



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1977 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1977 Festival of American Folklife
Identifier:	CFCH.SFF.1977
Date:	October 5-10, 1977
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1977 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1977 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1977 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1977 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 9 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: African Diaspora Street Culture
- Series 3: America's Appetite (for Energy)
- Series 4: Folklife in the Museum: Hall of Musical Instruments
- Series 5: Folklife in the Museum: A Nation of Nations
- Series 6: Folklife in the Museum: Renwick Gallery
- Series 7: Native American Musical Styles
- Series 8: Other Programs
- Series 9: Virginia Folk Culture

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

As early as 1974, managers within the Smithsonian had wondered what to do after the Bicentennial Festival - return to the pattern of smaller Folklife Festivals that had preceded, expand its scope to a Smithsonian Summer Festival that would present popular artistic forms as well, or discontinue it and focus on curating the research and Festival documentation. In the immediate wake of the Bicentennial Festival, plans were proposed for Ralph Rinzler to become head of a new, unnamed folklife unit that would process the documentary materials developed by the Festival and produce scholarly and educational publications. James R. Morris and the Division of Performing Arts would continue to produce the Festival. A broader Smithsonian Summer Festival was accordingly announced for 1977. However, a newly-constituted Folklife Advisory Council decided instead that the Festival's emphasis on traditional cultural should continue, but that the Festival should be moved to the fall and should be more closely integrated with the activities of relevant units of the Smithsonian, especially within the National Museum of History and Technology and National Museum of Natural History. A Folklife Program was established under Rinzler's direction, attached to the Office of American and Folklife Studies headed by Wilcomb E. Washburn (also chair of the Folklife Advisory Council).

The 1977 Festival was thus held October 5-10, on a site within the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)). Additional outdoor activities were held on the terrace of the National Museum of History and Technology, and indoor activities took place in that museum, the National Museum of Natural History, and the Renwick Gallery. The Division of Performing Arts continued to provide overall technical support for the Festival, but each program component was curated by a different team, typically including cooperation between a Folklife Program folklorist and a curator within another Smithsonian museum (see the individual programs for the specific units collaborating on each presentation). Programming was originated by museum staff, then reviewed by the Advisory Council, to broaden the base of staff involvement in the research, planning, and presentation of this and other folklife endeavors.

The Festival featured several larger and numerous smaller programs; documentation of the 1977 Festival is divided into eight series:

- African Diaspora Street Culture
- America's Appetite (for Energy)
- Folklife in the Museum: Hall of Musical Instruments (including presentations of hammered dulcimers and musical traditions of India)
- Folklife in the Museum: A Nation of Nations (including presentations of saddle making, Dunham Schoollore, Ellis Island & immigrant lore, pencil making, baseball bat turning, ethnic foods, Hispanic crafts)
- Folklife in the Museum: Renwick Gallery (including presentations of paint on wood and crafting with natural fibers)
- Native American Musical Styles
- Other Programs (including presentations of transportation, folklore in your community, family folklore, Louisiana Cajun social music)
- Virginia Folk Culture

The [1977 Program Book](#) provided information on each of the programs.

The Festival was jointly presented by the Smithsonian Institution and the National Park Service, with support from the U.S. Department of Energy, National Council for Traditional Arts, and Music Performance Trust Funds. The 1977 Festival resulted from cooperation among a number of entities; those with overall responsibility included:

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Robert H. Byington, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, James Morris, Scott Odell, Bernice Reagon, Ralph Rinzler, E. Richard Sorenson

Folklife Program, Office of American and Folklife Studies

Ralph Rinzler, Director; Robert H. Byington, Deputy Director; Thomas Vennum, Jr., Ethnomusicologist; Susan Kalcik, Ethnic Folklore Specialist; Frank Proschan, Archivist; Steve Zeitlin, Family Folklore Specialist; Jack Santino, Occupational Folklore Specialist; Mike Herter, Documentation Coordinator; Jeffrey LaRiche, Energy Program Coordinator

Division of Performing Arts

James R. Morris, Director; Rosie Lee Hooks, African Diaspora Program Coordinator; African Diaspora Program Cultural Historian, Bernice Reagon; Shirley Cherkasky, Production Coordinator

National Park Service

William Whelan, Director

In addition, persons and bodies responsible for individual programs are identified in the relevant series note.

Fieldworkers, presenters, and curators

Carl Scheele, William Sturtevant, Scott Odell, Eugene Knez, Nancy Groce, Holly Baker, Amy Kotkin, Karen Peiffer, Paul Wagner, William Foshag, James Leary, Diane Hamilton, Winifred Brendel, Robert

Vogel, Richard Ahlborn, Roddy Moore, Chuck Perdue, Peter Row, Arnold Burghardt, Charlotte Heth,
William Powers, Elaine Eff, Robert McCarl, Peter Seitel

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area
- Jamaica

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1977

[Digital Content: 1977 Festival of American Folklife Program Book](#)

[Digital Content: 1977 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 1: 1977](#)

The 1977 Program Book was edited by Ralph Rinzler, Robert Byington, Constance Minkin, Nancy Wyeth, and Susanne Roschwalb. Janet Stratton was Art Director, and also designed the Festival site.

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Series 2: African Diaspora Street Culture

Introduction

In black communities throughout the African Diaspora, streets form the link between "home" and the "rest of the world." Being "in the streets" connotes a state of living in the open, the place where anything can happen. Successfully maneuvering the streets of one's environment requires special tenacity and skill. In the United States, streets in black communities often carry powerful and graphic cultural statements revealing basic methods of human survival and creativity - in the midst of economic and political depression.

The project on Street Culture focused on cultural forms and the carriers of those forms who use the streets for a way to the rest of the world, for their living, and for the celebration of life. A powerful dynamic exists as individuals move into a space within their community, which by definition is of and within the outside world. Streets lead to and from home and community. They are also the place where many people spend a great deal of their working time creating a cultural and life force.

Rather than focus on a prototype of a specific street, the Festival program sought to capture a blend of secular and sacred activities in black street culture. Visitors were invited to smell and eat the foods, hear the street calls of the children and musicians, and listen to the sounds of everyday activity, punctuated by old men playing chess and children skipping rope. Presentations included street singing, steel band, crafts, cooks, fife and drum band, yard games, shoeshine stands - what one would find on a street corner or front porch.

The program was organized by the African Diaspora Program within the Division of Performing Arts. Rosie Lee Hooks was African Diaspora Program Coordinator and Bernice Johnson Reagon, Cultural Historian.

Participants

- Kings of Harmony, Spiritual Band of the United House of Prayer, Washington, D.C.
- Kweku, jewelry maker, instrument maker, sculptor, Washington, D.C.
- Gregory McKnight, drum maker, Washington, D.C.
- Flora Molton, guitar player, street singer, Washington, D.C.
- Avery "Slim" Montgomery, 1906-1996, blues singer, harmonica & accordion Player, Baltimore, Maryland
- Sambistas de Rio, African Brazilian samba group, Washington, D.C.
- Charlie Sayles, harmonica player, Philadelphia, Pennsylvania
- Elizabeth Scott, quilt maker, Baltimore, Maryland
- Joyce Scott, quilt maker, Weaver, Baltimore, Maryland
- Philip Simmons, 1912-, blacksmith, Charleston, South Carolina
- Rev. Dan Smith, 1911-1994, harmonica player, White Plains, New York
- Rising Star Fife and Drum Band, Senatobia, Mississippi
- Trinidad Steel Band, Washington, D.C.
- George Franklin Washington, spoons player, Louisville, Kentucky
- Mrs. Veronica Wisdom, Jamaican cook, Washington, D.C.

