



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1979 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1979 Festival of American Folklife
Date:	October 3-8, 1979
Identifier:	CFCH.SFF.1979
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1979 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1979 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1979 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1979 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 7 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Caribbean Carnival
- Series 3: Children's Area
- Series 4: Folklife in the Museum - Folk Medicine
- Series 5: Folklore in Your Community
- Series 6: Medicine Show
- Series 7: Native American Architecture

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where

listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1979 Folklife Festival continued to take community as its theme, as had been announced in 1978. The Festival celebrated the creative genius of many cultural groups - some had been on American soil only for months, others for millenia. The point of the Smithsonian festivals and the museums' displays of diversity struck home to the people who came to the museums and reached out for reaffirmation of identity. People feared the loss of identity in the sense of anomie that came with being a cipher, a numeral, a set of digits, organizers believed; they feared big government, big business, megastates that might rule the world. Coupled with the fear of homogenization was the fear of the loss of one's own soul. One way to strengthen our sense of identity and to demonstrate our essential humanity, the Festival asserted, was the reaffirmation of the differences among us, the persistence of our traditions at the ground roots of life, a countercurrent for survival.

In 1979 the Festival welcomed the newly-arrived ethnic community of Vietnamese, who had brought with them rich folklife traditions. From the West Indies came immigrants who enliven our cities with the folk theatrical spectacle of Carnival. Native Americans from several tribal groups shared their knowledge of ways in which their housing has been adapted to local environmental conditions. The International Year of the Child was celebrated at the Festival in the program book cover and articles, and in the living presentations of children's folklife in the Children's Area, where Lumbee Indian children re-created a Field Day celebration, and several other children's communities enacted Halloween traditions. Occupational communities were represented by D.C. firefighters, taxicab drivers, and stonecarvers from the National Cathedral. Other communities represented, which had formed around particular interests or institutions, were a medicine show, mom-and-pop neighborhood stores, street criers, and CB radio clubs.

As with the two preceding years, the 1979 Festival (October 3-8) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#),). Indoor activities including a symposium focused on folk medicine took place in the National Museum of History and Technology, in the days preceding the outdoor Festival (September 27-30). The [1979 Program Book](#) provided information on each of the programs.

The 1979 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, E. Richard Sorenson, Thomas Vennum

Folklife Program, Office of American and Folklife Studies

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Nicholas Bocher, Sylvia Grider, Glenn Hinson, Marjorie Hunt, Fred Lieberman, Susan Manos, Phyllis May, Robert McCarl, Maxine Miska, Peter Nabokov, Elliott Parris, Kate Rinzler, Betsy Seamans, Barbara Strickland, Katherine Williams, Peggy Yocum

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival

Places:

Antigua
Caribbean Area
Grenada
Haiti
Nevis
Saint Lucia
Trinidad and Tobago
Virgin Islands

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1979

[Digital Content: 1979 Festival of American Folklife Program Book](#)

[Digital Content: 1979 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 1](#)

General: The 1979 Program Book was edited by Peter Seitel, assisted by Michael Fruitman, Linda DuBro, and Ralph Rinzler. Daphne Shuttleworth was designer of the Program Book and the Festival site, assisted by Jenifer Weiss.

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Series 2: Caribbean Carnival

Introduction: Trinidad is the home of Carnival in the Caribbean. While Carnival is found elsewhere - St. Lucia, Grenada, Antigua, Nevis, the Virgin Islands, and Haiti - Trinidad's fete is considered the Caribbean's greatest, its most spectacular, its trendsetter. Migrating West Indians have brought their traditions and culture to North America. There is a rich culture compounded of elements from Africa, the Middle East, China and the Far East, North and South America, and Europe.

Carnival is the principal social activity through which West Indian immigrants from the widest range of generations, classes, countries, and hues are able to identify, interact with, and enjoy one another. Indeed Carnival has provided a new cultural focus and has created an economy of its own in the communities of many North American cities where people of West Indian descent are concentrated. Carnival has become a commonly shared and much-anticipated activity among West Indians who live in North America, practiced from Brooklyn and other eastern seaboard cities to the Canadian cities of Montreal and Toronto, and across the continent to Los Angeles. The largest and oldest Carnival in North America began in Harlem in the mid-1940s. The Festival was later moved to Brooklyn in 1967 and is run by the West Indian American Day Carnival Association, Inc. In North America, Caribbean communities organize their Carnivals to take advantage of summer weather and to avoid conflicting with any neighboring community's carnival.

At the Festival, Trinidadian American communities from Washington, D.C. and Baltimore, Maryland were joined by other West Indian immigrant communities from those and other East Coast cities to demonstrate the diverse musical and dance traditions and to discuss the importance of Carnival as a source and emblem of community identity.

D. Elliott Parris and Katherine Williams were the Caribbean Program Coordinators; Roy Bryce-LaPorte served as Special Consultant.

- Participants:**
- Carol Aqui, costumed band leader, Adelphi, Maryland
 - Batucada Brasileira (William Brown, leader), Brazilian music band, Washington, D.C.
 - The Big Drum Nation Dance Company, Inc. (Winston T. Fleary, 1943-, director), New York, New York
 - William Brown, Brazilian costumed band, Washington, D.C.
 - Caribana Caribbean Cultural Committee (Raymond England, leader), carnival organizer, Ontario, Canada
 - Egbert Christian, B.W.I.A. ole mas band organizer, New York, New York
 - Hector Corporan, 1945-, master of ceremonies, Hyattsville, Maryland
 - Marvsyn David, Mod band, Washington, D.C.
 - Joan Dupigny, 1941-, costumed band, Washington, D.C.
 - Oscar Anstey Hunte, 1942-, fire eater, Quebec, Canada
 - Lucille Jacob, seamstress, band organizer, Hartford, Connecticut
 - Junior Errol Jones, 1940-, steel pan tuner, Brooklyn, New York
 - K. Alex King (Lord Baker), back-up calypso singer, Takoma Park, Maryland
 - Lilian Knight, Panamanian costumed band, Washington, D.C.
 - Michael Legerton (Protector): master of ceremonies, Seabrook, Maryland
 - Eli Mannede, 1929-, steel pan tuner, New York, New York
 - Dianne Marshall, comedian, Washington, D.C.
 - Von Martin, master of ceremonies, Seabrook, Maryland
 - The Maryland Pacesetters (Pasley Graham, 1943-, agent), steel band, Baltimore, Maryland
 - The Masterful Band (Serge Bellegarde, 1949-, leader), Haitian music band, Washington, D.C.
 - Stephenson Michael, 1952-, costumed band, Silver Spring, Maryland

- Montreal Carnival Development Committee (Winston Roberts, leader), carnival organizer, Quebec, Canada
- Wil Morris, 1948-, stick fighter, Washington, D.C.
- Errol Payne, 1928-, wire bender, New York, New York
- The Trinidad Steel Orchestra (Franklin Harding, 1941-, leader), music band and costumed band, Washington, D.C.
- The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), music band, Baltimore, Maryland
- Brian Walker, 1957-, costumed band, Washington, D.C.
- The West Indian American Labor Day Association (Carlos Lezema, 1923-, leader), carnival organizer, New York, New York
- Peter Whiteman, 1944-, wire bender, costumed band leader, Hyattsville, Maryland

Subseries 2.1: Fieldwork, 1979

FP-1979-CT-0076: Katherine Williams and D. Elliott Parris, Caribbean Carnival Fieldworkers, meet with Montreal Carnival Development Committee in Montreal, Canada, May 20, 1979. One side only., 1979 May 20
1 Sound recording

FP-1979-CT-0077: Rufus Goring, Man involved with. Brooklyn Carnival, Mas in Brooklyn, interviewed by Katherine Williams at New York, New York, May 5, 1979. Discussions with United West Indies Day Development Association Inc., 1979 May 5
1 Sound recording

FP-1979-CT-0078: Elsie Lee Heung, Harold Salenha and Caribeanna Cultural Committee meeting with Katherine Williams at Toronto, Canada May 21, 1979., 1979 May 21
1 Sound recording

Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 2](#)

Subseries 2.3: Audio, 1979 October

FP-1979-7RR-0142: Caribbean Music: Opening Concert: Big Drum Dance Nation, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Artist: Big Drum Nation Dance Company, Inc.
Language: English.
Notes: FP-1979-7RR-0143
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 3, 1979.
Topic: Steel bands (Music)

Place: Steel drum (Musical instrument)
United States
Washington (D.C.)
New York
Trinidad and Tobago
Caribbean Area

Culture: Americans

FP-1979-7RR-0143: Caribbean Music: Opening Ceremonies: Smith, Sims, Bledsoe, Rinzler, Nedzi, music, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0144: Caribbean Music: D.C. Trinidad and Tobago Steel Band; Gypsy with Big Drum Nation, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Big Drum Nation Dance Company, Inc.
Gypsy

Language: English.

Notes: FP-1979-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Steel bands (Music)

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0145: Caribbean Music: Gypsy with Big Drum Dance Nation, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Big Drum Nation Dance Company, Inc.
Peters, Winston, 1952-

Language: English.

Notes: FP-1979-7RR-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Steel bands (Music)
Steel drum (Musical instrument)
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0146: Caribbean Music: Mod Band, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0147: Caribbean Music: Gypsy and Big Drum Dance Nation, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Big Drum Nation Dance Company, Inc.
Peters, Winston, 1952-

Language: English.

Notes: FP-1979-7RR-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0148: Caribbean Music: Gypsy, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Peters, Winston, 1952-

Language: English.

Notes: FP-1979-7RR-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0149: Caribbean Music: Gypsy; Oscar Hunt w/ the Mod Band, 1979
October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Artist: Hunte, Oscar Anstey, 1942-
Peters, Winston, 1952-

Language: English.

Notes: FP-1979-7RR-0150

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0150: Caribbean Music: Oscar Hunt w/ the Mod Band; D.C. Trinidad
and Tobago Steel Band, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Hunte, Oscar Anstey, 1942-

Language: English.

Notes: FP-1979-7RR-0151

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0151: Caribbean Music: Big Drum Dance Nation, 1979 October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Artist: Big Drum Nation Dance Company, Inc.

Language: English.

Notes: FP-1979-7RR-0152

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0152: Caribbean Music: Steel Band Contest, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0153
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.
Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0153: Caribbean Music: Steel Band Contest, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0154
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.
Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0154: Caribbean Music, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0155
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0155: Caribbean Music, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0156: Caribbean Music, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0157: Caribbean Music: Big Drum Dance Nation, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Big Drum Nation Dance Company, Inc.

Language: English.

Notes: FP-1979-7RR-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0158: Caribbean Music: Big Drum Dance Nation w/ Gypsy, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.

Artist: Big Drum Nation Dance Company, Inc.
Peters, Winston, 1952-

Language: English.

Notes: FP-1979-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)

Caribbean Area

FP-1979-7RR-0159: Caribbean Music: Oscar Hunt and the Mod Band, 1979
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Artist: Hunte, Oscar Anstey, 1942-

Language: English.

Notes: FP-1979-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0160: Caribbean Music: Stick Fighter with the Mod Band, 1979
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0161: Caribbean Music: D.C. Trinidad and Tobago Steel Band, 1979
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean
Carnival Program 1979 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0162

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)
Caribbean Area

FP-1979-7RR-0162: Caribbean Music: Oscar Hunt w/ the D.C. Trinidad and Tobago
Steel Band, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
 Artist: Original Trinidad and Tobago Steelband of Washington, D.C. Hunte, Oscar Anstey, 1942-
 Language: English.
 Notes: FP-1979-7RR-0163
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 8, 1979.
 Place: United States
 Washington (D.C.)
 Caribbean Area

FP-1979-7RR-0163: Caribbean Music: Mod Band, 1979 October 8
 1 Sound recording

FP-1979-7RR-0164: Festival Recordings: Caribbean Music: Mod Band
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-7RR-0164
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 8, 1979.
 Place: United States
 Washington (D.C.)
 Caribbean Area

FP-1979-7RR-0197: Caribbean Narrative: Religion and Culture; Eli Manet - steel drum making; Costume making; medicine, 1979 October 4
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
 Artist: Mannette, Ellie
 Language: English.
 Notes: FP-1979-7RR-0197
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 4, 1979.
 Topic: Oral history
 Musical instruments -- Construction
 Costume making
 Steel drum (Musical instrument)
 Steel drum music
 Place: Washington (D.C.)

FP-1979-7RR-0198: Caribbean Narrative: Medicine Show performers narrative; Halloween Costume Traditions, 1979 October 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0198
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 4, 1979.
Topic: Storytelling
Place: United States
Washington (D.C.)

Subseries 2.4: Video

FP-1979-1/2VTR-0036: Festival Footage: D.C. Folklore: Caribbean: Ellie Mannette, steel pan maker
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Artist: Mannette, Ellie
Language: English.
Notes: FP-1979-1/2VTR-0036
DVD/BETACAM copy
Restrictions on access.
Recorded in: Washington (D.C.).
Topic: Documentary
Steel drum (Musical instrument)
Steel drum music
Place: Washington (D.C.)
Caribbean Area
Washington (D.C.) -- Social life and customs

FP-1979-1/2VTR-0037: Festival Footage: Ellie Mannette: steel pan making
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean Carnival Program 1979 Washington, D.C.
Artist: Mannette, Ellie
Language: English.
Notes: FP-1979-1/2VTR-0037
DVD/BETACAM copy
Restrictions on access.
Recorded in: Washington (D.C.).
Topic: Documentary
Steel drum (Musical instrument)
Steel drum music

Place: Washington (D.C.)
Caribbean Area

FP-1979-1/2VTR-0033: Festival Footage: Carnival Parade
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Caribbean Carnival (1979)

Artist: Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1979-1/2VTR-0033

FLP.133191

Restrictions on access.

Recorded in: Washington (D.C.).

DVD/BETACAM copy

Topic: Documentary
Parades

Place: Washington (D.C.)
Caribbean Area

FP-1979-1/2VTR-0034: Festival Photos: Carnival Parade
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Caribbean Carnival (1979)

Language: English.

Notes: FP-1979-1/2VTR-0034

FLP.133192

Restrictions on access.

Recorded in: Washington (D.C.).

DVD/BETACAM copy

Topic: Documentary
Parades

Place: Washington (D.C.)
Caribbean Area

FP-1979-1/2VTR-0035: Festival Footage: Carnival Parade; Costumes Makers; Ellie
Mannette: steel drum builder

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Caribbean Carnival (1979)

Artist: Mannette, Ellie

Language: English.

Notes: FP-1979-1/2VTR-0035

FLP.133193

Restrictions on access.

Recorded in: Washington (D.C.).

DVD/BETACAM copy

Topic: Documentary
Steel drum (Musical instrument)
Steel drum music
Parades

Place: Washington (D.C.)
Caribbean Area

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Series 3: Children's Area

Introduction: In the United States, public schools have become an extraordinary force in the folklife of children. On school playgrounds children have been brought together in large numbers. Physical education teachers have taught organized sports that the children have taken up in their neighborhoods. In classrooms a counter culture has developed, characterized by children's organized efforts to subvert the educational process. Fights, friendships and flirtations (some of the performances of children's folklife) often preoccupy students to the detriment of the learning process.

To counter children's counter culture, public schools have offered activities throughout the year that are designed to answer children's social needs. Among these are birthday parties, religious and secular celebrations, and innovations such as field days and "school breakings" (elaborate commencement days). Such events have frequently incorporated folk traditions and in time have become traditions in their own right, anticipated and practiced each year. The guardians and developers of these traditions are school administrators and teachers.

