



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1978 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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Washington, D.C.  
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<https://www.folklife.si.edu/archive/>

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1978 Festival of American Folklife
<b>Identifier:</b>	CFCH.SFF.1978
<b>Date:</b>	October 4-9, 1978
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English .
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1978 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1978 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1978 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1978 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 10 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Chesapeake Bay Traditions
- Series 3: Children's Folklife
- Series 4: Coal Miners & Oil Workers
- Series 5: D.C. Folklore
- Series 6: Folklife in the Museum: A Nation of Nations
- Series 7: Folklife in the Museum: Renwick Gallery
- Series 8: Mexican & Mexican American Traditions
- Series 9: Other Programs
- Series 10: San Juan Pueblo Culture

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

With the 1978 Festival, the Smithsonian began a five-year cycle of variations on the theme of "community," exploring folklore as the artistic expression of community life, and the pleasure and dignity found in that process. When the Smithsonian Folklife Program staff decided to use "community" as the theme of the 1978 presentation, they were not grafting an idea onto the Festival, but featuring an aspect of the Festival that had been present throughout its history. Folklore consists of the traditional ways in which community people work and play together, and their customary forms of entertaining and instructing each other. Community is composed of people meeting regularly who have inherited or developed ways of celebrating their sense of coming together.

"Community" had been involved in the past eleven festivals in many ways. For communities - whether inherited or joined - serve as a vital buffer between individuals and a world of megastates and megacorporations. They are more manageable units in which all can participate - men and women, young and old - and give some living proof of Schumacher's notion that "small is beautiful." Festival organizers sought to reaffirm that humans are important, and that we are, like plants and other animals, dependent upon communities for survival.

As with the preceding year, the 1978 Festival (October 4-9) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see site plan). Indoor activities took place in the National Museum of History and Technology, the National Museum of Natural History, and the Renwick Gallery. The San Juan Pueblo programs took place outside of the National Museum of Natural History. As had been the case in 1977, Festival programming in the museums sought to connect objects on exhibit with people who could demonstrate, explain, or comment upon them; programming was again marked by collaboration between Folklife Program staff and museum curators. Festival programs included:

- Chesapeake Bay Traditions
- Children's Folklife
- Coal Miners & Oil Workers

- D.C. Folklore
- Folklife in the Museum: A Nation of Nations (including presentations on Ellis Island, Dunham School, family folklore, sleeping car porters, and a wheelwright)
- Folklife in the Museum: Renwick Gallery (featuring presentations on Mexican masks and on musical instruments)
- Mexican & Mexican American Traditions
- Other Programs (featuring organ-building in the Hall of Musical Instruments and sharecroppers in the Hall of Everyday Life in the American Past)
- San Juan Pueblo Culture

The 1978 Program Book provided information on each of the programs, including a schedule and participant lists.

The 1978 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, McDonald's Washington Area Family Restaurants, and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

### ***Folklife Advisory Council***

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Bernice Reagon, Ralph Rinzler, E. Richard Sorenson

### ***Folklife Program, Office of American and Folklife Studies***

Ralph Rinzler, Director; Jeffrey LaRiche, Program Coordinator; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Susan Kalcik, Folklorist; Steve Zeitlin, Folklorist; Jack Santino, Folklorist; Frank Proschan and Richard Derbyshire, Archivists

### ***National Park Service***

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

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## Fieldworkers and presenters

Héctor Aguñíga, Holly Baker, Karen Baldwin, Charles Camp, Susan G. Davis, Hazel Dickens, Jason Dotson, Ben Evans, Alicia González, Richard Haefer, Charlotte Heth, Marjorie Hunt, Amy Kotkin, Maria La Vigna, Phyllis May, Pat Mullen, Salvador Ortega, Keith Rollinson, Daniel Sheehy, Nick Spitzer, Peggy Yocom, Jean Alexander, Kate Rinzler, George McDaniels

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Folk art  
Folk festivals  
Folk music  
Folklore  
Food habits  
World music

arts and crafts

Types of Materials:

Audiocassettes  
Audiotapes  
Business records  
Contracts  
Correspondence  
Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

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## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1978

[Digital Content: 1978 Festival of American Folklife Program Book](#)

[Digital Content: 1978 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 1: 1978](#)

The 1978 Program Book was edited by Jack Santino, with Assistant Editors Kathleen Brown, Linda DuBro, Constance Minkin, and Ralph Rinzler. It was designed by Janet Stratton, who also designed the Festival site.

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## Series 2: Chesapeake Bay Traditions

### Introduction

The Chesapeake Bay has long been appreciated as one of the Middle Atlantic's prizes of nature - an area both beautiful to the tourist's eye and bountiful to the waterman's nets. The Bay has served to define the geographical and historical identity of the region - a place from which the lines of culture have traditionally been drawn. The Bay occupies a special place in the minds of Marylanders, who have come to define themselves, their foodways, and their ambivalence toward modern times in terms of the Bay and its people.

The waterman works alone in a world where silence prevails, and the heroics - real and fictive - exist chiefly in the stories told outside work. These stories, of bad weather, good captains, and great catches, serve to define the way of life the watermen share, and maintain the line between insiders and outsiders that circumscribes the folk group. Chesapeake Bay Traditions were presented in the Hall of Sea Life of the National Museum of Natural History and included storytelling and oral history, as well as demonstrations of sail making, boat building, tool making, decoy carving, bird painting, blacksmithing, net making, and model boat building.

### Participants

- Henry Brown, 1912-1990, sailmaker, Wenona, Maryland
- Frank B. Daniels, 1901-1990, boat builder, Chincoteague, Virginia
- Ben Evans, 1909-1987, storyteller, Baltimore, Maryland
- Jennings Evans, 1930-, waterman, Smith Island, Maryland
- Alex Kellman, 1908-1986, storyteller, Crisfield, Maryland
- Ernest Kitching, 1916-2001, waterman, Smith Island, Maryland
- Frances Kitching, 1918-2003, seafood cook, Smith Island, Maryland
- Morris Goodwin Marsh, 1940-, crab scape maker, Smith Island, Maryland
- Paul Nock, 1914-2007, bird painter, Salisbury, Maryland
- Corbet Reed, 1897-1987, decoy carver, Chincoteague, Virginia
- Corp. Fred Sherbert, Natural Resources Police, Annapolis, Maryland
- Herman Stine, 1927-, model boat builder, Wenona, Maryland
- David Lee Swift, 1929-2004, blacksmith, Crisfield, Maryland
- Harrison Tyler, 1915-1999, net maker, Crisfield, Maryland

### 2.1: Fieldwork, 1978

FP-1978-CT-0012: Henry Brawn, sail maker, Wenona, MD; Herman Dud Stine, model builder woodcarver, Wenona MD.; Alex Kellam, storyteller, Crisfield MD; Lem Ward, Bird Carver, Crisfield, MD; John Somers, Crab Trap builder, Crisfield, MD. The above person interviewed by Janet Stratton at the places indicated., 1978 May 25

*1 Sound recording*

FP-1978-CT-0013: Tylerton Quartet, Mrs. Tull-leader, Tylerton, MD; Oliver Tuts Lawson, Bird carver, Crisfield, Md. ; Frankie Dize, mail boat captain-, Smith Island, MD.; Willie Mitch Evans, waterman, Smith Island, Md.: Morris Marsh, waterman, Smith Island, Md. Jennings Evans, waterman, Smith Island, Md. The above persons interviewed by Janet Stratton at the places indicated., 1978 May 27

*1 Sound recording*

FP-1978-CT-0014: Alex Kellam, storyteller, interviewed (or simply recorded) at  
1978 Maryland Folklife Festival by Janet Stratton., 1978 September 9  
*1 Sound recording*

## 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 2: 1978](#)

FP-1978-1/2VTR-0039: Festival Photos: Chesapeake Bay waterman; Henry  
Brown, sailmaker  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Brown, Henry

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0039

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Maritime  
Sail boats  
occupational folklore

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0041: Festival Photos: Chesapeake Fish Net maker; Ellis  
Island panel

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0041

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Emigration and immigration  
Emigration and immigration -- New York  
Fishing nets

Maritime  
occupational folklore

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Ellis Island (New York, N.Y.)  
Maryland  
Washington (D.C.)

### 2.3: Audio, 1978 October

FP-1978-7RR-0138: Fred Sherbert, Dave Christy, Deal Island Skipjacks -  
Jennings Evans, Alex Kellam, Ben Evans, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay  
Traditions Program 1978 Washington, D.C.

Sherbert, Fred, Artist

Evans, Jennings, 1930-, Artist

Evans, Ben, 1909-1987, Artist

Kellam, Alex, 1908-1986, Artist

English.

Deal Island Skipjacks

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0138

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Boatbuilding

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0139: Crisfield Island - Alex Kellam, William Warner; Bird  
Carver - Paul Nock, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Kellam, Alex, 1908-1986, Artist

Warner, William W., Artist

Nock, Paul, 1914-2007, Artist

English.

Crisfield Island; Bird carving

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0139

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Decoys (Hunting)

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Crisfield (Md.)  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0140: Alex Kellam, Ben Evans, Morris Marsh; Alex Kellam; Sgt. Schuler, Sgt. Sherbert, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Kellam, Alex, 1908-1986, Artist

Evans, Ben, 1909-1987, Artist

Marsh, Morris Goodwin, 1940-, Artist

Sherbert, Fred, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0140

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: Chesapeake Bay (Md. and Va.)

Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0141: Sgt. Schhuler, Sgt. Sherbert; Alex Kellam, Herman Stine,  
Jennings Evans, Ben Evans, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay  
Traditions Program 1978 Washington, D.C.

Sherbert, Fred, Artist

Kellam, Alex, 1908-1986, Artist

Stine, Herman, 1927-, Artist

Evans, Jennings, 1930-, Artist

Evans, Ben, 1909-1987, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0141

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Decoys (Hunting)

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0142: Paul Nock; Jennings Evans, Morris Marsh, Olivia  
Cadaval, Alberto Hernandez-Carmona, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Carmona, Alberto Hernandez, Artist

Cadaval, Olivia, 1943-, Artist

Marsh, Morris Goodwin, 1940-, Artist

Evans, Jennings, 1930-, Artist

Nock, Paul, 1914-2007, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0142

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0143: Alex Kellam, Jennings Evans, Sgt. Sherbert, Morris Marsh; B. Evans, J. Evans, Jack Cummings, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Kellam, Alex, 1908-1986, Artist

Evans, Jennings, 1930-, Artist

Sherbert, Fred, Artist

Marsh, Morris Goodwin, 1940-, Artist

Evans, Ben, 1909-1987, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0143

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: Chesapeake Bay (Md. and Va.)

Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0144: J. Evans, B. Evans, J. Cummings, A. Kellam; Oyster  
Shucking Contest - Evans, Evans, Culson, Russell, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay  
Traditions Program 1978 Washington, D.C.

