



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1979 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
600 Maryland Ave SW  
Washington, D.C.  
rinzlerarchives@si.edu  
<https://www.folklife.si.edu/archive/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Fieldworkers and presenters.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Program Books, Festival Publications, and Ephemera, 1979.....	6
Series 2: Caribbean Carnival.....	7
Series 3: Children's Area.....	11
Series 4: Folklife in the Museum - Folk Medicine, September 27-30, 1979.....	16
Series 5: Folklore in Your Community.....	22
Series 6: Medicine Show.....	37
Series 7: Native American Architecture.....	44

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1979 Festival of American Folklife
<b>Identifier:</b>	CFCH.SFF.1979
<b>Date:</b>	October 3-8, 1979
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

---

## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1979 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1979 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

---

## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1979 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

---

## Scope and Contents

This collection documents the planning, production, and execution of the 1979 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

---

## Arrangement

Arranged in 7 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Caribbean Carnival
- Series 3: Children's Area
- Series 4: Folklife in the Museum - Folk Medicine
- Series 5: Folklore in Your Community
- Series 6: Medicine Show
- Series 7: Native American Architecture

---

## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

---

## Introduction

The 1979 Folklife Festival continued to take community as its theme, as had been announced in 1978. The Festival celebrated the creative genius of many cultural groups - some had been on American soil only for months, others for millenia. The point of the Smithsonian festivals and the museums' displays of diversity struck home to the people who came to the museums and reached out for reaffirmation of identity. People feared the loss of identity in the sense of anomie that came with being a cipher, a numeral, a set of digits, organizers believed; they feared big government, big business, megastates that might rule the world. Coupled with the fear of homogenization was the fear of the loss of one's own soul. One way to strengthen our sense of identity and to demonstrate our essential humanity, the Festival asserted, was the reaffirmation of the differences among us, the persistence of our traditions at the ground roots of life, a countercurrent for survival.

In 1979 the Festival welcomed the newly-arrived ethnic community of Vietnamese, who had brought with them rich folklife traditions. From the West Indies came immigrants who enliven our cities with the folk theatrical spectacle of Carnival. Native Americans from several tribal groups shared their knowledge of ways in which their housing has been adapted to local environmental conditions. The International Year of the Child was celebrated at the Festival in the program book cover and articles, and in the living presentations of children's folklife in the Children's Area, where Lumbee Indian children re-created a Field Day celebration, and several other children's communities enacted Halloween traditions. Occupational communities were represented by D.C. firefighters, taxicab drivers, and stonecarvers from the National Cathedral. Other communities represented, which had formed around particular interests or institutions, were a medicine show, mom-and-pop neighborhood stores, street criers, and CB radio clubs.

As with the two preceding years, the 1979 Festival (October 3-8) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#), ). Indoor activities including a symposium focused on folk medicine took place in the National Museum of History and Technology, in the days preceding the outdoor Festival (September 27-30). The [1979 Program Book](#) provided information on each of the programs.

The 1979 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

### ***Folklife Advisory Council***

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, E. Richard Sorenson, Thomas Vennum

### ***Folklife Program, Office of American and Folklife Studies***

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Steve Zeitlin, Folklorist

### ***National Park Service***

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

---

## Fieldworkers and presenters

Nicholas Bocher, Sylvia Grider, Glenn Hinson, Marjorie Hunt, Fred Lieberman, Susan Manos, Phyllis May, Robert McCarl, Maxine Miska, Peter Nabokov, Elliott Parris, Kate Rinzler, Betsy Seamans, Barbara Strickland, Katherine Williams, Peggy Yocum

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints

Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

Geographic Names:

Antigua  
Caribbean Area  
Grenada  
Haiti  
Nevis  
Saint Lucia  
Trinidad and Tobago  
Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1979

[Digital Content: 1979 Festival of American Folklife Program Book](#)

[Digital Content: 1979 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 1: 1979](#)

The 1979 Program Book was edited by Peter Seitel, assisted by Michael Fruitman, Linda DuBro, and Ralph Rinzler. Daphne Shuttleworth was designer of the Program Book and the Festival site, assisted by Jenifer Weiss.

*[Return to Table of Contents](#)*



## Series 2: Caribbean Carnival

### Introduction

Trinidad is the home of Carnival in the Caribbean. While Carnival is found elsewhere - St. Lucia, Grenada, Antigua, Nevis, the Virgin Islands, and Haiti - Trinidad's fete is considered the Caribbean's greatest, its most spectacular, its trendsetter. Migrating West Indians have brought their traditions and culture to North America. There is a rich culture compounded of elements from Africa, the Middle East, China and the Far East, North and South America, and Europe.

Carnival is the principal social activity through which West Indian immigrants from the widest range of generations, classes, countries, and hues are able to identify, interact with, and enjoy one another. Indeed Carnival has provided a new cultural focus and has created an economy of its own in the communities of many North American cities where people of West Indian descent are concentrated. Carnival has become a commonly shared and much-anticipated activity among West Indians who live in North America, practiced from Brooklyn and other eastern seaboard cities to the Canadian cities of Montreal and Toronto, and across the continent to Los Angeles. The largest and oldest Carnival in North America began in Harlem in the mid-1940s. The Festival was later moved to Brooklyn in 1967 and is run by the West Indian American Day Carnival Association, Inc. In North America, Caribbean communities organize their Carnivals to take advantage of summer weather and to avoid conflicting with any neighboring community's carnival.

At the Festival, Trinidadian American communities from Washington, D.C. and Baltimore, Maryland were joined by other West Indian immigrant communities from those and other East Coast cities to demonstrate the diverse musical and dance traditions and to discuss the importance of Carnival as a source and emblem of community identity.

D. Elliott Parris and Katherine Williams were the Caribbean Program Coordinators; Roy Bryce-LaPorte served as Special Consultant.

