fiddle, accompanied by Barry Thweat - guitar, Claudia Holt - guitar, accompanied by Gene Dunlap, Recorded by Allen Tullos - September 1975, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-162-CT1
Other number Z-314

FP-1976-CT-4528: T.J. Perkins - fiddle, Algie Surrat - guitar, Holt - guitar, Recorded September 1975 by Allen Tullos, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-162-CT2
Other number Z-315

FP-1976-CT-4529: Garrett Young, Margaret Holvorsen, Will Smith - hog callers, Recorded by A. Sanford Rickson at the 1975 Iowa State Fair Hog Calling Contest in Des Moines on August 21, 1975, 1975 August 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-168-CT
Other number Z-316

FP-1976-CT-4530: Charlie Drollinger - fiddle, Gladys Drollinger - tenor rhythm banjo, Sandy Rikoon - guitar Recorded by Sandy Rickon in Iowa City, Iowa on August 29, 1975, 1975 August 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-178-CT
Other number Z-317

FP-1976-CT-4531: Weldon Gourd - fiddle, Clarence Gourd - guitar, Recorded by A. Sandy Rikoon in Des Moines, Iowa on August 31, 1975, 1975 August 31
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-179-CT

Other number Z-318

FP-1976-CT-4532: Jim Cook's Orchestra: Jim Cook - guitar, H. Witcombe - Bass, L. Brazil - Saxo clarinet; L. Mahoney - Sax, Trumpet, A.S. Hevenin? - Drums, V. Gano - Guitar, R. Conley (?) - trumpet recorded by A. Sandy Rikoon in Aunelia, Iowa on August 24, 1975, 1975 August 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-196-CT
Other number Z-319

FP-1976-CT-4533: Mitch Johnson - harmonica, steel guitar, button accordion, piano accordion; Recorded by J. Sandy Rikoon in Cherokee, Iowa on August 24, 1975, 1975 August 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-197-CT
Other number Z-320

FP-1976-CT-4534: September 17 Barn Pete Wanczyk and the Jolly Polkateers, Hartfield, Massachusetts - recorded by Peggy Yocom, 1975 September 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.9-CT1
Other number Z-321

FP-1976-CT-4535: Jolly Polkateeres Recorded August 11, 1975, 1975 August 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.9-CT2
Other number Z-322

FP-1976-CT-4536: Regional America Fieldwork: Arthur "Peg Leg Sam" Jackson. Recorded September 1975 in West Springs, South Carolina by Allen Tullos, 1975 September
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.13.CT
Other number Z-323

FP-1976-CT-4541: Regional America Fieldwork: Tommy Hunter - fiddle, John McCutcheon - guitar and hammer dulcimer, Byard Ray - fiddle, Recorded by Allen Tullos in October, 1975., 1975 October
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.22.CT
Other number Z-328

FP-1976-CT-4542: The Transistors - rhythm and blues, recorded at Eddie Shaw's club by Dud Radcliff and Tim Lloyd on October 9, 1975, 1975 October 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.29.CT
Other number Z-329

FP-1976-CT-4543: "Blind" Arvella Gray - vocals and slide guitar. Recorded by Dud Radcliff and Tim Lloyd, 1975 October
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.30.CT.EP
Other number Z-330

FP-1976-CT-4544: Halbert Thornberry, fiddler, recorded by Dud Radcliff on October 2, 1975, 1975 October 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.31.CT
Other number Z-331

FP-1976-CT-4545: Jimmy Walker Trio: Jimmy Walker - piano, vocals; Billy Branch - harp, vocals; Pete Crawford - guitar and slide, Recorded in Chicago, Illinois on October 16, 1975 by Tim Lloyd, 1975 October 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.35.CT
Other number Z-332

FP-1976-CT-4546: Tommy Taylor - singer, storyteller; Recorded in Creek Theater - Austin, Texas on October 18, 1975, 1975 October 18
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.39.CT
Other number Z-333

FP-1976-CT-4547: Charles John Quarto, recorded on October 10, 1975 in Austin, Texas, 1975 October 10
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.40
Other number Z-334

FP-1976-CT-4548: Johnny Degollado, recorded in the Split Rail Inn, Austin, Texas, 1975 October
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.41.EP.CT
Other number Z-335

FP-1976-CT-4549: Clifford Parlet, recorded in Pierre, South Dakota on November 19, 1975, 1975 November 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.72.CT
Other number Z-336

FP-1976-CT-4550: Ernest Haugen, recorded on November 25, 1975 by W.K. McNeil?, 1975 November 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.73.CT
Other number Z-337

FP-1976-CT-4551: Bertel L. Malm, recorded in Rosholt, South Dakota on November 25, 1975 by W.K. McNeil (fiddle and accordion), 1975 November 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.74.CT
Other number Z-338

FP-1976-CT-4552: Agnes Wacha, recorded in Lidgerwood, North Dakota on November 24, 1975 by W.K. McNeil, 1975 November 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.75.CT
Other number Z-339

FP-1976-CT-4553: Bob Lohse, recorded at Moosehead, Minnesota on November 26, 1975 by W.K. McNeil (?), 1975 November 26
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.76.CT
Other number Z-340

FP-1976-CT-4554: Philip Hudson, saddle maker, recorded no November 20, 1975 by W.K. McNeil (?), 1975 November 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.78.CT
Other number Z-341

FP-1976-CT-4555: Eldson Haugen, recorded on November 25, 1975 in Fargo, North Dakota by W.K. McNeil (?), 1975 November 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.79.CT
Other number Z-342

FP-1976-CT-4556: The Erskine Old Timers (Bernt Odegard, Bloyd Sagle, Vernon Trandim) recorded in Erskine, Minnesota on November 28, 1975 by W.K. McNeil (?), 1975 November 28
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.80.CT
Other number Z-343

FP-1976-CT-4557: William Zubradt, recorded at Sioux Falls, South Dakota on November 22, 1975 by W.K. McNeil (?), 1975 November 22
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.82.CT
Other number Z-344

FP-1976-CT-4558: Robert Poitra and Truman Sorenson, recorded on November 28, 1975 at Grand Forks, South Dakota by W.K. McNeil (?), 1975 November 28
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.83.CT
Other number Z-345

FP-1976-CT-4559: Allan Block, fiddle; Nancy McDowell, fiddle and guitar, recorded in Ranlestown, New Hampshire on November 5, 1975 by Peter Fagley, 1975 November 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.84.CT
Other number Z-346

FP-1976-CT-4560: Ted Barrows - fiddle, recorded in Perkinsville, Vermont on November 6, 1975 by Peter Fagley, 1975 November 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.85.CT
Other number Z-347

FP-1976-CT-4561: Louis Beaudoin, fiddle and Willy Beaudoin, piano recorded on November 6, 1975 by Peter Fagley part is a dub form, Philo 2000, part live, 1975 November 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.86.CT
Other number Z-348

FP-1976-CT-4562: Pat Boyle, log pipes. Recorded on November 2, 1975 in Somerswood, New Hampshire by Peter Fagley, 1975 November 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.87.CT
Other number Z-349

FP-1976-CT-4563: S. Equipe du Ron Vieux Temps, Recorded on October 5, 1975 by Peter Fagley and Peggy Yocom in Lowell, Massachusetts, 1975 October 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.88.CT
Other number Z-350

FP-1976-CT-4564: Pugliese Stanley, Roma Band recorded on September 21, 1975 in Cambridge, Massachusetts by Peggy Yocom, 1975 September 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.91.CT
Other number Z-351

FP-1976-CT-4565: Sven Sundstrom - Swedish Accordion Music, recorded by Suzie Jones in November, 1975 in Astoria, Oregon, 1975 November
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.2.CT
Other number Z-352

FP-1976-CT-4566: Gary Dunshee, saddle maker, recorded in Alpine, Texas on November 17, 1975, 1975 November 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.8.CT

Other number Z-353

FP-1976-CT-4567: Frank Fred Perkovich with Joe Crek and the Variables Orchestra (pre-recorded tape), 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.47.CT
Other number Z-354

FP-1976-CT-4568: John H. Byrd, miner; Barbara Dale, lapidarist, farcetter, miner, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.56.CT
Other number Z-355

FP-1976-CT-4569: Dave Walstrom, Keith South, Bill and Nellie Butler, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.102.577.CT1
Other number Z-356

FP-1976-CT-4570: Dave Walstrom, Keith South, Bill and Nellie Butler, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.102.57.CT2
Other number Z-357

FP-1976-CT-4571: Marie Stone - chap maker, interviewed on October 9, 1975 in Jackson, Wyoming, 1975 October 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.58.CT
Other number Z-358

FP-1976-CT-4572: Leslie Welliver, woodcarver., 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.59.CT
Other number Z-359

FP-1976-CT-4573: Ann Dorothy, rug maker and Ed Dorothy, bretzel maker, interviewed in Sumatra, Montana on September 9, 1975 by Earl Sampson, 1975 September 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.60.CT
Other number Z-360

FP-1976-CT-4574: William J. Harney, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.61.CT
Other number Z-361

FP-1976-CT-4575: Goldie Edna Sparcks, leather seamstress, and Frank Sparcks, interviewed on August 2, 1975 in Pleura (?), Montana by Earl Sampson, 1975 August 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.62.CT
Other number Z-362

FP-1976-CT-4576: James Pasma, sculptor, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.63.CT
Other number Z-363

FP-1976-CT-4577: Florence Camino, Basque musician and singers, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.64.CT
Other number Z-364

FP-1976-CT-4578: The Thrasher Family, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.65.CT
Other number Z-365

FP-1976-CT-4579: Caledonian Society - Judy Morrison, bagpiper, Grant Rose, bagpiper, recorded in Billings, Montana on September 6, 1975 by Earl Sampson, 1975 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.67.CT1
Other number Z-366

FP-1976-CT-4580: Caledonian Pipes and Drums. William Rose, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.67.CT2
Other number Z-367

FP-1976-CT-4581: Caledonian Pipes and Drums - William rose, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.67.CT3
Other number Z-368

FP-1976-CT-4582: Mrs. Antoinette, Rader Hagener - cook, interviewed in Havre, Montana on September 11, 1975 by Earl Sampson, 1975 September 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.69.CT
Other number Z-369

FP-1976-CT-4583: Carl Wilson, saddle maker, interviewed in Miles City, Montana on September 5, 1975 by Earl Sampson. Emma Kolstad, weaver, interviewed in Billings, Montana on September co., 1975 by Earl Sampson, 1975 September 5

1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.71.CT
Other number Z-370

FP-1976-CT-4584: Charlie Shaw - spinning wheel maker, interviewed by Earl Sampson on September 18, 1975, 1975 September 18
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.72.CT
Other number Z-371

FP-1976-CT-4585: Austin Monk, interviewed in Marion, Montana, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.73.CT
Other number Z-372

FP-1976-CT-4586: Asa and Isabel Rogers - guitarist and fiddler, interviewed in Kalispell, Vermont, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.74.CT
Other number Z-373

FP-1976-CT-4587: Bill Butler Junior Jammers, recorded in Idaho Falls, Idaho on September 29, 1975 by Earl Sampson, 1975 September 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.75.CT
Other number Z-374

FP-1976-CT-4588: Walter Buell - cowboy services, interviewed in Buffalo, Wyoming n October 16, 1975 by Earl Sampson, 1975 October 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.76.CT
Other number Z-375

FP-1976-CT-4589: Marshall Herman, teamster and horse trainers, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.77.CT
Other number Z-376

FP-1976-CT-4590: Sandra Sonneborn, gourmet cook, interviewed in Miles City by Earl Sampson, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.78.CT
Other number Z-377

FP-1976-CT-4591: Dallas Bronson, storyteller, interviewed in Billings, Montana on September 6, 1975 by Earl Sampson, 1975 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.79.CT1

Other number Z-378

FP-1976-CT-4592: Dallas Bronson, storyteller, continued., 1975 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.79.CT2
Other number Z-379

FP-1976-CT-4593: Dick Bess - outfitter and guide, 1975 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.80.CT
Other number Z-380

FP-1976-CT-4594: Ross Berlin, taxidermist, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.81.CT
Other number Z-381

FP-1976-CT-4595: Side A: Lawrence Haines, saw player with Opal Burt, Watson, Lewis Carl; Side B: Carl Watson, sheepherder, interviewed on September 8, 1975 by Earl Sampson in Ingomer, Montana, 1975 September 8
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.82.CT
Other number Z-382

FP-1976-CT-4596: Bob Meine, beef barbecue, interviewed by Earl Sampson on September 15, 1975 in Dillon, Montana, 1975 September 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.83.CT
Other number Z-383

FP-1976-CT-4597: hall Sharon, gunsmith, interviewed on September 16, 1975, 1975 September 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.84.CT
Other number Z-384

FP-1976-CT-4598: George Gahr, songwriter and spinning wheel maker, interviewed on September 15, 1975 in Kalispell, Montana by Earl Sampson, 1975 September 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.85.CT1
Other number Z-385

FP-1976-CT-4599: George Gahr continued, 1975 September 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.85.CT2
Other number Z-386

FP-1976-CT-4600: Dean D. Thorton, rawhide worker, 1975

1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.86.CT
Other number Z-387

FP-1976-CT-4601: Howard Vassel, roundup bass and cook, interviewed on September 5, 1975 by Earl Sampson, 1975 September 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.87.CT
Other number Z-388

FP-1976-CT-4602: Jack O'Brien - singer and storyteller, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.88.CT
Other number Z-389

FP-1976-CT-4603: Janey and Sivert Mysse, sheep ranchers, interviewed by Earl Sampson on September 7, 1975 in Ingomar, Montana, 1975 September 7
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.9.CT
Other number Z-390

FP-1976-CT-4604: Jack Atcheson, taxidermist, interviewed by Earl Sampson, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.91.CT
Other number Z-391

FP-1976-CT-4605: Tessie Margarette Groeh - guitar, embroiderer, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.92.CT
Other number Z-392

FP-1976-CT-4606: Roscoe Solley - storytelling, poetry, woodworker, interviewed by Peggy Yocum on December 4, 1975, 1975 December 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-102.98.CT
Other number Z-393

FP-1976-CT-4607: Neil Eussat, harmonica player and former miner, interviewed by Peggy Yocum on November 25, 1975 in New Jersey, 1975 November 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.2.CT
Other number Z-394

FP-1976-CT-4608: Harry Daddario-fiddler with Bob Doyle - guitar; interviewed by Peggy Yocum on December 3, 1975 in Pennsylvania, 1975 December 3
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.3.2CT
Other number Z-395

FP-1976-CT-4609: Harry Daddario - fiddler, interviewed by Peggy Yocum or Bob Doyle on July 21, 1975 in Pennsylvania. Bob Doyle - guitar, 1975 July 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.3.2CT
Other number Z-396

FP-1976-CT-4610: Harold Keister, Elmer Shaffer, Roandl Shaffer, interviewed by Peggy Yocum on December 2, 1975., 1975 December 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.4.2CT
Other number Z-397

FP-1976-CT-4611: Harold Keister, et. al. continued, 1975 December 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.4.2CT
Other number Z-398

FP-1976-CT-4612: David Bell, fiddler with Bob Doyle - guitar, recorded by Peggy Yocum on December 3, 1975 in Pennsylvania, 1975 December 3
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.7.CT
Other number Z-399

FP-1976-CT-4613: Melvin Kerr Jazz Trio, recorded in Missouri by Radcliff?, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.16.CT
Other number Z-400

FP-1976-CT-4614: Patric S. Ireland-fiddler, Etcetera String Band recorded in Emporia, Kansas by Radcliff (?) on January 8, 1975, 1975 January 8
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.17.CT
Other number Z-401

FP-1976-CT-4615: Pat Burton and the Vrlan Mountain Boys, recorded in Vrlana, Illinois by Radcliff (?), 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.20.CT
Other number Z-402

FP-1976-CT-4616: Johnny Nace and the Midnighters - country western band, recorded in Sedalia, Missouri by Radcliff (?) on November 5, 1975, 1975 November 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.21.CT
Other number Z-403

FP-1976-CT-4617: Dutch Master Polka Band - Gary Batt - hammered dulcimer, Waldean Schwein - piano; recorded by Russell, Kansas on November 11, 975 by Radcliff (?), 1975 November 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.22.CT.2LP
Other number Z-404

FP-1976-CT-4618: "New Brass" Polka Band, recorded in Springfield, Massachusetts by Peggy Yocum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.24.CT
Other number Z-405

FP-1976-CT-4619: Esther Lefever and/or Joyce Brookshire, interviewed on December 4, 1975 by Wigginton, 1975 December 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.27.CT
Other number Z-406

FP-1976-CT-4620: "Blaze," gospel rock group, recorded by Patrick Mullen in Texas, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.28.CT
Other number Z-407

FP-1976-CT-4621: David Bell, storytelling fisherman, recorded in Texas by Patrick Mullen, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.41.CT
Other number Z-408

FP-1976-CT-4622: Pearlie Underwood, blues and soul music, recorded by Patrick Mullen in Texas, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.42.CT
Other number Z-409

FP-1976-CT-4623: Lloyd Buzz Martin, singing logger, recorded in March 1976 in Oregon by Suzi Jones, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.49.CT
Other number Z-410

FP-1976-CT-4624: Lloyd "Buzz" Martin, logging songs - dub of "There Was a Man" - Ripcord SLP001, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.49.CT
Other number Z-411

FP-1976-CT-4625: Red Clay Ramblers - dubbed from Flying Fish LP "Stolen Love", 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.54.CT
Other number Z-412

FP-1976-CT-4626: National Hollering Contest, Spiveys Corner, North Carolina, June 21, 1975, 1975 June 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.56.CT
Other number Z-413

FP-1976-CT-4627: Bob Doyle and the Buffalo Chipkickers - Old time, bluegrass, recorded by Peggy Yocum, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.61.CT
Other number Z-414

FP-1976-CT-4628: Art Galbraith - fiddle with Mike Breid 1969 and 1975, recorded by Howard Marshall in Springfield, Missouri (1975 November 17), 1969-1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.62.2CT
Other number Z-415

FP-1976-CT-4629: Mike Breid with Robertson, Lee and Peters: side 1 - L. Roberston - fiddle with A. Balbreith; B. Lee - bluegrass; side 2: Mike Breid - guitar and vocal, 1969, Recorded by Howard Marshall in Columbia and Springfield, Missouri, 1969
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.62.2CT
Other number Z-416

FP-1976-CT-4630: Ivory Lee Semienes blue Band, recorded in Sills Lounge, Houston, Texas on December 12, 1975 by Nick Spitzer, 1975 December 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.63.CT
Other number Z-417

FP-1976-CT-4631: Lena Hughes - banjo, fiddle, guitar with Gary Silkwood, recorded in Ludlow, Missouri on November 20, 1975 by Howard Marshall, 1975 November 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.67.CT
Other number Z-418

FP-1976-CT-4632: Preston McMahan, fiddle and Cyril Stinnett, fiddle. Both dubbed from records. McMahan= Harrisburg, Missouri; Stinnett=Oregon, Missouri. Recorded by Howard Marshall, 1975

1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.68.CT
Other number Z-419

FP-1976-CT-4633: Taylor McBaine, fiddler, with Jim Ruth and Leroy Canaday; side 1 - Taylor McBaine, fiddle and Jim Ruth, banjo and fiddle; side 2: Jim Ruth cont'd; Leroy Canady, fiddle. Recorded in November, 1975 by Howard Marshall in Missouri, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.69.DPA number RA
Other number Z-420

FP-1976-CT-4634: Bill Neely and Larry Kirbo, guitars and vocals, Some is recorded live, some apparently in a studio (=record dub?). Live is recorded on august 11, 1975 or July 12, 1975 in Austin, Texas by Nick Spitzer, 1975 July 12-1975 August 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.72.2CT
Other number Z-420

FP-1976-CT-4635: Bill Neely, guitarist and singer, recorded at the Split Rail Inn in Austin, Texas, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.72.2CT
Other number Z-421

FP-1976-CT-4636: Hubert Fowler (live) at Jimmie Rodgers' Night, Austin, Texas on August 11, 1975 by Nick Spitzer, 1975 August 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.72.2CT
Other number Z-422

FP-1976-CT-4637: Octa Clark and the Dixie Ramblers, recorded at a festival in Lafayette, Louisiana in August, 1975 by Bessyl Duhon (Nick Spitzer), 1975 August
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103-74.CT
Other number Z-423

FP-1976-CT-4638: Balfa Brothers at the Louisiana Swine Festival on November 1, 1975. Also Col. Ricky Duhon. Recorded by Nick Spitzer., 1975 November 1
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.75.CT
Other number Z-424

FP-1976-CT-4639: Wallace John De Rouen and the Cajun Ramblers at club 90, Iowa, Louisiana. Recorded by Nick Spitzer on December 15, 1975., 1975 December 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.78.CT

Other number Z-425

FP-1976-CT-4640: Alex Broussard, songwriter, singer-guitarist and rice farmer. Recorded by Nick Spitzer on December 16, 1975., 1975 December 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.80.CT
Other number Z-426

FP-1976-CT-4641: Calvin Carriere and the Lawtell Playboys at home, recorded by Nick Spitzer on December 10, 1975 in Trilat Cove, Louisiana., 1975 December 10
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.81.CT
Other number Z-427

FP-1976-CT-4642: Coteau Group with Doucet and others, recorded by Nick Spitzer ion Lafayette, Louisiana on December 16, 1975., 1975 December 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.82.CT
Other number Z-428

FP-1976-CT-4643: Ardoin Family Band, recorded at the family club on Mardi Gras in Eunice, Louisiana on April 12, 1975., 1975 April 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.84.CT
Other number Z-429

FP-1976-CT-4644: Lula L. Landry, Cajun ballad and lyric singer, recorded by Otis Herbert (Sptizer at home in Abbeville, Louisiana on 8/20/75, 1975 August 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.85
Other number Z-430

FP-1976-CT-4645: Paul Duhon - Cajun clown/bone players/ storyteller; recorded by Nick Spitzer in Audice, Louisiana on November 27, 1975., 1975 November 27
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.86
Other number Z-431

FP-1976-CT-4646: Aldus Mouton and the Wandering Aces, recorded by N. Sptizer in New Iberia, Louisiana on November 29, 1975., 1975 November 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-103.87
Other number Z-432

FP-1976-CT-4647: Carriere Brothers, recorded by N. Sptizer in Lawtell, Louisiana on November 2, 1975., 1975 November 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.88

Other number Z-433

FP-1976-CT-4648: D. L. Menard and the Louisiana Aces; recorded by Nick Spitzer at Church Point, Louisiana on October 29, 1975., 1975 October 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.6.EP.CT
Other number Z-434

FP-1976-CT-4649: Black Gospel - The Sensational Traveling Echoes, black gospel recorded by Allen Tullos in John and Island, South Carolina in 1975, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.11
Other number Z-435

FP-1976-CT-4650: Sheila Rice, ballads, recorded by Allen Tullos in Chapel Hill, North Carolina by Allen Tullos on January 22, 1976, 1976 January 22
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.16
Other number Z-436

FP-1976-CT-4651: Ora and Ina Patterson, duet musician/singer recorded at Woodland Park, Colorado on December 7, 1975 by Tim Lloyd, 1975 December 7
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.21
Other number Z-437

FP-1976-CT-4652: Slim McWilliams, cowboy songs, recorded at Dolores, Colorado on December 10, 1975 by Tim Lloyd, 1975 December 7
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.23
Other number Z-438

FP-1976-CT-4653: David and Gwyneth M. Boston, Welsh singing recorded on January 24, 1976, 1976 January 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.24
Other number Z-439

FP-1976-CT-4654: Barney or Clifford Allen; recorded on January 24, 1976 in McShoppen, Pennsylvania by Peggy Yocum, 1976 January 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.24
Other number Z-440

FP-1976-CT-4655: David Brzuchalski, St. John's Russian Orthodox church choir - presenter, recorded on January 7, 1976 by Peggy Yocum, 1976 January 7
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.26

Other number Z-441

FP-1976-CT-4656: Marcia Ball and the Misery Brothers Austin Cow Band; recorded at the Soap Creek Saloon in Austin, Texas on December 19, 1975., 1975 December 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.40
Other number Z-442

FP-1976-CT-4657: Alvin Crow and the Pleasant Valley Boys; recorded at KLRN TV station, Austin, Texas on December 9, 1975, 1975 December 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.41
Other number Z-443

FP-1976-CT-4658: Kenneth Threadgill and the Velvet Cowpasture; recorded on August 11, 1975 by Miller (?) in Austin, Texas. Also Bill Neely., 1975 August 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.42
Other number Z-444

FP-1976-CT-4659: Nittany Highland Pipe Band, bagpipers; recorded at Williamsport, Pennsylvania on July 2, 1975, 1975 July 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.46
Other number Z-445

FP-1976-CT-4660: Pehl's Band - Wedding dance and Forth Worth Program, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.47
Other number Z-446

FP-1976-CT-4661: Clyde Earl McLean - mandolin, and Ray Peack; recorded at Hartwick, New York on November 14, 1975 by Tim Lloyd, 1975 November 14
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.48
Other number Z-447

FP-1976-CT-4662: Baybie and Virginia, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.60.2CT
Other number Z-448

FP-1976-CT-4663: Baybie and Virginia, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.60
Other number Z-449

FP-1976-CT-4664: Fife and Drum Sample Tape - super 8 film Group, N.Y., N.Y., 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.51
Other number Z-450

FP-1976-CT-4665: Van Holyoak, Clay springs, Arizona; recorded on October 10, 1975, 1975 October 10
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.62
Other number Z-451

FP-1976-CT-4666: Van Holyoak - "Tucson, Meet Yourself" - record dub? October 4, 1975, 1975 October 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.62
Other number Z-452

FP-1976-CT-4667: Smathers Family - dub; December 20, 1975, 1975 December 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.63.2CT
Other number Z-453

FP-1976-CT-4668: Smathers Family - December 20, 1975, 1975 December 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.63.2CT
Other number Z-454

FP-1976-CT-4669: Vern Johnson and family, bluegrass music-fiddle, banjo, mandolin, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.70
Other number Z-455

FP-1976-CT-4670: Joseph D. Meredith, fiddler, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.71
Other number Z-456

FP-1976-CT-4671: Krew bothers, A. Krupski-accordion, vocalist, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.74
Other number Z-457

FP-1976-CT-4672: Charles Pettis, fiddler, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.78

Other number Z-458

FP-1976-CT-4673: Jess Williams - ragtime piano, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.79
Other number Z-459

FP-1976-CT-4674: Delores DeRyke - fiddle, James DeRyke - banjo, Joy Crandall-guitar and harp (=harmonica?, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.80
Other number Z-460

FP-1976-CT-4675: David Fowler and the Bluegrass Crusade - fiddle, banjo, mandolin, guitar, bass, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104-84
Other number Z-461

FP-1976-CT-4676: Patsy Whelan, recorded in Newburyport, Massachusetts on January 31 ,1976 by Peter Fagley, 1976 January 31
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.86
Other number Z-462

FP-1976-CT-4677: Leo Murphy - fiddler; recorded in Brewer, Maine on January 7, 1976 by Peter Fagley, 1976 January 7
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104,88
Other number Z-463

FP-1976-CT-4678: Clan McPherson Bagpipers Band: Bruce Campbell and Steven Andrews; recorded in Andover, Massachusetts on February 3, 1976 by Peter Fagley, 1976 February 3
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.90
Other number Z-464

FP-1976-CT-4679: George and Mary Williamson, Mabel Damron, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.91
Other number Z-465

FP-1976-CT-4680: Mrs. Solet and Bea Bikali, Hungarian cookery - cabbage rolls, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.92.2CT
Other number Z-466

FP-1976-CT-4681: Mrs. Solet and Bea Bikali continued - Polachinta, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.92.2CT
Other number Z-467

FP-1976-CT-4682: Motor City Polka Jacks, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.93
Other number Z-468

FP-1976-CT-4683: Charlie Taylor with Bonner and Brady, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.94
Other number Z-469

FP-1976-CT-4684: The Trade Winds Band - Izzi, Bering, Bering, Matye; recorded on February 21, 1976 February 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.95.2CT
Other number Z-470

FP-1976-CT-4685: The Trade Winds Band recorded on February 14, 1976 February 14
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.95.2CT
Other number Z-471

FP-1976-CT-4686: Robert E. Lee, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.96
Other number Z-472

FP-1976-CT-4687: University of Hawaii - Tape III, East West Center, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.97.2RR
Other number Z-473

FP-1976-CT-4688: University of Hawaii (dubs - Tape I, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.97.2RR
Other number Z-474

FP-1976-CT-4689: University of Hawaii (dubs - Tape II, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.97.2RR
Other number Z-475

FP-1976-CT-4690: Robert Edward Bailey, Jr. - Gospel singer; recorded in Eugene, Oregon on February 20, 1976 by Suzi Jones, 1976 February 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.5
Other number Z-476

FP-1976-CT-4691: Dwight Lee Towell, knife maker, interviewed on January 9, 1976 by Suzi Jones, 1976 January 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.62
Other number Z-477

FP-1976-CT-4692: Carol Lewis - Gospel family Affair; recorded on October 5, 1975, 1975 October 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.7
Other number Z-478

FP-1976-CT-4693: Naomi Jordan and the Family Gospel Affair; recorded on February 18, 1976 in Rend, West Virginia by Allen Tullos., 1976 February 18
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.7
Other number Z-479

FP-1976-CT-4694: Carper Family Singers - Carper, Carper, Brown, Symns, Wilson; recorded on February 20, 1976 by Allen Tullos, 1976 February 20
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.8
Other number Z-480

FP-1976-CT-4695: West Virginia Golden Voices - Price, Price, Bullard, Taylor, Hawthorne; recorded on February 26, 1976 in Bluefield, West Virginia by Allen Tullos (?, 1976 February 26
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.90
Other number Z-481

FP-1976-CT-4696: Mike Enis and Company - Tohono O'Odham Wail Music at "Tucson, Meet Yourself"; recorded on October 4, 1975, 1975 October 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.10
Other number Z-482

FP-1976-CT-4697: Mateo Rodriguez - cigar factor reader; recorded on December 2, 1975 in York city, Florida by Mack McCormack, 1975 December 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.14
Other number Z-483

FP-1976-CT-4698: Mateo Rodriguez-cigar factory reader continued, same date, location, and fieldworker., 1975 December 2
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.14
Other number Z-484

FP-1976-CT-4699: Wilson Douglas - fiddler dubbed from Rounder LP 0047 by Allen Tullos in February, 1970, 1970 February
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.16
Other number Z-485

FP-1976-CT-4700: Elva E. Johnson - guitar, singer, storyteller; recorded at Meadow Creek, West Virginia in February, 1976 by Allen Tullos, 1976 February
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.17
Other number Z-486

FP-1976-CT-4701: John Homer Walker - banjo; recorded in Anemones (?, Virginia on February 19, 1976 by Allen Tullos., 1976 February 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.18
Other number Z-487

FP-1976-CT-4702: William Otmer Iman - banjo, fiddler; recorded in Charleston, West Virginia on February 23, 1976 by Allen Tullos, 1976 February 23
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.23
Other number Z-488

FP-1976-CT-4703: Delbert Hughes - fiddler; recorded in Cabin Creek, West Virginia on February 23, 1976 by Allen Tullos, 1976 February 23
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.24
Other number Z-489

FP-1976-CT-4704: Charlie Smith - oldest living American (133 years) interviewed in Bartow, Florida on December 2, 1975 by Mack McCormick, 1975 December 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional American Program 1975
Smith, Charlie, 1841 or 2-1979
Recorder: McCormick, Mack
Language: English language
Notes: DPA number RA.76-105.30
Other number Z-490
FP-1975-CT-Z-490
Florida

Interview

Restrictions on access.

Recorded in: United States, Florida, December 2, 1975.

CDR copy; Charlie Smith (1874/1879? - 1979) was a centenarian noted for claiming to be the oldest person in the United States, although his claim has since been debunked. Smith stated that he had been born in Liberia in 1842 and came to the United States as a slave. Later research indicated that he had been born circa 1874 or even later.[1] In particular, his marriage certificate, issued January 8, 1910, listed him as being 35 years old at the time.[2] He died in Bartow, Florida in 1979, at the age of 105 (according to researchers) or 137 (according to his own claim). Later subsequent research showed Mr. Smith listed in the 1900 census as 21, suggesting he could have been only 100 years old.

Topic: Oral history
Slavery
African Americans
Place: Florida
United States
Culture: Americans

FP-1976-CT-4705: Reverend N.L. Williams - traditional street singing; recorded in Tallahassee, Florida on December 15, 1975 by Mack McCormick, 1975 December 15
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional America Program 1976
Field worker: McCormick, Mack
Artist: Williams, N.L.
Language: English.
Notes: DPA number RA.76-105.31

Other number Z-491

FP-CT-Z-491

Farther along--Silent night--Precious memories--Study war no more (Down by the riverside)

Restrictions on access. SI Permission.

CDR copy

FP-1976-CT-4706: Ernest A. Smith - storyteller/ folk artist interviewed in Fort Meyers, Florida on December 7, 1975 by Mack McCormick, 1975 December 7
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional American Program 1976
Field worker: McCormick, Mack
Artist: Smith, Ernest Archer, 1896-1993
Language: English.
Notes: DPA number RA.76-105.32

Other number Z-492

FP-1975-CT-z-492

Restrictions on access. SI Permission.
CDR copy

FP-1976-CT-4707: Key West Junkanoo Band - Allen, Allen, Symbs, Butler, Rahming; recorded in Key West, Florida on December 10 or 12, 1975 by Mack McCormick, 1975 December 10-1975 December 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.35
Other number Z-493

FP-1976-CT-4708: Don Haines, singer, recorded on November 6, 1975, 1975 November 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.37
Other number Z-494

FP-1976-CT-4709: Sam Agins, cowboy singer; recorded on October 9, 1975 in West Sedona, Arizona, 1975 October 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.38
Other number Z-495

FP-1976-CT-4710: David Paul Luckow, guitar, Martha Jennings - guitar, John Kneeder - bass; recorded in October, 1975 in Thatcher, Arizona, 1975 October
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.51.2CT
Other number Z-496

FP-1976-CT-4711: Martha Jennings - fiddle with others listed above, and Clarence Lagen-fiddle; recorded in May, 1975 in Thatcher, Arizona, 1975 May
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.41
Other number Z-497

FP-1976-CT-4712: Tommy B. Jennings - fiddle; the Jennings Family with Dave Luchon and Jodi Kneedson recorded in October 4, 1975 at "Tucson, Meet Yourself", 1975 October 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.41.2CT
Other number Z-498

FP-1976-CT-4713: William Lawrence Garlinghouse - guitar, harmonics, vocals; recorded on November 8, 1975 in Wheatfield, Arizona, 1975 November 8
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.42
Other number Z-499

FP-1976-CT-4714: Everett Brisendine - rawhide, braider and cowboy poet; interviewed on November 5, 1975 in Chino Valley, Arizona, 1975 November 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.43
Other number Z-500

FP-1976-CT-4715: Louis Wilbur Ball - recorded at San Diego folk festival, 1975, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.44
Other number Z-501

FP-1976-CT-4716: Nick Rajsich Tamburitzan Band - recorded on October 4, 1975 at "Tucson, Meet Yourself", 1975 October 4
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.45
Other number Z-502

FP-1976-CT-4717: Leslie Keith - fiddler, banjo, singer; recorded on October 3, 1975 at "Tucson, Meet Yourself", 1975 October 3
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-104.46
Other number Z-503

FP-1976-CT-4718: Ben Jojola, Junior - singing, guitar with Trio Lo Tecolotes - various groups dubbed from various records; from Albuquerque, New Mexico in January 1976, 1976 January
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.49
Other number Z-504

FP-1976-CT-4719: Trio Los Tecolotes; recorded from records on January 16, 1976, 1976 January 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.49
Other number Z-505

FP-1976-CT-4720: Chester Francis James - singer, guitarist; recorded in Phoenix, Arizona, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.50
Other number Z-506

FP-1976-CT-4721: Eduardo Palomino - corridor singer, recorded on December 6, 1975 in Safford, Arizona, 1975 December 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.51
Other number Z-507

FP-1976-CT-4722: Jose Antonio de la Rosa, Angel, and his Conjunto; dubbed from records, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.73
Other number Z-508

FP-1976-CT-4723: Forest Alton Daughtery, cowboy songs, fiddle tunes, some live, songs from records, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.58
Other number Z-509

FP-1976-CT-4724: James Eulos "Bill" Mitchell - fiddler, recorded in March, 1976 by Allen Tullos - dubbed from John Callahan, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.65
Other number Z-510

FP-1976-CT-4725: Robert Douglas - fiddler, dubbed from John Callahan in March, 1976 by Allen Tullos, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.66.2CT
Other number Z-511

FP-1976-CT-4726: Ray "Georgia Boy" Brown - guitar; also accompanies bob Douglas; dubbed from John Callahan by Tullos (?), 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.66.2CT
Other number Z-512

FP-1976-CT-4727: The Fellowship Quartet - Gospel group; recorded from record "Reunion in Heaven" by Tullos (?), 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.70
Other number Z-513

FP-1976-CT-4728: Flaco Jimenez - Conjunto; recorded at the Split Rail Inn in Austin, Texas on February 19, 1976, 1976 February 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.72.CT.FP
Other number Z-514

FP-1976-CT-4729: Salvado Garcia - Los Pavos Reales; recorded from L.P. TUT - 8001, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.74.2CT
Other number Z-515

FP-1976-CT-4730: Robert Ealey - guitarist, singer and The Drifting Heartbreaker; recorded on January 23, 1976 at The New Bluebird Club, Forth Worth, Texas, 1976 January 23
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.75
Other number Z-516

FP-1976-CT-4731: Louis Franklin - old-timey fiddle player; recorded at the Texas Old Timey fiddle Competition at San Antonio Texas on February 21, 1976, 1976 February 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.77
Other number Z-517

FP-1976-CT-4732: Jose Morante - Los Pavos Reales; recorded from various records on February 27, 1976 in San Antonio, Texas, 1976 February 27
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.78.2CT
Other number Z-518

FP-1976-CT-4733: Mandolin and Guitar Club (of Mormon group of St. John's Arizona; recorded on January 22, 1976 in St. John's, Arizona, 1976 January 22
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-105.92
Other number Z-519

FP-1976-CT-4734: John Allen with S. Vermont fiddler's Association; recorded on February 28, 1976 in Peckinsville, Vermont by Peter Fagley, 1976 February 28
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.9
Other number Z-520

FP-1976-CT-4735: Donna S. Hinds - fiddler with Tony Parks-piano; recorded on February 25, 1976 in Bedford, Massachusetts by Peter Fagley, 1976 February 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.10
Other number Z-521

FP-1976-CT-4736: Cook County Acapella Singing Convention Shape Note chorus with Reverend Jim Howie, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.13
Other number Z-522

FP-1976-CT-4737: Edith Wilson, Sunnyland Slim - blues singer, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.15
Other number Z-523

FP-1976-CT-4738: Henry Roeland Byrd - Professor Longhair blues piano and singer, and Robert Lowery, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.17
Other number Z-524

FP-1976-CT-4739: Melvin Wine - fiddler from Braxton County, West Virginia; selected and edited by Carl Fleischhauer on March 1, 1976 from recordings made 1974-1976, 1974-1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.14
Other number Z-525

FP-1976-CT-4740: Evelyn Ramsey - singer, and Cas Wallin, recorded by Allen Tullos on February, 1976, 1976 February
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.26
Other number Z-526

FP-1976-CT-4741: Jay Pound-dulcimer player, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.31
Other number Z-527

FP-1976-CT-4742: James Frazier Moss - fiddler, dubbed from John Callahan in March, 1976 by Allen Tullos., 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.47
Other number Z-528

FP-1976-CT-4743: Leather jack Weeks (Britches?, dubbed fro John Callahan in March 1970 by Allen Tullos., 1970 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.48
Other number Z-529

FP-1976-CT-4744: Ken Smith-fiddler, dubbed from John Callahan in March, 1970 by Allen Tullos., 1970 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.49
Other number Z-530

FP-1976-CT-4745: Charles and Paulina or Griffiel (or Griffin?), recorded in Olympia, Washington, submitted by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.77
Other number Z-531

FP-1976-CT-4746: Percy Danforth - bones, recorded in Ann Arbor, Michigan on April 17, 1976 by W.K. McNeil, 1976 April 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.78
Other number Z-532

FP-1976-CT-4747: Harry C. Goodwin - off stage blues presenter, recorded by Allen Tullos in April, 1976, 1976 April
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.82
Other number Z-533

FP-1976-CT-4748: Selected N.W. Fiddlers, recorded by Linda Domelson (or Domilson on February 11, 1976, 1976 February 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.89
Other number Z-534

FP-1976-CT-4749: Earl Gilmore (Clincho, VA - singing, recorded in Clinchco, Virginia by Allen Tullos in April, 1976, 1976 April
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.90
Other number Z-535

FP-1976-CT-4750: Walter (Furry) Lewis - blues singer, dubbed from the record Southland SLP-3, recorded about 1973, 1973
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.91
Other number Z-536

FP-1976-CT-4751: Patchwork String Band: Steve Syms (or Sims?) - guitar (Philomath, Ore., Joey McKenzie - mandolin (McMinnville, Ore Dave Altman - fiddle (Lake Oswego, Ore; submitted by Linda Danielson, recorded in Oregon (CDR copy), 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.93
Other number Z-537

FP-1976-CT-4752: Wayne Walter - fiddle, June Secor - piano, Penny Meal-bass, recorded by Linda Danielson in Oregon, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.94
Other number Z-538

FP-1976-CT-4753: George Wood, vocals; Mary Jean Berry - piano, gospel singer; recorded by Linda Danielson in Portland, Oregon, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.95

Other number Z-539

FP-1976-CT-4754: Frederic Virtue - fiddler, recorded in Coquille, Oregon, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.96
Other number Z-540

FP-1976-CT-4755: James Hoots - fiddler, recorded in Ashland, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.97
Other number Z-541
listening copy available

FP-1976-CT-4756: The Caffrey Family - vocals and strings, some recorded live, some from record, recorded in March, 1976, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.99
Other number Z-542

FP-1976-CT-4757: Doastol Family - Norwegian singers and musicians, recorded in Eureka, CA in March 1976, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.1
Other number Z-543
listening copy available

FP-1976-CT-4758: Frank Vanmeter - singer, guitarist, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.2
Other number Z-544
listening copy available

FP-1976-CT-4759: Robert S. Quam - fiddler, Marvin Massey - guitar, recorded in Clovedale, California in March, 1976 and at performances at Sakeport Fairgrounds on February 28, 1976., 1976 February 28
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.3
Other number Z-545

FP-1976-CT-4760: Tim and Melissa Rued, Carolyn Alverson - fiddlers and guitarist, recorded in March, 1976., 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.4
Other number Z-546
listening copy available

FP-1976-CT-4761: George Beam - ballad singer and guitar, 1976

1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.5
Other number Z-547
listening copy available

FP-1976-CT-4762: Little Vine Primitive Baptist church - religious music, recorded in Livermore, California, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.6
Other number Z-548