Evans, Jennings, 1930-, Artist

Evans, Ben, 1909-1987, Artist

Kellam, Alex, 1908-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0144

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Oysters  
Oysters -- Shucking

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0145: Paul Nock; W. Warner, B. Evans, M. Marsh, A. Kellam,  
1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay  
Traditions Program 1978 Washington, D.C.

Warner, William W., Artist

Nock, Paul, 1914-2007, Artist

Evans, Ben, 1909-1987, Artist

Kellam, Alex, 1908-1986, Artist

Marsh, Morris Goodwin, 1940-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0145

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Decoys (Hunting)  
 Place: Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and  
 customs  
 Maryland  
 United States  
 Washington (D.C.)

FP-1978-7RR-0146: Sgt. Sherbert, Harrison Taylor, Alex Kellam, Ben Evans,  
 Jennings Evans, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay  
 Traditions Program 1978 Washington, D.C.

Sherbert, Fred, Artist

Tyler, Harrison, 1915-1999, Artist

Kellam, Alex, 1908-1986, Artist

Evans, Ben, 1909-1987, Artist

Evans, Jennings, 1930-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
 permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0146

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and  
 customs  
 Maryland  
 United States  
 Washington (D.C.)

FP-1978-7RR-0147: Sherbert, Taylor, Kellam, Evans and Evans, 1978 October  
 9



*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Sherbert, Fred, Artist

Tyler, Harrison, 1915-1999, Artist

Kellam, Alex, 1908-1986, Artist

Evans, Jennings, 1930-, Artist

Evans, Ben, 1909-1987, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0147

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0148: Chesapeake Bay, 1978 October

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0148

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October, 1978.

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
United States  
Washington (D.C.)

## 2.4: Video

FP-1978-1/2VTR-0001: Festival Footage: Herman Stine, model boat building:  
Ale lam, rope splicing; cutaways of Oil drilling  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*  
Smithsonian Institution. Festival of American Folklife (1978)  
Stine, Herman, 1927-  
English.  
Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0001

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Chesapeake Bay (Md. and Va.)  
Documentary  
Maritime  
Models and modelmaking  
Oil well drilling rigs  
occupational folklore

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0002: Festival footage: Deal Island Skipjacks; Crabbing  
narrative session, Ben Evans, Jennings Evens, Alex Kellam  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*  
Smithsonian Institution. Festival of American Folklife (1978)  
Evans, Ben, 1909-1987, Artist  
Evans, Jennings, 1930-, Artist  
Kellam, Alex, 1908-1986, Artist  
English.  
Deal Island Skipjacks; Crabbing narrative session  
Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0002

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Chesapeake Bay (Md. and Va.)  
Documentary  
Maritime  
Skipjacks -- Chesapeake Bay (Md. and Va.)  
occupational folklore

Place: Deal Island (Somerset County, Maryland)  
Maryland

## Washington (D.C.)

FP-1978-1/2VTR-0003: Festival Footage: Paul Nock , bird carver, duck decoys  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Nock, Paul, 1914-2007

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0003

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Decoys (Hunting)  
Documentary  
Maritime  
occupational folklore

Place: Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0035: Festival Footage: Oyster Shucking Contest  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0035

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Chesapeake Bay (Md. and Va.)  
Documentary  
Oysters  
Oysters -- Shucking

Place: Chesapeake Bay Region (Md. and Va.) -- Social life and  
customs  
Washington (D.C.)

FP-1978-1/2VTR-0040: Festival Footage: Herman Stine, Model boat builder

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Stine, Herman, 1927-, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0040

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic:            Documentary  
                     Maritime  
                     Models and modelmaking  
                     occupational folklore

Place:            Chesapeake Bay (Md. and Va.)  
                     Chesapeake Bay Region (Md. and Va.) -- Social life and  
                     customs  
                     Maryland  
                     Washington (D.C.)

*[Return to Table of Contents](#)*

## Series 3: Children's Folklife

### Introduction

If you have ever tried to ask a group of children what they are doing only to have them run away, you have encountered the community of children. A teacher who turns to write a lesson on the chalk board to the accompaniment of giggles and flying airplanes is dealing with the community of children. Best friends, blood-bonded clubs, play groups and organizations as elaborate as the S.E. Washington Boys' Football League, are all manifestations of children bonding together to explore the unknown, to share information, to organize their play and to feel some security and privacy from the demanding world of adults. The content of their activities is made rich with children's dreams, curiosities and challenges, faced as they are with the prospect of growing up one day themselves.

At the 1978 Festival, activities familiar from previous Festivals such as children's games were complemented by attention focused on how children themselves organize their communities and institutions such as clubs and sports leagues.

Kate Rinzler served as Children's Area Coordinator and Phyllis Ward as Assistant Coordinator. Activities took place on the outdoor Festival site.

### Participants

- Herminia Enrique, children's games and nursery folklore, San Diego, California
- Dr. William Faulkner, Br'er Rabbit stories, Wildwood, New Jersey
- Marta Montanez, Puerto Rican children's games, New York, New York
- Edna Faye Young, 1942-, corn husk doll making, Westminster, Maryland
- Participating Schools & Groups
- Adams School
- Anne Beers School
- Brightwood School
- Clark School
- Edmonds/Peabody School
- Harrison School
- K.C. Lewis School
- Mt. Rainer School
- Oyster School
- Parkland Junior High School
- Stevens School
- Watkins School
- Girl Scouts of America
- Participating Schools
- Adams School
- Clark School
- Deal School
- Garnet, Patterson Junior High School
- Gordon Junior High School
- Hart Junior High School
- Langley Junior High School
- Rabaut Junior High School
- Taft Junior School
- Watkins School

### 3.1: Fieldwork

## 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 3: 1978](#)

## 3.3: Audio, 1978 October

FP-1978-CT-0032: Children's Area, 1978 October 6  
*1 Sound recording*

FP-1978-CT-0033: Children's Area, 1978 October 6  
*1 Sound recording*

FP-1978-CT-0034: Children's Area, 1978 October 7  
*1 Sound recording*

FP-1978-CT-0035: Children's Area, 1978 October 7  
*1 Sound recording*

FP-1978-CT-0036: Children's Area, 1978 October 7  
*1 Sound recording*

FP-1978-CT-0037: Children's Area, 1978 October 7  
*1 Sound recording*

FP-1978-CT-0038: Children's Area, 1978 October 8  
*1 Sound recording*

FP-1978-CT-0039: Children's Area, 1978 October 8  
*1 Sound recording*

FP-1978-CT-0040: Children's Area, 1978 October 9  
*1 Sound recording*

FP-1978-CT-0041: Children's Area, 1978 October 9  
*1 Sound recording*

FP-1978-CT-0042: Children's Area, 1978 October 9  
*1 Sound recording*

FP-1978-CT-0043: Children's Area, 1978 October 9  
*1 Sound recording*

## 3.4: Video

[Return to Table of Contents](#)

## Series 4: Coal Miners & Oil Workers

### Introduction

In 1978, for the second consecutive Festival, the Department of Energy sponsored a presentation of an energy-related theme in American folklife. Consistent with the Festival's traditional concern for occupational folklife, this year's energy component presented lore, lifestyles, and music from communities and families of coal and oil workers. Festival visitors were invited to experience some community folkways of the people who extract these important energy resources from the earth.

Coal miners and their kin from West Virginia shared their music and their tales about working in the mines and living in "mine patch" communities. Underground miners demonstrated some skills needed in their work and some kinds of equipment that they handle to extract bituminous coal from the mountains. They helped visitors try on miners' safety equipment and demonstrated the difference between "high coal" and "low coal." Men and women working in the mines form a close-knit group: they depend upon each other's skills, attention to safety, and moral support. The mine is potentially dangerous, and strong community ties help to preserve, maintain, and better the miner's life.

The "roughnecks" who came to the Festival from the Golden Triangle oil-producing region of the Texas-Louisiana Gulf Coast are, in fact, relatively gentle people whose nickname is really an occupational classification. "Roughnecks" are people who work on the floor of an oil-drilling derrick. Historically, in the boom-and-bust days of oil discovery, when an exploratory well signaled its fruitfulness with a spewing geyser of oil, when towns of floorless tents and ramshackle buildings sprang up to house the rapid influx of workers, "roughneck" may have also signified a characteristic life-style. But today oil workers live as do their counterparts in other industries, in the communities that ring the Gulf shore. Oil workers shared with Festival visitors their specialized knowledge, skills, work-related tales of today and of the boom years earlier in the century, and folk traditions from several ethnic groups whose members work in Golden Triangle oil.

Gary Floyd was Energy Exhibit Coordinator for the Smithsonian. For the U.S. Department of Energy, John Bradburne was Chief, Exhibits Branch; Chester Gray was Chief, Exhibits Operation; and Herb Beard was Chief, Exhibits Development

### Participants

- Martin Anburgey, coal worker, Robinette, West Virginia
- Willie Anderson, coal worker, Holden, West Virginia
- Donald Bryant, coal worker, Harts, West Virginia
- Ed Burke, coal worker, Charleston, West Virginia
- James Dillard, 1897-1986, coal worker, Beckley, West Virginia
- Denny Rose, coal worker, Dry Branch, West Virginia
- Birnes Scott, 1902-1980, coal worker, Beckley, West Virginia
- Howard Southern, 1908-1986, coal worker, Beckley, West Virginia
- Reginald Udy, 1924-1982, coal worker, Sophia, West Virginia
- Leslie Wellman, 1922-1982, coal worker, Dingess, West Virginia
- ***Oil***
- Casey Jones, oil worker, Beaumont, Texas
- Willard Sullivan, oil worker, Beaumont, Texas
- R. Scott Thomas, oil worker, Beaumont, Texas

### 4.1: Fieldwork, 1978

FP-1978-CT-0001: Oil workers; interviewed by Nicholas Spitzer. Side A: May 18 Interviews with Malvin Wiggins and Melvin Schroeder at Spindletop, Texas oil field, leased by Charles Wilson. May 19 - Interviews with Doug Austin and

Alfred J. Burkett at Sun Oil Company's (Sunoco) Oyster Bayou production field.; Side B: May 19 - D. Austin continued; storyteller Ralph "Box" Lawson., 1978 May 18-1978 May 19  
*1 Sound recording*

FP-1978-CT-0002: Oil folklore; interview with Robert (Bobby) Cormier, manager of Cormier Drilling Service, Orangefield, Texas, at his office. Interviewed by Nicholas Spitzer. Side A only., 1978 May 19  
*1 Sound recording*

