



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1978 Festival of American Folklife

CFCH Staff

2017

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1978 Festival of American Folklife
<b>Date:</b>	October 4-9, 1978
<b>Identifier:</b>	CFCH.SFF.1978
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1978 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1978 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1978 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1978 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 10 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Chesapeake Bay Traditions
- Series 3: Children's Folklife
- Series 4: Coal Miners & Oil Workers
- Series 5: D.C. Folklore
- Series 6: Folklife in the Museum: A Nation of Nations
- Series 7: Folklife in the Museum: Renwick Gallery
- Series 8: Mexican & Mexican American Traditions
- Series 9: Other Programs
- Series 10: San Juan Pueblo Culture

## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

With the 1978 Festival, the Smithsonian began a five-year cycle of variations on the theme of "community," exploring folklore as the artistic expression of community life, and the pleasure and dignity found in that process. When the Smithsonian Folklife Program staff decided to use "community" as the theme of the 1978 presentation, they were not grafting an idea onto the Festival, but featuring an aspect of the Festival that had been present throughout its history. Folklore consists of the traditional ways in which community people work and play together, and their customary forms of entertaining and instructing each other. Community is composed of people meeting regularly who have inherited or developed ways of celebrating their sense of coming together.

"Community" had been involved in the past eleven festivals in many ways. For communities - whether inherited or joined - serve as a vital buffer between individuals and a world of megastates and megacorporations. They are more manageable units in which all can participate - men and women, young and old - and give some living proof of Schumacher's notion that "small is beautiful." Festival organizers sought to reaffirm that humans are important, and that we are, like plants and other animals, dependent upon communities for survival.

As with the preceding year, the 1978 Festival (October 4-9) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)). Indoor activities took place in the National Museum of History and Technology, the National Museum of Natural History, and the Renwick Gallery. The San Juan Pueblo programs took place outside of the National Museum of Natural History. As had been the case in 1977, Festival programming in the museums sought to connect objects on exhibit with people who could demonstrate, explain, or comment upon them; programming was again marked by collaboration between Folklife Program staff and museum curators. Festival programs included:

- Chesapeake Bay Traditions
- Children's Folklife
- Coal Miners & Oil Workers
- D.C. Folklore
- Folklife in the Museum: A Nation of Nations (including presentations on Ellis Island, Dunham School, family folklore, sleeping car porters, and a wheelwright)
- Folklife in the Museum: Renwick Gallery (featuring presentations on Mexican masks and on musical instruments)
- Mexican & Mexican American Traditions
- Other Programs (featuring organ-building in the Hall of Musical Instruments and sharecroppers in the Hall of Everyday Life in the American Past)
- San Juan Pueblo Culture

The [1978 Program Book](#) provided information on each of the programs, including a schedule and participant lists.

The 1978 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, McDonald's Washington Area Family Restaurants, and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

### **Folklife Advisory Council**

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Bernice Reagon, Ralph Rinzler, E. Richard Sorenson

### **Folklife Program, Office of American and Folklife Studies**

Ralph Rinzler, Director; Jeffrey LaRiche, Program Coordinator; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Susan Kalcik, Folklorist; Steve Zeitlin, Folklorist; Jack Santino, Folklorist; Frank Proschan and Richard Derbyshire, Archivists

### **National Park Service**

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

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## Fieldworkers and presenters

Héctor Aguíñiga, Holly Baker, Karen Baldwin, Charles Camp, Susan G. Davis, Hazel Dickens, Jason Dotson, Ben Evans, Alicia González, Richard Haefer, Charlotte Heth, Marjorie Hunt, Amy Kotkin, Maria La Vigna, Phyllis May, Pat Mullen, Salvador Ortega, Keith Rollinson, Daniel Sheehy, Nick Spitzer, Peggy Yocom, Jean Alexander, Kate Rinzler, George McDaniels

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes

Audiotapes  
Business records  
Contracts  
Correspondence  
Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1978

[Digital Content: 1978 Festival of American Folklife site plan](#)

[Digital Content: 1978 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 1](#)

**General:** The 1978 Program Book was edited by Jack Santino, with Assistant Editors Kathleen Brown, Linda DuBro, Constance Minkin, and Ralph Rinzler. It was designed by Janet Stratton, who also designed the Festival site.

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## Series 2: Chesapeake Bay Traditions

**Introduction:** The Chesapeake Bay has long been appreciated as one of the Middle Atlantic's prizes of nature - an area both beautiful to the tourist's eye and bountiful to the waterman's nets. The Bay has served to define the geographical and historical identity of the region - a place from which the lines of culture have traditionally been drawn. The Bay occupies a special place in the minds of Marylanders, who have come to define themselves, their foodways, and their ambivalence toward modern times in terms of the Bay and its people.

The waterman works alone in a world where silence prevails, and the heroics - real and fictive - exist chiefly in the stories told outside work. These stories, of bad weather, good captains, and great catches, serve to define the way of life the watermen share, and maintain the line between insiders and outsiders that circumscribes the folk group. Chesapeake Bay Traditions were presented in the Hall of Sea Life of the National Museum of Natural History and included storytelling and oral history, as well as demonstrations of sail making, boat building, tool making, decoy carving, bird painting, blacksmithing, net making, and model boat building.

**Participants:**

- Henry Brown, 1912-1990, sailmaker, Wenona, Maryland
- Frank B. Daniels, 1901-1990, boat builder, Chincoteague, Virginia
- Ben Evans, 1909-1987, storyteller, Baltimore, Maryland
- Jennings Evans, 1930-, waterman, Smith Island, Maryland
- Alex Kellman, 1908-1986, storyteller, Crisfield, Maryland
- Ernest Kitching, 1916-2001, waterman, Smith Island, Maryland
- Frances Kitching, 1918-2003, seafood cook, Smith Island, Maryland
- Morris Goodwin Marsh, 1940-, crab scape maker, Smith Island, Maryland
- Paul Nock, 1914-2007, bird painter, Salisbury, Maryland
- Corbet Reed, 1897-1987, decoy carver, Chincoteague, Virginia
- Corp. Fred Sherbert, Natural Resources Police, Annapolis, Maryland
- Herman Stine, 1927-, model boat builder, Wenona, Maryland
- David Lee Swift, 1929-2004, blacksmith, Crisfield, Maryland
- Harrison Tyler, 1915-1999, net maker, Crisfield, Maryland

### Subseries 2.1: Fieldwork, 1978

FP-1978-CT-0012: Henry Brawn, sail maker, Wenona, MD; Herman Dud Stine, model builder woodcarver, Wenona MD.; Alex Kellam, storyteller, Crisfield MD; Lem Ward, Bird Carver, Crisfield, MD; John Somers, Crab Trap builder, Crisfield, MD.

The above person interviewed by Janet Stratton at the places indicated., 1978 May 25

1 Sound recording

FP-1978-CT-0013: Tylerton Quartet, Mrs. Tull-leader, Tylerton, MD; Oliver Tuts Lawson, Bird carver, Crisfield, Md. ; Frankie Dize, mail boat captain-, Smith Island, MD.; Willie Mitch Evans, waterman, Smith Island, Md.: Morris Marsh, waterman, Smith Island, Md. Jennings Evans, waterman, Smith Island, Md. The above persons interviewed by Janet Stratton at the places indicated., 1978 May 27

1 Sound recording

FP-1978-CT-0014: Alex Kellam, storyteller, interviewed (or simply recorded) at 1978 Maryland Folklife Festival by Janet Stratton., 1978 September 9

## 1 Sound recording

## Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 2](#)

FP-1978-1/2VTR-0039: Festival Photos: Chesapeake Bay waterman; Henry Brown, sailmaker

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Brown, Henry

Language: English.

Notes: FP-1978-1/2VTR-0039

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Maritime  
occupational folklore  
Sail boats

Place: Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-1/2VTR-0041: Festival Photos: Chesapeake Fish Net maker; Ellis Island panel

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0041

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Maritime  
occupational folklore  
Fishing nets  
Emigration and immigration  
Emigration and immigration -- New York

Place: Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs  
Ellis Island (New York, N.Y.)

## Subseries 2.3: Audio, 1978 October

FP-1978-7RR-0138: Fred Sherbert, Dave Christy, Deal Island Skipjacks - Jennings Evans, Alex Kellam, Ben Evans, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Sherbert, Fred  
Evans, Jennings, 1930-  
Evans, Ben, 1909-1987  
Kellam, Alex, 1908-1986

Language: English.

Notes: FP-1978-7RR-0138

Deal Island Skipjacks

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Boatbuilding

Place: United States

Washington (D.C.)

Maryland

Chesapeake Bay (Md. and Va.)

Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0139: Crisfield Island - Alex Kellam, William Warner; Bird Carver - Paul Nock, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Kellam, Alex, 1908-1986  
Warner, William W.  
Nock, Paul, 1914-2007

Language: English.

Notes: FP-1978-7RR-0139

Crisfield Island; Bird carving

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Decoys (Hunting)

Place: United States

Washington (D.C.)

Maryland

Chesapeake Bay (Md. and Va.)

Crisfield (Md.)

Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0140: Alex Kellam, Ben Evans, Morris Marsh; Alex Kellam; Sgt. Schuler, Sgt. Sherbert, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Kellam, Alex, 1908-1986  
Evans, Ben, 1909-1987  
Marsh, Morris Goodwin, 1940-

Language: Sherbert, Fred  
 English.  
 Notes: FP-1978-7RR-0140  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Place: United States  
 Washington (D.C.)  
 Maryland  
 Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0141: Sgt. Schuler, Sgt. Sherbert; Alex Kellam, Herman Stine,  
 Jennings Evans, Ben Evans, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake  
 Bay Traditions Program 1978 Washington, D.C.

Artist: Sherbert, Fred  
 Kellam, Alex, 1908-1986  
 Stine, Herman, 1927-  
 Evans, Jennings, 1930-  
 Evans, Ben, 1909-1987

Language: English.

Notes: FP-1978-7RR-0141

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Decoys (Hunting)

Place: United States  
 Washington (D.C.)  
 Maryland  
 Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0142: Paul Nock; Jennings Evans, Morris Marsh, Olivia Cadaval,  
 Alberto Hernandez-Carmona, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake  
 Bay Traditions Program 1978 Washington, D.C.

Artist: Carmona, Alberto Hernandez  
 Cadaval, Olivia, 1943-  
 Marsh, Morris Goodwin, 1940-  
 Evans, Jennings, 1930-  
 Nock, Paul, 1914-2007

Language: English.

Notes: FP-1978-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0143: Alex Kellam, Jennings Evans, Sgt. Sherbert, Morris Marsh; B. Evans, J. Evans, Jack Cummings, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Kellam, Alex, 1908-1986  
Evans, Jennings, 1930-  
Sherbert, Fred  
Marsh, Morris Goodwin, 1940-  
Evans, Ben, 1909-1987

Language: English.

Notes: FP-1978-7RR-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0144: J. Evans, B. Evans, J. Cummings, A. Kellam; Oyster Shucking Contest - Evans, Evans, Culson, Russell, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Evans, Jennings, 1930-  
Evans, Ben, 1909-1987  
Kellam, Alex, 1908-1986

Language: English.

Notes: FP-1978-7RR-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Oysters  
Oysters -- Shucking

Place: United States  
Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0145: Paul Nock; W. Warner, B. Evans, M. Marsh, A. Kellam, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Warner, William W.  
Nock, Paul, 1914-2007  
Evans, Ben, 1909-1987  
Kellam, Alex, 1908-1986  
Marsh, Morris Goodwin, 1940-

Language: English.

Notes: FP-1978-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Decoys (Hunting)

Place: United States  
Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0146: Sgt. Sherbert, Harrison Taylor, Alex Kellam, Ben Evans, Jennings Evans, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Sherbert, Fred  
Tyler, Harrison, 1915-1999  
Kellam, Alex, 1908-1986  
Evans, Ben, 1909-1987  
Evans, Jennings, 1930-

Language: English.

Notes: FP-1978-7RR-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0147: Sherbert, Taylor, Kellam, Evans and Evans, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.