FP-1976-CT-4763: Charles Hammond - guitarist and fiddler, J. Byncorn?-guitar, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.13
Other number Z-549

FP-1976-CT-4764: the Polka Dots - musical group - tape of a record, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.14
Other number Z-550
listening copy available

FP-1976-CT-4765: Alva Ingram - fiddler, recorded in Bookville California in March, 1976, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.15
Other number Z-551

FP-1976-CT-4766: Roadside Theater, recorded in Whitesburg, Kentucky, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.17
Other number Z-552
listening copy available

FP-1976-CT-4767: Frank Denman-fiddler, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.18
Other number Z-553

FP-1976-CT-4768: Lowell Denman and the Denman Family-fiddlers, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.18
Other number Z-554

FP-1976-CT-4769: Pat Burton and the Bray Brothers - Bluegrass Musicians, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.19

Other number Z-555
listening copy available

FP-1976-CT-4770: Earl Taylor and the Stoney Mountain boys - bluegrass musicians, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.20
Other number Z-556

FP-1976-CT-4771: Miller family - gospel singers, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.21
Other number Z-557
listening copy available

FP-1976-CT-4772: Yank (James) Rachell - mandolinist, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.20
Other number Z-558
listening copy available

FP-1976-CT-4773: Lyle and Davis Mayfield - folksingers, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.24
Other number Z-559
listening copy available

FP-1976-CT-4774: Mennonite Harmonia Sacra - recorded by D.W. Patterson in Brock's Gap, Virginia on September 6, 1970. Submitted by Allen Tullos, 1970 September 6
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.25
Other number Z-560
listening copy available

FP-1976-CT-4775: Harmonia Sacra Singers, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.25
Other number Z-561
listening copy available

FP-1976-CT-4776: Bernard Rasmussen - fiddle and guitar, accompanied by Bertha Rasmussen, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-101.31
Other number Z-562
listening copy available

FP-1976-CT-4777: James Widner - fiddler, accompanied by John Sawyer, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.32
Other number Z-563
listening copy available

FP-1976-CT-4778: Larry Smith - fiddler, accompanied by John Sawyer-Guitar, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.33
Other number Z-564
listening copy available

FP-1976-CT-4779: Carol Knaus - fiddler, accompanied by Bernie Rasmusson, Recorded in Polson, Montana, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-108.34
Other number Z-565
listening copy available

FP-1976-CT-4780: Mose Vinson - blues piano player, recorded in Memphis, Tennessee on March 12, 1976 by Allen Tullos, 1976 March 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.52
Other number Z-566
listening copy available

FP-1976-CT-4781: Richard Moss - harmony singer - from North Carolina Folk Music Archives, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.53
Other number Z-567
listening copy available

FP-1976-CT-4782: Copeland family - singers, instruments, lists, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.54
Other number Z-568
listening copy available

FP-1976-CT-4783: Glen Branscum - ballad singer, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.55
Other number Z-569

FP-1976-CT-4784: Bookmiller Shannon - banjo player, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.56

Other number Z-570
listening copy available

FP-1976-CT-4785: Sam Younger and group - fiddle, guitarist, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.57
Other number Z-571

FP-1976-CT-4786: Nonnie Presson - singer, zither player, composer, her group = Perry county Music Makers dubbed from their "Going Back To Tennessee" album, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.58
Other number Z-572

FP-1976-CT-4787: Henry Townsend - blues singer, guitar, piano recorded in St. Louis, Missouri on March 28, 1976 by W.K. McNeil, 1976 March 28
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.76
Other number Z-573

FP-1976-CT-4788: Emma Cockerum - traditional singer, recorded in Payett, Idaho in March 1976, 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.83
Other number Z-574
listening copy available

FP-1976-CT-4789: Willie Smith - Gospel songs with Jacky Jackson recorded in St. Louis, Missouri on March 29, 1976 by W.K. McNeil, 1976 March 29
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.88
Other number Z-575
listening copy available

FP-1976-CT-4790: Edward Hill - fiddler, recorded at Bristow, Oklahoma on March 17, 1976 by W.K. McNeil, 1976 March 17
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.89
Other number Z-576
listening copy available

FP-1976-CT-4791: George Jackson - singer-guitarist, recorded in Kansas City, Missouri on March 25, 1970 by W.K. McNeil, 1970 March 25
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.90
Other number Z-577

FP-1976-CT-4792: Quartet singing with Merlin Krehbiel, Zerger, Zerger, Goering = The Kinsman of Moundridge, recorded in Moundridge, Kansas on March 13, 1976 by W.K. McNeil, 1976 March 13
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.91
Other number Z-578
listening copy available

FP-1976-CT-4793: Floyd Midgett, harmonica, recorded in Langley, Oklahoma on April 1, 1976 by W.K. McNeil, 1976 April 1
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.92
Other number Z-579

FP-1976-CT-4794: Lyman Enloe and the Bluegrass Association, recorded in Ragtown, Missouri on March 24, 1976 by W.K. McNeil, 1976 March 24
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.93.2LPS.CT
Other number Z-580
listening copy available

FP-1976-CT-4795: John Clawson - guitarist, singer, recorded in Okemah, Oklahoma on March 16, 1976 by W.K. McNeil, 1976 March 16
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-106.94
Other number Z-581

FP-1976-CT-4796: Lola Covington, cook, interviewed in Tulsa, Oklahoma on march 12, 1976 by W.K. McNeil, 1976 March 12
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.2
Other number Z-582
listening copy available

FP-1976-CT-4797: Buster Grass - fiddle, recorded in Oklahoma City on March 21, 1976 by W.K. McNeil, 1976 March 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.3
Other number Z-583
listening copy available

FP-1976-CT-4798: Herman Johnson - fiddler, recorded in Shawnee, Oklahoma on March 21, 1976 by W.K. McNeil, 1976 March 21
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.4
Other number Z-584
listening copy available

FP-1976-CT-4799: Schreg Family Singers, recorded in Moundbridge, Kansas on March 14, 1976, 1976 March 14
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.6
Other number Z-585
listening copy available

FP-1976-CT-4800: Schweizer Ensemble of Moundridge, recorded in Moundridge, Kansas on March 14, 1970 by W.K. McNeil, 1976 March 14
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.7
Other number Z-586
listening copy available

FP-1976-CT-4801: J.C. Broughton - fiddler, recorded at Sapulpa, Oklahoma on march 15, 1976 by W.K. McNeil, 1976 March 15
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.8
Other number Z-587
listening copy available

FP-1976-CT-4802: Dick Hutchison - fiddler, recorded at Disney, Oklahoma on April 1, 1976 by W.K. McNeil, 1976 April 1
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.11
Other number Z-588
listening copy available

FP-1976-CT-4803: Bill Jones and the Bluegrass Travelers, recorded in Dixon, Missouri, 1976 March-1976 April
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.12
Other number Z-589

FP-1976-CT-4804: Royce and Pat Campbell, recorded from album on March 31, 1976 by W.K. McNeil, 1976 March 31
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.13
Other number Z-590

FP-1976-CT-4805: Royce Campbell-guitarist, recorded in Langley, Oklahoma on March 31, 1976 by W.K. McNeil, 1976 March 31
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.13.CT2
Other number Z-591

FP-1976-CT-4806: Jack James Luker with The Knights - western swing band, recorded in Oklahoma City on March 19, 1976 by W.K. McNeil, 1976 March 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.14
Other number Z-592

FP-1976-CT-4807: Jack James Luker with "The Knights" - western swing band recorded in Oklahoma city on March 19, 1976 by W.K. McNeil, 1976 March 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.14
Other number Z-593

FP-1976-CT-4808: Cecil Wilbur Johnson - fiddler, recorded in Tecumseh, Oklahoma on March 18, 1976 by W.K. McNeil, 1976 March 18
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.15.2CT
Other number Z-594

FP-1976-CT-4809: Cecil Wilbur Johnson - fiddler recorded in Tecumseh, Oklahoma on March 18, 1976 by W.K. McNeil, 1976 March 18
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.14.2CT
Other number Z-595

FP-1976-CT-4810: Burrell Reed - fiddler, recorded in Oklahoma city on March 19, 1976 by W.K. McNeil, 1976 March 19
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.16
Other number Z-596

FP-1976-CT-4811: Henry Lyle Cleven with Mabel and Archie Cleven - fiddles and guitars, recorded in Redmond, Washington by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.17
Other number Z-597

FP-1976-CT-4812: George Jenkerson - fiddler, recorded in Portland, Oregon by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional America Program 1976
Artist: Jenkerson, George
Performer: Jenkerson, George
Field worker: Danielson, Linda L.
Language: English language
Notes: DPA number RA.76-107.18
Other number Z-598
FP-1976-CT-Z-598

Restrictions on access. SI Permission.
Recorded in: United States, Oregon, Portland (Or.), 1976.
CDR copy
Topic: Fiddle tunes
Old-time music
Folk music -- United States
Violin
Place: Portland (Or.)
Oregon
United States
Culture: Americans

FP-1976-CT-4813: Eddie Merle Johnson - fiddler acc. By Ray Johnson on guitar; recorded in Salem, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional America Program 1976
Artist: Johnson, Eddie Merle
Performer: Johnson, Eddie Merle
Field worker: Danielson, Linda L.
Language: English.
Notes: DPA number RA.76-107.19
Other number Z-599
FP-1976-CT-Z-599
Restrictions on access. SI Permission.
Recorded in: United States, Oregon, Salem (Or.), 1976.
CDR copy
Topic: Fiddle tunes
Folk music -- United States
Old-time music
Violin
Place: Salem (Or.)
Oregon
United States
Culture: Americans

FP-1976-CT-4814: Wesley Brunson - fiddler ac. By Netta Mae Fouts-piano, recorded in Milwaukie, Oregon by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Regional America Program 1976
Artist: Brunson, Wesley
Performer: Brunson, Wesley
Field worker: Danielson, Linda L.
Language: English.
Notes: DPA number RA.76-107.20
Other number Z-600
FP-1976-CT-Z-600
Restrictions on access. SI Permission.

	Recorded in: United States, Oregon, 1976.
	CDR copy
Topic:	Fiddle tunes
	Old-time music
	Folk music -- United States
	Violin
Place:	Oregon
	United States
Culture:	Americans

FP-1976-CT-4815: Neil Myron Johnston - fiddler, recorded in Tenino, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	Johnson, Neil Myron
Performer:	Johnson, Neil Myron
Field worker:	Danielson, Linda L.
Language:	English.
Notes:	DPA number RA.76-107.21
	Other number Z-601
	FP-1976-CT-Z-601
	Restrictions on access. SI Permission.
	Recorded in: United States, Oregon, 1976.
	CDR copy
Topic:	Fiddle tunes
	Old-time music
	Folk music -- United States
	Violin
Place:	Oregon
	United States
Culture:	Americans

FP-1976-CT-4816: Joseph F. Pancerzewski - fiddler and guitar; recorded in Enumclaw, Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Field worker:	Danielson, Linda L.
Artist:	Pancerzewski, Joe., 1905-1991
Performer:	Pancerzewski, Joe., 1905-1991
Language:	English language
Notes:	DPA number RA.76-107.22
	Other number Z-602
	listening copy available
	FP-1976-CT-Z-602
	Restrictions on access. SI Permission.
	Recorded in: United States, Washington, 1976.

	CDR copy
Topic:	Fiddle tunes
	Old-time music
	Folk music -- United States
	Violin
Place:	Washington
	United States
Culture:	Americans
	Anglo-American

FP-1976-CT-4817: Harry Owens Johnson - fiddle and guitar with Mabel Cleven - piano, Thelma McKibben - bass, Monte Berg - guitar; recorded in Bothell, Washington by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional American Program 1976
Field worker:	Danielson, Linda L.
Artist:	Johnson, Harry O., 1921-2010
Language:	English.
Notes:	DPA number RA.76-107.23
	Other number Z-603
	FP-1976-CT-Z-603
	Restrictions on access. SI Permission.
	CDR copy

FP-1976-CT-4818: Harry Johnson - fiddle, recorded in Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.23.2CT
	Other number Z-604

FP-1976-CT-4819: Henry Mitchell - fiddle, guitar, recorded in Bremerton, Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	Mitchell, Henry
Performer:	Mitchell, Henry
Field worker:	Danielson, Linda L.
Language:	English language
Notes:	DPA number RA.76-107.24
	Other number Z-605
	FP-1976-CT-Z-605
	Restrictions on access. SI Permission.
	Recorded in: United States, Washington, 1976.
	CDR copy
Topic:	Fiddle tunes
	Old-time music

	Folk music -- United States
	Violin
Place:	Washington
	United States
Culture:	Americans

FP-1976-CT-4820: Thelma and Mac McKibben, Stan Gurnsey - piano, bass, tenor banjo; recorded in Kirkland, Washington by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	McKibben, Mac
	McKibben, Thelma
	Trio (Musical group)
Performer:	McKibben, Mac
	McKibben, Thelma
Field worker:	Danielson, Linda L.
Language:	English.
Notes:	DPA number RA.76-107.24
	Other number Z-606
	FP-1976-CT-Z-606
	Restrictions on access. SI Permission.
	Recorded in: United States, Washington, 1976.
	CDR copy
Topic:	Folk music -- United States
	Piano
Place:	Washington
	United States
Culture:	Americans

FP-1976-CT-4821: Marshall Jackson - mandolin, fiddle, guitar, banjo; recorded in Gresham, Oregon by Linda Danielson., 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	Jackson, Marshall P., 1911-1983
Performer:	Jackson, Marshall P., 1911-1983
Field worker:	Danielson, Linda L.
Language:	English language
Notes:	DPA number RA.76-107.25
	Other number Z-607
	FP-1976-CT-Z-607
	Restrictions on access. SI Permission.
	Recorded in: United States, Oregon, 1976.
	CDR copy
Topic:	Fiddle tunes
	Folk music -- United States
	Old-time music
	Violin

	Banjo
	Guitar
	Mandolin
Place:	Oregon
	United States
Culture:	Americans

FP-1976-CT-4822: Stanley J. Gurnsey - fiddler, tenor banjo, Mabel Cleven - piano, Thelma McKibben - bass, Monte Berg - guitar, 1976
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.27
	Other number Z-608

FP-1976-CT-4823: Thomas Martin Reykdal - trumpeter and group, 1976
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	Reykdal, Thomas, 1939-
Language:	English.
Notes:	DPA number RA.76-107.28
	Other number Z-609
	FP-1976-CT-Z-609
	Restrictions on access. SI Permission.
	CDR copy

FP-1976-CT-4824: George and Ethel McCoy - blues singers - recorded on March 29, 1976 in East St. Louis, Illinois by W.K. McNeil, 1976 March 29
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Artist:	McCoy, Ethel
	McCoy, George
Performer:	McCoy, Ethel
	McCoy, George
Field worker:	McNeil, W. K.
Language:	English language
Notes:	DPA number RA.76-107.29
	Other number Z-610
	FP-CT-Z-610
	Key to the highway, others
	Restrictions on access. SI Permission.
	CDR copy
Topic:	Blues (Music)
	Guitar
	African Americans
Place:	East Saint Louis (Ill.)
	Illinois
	United States
Culture:	Americans

FP-1976-CT-4825: Lucius Smith - banjo player, singer, recorded by Worth Long/ Tullos in April, 1976., 1976 April
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator:	Regional America Program 1976
Artist:	Smith, Lucius, 1889-1980
Performer:	Smith, Lucius, 1889-1980
Field worker:	Long, Worth W. Tullos, Allen, 1950-
Language:	English language
Notes:	DPA number RA.76-107.30 Other number Z-611 FP-1976-CT-Z-611 Restrictions on access. SI Permission. Recorded in: United States, Mississippi, April, 1976. CDR copy
Topic:	String band Old-time music Banjo music Folk music -- Mississippi Folk music -- United States Banjo African Americans
Place:	Mississippi United States
Culture:	Americans

FP-1976-CT-4826: William Paden Hensley aka Washboard Willie - One Man Band; recorded on April 9, 1976 in Detroit, Michigan by W.K. McNeil, 1976 April 9
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. McNeil, W. K. (field worker)
Performer:	Washboard Willie
Language:	English.
Notes:	DPA number RA.76-107.34 Other number Z-612 FP-1976-CT-Z-612 CDR copy Restrictions on access. SI Permission. Recorded in: United States, Michigan, Detroit (Mich.), April 9, 1976.
Topic:	Blues (Music) One man bands African Americans
Place:	Detroit (Mich.) Michigan United States
Culture:	Americans

FP-1976-CT-4827: Cecil J. Williamson - fiddler; recorded on April 9, 1976 in Brighton, Michigan by W.K. McNeil, 1976 April 9
1 Sound recording (compact audio cassette)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. McNeil, W. K. (field worker)
Performer:	Williamson, Cecil J., 1920-1983
Language:	English.
Notes:	DPA number RA.76-107.36 Other number Z-613 FP-1976-CT-Z-613 CDR copy Restrictions on access. SI Permission. Recorded in: United States, Michigan, Brighton (Mich.), April 9, 1976.
Topic:	Fiddle tunes Old-time music Folk music -- United States Folk music -- Michigan Violin
Place:	Brighton (Mich.) Michigan United States
Culture:	Americans Anglo-American

FP-1976-CT-4828: Michael Wynn Gospel - recorded on April 9, 1976 in Detroit, Michigan by W.K. McNeil, 1976 April 9
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.38 Other number Z-614

FP-1976-CT-4829: the Taylor Brothers; recorded in Southgate, Michigan on April 11, 1976 by W.K. McNeil, 1976 April 11
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.39 Other number Z-615

FP-1976-CT-4830: Bobo Jenkins-blues singing; recorded in Detroit, Michigan on April 10, 1976 by W.K. McNeil, 1976 April 10
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.40 Other number Z-616

FP-1976-CT-4831: Bobo Jenkins and band - blues singing; recorded in Detroit, Michigan on April 10, 1976 by W.K. McNeil, 1976 April 10
1 Sound recording (compact audio cassette)

Notes:	DPA number RA.76-107.40 Other number Z-617

FP-1976-CT-4832: Southern Show boys, recorded in Detroit, Michigan on April 11, 1976 by W.K. McNeil, 1976 April 11
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.41
Other number Z-618

FP-1976-CT-4833: The Blue Velvet String and Singing Group; recorded in Detroit, Michigan on April 10, 1976 by W.K. McNeil, 1976 April 10
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.42
Other number Z-619

FP-1976-CT-4834: Calvin Walker - Legend Teller, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.43
Other number Z-620

FP-1976-CT-4835: Irene Anna Olson - singer, kokle player, recorded by Suzi Jones, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.43
Other number Z-621

FP-1976-CT-4836: The Rocky Mountain String Quarter - bluegrass and old time music, recorded in Idaho Falls, Idaho, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.57
Other number Z-622

FP-1976-CT-4837: Steven Jack Bennett - fiddler, recorded in Eugene, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA.76-107.68
Other number Z-623

FP-1976-CT-4838: Joseph Hanson Sr., Fiddler, Florence Cordova - guitar, recorded in Bremerton, Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.69
Other number Z-624

FP-1976-CT-4839: Joe Hanson, Jr - fiddler, Florence Cordova - guitar, recorded in Bremerton, Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.69-3CT
Other number Z-625

FP-1976-CT-4840: Anna Louise Hanson - fiddler, Florence Cordova - guitar, recorded in Bremerton, Washington by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.69
Other number Z-626

FP-1976-CT-4841: Stanley Gonshorowski - fiddler, Addy Gonshorowski - piano, recorded in Eugene, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.70
Other number Z-627

FP-1976-CT-4842: John Hoerster - fiddle player and maker, recorded in Rogue River, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.71
Other number Z-628

FP-1976-CT-4843: Philip L. Wagner - accordion player, recorded in Grant's Pass, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.72
Other number Z-629

FP-1976-CT-4844: William Russell Yohey - fiddle, banjo, mandolin, recorded in McMinville, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.74
Other number Z-630

FP-1976-CT-4845: William Russell Yohey - fiddle, banjo, mandolin, recorded in McMinnville and Terrebonne, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.74
Other number Z-631

FP-1976-CT-4846: Hugh and Fred Samples - fiddle and piano, recorded in Central Point, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.75
Other number Z-632

FP-1976-CT-4847: Raymond Earl Willis and Everett Bennett - fiddle and guitar - recorded in Springfield, Oregon by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-107.76
Other number Z-633

FP-1976-CT-4848: Carl R. Danielson - fiddler, accompanied by Bonnie Rasmusson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.35
Other number Z-634

FP-1976-CT-4849: James Leroy Beebe - fiddler, accompanied by Bernie Rasmusson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.36
Other number Z-635

FP-1976-CT-4850: Sigvald Tveden - fiddler, accompanied by Bernie Rasmusson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.37
Other number Z-636

FP-1976-CT-4851: Sigvald Tveden - fiddler and Ben Setran, accompanied by Bernie Rasmusson, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.37
Other number Z-637

FP-1976-CT-4852: Bernhard Setran - fiddler, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.38
Other number Z-638

FP-1976-CT-4853: Louis Michel Irigaray - Basque Songs, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.40-CT
Other number Z-639

FP-1976-CT-4854: Fiddler selections, collected by Willia Foss - part of 1975 South Dakota fiddle contest, 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.41
Other number Z-640

FP-1976-CT-4855: Roman L. Aquinaldo, guitarist, Severo Josue - mandolin, recorded in Seattle, Washington by Suzi Jones in May, 1976, 1976 May
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.42-CT
Other number Z-641

FP-1976-CT-4856: Alain Erdozaincy - Basque musician, recorded in San Francisco, California in May, 1976., 1976 May

1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.43
Other number Z-642

FP-1976-CT-4857: Norman Roberge - accordionist, Brian Charette - fiddle, from E. Hartford, Connecticut, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.47
Other number Z-643

FP-1976-CT-4858: Stephen Wnuk and Reese Griffin - fiddlers, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.48
Other number Z-644

FP-1976-CT-4859: Bob and Grace Christopher - fiddlers, Al Cherney - fiddler; Recorded on January 1, 1976, 1976 January 1
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.49
Other number Z-645

FP-1976-CT-4860: Demo - Bluegrass Cardinals, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.50
Other number Z-646

FP-1976-CT-4861: Glorious Kingdom Baptist Church - recorded in Oakland, California in May, 1976, 1976 May
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.51
Other number Z-647

FP-1976-CT-4862: Greek Band - Galveston, Pat Mullen, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.58-CT
Other number Z-648

FP-1976-CT-4863: Nasi Tamburasi, Daniel's Sisters, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.59
Other number Z-649

FP-1976-CT-4864: Safford Liturgical Group, Mass at Santa Rosa de Lima church, recorded on December 5, 1976, 1976 December 5
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.59
Other number Z-650

FP-1976-CT-4865: Florence Kugeiman - Portuguese Songs, recorded in Marysville, California in April, 1976., 1976 April
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.67-CT
Other number Z-651

FP-1976-CT-4866: Woodruff Thompson - Danish Dialect Stories and Mormon stories, recorded by Suzi Jones in March, 1976., 1976 March
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.68-CT
Other number Z-652

FP-1976-CT-4867: Jim and Alberta Stanley - guitar and singing, dubbed from KCM Productions LP RSR 191, 1976
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.72-2CT
Other number Z-653

FP-1976-CT-4868: Hicks Towell - old time and cowboy songs, recorded by Suzi Jones., 1976 January 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.73-2CT
Other number Z-654

FP-1976-CT-4869: Hicks Towell - old time and cowboy songs; recorded on January 9, 1976 by Suzi Jones, 1976 January 9
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.73-CT
Other number Z-655

FP-1976-CT-4870: Pearly Brown - blind street singer, dubbed from Rounder LP; 1975., 1975
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.75-CT
Other number Z-656

FP-1976-CT-4871: Alabama Christian Harmony Singers, recorded near Jasper, Alabama on May 22, 1976 by Tullos, 1976 May 22
1 Sound recording (compact audio cassette)
Notes: DPA number RA-76-108.74-CT
Other number Z-657

FP-1976-CT-4996: Ned Hertzman - April 25, 1976; Sweetwater String Band and Others - October 17, 1976, 1976 April 25-1976 October 17
1 Sound recording (compact audio cassette)
Notes: Other number Z-781

FP-1976-CT-4998: Rusty Modrell (fiddle) in Terrebonne, Oregon; Don and Ruth Loring (guitar), submitted by Linda Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-785

FP-1976-CT-4999: Allan J. Delay - musical saw, Portland, Oregon on January 16, 1976, 1976 January 16
1 Sound recording (compact audio cassette)
Notes: Other number Z-786

FP-1976-CT-5000: Lester Johnson - recorded on April 12, 1976 in Pontiac, Michigan by W.K. McNeil, 1976 April 12
1 Sound recording (compact audio cassette)
Notes: Other number Z-787

FP-1976-CT-5018: George Jackson interviewed by Nick Spitzer (no year given), 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-886

FP-1976-CT-5034: String band, The Sims Family, Leroy, Shirley, Steve, Lisa, Philomath, Oregon, submitted L. Danielson, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-946

FP-1998-CT-0459: John Henry Demps and Sons, 1976
1 Sound recording (compact audio cassette)

Subseries 8.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 8

Subseries 8.3: Audio, 1976

Audio Log Sheets
Language: English.

FP-1976-7RR-0001: The Nutbrown Family, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.01

FP-1976-7RR-0001-7

77.101.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0002: Fiddlers Reese Griffin, Leo Murphy, Louis Beaudoin, Lisa Beaudoin, Brian Charette, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Roberge, Norman
Christopher, Bob
Wilson, George
Rogers, Grant, 1907-1979

Artist: Murphy, Leo
Beaudoin, Louis
Beaudoin, Lisa, 1956-

Language: English.

Notes: DPA number 77.101.02

Listening copy available

FP-1976-7RR-0002-7

77.101.02

CDR copy

St. Anne's reel--Arkansas traveler--Bonaparte's retreat--Listen to the mockingbird--Rocket Richard's reel--Murphy's polka--High string wind--The grand chain--Lionel's quadrille

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Topic: Violin
Fiddle tunes

Place: United States
Washington (D.C.)
Connecticut
Vermont

Culture: Americans

FP-1976-7RR-0003: Louis and Lisa Beaudoin; R. Griffin; G. Wilson; B. Charette; B. Christopher; S. McDonald; Murphy, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Murphy, Leo
Wilson, George
Christopher, Bob

Artist: Beaudoin, Louis
Beaudoin, Lisa, 1956-
Language: English.
Notes: DPA number 77.101.03
FP-1976-7RR-0003-7
77.101.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 16, 1976.
Topic: Violin
Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Vermont
Culture: Americans

FP-1976-7RR-0004: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Southern Mountain Boys (Musical group)
Artist: Lundy, Ted
Paisley, Bob, guitarist
Language: English.
Notes: DPA number 77.101.04
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0004-7
77.101.04
CDR copy
Paddy on the turnpike--I'm leaving Detroit--Armadillo breakdown--Sitting on top of the world--This old old house--Katy Daley--Back up and push--Interviews--My Old Kentucky home--Salt creek--Rose of old Kentucky
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic: Bluegrass music
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-7RR-0005: Lundy, Paisley and the Southern Mountain Boys; Ola Belle Reed Family, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Southern Mountain Boys (Musical group)
Artist:	Lundy, Teddy Paisley, Bob, guitarist Reed, Ola Belle, 1916-2002
Language:	English.
Notes:	DPA number 77.101.05 7.5 ips full track mono Listening copy available FP-1976-7RR-0005-7 CDR copy 77.101.05 Lundy, Paisley and the Southern Mountain Boys-- Rose of Old Kentucky frag)--River of Jordan--Cumberland Gap--Rocky top--Love please come home; Ola Belle Reed Family--Old Joe Clark--intros--Poor orphan child Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic:	Bluegrass music String band
Place:	United States Washington (D.C.) Maryland
Culture:	Americans

FP-1976-7RR-0006: Ola Belle Reed Family with Betsy Rutherford and John Coffey, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Reed, Ola Belle, 1916-2002 Reed, Bud Rutherford, Betsy Coffey, John
Language:	English.
Notes:	DPA number 77.101.06 7.5 ips full track mono Listening copy available FP-1976-7RR-0006-7

CDR copy; Undone in Sorrow by Ola Belle Reed used on SFW 40202

77.101.06

Ola Belle Reed Family with Betsy Rutherford and John Coffey-- I saw the light--Take me home country roads--Pretty Polly--Undone in sorrow--Way out on the mountain--Bonaparte's retreat

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Maryland

Culture: Americans
Anglo-American

FP-1976-7RR-0007: Ola Belle Reed Family with Betsy Rutherford and John Coffey; Beaudoin Family, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Reed, Ola Belle, 1916-2002
Rutherford, Betsy
Coffey, John
Beaudoin Family (Musical group)

Language: English.

Notes: DPA number 77.101.07

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0007-7

CDR copy

77.101.07

Ola Belle Reed Family with Betsy Rutherford and John Coffey--Red wing--Amazing grace--Give me that old time religion; Beaudoin Family--unk--Eddie's reel--La vestrene--Grand chain--unk--Sleeping cobeg (?)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Cape Breton Island (N.S.) -- Songs and music
Violin
Fiddle tunes

Place: United States
Washington (D.C.)
Maryland
Vermont

Culture: Americans

FP-1976-7RR-0008: Beaudoin Family; Nutbrown Family, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Beaudoin Family (Musical group)
Language:	English.
Notes:	DPA number 77.101.08
	FP-1976-7RR-0008-7
	77.101.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic:	Fiddle tunes
Place:	United States Washington (D.C.) Canada Vermont Québec (Province)
Culture:	Americans

FP-1976-7RR-0009: Nutbrown Family, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.101.09
	FP-1976-7RR-0009-7
	77.101.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
Place:	United States Washington (D.C.) Canada Vermont Québec (Province)
Culture:	Americans

FP-1976-7RR-0010: Nutbrown Family; Leo Murphy; Steve Wnuk; Ted Barrows; Reese Griffin, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Griffin, Reece Murphy, Leo
Language:	English.

Notes: DPA number 77.101.10
FP-1976-7RR-0010-7
77.101.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-7RR-0011: Bob Christopher; Brian Sherman; Steve Wnuk; Reese Griffin, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Christopher, Bob
Language: English.
Notes: DPA number 77.101.11
FP-1976-7RR-0011-7
77.101.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-7RR-0012: Connecticut Fiddlers, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.12
FP-1976-7RR-0012-7
77.101.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic: Violin
Place: United States
Washington (D.C.)

	Connecticut
Culture:	Americans

FP-1976-7RR-0013: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Southern Mountain Boys (Musical group)
Artist:	Lundy, Ted Paisley, Bob, guitarist
Language:	English.
Notes:	DPA number 77.101.13 7.5 ips full track mono Listening copy available FP-1976-7RR-0013-7 77.101.13 CDR copy John Henry--Lonesome day--Last old shovel--I'm leaving Detroit--Virginia darlin--May I sleep in your barn tonight, Mr.--Goodbye Liza Jane--interview--Lovesick and sorrow--Armadillo breakdown Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 18, 1976.
Topic:	Bluegrass music
Place:	United States Washington (D.C.) Delaware Virginia Maryland
Culture:	Americans Anglo-American

FP-1976-7RR-0014: Ted Lundy and Bob Paisley; Ola Belle Reed Family, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Southern Mountain Boys (Musical group)
Artist:	Lundy, Ted Paisley, Bob, guitarist Reed, Ola Belle, 1916-2002
Language:	English.
Notes:	DPA number 77.101.14 Listening copy available FP-1976-7RR-0014-7

CDR copy

77.101.14

Ted Lundy and Bob Paisley--Armadillo breakdown--High on a mountain--I'm gonna eat at the welcome table--Train 45--Bile them cabbage down; Ola Belle Reed Family--Fireball mail--intro--discussion

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Bluegrass music
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Anglo-American

FP-1976-7RR-0015: Ola Belle Reed Family; Betsy Rutherford and John Coffey, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rutherford, Betsy
Coffey, John
Reed, Ola Belle, 1916-2002
Language: English.
Notes: DPA number 77.101.15

Listening copy available

FP-1976-7RR-0015-7

CDR copy- I Believe and Nine Pound Hammer by Ola Belle Reed used on SFW 40202

77.101.15

Ola Belle Reed Family; Betsy Rutherford and John Coffey--Tennessee wagoner--history of banjo--John Henry--John Hardy--I believe--Nine pound hammer--Grave on a green hill side (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0016: Ola Belle Reed Family; Beaudoin Family, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Ola Belle, 1916-2002

Beaudoin Family (Musical group)
Language: English.
Notes: DPA number 77.101.16

Listening copy available

FP-1976-7RR-0016-7

CDR copy

77.101.16

Ola Belle Reed Family; Betsy Rutherford and John Coffey--Yodeling cowboy--Will the circle be unbroken; Beaudoin Family--hornpipe--Blackberry--instr.--Grumpy old men, cackling women--Fiddle medley--unk

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-7RR-0017: The Nutbrown Family, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.17

FP-1976-7RR-0017-7

77.101.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Vermont
Culture: Americans

FP-1976-7RR-0018: Nutbrown Family; Connecticut Bristol Old Time Fiddlers, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.18

FP-1976-7RR-0018-7

77.101.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Fiddle tunes
Violin
African Americans
Place: United States
Washington (D.C.)
Canada
Connecticut
Vermont
Québec (Province)
Culture: Americans

FP-1976-7RR-0019: Bob Christopher; Ted Barrows; Brian Carette; Leo Murphy; Larry Morton; Roland St. Laurence, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Murphy, Leo
Christopher, Bob
Language: English.
Notes: DPA number 77.101.19

FP-1976-7RR-0019-7

77.101.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Violin
Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-7RR-0020: George Wilson, Steve Wnuk; Reese Griffin, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Language: English.
Notes: DPA number 77.101.20

FP-1976-7RR-0020-7

77.101.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-7RR-0021: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Southern Mountain Boys (Musical group)
Artist: Lundy, Ted
Paisley, Bob, guitarist
Language: English.
Notes: DPA number 77.101.21

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0021-7

CDR copy

77.101.21

Ted Lundy, Bob Paisley and the Southern Mountain Boys--Roll in my sweet baby's arms--Bill Cheatham--I'm leaving Detroit--Prison walls of love--Lonesome road blues--Ain't nobody gonna miss me when I'm gone--Whistling Rufus

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Bluegrass music
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-7RR-0022: Lundy and Paisley; John Coffey and Betsy Rutherford; Ola Belle Reed Family, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Southern Mountain Boys (Musical group)
Artist: Paisley, Bob, guitarist
Coffey, John
Rutherford, Betsy
Reed, Ola Belle, 1916-2002
Lundy, Ted

Language: English.
Notes: DPA number 77.101.22

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0022-7

CDR copy

77.101.22

Ted Lundy, Bob Paisley and the Southern Mountain Boys-- Interview--Slipping away--Mountain Sally Ann--Prisoner's song --Let them fall--Muddy water--Old Joe Clark; Ola Belle Reed Family--John Hardy--discussion

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Bluegrass music
African Americans
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-7RR-0023: Ola Belle Reed Family; Coffey and Rutherford, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Ola Belle, 1916-2002
Rutherford, Betsy
Coffey, John
Language: English.
Notes: DPA number 77.101.23

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0023-7

CDR copy

77.101.23

Ola Belle Reed Family-- discussion--Worried man Blues--Riley and Spencer--Take your shoes off Moses--Butcher boy--Last old train's leaving, don't you want to go--I still think the good things outweigh the bad--fiddle tune

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Place: United States
Washington (D.C.)

Culture: Americans
Topic: African Americans

FP-1976-7RR-0024: Beaudoin Family, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Language: English.
Notes: DPA number 77.101.24

FP-1976-7RR-0024-7

77.101.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0025: Beaudoin Family; Nutbrown Family, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Language: English.
Notes: DPA number 77.101.25

FP-1976-7RR-0025

77.101.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0026: Nutbrown Family; Connecticut Bristol Old Time Fiddlers' Southern Vermont Old Time Fiddlers, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.26

FP-1976-7RR-0026-7

77.101.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0027: Rogers, Christopher, Barrows, Martin, Wnuk, Murphy, St. Laurence, Charette, Wilson, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Murphy, Leo
Christopher, Bob
Language: English.
Notes: DPA number 77.101.27

FP-1976-7RR-0027-7

77.101.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Violin
Fiddle tunes
African Americans
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-7RR-0028: Southern Vermont Old Time Fiddlers', 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.28

FP-1976-7RR-0028-7

77.101.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Vermont

Culture: Americans

FP-1976-7RR-0029: Lundy, Paisley and the Southern Mountain Boys, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Southern Mountain Boys (Musical group)

Artist: Lundy, Ted
Paisley, Bob, guitarist

Language: English.

Notes: DPA number 77.101.29

FP-1976-7RR-0029-7

77.101.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Bluegrass music
African Americans

Place: United States
Washington (D.C.)
Maryland

Culture: Americans

FP-1976-7RR-0030: Bob Paisley, Ted Lundy and the Southern Mountain Boys; Ola Belle Reed Family; John Coffey and Betsy Rutherford, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Southern Mountain Boys (Musical group)

Artist: Reed, Ola Belle, 1916-2002
Rutherford, Betsy
Coffey, John
Paisley, Bob, guitarist
Lundy, Ted

Language: English.