FP-1978-CT-0003: Cajun music; recorded by Nicholas Spitzer at the Rodair Club in Port Acres, Texas, at a Golden Triangle Cajun Association benefit dance. Side A: Allen Thibodeaux and the French Ramblers Side B: Thibodeaux continued. Recording of E. J. Sonnier, head of the GTCA, announcing events, e.g., contest; at dance., 1978 May 19  
*1 Sound recording*

FP-1978-CT-0004: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms of Sabine Pass; TX, by Nicholas Spitzer. Side A: Interviews with Joe Tutt, foreman; Sherry Green, cook; and Ken Bean at Eugene island 330 Group conversation with workers on rig. Side B: Group conversation continued. interview with Robert Whitewood (or Whitehead), foreman at East Cameron 338., 1978 May 20  
*1 Sound recording*

FP-1978-CT-0005: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms (off Sabine Pass. TX), by Nicholas Spitzer . May 20: Interview with Frank Cryer (Side A) and Jerry Hodgins (Side B) at East Cameron 338. May 21: (Side B continued) Interview with Leo Savoie, a Tenneco foreman servicing wells operated from Sun's Vermilion Bay platform., 1978 May 20-1978 May 21  
*1 Sound recording*

FP-1978-CT-0009: Gulf Coast music recordings by Nicholas Spitzer, (May - . Side 1 only. - Cajun music; recording (from a 45 rpm disc) of Jackie Caillier and the Rambling Aces from Orange, Texas. - Zydeco music; recording of Wilfred Latour and the Traveling Aces at Slim's Y-Ki-Ki in Opelousas, Louisiana. - Cajun music; recording (from a 45 rpm disc) of Allen Thibodeaux and the French Ramblers from Greer, Texas., 1978 May - 1978 July  
*1 Sound recording*

FP-1978-CT-0011: Jackie Caillier, Cajun accordion player audition tape, recorded by Caillier at Orange, Texas., 1978 September 28  
*1 Sound recording*

FP-1978-CT-0070: Jackie Carter Band, recorded in by Nick Spitzer, Barry Jean Ancelet or ? (Cajun Band)., 1978 October  
*1 Sound recording*

## 4.2: Photographs



[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 4: 1978](#)

FP-1978-1/2VTR-0015: Festival Photos: Eugene and Louella Beaudoin-Cajun Shrimpboi ; Oil Derrick-life on a Rig- w/ Lyness Fredrick  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0015

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0022: Festival Photos: Oil Derrick: Demonstration, shot from platf rm. Wide cover shots

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0022

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0024: Festival Photos: Oil Derrick- on the tower. Alton Machen, Medicine man

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Machen, Alton

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0024

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

#### 4.3: Audio, 1978 October

FP-1978-7RR-0041: Rutherford, Light, Nelson; Boyens, Rutherford, Nelson,  
Light, Greene, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Light, Ben, Artist

Rutherford, Carl, 1929-2006, Artist

Boyens, Phyllis, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

##### Local Numbers

FP-1978-7RR-0041

##### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0042: Hollygrove Grass (Massey, Payne, Hudnall, Greene);  
Carper Family Singers, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Carper, Brenda, 1943-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

##### Local Numbers

FP-1978-7RR-0042

##### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0043: Workman, Boyens, Nelson, Rutherford, Dickens, Light,  
1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Workman, Nimrod, Artist

Boyens, Phyllis, Artist

Rutherford, Carl, 1929-2006, Artist

Dickens, Hazel, 1935-2011, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0043

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Mining -- Songs and music

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0044: Buford Galey and the Jolly Playboys (Galey, Roy, Simon,  
Comeaux, Meyers, Benra, Callait), 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0044

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States

## Washington (D.C.)

FP-1978-7RR-0045: Buford Galey and the Jolly Playboys; Boyens and Rutherford et.al., 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Boyens, Phyllis

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0045

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0046: Rutherford, Nelson, Light, Boyens, Dickens, Hollygrove Grass, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Rutherford, Carl, 1929-2006, Artist

Light, Ben, Artist

Boyens, Phyllis, Artist

Dickens, Hazel, 1935-2011, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0046

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States

## Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0047: Nimrod Workman; Carper Family Singers; Buford Galey and the Jolly Playboys, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Workman, Nimrod, Artist

Carper, Fred, 1941-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0047

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Mining -- Songs and music

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0048: Buford Galey and the Jolly Playboys, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0048

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0049: Jam Session with Carper and Rutherford; Charlie Sayles;  
Stuart Light, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Carper, Fred, 1941-, Artist

Rutherford, Carl, 1929-2006, Artist

Sayles, Charlie, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0049

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1978-7RR-0050: Jam Session with Carper and Rutherford; Hollygrove  
Grass; Carper Family Singers, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0050

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0051: Carper Family Singers; Workman; Rutherford, Nelson,  
Light; Dickens, Rinzler, Rutherford, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Carper, Fred, 1941-, Artist

Workman, Nimrod, Artist

Rutherford, Carl, 1929-2006, Artist

Dickens, Hazel, 1935-2011, Artist

Rinzler, Ralph, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0051

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic:           Appalachian Region, Southern -- Songs and music  
                   Folk songs -- United States  
                   Folk songs -- West Virginia  
                   Mining -- Songs and music

Place:           United States  
                   Washington (D.C.)  
                   West Virginia

FP-1978-7RR-0052: Rutherford, Nelson, Light, Dickens, Greene; Buford Galey and the Jolly Playboys, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Rutherford, Carl, 1929-2006, Artist

Dickens, Hazel, 1935-2011, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0052

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place:           United States  
                   Washington (D.C.)

FP-1978-7RR-0053: Buford Galey and the Jolly Playboys; Hollygrove Grass,  
1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0053

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0054: Workman; Carper Family Singers; Rutherford, Nelson,  
Light, Dickens, Boyens, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Carper, Fred, 1941-, Artist

Rutherford, Carl, 1929-2006, Artist

Dickens, Hazel, 1935-2011, Artist

Boyens, Phyllis, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0054

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0055: Rutherford, Nelson, Light, Dickens, Boyens; Akera  
Asaka; Buford Galey and the Jolly Play, 1978 October 7



*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Dickens, Hazel, 1935-2011, Artist

Rutherford, Carl, 1929-2006, Artist

Boyens, Phyllis, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0055

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic:           Appalachian Region, Southern -- Songs and music  
                   Folk songs -- United States  
                   Folk songs -- West Virginia

Place:           United States  
                   Washington (D.C.)  
                   West Virginia

FP-1978-7RR-0056: Buford Galey and the Jolly Playboys, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0056

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place:           United States  
                   Washington (D.C.)

FP-1978-7RR-0057: Carper Family Singers; Hollygrove Grass, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0057

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0058: Hollygrove Grass; Workman, Rutherford, Nelson, Light, Boyens, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Boyens, Phyllis

Workman, Nimrod

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0058

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0059: Rutherford, Nelson, Light, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0059

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0060: Buford Galey and the Jolly Playboys, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0060

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0061: Buford Galey and the Jolly Playboys; Dickens, Rutherford, Nelson, Light, Boyens, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Dickens, Hazel, 1935-2011, Artist

Rutherford, Carl, 1929-2006, Artist

Boyens, Phyllis, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0061

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0062: Dickens, Boyens, Rutherford, Nelson, Light; Nimrod  
Workman, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for  
Energy Program 1978 Washington, D.C.

Dickens, Hazel, 1935-2011, Artist

Boyens, Phyllis, Artist

Rutherford, Carl, 1929-2006, Artist

Workman, Nimrod, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0062

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Mining -- Songs and music

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0063: Rutherford, Nelson, Light; Carper Family Singers;  
Hollygrove Grass, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0063

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0064: Hollygrove Grass; Buford Galey and the Jolly Playboys, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0064

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0065: Buford Galey and the Jolly Playboys, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0065

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0066: Buford Galey and the Jolly Playboys, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0066

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0067: Hollygrove Grass; Carper Family Singers; Rutherford, Nelson, Light, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0067

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0068: Rutherford, Nelson, Light, Dickens; Workman; Dickens, Boyens with Rutherford et. al., 1978 October 9

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Dickens, Hazel, 1935-2011, Artist

Workman, Nimrod, Artist

Boyens, Phyllis, Artist

Rutherford, Carl, 1929-2006, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0068

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Mining -- Songs and music

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0069: Boyens, Dickens, Rutherford, Nelson, Light, Greene; Buford Galey and the Jolly Playboys, 1978 October 9

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Boyens, Phyllis, Artist

Dickens, Hazel, 1935-2011, Artist

Rutherford, Carl, 1929-2006, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0069

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0070: Hollygrove Grass; Nimrod Workman; Carper Family Singers, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Workman, Nimrod, Artist

Carper, Fred, 1941-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0070

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Mining -- Songs and music

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0071: Rutherford, Nelson, Light, Boyens, Greene, Buford Galey and the Jolly Playboys, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Boyens, Phyllis

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0071

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Appalachian Region, Southern -- Songs and music  
Folk songs -- United States



## Folk songs -- West Virginia

Place: United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0072: Buford Galey and the Jolly Playboys, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0072

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)

## 4.4: Video

FP-1978-1/2VTR-0004: Festival Footage: Oil Derrick, oil drilling demonstration

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0004

## Publication, Distribution, Etc. (Imprint)

Washington (D.C.)

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

FP-1978-1/2VTR-0013: Festival Footage: Hollygrove Grass; Buford Gayley & the Jolly Playboys

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0013

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0014: Festival footage: Buford Galey & the Jolly Playboys;  
General festival site shots

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0014

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0019: Festival Footage: Hollygrove Grass

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0019

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0023: Festival Footage: Buford Galey & the Jolly Playboys;  
Beaudoin shrimpboil; children playing in simulated coal mine

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0023

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0032: Festival Footage: Buford Galey & the Jolly Playboys;  
Alton Machen, Medicine Man

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Machen, Alton, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0032

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

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## Series 5: D.C. Folklore

### Introduction

The Festival's 1978 theme of "community" offered the occasion to highlight the occupational communities of the Washington, D.C. region, building upon presentations of "Folklore in Your Community" at the 1977 Festival. No one exemplifies the idea of occupational group as community better than the stone carvers who have been working in Washington at the National Cathedral. They practice an art, a skill, a centuries-old craft in much the traditional way that it was practiced in their families five generations ago. Many of the traditional stone carvers were retired, and it was said that their unique art was dying, for there were no young apprentices training to take their places. Stone carvers demonstrated this art at the 1978 Festival and shared stories with the public about their skills and secrets, their history and their jobs.

Some of the other participants who were featured in workshops for the Folklore in Your Community project were taxi drivers, open market vendors, street hawkers, and local storytellers, all from the Washington area, celebrating the rich and vital folklore and folklife in and around the Nation's Capital.