This year the Children's Area presented aspects of two such school-sponsored events, Halloween and May Day. Halloween traditions from four cities were celebrated, as found in schools, churches, and neighborhoods. The May Day celebrations of the Lumbee Indian schools of Robeson County, North Carolina were also re-enacted on the National Mall.

Kate Rinzler served as Children's Area Coordinator, and Marta Schley as Assistant Coordinator.

- Participants:**
- Barrett Elementary School, Vietnamese games, Arlington, Virginia
 - David Barton, Lumbee May Day participant, Walkula, North Carolina
 - Tom Bledsoo, musician, Snowflake, Virginia
 - Boys Football League, Washington, D.C.
 - Susan Brewer, Lumbee May Day participant, Walkula, North Carolina
 - Brightwood Elementary School, Hispanic American games, Washington, D.C.
 - Anthony Brooks, Lumbee May Day participant, Lumberton, North Carolina
 - Sonya Canady, Lumbee May Day participant, Lumberton, North Carolina
 - Pemperton Cecil, 1927-, limberjack maker and player, storyteller, Wileyville, Virginia
 - Terry Chavis, Lumbee May Day participant, Walkula, North Carolina
 - Tony Chavis, Lumbee May Day participant, Lumberton, North Carolina
 - Deep Branch Elementary School, Lumbee May Day, Lumberton, North Carolina
 - Beverly Emanuel, Lumbee May Day participant, Lumberton, North Carolina
 - George Mason Junior High School, Halloween traditions, Falls Church, Virginia
 - George Mason Senior High School, haunted house, Falls Church, Virginia
 - Sylvia Grider, folklorist, Bryan, Texas
 - Terese Hunt, Lumbee May Day participant, Lumberton, North Carolina
 - Interplanetary Committee, Gaithersburg, Maryland
 - Robert (Stu) Jamieson, story teller, musician, San Pedro, California
 - Elizabeth (Bessie) Jones, grass doll maker, games leader, story teller, St. Simon Island, Georgia
 - Key Elementary School, Vietnamese games, Arlington, Virginia
 - Anita Locklear, Lumbee May Day Participant, Walkula, North Carolina
 - Bryan Keith Locklear, Lumbee May Day Participant, Walkula, North Carolina
 - Iris Locklear, Lumbee May Day Participant, Walkula, North Carolina
 - Laura Locklear, Lumbee May Day Participant, Lumberton, North Carolina
 - Lucy Locklear, 1919-2004, May Day games and activities leader, Pembroke, North Carolina
 - Mary M. Locklear, 1906-2002, May Day dialogues and games, Pembroke, North Carolina
 - Long Branch Elementary School, Vietnamese games, Arlington, Virginia
 - Magnolia Elementary School, Lumbee May Day, Lumberton, North Carolina

- Delana Maynor, Lumbee May Day participant, Lumberton, North Carolina
- Ricky Maynor, Lumbee May Day Participant, Lumberton, North Carolina
- Barry Myers, photographer, Pittsburgh, Pennsylvania
- Oxendine Elementary School, Lumbee May Day, Walkula, North Carolina
- Oyster Elementary School, Hispanic American games, Washington, D.C.
- Douglas Quimby, 1936-, games leader, story teller, Brunswick, Georgia
- Frankie Quimby, games leader, Brunswick, Georgia
- Tony Raby, Lumbee May Day Participant, Lumberton, North Carolina
- Scott Revels, Lumbee May Day Participant, Lumberton, North Carolina
- Betsy Nadas Seamans, harvest figure maker, photographer, Pittsburgh, Pennsylvania
- Joseph Seamans, photographer, Pittsburgh, Pennsylvania
- Keith Sims, 1962-, musician, Hiltons, Virginia
- Amanda Smith, Lumbee May Day Participant, Lumberton, North Carolina
- Beecher Smith, 1911-1981, musician, Nickolsville, Virginia
- Delane Strickland, Lumbee May Day Participant, Lumberton, North Carolina
- Peter Whiteman, 1944-, carnival costume maker, Hyattsville, Maryland
- Edna Faye Young, 1942-, doll maker, Westminster, Maryland

Subseries 3.1: Fieldwork, 1979

FP-1979-CT-0036: Barbara Strickland's family elders : Louise Chavis, Cassie Chavis, Martha Chavis, Rossetta Garrett, Melba Harris, Verona Lowery, Lynn Chavis and Cindy Lowery, Verona's daughter, interviewed by Kate Rinzler and Barbara Strickland at the home of Cassie Chavis in Robeson County, North Carolina, April 22, 1979. Recollections of May Day and childhood games., 1979 April 22
1 Sound recording

FP-1979-CT-0037: Miss Mary Lee Goines interviewed by Kate Rinzler and Barbara Strickland at Miss Goines' Gas Station, Ibbeson County, North Carolina, April 21, 1979. Recollections of May Day celebrations and childhood genres., 1979 April 21
1 Sound recording

FP-1979-CT-0096: Robert Stu Jamieson, banjo, player, dance caller, lists commercially available recordings of various banjo tunes which employ numerous banjo tunings. Materials accompanies SI-FP-1979 -VTR-038 thru VTR-043. Recorded by Kate Rinzler at Washington, D.C., October 1979., 1979 October
1 Sound recording

FP-1979-1/2VTR-0001-9: Lumbee Indian Children's Games
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Field worker: Rinzler, Kate, 1937-2010
Strickland, Barbara A.
Language: English.
Notes: FP-1979-1/2VTR-0001-9
Lumbee Indian Children's Games
Restrictions on access. Obsolete format, not currently playable..
Recorded in: North Carolina.
DVD/BETACAM copy
Topic: Documentary

Place: North Carolina
Culture: Americans
Lumbee Indians

FP-1979-1/2VTR-0002-9: Lumbee Indian Children's Games

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Field worker: Rinzler, Kate, 1937-2010
Strickland, Barbara A.

Language: English.

Notes: FP-1979-1/2VTR-0002-9

Lumbee Indian Children's Games

Restrictions on access. Obsolete format, not currently playable..

Recorded in: North Carolina, 1979.

Topic: Documentary

Place: North Carolina

Culture: Americans
Lumbee Indians

Subseries 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 3](#)

Subseries 3.3: Audio, 1979 October

FP-1979-7RR-0121: Children's Area: Tom Bledsoe, Beechard Smith, Keith Sims,
Stu Jamieson, 1979 October 3
1 Sound recording

FP-1979-7RR-0122: Children's Area: HispanicChildren's Games, 1979 October 3
1 Sound recording

FP-1979-7RR-0122: Festival Recordings: Children's Area: Tom Bledsoe,
Beechard Smith, Keith Sims, Stu Jamieson

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0122

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0123: Children's Area: Bessie Jones, Frankie and Douglas Quimby,
1979 October 3

1 Sound recording

FP-1979-7RR-0123: Festival Recordings: Children's Area: Hispanic Children's Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1979-7RR-0124: Children's Area: Bledsoe, Smith, Sims and Jamieson, 1979
October 3

1 Sound recording

FP-1979-7RR-0124: Festival Recordings: Children's Area: Bessie Jones, Frankie and Douglas Quimby

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1979-7RR-0125: Children's Area: Lumbee Indian Children's Games; Bessie Jones, Frankie and Douglas Quimby, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile
Children's songs
Games
Place: United States
Washington (D.C.)
Culture: Indians of North America
Lumbee Indians

FP-1979-7RR-0125: Festival Recordings: Children's Area: Bledsoe, Smith, Sims and Jamieson

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1979-7RR-0126: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Jones, Bessie, 1902-1984

Artist: Quimby, Douglas, 1936-2007

Quimby, Frankie

Bledsoe, Tom

Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile
Children's songs
Games
Place: United States
Washington (D.C.)

FP-1979-7RR-0127: Children's Area: Bledsoe, Smith, Sims and Jamieson; Hispanic Games, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0128: Children's Area: Hispanic Games; Bessie Jones, Frankie and Douglas Quimby, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984

Quimby, Douglas, 1936-2007

Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0129: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984

Bledsoe, Tom

Quimby, Douglas, 1936-2007

Quimby, Frankie

Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0130: Children's Area: Bledsoe, Smith, Sims and Jamieson, 1979
October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0131: Children's Area: Lumbee Indian Children's Games, 1979
October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1979.

Topic: Music -- Juvenile

Games

Children's songs

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Lumbee Indians

FP-1979-7RR-0132: Children's Area: Bledsoe, Smith, Sims and Jamieson, 1979
October 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0133: Children's Area: Lumbee Indian Children's Games, 1979

October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile

Games

Children's songs

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Lumbee Indians

FP-1979-7RR-0134: Children's Area: Bessie Jones, Frankie and Douglas Quimby, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Quimby, Douglas, 1936-2007

Quimby, Frankie

Jones, Bessie, 1902-1984

Language: English.

Notes: FP-1979-7RR-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile

Children's songs

Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0135: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Hispanic Children's Games, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984

Quimby, Douglas, 1936-2007

Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile

Place: Games
Children's songs
United States
Washington (D.C.)
South Carolina

FP-1979-7RR-0136: Children's Area: Bessie Jones, Frankie and Douglas Quimby, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)
South Carolina

FP-1979-7RR-0137: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Jamieson, Sims, Broudy and McCoy, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie
Jamieson, Robert Stuart, 1922-2008
Broudy, Saul

Language: English.

Notes: FP-1979-7RR-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1979-7RR-0138: Children's Area: Jamieson, Sims, Broudy, and McCoy, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0139
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)

FP-1979-7RR-0139: Children's Area: Lumbee Indian Children's Games; Bessie Jones; Frankie and Douglas Quimby, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie

Language: English.

Notes: FP-1979-7RR-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States
Washington (D.C.)

Culture: Indians of North America
Americans
Lumbee Indians

FP-1979-7RR-0140: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Carol Nethering, Jamieson, Hawes, Sims, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Artist: Jones, Bessie, 1902-1984
Quimby, Douglas, 1936-2007
Quimby, Frankie
Hawes, Bess Lomax, 1921-2009
Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-7RR-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Music -- Juvenile
Children's songs
Games

Place: United States

Washington (D.C.)

FP-1979-7RR-0141: Children's Area: Carol Nethering, Nick Hawes; Stu Jamieson, Keith Sims, 1979 October 8
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Children's Area 1979
 Artist: Sims, Keith, 1962-
 Jamieson, Robert Stuart, 1922-2008
 Hawes, Nick
 Language: English.
 Notes: FP-1979-7RR-0142
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Music -- Juvenile
 Children's songs
 Games

Place: United States
 Washington (D.C.)

FP-1979-7RR-0188: Children's Narrative: George Mason Jr. High Students; Montgomery Village Sr. High Students, 1979 October 8
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Children's Area 1979
 Language: English.
 Notes: FP-1979-7RR-0188
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
 Storytelling

Place: United States
 Washington (D.C.)

FP-1979-7RR-0189: Children's Narrative: Interplanetary Council; Lumbee Indian Panel - the Lockleers; Lumbee Field Day, 1979 October 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Children's Area 1979
 Language: English.
 Notes: FP-1979-7RR-0189
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
 Storytelling

Place: United States
 Washington (D.C.)

Culture: Indians of North America
 Americans

Lumbee Indians

FP-1979-7RR-0190: Children's Narrative: Lumbee Field Day Events, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Music -- Juvenile
Storytelling

Place: United States
Washington (D.C.)

Culture: Indians of North America
Americans
Lumbee Indians

FP-1979-7RR-0191: Children's Narrative: George Mason Jr. High students - Halloween events, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile
Storytelling

Place: United States
Washington (D.C.)

FP-1979-7RR-0192: Children's Narrative: George Mason Students - Interplanetary Council, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile
Storytelling

Place: United States
Washington (D.C.)

FP-1979-7RR-0193: Children's Narrative: Lumbee Panel Discussion and Field Day Events, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Music -- Juvenile

Storytelling

Place: United States

Washington (D.C.)

Culture: Indians of North America

Americans

Lumbee Indians

FP-1979-7RR-0194: Children's Narrative: Lumbee Field Day Events; Limberjack Playing, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Performer: Cecil, Pemperton, 1927-2013

Language: English language

Notes: FP-1979-7RR-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

101 Limberjack Playing / Limberjack, Jew's harp.

102 Lumbee Field Day Events.

Topic: Music -- Juvenile

Folk songs -- United States

American Indian

Games

Limberjack

Jew's harp

Storytelling

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Virginia

Wileyville (Va.)

North Carolina

Lumberton (N.C.)

Culture: Americans

Indians of North America

Anglo-American

Lumbee Indians

FP-1979-7RR-0195: Children's Narrative: George Mason Students - Interplanetary Council - Halloween Traditions, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Music -- Juvenile

Storytelling

Place: United States

Washington (D.C.)

FP-1979-7RR-0196: Children's Narrative: Lumbee Panel Discussion and Field Day Events; George Stonefish, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Children's Area 1979

Language: English.

Notes: FP-1979-7RR-0196

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Music -- Juvenile

Storytelling

Place: United States

Washington (D.C.)

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: Folklife in the Museum - Folk Medicine, September 27-30, 1979

Introduction: In 1979, the Folklife Program inaugurated a new kind of exhibition, under the rubric Folklife in the Museum. It grew out of the Festival's long experience in the presentation of folklife traditions and was designed to complement Smithsonian museum collections. This new program had several components: indoor displays and demonstrations by tradition bearers making objects like those in the collections, presentations by scholars of the folklife traditions defined by the people and their objects, and films that portrayed living traditions in their natural settings. Together, these components were mobilized to create events designed to function within museum walls: living environments, symposia, and film and lecture programs.

Of course, in previous years folklife programs had been held in the museums during the Festival. However, this year's set of events marked the first time the indoor Folklife in the Museum Program was separated in time from the outdoor Festival of American Folklife. Smithsonian organizers came to realize that museum presentations had potentialities and problems different from those of a festival. They were deemed worthy of special attention in their own right rather than as components of a larger event, and the 1979 activities - focused on Folk Medicine - were considered as a pilot for future presentations of folklife traditions within Smithsonian Institution walls.

Activities were of three types: in the National Museum of History and Technology's Medical Sciences hall, traditional healers, curers, and herbalists discussed and demonstrated living traditions in American folk medicine for the three days of the program. A symposium, "Folk Medicine: Alternative Approaches to Health and Healing", was held in NMHT on September 29 and 30. Finally, a film festival presented documentary films about folk medicine in the Museum's Carmichael Auditorium.

Jack Santino served as Program Coordinator, assisted by Pamela Ow. Steve Zeitlin coordinated the film program, assisted by Barr Weissman.