2.1: Fieldwork, 1977

FP-1977-CT-0171: 1. Africana Guitar, 2. Sea Chanties, 1974-1977
1 sound recording
Other number Z-940

FP-1977-CT-0172: Gospel Now (contact Marc Pevar), 1974-1977

1 sound recording

FP-1977-CT-0173: Ablade Bii, 1974-1977
1 sound recording

FP-1977-CT-0174: Nolton Semien: Route 1 Box 424A, Church Point,
Louisiana, 1974-1977
1 sound recording

FP-1977-CT-0175: Wilfred Latour, 1974-1977
1 sound recording

FP-1977-CT-0176: Jodi Braxton reading some of her poetry, 1974-1977
1 sound recording

FP-1977-CT-0177: Ugandan drum troupe; Jam session with the drums,
1974-1977
1 sound recording

FP-1977-CT-0178: Gospel choir from Regional (not a good tape; too much
room noise words are not discernable), 1974-1977
1 sound recording

FP-1977-CT-0179: From New Orleans to Chicago by Champion Jack Dupree,
1974-1977
1 sound recording

FP-1977-CT-0180: Melvin Deal interview Tape 1/2, 1974-1977
1 sound recording

FP-1977-CT-0181: Melvin Deal interview Tape 3/4, 1974-1977
1 sound recording

FP-1977-CT-0182: FAF field tape assorted music, 1974-1977
1 sound recording

FP-1977-CT-0183: FAF Benin field research (1980) Edo women's Olokun
songs, 1980
1 sound recording

FP-1977-CT-0184: FAF field tape (77 or 78) Bomba and Plano festival NY
(from James Early), 1977-1978
1 sound recording

FP-1977-CT-0185: First Bethesda Baptist Church Albany, Georgia, 1978
October 8

1 sound recording

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 2: 1977](#)

2.3: Audio, 1977 October

FP-1977-7RR-0030: Dan Smith; Ed Morris; George Franklin Washington; Phil Wiggins; Avery Montgomery, 1977 October 5
1 sound recording

FP-1977-7RR-0031: Avery Montgomery; Charlie Sayles, 1977 October 5
1 sound recording

FP-1977-7RR-0032: Flora Molton; Ed Morris; Larry Wise; Dan Smith; Phil Wiggins, 1977 October 5
1 sound recording

FP-1977-7RR-0033: Dan Smith; George Franklin Washington; Phil Wiggins; Charlie Sayles, 1977 October 5
1 sound recording

FP-1977-7RR-0034: Charlie Sayles, 1977 October 5
1 sound recording

FP-1977-7RR-0035: Flora Molton; Ed Morris; Larry Wise; Phil Wiggins, 1977 October 6
1 sound recording

FP-1977-7RR-0036: Dan Smith; Pete Seeger; Ed Morris; George Franklin Washington, 1977 October 6
1 sound recording
Listening copy available

FP-1977-7RR-0037: Charlie Sayles; Avery Montgomery, 1977 October 7
1 sound recording

FP-1977-7RR-0038: Flora Molton; Larry Wise; Ed Morris; Dan Smith, 1977 October 6
1 sound recording

FP-1977-7RR-0039: Dan Smith; Ed Morris; George F. Washington; Charlie Sayles, 1977 October 6
1 sound recording

FP-1977-7RR-0040: Charlie Sayles, 1977 October 6
1 sound recording

FP-1977-7RR-0041: Flora Molton; Phil Wiggins; Ed Morris, 1977 October 7
1 sound recording

FP-1977-7RR-0042: Dan Smith; Ed Morris; Saul Brody; George F.
Washington, 1977 October 7
1 sound recording

FP-1977-7RR-0043: Charlie Sayles; Kucku, 1977 October 7
1 sound recording

FP-1977-7RR-0044: Avery Montgomery; Flora Molton; Ed Morris; Larry Wise,
1977 October 7
1 sound recording

FP-1977-7RR-0045: Flora Molton; Ed Morris; Larry Wise; Dan Smith; Mike
Rivers; Bernice Reagon, 1977 October 7
1 sound recording

FP-1977-7RR-0046: Charlie Sayles, 1977 October 7
1 sound recording

FP-1977-7RR-0047: No information, 1977 October 7
1 sound recording

FP-1977-7RR-0048: Charle Sayles; Avery Montgomery; Dan Smith with
Bernice Reagon and Saul Broudy; James Early - presenter, 1977 October 7
1 sound recording
Listening copy available

FP-1977-7RR-0049: No information, 1977 October 7
1 sound recording

FP-1977-7RR-0050: No Information, 1977 October 8
1 sound recording

FP-1977-7RR-0051: Avery Montgomery; Charlie Sayles, 1977 October 8
1 sound recording

FP-1977-7RR-0052: Avery Montgomery; Flora Molton; Ed Morris, 1977
October 8
1 sound recording

FP-1977-7RR-0053: ADAG stage, 1977 October 8
1 sound recording

FP-1977-7RR-0054: United House of Prayer; Sandistas de Rio, 1977 October
8

1 sound recording

FP-1977-7RR-0055: Sandistas de Rio, 1977 October 8

1 sound recording

FP-1977-7RR-0056: Flora Molton; Ed Morris; Phil Wiggins; Dan Smith; Ed
Morris, 1977 October 10

1 sound recording

FP-1977-7RR-0057: Dan Smith; Ed Morris; George F. Washington; Charlie
Sayles; Avery Montgomery, 1977 October 10

1 sound recording

FP-1977-7RR-0058: No information, 1977 October 10

1 sound recording

FP-1977-7RR-0059: Flora Molton, Phil Wiggins; Ed Morris; Dan Smith;
Bernice Reagon, 1977 October 10

1 sound recording

FP-1977-7RR-0060: No information, 1977 October 10

1 sound recording

FP-1977-7RR-0061: No Information, 1977 October 10

1 sound recording

FP-1977-7RR-0062: Viola and Eugene Cox, 1977 October 6

1 sound recording

FP-1977-7RR-0159: The Mississippi Rising Star Fife and Drum Group, 1977
October 7

1 sound recording

2.4: Video

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Series 3: America's Appetite (for Energy)

Introduction

This presentation, developed by folklorists and historians of technology in conjunction with the Energy Research and Development Administration, focused on energy use. In the first year of what became a four-year sequence (1977-1980), traditional food production was examined in historical perspective from early Native American methods through colonial and emerging 19th-century mechanization to contemporary practices - with a glance into future possibilities.

A folklorist and aerospace engineer sought out the Pennsylvania Amish farmer depicted on the program book cover, who used his old-style, horse-drawn reaper to harvest the three acres of wheat purchased for processing at this Festival. Most farmers now use a combine that simultaneously reaps, threshes, separates, and bales the stripped stalks as straw. At the Festival, the very wheat pictured on the program book was threshed, flailed, ground, and finally used in the hand-shaped loaves that were baked in a brick oven - and tasted by Festival visitors.

Demonstrations included steam powered threshing, grain milling, brick-oven bread baking, cider pressing, sausage stuffing, Native American salmon roasting and clam bake, preserve making, apple butter boiling and ice cream making.

The program was co-organized by the U.S. Department of Energy with Smithsonian Department of Science and Technology and Folklife Program. At the Department of Energy, John Bradburne was Chief, Exhibits Branch and Chester Gray was Chief, Exhibits Operations.

Participants

- Countess Stella Andrassy, 1902-1998, solar and microwave cooking, Monmouth Junction, New Jersey
- Edna Bard, 1912-2001, apple butter boiling, Harrisonville, Pennsylvania
- Winifred Brendel, 1917-1985, baking, Denver, Pennsylvania
- Chuck Davis, apple butter boiling, McConnellsburg, Pennsylvania
- Grayson Davis, apple butter boiling, Harrisonville, Pennsylvania
- Mary Ann Davis, apple butter boiling, Harrisonville, Pennsylvania
- Archie Decker, apple butter boiling, Harrisonville, Pennsylvania
- Pat Decker, apple butter boiling, Harrisonville, Pennsylvania
- Dr. C.W. England, ice cream maker, Silver Spring, Maryland
- Janice Ferry, apple butter boiling, Bethesda, Maryland
- Mildred Fix, apple butter boiling, Harrisonville, Pennsylvania
- Pam Glenn, apple butter boiling, McConnellsburg, Pennsylvania
- Rev. S. Douglas Greer, threshing, Washington, D.C.
- Leander Hall, threshing, Landover, Maryland
- Lucius Hann, cider pressing, Fort Littleton, Pennsylvania
- Viola Hess, apple butter boiling, McConnellsburg, Pennsylvania
- Izora Hollenshead, apple butter boiling, Harrisonville, Pennsylvania
- Grace Howell, apple butter boiling, Harrisonville, Pennsylvania
- Cora Jackson, 1923-1990, preserve making, Fairfax Station, Virginia
- Edward Jacobs, sausage stuffing, Appleton, Wisconsin
- Margaret Johnson, corn milling, Harmon, West Virginia
- Samuel Johnson, corn milling, Harmon, West Virginia
- Lorella Keyser, 1910-1993, apple butter boiling, Harrisonville, Pennsylvania
- Ted Keyser, 1901-1982, apple butter boiling, Harrisonville, Pennsylvania
- Raymond Leppo, 1911-1993, threshing, Manchester, Maryland
- Lester Lind, corn milling, Harmon, West Virginia
- Mary Beth Lind, corn milling, Harmon West Virginia