### Participants

- Carol Aqui, costumed band leader, Adelphi, Maryland
- Batucada Brasileira (William Brown, leader), Brazilian music band, Washington, D.C.
- The Big Drum Nation Dance Company, Inc. (Winston T. Fleary, 1943-, director), New York, New York
- William Brown, Brazilian costumed band, Washington, D.C.
- Caribana Caribbean Cultural Committee (Raymond England, leader), carnival organizer, Ontario, Canada
- Egbert Christian, B.W.I.A. ole mas band organizer, New York, New York
- Hector Corporan, 1945-, master of ceremonies, Hyattsville, Maryland
- Marvsyn David, Mod band, Washington, D.C.
- Joan Dupigny, 1941-, costumed band, Washington, D.C.
- Oscar Anstey Hunte, 1942-, fire eater, Quebec, Canada
- Lucille Jacob, seamstress, band organizer, Hartford, Connecticut
- Junior Errol Jones, 1940-, steel pan tuner, Brooklyn, New York
- K. Alex King (Lord Baker), back-up calypso singer, Takoma Park, Maryland
- Lilian Knight, Panamanian costumed band, Washington, D.C.
- Michael Legerton (Protector): master of ceremonies, Seabrook, Maryland
- Eli Mannelle, 1929-, steel pan tuner, New York, New York
- Dianne Marshall, comedian, Washington, D.C.
- Von Martin, master of ceremonies, Seabrook, Maryland
- The Maryland Pacesetters (Pasley Graham, 1943-, agent), steel band, Baltimore, Maryland
- The Masterful Band (Serge Bellegarde, 1949-, leader), Haitian music band, Washington, D.C.
- Stephenson Michael, 1952-, costumed band, Silver Spring, Maryland

- Montreal Carnival Development Committee (Winston Roberts, leader), carnival organizer, Quebec, Canada
- Wil Morris, 1948-, stick fighter, Washington, D.C.
- Errol Payne, 1928-, wire bender, New York, New York
- The Trinidad Steel Orchestra (Franklin Harding, 1941-, leader), music band and costumed band, Washington, D.C.
- The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), music band, Baltimore, Maryland
- Brian Walker, 1957-, costumed band, Washington, D.C.
- The West Indian American Labor Day Association (Carlos Lezema, 1923-, leader), carnival organizer, New York, New York
- Peter Whiteman, 1944-, wire bender, costumed band leader, Hyattsville, Maryland

## 2.1: Fieldwork, 1979

FP-1979-CT-0076: Katherine Williams and D. Elliott Parris, Caribbean Carnival Fieldworkers, meet with Montreal Carnival Development Committee in Montreal, Canada, May 20, 1979. One side only., 1979 May 20  
*1 sound recording*

FP-1979-CT-0077: Rufus Goring, Man involved with. Brooklyn Carnival, Mas in Brooklyn, interviewed by Katherine Williams at New York, New York, May 5, 1979. Discussions with United West Indies Day Development Association Inc., 1979 May 5  
*1 sound recording*

FP-1979-CT-0078: Elsie Lee Heung, Harold Salenha and Caribeanna Cultural Committee meeting with Katherine Williams at Toronto, Canada May 21, 1979., 1979 May 21  
*1 sound recording*

## 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 2: 1979](#)

## 2.3: Audio, 1979 October

FP-1979-7RR-0142: Caribbean Music: Opening Concert: Big Drum Dance Nation, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0143: Caribbean Music: Opening Ceremonies: Smith, Sims, Bledsoe, Rinzler, Nedzi, music, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0144: Caribbean Music: D.C. Trinidad and Tobago Steel Band; Gypsy with Big Drum Nation, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0145: Caribbean Music: Gypsy with Big Drum Dance Nation, 1979 October 3

*1 sound recording*

FP-1979-7RR-0146: Caribbean Music: Mod Band, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0147: Caribbean Music: Gypsy and Big Drum Dance Nation,  
1979 October 4  
*1 sound recording*

FP-1979-7RR-0148: Caribbean Music: Gypsy, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0149: Caribbean Music: Gypsy; Oscar Hunt w/ the Mod Band,  
1979 October 4  
*1 sound recording*

FP-1979-7RR-0150: Caribbean Music: Oscar Hunt w/ the Mod Band; D.C.  
Trinidad and Tobago Steel Band, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0151: Caribbean Music: Big Drum Dance Nation, 1979 October  
5  
*1 sound recording*

FP-1979-7RR-0152: Caribbean Music: Steel Band Contest, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0153: Caribbean Music: Steel Band Contest, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0154: Caribbean Music, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0155: Caribbean Music, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0156: Caribbean Music, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0157: Caribbean Music: Big Drum Dance Nation, 1979 October  
8  
*1 sound recording*

FP-1979-7RR-0158: Caribbean Music: Big Drum Dance Nation w/ Gypsy,  
1979 October 8  
*1 sound recording*

FP-1979-7RR-0159: Caribbean Music: Oscar Hunt and the Mod Band, 1979  
October 8  
*1 sound recording*

FP-1979-7RR-0160: Caribbean Music: Stick Fighter with the Mod Band, 1979  
October 8  
*1 sound recording*

FP-1979-7RR-0161: Caribbean Music: D.C. Trinidad and Tobago Steel Band,  
1979 October 8  
*1 sound recording*

FP-1979-7RR-0162: Caribbean Music: Oscar Hunt w/ the D.C. Trinidad and  
Tobago Steel Band, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0163: Caribbean Music: Mod Band, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0197: Caribbean Narrative: Religion and Culture; Eli Manet -  
steel drum making; Costume making; medicine, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0198: Caribbean Narrative: Medicine Show performers  
narrative; Halloween Costume Traditions, 1979 October 4  
*1 sound recording*

## 2.4: Video

[Return to Table of Contents](#)

## Series 3: Children's Area

### Introduction

In the United States, public schools have become an extraordinary force in the folklife of children. On school playgrounds children have been brought together in large numbers. Physical education teachers have taught organized sports that the children have taken up in their neighborhoods. In classrooms a counter culture has developed, characterized by children's organized efforts to subvert the educational process. Fights, friendships and flirtations (some of the performances of children's folklife) often preoccupy students to the detriment of the learning process.

To counter children's counter culture, public schools have offered activities throughout the year that are designed to answer children's social needs. Among these are birthday parties, religious and secular celebrations, and innovations such as field days and "school breakings" (elaborate commencement days). Such events have frequently incorporated folk traditions and in time have become traditions in their own right, anticipated and practiced each year. The guardians and developers of these traditions are school administrators and teachers.