Presenters: C. Jason Dotson, Glenn Hinson, Barbara Reimensnyder

Consultants: Brooks McNamara, Douglas Elliott, David J. Hufford

Symposium speakers: Richard M. Dorson, Norman Farnsworth, Joe S. Graham, Wayland D. Hand, David J. Hufford, Barbara Reimensnyder, Robert T. Teske, Andrew Weil, Don Yoder, James Harvey Young

Participants:

- Maude Bryant, 1894-, midwife, Moncure, North Carolina
- Dora Darden, 1934-, practitioner of traditional home remedies, Indianapolis, Indiana
- Marjorie Darden, 1957-, practitioner of traditional home remedies, Indianapolis, Indiana
- Clyde Hollifield, 1944-, herbalist, Old Fort, North Carolina
- Burlah C. Largen, 1893-1981, black gum toothbrush maker, Hillsville, Virginia
- Hattie Mae Lee, 1914-2007, herbalist, Moncure, North Carolina
- John Lee, 1910-2005, herbalist, Moncure, North Carolina
- Hawk Littlejohn, 1941-2000, Native American traditional healer, Pittsboro, North Carolina
- John H. Persing, 1941-, physician, Lewisburg, Pennsylvania
- Donald A. Troutman, 1932-1999, pharmacist, Lewisburg, Pennsylvania
- Barlow J. Wagman, 1931-, dentist, Riverdale, Maryland
- Ernestine Weddle, 1932-1988, practitioner of traditional home remedies, Indianapolis, Indiana

Subseries 4.1: Fieldwork, 1979

FP-1979-7RR-0038: Medicine Show Fieldwork: John and Hattie Mae Lee interview) herbalists), 1979 May 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Lee, John, 1910-2005

Lee, Hattie Mae, 1914-2007

Language: English.

Notes: FP-1979-7RR-0038

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, May 11, 1979.

Topic: Oral history

Herbs -- Therapeutic use

Medicine shows

Place: United States

North Carolina

Pittsboro (N.C.)

Culture: Americans

Anglo-American

FP-1979-7RR-0039: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussions of midwifery, medicines and herbs, 1979 May 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Lee, John, 1910-2005

Lee, Hattie Mae, 1914-2007

Language: English.

Notes: FP-1979-7RR-0039

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, May 11, 1979.

Topic: Oral history

Medicine shows

Herbs -- Therapeutic use

Place: United States

North Carolina

Pittsboro (N.C.)

Culture: Americans

Anglo-American

FP-1979-7RR-0040: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of Biblical and herbal cures, drinking, 1979 May 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Lee, Hattie Mae, 1914-2007

Lee, John, 1910-2005

Language: English.

Notes: FP-1979-7RR-0040

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, May 11, 1979.

Topic: Oral history

Herbs -- Therapeutic use

Medicine shows

Place: United States

North Carolina

Pittsboro (N.C.)

Culture: Americans

Anglo-American

FP-1979-7RR-0041: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of scrap book with John in herb garden, 1979 May 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Lee, Hattie Mae, 1914-2007

Lee, John, 1910-2005

Language: English.

Notes: FP-1979-7RR-0041

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, May 11, 1979.

Topic: Oral history

Herbs -- Therapeutic use

Medicine shows

Place: United States

North Carolina

Pittsboro (N.C.)

Culture: Americans

Anglo-American

FP-1979-7RR-0042: Medicine Show Fieldwork: John and Hattie Mae Lee interview - John in herb garden, 1979 May 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Lee, John, 1910-2005

Lee, Hattie Mae, 1914-2007

Language: English.

Notes: FP-1979-7RR-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, May 11, 1979.

Topic: Oral history

Herbs -- Therapeutic use

Medicine shows

Place: United States

North Carolina

Pittsboro (N.C.)

Culture: Americans

Anglo-American

FP-1979-7RR-0248: Interview with Hawk Littlejohn - herbalist, 1979 December 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Santino, Jack (field worker)

Artist: Littlejohn, Hawk, 1941-2000

Language: English.

Notes: FP-1979-7RR-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, December 8, 1979.

Topic: Oral history

Herbs -- Therapeutic use

Place: United States

North Carolina

Pittsboro (N.C.)

FP-1979-7RR-0249: Interview with Hawk Littlejohn - herbalist, 1979 December 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Santino, Jack (field worker)

Artist: Littlejohn, Hawk, 1941-2000

Language: English.

Notes: FP-1979-7RR-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States,
December 8, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
North Carolina
Pittsboro (N.C.)

FP-1979-7RR-0250: Interview with Hawk Littlejohn - herbalist, 1979 December 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)
Artist: Littlejohn, Hawk, 1941-2000
Language: English.
Notes: FP-1979-7RR-0250

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States,
December 8, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
North Carolina
Pittsboro (N.C.)

FP-1979-7RR-0251: Interview with Cora Tate and Lona Brown - Folk medicine
practitioners, 1979 December 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)
Language: English.
Notes: Listening copy available

FP-1979-7RR-0251

CDR copy

Interview with Cora Tate and Lona Brown- Folk Medicine practioners

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, December 8, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
North Carolina

FP-1979-7RR-0252: Interview with Maude Bryant - midwife, 1979 December 9
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)
Artist: Bryant, Maude, b. 1894
Language: English.

Notes: FP-1979-7RR-0252
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Pittsboro (N.C.), North Carolina, United States, December 9, 1979.

Topic: Oral history
Midwifery

Place: United States
North Carolina
Pittsboro (N.C.)

FP-1979-7RR-0253: Interview with Maude Bryant - midwife, 1979 December 9
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)

Artist: Bryant, Maude, b. 1894

Language: English.

Notes: FP-1979-7RR-0253

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Pittsboro (N.C.), North Carolina, United States, December 9, 1979.

Topic: Oral history
Midwifery

Place: United States
North Carolina
Pittsboro (N.C.)

FP-1979-7RR-0254: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes, 1979
December 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)

Artist: Sykes, James, 1908-1985

Language: English.

Notes: FP-1979-7RR-0254

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, December 11, 1979.

Topic: Oral history

Place: United States
North Carolina

FP-1979-7RR-0255: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes, 1979
December 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Santino, Jack (field worker)

Artist: Sykes, James, 1908-1985

Language: English.
 Notes: FP-1979-7RR-0255
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: North Carolina, United States, December 11, 1979.
 Topic: Oral history
 Place: United States
 North Carolina

FP-1979-CT-0066: Side A: Dolores Jones, Folk Medicine informant, interviewed by Jason Dotson at Indianapolis, Indiana, June 5, 1979. Side B : Dora and Marjorie Darden and Ernestine Weddle, preparations and use of traditional medicines, interviewed by Jason Dotson at Indianapolis, Indiana June 5, 1979., 1979 June 5
 1 Sound recording

FP-1979-CT-0067: Dora and Marjorie Dardern and Ernestine Weddle, Preparations and use of traditional medicines, interviewed by Jason Dotson at Indianapolis, Indiana June 5, 1979. Continuation of SI-FP-1979-CT-066 Side B., 1979 June 1
 1 Sound recording

FP-1979-CT-0068: Hawk Littlejohn, herbalist, medicine man, interviewed by Jack Santino at Carrbridge, Mass. June 1, 1979., 1979 June 12
 1 Sound recording

FP-1979-CT-0069: John Persing, Country Doctor, interviewed by Barbara Reimensnyder at Lewisburg, Pennsylvania June 12, 1979., 1979 June 12
 1 Sound recording

FP-1979-CT-0070: John Persing, Country Doctor, interviewed by Barbara Reimensnyder at Lewisburg, Pennsylvania June 12, 1979. Continuation of SI-FP-1979-CT-069., 1979 June 13
 1 Sound recording

FP-1979-CT-0071: Donald Troutman, Country Pharmacist, interviewed by Barbara Reimensnyder at Elysburg, Pennsylvania June 13, 1979, 1979 June 13
 1 Sound recording

FP-1979-CT-0072: Donald Troutman, Country Pharmacist, interviewed by Barbara Peirrensyder at Elysburg Pennsylvania June 13, 1979. Continuation of SI-FP-1979-CT-071., 1979 July 3
 1 Sound recording

FP-1979-CT-0073: Maude Bryant, Mid-wife, interviewed by Glenn Hinson at Durham, North Carolina July 3, 1979., 1979 July 25
 1 Sound recording

FP-1979-CT-0074: Jim Shirah, Medicine Show Pitchman and musician, interviewed by phone by Barr Weissman July 25, 1979., 1979 July 26

1 Sound recording

FP-1979-CT-0075: Fred Bloodgood, Medicine Show Pitchman, interviewed by phone by Barr Weissman July 26, 1979., 1979 August 9
1 Sound recording

FP-1979-CT-0079: Mr. Berlie Largen, maker of Black gum tooth brushes, interviewed by Jack Santino at Hillsville, Virginia August 9, 1979., 1979 September 27-1979 September 28
1 Sound recording

FP-1979-CT-0080: Folklife in the Museum: Home Remedy Collecting Project. Interviews conducted by Catherine Kerst and Sue Silvernail, Sept. 27-28, 1979. See .interview information sheets., 1979 September 27
1 Sound recording

FP-1979-CT-0081: Folklife in the Museum : Home Remedy Collecting Project. Interviews conducted by Marsha McGuire, Sept. 27, 1979. See Interviewer Information Sheets., 1979 September 27-1979 September 28
1 Sound recording

FP-1979-CT-0082: Folklife in the Museum.: Home Remedy collecting Project. Interviews conducted by Catherine Kerst and Marsha McGuire, Sept. 27-28, 1979. See Interview Information Sheets., 1979 September 28
1 Sound recording

FP-1979-CT-0083: Folklife in the Museum; Home Remedy Collecting Project. Interviews conducted Marsha Maguire, Sept, 28, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30
1 Sound recording

FP-1979-CT-0084: Folklife in the Museum.; Home Remedy Collecting /project: Interviews conducted Catherine. Kerst, Sue Silver and Marsha Maguire, Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30
1 Sound recording

FP-1979-CT-0085: Folk life in the Museum: Home Remedy Collection Project. Interviews conducted by Catherine Kerst, Marsha. Maguire and Sue Silver Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 30
1 Sound recording

FP-1979-CT-0086: Folklife in the Museum: Home Remedy Collecting Project: Interviews conducted. by Sue Silvers ; Catherine Kerst and Marsha McGuire Sept. 30, 1979. See Interview Information Sheets.

1 Sound recording

Subseries 4.2: Photographs[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 4](#)

Subseries 4.3: Audio, 1979 September

FP-1979-7RR-0056: Folk Medicine Narrative: Dora Darden, Marjorie Darden, Ernestine Weddle, Michael Harris, Clyde Hollifield, Troutman, 1979 September 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Darden, Dora, 1934-
Darden, Marjorie, 1957-
Weddle, Ernestine, 1932-
Troutman, Donald A., 1932-1999
Hollifield, Clyde, 1944-

Language: English.

Notes: FP-1979-7RR-0056
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 27, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0057: Folk Medicine Narrative: M. Harris, Clyde Hollifield, D. Troutman, Hawk Little John, John Lee, M. Bryant, 1979 September 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Bryant, Maude, b. 1894
Lee, John, 1910-2005
Littlejohn, Hawk, 1941-2000
Troutman, Donald A., 1932-1999
Hollifield, Clyde, 1944-

Language: English.

Notes: FP-1979-7RR-0057
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 27, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0058: Folk Medicine Narrative: M. Bryant, John Lee, Hawk Littlejohn, D. Darden, M. Darden, E. Weddle, 1979 September 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Bryant, Maude, b. 1894
Lee, John, 1910-2005
Littlejohn, Hawk, 1941-2000
Darden, Dora, 1934-
Darden, Marjorie, 1957-
Weddle, Ernestine, 1932-

Language: English.

Notes: FP-1979-7RR-0058
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 27, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0059: Folk Medicine Narrative: John Lee, B. Largen, H. M. Lee, M. Bryant, 1979 September 28
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Lee, John, 1910-2005
Largen, Burlah, 1893-1981
Lee, Hattie Mae, 1914-2007
Bryant, Maude, b. 1894

Language: English.

Notes: FP-1979-7RR-0059
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 28, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0060: Folk Medicine Narrative: John Lee, H.M. Lee, B. Largen, M. Bryant, J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Lee, John, 1910-2005
Lee, Hattie Mae, 1914-2007
Largen, Burlah, 1893-1981
Bryant, Maude, b. 1894
Persing, John H., 1941-

Wagman, Barlow J., 1931-1988
Littlejohn, Hawk, 1941-2000
Language: English.
Notes: FP-1979-7RR-0060
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 28, 1979.
Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0061: Folk Medicine Narrative: J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Persing, John H., 1941-
Wagman, Barlow J., 1931-1988
Littlejohn, Hawk, 1941-2000

Language: English.

Notes: FP-1979-7RR-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 28, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0062: Folk Medicine Narrative: John Lee, J. Pershing, Hawk Littlejohn, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Lee, John, 1910-2005
Persing, John H., 1941-
Littlejohn, Hawk, 1941-2000

Language: English.

Notes: FP-1979-7RR-0062

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0063: Folk Medicine Narrative: John Lee, H.M. Lee, M. Bryant, H. Lee, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Lee, John, 1910-2005
Lee, Hattie Mae, 1914-2007
Bryant, Maude, b. 1894

Language: English.

Notes: FP-1979-7RR-0063

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0064: Folk Medicine Narrative: D. Darden, M. Darden, E. Weddle, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Darden, Dora, 1934-
Darden, Marjorie, 1957-
Weddle, Ernestine, 1932-

Language: English.

Notes: FP-1979-7RR-0064

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0065: Folk Medicine Narrative: J. Pershing, D. Troutman, B. Wagman, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Pershing, John H., 1941-
Troutman, Donald A., 1932-1999
Wagman, Barlow J., 1931-1988

Language: English.

Notes: FP-1979-7RR-0065

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0066: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Littlejohn, Hawk, 1941-2000
Hollifield, Clyde, 1944-
Troutman, Donald A., 1932-1999

Language: English.

Notes: FP-1979-7RR-0066

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0067: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman; John Lee, H.M. Lee, E. Weddle, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Weddle, Ernestine, 1932-
Lee, Hattie Mae, 1914-2007
Lee, John, 1910-2005
Troutman, Donald A., 1932-1999
Hollifield, Clyde, 1944-
Littlejohn, Hawk, 1941-2000

Language: English.

Notes: FP-1979-7RR-0067

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0068: Folk Medicine Symposium: Jack Santino, Ralph Rinzler (Opening Remarks); Norman Farnsworth, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Santino, Jack

Rinzler, Ralph
 Language: English.
 Notes: FP-1979-7RR-0068
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, September 29, 1979.
 Topic: Oral history
 Herbs -- Therapeutic use
 Place: United States
 Washington (D.C.)

FP-1979-7RR-0069: Folk Medicine Symposium: James Harvey Young, Don Yoder, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
 Herbs -- Therapeutic use
 Place: United States
 Washington (D.C.)

FP-1979-7RR-0070: Folk Medicine Symposium: Don Yoder, Barbara Reimensynder, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0070

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
 Herbs -- Therapeutic use
 Place: United States
 Washington (D.C.)

FP-1979-7RR-0071: Folk Medicine Symposium: Panel Discussion, 1979 September 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 29, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0072: Folk Medicine Symposium: Wayland Hand, Joe Graham, 1979
September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Hand, Wayland D. (Wayland Debs), 1907-1986
Graham, Joe

Language: English.

Notes: FP-1979-7RR-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0073: Folk Medicine Symposium: Joe Graham, David Hufford, 1979
September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0073

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use
Place: United States
Washington (D.C.)

FP-1979-7RR-0074: Folk Medicine Symposium: Robert Teske, Richard Dorson,
1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0074

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0075: Folk Medicine Symposium: Richard Dorson, Panel Discussion, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Artist: Dorson, Richard M. (Richard Mercer), 1916-1981

Language: English.

Notes: FP-1979-7RR-0075

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0076: Folk Medicine Symposium: Panel Discussion, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

FP-1979-7RR-0077: Folk Medicine Symposium: Panel Discussion, 1979 September 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0077

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 30, 1979.

Topic: Oral history
Herbs -- Therapeutic use

Place: United States
Washington (D.C.)