- Randy Luckinbill, baking, Denver, Pennsylvania
- Sam Mellott, apple butter boiling, Harrisonville, Pennsylvania
- Virginia Mellott, apple butter boiling, Harrisonville, Pennsylvania
- Susie Moore, apple butter boiling, Harrisonville, Pennsylvania
- Tom Morningstar, apple butter boiling, Harrisonville, Pennsylvania
- Ella Norris, 1892-1982, salmon roasting, Crescent City, California
- Paula Peters, 1959-, clam baking, Mashpee, Massachusetts
- Russell Peters, 1957-, clam baking, Mashpee, Massachusetts
- Aggie Pilgrim, salmon roasting, Crescent City, California
- Dianne Poffenberger, 1950-1996, apple butter boiling, Needmore, Pennsylvania
- Doug Poffenberger, apple butter boiling, Needmore, Pennsylvania
- Denyse Reid, solar and microwave cooking, Princeton, New Jersey
- Elsie Schooley, apple butter boiling, McConnellsberg, Pennsylvania
- Nancy Shearer, apple butter boiling, McConnellsberg, Pennsylvania
- Marie Shimer, apple butter boiling, McConnellsberg, Pennsylvania
- Lena Sipes, 1902-2000, apple butter boiling, Harrisonville, Pennsylvania
- Merrill Snyder, 1917-1995, cider pressing, Burnt Cabins, Pennsylvania
- Nadine Stinemetz, baking, Denver, Pennsylvania
- Joycelene Strait, apple butter boiling, Harrisonville, Pennsylvania
- Woody Strait, apple butter boiling, Harrisonville, Pennsylvania
- Louise Swope, 1920-1986, apple butter boiling, Harrisonville, Pennsylvania
- Henry Thomas, threshing, Washington, D.C.
- Dennis Trout, ice cream maker, Bowie, Maryland
- Junior Wagner, apple butter boiling, Harrisonville, Pennsylvania
- Peggy Wagner, apple butter boiling, Harrisonville, Pennsylvania
- Scotty Wairehime, threshing, Manchester, Maryland

3.1: Fieldwork

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 3: 1977](#)

3.3: Audio, 1977 October

FP-1977-7RR-0156: Interview with Nadine Steinmetz, baker, 1977 October 7
1 sound recording

FP-1977-7RR-0157: Interview with Denyse Reid, solar oven cook, 1977
October 7
1 sound recording

FP-1977-7RR-0158: Interview with Pat Decker, apple butter maker, 1977
October 7
1 sound recording

FP-1977-7RR-0161: Paul and Russell Peters Interview, Clam Bake Cooks,
1977 October 7
1 sound recording

FP-1977-7RR-0162: Interview with Edward Jacobs, sausage Maker, 1977
October 8

1 sound recording

FP-1977-7RR-0163: Interview with Edward Jacobs, Sausage Maker, 1977
October 8

1 sound recording

FP-1977-7RR-0164: Interview with Henry Thomas, thresher, 1977 October 9

1 sound recording

FP-1977-7RR-0165: Interview with Raymond Leppo, thresher, 1977 October 9

1 sound recording

FP-1977-7RR-0167: Interview with Ella Norris, Salmon Cook, 1977 October 10

1 sound recording

3.4: Video

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Series 4: Folklife in the Museum: Hall of Musical Instruments

Introduction

Two presentations took place in the Hall of Musical Instruments of the National Museum of History and Technology.

Anglo American hammered dulcimer traditions, co-organized by the Division of Musical Instruments and the Folklife Program. Participants in this presentation were drawn from several regions of the United States to demonstrate the different playing styles developed in West Virginia, Michigan, and New York over the past three centuries. Similarities and differences among these styles were compared in a series of workshops and performances. All of the performers came from the Anglo American tradition. (Slightly varied types of hammered dulcimers also form an important part of German, Hungarian, Arabic, Turkish, and Chinese American musical-instrument traditions.)

Music of India, co-organized by the Department of Anthropology of the National Museum of Natural History and the Folklife Program. The different types of Indian music are typically performed by small ensembles that include a lead vocalist or instrumentalist, at least one percussionist, and often one or more instrumentalists providing imitative melodic accompaniment. (There is no harmony in Indian music.) These ensembles also use a drone instrument, which plays only the tonic and one or two other important pitches of the mode being performed. Within the basic ensemble framework, musical texture may vary from a single voice or instrument performing over a drone to a complex performance in which all instruments and the voice simultaneously play variations of the same melody. Underlying the melodic component are tuned drums and often other percussion instruments, each elaborating on the rhythmic framework of a piece. In this year's Festival, most of the principal instruments of India were presented in a series of concerts and lecture-demonstrations. The informal lectures explored such topics as the structure of the music, procedure in the use of ragas, the interrelationships between melody and rhythmic accompaniment, and the relationships of folk and classical traditions in Indian music.

Participants

- Eugene Cox, hammered dulcimer player, Byron Center, Michigan
- Viola Cox, 1899-1987, hammered dulcimer player, Manton, Michigan
- Russell Fluharty, hammered dulcimer player, Mannington, West Virginia
- Willis Gardner, 1910-1980, hammered dulcimer player, Brilliant, Ohio
- Worley Gardner, hammered dulcimer player, Morgantown, West Virginia
- Sloan Staggs, banjo player, Romney, West Virginia
- Warren Tennant, 1920-1995, rhythm guitar, Blacksburg, West Virginia
- Paul Van Arsdale, hammered dulcimer player, North Tonawanda, New York
- **Music of India**
- Robert Becker, tabla player, Toronto, Ontario, Canada
- R. Arnold Burghardt, student, teacher and instrument player, Northfield, Michigan
- Pandit GopalDas, pakhawaj player, Delhi, India
- Ustad Asad Ali Khan, 1937-, veena player, Delhi, India
- Kalpana Mazumder Row, 1943-, tampura player, Cambridge, Massachusetts
- Peter Row, sitar and veena player, teacher, Cambridge, Massachusetts

4.1: Fieldwork

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 4: 1977](#)

4.3: Audio, 1977 October

FP-1977-7RR-0063: Eugene and Viola Cox; Willis and Worley Gardner with
Sloan Staggs and Warren Tenant, 1977 October 6
1 sound recording

FP-1977-7RR-0064: Russell Flaherty and Gardner, Tennant and Staggs, 1977
October 6
1 sound recording

FP-1977-7RR-0065: Russell Flaherty with Gardner, Tenant and Staggs; Paul
and Bill Van Arsdale, 1977 October 6
1 sound recording

FP-1977-7RR-0066: Russell Flaherty with Gardner, Tenant and Staggs; Paul
and Bill Van Arsdale, 1977 October 6
1 sound recording

FP-1977-7RR-0067: Peter Row and Robert Becker, 1977 October 6
1 sound recording

FP-1977-7RR-0068: Peter Row and Robert Becker, 1977 October 6
1 sound recording

FP-1977-7RR-0069: Peter Row and Robert Becker, 1977 October 6
1 sound recording

FP-1977-7RR-0070: Russell Flaherty with Tennant, Staggs and Gardner;
Eugene and Viola Cox, 1977 October 7
1 sound recording

FP-1977-7RR-0071: Eugene and Viola Cox; Russell Flaherty with Tennant and
Staggs, 1977 October 7
1 sound recording

FP-1977-7RR-0072: Russell Flaherty with Tennant and Staggs; Paul and Bill
Van Arsdale, 1977 October 7
1 sound recording

FP-1977-7RR-0073: No Information, 1977 October 7
1 sound recording

FP-1977-7RR-0074: Peter Row and Robert Becker, 1977 October 8
1 sound recording

FP-1977-7RR-0075: Peter Row and Robert Becker; Paul and Bill Van Arsdale,
1977 October 8
1 sound recording

FP-1977-7RR-0076: Russell Flaherty with Tennant and Staggs; Eugene and
Viola Cox, 1977 October 9
1 sound recording