This year the Children's Area presented aspects of two such school-sponsored events, Halloween and May Day. Halloween traditions from four cities were celebrated, as found in schools, churches, and neighborhoods. The May Day celebrations of the Lumbee Indian schools of Robeson County, North Carolina were also re-enacted on the National Mall.

Kate Rinzler served as Children's Area Coordinator, and Marta Schley as Assistant Coordinator.

### Participants

- Barrett Elementary School, Vietnamese games, Arlington, Virginia
- David Barton, Lumbee May Day participant, Walkula, North Carolina
- Tom Bledsoo, musician, Snowflake, Virginia
- Boys Football League, Washington, D.C.
- Susan Brewer, Lumbee May Day participant, Walkula, North Carolina
- Brightwood Elementary School, Hispanic American games, Washington, D.C.
- Anthony Brooks, Lumbee May Day participant, Lumberton, North Carolina
- Sonya Canady, Lumbee May Day participant, Lumberton, North Carolina
- Pemperton Cecil, 1927-, limberjack maker and player, storyteller, Wileyville, Virginia
- Terry Chavis, Lumbee May Day participant, Walkula, North Carolina
- Tony Chavis, Lumbee May Day participant, Lumberton, North Carolina
- Deep Branch Elementary School, Lumbee May Day, Lumberton, North Carolina
- Beverly Emanuel, Lumbee May Day participant, Lumberton, North Carolina
- George Mason Junior High School, Halloween traditions, Falls Church, Virginia
- George Mason Senior High School, haunted house, Falls Church, Virginia
- Sylvia Grider, folklorist, Bryan, Texas
- Terese Hunt, Lumbee May Day participant, Lumberton, North Carolina
- Interplanetary Committee, Gaithersburg, Maryland
- Robert (Stu) Jamieson, story teller, musician, San Pedro, California
- Elizabeth (Bessie) Jones, grass doll maker, games leader, story teller, St. Simon Island, Georgia
- Key Elementary School, Vietnamese games, Arlington, Virginia
- Anita Locklear, Lumbee May Day Participant, Walkula, North Carolina
- Bryan Keith Locklear, Lumbee May Day Participant, Walkula, North Carolina
- Iris Locklear, Lumbee May Day Participant, Walkula, North Carolina
- Laura Locklear, Lumbee May Day Participant, Lumberton, North Carolina
- Lucy Locklear, 1919-2004, May Day games and activities leader, Pembroke, North Carolina
- Mary M. Locklear, 1906-2002, May Day dialogues and games, Pembroke, North Carolina

- Long Branch Elementary School, Vietnamese games, Arlington, Virginia
- Magnolia Elementary School, Lumbee May Day, Lumberton, North Carolina
- Delana Maynor, Lumbee May Day participant, Lumberton, North Carolina
- Ricky Maynor, Lumbee May Day Participant, Lumberton, North Carolina
- Barry Myers, photographer, Pittsburgh, Pennsylvania
- Oxendine Elementary School, Lumbee May Day, Walkula, North Carolina
- Oyster Elementary School, Hispanic American games, Washington, D.C.
- Douglas Quimby, 1936-, games leader, story teller, Brunswick, Georgia
- Frankie Quimby, games leader, Brunswick, Georgia
- Tony Raby, Lumbee May Day Participant, Lumberton, North Carolina
- Scott Revels, Lumbee May Day Participant, Lumberton, North Carolina
- Betsy Nadas Seamans, harvest figure maker, photographer, Pittsburgh, Pennsylvania
- Joseph Seamans, photographer, Pittsburgh, Pennsylvania
- Keith Sims, 1962-, musician, Hiltons, Virginia
- Amanda Smith, Lumbee May Day Participant, Lumberton, North Carolina
- Beecher Smith, 1911-1981, musician, Nickolsville, Virginia
- Delane Strickland, Lumbee May Day Participant, Lumberton, North Carolina
- Peter Whiteman, 1944-, carnival costume maker, Hyattsville, Maryland
- Edna Faye Young, 1942-, doll maker, Westminster, Maryland

### 3.1: Fieldwork, 1979

FP-1979-CT-0036: Barbara Strickland's family elders : Louise Chavis, Cassie Chavis, Martha Chavis, Rossetta Garrett, Melba Harris, Verona Lowery, Lynn Chavis and Cindy Lowery, Verona's daughter, interviewed by Kate Rinzler and Barbara Strickland at the home of Cassie Chavis in Robeson County, North Carolina, April 22, 1979. Recollections of May Day and childhood games., 1979 April 22

*1 sound recording*

FP-1979-CT-0037: Miss Mary Lee Goines interviewed by Kate Rinzler and Barbara Strickland at Miss Goines' Gas Station, Ibbeson County, North Carolina, April 21, 1979. Recollections of May Day celebrations and childhood genres., 1979 April 21

*1 sound recording*

FP-1979-CT-0096: Robert Stu Jamieson, banjo, player, dance caller, lists commercially available recordings of various banjo tunes which employ numerous banjo tunings. Materials accompanies SI-FP-1979 -VTR-038 thru VTR-043. Recorded by Kate Rinzler at Washington, D.C., October 1979., 1979 October

*1 sound recording*

### 3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 3: 1979](#)

### 3.3: Audio, 1979 October

FP-1979-7RR-0121: Children's Area: Tom Bledsoe, Beechard Smith, Keith Sims, Stu Jamieson, 1979 October 3

*1 sound recording*

FP-1979-7RR-0122: Children's Area: HispanicChildren's Games, 1979  
October 3

*1 sound recording*

FP-1979-7RR-0123: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby, 1979 October 3

*1 sound recording*

FP-1979-7RR-0124: Children's Area: Bledsoe, Smith, Sims and Jamieson,  
1979 October 3

*1 sound recording*

FP-1979-7RR-0125: Children's Area: Lumbee IndianChildren's Games; Bessie  
Jones, Frankie and Douglas Quimby, 1979 October 4

*1 sound recording*

FP-1979-7RR-0126: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4

*1 sound recording*

FP-1979-7RR-0127: Children's Area: Bledsoe, Smith, Sims and Jamieson;  
Hispanic Games, 1979 October 4

*1 sound recording*

FP-1979-7RR-0128: Children's Area: Hispanic Games; Bessie Jones, Frankie  
and Douglas Quimby, 1979 October 4