Artist: Sherbert, Fred  
Tyler, Harrison, 1915-1999  
Kellam, Alex, 1908-1986  
Evans, Jennings, 1930-  
Evans, Ben, 1909-1987

Language: English.  
 Notes: FP-1978-7RR-0147  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Place: United States  
 Washington (D.C.)  
 Maryland  
 Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-7RR-0148: Chesapeake Bay, 1978 October  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Chesapeake Bay Traditions Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0148  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October, 1978.  
 Place: United States  
 Washington (D.C.)  
 Maryland  
 Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs

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## Subseries 2.4: Video

FP-1978-1/2VTR-0001: Festival Footage: Herman Stine, model boat building: Ale lam, rope splicing; cutaways of Oil drilling  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978) Stine, Herman, 1927-  
 Language: English.  
 Notes: FP-1978-1/2VTR-0001  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Maritime  
 Chesapeake Bay (Md. and Va.)  
 occupational folklore  
 Models and modelmaking  
 Oil well drilling rigs  
 Place: Washington (D.C.)  
 Maryland

FP-1978-1/2VTR-0002: Festival footage: Deal Island Skipjacks; Crabbing narrative session, Ben Evans, Jennings Evens, Alex Kellam

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Artist: Evans, Ben, 1909-1987  
 Evans, Jennings, 1930-  
 Kellam, Alex, 1908-1986  
 Language: English.  
 Notes: FP-1978-1/2VTR-0002  
 Deal Island Skipjacks; Crabbing narrative session  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Maritime  
 Chesapeake Bay (Md. and Va.)  
 Skipjacks -- Chesapeake Bay (Md. and Va.)  
 occupational folklore  
 Place: Washington (D.C.)  
 Deal Island (Somerset County, Maryland)  
 Maryland

FP-1978-1/2VTR-0003: Festival Footage: Paul Nock , bird carver, duck decoys  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Nock, Paul, 1914-2007  
 Language: English.  
 Notes: FP-1978-1/2VTR-0003  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Maritime  
 occupational folklore  
 Decoys (Hunting)  
 Place: Washington (D.C.)  
 Maryland  
 Chesapeake Bay (Md. and Va.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs

FP-1978-1/2VTR-0035: Festival Footage: Oyster Shucking Contest  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Language: English.  
 Notes: FP-1978-1/2VTR-0035  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Oysters  
 Oysters -- Shucking  
 Chesapeake Bay (Md. and Va.)  
 Place: Washington (D.C.)  
 Chesapeake Bay Region (Md. and Va.) -- Social life and customs



FP-1978-1/2VTR-0040: Festival Footage: Herman Stine, Model boat builder  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Artist: Stine, Herman, 1927-  
Language: English.  
Notes: FP-1978-1/2VTR-0040  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Maritime  
occupational folklore  
Models and modelmaking  
Place: Washington (D.C.)  
Maryland  
Chesapeake Bay (Md. and Va.)  
Chesapeake Bay Region (Md. and Va.) -- Social life and customs

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## Series 3: Children's Folklife

**Introduction:** If you have ever tried to ask a group of children what they are doing only to have them run away, you have encountered the community of children. A teacher who turns to write a lesson on the chalk board to the accompaniment of giggles and flying airplanes is dealing with the community of children. Best friends, blood-bonded clubs, play groups and organizations as elaborate as the S.E. Washington Boys' Football League, are all manifestations of children bonding together to explore the unknown, to share information, to organize their play and to feel some security and privacy from the demanding world of adults. The content of their activities is made rich with children's dreams, curiosities and challenges, faced as they are with the prospect of growing up one day themselves.

At the 1978 Festival, activities familiar from previous Festivals such as children's games were complemented by attention focused on how children themselves organize their communities and institutions such as clubs and sports leagues.

Kate Rinzler served as Children's Area Coordinator and Phyllis Ward as Assistant Coordinator. Activities took place on the outdoor Festival site.

**Participants:**

- Herminia Enrique, children's games and nursery folklore, San Diego, California
- Dr. William Faulkner, Br'er Rabbit stories, Wildwood, New Jersey
- Marta Montanez, Puerto Rican children's games, New York, New York
- Edna Faye Young, 1942-, corn husk doll making, Westminster, Maryland

### Children's Folklore Workshops:

- Participating Schools & Groups
- Adams School
- Anne Beers School
- Brightwood School
- Clark School
- Edmonds/Peabody School
- Harrison School
- K.C. Lewis School
- Mt. Rainer School
- Oyster School
- Parkland Junior High School
- Stevens School
- Watkins School
- Girl Scouts of America

### Children's Folk Art Exhibit:

- Participating Schools
- Adams School
- Clark School
- Deal School
- Garnet, Patterson Junior High School
- Gordon Junior High School
- Hart Junior High School
- Langley Junior High School
- Rabaut Junior High School
- Taft Junior School
- Watkins School

## Subseries 3.1: Fieldwork

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## Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 3](#)

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## Subseries 3.3: Audio, 1978 October

FP-1978-CT-0032: Children's Area, 1978 October 6  
1 Sound recording

FP-1978-CT-0033: Children's Area, 1978 October 6  
1 Sound recording

FP-1978-CT-0034: Children's Area, 1978 October 7  
1 Sound recording

FP-1978-CT-0035: Children's Area, 1978 October 7  
1 Sound recording

FP-1978-CT-0036: Children's Area, 1978 October 7  
1 Sound recording

FP-1978-CT-0037: Children's Area, 1978 October 7  
1 Sound recording

FP-1978-CT-0038: Children's Area, 1978 October 8  
1 Sound recording

FP-1978-CT-0039: Children's Area, 1978 October 8  
1 Sound recording

FP-1978-CT-0040: Children's Area, 1978 October 9  
1 Sound recording

FP-1978-CT-0041: Children's Area, 1978 October 9  
1 Sound recording

FP-1978-CT-0042: Children's Area, 1978 October 9  
1 Sound recording

FP-1978-CT-0043: Children's Area, 1978 October 9

1 Sound recording

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### Subseries 3.4: Video

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## Series 4: Coal Miners & Oil Workers

**Introduction:** In 1978, for the second consecutive Festival, the Department of Energy sponsored a presentation of an energy-related theme in American folklife. Consistent with the Festival's traditional concern for occupational folklife, this year's energy component presented lore, lifestyles, and music from communities and families of coal and oil workers. Festival visitors were invited to experience some community folkways of the people who extract these important energy resources from the earth.

Coal miners and their kin from West Virginia shared their music and their tales about working in the mines and living in "mine patch" communities. Underground miners demonstrated some skills needed in their work and some kinds of equipment that they handle to extract bituminous coal from the mountains. They helped visitors try on miners' safety equipment and demonstrated the difference between "high coal" and "low coal." Men and women working in the mines form a close-knit group: they depend upon each other's skills, attention to safety, and moral support. The mine is potentially dangerous, and strong community ties help to preserve, maintain, and better the miner's life.

The "roughnecks" who came to the Festival from the Golden Triangle oil-producing region of the Texas-Louisiana Gulf Coast are, in fact, relatively gentle people whose nickname is really an occupational classification. "Roughnecks" are people who work on the floor of an oil-drilling derrick. Historically, in the boom-and-bust days of oil discovery, when an exploratory well signaled its fruitfulness with a spewing geyser of oil, when towns of floorless tents and ramshackle buildings sprang up to house the rapid influx of workers, "roughneck" may have also signified a characteristic life-style. But today oil workers live as do their counterparts in other industries, in the communities that ring the Gulf shore. Oil workers shared with Festival visitors their specialized knowledge, skills, work-related tales of today and of the boom years earlier in the century, and folk traditions from several ethnic groups whose members work in Golden Triangle oil.

Gary Floyd was Energy Exhibit Coordinator for the Smithsonian. For the U.S. Department of Energy, John Bradburne was Chief, Exhibits Branch; Chester Gray was Chief, Exhibits Operation; and Herb Beard was Chief, Exhibits Development

**Participants:** Coal:

- Martin Anburgey, coal worker, Robinette, West Virginia
- Willie Anderson, coal worker, Holden, West Virginia
- Donald Bryant, coal worker, Harts, West Virginia
- Ed Burke, coal worker, Charleston, West Virginia
- James Dillard, 1897-1986, coal worker, Beckley, West Virginia
- Denny Rose, coal worker, Dry Branch, West Virginia
- Birnes Scott, 1902-1980, coal worker, Beckley, West Virginia
- Howard Southern, 1908-1986, coal worker, Beckley, West Virginia
- Reginald Udy, 1924-1982, coal worker, Sophia, West Virginia
- Leslie Wellman, 1922-1982, coal worker, Dingess, West Virginia
- **Oil**
- Casey Jones, oil worker, Beaumont, Texas
- Willard Sullivan, oil worker, Beaumont, Texas
- R. Scott Thomas, oil worker, Beaumont, Texas

### Subseries 4.1: Fieldwork, 1978

FP-1978-CT-0001: Oil workers; interviewed by Nicholas Spitzer. Side A: May 18 Interviews with Malvin Wiggins and Melvin Schroeder at Spindletop, Texas oil field, leased by Charles Wilson. May 19 - Interviews with Doug Austin and Alfred J. Burkett at Sun Oil Company's (Sunoco) Oyster Bayou production field.; Side B: May

19 - D. Austin continued; storyteller Ralph "Box" Lawson., 1978 May 18-1978 May 19

1 Sound recording

FP-1978-CT-0002: Oil folklore; interview with Robert (Bobby) Cormier, manager of Cormier Drilling Service, Orangefield, Texas, at his office. Interviewed by Nicholas Spitzer. Side A only., 1978 May 19

1 Sound recording

FP-1978-CT-0003: Cajun music; recorded by Nicholas Spitzer at the Rodair Club in Port Acres, Texas, at a Golden Triangle Cajun Association benefit dance. Side A: Allen Thibodeaux and the French Ramblers Side B: Thibodeaux continued. Recording of E. J. Sonnier, head of the GTCA, announcing events, e.g., contest; at dance., 1978 May 19

1 Sound recording

FP-1978-CT-0004: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms of Sabine Pass; TX, by Nicolas Spitzer. Side A: Interviews with Joe Tutt, foreman; Sherry Green, cook; and Ken Bean at Eugene island 330 Group conversation with workers on rig. Side B: Group conversation continued. interview with Robert Whitewood (or Whitehead), foreman at East Cameron 338., 1978 May 20

1 Sound recording

FP-1978-CT-0005: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms (off Sabine Pass. TX), by Nicholas Spitzer . May 20: Interview with Frank Cryer (Side A) and Jerry Hodgins (Side B) at East Cameron 338. May 21: (Side B continued) Interview with Leo Savoie, a Tenneco foreman servicing wells operated from Sun's Vermilion Bay platform., 1978 May 20-1978 May 21

1 Sound recording

FP-1978-CT-0009: Gulf Coast music recordings by Nicholas Spitzer, (May - . Side 1 only. - Cajun music; recording (from a 45 rpm disc) of Jackie Caillier and the Rambling Aces from Orange, Texas. - Zydeco music; recording of Wilfred Latour and the Traveling Aces at Slim's Y-Ki-Ki in Opelousas, Louisiana. - Cajun music; recording (from a 45 rpm disc) of Allen Thibodeaux and the French Ramblers from Grees, Texas., 1978 May - 1978 July

1 Sound recording

FP-1978-CT-0011: Jackie Caillier, Cajun accordion player audition tape, recorded by Caillier at Orange, Texas., 1978 September 28

1 Sound recording

FP-1978-CT-0070: Jackie Carter Band, recorded in by Nick Spitzer, Barry Jean Ancelet or ? (Cajun Band)., 1978 October

1 Sound recording

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**Subseries 4.2: Photographs**[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 4](#)

FP-1978-1/2VTR-0015: Festival Photos: Eugene and Louella Beaudoin-Cajun Shrimpboi ; Oil Derrick-life on a Rig- w/ Lyness Fredrick  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0015  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

FP-1978-1/2VTR-0022: Festival Photos: Oil Derrick: Demonstration, shot from platform. Wide cover shots  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0022  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

FP-1978-1/2VTR-0024: Festival Photos: Oil Derrick- on the tower. Alton Machen, Medicine man  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Machen, Alton  
Language: English.  
Notes: FP-1978-1/2VTR-0024  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

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**Subseries 4.3: Audio, 1978 October**

FP-1978-7RR-0041: Rutherford, Light, Nelson; Boyens, Rutherford, Nelson, Light, Greene, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Artist: Light, Ben

Rutherford, Carl, 1929-2006  
Boyens, Phyllis  
Language: English.  
Notes: FP-1978-7RR-0041  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.  
Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0042: Hollygrove Grass (Massey, Payne, Hudnall, Greene); Carper Family Singers, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Artist: Carper, Brenda, 1943-  
Language: English.  
Notes: FP-1978-7RR-0042  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0043: Workman, Boyens, Nelson, Rutherford, Dickens, Light, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Artist: Workman, Nimrod  
Boyens, Phyllis  
Rutherford, Carl, 1929-2006  
Dickens, Hazel, 1935-2011  
Language: English.  
Notes: FP-1978-7RR-0043  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia



FP-1978-7RR-0044: Buford Galey and the Jolly Playboys (Galey, Roy, Simon, Comeaux, Meyers, Benra, Callait), 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0044  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0045: Buford Galey and the Jolly Playboys; Boyens and Rutherford et.al., 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Boyens, Phyllis  
Language: English.  
Notes: FP-1978-7RR-0045  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0046: Rutherford, Nelson, Light, Boyens, Dickens, Hollygrove Grass, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Artist: Rutherford, Carl, 1929-2006  
Light, Ben  
Boyens, Phyllis  
Dickens, Hazel, 1935-2011  
Language: English.  
Notes: FP-1978-7RR-0046  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States

Washington (D.C.)  
West Virginia

FP-1978-7RR-0047: Nimrod Workman; Carper Family Singers; Buford Galey and the Jolly Playboys, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Workman, Nimrod  
Carper, Fred, 1941-

Language: English.