Notes: DPA number 77.101.30

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0030-7

CDR copy

77.101.30

Ted Lundy and the Southern Mountain Boys-- Sing me back home (frag)--Tennessee; Ola Belle Reed Family--Ebineezer--intro--I've endured--interview--I saw a man at the close of day

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Topic: Bluegrass music
African Americans
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-7RR-0031: Ola Belle Reed Family with John Coffey and Betsy Rutherford, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Ola Belle, 1916-2002
Rutherford, Betsy
Coffey, John
Language: English.
Notes: DPA number 77.101.31

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0031-7

CDR copy

77.101.31

Ola Belle Reed Family--discussion--Thank God I'm free--Left my gal on the mountain--Old Joe Clark--Red wing--Wayworn traveler

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Topic: African Americans

FP-1976-7RR-0032: Beaudoin Family; Nutbrown Family, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Beaudoin Family (Musical group)
Language: English.
Notes: DPA number 77.101.32

FP-1976-7RR-0032-7

77.101.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0033: Nutbrown Family, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Nutbrown, Russell, 1923-2014
Language: English.
Notes: DPA number 77.101.33

FP-1976-7RR-0033-7

77.101.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Canada
Québec (Province)
Vermont
Culture: Americans

FP-1976-7RR-0034: Nutbrown Family; Fiddlers - Christopher, Barrows, Charette, Martin, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Christopher, Bob
Language: English.
Notes: DPA number 77.101.34

FP-1976-7RR-0034-7

77.101.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0035: Fiddlers - Murphy; Wnuk; St. Laurence, 1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Murphy, Leo
Language:	English.
Notes:	DPA number 77.101.35 FP-1976-7RR-0035-7 77.101.35 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic:	Violin Fiddle tunes
Place:	United States Washington (D.C.) Connecticut
Culture:	Americans

FP-1976-7RR-0036: Fiddlers; Conclusion, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.101.36 FP-1976-7RR-0036-7 77.101.36 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic:	Violin
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0037: Regional America, Assembly Hall, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Axthelm, Stevie, 1952- Scott, Esther Mae, 1893-1979 Link, Ernerst
Language:	English.
Notes:	DPA number 77.101.01 Listening copy available FP-1976-7RR-0037-7

CDR copy

77.102.01

T for Texas--Molases----Lonesome valley--Lovin' spoonful--Sam Jones goat--When the saints go marching in--Keep going--Goodnight ladies

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Names: Edwards, Archie, 1918-1998
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0038: Regional America, Assembly Hall, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.02

Listening copy available

FP-1976-7RR-0038-7

77.102.02

CDR copy

When the work's all done this fall--Wabash cannonball--Golden slippers--Dance--Ragtime Annie--Buldarm reel--Soldier's joy--Oh, Susannah--Turkey in the straw--San Antonio Rose--Maple sugar--Silver bells--Coming 'round the mountain--You are my sunshine--Irish washerwoman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Topic: Fiddle tunes
Square dance
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0039: Regional America, Assembly Hall, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.03

FP-1976-7RR-0039-7

77.102.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0040: Regional America, Assembly Hall, 1976 June 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.101.04

FP-1976-7RR-0040-7

77.102.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0041: Mother Scott; Rev. F.D. Kirkpatrick; Archie Edwards; Ernst Lynk; Steve Axthelm, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Scott, Esther Mae, 1893-1979
Artist: Axthelm, Stevie, 1952-
Edwards, Archie, 1918-1998
Kirkpatrick, Frederick Douglass
Language: English.
Notes: DPA number 77.101.05

FP-1976-7RR-0041-7

77.102.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1976-7RR-0042: Mother Scott; F.D. Kirkpatrick; Steve Axthelm; Ernst Lynk; Archie Edwards, B. Allen; B, McKendrick, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Edwards, Archie, 1918-1998 Scott, Esther Mae, 1893-1979 Kirkpatrick, Frederick Douglass Axthelm, Stevie, 1952-
Language:	English.
Notes:	DPA number 77.101.06 FP-1976-7RR-0042-7 77.102.06 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.) Louisiana
Culture:	Americans

FP-1976-7RR-0043: Roscoe Solley; Beatrice McKendrick; Barney Allen, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.101.07 FP-1976-7RR-0043-7 77.102.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0044: Roscoe Solley; Beatrice McKendrick; Barney Allen, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.101.08

FP-1976-7RR-0044-7

77.102.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0045: Mother Scott; Archie Edwards; Rev. F.D. Kirkpatrick; Ernest Lynk; Steve Axthelm, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Kirkpatrick, Frederick Douglass
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.09

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0045-7

77.102.09

CDR copy

Jinky Lou (AE)--Worried life blues (FK)--Sitting on top of the wold (AE)--Lovin' spoonful (AE)--Central give me 309 (FK)--When they ring those golden bells (MS)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans

FP-1976-7RR-0046: Mother Scott; F.D. Kirkpatrick; Archie Edwards; Steve Axthelm; Ernest Lynk; Coffey and Rutherford, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Scott, Esther Mae, 1893-1979
Kirkpatrick, Frederick Douglass
Edwards, Archie, 1918-1998

Axthelm, Stevie, 1952-
Coffey, John
Rutherford, Betsy
Language: English.
Notes: DPA number 77.102.10
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0046-7
77.102.10
CDR copy
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Maryland
Virginia
Louisiana
Culture: Americans

FP-1976-7RR-0047: Coffey and Rutherford, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Coffey, John
Rutherford, Betsy
Language: English.
Notes: DPA number 77.102.11
FP-1976-7RR-0047-7
CDR copy
77.102.11
Grave on a green hill side--My sunny home in Dixie--Pretty Polly--Cumberland gap--Wondrous love--Old resignation--Uncle Henry
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 17, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0048: F.D. Kirkpatrick, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Kirkpatrick, Frederick Douglass
Language: English.
Notes: DPA number 77.102.12

FP-1976-7RR-0048-7

77.102.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1976-7RR-0049: F.D. Kirkpatrick, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Kirkpatrick, Frederick Douglass
Language: English.
Notes: DPA number 77.102.13

FP-1976-7RR-0049-7

77.102.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1976-7RR-0050: Mother Scott; Archie Edwards; Steve Axthelm; Ernest Lynk, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Link, Ernerst
Artist: Scott, Esther Mae, 1893-1979
Axthelm, Stevie, 1952-
Edwards, Archie, 1918-1998
Language: English.
Notes: DPA number 77.102.14

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0050-7

77.102.14

CDR copy

When they ring those golden bells--God called Adam--Down by the riverside--Come and go with me--Vicksburg--Gulf coast blues--He's got the whole world in His hands--Kumbaya

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-7RR-0051: Mother Scott; Archie Edwards; Steve Axthelm; Ernest Lynk; Roscoeand Beatrice Solley, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Solley, Roscoe, 1899-1986
Axthelm, Stevie, 1952-
Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Language: English.
Notes: DPA number 77.102.15

FP-1976-7RR-0051-7

77.102.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-7RR-0052: Beatrice Solley; Roscoe Solley; Barney Allen, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.102.16

FP-1976-7RR-0052-7

77.102.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0053: Barney Allen; Mother Scott; Archie Edwards; Steve Axthelm, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.17

FP-1976-7RR-0053-7

77.102.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0054: Archie Edwards; Mother Scott, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Edwards, Archie, 1918-1998
Scott, Esther Mae, 1893-1979
Language: English.
Notes: DPA number 77.102.18

FP-1976-7RR-0054-7

77.102.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-7RR-0055: Ola Belle Reed Family, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Reed, Ola Belle, 1916-2002
Language:	English.
Notes:	DPA number 77.102.19
	7.5 ips
	full track mono
	Listening copy available
	FP-1976-7RR-0055-7
	CDR copy
	77.102.19
	intro--Banjo tune--I've endured--Cornball--I am the man Thomas--Waiting for a train--You're my best friend
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 18, 1976.
Place:	United States Washington (D.C.) Maryland
Culture:	Americans
Topic:	African Americans

FP-1976-7RR-0056: Ola Belle Reed Family; F.D. Kirkpatrick; Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Rutherford, Betsy Reed, Bud Reed, David, 1953- Coffey, John Reed, Ola Belle, 1916-2002
Language:	English.
Notes:	DPA number 77.102.20
	7.5 ips
	full track mono
	Listening copy available
	FP-1976-7RR-0056-7
	CDR copy
	77.102.20
	Ola Belle Reed Family-- Waiting for a train--Flop eared mule--Butcher boy--Swing low sweet chariot--Way out on the mountain--Foggy mountain breakdown

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0057: F.D. Kirkpatrick; Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Kirkpatrick, Frederick Douglass
Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.21

FP-1976-7RR-0057-7

77.102.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 18, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Louisiana
Culture: Americans
Anglo-American

FP-1976-7RR-0058: Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Edwards, Archie, 1918-1998
Scott, Esther Mae, 1893-1979
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.22

FP-1976-7RR-0058-7

77.102.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Blues (Music)
Place: United States

Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-7RR-0059: Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm; Barney Allen; Beatrice McKendrick; Solley, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Solley, Roscoe, 1899-1986
Axthelm, Stevie, 1952-
Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Language: English.
Notes: DPA number 77.102.23
FP-1976-7RR-0059-7
77.102.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0060: Barney Allen; Beatrice McKendrick; Roscoe Solley, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.102.24
FP-1976-7RR-0060-7
77.102.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0061: Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.25

FP-1976-7RR-0061-7

77.102.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans
Anglo-American

FP-1976-7RR-0062: Mother Scott; Archie Edwards; Ernest Lynk; Steve Axthelm; Coffey and Rutherford, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Coffey, John
Rutherford, Betsy
Axthelm, Stevie, 1952-
Edwards, Archie, 1918-1998
Scott, Esther Mae, 1893-1979
Language: English.
Notes: DPA number 77.102.26

FP-1976-7RR-0062-7

CDR copy

77.102.26

Archie Edwards and Mother Scott--Discussion--Lovin' spoonful--Candy man--Keep on goin'--Lazy bones--Goodnight ladies; Coffey and Rutherford--Distant land to roam--Two soldiers--Jenny on the railroad--Boatmen

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0063: Coffey and Rutherford, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist:	Coffey, John Rutherford, Betsy
Language:	English.
Notes:	DPA number 77.102.27
	FP-1976-7RR-0063-7
	CDR copy
	77.102.27
	Wild Rose of the morning--Cannonball blues--Long John--Wondrous love--Northfield--Amazing grace
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans
Topic:	African Americans

FP-1976-7RR-0064: Ola Belle Reed Family; Frederick Douglass Kirkpatrick, Mother Scott, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Reed, Ola Belle, 1916-2002 Kirkpatrick, Frederick Douglass Scott, Esther Mae, 1893-1979
Language:	English.
Notes:	DPA number 77.102.28
	7.5 ips
	full track mono
	Listening copy available
	FP-1976-7RR-0064-7
	CDR copy
	77.102.28
	Ola Belle Reed Family--Take me home country roads--Give me that old time religion; Frederick Douglass Kirkpatrick--Carry it on--That ain't good--Ballad of Frank Wills; Mother Scott--When they ring those golden bells
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 19, 1976.
Topic:	Blues (Music) African Americans
Place:	United States Washington (D.C.) Maryland Louisiana

Culture: Americans

FP-1976-7RR-0065: Ola Belle Reed Family, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Ola Belle, 1916-2002
Reed, Bud
Reed, David, 1953-
Language: English.
Notes: DPA number 77.102.29
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0065-7
CDR copy
77.102.29
Ola Belle Reed Family-- Banjo tune--Tramp on the street--Will the circle be unbroken--Sally Goodin'--unk
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Topic: African Americans

FP-1976-7RR-0066: Mother Scott; Archie Edwards; Steve Axthem; Ernest Lynk; Beatrice McKendrick; Roscoe Solley, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Solley, Roscoe, 1899-1986
Axthelm, Stevie, 1952-
Edwards, Archie, 1918-1998
Scott, Esther Mae, 1893-1979
Language: English.
Notes: DPA number 77.102.30
FP-1976-7RR-0066-7
77.102.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Blues (Music)
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0067: Mother Scott; Archie Edwards; Steve Axthelm; Ernest Lynk, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.31
FP-1976-7RR-0067-7
77.102.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0068: Roscoe Solley; Clifford Allen, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Solley, Roscoe, 1899-1986
Allen, Clifford, 1911-
Language: English.
Notes: DPA number 77.102.32
FP-1976-7RR-0068-7
77.102.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0069: Clifford Allen; Mother Scott; Archie Edwards; Steve Axthelm; Ernest Lynk, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Allen, Clifford, 1911-

Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Axthelm, Stevie, 1952-
Language: English.
Notes: DPA number 77.102.33
FP-1976-7RR-0069-7
77.102.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0070: Archie Edwards; Mother Scott; Steve Axthelm; Ernest Lynk, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Axthelm, Stevie, 1952-
Scott, Esther Mae, 1893-1979
Edwards, Archie, 1918-1998
Language: English.
Notes: DPA number 77.102.34
FP-1976-7RR-0070-7
77.102.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0071: Coffey and Rutherford, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Coffey, John
Rutherford, Betsy
Scott, Esther Mae, 1893-1979
Language: English.
Notes: DPA number 77.102.35
FP-1976-7RR-0071-7
CDR copy

77.102.35

Mama Scott- When I lay my burden down; Coffey and Rutherford--John Hardy--Little Sadie--George Booker--Demon lover--Wondrous love--Pretty Polly--Cumberland gap--Brass fiddle story--Poor orphan child

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Topic: African Americans

FP-1976-7RR-0072: John Coffey and Betsy Rutherford; David and Bud Reed, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Bud
Rutherford, Betsy
Coffey, John
Reed, David, 1953-
Language: English.
Notes: DPA number 77.102.36

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0072-7

CDR copy

77.102.36

John Coffey and Betsy Rutherford-- Poor orphan child (frag)--Hawks and eagles--Distant land to roam; Bud and David Reed--Waiting for a train--Red wing--Way out on the mountain--Lonesome road blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 20, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Topic: African Americans

FP-1976-7RR-0073: David and Bud Reed, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Reed, Bud

Reed, David, 1953-
Language: English.
Notes: DPA number 77.102.37
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0073-7
CDR copy
77.102.37
Bud and David Reed-- Foggy mountain breakdown--Swing low sweet chariot--Brown eyes--Will the circle be unbroken--Sally Goodin'--Riding on--Cottonfields
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
Topic: African Americans

FP-1976-CT-0074: Larry and Martha Older; Charlie Nevells; Sara Cleveland; Grant Rogers; Buzz Martin, 1976 June 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Older, Lawrence
Older, Martha, 1911-2011
Cleveland, Sara, 1905-1987
Rogers, Grant, 1907-1979
Language: English.
Notes: DPA number 77.103.01
FP-1976-CT-0074
77.103.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0075: Sayles; Older; Rogers; Barrows; St. Laurence; Wilson; Christopher; Martin; Jamieson; Van Arsdale; N, 1976 June 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

	Christopher, Bob
Artist:	Sayles, Charlie
	Older, Lawrence
	Rogers, Grant, 1907-1979
	Van Arsdale, Paul.
	Van Arsdale, Phil
Language:	English.
Notes:	DPA number 77.103.02
	FP-1976-CT-0075
	77.103.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic:	Blues (Music)
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-0076: Sayles; Older; Rogers; Barrows; St. Laurence; Wilson; Christopher; Martin; Jamieson; Van Arsdale; N, 1976 June 17
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
	Christopher, Bob
Artist:	Sayles, Charlie
	Older, Lawrence
	Rogers, Grant, 1907-1979
	Van Arsdale, Paul.
Language:	English.
Notes:	DPA number 77.103.03
	FP-1976-7RR-0076-7
	77.103.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 17, 1976.
Topic:	Blues (Music)
Place:	United States
	Washington (D.C.)
Culture:	Americans

FP-1976-CT-0077: Sayles; Older; Rogers; Barrows; St. Laurence; Wilson; Christopher; Martin; Jamieson; Van Arsdale; N, 1976 June 17
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
	Christopher, Bob
Artist:	Sayles, Charlie

Van Arsdale, Paul.
Rogers, Grant, 1907-1979
Older, Lawrence
Language: English.
Notes: DPA number 77.103.04

FP-1976-7RR-0077-7

77.103.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0078: Sayles; Older; Rogers; Barrows; St. Laurence; Wilson; Christopher; Martin; Jamieson; Van Arsdale; N, 1976 June 17
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Christopher, Bob
Artist: Sayles, Charlie
Older, Lawrence
Rogers, Grant, 1907-1979
Van Arsdale, Paul.
Language: English.
Notes: DPA number 77.103.05

FP-1976-7RR-0078-7

77.103.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0079: Sayles; Older; Martin; Rogers; Barrows; St. Laurence, 1976 June 18
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Barrows, Theodore Roosevelt, 1903-1987
Rogers, Grant, 1907-1979
Older, Lawrence
Sayles, Charlie
Language: English.

Notes: DPA number 77.103.06
FP-1976-7RR-0079-7
77.103.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0080: Lundy and Lundy; Van Arsdale; Larry and Martha Older; Stu Jamieson; Buzz Martin, 1976 June 18
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Lundy, Ted
Lundy, Jerry, 1942-
Van Arsdale, Paul.
Van Arsdale, Sterl, 1929-
Older, Lawrence
Older, Martha, 1911-2011
Jamieson, Robert Stuart, 1922-2008
Language: English.
Notes: DPA number 77.103.07
FP-1976-7RR-0080-7
77.103.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Topic: Bluegrass music
Place: United States
Washington (D.C.)
Maryland
Culture: Americans

FP-1976-CT-0081: Buzz Martin; Charles Nevells; Coffey and Rutherford; Grant Rogers; L. and M. Older; Sara Cleveland, 1976 June 18
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Coffey, John
Rogers, Grant, 1907-1979
Older, Lawrence
Older, Martha, 1911-2011
Cleveland, Sara, 1905-1987
Language: English.

Notes: DPA number 77.103.08
FP-1976-7RR-0081-7
77.103.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0082: Larry Older; Clifford Allen; Barney Allen; Grant Rogers; George Ward; Sara Cleveland, 1976 June 18
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Older, Lawrence
Allen, Clifford, 1911-
Rogers, Grant, 1907-1979
Cleveland, Sara, 1905-1987
Language: English.
Notes: DPA number 77.103.09
FP-1976-7RR-0082-7
77.103.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans
Topic: African Americans

FP-1976-CT-0083: Sayles; Older; McCullough; St. Laurence; Griffin; Barrows; Martin, 1976 June 19
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Artist: Older, Lawrence
Barrows, Theodore Roosevelt, 1903-1987
Sayles, Charlie
Language: English.
Notes: DPA number 77.103.10
FP-1976-7RR-0083-7
77.103.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 19, 1976.
Topic: Blues (Music)
Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-CT-0084: L. Martin; L. Older; R. St. Laurence; T. Barrows; R. Griffin; S. Jamieson; S. Van Arsdale; others, 1976 June 19
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Reece
Language: English.
Notes: DPA number 77.103.11
FP-1976-7RR-0084-7
77.103.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Connecticut
Culture: Americans

FP-1976-CT-0085: Buzz Martin; Charlie Nevells; Sara Cleveland; Larry Older;Barney Allen; Grant Rogers, 1976 June 19
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Cleveland, Sara, 1905-1987
Older, Lawrence
Rogers, Grant, 1907-1979
Language: English.
Notes: DPA number 77.103.12
FP-1976-7RR-0085-7
77.103.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 19, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0086: Ted Barrows; Larry Martin; Roland St. Laurence; Larry Older, 1976 June 20
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Barrows, Theodore Roosevelt, 1903-1987 Older, Lawrence
Language:	English.
Notes:	DPA number 77.103.13 FP-1976-7RR-0086-7 77.103.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0087: Barrows; Martin; St. Laurence; Jamieson; Van Arsdale; Older, Older; Martin; Nevells, 1976 June 20
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.103.14 FP-1976-7RR-0087-7 77.103.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 20, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0088: C. Nevells; B. Allen; L. Older; S. Cleveland; M. Older; J. Hickerson; G. Rogers, 1976 June 20
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Rogers, Grant, 1907-1979 Hickerson, Joseph Charles, 1935- Older, Martha, 1911-2011 Older, Lawrence Cleveland, Sara, 1905-1987 Allen, Byron
Language:	English.

Notes: DPA number 77.103.15
FP-1976-7RR-0088-7
77.103.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0089: Grant Rogers; Sara Cleveland; Larry Older, 1976 June 20
1 Sound recording (compact audio cassette)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rogers, Grant, 1907-1979
Cleveland, Sara, 1905-1987
Older, Lawrence
Language: English.
Notes: DPA number 77.103.16
FP-1976-7RR-0089-7
77.103.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 20, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0090: Gen. Custer Nicholas Family, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Nicholas, General Custer, 1895-1979
Nicholas Family
Language: English.
Notes: DPA number 77.104.01
FP-1976-7RR-0090-7
77.104.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1976.
Place: United States
Washington (D.C.)
Ohio
West Virginia

Culture: Americans

FP-1976-7RR-0091: Gen. Custer Nicholas Family; Taylor Brothers; Mt. Telemark Rathskeller Band, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Nicholas, General Custer, 1895-1979
Nicholas Family
Language: English.
Notes: DPA number 77.104.02
FP-1976-7RR-0091-7
77.104.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0092: Mt. Telemark Rathskeller Band, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.03
FP-1976-7RR-0092-7
77.104.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 23, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0093: Mt. Telemark Rathskeller Band; Oliver Cunter Sr. and Jr,, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.04
FP-1976-7RR-0093-7
77.104.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0094: Helmer Toyras; Oliver Counter Sr. and Jr., 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.05

FP-1976-7RR-0094-7

77.104.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0095: Helmer Toyras; Lyle Mayfield Family, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Töyräs,, Helmer, 1926-2014
Language: English.
Notes: DPA number 77.104.06

FP-1976-7RR-0095-7

77.104.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Missouri
Michigan
Culture: Americans

FP-1976-7RR-0096: Lyle Mayfield Family; The Williamsons and Mabel Damron, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Mayfield, Lyle, 1929-2012 Mayfield, Doris Williamson, George, 1927- Williamson, Mary, 1932- Williamson Family Damron, Mabel, 1924-1985
Language:	English.
Notes:	DPA number 77.104.07 FP-1996-7RR-0096-7 77.104.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	Old-time music Fiddle tunes Violin
Place:	United States Washington (D.C.) Missouri Michigan
Culture:	Americans

FP-1976-7RR-0097: The Williamsons and Mabel Damron, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.08 FP-1976-7RR-0097-7 77.104.08 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0098: The Williamsons and Mabel Damron, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.104.09

FP-1976-7RR-0098-7

77.104.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0099: Gen. Custer Nicholas Family, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Nicholas, General Custer, 1895-1979
Nicholas Family
Language: English.
Notes: DPA number 77.104.10

FP-1976-7RR-0099-7

77.104.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Ohio
West Virginia
Culture: Americans

FP-1976-7RR-0100: Taylor Brothers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.11

FP-1976-7RR-0100-7

77.104.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1976-7RR-0101: Taylor Brothers; Mt. Telemark Rathskeller Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.12

FP-1976-7RR-0101-7

77.104.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0102: Mt. Telemark Rathskeller Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.13

FP-1976-7RR-0102-7

77.104.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0103: Mt. Telemark Rathskeller Band; Oliver Counter Sr. and Jr., 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.14

FP-1976-7RR-0103-7

77.104.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0104: Helmer Toyras; Cigar Nelson, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.15

FP-1976-7RR-0104-7

77.104.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0105: The Lyle Mayfield Family, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Language: English.
Notes: DPA number 77.104.16

FP-1976-7RR-0105-7

77.104.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Culture: Americans

FP-1976-7RR-0106: The Lyle Mayfield Family; The Williamsons and Mabel Damron, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Williamson Family
Mayfield, Lyle, 1929-2012

Mayfield, Doris
Williamson, George, 1927-
Williamson, Mary, 1932-
Damron, Mabel, 1924-1985

Language: English.

Notes: DPA number 77.104.17

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0106-7

CDR copy

77.104.17

Lyle Mayfield--- Rocking alone in the old rocking chair--Pretty little reckless boy--Rosewood casket--Will the circle be unbroken--If I could hear my mother pray again--Two babes in the woods--Lord, I'm coming home--Sugar in the gourd--Ebineezer

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: String band music
Fiddle tunes
Old-time music
Violin

Place: United States
Washington (D.C.)
Missouri
Michigan

Culture: Americans

FP-1976-7RR-0107: George and Mary Williamson and Mabel Damron, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.104.18

FP-1976-7RR-0107-7

77.104.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Michigan
Kentucky

Culture: Americans

FP-1976-7RR-0108: George and Mary Williamson and Mabel Damron, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.19
	FP-1976-7RR-0108-7
	77.104.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0109: Gen. Custer Nicholas Family, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Nicholas, General Custer, 1895-1979 Nicholas Family
Language:	English.
Notes:	DPA number 77.104.20
	FP-1976-7RR-0109-7
	77.104.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0110: Gen. Custer Nicholas Family; The Taylor Brothers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Nicholas, General Custer, 1895-1979 Nicholas Family
Language:	English.
Notes:	DPA number 77.104.21
	FP-1976-7RR-0110-7
	77.104.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0111: The Taylor Brothers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.22

FP-1976-7RR-0111-7

77.104.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Michigan
Culture: Americans

FP-1976-7RR-0112: The Taylor Brothers; Mt. Telemark Rathskeller Band, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.23

FP-1976-7RR-0112-7

77.104.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0113: Mt. Telemark Rathskeller Band; Oliver Counter Sr. and Jr.; Helmer Toyras, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.104.24
FP-1976-7RR-0113-7
77.104.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0114: Helmer Toyras; The Lyle Mayfield Family, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Töyräs,, Helmer, 1926-2014
Language: English.
Notes: DPA number 77.104.25
FP-1976-7RR-0114-7
77.104.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Missouri
Michigan
Culture: Americans

FP-1976-7RR-0115: Lyle Mayfield family, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Language: English.
Notes: DPA number 77.104.26
FP-1976-7RR-0115-7
77.104.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Culture: Americans

FP-1976-7RR-0116: Lyle Mayfield family; George and Mary Williamson and Mabel Damron, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Williamson, George, 1927-
Williamson, Mary, 1932-
Williamson Family
Damron, Mabel, 1924-1985
Language: English.
Notes: DPA number 77.104.27

FP-1976-7RR-0116-7

77.104.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Michigan
Culture: Americans

FP-1976-7RR-0117: George and Mary Williamson and Mabel Damron, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.28

FP-1976-7RR-0117-7

77.104.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Michigan
Kentucky

Culture: Americans

FP-1976-7RR-0118: George and Mary Williamson and Mabel Damron, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.104.29

FP-1976-7RR-0118-7

77.104.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Illinois
Michigan

Culture: Americans

FP-1976-7RR-0119: Gen. Custer Nicholas family, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Nicholas, General Custer, 1895-1979
Nicholas Family

Language: English.

Notes: DPA number 77.104.30

FP-1976-7RR-0119-7

77.104.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Ohio
West Virginia

Culture: Americans

FP-1976-7RR-0120: Gen. Custer Nicholas family; Taylor Brothers, 1976 June 26

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Nicholas, General Custer, 1895-1979 Nicholas Family
Language:	English.
Notes:	DPA number 77.104.31 FP-1976-7RR-0120-7 77.104.31 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.) Ohio West Virginia Michigan
Culture:	Americans

FP-1976-7RR-0121: Taylor Brothers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.32 FP-1976-7RR-0121-7 77.104.32 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.) Michigan
Culture:	Americans

FP-1976-7RR-0122: Taylor Brothers; Mt. Telemark Rathskeller band, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.33 FP-1976-7RR-0122-7 77.104.33 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Michigan

Culture: Americans

FP-1976-7RR-0123: Mt. Telemark Rathskeller band; Oliver Counter Sr. and Jr., 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.104.34

FP-1976-7RR-0123-7

77.104.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Minnesota

Culture: Americans

FP-1976-7RR-0124: Oliver Counter Sr. and Jr.; Helmer Toyras; Lyle Mayfield family, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Töyräs,, Helmer, 1926-2014
Counter, Oliver, 1905-1995
Counter, Oliver, Jr., 1936-1998

Language: English.

Notes: DPA number 77.104.35

FP-1976-7RR-0124-7

77.104.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Old-time music
Fiddle tunes
Violin

Place: United States
Washington (D.C.)
Illinois
Minnesota

Missouri
Michigan
Culture: Americans

FP-1976-7RR-0125: Lyle Mayfield family, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Language: English.
Notes: DPA number 77.104.36

FP-1976-7RR-0125-7

77.104.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Culture: Americans

FP-1976-7RR-0126: Lyle Mayfield family; George and Mary Williamson and Mabel Damron, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Williamson, George, 1927-
Williamson, Mary, 1932-
Williamson Family
Damron, Mabel, 1924-1985
Language: English.
Notes: DPA number 77.104.37

FP-1976-7RR-0126-7

77.104.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Old-time music
Fiddle tunes
Violin

Place: United States
Washington (D.C.)
Illinois
Michigan
Kentucky
Missouri
Culture: Americans

FP-1976-7RR-0127: George and Mary Williamson and Mabel Damron, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.38

FP-1976-7RR-0127-7

77.104.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Michigan
Kentucky
Culture: Americans

FP-1976-7RR-0128: Gen. Custer Nicholas family, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Nicholas, General Custer, 1895-1979
Nicholas Family
Language: English.
Notes: DPA number 77.104.39

FP-1976-7RR-0128-7

77.104.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Ohio
West Virginia
Culture: Americans

FP-1976-7RR-0129: Gen. Custer Nicholas Family; Taylor Brothers, 1976 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Nicholas, General Custer, 1895-1979 Nicholas Family
Language:	English.
Notes:	DPA number 77.104.40
	FP-1976-7RR-0129-7
	77.104.40
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Place:	United States Washington (D.C.) Michigan Ohio West Virginia
Culture:	Americans

FP-1976-7RR-0130: Taylor Brothers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.41
	FP-1976-7RR-0130-7
	77.104.41
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Place:	United States Washington (D.C.) Michigan
Culture:	Americans

FP-1976-7RR-0131: Mt. Telemark Rathskeller band, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.104.42
	FP-1976-7RR-0131-7
	77.104.42
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0132: Mt. Telemark Rathskeller band, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.43
FP-1976-7RR-0132-7
77.104.43
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0133: Oliver Counter Sr. and Jr. Helmer Toyras, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.104.44
FP-1976-7RR-0133-7
77.104.44
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1976.
Place: United States
Washington (D.C.)
Minnesota
Michigan
Culture: Americans

FP-1976-7RR-0134: Helmer Toyras; Lyle Mayfield Family, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Töyräs,, Helmer, 1926-2014
Language: English.
Notes: DPA number 77.104.45

FP-1976-7RR-0134-7

77.104.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Michigan
Culture: Americans

FP-1976-7RR-0135: Lyle Mayfield Family, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Language: English.
Notes: DPA number 77.104.46

FP-1976-7RR-0135-7

77.104.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Old-time music
Fiddle tunes
Violin
Place: United States
Washington (D.C.)
Illinois
Missouri
Culture: Americans

FP-1976-7RR-0136: Lyle Mayfield family; George and Mary Williamson and Mabel Damron, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Mayfield, Lyle, 1929-2012
Mayfield, Doris
Language: English.
Notes: DPA number 77.104.47

FP-1976-7RR-0136-7

77.104.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Old-time music
Fiddle tunes
Violin

Place: United States
Washington (D.C.)
Illinois
Michigan
Kentucky
Missouri

Culture: Americans

FP-1976-7RR-0137: George and Mary Williamson and Mabel Damron, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.104.48

FP-1976-7RR-0137-7

77.104.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Michigan
Kentucky

Culture: Americans

FP-1976-7RR-0138: Bobo Jenkins and the Big Star Band, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Jenkins, Bobo, 1916-1984

Language: English language

Notes: DPA number 77.105.01

FP-1976-7RR-0138-7

CDR copy

77.105.01

Intro--That will never do--Cadillac assembly line--Way I feel--I know you're pretty too-Watergate blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Michigan
Detroit (Mich.)
Culture: Americans

FP-1976-7RR-0139: Bobo Jenkins and the Big Star Band; Yank Rachell, J. W., and Mickey Martin; K.P. and Stars of Faith, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Martin, Mickey
Martin, Joseph W. (Joseph William), 1884-1968
Rachell, Yank
Jenkins, Bobo, 1916-1984
Hinson, Glenn
Stars of Faith (Musical group)
Language: English.
Notes: DPA number 77.105.02

FP-1976-7RR-0139-7

CDR copy

77.105.02

Bobo Jenkins--Watergate blues--Share cropper blues--Shak 'em on down--Yank Rachel et. al. --Intro--Tuning--Pack my things and go--Diving duck--I ain't got changing clothes--Don't spank your baby in the face--Bugle blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Michigan
Alabama
Culture: Americans

FP-1976-7RR-0140: Kitty Parham and Stars of Faith Yank Rachell, Jimmy Walker, and Mickey Martin, 1976 June 23

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Branch, Billy
Artist:	Parham, Kitty Rachell, Yank Martin, Mickey Walker, Jimmy Stars of Faith (Musical group)
Language:	English.
Notes:	DPA number 77.105.03 FP-1976-7RR-0140-7 CDR copy 77.105.03 Stars of Faith--Introduction--Living to live--Steal away (I ain;'t got long to stay here) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.) Pennsylvania Tennessee Indiana
Culture:	Americans

FP-1976-7RR-0141: Kitty Parham and the Stars of Faith, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Parham, Kitty Stars of Faith (Musical group)
Language:	English language
Notes:	DPA number 77.105.04 FP-1976-7RR-0141-7 CDR copy 77.105.04 Stars of Faith--Steal away--Intro--Nobody knows the trouble I've seen--Sinner man--Lift every voice and sing/ Battle hymn of the Republic/ America, the beaurtiful Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1976.
Topic:	Gospel music African Americans

Place: United States
Washington (D.C.)
Pennsylvania
Culture: Americans

FP-1976-7RR-0142: Jimmy Walker Blues Band, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Walker, Jimmy
Language: English.
Notes: DPA number 77.105.05

FP-1976-7RR-0142-7

CDR copy

77.105.05

Please don't drive me away--Everybody needs somebody sometime--Jump--Third degree--Instrumental

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Illinois
Tennessee (Ill.)
Culture: Americans

FP-1976-7RR-0143: Jimmy Walker Blues Band, Cook County Acapella Singing Convention, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Cook County Singing Convention (Chicago, Ill.)
Walker, Jimmy
Language: English language
Notes: DPA number 77.105.06

FP-1976-7RR-0143-7

CDR copy

77.105.06

Jimmy Walker--Juke (with Billy Branch)--Baby, don't be so mean--Small town baby--How long; Cook County Singing Convention--Never pray in gloryland--That's where I want to be

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Shape-note singing
Blues (Music)
Gospel music
African Americans

Place: United States
Washington (D.C.)
Illinois
Tennessee

Culture: Americans

FP-1976-7RR-0144: Cook County Acapella Singing Convention, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Cook County Singing Convention (Chicago, Ill.)

Language: English language

Notes: DPA number 77.105.07

FP-1976-7RR-0144-7

CDR copy

77.105.07

Cook County Singing Convention- Discussion--Happy am I--I'll be no stranger there--My steps are leading the way--Christ is truly mine--Going home--Love that cannot fail--I'm ready to go--

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Shape-note singing
Gospel music
African Americans

Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois

Culture: Americans

FP-1976-7RR-0145: Cook County Acapella Singing Convention, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Cook County Singing Convention (Chicago, Ill.)

Language: English language

Notes: DPA number 77.105.08

FP-1976-7RR-0145-7

CDR copy

77.105.08

Cook County Singing Convention- Feasting on that old promise book--Outro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1976.

Topic: Shape-note singing
Gospel music
African Americans
Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)
Culture: Americans

FP-1976-7RR-0146: Jimmy Walker Blues Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Walker, Jimmy
Language: English.
Notes: DPA number 77.105.09

FP-1976-7RR-0146-7

77.105.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Illinois
Tennessee
Culture: Americans

FP-1976-7RR-0147: Jimmy Walker Blues Band, Yank Rachell and Jimmy Walker band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Walker, Jimmy
Rachell, Yank
Branch, Billy
Language: English.
Notes: DPA number 77.105.10

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0147-7
77.105.10
CDR copy
Instr.--Walk the dog--Jimmy's boogie (JW); Intro--Diving duck (YR)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Illinois
Tennessee
Indiana
Culture: Americans

FP-1976-7RR-0148: Yank Rachell with Jimmy Walker Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Rachell, Yank
Walker, Jimmy
Language: English.
Notes: DPA number 77.105.11
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0148-7
77.105.11
CDR copy
Intro--She caught the Katy--Don't throw your love on me so strong--Good morning, little schoolgirl--Bugle blues--Girl I love, she got long dark curly hair
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Mandolin
Blues (Music)
Place: United States
Washington (D.C.)
Indiana
Tennessee
Illinois
Culture: Americans

FP-1976-7RR-0149: Yank Rachell and Jimmy Walker; Kitty Parham and the Stars of Faith, 1976 June 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Walker, Jimmy Branch, Billy Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.12 FP-1976-7RR-0149-7 77.105.12 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0150: Kitty Parham and the Star of Faith, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.105.13 FP-1976-7RR-0150-7 77.105.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0151: Kitty Parham and the Stars of Faith; Bobo Jenkins and the Big Star Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Parham, Kitty Jenkins, Bobo, 1916-1984 Stars of Faith (Musical group)
Language:	English.
Notes:	DPA number 77.105.14 FP-1976-7RR-0151-7 CDR copy

77.105.14

Stars of Faith--We're living in the last days--Try it for yourself--It don't take a second; Bobo Jenkins--Instrumental--Way I feel

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0152: Bobo Jenkins and the Big Star Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jenkins, Bobo, 1916-1984
Language: English.
Notes: DPA number 77.105.15

FP-1976-7RR-0152-7

CDR copy

77.105.15

Bobo Jenkins--I love that woman--24 years--Share cropper blues--I sure got to leave your town--Watergate blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0153: Bobo Jenkins and the Big Star Band; Cook County Accapella Singing Convention, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Cook County Singing Convention (Chicago, Ill.)
Jenkins, Bobo, 1916-1984
Language: English language
Notes: DPA number 77.105.16

FP-1976-7RR-0153-7

CDR copy

77.105.16

Bobo Jenkins-- Shake 'em on down; Discussion on shape note--Hold on to God's hand--We thank you--We shall follow our dear savior--My traveling days will soon be over--Reading by Brother Seals--Never pray in gloryland

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Topic: Shape-note singing
Gospel music
Blues (Music)
African Americans

Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois
Detroit (Mich.)
Michigan

Culture: Americans

FP-1976-7RR-0154: Cook County Accapella Singing Convention; Gay Family Singers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Cook County Singing Convention (Chicago, Ill.)
Gay Family Singers

Language: English.

Notes: DPA number 77.105.17

FP-1976-7RR-0154-7

CDR copy

77.105.17

Never pray in gloryland--When we gather on that shore in heaven--I am climbing higher--Siscussion--Everything will be alright--Oh, what a love he has for me--Just a little nearer to my happy home

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0155: Gay Family Singers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.105.18

FP-1976-7RR-0155-7

77.105.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0156: Gay Family Singers, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.19
FP-1976-7RR-0156-7
77.105.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0157: Bobo Jenkins and the Big Star Band, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jenkins, Bobo, 1916-1984
Language: English language
Notes: DPA number 77.105.20
FP-1976-7RR-0157-7
CDR copy
77.105.20
Every day I have the blues--Way I feel--Playboy blues-Tell me who--Share cropper blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1976.
Topic: Blues (Music)
Guitar
African Americans
Place: United States
Washington (D.C.)
Detroit (Mich.)
Michigan
Culture: Americans

FP-1976-7RR-0158: Bobo Jenkins and the Big Star Band; Yank Rachell, 1976 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Jenkins, Bobo, 1916-1984 Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.21 FP-1976-7RR-0158-7 CDR copy 77.105.21 Bobo Jenkins--Share cropper blues--Shake 'em on down; Yank Rachell--Intro--Lend me your love--Diving duck blues (frag) Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0159: Yank Rachell with Pete Crawford and Mickey Martin, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.22 FP-1976-7RR-0159-7 77.105.22 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0160: Rachell, Crawford and Martin; Kitty Parham and the Stars of Faith, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.23

FP-1976-7RR-0160-7

77.105.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0161: Missing, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.24

FP-1976-7RR-0161-7

77.105.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0162: Kitty Parham and the Stars of Faith, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.25

FP-1976-7RR-0162-7

77.105.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0163: Kitty Parham and the Stars of Faith; Jimmy Walker Blues Band, 1976 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.105.26 FP-1976-7RR-0163-7 77.105.26 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0164: Jimmy Walker Blues Band, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Branch, Billy
Artist:	Walker, Jimmy
Language:	English.
Notes:	DPA number 77.105.27 FP-1976-7RR-0164-7 77.105.27 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0165: Jimmy Walker; Cook County Accapella Singing Convention, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Walker, Jimmy Branch, Billy
Language:	English.
Notes:	DPA number 77.105.28 FP-1976-7RR-0165-7 77.105.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0166: Cook County Accapella Singing Convention, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Cook County Singing Convention (Chicago, Ill.)
Language: English language
Notes: DPA number 77.105.29

FP-1976-7RR-0166-7

CDR copy

77.105.29

They're singing in heaven now--I will led you home--Just a closer walk with thee--Meeting up in the air--Go right now--Going home--Walk with me

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Topic: Shape-note singing
Gospel music
African Americans
Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois
Culture: Americans

FP-1976-7RR-0167: Gay Family Singers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.30

FP-1976-7RR-0167-7

77.105.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0168: Gay Family Singers, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.31

FP-1976-7RR-0168-7

77.105.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0169: Jimmy Walker Blues Band, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Walker, Jimmy
Branch, Billy
Language: English.
Notes: DPA number 77.105.32

FP-1976-7RR-0169-7

77.105.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0170: Jimmy Walker; Rachell, Martin, and Crawford, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Walker, Jimmy
Branch, Billy
Rachell, Yank
Language: English.
Notes: DPA number 77.105.33

FP-1976-7RR-0170-7

77.105.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0171: Rachell, Martin and Crawford, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Rachell, Yank
Language: English.
Notes: DPA number 77.105.34

FP-1976-7RR-0171-7

77.105.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0172: Yank Rachell; Kitty Parham and the Stars of Faith, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Rachell, Yank
Language: English.
Notes: DPA number 77.105.35

FP-1976-7RR-0172-7

77.105.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0173: Kitty Parham and the Stars of Faith, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.105.36
	FP-1976-7RR-0173-7
	77.105.36
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0174: Kitty Parham and the Stars of Faith; Bobo Jenkins, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Parham, Kitty Jenkins, Bobo, 1916-1984 Stars of Faith (Musical group)
Language:	English.
Notes:	DPA number 77.105.37
	FP-1976-7RR-0174-7
	77.105.37
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0175: Bobo Jenkins; Cook County Accapella Singing Convention, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Hinson, Glenn Cook County Singing Convention (Chicago, Ill.)
Language:	English language
Notes:	DPA number 77.105.38
	FP-1976-7RR-0175-7
	CDR copy

77.105.38

New home in heaven

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Shape-note singing
Gospel music
African Americans

Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois

Culture: Americans

FP-1976-7RR-0176: Cook County Accapella Singing Convention, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Cook County Singing Convention (Chicago, Ill.)
Hinson, Glenn

Language: English.

Notes: DPA number 77.105.39

FP-1976-7RR-0176-7

CDR copy

77.105.39

God is love--My soul is homeward bound--I'm leaving it all in the hands of the Lord--Ifd I could hear my mother pray again--I'm ready to go--Take me home--When we play our harps of Gold--Intro to Gay Family

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Topic: Gospel music
Shape-note singing

Place: United States
Washington (D.C.)
Illinois
Chicago (Ill.)

Culture: Americans

FP-1976-7RR-0177: Gay Family Singers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.105.40

FP-1976-7RR-0177-7

77.105.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0178: Gay Family Singers, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.105.41

FP-1976-7RR-0178-7

77.105.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0179: Bobo Jenkins and the Big Star Band, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jenkins, Bobo, 1916-1984
Language: English.
Notes: DPA number 77.105.42

FP-1976-7RR-0179-7

CDR copy

77.105.42

Bobo Jenkins--Messin' with the kid--Way I feel--Sweet home Chicago--I love that woman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0180: Bobo Jenkins; Yank Rachell, 1976 June 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Jenkins, Bobo, 1916-1984 Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.43
	FP-1976-7RR-0180-7
	CDR copy
	77.105.43
	Bobo Jenkins--Nothing but love--Sharecropper blues--24 years--Shake 'm on down; Yank Rachell--Drop down mama--Mattie Mae
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.) Tennessee
Culture:	Americans

FP-1976-7RR-0181: Yank Rachell, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Rachell, Yank
Language:	English.
Notes:	DPA number 77.105.44
	FP-1976-7RR-0181-7
	77.105.44
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.) Tennessee
Culture:	Americans

FP-1976-7RR-0182: Yank Rachell; Kitty Parham and the Stars of Faith, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.105.45

FP-1976-7RR-0182-7

77.105.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Tennessee
Indiana
Pennsylvania

Culture: Americans

FP-1976-7RR-0183: Kitty Parham and the Stars of Faith, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.105.46

FP-1976-7RR-0183-7

77.105.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Place: United States
Washington (D.C.)
Pennsylvania

Culture: Americans

FP-1976-7RR-0184: Kitty Parham and the Stars of Faith; Jimmy Walker Blues Band, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Walker, Jimmy
Branch, Billy

Language: English.

Notes: DPA number 77.105.47

FP-1976-7RR-0184-7

77.105.47

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Blues (Music)

Place: United States
Washington (D.C.)
Pennsylvania

Illinois
Tennessee
Culture: Americans

FP-1976-7RR-0185: Jimmy Walker and Bobo Jenkins, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Walker, Jimmy
Jenkins, Bobo, 1916-1984
Language: English.
Notes: DPA number 77.105.48

FP-1976-7RR-0185-7

77.105.48

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Illinois
Tennessee
Michigan
Alabama
Culture: Americans

FP-1976-7RR-0186: Jimmy Walker Blues Band with Billy Branch; Cook County Acapella Singing Convention, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Branch, Billy
Artist: Cook County Singing Convention (Chicago, Ill.)
Walker, Jimmy
Performer: Cook County Singing Convention (Chicago, Ill.)
Walker, Jimmy
Language: English language
Notes: DPA number 77.105.49

Listening copy available

FP-1976-7RR-0186-7

CDR copy

77.105.49

Jimmy Walker Blues Band with Billy Branch--instrumental; Cook County Acapella Singing Convention--Discussion--When Jesus comes again--I'm climbing higher--My traveling days will soon be over--Take me home--Discussion;

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Recorded in: Washington (D.C.), United States, June 27, 1976.

101 Blues / Jimmy Walker.

102 Shape-note singing / Cook County Singing Convention (Chicago, Ill.).

Topic: Gospel music
Shape-note singing
Blues (Music)
African Americans
Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois
Culture: Americans

FP-1976-7RR-0187: Cook County Acapella Singing Convention, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Cook County Singing Convention (Chicago, Ill.)
Performer: Cook County Singing Convention (Chicago, Ill.)
Language: English language
Notes: DPA number 77.105.50

Listening copy available

FP-1976-7RR-0187-7

CDR copy

77.105.50

Since I have been a child of God--Discussion--When I go home to join the band--Meeting up in the air

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1976.