*1 sound recording*

FP-1979-7RR-0129: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4

*1 sound recording*

FP-1979-7RR-0130: Children's Area: Bledsoe, Smith, Sims and Jamieson,  
1979 October 4

*1 sound recording*

FP-1979-7RR-0131: Children's Area: Lumbee IndianChildren's Games, 1979  
October 5

*1 sound recording*

FP-1979-7RR-0132: Children's Area: Bledsoe, Smith, Sims and Jamieson,  
1979 October 5

*1 sound recording*

FP-1979-7RR-0133: Children's Area: Lumbee IndianChildren's Games, 1979  
October 6

*1 sound recording*

FP-1979-7RR-0134: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby, 1979 October 6

*1 sound recording*

FP-1979-7RR-0135: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby; Hispanic Children's Games, 1979 October 6

*1 sound recording*

FP-1979-7RR-0136: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby, 1979 October 6

*1 sound recording*

FP-1979-7RR-0137: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby; Jamieson, Sims, Broudy and McCoy, 1979 October 6

*1 sound recording*

FP-1979-7RR-0138: Children's Area: Jamieson, Sims, Broudy, and McCoy,  
1979 October 6

*1 sound recording*

FP-1979-7RR-0139: Children's Area: Lumbee Indian Children's Games; Bessie  
Jones; Frankie and Douglas Quimby, 1979 October 8

*1 sound recording*

FP-1979-7RR-0140: Children's Area: Bessie Jones, Frankie and Douglas  
Quimby; Carol Nethering, Jamieson, Hawes, Sims, 1979 October 8

*1 sound recording*

FP-1979-7RR-0141: Children's Area: Carol Nethering, Nick Hawes; Stu  
Jamieson, Keith Sims, 1979 October 8

*1 sound recording*

FP-1979-7RR-0188: Children's Narrative: George Mason Jr. High Students;  
Montgomery Village Sr. High Students, 1979 October 8

*1 sound recording*

FP-1979-7RR-0189: Children's Narrative: Interplanetary Council; Lumbee  
Indian Panel - the Lockleers; Lumbee Field Day, 1979 October 3

*1 sound recording*

FP-1979-7RR-0190: Children's Narrative: Lumbee Field Day Events, 1979  
October 3

*1 sound recording*

FP-1979-7RR-0191: Children's Narrative: George Mason Jr. High students -  
Halloween events, 1979 October 4



*1 sound recording*

FP-1979-7RR-0192: Children's Narrative: George Mason Students -  
Interplanetary Council, 1979 October 4

*1 sound recording*

FP-1979-7RR-0193: Children's Narrative: Lumbee Panel Discussion and Field  
Day Events, 1979 October 4

*1 sound recording*

FP-1979-7RR-0194: Children's Narrative: Lumbee Field Day Events;  
Limberjack Playing, 1979 October 4

*1 sound recording*

FP-1979-7RR-0195: Children's Narrative: George Mason Students -  
Interplanetary Council - Halloween Traditions, 1979 October 8

*1 sound recording*

FP-1979-7RR-0196: Children's Narrative: Lumbee Panel Discussion and Field  
Day Events; George Stonefish, 1979 October 8

*1 sound recording*

### 3.4: Video

*[Return to Table of Contents](#)*

## Series 4: Folklife in the Museum - Folk Medicine, September 27-30, 1979

### Introduction

In 1979, the Folklife Program inaugurated a new kind of exhibition, under the rubric Folklife in the Museum. It grew out of the Festival's long experience in the presentation of folklife traditions and was designed to complement Smithsonian museum collections. This new program had several components: indoor displays and demonstrations by tradition bearers making objects like those in the collections, presentations by scholars of the folklife traditions defined by the people and their objects, and films that portrayed living traditions in their natural settings. Together, these components were mobilized to create events designed to function within museum walls: living environments, symposia, and film and lecture programs.

Of course, in previous years folklife programs had been held in the museums during the Festival. However, this year's set of events marked the first time the indoor Folklife in the Museum Program was separated in time from the outdoor Festival of American Folklife. Smithsonian organizers came to realize that museum presentations had potentialities and problems different from those of a festival. They were deemed worthy of special attention in their own right rather than as components of a larger event, and the 1979 activities - focused on Folk Medicine - were considered as a pilot for future presentations of folklife traditions within Smithsonian Institution walls.

Activities were of three types: in the National Museum of History and Technology's Medical Sciences hall, traditional healers, curers, and herbalists discussed and demonstrated living traditions in American folk medicine for the three days of the program. A symposium, "Folk Medicine: Alternative Approaches to Health and Healing", was held in NMHT on September 29 and 30. Finally, a film festival presented documentary films about folk medicine in the Museum's Carmichael Auditorium.

Jack Santino served as Program Coordinator, assisted by Pamela Ow. Steve Zeitlin coordinated the film program, assisted by Barr Weissman.

### Presenters

C. Jason Dotson, Glenn Hinson, Barbara Reimensnyder

### Consultants

Brooks McNamara, Douglas Elliott, David J. Hufford

### Symposium speakers

Richard M. Dorson, Norman Farnsworth, Joe S. Graham, Wayland D. Hand, David J. Hufford, Barbara Reimensnyder, Robert T. Teske, Andrew Weil, Don Yoder, James Harvey Young

### Participants

- Maude Bryant, 1894-, midwife, Moncure, North Carolina
- Dora Darden, 1934-, practitioner of traditional home remedies, Indianapolis, Indiana
- Marjorie Darden, 1957-, practitioner of traditional home remedies, Indianapolis, Indiana
- Clyde Hollifield, 1944-, herbalist, Old Fort, North Carolina
- Burlah C. Largen, 1893-1981, black gum toothbrush maker, Hillsville, Virginia
- Hattie Mae Lee, 1914-2007, herbalist, Moncure, North Carolina
- John Lee, 1910-2005, herbalist, Moncure, North Carolina
- Hawk Littlejohn, 1941-2000, Native American traditional healer, Pittsboro, North Carolina
- John H. Persing, 1941-, physician, Lewisburg, Pennsylvania
- Donald A. Troutman, 1932-1999, pharmacist, Lewisburg, Pennsylvania
- Barlow J. Wagman, 1931-, dentist, Riverdale, Maryland
- Ernestine Weddle, 1932-1988, practitioner of traditional home remedies, Indianapolis, Indiana