### Participants

- Nick Arvanis, 1908-1986, taxi cab driver, Washington, D.C.
- Ruby Burnside, 1914-2000, taxi cab driver, Washington, D.C.
- Chris Calomiris, market vendor, Silver Spring, Maryland
- Bob Chapman, taxi cab driver, Washington, D.C.
- Paul Diggs, hawker, Baltimore, Maryland
- Merle Dutrow, market vendor, Damascus, Maryland
- Archie Edwards, 1918-1998, musician, Washington, D.C.
- Moe Gershenson, 1905-1984, taxi cab driver, Mt. Rainer, Maryland
- Frank Granati, taxi cab driver, Greenbelt, Maryland
- William Hines, 1934-1994, musician, Washington, D.C.
- Walter Kelly, hawker, Baltimore, Maryland
- Tim Lewis, musician, Washington, D.C.
- Ella Lovett, 1930-2003, market vendor, Washington, D.C.
- Alton Machen, hawker, Elizabethton, Tennessee
- Al Mangialardo, market vendor, Washington, D.C.
- Joe Mangialardo, market vendor, Washington, D.C.
- Flora Molton, 1908-1990, musician, Washington, D.C.
- Roger Morigi, 1907-1995, stone carver, Hyattsville, Maryland
- Ed Morris, 1939-1982, musician, Alexandria, Virginia
- Vincenzo Palumbo, 1936-2000, stone carver, Hillcrest Heights, Maryland
- Daniel Redmond, 1943-2003, hawker, Washington, D.C.
- Lincoln Rorie, market vendor, Oxon Hill, Maryland
- Charlie Sayles, musician, Washington, D.C.
- Esther May Scott, 1893-1979, musician, Washington, D.C.
- Constantine Seferlis, 1928-2005, stone carver, Garrett Park, Maryland
- Greg Taylor, market vendor, Washington, D.C.
- John W. Thomas, 1916-1987, market vendor, Temple Hills, Maryland
- Vgo, musician, Washington, D.C.
- Jerry Williams, 1954-, hawker, Onancock, Virginia
- Larry Wise, musician, Washington, D.C.
- Frank Zic, 1909-1995, stone carver, Holliswood, New York

### 5.1: Fieldwork, 1978

FP-1978-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Williams, Jerry, 1954-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0216

## Date/Time and Place of an Event Note

Recorded in: Virginia, United States, December 21, 1978.

Topic: Fish vendors  
Oral history  
Verbal arts

Place: United States  
Virginia

FP-1978-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Williams, Jerry, 1954-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0217

## Date/Time and Place of an Event Note

Recorded in: Virginia, United States, December 21, 1978.

Topic: Fish vendors  
Oral history  
Verbal arts

Place: United States  
Virginia

FP-1978-CT-0006: Interview with William Hines, black street gospel singer, at Washington, D.C. by Marjorie Hunt. Hines and others sing at a practice in his home., 1978 August 8  
*1 Sound recording*

## 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 5: 1978](#)

FP-1978-1/2VTR-0005: Festival Photos: D.C. Folklore: Gospel Music, William Hines

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Hines, William, 1934-1994

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0005

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Gospel music

Place: Washington (D.C.)

FP-1978-1/2VTR-0006: Festival Photos: D.C. Folklore: Gospel Music, Ester Kae Scot and band

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0006

Publication, Distribution, Etc. (Imprint)

Washington (D.C.)

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0008: Festival Photos: D.C. Folklore: Street Hawkers-Lincoln Rorie; Alton Machen, Sonny Diggs, Walter Kelly

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Machen, Alton

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0008

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0009: Festival Photos: D.C. Folklore: Stonecarvers-Roger Morigi, Vincent Palumbo, Constantine Seferalis

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Morigi, Roger, 1907-1995, Artist

Seferlis, Constantine, 1928-2005, Artist

Palumbo, Vincent, 1936-2000, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0009

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Decorative arts  
Documentary  
Stone carvers

Place: Washington (D.C.)

FP-1978-1/2VTR-0012: Festival Photos: D.C. Folklore

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0012

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

### 5.3: Audio, 1978 October

FP-1978-7RR-0112: Flora Molton, Ed Morris Larry Wise, Tim Lewis; William Hines, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Hines, William, 1934-1994, Artist

Lewis, Tim, Artist

Wise, Larry, (Harmonica player), Artist

Morris, Ed, 1938-1982, Artist

Molton, Flora, 1908-1990, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0112

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0113: William Hines; Taxi Drivers - Elms, Burnside, Aravanis, Bernetti, Gershenson, Chapman, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Hines, William, 1934-1994, Performer

Bernetti, Gershenson, Performer

Elms, Arthur, 1928-1994, Performer

Arvanis, Nick, 1908-1986, Performer

Burnside, Ruby, 1914-2000, Performer

Chapman and Granati, Performer

English.

101 Musician / Bill Hines.



102 Taxi Drivers / Gershenson Bernetti, Chapman and Granati, Arthur Elms, Nick Arvanis, Ruby Burnside.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0113

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Gospel music  
Oral history  
Taxicab drivers  
Taxicabs  
Transportation

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1978-7RR-0114: Taxi Drivers; Archie Edwards; Ester May Scott, Vgo, Else, Phil Wiggins, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Edwards, Archie, 1918-1998, Artist

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0114

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Taxicab drivers

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0115: E.M. Scott, Vgo, Else, Phil Wiggins, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0115

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customsFP-1978-7RR-0116: E.M. Scott, Vgo, Else, Wiggins; F. Molton, E. Morris; T.  
Lewis, L. Wise, W. Hines, 1978 October 6*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Molton, Flora, 1908-1990, Artist

Morris, Ed, 1938-1982, Artist

Lewis, Tim, Artist

Wise, Larry, (Harmonica player), Artist

Hines, William, 1934-1994, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0116

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)

## Washington (D.C.) -- Social life and customs

FP-1978-7RR-0117: W. Hines; Archie Edwards; Flora Molton; Tim Lewis, Ed  
Morris, Larry Wise, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Hines, William, 1934-1994, Artist

Edwards, Archie, 1918-1998, Artist

Molton, Flora, 1908-1990, Artist

Morris, Ed, 1938-1982, Artist

Lewis, Tim, Artist

Wise, Larry, (Harmonica player), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0117

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Gospel music

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0118: Charlie Sayles; E. M. Scott, Vgo, Else, Phil Wiggins, 1978  
October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Sayles, Charlie, Artist

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0118

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Blues (Music)  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0119: E. M. Scott; Vgo, Else, Phil Wiggins; Street Criers - Kelly, Diggs, Rorie, Redman, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Kelly, Walter C., 1873-1939, Artist

Diggs, Sonny, Artist

Rorie, Lincoln, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0119

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0120: Gospel, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0120

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0121: Gospel, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0121

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0122: Gospel, Blues, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0122

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0123: Charlie Sayles, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Sayles, Charlie, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0123

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)  
HarmonicaPlace: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0124: Flora Molton, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Molton, Flora, 1908-1990, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0124

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)  
Gospel music  
GuitarPlace: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0125: Blues, Gospel, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0125

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0126: Street Vendors, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0126

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0127: E.M. Scott, Vgo, Else, A. Edwards; F. Molton, L. Wise, E.  
Morris, T. Lewis, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Scott, Esther Mae, 1893-1979, Artist

Edwards, Archie, 1918-1998, Artist

Molton, Flora, 1908-1990, Artist

Wise, Larry, (Harmonica player), Artist

Morris, Ed, 1938-1982, Artist

Lewis, Tim, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0127

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Gospel music

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0128: W. Hines, W. Arrington; Taxi Drivers - Gershenson, Elms,  
Burnside, Chapman, 1978 October 8*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Burnside, Ruby, 1914-2000, Performer

Elms, Arthur, 1928-1994, Performer

Chapman, Bob, Performer

Gershenson, Moe, 1905-1984, Performer

Hines, William, 1934-1994, Performer

English.

102 Taxi Drivers / Ruby Burnside, Arthur Elms, Bob Chapman, Moe  
Gershenson.

101 Musician / Bill Hines.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0128



## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Gospel music  
Oral history  
Taxicab drivers  
Taxicabs  
Transportation

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1978-7RR-0129: Taxi Drivers - Gershenson, Elms, Burnside, Chapman; A. Edwards, E.M. Scott, Vgo, Else, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Chapman, Bob, Artist

Chapman, Bob, Performer

Gershenson, Moe, 1905-1984, Artist

Gershenson, Moe, 1905-1984, Performer

Elms, Arthur, 1928-1994, Artist

Elms, Arthur, 1928-1994, Performer

Burnside, Ruby, 1914-2000, Artist

Burnside, Ruby, 1914-2000, Performer

Edwards, Archie, 1918-1998, Artist

Edwards, Archie, 1918-1998, Performer

Scott, Esther Mae, 1893-1979, Artist

Scott, Esther Mae, 1893-1979, Performer

Vgo, Artist

Vgo, Performer

English language

101 Taxi Drivers / Ruby Burnside, Arthur Elms, Bob Chapman, Moe Gershenson.

102 Blues / Archie Edwards. Guitar. English language.

103 Musician / Esther Mae Scott. English language.

104 Musician / Vgo. English language.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0129

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Barbers  
Blues (Music)  
Guitar  
Oral history  
Taxicab drivers  
Taxicabs  
Transportation

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

Culture: African American  
Americans

FP-1978-7RR-0130: C. Sayles; F. Molton, Morris, Lewis, Wise; Market Vendors - Diggs, Calamaris, others, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Diggs, Sonny, Artist

Wise, Larry, (Harmonica player), Artist

Calomiris, Chris, Artist

Lewis, Tim, Artist

Morris, Ed, 1938-1982, Artist

Molton, Flora, 1908-1990, Artist

Sayles, Charlie, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0130

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Blues (Music)  
Gospel music

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0131: Market Vendors - Diggs, Calamaris, Taylor, Kelly, Lovitt,  
1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0131

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0132: Gospel, Blues, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0132

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0133: W. Hines, W. Arrington, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0133

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0134: Flora Molton, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Molton, Flora, 1908-1990, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0134

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)  
Gospel music  
Guitar

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0135: Archie Edwards, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Edwards, Archie, 1918-1998, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0135

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)  
Guitar

Place: United States

Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0136: C. Sayles, E.M. Scott, Vgo, Else, P. Wiggins, Archie  
Edwards, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Sayles, Charlie, Artist

Scott, Esther Mae, 1893-1979, Artist

Wiggins, Phil, Artist

Edwards, Archie, 1918-1998, Artist

Vgo, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0136

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0137: Flora Molton, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program  
1978 Washington, D.C.

Molton, Flora, 1908-1990, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0137

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)

Gospel music

Guitar

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0169: Charlie Sayles, Carl Rutherford at Special Recording Session (CDR copy), 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

Sayles, Charlie, Artist

Rutherford, Carl, 1929-2006, Artist

English.