Subseries 4.4: Video

FP-1979-1/2VTR-0013: Festival Footage::Barlow Wagman, Donald Troutman, John Persing
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Artist: Persing, John H., 1941-
Troutman, Donald A., 1932-1999
Wagman, Barlow J., 1931-1988
Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-1/2VTR-0013
DVD/BETACAM copy
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).
Topic: Herbs -- Therapeutic use
Documentary
Place: Washington (D.C.)

FP-1979-1/2VTR-0003-9: Festival Footage: Berlie Largen, Maude Bryant, Hattie Mae and John Lee
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Artist: Largen, Burlah, 1893-1981
Bryant, Maude, b. 1894
Lee, Hattie Mae, 1914-2007
Lee, John, 1910-2005
Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-1/2VTR-0003-9
DVD/BETACAM copy
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).
Topic: Herbs -- Therapeutic use
Documentary
Place: Washington (D.C.)

FP-1979-1/2VTR-0004-9: Festival Photos: Buelah Largen, Maude Bryant, John and Hattie.M. Lee, Hawk Hawk Littlejohn, Barlow Wagman, John Persing
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Largen, Burlah, 1893-1981
Bryant, Maude, b. 1894
Lee, Hattie Mae, 1914-2007
Lee, John, 1910-2005
Littlejohn, Hawk, 1941-2000

Wagman, Barlow J., 1931-1988
 Persing, John H., 1941-
 Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0004-9
 Restrictions on access. Obsolete format, not currently playable..
 Recorded in: Washington (D.C.).

Topic: Herbs -- Therapeutic use
 Documentary

Place: Washington (D.C.)

FP-1979-1/2VTR-0005-9: Festival Footage: Hawk Littlejohn, Barlow Wagman, John
 Persing
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Persing, John H., 1941-
 Wagman, Barlow J., 1931-1988
 Littlejohn, Hawk, 1941-2000

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0005-9
 Restrictions on access. Obsolete format, not currently playable..
 Recorded in: Washington (D.C.).

Topic: Herbs -- Therapeutic use
 Documentary

Place: Washington (D.C.)

FP-1979-1/2VTR-0006-9: Festival Footage: Hawk Littlejohn, Barlow Wagman, John
 Persing
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Persing, John H., 1941-
 Littlejohn, Hawk, 1941-2000
 Wagman, Barlow J., 1931-1988

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0006-9
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).

Topic: Herbs -- Therapeutic use
 Documentary

Place: Washington (D.C.)

FP-1979-1/2VTR-0007-9: Festival Footage: Hawk Littlejohn, Barlow Wagman, John
 Persing
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Persing, John H., 1941-

Littlejohn, Hawk, 1941-2000
 Wagman, Barlow J., 1931-1988
 Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0007-9
 DVD/BETACAM copy
 Restrictions on access. Obsolete format, not currently playable..
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary
 Place: Washington (D.C.)

FP-1979-1/2VTR-0008-9: Festival Footage: Hawk Littlejohn, John Persing, John Lee

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Lee, John, 1910-2005
 Persing, John H., 1941-
 Littlejohn, Hawk, 1941-2000
 Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0008-9
 DVD/BETACAM copy
 Restrictions on access. Obsolete format, not currently playable..
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary
 Place: Washington (D.C.)

FP-1979-1/2VTR-0009-9: Festival Footage: Maude Bryant, Herman Lee, John and Hattie M. Lee

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Lee, John, 1910-2005
 Lee, Hattie Mae, 1914-2007
 Bryant, Maude, b. 1894
 Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
 Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0009-9
 Restrictions on access. Obsolete format, not currently playable..
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary
 Place: Washington (D.C.)

FP-1979-1/2VTR-0010-9: Festival Footage: Dora and Marjorie Darden, Ernestine Weddle

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Darden, Dora, 1934-
Darden, Marjorie, 1957-
Weddle, Ernestine, 1932-
Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-1/2VTR-0010-9
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).
Topic: Herbs -- Therapeutic use
Documentary
Place: Washington (D.C.)

FP-1979-1/2VTR-0011-9: Festival Footage: Participant/ audience interactions;
interviews with participants

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-1/2VTR-0011-9
DVD/BETACAM copy
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).
Topic: Herbs -- Therapeutic use
Documentary
Place: Washington (D.C.)

FP-1979-1/2VTR-0012-9: Festival Footage: Participant/ audience interactions

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-1/2VTR-0012-9
DVD/BETACAM copy
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).
Topic: Herbs -- Therapeutic use
Documentary
Place: Washington (D.C.)

FP-1979-1/2VTR-0014: Festival Footage: Barlow Wagman, John Persing, Don
Troutman; Hawk Littlejohn, Clyde Hollifield

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Wagman, Barlow J., 1931-1988
Persing, John H., 1941-
Troutman, Donald A., 1932-1999
Littlejohn, Hawk, 1941-2000
Hollifield, Clyde, 1944-

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0014
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary
 Place: Washington (D.C.)

FP-1979-1/2VTR-0015: Festival Footage: Don Troutman, Hawk Littlejohn, Clyde
Hollifield; Participant / audience interaction; interview w/Barlow Largen
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Largen, Burlah, 1893-1981
 Troutman, Donald A., 1932-1999
 Hollifield, Clyde, 1944-
 Littlejohn, Hawk, 1941-2000
 Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0015
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary
 Place: Washington (D.C.)

FP-1979-1/2VTR-0016: Festival Footage: Participant/ audience interaction; interview
w/ Beulah Largen. Barlow Wagman and John Persing; Ernestine Weddle, Johnand
Hatt.M. Lee

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Wagman, Barlow J., 1931-1988
 Largen, Burlah, 1893-1981
 Persing, John H., 1941-
 Weddle, Ernestine, 1932-
 Lee, John, 1910-2005
 Lee, Hattie Mae, 1914-2007
 Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the
Museum Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0016
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Herbs -- Therapeutic use
 Documentary

Place: Washington (D.C.)

FP-1979-1/2VTR-0017: Festival Footage: :Ernestine Weddle, John and Hattie M. Lee

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Weddle, Ernestine, 1932-
Lee, John, 1910-2005
Lee, Hattie Mae, 1914-2007

Creator: Smithsonian Institution. Festival of American Folklife. Folklife in the Museum Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0017

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Herbs -- Therapeutic use

Documentary

Place: Washington (D.C.)

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Series 5: Folklore in Your Community

Introduction: The Folklore in Your Community featured several presentations based in communities of the Washington, D.C. area.

Vietnamese Americans For refugees, community is an immediate concern. Vietnamese were the newest wave of refugees to American shores, plucked from their families and communities very suddenly with the end of the Vietnam War in 1975. Cultural change in Vietnamese American communities was rapid; in some families the grandparents spoke little English in 1979 and the grandchildren spoke little Vietnamese. Nonetheless, the traditional pattern persisted of three generations of an extended family living and working together. In Vietnamese terms, a family consists of passing on responsibility and gratitude from generation to generation. Arriving with fragments of their families and communities, the Vietnamese in Washington, D.C., had by 1979 vigorously woven a network of community activities through neighborhood grocery stores, restaurants, Buddhist temples, Catholic organizations, a bistro, Vietnamese language schools, senior citizens' groups, and newspapers.

D.C. Fire Fighters Since the first horse-drawn fire engines clanged down a city street, fire fighting has been an urban service occupation that continued to generate a feeling of romance and respect. Yet beyond the excitement and pride felt by those who advance the hose lines, make the rescues or throw the ladders, there are a variety of techniques, customs, gestures, and stories that form the work culture passed from one generation of fire fighters to the next. Fire fighting is dangerous and filled with sharp contrasts. Danger must be anticipated; life or death situations require all the knowledge and skill an individual can muster. A fire fighter prepares for this every day through training, experience, and the collective knowledge of past generations of fire fighters communicated through occupational folklore, represented at the Festival by workshops demonstrating the skills and lore of District of Columbia fire fighters.

CB Community Viewed broadly, the CB community included anyone who had and used a CB (Citizen's Band) radio. But for many Cbers in the D. C. area, two way radio was more than an occasional convenience to help drivers. It formed the basis of an ongoing and richly-interactive community. CB people met and socialized over the radio and at CB events; they created informal networks and organized special clubs, such as the Legal CB Operators of America who helped prepare this year's CB presentation for the Folklife Festival. CB aficionados invited Festival visitors to learn their special jargon and to eavesdrop on the life of their community.

Street Criers and Corner Stores The places where cultures meet to do business with one another produce some of our most vital folk expressions. At markets where Italians sell to Jews, where blacks sell to Chinese; in streets where itinerant peddlers make their neighborhood stops, vendors combine talent, tradition, and business sense to sell their goods. Two programs focused on this domain: one looked at neighborhood and corner stores and the role they played for their proprietors, neighbors, and customers, and the other looked at the verbal arts of vendors and sellers - the cries and pitches of fish vendors, fruit peddlers, and others who used their skills to attract customers and to close a deal.

Participants: Baseball Players Washington Senators:

- Jim Hannan, 1940-, Annandale, Virginia
- Charles Hinton, 1934-, Washington, D.C.
- Jackie Jenson, 1927-1982, Scottsville, Virginia
- Jim Lemon, 1928-2006, Hyattsville, Maryland
- Walter Masterson, 1920-2008, Woodville, Virginia
- Mickey Vernon, 1918-2008, Wallingford, Pennsylvania
- **Citizen Band Radio Operators**
- Ryan J. Arata (Maine Yankee), 1930-, Annandale, Virginia

- Teri Barron (Wacky Witch), 1945-, Arlington, Virginia
- Nicholas H. Bocher (Two Plus), 1941-, Annandale, Virginia
- Chick Heerlein (Chick-Mar), 1914-2002, Annandale, Virginia
- Ralph D. Kuser (Red Pony), 1943-, Arlington, Virginia
- Jessie E. Spells (Delta Man), 1928-, Arlington, Virginia
- **Fire Fighters**
- District of Columbia Fire Fighters' Association, Local 36, D.C. Fire Department
- **Gospel Singers**
- D.C. Blind Gospel Singers, Washington, D.C.
- Independent Church of God Choir, Washington, D.C.
- Rose Bud Singers, Washington, D.C.
- Sincere Gospel Aires, Washington, D.C.
- Wilson Harmonizers, Washington, D.C.
- **Market Vendors**
- Chris Calomiris, Silver Spring, Maryland
- Merhle E. Dutrow, Damascus, Maryland
- Ella Lovett, 1930-2003, Washington, D.C.
- Lincoln Rorie, Oxon Hill, Maryland
- Gregg Taylor, Washington, D.C.
- John W. Thomas, 1916-1987, Temple Hills, Maryland
- **Neighborhood Store Owners**
- Bianca and Valerio Calcagno, Va-Ce Italian Delicatessen, Washington, D.C.
- Edward F. Dillon, Washington, D.C.
- Mollie and Joseph Muchnick (1953-), Silver Spring, Maryland
- Andrew Wallace, Washington, D.C.
- Sarah Weisfeld (1910-2001), Alfred Weisfeld (1904-1998) and Marshall Weisfeld (1945-), Washington, D.C.
- **Stone Carvers**
- Carlo Donofrio, stone cutter, Clinton, Maryland
- Roger Morigi, 1907-1995, Hyattsville, Maryland
- Vincenzo Palumbo, 1936-2000, Upper Marlboro, Maryland
- Constantine Seferlis, 1928-2005, Garrett Park, Maryland
- Frank Zic, 1909-1995, Holliswood, New York
- **Street Hawkers**
- Paul Diggs, Baltimore, Maryland
- Walter Kelly, Baltimore, Maryland
- Lincoln Rorie, Oxon Hill, Maryland
- Jerry Williams, 1954-, Onancock, Virginia
- **Taxi Cab Drivers**
- Nick Aravanis, Washington, D.C.
- Ruby Burnside, 1914-2000, Washington, D.C.
- Bob Chapman, Washington, D.C.
- Arthur Elms, 1928-1994, dispatcher, Washington, D.C.
- Moe Gershenson, 1905-1984, Mt. Rainier, Maryland
- **Vietnamese Community**
- Le Thi Bai, narrator, costume, Washington, D.C.
- Nguyen Ngoc Bich, 1937-, games leader, festival organizer, Springfield, Virginia
- Huynh Kim Chi, musician, Middlesex, New Jersey
- Tranh Dinh De, Maryland, narrator, acupuncture, Falls Church, Virginia
- Reverend Thach Giac Due, narrator, Buddhism, Washington, D.C.
- Vu Thi Dung, games leader, Arlington, Virginia
- Hien Nguyen Gia, musician, Washington, D.C.

- Hang Phan Hoang, cook, Bowie, Maryland
- Dao Thi Hoi, cook, Springfield, Virginia
- Truong Cam Khai, 1906-, calligrapher, painter, Arlington, Virginia
- Nguyen Van Minh, lacquerware maker, Springfield, Virginia
- Le Thanh Nghiem, narrator, costume, Washington, D.C.
- Phan Bach Ngoc, silk flower maker, Falls Church, Virginia
- Than Nguyen, narrator, immigrant experience, Springfield, Virginia
- Nguyen Kim Oanh, musician, Alexandria, Virginia
- Ho Thien Tam, musician, Falls Church, Virginia
- Tam Vi Thuy, musician, Fairfax, Virginia
- Ai Thi Tong, narrator, foodways, Washington, D.C.
- Minh Nguyet Vu, narrator, immigrant experience, Arlington, Virginia
- Ngo Vuong Zoai, musician, Alexandria, Virginia

Subseries 5.1: Fieldwork, 1979

FP-1978-CT-0072: Walter Kelly and Sonny Diggs, Arabbers, interviewed by Marjorie Hunt and Steve Zeitlin., 1978
1 Sound recording

FP-1979-7RR-0043: Interview with Huynh Huu Vinh (a.k.a. Tam Vi Thuy) - Vietnamese musician, 1979 August 25
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Ralph
Lieberman, Fredric

Artist: Thuy, Tam Vi

Language: English.

Notes: Listening copy available
FP-1979-7RR-0043

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fairfax (Va.), United States, Virginia, August 25, 1979.

Topic: Oral history

Place: Virginia
United States
Fairfax (Va.)
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0053: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Derbyshire, Richard (field worker)

Language: English.

Notes: FP-1979-7RR-0053

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 8, 1979.

Place: United States
Washington (D.C.)
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0054: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Derbyshire, Richard (field worker)

Language: English.

Notes: FP-1979-7RR-0054

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 8, 1979.

Place: United States
Washington (D.C.)
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0055: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Derbyshire, Richard (field worker)

Language: English.

Notes: FP-1979-7RR-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 8, 1979.

Place: United States
Washington (D.C.)
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978 December 21

1 Sound recording

FP-1979-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978 December 21

1 Sound recording

FP-1979-7RR-0218: Interview with Jerry Williams - Fish Hawker, 1979 June 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0218

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 5, 1979.

Topic: Oral history

Fish vendors

Place: United States

Washington (D.C.)

Virginia

FP-1979-7RR-0219: Interview with Jerry Williams - Fish Hawker 1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history

Fish vendors

Place: United States

Virginia

FP-1979-7RR-0220: Interview with Jerry Williams - Fish Hawker 1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history

Fish vendors

Place: United States

Virginia

FP-1979-7RR-0221: Interview with Lincoln Rorie - Fish Hawker, 1979 September 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln

Language: English.

Notes: FP-1979-7RR-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxon Hill (Md.), Maryland, United States, September 26, 1979.

Topic: Oral history
Fish vendors

Place: United States
Maryland
Oxon Hill (Md.)