## 4.1: Fieldwork, 1979

FP-1979-7RR-0038: Medicine Show Fieldwork: John and Hattie Mae Lee interview) herbalists), 1979 May 11  
*1 sound recording*

FP-1979-7RR-0039: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussions of midwifery, medicines and herbs, 1979 May 11  
*1 sound recording*

FP-1979-7RR-0040: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of Biblical and herbal cures, drinking, 1979 May 11  
*1 sound recording*

FP-1979-7RR-0041: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of scrap book with John in herb garden, 1979 May 11  
*1 sound recording*

FP-1979-7RR-0042: Medicine Show Fieldwork: John and Hattie Mae Lee interview - John in herb garden, 1979 May 11  
*1 sound recording*

FP-1979-7RR-0248: Interview with Hawk Littlejohn - herbalist, 1979 December 8  
*1 sound recording*

FP-1979-7RR-0249: Interview with Hawk Littlejohn - herbalist, 1979 December 8  
*1 sound recording*

FP-1979-7RR-0250: Interview with Hawk Littlejohn - herbalist, 1979 December 8  
*1 sound recording*

FP-1979-7RR-0251: Interview with Cora Tate and Lona Brown - Folk medicine practitioners, 1979 December 8  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0252: Interview with Maude Bryant - midwife, 1979 December 9  
*1 sound recording*

FP-1979-7RR-0253: Interview with Maude Bryant - midwife, 1979 December 9  
*1 sound recording*

FP-1979-7RR-0254: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes, 1979 December 11

*1 sound recording*

FP-1979-7RR-0255: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes, 1979 December 11

*1 sound recording*

FP-1979-CT-0066: Side A: Dolores Jones, Folk Medicine informant, interviewed by Jason Dotson at Indianapolis, Indiana, June 5, 1979. Side B : Dora and Marjorie Darden and Ernestine Weddle, preparations and use of traditional medicines, interviewed by Jason Dotson at Indianapolis, Indiana June 5, 1979., 1979 June 5

*1 sound recording*

FP-1979-CT-0067: Dora and Marjorie Dardern and Ernestine Weddle, Preparations and use of traditional medicines, interviewed by Jason Dotson at Indianapolis, Indiana June 5, 1979. Continuation of SI-FP-1979-CT-066 Side B., 1979 June 1

*1 sound recording*

FP-1979-CT-0068: Hawk Littlejohn, herbalist, medicine man, interviewed by Jack Santino at Carrbridge, Mass. June 1, 1979., 1979 June 12

*1 sound recording*

FP-1979-CT-0069: John Persing, Country Doctor, interviewed by Barbara Reimensnyder at Lewisburg, Pennsylvania June 12, 1979., 1979 June 12

*1 sound recording*

FP-1979-CT-0070: John Persing, Country Doctor, interviewed by Barbara Reimensnyder at Lewisburg, Pennsylvania June 12, 1979. Continuation of SI-FP-1979-CT-069., 1979 June 13

*1 sound recording*

FP-1979-CT-0071: Donald Troutman, Country Pharmacist, interviewed by Barbara Reimensnyder at Elysburg, Pennsylvania June 13, 1979, 1979 June 13

*1 sound recording*

FP-1979-CT-0072: Donald Troutman, Country Pharmacist, interviewed by Barbara Peirrensyder at Elysburg Pennsylvania June 13, 1979. Continuation of SI-FP-1979-CT-071., 1979 July 3

*1 sound recording*

FP-1979-CT-0073: Maude Bryant, Mid-wife, interviewed by Glenn Hinson at Durham, North Carolina July 3, 1979., 1979 July 25

*1 sound recording*

FP-1979-CT-0074: Jim Shirah, Medicine Show Pitchman and musician, interviewed by phone by Barr Weissman July 25, 1979., 1979 July 26

*1 sound recording*

FP-1979-CT-0075: Fred Bloodgood, Medicine Show Pitchman, interviewed by phone by Barr Weissman July 26, 1979., 1979 August 9

*1 sound recording*

FP-1979-CT-0079: Mr. Berlie Largen, maker of Black gum tooth brushes, interviewed by Jack Santino at Hillsville, Virginia August 9, 1979., 1979 September 27-1979 September 28

*1 sound recording*

FP-1979-CT-0080: Folklife in the Museum: Home Remedy Collecting Project. Interviews conducted by Catherine Kerst and Sue Silvernail, Sept. 27-28, 1979. See .interview information sheets., 1979 September 27

*1 sound recording*

FP-1979-CT-0081: Folklife in the Museum : Home Remedy Collecting Project. Interviews conducted by Marsha McGuire, Sept. 27, 1979. See Interviewer Information Sheets., 1979 September 27-1979 September 28

*1 sound recording*

FP-1979-CT-0082: Folklife in the Museum.: Home Remedy collecting Project. Interviews conducted by Catherine Kerst and Marsha McGuire, Sept. 27-28, 1979. See Interview Information Sheets., 1979 September 28

*1 sound recording*

FP-1979-CT-0083: Folklife in the Museum; Home Remedy Collecting Project. Interviews conducted Marsha Maguire, Sept, 28, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30

*1 sound recording*

FP-1979-CT-0084: Folklife in the Museum.; Home Remedy Collecting /project: Interviews conducted Catherine. Kerst, Sue Silver and Marsha Maguire, Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30

*1 sound recording*

FP-1979-CT-0085: Folk life in the Museum: Home Remedy Collection Project. Interviews conducted by Catherine Kerst, Marsha. Maguire and Sue Silver Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 30

*1 sound recording*

FP-1979-CT-0086: Folklife in the Museum: Home Remedy Collecting Project: Interviews conducted. by Sue Silvers ; Catherine Kerst and Marsha McGuire Sept. 30, 1979. See Interview Information Sheets.