Notes: FP-1978-7RR-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0048: Buford Galey and the Jolly Playboys, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0049: Jam Session with Carper and Rutherford; Charlie Sayles; Stuart Light, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Carper, Fred, 1941-  
Rutherford, Carl, 1929-2006  
Sayles, Charlie

Language: English.

Notes: FP-1978-7RR-0049

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1978-7RR-0050: Jam Session with Carper and Rutherford; Hollygrove Grass;  
Carper Family Singers, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0050

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0051: Carper Family Singers; Workman; Rutherford, Nelson, Light;  
Dickens, Rinzler, Rutherford, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Artist: Carper, Fred, 1941-  
Workman, Nimrod  
Rutherford, Carl, 1929-2006  
Dickens, Hazel, 1935-2011  
Rinzler, Ralph

Language: English.

Notes: FP-1978-7RR-0051

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0052: Rutherford, Nelson, Light, Dickens, Greene; Buford Galey and  
the Jolly Playboys, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Artist: Rutherford, Carl, 1929-2006  
Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1978-7RR-0052

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0053: Buford Galey and the Jolly Playboys; Hollygrove Grass, 1978  
 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
 Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0053

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
 Washington (D.C.)

FP-1978-7RR-0054: Workman; Carper Family Singers; Rutherford, Nelson, Light,  
 Dickens, Boyens, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
 Appetite for Energy Program 1978 Washington, D.C.

Artist: Carper, Fred, 1941-  
 Rutherford, Carl, 1929-2006  
 Dickens, Hazel, 1935-2011  
 Boyens, Phyllis

Language: English.

Notes: FP-1978-7RR-0054

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Folk songs -- United States  
 Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Washington (D.C.)  
 West Virginia

FP-1978-7RR-0055: Rutherford, Nelson, Light, Dickens, Boyens; Akera Asaka;  
 Buford Galey and the Jolly Play, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
 Appetite for Energy Program 1978 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
 Rutherford, Carl, 1929-2006  
 Boyens, Phyllis

Language: English.

Notes: FP-1978-7RR-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0056: Buford Galey and the Jolly Playboys, 1978 October 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0056

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0057: Carper Family Singers; Hollygrove Grass, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0057

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0058: Hollygrove Grass; Workman, Rutherford, Nelson, Light, Boyens, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Boyens, Phyllis  
Workman, Nimrod

Language: English.

Notes: FP-1978-7RR-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music

United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0059: Rutherford, Nelson, Light, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0059

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0060: Buford Galey and the Jolly Playboys, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0060

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0061: Buford Galey and the Jolly Playboys; Dickens, Rutherford,  
Nelson, Light, Boyens, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's  
Appetite for Energy Program 1978 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Rutherford, Carl, 1929-2006  
Boyens, Phyllis

Language: English.

Notes: FP-1978-7RR-0061

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0062: Dickens, Boyens, Rutherford, Nelson, Light; Nimrod Workman, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Boyens, Phyllis  
Rutherford, Carl, 1929-2006  
Workman, Nimrod

Language: English.

Notes: FP-1978-7RR-0062

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0063: Rutherford, Nelson, Light; Carper Family Singers; Hollygrove Grass, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0063

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0064: Hollygrove Grass; Buford Galey and the Jolly Playboys, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0064

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0065: Buford Galey and the Jolly Playboys, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0066: Buford Gale and the Jolly Playboys, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0066

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0067: Hollygrove Grass; Carper Family Singers; Rutherford, Nelson, Light, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0068: Rutherford, Nelson, Light, Dickens; Workman; Dickens, Boyens with Rutherford et. al., 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Dickens, Hazel, 1935-2011  
Workman, Nimrod  
Boyens, Phyllis  
Rutherford, Carl, 1929-2006

Language: English.

Notes: FP-1978-7RR-0068

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0069: Boyens, Dickens, Rutherford, Nelson, Light, Greene; Buford Galey and the Jolly Playboys, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Boyens, Phyllis  
Dickens, Hazel, 1935-2011  
Rutherford, Carl, 1929-2006

Language: English.

Notes: FP-1978-7RR-0069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0070: Hollygrove Grass; Nimrod Workman; Carper Family Singers, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.

Artist: Workman, Nimrod  
Carper, Fred, 1941-

Language: English.

Notes: FP-1978-7RR-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Mining -- Songs and music  
Folk songs -- United States  
Folk songs -- West Virginia

Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0071: Rutherford, Nelson, Light, Boyens, Greene, Buford Galey and the Jolly Playboys, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Boyens, Phyllis  
Language: English.  
Notes: FP-1978-7RR-0071  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Folk songs -- United States  
Folk songs -- West Virginia  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Washington (D.C.)  
West Virginia

FP-1978-7RR-0072: Buford Galey and the Jolly Playboys, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. America's Appetite for Energy Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0072  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)

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#### Subseries 4.4: Video

FP-1978-1/2VTR-0004: Festival Footage: Oil Derrick, oil drilling demonstration  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0004  
Washington (D.C.)  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

FP-1978-1/2VTR-0013: Festival Footage: Hollygrove Grass; Buford Gayley & the Jolly Playboys  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.  
 Notes: FP-1978-1/2VTR-0013  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Place: Washington (D.C.)

FP-1978-1/2VTR-0014: Festival footage: Buford Galey & the Jolly Playboys;  
 General festival site shots  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Language: English.  
 Notes: FP-1978-1/2VTR-0014  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Place: Washington (D.C.)

FP-1978-1/2VTR-0019: Festival Footage: Hollygrove Grass  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Language: English.  
 Notes: FP-1978-1/2VTR-0019  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Place: Washington (D.C.)

FP-1978-1/2VTR-0023: Festival Footage: Buford Galey & the Jolly Playboys;  
 Beaudoin shrimpboil; children playing in simulated coal mine  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Language: English.  
 Notes: FP-1978-1/2VTR-0023  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Place: Washington (D.C.)

FP-1978-1/2VTR-0032: Festival Footage: Buford Galey & the Jolly Playboys; Alton  
 Machen, Medicine Man  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Artist: Machen, Alton  
 Language: English.  
 Notes: FP-1978-1/2VTR-0032  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

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## Series 5: D.C. Folklore

**Introduction:** The Festival's 1978 theme of "community" offered the occasion to highlight the occupational communities of the Washington, D.C. region, building upon presentations of "Folklore in Your Community" at the 1977 Festival. No one exemplifies the idea of occupational group as community better than the stone carvers who have been working in Washington at the National Cathedral. They practice an art, a skill, a centuries-old craft in much the traditional way that it was practiced in their families five generations ago. Many of the traditional stone carvers were retired, and it was said that their unique art was dying, for there were no young apprentices training to take their places. Stone carvers demonstrated this art at the 1978 Festival and shared stories with the public about their skills and secrets, their history and their jobs.

Some of the other participants who were featured in workshops for the Folklore in Your Community project were taxi drivers, open market vendors, street hawkers, and local storytellers, all from the Washington area, celebrating the rich and vital folklore and folklife in and around the Nation's Capital.

- Participants:**
- Nick Arvanis, 1908-1986, taxi cab driver, Washington, D.C.
  - Ruby Burnside, 1914-2000, taxi cab driver, Washington, D.C.
  - Chris Calomiris, market vendor, Silver Spring, Maryland
  - Bob Chapman, taxi cab driver, Washington, D.C.
  - Paul Diggs, hawker, Baltimore, Maryland
  - Merle Dutrow, market vendor, Damascus, Maryland
  - Archie Edwards, 1918-1998, musician, Washington, D.C.
  - Moe Gershenson, 1905-1984, taxi cab driver, Mt. Rainer, Maryland
  - Frank Granati, taxi cab driver, Greenbelt, Maryland
  - William Hines, 1934-1994, musician, Washington, D.C.
  - Walter Kelly, hawker, Baltimore, Maryland
  - Tim Lewis, musician, Washington, D.C.
  - Ella Lovett, 1930-2003, market vendor, Washington, D.C.
  - Alton Machen, hawker, Elizabethton, Tennessee
  - Al Mangialardo, market vendor, Washington, D.C.
  - Joe Mangialardo, market vendor, Washington, D.C.
  - Flora Molton, 1908-1990, musician, Washington, D.C.
  - Roger Morigi, 1907-1995, stone carver, Hyattsville, Maryland
  - Ed Morris, 1939-1982, musician, Alexandria, Virginia
  - Vincenzo Palumbo, 1936-2000, stone carver, Hillcrest Heights, Maryland
  - Daniel Redmond, 1943-2003, hawker, Washington, D.C.
  - Lincoln Rorie, market vendor, Oxon Hill, Maryland
  - Charlie Sayles, musician, Washington, D.C.
  - Esther May Scott, 1893-1979, musician, Washington, D.C.
  - Constantine Seferlis, 1928-2005, stone carver, Garrett Park, Maryland
  - Greg Taylor, market vendor, Washington, D.C.
  - John W. Thomas, 1916-1987, market vendor, Temple Hills, Maryland
  - Vgo, musician, Washington, D.C.
  - Jerry Williams, 1954-, hawker, Onancock, Virginia
  - Larry Wise, musician, Washington, D.C.
  - Frank Zic, 1909-1995, stone carver, Holliswood, New York

### Subseries 5.1: Fieldwork, 1978

FP-1978-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978

1 Sound recording  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Office of Folklife Programs  
 Zeitlin, Steven J. (field worker)  
 Santino, Jack (field worker)  
 Wagner, Paul, 1948- (field worker)  
 Artist: Williams, Jerry, 1954-  
 Language: English.  
 Notes: FP-1978-7RR-0216  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Virginia, United States, December 21, 1978.  
 Topic: Oral history  
 Fish vendors  
 Verbal arts  
 Place: United States  
 Virginia

FP-1978-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978  
 1 Sound recording  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Office of Folklife Programs  
 Zeitlin, Steven J. (field worker)  
 Santino, Jack (field worker)  
 Wagner, Paul, 1948- (field worker)  
 Artist: Williams, Jerry, 1954-  
 Language: English.  
 Notes: FP-1978-7RR-0217  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Virginia, United States, December 21, 1978.  
 Topic: Oral history  
 Fish vendors  
 Verbal arts  
 Place: United States  
 Virginia

FP-1978-CT-0006: Interview with William Hines, black street gospel singer, at  
 Washington, D.C. by Marjorie Hunt. Hines and others sing at a practice in his  
 home., 1978 August 8  
 1 Sound recording

## Subseries 5.2: Photographs

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1978, Series 5](#)

FP-1978-1/2VTR-0005: Festival Photos: D.C. Folklore: Gospel Music, William Hines  
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Hines, William, 1934-1994

Language: English.  
 Notes: FP-1978-1/2VTR-0005  
 Restrictions on access. Obsolete format, not currently playable..  
 Recorded in: Washington (D.C.).  
 Topic: Documentary  
 Gospel music  
 Place: Washington (D.C.)