Charlie Sayles--Improv-interview--Bill Monroe--I like what I like; Carl Rutherford- St. Louis blues

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0169

CDR copy

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1978-7RR-0170: Charlie Sayles, Carl Rutherford at Special Recording Session (CDR copy), 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

Rutherford, Carl, 1929-2006, Artist

Rutherford, Carl, 1929-2006, Performer

Sayles, Charlie, Artist

Sayles, Charlie, Performer

English.

Carl Rutherford-- interview--West Virginia breakdown--Steel guitar guitar; Charlie Sayles- Ain't got no home--jam--Train song; Carl Rutherford- Convict song

Listening copy available

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0170

CDR copy

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Blues (Music)  
Country music

Place: United States  
Washington (D.C.)  
West Virginia

Culture: Americans

## 5.4: Video

FP-1978-1/2VTR-0007: Festival Footage: D.C. Folklore: Gospel Music, Flora Molton; Street Hawkers

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Molton, Flora, 1908-1990, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0007

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Gospel music

Place: Washington (D.C.)

FP-1978-1/2VTR-0010: Festival Footage: D.C. Folklore: Blues- Charlie Sayles; Archie Edwards

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Sayles, Charlie, Artist

Sayles, Charlie, Performer

Edwards, Archie, 1918-1998, Artist

Edwards, Archie, 1918-1998, Performer

English language

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0010

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Blues (Music)  
Documentary

Place: Washington (D.C.)

Culture: African American  
Americans

FP-1978-1/2VTR-0011: Festival Footage: D.C. Folklore: Blues- Archie  
Edwards; Flora Molton; Ester Mae Scott

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Edwards, Archie, 1918-1998, Artist

Molton, Flora, 1908-1990, Artist

Scott, Esther Mae, 1893-1979, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0011

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Gospel music

Place: Washington (D.C.)

FP-1978-1/2VTR-0018: Festival Footage: Stonecarvers interview session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..



Local Numbers

FP-1978-1/2VTR-0018

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic:           Decorative arts  
                  Documentary  
                  Stone carvers

Place:           Washington (D.C.)

*[Return to Table of Contents](#)*

## Series 6: Folklife in the Museum: A Nation of Nations

### Introduction

In 1978, *A Nation of Nations* was the venue for five programs during the Festival.

***Ellis Island and immigration*** Immigration continues to be an important part of American history. In 1978, 24 years after Ellis Island closed its gates, approximately 400,000 people would immigrate to the United States. Festival programming explored who these new immigrants were, and why they had come. During daily workshops at the Ellis Island bench, visitors could listen to and speak with Festival participants who came to the United States after 1945 from Czechoslovakia, Greece, Hungary, Mexico, the Middle East, and Vietnam. Participants spoke about life in their homelands, their journeys to the United States, and their years as Americans, and visitors heard the personal histories of people who contribute not to a "melting pot," but to a nation of nations. Their narratives reminded visitors - whether their ancestors walked across the Bering Sea land bridge, sailed on the Mayflower, survived in steerage or in the bellies of slave ships, or flew across an ocean - that all Americans belong to a community of immigrants.

***Family folklore*** Here, visitors could discover and recognize their own particular traditions, the home-based folkways that decorate life and make it meaningful. A team of folklorists interviewed Festival-goers about their own family customs, sayings and stories, and also about the memories sparked by the exhibition, *A Nation of Nations*. Workshops offered suggestions for collecting visitors' own family folklore and ideas for printing or mounting a family history, including free guides and discussion of interviewing techniques.

***Dunham School*** To continue to present the shared traditions of the American public school, the 1978 Festival invited a former Dunham pupil, and five teachers and students from the Washington, D.C. area, one of whom attended and taught in a one-room schoolhouse in rural Virginia. During daily workshops, they shared their school experiences with the audience and encouraged visitors to talk about their own school days. Special afternoon activities featured lessons in the museum's Dunham schoolroom, presentations of children's folklore, and various lessons taught by Festival participants.

***Brotherhood of Sleeping Car Porters*** The first ever black labor union, the Brotherhood merged in 1978 with the Brotherhood of Railroad and Airline Clerks. To mark the passing of this historic union, the Festival featured a group of sleeping car porters, men with stories to tell, experiences to unfold, skills to describe, and history to unveil. They were presented as more than a unique part of labor history, but instead as national resources who carried with them an experience of black struggle in America.

***Wheelwright*** A wheelwright from Franklin, North Carolina was joined by his apprentice for daily demonstrations and narrative workshops.

### Participants

- Ronald Brown, student, Cleveland Heights, Ohio
- Flossie Furr, 1908-2004, teacher, Purcellville, Virginia
- Evelyn Herbert, 1905-1984, teacher, Dickerson, Maryland
- Eleanor McAuliffe, 1905-2001, teacher, Silver Spring, Maryland
- Eliza George Myers, 1908-1994, teacher, Lovettsville, Virginia
- Katherine Scrivener, 1903-2000, teacher, Silver Spring, Maryland
- ***Ellis Island***
- Faraidon Bustani, 1947-, immigrant from Iraq (Kurdistan), Fairfax, Virginia
- Minh Van Dang, 1922-, immigrant from Vietnam, Fairfax, Virginia
- Helen Fliakas, 1940-, immigrant from Greece, Arlington, Virginia
- Ilona Maria Gyorik, 1925-, immigrant from Hungary, Washington, D.C.
- Vladimir Fedor Obrican, 1919-1978, immigrant from Czechoslovakia, Reston, Virginia
- Helen Samartzopoulos, 1889-, immigrant from Greece, Alexandria, Virginia
- Sandra Summers, 1918-, immigrant from Greece, Alexandria, Virginia

- ***Sleeping Car Porters***
- Lawrence Davis, Brotherhood of Sleeping Car Porters, Washington, D.C.
- Ernest Ford, 1922-1985, Brotherhood of Sleeping Car Porters, Washington, D.C.
- Green Glenn, Brotherhood of Sleeping Car Porters, Washington, D.C.
- C.E. Hylton, Brotherhood of Sleeping Car Porters, Washington, D.C.
- William Miller, Brotherhood of Sleeping Car Porters, Washington, D.C.
- L.C. Richie, 1904-1986, Brotherhood of Sleeping Car Porters, Washington, D.C.
- J.D. Shaw, Brotherhood of Sleeping Car Porters, Washington, D.C.
- ***Wheelwrights***
- Vivian Crawford, wheelwright assistant, Franklin, North Carolina
- John Lee Tippet, wheelwright, Franklin, North Carolina

## 6.1: Fieldwork, 1978

FP-1978-CT-0015: Flossie Furr, former student, teacher in rural area school, interviewed by Margaret Yocom at Purcellville, Virginia., 1978 June 16  
*1 Sound recording*

FP-1978-CT-0016: Dolores Phillips, teacher in rural area school, interviewed by Margaret Yocom at Lovettsville, Virginia., 1978 June 16  
*1 Sound recording*

FP-1978-CT-0017: Vladimir Fedor Cbrcian, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 1 of 2., 1978 June 19  
*1 Sound recording*

FP-1978-CT-0018: Vladimir Fedor Obrcian, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 2 of 2., 1978 June 19  
*1 Sound recording*

FP-1978-CT-0019: Helen Fliakas, Greek American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 22  
*1 Sound recording*

FP-1978-CT-0020: Vu Khac Thu, Vietnamese American, interviewed by Margaret Yocom at Alexandria, Virginia ., 1978 June 23  
*1 Sound recording*

FP-1978-CT-0021: Nguyen Huu Phu, Vietnamese American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 27  
*1 Sound recording*

FP-1978-CT-0022: Helen Samartzapoulos, Greek American, interviewed by Margaret Yocom at Alexandria, Virginia., 1978 June 27  
*1 Sound recording*

FP-1978-CT-0023: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D.C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 1 of 2., 1978 July 5

*1 Sound recording*

FP-1978-CT-0024: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D. C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 2 of 2., 1978 July 5

*1 Sound recording*

FP-1978-CT-0025: Onar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom(location unknown, D.C. area. Tape # 1 of 2., 1978 July 5

*1 Sound recording*

FP-1978-CT-0026: Omar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom (location unknown, D.C. area. Tape # 2 of 2., 1978 July 5

*1 Sound recording*

FP-1978-CT-0027: Minh Van Dang, Vietnamese American, interviewed by Margaret Yocom at Fairfax, Virginia; . . , 1978 July 7

*1 Sound recording*

FP-1978-CT-0028: Evelyn Hood Herbert, former student, teacher D.C. and rural area schools, interviewed by Margaret Yocom at Dickerson, Maryland., 1978 July 9

*1 Sound recording*

FP-1978-CT-0029: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia, Jul 11, 1978. Tape # 1 of 2., 1978 July 11

*1 Sound recording*

FP-1978-CT-0030: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia. Tape # 2 of 2., 1978 July 11

*1 Sound recording*

FP-1978-CT-0031: Widad Zangana, Kurdish American, interviewed by Margaret Yocom and Susan Kalcik at Alexandria, Virginia., 1978 September 26

*1 Sound recording*

FP-1978-CT-0081: Sleeping Car Porters; various stories, 1978

*1 Sound recording*

Other number Z-922

FP-1978-CT-0082: Conversation with the Chairman of the district's Pullman Porter Union-life of the Pullman porter and founding of Pullman Porter's Union, 1978

*1 Sound recording*  
Other number Z-923

FP-1978-CT-0083: Biographical report of a Pullman Porter's life; Edith Jett 1.  
mr. Beachum, 2. Mr. A.R. Robinson, 1978

*1 Sound recording*  
Other number Z-924

FP-1978-CT-0084: Sleeping Car Porters recorded by James Devritt (?), 1978

*1 Sound recording*  
Other number Z-925

FP-1978-CT-0085: Pullman Porter - recorded by DeWitt, 1978

*1 Sound recording*  
Other number Z-926

## 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 6: 1978](#)

## 6.3: Audio, 1978 October

FP-1978-7RR-0087: Dunham School, 1978 October 5

*1 Sound recording*  
*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0087

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0088: Dunham School; Sleeping Car Porters, 1978 October 5

*1 Sound recording*  
*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0088

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0089: Dunham School, Sleeping Car Porters, 1978 October 5

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0089

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0090: Sleeping Car Porters; Ellis Island, 1978 October 5

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0090

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Function: Labor unions  
 Topic: Porters  
 Sleeping cars (Railroads)  
 Place: Ellis Island (New York, N.Y.)  
 United States  
 Washington (D.C.)

FP-1978-7RR-0091: Ellis Island, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
 Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
 permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0091

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: Ellis Island (New York, N.Y.)  
 United States  
 Washington (D.C.)

FP-1978-7RR-0092: Dunham School with Flossie Furr, Ronald Brown, Evelyn  
 Herbert, Eleanor McAullife, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
 Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
 permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0092

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
 Washington (D.C.)