FP-1979-7RR-0222: Interview with Lincoln Rorie - Fish Hawker 1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Performer: Rorie, Lincoln

Language: English.

Notes: FP-1979-7RR-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxon Hill (Md.), Maryland, United States, 1979.

Topic: Oral history
Fish vendors

Place: United States
Maryland
Oxon Hill (Md.)

FP-1979-7RR-0223: Interview with Abe Rorie 1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Language: English.

Notes: FP-1979-7RR-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxon Hill (Md.), Maryland, United States, 1979.

Topic: Oral history
Fish vendors

Place: United States
Maryland
Oxon Hill (Md.)

FP-1979-7RR-0224: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979 April 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln

Language: English.

Notes: FP-1979-7RR-0224

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxon Hill (Md.), Maryland, United States, April 28, 1979.

Topic: Oral history
Fish vendors

Place: United States
Maryland
Oxon Hill (Md.)

FP-1979-7RR-0225: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979 April 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln

Language: English.

Notes: FP-1979-7RR-0225

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxon Hill (Md.), Maryland, United States, April 28, 1979.

Topic: Oral history
Fish vendors

Place: United States
Maryland
Oxon Hill (Md.)

FP-1979-7RR-0226: Maine Street Fish Wharf, 1979 April 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Language: English.

Notes: FP-1979-7RR-0226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 28, 1979.

Topic: Oral history
Fish vendors
Place: United States
Washington (D.C.)

FP-1979-7RR-0227: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979 April 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln

Language: English.

Notes: FP-1979-7RR-0227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 28, 1979.

Topic: Oral history
Fish vendors
Place: United States
Washington (D.C.)
Maryland

FP-1979-7RR-0228: Interview with Jerry Williams - fish hawker, 1979 September 20

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0228

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0229: Interview with Jerry Williams - fish hawker, 1979 September 20

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.
 Notes: FP-1979-7RR-0229
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Oral history
 Fish vendors
 Place: United States
 Virginia

FP-1979-7RR-0230: Interview with Jerry Williams - fish hawker, 1979 September 20
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0230

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
 Fish vendors
 Place: United States
 Virginia

FP-1979-7RR-0231: Interview with Jerry Williams - fish hawker, 1979 September 20
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
 Fish vendors
 Place: United States
 Virginia

FP-1979-7RR-0232: Interview with Jerry Williams - fish hawker, 1979 September 20
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0233: Interview with Jerry Williams - fish hawker, 1979 September 21
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0233

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0234: Interview with Jerry Williams - fish hawker, 1979 September 21
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0235: Interview with Jerry Williams - fish hawker, 1979 September 21
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0236: Interview with Jerry Williams - fish hawker, 1979 September 21
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0236

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Fish vendors
Place: United States
Virginia

FP-1979-7RR-0237: Interview with Jerry Williams and Lincoln Rorie - fish hawker,
1979 September 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln
Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0237

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 9, 1979.

Topic: Oral history
Fish vendors
Place: United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0238: Interview with Jerry Williams and Lincoln Rorie - fish hawker,
1979 September 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln

Language: Williams, Jerry, 1954-
English.
Notes: FP-1979-7RR-0238
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 9, 1979.

Topic: Oral history
Fish vendors

Place: United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0239: Interview with Jerry Williams and Lincoln Rorie - fish hawker,
1979 September 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Williams, Jerry, 1954-
Rorie, Lincoln

Language: English.
Notes: FP-1979-7RR-0239
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 9, 1979.

Topic: Oral history
Fish vendors

Place: United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0240: Interview with Jerry Williams and Lincoln Rorie - fish hawker,
1979 September 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln
Williams, Jerry, 1954-

Language: English.
Notes: FP-1979-7RR-0240
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, September 9, 1979.

Topic: Oral history

Place: Fish vendors
United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0241: Interview with Jerry Williams and Lincoln Rorie - fish hawker, 1979 September

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln
Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0241

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1979.

Topic: Oral history

Fish vendors

Place: United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0242: Interview with Jerry Williams and Lincoln Rorie - fish hawker, 1979 September

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Artist: Rorie, Lincoln
Williams, Jerry, 1954-

Language: English.

Notes: FP-1979-7RR-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September, 1979.

Topic: Oral history

Fish vendors

Place: United States
Washington (D.C.)
Maryland
Virginia

FP-1979-7RR-0243: Interview with Jerry Williams and Lincoln Rorie - fish hawker, 1979 September

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)
 Artist: Williams, Jerry, 1954-
 Rorie, Lincoln
 Language: English.
 Notes: FP-1979-7RR-0243
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, September, 1979.
 Topic: Oral history
 Fish vendors
 Place: United States
 Washington (D.C.)
 Maryland
 Virginia

FP-1979-7RR-0244: Wild Sound recorded at Maine Avenue Fish Wharf, 1979
 September 9

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)
 Language: English language
 Notes: FP-1979-7RR-0244
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, September 9, 1979.
 Topic: Oral history
 Markets
 Fishing
 Fish vendors
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1979-7RR-0245: Interview with Lincoln and Abe Rorie - fish hawkers 1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Wagner, Paul, 1948- (field worker)
 Artist: Rorie, Lincoln
 Language: English.
 Notes: FP-1979-7RR-0245
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1979.

Topic: Oral history
Fish vendors

Place: United States
Washington (D.C.)

FP-1979-7RR-0246: Fish Hawkers recorded at interviewed at Maine Avenue Wharf
1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Language: English language

Notes: FP-1979-7RR-0246

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1979.

Topic: Oral history
Markets
Fish vendors
Fishing

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-7RR-0247: Fish Hawkers recorded at interviewed at Maine Avenue Wharf
1979, 1979

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)

Language: English language

Notes: FP-1979-7RR-0247

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1979.

Topic: Oral history
Markets
Fish vendors
Fishing

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-CT-0038: Teri Barron, "Wacky Witch", CB informant, interviewed by Susan
Manos, May 10, 1979 , at her home in Arlington, Virginia. Tells many interesting
stories, especially experiences of her own such as jokes played on her, episodes of
misdirecting truckers., 1979 May 10

1 Sound recording

FP-1979-CT-0039: Chick Heerlein, CB informant, interviewed by Susan Manos, May 14, 1979 at his home in Annandale, Virginia. -Does not have as many of the CB stories to relate because CB'ing plays a much smaller part in his life ; a part-time hobby., 1979 May 14

1 Sound recording

FP-1979-CT-0040: (side A) Ryan and Mary Arata, "Maine Yankee" and "Carolina Lady", C B informants, interviewed by Susan Manos, May 15, 1979, at their home in Northern Virginia. Ryan does most of the talking because wife claims to be less involved in CB. At end of tape, Ryan tells an amusing story about a CB'ing mistake he once made. (Side B) Earl and Carolyn White, "Country Squirrel" and "Cinderella", CB informants, interviewed by Susan Manos, May 15, 1979, at their home in Falls Church, Virginia. Both are equally involved in CB, but Carolyn talks more than Earl on the tape as Earl seems shy of the recorder. Carolyn tells several CB stories., 1979 May 15

1 Sound recording

FP-1979-CT-0041: Jessie Spells, "Delta Man", CB informant interviewed by Susan Manos, May 17, 1979, at his home in Arlington, Virginia. Rather reluctant to tell stories about other CB'ers on tape, preferring to just give the basic facts. Jessie was suffering from a cold at the time of the interview and said he was not at his best., 1979 May 17

1 Sound recording

FP-1979-CT-0042: Dave and Arlene Kuser, "Red Pony" and "CB Widow", CB informants, interviewed by Susan Manos, May 17, 1979, at their home in Arlington, Virginia. Both emphasize the amount of time CB plays in their lives. They encourage each other to talk, and there are several CB stories told., 1979 May 17

1 Sound recording

FP-1979-CT-0043: Dan and Deborah Bowers, and Danny Barron, "Bluebird", "Bookwork", and "Palm Tree", CB informants, interviewed by Susan Manos, May 20, 1979, at the Bowers' home in Arlington, Virginia. Deborah gives the history of numerous CB handles. Danny and Dan get involved in telling stories about fights over the air. Dan emphasized the importance of the CB community as family., 1979 May 20

1 Sound recording

FP-1979-CT-0044: Ed Goodman, "Rusty Piton", CB informant, interviewed by Susan Manos, May 24, 1979, at his home in Vienna, Virginia. Entire tape is full of stories ; he does nearly all of the talking. Has comments and stories about every aspect of CB'ing., 1979 May 24

1 Sound recording

FP-1979-CT-0045: Adelle Simons, "Dancing Dolly", CB informant, interviewed by Susan Manos, May 26, 1979 in Wheaton, Maryland. Hesitant to tell stories about other CB'ers; had the attitude of protecting them. Emphasized the importance of CB community to herself and others., 1979 May 26

1 Sound recording

FP-1979-CT-0046: Nick Bother, "Two Plus", CB informant, interviewed by Susan Manos, may 29, 1979, at his have in Annandale, Virginia. Gives good insight into the CB community. Second half of the tape is-especially full of CB stories., 1979 May 29

1 Sound recording

FP-1979-CT-0047: Kim Oanh. Thi. Nguyen, dan tranh player and singer, interviewed and recorded by Maxine Miska at her home in Alexandria, Virginia, May 24, 1979., She is sometimes accompanied by her brother, no name available. She plays and sings folksongs, classical songs and songs from a book by Pham Duy., 1979 May 24

1 Sound recording

Notes: Listening copy available

FP-1979-CT-0048: Phuong My Tran, dan tranh player and vuong go singer, interviewed and recorded by Maxine Miska at Falls Church, Virginia May 26, 1979. She is accompanied by Kim Oanh, see 1979-CT-047, on dan tranh. She can sing English translations as well as in Vietnamese., 1979 May 26

1 Sound recording

FP-1979-CT-0049: Mr. Nguyen Ngoc Bich, resource contact, singer and game teacher, recorded and interviewed by Maxine Miska at Arlington, Virginia may 26, 1979. Mr. Bich discusses the Vietnamese community, Mid - Autumn festival, (jams and recites proverbs., 1979 May 26

1 Sound recording

FP-1979-CT-0050: Mr. Chu Ngoc Lien, Director , Vietnamese Senior Citizen's Assoc. interviewed by Maxine Miska at Annandale, Virginia, May 29, 1979. Mr. Lien discusses his family, in Vietnam and in America and the Senior Citizen's group., 1979 May 29

1 Sound recording

FP-1979-CT-0051: Mr. Ngo Vuong Zoai, singer and informant, interviewed and recorded Maxine Miska at Alexandria, Virginia May 30, 1979. Mr. Zoai sings regional folksongs and songs by Pham Duy, tells how and where he learned the regional songs and about his family., 1979 May 30

1 Sound recording

FP-1979-CT-0052: Mr. Bui Bang, owner of the Oriental Tavern in Falls Churitz interviewed Maxine Miska at Falls Church, Virginia June 4, 1979. Mr. Bang discusses Vietnamese food in America, the structure of a meal, customs both urban and rural, and rules of etiquette, different meals at different festivals and recites proverbs., 1979 June 4

1 Sound recording

FP-1979-CT-0053: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Mrs. Oanh sings folk poetry, popular songs

and folksong compositions of Phan Duy. She is accompanied by her husband on dan tranh., 1979 June 7
1 Sound recording

FP-1979-CT-0054: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Continuation of SI-FP-1979-CT-053., 1979 June 7
1 Sound recording

FP-1979-CT-0055: Vietnamese concert at Lisner Auditorium, George Washington University, recorded by Susan Kalcik June 23, 1979., 1979 June 23
1 Sound recording

FP-1979-CT-0056: Vietnamese concert at Lisner Auditorium, George Washington University Susan Kalcik June 23., 1979., 1979 June 23
1 Sound recording

FP-1979-CT-0057: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979., 1979 June 24
1 Sound recording

FP-1979-CT-0058: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979. Continuation of SI-FP-1979-CT-057., 1979 June 24
1 Sound recording

FP-1979-CT-0059: Nguyen Dao, Buddhist Youth Family, interviewed by Maxine Miska at Silver Spring, Maryland May 31 1979. Discussion of youth organization, and Buddhist education: sane Buddhist songs and discussion of games., 1979 May 31
1 Sound recording

FP-1979-CT-0060: Vietnamese Festival at Glen Echo, recorded by Maxine Miska at Washington, D.C. June 2, 1979. See file for program., 1979 June 2
1 Sound recording

FP-1979-CT-0061: Kim Oanh and Phuong My recorded by Maxine Miska at the Senior Citizens Association, Annandale, Virginia. June 2, 1979., 1979 June 2
1 Sound recording

FP-1979-CT-0062: Philips V.K. Nichols, "Lone pager", Citizen's Band Radio informant, interviewed by Susan Manos at Arlington, Virginia, July 12, 1979., 1979 July 12
1 Sound recording

FP-1979-CT-0063: Charles Spangler, "Green Machine", Citizen's Band Radio informant, interviewed by Susan Manos at Centerville, Virginia July 20, 1979., 1979 July 20

1 Sound recording

FP-1979-CT-0064: Nguyen Kim Kien and Nguyen Hanh Hoaa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 1 of 2., 1979 June 26

1 Sound recording

FP-1979-CT-0065: Nguyen Kim Lien and Nguyen Hanh Hoa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 2 Of 2., 1979 June 26

1 Sound recording

FP-1979-CT-0097: Joseph and Mollie Muchnick, former Mom and Pop Store Owners, interviewed by Marjorie Hunt at Silver Spring, Maryland, May 25, 1979., 1979 May 25

1 Sound recording

FP-1979-CT-0098: Al and Anna Mangialardo, Mom and Pop Store Owners, interviewed by Marjorie Hunt at Mangialardo and Sons, Washington, D.C., June 5, 1979., 1979 June 5

1 Sound recording

FP-1979-CT-0099: Ruby Burnside, Taxi-Cab Driver, interviewed by Marjorie Hunt at Washington, D. C. , spring 1979., 1979

1 Sound recording

FP-1979-CT-0100: Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 18, 1979. See also Reverend Rosa Thomas-manager., 1979 August 18

1 Sound recording

FP-1979-CT-0101: The Rosebud Singers, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 1979. See also, Deacon James Brewer-manager., 1979 August

1 Sound recording

FP-1979-CT-0102: The Four Echoes, gospel group, recorded by Marjorie Hunt at Washington, D. C. , July 27, 1979. See also, Carl Covington manager. Side A only. The Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 14, 1979. See also, Reverend. Rosa Thomasmanager. See also, SI-FP-1979 CT-0100., 1979 July 27-1979 August 14

1 Sound recording

FP-1979-CT-0103: The Sincere Gospels, and other gospel singers, recorded by Marjorie Hunt at Washington, D. C. , July 1979. See also, Faye Gregg and Constance Hodge - group contacts., 1979 July

1 Sound recording

FP-1979-CT-0106: Vietnamese Music rehearsal w/ Mr. Tam Vi Thuy, Ms. Kim Oanh, Mr. Ho Tam, and Mr. Hien performing, recorded by Ralph Rinzler, September 23, 1979, 1979 September 23

1 Sound recording

FP-1979-CT-0107: Duplications of Mr. Huyen Huu Vinh, stage name: Tam Vii Thuy. Performances published and duplicated here. Mr. Vinh plays dan Tranh and Gao. Recorded by Ralph Rinzler at Fairfax, Virginia, August 30, 1979., 1979 August 30

1 Sound recording

Notes: Listening copy available

FP-1979-CT-0122: January 7 A, 1979 January 7

1 Sound recording

FP-1979-CT-0123: January 7 B, 1979 January 7

1 Sound recording

FP-1979-CT-0124: January 7 C, 1979 January 7

1 Sound recording

FP-1979-CT-0125: March 5 sitting room A/B, 1979 March 5

1 Sound recording

FP-1979-CT-0126: March 5 sitting room C/D, 1979 March 5

1 Sound recording

FP-1979-CT-0127: April 2-May 3, 1979 April 2-1979 May 3

1 Sound recording

FP-1979-CT-0128: April 12, 1979 April 12

1 Sound recording

FP-1979-CT-0129: July 9 Captain Thorne, 1979 July 9

1 Sound recording

FP-1979-CT-0130: September 9 Captain Thorne, 1979 September 9

1 Sound recording

FP-1979-CT-0131: September 20, 1979, 1979 September 20

1 Sound recording

FP-1980-CT-0089: D.C. Firefighter Project: Bob McCarl's presentation to the Folklife Program, May 2, 1980., 1980 May 2

1 Sound recording (compact audio cassette)

Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 5](#)

Subseries 5.3: Audio, 1979 October

FP-1979-7RR-0078: D.C. Narrative: Baseball Players (Senators) - Walter Masterson, Chuck Hinton, Jim Lemon, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Artist: Masterson, Walter, 1920-2008
Hinton, Chuck, 1934-2013
Lemon, Jim, 1928-2006

Language: English.