FP-1977-7RR-0077: Russell Flaherty with Tennant and Staggs, 1977 October
9
1 sound recording

FP-1977-7RR-0078: Eugene and Viola Cox; Bill and Paul Van Arsdale, 1977
October 9
1 sound recording

FP-1977-7RR-0079: Paul and Bill Van Arsdale; Worley and Willis Gardner,
1977 October 9
1 sound recording

FP-1977-7RR-0080: Peter and Kalpana Row, Robert Becker, 1977 October 9
1 sound recording

FP-1977-7RR-0081: Peter Row and Robert Becker, 1977 October 10
1 sound recording

FP-1977-7RR-0082: Eugene and Viola Cox; Paul and Bill Van Arsdale, 1977
October 10
1 sound recording

FP-1977-7RR-0083: Paul and Bill Van Arsdale; Worley and Willis Gardner with
Tennant and Staggs, 1977 October 10
1 sound recording

FP-1977-7RR-0093: Peter Row and Robert Becker, 1977 October 9
1 sound recording

FP-1977-7RR-0136: Evening Concert: Peter Row and Robert Becker, 1977
October 7
1 sound recording

FP-1977-7RR-0137: Evening Concert: Peter Row and Robert Becker, 1977
October 7
1 sound recording

FP-1977-7RR-0138: Evening Concert: Dulcimer Players, 1977 October 8
1 sound recording

FP-1977-7RR-0139: Dulcimer Players, 1977 October 8
1 sound recording

FP-1977-7RR-0140: Dulcimer Players, 1977 October 8
1 sound recording

FP-1977-7RR-0144: Paul and Bill Van Arsdale; Nancy Groce; The Gardners;
Sloan Staggs, Warren Tennant, 1977 October 7
1 sound recording

FP-1977-7RR-0145: The Gardners; Sloan Staggs, Warren Tennant; Peter Row
and Robert Becker, 1977 October 9
1 sound recording

FP-1977-7RR-0146: Eugene and Viola Cox; Nancy Groce, 1977 October 10
1 sound recording

FP-1977-7RR-0147: Worley and Willis Gardner; Sloan Staggs, Warren
Tennant, 1977 October 10
1 sound recording

4.4: Video

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Series 5: Folklife in the Museum: A Nation of Nations

Introduction

A Nation of Nations was the largest single exhibition ever mounted in the National Museum of History and Technology. It took a mighty exhibit to express a mighty theme. *A Nation of Nations*, opened in 1976 as part of the Smithsonian's Bicentennial celebrations, showed how various people the world over came to America, what they brought with them, how experiences in the new land shaped their traditional material culture, and how objects and machines that they made here helped them cope with their new environment and express their values.

The objects, accompanying signs, and text panels of the exhibition conveyed information and evoked for visitors recollections of their personal experiences in America. Another effect, almost a cultural drama, could be achieved when people participated in a "living" exhibit combining artifacts and demonstrations. In this way folklife - lore and behavior - could be presented side by side with physical objects to enrich the exhibit. During the Folklife Festival, participants gave demonstrations and narrations in several areas of *A Nation of Nations* to create this kind of living, personalized exhibit. Presentations were co-organized by the Folklife Program and curators of *A Nation of Nations*; the Hispanic crafts component was also co-organized by the Department of Cultural History.

Hispanic crafts (saddle making, furniture crafting, straw inlay) The featured artisans were located near displays of historical artifacts to which they related. The relationship between historical artifacts and contemporary crafts was often obvious on the visual level: in size, color, material, and style. Other relationships, such as manufacture and usage, needed some explanation. And so artisans were selected to demonstrate their traditional crafts.

Dunham School lore program The meticulously replicated classroom from Cleveland, Ohio, was brought to life again by former pupils and teachers who regaled visitors with anecdotes of school activities - the games and tricks as well as serious academic achievements. To complement the Dunham School folk and provide an intergenerational exchange of public-school experiences, a group of contemporary Washington, D.C., schoolchildren also participated in the exhibit.

Ellis Island/Immigrant Lore Adjacent to a wooden bench from Ellis Island on which newly-arrived immigrants would await their admission to the U.S., workshops on oral history took place, with immigrants and retired immigration inspectors discussing life in the Old Country, the journey to America, experiences at Ellis Island, and the immigrants' life in America.

Pencil making Narratives and explanations of a veteran of the pencil-making industry revealed his esoteric work conditions while supplying a cultural context for the pencil-making machine on exhibit, humanizing it in the process.

Baseball bat turning To enliven the exhibition's focus on American sports, a worker from Hillerich and Bradsby deftly hand-turned a "blank" to fashion the Johnny Bench personal model Louisville Slugger®, lending immediacy and actuality to the physical memorabilia.

Ethnic foodways Beneath flamboyant neon restaurant signs, visitors could watch continuous demonstrations of bread, pastry, and pasta making.

Participants

- Luis Eligio Tapia, furniture maker, Santa Fe, New Mexico
- Star Rodrigues Tapia, straw inlay worker, Santa Fe, New Mexico
- Oscar Carvajal, Jr., 1906-1985, saddle maker, San Antonio, Texas
- ***Dunham School Lore Program***
- Maynard Baker, student, Cleveland, Ohio
- Katherine Geraci, 1904-1984, teacher, University Heights, Ohio

- Carl J. Klagge, 1899-1991, student, Cleveland, Ohio
- Frances Baker Montgomery, 1918-1996, student and school crossing guard, Cleveland, Ohio
- Jean Poplyk, 1943-, student, Willoughby, Ohio
- Fred Ritz, student, Sun City, Arizona
- **Ellis Island, Immigrant Lore**
- Jacob Auerbach, 1903-1995, immigrant and inspector, Long Beach, New York
- Joseph Levine, 1906-1981, immigrant, Brooklyn, New York
- Joseph Muchnick, 1953-, immigrant, Silver Spring, Maryland
- Lucy Nigro, 1894-1991, immigrant, Brooklyn, New York
- **Pencil Making**
- David Price, pencil maker, Moorestown, New Jersey
- Nation of Nations, Folklife Program
- **Baseball Bat Turning**
- Bennett Curry, Hillerich and Bradsby Co., Louisville, Kentucky
- Robbie Curry, Hillerich and Bradsby Co., Louisville, Kentucky
- Jess Haney, senior handturner, Hillerich and Bradsby Co., Louisville, Kentucky
- **Ethnic Foodways**
- Elli Andonyadis, Greek cook, Washington, D.C.
- Carmela Chiappinelli, Italian cook, Washington, D.C.
- Fausto Chiappinelli, 1936-2000, Italian cook, Vienna, Virginia
- Roberta Sabban, Jewish cook, Bethesda, Maryland

5.1: Fieldwork, 1977

FP-1977-CT-0006: Sylvia Mocnik, teacher, interviewed by Susan Kalcik on July 6, 1977., 1977 July 6
1 sound recording

FP-1977-CT-0007: Sylvia Mocnik, teacher, interviewed by Susan Kalcik on July 6 1977. Fred Ritz, Dunham School custodian, interviewed by Susan Kalcik on July 6, 1977., 1977 July 6
1 sound recording

FP-1977-CT-0008: Fred Ritz, Dunham School custodian, interviewed by Susan Kalcik on July 6, 1977. Mrs. Michael (Katherine) Geraci, Dunham School teacher, interviewed by Susan Kalcik on July 8, 1977., 1977 July 6-1977 July 8
1 sound recording

FP-1977-CT-0009: Susan Kalcik, comments on interview with Mrs. Geraci, July 8, 1977. Elmira Miller, Dunham School teacher, interviewed by Susan Kalcik on July 9, 1977., 1977 July 8-1977 July 9
1 sound recording

FP-1977-CT-0010: Sylvia Jaffe, immigrant, interviewed by Susan Kalcik on July 11, 1977. Max Steinberg, immigrant, interviewed by Susan Kalcik on July 11, 1977., 1977 July 11
1 sound recording

FP-1977-CT-0011: Max Steinberg, immigrant, interviewed by Susan Kalcik on July 11, 1977. Joseph H. Levine, immigrant, interviewed by Susan Kalcik on July 11, 1977., 1977 July 11
1 sound recording

FP-1977-CT-0012: Joseph H. Levine, immigrant, interviewed by Susan Kalcik on July 11, 1977., 1977 July 11
1 sound recording