*1 sound recording*

## 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 4: 1979](#)

## 4.3: Audio, 1979 September

FP-1979-7RR-0056: Folk Medicine Narrative: Dora Darden, Marjorie Darden, Ernestine Weddle, Michael Harris, Clyde Hollifield, Troutman, 1979 September 27

*1 sound recording*

FP-1979-7RR-0057: Folk Medicine Narrative: M. Harris, Clyde Hollifield, D. Troutman, Hawk Little John, John Lee, M. Bryant, 1979 September 27

*1 sound recording*

FP-1979-7RR-0058: Folk Medicine Narrative: M. Bryant, John Lee, Hawk Littlejohn, D. Darden, M. Darden, E. Weddle, 1979 September 27

*1 sound recording*

FP-1979-7RR-0059: Folk Medicine Narrative: John Lee, B. Largen, H. M. Lee, M. Bryant, 1979 September 28

*1 sound recording*

FP-1979-7RR-0060: Folk Medicine Narrative: John Lee, H.M. Lee, B. Largen, M. Bryant, J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28

*1 sound recording*

FP-1979-7RR-0061: Folk Medicine Narrative: J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28

*1 sound recording*

FP-1979-7RR-0062: Folk Medicine Narrative: John Lee, J. Pershing, Hawk Littlejohn, 1979 September 29

*1 sound recording*

FP-1979-7RR-0063: Folk Medicine Narrative: John Lee, H.M. Lee, M. Bryant, H. Lee, 1979 September 29

*1 sound recording*

FP-1979-7RR-0064: Folk Medicine Narrative: D. Darden, M. Darden, E. Weddle, 1979 September 29

*1 sound recording*

FP-1979-7RR-0065: Folk Medicine Narrative: J. Pershing, D. Troutman, B. Wagman, 1979 September 30

*1 sound recording*

FP-1979-7RR-0066: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman, 1979 September 30

*1 sound recording*

FP-1979-7RR-0067: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman; John Lee, H.M. Lee, E. Weddle, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0068: Folk Medicine Symposium: Jack Santino, Ralph Rinzler (Opening Remarks); Norman Farnsworth, 1979 September 29  
*1 sound recording*

FP-1979-7RR-0069: Folk Medicine Symposium: James Harvey Young, Don Yoder, 1979 September 29  
*1 sound recording*

FP-1979-7RR-0070: Folk Medicine Symposium: Don Yoder, Barbara Reimensynder, 1979 September 29  
*1 sound recording*

FP-1979-7RR-0071: Folk Medicine Symposium: Panel Discussion, 1979 September 29  
*1 sound recording*

FP-1979-7RR-0072: Folk Medicine Symposium: Wayland Hand, Joe Graham, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0073: Folk Medicine Symposium: Joe Graham, David Hufford, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0074: Folk Medicine Symposium: Robert Teske, Richard Dorson, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0075: Folk Medicine Symposium: Richard Dorson, Panel Discussion, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0076: Folk Medicine Symposium: Panel Discussion, 1979 September 30  
*1 sound recording*

FP-1979-7RR-0077: Folk Medicine Symposium: Panel Discussion, 1979 September 30  
*1 sound recording*

#### 4.4: Video

[Return to Table of Contents](#)

## Series 5: Folklore in Your Community

### Introduction

The Folklore in Your Community featured several presentations based in communities of the Washington, D.C. area.

**Vietnamese Americans** For refugees, community is an immediate concern. Vietnamese were the newest wave of refugees to American shores, plucked from their families and communities very suddenly with the end of the Vietnam War in 1975. Cultural change in Vietnamese American communities was rapid; in some families the grandparents spoke little English in 1979 and the grandchildren spoke little Vietnamese. Nonetheless, the traditional pattern persisted of three generations of an extended family living and working together. In Vietnamese terms, a family consists of passing on responsibility and gratitude from generation to generation. Arriving with fragments of their families and communities, the Vietnamese in Washington, D.C., had by 1979 vigorously woven a network of community activities through neighborhood grocery stores, restaurants, Buddhist temples, Catholic organizations, a bistro, Vietnamese language schools, senior citizens' groups, and newspapers.

**D.C. Fire Fighters** Since the first horse-drawn fire engines clanged down a city street, fire fighting has been an urban service occupation that continued to generate a feeling of romance and respect. Yet beyond the excitement and pride felt by those who advance the hose lines, make the rescues or throw the ladders, there are a variety of techniques, customs, gestures, and stories that form the work culture passed from one generation of fire fighters to the next. Fire fighting is dangerous and filled with sharp contrasts. Danger must be anticipated; life or death situations require all the knowledge and skill an individual can muster. A fire fighter prepares for this every day through training, experience, and the collective knowledge of past generations of fire fighters communicated through occupational folklore, represented at the Festival by workshops demonstrating the skills and lore of District of Columbia fire fighters.

**CB Community** Viewed broadly, the CB community included anyone who had and used a CB (Citizen's Band) radio. But for many CBers in the D. C. area, two way radio was more than an occasional convenience to help drivers. It formed the basis of an ongoing and richly-interactive community. CB people met and socialized over the radio and at CB events; they created informal networks and organized special clubs, such as the Legal CB Operators of America who helped prepare this year's CB presentation for the Folklife Festival. CB aficionados invited Festival visitors to learn their special jargon and to eavesdrop on the life of their community.

**Street Criers and Corner Stores** The places where cultures meet to do business with one another produce some of our most vital folk expressions. At markets where Italians sell to Jews, where blacks sell to Chinese; in streets where itinerant peddlers make their neighborhood stops, vendors combine talent, tradition, and business sense to sell their goods. Two programs focused on this domain: one looked at neighborhood and corner stores and the role they played for their proprietors, neighbors, and customers, and the other looked at the verbal arts of vendors and sellers - the cries and pitches of fish vendors, fruit peddlers, and others who used their skills to attract customers and to close a deal.