Notes: FP-1979-7RR-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 3, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history
Baseball
Sports
Baseball players

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0079: D.C. Narrative: Baseball - Masterson, Hinton, Lemon; C.B. Radio - Baron, Sprangler, Bratchen, Bisset, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
Hinton, Chuck, 1934-2013
Lemon, Jim, 1928-2006
Baron, Jean

Artist: Masterson, Walter, 1920-2008

Language: English.

Notes: FP-1979-7RR-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 3, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history
Baseball
Amateur radio stations

Place: Sports
United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0080: D.C. Narrative: C.B. Radio - Baron, Sprangler, Bratchen, Bisset; Stone carvers, Vietnamese Americans, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Oral history
Stonecarving
Amateur radio stations
Vietnamese Americans
Decorative arts
Stone carvers

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Vietnam

Culture: Americans

FP-1979-7RR-0081: D.C. Narrative: Vietnamese Americans - Bich, Khue; Street Hawkers - J. Williams, S. Diggs, W. Kelly, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Oral history
Cries

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0082: D.C. Narrative: Vietnamese Americans - Bui Bang, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Oral history

Place: United States

Washington (D.C.)

Vietnam

Washington (D.C.) -- Social life and customs

Culture: Americans

Vietnamese Americans

FP-1979-7RR-0083: D.C. Narrative: Vietnamese-Americans - Bui Bang; Stone carvers, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Oral history

Stonecarving

Decorative arts

Stone carvers

Place: United States

Washington (D.C.)

Vietnam

Washington (D.C.) -- Social life and customs

Culture: Americans

Vietnamese Americans

FP-1979-7RR-0084: D.C. Narrative: Stone carvers, Street Drivers Hawkers, Taxi, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Oral history

Stonecarving

Cries
Taxicab drivers
Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Culture: Americans

FP-1979-7RR-0085: D.C. Narrative: Taxi Drivers, 1979 October 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 4, 1979.
Topic: Oral history
Taxicab drivers
Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Culture: Americans

FP-1979-7RR-0086: D.C. Narrative:D.C. Firefighters, 1979 October 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0086
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 4, 1979.
Topic: Oral history
Fire extinction
Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Culture: Americans

FP-1979-7RR-0087: D.C. Narrative: C.B. Radio, 1979 October 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
Language: English.
Notes: FP-1979-7RR-0087
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Oral history
Amateur radio stations

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0088: D.C. Narrative: Vietnamese-Americans, 1979 October 5
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0088

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1979.

Topic: Oral history

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0089: D.C. Narrative: Vietnamese-Americans, 1979 October 5
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0089

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 5, 1979.

Topic: Oral history

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs
Vietnam

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0090: D.C. Narrative: Street Hawkers; Stone carvers, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Oral history
Cries
Stonecarving
Decorative arts
Stone carvers

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0091: D.C. Narrative: Stone carvers, C.B. Radios, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0091

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Oral history
Stonecarving
Amateur radio stations
Decorative arts
Stone carvers

Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0092: D.C. Narrative: C.B. Radio; Baseball Players - Jackie Jensen, Mickey Vernon, Jim Lemon, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history
Baseball
Sports
Amateur radio stations
Baseball players

Place: United States
Washington (D.C.)

Culture: Washington (D.C.) -- Social life and customs
Americans

FP-1979-7RR-0093: D.C. Narrative: Baseball Players - Jackie Jensen, Mickey Vernon, Jim Lemon; D.C. Firefighters, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0093

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history

Sports

Fire extinction

Baseball

Baseball players

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0094: D.C. Narrative: D.C. Firefighters; Vietnamese-Americans - Tran Dinh De, Mrs. Ming, Mr. Tang, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0094

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Oral history

Fire extinction

Place: United States

Washington (D.C.)

Vietnam

Washington (D.C.) -- Social life and customs

Culture: Americans

Vietnamese Americans

FP-1979-7RR-0095: D.C. Narrative: Vietnamese Americans, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0095

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Oral history
Place: United States
Washington (D.C.)
Vietnam
Washington (D.C.) -- Social life and customs
Culture: Americans
Vietnamese Americans

FP-1979-7RR-0096: D.C. Narrative: Vietnamese-Americans (Costume Workshop);
C.B. Radio, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0096

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Oral history
Costumes
Amateur radio stations
Place: United States
Washington (D.C.)
Vietnam
Washington (D.C.) -- Social life and customs
Culture: Americans
Vietnamese Americans

FP-1979-7RR-0097: D.C. Narrative: C.B. Radio; Baseball Players, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history
Amateur radio stations
Sports
Baseball
Baseball players
Place: United States
Washington (D.C.)
Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0098: D.C. Narrative: Baseball Players, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Oral history

Sports

Baseball

Baseball players

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0099: D.C. Narrative: Mom and Pop Store Owners, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0099

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Oral history

Markets

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0100: D.C. Narrative: Mom and Pop Store Owners;D.C. Firefighters;
Street Hawkers and Market Vendors, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Oral history

Fire extinction

Cries
 Markets
 Place: United States
 Washington (D.C.)
 Washington (D.C.) -- Social life and customs
 Culture: Americans

FP-1979-7RR-0101: D.C. Narrative: Street Hawkers and Market Vendors, 1979
October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Oral history

Cries

Place: United States

Washington (D.C.)

Washington (D.C.) -- Social life and customs

Culture: Americans

FP-1979-7RR-0102: D.C. Music Stage: Deacon James Brewer and the Rosebud
Singers; D.C. Blind Gospel Singers; Ind. Chur, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0102

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Gospel music

Christianity

Religion

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1979-7RR-0103: D.C. Music Stage: Independent Church of God; Vietnamese-
Americans, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Gospel music
Vietnamese Americans
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1979-7RR-0104: D.C. Music Stage: Vietnamese-Americans, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Oral history
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

FP-1979-7RR-0105: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1979-7RR-0106: D.C. Music Stage: Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1979-7RR-0107: D.C. Music Stage:D.C. Blind Gospel Singers; Independent Church; Vietnamese-Americans, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Gospel music
Vietnamese Americans
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1979-7RR-0108: D.C. Music Stage: Vietnamese-Americans; Snuffy Jenkins, Pappy Sherrill, Mike Rivers, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Rivers, Mike

Language: English.

Notes: FP-1979-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: String band
Banjo
Violin
Guitar
Vietnamese Americans
Place: United States
Washington (D.C.)
South Carolina
Virginia
Vietnam

Culture: Americans

FP-1979-7RR-0109: D.C. Music Stage: Snuffy Jenkins, Pappy Sherrill, Mike Rivers, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001

Language: English.

Notes: FP-1979-7RR-0110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: String band

Violin

Banjo

Guitar

Place: United States

Washington (D.C.)

South Carolina

Virginia

Culture: Americans

Anglo-American

FP-1979-7RR-0110: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Gospel music

African Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1979-7RR-0111: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-7RR-0112: D.C. Music Stage:D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-7RR-0113: D.C. Music Stage: Independent Church of God Choir; Snuffy Jenkins, Pappy Sherill; Vietnamese-Americans, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Independent Church of God Choir (Musical Group)

Language: English.

Notes: FP-1979-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: String band
Violin
Guitar
Banjo

Place: United States
Washington (D.C.)
South Carolina
Vietnam

Culture: Americans

FP-1979-7RR-0114: D.C. Music Stage: Vietnamese Americans, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.
 Notes: FP-1979-7RR-0115
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 6, 1979.

Place: United States
 Washington (D.C.)
 Vietnam

Culture: Americans
 Vietnamese Americans

FP-1979-7RR-0115: D.C. Music Stage: Vietnamese-Americans, 1979 October 6
 1 Sound recording

FP-1979-7RR-0116: Festival Recordings: D.C. Music Stage: Vietnamese-Americans

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Place: United States
 Washington (D.C.)
 Vietnam

Culture: Americans
 Vietnamese Americans

FP-1979-7RR-0116: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Gospel music
 African Americans

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1979-7RR-0117: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-7RR-0118: D.C. Music Stage:D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 8
1 Sound recording

FP-1979-7RR-0119: Festival Recordings: D.C. Music Stage: D.C. Blind Gospel Singers; Independent Church of God Choir

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0119

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Gospel music
African Americans

Place: United States
Washington (D.C.)

Culture: Americans

FP-1979-7RR-0119: D.C. Music Stage: Vietnamese-Americans - Phoung My, Kim Oanh, Mr. Tam etc., 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0120

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)

Culture: Americans
Vietnamese Americans

FP-1979-7RR-0120: D.C. Music Stage: Vietnamese-Americans, 1979 October 8

1 Sound recording

Notes: Listening copy available

FP-1979-7RR-0121: Festival Recordings: D.C. Music Stage: Vietnamese-Americans

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)

Vietnam

Culture: Americans
Vietnamese Americans

Subseries 5.4: Video

FP-1979-1/2VTR-0018: Festival Photos:FAF: D.C. Firefighters-how to demonstration

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0018

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Fire fighters
Fire extinction
Documentary

Place: Washington (D.C.)

FP-1979-1/2VTR-0020: Festival Footage: D.C. Folklore, Narrative: Street Hawkers-Lincoln Rorie, Jerry Williams, Walter Kelly, Sonny Diggs, Fred Foster Bloodgood

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Artist: Rorie, Lincoln
Williams, Jerry, 1954-
Kelly, Walter, 1926-2012
Diggs, Sonny
Bloodgood, Fred Foster, 1910-1997
Zeitlin, Steven J.

Language: English.
 Notes: FP-1979-1/2VTR-0020
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Place: Washington (D.C.)
 Washington (D.C.) -- Social life and customs

FP-1979-1/2VTR-0021: Festival Footage: D.C. Folklore, Narrative: Vietnamese-Americans
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0021
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Vietnamese Americans
 Place: Washington (D.C.) -- Social life and customs
 Washington (D.C.)
 Vietnam

FP-1979-1/2VTR-0022: Festival Footage: D.C. Folklore, Narrative: Vietnamese-Americans
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0022
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Vietnamese Americans
 Place: Washington (D.C.) -- Social life and customs
 Washington (D.C.)
 Vietnam

FP-1979-1/2VTR-0023: Festival Footage: D.C. Folklore, Narrative: Stonecarvers
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0023
 DVD/BETACAM copy

Restrictions on access.
Recorded in: Washington (D.C.).

Topic: Documentary
Decorative arts
Stone carvers

Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0024: Festival Footage: D.C. Folklore, Narrative: Street Hawkers;
Taxi-Cab Drivers

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Elms, Arthur, 1928-1994
Gershenson, Moe, 1905-1984
Hunt, Marjorie, 1954-

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0024

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Documentary
Taxicab drivers

Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0025: Festival Photos: D.C. Folklore Narrative: Taxi Cab Drivers
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0025

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Documentary
Taxicab drivers

Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0026: Festival Footage: D.C. Folklore, Narrative: D.C. Firefighter
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: McCarl, Robert

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0026

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0027: Festival Photos: D.C. Folklore, Narrative: Citizens Band Radio

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0027

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Documentary
Amateur radio stations
Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0028: Festival Footage: D.C. Folklore, Narrative: Baseball Players; Citizens' Band Radio

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Lemon, Jim, 1928-2006
Hinton, Chuck, 1934-2013
Masterson, Walter, 1920-2008
Barron, Teri, 1945-
Yocom, Margaret

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-1/2VTR-0028

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Names: Washington Senators (Baseball team : 1886-1960)

Topic: Documentary
Baseball players
Amateur radio stations

Place: Washington (D.C.) -- Social life and customs
Washington (D.C.)

FP-1979-1/2VTR-0029: Festival Footage: D.C. Folklore, Narrative: Citizen' Band Radio

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Barron, Teri, 1945-
Yocom, Margaret

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.
 Language: English.
 Notes: FP-1979-1/2VTR-0029
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).
 Topic: Documentary
 Amateur radio stations
 Place: Washington (D.C.) -- Social life and customs
 Washington (D.C.)

FP-1979-1/2VTR-0030: Festival Footage: D.C. Folklore, Narrative: Stonecarvers; Vietnamese-Americans

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Morigi, Roger, 1907-1995
 Seferlis, Constantine, 1928-2005
 Hunt, Marjorie, 1954-
 Yocom, Margaret
 Bich, Nguyen Ngoc, 1937-

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.
 Notes: FP-1979-1/2VTR-0030
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).

Topic: Documentary
 Vietnamese Americans
 Decorative arts
 Stone carvers

Place: Washington (D.C.) -- Social life and customs
 Washington (D.C.)
 Vietnam

FP-1979-1/2VTR-0031: Festival Footage: D.C. Folklore, Narrative: Vietnamese-Americans

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Artist: Yocom, Margaret

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in Your Community Program 1979 Washington, D.C.

Language: English.
 Notes: FP-1979-1/2VTR-0031
 DVD/BETACAM copy
 Restrictions on access.
 Recorded in: Washington (D.C.).

Topic: Documentary
 Vietnamese Americans

Place: Washington (D.C.) -- Social life and customs

Washington (D.C.)
VietnamFP-1979-1/2VTR-0032: Festival Footage: D.C. Folklore, Narrative: Stonecarvers;
Caribbean: Costume Makers

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore in
Your Community Program 1979 Washington, D.C.

Artist: Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1979-1/2VTR-0032

DVD/BETACAM copy

Restrictions on access.

Recorded in: Washington (D.C.).

Topic: Documentary
Decorative arts
Stone carversPlace: Washington (D.C.) -- Social life and customs
Washington (D.C.)

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Series 6: Medicine Show

Introduction: A special sense of mystery and glamour surrounds the medicine showman - the itinerant patent medicine seller whose free performances were an important part of small town life still within living memory of many Americans. The American patent medicine seller derived from mountebanks - wandering herb doctors and medicine vendors who drew crowds with songs or conjuring. They appeared in the New World as early as the 1600s, but it was only about 1850 that the idea of selling medicine between the acts of a free show resulted from the rapid growth of proprietary medicine companies, many of which sent advertising units on the road after the Civil War. These units were especially popular in rural areas where regular theater companies rarely appeared. Medicine shows sponsored by leading firms such as the Kickapoo Indian Medicine Company and Hamlin's Wizard Oil were soon in competition with independent showmen who casually brewed up their remedies in boarding house bathtubs.