Topic: Gospel music
Shape-note singing
African Americans
Place: United States
Washington (D.C.)
Chicago (Ill.)
Illinois
Culture: Americans

FP-1976-7RR-0188: Gay Family Singers, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.105.51
FP-1976-7RR-0188-7
77.105.51
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0189: Carl Story and the Rambling Mountaineers; Moss, Crawford, Douglas, Brown, Smith, Davis, Perkins, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Moss, Frazier
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Language: English.
Notes: DPA number 77.106.01
FP-1976-7RR-0189-7
77.106.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0190: Carl Story and the Rambling Mountaineers; Nathan Abshire Band; Moss, Crawford, Douglas, Brown,, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Abshire, Nathan, 1913-1981
Moss, Frazier
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Language: English.
Notes: DPA number 77.106.02
FP-1976-7RR-0190-7
77.106.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0191: Nathan Abshire band; Wandering Aces Cajun Band; Moss, Crawford, Douglas, Brown, Smith, Davis, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Abshire, Nathan, 1913-1981
Moss, Frazier
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Wandering Aces.
Language: English.
Notes: DPA number 77.106.03

FP-1976-7RR-0191-7

77.106.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Louisiana
Tennessee
Culture: Americans

FP-1976-7RR-0192: Wandering Aces Cajun Band; Houston Stackhouse and Joe Willie Wilkins; Moss, Crawford, Douglas, Brown, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stackhouse, Houston, 1910-1980
Wilkins, Joe Willie, 1923-1981
Moss, Frazier
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Wandering Aces.
Language: English.
Notes: DPA number 77.106.04

FP-1976-7RR-0192-7

77.106.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0193: Lum Guffin Fife and Drum Band; Carl Story and the Rambling Mountaineers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Guffin, Lum
Story, Carl
Rambling Mountaineers (Musical group)
Language: English.
Notes: DPA number 77.106.05

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0193-7

77.106.05

CDR copy

Lum Guffin Fife and Drum Band-- unk--Battle Hymn of the Republic-Sally got a big leg--Blind man stood on the road; Carl Story--Lonesome road blues--Corrina Corrina--Wildwood flower (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Bluegrass music
Fife and drum corps music
Place: United States
Washington (D.C.)
Virginia
Mississippi
Culture: Americans

FP-1976-7RR-0194: Carl Story and the Rambling Mountaineers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Rambling Mountaineers (Musical group)
Language: English.
Notes: DPA number 77.106.06

FP-1976-7RR-0194-7

77.106.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0195: Carl Story and the Rambling Mountaineers; the Wandering Aces Cajun Band, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Wandering Aces.
Rambling Mountaineers (Musical group)
Language: English.
Notes: DPA number 77.106.07

FP-1976-7RR-0195-7

77.106.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0196: Wandering Aces Cajun band (Abshire, Lejeune, Leleux, Quibideaux, Montoucet, Leleux); Jackson, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Abshire, Nathan, 1913-1981
Wandering Aces.
Language: English.
Notes: DPA number 77.106.08

FP-1976-7RR-0196-7

77.106.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0197: Joe Willie Wilkins, Sparky Rucker, Houston Stackhouse; Bob Douglas, Ray Brown; Frazier Moss, Demps, 1976 July 2

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Author:	Wilkins, Joe Willie, 1923-1981
Artist:	Rucker, Sparky Stackhouse, Houston, 1910-1980 Douglas, Robert, 1900-2001 Brown, Ray, 1914-1998 Moss, Frazier Demps, John Henry, 1926-2011
Language:	English.
Notes:	DPA number 77.106.09 FP-1976-7RR-0197-7 77.106.09 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1976.
Topic:	Fiddle tunes Old-time music String band music
Place:	United States Washington (D.C.) Chattanooga (Tenn.) Tennessee
Culture:	Americans

FP-1976-7RR-0198: Frazier Moss, Roy Crawford and Claudie Holt, Jack Weeks withJohn Henry Demps and Ralph Williams, Gary Davis, J.T. Perkins, Ken Smith, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Moss, Frazier Crawford, Roy, 1934- Demps, John Henry, 1926-2011 Weeks, Jack, 1932-1994 Davis, Gary Williams, Ralph, 1922- Perkins, J.T., 1927- Smith, Ken Holt, Claudie, 1920-
Language:	English.
Notes:	DPA number 77.106.10 Listening copy available FP-1976-7RR-0198-7 CDR copy 77.106.10

Frazier Moss-unk; Roy Crawford and Claudie Holt--Soldier;'s joy; Roy Crawford--Fddler's waltz; Jack Weeks, Ralph Williams and John Henry Demps--Cincinatti rag; Jack Weeks--Forked deer; Gary Davis--Chinese breakdown--Bluegrass banjo; Tim Smith--Johnson--Cotton patch rag; J.T. Perkins--Soppin' the gravy--Paddy on the turnpike

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: String band music
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0199: Ray Brown, Ralph Williams, Algie Surratt, Claudie Holt, Jack Weeks, Gary Davis, Demps, Moss, Perkins, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Brown, Ray, 1914-1998
Williams, Ralph, 1922-
Surratt, Algie, 1927-1983
Holt, Claudie, 1920-
Weeks, Jack, 1932-1994
Davis, Gary
Demps, John Henry, 1926-2011
Moss, Frazier
Perkins, J.T., 1927-
Douglas, Robert, 1900-2001
Language: English.
Notes: DPA number 77.106.11

FP-1976-7RR-0199-7

CDR copy

77.106.11

Ray Brown--Under the double eagle; Claudie Holt--A rag; Algie Surratt--Black Mountain rag; Jack Weeks--Black mountain rag; Ralph Williams--El Paso; John Henry Demps--Jimmie Brown the newsboy--Bob Douglas--Matchbox blues/ Monday morning blues; Frazier Moss--Red apple rag; Roy Crawford--Devil's dream--Georgianna moon (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: String band music
Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1976-7RR-0200: Jack Weeks, John Henry Demps, Gary Davis, Ken Smith, Roy Crawford and J. T. Perkins,, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Moss, Frazier
Crawford, Roy, 1934-
Holt, Claudie, 1920-
Weeks, Jack, 1932-1994
Williams, Ralph, 1922-
Demps, John Henry, 1926-2011
Davis, Gary
Surratt, Algie, 1927-1983
Smith, Tim
Perkins, J.T., 1927-

Language: English.

Notes: DPA number 77.106.12

Listening copy available

FP-1976-7RR-0200-7

CDR copy

77.106.12

Roy Crawford and J.T. Perkins--Georgianna moon (frag); Jack Weeks--High country; Gary Davis--Foggy mountain breakdown; Demps and Weeks--Old Joe Clark; Gary Davis--Cripple creek; Ken Smith--Clarinet polka; J.T. Perkins--I don't love nobody

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0201: Lum Guffin fife and drum band; Carl Story and the Rambling Mountaineers, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Guffin, Lum
Story, Carl
Rambling Mountaineers (Musical group)

Language: English.

Notes: DPA number 77.106.13

FP-1976-7RR-0201-7

77.106.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0202: Carl Story and the Rambling Mountaineers; Wandering Aces Cajun band, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Wandering Aces.
Rambling Mountaineers (Musical group)
Language: English.
Notes: DPA number 77.106.14

FP-1976-7RR-0202-7

77.106.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0203: Wandering Aces Cajun band, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wandering Aces.
Language: English.
Notes: DPA number 77.106.15

FP-1976-7RR-0203-7

77.106.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0204: Sparky Rucker; Peg Leg Sam Jackson; Joe Willie Wilkins; Houston Stackhouse, 1976 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Rucker, Sparky Wilkins, Joe Willie, 1923-1981 Stackhouse, Houston, 1910-1980 Jackson, Arthur, 1911-1977
Language:	English.
Notes:	DPA number 77.106.16 7.5 ips full track mono Listening copy available FP-1976-7RR-0204-7 CDR copy 77.106.16 Sparky Rucker-- Candy man; Peg Leg Sam--harmonica--Hand me down my walking cane--Storytelling--Greasy greens--dancing; Sparky Rucker--Hesitation blues; Joe Willie Wilkins and Houston Stackhouse--three songs Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0205: Joe Willie Wilkins; Houston Stackhouse; John Callahan; Roy Crawford; Moss; Demps; J.T. Perkins, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Wilkins, Joe Willie, 1923-1981 Callahan, John N., 1895-1981 Stackhouse, Houston, 1910-1980 Perkins, J.T., 1927- Demps, John Henry, 1926-2011 Moss, Frazier Crawford, Roy, 1934-
Language:	English.
Notes:	DPA number 77.106.17 FP-1976-7RR-0205-7 77.106.17 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1976.
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0206: J.T. Perkins; Jack Weeks; Gary Davis; Ken Smith; Bob Douglas, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Perkins, J.T., 1927-
Weeks, Jack, 1932-1994
Smith, Ken
Douglas, Robert, 1900-2001
Language: English.
Notes: DPA number 77.106.18
FP-1976-7RR-0206-7
77.106.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1976.
Topic: Fiddle tunes
Old-time music
Place: United States
Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Culture: Americans

FP-1976-7RR-0207: Lum Guffin fife and drum band; Wandering Aces Cajun band, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Guffin, Lum
Wandering Aces.
Language: English.
Notes: DPA number 77.106.19
FP-1976-7RR-0207-7
77.106.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0208: Wandering Aces; Carl Story and the Rambling Mountaineers, 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Story, Carl Wandering Aces.
Language:	English.
Notes:	DPA number 77.106.20 FP-1976-7RR-0208-7 77.106.20 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0209: Carl Story and the Rambling Mountaineers; Roy Crawford; J.T. Perkins, Gary Davis, Claudie Holt, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Story, Carl Crawford, Roy, 1934- Perkins, J.T., 1927- Davis, Gary Holt, Claudie, 1920-
Language:	English.
Notes:	DPA number 77.106.21 FP-1976-7RR-0209-7 77.106.21 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0210: Roy Crawford, J.T. Perkins, Davis, Holt, Surratt, Douglas, Smith, Brown, Holt, Moss, Weeks, Demps, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Demps, John Henry, 1926-2011 Weeks, Jack, 1932-1994 Moss, Frazier Brown, Ray, 1914-1998

Douglas, Robert, 1900-2001
Surratt, Algie, 1927-1983
Perkins, J.T., 1927-
Crawford, Roy, 1934-
Language: English.
Notes: DPA number 77.106.22

FP-1976-7RR-0210-7

77.106.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0211: Crawford, Perkins, Davis, Holt, Surratt Douglas, Smith, Brown, Holt; Rucker; Jackson, Stackhouse, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Perkins, J.T., 1927-
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Rucker, Sparky
Jackson, Arthur, 1911-1977
Stackhouse, Houston, 1910-1980
Crawford, Roy, 1934-
Language: English.
Notes: DPA number 77.106.23

FP-1976-7RR-0211-7

77.106.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0212: Houston Stackhouse; Joe Willie Wilkins; Lum Guffin fife and drum; Ardoin Brothers; Wandering Aces, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stackhouse, Houston, 1910-1980
Wilkins, Joe Willie, 1923-1981
Guffin, Lum
Ardoin, Lawrence, 1946-

Wandering Aces.
Notes: DPA number 77.106.24
FP-1976-7RR-0212-7
77.106.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0213: Ardoin Brothers; Wandering Aces; Carl Story and the Rambling Mountaineers, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Wandering Aces.
Ardoin Family Orchestra
Language: English.
Notes: DPA number 77.106.25
FP-1976-7RR-0213-7
77.106.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0214: Carl Story and the Rambling Mountaineer, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Story, Carl
Language: English.
Notes: DPA number 77.106.26
FP-1976-7RR-0214-7
77.106.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0215: Lum Guffin fife and drum band; Carl Story and the Rambling Mountaineers, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Story, Carl Guffin, Lum
Language:	English.
Notes:	DPA number 77.106.27 FP-1976-7RR-0215-7 77.106.27 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0216: Carl Story and the Rambling Mountaineers, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Story, Carl
Language:	English.
Notes:	DPA number 77.106.28 FP-1976-7RR-0216-7 77.106.28 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0217: Nathan Abshire, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Abshire, Nathan, 1913-1981
Language:	French.
Notes:	DPA number 77.106.29 FP-1976-7RR-0217-7 77.106.29 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0218: Sparky Rucker; Lum Guffin fife and drum band; Peg Leg Sam Jackson; Joe Willie Wilkins, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rucker, Sparky
Guffin, Lum
Jackson, Arthur, 1911-1977
Wilkins, Joe Willie, 1923-1981
Language: English.
Notes: DPA number 77.106.30
FP-1976-7RR-0218-7
77.106.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0219: Joe Willie Wilkins; Rev. Pearly Brown; Houston Stackhouse; Sparky Rucker; Jack Weeks; Williams, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wilkins, Joe Willie, 1923-1981
Weeks, Jack, 1932-1994
Brown, Pearly, 1915-1986
Stackhouse, Houston, 1910-1980
Rucker, Sparky
Douglas, Robert, 1900-2001
Language: English.
Notes: DPA number 77.106.31
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0219-7
CDR copy
77.106.31
Joe Willie Wilkins--It's so sad to be lonesome; Pearly Brown--Yu got to move--Pray hard; Houston Stackhouse--Sweet home Chicago--

Stackhouse boogie; Sparky Ricker--Crossroads blues; Unknown--Golden slippers; John Callahan (MC); Jack Weeks and Ralph Williams--Grey eagle--Sally Goodin'; Bob Douglas--Rachel--Girl of my dreams

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Fiddle tunes
Old-time music
Gospel music
Place: United States
Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-7RR-0220: Gary Davis, Ken Smith, Frazier Moss, John Henry Demps, Roy Crawford, J.T. Perkins, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Davis, Gary
Smith, Ken
Moss, Frazier
Demps, John Henry, 1926-2011
Crawford, Roy, 1934-
Perkins, J.T., 1927-
Language: English.
Notes: DPA number 77.106.32

FP-1976-7RR-0220-7

77.106.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: String band music
Place: United States
Washington (D.C.)
Tennessee
Culture: Americans

FP-1976-7RR-0221: Roy Crawford, J.T. Perkins, Ken Smith, Bob Douglas, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Crawford, Roy, 1934-

Douglas, Robert, 1900-2001
Smith, Ken
Perkins, J.T., 1927-
Language: English.
Notes: DPA number 77.106.33
FP-1976-7RR-0221-7
77.106.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Topic: Fiddle tunes
Old-time music
Place: United States
Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Culture: Americans

FP-1976-7RR-0222: Christian Harmony singers, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.107.01
FP-1976-7RR-0222-7
77.107.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0223: Christian Harmony singers; Gospel Jubilators, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.02
FP-1976-7RR-0223-7
77.107.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0224: Gospel Jubilators; Peg Leg Sam Jackson, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jackson, Arthur, 1911-1977
Gospel Jubilators
Language: English.
Notes: DPA number 77.107.03
FP-1976-7RR-0224-7
77.107.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0225: Peg Leg Jackson; Christian Harmony Singers; Big Joe Williams; reverse Big Joe Williams; Pinson, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jackson, Arthur, 1911-1977
Williams, Big Joe, 1903-1982
Pinson, Leon
Language: English.
Notes: DPA number 77.107.04
FP-1976-7RR-0225-7
77.107.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-0226: Big Joe Williams; Pinson; Frank Pickett and John and Martha Thatch, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Thatch, John, 1937-
Thatch, Martha, 1950-
Pickett, Frank, 1890-1984
Pinson, Leon
Williams, Big Joe, 1903-1982
Language: English.
Notes: DPA number 77.107.05

FP-1976-7RR-0226-7

77.107.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-0227: Christian Harmony Singers, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.107.06

FP-1976-7RR-0227-7

77.107.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0228: Christian Harmony Singers; Gospel Jubilators, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.07

FP-1976-7RR-0228-7

77.107.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0229: Gospel Jubilators, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.08

FP-1976-7RR-0229-7

77.107.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0230: Gospel Jubilators; Joe Willie Wilkins; Big Joe Williams, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wilkins, Joe Willie, 1923-1981
Williams, Big Joe, 1903-1982
Gospel Jubilators
Language: English.
Notes: DPA number 77.107.09

FP-1976-7RR-0230-7

77.107.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0231: Big Joe Williams, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Big Joe, 1903-1982
Language: English.
Notes: DPA number 77.107.10

FP-1976-7RR-0231-7

77.107.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0232: Big Joe Williams; Rev. Pearly Brown; Frank Pickett and John and Martha Thatch, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Big Joe, 1903-1982
Brown, Pearly, 1915-1986
Pickett, Frank, 1890-1984
Thatch, John, 1937-
Thatch, Martha, 1950-
Language: English.
Notes: DPA number 77.107.11

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0232-7

CDR copy

77.107.11

Big Joe Williams--Going down home--unk--Don't leave here--I'm the doctor; Pearly Brown--Pray hard--Please mommy stay home with me--Another child of God gone home--Sometimes I feel my time ain't long; Frank Pickett and John and Martha Thatch--Blessed be the name of the Lord--You don't have to ride this train--My father's house

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-7RR-0233: Frank Pickett and John and Martha Thatch; Rev. Leon Pinson; Richard Moss, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Moss, Richard, b. 1899
Pinson, Leon
Thatch, John, 1937-
Thatch, Martha, 1950-
Pickett, Frank, 1890-1984
Language: English.
Notes: DPA number 77.107.12

FP-1976-7RR-0233-7

77.107.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-0234: Christian Harmony Singers, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.107.13

FP-1976-7RR-0234-7

77.107.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0235: Christian Harmony Singers; Gospel Jubilators, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.14

FP-1976-7RR-0235-7

77.107.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Topic: Gospel music

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0236: Gospel Jubilators; Houston Stackhouse, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stackhouse, Houston, 1910-1980
Gospel Jubilators
Language: English.
Notes: DPA number 77.107.15

FP-1976-7RR-0236-7

77.107.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0237: Houston Stackhouse, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stackhouse, Houston, 1910-1980
Language: English.
Notes: DPA number 77.107.16

FP-1976-7RR-0237-7

77.107.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Topic: Blues (Music)
Guitar
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0238: Richard Moss?; Big Joe Williams, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Big Joe, 1903-1982
Language: English.
Notes: DPA number 77.107.17

FP-1976-7RR-0238-7

77.107.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0239: Big Joe Williams; Pickett, Thatch and Thatch; Pearly Brown; Leon Pinson, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Big Joe, 1903-1982
Pickett, Frank, 1890-1984
Thatch, John, 1937-
Thatch, Martha, 1950-
Brown, Pearly, 1915-1986
Pinson, Leon
Language: English.
Notes: DPA number 77.107.18

FP-1976-7RR-0239-7

77.107.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-7RR-0240: Leon Pinson, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.107.19

FP-1976-7RR-0240-7

77.107.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-7RR-0241: Christian Harmony Singers; Gospel Jubilators, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.20

FP-1976-7RR-0241-7

77.107.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0242: Gospel Jubilators; Joe Willie Wilkins, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wilkins, Joe Willie, 1923-1981
Gospel Jubilators
Language: English.
Notes: DPA number 77.107.21

FP-1976-7RR-0242-7

77.107.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0243: Joe Willie Wilkins; Peg Leg Sam Jackson, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wilkins, Joe Willie, 1923-1981

Jackson, Arthur, 1911-1977
Language: English.
Notes: DPA number 77.107.22
FP-1976-7RR-0243-7
77.107.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0244: Peg Leg Sam Jackson; Big Joe Williams, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jackson, Arthur, 1911-1977
Williams, Big Joe, 1903-1982
Language: English.
Notes: DPA number 77.107.23
FP-1996-7RR-0244-7
77.107.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0245: Big Joe Williams; Gospel Jubilators, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Big Joe, 1903-1982
Gospel Jubilators
Language: English.
Notes: DPA number 77.107.24
FP-1996-7RR-0245-7
77.107.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0246: Gospel Jubilators, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.25

FP-1976-7RR-0246-7

77.107.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0247: Christian Harmony Singers, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.107.26

FP-1976-7RR-0247-7

77.107.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0248: Gospel Jubilators; Christian Harmony Singers, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.27

FP-1976-7RR-0248-7

77.107.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0249: Gospel Jubilators, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gospel Jubilators
Language: English.
Notes: DPA number 77.107.28

FP-1976-7RR-0249-7

77.107.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0250: Houston Stackhouse, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stackhouse, Houston, 1910-1980
Language: English.
Notes: DPA number 77.107.29

FP-1976-7RR-0250-7

77.107.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0251: Houston Stackhouse; Big Joe Williams, 1976 July 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Stackhouse, Houston, 1910-1980 Williams, Big Joe, 1903-1982
Language:	English.
Notes:	DPA number 77.107.30 FP-1996-7RR-0251-7 77.107.30 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0252: Big Joe Williams; Richard Moss; Pickett, Thatch and Thatch, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Williams, Big Joe, 1903-1982 Moss, Richard, b. 1899 Pickett, Frank, 1890-1984 Thatch, John, 1937- Thatch, Martha, 1950-
Language:	English.
Notes:	DPA number 77.107.31 FP-1996-7RR-0252-7 77.107.31 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0253: Pickett, Thatch and Thatch; Leon Pinson, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Pickett, Frank, 1890-1984 Pinson, Leon Thatch, John, 1937- Thatch, Martha, 1950-

Language: English.
Notes: DPA number 77.107.32
FP-1976-7RR-0253-7
77.107.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-CT-0254: Oliver and Emmanuel; Bob Douglas; Ray Brown; Jack Weeks; Ralph Williams; Frazier Moss, 1976 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Ralph, 1922-
Weeks, Jack, 1932-1994
Moss, Frazier
Brown, Ray, 1914-1998
Douglas, Robert, 1900-2001
Language: English.
Notes: DPA number 77.108.01
FP-1976-CT-0254-7
77.108.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Topic: Fiddle tunes
Old-time music
String band music
Place: United States
Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Culture: Americans

FP-1976-CT-0255: Bob Douglas, Ray Brown; Frazier Moss; J. H. Demps; J. Weeks; R. Williams; E. Bell; Frog Smith, 1976 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Ralph, 1922-
Weeks, Jack, 1932-1994
Demps, John Henry, 1926-2011

Moss, Frazier
Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Language: English.
Notes: DPA number 77.108.02

FP-1976-CT-0255-7

77.108.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Topic: Fiddle tunes
Old-time music
String band music
Place: United States
Washington (D.C.)
Chattanooga (Tenn.)
Tennessee
Culture: Americans

FP-1976-CT-0256: Bell and Smith; Emmanuel and Oliver; Leon Pinson, 1976 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Pinson, Leon
Language: English.
Notes: DPA number 77.108.03

FP-1976-CT-0256-7

77.108.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans

FP-1976-CT-0257: Leon Pinson; Lionel Leleux; Vinnese Lejeune; Don Montoucet; Barry Jean Ancelet, 1976 July 1
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Pinson, Leon
LeLeux, Lionel
LeJeune, Vinice, 1919-1993
Montoucet, Don
Ancelet, Barry Jean

Language: English.
Notes: DPA number 77.108.04
FP-1976-CT-0257-7
77.108.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1976.
Topic: Blues (Music)
Cajun music
Gospel music
Place: United States
Washington (D.C.)
Louisiana
Mississippi
Culture: Americans
Cajuns

FP-1976-CT-0258: Emmanuel and Oliver; B. Douglas; R. Brown, J. Weeks, R. Williams, F. Moss, J.H. Demps, F. Smith, 1976 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Weeks, Jack, 1932-1994
Williams, Ralph, 1922-
Moss, Frazier
Demps, John Henry, 1926-2011
Language: English.
Notes: DPA number 77.108.05
FP-1976-CT-0258-7
77.108.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
Culture: Americans

FP-1976-CT-0259: Frog Smith and Ed Bell; Herman Oliver, 1976 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Bell, Ed

Oliver, Henry Herman, b. 1909
Language: English.
Notes: DPA number 77.108.06
FP-1976-CT-0259-7
77.108.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0260: Emmanuel and Oliver; Pearly Brown; Leon Pinson; Wandering Aces Cajun Band, 1976 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Pinson, Leon
Brown, Pearly, 1915-1986
Wandering Aces.
Language: English.
Notes: DPA number 77.108.07
FP-1976-CT-0260-7
77.108.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-CT-0261: Wandering Aces Cajun Band; Lula Landry, 1976 July 2
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Landry, Lula, 1906-1990
Wandering Aces.
Language: English.
Notes: DPA number 77.108.08
FP-1976-CT-0261-7
77.108.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1976.

Topic: Cajun music
Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-CT-0262: Emmanuel and Oliver; Douglas; Brown; Balfa Brothers, Leleux; Williams, Weeks, Moss, Demps; Smith, 1976 July 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Douglas, Robert, 1900-2001
Artist: Demps, John Henry, 1926-2011
Moss, Frazier
Weeks, Jack, 1932-1994
Williams, Ralph, 1922-
LeLeux, Lionel
Balfa Brothers
Language: English.
Notes: DPA number 77.108.09

FP-1976-CT-0262-7

77.108.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.

Topic: Cajun music
Fiddle tunes
Place: United States
Washington (D.C.)
Louisiana
Tennessee
Chattanooga (Tenn.)
Culture: Americans

FP-1976-CT-0263: Ed Bell and Frog Smith; Emmanuel and Oliver, 1976 July 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.108.10

FP-1976-CT-0263-7

77.108.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0264: Emmanuel and Oliver; Leon Pinson; Pearly Brown; Wandering Aces Cajun Band, 1976 July 3
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Brown, Pearly, 1915-1986
Pinson, Leon
Wandering Aces.
Language: English.
Notes: DPA number 77.108.11
FP-1976-CT-0264-7
77.108.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1976.
Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-CT-0265: Emmanuel and Oliver; Douglas, Brown, Moss, Demps, Williams, Weeks; Bell and Smith, 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Douglas, Robert, 1900-2001
Brown, Ray, 1914-1998
Moss, Frazier
Demps, John Henry, 1926-2011
Williams, Ralph, 1922-
Weeks, Jack, 1932-1994
Language: English.
Notes: DPA number 77.108.12
FP-1976-CT-0265-7
77.108.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 4, 1976.
Topic: Fiddle tunes

Place: United States
Washington (D.C.)
Tennessee
Chattanooga (Tenn.)
Culture: Americans

FP-1976-CT-0266: Ed Bell and Frog Smith; Leonard Emmanuel and Herman Oliver, 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.108.13

FP-1976-CT-0266-7

77.108.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0267: Emmanuel and Oliver; Peg Leg Sam Jackson; Pearly Brown; Leon Pinson; Pickett, Thatch and Thatch, 1976 July 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Thatch, John, 1937-
Thatch, Martha, 1950-
Pickett, Frank, 1890-1984
Pinson, Leon
Brown, Pearly, 1915-1986
Jackson, Arthur, 1911-1977
Language: English.
Notes: DPA number 77.108.14

FP-1976-CT-0267-7

77.108.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1976.

Topic: Gospel music
Place: United States
Washington (D.C.)
Mississippi
Atlanta (Ga.)
Georgia
Culture: Americans

FP-1976-CT-0268: Pickett, Thatch and Thatch; Oliver and Emmanuel; Brown, Douglas, Moss, Weeks, Demps, Williams, 1976 July 4
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Thatch, John, 1937- Thatch, Martha, 1950- Brown, Ray, 1914-1998 Douglas, Robert, 1900-2001 Weeks, Jack, 1932-1994 Moss, Frazier Demps, John Henry, 1926-2011 Williams, Ralph, 1922-
Language:	English.
Notes:	DPA number 77.108.15 FP-1976-CT-0268-7 77.108.15 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0269: Frog Smith and Ed Bell, 1976 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.108.16 FP-1976-CT-0269-7 77.108.16 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0270: Oliver and Emmanuel; Jackson; Brown, Pinson, Lejeune, Abshire, Landry, Leleux, Montoucet, Ancelet, 1976 July 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Pinson, Leon
Language:	English.

Notes: DPA number 77.108.17
FP-1976-CT-0270-7
77.108.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Topic: Cajun music
Gospel music
Place: United States
Washington (D.C.)
Mississippi
Culture: Americans
Cajuns

FP-1976-CT-0271: Lejeune, Landry, Abshire, Montoucet, Leleux, Quibideaux, Ancelet, 1976 July 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.108.18
FP-1976-CT-0271-7
77.108.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1976.
Topic: Cajun music
Place: United States
Washington (D.C.)
Culture: Americans
Cajuns

FP-1976-7RR-0272: Sam Younger Band; North Carolina Cloggers, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Younger, Samuel, 1926-
Language: English.
Notes: DPA number 77.109.01
FP-1976-7RR-0272-7
77.109.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0273: Sam Younger Band; North Carolina Cloggers; E.C. Ball and Orna Ball, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Younger, Samuel, 1926-
Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Language: English.
Notes: DPA number 77.109.02
FP-1976-7RR-0273-7
77.109.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0274: Estil and Orna Ball; Sam Younger Band, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Younger, Samuel, 1926-
Language: English.
Notes: DPA number 77.109.03
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0274-7
CDR copy
77.109.03
Grandfather's clock--Interview--When I get home I'll be satisfied--Tribulations--I am a pilgrim--Interview--California blues--Home sweet home--Holy mama
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0275: Sam Younger Band, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Younger, Samuel, 1926-
Language:	English.
Notes:	DPA number 77.109.04
	FP-1976-7RR-0275-7
	77.109.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0276: Sam Younger Band; Charlie and Danny Bailey; A. L. Phipps, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Bailey, Charley Bailey, Danny, 1924-2004 Phipps, A. L. (Arthur Leroy), 1916-1995 Bailey Brothers Phipps Family (Musical group)
Language:	English.
Notes:	DPA number 77.109.05
	FP-1976-7RR-0276
	77.109.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0277: A.L. Phipps Family; Fate Morrison; Tom Hunter, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Phipps, A. L. (Arthur Leroy), 1916-1995 Hunter, Thomas, 1918- Morrison, Fate, b. 1905 Phipps Family (Musical group)
Language:	English.

Notes: DPA number 77.109.06
FP-1976-7RR-0277
77.109.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0278: Fiddlers; Dewey Shepherd; Richard Morrison; Melvin Wine; William Iman, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Shepherd, Dewey, 1906-1996
Morrison, Richard
Wine, Melvin
Iman, William, 1904-1987
Language: English.
Notes: DPA number 77.109.07
7.5 ips
full track mono
Listening copy available
FP-1976-7RR-0278
CDR copy
77.109.07
Fiddlers: Polly put the kettle on--Bill Cheatham; William Iman--unk.- Fire on the mountain--Cripple creek--Jimmy Johnson; Dewey Shepherd- Jack Monroe- Sixteen tons--Nine pound hammer--Monnshiner's blues; Richard Morrison- Arkansas- Waltz of the Ozarks--Waggoner-Mississippi sawyer- Ragtime annie; Melvin Wine-- Ladus
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0279: Fiddler's Jamboree Melvin Wine; Byard Ray with Tom Hunter; Lou Therrell; William Iman, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wine, Melvin

Ray, Byard
Hunter, Thomas, 1918-
Therrell, Lou, 1936-
Iman, William, 1904-1987
Language: English.
Notes: DPA number 77.109.08

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0279

CDR copy

77.109.08

Melvin Wine--fiddle tune--Yew piney mountain; Byard Ray and Tom Hunter--Faded love--Liberty; Lou Therrell--Shady grove; William Iman--Cripple creek--Jimmy Johnson; Melvin Wine--Tippy get your haircut--Oh my sugar baby

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0280: Sam Younger Band; Southern Appalachian Cloggers, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Younger, Samuel, 1926-
Language: English.
Notes: DPA number 77.109.09

FP-1976-7RR-0280

77.109.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0281: Sam Younger Band; Glen Branscumb; Flossie King; Estil and Orna Ball, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: King, Flossie, 1930-

Branscum, Glen, 1928-
Younger, Samuel, 1926-
Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Language: English.
Notes: DPA number 77.109.10

FP-1976-7RR-0281

77.109.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0282: Estil and Orna Ball, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Language: English.
Notes: DPA number 77.109.11

FP-1976-7RR-0282

77.109.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
North Carolina
Topic: Guitar
Culture: Americans

FP-1976-7RR-0283: Estil and Orna Ball; Sam Younger Band, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Younger, Samuel, 1926-
Language: English.
Notes: DPA number 77.109.12

FP-1976-7RR-0283

77.109.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0284: Sam Younger Band; Janette Carter Kelly and Leslie Riddle, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Younger, Samuel, 1926-
Carter, Janette
Riddle, Lesley
Language: English.
Notes: DPA number 77.109.13

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0284

CDR copy

77.109.13

Sam Younger--Fire on the mountain--unidentified dance; Janette Carter--Wildwood flower--Storms are on the ocean--interview; Lesley Riddle--I know what it means to be lonesome--Traveling man (Police dog blues)--I'll fly away--Because my saviour lives; Janette Carter--Keep on the sunnyside

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Virginia
Culture: Americans

FP-1976-7RR-0285: A. L. Phipps Family, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Phipps, A. L. (Arthur Leroy), 1916-1995
Phipps Family (Musical group)
Language: English.
Notes: DPA number 77.109.14

FP-1976-7RR-0285

77.109.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Kentucky

Culture: Americans
Anglo-American

FP-1976-7RR-0286: Charlie and Danny Bailey, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Bailey Brothers

Language: English.

Notes: DPA number 77.109.15

FP-1976-7RR-0286

77.109.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Tennessee

Culture: Americans

FP-1976-7RR-0287: Fiddle Styles Workshop; Melvin Wine; Pat Shields, Carl Baron, Fate Morrison, Bill Iman; Phoeba Parsons, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Wine, Melvin
Iman, William, 1904-1987
Parsons, Phoeba, 1908-2001
Morrison, Marvin, 1961-
Morrison, Fate, b. 1905

Language: English.

Notes: DPA number 77.109.16

Listening copy available

FP-1976-7RR-0287

CDR copy

77.109.16

Cricket on the hearth- Say old man, can you play the fiddle?-Wine with Shields and Baron- Jimmy Johnson- Cold frosty morning--Soldier's joy;-Fate Morrison-Alabama-Dry dusty- Richmond; Bill Iman- Muddy lane-Old Joe Clark-Cripple creek; Phoeba Parsons- Charming little girl; Silver dagger

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0288: Morrisons; Phoebe Parsons and Harvey Simpson, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Morrison, Fate, b. 1905
Parsons, Phoeba, 1908-2001
Language: English.
Notes: DPA number 77.109.17

FP-1976-7RR-0288

77.109.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0289: Sam Younger Band; Southern Appalachian Cloggers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Younger, Samuel, 1926-
Language: English.
Notes: DPA number 77.109.18

FP-1976-7RR-0289

77.109.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0290: Sam Younger; Southern Appalachian Cloggers; Estil and Orna Ball; Byard Ray, 1976 July 9

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Ray, Byard Ball, E.C. (Estil Cortez), 1913-1978 Ball, Orna, 1907-2000 Younger, Samuel, 1926-
Language:	English.
Notes:	DPA number 77.109.19 FP-1976-7RR-0290 77.109.19 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0291: Estil and Orna Ball with Byard Ray, Nick Spitzer - MC, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Ball, E.C. (Estil Cortez), 1913-1978 Ball, Orna, 1907-2000 Ray, Byard Spitzer, Nicholas R.
Language:	English.
Notes:	DPA number 77.109.20 7.5 ips full track mono Listening copy available FP-1976-7RR-0291 CDR copy 77.109.20 Estil and Orna Ball with Byard Ray--intro--Bagpipes on the fiddle--Fiddlin' Will--Keep walking--Q&A--I live in glory--Crazy fingers--Faded love--Just because Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0292: Byard Ray; Estil and Orna Ball; Sam Younger Band, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Ray, Byard Ball, E.C. (Estil Cortez), 1913-1978 Ball, Orna, 1907-2000 Younger, Samuel, 1926- Branscum, Glen, 1928-
Language:	English.
Notes:	DPA number 77.109.21 7.5 ips full track mono Listening copy available FP-1976-7RR-0292 CDR copy 77.109.21 Estil and Orna Ball with Byard Ray--Cabin in the valley--New River ramble--Interview--Inside the gate--Blues in the morning; Sam Younger--Crooked stovepipe; Glen Branscum--Mother, queen of my heart--Sweet bunch of daisies--Dance tune Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0293: Glen Branscum; Sam Younger Band; Janette Carter Kelly; Lesley Riddle; Nick Spitzer - presenter, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Younger, Samuel, 1926- Carter, Janette Riddle, Lesley Branscum, Glen, 1928- Spitzer, Nicholas R.
Language:	English.
Notes:	DPA number 77.109.22 7.5 ips full track mono Listening copy available FP-1976-7RR-0293 CDR copy

77.109.22

Glenn Branscum--Cowboy lament (Streets of Laredo); Sam Younger--Tennessee waltz--Whoa mule whoa--Orange blossom special; Glann Branscum--Will the circle unbroken; Sam Younger--Grey eagle; Janette Carter--How do you do--Red wing--John Henry; Lesley Riddle--intro

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0294: Janette Carter Kelly and Lesley Riddle; A.L. Phipps Family, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Carter, Janette
Riddle, Lesley
Phipps, A. L. (Arthur Leroy), 1916-1995
Phipps Family (Musical group)
Language: English.
Notes: DPA number 77.109.23

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0294

CDR copy

77.109.23

Lesley Riddle--Just a closer walk with thee; Janette Carter--Motherless children--Cannonball blues; Lesley Riddle--Red River blues; Janette Carter--If only I were a child again; Phipps Family--Bring black my blue eyed boy to me--Wildwood flower--Sea of Galilee--Little Annie

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0295: A. L. Phipps; Charley and Danny Bailey, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Phipps, A. L. (Arthur Leroy), 1916-1995
Phipps Family (Musical group)
Bailey Brothers
Language: English.
Notes: DPA number 77.109.24

FP-1976-7RR-0295

77.109.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0296: Charlie and Danny Bailey; Byard Ray; Tom Hunter; Lou Therrell, Pat Shields, Carl Baron, Morrisons, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Morrison, Fate, b. 1905
Therrell, Lou, 1936-
Hunter, Thomas, 1918-
Ray, Byard
Bailey Brothers
Language: English.
Notes: DPA number 77.109.25

FP-1976-7RR-0296

77.109.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0297: Morrison; Phoebe Parsons; Harvey Sampson; Tom Hunter; Pat Shields, Dewey Shepherd, Byard Ray, Iman, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Iman, William, 1904-1987
Ray, Byard
Shepherd, Dewey, 1906-1996
Hunter, Thomas, 1918-
Sampson, Harvey, 1909-1991
Parsons, Phoeba, 1908-2001
Morrison, Fate, b. 1905

Language: English.
Notes: DPA number 77.109.26

FP-1976-7RR-0297

77.109.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0298: Jim and Alberta Stanley; Ed Cabbell, Earl Gilmore; Nimrod Workman; Phyllis Boyens; Sarah Gunning, Hazel Dickens, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stanley, Alberta
Stanley, James
Gilmore, Earl, 1924-2000
Workman, Nimrod
Boyens, Phyllis
Gunning, Sarah Ogan, 1910-1983
Dickens, Hazel, 1935-2011
Cabbell, Edward J., 1946-
Language: English.
Notes: DPA number 77.110.01

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0298

CDR copy

77.110.01

Jim and Alberta Stanley--When king jesus cmes to live with us again--talks about mining life--In the valley he restoreth my soul; Ed Cabbell--black culture in West Virginia; Nimrod Workman and Phyllis Boyens--Passing through the garden--That's alright; Hazel Dickens--Coal miner's blues; Sarah Gunning--Come all ye coal miners (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Topic: Mining -- Songs and music
Folk songs -- Kentucky
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)

	Kentucky
	West Virginia
Culture:	Americans
	Anglo-American

FP-1976-7RR-0299: Sarah Gunning, Nimrod Workman, Hazel Dickens, Earl Gilmore; Roadside Theater, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Gunning, Sarah Ogan, 1910-1983
	Workman, Nimrod
	Dickens, Hazel, 1935-2011
	Gilmore, Earl, 1924-2000
	Roadside Theater
Language:	English.
Notes:	DPA number 77.110.02
	FP-1976-7RR-0299
	77.110.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Topic:	Mining -- Songs and music
	Folk songs -- United States
	Folk songs -- Kentucky
	Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music
	United States
	Washington (D.C.)
	West Virginia
	Kentucky
Culture:	Americans

FP-1976-7RR-0300: Roadside Theater, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Roadside Theater
Language:	English.
Notes:	DPA number 77.110.03
	FP-1976-7RR-0300
	77.110.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	United States
	Washington (D.C.)

Culture: Americans

FP-1976-7RR-0301: Roadside Theater, Earl Gilmore; Carper Family Singers, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gilmore, Brenda
Carper, Brenda, 1943-
Carper, Fred, 1941-
Roadside Theater
Language: English.
Notes: DPA number 77.110.04
FP-1976-7RR-0301
77.110.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-0302: Carper Family Singers; Earl Gilmore, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Carper, Brenda, 1943-
Carper, Fred, 1941-
Gilmore, Earl, 1924-2000
Language: English.
Notes: DPA number 77.110.05
FP-1976-7RR-0302
77.110.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-0303: Ballads Cas Wallin, Sheila Rice, Dellie Norton, Glen Branscum, Evelyn Ramsey, Bobby McMillon, Berzilla Wallin, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wallin, Cas
Adams, Sheila Kay
Norton, Dellie

	Branscum, Glen, 1928- Ramsey, Evelyn, 1925-2001 McMillon, Bobby Wallin, Berzilla
Language:	English.
Notes:	DPA number 77.110.06
	7.5 ips
	full track mono
	Listening copy available
	FP-1976-7RR-0303
	CDR copy
	77.110.06
	Cas Wallin--Don't you hear Jerusalem moan; Glenn Branscum--Some has father's gone to glory; Bobby McMilon--Old man under the hill; Evelyn Ramsey--Black is the color of my true love's hair; Sheila Rice--Young Emily; Berzilla Wallin--Johnny Doyle; Dellie Norton--Prisoner's song; Cas Wallin--Darby's ram; Glen Branscum--Go march along--Three nights drunk (Our goodman)(Frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 7, 1976.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) North Carolina
Topic:	Ballads, English -- Appalachian Region

FP-1976-7RR-0304: Glen Branscumb, Bobby McMillon, Sheila Rice, Dellie Norton, Cas Wallin, Hugh McGraw Sacred Harp G., 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Branscum, Glen, 1928- McMillon, Bobby Adams, Sheila Kay Norton, Dellie Wallin, Cas McGraw, Hugh
Language:	English.
Notes:	DPA number 77.110.07
	Listening copy available
	FP-1976-7RR-0304
	CDR copy
	77.110.07
	Glen Branscum--Lone Prairie; Bobby McMillon--Dickie and Johnson; Sheila Rice--Camp a little while in the wilderness; Cas Wallin--What a friend we have in Jesus; conclusion;

Sacred Harp Singers--Chester--Liverpool--Wondrous love--Lenox--Murillo's lesson--Wayfaring stranger--comments--Raymond--New Britian (Amazing grace)--Morning trumpet--Sacred throne (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads, English -- Appalachian Region
Shape-note singing

FP-1976-7RR-0305: Hugh McGraw Sacred Harp Group, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: McGraw, Hugh

Language: English.

Notes: DPA number 77.110.08

FP-1976-7RR-0305

77.110.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 7, 1976.

Topic: Shape-note singing

Place: United States
Washington (D.C.)

FP-1976-7RR-0306: Sarah Gunning, Nimrod Workman, Earl Gilmore, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Gunning, Sarah Ogan, 1910-1983
Gilmore, Earl, 1924-2000
Workman, Nimrod
Cabbell, Edward J., 1946-

Language: English.

Notes: DPA number 77.110.09

Listening copy available

FP-1976-7RR-0306

CDR copy

77.110.09

Guy Carawan (MC); Don't you want to go to that land; Sarah Gunning--talks about coal mining life--I hate the capitalist system;

Nimrod Workman--42 years; Ed Cabbell--talks about mining; Earl Gilmore--intro--Jesus will take care of you (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: Mining -- Songs and music
Folk songs -- Kentucky
Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Kentucky

FP-1976-7RR-0307: Earl Gilmore, Hazel Dickens; Jim and Alberta Stanley; Phyllis Boyens, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Gilmore, Earl, 1924-2000
Dickens, Hazel, 1935-2011
Stanley, Alberta
Stanley, James
Boyens, Phyllis

Language: English.