FP-1978-1/2VTR-0006: Festival Photos: D.C. Folklore: Gospel Music, Ester Kae Scot and band

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0006

Washington (D.C.)

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0008: Festival Photos: D.C. Folklore: Street Hawkers- Lincoln Rorie; Alton Machen, Sonny Diggs, Walter Kelly

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Machen, Alton

Language: English.

Notes: FP-1978-1/2VTR-0008

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0009: Festival Photos: D.C. Folklore: Stonecarvers-Roger Morigi, Vincent Palumbo, Constantine Seferalis

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Artist: Morigi, Roger, 1907-1995

Seferlis, Constantine, 1928-2005

Palumbo, Vincent, 1936-2000

Language: English.

Notes: FP-1978-1/2VTR-0009

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Decorative arts

Stone carvers

Place: Washington (D.C.)

FP-1978-1/2VTR-0012: Festival Photos: D.C. Folklore  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0012  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)

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### Subseries 5.3: Audio, 1978 October

FP-1978-7RR-0112: Flora Molton, Ed Morris Larry Wise, Tim Lewis; William Hines, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.  
Artist: Hines, William, 1934-1994  
Lewis, Tim  
Wise, Larry (Harmonica player)  
Morris, Ed, 1938-1982  
Molton, Flora, 1908-1990  
Language: English.  
Notes: FP-1978-7RR-0112  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0113: William Hines; Taxi Drivers - Elms, Burnside, Aravanis, Bernetti, Gershenson, Chapman, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.  
Performer: Hines, William, 1934-1994  
Bernetti, Gershenson  
Elms, Arthur, 1928-1994  
Arvanis, Nick, 1908-1986  
Burnside, Ruby, 1914-2000  
Chapman and Granati  
Language: English.  
Notes: FP-1978-7RR-0113  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.



101 Musician / Bill Hines.  
102 Taxi Drivers / Gershenson Bernetti, Chapman and Granati, Arthur Elms, Nick Arvanis, Ruby Burnside.

Topic: Oral history  
Taxicabs  
Transportation  
Taxicab drivers  
Gospel music

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1978-7RR-0114: Taxi Drivers; Archie Edwards; Ester May Scott, Vgo, Else, Phil Wiggins, 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Edwards, Archie, 1918-1998  
Scott, Esther Mae, 1893-1979  
Wiggins, Phil  
Vgo

Language: English.

Notes: FP-1978-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Taxicab drivers

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0115: E.M. Scott, Vgo, Else, Phil Wiggins, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Scott, Esther Mae, 1893-1979  
Wiggins, Phil  
Vgo

Language: English.

Notes: FP-1978-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0116: E.M. Scott, Vgo, Else, Wiggins; F. Molton, E. Morris; T. Lewis, L. Wise, W. Hines, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.  
Artist: Scott, Esther Mae, 1893-1979  
Wiggins, Phil  
Molton, Flora, 1908-1990  
Morris, Ed, 1938-1982  
Lewis, Tim  
Wise, Larry (Harmonica player)  
Hines, William, 1934-1994  
Vgo  
Language: English.  
Notes: FP-1978-7RR-0116  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0117: W. Hines; Archie Edwards; Flora Molton; Tim Lewis, Ed Morris, Larry Wise, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.  
Artist: Hines, William, 1934-1994  
Edwards, Archie, 1918-1998  
Molton, Flora, 1908-1990  
Morris, Ed, 1938-1982  
Lewis, Tim  
Wise, Larry (Harmonica player)  
Language: English.  
Notes: FP-1978-7RR-0117  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.  
Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0118: Charlie Sayles; E. M. Scott, Vgo, Else, Phil Wiggins, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.  
Artist: Sayles, Charlie

Scott, Esther Mae, 1893-1979  
 Wiggins, Phil  
 Vgo  
 Language: English.  
 Notes: FP-1978-7RR-0118  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 6, 1978.  
 Topic: Blues (Music)  
 Place: United States  
 Washington (D.C.)  
 Washington (D.C.) -- Social life and customs

FP-1978-7RR-0119: E. M. Scott; Vgo, Else, Phil Wiggins; Street Criers - Kelly,  
Diggs, Rorie, Redman, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Artist: Scott, Esther Mae, 1893-1979

Wiggins, Phil  
 Kelly, Walter  
 Diggs, Sonny  
 Rorie, Lincoln

Vgo

Language: English.

Notes: FP-1978-7RR-0119

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0120: Gospel, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0120

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Gospel music

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0121: Gospel, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Gospel music

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0122: Gospel, Blues, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0123: Charlie Sayles, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Sayles, Charlie

Language: English.

Notes: FP-1978-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)

Harmonica

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0124: Flora Molton, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Molton, Flora, 1908-1990

Language: English.

Notes: FP-1978-7RR-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Blues (Music)  
Guitar  
Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0125: Blues, Gospel, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0126: Street Vendors, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0127: E.M. Scott, Vgo, Else, A. Edwards; F. Molton, L. Wise, E. Morris, T. Lewis, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Scott, Esther Mae, 1893-1979  
Edwards, Archie, 1918-1998  
Molton, Flora, 1908-1990  
Wise, Larry (Harmonica player)  
Morris, Ed, 1938-1982  
Lewis, Tim  
Vgo

Language: English.

Notes: FP-1978-7RR-0127  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Gospel music  
Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0128: W. Hines, W. Arrington; Taxi Drivers - Gershenson, Elms, Burnside, Chapman, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Performer: Burnside, Ruby, 1914-2000  
Elms, Arthur, 1928-1994  
Chapman, Bob  
Gershenson, Moe, 1905-1984  
Hines, William, 1934-1994

Language: English.

Notes: FP-1978-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

102 Taxi Drivers / Ruby Burnside, Arthur Elms, Bob Chapman, Moe Gershenson.

101 Musician / Bill Hines.

Topic: Oral history  
Taxicabs  
Transportation  
Taxicab drivers  
Gospel music

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1978-7RR-0129: Taxi Drivers - Gershenson, Elms, Burnside, Chapman; A. Edwards, E.M. Scott, Vgo, Else, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Chapman, Bob  
Gershenson, Moe, 1905-1984  
Elms, Arthur, 1928-1994  
Burnside, Ruby, 1914-2000  
Edwards, Archie, 1918-1998  
Scott, Esther Mae, 1893-1979  
Vgo

**Performer:** Chapman, Bob  
 Gershenson, Moe, 1905-1984  
 Elms, Arthur, 1928-1994  
 Burnside, Ruby, 1914-2000  
 Edwards, Archie, 1918-1998  
 Scott, Esther Mae, 1893-1979  
 Vgo  
**Language:** English language  
**Notes:** FP-1978-7RR-0129  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 8, 1978.  
 101 Taxi Drivers / Ruby Burnside, Arthur Elms, Bob Chapman, Moe  
 Gershenson.  
 102 Blues / Archie Edwards. Guitar. English language.  
 103 Musician / Esther Mae Scott. English language.  
 104 Musician / Vgo. English language.  
**Topic:** Oral history  
 Blues (Music)  
 Guitar  
 Taxicabs  
 Transportation  
 Barbers  
 Taxicab drivers  
 African Americans  
**Place:** United States  
 Washington (D.C.)  
 Washington (D.C.) -- Social life and customs  
**Culture:** Americans

FP-1978-7RR-0130: C. Sayles; F. Molton, Morris, Lewis, Wise; Market Vendors -  
 Diggs, Calamaris, others, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
 Program 1978 Washington, D.C.

**Artist:** Diggs, Sonny  
 Wise, Larry (Harmonica player)  
 Calomiris, Chris  
 Lewis, Tim  
 Morris, Ed, 1938-1982  
 Molton, Flora, 1908-1990  
 Sayles, Charlie

**Language:** English.

**Notes:** FP-1978-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

**Topic:** Blues (Music)  
 Gospel music

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0131: Market Vendors - Diggs, Calamaris, Taylor, Kelly, Lovitt, 1978  
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0131

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0132: Gospel, Blues, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0132

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0133: W. Hines, W. Arrington, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0133

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0134: Flora Molton, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore  
Program 1978 Washington, D.C.

Artist: Molton, Flora, 1908-1990



Language: English.  
 Notes: FP-1978-7RR-0134  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)  
 Guitar  
 Gospel music

Place: United States  
 Washington (D.C.)  
 Washington (D.C.) -- Social life and customs

FP-1978-7RR-0135: Archie Edwards, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Edwards, Archie, 1918-1998

Language: English.

Notes: FP-1978-7RR-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)

Guitar

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0136: C. Sayles, E.M. Scott, Vgo, Else, P. Wiggins, Archie Edwards, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Sayles, Charlie

Scott, Esther Mae, 1893-1979

Wiggins, Phil

Edwards, Archie, 1918-1998

Vgo

Language: English.

Notes: FP-1978-7RR-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

FP-1978-7RR-0137: Flora Molton, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. D.C. Folklore Program 1978 Washington, D.C.

Artist: Molton, Flora, 1908-1990

Language: English.

Notes: FP-1978-7RR-0137  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Blues (Music)  
Guitar  
Gospel music

Place: United States  
Washington (D.C.)  
Washington (D.C.) -- Social life and customs

FP-1978-7RR-0169: Charlie Sayles, Carl Rutherford at Special Recording Session (CDR copy), 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Sayles, Charlie  
Rutherford, Carl, 1929-2006

Language: English.

Notes: Listening copy available  
FP-1978-7RR-0169  
CDR copy  
Charlie Sayles--Improv.-interview--Bill Monroe--I like what I like; Carl Rutherford- St. Louis blues  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Blues (Music)

Place: United States  
Washington (D.C.)

FP-1978-7RR-0170: Charlie Sayles, Carl Rutherford at Special Recording Session (CDR copy), 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Rutherford, Carl, 1929-2006  
Sayles, Charlie

Performer: Rutherford, Carl, 1929-2006  
Sayles, Charlie

Language: English.

Notes: Listening copy available  
FP-1978-7RR-0170  
CDR copy

Carl Rutherford-- interview--West Virginia breakdown--Steel guitar  
guitar; Charlie Sayles- Ain't got no home--jam--Train song; Carl  
Rutherford- Convict song

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Country music  
Blues (Music)  
Place: United States  
Washington (D.C.)  
West Virginia  
Culture: Americans

### Subseries 5.4: Video

FP-1978-VTR-0005: Festival Footage: D.C. Folklore: Gospel Music, William Hines,  
Dane Penland and Joe  
1 Videoreels (1/2 inch)

FP-1978-VTR-0007: Festival Footage: D.C. Folklore: Gospel Music, Flora Molton;  
Street Hawkers

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Artist: Molton, Flora, 1908-1990

Language: English.

Notes: FP-1978-1/2VTR-0007

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Gospel music  
Place: Washington (D.C.)

FP-1978-VTR-0010: Festival Footage: D.C. Folklore: Blues- Charlie Sayles; Archie  
Edwards

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Artist: Sayles, Charlie

Edwards, Archie, 1918-1998

Performer: Sayles, Charlie

Edwards, Archie, 1918-1998

Language: English language

Notes: FP-1978-1/2VTR-0010

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Blues (Music)  
African Americans  
Place: Washington (D.C.)

Culture: Americans

FP-1978-VTR-0011: Festival Footage: D.C. Folklore: Blues- Archie Edwards; Flora Molton; Ester Mae Scott

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Artist: Edwards, Archie, 1918-1998  
Molton, Flora, 1908-1990  
Scott, Esther Mae, 1893-1979

Language: English.

Notes: FP-1978-1/2VTR-0011

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Gospel music

Place: Washington (D.C.)

FP-1978-VTR-0018: Festival Footage: Stonecarvers interview session

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0018

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary  
Decorative arts  
Stone carvers

Place: Washington (D.C.)

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## Series 6: Folklife in the Museum: A Nation of Nations

Introduction: In 1978, *A Nation of Nations* was the venue for five programs during the Festival.

***Ellis Island and immigration*** Immigration continues to be an important part of American history. In 1978, 24 years after Ellis Island closed its gates, approximately 400,000 people would immigrate to the United States. Festival programming explored who these new immigrants were, and why they had come. During daily workshops at the Ellis Island bench, visitors could listen to and speak with Festival participants who came to the United States after 1945 from Czechoslovakia, Greece, Hungary, Mexico, the Middle East, and Vietnam. Participants spoke about life in their homelands, their journeys to the United States, and their years as Americans, and visitors heard the personal histories of people who contribute not to a "melting pot," but to a nation of nations. Their narratives reminded visitors - whether their ancestors walked across the Bering Sea land bridge, sailed on the Mayflower, survived in steerage or in the bellies of slave ships, or flew across an ocean - that all Americans belong to a community of immigrants.