FP-1977-CT-0013: Tour of Ellis Island by Susan Kalcik., 1977
1 sound recording

FP-1977-CT-0014: Anthony Galletta, immigration agent, interviewed by Susan Kalcik on July 29, 1977., 1977 July 29
1 sound recording

FP-1977-CT-0015: Anthony Galletta, immigration agent, interviewed by Susan Kalcik on July 29, 1977., 1977 July 29
1 sound recording

FP-1977-CT-0016: Joseph Muchnick, immigrant, interviewed by Susan Kalcik on July 17, 1977., 1977 July 17
1 sound recording

FP-1977-CT-0017: Joseph Muchnick, immigrant, interviewed by Susan Kalcik on July 17, 1977., 1977 July 17
1 sound recording

FP-1977-CT-0018: Saul Kurzweil, immigrant, interviewed by Susan Kalcik on August 18, 1977., 1977 August 18
1 sound recording

FP-1977-CT-0019: Jack Boher and Francis G. Wakefield B. Montgomery, Dunham School students, interviewed by Susan Kalcik on August 20, 1977., 1977 August 20
1 sound recording

FP-1977-CT-0020: Jack Boher and Francis G. Wakefield B. Montgomery, Dunham School students, interviewed by Susan Kalcik on August 20, 1977., 1977 August 20
1 sound recording

FP-1977-CT-0021: Jean Dressing Poplyk, Dunham School student, interviewed by Susan Kalcik on August 21, 1977., 1977 August 21
1 sound recording

FP-1977-CT-0022: Jean Dressing Poplyk, Dunham School student, interviewed by Susan Kalcik on August 21, 1977. Lawrence Janka, Dunham

School custodian, interviewed by Susan Kalcik on August 22, 1977., 1977
August 22
1 sound recording

FP-1977-CT-0023: Lawrence Janka, Dunham School custodian, interviewed
by Susan Kalcik on August 21, 1977., 1977 August 21
1 sound recording

FP-1977-CT-0024: Carl J. Klagge, Dunham School student, interviewed by
Susan Kalcik on August 22, 1977., 1977 August 22
1 sound recording

FP-1977-CT-0025: Ronald Brown, Dunham School student, interviewed by
Susan Kalcik on August 22, 1977., 1977 August 22
1 sound recording

FP-1977-CT-0026: Ronald Brown, Dunham School student, interviewed by
Susan Kalcik on August 22, 1977. Kathryn Bryan, Dunham School teacher,
interviewed by Susan Kalcik on August 22, 1977., 1977 August 22
1 sound recording

FP-1977-CT-0027: Bennie Bohsung, immigrant, interviewed by Susan Kalcik
on September 10, 1977., 1977 September 10
1 sound recording

FP-1977-CT-0186: Susan's Voice-overs for Dunham and Ellis, 1977
1 sound recording

Cassette was removed from Festival Papers Box 105, folder: "FAF 1977
Dunham School Ellis Island Video Tapes [Nation of Nations: Dunham School,
Ellis Island - Video Documentation and Cassette "Voice-Overs" for Videos]"

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 5: 1977](#)

5.3: Audio, 1977 October

FP-1977-7RR-0094: Dunham School Narrative; Ellis Island Narrative, 1977
October 5
1 sound recording

FP-1977-7RR-0095: Ellis Island Narrative; Dunham School Narrative, 1977
October 5
1 sound recording

FP-1977-7RR-0096: Dunham School Narrative, 1977 October 5
1 sound recording

FP-1977-7RR-0097: Dunham School Narrative; Ellis Island Narrative, 1977
October 5
1 sound recording

FP-1977-7RR-0098: No information, 1977 October 5
1 sound recording

FP-1977-7RR-0099: No information, 1977 October 5
1 sound recording

FP-1977-7RR-0100: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0101: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0102: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0103: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0104: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0105: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0106: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0107: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0108: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0109: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0110: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0111: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0112: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0113: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0114: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0115: Dunham School, 1977 October 9
1 sound recording

FP-1977-7RR-0116: Ellis Island, 1977 October 9
1 sound recording

FP-1977-7RR-0117: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0118: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0119: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0120: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0121: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0122: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0123: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0124: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0125: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0126: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0127: Ellis Island, Dunham School, 1977 October 5-1977
October 10
1 sound recording

FP-1977-7RR-0151: Interview with Jess Haney, Baseball Bat Turner, 1977
October 6
1 sound recording

FP-1977-7RR-0154: Interview with David Price, pencil maker, 1977 October 6
1 sound recording

FP-1977-7RR-0155: Interview with David Price, pencil maker, 1977 October 6
1 sound recording

5.4: Video

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Series 6: Folklife in the Museum: Renwick Gallery

Introduction

For centuries, American folk craftspeople and artists have recognized and utilized the aesthetic properties of materials found in nature. Grass and wood abound, their colors and textures providing ample inspiration for creative and not-so-creative minds alike. Presentations (co-organized by the Renwick Gallery and Folklife Programs) focused on paint on wood (including demonstrations of stenciling and furniture decoration such as rosemaling) and uses of natural grass fibers (including demonstrations of basket making, harvest figures, spirals, and grass weaving).

Participants

- Dorothy Wood Hamblett, furniture painter, grainer, stenciller, Millbury, Massachusetts
- ***Crafting with Natural Fibers***
- Alec Coker, corn dolly maker, Oxford, England
- Doris Johnson, corn dolly maker, Luray, Kansas

6.1: Fieldwork

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 6: 1977](#)

6.3: Audio

6.4: Video

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Series 7: Native American Musical Styles

Introduction

Increased interest in Native American culture in the 1970s encouraged non-Indians to correct many stereotypes of American Indians; non-Indians learned to appreciate distinctions between the material cultures and beliefs of different tribes. Most people in 1977 would recognize, for instance, that only a few nations of Native Americans lived in tipis or wore feathered war bonnets. Nevertheless, a general misconception still persisted that the musical culture of all tribes was the same.

The intention of the Native American presentation was to try to correct the stereotypical image that most Americans then had of Amerindian music. Singers representing five different tribal groups - Pueblo, Navaho, Tolowa, Iroquois, and Sioux - demonstrated the differences between their musical styles in performances of songs. By observing the differences between such stylistic elements of the music as song forms, melodic range and direction, vocal techniques, and drum patterns, visitors to the Festival could be convinced of the enormously rich variety in Native American music. A cross-tribal comparison of several of the diverse and varied Native American song traditions offered a side by side comparison of repertoires and styles.

Co-organized by the Department of Anthropology of the National Museum of Natural History and the Folklife Program.

Participants

- William Bineshi Baker, Sr., singer, Couderay, Wisconsin
- Loren Bommelyn, singer, Arcata, California
- George Brown, Jr., singer, Lac du Flambeau, Wisconsin
- Herbert Dowdy, 1919-1990, singer, Steamburg, New York
- Aileen Figueroa, singer, Trinidad, California
- Cipriano Garcia; 1934-, singer, San Juan Pueblo, New Mexico
- Peter Garcia, singer, San Juan Pueblo, New Mexico
- Avery Jimerson, 1913-1986, singer, Steamburg, New York
- Robert Link, singer, Milwaukee, Wisconsin
- James Pipe Moustache, singer, Hayward, Wisconsin
- Ernest St. Germaine, 1948-, singer, Lac du Flambeau, Wisconsin
- Dorothy Wayman, singer, Lac du Flambeau, Wisconsin
- Sam Yazzie, Jr., singer, Chinle, Arizona
- Sam Yazzie, Sr., singer, Chinle, Arizona

7.1: Fieldwork

7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife, Series 7: 1977](#)

7.3: Audio, 1977 October

FP-1977-7RR-0084: Baird Auditorium: Native American Presentation, 1977
October 5
1 sound recording

FP-1977-7RR-0085: Baird Auditorium: Native American Presentation, 1977
October 6
1 sound recording

FP-1977-7RR-0086: Baird Auditorium: Native American Presentation, 1977
October 5
1 sound recording

FP-1977-7RR-0087: Baird Auditorium: Native American Presentation, 1977
October 7
1 sound recording

FP-1977-7RR-0088: Baird Auditorium: Native American Presentation, 1977
October 7
1 sound recording