### Participants

- Jim Hannan, 1940-, Annandale, Virginia
- Charles Hinton, 1934-, Washington, D.C.
- Jackie Jenson, 1927-1982, Scottsville, Virginia
- Jim Lemon, 1928-2006, Hyattsville, Maryland
- Walter Masterson, 1920-2008, Woodville, Virginia
- Mickey Vernon, 1918-2008, Wallingford, Pennsylvania
- **Citizen Band Radio Operators**
- Ryan J. Arata (Maine Yankee), 1930-, Annandale, Virginia
- Teri Barron (Wacky Witch), 1945-, Arlington, Virginia



- Nicholas H. Bocher (Two Plus), 1941-, Annandale, Virginia
- Chick Heerlein (Chick-Mar), 1914-2002, Annandale, Virginia
- Ralph D. Kuser (Red Pony), 1943-, Arlington, Virginia
- Jessie E. Spells (Delta Man), 1928-, Arlington, Virginia
- **Fire Fighters**
- District of Columbia Fire Fighters' Association, Local 36, D.C. Fire Department
- **Gospel Singers**
- D.C. Blind Gospel Singers, Washington, D.C.
- Independent Church of God Choir, Washington, D.C.
- Rose Bud Singers, Washington, D.C.
- Sincere Gospel Aires, Washington, D.C.
- Wilson Harmonizers, Washington, D.C.
- **Market Vendors**
- Chris Calomiris, Silver Spring, Maryland
- Merhle E. Dutrow, Damascus, Maryland
- Ella Lovett, 1930-2003, Washington, D.C.
- Lincoln Rorie, Oxon Hill, Maryland
- Gregg Taylor, Washington, D.C.
- John W. Thomas, 1916-1987, Temple Hills, Maryland
- **Neighborhood Store Owners**
- Bianca and Valerio Calcagno, Va-Ce Italian Delicatessen, Washington, D.C.
- Edward F. Dillon, Washington, D.C.
- Mollie and Joseph Muchnick (1953-), Silver Spring, Maryland
- Andrew Wallace, Washington, D.C.
- Sarah Weisfeld (1910-2001), Alfred Weisfeld (1904-1998) and Marshall Weisfeld (1945-), Washington, D.C.
- **Stone Carvers**
- Carlo Donofrio, stone cutter, Clinton, Maryland
- Roger Morigi, 1907-1995, Hyattsville, Maryland
- Vincenzo Palumbo, 1936-2000, Upper Marlboro, Maryland
- Constantine Seferlis, 1928-2005, Garrett Park, Maryland
- Frank Zic, 1909-1995, Holliswood, New York
- **Street Hawkers**
- Paul Diggs, Baltimore, Maryland
- Walter Kelly, Baltimore, Maryland
- Lincoln Rorie, Oxon Hill, Maryland
- Jerry Williams, 1954-, Onancock, Virginia
- **Taxi Cab Drivers**
- Nick Aravanis, Washington, D.C.
- Ruby Burnside, 1914-2000, Washington, D.C.
- Bob Chapman, Washington, D.C.
- Arthur Elms, 1928-1994, dispatcher, Washington, D.C.
- Moe Gershenson, 1905-1984, Mt. Rainier, Maryland
- **Vietnamese Community**
- Le Thi Bai, narrator, costume, Washington, D.C.
- Nguyen Ngoc Bich, 1937-, games leader, festival organizer, Springfield, Virginia
- Huynh Kim Chi, musician, Middlesex, New Jersey
- Tranh Dinh De, Maryland, narrator, acupuncture, Falls Church, Virginia
- Reverend Thach Giac Due, narrator, Buddhism, Washington, D.C.
- Vu Thi Dung, games leader, Arlington, Virginia
- Hien Nguyen Gia, musician, Washington, D.C.
- Hang Phan Hoang, cook, Bowie, Maryland
- Dao Thi Hoi, cook, Springfield, Virginia
- Truong Cam Khai, 1906-, calligrapher, painter, Arlington, Virginia

- Nguyen Van Minh, lacquerware maker, Springfield, Virginia
- Le Thanh Nghiem, narrator, costume, Washington, D.C.
- Phan Bach Ngoc, silk flower maker, Falls Church, Virginia
- Than Nguyen, narrator, immigrant experience, Springfield, Virginia
- Nguyen Kim Oanh, musician, Alexandria, Virginia
- Ho Thien Tam, musician, Falls Church, Virginia
- Tam Vi Thuy, musician, Fairfax, Virginia
- Ai Thi Tong, narrator, foodways, Washington, D.C.
- Minh Nguyet Vu, narrator, immigrant experience, Arlington, Virginia
- Ngo Vuong Zoai, musician, Alexandria, Virginia

## 5.1: Fieldwork, 1979

FP-1978-CT-0072: Walter Kelly and Sonny Diggs, Arabbers, interviewed by Marjorie Hunt and Steve Zeitlin., 1978  
*1 sound recording*

FP-1979-7RR-0043: Interview with Huynh Huu Vinh (a.k.a. Tam Vi Thuy) - Vietnamese musician, 1979 August 25  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0053: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8  
*1 sound recording*

FP-1979-7RR-0054: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8  
*1 sound recording*

FP-1979-7RR-0055: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8  
*1 sound recording*

FP-1979-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978 December 21  
*1 sound recording*

FP-1979-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978 December 21  
*1 sound recording*

FP-1979-7RR-0218: Interview with Jerry Williams - Fish Hawker, 1979 June 5  
*1 sound recording*

FP-1979-7RR-0219: Interview with Jerry Williams - Fish Hawker 1979, 1979  
*1 sound recording*

FP-1979-7RR-0220: Interview with Jerry Williams - Fish Hawker 1979, 1979

*1 sound recording*

FP-1979-7RR-0221: Interview with Lincoln Rorie - Fish Hawker, 1979  
September 26

*1 sound recording*

FP-1979-7RR-0222: Interview with Lincoln Rorie - Fish Hawker 1979, 1979

*1 sound recording*

FP-1979-7RR-0223: Interview with Abe Rorie 1979, 1979

*1 sound recording*

FP-1979-7RR-0224: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979

April 28

*1 sound recording*

FP-1979-7RR-0225: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979

April 28

*1 sound recording*

FP-1979-7RR-0226: Maine Street Fish Wharf, 1979 April 28

*1 sound recording*

FP-1979-7RR-0227: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979

April 28

*1 sound recording*

FP-1979-7RR-0228: Interview with Jerry Williams - fish hawker, 1979

September 20

*1 sound recording*

FP-1979-7RR-0229: Interview with Jerry Williams - fish hawker, 1979

September 20

*1 sound recording*

FP-1979-7RR-0230: Interview with Jerry Williams - fish hawker, 1979

September 20

*1 sound recording*

FP-1979-7RR-0231: Interview with Jerry Williams - fish hawker, 1979

September 20

*1 sound recording*

FP-1979-7RR-0232: Interview with Jerry Williams - fish hawker, 1979

September 20

*1 sound recording*

FP-1979-7RR-0233: Interview with Jerry Williams - fish hawker, 1979  
September 21  
*1 sound recording*