***Family folklore*** Here, visitors could discover and recognize their own particular traditions, the home-based folkways that decorate life and make it meaningful. A team of folklorists interviewed Festival-goers about their own family customs, sayings and stories, and also about the memories sparked by the exhibition, *A Nation of Nations*. Workshops offered suggestions for collecting visitors' own family folklore and ideas for printing or mounting a family history, including free guides and discussion of interviewing techniques.

***Dunham School*** To continue to present the shared traditions of the American public school, the 1978 Festival invited a former Dunham pupil, and five teachers and students from the Washington, D.C. area, one of whom attended and taught in a one-room schoolhouse in rural Virginia. During daily workshops, they shared their school experiences with the audience and encouraged visitors to talk about their own school days. Special afternoon activities featured lessons in the museum's Dunham schoolroom, presentations of children's folklore, and various lessons taught by Festival participants.

***Brotherhood of Sleeping Car Porters*** The first ever black labor union, the Brotherhood merged in 1978 with the Brotherhood of Railroad and Airline Clerks. To mark the passing of this historic union, the Festival featured a group of sleeping car porters, men with stories to tell, experiences to unfold, skills to describe, and history to unveil. They were presented as more than a unique part of labor history, but instead as national resources who carried with them an experience of black struggle in America.

***Wheelwright*** A wheelwright from Franklin, North Carolina was joined by his apprentice for daily demonstrations and narrative workshops.

Participants: Dunham School:

- Ronald Brown, student, Cleveland Heights, Ohio
- Flossie Furr, 1908-2004, teacher, Purcellville, Virginia
- Evelyn Herbert, 1905-1984, teacher, Dickerson, Maryland
- Eleanor McAuliffe, 1905-2001, teacher, Silver Spring, Maryland
- Eliza George Myers, 1908-1994, teacher, Lovettsville, Virginia
- Katherine Scrivener, 1903-2000, teacher, Silver Spring, Maryland
- ***Ellis Island***
- Faraidon Bustani, 1947-, immigrant from Iraq (Kurdistan), Fairfax, Virginia
- Minh Van Dang, 1922-, immigrant from Vietnam, Fairfax, Virginia
- Helen Fliakas, 1940-, immigrant from Greece, Arlington, Virginia
- Ilona Maria Gyorik, 1925-, immigrant from Hungary, Washington, D.C.
- Vladimir Fedor Obrican, 1919-1978, immigrant from Czechoslovakia, Reston, Virginia
- Helen Samartzopoulos, 1889-, immigrant from Greece, Alexandria, Virginia

- Saundra Summers, 1918-, immigrant from Greece, Alexandria, Virginia
- ***Sleeping Car Porters***
- Lawrence Davis, Brotherhood of Sleeping Car Porters, Washington, D.C.
- Ernest Ford, 1922-1985, Brotherhood of Sleeping Car Porters, Washington, D.C.
- Green Glenn, Brotherhood of Sleeping Car Porters, Washington, D.C.
- C.E. Hylton, Brotherhood of Sleeping Car Porters, Washington, D.C.
- William Miller, Brotherhood of Sleeping Car Porters, Washington, D.C.
- L.C. Richie, 1904-1986, Brotherhood of Sleeping Car Porters, Washington, D.C.
- J.D. Shaw, Brotherhood of Sleeping Car Porters, Washington, D.C.
- ***Wheelwrights***
- Vivian Crawford, wheelwright assistant, Franklin, North Carolina
- John Lee Tippet, wheelwright, Franklin, North Carolina

## Subseries 6.1: Fieldwork, 1978

FP-1978-CT-0015: Flossie Furr, former student, teacher in rural area school, interviewed by Margaret Yocom at Purcellville, Virginia., 1978 June 16  
1 Sound recording

FP-1978-CT-0016: Dolores Phillips, teacher in rural area school, interviewed by Margaret Yocom at Lovettsville, Virginia., 1978 June 16  
1 Sound recording

FP-1978-CT-0017: Vladimir Fedor Cbrcian, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 1 of 2., 1978 June 19  
1 Sound recording

FP-1978-CT-0018: Vladimir Fedor Obrcian, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 2 of 2., 1978 June 19  
1 Sound recording

FP-1978-CT-0019: Helen Fliakas, Greek American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 22  
1 Sound recording

FP-1978-CT-0020: Vu Khac Thu, Vietnamese American, interviewed by Margaret Yocom at Alexandria, Virginia ., 1978 June 23  
1 Sound recording

FP-1978-CT-0021: Nguyen Huu Phu, Vietnamese American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 27  
1 Sound recording

FP-1978-CT-0022: Helen Samartzapoulos, Greek American, interviewed by Margaret Yocom at Alexandria, Virginia., 1978 June 27  
1 Sound recording

FP-1978-CT-0023: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D.C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 1 of 2., 1978 July 5

1 Sound recording

FP-1978-CT-0024: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D. C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 2 of 2., 1978 July 5

1 Sound recording

FP-1978-CT-0025: Onar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom(location unknown, D.C. area. Tape # 1 of 2., 1978 July 5

1 Sound recording

FP-1978-CT-0026: Omar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom (location unknown, D.C. area. Tape # 2 of 2., 1978 July 5

1 Sound recording

FP-1978-CT-0027: Minh Van Dang, Vietnamese American, interviewed by Margaret Yocom at Fairfax, Virginia; . . ., 1978 July 7

1 Sound recording

FP-1978-CT-0028: Evelyn Hood Herbert, former student, teacher D.C. and rural area schools, interviewed by Margaret Yocom at Dickerson, Maryland., 1978 July 9

1 Sound recording

FP-1978-CT-0029: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia, Jul 11, 1978. Tape # 1 of 2., 1978 July 11

1 Sound recording

FP-1978-CT-0030: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia. Tape # 2 of 2., 1978 July 11

1 Sound recording

FP-1978-CT-0031: Widad Zangana, Kurdish American, interviewed by Margaret Yocom and Susan Kalcik at Alexandria, Virginia., 1978 September 26

1 Sound recording

FP-1978-CT-0081: Sleeping Car Porters; various stories, 1978

1 Sound recording

Notes: Other number Z-922

FP-1978-CT-0082: Conversation with the Chairman of the district's Pullman Porter Union-life of the Pullman porter and founding of Pullman Porter's Union, 1978

1 Sound recording

Notes: Other number Z-923

FP-1978-CT-0083: Biographical report of a Pullman Porter's life; Edith Jett 1. mr. Beachum, 2. Mr. A.R. Robinson, 1978

1 Sound recording  
Notes: Other number Z-924

FP-1978-CT-0084: Sleeping Car Porters recorded by James Devritt (?), 1978  
1 Sound recording  
Notes: Other number Z-925

FP-1978-CT-0085: Pullman Porter - recorded by DeWitt, 1978  
1 Sound recording  
Notes: Other number Z-926

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## Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 6](#)

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## Subseries 6.3: Audio, 1978 October

FP-1978-7RR-0087: Dunham School, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0087  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0088: Dunham School; Sleeping Car Porters, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0088  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.  
Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0089: Dunham School, Sleeping Car Porters, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.



Language: English.  
 Notes: FP-1978-7RR-0089  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 5, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0090: Sleeping Car Porters; Ellis Island, 1978 October 5  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Function: Labor unions

Topic: Sleeping cars (Railroads)

Porters

Place: United States

Washington (D.C.)

Ellis Island (New York, N.Y.)

FP-1978-7RR-0091: Ellis Island, 1978 October 5  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States

Washington (D.C.)

Ellis Island (New York, N.Y.)

FP-1978-7RR-0092: Dunham School with Flossie Furr, Ronald Brown, Evelyn Herbert, Eleanor McAullife, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0093: Dunham School with Furr, Brown, Herbert, McAullife; Sleeping Car Porters w/ Miller, Davis, others, 1978 October 6  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0093  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 6, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0094: Dunham School, Sleeping Car Porters, 1978 October 6  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0094  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 6, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0095: Sleeping Car Porters, 1978 October 6  
 1 Item (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0095  
 United States Nation of Nations Program 1978  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 6, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States

## Washington (D.C.)

FP-1978-7RR-0096: Ellis Island, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0096

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States

Washington (D.C.)

Ellis Island (New York, N.Y.)

FP-1978-7RR-0097: Nation of Nations, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States

Washington (D.C.)

FP-1978-7RR-0098: Dunham School, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States

Washington (D.C.)

FP-1978-7RR-0099: Dunham School; Decorating Session, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0100: Sleeping Car Porters, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Function: Labor unions

Topic: Sleeping cars (Railroads)

Porters

Place: United States  
Washington (D.C.)

FP-1978-7RR-0101: Ellis Island, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)  
Ellis Island (New York, N.Y.)

FP-1978-7RR-0102: Dunham School, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)

FP-1978-7RR-0103: Dunham School, Sleeping Car Porters, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0104: Sleeping Car Porters; Dunham School, 1978 October 8  
1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0104

United States Nation of Nations Program 1978

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0105: Dunham School; Sleeping Car Porters, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0106: Sleeping Car Porters; Ellis Island, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)  
 Ellis Island (New York, N.Y.)

FP-1978-7RR-0107: Dunham School, 1978 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0107  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0108: Dunham School; Sleeping Car Porters, 1978 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0108  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0109: Sleeping Car Porters, Dunham School, 1978 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0109  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Function: Labor unions  
 Topic: Sleeping cars (Railroads)  
 Porters  
 Place: United States  
 Washington (D.C.)

FP-1978-7RR-0110: Dunham School, Sleeping Car Porters, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0110  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

FP-1978-7RR-0111: Sleeping Car Porters, Dunham School, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Nation of Nations Program 1978 Washington, D.C.  
Language: English.  
Notes: FP-1978-7RR-0111  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Function: Labor unions  
Topic: Sleeping cars (Railroads)  
Porters  
Place: United States  
Washington (D.C.)

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#### Subseries 6.4: Video

FP-1978-3/4VHS-0095-9: Ellis Island short version videotape for playback at Ellis Island Exhibit  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-3/4VHS-0095-9  
DVD copy  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).

Topic: Documentary  
Place: Washington (D.C.)  
Ellis Island (New York, N.Y.)

FP-1978-3/4VHS-0096-9: Ellis Island long version videotape for playback at Ellis Island Exhibit

## 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-3/4VHS-0096-9

DVD copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Ellis Island (New York, N.Y.)

FP-1978-3/4VHS-0097-9: Dunham School Short Version videotape for playback at  
Dunham School Exhibit

## 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-3/4VHS-0097-9

DVD copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-3/4VHS-0098-9: Dunham School Long Version videotape for playback at  
Dunham School Exhibit

## 1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-3/4VHS-0098-9

DVD copy

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

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## Series 7: Folklife in the Museum: Renwick Gallery

**Introduction:** Complementing the larger outdoors presentations of Mexican & Mexican American Traditions, demonstrations at the Renwick Gallery featured Mexican makers of masks & ceramics and a Mexican American guitar maker. A Hopi rattle maker also demonstrated his craft.

**Participants:**

- Anthony Dukepoo, Hopi rattle maker, Tempe, Arizona
- Ricardo Pimentel, guitar maker, Albuquerque, New Mexico

### Subseries 7.1: Fieldwork

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### Subseries 7.2: Photographs

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### Subseries 7.3: Audio

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### Subseries 7.4: Video

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## Series 8: Mexican & Mexican American Traditions

**Introducción:** México es un país de ricas tradiciones musicales. Cada uno de sus numerosos grupos indígenas tiene sus propios repertorios, acontecimientos y tradiciones musicales. Entre los habitantes de las grandes ciudades hay muchas "comunidades de gustos", que van desde las preferencias por la música clásica occidental hasta la música popular internacional y de protesta. Los mestizos rurales (una mezcla de poblaciones y culturas españolas y amerindias) también mantienen una variedad de tradiciones musicales. La música mestiza, junto con las tradiciones afines entre los mexicanoamericanos, se incluyó en el Festival de 1978.