Notes: DPA number 77.110.10

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0307

CDR copy

77.110.10

Earl Gilmore--One of these mornings; Hazel Dickens--intro--Give me the flowers while I'm living--Working girl bues; Jim and Alberta Stanley--Strip away you big D-9 dozer--I'm going home--Daniel Boone story; Phyllis Boyens--Swet sunny southHewed out of the mountain

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: Folk songs -- United States
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia

Culture: Americans

FP-1976-7RR-0308: Sarah Gunning; Nimrod Workman; Phyllis Boyens; Earl Gilmore; Roadside Theater, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gunning, Sarah Ogan, 1910-1983
Workman, Nimrod
Boyens, Phyllis
Gilmore, Earl, 1924-2000
Roadside Theater
Language: English.
Notes: DPA number 77.110.11
FP-1976-7RR-0308
77.110.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1976.
Topic: Mining -- Songs and music
Folk songs -- Kentucky
Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia
Culture: Americans

FP-1976-7RR-0309: Roadside Theater, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Roadside Theater
Language: English.
Notes: DPA number 77.110.12
FP-1976-7RR-0309
United States Regional American Program 1976
77.110.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0310: Roadside Theater; Carper Family Singers; Earl Gilmore, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Gilmore, Earl, 1924-2000 Carper, Brenda, 1943- Carper, Fred, 1941- Roadside Theater
Language:	English.
Notes:	DPA number 77.110.13 FP-1976-7RR-0310 77.110.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 8, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0311: Cas Wallin; Glen Branscumb, Bobby MacMillon; Evelyn Ramsey; Berzilla Wallin, Dellie Norton, Sheila Kay Adams, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Adams, Sheila Kay Wallin, Cas McMillon, Bobby Branscum, Glen, 1928- Norton, Dellie Wallin, Berzilla Ramsey, Evelyn, 1925-2001
Performer:	Adams, Sheila Kay Wallin, Cas McMillon, Bobby Branscum, Glen, 1928- Norton, Dellie Wallin, Berzilla Ramsey, Evelyn, 1925-2001
Language:	English language
Notes:	DPA number 77.110.14 7.5 ips full track mono Listening copy available FP-1976-7RR-0311 CDR copy 77.110.14

Evelyn Ramsey and Cas Wallin--Where the shades of love lie deep; Sheila Rice--Little Margaret; Berzilla Wallin--Love has brought me to despair; Dellie Norton--Poor orphan no longer; Cas Wallin--Black sheep; commentary; Glen Branscum--Cowboy's lament; Bobby McMillon--interview--House carpenter; Dellie Norton and Berzilla Wallin--Little Mohea

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

101 Where the Shades of Love Lie Deep / Cas Wallin, Evelyn Ramsey.

102 Little Margaret / Sheila Kay Adams.

103 Love Has Brought Me to Despair / Berzilla Wallin.

104 Poor Orphan No Longer Alone / Dellie Norton.

105 Black Sheep / Cas Wallin.

107 Cowboy's Lament (Streets of Laredo) / Glen Branscum.

109 House Carpenter (Child No. 243) / Bobby McMillon.

110 Little Mohee (frag.) / Berzilla Wallin, Dellie Norton.

Topic: Folk songs -- United States
Folk songs -- North Carolina
Ballads
Folk songs -- Arkansas
Ballads, English -- Appalachian Region

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Sodom (N.C.)
Arkansas
Lenoir (N.C.)

Culture: Americans
Anglo-American

FP-1976-7RR-0312: Evelyn Ramsey, Cas Wallin; Sheila Rice; Brazils Wallin, Dellie Norton; Glen Branscumb, Bobby MacMillon, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Wallin, Berzilla
Wallin, Cas
McMillon, Bobby
Norton, Dellie
Ramsey, Evelyn, 1925-2001
Adams, Sheila Kay

Language: English.

Notes: DPA number 77.110.15

FP-1976-7RR-0312

77.110.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Topic: Ballads, English -- Appalachian Region
Culture: Americans

FP-1976-7RR-0313: Berzilla Wallin; Hugh McGraw Sacred Harp Group, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Wallin, Berzilla
McGraw, Hugh
Language: English.
Notes: DPA number 77.110.16

Listening copy available

FP-1976-7RR-0313

CDR copy

77.110.16

Berzilla Wallin--Bonnie blue eyes; Sacred Harp Singers--Chester--discussion--Mount pleasant--Morning--Primrose--Weeping pilgrim--Long sough home--Hallelujah--Conversation--Windham--Wondrous love

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: Shape-note singing
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0314: Hugh McGraw Sacred Harp Group, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: McGraw, Hugh
Language: English.
Notes: DPA number 77.110.17

Listening copy available

FP-1976-7RR-0314

77.110.17

CDR copy

Greenwich--Schenecdady--Lenox--Federal street--Bound for Cannan- Raymond--Minister's farewell--Mear--Chester

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Topic: Shape-note singing
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0315: Earl Gilmore, Sarah Gunning; Nimrod Workman; Jean Ritchie; Pete Elliott, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gilmore, Earl, 1924-2000
Gunning, Sarah Ogan, 1910-1983
Workman, Nimrod
Ritchie, Jean
Elliott, Peter, 1925-2000
Language: English.
Notes: DPA number 77.110.18

FP-1976-7RR-0315

77.110.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia
Culture: Americans

FP-1976-7RR-0316: Jean Ritchie; A.L. Lloyd; Pete Elliott; Phyllis Boyens; Hazel Dickens, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ritchie, Jean
Lloyd, A. L. (Albert Lancaster), 1908-1982
Elliott, Peter, 1925-2000
Boyens, Phyllis
Dickens, Hazel, 1935-2011

Language: English.
Notes: DPA number 77.110.19

7.5 ips

full track mono

Listening copy available

FP-1976-7RR-0316

CDR copy

77.110.19

unk; Black leg miner; Nimrod Workman--East Virginia blues--unk; Phyllis Boyens and Hazel Dickens--unk; Jean Ritchie--Marching across the green grass--unk; Hazel Dickens--West Virginia my home

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: Folk songs -- United States
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
West Virginia
Culture: Americans

FP-1976-7RR-0317: Earl Gilmore; Roadside Theater, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Gilmore, Earl, 1924-2000
Roadside Theater
Language: English.
Notes: DPA number 77.110.20

FP-1976-7RR-0317

77.110.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0318: Roadside Theater, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Roadside Theater
Language: English.
Notes: DPA number 77.110.21

FP-1976-7RR-0318

77.110.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
Kentucky

Culture: Americans

FP-1976-7RR-0319: Roadside Theater; Carper Family Singers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Carper, Brenda, 1943-
Carper, Fred, 1941-
Roadside Theater

Language: English.

Notes: DPA number 77.110.22

FP-1976-7RR-0319

77.110.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0320: Carper Family Singers, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Carper, Brenda, 1943-
Carper, Fred, 1941-

Language: English.

Notes: DPA number 77.110.23

FP-1976-7RR-0320

77.110.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: United States
Washington (D.C.)
West Virginia

Culture: Americans

FP-1976-7RR-0321: Carper Family; C. and B. Wallin, Branscum, Turner, McMillon, MacGregor, Rice, Norton, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Carper, Fred, 1941- Wallin, Berzilla Wallin, Cas Branscum, Glen, 1928- McMillon, Bobby MacGregor, Sheila Adams, Sheila Kay Norton, Dellie
Language:	English.
Notes:	DPA number 77.110.24 Listening copy available FP-1976-7RR-0321 CDR copy 77.110.24 Carper Family--Help me lift Jesus--Pass me not, oh gentle saviour--Amen; Cas Wallin--Fine Sally; Glen Branscum--Some has father's gone to glory; Dallas Turner--Way out west in Reno; Bobby McMillon--Soldier and the lady; Sheila MacGregor--Bloomin' Caroline; Sheila Rice--Young Emily; Berzilla Wallin--The girl I left behind; Dellie Norton--Early, early in the spring Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) North Carolina
Topic:	Ballads, English -- Appalachian Region
Culture:	Americans

FP-1976-7RR-0322: C. Wallin; MacGregor, Turner, McMillon, Rice; Hugh McGraw Sacred Harp Group, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Wallin, Cas MacGregor, Sheila McMillon, Bobby Adams, Sheila Kay McGraw, Hugh
Language:	English.
Notes:	DPA number 77.110.25

Listening copy available

FP-1976-7RR-0322

CDR copy

77.110.25

Cas Wallin--Go wash in that beautiful pool; Sheila MacGregor--Among the heather; Dallas Turner--Open up the pearly gates; Bobby McMillon--The Titanic; Sheila Rice--Black is the color; Cas Wallin--Down in the willow garden; Sacred Harp Singers--intro--Royal band--Ninety-third psalm--comments--Saviour's call

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina

Topic: Ballads, English -- Appalachian Region
Shape-note singing

Culture: Americans

FP-1976-7RR-0323: Hugh McGraw Sacred Harp Group, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: McGraw, Hugh

Language: English.

Notes: DPA number 77.110.26

FP-1976-7RR-0323

77.110.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 9, 1976.

Topic: Shape-note singing

Place: United States
Washington (D.C.)
Georgia

Culture: Americans

FP-1976-7RR-0324: Songs of Miners; Guy Carawan - MC; Phyllis Boyens, Jack Wright, Nimrod Workman; Sarah Ogan Gunning, The Stanley Brothers; Hazel Dickens; Earl Gilmore, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Boyens, Phyllis
Workman, Nimrod
Gunning, Sarah Ogan, 1910-1983

	Stanley, Alberta Stanley, James Gilmore, Earl, 1924-2000 Dickens, Hazel, 1935-2011 Carawan, Guy Wright, Jack
Language:	English.
Notes:	DPA number 77.110.27
	Listening copy available
	FP-1976-7RR-0324
	CDR copy
	77.110.27
	Phyllis Boyens--Don't you want to go to that land--Oh death; Jack Wright--Buffalo Creek flood; Nimrod Workman--Two little angels--Jovial hunter; Sarah Gunning; Earl Gilmore--piano piece; Phyllis Boyens--Get out of the mountain; Jack Wright--There's a man on the stand
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Topic:	Mining -- Songs and music Folk songs -- Kentucky Folk songs -- United States Folk songs -- West Virginia
Place:	Appalachian Region, Southern -- Songs and music United States Washington (D.C.) Kentucky West Virginia
Culture:	Americans

FP-1976-7RR-0325: Songs of Miners; Guy Carawan - MC; Sarah Ogan Gunning, Jim and Alberta Stanley; Hazel Dickens, Earl Gilmore; Roadside Theater, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Gunning, Sarah Ogan, 1910-1983 Stanley, Alberta Stanley, James Dickens, Hazel, 1935-2011 Gilmore, Earl, 1924-2000 Roadside Theater
Language:	English.
Notes:	DPA number 77.110.28
	Listening copy available
	FP-1976-7RR-0325
	CDR copy

77.110.28

Sarah Gunning--That 25 cents you paid; Nimrod Workman--Burglar man; Earl Gilmore--This little light of mine; Roadside Theater--Soldier's joy--I wish I was a mole in the ground

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: Folk songs -- United States
Folk songs -- Kentucky
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
Culture: Americans

FP-1976-7RR-0326: Phyllis Boyens and Nimrod Workman, Jack Wright, Sarah Gunning, Roadside Theater, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Boyens, Phyllis
Workman, Nimrod
Gunning, Sarah Ogan, 1910-1983
Roadside Theater
Language: English.
Notes: DPA number 77.110.29

Listening copy available

FP-1976-7RR-0326

CDR copy

77.110.29

Roadside Theater--Blacksmith--Wicked John

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: Mining -- Songs and music
Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia
Culture: Americans

FP-1976-7RR-0327: Roadside Theater, 1976 July 10

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Roadside Theater
Language:	English.
Notes:	DPA number 77.110.30
	FP-1976-7RR-0327
	77.110.30
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0328: Roadside Theater, Carper Family Singers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Carper, Brenda, 1943- Carper, Fred, 1941- Roadside Theater
Language:	English.
Notes:	DPA number 77.110.31
	FP-1976-7RR-0328
	77.110.31
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0329: Roadside Theater, Carper Family Singers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Carper, Brenda, 1943- Carper, Fred, 1941- Roadside Theater
Language:	English.
Notes:	DPA number 77.110.32
	FP-1976-7RR-0329
	77.110.32

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Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0330: Carper Family Singers; Cas Wallin; Sheila Rice, Glen Branscum, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ramsey, Evelyn, 1925-2001
Wallin, Cas
Adams, Sheila Kay
Branscum, Glen, 1928-
Wallin, Berzilla
Norton, Dellie
McMillon, Bobby
Language: English.
Notes: DPA number 77.110.33

FP-1976-7RR-0330

CDR copy

77.110.33

Ramsey and Cas Wallin-- Hymn; Berzilla Wallin---Drunkard's Dream; Dellie Norton--Little farmer boys; Bobby McMillon--Three nights drunk (Our Goodman); Glen Branscum--Lovely tune; Ramsey and Wallin-How beautiful heaven must be; Sheila Rice (Sheila Kay Adams)--Pretty fair miss; Cas Wallin-- Jesus says if you'll go

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Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Topic: Ballads, English -- Appalachian Region
Culture: Americans

FP-1976-7RR-0331: Evelyn Ramsey, Cas Wallin, Berzilla Wallin, Dellie Norton, Bobby McMillon, Glen Branscum, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Ramsey, Evelyn, 1925-2001
Wallin, Cas
Wallin, Berzilla

Norton, Dellie
McMillon, Bobby
Branscum, Glen, 1928-
Language: English.
Notes: DPA number 77.110.34

FP-1976-7RR-0331

77.110.34

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Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0332: Hugh McGraw Sacred Harp Singers, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: McGraw, Hugh
Wallin, Cas
Language: English.
Notes: DPA number 77.110.35

FP-1976-7RR-0332

CDR copy

77.110.35

Cas Wallin--Amazing grace (frag); Sacred Harp Singers--Chester--Ragan--David's lamentation--Sacred Throne--Montgomery--Green Street--Morning--Liverpool--Wondrous love

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Recorded in: Washington (D.C.), United States, July 10, 1976.

Topic: Shape-note singing
Place: United States
Washington (D.C.)
Georgia
Culture: Americans

FP-1976-CT-0333: Bookmiller Shannon; Phoebe Parsons; John Homer Walker; Percy Danforth; Dewey Shepherd; Fate Morrison, 1976 July 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Shannon, Bookmiller, 1908-1985
Parsons, Phoeba, 1908-2001
Walker, John Homer, 1898-1980
Danforth, Percy, 1900-1992
Morrison, Fate, b. 1905

Shepherd, Dewey, 1906-1996
Language: English.
Notes: DPA number 77.111.01
FP-1976-CT-0333-7
77.111.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0334: Bookmiller Shannon; Phoebe Parsons; Lou Therell; Homer Walker; Percy Danforth, 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Shannon, Bookmiller, 1908-1985
Parsons, Phoeba, 1908-2001
Therrell, Lou, 1936-
Danforth, Percy, 1900-1992
Language: English.
Notes: DPA number 77.111.02
FP-1976-CT-0334-7
77.111.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 8, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0335: Percy Danforth; Lou Therrell; Homer Walker; Fate Morrison, Melvin Wine, Carl Shields, Perry Co. MM, 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Danforth, Percy, 1900-1992
Therrell, Lou, 1936-
Walker, John Homer, 1898-1980
Morrison, Fate, b. 1905
Wine, Melvin
Perry County Music Makers
Language: English.
Notes: DPA number 77.111.03
FP-1976-CT-0335-7
77.111.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0336: Perry County Music Makers; Fred Carper; E. Johnson; Leslie Riddle; Estil Ball, Earl Gilmore, 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Carper, Fred, 1941-
Riddle, Lesley
Ball, E.C. (Estil Cortez), 1913-1978
Johnson, Earnest
Gilmore, Earl, 1924-2000
Language: English.
Notes: DPA number 77.111.04

FP-1976-CT-0336-7

77.111.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0337: Fred Carper; Estil and Orna Ball; Earl Gilmore, 1976 July 8
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Carper, Fred, 1941-
Gilmore, Earl, 1924-2000
Ball, E.C. (Estil Cortez), 1913-1978
Ball, Orna, 1907-2000
Language: English.
Notes: DPA number 77.111.05

FP-1976-CT-0337-7

77.111.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 8, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0338: John Homer Walker; Lou Therrell; Phoebe Parsons; Stu Jamieson; Bookmiller Shannon; Harvey Sampson, 1976 July 9
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Sampson, Harvey, 1909-1991 Shannon, Bookmiller, 1908-1985 Jamieson, Robert Stuart, 1922-2008 Parsons, Phoeba, 1908-2001 Therrell, Lou, 1936- Walker, John Homer, 1898-1980
Language:	English.
Notes:	DPA number 77.111.06 FP-1976-CT-0338-7 77.111.06 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0339: Percy Danforth; Bookmiller Shannon; Fate Morrison; Melvin Wine; Perry County Music Makers, 1976 July 9
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Danforth, Percy, 1900-1992 Shannon, Bookmiller, 1908-1985 Morrison, Fate, b. 1905 Wine, Melvin Perry County Music Makers
Language:	English.
Notes:	DPA number 77.111.07 FP-1976-CT-0339-7 77.111.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0340: Perry County Music Makers; Fred Carper; Estil Ball; Elvin Johnson; Leslie Riddle; Sparky Rucker, 1976 July 9

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Carper, Fred, 1941- Ball, E.C. (Estil Cortez), 1913-1978 Riddle, Lesley Rucker, Sparky
Language:	English.
Notes:	DPA number 77.111.08 FP-1976-CT-0340-7 77.111.08 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 9, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0341: John Walker; Phoebe Parsons; Lou Therrell; Bookmiller Shannon; Percy Danforth, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Walker, John Homer, 1898-1980 Parsons, Phoeba, 1908-2001 Therrell, Lou, 1936- Shannon, Bookmiller, 1908-1985 Danforth, Percy, 1900-1992
Language:	English.
Notes:	DPA number 77.111.09 FP-1976-CT-0341-7 77.111.09 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 10, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0342: Percy Danforth; Fate Morrison; Melvin Wine; Pat Shields; Bookmiller Shannon; Perry County Music Makers, 1976 July 10
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Danforth, Percy, 1900-1992 Morrison, Fate, b. 1905

Wine, Melvin
Shannon, Bookmiller, 1908-1985
Perry County Music Makers
Language: English.
Notes: DPA number 77.111.10

FP-1976-CT-0342-7

77.111.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0343: Leslie Riddle; Elvin Johnson; Fred Carper; Estil Ball, 1976 July 10
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Riddle, Lesley
Carper, Fred, 1941-
Ball, E.C. (Estil Cortez), 1913-1978
Language: English.
Notes: DPA number 77.111.11

FP-1976-CT-0343-7

77.111.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 10, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0344: Vrazel Polka Band, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Vrazel, Anton, 1940-
Language: English.
Notes: DPA number 77.112.01

FP-1976-7RR-0344

77.112.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Topic: Polka (Dance)

Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0345: Vrazel Polka Band; Bill Jones Family; Mitchifs (Ed Johnson), 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.02

FP-1976-7RR-0345

77.112.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0346: Mitchifs (Ed Johnson); Pocatee Picking Company, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.03

FP-1976-7RR-0346

77.112.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0347: Pocatee Picking Company; Schweitzer String Band Ensemble, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.04

FP-1976-7RR-0347

77.112.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0348: Schweitzer String Band; Erskine Old Timers; The Malms; Hart; Grass; McCraw; Johnson; Gourd; Wilson, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.05

FP-1976-7RR-0348

77.112.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0349: The Malms; The Gourds; Grass and Hart; The McCraws; Cecil Johnson, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.06

FP-1976-7RR-0349

77.112.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0350: Lonnie and Herman Johnson; Ralph and Ray McCraw; Cecil and Herman Johnson; Buster Grass, Jerry Hart, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Johnson, Herman E.
McCraw, Ralph, 1917-1998
McCraw, Ray, 1912-1990
Johnson, Cecil W., 1911-
Hart, Jerry, 1931-
Grass, Buster, 1928-2003
Language: English.
Notes: DPA number 77.112.07

FP-1976-7RR-0350

77.112.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0351: Vrazel Moravian Polka Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.08

FP-1976-7RR-0351

77.112.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0352: Vrazel Moravian Polka Band; Bill Jones Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.09

FP-1976-7RR-0352

77.112.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Topic: Polka (Dance)

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0353: Bill Jones Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.10

FP-1976-7RR-0353

77.112.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0354: Mitchifs (Ed Johnson), 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.11

FP-1976-7RR-0354

77.112.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
North Dakota
Culture: Indians of North America
Michif

FP-1976-7RR-0355: Mitchifs; Schweitzer String Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.12

FP-1976-7RR-0355

77.112.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0356: Erskine Old Timers; Bertle and Mertyl Malm, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.13

FP-1976-7RR-0356

77.112.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0357: Ray and Ralph McCraw; Lonnie Wilson; The Johnsons; The Gourds; Hart and Grass, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.14

FP-1976-7RR-0357

77.112.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0358: Vrazel Moravian Polka Band, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.15

FP-1976-7RR-0358

77.112.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0359: Bill Jones Family, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.16

FP-1976-7RR-0359

77.112.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0360: Bill Jones Family; The Mitchifs (Ed Johnson), 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.17

FP-1976-7RR-0360

77.112.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0361: The Mitchifs, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.112.18
FP-1976-7RR-0361
77.112.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America
Michif

FP-1976-7RR-0362: Schweitzer String Ensemble, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.19
FP-1976-7RR-0362
77.112.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0363: Erskine Old Timers, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.20
FP-1976-7RR-0363
77.112.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0364: Vrazel Moravian Polka Band, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.112.21

FP-1976-7RR-0364

77.112.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0365: Vrazel Moravian Polka Band, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.22

FP-1976-7RR-0365

77.112.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0366: Vrazel Moravian Polka Band; The Mitchifs (Ed Johnson), 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.23

FP-1976-7RR-0366

77.112.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0367: The Mitchifs (Ed Johnson); Erskine Old Timers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.112.24
	FP-1976-7RR-0367
	77.112.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0368: Erskine Old Timers; Fiddler's Jamboree, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.112.25
	FP-1976-7RR-0368
	77.112.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Violin
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0369: Fiddler's Jamboree; Buster Grass; Weldon and Jane Gould, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.112.26
	FP-1976-7RR-0369
	77.112.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0370: Buster Grass, Weldon and Jane Gourd, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.27

FP-1976-7RR-0370

77.112.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0371: Unidentified, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.28

FP-1976-7RR-0371

77.112.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0372: Vrazel Moravian Polka Band, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.29

FP-1976-7RR-0372

77.112.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Polka (Dance)

Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0373: Vrazel Moravian Polka Band, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.30

FP-1976-7RR-0373

77.112.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Polka (Dance)
Place: United States
Washington (D.C.)
Texas
Culture: Americans

FP-1976-7RR-0374: The Mitchifs, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.31

FP-1976-7RR-0374

77.112.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Michif

FP-1976-7RR-0375: The Mitchifs; Pocatee Picking Company, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.32

FP-1976-7RR-0375

77.112.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0376: Pocatee Picking Company, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.33

FP-1976-7RR-0376

77.112.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0377: Fiddler's Jamboree, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.34

FP-1976-7RR-0377

77.112.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0378: Fiddler's Jamboree, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.112.35

FP-1976-7RR-0378

77.112.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0379: Willie Mae Ford Smith Family, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.01

FP-1976-7RR-0379

77.113.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Missouri
Culture: Americans

FP-1976-7RR-0380: Willie Mae Ford Smith Family; Etcetera String Band, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.02

FP-1976-7RR-0380

77.113.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 14, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0381: Etcetera String Band; Roy Searcy, 1976 July 14

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.03
	FP-1976-7RR-0381
	77.113.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0382: Roy Searcy, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.04
	FP-1976-7RR-0382
	77.113.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0383: Roy Searcy; Henry and Vernell Townshend, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.05
	FP-1976-7RR-0383
	77.113.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0384: Henry and Vernell Townshend; Bill Jones Family, 1976 July 14

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.06
	FP-1976-7RR-0384
	77.113.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0385: Bill Jones Family, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.07
	FP-1976-7RR-0385
	77.113.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0386: Willie Mae Ford Smith Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Smith, Willie Mae Ford
Language:	English.
Notes:	DPA number 77.113.08
	FP-1976-7RR-0386
	77.113.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0387: Willie Mae Ford Smith Family; Etcetera String Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford

Language: English.

Notes: DPA number 77.113.09

FP-1976-7RR-0387

77.113.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0388: Etcetera String Band, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.113.10

FP-1976-7RR-0388

77.113.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0389: Roy Searcy, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.113.11

FP-1976-7RR-0389

77.113.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0390: Roy Searcy; Henry and Vernell Townshend, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.12

FP-1976-7RR-0390

77.113.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0391: Henry and Vernell Townshend; Bill Jones Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.13

FP-1976-7RR-0391

77.113.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0392: Bill Jones Family, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.14

FP-1976-7RR-0392

77.113.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0393: Willie Mae Ford Smith Family, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.15
FP-1976-7RR-0393
77.113.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0394: Willie Mae Ford Smith Family; Etcetera String Band, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.16
FP-1976-7RR-0394
77.113.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0395: Etcetera String Band, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.17
FP-1976-7RR-0395
77.113.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0396: Etcetera String Band; Roy Searcy, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.18

FP-1976-7RR-0396

77.113.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0397: Roy Searcy; George Jackson; Henry and Vernell Townshend, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.19

FP-1976-7RR-0397

77.113.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0398: Henry and Vernell Townshend, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.20

FP-1976-7RR-0398

77.113.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Topic: Blues (Music)
Piano
African Americans
Place: United States
Washington (D.C.)
Missouri
Saint Louis (Mo.)
Culture: Americans

FP-1976-7RR-0399: Willie Mae Ford Smith Family, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.21

FP-1976-7RR-0399

77.113.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0400: Willie Mae Ford Smith Family; Etcetera String Band, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.22

FP-1976-7RR-0400

77.113.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0401: Etcetera String Band, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.23
	FP-1976-7RR-0401
	77.113.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0402: Roy Searcy, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Searcy, Roy
Language:	English.
Notes:	DPA number 77.113.24
	FP-1976-7RR-0402
	77.113.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0403: Roy Searcy; Henry and Vernell Townshend; Schweitzer Ensemble, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.113.25
	FP-1976-7RR-0403
	77.113.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0404: Schweitzer Ensemble; Erskine Old Timers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.26

FP-1976-7RR-0404

77.113.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0405: Erskine Old Timers, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.27

FP-1976-7RR-0405

77.113.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0406: Willie Mae Ford Smith Family, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.28

FP-1976-7RR-0406

77.113.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0407: Willie Mae Ford Smith Family, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Smith, Willie Mae Ford
Language: English.
Notes: DPA number 77.113.29

FP-1976-7RR-0407

77.113.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0408: Missing Etctera String Band; Roy Searcy; Henry and Vernell Townshend, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.30

FP-1976-7RR-0408

77.113.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0409: Missing Etctera String Band; Roy Searcy; Henry and Vernell Townshend, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.31

FP-1976-7RR-0409

77.113.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0410: Missing Etctera String Band; Roy Searcy; Henry and Vernell Townshend, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.32

FP-1976-7RR-0410

77.113.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0411: Missing Etctera String Band; Roy Searcy; Henry and Vernell Townshend, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.33

FP-1976-7RR-0411

77.113.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0412: Henry and Vernell Townshend Schweitzer Ensemble, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.113.34
FP-1976-7RR-0412
77.113.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0413: Schweitzer Ensemble; Erskine Old Timers, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.35
FP-1976-7RR-0413
77.113.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0414: Erskine Old Timers, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.113.36
FP-1976-7RR-0414
77.113.36
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 18, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0415: Royce Campbell and Floyd Midgit; Henry Townshend; George Jackson, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.114.01
FP-1976-CT-0415-7
77.114.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0416: George Jackson; Gene and Weldon Gourd; Grass and Hart; Lonnie Wilson; Ralph McCraw; Cecil Johnson, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.02
FP-1976-CT-0416-7
77.114.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0417: Fiddlers; Pocatee Picking Company, 1976 July 14
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.03
FP-1976-CT-0417-7
77.114.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 14, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0418: Pocatee Picking Company, 1976 July 14

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.04
	FP-1976-CT-0418-7
	77.114.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 14, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0419: Campbell, Midgit; Jackson; Townshends; Gourds; Hart, McCraw, Wilson, Logsdon; Echo Mountain Boys; Grass, 1976 July 15
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.05
	FP-1976-CT-0419-7
	77.114.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0420: Campbell, Midgit; Jackson; Towshends; Gourds; Hart, McCraw, Wilson, Logsdon; Echo Mountain Boys; Grass, 1976 July 15
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.06
	FP-1976-CT-0420-7
	77.114.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 15, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-CT-0421: Campbell, Midgit; Jackson; Towshends; Gourds; Hart, McCraw, Wilson, Logsdon; Echo Mountain. Boys; Grass, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.07

FP-1976-CT-0421-7

77.114.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0422: Campbell, Midgit; Jackson; Towshends; Gourds; Hart, McCraw, Wilson, Logsdon; Echo Mountain Boys; Grass, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.08

FP-1976-CT-0422-7

77.114.08

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Recorded in: Washington (D.C.), United States, July 15, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0423: Campbell, Midgit; Jackson; Towshends; Gourds; Hart, McCraw, Wilson, Logsdon; Echo Mountain Boys; Grass, 1976 July 15
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.09

FP-1976-CT-0423-7

77.114.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 15, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0424: George Jackson; Floyd Midgit; Royce Campbell; Mike Korn, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.10
FP-1976-CT-0424-7
77.114.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0425: Floyd Midgit; Royce Campbell; Mike Korn; George Jackson, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.11
FP-1976-CT-0425-7
77.114.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 16, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0426: George Jackson; Hart and Grass; McCraw; Wilson; The Gourds, The Johnsons, McCraw, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.12
FP-1976-CT-0426-7

77.114.12

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Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0427: Fiddlers; The Gourds; Bertle Malm; Jerry Hart, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Malm, Bertil I., 1910-1995
Hart, Jerry, 1931-
Language: English.
Notes: DPA number 77.114.13

FP-1976-CT-0427-7

77.114.13

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Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0428: The Gourds; Grass and Hart; Bertle Malm; Campbell and Midgit, 1976 July 16
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Midgett, Floyd, 1936-
Malm, Bertil I., 1910-1995
Language: English.
Notes: DPA number 77.114.14

FP-1976-CT-0428-7

77.114.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 16, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0429: 16 July 1976 Royce Campbell and Floyd Midget; Pocatee Picking Company - 16 July 1976 Royce Campbell and Floyd Midget; Pocatee Picking Company, 1976 July 16

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Midgett, Floyd, 1936-
Language:	English.
Notes:	DPA number 77.114.15
	FP-1976-CT-0429-7
	77.114.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 16, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0430: George Jackson; Henry and Vernell Townshend, 1976 July 17
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Jackson, George Townsend, Henry Townsend, Vernell
Language:	English.
Notes:	DPA number 77.114.16
	FP-1976-CT-0430-7
	77.114.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Topic:	Piano blues Blues (Music)
Place:	United States Washington (D.C.) Saint Louis (Mo.) Missouri
Culture:	Americans

FP-1976-CT-0431: George Jackson, 1976 July 17
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Jackson, George
Language:	English.
Notes:	DPA number 77.114.17
	FP-1976-CT-0431-7
	77.114.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0432: George Jackson; Johnson Brothers; McCraw Brothers, 1976 July 17
1 Sound recording (compact audio cassette; analog)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Jackson, George
Johnson Brothers
Language: English.
Notes: DPA number 77.114.18

FP-1976-CT-0432-7

77.114.18

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Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0433: Johnson Brothers, McCraw Brothers, 1976 July 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.19

FP-1976-CT-0433-7

77.114.19

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Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0434: Johnson Brothers; McCraw Brothers; Campbell and Midgit, 1976 July 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Midgett, Floyd, 1936-
Language: English.
Notes: DPA number 77.114.20

FP-1976-CT-0434-7

77.114.20

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Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0435: Campbell and Midgit, 1976 July 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.21

FP-1976-CT-0435-7

77.114.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0436: Campbell and Midgit; Pocatee Picking Company, 1976 July 17
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.22

FP-1976-CT-0436-7

77.114.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 17, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0437: Pocatee Picking Company, 1976 July 17

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.23
	FP-1976-CT-0437-7
	77.114.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 17, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0438: George Jackson; Campbell, Midgit and Korn, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.24
	FP-1976-CT-0438-7
	77.114.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0439: Floyd Midgit; George Jackson, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.25
	FP-1976-CT-0439-7
	77.114.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0440: George Jackson; H. and C. Jackson; L. Wilson; The McCraws; Grass and Hart, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.26
	FP-1976-CT-0440-7
	77.114.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0441: Grass and Hart; The Gourds, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.27
	FP-1976-CT-0441-7
	77.114.27
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0442: Bertel Malm; Campbell, Midgit and Korn, 1976 July 18
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.114.28
	FP-1976-CT-0442-7
	77.114.28
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 18, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-CT-0443: Campbell, Midgit and Korn; Pocatee Picking Company, 1976 July 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.29

FP-1976-CT-0443-7

77.114.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0444: Pocatee Picking Company, 1976 July 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.30

FP-1976-CT-0444-7

77.114.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0445: Pocatee Picking Company, 1976 July 18
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.114.31

FP-1976-CT-0445-7

77.114.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 18, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0446: Nasi Tamburashi, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.01

FP-1976-7RR-0446

77.115.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Tanbur (Drone lute)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0447: Nasi Tamburashi, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.02

FP-1976-7RR-0447

77.115.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Tanbur (Drone lute)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0448: Nasi Tamburashi, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.03

FP-1976-7RR-0448

77.115.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0449: Mitchifs, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.04
FP-1976-7RR-0449
77.115.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Place: United States
Washington (D.C.)
Culture: Indians of North America
Michif

FP-1976-7RR-0450: Fiddlers Graft; Sawyer; Flatten; McKnight; Putnam; Setram; Tveden; Wilder; Pettis; Clang, others, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.05
FP-1976-7RR-0450
77.115.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 21, 1976.
Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0451: Fiddlers, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.06
FP-1976-7RR-0451

77.115.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0452: Fiddlers, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.07

FP-1976-7RR-0452

77.115.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0453: Nasi Tamburashi, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.08

FP-1976-7RR-0453

77.115.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0454: Nasi Tamurashi, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.09

FP-1976-7RR-0454

77.115.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0455: Nasi Tamburashi; Grant Ader Family, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.10

FP-1976-7RR-0455

77.115.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0456: Grant Ader Family; Cliff Flaten; L. McKnight; Roberta Whiting; Mitchifs, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.11

FP-1976-7RR-0456

77.115.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0457: Mitchifs, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.12

FP-1976-7RR-0457

77.115.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Michif

FP-1976-7RR-0458: Fiddler's Jamboree; Grant Ader Family; Ken Putnam, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.13

FP-1976-7RR-0458

77.115.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0459: C. Pettis; Roberta Whiting; Nels Plank; Jim Bebe, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Pettis, Charles, b. 1900
Whiting, Roberta, 1958-
Clang, Nels
Language: English.
Notes: DPA number 77.115.14

FP-1976-7RR-0459

77.115.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0460: Jim Bebe; John Sawyer; Sig Tveden; Vivian Skeans; Widner; Ben Setran, 1976 July 22

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Setram, Benhard ,1903-1999
Skeans, Vivian, 1948-
Sawyer, John E., 1925-
Language: English.
Notes: DPA number 77.115.15

FP-1976-7RR-0460

77.115.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0461: Nasi Tamburashi, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.16

FP-1976-7RR-0461

77.115.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0462: Nasi Tamurashi, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.17

FP-1976-7RR-0462

77.115.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0463: Nasi Tamburashi; Sig Tveden; Ben Stran; Bernie Rasmussen, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Rasmusson, Bernard D., 1930-
Notes:	DPA number 77.115.18
	FP-1976-7RR-0463
	77.115.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0464: Sig Tveden; Ben Stran; Bernie Rasmussen; Nels Clang; Ken Putnam, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Clang, Nels Putnam, Ken, 1955- Rasmusson, Bernard D., 1930-
Language:	English.
Notes:	DPA number 77.115.19
	FP-1976-7RR-0464
	77.115.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0465: Ken Putnam; Nels Clang; Mitchifs, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Clang, Nels Putnam, Ken, 1955-
Language:	English.
Notes:	DPA number 77.115.20
	FP-1976-7RR-0465
	77.115.20

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0466: Mitchifs; Fiddlers; Clifford Flaten and Leota McKnight, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: McKnight, Leota
Flaten, Clifford, 1909-2000
Language: English.
Notes: DPA number 77.115.21

FP-1976-7RR-0466

77.115.21

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0467: John Sawyer; Vivian Skean; Grant Ader Family; Ken Putnam; John Craft; Darrell Stikes, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Sawyer, John E., 1925-
Skeans, Vivian, 1948-
Ader, Grant, 1925-1978
Putnam, Ken, 1955-
Craft, John, 1919-
Language: English.
Notes: DPA number 77.115.22

FP-1976-7RR-0467

77.115.22

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Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0468: John Craft; Darrell Stikes; Nels Clang; Roberta Whiting; Jim Bebe; Charlie Pettis; Fay Anderson, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Craft, John, 1919- Clang, Nels Whiting, Roberta, 1958- Pettis, Charles, b. 1900
Language:	English.
Notes:	DPA number 77.115.23 FP-1976-7RR-0468 77.115.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0469: Sig Tveden; John Sawyer; Ben Setran; Bernie Rasmussen; Jimmy Widner; Darrell Stikes; Nels Clang, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.115.24 FP-1976-7RR-0469 77.115.24 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 23, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0470: Nasi Tamurashi, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes:	DPA number 77.115.25 FP-1976-7RR-0470 77.115.25 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0471: Nasi Tamburashi, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.26
FP-1976-7RR-0471
77.115.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0472: Nasi Tamurashi; Grant Ader Family; Vivian Skeans, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.27
FP-1976-7RR-0472
77.115.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0473: The Mitchifs, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.28
FP-1976-7RR-0473
77.115.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Indians of North America
Michif

FP-1976-7RR-0474: Fiddler's Jamboree; Grant Ader Family; Ken Putnam; Clifford Flatten; Leota McKnight, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.29

FP-1976-7RR-0474

77.115.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0475: Charlie Pettis; Craft and Stikes; Nels Clang; Roberta Whiting; Jim Bebe; John Sawyer, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.30

FP-1976-7RR-0475

77.115.30

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Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0476: Sig Tveden; John Sawyer; Vivian Skeans; Bernie Rasmussen; Jim Widner; Ben Setran; John Sawyer, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.31

FP-1976-7RR-0476

77.115.31

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Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0477: Jimmy Widner; John Sawyer; Bernie Rasmussen; Sig Tveden; Pettis; Setran; Putnam; Clang; Sawyer, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.32

FP-1976-7RR-0477

77.115.32

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Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0478: Nasi Tamburashi, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Notes: DPA number 77.115.33

FP-1976-7RR-0478

77.115.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0479: Nasi Tamburashi, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.34

FP-1976-7RR-0479

77.115.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0480: Nasi Tamburashi; Roberta Whiting; Bernie Rasmussen; John Sawyer, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Sawyer, John E., 1925-
Rasmusson, Bernard D., 1930-
Whiting, Roberta, 1958-
Language: English.
Notes: DPA number 77.115.35

FP-1976-7RR-0480

77.115.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0481: Vivian Skeans; Bernie Rasmussen; John Sawyer; Mitchifs, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Skeans, Vivian, 1948-
Rasmusson, Bernard D., 1930-
Sawyer, John E., 1925-
Language: English.
Notes: DPA number 77.115.36

FP-1976-7RR-0481

77.115.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0482: Mitchifs; Fiddler's Jamboree, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.115.37
	FP-1976-7RR-0482
	77.115.37
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0483: Grant Ader Family; Ken Putnam; Clifford Flatten, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.115.38
	FP-1976-7RR-0483
	77.115.38
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0484: Charlie Pettis; Nels Clang; Roberta Whiting, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Clang, Nels Whiting, Roberta, 1958-
Language:	English.
Notes:	DPA number 77.115.39
	FP-1976-7RR-0484
	77.115.39
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 25, 1976.
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0485: Sig Tveden; Vivian Skeans; Jimmy Widner, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.40

FP-1976-7RR-0485

77.115.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0486: Bernie Rasmussen, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.115.41

FP-1976-7RR-0486

77.115.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0487: Bebe; Skeans; Setran; Widner; Sawyer; Rasmussen; Flatten; Tveden; McKnight; Baker; Wilson; Atwood;, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.01

FP-1976-CT-0487-7

77.116.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0488: Bebe; Skeans; Setran; Widner; Sawyer; Rasmussen; Flatten; Tveden; McKnight; Baker; Wilson; Atwood;, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.02

FP-1976-CT-0488-7

77.116.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0489: Bebe; Skeans; Setran; Widner; Sawyer; Rasmussen; Flatten; Tveden; McKnight; Baker; Wilson; Atwood;, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Atwood, Kenneth
Language: English.
Notes: DPA number 77.116.03

FP-1976-CT-0489-7

77.116.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0490: Bebe; Skeans; Setran; Widner; Sawyer; Rasmussen; Flatten; Tveden; McKnight; Baker; Wilson; Atwood;, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.04

FP-1976-CT-0490-7

77.116.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0491: Bebe; Skeans; Setran; Widner; Sawyer; Rasmussen; Flatten; Tveden; McKnight; Baker; Wilson; Atwood;, 1976 July 21
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.05

FP-1976-CT-0491-7

77.116.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0492: Jess Williams; Charlie Pettis; George German, 1976 July 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Jess L., b. 1892
Pettis, Charles, b. 1900
German, George B., 1902-1991
Language: English.
Notes: DPA number 77.116.06

FP-1976-7RR-0492

77.116.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 21, 1976.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-7RR-0493: George German; Basques, 1976 July 21

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	German, George B., 1902-1991 Basque Dancers
Language:	English.
Notes:	DPA number 77.116.07 FP-1976-7RR-0493 77.116.07 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 21, 1976.
Topic:	Basques Cowboys -- Songs and music
Place:	United States Washington (D.C.) Spain South Dakota
Culture:	Americans

FP-1976-7RR-0494: Widner; Rasmussen; Setran; Tveden; Bebe; Sawyer, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Widner, James W., 1924-2016
Language:	English.
Notes:	DPA number 77.116.08 FP-1976-7RR-0494 77.116.08 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 22, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0495: Setran; Tveden; Sawyer; Bebe; Rasmussen, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.116.09 FP-1976-7RR-0495 77.116.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0496: Roger Baker; Ken Atwood, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Atwood, Kenneth
Baker, Roger B., 1938-
Language: English.
Notes: DPA number 77.116.10

FP-1976-7RR-0496

77.116.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0497: Ken Atwood, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Atwood, Kenneth
Language: English.
Notes: DPA number 77.116.11

FP-1976-7RR-0497

77.116.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 22, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0498: Jess Williams, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.116.12
FP-1976-7RR-0498
77.116.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0499: Jess Williams; George German, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Williams, Jess L., b. 1892
German, George B., 1902-1991
Language: English.
Notes: DPA number 77.116.13
FP-1976-7RR-0499
77.116.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-7RR-0500: George German; Basques; Alain Erdozaincy, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Erdocaincy, Alain, 1959-
German, George B., 1902-1991
Basque Dancers
Language: English.
Notes: DPA number 77.116.14
FP-1976-7RR-0500
77.116.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 22, 1976.
Topic: Basques
Cowboys -- Songs and music
Place: United States

Washington (D.C.)
Spain
South Dakota
Culture: Americans

FP-1976-7RR-0501: John Sawyer; Jim Widner; Bernie Rasmussen; Jim Bebe, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rasmusson, Bernard D., 1930-
Widner, James W., 1924-2016
Sawyer, John E., 1925-
Language: English.
Notes: DPA number 77.116.15

FP-1976-7RR-0501

77.116.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0502: Bernie Rasmussen; John Sawyer; Jim Bebe; Roger Baker, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.16

FP-1976-7RR-0502

77.116.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0503: Roger Baker; Jess Williams, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.17

FP-1976-7RR-0503

77.116.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0504: Jess Williams; Ken Atwood, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Atwood, Kenneth
Williams, Jess L., b. 1892
Language: English.
Notes: DPA number 77.116.18

FP-1976-7RR-0504

77.116.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0505: Ken Atwood; Jess Williams, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.19

FP-1976-7RR-0505

77.116.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0506: Jess Williams, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.116.20

FP-1976-7RR-0506

77.116.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0507: George German; Charles Pettis; Nels Clang, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Clang, Nels
Pettis, Charles, b. 1900
German, George B., 1902-1991
Language: English.
Notes: DPA number 77.116.21

FP-1976-7RR-0507

77.116.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-7RR-0508: Charles Pettis; Nels Clang, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.22

FP-1976-7RR-0508

77.116.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 23, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0509: Ben Setran; Sig Tveden; Jim Bebe; Bernie Rasmussen, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Rasmusson, Bernard D., 1930-
Language:	English.
Notes:	DPA number 77.116.23
	FP-1976-7RR-0509
	77.116.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0510: Jim Beebe; Bernie Rasmussen; Sig Tveden; Roger Baker, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Baker, Roger B., 1938- Rasmusson, Bernard D., 1930-
Language:	English.
Notes:	DPA number 77.116.24
	FP-1976-7RR-0510
	77.116.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 24, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0511: Ken Atwood; Jess Williams, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Williams, Jess L., b. 1892 Atwood, Kenneth
Language:	English.
Notes:	DPA number 77.116.25
	FP-1976-7RR-0511
	77.116.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0512: Jess Williams; George German, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: German, George B., 1902-1991
Williams, Jess L., b. 1892
Language: English.
Notes: DPA number 77.116.26

FP-1976-7RR-0512

77.116.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-7RR-0513: George German; Basques; Alain Erdozaincy, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Erdocaincy, Alain, 1959-
German, George B., 1902-1991
Basque Dancers
Language: English.
Notes: DPA number 77.116.27

FP-1976-7RR-0513

77.116.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 24, 1976.