FP-1977-7RR-0089: Baird Auditorium: Native American Presentation, 1977
October 8
1 sound recording

FP-1977-7RR-0090: Baird Auditorium: Native American Presentation, 1977
October 8
1 sound recording

FP-1977-7RR-0091: Baird Auditorium: Native American Presentation, 1977
October 9
1 sound recording

FP-1977-7RR-0092: Baird Auditorium: Native American Presentation, 1977
October 10
1 sound recording

FP-1977-7RR-0160: Ojibway Singers, 1977 October 7
1 sound recording

FP-1977-7RR-0170: Paiute Film Materials, Wuzzie George singing the Badger
Song, 1977 September 15
1 sound recording

7.4: Video

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Series 8: Other Programs

Introduction

This series includes several smaller programs of the 1977 Festival:

Family folklore, organized by the Folklife Program, included several activities. Visitors to *A Nation of Nations* were interviewed about their recollections, and Smithsonian staff members recorded their stories and reminiscences evoked by objects in the exhibit. The World War II army barracks, the family Bibles, the Ellis Island bench and the tintype photographs touched many visitors, and they were invited to share some of their experiences in this nation of nations. In a tent on the terrace of the National Museum of History and Technology, workshops were organized on interviewing techniques and how to recognize and preserve the stories, expressions, and traditions that make each family unique.

Folklore in your community, organized by the Folklife Program, focused on occupational groups from Washington: cab drivers, bartenders, open market merchants, and workers in the Capitol building. After closing time at swank Georgetown clubs or during recess on Capitol Hill, and long before the realtors, diplomats and trinket-vendors flourished, there was and long had been a living, breathing city at the confluence of the Potomac and Anacostia Rivers. Under a canopy on the south lawn of the National Museum of History and Technology, daily workshops permitted Washington residents to tell visitors how we looked to them and answer visitors' questions about their lives and experiences.

Transportation, organized by the National Museum of History and Technology and Folklife Program. In the Hall of Transportation, engineers and trainmen shared recollections of the Age of Steam and used model trains on a model freight yard to demonstrate the art of switching, moving single cars, strings of cars, and whole trains from track to track to pick up, sort out, and deliver freight. Demonstrations of freight switching and railroad work traditions took place daily in the model train exhibit and on the 1401 steam locomotive.

Louisiana Cajun social music, organized by the Folklife Program, featured the perennial Festival favorites, the Balfa Brothers Band.

Participants

- Mel Amsterdam, open market merchant, Bethesda, Maryland
- John Barry, congressional aide, Washington, D.C.
- Carl Bouthillette, 1937-1997, bartender, Alexandria, Virginia
- Chris Calomiris, open market merchant, Silver Spring, Maryland
- James Crosby, cab driver, Kensington, Maryland
- Cosmo Deodani, elevator operator at the Capitol, Washington, D.C.
- Paul Drobni, bartender, Washington, D.C.
- Arthur Elms, 1928-1994, cab driver, Washington, D.C.
- N.W. Goodwyn, cab driver, Washington, D.C.
- Mr. Hammet, cab driver, Washington, D.C.
- Bertram Hays, cab driver, Washington, D.C.
- Lewis Jones, cab driver, Washington, D.C.
- The Mangialardo Family, merchants, Washington, D.C.
- Robert McCormick, tour guide at the Capitol, Fairfax, Va.
- Tom Nottingham, tour guide at the Capitol, Aspen Hill, Maryland
- Blanche Oberg, aide at the Capitol, Silver Spring, Maryland
- Kevin O'Connor, engineer at the Capitol, Washington, D.C.
- Bob Sanders, policeman at the Capitol, Frederick, Maryland
- Howard Schweizer, 1916-1995, open market merchant, Falls Church, Virginia
- Mrs. Russel Watkins, open market merchant, Bethesda, Maryland
- Mrs. Wren, open market merchant, Bethesda, Maryland
- Jean Wilson, case worker at the Capitol, College Park, Maryland

- Willie Young, cab driver, Washington, D.C.
- **Transportation**
- Lloyd P. Hardy, 1912-2000, engineer, Paw Paw, West Virginia
- William Glenn Lee, 1933-2006, trainman, Cumberland, Maryland
- Roy J. Reed, trainman, Cumberland, Maryland
- Frank Turley, trainman, Cumberland, Maryland
- **Louisiana Cajun Social Music**
- Dewey Balfa, fiddle player and singer, Basile, Louisiana
- Rodney Balfa, guitar player and singer, Mamou, Louisiana
- Will Balfa, fiddle player and singer, Mamou, Louisiana
- Dick Richard, fiddle player, Mamou, Louisiana
- Allie Young, accordion player, Basile, Louisiana

8.1: Fieldwork, 1977 November

FP-1977-CT-0028: no descriptive metadata, 1977
1 sound recording

FP-1977-CT-0029: Description of first trip to Central Office Club, December 14, 1976, recorded on January 9, 1977 by Jack Santino., 1977 January 9
1 sound recording

FP-1977-CT-0030: Telephone Company workers interviewed by Jack Santino on December 14, 1976. D.C. Area. Names and location not given., 1976 December 14
1 sound recording

FP-1977-CT-0031: Matt Katulski, Telephone Company worker, interviewed by Jack Santino on March 10, 1977. Location not given., 1977 March 10
1 sound recording

FP-1977-CT-0032: Mr. Taylor (?), railroad engineer, interviewed by Jack Santino on March 14, 1977. Location not given., 1977 March 14
1 sound recording

FP-1977-CT-0033: John Pardone and Eddie (last name not given), Telephone Company workers, interviewed by Jack Santino on April 11, 1977. Location not given. 1977. Lucy Nigro, immigrant, interviewed by Susan Kalcik on September 17, 1977., 1977 April 11-1977 September 17
1 sound recording

FP-1977-CT-0034: 34: Jim Curtis, United Airlines pilot, interviewed by Jack Santino on June 1, 1977. Location not given., 1977 June 1
1 sound recording

FP-1977-CT-0035: Bob Bruce, Telephone Company worker, interviewed by Jack Santino on December 8, .1977 by Jack Santino. Location not given., 1977 December 8
1 sound recording

FP-1977-CT-0036: Telephone interviews with Festival participants after Festival - year not given - by Jack Santino. Interviewees: Glenn Lee, Bernice McDonald, Don McMichael, J.P. Trottier (?), Larry Proud, 1977
1 sound recording

FP-1977-CT-0037: Bobby McAdams (?), bus driver (?), D.C. Folklore participant (?), telephone interview by Jack Santino after Festival, year not given, date not given., 1977
1 sound recording

FP-1977-CT-0038: Judy Dwyer with Nancy and Wes interviewed on March 24, 1977 by Jack Santino. Includes ghost story?, 1977 March 24
1 sound recording

FP-1977-CT-0187: Minnesota 12PM (noon) 1977 April 22, 1977 April 22
1 sound recording

FP-1977-CT-0188: Minnesota 4PM 1977 April 23, 1977 April 23
1 sound recording

FP-1977-CT-0189: Minnesota 3:30PM 1977 April 24, 1977 April 24
1 sound recording

FP-1977-7RR-0168: Dewey and Rodney Balfa, Hadley and Freeman Fontenot, recorded for Traditional Artists in the School, 1977 November 15
1 sound recording

FP-1977-7RR-0169: Dewey and Rodney Balfa, Hadley and Freeman Fontenot recorded for Traditional Artists in the School, 1977 November 15
1 sound recording

8.2: Photographs

[Digital Content: Digital Contact Sheets: Festival of American Folklife 1977, Series 8: 1977](#)

8.3: Audio, 1977 October

FP-1977-7RR-0128: The Folklore of Capitol Hill Workers, 1977 October 7
1 sound recording

FP-1977-7RR-0129: Bar Tenders, Cab Drivers, 1977 October 8
1 sound recording

FP-1977-7RR-0130: Cab Drivers, 1977 October 8
1 sound recording

FP-1977-7RR-0131: Cab Drivers, 1977 October 8

1 sound recording

FP-1977-7RR-0132: Cab Drivers, 1977 October 10
1 sound recording

FP-1977-7RR-0133: No information, 1977 October 10
1 sound recording

FP-1977-7RR-0134: Open Market Vendors, Capitol Hill Workers, 1977
October 10
1 sound recording