La representación mexicana contó con bailarines, músicos y cantantes de los estados mexicanos de Puebla, Michoacán, Guerrero y Veracruz. Todos los grupos procedían de la zona central de México, donde se asentó la mayor concentración de población colonial, por lo que los visitantes pudieron apreciar una fuerte, aunque no exclusiva, influencia española en su música. Los instrumentos derivan de prototipos coloniales españoles, aunque el tambor utilizado por el grupo de Puebla es una variante moderna del antiguo huehuetl azteca. Las melodías procedían de fuentes españolas y europeas, pero mostraban una clara mexicanización de estas tradiciones musicales. Como gran parte de la cultura tradicional mexicana, la música presentada en el Festival fue el producto único de sus ricos orígenes históricos y regionales.

Las presentaciones de artesanía y gastronomía mexicanoamericanas exploraron algunas tradiciones transplantadas desde México y otras que fueron desarrolladas o adaptadas en Estados Unidos por una cultura de gran riqueza creativa. Tanto en México como en Estados Unidos las tradiciones varían mucho, por lo que las artesanías y artes caseras presentadas representan sólo una parte de la cultura popular mexicanoamericana. Las artesanías y las artes caseras de las comunidades mexicanoamericanas demostraron cómo la creatividad y el deseo de belleza impregnan las actividades cotidianas del hogar y el trabajo, así como los acontecimientos especiales de las fiestas y celebraciones.

El programa Mexican & Mexican American contó con el apoyo de Coca-Cola de México y Aid to Artisans, Inc. Las presentaciones del Festival formaron parte de una celebración y exploración de la cultura mexicana de un año de duración titulada "México hoy", organizada en cooperación con el Gobierno de México y patrocinada por el Fondo Nacional para las Humanidades, el Fondo Nacional para las Artes y la Fundación Interamericana.

**Introduction:** Mexico is a land of many musical traditions. Each of its many Indian groups has its own musical systems, occasions, and repertoires. Among large-city dwellers there are many "communities of taste," ranging from preferences for Western classical music to international popular and protest music. The rural mestizos (a mixture of Spanish and Amerindian populations and cultures) also maintain a variety of musical traditions. Mestizo music, along with related traditions among Mexican Americans, was included in the 1978 Festival.

The Mexican presentation featured dancers, musicians, and singers from the Mexican states of Puebla, Michoacán, Guerrero, and Veracruz. All the groups came from the central area of Mexico where the largest concentration of colonial population settled and thus visitors could see a heavy, but not exclusive, Spanish influence in their music. Instruments derived from colonial Spanish prototypes, although the drum used by the Puebla group is a modern variant of the ancient Aztec *huehuetl*. Melodies derived from Spanish and other European sources, but showed the distinct Mexicanization of these musical traditions. Like so much of Mexico's traditional culture, the music presented at the Festival was the unique product of its rich historical and regional origins.

The Mexican American crafts and foodways presentations explored some traditions transplanted from Mexico and some that were developed or adapted in the United States by a richly creative culture. Both in Mexico and the United States, traditions vary widely; thus the featured crafts and household arts represent only part of the Mexican American folk culture. The crafts and household

arts of Mexican American communities demonstrated how creativity and the desire for beauty pervade the everyday activities of home and work as well as the special events of holidays and celebrations.

The Mexican & Mexican American program received support from Coca-Cola de México and Aid to Artisans, Inc. The Festival presentations were part of a larger, year-long celebration and exploration of Mexican culture entitled "Mexico Today", organized in cooperation with the Government of Mexico and sponsored by the National Endowment for the Humanities, National Endowment for the Arts and Inter-American Foundation.

Participantes Mexican:

(Participants):

- Alberto Hernández Carmona, musician, Veracruz, Mexico
- Carlos Cervantes Mora, musician, Michoacán, Mexico
- Fortino Hoz Chávez, musician, Veracruz, Mexico
- Ramón Hoz Chávez, musician, Veracruz, Mexico
- Zacarias Salmerón Daza, musician, Guerrero, Mexico
- Salomón Echeverría de la Paz, musician, Guerrero, Mexico
- Raúl Vázquez Díaz, dancer, Veracruz, Mexico
- Leonardo Reyes Domínguez, musician, Veracruz, Mexico
- Damián Rivera Gómez, musician, Veracruz, Mexico
- Aureliano Orta Juárez, musician, Veracruz, Mexico
- Francisca Orta Juárez, dancer, Veracruz, Mexico
- Martín Ruiz Luciano, musician, Guerrero, Mexico
- Ruben Cuerias Maldonado, musician, Michoacán, Mexico
- Jesús Espinoza Mendoza, musician, Michoacán, Mexico
- Evaristo Dilva Reyes, musician, Veracruz, Mexico
- Nicolás G. Salmerón, musician, Guerrero, Mexico
- Juan Taviera Simón, musician, Guerrero, Mexico
- José Aguirre Vera, musician, Veracruz, Mexico
- Ricardo Gutiérrez Villa, musician, Michoacán, Mexico
- Ovaldo Rios Yáñez, musician, Michoacán, Mexico
- **Mexican American**
- Pedro B. Ayala, 1945-, musician, Donna, Texas
- Maria Chávez, cook, Washington, D.C.
- Lorenzo Cruz, musician, Houston, Texas
- Rosa Estanislada de Haro, 1917-1984, candy maker, El Paso, Texas
- Rubén Delgado, 1955-, silversmith, Los Angeles, California
- Herminia Enrique, singer, storyteller, San Diego, California
- Alejandro Gómez, 1920-, woodcarver, Tucson, Arizona
- Agustín González, musician, singer, Houston, Texas
- Maria González, musician, singer, Houston, Texas
- Marilú González, singer, Houston, Texas
- Raul González, musician, Houston, Texas
- René González, musician, Houston, Texas
- Ricardo González, musician, Houston, Texas
- Robert González, musician, singer, Houston, Texas
- Julia López, 1919-, lace maker, weaver, Los Angeles, California
- Efrim R. Michi, musician, Houston, Texas
- Emiliano Peña, 1914-1996, saddle maker, Rosemead, California
- Gerald Sánchez, musician, Houston, Texas

Topic:

Música tradicional -- Mexico  
Música hispanoamericana  
Mexican Americans -- Music

Mexican American arts  
Mexican Americans -- Social life and customs

### Subseries 8.1: Trabajo de campo (Fieldwork), 1978

FP-1978-CT-0073: Carlos Ulibarri, guitarist and corridista from ierra Amarilla, interviewed by Dan Sheehy on ., 1978 June 20  
1 Sound recording

FP-1978-CT-0074: Pedro Ayala, Sr. and Pedro Ayala, Jr. recorded and interviewed by Dan Sheehy. Also record dub from Falcon Recordings "Adios Mama Carlota.", 1978  
1 Sound recording

FP-1978-CT-0075: Marimba Music Samples for Dan Sheehy, recorded on ., 1978 July 14  
1 Sound recording

### Subseries 8.2: Fotografías (Photographs)

Digital Content: [Digital Contact Sheet: Festival of American Folklife 1978, Series 8](#)

FP-1978-3/4VHS-0065: Festival Photos: Mexican Food Preparation  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-3/4VHS-0065  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Mexican Americans  
Place: Washington (D.C.)  
Mexico

FP-1978-3/4VHS-0066: Festival Photos: Mexican Food Preparation  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-3/4VHS-0066  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Mexican Americans  
Place: Washington (D.C.)  
Mexico

FP-1978-3/4VHS-0067: Festival Photos: Mexican Food Preparation  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.  
 Notes: FP-1978-3/4VHS-0067  
 Restrictions on access. SI Permission.  
 Recorded in: Washington (D.C.).

Topic: Documentary  
 Mexican Americans

Place: Washington (D.C.)  
 Mexico

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### Subseries 8.3: Audio, 1978 October

FP-1978-7RR-0001: Pokar des Ases; Trio Huasteco; Los Gavilanos; Los Caporales; S. Dillon Ripley, 1978 October 4  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ripley, S. Dillon (Sidney Dillon), 1913-2001  
 Pokar de Ases (Musical Group)  
 Trio Huasteco (Musical Group)  
 Gavilanes (Musical group)  
 Caporales (Musical Group)

Language: English.  
 Notes: FP-1978-7RR-0001  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music -- Mexico

Place: United States  
 Washington (D.C.)  
 Mexico

Culture: Mexicans

FP-1978-7RR-0002: Ripley; Chavez; Charlie Sayles; Hatfield; Marimba; Michi; Cruz; Ayala; Viesca, 1978 October 4  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ripley, S. Dillon (Sidney Dillon), 1913-2001  
 Sayles, Charlie  
 Ayala, Pedro

Language: English.  
 Notes: FP-1978-7RR-0002  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music  
 Blues (Music)  
 World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0003: Mariachi Los Gallitos; Los Caporales; Los Gavilanos, 1978  
October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and  
Mexican American Traditions Program 1978 Washington, D.C.

Artist: Mariachi Los Gallitos  
Caporales (Musical Group)  
Gavilanes (Musical group)

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0003

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0004: Los Gavilanes; Pokar des Ases, 1978 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and  
Mexican American Traditions Program 1978 Washington, D.C.

Artist: Gavilanes (Musical group)  
Pokar de Ases (Musical Group)

Language: English.

Notes: FP-1978-7RR-0004

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0005: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno;  
Ayala and Viesca, 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and  
Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ayala, Pedro

Viesca, Juan  
Mariachi Los Gallitos  
Language: Spanish; Castilian.  
Notes: FP-1978-7RR-0005  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0006: Norteno; Ayala and Viesca, 1978 October 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
Artist: Ayala, Pedro  
Viesca, Juan  
Language: English.  
Notes: FP-1978-7RR-0006  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0007: Marimba; Michi and Cruz; Mariachi and Gallitos, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
Artist: Mariachi Los Gallitos  
Language: Spanish; Castilian.  
Notes: FP-1978-7RR-0007  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)

Culture: Mexico  
Mexicans

FP-1978-7RR-0008: Mariachi Los Gallitos; Pokar des Ases, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Mariachi Los Gallitos  
Pokar de Ases (Musical Group)

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)

Culture: Mexico  
Mexicans

FP-1978-7RR-0009: Los Gavilanos; Los Caporales, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Caporales (Musical Group)  
Gavilanes (Musical group)

Language: English.

Notes: FP-1978-7RR-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)

Culture: Mexico  
Mexicans

FP-1978-7RR-0010: Los Caporales; Trio Huasteco, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Trio Huasteco (Musical Group)  
Caporales (Musical Group)

Language: English.

Notes: FP-1978-7RR-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0011: Trio Huasteco; Marimba; Michi and Cruz; Mariachi Los Gallito, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Mariachi Los Gallitos  
Trio Huasteco (Musical Group)

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans  
Mexican Americans

FP-1978-7RR-0012: Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ayala, Pedro  
Viesca, Juan  
Mariachi Los Gallitos

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0013: Norteno; Ayala and Viesca; Los Gavilanos, 1978 October 6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ayala, Pedro  
Viesca, Juan  
Gavilanes (Musical group)

Language: English.

Notes: FP-1978-7RR-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0014: Trio Huasteco, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Trio Huasteco (Musical Group)

Language: English.

Notes: FP-1978-7RR-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0015: Pokar des Ases; Los Caporales, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Pokar de Ases (Musical Group)  
Caporales (Musical Group)

Language: English.

Notes: FP-1978-7RR-0015

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0016: Los Caporales, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Caporales (Musical Group)

Language: English.

Notes: FP-1978-7RR-0016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0017: Trio Huasteco; Los Gavilanes; Marimba; Michi and Cruz, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Trio Huasteco (Musical Group)  
Gavilanes (Musical group)

Language: English.

Notes: FP-1978-7RR-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0018: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.

Ayala, Pedro  
 Viesca, Juan  
 Mariachi Los Gallitos  
 Language: Spanish; Castilian.  
 Notes: FP-1978-7RR-0018  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Topic: World music  
 World music -- Mexico  
 Mariachi  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Culture: Mexicans

FP-1978-7RR-0019: Norteno; Ayala and Viesca; Pokar des Ases, 1978 October 7  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
 Artist: Ayala, Pedro  
 Viesca, Juan  
 Pokar de Ases (Musical Group)  
 Language: English.  
 Notes: FP-1978-7RR-0019  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Topic: World music  
 World music -- Mexico  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Culture: Mexicans

FP-1978-7RR-0020: Pokar des Ases; Trio Huasteco; Los Gavilanos, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
 Artist: Pokar de Ases (Musical Group)  
 Trio Huasteco (Musical Group)  
 Gavilanos (Musical group)  
 Language: English.  
 Notes: FP-1978-7RR-0020  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Topic: World music

Place: World music -- Mexico  
United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0021: Los Gavilanos; Los Caporales; Norteno; Ayala and Viesca, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ayala, Pedro  
Viesca, Juan  
Gavilanes (Musical group)  
Caporales (Musical Group)

Language: English.