Topic: Basques
Cowboys -- Songs and music
Place: United States
Washington (D.C.)
Spain
South Dakota

Culture: Americans

FP-1976-7RR-0514: Basques; Alain Erdozaincy, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Basque Dancers
Language: English.
Notes: DPA number 77.116.28
FP-1976-7RR-0514
77.116.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 24, 1976.
Topic: Basques
Place: United States
Washington (D.C.)
Spain
Culture: Americans

FP-1976-7RR-0515: Craft; Sawyer; Rasmussen; Setran; Tveden, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rasmusson, Bernard D., 1930-
Language: English.
Notes: DPA number 77.116.29
FP-1976-7RR-0515
77.116.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0516: Craft; Sawyer; Rasmussen; Setran; Tveden; Baker, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Rasmusson, Bernard D., 1930-
Language: English.
Notes: DPA number 77.116.30
FP-1976-7RR-0516

77.116.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0517: Roger Baker; Jess Williams, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Baker, Roger B., 1938-
Williams, Jess L., b. 1892
Language: English.
Notes: DPA number 77.116.31

FP-1976-7RR-0517

77.116.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0518: Jess Williams; Ken Atwood; Burt Wilson, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.116.32

FP-1976-7RR-0518

77.116.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0519: Ken Atwood; Burt Wilson; Jess Williams, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.116.33
FP-1976-7RR-0519
77.116.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0520: Jess Williams; George German, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: German, George B., 1902-1991
Williams, Jess L., b. 1892
Language: English.
Notes: DPA number 77.116.34
FP-1976-7RR-0520
77.116.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Topic: Cowboys -- Songs and music
Place: United States
Washington (D.C.)
South Dakota
Culture: Americans

FP-1976-7RR-0521: George German; Basques; Alain Erdozaincy, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: German, George B., 1902-1991
Erdocaincy, Alain, 1959-
Basque Dancers
Language: English.
Notes: DPA number 77.116.35
FP-1976-7RR-0521
77.116.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 25, 1976.
Topic: Basques
Cowboys -- Songs and music
Place: United States

Washington (D.C.)
Spain
South Dakota
Culture: Americans

FP-1976-7RR-0522: Basques; Alain Erdozaincy, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Basque Dancers
Artist: Erdocaincy, Alain, 1959-
Basque Dancers
Language: English.
Notes: DPA number 77.116.36

FP-1976-7RR-0522

77.116.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 25, 1976.

Topic: Basques
Place: United States
Washington (D.C.)
Spain
Culture: Americans

FP-1976-7RR-0523: The Caffrey Family, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Patricia
Caffrey, James
Artist: Caffrey, Brenda
Caffrey, Thomas, 1926-
Language: English.
Notes: DPA number 77.117.01

Listening copy available

FP-1976-7RR-0523

CDR copy

77.117.01

John Henry--Intro--Water rises high--Intro--Foggy mountain top--Discussion of the dobro--Back Jack David--Where the soul of man never dies--Intro--Prisoner's Song--History of the band--Fair and tender ladies

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0524: Latvian Music; Earl Willis; Joe Pancerzewski; Rusty Marshall; Marshall Jackson; Bennett; Gonshorosk, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Willis, Earl, 1901-1995
Artist: Gonshorowski, Stanley A., 1919-1997
Modrell, Russell E., 1916-1995
Jackson, Marshall P., 1911-1983
Pancerzewski, Joe., 1905-1991
Language: English.
Notes: DPA number 77.117.02

Listening copy available

FP-1976-7RR-0524

77.117.02

CDR copy

unk--Ballerish danza; Talking on Latvian dance--Fiddle tune--Hoedown--Hoedown--Marmaduke--Polish wedding--Bohemian two step--No name two step--North Dakota Schottische--Canadian hoedown

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: World music -- Latvia
Old-time music
Folk music -- United States
Fiddle tunes
Place: United States
Washington (D.C.)
Washington
Latvia
Oregon
Culture: Americans

FP-1976-7RR-0525: Joe Pancerzewski; Rusty Marshall; L.C. Robinson Blues Band, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Marshall, Howard W.
Robinson, L.C., 1915-1976
Language: English.

Notes: DPA number 77.117.03
FP-1976-7RR-0525
77.117.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0526: L.C. Robinson Blues Band, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Robinson, L.C., 1915-1976
Language: English.
Notes: DPA number 77.117.04
FP-1976-7RR-0526
77.117.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 28, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0527: Jim Hoots; Rusty Marshall; Everett Bennett; Harry Johnson; Steve Bennett; Stanley Gonshoroski, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Modrell, Russell E., 1916-1995
Hoots, James B., 1918-1996
Johnson, Harry O., 1921-2010
Gonshorowski, Stanley A., 1919-1997
Danielson, Linda L.
Bennett, Steven, 1959-
Language: English.
Notes: DPA number 77.117.05
FP-1976-7RR-0527
CDR copy
77.117.05
Fiddlers--Red wing; Rusty Modrell--Snow deer; Jim Hoots--Bill Cheatham--Hollow poplar--14 days in Georgia; Rusty Modrell--original--Back up and push--A&E waltz; Harry Johnson--Happy

Jacob--Over the waves--Jazzbo rag; Steve Bennett--Leather britches--Allons y Lafayette--Roxanne waltz; Stan Gonhoroski--Schottische in D

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Culture: Americans

FP-1976-7RR-0528: Stanley Gonshoroski; Bill Yohey; Rusty Modrill; Hugh Samples; Bob Quam; Earl Willis, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Willis, Earl, 1901-1995
Artist: Gonshorowski, Stanley A., 1919-1997
Yohey, William R., 1919-1991
Modrell, Russell E., 1916-1995
Samples, Hugh, 1903-1987
Quam, Robert, 1943-
Language: English.
Notes: DPA number 77.117.06

FP-1976-7RR-0528

77.117.06

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Folk music -- United States
Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Washington
California
Culture: Americans

FP-1976-7RR-0529: Stanley Gonshoroski; Chuck Griffin, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Griffin, Charles E., 1926-
Gonshorowski, Stanley A., 1919-1997
Language: English.
Notes: DPA number 77.117.07

FP-1976-7RR-0529

77.117.07

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Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Washington
Culture: Americans

FP-1976-7RR-0530: Caffrey Family, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, James
Caffrey, Patricia
Artist: Caffrey, Brenda
Caffrey, Thomas, 1926-
Language: English.
Notes: DPA number 77.117.08

FP-1976-7RR-0530

77.117.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0531: Caffrey Family; Latvian Dancers, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, James
Caffrey, Patricia
Artist: Caffrey, Thomas, 1926-
Language: English.
Notes: DPA number 77.117.09

FP-1976-7RR-0531

77.117.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0532: Latvian Dancers; Bill Yohey; Samples; Pancerzewski; Jackson; Willis; Griffin, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Willis, Earl, 1901-1995
Artist: Griffin, Charles E., 1926-
Jackson, Marshall P., 1911-1983
Pancerzewski, Joe., 1905-1991
Samples, Hugh, 1903-1987
Yohey, William R., 1919-1991
Language: English.
Notes: DPA number 77.117.10

FP-1976-7RR-0532

77.117.10

CDR copy

Kokle demonstration--Latvian folk song--Folk dance--Brali zi Masingen--Latvian dance--Fiddle tune--Face the wall--Polk County breakdown--Bile them cabbage down--Missouri mule--Poor tramp--Peekaboo waltz

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Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: World music -- Latvia
Old-time music
Folk music -- United States
Fiddle tunes
Place: United States
Washington (D.C.)
Washington
Latvia
Oregon
Culture: Americans

FP-1976-7RR-0533: Fiddlers; Chinese Lion Dancers, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.117.11

FP-1976-7RR-0533

77.117.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
China

Culture: Americans
Chinese

FP-1976-7RR-0534: Chinese Lion Dancers; Fiddler's Jamboree, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Artist: Chinese Lion Group (Washington, D.C.)

Language: English.

Notes: DPA number 77.117.12

FP-1976-7RR-0534

77.117.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
China

Culture: Americans

FP-1976-7RR-0535: Fiddler's Jamboree, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.117.13

FP-1976-7RR-0535

77.117.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Topic: Violin

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0536: Caffrey Family, 1976 July 30

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Caffrey, Brenda Caffrey, Thomas, 1926- Caffrey, James Caffrey, Patricia
Language:	English.
Notes:	DPA number 77.117.14 FP-1976-7RR-0536 77.117.14 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 30, 1976.
Topic:	Old-time music
Place:	United States Washington (D.C.) California
Culture:	Americans

FP-1976-7RR-0537: Caffrey Family; Latvian Music and Dance, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Caffrey, Brenda Caffrey, Thomas, 1926- Caffrey, James Caffrey, Patricia
Language:	English.
Notes:	DPA number 77.117.15 FP-1976-7RR-0537 77.117.15 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 30, 1976.
Topic:	Old-time music
Place:	United States Washington (D.C.) California
Culture:	Americans

FP-1976-7RR-0538: Latvian Music and Dance; Fiddler's Jamboree, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.

Notes: DPA number 77.117.16
FP-1976-7RR-0538
77.117.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0539: Joe Pancerzewski; Rusty Modrill; Chuck R...; Chinese Lion Dancers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Modrell, Russell E., 1916-1995
Griffin, Charles E., 1926-
Pancerzewski, Joe., 1905-1991
Language: English.
Notes: DPA number 77.117.17
FP-1976-7RR-0539
77.117.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1976.
Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Washington
Culture: Americans

FP-1976-7RR-0540: Chinese Lion Dancers; Fiddler's Jamboree, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.117.18
FP-1976-7RR-0540
77.117.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 30, 1976.
Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0541: Caffrey Family, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia

Language: English.

Notes: DPA number 77.117.19

FP-1976-7RR-0541

77.117.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: Old-time music

Place: United States
Washington (D.C.)
California

Culture: Americans

FP-1976-7RR-0542: Caffrey Family; Latvian Music and Dance, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia

Language: English.

Notes: DPA number 77.117.20

FP-1976-7RR-0542

77.117.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: Old-time music

Place: United States
Washington (D.C.)
California

Culture: Americans

FP-1976-7RR-0543: Latvian Music and Dance, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.117.21

FP-1976-7RR-0543

77.117.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0544: Fiddlers; Chinese Lion Dancers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.117.22

FP-1976-7RR-0544

77.117.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0545: Chinese Lion Dancers; Fiddlers Workshop, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.117.23

FP-1976-7RR-0545

77.117.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0546: Fiddler's Workshop, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.117.24
	FP-1976-7RR-0546
	77.117.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
Topic:	Violin
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0547: Fiddler's Workshop, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.117.25
	FP-1976-7RR-0547
	77.117.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
Topic:	Violin
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0548: Caffrey Family; Latvian Music and Dance, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
	Caffrey, Thomas, 1926-
	Caffrey, James
	Caffrey, Patricia
Artist:	Caffrey, Brenda
Language:	English.
Notes:	DPA number 77.117.26
	FP-1976-7RR-0548
	77.117.26
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0549: Caffrey Family; Latvian Music and Dance, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Artist: Caffrey, Brenda
Language: English.
Notes: DPA number 77.117.27

FP-1976-7RR-0549

77.117.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Old-time music
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0550: Latvian Music; Willis; Gonshoroski; Pancerzewski; Griffin; Yohey; Hoots; Jackson; Modrill, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Hoots, James B., 1918-1996
Modrell, Russell E., 1916-1995
Willis, Earl, 1901-1995
Griffin, Charles E., 1926-
Artist: Gonshorowski, Stanley A., 1919-1997
Pancerzewski, Joe., 1905-1991
Yohey, William R., 1919-1991
Language: English.
Notes: DPA number 77.117.28

Listening copy available

FP-1976-7RR-0550

77.117.28

CDR copy

Latvian Music--unk; Feshta (Dance for 6 people); Fiddlers---Liberty--Soldier's joy--Buffalo gals--Cripple creek --Federals (EW); North Dakota Schottische--Polish wedding march--Bohemian two step (SG);-Cumberland Mountains--Festival waltz--Sandra's jig (JP); Blackberry blossom--Wildwood flower--Milk cow blues (RM)

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Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: World music -- Latvia
Old-time music
Latvian Americans
Folk music -- United States
Fiddle tunes

Place: United States
Washington (D.C.)
Washington
Oregon
Latvia

Culture: Americans

FP-1976-7RR-0551: Rusty Modrill; Chuck Griffin; Chinese Lion Dancers, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Modrell, Russell E., 1916-1995

Artist: Chinese Lion Group (Washington, D.C.)
Griffin, Charles E., 1926-

Language: English.

Notes: DPA number 77.117.29

FP-1976-7RR-0551

77.117.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Fiddle tunes

Place: United States
Washington (D.C.)
Washington
Oregon

Culture: Americans

FP-1976-7RR-0552: Hoots; Johnson; Bennett; Willis; Samples; Yohey, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Willis, Earl, 1901-1995

Artist: Yohey, William R., 1919-1991
Johnson, Harry O., 1921-2010
Hoots, James B., 1918-1996
Language: English.
Notes: DPA number 77.117.30

Listening copy available

FP-1976-7RR-0552

CDR copy

77.117.30

Sailor's hornpipe--Ragtime Annie--Intro--Fiddler's dram--Hotfoot rag--Soppin' the gravy--Arkansas traveller--Casey's old-time waltz--Devil's dream--Bile them cabbage down--Sacramento Mountain rag--KC stomp--Flop-eared mule--Durang's hornpipe--Crystal steam waltz--Soldier's joy--When you and I were young, Maggie--My lilac sweetheart--Hell among the yearlings--Cajun thing (frag.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Folk music -- United States
Fiddle tunes
Place: United States
Washington (D.C.)
Oregon
Washington
Culture: Americans

FP-1976-7RR-0553: Yohey; Pancerzewski; Quam; Gonshoroski; Modrill; Griffin, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Griffin, Charles E., 1926-
Yohey, William R., 1919-1991
Modrell, Russell E., 1916-1995
Quam, Robert, 1943-
Language: English.
Notes: DPA number 77.117.31

FP-1976-7RR-0553

77.117.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Washington
Oregon
California

Culture: Americans

FP-1976-7RR-0554: Little Vine Primitive Baptist Church, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.01

FP-1976-7RR-0554

77.118.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0555: Liko Martin; Peter Medeiros; Caffrey Family, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter
Language: English.
Notes: DPA number 77.118.02

FP-1976-7RR-0555

77.118.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0556: Liko Martin; Peter Medeiros; Caffrey Family, 1976 July 28

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter

Language: English.

Notes: DPA number 77.118.03

FP-1976-7RR-0556

77.118.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)

Place: United States
Washington (D.C.)
California
Hawaii

Culture: Americans

FP-1976-7RR-0557: Margaret and Raymond Pang; George Beamon, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.118.04

FP-1976-7RR-0557

77.118.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0558: George Beamon, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.118.05

FP-1976-7RR-0558

77.118.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0559: George Beamon; Russian Old Believers, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.06

FP-1976-7RR-0559

77.118.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0560: Russian Old Believers, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.07

FP-1976-7RR-0560

77.118.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 28, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0561: Little Vine Primitive Baptist Church, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.08

FP-1976-7RR-0561
77.118.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0562: Little Vine Primitive Baptist Church; Peter Medeiros; Liko Martin; Caffrey Family, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter
Language: English.
Notes: DPA number 77.118.09
FP-1976-7RR-0562
77.118.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0563: Peter Medeiros; Liko Martin; Caffrey Family, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter
Language: English.

Notes: DPA number 77.118.10
FP-1976-7RR-0563
77.118.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0564: Peter Medeiros; Liko Martin; Margaret and Raymond Pang, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Martin, Liko
Medeiros, Peter
Language: English.
Notes: DPA number 77.118.11
FP-1976-7RR-0564
77.118.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Topic: Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
Hawaii
Culture: Americans

FP-1976-7RR-0565: L.C. Robinson Blues Band, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.12
FP-1976-7RR-0565
77.118.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0566: George Beamon, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.13
FP-1976-7RR-0566
77.118.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0567: George Beamon; Russian Old Believers, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Russian Old Believers
Language: English.
Notes: DPA number 77.118.14
FP-1976-7RR-0567
77.118.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 29, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0568: Russian Old Believers, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.15
FP-1976-7RR-0568
77.118.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 29, 1976.

Place: United States
Washington (D.C.)
Soviet Union
Russia
Culture: Americans

FP-1976-7RR-0569: Little Vine Primitive Baptists, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.16

FP-1976-7RR-0569

77.118.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0570: Little Vine Primitive Baptists; Liko Martin; Peter Medeiros; Caffrey Family, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Artist: Martin, Liko
Medeiros, Peter
Caffrey, Brenda
Language: English.
Notes: DPA number 77.118.17

FP-1976-7RR-0570

77.118.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)

	California
	Hawaii
Culture:	Americans

FP-1976-7RR-0571: Peter Medeiros; Liko Martin; Caffrey Family; Margaret and Raymond Pang, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
	Caffrey, Thomas, 1926-
	Caffrey, James
	Caffrey, Patricia
	Medeiros, Peter
Artist:	Martin, Liko
	Caffrey, Brenda
	Pang, Raymond
	Pang, Margaret
Language:	English.
Notes:	DPA number 77.118.18
	FP-1976-7RR-0571
	77.118.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
Topic:	Old-time music
	Music -- Hawaii
	Slack key (Guitar playing)
Place:	United States
	Washington (D.C.)
	California
	Hawaii
Culture:	Americans

FP-1976-7RR-0572: Margaret and Raymond Pang; L.C. Robinson Blues Band, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.118.19
	FP-1976-7RR-0572
	77.118.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 30, 1976.
Place:	United States
	Washington (D.C.)

Culture: Americans

FP-1976-7RR-0573: L.C. Robinson Blues Band; George Beamon, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Robinson, L.C., 1915-1976
Language: English.
Notes: DPA number 77.118.20

FP-1976-7RR-0573

77.118.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0574: George Beamon; Russian Old Believers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.21

FP-1976-7RR-0574

77.118.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0575: Russian Old Believers, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.22

FP-1976-7RR-0575

77.118.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 30, 1976.

Place: United States

Washington (D.C.)
Soviet Union
Russia
Culture: Americans

FP-1976-7RR-0576: Little Vine Primitive Baptists, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.23

FP-1976-7RR-0576

77.118.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0577: Little Vine Primitive Baptists; Peter Medeiros; Liko Martin; Caffrey Family, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter
Language: English.
Notes: DPA number 77.118.24

FP-1976-7RR-0577

77.118.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0578: Peter Medeiros; Liko Martin; Caffrey Family; Margaret and Raymond Pang, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. Caffrey, Brenda Caffrey, Thomas, 1926- Caffrey, James Caffrey, Patricia Martin, Liko Medeiros, Peter
Language:	English.
Notes:	DPA number 77.118.25 FP-1976-7RR-0578 77.118.25 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 31, 1976.
Topic:	Old-time music Music -- Hawaii Slack key (Guitar playing)
Place:	United States Washington (D.C.) California Hawaii
Culture:	Americans

FP-1976-7RR-0579: Margaret and Raymond Pang, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Pang, Margaret Pang, Raymond
Language:	English.
Notes:	DPA number 77.118.26 FP-1976-7RR-0579 77.118.26 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 31, 1976.
Place:	United States Washington (D.C.) Hawaii
Culture:	Americans

FP-1976-7RR-0580: L.C. Robinson Blues Band, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.118.27
	FP-1976-7RR-0580
	77.118.27
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
Topic:	Blues (Music)
Place:	United States Washington (D.C.) California
Culture:	Americans

FP-1976-7RR-0581: L.C. Robinson Blues Band; George Beamon, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.118.28
	FP-1976-7RR-0581
	77.118.28
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0582: George Beamon; Russian Old Believers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.118.29
	FP-1976-7RR-0582
	77.118.29
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 31, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-7RR-0583: Russian Old Believers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.30

FP-1976-7RR-0583

77.118.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 31, 1976.

Place: United States
Washington (D.C.)
Soviet Union
Russia
Culture: Americans

FP-1976-7RR-0584: Little Vine Primitive Baptists, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.31

FP-1976-7RR-0584

77.118.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0585: Little Vine Primitive Baptists; Liko Martin; Peter Medeiros; Caffrey Family, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, James
Caffrey, Patricia
Artist: Martin, Liko
Caffrey, Thomas, 1926-
Medeiros, Peter
Language: English.

Notes: DPA number 77.118.32
FP-1976-7RR-0585
77.118.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0586: Peter Medeiros; Liko Martin; Caffrey Family, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Caffrey, Brenda
Caffrey, Thomas, 1926-
Caffrey, James
Caffrey, Patricia
Martin, Liko
Medeiros, Peter
Language: English.
Notes: DPA number 77.118.33
FP-1976-7RR-0586
77.118.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Topic: Old-time music
Music -- Hawaii
Slack key (Guitar playing)
Place: United States
Washington (D.C.)
California
Hawaii
Culture: Americans

FP-1976-7RR-0587: Margaret and Raymond Pang; L.C. Robinson Blues Band, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.118.34
FP-1976-7RR-0587
77.118.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0588: L.C. Robinson Blues Band, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.35
FP-1976-7RR-0588
77.118.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0589: L.C. Robinson Blues Band, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.36
FP-1976-7RR-0589
77.118.36
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 1, 1976.
Topic: Blues (Music)
Place: United States
Washington (D.C.)
California
Culture: Americans

FP-1976-7RR-0590: George Beamon, 1976 August 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.37

FP-1976-7RR-0590

77.118.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0591: George Beamon; Russian Old Believers, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.118.38

FP-1976-7RR-0591

77.118.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 1, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0592: Jim Griffith; Jennings Family, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Griffith, James S.
Language: English.
Notes: DPA number 77.119.01

FP-1976-7RR-0592

77.119.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0593: Jennings Family; Enis Family, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Enis, Mike, 1936-
Language:	English.
Notes:	DPA number 77.119.02
	FP-1976-7RR-0593
	77.119.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0594: Cowboys Van Holyoak; Sam Agins , Jim Griffith, Everett Brisendine, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Holyoak, Van Agins, Sam Griffith, James S. Brisendine, Everett, 1906-1996 Yocom, Margaret
Language:	English.
Notes:	DPA number 77.119.03
	Listening copy available
	FP-1976-7RR-0594
	CDR copy
	77.119.03
	Van Holyoak--interview; Sam Agins--Dobie Bill; Everett Brisendine--Folklife poem--God's country in Arizona; Jim Griffith; Van Holyoak--The cowboy cook; Sam Agins--Blood on the saddle; I was born 10,000 years ago; Everett Brisendine--School story--Poem to a friend; Van Holyoak--Terry Sloan--Low and painted cottage (frag)
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0595: Los Allegros de Taos; Mariachi Group, 1976 August 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Allegros de Taos
Language:	Spanish; Castilian.
Notes:	DPA number 77.119.04
	FP-1976-7RR-0595
	77.119.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Topic:	Mariachi
Place:	United States Washington (D.C.) New Mexico Taos (N.M.) Mexico
Culture:	Americans

FP-1976-7RR-0596: Mariachi Group, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	Spanish; Castilian.
Notes:	DPA number 77.119.05
	FP-1976-7RR-0596
	77.119.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 4, 1976.
Topic:	Mariachi
Place:	United States Washington (D.C.) Mexico
Culture:	Americans

FP-1976-7RR-0597: Mariachi Group; Ossie White; Clyde Weed; Tom Buckoff; John Kanutsen; Roscoe White, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C. White, Roscoe White, Ossie
Language:	English.
Notes:	DPA number 77.119.06
	FP-1976-7RR-0597

77.119.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Folk music -- California
Fiddle
Fiddle tunes
Old-time music
Mariachi

Place: United States
Washington (D.C.)
California
Mexico

Culture: Americans

FP-1976-7RR-0598: Daughtery; Clarence Langhorn, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.119.07

FP-1976-7RR-0598

77.119.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0599: Fiddlers, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.119.08

FP-1976-7RR-0599

77.119.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Topic: Violin

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-0600: Jennings Family, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.09
	FP-1976-7RR-0600
	77.119.09
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0601: Jennings Family; Enis Family Papago Music, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.10
	FP-1976-7RR-0601
	77.119.10
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic:	Tohono O'Odham Indians
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0602: Enis Family Papago Music; Neely and Kirbo, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Ennis, Gwen Neely, Bill, 1916-1990 Kirbo, Larry, 1949-
Language:	English.
Notes:	DPA number 77.119.11
	FP-1976-7RR-0602
	77.119.11
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0603: Bill Neely and Larry Kirbo, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.119.12

FP-1976-7RR-0603

77.119.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0604: Los Allegros de Taos; Mariachi Group, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.13

FP-1976-7RR-0604

77.119.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-7RR-0605: Mariachi Group, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.119.14

FP-1976-7RR-0605

77.119.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-7RR-0606: Fiddler's Jamboree, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.15

FP-1976-7RR-0606

77.119.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0607: Fiddler's Jamboree, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.16

FP-1976-7RR-0607

77.119.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Topic: Violin
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0608: Fiddler's Jamboree, 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.17
	FP-1976-7RR-0608
	77.119.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic:	Violin
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0609: Jennings Family, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.18
	FP-1976-7RR-0609
	77.119.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0610: Jennings Family; Enis Family Papago Music, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.19
	FP-1976-7RR-0610
	77.119.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0611: Enis Family Papago Music; Bill Neely and Larry Kirbo, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Ennis, Gwen Neely, Bill, 1916-1990 Kirbo, Larry, 1949-
Language:	English.
Notes:	DPA number 77.119.20 FP-1976-7RR-0611 77.119.20 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0612: Bill Neely and Larry Kirbo, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Neely, Bill, 1916-1990 Kirbo, Larry, 1949-
Language:	English.
Notes:	DPA number 77.119.21 FP-1976-7RR-0612 77.119.21 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0613: Los Allegros de Taos; Mariachi Group, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.119.22 FP-1976-7RR-0613 77.119.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-7RR-0614: Mariachi Group, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: Spanish; Castilian.
Notes: DPA number 77.119.23

FP-1976-7RR-0614

77.119.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-7RR-0615: Roscoe and Ossie White; Clyde Wheat;, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
White, Roscoe
White, Ossie
Language: English.
Notes: DPA number 77.119.24

FP-1976-7RR-0615

77.119.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Folk music -- California
Fiddle
Fiddle tunes
Old-time music
Place: United States
Washington (D.C.)
California

Culture: Americans

FP-1976-7RR-0616: Fiddler's Jamboree, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.25

FP-1976-7RR-0616

77.119.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0617: Leon Ivey; Dave Luckow; John Knuttsen; Clyde Wheat; Jim Griffith, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.26

FP-1976-7RR-0617

77.119.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0618: Jennings Family, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.27

FP-1976-7RR-0618

77.119.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-0619: Jennings Family; Enis Family Papago music, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.28

FP-1976-7RR-0619

77.119.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0620: Enis Family Papago Music; Bill Neely and Larry Kirbo, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.119.29

FP-1976-7RR-0620

77.119.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0621: Fiddlers' Jamboree, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.30

FP-1976-7RR-0621

77.119.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0622: Fiddlers' Jamboree, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.119.31

FP-1976-7RR-0622

77.119.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0623: L.A. Jarocho group, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.01

FP-1976-7RR-0623

77.120.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0624: L.A. Jarocho group; Wright Brothers, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.02

FP-1976-7RR-0624

77.120.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0625: Wright Brothers; L.C. Robinson blues band, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.03

FP-1976-7RR-0625

77.120.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0626: L.C. Robinson Blues band; Paul Saludado, Juanita Saludado, Alfredo Figueroa, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.04

FP-1976-7RR-0626

77.120.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0627: Paul Saludado, Juanita Saludado, Alfredo Figueroa, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.05

FP-1976-7RR-0627

77.120.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0628: Baca Family Czech band, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.06

FP-1976-7RR-0628

77.120.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0629: Baca Family Czech band; Little Vine Primitive Baptists, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.07

FP-1976-7RR-0629

77.120.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 4, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0630: Little Vine Primitive Baptists, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.120.08
FP-1976-7RR-0630
77.120.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0631: L.A. Jarocho Group, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.09
FP-1976-7RR-0631
77.120.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0632: L.A. Jarocho Group; Wright Brothers, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.10
FP-1976-7RR-0632
77.120.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0633: Wright Brothers, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.120.11
FP-1976-7RR-0633
77.120.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0634: Wright Brothers; L.C. Robinson, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.12
FP-1976-7RR-0634
77.120.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0635: Missing :, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.13
FP-1976-7RR-0635
77.120.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0636: L.C. Robinson Blues Band; Al Figueroa, Juanita and Paul Saludado, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.120.14

FP-1976-7RR-0636

77.120.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0637: Juanita and Paul Saludado; Baca Family Czech band, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.15

FP-1976-7RR-0637

77.120.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0638: Baca Family Czech band, Little Vine Primitive Baptists, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Baca family
Language: English.
Notes: DPA number 77.120.16

FP-1976-7RR-0638

77.120.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0639: Little Vine Primitive Baptists, 1976 August 5

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.17

FP-1976-7RR-0639

77.120.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0640: Little Vine Primitive Baptists, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.18

FP-1976-7RR-0640

77.120.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0641: L.A. Jarocho group, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.19

FP-1976-7RR-0641

77.120.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0642: L.A. Jarocho; Wright Brothers, 1976 August 6

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.120.20
	FP-1976-7RR-0642
	77.120.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0643: Wright Brothers, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.120.21
	FP-1976-7RR-0643
	77.120.21
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0644: Wright Brothers; L.C. Robinson blues band, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Robinson, L.C., 1915-1976
Language:	English.
Notes:	DPA number 77.120.22
	FP-1976-7RR-0644
	77.120.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0645: L.C. Robinson blues band; Al Figueroa, Juanita and Paul Saludado, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Robinson, L.C., 1915-1976 Figueroa, Al Saludado, Juanita Saludado, Paul
Language:	English.
Notes:	DPA number 77.120.23 FP-1976-7RR-0645 77.120.23 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0646: Al Figueroa, Juanita and Paul Saludado; Baca Family Czech band, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Saludado, Juanita Saludado, Paul Figueroa, Al Baca family
Language:	English.
Notes:	DPA number 77.120.24 FP-1976-7RR-0646 77.120.24 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 6, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-0647: Baca Family Czech band, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Baca family
Language:	English.

Notes: DPA number 77.120.25
FP-1976-7RR-0647
77.120.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0648: Little Vine Primitive Baptists, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.26
FP-1976-7RR-0648
77.120.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0649: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.27
FP-1976-7RR-0649
77.120.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0650: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.120.28
FP-1976-7RR-0650
77.120.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0651: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.29
FP-1976-7RR-0651
77.120.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0652: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.30
FP-1976-7RR-0652
77.120.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0653: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.120.31
FP-1976-7RR-0653
77.120.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0654: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.32
FP-1976-7RR-0654
77.120.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0655: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.33
FP-1976-7RR-0655
77.120.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0656: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.120.34
FP-1976-7RR-0656
77.120.34
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0657: Unidentified, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.120.35
FP-1976-7RR-0657
77.120.35
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0658: Los Chereques; L.C. Robinson; Bill Neely and Larry Kirbo, 1976 August 4
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Robinson, L.C., 1915-1976
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.121.01
FP-1976-CT-0658-7
77.121.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 4, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0659: Red River Dave Scenery; Singin' Sam Agins, 1976 August 4

1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Red River Dave, 1914-2002 Agins, Sam
Language:	English.
Notes:	DPA number 77.121.02 FP-1976-CT-0659-7 77.121.02 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0660: Red River Dave McEnery; Bill Neely, Larry Kirbo, Van Holyoak, Singin' Sam Akins, 1976 August 4
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	Red River Dave, 1914-2002 Neely, Bill, 1916-1990 Kirbo, Larry, 1949- Holyoak, Van Agins, Sam
Language:	English.
Notes:	DPA number 77.121.03 FP-1976-CT-0660-7 77.121.03 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, August 4, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-CT-0661: Junior Daugherty, Ossie Davis, Clyde Wheat; Mariachi group; L.C. Robinson; Everett Brisendin, 1976 August 5
1 Sound recording (compact audio cassette)
analog.

Creator:	Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist:	White, Ossie Daugherty, Junior Robinson, L.C., 1915-1976 Brisendine, Everett, 1906-1996

Language: English.
Notes: DPA number 77.121.04
FP-1976-CT-0661-7
77.121.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-CT-0662: Everett Brisendine, Van Holyoak; Jennings Family; Red River Dave McEnery, 1976 August 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Brisendine, Everett, 1906-1996
Holyoak, Van
Red River Dave, 1914-2002
Language: English.
Notes: DPA number 77.121.05
FP-1976-CT-0662-7
77.121.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 5, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0663: Red River Dave McEnery; Bill Neely, Larry Kirbo, Everett Brisendine, 1976 August 5
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Red River Dave, 1914-2002
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Brisendine, Everett, 1906-1996
Language: English.
Notes: DPA number 77.121.06
FP-1976-CT-0663-7
77.121.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 5, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0664: Roscoe White, Ossie White, Van Cunningham; Mariachi Group; Everett Brisendine, Van Holyoak, Agins, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
White, Roscoe
White, Ossie
Artist: White, Roscoe
White, Ossie
Cunningham, Van
Brisendine, Everett, 1906-1996
Agins, Sam
Holyoak, Van
Language: English.
Notes: DPA number 77.121.07

FP-1976-CT-0664-7

77.121.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Topic: Folk music -- California
Fiddle
Fiddle tunes
Old-time music
Mariachi
Place: United States
Washington (D.C.)
California
Mexico
Culture: Americans

FP-1976-CT-0665: Everett Brisendine, Van Holyoak, Singin' Sam Agins; Red River Dave McEnery, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Brisendine, Everett, 1906-1996
Holyoak, Van
Agins, Sam
Red River Dave, 1914-2002
Language: English.

Notes: DPA number 77.121.08
FP-1976-CT-0665-7
77.121.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0666: Red River Dave McEnery; Van Holyoak; Sam Agins, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Agins, Sam
Red River Dave, 1914-2002
Holyoak, Van
Language: English.
Notes: DPA number 77.121.09
Listening copy available
FP-1976-CT-0666-7
CDR copy
77.121.09
Sam Agins--South coast--The wolf girl of Devil's River; Van Holyoak--Prisoner; Agins and McEnery--Nobody's darling but mine; Red River Dave--Flight of Apollo 11--Amelia Earhart's last flight--talking--Beautiful Texas--San Antonio Rose--talks about Davy Crockett-When Davy Crockett met the San Antonio Rose (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 6, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0667: Dave McEnery; Larry Kirbo and Bill Neely, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Red River Dave, 1914-2002
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.121.10
Listening copy available

FP-1976-CT-0667-7

CDR copy

77.121.10

Red River Dave--When Davy Crockett met the San Antonio Rose (frag)--Eyes of Texas--instr; Larry Kirbo and Bill Neely--Big T water--Going down the long lonesome highway--Treasures untold--Any old time--She's my rock and roll baby--Don't waste tears over me--interview--I dreamed of Texas--Long a boogie--interview--Cow town--Faded love--Blues is somewhere around (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0668: Bill Neely and Larry Kirbo, 1976 August 6
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Language: English.
Notes: DPA number 77.121.11

FP-1976-CT-0668-7

77.121.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 6, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0669: Clyde Wheat, Ossie White,, 1976 August 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: White, Ossie
Daugherty, Junior
Agins, Sam
Brisendine, Everett, 1906-1996
Holyoak, Van
Language: English.
Notes: DPA number 77.121.12

FP-1976-CT-0669-7

77.121.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Topic: Mariachi
Place: United States
Washington (D.C.)
Mexico
Culture: Americans

FP-1976-CT-0670: Sam Agins; Van Holyoak; Everett Brisendine; Red River Dave McEnery, 1976 August 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Agins, Sam
Holyoak, Van
Brisendine, Everett, 1906-1996
Red River Dave, 1914-2002
Language: English.
Notes: DPA number 77.121.13

FP-1976-CT-0670-7

77.121.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0671: Sam Agins; Everett Brisendine; Red River Dave McEnery, 1976 August 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Agins, Sam
Brisendine, Everett, 1906-1996
Red River Dave, 1914-2002
Language: English.
Notes: DPA number 77.121.14

Listening copy available

FP-1976-CT-0671-7

CDR copy

77.121.14

Beverly Robinson (MC); Sam Agins--Shine on harvest moon--Going back where I came from; Everett Brisendine--The subdivision; Red River Dave--Happy roving cowboy; Sam Agins--Mexican guitar piece--Dobie Bill; Red River Dave--Deep in the heart of Texas--When

its roundup time in Texas; Sam Agins--Mary had a little lamb; Red River Dave--Lovesick blues--I can't help it if I'm still in love with you--Waiting for a train--Wreck of the Old 97 (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0672: Red River Dave McEnery; Bill Neely and Larry Kirbo, Everett Brisendine, 1976 August 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Red River Dave, 1914-2002
Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Brisendine, Everett, 1906-1996
Language: English.
Notes: DPA number 77.121.15

Listening copy available

FP-1976-CT-0672-7

CDR copy

77.121.15

Red River Dave--talks about Vernon Dalhart--Vernon Dalhart--Amelia Earhart's last flight with story--Home on the range--Deep in the heart of Texas; Neely and Kirbo--unk--There's an empty cot in the bunkhouse tonight; Everett Brisendine--poetry; Neely and Kirbo--Waiting for a train; Everett Brisendine--Cowboy country; Neely and Kirbo--Sadie Brown--A good man is hard to find; Everett Brisendine--To a wonderful lady; Neely and Kirbo--Austin breakdown (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 7, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-CT-0673: Bill Neely and Larry Kirbo; Everett Brisendine, 1976 August 7
1 Sound recording (compact audio cassette)
analog.
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Neely, Bill, 1916-1990
Kirbo, Larry, 1949-
Brisendine, Everett, 1906-1996
Language: English.

Notes: DPA number 77.121.16
FP-1976-CT-0673-7
77.121.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-0674: Jim and Alberta Stanley; Earl Gilmore; Carper Family; Phyllis Boyens; Sarah Gunning; Hazel Dickens, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Regional American Program 1976 Washington, D.C.
Artist: Stanley, Alberta
Stanley, James
Gilmore, Earl, 1924-2000
Carper, Fred, 1941-
Boyens, Phyllis
Gunning, Sarah Ogan, 1910-1983
Dickens, Hazel, 1935-2011
Language: English.
Notes: DPA number 77.121.17
FP-1976-7RR-0674
77.110.00
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 7, 1976.
Topic: Folk songs -- United States
Folk songs -- Kentucky
Folk songs -- West Virginia
Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Kentucky
West Virginia
Culture: Americans
Anglo-American

FP-1976-7RR-2854: Alain Erdozaincy, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.40
FP-1976-7RR-2854
77.720.40

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2855: RA Hawaiian Guitars, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.41

FP-1976-7RR-2855

77.720.41

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Hawaii
Culture: Americans

FP-1976-7RR-2856: L.C. Robinson, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.42

FP-1976-7RR-2856

77.720.42

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

FP-1976-7RR-2857: Russian Old Believers, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Notes: DPA number 77.720.43

FP-1976-7RR-2857

77.720.43

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2858: Evening Concert - RA, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.44

FP-1976-7RR-2858

77.720.44

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2859: Evening Concert - RA, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.45

FP-1976-7RR-2859

77.720.45

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2860: Evening Concert - RA, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.46

FP-1976-7RR-2860

77.720.46

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2865: RA Fiddlers, 1976 August 1

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.51

FP-1976-7RR-2865

77.720.51

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2866: RA Fiddlers, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.52

FP-1976-7RR-2866

77.720.52

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2867: RA Fiddlers, 1976 August 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.53

FP-1976-7RR-2867

77.720.53

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Subseries 8.4: Video

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Series 9: Working Americans

Introduction: The Working Americans program explored and celebrated work-related traditions, looking at Americans not as people from a certain area of the country or from a particular culture, but in terms of how they made their living and what they needed to know to do their jobs. Each occupation has its own traditions and its own body of skills. In the Working Americans section, Festival-goers could meet and talk with members of many unions and organizations while they demonstrated the particular know-how essential to their varied tasks and while they shared, in the workshop areas, the particular tales and jokes that grow out of the nature of the work they do.