FP-1977-7RR-0135: Capitol Hill Workers, 1977 October 10
1 sound recording

FP-1977-7RR-0142: Evening Concert: Balfa Brothers, 1977 October 9
1 sound recording

FP-1977-7RR-0143: Evening Concert: Balfa Brothers, 1977 October 9
1 sound recording

FP-1977-7RR-0166: Bird's Eye View, 1977 October 9
1 sound recording

8.4: Video

8.5: Family Folklore Interviews, 1977

FP-1977-CT-0698: Family Folklore Interviews: Estabrook, Moon, Cearly,
Motulski, Sacarob, Sczzalt, 1977 August 8
1 sound recording
Other number FP-1976-CT-0698

FP-1977-CT-0699: Family Folklore Interviews: Shzzalt, Goldblatt, Hagopian,
Holmes, Valis, 1977 August 8
1 sound recording
Other number FP-1976-CT-0699

FP-1977-CT-0700: Family Folklore Interviews: Unknown, 1977 April 22
1 sound recording
Other number FP-1976-CT-0700

FP-1977-CT-0701: Family Folklore Interviews: Unknown, 1977 April 23
1 sound recording
Other number FP-1976-CT-0701

FP-1977-CT-0702: Family Folklore Interviews: Wilson, Van Hoeson,
Phiaffinelli, 1977 October 10

1 sound recording

Other number FP-1976-CT-0702

FP-1977-CT-0703: Family Folklore Interviews: Seidenstein, Nigro, Seigal,
1977 October 5

1 sound recording

Other number FP-1976-CT-0703

FP-1977-CT-0704: Family Folklore Interviews: Twaddell, Cogswell, Kone,
1977 October 7

1 sound recording

Other number FP-1976-CT-0704

FP-1977-CT-0705: Family Folklore Interviews: Unknown, Brooks, Willis,
Hootkin, 1977 October 8

1 sound recording

Other number FP-1976-CT-0705

FP-1977-CT-0706: Family Folklore Interviews: Bruck, Raff, 1977 October 8

1 sound recording

Other number FP-1976-CT-0706

FP-1977-CT-0707: Family Folklore Interviews: Unknown, Doumasian, Davies,
Sager, 1977 October 9

1 sound recording

Other number FP-1976-CT-0707

FP-1977-CT-0708: Family Folklore Interviews: Sager, Kiesner, Oblinger,
Kamalian, 1977 October 9

1 sound recording

Other number FP-1976-CT-0708

FP-1977-CT-0709: Family Folklore Interviews: Pohlchuk, Unknown, Unknown,
1977

1 sound recording

Other number FP-1976-CT-0709

FP-1977-CT-0710: Family Folklore Interviews: Frank, Crosby, Tenenbaum,
1977 October 5

1 sound recording

Other number FP-1976-CT-0710

FP-1977-CT-0711: Family Folklore Interviews: Tenenbaum, Courtoglous,
Sutton, 1977 October 8

1 sound recording

Other number FP-1976-CT-0711

FP-1977-CT-0712: Family Folklore Interviews: Sutton, Barry, Lellinger, Brown,
Wahl, 1977 October 8

1 sound recording

Other number FP-1976-CT-0712

FP-1977-CT-0713: Family Folklore Interviews: Nyback, Williams, Ferraro,
Wallin, Bartfeld, Solding, Michaud, 1977 October 9

1 sound recording

Other number FP-1976-CT-0713

FP-1977-CT-0714: Family Folklore Interviews: Michaud, Humphrey, Hodess,
1977 October 9

1 sound recording

Other number FP-1976-CT-0714

FP-1977-CT-0715: Family Folklore Interviews: Chia-Karro, Cherpach, 1977

1 sound recording

Other number FP-1976-CT-0715

FP-1977-CT-0716: Family Folklore Interviews: Geberer, Gallegher, Trexler,
Phillips, Seckinger, Labaj, Carroll, Quinn, Fuerth, 1977

1 sound recording

Other number FP-1976-CT-0716

FP-1977-CT-0717: Family Folklore Interviews: Fuerth, Hull, Halonem, 1977

1 sound recording

Other number FP-1976-CT-0717

FP-1977-CT-0718: Family Folklore Interviews: Spitulnik,, 1977

1 sound recording

Other number FP-1976-CT-0718

FP-1977-CT-0719: Family Folklore Interviews: Kessler, Lyons, McCandlish,
Heinze-Quigley, Caligiuri, Gaae, Edsall, 1977 October 5

1 sound recording

Other number FP-1976-CT-0719

FP-1977-CT-0720: Family Folklore Interviews: Buitrago, Conoway, Jewett,
Prugue, Sutton, Felstein, 1977 October 6

1 sound recording

Other number FP-1976-CT-0720

FP-1977-CT-0721: Family Folklore Interviews: Rasmussen, Vetter, Marks,
1977 October 10

1 sound recording

Other number FP-1976-CT-0721

FP-1977-CT-0722: Family Folklore Interviews: Unknown, 1977

1 sound recording

Other number FP-1976-CT-0722

FP-1977-CT-0723: Family Folklore Interviews: Unknown, 1977

1 sound recording

Other number FP-1976-CT-0723

FP-1977-CT-0724: Family Folklore Interviews: Unknown, 1977

1 sound recording

Other number FP-1976-CT-0724

FP-1977-CT-0725: Family Folklore Interviews: Keeney, Pate, Matlach/Meehan
Missing Material, 1977

1 sound recording

Other number FP-1976-CT-0725

FP-1977-CT-0726: Family Folklore Interviews: Duplicate Material, 1977

1 sound recording

Other number FP-1976-CT-0726

FP-1977-CT-0727: Family Folklore Interviews: Lichenstein, Duplicate Material,
1977

1 sound recording

Other number FP-1976-CT-0727

FP-1977-CT-0736: Family Folklore Interviews: Unknown, Duplicate Material,
1977

1 sound recording

Other number FP-1976-CT-0736

FP-1977-CT-0738: Family Folklore Interviews: Davis Telephone Interview,
1977 June 23

1 sound recording

Other number FP-1976-CT-0738

FP-1977-CT-0739: Family Folklore Interviews: The Family Story in America,
1977 April 24

1 sound recording

Other number FP-1976-CT-0739

FP-1977-CT-0765: Family Folklore Interviews: Abernethy, Sarmiento,
Kennedy, Spencer, 1977 September 7

1 sound recording

Other number FP-1976-CT-0765

FP-1977-CT-0766: Family Folklore Interviews: Rospond, Colon, Strand, Bates,
1977 September 9

1 sound recording

Other number FP-1976-CT-0766

FP-1977-CT-0767: Unknown interviews "miscellaneous stories" Steve Zeitlin
and Amy Kotkin; St. Patrick's Day, 1977, 1977 March 17

1 sound recording (compact audio cassette)

Other number Z-930

FP-1977-0768: Unknown interviews February 2-5, 1977 February 2-1977
February 5

1 sound recording (compact audio cassette)

FP-1977-CT-0769: Unknown interviews "Hi there!" 61-1-4-77, 1977

1 sound recording (compact audio cassette)

FP-1977-CT-0770: Unknown interviews 62-4, 62-8, 1977

1 sound recording (compact audio cassette)

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Series 9: Virginia Folk Culture

Introduction

The folk culture of Virginia is a synthesis of elements taken from the several cultures transplanted to the New World and from native American cultures. It is difficult to say with any precision just what the cultural contribution from any one group was, but it is clear, however, that there was considerable borrowing among local black, red, and white cultures. Today, Virginians may be of European descent and play in a string band that uses African (banjo) and European (fiddle, guitar, mandolin) instruments, and includes both black and white material in its repertoire. They may eat food with Indian, African, and European antecedents and live in a town with an African (Arcola) or European (Culpeper) name or by a river with an Indian (Rappahannock) name. They may even speak English with an accent that is African-influenced and use African terms (biddy, jiffy, lollygag, moolah). Whether Virginians are black, white, or Native American, their culture will be some combination of African, European, and Indian - modified by the particular Virginia variety of the American experience.

The Virginia component of the 1977 Festival could exhibit only a small portion of the range of Virginia folk cultures - primarily black and white and primarily in the area of musical performance and crafts. Presentations included banjo pickers, fiddlers, gospel and ballad singers; makers of candy, baskets, and musical instruments; and salt-and-smoke cured Virginia hams from the Anglo American and Afro American traditions of the Commonwealth of Virginia.