Notes: FP-1978-7RR-0021

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)

Mexico  
Culture: Mexicans

FP-1978-7RR-0022: Ayala and Viesca; Michiand Cruz, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Ayala, Pedro  
Viesca, Juan

Language: English.

Notes: FP-1978-7RR-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)

Mexico  
Culture: Mexicans

FP-1978-7RR-0023: Michi and Cruz; Mariachi Los Gallitos, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Mariachi Los Gallitos  
Language: Spanish; Castilian.  
Notes: FP-1978-7RR-0023  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0024: Mariachi Los Gallitos; Michi and Cruz; Ayala and Viesca; Los Gavilanos, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Ayala, Pedro  
Viesca, Juan  
Mariachi Los Gallitos  
Gavilanes (Musical group)

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)

Mexico  
Culture: Mexicans

FP-1978-7RR-0025: Los Gavilanos; Trio Huasteco, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Gavilanes (Musical group)  
Trio Huasteco (Musical Group)

Language: English.

Notes: FP-1978-7RR-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0026: Pokar des Ases; Los Caporales, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Caporales (Musical Group)  
Pokar de Ases (Musical Group)

Language: English.

Notes: FP-1978-7RR-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0027: Ayala and Viesca; Mariachi Los Gallitos, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Ayala, Pedro  
Viesca, Juan  
Mariachi Los Gallitos

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico  
Mariachi  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0028: Mariachi Los Gallitos; Michi and Cruz, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.

Language: Mariachi Los Gallitos  
Spanish; Castilian.  
Notes: FP-1978-7RR-0028  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0029: Trio Huasteco; Los Caporales; Los Gavilanos, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Trio Huasteco (Musical Group)  
Caporales (Musical Group)  
Gavilanes (Musical group)

Language: English.  
Notes: FP-1978-7RR-0029  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0030: Los Gavilanos; Pokar des Ases, 1978 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Gavilanes (Musical group)  
Pokar de Ases (Musical Group)

Language: English.  
Notes: FP-1978-7RR-0030  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico



Culture: Mexicans

FP-1978-7RR-0031: Pokar des Ases, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Pokar de Ases (Musical Group)

Language: English.

Notes: FP-1978-7RR-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: World music

World music -- Mexico

Place: United States

Washington (D.C.)

Mexico

Culture: Mexicans

FP-1978-7RR-0032: Pokar des Ases; Los Caporales, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Author: Pokar de Ases (Musical Group)

Artist: Caporales (Musical Group)

Language: English.

Notes: FP-1978-7RR-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music

World music -- Mexico

Place: United States

Washington (D.C.)

Mexico

Culture: Mexicans

FP-1978-7RR-0033: Los Caporales; Trio Huasteco; Michi and Cruz, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.

Caporales (Musical Group)

Trio Huasteco (Musical Group)

Language: English.

Notes: FP-1978-7RR-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0034: Michi and Cruz; Mariachi Los Gallitos; Ayala and Viesca, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Michi, Efrim R.  
Ayala, Pedro  
Viesca, Juan  
Mariachi Los Gallitos

Language: Spanish; Castilian.

Notes: FP-1978-7RR-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico  
Mariachi  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0035: Ayala and Viesca; Pokardes Ases, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.

Artist: Viesca, Juan  
Ayala, Pedro  
Pokar de Ases (Musical Group)

Language: English.

Notes: FP-1978-7RR-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico  
Place: United States  
Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0036: Pokar des Ases; Los Caporales, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
 Artist: Pokar de Ases (Musical Group)  
 Caporales (Musical Group)  
 Language: English.  
 Notes: FP-1978-7RR-0036  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Topic: World music  
 World music -- Mexico  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Culture: Mexicans

FP-1978-7RR-0037: Los Caporales; Trio Huasteco, 1978 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
 Artist: Caporales (Musical Group)  
 Trio Huasteco (Musical Group)  
 Language: English.  
 Notes: FP-1978-7RR-0037  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Topic: World music  
 World music -- Mexico  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Culture: Mexicans

FP-1978-7RR-0038: Trio Huasteco; Michi and Cruz, 1978 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
 Artist: Michi, Efrim R.  
 Trio Huasteco (Musical Group)  
 Language: English.  
 Notes: FP-1978-7RR-0038  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1978.  
 Topic: World music  
 World music -- Mexico  
 Place: United States

Washington (D.C.)  
Mexico  
Culture: Mexicans

FP-1978-7RR-0039: Mariachi Los Gallitos; Michi and Cruz, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
Artist: Michi, Efrim R.  
Mariachi Los Gallitos  
Language: Spanish; Castilian.  
Notes: FP-1978-7RR-0039  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico  
Mariachi

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

FP-1978-7RR-0040: Ayala and Viesca, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Mexican and Mexican American Traditions Program 1978 Washington, D.C.  
Artist: Ayala, Pedro  
Viesca, Juan  
Language: English.  
Notes: FP-1978-7RR-0040  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: World music  
World music -- Mexico

Place: United States  
Washington (D.C.)  
Mexico

Culture: Mexicans

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#### Subseries 8.4: Video

FP-1978-3/4VHS-0060: Festival Footage: Julia Lopez; lacemaker; Alejandro Gomez- Woodcarver  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Artist: López, Julia, 1919-  
Gomez, Alejandro, 1920-

Language: English.  
 Notes: FP-1978-3/4VHS-0060  
 Restrictions on access. SI Permission.  
 Recorded in: Washington (D.C.).

Topic: Documentary  
 Wood-carving  
 Lace makers  
 Mexican Americans

Place: Washington (D.C.)  
 Mexico

FP-1978-3/4VHS-0061: Festival Footage: Trio Huasteco with dancers  
 1 Item (videocassette (U-matic))  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Artist: Trio Huasteco (Musical Group)  
 Language: English.  
 Notes: FP-1978-3/4VHS-0061  
 Restrictions on access. SI Permission.  
 Recorded in: Washington (D.C.).

Topic: Documentary  
 Mexican Americans

Place: Washington (D.C.)  
 Mexico

FP-1978-3/4VHS-0062: Festival Footage: Emiliano Pena- leather craftsman; Ruben Delgado- silversmith  
 1 Item (videocassette (U-matic))  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Artist: Peña, Emiliano, 1914-1996  
 Delgado, Ruben, 1955-  
 Language: English.  
 Notes: FP-1978-3/4VHS-0062  
 Restrictions on access. SI Permission.  
 Recorded in: Washington (D.C.).

Topic: Documentary  
 Leatherwork  
 Silverwork  
 Mexican Americans

Place: Washington (D.C.)  
 Mexico

FP-1978-3/4VHS-0063: Festival Footage: Mariachi Los Gallitos, wide shots, close-up . Crowds and site  
 1 Item (videocassette (U-matic))  
 Creator: Smithsonian Institution. Festival of American Folklife (1978)  
 Artist: Mariachi Los Gallitos  
 Language: English.  
 Notes: FP-1978-3/4VHS-0063  
 Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).  
Topic: Documentary  
Mariachi  
Mexican Americans  
Mariachi  
Place: Washington (D.C.)  
Mexico  
Mexico

FP-1978-3/4VHS-0064: Festival Footage Alejandro Gomez- Woodcarver  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Artist: Gormez, Alejandro, 1920-  
Language: English.  
Notes: FP-1978-3/4VHS-0064  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Wood-carving  
Mexican Americans  
Place: Washington (D.C.)  
Mexico

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## Series 9: Other Programs

Introduction: **Organ building** in the Hall of Musical Instruments, National Museum of History and Technology. Making a pipe organ involves a striking variety of skills. A feeling of community inevitably develops among organ shop workers because each depends upon the work of the others, and each knows that no two completed instruments will ever be exactly alike. In some instances the signatures of all who worked on an instrument will be found inside the organ, indicating the involvement of each person from start to finish. Pipe-making and the voicing of pipes are perhaps the most fascinating aspects of organ building. During the 1978 Festival, organ builders offered daily demonstrations of these processes, from the hammering of the planed metal through the forming and voicing of the pipes themselves.

**Sharecroppers** in the exhibit, *Everyday Life in the American Past*, National Museum of History and Technology. The majority of nineteenth and early twentieth century Southern farmers were landless. Sharecroppers, tenants and wage hands, all had an important place in American history. At the exhibit of a sharecroppers' home, black former sharecroppers conducted workshops to explore such questions as what were the daily activities of men and women on farms? What did the children do? How were the rooms furnished? What did they cook with? What did they eat? What crops did they raise, and how did they divide them with the landowner? Demonstrations of butter churning complemented the narrative workshops. The experiences discussed offered evidence of the "hard times" black sharecroppers lived through, and of the reasons that thousands left the country and moved to the cities in one of the great migrations of American history. The effects of this Great Migration still shaped people's lives decades later.

Participants: Organ builders:

- John Brombaugh, organ builder, Eugene, Oregon
- Si Fisk, organ builder, Eugene, Oregon
- David Gibson, organ builder, North Deerfield, New Hampshire
- David Moore, organ builder, North Pomfret, Vermont
- George Taylor, organ builder, Middletown, Ohio
- **Sharecroppers**
- Rachel Diggs, house panelist, Rison, Maryland
- William Diggs, house panelist, Indian Head, Maryland
- Clem Dyson, 1890-1982, house panelist, Bushwood, Maryland
- Edward James Harley, 1924-1984, house panelist, Mitchellville, Maryland
- Vivian M. Harley, 1926-1994, house panelist, Mitchellville, Maryland
- Helen Turner James, 1896-1991, house panelist, Lanham, Maryland
- Richard James, 1892-1981, house panelist, Lanham, Maryland
- Elizabeth M. Johnson, 1908-2004, house panelist, Glenarden, Maryland
- George Henry Johnson, 1929-2006, house panelist, Glenn Dale, Maryland
- Elizabeth P. Merrill, house panelist, Seat Pleasant, Maryland
- Amanda Nelson, house panelist, Maddox, Maryland
- Mary Parker, house panelist, Oxon Hill, Maryland
- Octavia Proctor, 1914-1998, house panelist, Seat Pleasant, Maryland
- James Scriber, 1882-1981, house panelist, Hollywood, Maryland
- Luther Stuckey, 1894-1992, house panelist, Pisgah, Maryland

## Subseries 9.1: Fieldwork

## Subseries 9.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 9](#)

## Subseries 9.3: Audio, 1978 October

FP-1978-7RR-0073: H.T. James, E. Johnson, G.H. Johnson, W. Diggs; L. Stuckey, W. Diggs, 1978 October 5  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0073  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 5, 1978.  
 Topic: Sharecroppers  
 Sharecropping  
 Place: United States  
 Washington (D.C.)  
 Maryland

FP-1978-7RR-0074: L. Stuckey, W. Diggs; E. Johnson, G.H. Johnson, G. Perkins, A. Raper, H.T. James, 1978 October 5  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.  
 Artist: Stuckey, Luther, 1894-1992  
 Diggs, William  
 Johnson, George Henry, 1929-2006  
 Perkins, Gertrude  
 James, Helen Turner, 1896-1991  
 Language: English.  
 Notes: FP-1978-7RR-0074  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 5, 1978.  
 Topic: Sharecroppers  
 Sharecropping  
 Place: United States  
 Washington (D.C.)  
 Maryland

FP-1978-7RR-0075: E. Johnson, G. Johnson, G. Perkins, A. Raper, H.T. James; R. Diggs, W. Diggs, 1978 October 5



1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0075

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Topic: Sharecroppers

Sharecropping

Place: United States

Washington (D.C.)

Maryland

FP-1978-7RR-0076: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Sharecroppers

Sharecropping

Place: United States

Washington (D.C.)

Maryland

FP-1978-7RR-0077: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs; F. Holman, E. Holman, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0077

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Topic: Sharecroppers

Sharecropping

Place: United States

Washington (D.C.)