The Folklife of Transportation Workers Project celebrated the lore, lifestyles, and occupational skills of the American workers who operate, maintain, and regulate the nation's transport system. The airline pilot's complex take-off procedure, the flight attendant's responsibility for safety in the cabin, the railroader's ability to calculate and make complicated box-car switches could be found here; as well as bus and taxi drivers' tales of ways to handle over-demanding passengers, truck driving songs, and seafarers' yarns. Transportation workers keep the nation's economic lifeblood moving. They also harbor a rich lore, replete with heroes, tall tales, and songs, that was demonstrated within this program.

June 16-27, Workers Who Extract and Shape. Presentations included glass bottle blowing, glass engraving and horseshoe making.

July 1-11, Workers Who Build. This program celebrated the skills and folklore of the building and construction trades. Participants demonstrated building crafts such as carpentry, tile and terrazzo skills, and even the casting of plaster masks of visitors' faces.

July 14-25, Workers Who Clothe Us. Participants celebrated the skills and folklore of workers in the garment trades, with demonstrations of clothes design, bonnaz (machine embroidery), leather work, and industrial loom work.

July 28-August 8, Workers in Communications, Arts & Recreation. This theme celebrated the skills and folklore of the print and broadcast media, telephone communications, and performing arts. Members of the Graphic Arts International Union demonstrated newspaper printing, four-color printing, and book binding. Members of the United Paperworkers International Union demonstrated papermaking, and members of various performing arts groups gave workshops.

August 11-22, Workers in Professional & Technical Skills, Transportation. Presentations celebrated the skills and folklore of professionals who work in health and medical fields, the tobacco industry, and the print and copying industry. Demonstrations included hospital workers demonstrating operating room techniques, cigar rolling, pharmacists making compounds, and body repairmen working on cars. The Transportation area presented the occupational culture of the men and women who work in the various modes of transportation, including the railroads, metropolitan and long-distance buses, taxicabs, trucks, ships, and stations of the Coast Guard. In the Transportation area, the skills of railroad men, airline pilots, truck drivers and seamen were featured.

August 25-September 6, Workers Who Feed Us, Transportation. Participants celebrates the skills and folklore of people involved with various aspects of production, preparation, and distribution of food. Hotel and restaurant workers demonstrated decorative ice carving, specialty table settings, wine stewarding, and cold food decoration. The Transportation area presented the occupational culture of those who work in the various modes of transportation, including skills demonstrations by airline, railroad and metropolitan transit workers, as well as by Coast Guardsmen who showed ornamental rope work and knot tying.

Shirley Askew served as Program Coordinator, with Robert McCarl as Folklorist, Robert Porter as Field Research & Presentation Specialist, and Susan Donahue as Assistant Program Coordinator. Peter Seitel was Project Coordinator for the Transportation program, assisted by Jack Santino.

Sponsors included the AFL-CIO and its Affiliates, U.S. Department of Labor, and U.S. Department of Transportation.

Transportation fieldworkers: John Drake, Elaine Eff, Jan Faul, Archie Green, Alice Lacy, Worth Long, Luis Kemnitzer

Presenters: Benny Ambush, Karen Byrne, Debbie Dixon, Steve Hagberg, Marta Schley, Barbara Schwartz

Participants: Workers Who Extract and Shape Products:

- Members of the following unions:
- *United Cement, Lime & Gypsum Workers International Union*
- Thomas F. Miechur, President
- *Glass Bottle Blowers Association of the United States and Canada*
- Harry A. Tulley, President
- *American Flint Glass Workers Union*
- George M. Parker, President
- *International Union of Journeymen Horseshoers of the United States and Canada*
- Duke Bonde, Jr., President
- *International Association of Machinists and Aerospace Workers*
- Floyd E. Smith, President
- *Molders and Allied Workers Union*
- Anton J. Trizna, President
- *American Federation of Musicians*
- Hal C. Davis, President
- *The Music Performance Trust Funds*
- Kenneth E. Raine, Trustee
- Saul Broudy
- Andy Cohen
- Larry Hanks
- Fred Holstein
- John Kolstad
- Lew London
- Faith Petrick
- Utah Phillips
- Mark Ross
- Jane Voss
- Bodie Wagner
- Pop Wagner
- ***Workers Who Build***
- Members of the following unions:
- *International Union of Bricklayers and Allied Craftsmen*
- Thomas F. Murphy, President
- *United Brick and Clay Workers of America*
- Roy L. Brown, President
- *United Brotherhood of Carpenters and Joiners of America*
- William Sidell, President
- *International Brotherhood of Electrical Workers*
- Charles H. Pillard, President
- *International Union of Operating Engineers*
- J.C. Turner, President

- *International Association of Bridge and Structural Iron Workers*
- John H. Lyons, President
- *Laborers' International Union of North America*
- Angelo Fosco, President
- *International Union of Wood, Wire and Metal Lathers*
- Kenneth M. Edwards, President
- *Operative Plasterers and Cement Masons International Association of the United States and Canada*
- Joseph T. Power, President
- *United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States and Canada*
- Martin J. Ward, President
- *Sheet Metal Workers International Union*
- Edward J. Carlough, President
- ***Workers Who Clothe Us***
- Members of the following unions:
- *Amalgamated Clothing and Textile Workers Union*
- Murray H. Finley, President
- *International Ladies' Garment Workers Union*
- Sol C. Chaikin, President
- *International Leather Goods, Plastics and Novelty Workers Union*
- Ben Feldman, President
- *Amalgamated Meat Cutters and Butcher Workmen of North America, Furriers Division*
- Joseph Belsky, President
- ***Workers in Communications, Arts and Recreation***
- Members of the following unions:
- *Actors' Equity Association*
- Theodore Bikel, President
- *Communications Workers of America*
- Glenn E. Watts, President
- *Graphic Arts International Union*
- Kenneth J. Brown, President
- *American Federation of Television and Radio Artists*
- Kenneth Harvey, President
- *National Association of Broadcast Employees and Technicians*
- Edward M. Lynch, President
- *International Association of Fire Fighters*
- William H. McClennan, President
- *American Guild of Musical Artists*
- Cornell MacNeil, President
- *American Guild of Variety Artists*
- Penny Singleton, Executive-President
- *Hebrew Actors' Union*
- Herman Yablokoff, President
- ***Workers in Professional and Technical Skills and Services***
- Members of the following unions and organizations:
- *Amalgamated Clothing and Textile Workers Union*
- Murray H. Finley, President
- *The American Occupational Therapy Association, Inc.*
- Jerry A. Johnson, Ph.D., President
- James J. Garibaldi, Executive Director
- Ronald Stone, OTR; President

- *Virginia Occupational Therapy Association*
- Silbyl Levine, OTR; President
- *District of Columbia Occupational Therapy Association*
- Panelpha Kyler, OTR; President
- *Maryland Occupational Therapy Association*
- *Retail Clerks International Association*
- James T. Housewright, President
- *Retail, Wholesale and Department Store Union*
- Alvin E. Heaps, President
- *Service Employees International Union, AFL-CIO*
- George Hardy, President
- *Amalgamated Transit Union, AFL-CIO, Locals 689, 1551, 1138, 1098*
- William Deal
- Robert Fearington
- Ken Grow
- William Downey
- John Geib
- John Palardy
- Ron Reier
- John Adams
- Robert Adams
- James Gibson
- L. Ray Gossard
- Lee Ice
- Monte W. Monteith
- Bernard O'Mahoney
- *New York Taxi Drivers Union, AFL-CIO, Local 3036*
- Mike Rosenthal
- Hy Hershkowitz
- Tom Caulfield
- Ethel Peoples
- *Air Traffic Control Association*
- Arthur Pittius
- Stewart A. Dawson
- John Goon
- Donald E. Jicka
- L.I. Pearce
- Paul Moore
- Capt. Peter W. O'Neil
- Thelma K. Swofford
- Edward J. Gillet
- James F. Arthur
- Steward A. Dawson
- Robert D. Rudich
- Joe B. Shirley
- Clarence T. Tolpo, Beaumont, Texas
- Lt. Charlotte Wood
- *Flight Engineers International Association*
- John Minor
- I. (Hauk) Turner
- Abe Sewalson
- J.P. Trottier

- *International Association of Machinists, AFL-CIO, Local 1650*
- Bill Hampton
- Kenneth Green
- Lloyd Mann
- Lloyd Crindlebaugh
- F.E. Wood
- Bill Hoppe
- H.L. Norton
- G.F. Roady
- M.R. McCutchen
- L.C. Leeds
- Eddie Glaszczak, Platte City, Missouri
- Bill Hoffman, Liberty, Missouri
- B.J. Wilson
- J.J. Kunrod
- John McKim
- Harry Powell
- B.L. Yardley
- N.C. Mosley
- Gary Mason
- S.M. Ballew
- Tracy Bales
- Wally Hayward
- Dick Lincoln
- *Brotherhood of Locomotive Engineers*
- B.B. Thomas
- B.M. Byrd
- O.L. Williams
- E.B. Dollar
- G.L. Bridgeman
- Charles McHuges
- Ed Irby
- *Transport Workers Union, Maintenance, Local 514*
- R.N. Smythe
- P.O. Young
- H.V. Highberger
- C.R. Burke
- J.S. Lowe
- B.L. Lamb
- S.W. Hathcock
- P.E. Corn
- A.B. Williams
- J. Shade
- R.H. Stanley
- W.D. Myers
- A.D. Sorenson
- J.L. Locut
- W.C. Popejoy
- R.J. Barker
- B.M. Maris
- S.H. Walden
- ***Workers Who Feed Us***

- Members of the following unions and organizations:
- *Amalgamated Meat Cutters and Butcher Workmen of North America*
- Joseph Belsky, President
- *Bakery and Confectionery Workers International Union of America*
- Daniel E. Conway, President
- *Hotel and Restaurant Employees' and Bartenders' International Union*
- Edward T. Hanley, General President
- *Maryland and Virginia Milk Producers Association*
- Walter A. Martz, President
- James E. Click, General Manager
- *The Omaha Livestock Exchange*
- *Amalgamated Transit Union, AFL-CIO, Locals 689, 1551, 1138, 1098*
- William Deal
- Robert Fearington
- Ken Grow
- William Downey
- John Geib
- John Palardy
- Ron Reier
- John Adams
- Robert Adams
- James Gibson
- L. Ray Gossard
- Lee Ice
- Monte W. Monteith
- Bernard O'Mahoney
- Vince Hobday
- Henry Hawkins
- *Air Traffic Control Association*
- Arthur Pittius
- Stewart A. Dawson
- John Goon
- Donald E. Jicka
- L.I. Pearce
- Paul Moore
- Capt. Peter W. O'Neil
- Thelma K. Swofford
- Edward J. Gillet
- James F. Arthur
- Steward A. Dawson
- Robert D. Rudich
- Joe B. Shirley
- Clarence T. Tolpo, Beaumont, Texas
- Lt. Charlotte Wood
- *Flight Engineers International Association*
- John Minor
- I. (Hauk) Turner
- Abe Sewalson
- J.P. Trottier
- *International Association of Machinists, AFL-CIO, Local 1650*
- Bill Hampton
- Kenneth Green

- Lloyd Mann
- Lloyd Crindlebaugh
- F.E. Wood
- Bill Hoppe
- H.L. Norton
- G.F. Roady
- M.R. McCutchen
- L.C. Leeds
- Eddie Glaszczak, Platte City, Missouri
- Bill Hoffman, Liberty, Missouri
- B.J. Wilson
- J.J. Kunrod
- John McKim
- Harry Powell
- B.L. Yardley
- N.C. Mosley
- Gary Mason
- S.M. Ballew
- Tracy Bales
- Wally Hayward
- Dick Lincoln
- *Brotherhood of Locomotive Engineers*
- B.B. Thomas
- B.M. Byrd
- O.L. Williams
- E.B. Dollar
- G.L. Bridgeman
- Charles Hughes
- Ed Irby
- *Transport Workers Union, Maintenance, Local 514*
- R.N. Smythe
- P.O. Young
- H.V. Highberger
- C.R. Burke
- J.S. Lowe
- B.L. Lamb
- S.W. Hathcock
- P.E. Corn
- A.B. Williams
- J. Shade
- R.H. Stanley
- W.D. Myers
- A.D. Sorenson
- J.L. Locut
- W.C. Popejoy
- R.J. Barker
- B.M. Maris
- S.H. Walden
- R.C. Sagar
- M.D. Harrell
- B.L. Ewing
- J.L. Guynn

- T.R. Hopper
- C.E. Quinn
- K.L. Anderson
- *Truckers*
- Jim Ringer
- Ray Bieri
- Jack Hamilton
- George Gordon
- Edgar Graves
- James Marshall
- Artie Marshall
- William Peoples, III
- Margaret Brooks
- Bernice McDonald
- Doris Miller
- Ed Miller
- Lee Voorhies
- Richard Voorhies
- Timmy Voorhies
- Dale Setzer
- Harry Bavdakian
- *Sea Chanteys*
- Louis Killen
- Gerret Warner
- Jeff Warner
- John Benson
- Jeff Davis
- John Roberts
- *Maintenance of Way*
- Simon Shaw
- Al Marshall
- Bob Dudley
- Roy Johnson
- Clifton Anderson
- Robert Dudley
- Henry Hawkins
- *Brotherhood of Railway Carmen, Locals 1395, 43, 468, 364, 175*
- C. Lightfoot
- G. Butcher
- S. Miedzienowski
- W. Palmer
- J. Palumbo
- M. Walston
- P. Lawson
- W. Hardin
- C. Green
- S. Siadys
- F. Burke
- H. Lewin
- *Coast Guard*
- BMC C.D. Haywood
- QM1 G.H. Hornbeck

- BMC D.B. McMichael
- ASM T.A. Hallmark
- BM1 L.L. Proud
- QM2 J.W. White
- MK2 B.G. Borato
- MK1 S.J. Halloran
- *Allied Pilots Association*
- Capt. Jenks
- Jim Foringer
- Capt. N. Schweitzer
- W.J. Rogers
- Capt. (Hap) Hazard
- Al Voras
- *Transportation Workers Union Flight Attendants, Local 552*
- Karen Hill
- Marti O'Rourke
- Dee Dee Dougherty
- Tootie Higgs
- Judy Marek
- Ed Gold
- Ed Pagan
- Linda Welker
- Gussie Utting
- Roy Brayton
- Carol Peisinger
- Fran Bollero
- Carolyn Green
- Mary Jo Kerr
- Janet Piersan
- *United Transportation Union*

Subseries 9.1: Fieldwork, 1976

FP-1976-CT-4492: Bernice MacDonald, Betty Polcari, Doris Miller Mid-America Truck Show Louisville, NWTA Meetings 3/1/1975, 1975 March 1
1 Sound recording (compact audio cassette)
Notes: Other number Z-162

FP-1976-CT-4493: EFF: Mid-America Truck Show Louisville 3/1/75 Bernice MacDonald's scrapbook, Miller, Polcari, Holiday Inn: Jean Sawyer, Waffle House: Miller, Polcari, 1975 March 1
1 Sound recording (compact audio cassette)
Notes: Other number Z-163

FP-1976-CT-4494: EFF: National Women's Trucking Association Louisville 3/1/75 MacDonald, Miller, Polcari, Baulos (Holiday Inn - midnight), EFF: Ruth Baulos, broker, owner en route Louisville to Bloomington, Indiana 3/2/75, 1975 March 1-1975 March 2
1 Sound recording (compact audio cassette)
Notes: Other number Z-164

FP-1976-CT-4495: EFF: Ruth Baulos en route Louisville to Bloomington, Indiana 3/2/75, 1975 March 2
1 Sound recording (compact audio cassette)
Notes: Other number Z-165

FP-1976-CT-4496: EFF: Buddy Faulkner, Trucker, Fultonville, NY 2/14/75, 1975 February 14
1 Sound recording (compact audio cassette)
Notes: Other number Z-166

FP-1976-CT-4497: EFF: John Gregory, "Canadian" Garth Anderson, Bob Witherow, Don Standley: Fultonville 3/5/75; Gregory, Anderson, Witherow, Standley, Ed Sunnekalb Fultonville Truck Stop 3/1/75, 1975 March 1
1 Sound recording (compact audio cassette)
Notes: Other number Z-167

FP-1976-CT-4498: EFF CB, 1975
1 Sound recording (compact audio cassette)
Notes: Other number Z-168

FP-1976-CT-4499: Coop to Boston Truck Show 4/8/75 Letter to PS CB, 1975 April 8
1 Sound recording (compact audio cassette)
Notes: Other number Z-169

FP-1976-CT-4500: Monitoring CB Hudson NY to New Haven Connecticut 3/25/75, 1-84 corridor or Connecticut, 1975 March 25
1 Sound recording (compact audio cassette)
Notes: Other number Z-170

FP-1976-CT-4501: EFF: CB Monitoring I-84, I-95 Connecticut 3/26/75, 3/27 Monitoring CB NY-NJ Turnpike, 1975 March 26-1975 March 27
1 Sound recording (compact audio cassette)
Notes: Other number Z-171

FP-1976-CT-4502: Monitoring I-84 Connecticut 3/28 EFF copy, 1975 March 28
1 Sound recording (compact audio cassette)
Notes: Other number Z-172

FP-1976-CT-5001: Chauffeur Folklore, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-791

FP-1976-CT-5002: Michael Jones - Chauffeurs, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-792

FP-1976-CT-5003: Chauffeurs - Gail Kettrler, Daphne McCoy, Rickie Slasgow, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-793

FP-1976-CT-5004: Chauffer Folklore, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-794

FP-1976-CT-5005: Chauffer Folklore, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-795

FP-1976-CT-5006: Chauffeur Folklore, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-796

FP-1976-CT-5025: Narrative of 2nd generation engineers, also an ordained minister in reformed LDS; one side only; Working Americans, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-911

FP-1976-CT-5026: Interview with King concerning DC-3's, controllers, etc.; Working Americans, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-915

FP-1976-CT-5027: A. Green - meeting about Working Americans presentations # 2, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-916

FP-1976-CT-5028: Old Radio E. La Von (viola Vonn?) and Frank Nelson on either August 5 or May 8, 1976. 760730, 1976 May 8-1976 August 5
1 Sound recording (compact audio cassette)
Notes: Other number Z-921

FP-1998-CT-0459-7: John Henry Demps and Sons
1 Sound cassette (analog.)
Performer: Demps, John Henry, 1926-2011
Language: English language
Notes: FP-1998-CT-0459-7
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Recorded in: Sparta (Tenn.), United States, Tennessee.
Topic: Bluegrass music
Violin
Place: Tennessee
United States
Sparta (Tenn.)
Culture: Americans
Anglo-American

Subseries 9.2: Photographs

Digital Content: Digital Contact Sheet: Festival of American Folklife 1976, Series 9

Subseries 9.3: Audio, 1976

FP-1976-7RR-2003: Music Phillips, Wagner, Hanks, Broudy, Holstein, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Phillips, Utah Wagner, Bodie Hanks, Larry Broudy, Saul
Language:	English.
Notes:	DPA number 77.501.01 FP-1976-7RR-2003 77.501.01 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September, 1976.
Topic:	Folksong revival
Place:	United States Washington (D.C.)
Culture:	Americans Anglo-American

FP-1976-7RR-2004: Paul Brooker (Horseshoeing), Alex Grant, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Grant, Alex, 1940-2004
Language:	English.
Notes:	DPA number 77.501.02 FP-1976-7RR-2004 77.501.02 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September, 1976.
Topic:	Oral history Narratives
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2005: Bruce Phillips, Alex Grant, Paul Brooker, 1976 June 17

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Phillips, Utah Grant, Alex, 1940-2004
Language:	English.
Notes:	DPA number 77.501.03 FP-1976-7RR-2005 77.501.03 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2006: Tanzley, Phillips, Wagner, King, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Phillips, Utah Wagner, Bodie
Language:	English.
Notes:	DPA number 77.501.04 FP-1976-7RR-2006 77.501.04 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2007: Phillips - Grievance Music, 1976 June 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Phillips, Utah
Language:	English.
Notes:	DPA number 77.501.05 FP-1976-7RR-2007 77.501.05 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, September, 1976.

Topic: Folksong revival
Place: United States
Washington (D.C.)
Utah
Culture: Americans
Anglo-American

FP-1976-7RR-2008: Music, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.06

FP-1976-7RR-2008

77.501.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2009: Music, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.07

FP-1976-7RR-2009

77.501.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2010: Music, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.08

FP-1976-7RR-2010

77.501.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2011: Music - Grievances Procedure, 1976 June 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.09

FP-1976-7RR-2011

77.501.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2012: Music, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.1

FP-1976-7RR-2012

77.501.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2013: Music, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.11

FP-1976-7RR-2013

77.501.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2014: Joe Pintor, Jack Snyder, Joe Kilzer, Paul Brooker, Rueben Snyder, John Malone, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.12

FP-1976-7RR-2014

77.501.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2015: Joe Pintor, Jack Snyder, Joe Kilzer, Paul Brooker, Reuben Snyder, John Alalous, Alex Grant, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Grant, Alex, 1940-2004
Language: English.
Notes: DPA number 77.501.13

FP-1976-7RR-2015

77.501.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2016: Ted Silvey, Bobby Arndt, Bernie Thornberg, Jerry Breslaw, 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.501.14
FP-1976-7RR-2016
77.501.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2017: Ted Silvey, Bobby Arndt, Bernie Thornberg, Jerry Breslaw cont., 1976 June 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.15
FP-1976-7RR-2017
77.501.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2018: Music, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.16
FP-1976-7RR-2018
77.501.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2019: Dom Fratarcangelo, Clyde King, Phil Girardi, Paul Brooker, 1976 June 20

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.501.17
	FP-1976-7RR-2019
	77.501.17
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2020: Dom Fratarcangelo, Clyde King, Phil Girardi, Paul Brooker cont., 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.501.18
	FP-1976-7RR-2020
	77.501.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2021: Ken Ford, Alex Grant, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Grant, Alex, 1940-2004
Language:	English.
Notes:	DPA number 77.501.19
	FP-1976-7RR-2021
	77.501.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, August, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-7RR-2022: Ken Ford, Alex Grant cont., 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.20

FP-1976-7RR-2022

77.501.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2023: Music, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.21

FP-1976-7RR-2023

77.501.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2024: Reuben Snyder, Bob Manuel, Joe Mulcheney, 1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.501.22

FP-1976-7RR-2024

77.501.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2025: Music, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.01

FP-1976-7RR-2025

77.502.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2026: Bob Newell, Clyde King, Val Hamer, Dom Fratarcangelo, Joe Kilzer, Bob Tansley, Jack Snyder, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Synder, Jack
Hamer, Val
Language: English.
Notes: DPA number 77.502.02

FP-1976-7RR-2026

77.502.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2027: Missing, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.03

FP-1976-7RR-2027

77.502.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2028: Alex Grant, Jerry Breslaw, Andy Swaffort (Union Organizing), 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.502.04

FP-1976-7RR-2028

77.502.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2029: Missing tape, 1976 June 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.502.05

FP-1976-7RR-2029

United States Working Americans Program 1976

77.502.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2030: Music/Grievances, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.502.06

FP-1976-7RR-2030

77.502.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2031: Al Fisher, Bob Tansley, Art Zakorsky, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.07

FP-1976-7RR-2031

77.502.07

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2032: Al Fisher, Bob Tansley, Art Zakorsky, Arnold Plowman, John Nemeth, Butch Plowman, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Green, Archie
Language: English.
Notes: DPA number 77.502.08

Listening copy available

FP-1976-7RR-2032

CDR copy

77.502.08

Al Fisher, Bob Tansley, Art Zakorsky, Arnold Plowman, John Nemeth, Butch Plowman---Discussion of the tool and dye trade

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2033: Arnold Plowman, John Nemeth, Butch Plowman cont., 1976 June 24

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Artist: Wagner, Bodie
Phillips, Utah
Ross, Mark
Holstein, Fred

Language: English.

Notes: DPA number 77.502.09

Listening copy available

FP-1976-7RR-2033

CDR copy

77.502.09

Al Fisher, Bob Tansley, Art Zakorsky, Arnold Plowman, John Nemeth, Butch Plowman---Discussion of the tool and dye trade; Fred Holstein and Mark Ross--Roll down the line--My little Sadie--Streets of London; Utah Phillips--Talking dust bowl; Bodie Wagner--Stagger Lee; Mark Ross--It's a sin to tell a lie

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2034: Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.502.10

FP-1976-7RR-2034

77.502.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2035: Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.502.11
FP-1976-7RR-2035
77.502.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2036: Music, 1976 June 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.12
FP-1976-7RR-2036
77.502.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2037: Austin Hemingway, Val Hamer, Les Woodward, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Hamer, Val
Woodward, Leslie
Language: English.
Notes: DPA number 77.502.13
FP-1976-7RR-2037
77.502.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2038: Austin Hemingway, Val Hamer, Les Woodward cont., 1976 June 25

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Hamer, Val Woodward, Leslie
Language:	English.
Notes:	DPA number 77.502.14
	FP-1976-7RR-2038
	77.502.14
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2039: Austin Hemingway, Val Hamer, Les Woodward cont., 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Hamer, Val Woodward, Leslie
Language:	English.
Notes:	DPA number 77.502.15
	FP-1976-7RR-2039
	77.502.15
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2040: Music, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.502.16
	FP-1976-7RR-2040
	77.502.16
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2041: Music, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.17

FP-1976-7RR-2041

77.502.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2042: Music, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.18

FP-1976-7RR-2042

77.502.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2043: Missing tape, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.19

FP-1976-7RR-2043

77.502.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2044: Missing tape, 1976 June 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.20

FP-1976-7RR-2044

77.502.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2045: Music, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.21

FP-1976-7RR-2045

77.502.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2046: Music, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.22

FP-1976-7RR-2046

77.502.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2047: Joe, Pintor, Ken Wilson, Len Woodward, Dom Fratorcangelo, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.23

FP-1976-7RR-2047

77.502.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2048: 502.23 cont., Bodie Wagner, Bruce Phillips, Bob Tansley, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Phillips, Utah
Wagner, Bodie
Language: English.
Notes: DPA number 77.502.24

FP-1976-7RR-2048

77.502.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2049: cont. 502.24, Bodie Wagner, Bruce Phillips, Bob Tansley, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Wagner, Bodie
Phillips, Utah
Language: English.

Notes: DPA number 77.502.25
FP-1976-7RR-2049
77.502.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2050: Dick Conn, Jim Wolfe (Labor History), 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.26
FP-1976-7RR-2050
77.502.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2051: cont. 502.26, Dick Conn, Jim Wolfe, 1976 June 26
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.27
FP-1976-7RR-2051
77.502.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2052: Music, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.502.28
FP-1976-7RR-2052
77.502.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2053: Butch Plowman, Arnold Plowman, John Nemeth, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.29
FP-1976-7RR-2053
77.502.29
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2054: cont. 502.29, Ken Ford, Alex Grant, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.30
FP-1976-7RR-2054
77.502.30
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2055: cont. 502.30, Ken Ford, Alex Grant, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.502.31
FP-1976-7RR-2055
77.502.31
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2056: Music, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.32
FP-1976-7RR-2056
77.502.32
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2057: Music, 1976 June 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.502.33
FP-1976-7RR-2057
77.502.33
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2058: Music, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.01
FP-1976-7RR-2058
77.503.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2059: Music, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.02
FP-1976-7RR-2059
77.503.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2060: Music, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.03
FP-1976-7RR-2060
77.503.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2061: Frank Crosby, Jerry Breslaw, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.04
FP-1976-7RR-2061
77.503.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2062: cont. 503.04, Frank Crosby, Jerry Breslaw, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.05
FP-1976-7RR-2062
77.503.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2063: cont. 503.04 and.05, Frank Crosby, Jerry Breslaw, 1976 July 1
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.06
FP-1976-7RR-2063
77.503.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2064: Music, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.07
FP-1976-7RR-2064
77.503.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2065: Music, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.08
FP-1976-7RR-2065
77.503.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2066: Gil Wolf, Russ Banks, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.09
FP-1976-7RR-2066
77.503.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2067: cont. 503.09, Gil Wolf, Russ Banks, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.10
FP-1976-7RR-2067
77.503.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2068: Music, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.11
FP-1976-7RR-2068
77.503.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2069: Robert Stuart, Greg Gillig (Bricklayers), 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.12
FP-1976-7RR-2069
77.503.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2070: Music, 1976 July 2
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.13
FP-1976-7RR-2070
77.503.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2071: Music, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.14
FP-1976-7RR-2071
77.503.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2072: Music, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.15
FP-1976-7RR-2072
77.503.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2073: Music, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.503.16
FP-1976-7RR-2073
77.503.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2074: Bernie Thornberg, Bill McMichael, Zig Charney, Carl Peterson, Franklin "Doggie" Eastman, Harry Furr, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.17
FP-1976-7RR-2074
77.503.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2075: cont. 503.17 Thornberg, McMichael, Charney, Peterson, Eastman, Furr, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.18
FP-1976-7RR-2075
77.503.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2076: Music/Grievance Meeting, 1976 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.19

FP-1976-7RR-2076

77.503.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2077: Music/Grievance Meeting, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.20

FP-1976-7RR-2077

77.503.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2078: Music, 1976 July 3
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.21

FP-1976-7RR-2078

77.503.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2079: Music, 1976 July 3

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.22

FP-1976-7RR-2079

77.503.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2080: Music, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.23

FP-1976-7RR-2080

77.503.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2081: Music, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.24

FP-1976-7RR-2081

77.503.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2082: Mike Richards, Tim Christian (Plumbers), 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.25

FP-1976-7RR-2082

77.503.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2083: cont. 503.25, Eastman, Furr, Daily, Fronin, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.26

FP-1976-7RR-2083

77.503.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2084: cont. 503.26 Eastman, Furr, Daily, Fronin, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.27

FP-1976-7RR-2084

77.503.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2085: Music, 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.28

FP-1976-7RR-2085

77.503.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2086: Music, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.29

FP-1976-7RR-2086

77.503.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2087: Music, 1976 July 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.30

FP-1976-7RR-2087

77.503.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2088: Music, 1976 July 4

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.503.31
	FP-1976-7RR-2088
	77.503.31
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2089: Music, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.503.32
	FP-1976-7RR-2089
	77.503.32
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2090: Bernie Thornberg, Jay Schwab, Denvert Boney (Plumbing, Pipe fitting), 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.503.33
	FP-1976-7RR-2090
	77.503.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2091: cont. 503.33, Harry Olsen, Floyd Saddler, Dan McQuaid, Dick Berry, Mike Meyer, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.503.34
	FP-1976-7RR-2091
	77.503.34
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2092: cont. 503.34, Olsen, Saddler, McQuaid Berry, Myer, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	McQuaid, Daniel J., Jr.
Language:	English.
Notes:	DPA number 77.503.35
	FP-1976-7RR-2092
	77.503.35
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2093: Music, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.503.36
	FP-1976-7RR-2093
	77.503.36
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2094: Music, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.37

FP-1976-7RR-2094

77.503.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2095: Music/Grievance Meeting, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.38

FP-1976-7RR-2095

77.503.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2096: Music, 1976 July 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.39

FP-1976-7RR-2096

77.503.39

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2097: Music, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.01

FP-1976-7RR-2097

77.504.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2098: Mike Richards, Jack Fronin, Zig Charney, F. Eastman, Harry Furr (Construction Work), 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.02

FP-1976-7RR-2098

77.504.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2099: cont. 504.02, Joe Bartholomy, Tony Anastasi, Elizabeth Howard, Allan Woodfield, George Saunders, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Howard, Elizabeth
Anastacio, Antonio A.
Language: English.
Notes: DPA number 77.504.03

FP-1976-7RR-2099

77.504.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2100: cont. 504.03 Bartholomy, Anastasi, Howard, Woodfield, Saunders, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.04

FP-1976-7RR-2100

77.504.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2101: Jerry Breslaw, Jack Doyle, Frank Cosby, Doggie Eastman, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.05

FP-1976-7RR-2101

77.504.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2102: cont. 504.05, Breslaw, Doyle, Crosby, Eastman, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.504.06
FP-1976-7RR-2102
77.504.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2103: cont. 504.05 and .06, Breslaw, Doyle, Crosby Eastman, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.07
FP-1976-7RR-2103
77.504.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2104: Music, 1976 July 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.08
FP-1976-7RR-2104
77.504.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2105: Music, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.504.09

FP-1976-7RR-2105

77.504.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2106: Music, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.10

FP-1976-7RR-2106

77.504.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2107: Bruce Phillips, Bodie Wagner, Fred Holstein, Larry Hanks, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Hanks, Larry
Artist: Holstein, Fred
Wagner, Bodie
Phillips, Utah
Language: English.
Notes: DPA number 77.504.11

FP-1976-7RR-2107

77.504.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2108: cont. 504.11 Phillips, Wagner, Holstein, Hanks, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	Holstein, Fred Hanks, Larry Wagner, Bodie Phillips, Utah
Language:	English.
Notes:	DPA number 77.504.12 FP-1976-7RR-2108 77.504.12 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2109: Dan McQuaid, Bernie Thornberg, Ed McDonald, Tim Christian, George Saunders, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.504.13 FP-1976-7RR-2109 77.504.13 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2110: cont. 504.13, McQuaid, Thornberg, McDonald, Christian, Saunders, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.504.14 FP-1976-7RR-2110 77.504.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2111: Music, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.15

FP-1976-7RR-2111

77.504.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2112: Music, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.16

FP-1976-7RR-2112

77.504.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2113: Music, 1976 July 8
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.17

FP-1976-7RR-2113

77.504.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2114: Harry Furr, Doggie Eastman, Zig Charney, Charlie Farrell, Allen Woodfield, Larry Franklin, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.18

FP-1976-7RR-2114

77.504.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2115: Chet Whitetree, Joseph Van Kessen, Ralph Chavez (Ironworkers), 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.19

FP-1976-7RR-2115

77.504.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2116: Music, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.20

FP-1976-7RR-2116

77.504.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2117: Music, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.21

FP-1976-7RR-2117

77.504.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2118: Music, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.22

FP-1976-7RR-2118

77.504.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2119: Music, 1976 July 9
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.23

FP-1976-7RR-2119

77.504.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2120: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.24

FP-1976-7RR-2120

77.504.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2121: Archie Neal, Harry Furr, Doggie Eastman (construction), 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.25

FP-1976-7RR-2121

77.504.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2122: Mike Meyer, Joe Bartholomy, Donald Gill, Allen Kunze, Ralph Chavez, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.504.26
FP-1976-7RR-2122
77.504.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2123: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.27
FP-1976-7RR-2123
77.504.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2124: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.28
FP-1976-7RR-2124
77.504.28
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2125: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.504.29

FP-1976-7RR-2125

77.504.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2126: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.30

FP-1976-7RR-2126

77.504.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2127: Music, 1976 July 10
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.504.31

FP-1976-7RR-2127

77.504.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2128: Music, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.505.01
FP-1976-7RR-2128
77.505.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2129: Music, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.02
FP-1976-7RR-2129
77.505.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2130: Jerry Breslaw, Nick Aiello (Union Organization), 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.03
FP-1976-7RR-2130
77.505.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2131: cont. 504.03 Breslaw, Aiello, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.505.04

FP-1976-7RR-2131

77.505.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2132: Music, 1976 July 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.05

FP-1976-7RR-2132

77.505.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2133: Music, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.06

FP-1976-7RR-2133

77.505.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2134: Eli Mathias, Vicky Irving (Garment Workers), 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.505.07
FP-1976-7RR-2134
77.505.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2135: Al Stein, Parris Allen, Claire Landry, Guy Pandolfino, Erwin Cherwin (Clothing Trades), 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.08
FP-1976-7RR-2135
77.505.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2136: cont. 505.08 Stein, Allen, Landry, Pandolfino, Cherwin, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.09
FP-1976-7RR-2136
77.505.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2137: Music, 1976 July 15

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.10

FP-1976-7RR-2137

77.505.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2138: Music, 1976 July 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.11

FP-1976-7RR-2138

77.505.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2139: Music, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.12

FP-1976-7RR-2139

77.505.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2140: Music, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.13

FP-1976-7RR-2140

77.505.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2141: Nick Aiello, Ann Marie Aiello, Theresa Puglise, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.14

FP-1976-7RR-2141

77.505.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2142: Music, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.15

FP-1976-7RR-2142

77.505.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2143: Music, 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.16

FP-1976-7RR-2143

77.505.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2144: N.Y. Street Theater Caravan, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.17

FP-1976-7RR-2144

77.505.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2145: N.Y. Street Theater Caravan, 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.18

FP-1976-7RR-2145

77.505.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2146: NY Caravan cont., 1976 July 16

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.19

FP-1976-7RR-2146

77.505.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2147: NY Caravan cont., 1976 July 16
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.20

FP-1976-7RR-2147

77.505.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2148: Music, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.21

FP-1976-7RR-2148

77.505.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2149: Anna Boyd, Claire Landry, Olga Dellamura, 1976 July 17

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.505.22
	FP-1976-7RR-2149
	77.505.22
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2150: Sadie Sihombing, Lillian Brown, Frances, Boone, D.DiPaola, C.Rollan, I.Zeichner, J.Mae Boone, L.Coleman, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.505.23
	FP-1976-7RR-2150
	77.505.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2151: cont. 505.23 Sinombling, Brown, Boone, DiPaolo, Rollan, Zeignes, Boone, Coleman, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.505.24
	FP-1976-7RR-2151
	77.505.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-7RR-2152: ILGWU and NY Street Theater Caravan - Improvisations, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.25

FP-1976-7RR-2152

77.505.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2153: ILGWU and NY Street Theater Caravan, 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.26

FP-1976-7RR-2153

77.505.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2154: ILGWU Choir, NY Street Theater Caravan "Grapes of Wrath", 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.27

FP-1976-7RR-2154

77.505.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2155: NY Street Theater Caravan "Grapes of Wrath", 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.28

FP-1976-7RR-2155

77.505.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2156: NY Street Theater Caravan "Grapes of Wrath", 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.29

FP-1976-7RR-2156

77.505.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2157: NY Street Theater Caravan "Grapes of Wrath", 1976 July 17
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.30

FP-1976-7RR-2157

77.505.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2158: Music, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.31

FP-1976-7RR-2158

77.505.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2159: Dom DiPaolo, Peter Rizzo, Olga DiPaolo, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.32

FP-1976-7RR-2159

77.505.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2160: cont. 505.32 DiPaolo, Rizzo, DiPaolo, 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.33

FP-1976-7RR-2160

United States Working Americans Program 1976

77.505.33

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2161: Lillian Brown, Sadie Sihombing, Frances Boone (Pocketbook Workers), 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.505.34

FP-1976-7RR-2161

77.505.34

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2162: Music, NY Street Theater Caravan "Grapes of Wrath", 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.505.35

FP-1976-7RR-2162

77.505.35

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2163: NY Street Theater Caravan "Grapes of Wrath", 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.