By 1900 medicine shows had pervaded every part of the country where an audience could be found, and the various types of medicine showmen were vying with one another to present novelties and unique attractions. In addition to a pitchman who sold remedies, more elaborate shows carried an entire cast of performers and musicians, as well as a more-or-less completely equipped tent theater. Some large medicine show companies, in fact, were capable of mounting several hours of entertainment with a dozen or more acts as well as half a dozen intervals during which the showman could sell his products. The shows were the only form of entertainment in many rural American communities and one of the most lucrative sources of employment for folk musicians. Many of our most celebrated folk and popular performers, including Bessie Smith, Clarence Ashley, Harmonica Frank Floyd, and Hank Williams, got their starts in medicine shows. It was this heritage of entertainment and amusement that was celebrated during the 1979 Festival.

- Participants:**
- Milton Bartok, 1909-1980, pitchman, Tallevast, Florida
 - Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin
 - Harvey Ellington, 1909-1997, musician, Durham, North Carolina
 - Frank Floyd, 1908-1984, musician, Georgetown, Ohio
 - Snuffy Jenkins, 1908-1990, musician, Chapin, South Carolina
 - Alton Machen, pitchman, Elizabethton, Tennessee
 - Greasy Medlin, 1910-1982, musician, Chapin, South Carolina
 - Hammie Nixon, musician, Brownsville, Tennessee
 - Anna Mae Noell, 1914-2000, comedian, Tarpon Springs, Florida
 - Bob Noell, 1914-2000, comedian, Tarpon Springs, Florida
 - Sam Pridgen, musician, Durham, North Carolina
 - Pappy Sherrill, 1915-2001, musician, Chapin, South Carolina
 - George Franklin Washington, dancer, Louisville, Kentucky
 - Bronco West, comedian, Dunn, North Carolina

Subseries 6.1: Fieldwork, 1979

FP-1979-7RR-0028: Medicine Show Fieldwork: Greasy Medlin interview (Medicine Show Performer, banjo and guitar player), 1979 May 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Artist: Medlin, Greasy, 1910-1982
Language: English.

Notes: FP-1979-7RR-0028
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Columbia (S.C.), United States, South Carolina, May 9, 1979.

Topic: Oral history
Guitar
Banjo
Medicine shows

Place: South Carolina
United States
Columbia (S.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0029: Medicine Show Fieldwork: Greasy Medlin interview - discussion of selling techniques, 1979 May 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)

Artist: Medlin, Greasy, 1910-1982

Language: English.

Notes: FP-1979-7RR-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Columbia (S.C.), United States, South Carolina, May 9, 1979.

Topic: Oral history
Medicine shows

Place: South Carolina
United States
Columbia (S.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0030: Medicine Show Fieldwork: Greasy Medlin interview, 1979 May 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)

Artist: Medlin, Greasy, 1910-1982

Language: English.

Notes: FP-1979-7RR-0030

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Columbia (S.C.), United States, South Carolina, May 9, 1979.

Topic: Oral history
Medicine shows

Place: South Carolina
United States
Columbia (S.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0031: Medicine Show Fieldwork: Greasy Medlin interview; Sam Pritchen and Harvey Ellington interview (musicians), 1979 May 9
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Artist: Medlin, Greasy, 1910-1982
Pridgen, Samuel James
Ellington, Harvey, 1909-1997

Language: English.

Notes: FP-1979-7RR-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxford (N.C.), Columbia (S.C.), North Carolina, United States, South Carolina, May 9, 1979.

Topic: Oral history
Banjo
Guitar
Violin
Medicine shows

Place: South Carolina
United States
North Carolina
Columbia (S.C.)
Oxford (N.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0032: Medicine Show Fieldwork: Sam Pritchen and Harvey Ellington interview, 1979 May 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Artist: Pridgen, Samuel James
Ellington, Harvey, 1909-1997

Language: English.

Notes: FP-1979-7RR-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxford (N.C.), United States, North Carolina, May 9, 1979.

Topic: Oral history
Guitar
Violin
Medicine shows

Place: North Carolina
United States
Oxford (N.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0033: Medicine Show Fieldwork: Sam Pritchen and Harvey Ellington interview, 1979 May 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)

Artist: Pridgen, Samuel James
Ellington, Harvey, 1909-1997

Language: English.

Notes: FP-1979-7RR-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Oxford (N.C.), North Carolina, United States, May 9, 1979.

Topic: Oral history
Guitar
Violin
Medicine shows

Place: United States
North Carolina
Oxford (N.C.)

Culture: Americans
Anglo-American

FP-1979-7RR-0034: Medicine Show Fieldwork: Sam Pritchen and Harvey Ellington interview; Evelyn and Thelma Gay interview, 1979 May 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Hinson, Glenn (field worker)

Artist: Gay, Evelyn
Ellington, Harvey, 1909-1997
Pridgen, Samuel James

Language: English.
 Notes: FP-1979-7RR-0034
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Faison (N.C.), United States, North Carolina, May 9, 1979.

Topic: Oral history
 Guitar
 Violin
 Contortionists
 Medicine shows

Place: North Carolina
 United States
 Faison (N.C.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0035: Medicine Show Fieldwork: Evelyn and Thelma Gay interview (contortionists and dancers), 1979 May 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Gay, Evelyn

Language: English.

Notes: FP-1979-7RR-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Faison (N.C.), United States, North Carolina, May 10, 1979.

Topic: Oral history
 Contortionists
 Medicine shows

Place: North Carolina
 United States
 Faison (N.C.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0036: Medicine Show Fieldwork: Evelyn and Thelma Gay interview (contortionists and dancers), 1979 May 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Hinson, Glenn (field worker)

Artist: Gay, Evelyn

Language: English.
 Notes: FP-1979-7RR-0036
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Faison (N.C.), United States, North Carolina, May 10, 1979.

Topic: Oral history
 Contortionists
 Medicine shows

Place: North Carolina
 United States
 Faison (N.C.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0037: Medicine Show Fieldwork: Evelyn and Thelma Gay interview (contortionists and dancers), 1979 May 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
 Zeitlin, Steven J. (field worker)
 Santino, Jack (field worker)
 Hinson, Glenn (field worker)

Artist: Gay, Evelyn

Language: English.

Notes: FP-1979-7RR-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Faison (N.C.), United States, North Carolina, May 10, 1979.

Topic: Oral history
 Contortionists
 Medicine shows

Place: North Carolina
 United States
 Faison (N.C.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0044: Medicine Show Fieldwork: Bob and Anna May Noell interview (Medicine Show comedians and historians), 1979 July 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
 Zeitlin, Steven J. (field worker)

Artist: Noell, Anna Mae, 1914-2000

Noell, Bob

Language: English.

Notes: FP-1979-7RR-0044

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tarpon Springs (Fla.), Florida, United States, July 25, 1979.

Topic: Oral history
Medicine shows
Place: United States
Florida
Tarpon Springs (Fla.)
Culture: Americans
Anglo-American

FP-1979-7RR-0045: Medicine Show Fieldwork: Bob and Anna May Noell interview (Medicine Show comedians and historians), 1979 July 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Noell, Anna Mae, 1914-2000
Noell, Bob

Language: English.

Notes: FP-1979-7RR-0045

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tarpon Springs (Fla.), Florida, United States, July 25, 1979.

Topic: Oral history
Medicine shows
Place: United States
Florida
Tarpon Springs (Fla.)
Culture: Americans
Anglo-American

FP-1979-7RR-0046: Medicine Show Fieldwork: Virginia Sullivan interview - history of her family in medicine shows, 1979 July 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Sullivan, Virginia

Language: English.

Notes: FP-1979-7RR-0046

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: South Pittsburg (Tenn.), United States, Tennessee, July 24, 1979.

Topic: Oral history
Medicine shows
Place: Tennessee

Culture: United States
South Pittsburg (Tenn.)
Americans
Anglo-American

FP-1979-7RR-0047: Medicine Show Fieldwork: Alton Machen interview - Medicine show pitchman and patent medicine salesman, 1979 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Kreiger, Zack (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1979-7RR-0047

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), South Carolina, United States, June 24, 1979.

Topic: Oral history
Medicine shows
African Americans

Place: United States
South Carolina
Anderson (S.C.)

Culture: Americans

FP-1979-7RR-0048: Medicine Show Fieldwork: Alton Machen interview - Medicine show pitchman and patent medicine salesman, 1979 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Kreiger, Zack (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1979-7RR-0048

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), United States, South Carolina, June 24, 1979.

Topic: Oral history
Medicine shows
African Americans

Place: South Carolina
United States
Anderson (S.C.)

Culture: Americans

FP-1979-7RR-0049: Medicine Show Fieldwork: Alton Machen interview - Medicine show pitchman and patent medicine salesman, 1979 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Kreiger, Zack (field worker)
Artist: Machen, Alton
Language: English.
Notes: FP-1979-7RR-0049
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 24, 1979.
Topic: Oral history
Medicine shows
African Americans
Place: South Carolina
United States
Anderson (S.C.)
Culture: Americans

FP-1979-7RR-0050: Medicine Show Fieldwork: Alton Machen interview - Medicine show pitchman and patent medicine salesman, 1979 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Kreiger, Zack (field worker)
Artist: Machen, Alton
Language: English.
Notes: FP-1979-7RR-0050
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 24, 1979.
Topic: Oral history
Medicine shows
African Americans
Place: South Carolina
United States
Anderson (S.C.)
Culture: Americans

FP-1979-7RR-0051: Medicine Show Fieldwork: Alton Machen interview - Medicine show pitchman and patent medicine salesman, 1979 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Kreiger, Zack (field worker)
 Machen, Alton
 Language: English.
 Notes: FP-1979-7RR-0051
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Anderson (S.C.), United States, South Carolina, June
 24, 1979.
 Topic: Oral history
 Medicine shows
 African Americans
 Place: South Carolina
 United States
 Anderson (S.C.)
 Culture: Americans

FP-1979-7RR-0052: Medicine Show Fieldwork: Alton Machen interview - Medicine
 show pitchman and patent medicine salesman, 1979 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
 Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Kreiger, Zack (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1979-7RR-0052

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), United States, South Carolina, June
 24, 1979.

Topic: Oral history
 Medicine shows
 African Americans

Place: South Carolina
 United States
 Anderson (S.C.)

Culture: Americans

FP-1979-CT-0104: Mr. and Mrs. Bronco West both-Medicine Show comedians.,
 interviewed by Glenn Hinson at Dunn North Carolina August 8, 1979., 1979 August
 8

1 Sound recording

FP-1979-CT-0116: Medicine Shows. B.R.I. Produced by Kip Lornell. Radio Show
 Dub, FAF 79., 1979

1 Sound recording

FP-1979-CT-0121: Medicine Show of the 1920s from Fred R. Bloodgood 5113
 Pepin Place, Madison, Wisconsin, circa 1979

1 Sound recording

Notes: Other number Z-942

FP-1978-7RR-0171: Harvey "Hashhouse" Ellington interview, guitarist and fiddler,
Medicine Show performer

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)
Ellington, Harvey, 1909-1997

Language: English.

Notes: FP-1978-7RR-0171

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.Recorded in: Oxford (N.C.), North Carolina, United States,
September 13, 1978.

Topic: Medicine shows

Place: United States
North Carolina
Oxford (N.C.)FP-1978-7RR-0172: Harvey "Hashhouse" Ellington interview; Guitar Bill Thompson
interview- dancer and ventriloquist

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.
Zeitlin, Steven J. (field worker)
Santino, Jack (field worker)
Wagner, Paul, 1948- (field worker)
Ellington, Harvey, 1909-1997

Language: English.

Notes: FP-1978-7RR-0172

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.Recorded in: Oxford (N.C.), Durham (N.C.), United States, North
Carolina, September 13, 1978.Topic: Ventriloquism
Medicine showsPlace: North Carolina
United States
Durham (N.C.)
Oxford (N.C.)FP-1978-7RR-0173: Guitar Bill Thompson interview- Medicine Show Performer,
Dancer and Ventriloquist

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.

	Zeitlin, Steven J. (field worker) Santino, Jack (field worker) Wagner, Paul, 1948- (field worker) Thompson, Bill
Language:	English.
Notes:	FP-1978-7RR-0173 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Durham (N.C.), United States, North Carolina, September 14, 1978.
Topic:	Ventriloquism Medicine shows
Place:	North Carolina United States Durham (N.C.)

Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 6](#)

Subseries 6.3: Audio, 1979 October

FP-1979-7RR-0164: Medicine Show: Jenkins, Sherill, Medlin; B. and M. West, Noell; Bartok, 1979 October 3
1 Sound recording

FP-1979-7RR-0165: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Greasy Medlin; Harvey Ellington, Sam Pridgen, Hammie Nixon; Bob and Anna.Mae Noell, 1979 October 3
1 Sound recording
Notes: Listening copy available

FP-1979-7RR-0165: Festival Recordings: Medicine Show: Jenkins, Sherill, Medlin; B. and M. West, Noell; Bartok
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Medlin, Greasy, 1910-1982
West, Bronco
Noell, Anna Mae, 1914-2000
Bartok, Milton, 1909-1980

Language: English.

Notes: FP-1979-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0166: Medicine Show: Hammie Nixon; Harvey Ellington, Sam Pridgen; Harmonica Frank Floyd, 1979 October 3
1 Sound recording
Notes: Listening copy available

FP-1979-7RR-0166: Festival Recordings: Medicine Show: Jenkins, Sherill, Medlin; Ellington, Pridgen, Hammie Nixon; B. and A. Noell
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Artist: Noell, Anna Mae, 1914-2000
Noell, Bob
Nixon, Hammie, 1908-1984
Pridgen, Samuel James
Ellington, Harvey, 1909-1997
Medlin, Greasy, 1910-1982
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Language: English.
Notes: FP-1979-7RR-0166
CDR copy
Medicine show-- Feed the baby on onions--How many biscuits can you eat--Dinah--Take me back to Tulsa-- Stay All night, stay a little longer; Hammie Nixon--interview; Poor man's friend; Ain't gonna sell it (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 3, 1979.
Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0167: Medicine Show: David and Milton Bartok, 1979 October 3
1 Sound recording
Notes: Listening copy available

FP-1979-7RR-0167: Festival Recordings: Medicine Show: Hammie Nixon; H. Ellington, S. Pridgen; Harmonica Frank Floyd
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Artist: Nixon, Hammie, 1908-1984
Ellington, Harvey, 1909-1997
Pridgen, Samuel James
Floyd, Frank, 1908-1984
Language: English.
Notes: FP-1979-7RR-0167

CDR copy

Nixon-- Mailman blues--Tappin' that thing--Corrina; Frank Floyd--interview--You win again--harmonica instrumentals--Great medical menagerist--unk; Harvey Ellington and Sam Pridgen--Old Joe Clark--Someone took my place with you--Crowdad song--My blue heaven--Pardon my southern accent--Wabash cannonball (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Medicine shows
Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1979-7RR-0168: Medicine Show: Harvey Ellington, S. Pridgen, Greasy Medlin, B. West, Foster Bloodgood, 1979 October 4
1 Sound recording

FP-1979-7RR-0168: Festival Recordings: Medicine Show: David and Milton Bartok

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0169: Medicine Show: Greasy Medlin, Harvey Ellington, B. West, Foster Bloodgood, Doc Bartok, 1979 October 4
1 Sound recording

FP-1979-7RR-0169: Festival Recordings: Medicine Show: H. Ellington, S. Pridgen, J. Medlin, B. West, Doc Foster

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0169

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0170: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Hammie Nixon, Bob and Anna Mae Noell; Fred Foster Bloodgood; Sam Pridgen; Harvey Ellington; Glenn Hinson - presenter, 1979 October 4

1 Sound recording

Notes: Listening copy available

FP-1979-7RR-0170: Festival Recordings: Medicine Show: J. Medlin, H. Ellington, B. West, Doc Foster, Doc Bartok

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0171: Medicine Show: S. Pridgen, Harvey Ellington, Snuffy Jenkins, Pappy Sherill, Greasy Medlin, B. and A. Noell, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Pridgen, Samuel James
Ellington, Harvey, 1909-1997
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Medlin, Greasy, 1910-1982
Noell, Anna Mae, 1914-2000
Noell, Bob

Language: English.