Maryland

FP-1978-7RR-0078: C. Sayles; O. Proctor, M. Parker, H.T. James, V. Harley, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.  
 Artist: Sayles, Charlie  
 Proctor, Octavia, 1914-1998  
 Harley, Vivian M., 1926-1994  
 Parker, Mary  
 James, Helen Turner, 1896-1991  
 Language: English.  
 Notes: FP-1978-7RR-0078  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Topic: Blues (Music)  
 Sharecroppers  
 Sharecropping  
 Place: United States  
 Washington (D.C.)  
 Maryland

FP-1978-7RR-0079: C. Sayles; O. Proctor, M. Parker, H. James, V. Harley, P. Carter, D. Parker, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.  
 Artist: Sayles, Charlie  
 Proctor, Octavia, 1914-1998  
 James, Helen Turner, 1896-1991  
 Harley, Vivian M., 1926-1994  
 Parker, Diana  
 Language: English.  
 Notes: FP-1978-7RR-0079  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 7, 1978.  
 Topic: Blues (Music)  
 Sharecroppers  
 Sharecropping  
 Place: United States  
 Washington (D.C.)  
 Maryland

FP-1978-7RR-0080: O. Proctor, P. Carter, D. Parker, V. Harley, H.T. James, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.  
 Language: English.  
 Notes: FP-1978-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Topic: Sharecroppers  
Sharecropping  
Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0081: G. Johnson, L. Stuckey, A. Nelson, C. Dyson, W. Diggs, C. Sayles, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Artist: Johnson, George Henry, 1929-2006  
Stuckey, Luther, 1894-1992  
Sayles, Charlie  
Diggs, William  
Dyson, Ado, 1926-2005  
Nelson, Amanda J.

Language: English.

Notes: FP-1978-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Blues (Music)  
Sharecroppers  
Sharecropping  
Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0082: C. Dyson, A. Nelson, L. Stuckey, W. Diggs, E. Stuckey, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Sharecroppers  
Sharecropping  
Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0083: C. Dyson, A. Nelson, L. Stuckey, E. Stuckey, W. Diggs, 1978  
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life  
in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Topic: Sharecroppers  
Sharecropping

Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0084: Sharecropper House, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life  
in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers  
Sharecropping

Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0085: Sharecropper House, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life  
in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0085

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers  
Sharecropping

Place: United States  
Washington (D.C.)  
Maryland

FP-1978-7RR-0086: Sharecropper House, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Everyday Life in the Past Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Topic: Sharecroppers

Sharecropping

Place: United States

Washington (D.C.)

Maryland

FP-1978-7RR-0159: Participant Reception, SI Castle, 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States

Washington (D.C.)

FP-1978-7RR-0160: Participant Reception, SI Castle, 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States

Washington (D.C.)

FP-1978-7RR-0161: Participant Reception, SI Castle, 1978 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1978.

Place: United States

Washington (D.C.)

FP-1978-7RR-0162: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-7RR-0163: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0163

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-7RR-0164: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-7RR-0165: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland

United States  
Bethesda (Md.)

FP-1978-7RR-0166: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-7RR-0167: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-7RR-0168: Participant Party, 4-H Center, Bethesda, MD, 1978 October 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1978-7RR-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bethesda (Md.), United States, Maryland, October 7, 1978.

Place: Maryland  
United States  
Bethesda (Md.)

FP-1978-CT-0071: Speech by Senator Mark Hatfield., 1978 October 4

1 Sound recording

## Subseries 9.4: Video

FP-1978-1/2VTR-0020: Festival Footage: Organ Builders demonstration-pipe soldering

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0020

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0021: Festival Footage: Organ Builders: soldering and voicing pipes

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0021

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0049: Festival Footage: Sharecropper panel session

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0049

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Sharecroppers

Sharecropping

Place: Washington (D.C.)

Maryland

FP-1978-1/2VTR-0050: Festival Footage: Sharecropper panel session

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0050

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary



Sharecroppers  
Sharecropping  
Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0051: Festival Footage: Sharecropper panel session  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0051  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0052: Festival Footage: Sharecropper panel session  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0052  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0053: Festival Footage: Sharecropper panel session  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0053  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0054: Festival Footage: Sharecropper interviews: Mrs. Helen  
Turner Ames; Lilian Harely  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.

Notes: FP-1978-1/2VTR-0054  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0055: Festival Footage: Sharecropper interviews  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0055  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0056: Festival Footage: Sharecropper interviews  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0056  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0057: Festival Footage: Sharecropper panel session  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Language: English.  
Notes: FP-1978-1/2VTR-0057  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).

Topic: Documentary  
Sharecroppers  
Sharecropping

Place: Washington (D.C.)  
Maryland

FP-1978-1/2VTR-0058: Festival Footage: John Tippet, wheelwright  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Artist: Tippet, John Lee  
Language: English.  
Notes: FP-1978-1/2VTR-0058  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Place: Washington (D.C.)

FP-1978-1/2VTR-0059: Festival Footage:: John Tippet, wheelwright  
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1978)  
Artist: Tippet, John Lee  
Language: English.  
Notes: FP-1978-1/2VTR-0059  
Restrictions on access. Obsolete format, not currently playable..  
Recorded in: Washington (D.C.).  
Topic: Documentary  
Place: Washington (D.C.)

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## Series 10: San Juan Pueblo Culture

**Introduction:** San Juan Pueblo, located on a high semiarid plateau, is the largest and northernmost of six Tewa-speaking villages in the upper Rio Grande Valley just north of Santa Fe, New Mexico. The population during the early 1920s was about 500, but in 1978 boasted well over 1700. Ceremonies, whether from the native ceremonial calendar or from the adopted Spanish-Catholic system, involve the entire population and therefore offered a natural focus for the Festival's consideration of "community". Unlike other Pueblo villages where rituals and dances are presented by smaller community groups, the preparation and performance of ceremonies in San Juan are sponsored by the whole community. Thus, both Summer and Winter people - the two great moieties that organize Pueblo life - participate in all ceremonial dances.

From the native ceremonial calendar, certain dances involve a unique communal activity. Some songs performed during the winter season require new music as well as new song texts each year. Weeks before their performance, the community's corps of composers will gather together to create new songs for the Turtle Dance, Basket and/or Cloud Dance. These men as a group contribute to each other's songs to insure that the proper words and melodies are appropriate for the ceremony. Communal composing in San Juan is age-old, and may be a custom unique to the Pueblo culture of the Southwest.

From the Spanish-Catholic calendar comes one of the most important occasions celebrated by San Juan, occurring on June 24 in honor of St. John, the pueblo's namesake. At no other time is the village humming with so much activity. Homes are swept, painted, or replastered weeks ahead of time. A few days before the Feast Day, women may be seen baking ovenloads of bread in their beehive shaped adobe ovens. The men have already gathered and chopped cords of cotton and juniper wood to fire the ovens as well as the still much-used wood stoves. As families begin to prepare their extensive menus, some members may be at the kiva, or religious sanctuary, attending dance rehearsals for performances during this important celebration. On June 24 families welcome their relatives and neighbors and also open their homes to the many visitors and friends who have come for the Feast of St. John.

Some of these special festival foods and dances were presented at the 1978 Festival by participants from the San Juan Pueblo, and audiences were able to enjoy firsthand some of the traditional customs that play such an important part in the life of this community.

- Participants:**
- Bernice Abeyta, 1964-, dancer, cook, San Juan Pueblo, New Mexico
  - Johnnie Aguino, 1912-1986, singer, dancer, San Juan Pueblo, New Mexico
  - Juan B. Aguino, 1936-1993, painter, carver, San Juan Pueblo, New Mexico
  - Martina Aguino, 1915-1997, cook, San Juan Pueblo, New Mexico
  - Patrick Aguino, 1954-, singer, dancer, San Juan Pueblo, New Mexico
  - Petrolina Aguino, 1921-, dancer, cook, San Juan Pueblo, New Mexico
  - Nettie T. Cata, dancer, cook, San Juan Pueblo, New Mexico
  - Felicita Cruz, 1915-2002, dancer, cook, San Juan Pueblo, New Mexico
  - Vincent Cruz, singer, dancer, San Juan Pueblo, New Mexico
  - John Mark Cruz, 1966-, singer, dancer, San Juan Pueblo, New Mexico
  - Juanita Garcia, 1922-2002, cook, San Juan Pueblo, New Mexico
  - Margaret Garcia, 1943-, cook, San Juan Pueblo, New Mexico
  - Reycita Garcia, 1931-, cook, San Juan Pueblo, New Mexico
  - Peter Garcia, 1927-2001, singer, dancer, San Juan Pueblo, New Mexico
  - Tomasita Garcia, 1927-, cook, San Juan Pueblo, New Mexico
  - Wilfred Garcia, 1942-, singer, dancer, San Juan Pueblo, New Mexico
  - Ernestina Gibson, 1947-, embroiderer, San Juan Pueblo, New Mexico
  - Reycita Keevama, 1923-1991, dancer, cook, San Juan Pueblo, New Mexico

- Julia A. Martinez, 1929-2002, dancer, cook, San Juan Pueblo, New Mexico
- Artie Ortiz, 1952-, singer, dancer, San Juan Pueblo, New Mexico
- Max P. Ortiz, 1938-, singer, dancer, San Juan Pueblo, New Mexico
- Peter Povijua, 1945-, singer, basket maker, San Juan Pueblo, New Mexico
- Arnold Tapia, 1959-, singer, dancer, San Juan Pueblo, New Mexico
- Gregorita Trujillo, 1901-1980, pottery maker, San Juan Pueblo, New Mexico
- Steven Trujillo, 1899-1986, singer, basket maker, San Juan Pueblo, New Mexico

### Subseries 10.1: Fieldwork

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### Subseries 10.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1978, Series 10](#)

FP-1978-1/2VTR-0016: Festival Photos: San Juan Pueblo:Deer Dance; Eagle Dance; Butterfly Dance

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0016

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0017: Festival Photos: San Juan Pueblo: Buffalo Dance; Eagle Dance Stonecarvers interview session

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0017

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Decorative arts

Stone carvers

Place: Washington (D.C.)

### Subseries 10.3: Audio, 1978 October

FP-1978-7RR-0149: Peter Garcia, John Aguino, 1978 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001

Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0150: Peter Garcia, John Aguino, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0151: Peter Garcia, John Aguino, 1978 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0152: P. Garcia, J. Aguino, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0153: P. Garcia, J. Aguino, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0154: P. Garcia, J. Aguino, 1978 October 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1978.

Place: United States  
Washington (D.C.)

New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0155: P. Garcia, J. Aguino, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986

Language: English.

Notes: FP-1978-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0156: P. Garcia, J. Aguino, 1978 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Language: English.

Notes: FP-1978-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

FP-1978-7RR-0157: P. Garcia, J. Aguino, Wilfred Garcia, 1978 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Aguino, Johnnie, 1912-1986  
Garcia, Wilfred, 1942-  
Garcia, Peter, 1927-2001

Language: English.

Notes: FP-1978-7RR-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



	Recorded in: Washington (D.C.), United States, October 9, 1978.
Place:	United States Washington (D.C.) New Mexico
Culture:	Indians of North America Americans San Juan Pueblo (N.M.)

FP-1978-7RR-0158: P. Garcia, J. Aguino, W. Garcia, 1978 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. San Juan Pueblo Culture Program 1978 Washington, D.C.

Artist: Garcia, Peter, 1927-2001  
Aguino, Johnnie, 1912-1986  
Garcia, Wilfred, 1942-

Language: English.

Notes: FP-1978-7RR-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1978.

Place: United States  
Washington (D.C.)  
New Mexico

Culture: Indians of North America  
Americans  
San Juan Pueblo (N.M.)

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## Subseries 10.4: Video

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## Additional Material

FP-RINZ-5RR-0602: 1978 Folklife Festival: Ann Carroll

1 Sound recording (sound-tape reel; analog; 5 in.)

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-RINZ-5RR-0602

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1978-3/4VHS-0094-9: ADITI- A Celebration of Life- A film by Nazir Jairazbhoy  
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1978-3/4VHS-0094-9

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1978-1/2VTR-0025: Festival Footage: Festival Impact, participant workshop. 4-  
H enter

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Language: English.

Notes: FP-1978-1/2VTR-0025

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

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