FP-1978-7RR-0093: Dunham School with Furr, Brown, Herbert, McAullife;  
 Sleeping Car Porters w/ Miller, Davis, others, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0093

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0094: Dunham School, Sleeping Car Porters, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0094

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0095: Sleeping Car Porters, 1978 October 6



*1 Sound recording*

*1 Item (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0095

Publication, Distribution, Etc. (Imprint)

United States Nation of Nations Program 1978

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0096: Ellis Island, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0096

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: Ellis Island (New York, N.Y.)  
United States  
Washington (D.C.)

FP-1978-7RR-0097: Nation of Nations, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0097

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0098: Dunham School, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0098

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0099: Dunham School; Decorating Session, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0099

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0100: Sleeping Car Porters, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0100

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Function: Labor unions

Topic: Porters  
Sleeping cars (Railroads)

Place: United States  
Washington (D.C.)

FP-1978-7RR-0101: Ellis Island, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0101

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: Ellis Island (New York, N.Y.)  
United States  
Washington (D.C.)

FP-1978-7RR-0102: Dunham School, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0102

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0103: Dunham School, Sleeping Car Porters, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0103

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0104: Sleeping Car Porters; Dunham School, 1978 October 8

*1 Sound recording**1 Item (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0104

Publication, Distribution, Etc. (Imprint)

United States Nation of Nations Program 1978

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0105: Dunham School; Sleeping Car Porters, 1978 October 8  
*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0105

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0106: Sleeping Car Porters; Ellis Island, 1978 October 8  
*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0106

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
 Topic: Porters  
 Sleeping cars (Railroads)  
 Place: Ellis Island (New York, N.Y.)  
 United States  
 Washington (D.C.)

FP-1978-7RR-0107: Dunham School, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0107

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
 Washington (D.C.)

FP-1978-7RR-0108: Dunham School; Sleeping Car Porters, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0108

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
 Topic: Porters  
 Sleeping cars (Railroads)  
 Place: United States

## Washington (D.C.)

FP-1978-7RR-0109: Sleeping Car Porters, Dunham School, 1978 October 9  
*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0109

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0110: Dunham School, Sleeping Car Porters, 1978 October 9  
*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0110

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
Topic: Porters  
Sleeping cars (Railroads)  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0111: Sleeping Car Porters, Dunham School, 1978 October 9

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*Smithsonian Institution. Festival of American Folklife. Nation of Nations  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0111

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
 Topic: Porters  
       Sleeping cars (Railroads)  
 Place: United States  
       Washington (D.C.)

## 6.4: Video

FP-1978-3/4VHS-0095-9: Ellis Island short version videotape for playback at  
Ellis Island Exhibit*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. SI Permission.

## Local Numbers

FP-1978-3/4VHS-0095-9

## DVD copy

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
 Place: Ellis Island (New York, N.Y.)  
       Washington (D.C.)

FP-1978-3/4VHS-0096-9: Ellis Island long version videotape for playback at  
Ellis Island Exhibit*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. SI Permission.



Local Numbers

FP-1978-3/4VHS-0096-9

DVD copy

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Ellis Island (New York, N.Y.)  
Washington (D.C.)

FP-1978-3/4VHS-0097-9: Dunham School Short Version videotape for  
playback at Dunham School Exhibit  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0097-9

DVD copy

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

FP-1978-3/4VHS-0098-9: Dunham School Long Version videotape for  
playback at Dunham School Exhibit  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0098-9

DVD copy

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

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## Series 7: Folklife in the Museum: Renwick Gallery

### Introduction

Complementing the larger outdoors presentations of Mexican & Mexican American Traditions, demonstrations at the Renwick Gallery featured Mexican makers of masks & ceramics and a Mexican American guitar maker. A Hopi rattle maker also demonstrated his craft.

### Participants

- Anthony Dukepoo, Hopi rattle maker, Tempe, Arizona
- Ricardo Pimentel, guitar maker, Albuquerque, New Mexico

### 7.1: Fieldwork

### 7.2: Photographs

### 7.3: Audio

### 7.4: Video

*[Return to Table of Contents](#)*

## Series 8: Mexican & Mexican American Traditions

### Introduction

Mexico is a land of many musical traditions. Each of its many Indian groups has its own musical systems, occasions, and repertoires. Among large-city dwellers there are many "communities of taste," ranging from preferences for Western classical music to international popular and protest music. The rural mestizos (a mixture of Spanish and Amerindian populations and cultures) also maintain a variety of musical traditions. Mestizo music, along with related traditions among Mexican Americans, was included in the 1978 Festival.

The Mexican presentation featured dancers, musicians, and singers from the Mexican states of Puebla, Michoacán, Guerrero, and Veracruz. All the groups came from the central area of Mexico where the largest concentration of colonial population settled and thus visitors could see a heavy, but not exclusive, Spanish influence in their music. Instruments derived from colonial Spanish prototypes, although the drum used by the Puebla group is a modern variant of the ancient Aztec *huehuetl*. Melodies derived from Spanish and other European sources, but showed the distinct Mexicanization of these musical traditions. Like so much of Mexico's traditional culture, the music presented at the Festival was the unique product of its rich historical and regional origins.

The Mexican American crafts and foodways presentations explored some traditions transplanted from Mexico and some that were developed or adapted in the United States by a richly creative culture. Both in Mexico and the United States, traditions vary widely; thus the featured crafts and household arts represent only part of the Mexican American folk culture. The crafts and household arts of Mexican American communities demonstrated how creativity and the desire for beauty pervade the everyday activities of home and work as well as the special events of holidays and celebrations.

The Mexican & Mexican American program received support from Coca-Cola de México and Aid to Artisans, Inc. The Festival presentations were part of a larger, year-long celebration and exploration of Mexican culture entitled "Mexico Today", organized in cooperation with the Government of Mexico and sponsored by the National Endowment for the Humanities, National Endowment for the Arts and Inter-American Foundation.

### Participants

- Alberto Hernández Carmona, musician, Veracruz, Mexico
- Carlos Cervantes Mora, musician, Michoacán, Mexico
- Fortino Hoz Chávez, musician, Veracruz, Mexico
- Ramón Hoz Chávez, musician, Veracruz, Mexico
- Zacarias Salmerón Daza, musician, Guerrero, Mexico
- Salomón Echeverría de la Paz, musician, Guerrero, Mexico
- Raúl Vázquez Díaz, dancer, Veracruz, Mexico
- Leonardo Reyes Domínguez, musician, Veracruz, Mexico
- Damián Rivera Gómez, musician, Veracruz, Mexico
- Aureliano Orta Juárez, musician, Veracruz, Mexico
- Francisca Orta Juárez, dancer, Veracruz, Mexico
- Martín Ruiz Luciano, musician, Guerrero, Mexico
- Ruben Cuerias Maldonado, musician, Michoacán, Mexico
- Jesús Espinoza Mendoza, musician, Michoacán, Mexico
- Evaristo Dilva Reyes, musician, Veracruz, Mexico
- Nicolás G. Salmerón, musician, Guerrero, Mexico
- Juan Taviera Simón, musician, Guerrero, Mexico
- José Aguirre Vera, musician, Veracruz, Mexico
- Ricardo Gutiérrez Villa, musician, Michoacán, Mexico
- Ovaldo Rios Yáñez, musician, Michoacán, Mexico

- ***Mexican American***
- Pedro B. Ayala, 1945-, musician, Donna, Texas
- María Chávez, cook, Washington, D.C.
- Lorenzo Cruz, musician, Houston, Texas
- Rosa Estanislada de Haro, 1917-1984, candy maker, El Paso, Texas
- Rubén Delgado, 1955-, silversmith, Los Angeles, California
- Herminia Enrique, singer, storyteller, San Diego, California
- Alejandro Gómez, 1920-, woodcarver, Tucson, Arizona
- Agustín González, musician, singer, Houston, Texas
- María González, musician, singer, Houston, Texas
- Marilú González, singer, Houston, Texas
- Raul González, musician, Houston, Texas
- René González, musician, Houston, Texas
- Ricardo González, musician, Houston, Texas
- Robert González, musician, singer, Houston, Texas
- Julia López, 1919-, lace maker, weaver, Los Angeles, California
- Efrim R. Michi, musician, Houston, Texas
- Emiliano Peña, 1914-1996, saddle maker, Rosemead, California
- Gerald Sánchez, musician, Houston, Texas

## 8.1: Fieldwork, 1978

FP-1978-CT-0073: Carlos Ulibarri, guitarist and corridista from ierra Amarilla, interviewed by Dan Sheehy on ., 1978 June 20  
*1 Sound recording*

FP-1978-CT-0074: Pedro Ayala, Sr. and Pedro Ayala, Jr. recorded and interviewed by Dan Sheehy. Also record dub from Falcon Recordings "Adios Mama Carlota.", 1978  
*1 Sound recording*

FP-1978-CT-0075: Marimba Music Samples for Dan Sheehy, recorded on ., 1978 July 14  
*1 Sound recording*

## 8.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 8: 1978](#)

FP-1978-3/4VHS-0065: Festival Photos: Mexican Food Preparation  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0065

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mexican Americans  
Place: Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0066: Festival Photos: Mexican Food Preparation  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0066

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mexican Americans  
Place: Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0067: Festival Photos: Mexican Food Preparation  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0067

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mexican Americans  
Place: Mexico  
Washington (D.C.)