Notes: Listening copy available

FP-1979-7RR-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0172: Medicine Show: Bob and Anna Mae Noell; Hammie Nixon; Harmonica Frank Floyd; Glenn Hinson - presenter, 1979 October 4

1 Sound recording

Notes: Listening copy available

FP-1979-7RR-0173: Festival Recordings: Medicine Show: B. and A. Noell; Hammie Nixon; Harmonica Frank Floyd
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Artist: Noell, Anna Mae, 1914-2000
Noell, Bob
Nixon, Hammie, 1908-1984
Floyd, Frank, 1908-1984
Language: English.
Notes: FP-1979-7RR-0173
CDR copy
Noells-- comedy routine; Hammie Nixon-- Sugar mama-- Somebody done changed the lock on my door--My best friend is gone--Louise--Mama wouldn't stop that thing-- Gonna tell my mama babe on you; Frank Floyd--questions--Ain't gonna rain no more
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 4, 1979.
Topic: Medicine shows
Country music
Harmonica
Place: United States
Washington (D.C.)

FP-1979-7RR-0171: Festival Recordings: Medicine Show: Jenkins, Sherill, Nixon, B and A Noell; Doc Foster (F.Bloodgood); S. Pridgen
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.
Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Nixon, Hammie, 1908-1984
Noell, Anna Mae, 1914-2000
Noell, Bob
Bloodgood, Fred Foster, 1910-1997
Pridgen, Samuel James
Hinson, Glenn
Language: English.
Notes: FP-1979-7RR-0171
CDR copy
Sherill and Jemkins--instrumental--Orange blossom special-- Sally goodin'; Hammie Nixon- You gonna look like a monkey when you get old--Corrina; The Noells-- comedy routine--moonshiner's daughter-- Feed your babies on onions; pridgen and Ellington--Goodbye Lizzy Jane
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0173: Medicine Show: Harmonica Frank Floyd, Harvey Ellington, S. Pridgen, Pappy Sherill, 1979 October 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Floyd, Frank, 1908-1984
Ellington, Harvey, 1909-1997
Pridgen, Samuel James
Sherrill, Pappy, 1915-2001

Language: English.

Notes: Listening copy available

FP-1979-7RR-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 4, 1979.

Topic: Medicine shows
Country music
Harmonica

Place: United States
Washington (D.C.)

FP-1979-7RR-0174: Medicine Show: Alton Machen interview- Medicine Show Pitchman, Patent Medicine Salesman, 1979 September 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Zeitlin, Steven J. (field worker)

Santino, Jack (field worker)

Wagner, Paul, 1948- (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1979-7RR-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hickory (N.C.), United States, North Carolina, September 14, 1979.

Topic: Pitchmen
Medicine shows

Place: North Carolina
United States
Hickory (N.C.)

FP-1979-7RR-0175: Medicine Show: Harvey Ellington, S. Pridgen, B. West, B. and A, Noell, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Ellington, Harvey, 1909-1997
Pridgen, Samuel James
West, Bronco
Noell, Anna Mae, 1914-2000
Noell, Bob

Language: English.

Notes: FP-1979-7RR-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0176: Medicine Show: B. West, B. and A. Noell, Doc Bartok, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: West, Bronco
Noell, Anna Mae, 1914-2000
Noell, Bob
Bartok, Milton, 1909-1980

Language: English.

Notes: FP-1979-7RR-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Medicine shows

Place: United States
Washington (D.C.)

FP-1979-7RR-0177: Medicine Show: Doc Bartok; Snuffy Jenkins, Pappy Sherrill; Hammie Nixon, Bob and Anna Mae Noell, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Bartok, Milton, 1909-1980
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Nixon, Hammie, 1908-1984
Noell, Anna Mae, 1914-2000
Noell, Bob
Hinson, Glenn

Language: English.

Notes: Listening copy available

FP-1979-7RR-0177

CDR copy

Doc Bartok--medicine show; Jenkins, Sherill and Nixon-- Old Joe Clark--Listen to the mockingbird--Possum up a gum stump; Hammie Nixon--You Gonna look like a monkey when you get old-- You rascal you; The Noells-- comedy routine

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0178: Medicine Show: B. and A. Noell, Foster Bloodgood, S. Pridgen, Harvey Ellington, Snuffy Jenkins, B. West, Harmonica Frank Floyd, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Floyd, Frank, 1908-1984
West, Bronco
Jenkins, Snuffy, 1908-1990
Ellington, Harvey, 1909-1997
Pridgen, Samuel James
Bloodgood, Fred Foster, 1910-1997
Noell, Anna Mae, 1914-2000
Noell, Bob

Language: English.

Notes: Listening copy available

FP-1979-7RR-0178

CDR copy

Noells-- Medicine show; Ellington, Jenkins and Pridgen-- How many biscuits can you eat--My blue heaven--Take me back to Tulsa-- Magic show--Feed your babies on onions--unk; Frank Floyd--Ain't gonna rain no more--harmonica--Married man blues-- Fox and hound (frag)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0179: Medicine Show: Snuffy Jenkins, Pappy Sherrill and Greasy Medlin; Hammie Nixon; Frank Floyd, 1979 October 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Nixon, Hammie, 1908-1984
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001

Medlin, Greasy, 1910-1982
Floyd, Frank, 1908-1984

Language: English.

Notes: Listening copy available
FP-1979-7RR-0179
CDR copy
Frank Floyd--Medicine show; Medlin--Frankie and Johnny; Hammie Nixon--Mailman Blues--Interview-- Corrina--Old deacon threw the whiskey in the well; When the saints go marching in (frag)
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Medicine shows
Country music
Harmonica

Place: United States
Washington (D.C.)

FP-1979-7RR-0180: Medicine Show: Harmonica Frank Floyd, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Floyd, Frank, 1908-1984

Language: English.

Notes: Listening copy available

FP-1979-7RR-0180

CDR copy

Frank Floyd-- interview--Moonshiner's daughter (Buffal gals)--Rockin' with Red--Instrumental--Swamp root--Great medical menagerist--Instrumental

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 6, 1979.

Topic: Harmonica
Medicine shows
Country music

Place: United States
Washington (D.C.)

FP-1979-7RR-0181: Medicine Show: Hammie Nixon; Doc Bloodgood, Alton Machen, Doc Bartok - the art of pitching, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Nixon, Hammie, 1908-1984
Bloodgood, Fred Foster, 1910-1997
Machen, Alton

Bartok, Milton, 1909-1980

Noell, Anna Mae, 1914-2000

Language: West, Bronco
English.
Notes: Listening copy available
FP-1979-7RR-0181
CDR copy
Hammie Nixon-- Move to Kansas City; Alton Machen-- medicine show
pitch--Singing pitch; Doc Bartok--Pitching
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0182: Medicine Show: The Art of Pitching - Machen, Bartok,
Bloodgood, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.

Artist: Machen, Alton
Bloodgood, Fred Foster, 1910-1997
Bartok, Milton, 1909-1980

Language: English.

Notes: FP-1979-7RR-0182

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows

Place: United States

Washington (D.C.)

FP-1979-7RR-0183: Medicine Show: The Art of Pitching - Milton Bartok; Snuffy
Jenkins, Pappy Sherrill, Greasy Medlin, Hammie Nixon, Anna Mae Noell, Bob Noell,
Harmonica Frank Floyd, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Medlin, Greasy, 1910-1982
Nixon, Hammie, 1908-1984
Noell, Anna Mae, 1914-2000
Noell, Bob
Floyd, Frank, 1908-1984

Language: English.

Notes: Listening copy available

FP-1979-7RR-0183

CDR copy

Doc Bartok--medicine show; Jenkins and Sherrill- unk- Pop goes the weasel-- John Henry; Hammie Nixon-- You gonna look like a monkey when you get old-- Who threw the whiskey in the well--medicine show

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0184: Medicine Show, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0184

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0185: Medicine Show, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Language: English.

Notes: FP-1979-7RR-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0186: Medicine Show: Hammie Nixon; Greasy Medlin; Snuffy Jenkins; Pappy Sherrill October 8, 1979, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.

Artist: Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Medlin, Greasy, 1910-1982
Nixon, Hammie, 1908-1984

Language: English.

Notes: Listening copy available

FP-1979-7RR-0186

CDR copy

Medicine show; Hammie Nixon--instrumental--Tater digging man--
You rascal you--Do Lord remember me; Jenkins, Sherrill and Medlin--
Step it up and go--Down yonder--Cherry blossom waltz--Milk cow
blues--Sally Goodin'--Orange blossom special

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Medicine shows
Place: United States
Washington (D.C.)

FP-1979-7RR-0187: Medicine Show: Harmonica Frank Floyd; Hammie Nixon,
others - October 8, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine
Show Program 1979 Washington, D.C.

Artist: Floyd, Frank, 1908-1984
Nixon, Hammie, 1908-1984
Noell, Anna Mae, 1914-2000

Language: English.

Notes: Listening copy available

FP-1979-7RR-0187

CDR copy

Frank Floyd- Moonshiner's daughter (Buffalo gals)--Harmonica train--
Rock a little baby==Howlin' Tom Cat--From Memphis to New
Orleans--Two harmonicas at once; Hammie Nixon- Corrina Corrina--
You gonna look like a monkey when you get old--Mountain dew;
Medicine show finale

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Topic: Harmonica
Medicine shows
Country music
Place: United States
Washington (D.C.)

FP-1979-7RR-0256: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0256

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows
Place: United States

North Carolina

FP-1979-7RR-0257: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0257

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0258: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0258

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0259: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0259

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0260: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0260

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0261: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0261

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0262: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0262

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 2, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0263: Free Show Tonite: Medicine Show Film Shoot, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0263

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 6, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0264: Free Show Tonite: Medicine Show Film Shoot, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0264

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, October 6, 1979.

Topic: Medicine shows

Place: United States

North Carolina

FP-1979-7RR-0265: Free Show Tonite: Medicine Show Film Shoot, 1979 October 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1979-7RR-0265
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, October 6, 1979.

Topic: Medicine shows
Place: United States
North Carolina

Subseries 6.4: Video

FP-1979-3/4UMA-0055: 1979 Festival Television Coverage- Medicine Show
1 Item (videocassette (U-matic))
Creator: WJLA-TV
Language: English language
Notes: FP-1979-3/4UMA-0055
FLP.133744
Restrictions on access. No duplication allowed listening and viewing
for research purposes only; No duplication.
Recorded in: Washington (D.C.).

Topic: Documentary
Medicine shows
Place: Washington (D.C.)
North Carolina
South Carolina
Culture: Americans

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Series 7: Native American Architecture

Introduction: In the third year of collaboration between the Folklife Festival and the Department of Energy, attention turned to Native American architecture. In recent years, a new interest in native American dwellings had begun to focus on their energy efficient features as well as the symbolism of traditional Indian structures. For example, experiments comparing the energy efficiency of the tipi with a modern American home indicated that on freezing winter nights the Indian lived at a similar comfort level. Their hardwood-burning fires warmed the tipi at a comparable efficiency level to oil heated furnaces, because the space required for each person was a tenth the area non-Indians were accustomed to.

Indian communities in the late 1970s were experiencing a revival of old house building. The Wichita of central Oklahoma had resumed building the distinctive beehive-shaped houses of red cedar ribs that had seemed to be lost a half-century ago. In Northwestern California the Hupa had been reconstructing their traditional cedar plank houses on the sites of three old rancheria (or village) locations. Both the Hupa family house and the slightly smaller men's sweat house belonged to the oldest architectural tradition in North America, the pit house. Here earth serves as excellent insulation, walling the four-foot deep excavations where the Hupa once warmed themselves during the damp winter and cooled themselves throughout the baking summer.

Visitors entering the Indian lodges built at the Festival could notice the skillful use of available materials. These home traditions perpetuated practical adaptations to climate; also, they indicated the human impulse to invest the immediate environment with spiritual meaning.

Diana Parker served as Energy Exhibit Coordinator, with Gary Floyd as Technical Coordinator.

Participants:

- Doris Kicking Woman, tipi painter, Browning, Montana
- George Kicking Woman, tipi painter, Browning, Montana
- Molly Kicking Woman, tipi painter, Browning, Montana
- Ernest Doyebi, 1920-2004, arbor and windbreak builder, Anadarko, Oklahoma
- Billy Evans Horse, arbor and windbreak builder, Carnegie, Oklahoma
- Alonzo Chalepah, arbor and windbreak builder, Carnegie, Oklahoma
- Roy Cypress, chickee builder, Ochopee, Florida
- Irene Cypress, chickee builder, Ochopee, Florida
- Ted Cypress, chickee builder, Ochopee, Florida
- Rachel Cypress, chickee builder, Ochopee, Florida

Subseries 7.1: Fieldwork

Subseries 7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 7](#)

Subseries 7.3: Audio, 1979 October

FP-1979-7RR-0199: DOE Narrative: Mary Thomas, 1979 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1979-7RR-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)

FP-1979-7RR-0200: DOE Narrative: Billy Evans Horse; Alonzo Chalepah, Paul Bowers, Peter Nabokov, 1979 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Nabokov, Peter
Chalepah, Alonzo
Horse, Billy Evans, 1930-
Parker, Diana

Performer: Chalepah, Alonzo
Horse, Billy Evans, 1930-

Language: English.

Notes: Listening copy available

FP-1979-7RR-0200

CDR copy

narrative session on Native American Architecture

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1979.

Place: United States
Washington (D.C.)

Oklahoma

Culture: Indians of North America
Kiowa Indians
Apache Indians

FP-1979-CT-0105: Billy Evans Horse, Kiowa Indian, interviewed by Denise Freeland for Smithsonian Radio at the 1979 Festival of American Folklife., 1979

1 Sound recording

Subseries 7.4: Video

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FP-1979-7RR-0201: Participant Reception, SI Castle, 1979 October 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Place: United States
Washington (D.C.)

FP-1979-7RR-0202: Participant Reception, SI Castle, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0202

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Place: United States
Washington (D.C.)

FP-1979-7RR-0203: Participant Reception, SI Castle, 1979 October 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0203

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 3, 1979.

Place: United States
Washington (D.C.)

FP-1979-1/2VTR-0019: Festival Photos:Medicine Show: Snuffy Jenkins, Pappy Sherrill, Greasy Medlin; D.C. Firefighters demonstration

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Medicine Show 1979

Artist: Jenkins, Snuffy, 1908-1990

Medlin, Greasy, 1910-1982

Sherrill, Pappy, 1915-2001

Language: English.

Notes: FP-1979-1/2VTR-0019

Restrictions on access.

Recorded in: Washington (D.C.).

DVD/BETACAM copy

Topic: Documentary
Medicine shows

Place: Washington (D.C.)