The program was co-organized by the Folklife Program and National Council for Traditional Arts. NCTA staff included Joseph T. Wilson, Lee Udall, Nan Goland, Nancy Dolliver, Chuck Perdue, Roddy Moore, and Cynthia Rushefsky.

Participants

- Phipps Bourne, blacksmith, Spring Valley, Virginia
- Orville Bower, hardtack candy maker, Rocky Mount, Virginia
- Phyllis Bower, hardtack candy maker, Rocky Mount, Virginia
- Dean Carr, string band musician, Galax, Virginia
- Charles Carter, Jr., Gospel Harmonizer, Front Royal, Virginia
- Milton Carter III, Gospel Harmonizer, Front Royal, Virginia
- Thomas Carter, Gospel Harmonizer, Front Royal, Virginia
- Kyle Creed, banjo maker, Galax, Virginia
- Albert Dowe, Gospel Harmonizer, Front Royal, Virginia
- Wallace Edwards, ham curer, Surry, Virginia
- Marvin Foddrell, 1924-1986, blues musician, Stuart, Virginia
- Turner Foddrell, 1927-1995, blues musician, Stuart, Virginia
- Rev. J. C. Freeman, gospel singer, Wise, Virginia
- Clyd Green, Gospel Harmonizer, Front Royal, Virginia
- David Green, Gospel Harmonizer, Front Royal, Virginia
- Wilbert Green, Jr., Gospel Harmonizer, Front Royal, Virginia
- Albert Hash, 1917-1983, fiddle maker, Mouth of Wilson, Virginia
- Wayne Henderson, instrument maker, Sugar Grove, Virginia
- John Jackson, 1924-2002, blues singer, Fairfax Station, Virginia
- John Judkin, ham curer, Surry, Virginia
- Raymond Melton, dulcimer maker and player, Woodlawn, Virginia
- Raymond Spencer Moore, guitar player and ballad singer, Chilhowie, Virginia
- Dale Morris, string band musician, Galax, Virginia
- Tom Norman, string band musician, Galax, Virginia
- Gregory Payne, Gospel Harmonizer, Front Royal, Virginia
- Robert Pittman, -2000, ham curer, Surry, Virginia

- Mike Sizemore, string band musician, Galax, Virginia
- Whitfield Sizemore, string band musician, Galax, Virginia
- Stanley Stewart, Gospel Harmonizer, Front Royal, Virginia
- John Tinsley, guitar player and country blues singer, Basset Forks, Virginia
- Dan Williams, string band musician, Galax, Virginia
- Daniel Womack, 1904-1996, gospel jubilee singer, Roanoke, Virginia
- Paul Younger, basket maker, Naruna, Virginia

9.1: Fieldwork, 1977

FP-1977-CT-0003: 1977 Virginia field tape from Charles Purdue: John Tinsley, Spencer Moore, Reverend Joe Freeman., 1977
1 sound recording

9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1977, Series 9: 1977](#)

9.3: Audio, 1977 October

FP-1977-7RR-0001: Whit Sizemore; Marvin and Turner Foddrell; C. and P. Garcia; E. Figueroa; S. Yazzie; A. Jimerson, 1977 October 5
1 sound recording

FP-1977-7RR-0002: Virginia String Band w/ Sizemore; Dan Womack; Spencer Moore; Joe Freeman; Gospel Harmonizers, 1977 October 5
1 sound recording

FP-1977-7RR-0003: Gospel Harmonizers; Kyle Creed; Raymond Melton; Virginia String Band w/ Whit Sizemore, 1977 October 5
1 sound recording

FP-1977-7RR-0004: Raymond Melton; Wayne Henderson; John Jackson; Joe Freeman; Dan Womack; Marvin and Turner Foddrell, 1977 October 5
1 sound recording

Listening copy available

FP-1977-7RR-0005: Marvin and Turner Foddrell; John Tinsley; John Jackson; Joe Freeman; Dan Womack, 1977 October 5
1 sound recording

Listening copy available

FP-1977-7RR-0006: John Tinsley; Spencer Moore; Dan Womack; Joe Freeman, 1977 October 5
1 sound recording

FP-1977-7RR-0007: Virginia String Band w/ Whit Sizemore; Wayne Henderson; Kyle Creed; Raymond Turner; M. and T. Foddrell, 1977 October 6
1 sound recording

FP-1977-7RR-0008: Marvin and Turner Foddrell; John Tinsley; Raymond Melton; Joe Freeman; Spencer Moore; Dan Womack, 1977 October 6
1 sound recording

FP-1977-7RR-0009: Joe Freeman; Spencer Moore; John Tinsley; Dan Womack, 1977 October 6
1 sound recording

FP-1977-7RR-0010: Dan Womack; Joe Freeman; John Tinsley; Spencer Moore; Marvin and Turner Foddrell, 1977 October 7
1 sound recording

FP-1977-7RR-0011: Marvin and Turner Foddrell; Gospel Harmonizers, 1977 October 7
1 sound recording

FP-1977-7RR-0012: Raymond Melton; Wayne Henderson; M. Sizemore, Kyle Creed and Shady Mountain Ramblers; John Tinsley; Turner and Marvin Foddrell, 1977 October 7
1 sound recording

FP-1977-7RR-0013: Gospel Harmonizers; Shady Mountain Ramblers, 1977 October 7
1 sound recording

FP-1977-7RR-0014: Marvin and Turner Foddrell; John Tinsley, 1977 October 7
1 sound recording
Listening copy available

FP-1977-7RR-0015: Dan Womack; Joe Freeman; John Tinsley; Spencer Moore; Marvin and Turner Foddrell, 1977 October 7
1 sound recording

FP-1977-7RR-0016: Joe Freeman; John Tinsley; Spencer Moore; The Foddrells; Shady Mountain Ramblers; Melton; Henderson, 1977 October 7
1 sound recording

FP-1977-7RR-0017: Dan Womack; John Tinsley; George Franklin Washington, 1977 October 9
1 sound recording

FP-1977-7RR-0018: George Franklin Washington; Balfa Brothers, 1977 October 9
1 sound recording

FP-1977-7RR-0019: Balfa Bros.; Native American Presentation - Baker, Mustache, Brown, Germain, Wayman, Garcia, Dowdy, 1977 October 9

1 sound recording

FP-1977-7RR-0020: Native American Presentation Continued, 1977 October 9
1 sound recording

FP-1977-7RR-0021: Dan Smith; Saul Broudy; John Tinsley; Dan Womack,
1977 October 9
1 sound recording

FP-1977-7RR-0022: Dan Womack; Slim Montgomery; Charlie Sayles, 1977
October 9
1 sound recording

FP-1977-7RR-0023: Charlie Sayles; George Franklin Washington, 1977
October 9
1 sound recording

FP-1977-7RR-0024: Dan Womack; Joe Freeman; Spencer Moore; Marvin and
Turner Foddrell; John Tinsley; Gospel Harmonizer, 1977 October 10
1 sound recording

FP-1977-7RR-0025: The Gospel Harmonizers, 1977 October 10
1 sound recording

FP-1977-7RR-0026: Marvin and Turner Foddrell; John Tinsley; Dan Womack,
1977 October 10
1 sound recording

FP-1977-7RR-0027: Dan Womack; Spencer Moore; John Tinsley; the
Foddrells; Raymond Melton; Wayne Henderson; Creed, 1977 October 10
1 sound recording

FP-1977-7RR-0028: Kyle Creed; Raymond Melton; Wayne Henderson;
Speedy Tollover; Shady Mountain Ramblers; Joe Freeman, 1977 October 10
1 sound recording

FP-1977-7RR-0029: Shady Mountain Ramblers; Speedy Tollover; Kyle Creed;
Wayne Henderson; Raymond Melton; the Foddrells, 1977 October 10
1 sound recording

FP-1977-7RR-0141: Virginia Musicians, 1977 October 9
1 sound recording

FP-1977-7RR-0148: Paul Younger, basket maker, interview, 1977 October 6
1 sound recording

FP-1977-7RR-0149: Interview with Phipps Bourne, Blacksmith, 1977 October
6
1 sound recording

FP-1977-7RR-0150: Interview with Phipps Bourne, Blacksmith, 1977 October
6
1 sound recording

9.4: Video

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