### 8.3: Audio, 1978 October

FP-1978-7RR-0001: Pokar des Ases; Trio Huasteco; Los Gavilanos; Los  
Caporales; S. Dillon Ripley, 1978 October 4

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ripley, S. Dillon (Sidney Dillon), 1913-2001, Artist

Pokar de Ases (Musical Group), Artist

Trio Huasteco (Musical Group), Artist

Gavilanes (Musical group), Artist

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0001

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0002: Ripley; Chavez; Charlie Sayles; Hatfield; Marimba; Michi; Cruz; Ayala; Viesca, 1978 October 4

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ripley, S. Dillon (Sidney Dillon), 1913-2001, Artist

Sayles, Charlie, Artist

Ayala, Pedro, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0002

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: Blues (Music)  
World music  
World music -- Mexico

Place: Mexico

United States  
Washington (D.C.)  
Culture: Mexicans

FP-1978-7RR-0003: Mariachi Los Gallitos; Los Caporales; Los Gavilanos,  
1978 October 4

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Mariachi Los Gallitos, Artist

Caporales (Musical Group), Artist

Gavilanes (Musical group), Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0003

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: Mariachi  
World music  
World music -- Mexico  
Place: Mexico  
United States  
Washington (D.C.)  
Culture: Mexicans

FP-1978-7RR-0004: Los Gavilanes; Pokar des Ases, 1978 October 4

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Gavilanes (Musical group), Artist

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0004

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0005: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0005

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0006: Norteno; Ayala and Viesca, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0006



## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0007: Marimba; Michi and Cruz; Mariachi and Gallitos, 1978  
October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0007

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0008: Mariachi Los Gallitos; Pokar des Ases, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Mariachi Los Gallitos, Artist

Pokar de Ases (Musical Group), Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0008

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0009: Los Gavilanos; Los Caporales, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Caporales (Musical Group), Artist

Gavilanes (Musical group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0009

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0010: Los Caporales; Trio Huasteco, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Trio Huasteco (Musical Group), Artist

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0010

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0011: Trio Huasteco; Marimba; Michi and Cruz; Mariachi Los Gallito, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Mariachi Los Gallitos, Artist

Trio Huasteco (Musical Group), Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0011

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexican Americans  
Mexicans

FP-1978-7RR-0012: Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0012

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0013: Norteno; Ayala and Viesca; Los Gavilanos, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Gavilanes (Musical group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0013

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States

Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0014: Trio Huasteco, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Trio Huasteco (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0014

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- MexicoPlace: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0015: Pokar des Ases; Los Caporales, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Pokar de Ases (Musical Group), Artist

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0015

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- MexicoPlace: Mexico  
United States

Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0016: Los Caporales, 1978 October 6

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0016

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- MexicoPlace: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0017: Trio Huasteco; Los Gavilanes; Marimba; Michi and Cruz, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Trio Huasteco (Musical Group), Artist

Gavilanes (Musical group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0017

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico

United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0018: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno;  
Ayala and Viesca, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0018

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0019: Norteno; Ayala and Viesca; Pokar des Ases, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0019

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0020: Pokar des Ases; Trio Huasteco; Los Gavilanos, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Pokar de Ases (Musical Group), Artist

Trio Huasteco (Musical Group), Artist

Gavilanes (Musical group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0020

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0021: Los Gavilanos; Los Caporales; Norteno; Ayala and Viesca, 1978 October 7



*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Gavilanes (Musical group), Artist

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0021

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- MexicoPlace: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0022: Ayala and Viesca; Michiand Cruz, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Ayala, Pedro, Artist

Viesca, Juan, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0022

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- MexicoPlace: Mexico  
United States

Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0023: Michi and Cruz; Mariachi Los Gallitos, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0023

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Mariachi  
World music  
World music -- MexicoPlace: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0024: Mariachi Los Gallitos; Michi and Cruz; Ayala and Viesca; Los Gavilanos, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Gavilanes (Musical group), Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0024

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0025: Los Gavilanos; Trio Huasteco, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Gavilanes (Musical group), Artist

Trio Huasteco (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0025

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0026: Pokar des Ases; Los Caporales, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Caporales (Musical Group), Artist

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0026

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0027: Ayala and Viesca; Mariachi Los Gallitos, 1978 October 8  
*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0027

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0028: Mariachi Los Gallitos; Michi and Cruz, 1978 October 8

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0028

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0029: Trio Huasteco; Los Caporales; Los Gavilanos, 1978  
October 8*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Trio Huasteco (Musical Group), Artist

Caporales (Musical Group), Artist

Gavilanes (Musical group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0029

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0030: Los Gavilanos; Pokar des Ases, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Gavilanes (Musical group), Artist

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0030

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0031: Pokar des Ases, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0031

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0032: Pokar des Ases; Los Caporales, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Pokar de Ases (Musical Group), Author

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0032

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0033: Los Caporales; Trio Huasteco; Michi and Cruz, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Caporales (Musical Group), Artist

Trio Huasteco (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0033

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico

United States  
Washington (D.C.)  
Culture: Mexicans

FP-1978-7RR-0034: Michi and Cruz; Mariachi Los Gallitos; Ayala and Viesca,  
1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Ayala, Pedro, Artist

Viesca, Juan, Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0034

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Mariachi  
World music  
World music -- Mexico  
Place: Mexico  
United States  
Washington (D.C.)  
Culture: Mexicans

FP-1978-7RR-0035: Ayala and Viesca; Pokardes Ases, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican  
American Traditions Program 1978 Washington, D.C.

Viesca, Juan, Artist

Ayala, Pedro, Artist

Pokar de Ases (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0035



## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0036: Pokar des Ases; Los Caporales, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Pokar de Ases (Musical Group), Artist

Caporales (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0036

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0037: Los Caporales; Trio Huasteco, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Caporales (Musical Group), Artist

Trio Huasteco (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0037

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0038: Trio Huasteco; Michi and Cruz, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Trio Huasteco (Musical Group), Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0038

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0039: Mariachi Los Gallitos; Michi and Cruz, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Michi, Efrim R., Artist

Mariachi Los Gallitos, Artist

Spanish; Castilian.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0039

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Mariachi  
World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

FP-1978-7RR-0040: Ayala and Viesca, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Ayala, Pedro, Artist

Viesca, Juan, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0040

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: Mexico  
United States  
Washington (D.C.)

Culture: Mexicans

## 8.4: Video

FP-1978-3/4VHS-0060: Festival Footage: Julia Lopez; lacemaker; Alejandro Gomez- Woodcarver

*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

López, Julia, 1919-, Artist

Gomez, Alejandro, 1920-, Artist

English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0060

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Lace makers  
Mexican Americans  
Wood-carving

Place: Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0061: Festival Footage: Trio Huasteco with dancers  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

Trio Huasteco (Musical Group), Artist  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0061

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mexican Americans

Place: Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0062: Festival Footage: Emiliano Pena- leather craftsman;  
Ruben Delgado- silversmith  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

Peña, Emiliano, 1914-1996, Artist  
Delgado, Ruben, 1955-, Artist  
English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0062

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Leatherwork

Mexican Americans  
Silverwork

Place: Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0063: Festival Footage: Mariachi Los Gallitos, wide shots,  
close-up . Crowds and site  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

Mariachi Los Gallitos, Artist

English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0063

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mariachi  
Mariachi  
Mexican Americans

Place: Mexico  
Mexico  
Washington (D.C.)

FP-1978-3/4VHS-0064: Festival Footage Alejandro Gomez- Woodcarver  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

Gomez, Alejandro, 1920-, Artist

English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0064

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Mexican Americans  
Wood-carving

Place: Mexico  
Washington (D.C.)

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## Series 9: Other Programs

### Introduction

**Organ building** in the Hall of Musical Instruments, National Museum of History and Technology. Making a pipe organ involves a striking variety of skills. A feeling of community inevitably develops among organ shop workers because each depends upon the work of the others, and each knows that no two completed instruments will ever be exactly alike. In some instances the signatures of all who worked on an instrument will be found inside the organ, indicating the involvement of each person from start to finish. Pipe-making and the voicing of pipes are perhaps the most fascinating aspects of organ building. During the 1978 Festival, organ builders offered daily demonstrations of these processes, from the hammering of the planed metal through the forming and voicing of the pipes themselves.

**Sharecroppers** in the exhibit, *Everyday Life in the American Past*, National Museum of History and Technology. The majority of nineteenth and early twentieth century Southern farmers were landless. Sharecroppers, tenants and wage hands, all had an important place in American history. At the exhibit of a sharecroppers' home, black former sharecroppers conducted workshops to explore such questions as what were the daily activities of men and women on farms? What did the children do? How were the rooms furnished? What did they cook with? What did they eat? What crops did they raise, and how did they divide them with the landowner? Demonstrations of butter churning complemented the narrative workshops. The experiences discussed offered evidence of the "hard times" black sharecroppers lived through, and of the reasons that thousands left the country and moved to the cities in one of the great migrations of American history. The effects of this Great Migration still shaped people's lives decades later.

### Participants

- John Brombaugh, organ builder, Eugene, Oregon
- Si Fisk, organ builder, Eugene, Oregon
- David Gibson, organ builder, North Deerfield, New Hampshire
- David Moore, organ builder, North Pomfret, Vermont
- George Taylor, organ builder, Middletown, Ohio
- **Sharecroppers**
- Rachel Diggs, house panelist, Rison, Maryland
- William Diggs, house panelist, Indian Head, Maryland
- Clem Dyson, 1890-1982, house panelist, Bushwood, Maryland
- Edward James Harley, 1924-1984, house panelist, Mitchellville, Maryland
- Vivian M. Harley, 1926-1994, house panelist, Mitchellville, Maryland
- Helen Turner James, 1896-1991, house panelist, Lanham, Maryland
- Richard James, 1892-1981, house panelist, Lanham, Maryland
- Elizabeth M. Johnson, 1908-2004, house panelist, Glenarden, Maryland
- George Henry Johnson, 1929-2006, house panelist, Glenn Dale, Maryland
- Elizabeth P. Merrill, house panelist, Seat Pleasant, Maryland
- Amanda Nelson, house panelist, Maddox, Maryland
- Mary Parker, house panelist, Oxon Hill, Maryland
- Octavia Proctor, 1914-1998, house panelist, Seat Pleasant, Maryland
- James Scriber, 1882-1981, house panelist, Hollywood, Maryland
- Luther Stuckey, 1894-1992, house panelist, Pisgah, Maryland

#### 9.1: Fieldwork

#### 9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 9: 1978](#)

#### 9.3: Audio, 1978 October

FP-1978-7RR-0073: H.T. James, E. Johnson, G.H. Johnson, W. Diggs; L. Stuckey, W. Diggs, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0073

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0074: L. Stuckey, W. Diggs; E. Johnson, G.H. Johnson, G. Perkins, A. Raper, H.T. James, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Stuckey, Luther, 1894-1992, Artist

Diggs, William, Artist

Johnson, George Henry, 1929-2006, Artist

Perkins, Gertrude, Artist

James, Helen Turner, 1896-1991, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0074

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States

## Washington (D.C.)

FP-1978-7RR-0075: E. Johnson, G. Johnson, G. Perkins, A. Raper, H.T. James; R. Diggs, W. Diggs, 1978 October 5

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0075

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0076: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0076

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0077: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs; F. Holman, E. Holman, 1978 October 6



*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0077

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Sharecroppers  
SharecroppingPlace: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0078: C. Sayles; O. Proctor, M. Parker, H.T. James, V. Harley, 1978 October 7

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Sayles, Charlie, Artist

Proctor, Octavia, 1914-1998, Artist

Harley, Vivian M., 1926-1994, Artist

Parker, Mary, Artist

James, Helen Turner, 1896-1991, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0078

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)  
Sharecroppers  
SharecroppingPlace: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0079: C. Sayles; O. Proctor, M. Parker, H. James, V. Harley, P. Carter, D. Parker, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Sayles, Charlie, Artist

Proctor, Octavia, 1914-1998, Artist

James, Helen Turner, 1896-1991, Artist

Harley, Vivian M., 1926-1994, Artist

Parker, Diana, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0079

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)  
Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0080: O. Proctor, P. Carter, D. Parker, V. Harley, H.T. James, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

#### Local Numbers

FP-1978-7RR-0080

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States

## Washington (D.C.)

FP-1978-7RR-0081: G. Johnson, L. Stuckey, A. Nelson, C. Dyson, W. Diggs,  
C. Sayles, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past  
Program 1978 Washington, D.C.