Notes: DPA number 77.505.36

FP-1976-7RR-2163

77.505.36

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2164: NY Street Theater Caravan "Grapes of Wrath", 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.37

FP-1976-7RR-2164

77.505.37

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2165: NY Street Theater Caravan "Grapes of Wrath", 1976 July 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.505.38

FP-1976-7RR-2165

77.505.38

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2166: Music, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.01

FP-1976-7RR-2166

77.506.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2167: Music, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.503.02

FP-1976-7RR-2167

77.506.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2168: Jerry Breslaw, Paul Miguire, Steve Porter, Thad Rutherford, 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.03

FP-1976-7RR-2168

77.506.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2169: cont. 506.03 Breslaw, Mignini, Porter, Rutherford (Union Organizing), 1976 July 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.04

FP-1976-7RR-2169

77.506.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2170: Music, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.05

FP-1976-7RR-2170

77.506.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2171: Music, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.06

FP-1976-7RR-2171

77.506.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2172: Music, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.07

FP-1976-7RR-2172

77.506.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2173: Music, 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.08

FP-1976-7RR-2173

77.506.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2174: Lillian Brown, Sadie Sihombing, (Pocketbook Workers), 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.09

FP-1976-7RR-2174

77.506.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2175: NY Street Theater Caravan "Grapes of Wrath", 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.506.1
FP-1976-7RR-2175
77.506.10
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2176: NY Street Theater Caravan "Grapes of Wrath", 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.11
FP-1976-7RR-2176
77.506.11
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2177: NY Street Theater Caravan "Grapes of Wrath", 1976 July 23
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.12
FP-1976-7RR-2177
77.506.12
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2178: Music, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.506.13
FP-1976-7RR-2178
77.506.13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2179: Music, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.14
FP-1976-7RR-2179
77.506.14
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2180: Music, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.15
FP-1976-7RR-2180
77.506.15
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2181: Music, 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.506.16
FP-1976-7RR-2181
77.506.16
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2182: NY Street Theater Caravan "Sacco and Vanzetti", 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.17
FP-1976-7RR-2182
77.506.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2183: NY Caravan "Sacco and Vanzetti", 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.18
FP-1976-7RR-2183
77.506.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2184: NY Caravan "Sacco and Vanzetti", 1976 July 24
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.506.19
FP-1976-7RR-2184
77.506.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2185: Music, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.2
FP-1976-7RR-2185
77.506.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2186: ILGWU "The Work I've Done" Theater Group, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.21
FP-1976-7RR-2186
77.506.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2187: ILGWU "The Work I've Done", 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.506.22
FP-1976-7RR-2187
77.506.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2188: Music, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.23
FP-1976-7RR-2188
77.506.23
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2189: Music, 1976 July 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.506.24
FP-1976-7RR-2189
77.506.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2190: Music, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.507.01
FP-1976-7RR-2190
77.507.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2191: Music, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.02
FP-1976-7RR-2191
77.507.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2192: Music, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.03
FP-1976-7RR-2192
77.507.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2193: Blank, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.507.04
FP-1976-7RR-2193
77.507.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2194: Blank, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.05
FP-1976-7RR-2194
77.507.05
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2195: Blank, 1976 July 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.06
FP-1976-7RR-2195
77.507.06
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2196: Blank, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.507.07
FP-1976-7RR-2196
77.507.07
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2197: Music, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.08
FP-1976-7RR-2197
77.507.08
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2198: Al McKenney, Mike Herter, Greg Lamping, Frank Proschan (Sound Technicians), 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: McKenney, Al, 1944-2015
Lamping, Gregg
Proschan, Frank
Language: English.
Notes: DPA number 77.507.09
FP-1976-7RR-2198
77.507.09
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2199: cont. 507.09 McKinney, Herter, Lamping, Proschan, 1976 July 29

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist:	McKenney, Al, 1944-2015 Lamping, Gregg Proschan, Frank
Language:	English.
Notes:	DPA number 77.507.1 FP-1976-7RR-2199 77.507.10 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2200: Stan Bradshaw, Eddie Allen, Roger Culler Tom Quick (Communication Workers of America), 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.11 FP-1976-7RR-2200 77.507.11 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2201: cont. 507.11 Sharon Lee, William Langford (Letter Carriers), 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.12 FP-1976-7RR-2201 77.507.12 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2202: cont. 507.12 Lee, Langford (Letter Carriers), 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.13

FP-1976-7RR-2202

77.507.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2203: Music, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.14

FP-1976-7RR-2203

77.507.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2204: Music, 1976 July 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.15

FP-1976-7RR-2204

77.507.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2205: Music, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.16

FP-1976-7RR-2205

77.507.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2206: Langford, Sharon Lee, John Stelmack, Mike Smith, Ken Cox, Steve Wilson, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.17

FP-1976-7RR-2206

77.507.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2207: cont. 507.17 Duane Link, Audrell Galery, Noel Cox, Steve Wilson, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.18

FP-1976-7RR-2207

77.507.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2208: cont. 507.18 Link, Galery, Cox, Wilson (Communication Workers of America), 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.19

FP-1976-7RR-2208

77.507.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2209: Music, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.2

FP-1976-7RR-2209

77.507.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2210: Roger Culler, Linda Wilson, Eddie Allen, Alice Allen, Mary McDermott (Communication Workers), 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.21

FP-1976-7RR-2210

77.507.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2211: cont. 507.21 Marjorie Slaiman, Catherine Young, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.22

FP-1976-7RR-2211

77.507.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2212: cont. 507.22 Slaiman, Young, 1976 July 30
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.23

FP-1976-7RR-2212

77.507.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2213: Music, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.24

FP-1976-7RR-2213

77.507.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2214: Music, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.25

FP-1976-7RR-2214

77.507.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2215: Jim Tinsman, Barry Lubin (Clowns), 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.26

FP-1976-7RR-2215

77.507.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2216: cont. 507.26 Tinsman, Lubin (Clowns), 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.27

FP-1976-7RR-2216

77.507.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2217: cont. 507.27John Stelnick, Ken Cox, Larry Stommel, Mike Smith (Firefighters), 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.28

FP-1976-7RR-2217

77.507.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2218: cont. 507.28 Bob Meyers, P.Banks, E.Allen, M. Katulski, S.Owens, S.Wilson (Communication Workers), 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.507.29

FP-1976-7RR-2218

77.507.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2219: cont. 507.29 Meyers, Banks, Allen, Katulski, Owens, Wilson, 1976 July 31

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.3
	FP-1976-7RR-2219
	77.507.30
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2220: Music, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.31
	FP-1976-7RR-2220
	77.507.31
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2221: Music, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.32
	FP-1976-7RR-2221
	United States Working Americans Program 1976
	77.507.32
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2222: Music, 1976 July 31
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.507.33
	FP-1976-7RR-2222
	77.507.33
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2223: Music, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.508.01
	FP-1976-7RR-2223
	77.508.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2224: Lew London, Andy Cohen, Mark Rozo, John Kolstad, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.508.02
	FP-1976-7RR-2224
	77.508.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)

Culture: Americans

FP-1976-7RR-2225: cont. 508.02 Landon, Cohen, Rozo, Kolstad, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.03

FP-1976-7RR-2225

77.508.03

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2226: Sharon Lee, Bill Langford, Bill Mull, Mike Smith, Bob Meyers, Tom Quick, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.04

FP-1976-7RR-2226

77.508.04

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2227: Music, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.05

FP-1976-7RR-2227

77.508.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2228: Music, 1976 August 4
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.06

FP-1976-7RR-2228

77.508.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2229: Music, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.07

FP-1976-7RR-2229

77.508.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2230: Sharon Lee, Bill Langford (Letter Carriers), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.08

FP-1976-7RR-2230

77.508.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2231: cont. 508.08 Rinaldo Capillupo, Phil Graneto, Clark Dunham, Makram Joubran (Actors), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.09

FP-1976-7RR-2231

77.508.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2232: cont. 508.09 Ken Cox, Mike Pinkerton, Larry Beardmore, Tom Gardner (Firefighters, rookies and training), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.1

FP-1976-7RR-2232

77.508.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans
Topic: Firefighters

FP-1976-7RR-2233: Portia Banks, Audrell Galery, Maureen Crowley, Steve Wilson (Communication Workers), 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.11

FP-1976-7RR-2233

77.508.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2234: Music, 1976 August 5
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.12

FP-1976-7RR-2234

77.508.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2235: Music, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.13

FP-1976-7RR-2235

77.508.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2236: Ernie Rysher, Jerry Summers, Susan Scott Greg Macosko, Michael Coerver (Actors), 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.14

FP-1976-7RR-2236

77.508.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2237: cont. 508.14 Pysher, Scott, Summers, Macosko, Coerver (Actors), 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.15

FP-1976-7RR-2237

77.508.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2238: Andrew Kuharsky, Kathy McCormick, Steven Bradley, Ellen Troy, Patricia Brown (Ballet Company), 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.16

FP-1976-7RR-2238

77.508.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2239: cont. 508.16 Clark Dunham, Ann Hutchinson, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.508.17
FP-1976-7RR-2239
77.508.17
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2240: Music, 1976 August 6
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.18
FP-1976-7RR-2240
77.508.18
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2241: Music, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.19
FP-1976-7RR-2241
77.508.19
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2242: Music, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.508.2
FP-1976-7RR-2242
77.508.20
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2243: Paul Solidado, Juanita Solidado, Alfredo Fignaro (United Farm Workers), 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.21
FP-1976-7RR-2243
77.508.21
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2244: cont. 508.21 John Marler, Don Brown, Dick Anckner (Graphic Arts International Union), 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.508.22
FP-1976-7RR-2244
77.508.22
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2245: cont. 508.22 Diana Partington, Mike Michaels, Larry Harper, Lisa Headley, Carl Corry (Ballet), 1976 August 7

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.508.23
	FP-1976-7RR-2245
	77.508.23
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2246: cont. 508.23 Clark Dunham, Phil Graneto (Scenic design of Broadway shows), 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.508.24
	FP-1976-7RR-2246
	77.508.24
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2247: cont. 508.24 Dunham, Graneto, 1976 August 7
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.508.25
	FP-1976-7RR-2247
	77.508.25
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2248: Music, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.01
	FP-1976-7RR-2248
	77.509.01
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2249: Music, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.02
	FP-1976-7RR-2249
	77.509.02
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2250: Music, 1976 August 11
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.03
	FP-1976-7RR-2250
	77.509.03
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2251: Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.04
	FP-1976-7RR-2251
	77.509.04
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2252: Bob Bieber, Larry Stritzel, William Gregorsky (Xerox mechanics), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.05
	FP-1976-7RR-2252
	77.509.05
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2253: cont. 509.05 Sybil Levine, Joan Davy Leola Wright, Betty Cox (Occupational Therapists), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.509.06
	FP-1976-7RR-2253
	77.509.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States

Washington (D.C.)
Culture: Americans

FP-1976-7RR-2254: cont. 509.06, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Artist: Bierl, Ray
Voorhies, Lee
Ringer, Jim
Language: English.
Notes: DPA number 77.509.07

FP-1976-7RR-2254

77.509.07

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2255: Music (Truckers), 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.08

FP-1976-7RR-2255

77.509.08

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2256: Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.09

FP-1976-7RR-2256

77.509.09

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2257: Music, 1976 August 12
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.1

FP-1976-7RR-2257

77.509.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2258: Music, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.11

FP-1976-7RR-2258

77.509.11

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2259: Music, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.12

FP-1976-7RR-2259

77.509.12

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2260: Bill Gregorsky, Larry Stritzel, Bob Beiber (Xerox mechanics), 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.13

FP-1976-7RR-2260

77.509.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2261: Music, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.14

FP-1976-7RR-2261

77.509.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2262: Music, 1976 August 13
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.15

FP-1976-7RR-2262

77.509.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2263: Music, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.16

FP-1976-7RR-2263

77.509.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2264: Music, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.17

FP-1976-7RR-2264

77.509.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2265: Faustino Fernandez, Consuelo Fernandez (Cigar Rollers), 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.18

FP-1976-7RR-2265

77.509.18

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2266: Music, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.19

FP-1976-7RR-2266

77.509.19

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2267: Music, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.2

FP-1976-7RR-2267

77.509.20

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2268: Music, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.21

FP-1976-7RR-2268

77.509.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2269: Music, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.22

FP-1976-7RR-2269

77.509.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2270: Marta Schley, Karen Byrnne, Muriel Fleischer (Secretaries), 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.23

FP-1976-7RR-2270

77.509.23

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Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2271: Tape garbled..., 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.

Notes: DPA number 77.509.24
FP-1976-7RR-2271
77.509.24
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2272: Timi Bremer, Lana Lehr, Milmer Hymen (Hospital Workers), 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.25
FP-1976-7RR-2272
77.509.25
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2273: cont. 509.25 Bremer, Lehr, Hymen, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.509.26
FP-1976-7RR-2273
77.509.26
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2274: Music, 1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.

Language: English.
Notes: DPA number 77.509.27
FP-1976-7RR-2274
77.509.27
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2275: Music, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.01
FP-1976-7RR-2275
77.510.01
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2276: Music, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.02
FP-1976-7RR-2276
77.510.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2277: Beverly Postell, Juanita Binghard, Joan Davy, Brooks Jackson, Grace Straw (Therapists and Nurses), 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.03

FP-1976-7RR-2277

77.510.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2278: Music, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.04

FP-1976-7RR-2278

77.510.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2279: Steel City, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.05

FP-1976-7RR-2279

77.510.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2280: Blank, 1976 August 18

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.06
	FP-1976-7RR-2280
	United States Working Americans Program 1976
	77.510.06
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2281: Music, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.07
	FP-1976-7RR-2281
	77.510.07
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2282: Music, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.08
	FP-1976-7RR-2282
	77.510.08
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2283: Music, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.09

FP-1976-7RR-2283

77.510.09

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2284: Music, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.1

FP-1976-7RR-2284

77.510.10

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2285: Steel City, 1976 August 19
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.11

FP-1976-7RR-2285

77.510.11

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2286: Music/Grievance, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.12

FP-1976-7RR-2286

77.510.12

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2287: Music/Grievance, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.13

FP-1976-7RR-2287

77.510.13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2288: Music, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.14

FP-1976-7RR-2288

77.510.14

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2289: Steel City, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.15

FP-1976-7RR-2289

77.510.15

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2290: Steel City, 1976 August 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.16

FP-1976-7RR-2290

77.510.16

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2291: Music, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.17

FP-1976-7RR-2291

77.510.17

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2292: Music, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.18
	FP-1976-7RR-2292
	77.510.18
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2293: Steel City, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.19
	FP-1976-7RR-2293
	77.510.19
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2294: Steel City, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator:	Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language:	English.
Notes:	DPA number 77.510.2
	FP-1976-7RR-2294
	77.510.20
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, 1976.
Place:	United States Washington (D.C.)
Culture:	Americans

FP-1976-7RR-2295: Steel City, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.21

FP-1976-7RR-2295

77.510.21

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2296: Steel City, Gil Elvgren, Buck Favorini (Playwrights), 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.22

FP-1976-7RR-2296

77.510.22

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2297: cont. 510.22 Elvgren, Favorini, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.23

FP-1976-7RR-2297

77.510.23

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2298: Music, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.24

FP-1976-7RR-2298

77.510.24

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2299: Music, 1976 August 21
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.25

FP-1976-7RR-2299

77.510.25

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2300: Music, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.26

FP-1976-7RR-2300

77.510.26

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2301: Steel City, Music, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.27

FP-1976-7RR-2301

77.510.27

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2302: Steel City, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.28

FP-1976-7RR-2302

77.510.28

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2303: Steel City, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.29

FP-1976-7RR-2303

77.510.29

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2304: Steel City, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.3

FP-1976-7RR-2304

77.510.30

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2305: Steel City, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.31

FP-1976-7RR-2305

77.510.31

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2306: Steel City, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.510.32

FP-1976-7RR-2306

77.510.32

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2307: Music, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.511.01

FP-1976-7RR-2307

77.511.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2308: Music, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.511.02

FP-1976-7RR-2308

77.511.02

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2309: Music, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.511.03

FP-1976-7RR-2309

77.511.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1976-7RR-2310: Music, 1976 August 25
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Working Americans Program 1976 Washington, D.C.
Language: English.
Notes: DPA number 77.511.04

FP-1976-7RR-2310

77.511.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2311: Festival unidentified main stage tape :, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.701.01

FP-1976-7RR-2311

77.701.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2313: Working Americans - Bruce Phillips, Mark Ross, Fred Holstein, Bodie Wagner, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Phillips, Utah
Ross, Mark
Holstein, Fred
Wagner, Bodie
Language: English.
Notes: DPA number 77.701.03

FP-1976-7RR-2313

77.701.03

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2314: Working Americans U. Utah Phillips, Mark Ross, Fred Holstein, Bodie Wagner, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Ross, Mark
Wagner, Bodie
Holstein, Fred
Phillips, Utah
Language: English.
Notes: DPA number 77.701.04

FP-1976-7RR-2314

77.701.04

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2315: Working Americans U. Utah Phillips, Bodie Wagner, Fred Holstein, Mark Ross, 1976 June 16-1976 June 20
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Phillips, Utah
Wagner, Bodie
Holstein, Fred
Ross, Mark
Language: English.
Notes: DPA number 77.701.05

FP-1976-7RR-2315

77.701.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1976-7RR-2912: Sea Shanties, 1976 August 27

1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.98

FP-1976-7RR-2912

77.720.98

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Sea songs
Place: United States
Washington (D.C.)

FP-1976-7RR-2913: Sea Shanties, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.720.99

FP-1976-7RR-2913

77.720.99

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Sea songs
Place: United States
Washington (D.C.)

FP-1976-7RR-2914: Sea Shanties, Gandy Dancers, 1976 August 27
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.721.01

FP-1976-7RR-2914

77.721.01

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Topic: Sea songs
Place: United States
Washington (D.C.)

FP-1976-7RR-2915: Evening Concert - Transportation, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)

Language: English.
Notes: DPA number 77.721.02
FP-1976-7RR-2915
77.721.02
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2916: Evening Concert - Transportation, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.721.03
FP-1976-7RR-2916
77.721.03
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2917: Evening Concert - Transportation, 1976 August 28
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.721.04
FP-1976-7RR-2917
77.721.04
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1976.
Place: United States
Washington (D.C.)

FP-1976-7RR-2918: Gandy Dancers, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Language: English.
Notes: DPA number 77.721.05
FP-1976-7RR-2918
77.721.05

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-7RR-2919: Gandy Dancers; Tolowas, Elaine Figueroa, 1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1976)
Artist: Figueroa, Eileen
Language: English.
Notes: DPA number 77.721.06

FP-1976-7RR-2919

77.721.06

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1976.

Place: United States
Washington (D.C.)

FP-1976-CT-2949: Conversation with Nelson and Veola from Broadcasting; its benefits and history. Recorded . Working Americans., 1976 August 4
1 Sound recording (compact audio cassette)
Notes: Other number Z-909

FP-1976-CT-2950: Frank Nelson and Veola Vonn in radio tent; Working Americans, 1976 July 30
1 Sound recording (compact audio cassette)
Notes: Other number Z-912

FP-1976-CT-2951: Frank Nelson and Veola Vonn in radio tent ; Working Americans, 1976 July 31
1 Sound recording (compact audio cassette)
Notes: Other number Z-913

FP-1976-CT-2952: Frank Nelson and Veola Vonn in radio tent ; Working Americans, 1976 August 4
1 Sound recording (compact audio cassette)
Notes: Other number Z-914

FP-1976-7RR-3788: missing, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.01

FP-1976-7RR-3789: Sea chanteys: Jeff Davis, Louis Killen, Gerret Warner, Jeff Warner, 1976 August 11-1976 August 15

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.02

FP-1976-7RR-3790: Sea chanteys: Jeff Davis, Louis Killen, Gerret Warner, Jeff Warner, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.03

FP-1976-7RR-3791: Sea chanteys: Jeff Davis, Louis Killen, Gerret Warner, Jeff Warner; Trucking songs: Pete Graves, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.04

FP-1976-7RR-3792: Trucking songs: Lee Voorhies, Pete Graves, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.05

FP-1976-7RR-3793: Transportation Program unidentified, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.06

FP-1976-7RR-3794: Transportation Program unidentified, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.07

FP-1976-7RR-3795: Transportation Program unidentified, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.08

FP-1976-7RR-3796: Transportation Program unidentified, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.09

FP-1976-7RR-3797: Lee Voorhies, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.10

FP-1976-7RR-3798: Transportation Program unidentified, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.11

FP-1976-7RR-3799: Transportation Program unidentified, 1976 August 14
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.12

FP-1976-7RR-3800: Transportation Program unidentified, 1976 August 11-1976 August 15

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.13

FP-1976-7RR-3801: Transportation Program unidentified, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.14

FP-1976-7RR-3802: Lee Voorhies, Pete Graves, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.15

FP-1976-7RR-3803: Transportation Program unidentified, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.801.16

FP-1976-7RR-3804: Railroad engineers: Peter Seitel, Charlies Hughes, Everett Dollar, Billy Byrd, Eddie Irby, Pete Presley, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.01

FP-1976-7RR-3805: Flight attendants: Marti O'Rourke, Dee Dee Dougherty, Edwin Pagan, Mary Jo Kerr, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.02

FP-1976-7RR-3806: Brotherhood of Railway Carmen: Bill Palmer, Joe Palumbo, Stan Miedzienowski, Merle Walston, Curtis Lightfoot, Suzi Jones, Peter Seitel, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.03

FP-1976-7RR-3807: Amalgamated Transit Union: John Neil Polardy, Lee Ice, Bobby McAdams, Jim Gibson, Jack Santino, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.04

FP-1976-7RR-3808: Tom Mitchell, Ray Bierl, Pete Graves, Lee Voorhies, Tim Voorhies, Rick Voorhies, Margaret Brooks, Bernice McDonald, Dave Farrell, Gary Howell, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.05

FP-1976-7RR-3809: Tom Mitchell, Ray Bierl, Pete Graves, Lee Voorhies, Tim Voorhies, Rick Voorhies, Margaret Brooks, Bernice McDonald, Dave Farrell, Gary Howell, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.06

FP-1976-7RR-3810: United Transportation Union: Glenn Lee, P.M. Parsons, L.P. Hardy, A.B. Hunter, Leon Payne, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.07

FP-1976-7RR-3811: United Transportation Union: Glenn Lee, P.M. Parsons, L.P. Hardy, A.B. Hunter, Leon Payne; Amalgamated Transit Union: Lee Ice, Neil Polardy, Ron Reier, James Gibson, Jack Santino, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.08

FP-1976-7RR-3812: International Association of Machinists: G.F. Roady, F.E. Wood, Eddie Glaszczak, Bill Hampton, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.09

FP-1976-7RR-3813: Coast Guard: George Hornbeck, Don McMichael, Terry Hallmark, Larry Proud, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.10

FP-1976-7RR-3814: Coast Guard: George Hornbeck, Don McMichael, Terry Hallmark, Larry Proud, 1976 August 11-1976 August 15
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.802.11

FP-1976-7RR-3815: Pete Graves, George Gordon, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.01

FP-1976-7RR-3816: Jim Silver, CB set, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.02

FP-1976-7RR-3817: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.03

FP-1976-7RR-3818: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.04

FP-1976-7RR-3819: Pete Graves, George Gordon, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.05

FP-1976-7RR-3820: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.06

FP-1976-7RR-3821: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.07

FP-1976-7RR-3822: Pete Graves, George Gordon, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.08

FP-1976-7RR-3823: George Gordon, Jim Silver, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.09

FP-1976-7RR-3824: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.10

FP-1976-7RR-3825: George Gordon, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.11

FP-1976-7RR-3826: Pete Graves, Jim Silver, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.12

FP-1976-7RR-3827: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.13

FP-1976-7RR-3828: Jim Silver, Pete Graves, George Gordon, Ray Bierl, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.14

FP-1976-7RR-3829: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.15

FP-1976-7RR-3830: Pete Graves, George Gordon, Jim Silver, 1976 August 18-1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.16

FP-1976-7RR-3831: George Gordon, Jim Silver, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.17

FP-1976-7RR-3832: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.18

FP-1976-7RR-3833: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.19

FP-1976-7RR-3834: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.20

FP-1976-7RR-3835: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.21

FP-1976-7RR-3836: Jim Marshall, Artie Marshall, Pete Graves, George Gordon, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.22

FP-1976-7RR-3837: Jim Marshall, Artie Marshall, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.23

FP-1976-7RR-3838: Transportation Program unidentified, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.803.24

FP-1976-7RR-3839: Truckers' songs and stories: Ray Bierl, Tom Mitchell, George Gordon, Gary Howell, Bernice MacDonald, Elaine Eff, 1976 August 18
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.01

FP-1976-7RR-3840: Truckers' songs and stories: Ray Bierl, Tom Mitchell, George Gordon, Gary Howell, Bernice MacDonald, Elaine Eff; Taxi drivers: Ben Goldberg, Tom Caulfield, Mike Rosenthal, Carl Nemerowski, Ethel Peoples, Hy Herskowitz, Jack Santino, 1976 August 18-1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.02

FP-1976-7RR-3841: Taxi drivers: Ben Goldberg, Tom Caulfield, Mike Rosenthal, Carl Nemerowski, Ethel Peoples, Hy Herskowitz, Jack Santino; Flight attendants meet cockpit crew: Linda Walker, Jim Foringer, Dee Dee Dougherty, Judy Marek, J.P. Trotier, R.H. Calkins, Benny Ambush, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.03

FP-1976-7RR-3842: Flight attendants meet cockpit crew: Linda Walker, Jim Foringer, Dee Dee Dougherty, Judy Marek, J.P. Trotier, R.H. Calkins, Benny Ambush; Engineers and bus drivers: Neil Palardy, Ron Reier, Pete Presley, Everett Dollar, B.M. Byrd, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.04

FP-1976-7RR-3843: Engineers and bus drivers: Neil Palardy, Ron Reier, Pete Presley, Everett Dollar, B.M. Byrd; Trainmen and carmen: W.G. Lee, A.B. Hunter, Merle Walston, Stan Miedzienowski, Joe Palumbo, Leon Payne, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.05

FP-1976-7RR-3844: Trainmen and carmen: W.G. Lee, A.B. Hunter, Merle Walston, Stan Miedzienowski, Joe Palumbo, Leon Payne, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.06

FP-1976-7RR-3845: Locomotive engineers and trainmen: Jim Clark, Everett Dollar, B.M. Burd, Leon Payne, A.B. Hunter, Suzi Jones, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.07

FP-1976-7RR-3846: Locomotive engineers and trainmen: Jim Clark, Everett Dollar, B.M. Burd, Leon Payne, A.B. Hunter, Suzi Jones; Taxi drivers and flight attendants: Hy Herskowitz, Mike Rosenthal, Tootie Higgs, Carl Nemerowski, Edwin Pagan, Carolyn Green, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.08

FP-1976-7RR-3847: Taxi drivers and flight attendants: Hy Herskowitz, Mike Rosenthal, Tootie Higgs, Carl Nemerowski, Edwin Pagan, Carolyn Green; Truckers: George Gordon, Ken Kirk, Garl Howell, Bernice MacDonald, Buddy Ray, Elaine Eff, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.09

FP-1976-7RR-3848: Truckers: George Gordon, Ken Kirk, Garl Howell, Bernice MacDonald, Buddy Ray, Elaine Eff, 1976 August 18-1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.10

FP-1976-7RR-3849: Truckers: George Gordon, Ken Kirk, Garl Howell, Bernice MacDonald, Buddy Ray, Elaine Eff; Pilots and air traffic controllers: Dan Goss, Art Pittius, Jim Foringer, Ed Gillette, J.P. Trottier, Charlotte Wood, Robert Calkins, Benny Ambush, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.11

FP-1976-7RR-3850: Pilots and air traffic controllers: Dan Goss, Art Pittius, Jim Foringer, Ed Gillette, J.P. Trottier, Charlotte Wood, Robert Calkins, Benny Ambush, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.12

FP-1976-7RR-3851: Trainmen and truckers: P.M. Parsons, A.B. Hunter, Leon Payne, Gary Howell, Ken Kirk, George Gordon, Suzi Jones, Elaine Eff, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.13

FP-1976-7RR-3852: Trainmen and truckers: P.M. Parsons, A.B. Hunter, Leon Payne, Gary Howell, Ken Kirk, George Gordon, Suzi Jones, Elaine Eff; Taxi drivers and bus drivers: Ethel Peoples, Carl Nemerowski, Hy Herskowitz, Bobby McAdams, Lee Ice, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.14

FP-1976-7RR-3853: Taxi drivers and bus drivers: Ethel Peoples, Carl Nemerowski, Hy Herskowitz, Bobby McAdams, Lee Ice; Coast Guard and air traffic controllers: Terry Hallmark, Larry Proud, G. Hornbeck, Joe Shirley, Arthur Pittius, Dan Goss, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.15

FP-1976-7RR-3854: Coast Guard and air traffic controllers: Terry Hallmark, Larry Proud, G. Hornbeck, Joe Shirley, Arthur Pittius, Dan Goss; Flight attendants meet carmen: Edwin Pagan, Dee Dee Dougherty, Tootie Higgs, Carolyn Green, Curtis Lightfoot, Stan Miedzienowsky, Merle Walston, Benny Ambush, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.16

FP-1976-7RR-3855: Flight attendants meet carmen: Edwin Pagan, Dee Dee Dougherty, Tootie Higgs, Carolyn Green, Curtis Lightfoot, Stan Miedzienowsky, Merle Walston, Benny Ambush, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.17

FP-1976-7RR-3856: Railroaders: A.B. Hunter, Leon Payne, P.M. Parsons, Jim Clark, Glenn Lee, Suzi Jones, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.18

FP-1976-7RR-3857: Railroaders: A.B. Hunter, Leon Payne, P.M. Parsons, Jim Clark, Glenn Lee, Suzi Jones; Track maintenance workers: Ray Johnson, Simon Shaw, Clifton Anderson, Bill Marshall, Henry Hawkins, Bob Dudley, Worth Long, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.19

FP-1976-7RR-3858: Track maintenance workers: Ray Johnson, Simon Shaw, Clifton Anderson, Bill Marshall, Henry Hawkins, Bob Dudley, Worth Long; Taxi drivers: Ethel Peoples, Tom Caulfield, Carl Nemerowsky, Hy Herskowitz, Jack Santino, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.20

FP-1976-7RR-3859: Brotherhood of Locomotive Engineers: Charles Hughes, L.X. Presley, B.M. Byrd, E.G. Irby, E.B. Dollar, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.21

FP-1976-7RR-3860: Brotherhood of Locomotive Engineers: Charles Hughes, L.X. Presley, B.M. Byrd, E.G. Irby, E.B. Dollar; Truckers' songs and stories: Pete Graves, Jim Marshal, Artie Marshal, George Gordon, Ray Bierl, Elaine Eff, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.22

FP-1976-7RR-3861: Truckers' songs and stories: Pete Graves, Jim Marshal, Artie Marshal, George Gordon, Ray Bierl, Elaine Eff, 1976 August 18-1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.23

FP-1976-7RR-3862: Taxi drivers: Hy Herskowitz, Carl Nemerowski, Ethel Peoples, Frank Williams, Jack Santino, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.24

FP-1976-7RR-3863: Taxi drivers: Hy Herskowitz, Carl Nemerowski, Ethel Peoples, Frank Williams, Jack Santino; Track maintenance workers: Bob Dudley, Clifton Anderson, Henry Hawkins, Simon Shaw, Ray Johnson, Worth Long, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.25

FP-1976-7RR-3864: Truckers' songs and stories: Jim Marshal, Artie Marshal, Pete Graves, George Gordon, Bernice MacDonald, Elaine Eff, 1976 August 22

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.26

FP-1976-7RR-3865: Truckers' songs and stories: Jim Marshal, Artie Marshal, Pete Graves, George Gordon, Bernice MacDonald, Elaine Eff, 1976 August 22
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.804.27

FP-1976-7RR-3866: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.01

FP-1976-7RR-3867: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.02

FP-1976-7RR-3868: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.03

FP-1976-7RR-3869: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.04

FP-1976-7RR-3870: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.05

FP-1976-7RR-3871: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.06

FP-1976-7RR-3872: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.07

FP-1976-7RR-3873: Sea chanteys; Truckers' narratives: George Gordon, Gary Howell, Jack Hamilton, Elaine Eff, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.08

FP-1976-7RR-3874: Transportation Program unidentified, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.09

FP-1976-7RR-3875: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.10

FP-1976-7RR-3876: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.11

FP-1976-7RR-3877: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.12

FP-1976-7RR-3878: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.13

FP-1976-7RR-3879: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.14

FP-1976-7RR-3880: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.15

FP-1976-7RR-3881: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.16

FP-1976-7RR-3882: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.17

FP-1976-7RR-3883: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.18

FP-1976-7RR-3884: Transportation Program unidentified, 1976 August 25-1976 August 29

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.805.19

FP-1976-7RR-3885: Truckers' songs and stories: Ken Kirk, George Gordon, Jack Hamilton, Gary Howell, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.01

FP-1976-7RR-3886: Truckers' songs and stories: Ken Kirk, George Gordon, Jack Hamilton, Gary Howell; Track maintenance workers: Ray Johnson, Simon Shaw, Bill Marshal, Clifton Anderson, Bob Dudley, Henry Hawkins, Worth Long, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.02

FP-1976-7RR-3887: Truckers' narratives: Gary Howell, George Gordon, Jack Hamilton, Ken Kirk, Ray Bierl, Elaine Eff, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.03

FP-1976-7RR-3888: Truckers' narratives: Gary Howell, George Gordon, Jack Hamilton, Ken Kirk, Ray Bierl, Elaine Eff, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.04

FP-1976-7RR-3889: Truckers' narratives: Gary Howell, George Gordon, Jack Hamilton, Ken Kirk, Ray Bierl, Elaine Eff, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.05

FP-1976-7RR-3890: Flight attendants: Edwin Pagan, Janet Pierson, Karen Fredeking, Dee Dee Dougherty, Dick Lincoln; Railroad workers: Roy Reed, Frank Turley, Glenn Lee, Streaky Clark, E.F. Emrick, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.06

FP-1976-7RR-3891: Railroad workers: Roy Reed, Frank Turley, Glenn Lee, Streaky Clark, E.F. Emrick, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.07

FP-1976-7RR-3892: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.08

FP-1976-7RR-3893: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.09

FP-1976-7RR-3894: Transportation Program unidentified, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.10

FP-1976-7RR-3895: Ed Miller, Jack Hamilton, George Gordon, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.11

FP-1976-7RR-3896: George Gordon, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.12

FP-1976-7RR-3897: George Gordon, Jack Hamilton, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.13

FP-1976-7RR-3898: Pilots and air traffic controllers: Arthur Pittius, Hap Hazard, Thelma Swafford, Bill Reese, Steve Hagberg, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.14

FP-1976-7RR-3899: Pilots and air traffic controllers: Arthur Pittius, Hap Hazard, Thelma Swafford, Bill Reese, Steve Hagberg; Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.15

FP-1976-7RR-3900: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.16

FP-1976-7RR-3901: Coast Guard: Larry Proud, Don McMichael, Charles (Chuck) Hayward, George Hornbeck, Jack Santino, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.17

FP-1976-7RR-3902: Truckers' songs: George Gordon, Jack Hamilton, Ed Miller, Doris Miller, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.18

FP-1976-7RR-3903: Truckers' songs: George Gordon, Jack Hamilton, Ed Miller, Doris Miller, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.19

FP-1976-7RR-3904: Truckers' songs: George Gordon, Jack Hamilton, Ed Miller, Doris Miller, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.20

FP-1976-7RR-3905: Truckers' songs: George Gordon, Jack Hamilton, Ed Miller, Doris Miller; Bus drivers: Jim Gibson, Lee Ice, Bobby McAdams, Jean Ramsey, L. Ray Gossart, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.21

FP-1976-7RR-3906: Ted Lundy, Bob Paisley and the Southern Mountain Boys, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.22

FP-1976-7RR-3907: Ted Lundy, Bob Paisley and the Southern Mountain Boys; Truckers' songs and stories: George Gordon, Jack Hamilton, Ed Miller, Tom Mitchell, Ray Bierl, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.23

FP-1976-7RR-3908: Truckers' songs and stories: George Gordon, Jack Hamilton, Ed Miller, Tom Mitchell, Ray Bierl, 1976 August 25-1976 August 29
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.806.24

FP-1976-7RR-3909: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.01

FP-1976-7RR-3910: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.02

FP-1976-7RR-3911: Truck drivers' narratives: Jack Hamilton, Ed Miller, Doris Miller, Bill Peoples, Elaine Eff, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.03

FP-1976-7RR-3912: Truck drivers' narratives: Jack Hamilton, Ed Miller, Doris Miller, Bill Peoples, Elaine Eff, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.04

FP-1976-7RR-3913: Transportation Program unidentified, 1976 September 2-1976 September 6

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.05

FP-1976-7RR-3914: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.06

FP-1976-7RR-3915: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.07

FP-1976-7RR-3916: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.08

FP-1976-7RR-3917: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.09

FP-1976-7RR-3918: Truckers' narratives: Jack Hamilton, Bill Peoples, Doris Miller, Ed Miller, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.10

FP-1976-7RR-3919: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.11

FP-1976-7RR-3920: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.12

FP-1976-7RR-3921: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.13

FP-1976-7RR-3922: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.14

FP-1976-7RR-3923: Transportation Program unidentified, 1976 September 2-1976 September 6

1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.15

FP-1976-7RR-3924: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.16

FP-1976-7RR-3925: Truckers' narratives: Ed Miller, Doris Miller, Jack Hamilton, Bill Peoples, Dee Peoples, Dave Johnson, Dave Smith, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.17

FP-1976-7RR-3926: Truckers' narratives: Ed Miller, Doris Miller, Jack Hamilton, Bill Peoples, Dee Peoples, Dave Johnson, Dave Smith, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.18

FP-1976-7RR-3927: Truckers' narratives: Ed Miller, Doris Miller, Jack Hamilton, Bill Peoples, Dee Peoples, Dave Johnson, Dave Smith; Sea chanteys, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.19

FP-1976-7RR-3928: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.20

FP-1976-7RR-3929: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.21

FP-1976-7RR-3930: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.22

FP-1976-7RR-3931: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.23

FP-1976-7RR-3932: Truckers' narratives: Bill Peoples, Dee Peoples, Ed Miller, Doris Miller, Jack Hamilton, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.807.24

FP-1976-7RR-3933: Truckers' songs, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.01

FP-1976-7RR-3934: Truckers' songs; Bus drivers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.02

FP-1976-7RR-3935: Train narratives, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.03

FP-1976-7RR-3936: Train narratives; Truckers' songs, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.04

FP-1976-7RR-3937: Truckers, 1976 September 3
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.05

FP-1976-7RR-3938: Truckers, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.06

FP-1976-7RR-3939: Truckers' songs and stories, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.07

FP-1976-7RR-3940: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.08

FP-1976-7RR-3941: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.09

FP-1976-7RR-3942: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.10

FP-1976-7RR-3943: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.11

FP-1976-7RR-3944: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.12

FP-1976-7RR-3945: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.13

FP-1976-7RR-3946: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.14

FP-1976-7RR-3947: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.15

FP-1976-7RR-3948: Transportation Program unidentified, 1976 September 2-1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.16

FP-1976-7RR-3949: Truckers' songs and stories, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.17

FP-1976-7RR-3950: Truckers' songs and stories; Airplane stories, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.18

FP-1976-7RR-3951: Airplane stories; Truckers' songs, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.19

FP-1976-7RR-3952: Truckers' songs, 1976 September 6
1 Sound recording (7 inch reel, 1/4 inch tape)
Notes: DPA number 77.808.20

FP-1976-CT-2947: Working Americans presenters - post-Festival debriefing, 1976 September 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-180

FP-1976-CT-2948: Working Americans presenters - post-Festival debriefing, 1976 September 6

1 Sound recording (compact audio cassette)
Notes: Other number Z-183

FP-1976-CT-4450: letter Carriers: Sharon Lee, Bill Lanston; VFW Session: Paul Saludado, Juanita Saludado, Michael Horn; Side 2 - coast of UFW session, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-797

FP-1976-CT-4451: Letter Carriers' Narrative-Sharon Lee and Bill Langford; Theater Designers' Session and Equity Theater, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-798

FP-1976-CT-4452: dance Personal/ Audiences recorded August 5, 1976, 1976 August 5
1 Sound recording (compact audio cassette)
Notes: Other number Z-799

FP-1976-CT-4453: GAIU Session - John Merler, Ed Pronich, Dan Brown, and dick Ancknor; Side 2 cont'd: dancers Narrative, Diane Parkington, Mike Michaels, Larry Harper, Lisa Hedlex, and Card Corey, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-800

FP-1976-CT-4454: continuation of ballet session - Hellen Trot, Kathy McCormic, Pat Brown, Steven Bradley, Andrew Kuhursks, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-801

FP-1976-CT-4455: dance group narrative, scene designers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-802

FP-1976-CT-4456: Actors Session, Ballet Company Session, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-803

FP-1976-CT-4457: Costume designer, clowns, CWA workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-804

FP-1976-CT-4458: Costume designers - clowns, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-805

FP-1976-CT-4459: Secretaries Narrative: Karen Byrnes, Muriel Fleischer, and Marta Schley, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-806

FP-1976-CT-4460: Pocketbook workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-807

FP-1976-CT-4461: Working Americans - July 23, 1976 - garment and others, 1976 July 23
1 Sound recording (compact audio cassette)
Notes: Other number Z-808

FP-1976-CT-4462: Folklife - Working Americans - July 24, 1976 garments/others, 1976 July 24
1 Sound recording (compact audio cassette)
Notes: Other number Z-809

FP-1976-CT-4463: Garment Workers and Others, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-810

FP-1976-CT-4464: Hospital Workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-811

FP-1976-CT-4465: Hospital Workers, occupational therapists, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-812

FP-1976-CT-4466: Hospital Workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-813

FP-1976-CT-4467: Hospital Workers, Xerox Workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-814

FP-1976-CT-4468: Xerox Workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-815

FP-1976-CT-4469: Photocopier worker, occupational therapists, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-816

FP-1976-CT-4470: Occupational therapists narrative, August 14, 1976, 1976 August 14
1 Sound recording (compact audio cassette)
Notes: Other number Z-817

FP-1976-CT-4471: Occupational therapists, August 15, 1976, 1976 August 15

1 Sound recording (compact audio cassette)
Notes: Other number Z-818

FP-1976-CT-4472: Cement, Lime Gypsum first week, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-819

FP-1976-CT-4473: Cement, Lime, Gypsum, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-820

FP-1976-CT-4474: Steel City Narrative, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-821

FP-1976-CT-4475: August 22, 1976 - Steel City's Second Paper Bag Awards, Darnall Hall, 1976 August 22
1 Sound recording (compact audio cassette)
Notes: Other number Z-822

FP-1976-CT-4476: Alice Lacy Interview, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-823

FP-1976-CT-4477: Railroad Reminiscing - Dick Murdock, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-824

FP-1976-CT-4478: Railroad Reminiscing - Fraser Neil, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-825

FP-1976-CT-4479: Railroad Reminiscing - Fraser Neil, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-826

FP-1976-CT-4480: Railroad songs, wagoning and trucking, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-827

FP-1976-CT-4481: Trucking, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-828

FP-1976-CT-4482: Trucking songs - collected by Elaine Eff, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-829

FP-1976-CT-4483: Communication workers - July 30, 1976, 1976 July 30

1 Sound recording (compact audio cassette)
Notes: Other number Z-830

FP-1976-CT-4484: Communication workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-831

FP-1976-CT-4485: Hershey - radio - illegible, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-832

FP-1976-CT-4486: Sound technicians, CWA workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-833

FP-1976-CT-4487: Musicians (Andy Cohen, Lew London, John Kolstad, Mark Ross), CWA Workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-834

FP-1976-CT-4488: CWA Workers, postal workers, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-835

FP-1976-CT-4489: Theater/Medical/Folklife, 1976
1 Sound recording (compact audio cassette)
Notes: Other number Z-836

Audio Log Sheets
Language: English.

Subseries 9.4: Video

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FP-1976-CT-5007: Tape # 1 REAP 3 Mar 76 Admin/Progress concerns Bess, Bob, Ralph, Sarah, Ernestine, 1976 March 3
1 Sound recording (compact audio cassette)
Notes: Other number Z-837

FP-1976-CT-5008: Tape # 2 REAP 3 Mar 76 Admin/Progress concerns Bess, Bob, Ralph, Sarah, Ernestine, 1976 March 3
1 Sound recording (compact audio cassette)
Notes: Other number Z-838

FP-1976-CT-5022: Festival History Debriefing: Rinzler, Kalcik, Vennum, McCarl, George Holt, Proschan on December 6, 1976. Tape 1 of 3., 1976 December 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-890
FP-1988-CT-0647 is an exact copy of this cassette.

FP-1976-CT-5023: Festival History Debriefing: Rinzler, Kalcik, Vennum, McCarl, George Holt, Proschan on December 6, 1976. Tape 2 of 3., 1976 December 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-891
FP-1988-CT-0648 is an exact copy of this cassette.

FP-1976-CT-5024: Festival History Debriefing: Rinzler, Kalcik, Vennum, McCarl, George Holt, Proschan on December 6, 1976. Tape 2 of 3., 1976 December 6
1 Sound recording (compact audio cassette)
Notes: Other number Z-892
FP-1988-CT-0649 is an exact copy of this cassette.

FP-1977-CT-0001: Barry Ancelet, folklorist, interviewed by Zack Krieger: comments on Cajun and French film footage from the 1976 Festival of American Folklife, recorded in January 1977. Tape #1 of 2., 1977 January
1 Sound recording (compact audio cassette)

FP-1977-CT-0002: Barry Ancelet, folklorist, interviewed by Zack Krieger in January 1977: comments on Cajun and French film footage from the 1976 Festival of American Folklife. Tape #2 of 2., 1977 January
1 Sound recording (compact audio cassette)

FP-1976-7RR-0351: Festival Recordings: Wiregrass Sacred Harp Singers
1 Sound recording (sound reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. African Diaspora Program 1976 Washington, D.C.
Williams, Dewey, 1898-1995
Wiregrass Sacred Harp Singers
Language: English.
Notes: FP-1976-7RR-0351
Material is for research purposes only.
FP-1996-7RR-0351
Topic: Shape-note singing
African Americans
Place: Alabama