Johnson, George Henry, 1929-2006, Artist

Stuckey, Luther, 1894-1992, Artist

Sayles, Charlie, Artist

Diggs, William, Artist

Dyson, Ado, 1926-2005, Artist

Nelson, Amanda J., Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0081

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Blues (Music)  
Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0082: C. Dyson, A. Nelson, L. Stuckey, W. Diggs, E. Stuckey,  
1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0082

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Sharecroppers

## Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0083: C. Dyson, A. Nelson, L. Stuckey, E. Stuckey, W. Diggs,  
1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0083

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0084: Sharecropper House, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past  
Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs  
permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0084

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0085: Sharecropper House, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0085

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0086: Sharecropper House, 1978 October 9

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0086

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers  
Sharecropping

Place: Maryland  
United States  
Washington (D.C.)

FP-1978-7RR-0159: Participant Reception, SI Castle, 1978 October 5

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0159

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0160: Participant Reception, SI Castle, 1978 October 5

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0160

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0161: Participant Reception, SI Castle, 1978 October 5

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0161

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States

## Washington (D.C.)

FP-1978-7RR-0162: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs  
English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0162

## Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-7RR-0163: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs  
English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0163

## Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-7RR-0164: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs  
English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0164

Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-7RR-0165: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0165

Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-7RR-0166: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0166

Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States



FP-1978-7RR-0167: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0167

Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-7RR-0168: Participant Party, 4-H Center, Bethesda, MD, 1978  
October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution.. Office of Folklife Programs

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0168

Date/Time and Place of an Event Note

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Bethesda (Md.)  
Maryland  
United States

FP-1978-CT-0071: Speech by Senator Mark Hatfield., 1978 October 4

*1 Sound recording*

## 9.4: Video

FP-1978-1/2VTR-0020: Festival Footage: Organ Builders demonstration-pipe soldering

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0020

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0021: Festival Footage: Organ Builders: soldering and voicing pipes

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0021

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0049: Festival Footage: Sharecropper panel session

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0049

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0050: Festival Footage: Sharecropper panel session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0050

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0051: Festival Footage: Sharecropper panel session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0051

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0052: Festival Footage: Sharecropper panel session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0052

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0053: Festival Footage:Sharecropper panel session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0053

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0054: Festival Footage:: Sharecropper interviews: Mrs.  
Helen Turner ames; Lilian Harely  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0054

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0055: Festival Footage: Sharecropper interviews  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0055

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0056: Festival Footage: Sharecropper interviews  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0056

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0057: Festival Footage: Sharecropper panel session  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

## Local Numbers

FP-1978-1/2VTR-0057

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Maryland  
Washington (D.C.)

FP-1978-1/2VTR-0058: Festival Footage: John Tippet, wheelwright  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Tippet, John Lee, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0058

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0059: Festival Footage:: John Tippet, wheelwright  
*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

Tippet, John Lee, Artist

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0059

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

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## Series 10: San Juan Pueblo Culture

### Introduction

San Juan Pueblo, located on a high semiarid plateau, is the largest and northernmost of six Tewa-speaking villages in the upper Rio Grande Valley just north of Santa Fe, New Mexico. The population during the early 1920s was about 500, but in 1978 boasted well over 1700. Ceremonies, whether from the native ceremonial calendar or from the adopted Spanish-Catholic system, involve the entire population and therefore offered a natural focus for the Festival's consideration of "community". Unlike other Pueblo villages where rituals and dances are presented by smaller community groups, the preparation and performance of ceremonies in San Juan are sponsored by the whole community. Thus, both Summer and Winter people - the two great moieties that organize Pueblo life - participate in all ceremonial dances.

From the native ceremonial calendar, certain dances involve a unique communal activity. Some songs performed during the winter season require new music as well as new song texts each year. Weeks before their performance, the community's corps of composers will gather together to create new songs for the Turtle Dance, Basket and/or Cloud Dance. These men as a group contribute to each other's songs to insure that the proper words and melodies are appropriate for the ceremony. Communal composing in San Juan is age-old, and may be a custom unique to the Pueblo culture of the Southwest.

From the Spanish-Catholic calendar comes one of the most important occasions celebrated by San Juan, occurring on June 24 in honor of St. John, the pueblo's namesake. At no other time is the village hummmg with so much activity. Homes are swept, painted, or replastered weeks ahead of time. A few days before the Feast Day, women may be seen baking ovenloads of bread in their bee-hive shaped adobe ovens. The men have already gathered and chopped cords of cotton and juniper wood to fire the ovens as well as the still much-used wood stoves. As families begin to prepare their extensive menus, some members may be at the kiva, or religious sanctuary, attending dance rehearsals for performances during this important celebration. On June 24 families welcome their relatives and neighbors and also open their homes to the many visitors and friends who have come for the Feast of St. John.

Some of these special festival foods and dances were presented at the 1978 Festival by participants from the San Juan Pueblo, and audiences were able to enjoy firsthand some of the traditional customs that play such an important part in the life of this community.

### Participants

- Bernice Abeyta, 1964-, dancer, cook, San Juan Pueblo, New Mexico
- Johnnie Aguino, 1912-1986, singer, dancer, San Juan Pueblo, New Mexico
- Juan B. Aguino, 1936-1993, painter, carver, San Juan Pueblo, New Mexico
- Martina Aguino, 1915-1997, cook, San Juan Pueblo, New Mexico
- Patrick Aguino, 1954-, singer, dancer, San Juan Pueblo, New Mexico
- Petrolina Aguino, 1921-, dancer, cook, San Juan Pueblo, New Mexico
- Nettie T. Cata, dancer, cook, San Juan Pueblo, New Mexico
- Felicita Cruz, 1915-2002, dancer, cook, San Juan Pueblo, New Mexico
- Vincent Cruz, singer, dancer, San Juan Pueblo, New Mexico
- John Mark Cruz, 1966-, singer, dancer, San Juan Pueblo, New Mexico
- Juanita Garcia, 1922-2002, cook, San Juan Pueblo, New Mexico
- Margaret Garcia, 1943-, cook, San Juan Pueblo, New Mexico
- Reycita Garcia, 1931-, cook, San Juan Pueblo, New Mexico
- Peter Garcia, 1927-2001, singer, dancer, San Juan Pueblo, New Mexico
- Tomasita Garcia, 1927-, cook, San Juan Pueblo, New Mexico
- Wilfred Garcia, 1942-, singer, dancer, San Juan Pueblo, New Mexico
- Ernestina Gibson, 1947-, embroiderer, San Juan Pueblo, New Mexico
- Reycita Keevama, 1923-1991, dancer, cook, San Juan Pueblo, New Mexico

- Julia A. Martinez, 1929-2002, dancer, cook, San Juan Pueblo, New Mexico
- Artie Ortiz, 1952-, singer, dancer, San Juan Pueblo, New Mexico
- Max P. Ortiz, 1938-, singer, dancer, San Juan Pueblo, New Mexico
- Peter Povijua, 1945-, singer, basket maker, San Juan Pueblo, New Mexico
- Arnold Tapia, 1959-, singer, dancer, San Juan Pueblo, New Mexico
- Gregorita Trujillo, 1901-1980, pottery maker, San Juan Pueblo, New Mexico
- Steven Trujillo, 1899-1986, singer, basket maker, San Juan Pueblo, New Mexico

### 10.1: Fieldwork

### 10.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 10: 1978](#)

FP-1978-1/2VTR-0016: Festival Photos: San Juan Pueblo:Deer Dance; Eagle Dance; Butterfly Dance

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

#### Local Numbers

FP-1978-1/2VTR-0016

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0017: Festival Photos: San Juan Pueblo: Buffalo Dance; Eagle Dance Stonecarvers interview session

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

#### Local Numbers

FP-1978-1/2VTR-0017

#### Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Decorative arts  
Documentary  
Stone carvers

Place: Washington (D.C.)

### 10.3: Audio, 1978 October



FP-1978-7RR-0149: Peter Garcia, John Aguino, 1978 October 4

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0149

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 4, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0150: Peter Garcia, John Aguino, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0150

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0151: Peter Garcia, John Aguino, 1978 October 6

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0151

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0152: P. Garcia, J. Aguino, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0152

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0153: P. Garcia, J. Aguino, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0153

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0154: P. Garcia, J. Aguino, 1978 October 7

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0154

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0155: P. Garcia, J. Aguino, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0155

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0156: P. Garcia, J. Aguino, 1978 October 8

*1 Sound recording*

*1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-1978-7RR-0156

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: New Mexico  
United States  
Washington (D.C.)

Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0157: P. Garcia, J. Aguino, Wilfred Garcia, 1978 October 9

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Aguino, Johnnie, 1912-1986, Artist

Garcia, Wilfred, 1942-, Artist

Garcia, Peter, 1927-2001, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0157

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: New Mexico  
United States  
Washington (D.C.)Culture: Americans  
Indians of North America  
San Juan Pueblo (N.M.)

FP-1978-7RR-0158: P. Garcia, J. Aguino, W. Garcia, 1978 October 9

*1 Sound recording**1 Sound recording (sound-tape reel; analog; 7 in.)*

Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Garcia, Peter, 1927-2001, Artist

Aguino, Johnnie, 1912-1986, Artist

Garcia, Wilfred, 1942-, Artist

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

## Local Numbers

FP-1978-7RR-0158

## Date/Time and Place of an Event Note

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: New Mexico  
United States  
Washington (D.C.)Culture: Americans  
Indians of North America

San Juan Pueblo (N.M.)

10.4: Video

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## Additional Material

FP-RINZ-5RR-0602: 1978 Folklife Festival: Ann Carroll  
*1 Sound recording (sound-tape reel; analog; 5 in.)*

Rinzler, Ralph (field worker)

English.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Local Numbers

FP-RINZ-5RR-0602

FP-1978-3/4VHS-0094-9: ADITI- A Celebration of Life- A film by Nazir  
Jairazbhoy  
*1 Item (videocassette (U-matic))*

Smithsonian Institution. Festival of American Folklife (1978)

Jairazbhoy, Nazir Ali, 1927-2009, Producer

English.

Restrictions on access. SI Permission.

Local Numbers

FP-1978-3/4VHS-0094-9

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0025: Festival Footage: Festival Impact, participant workshop.  
4-H enter

*1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)*

Smithsonian Institution. Festival of American Folklife (1978)

English.

Restrictions on access. Obsolete format, not currently playable..

Local Numbers

FP-1978-1/2VTR-0025

Date/Time and Place of an Event Note

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

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