FP-1979-7RR-0234: Interview with Jerry Williams - fish hawker, 1979  
September 21  
*1 sound recording*

FP-1979-7RR-0235: Interview with Jerry Williams - fish hawker, 1979  
September 21  
*1 sound recording*

FP-1979-7RR-0236: Interview with Jerry Williams - fish hawker, 1979  
September 21  
*1 sound recording*

FP-1979-7RR-0237: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September 9  
*1 sound recording*

FP-1979-7RR-0238: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September 9  
*1 sound recording*

FP-1979-7RR-0239: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September 9  
*1 sound recording*

FP-1979-7RR-0240: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September 9  
*1 sound recording*

FP-1979-7RR-0241: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September  
*1 sound recording*

FP-1979-7RR-0242: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September  
*1 sound recording*

FP-1979-7RR-0243: Interview with Jerry Williams and Lincoln Rorie - fish  
hawker, 1979 September  
*1 sound recording*

FP-1979-7RR-0244: Wild Sound recorded at Maine Avenue Fish Wharf, 1979  
September 9  
*1 sound recording*

FP-1979-7RR-0245: Interview with Lincoln and Abe Rorie - fish hawkers 1979, 1979

*1 sound recording*

FP-1979-7RR-0246: Fish Hawkiers recorded at interviewed at Maine Avenue Wharf 1979, 1979

*1 sound recording*

FP-1979-7RR-0247: Fish Hawkiers recorded at interviewed at Maine Avenue Wharf 1979, 1979

*1 sound recording*

FP-1979-CT-0038: Teri Barron, "Wacky Witch", CB informant, interviewed by Susan Manos, May 10, 1979, at her home in Arlington, Virginia. Tells many interesting stories, especially experiences of her own such as jokes played on her, episodes of misdirecting truckers., 1979 May 10

*1 sound recording*

FP-1979-CT-0039: Chick Heerlein, CB informant, Interviewed by Susan Manos, May 14, 1979 at his home in Annandale, Virginia. -Does not have as many of the CB stories to relate because CB'ing plays a much smaller part in his life; a part-time hobby., 1979 May 14

*1 sound recording*

FP-1979-CT-0040: (side A) Ryan and Mary Arata, "Maine Yankee" and "Carolina Lady", C B informants, interviewed by Susan Manos, May 15, 1979, at their home in Northern Virginia. Ryan does most of the talking because wife claims to be less involved in CB. At end of tape, Ryan tells an amusing story about a CB'ing mistake he once made. (Side B) Earl and Carolyn White, "Country Squirrel" and "Cinderella", CB informants, interviewed by Susan Manos, May 15, 1979, at their home in Falls Church, Virginia. Both are equally involved in CB, but Carolyn talks more than Earl on the tape as Earl seems shy of the recorder. Carolyn tells several CB stories., 1979 May 15

*1 sound recording*

FP-1979-CT-0041: Jessie Spells, "Delta Man", CB informant interviewed by Susan Manos, May 17, 1979, at his home in Arlington, Virginia. Rather reluctant to tell stories about other CB'ers on tape, preferring to just give the basic facts. Jessie was suffering from a cold at the time of the interview and said he was not at his best., 1979 May 17

*1 sound recording*

FP-1979-CT-0042: Dave and Arlene Kuser, "Red Pony" and "CB Widow", CB informants, interviewed by Susan Manos, May 17, 1979, at their home in Arlington, Virginia. Both emphasize the amount of time CB plays in their lives. They encourage each other to talk, and there are several CB stories told., 1979 May 17

*1 sound recording*

FP-1979-CT-0043: Dan and Deborah Bowers, and Danny Barron, "Bluebird", "Bookwork", and "Palm Tree", CB informants, interviewed by Susan Manos, May 20, 1979, at the Bowers 'home in Arlington, Virginia. Deborah gives the history of numerous CB handles. Danny and Dan get involved in telling stories about fights over the air. Dan emphasized the importance of the CB community as family., 1979 May 20

*1 sound recording*

FP-1979-CT-0044: Ed Goodman, "Rusty Piton", CB informant, interviewed by Susan Manos, May 24, 1979, at his have in Vienna, Virginia. Entire tape is full of stories ; he does nearly all of the talking. Has comments and stories about every aspect of CB'ing., 1979 May 24

*1 sound recording*

FP-1979-CT-0045: Adelle Simons, "Dancing Delly", CB informant, interviewed by Susan Manos, May 26, 1979 in Wheaton, Maryland. Hesitant to tell stories about other CB'ers; had the attitude of protecting them. Emphasized the importance of CB community to herself and others., 1979 May 26

*1 sound recording*

FP-1979-CT-0046: Nick Bother, "Two Plus", CB informant, interviewed by Susan Manos, may 29, 1979, at his have in Annandale, Virginia. Gives good insight into the CB community. Second half of the tape is-especially full of CB stories., 1979 May 29

*1 sound recording*

FP-1979-CT-0047: Kim Oanh. Thi. Nguyen, dan tranh player and singer, interviewed and recorded by Maxine Miska at her home in Alexandria, Virginia, May 24, 1979., She is sometimes accompanied by her brother, no name available. She plays and sings folksongs, classical songs and songs from a book by Pham Duy., 1979 May 24

*1 sound recording*

Listening copy available

FP-1979-CT-0048: Phuong My Tran, dan tranh player and vuong go singer, interviewed and recorded by Maxine Miska at Falls Church, Virginia May 26, 1979. She is accompanied by Kim Oanh, see 1979-CT-047, on dan tranh. She can sing English translations as well as in Vietnamese., 1979 May 26

*1 sound recording*

FP-1979-CT-0049: Mr. Nguyen Ngoc Bich, resource contact, singer and game teacher, recorded and interviewed by Maxine Miska at Arlington, Virginia may 26, 1979. Mr. Bich discusses the Vietnamese community, Mid - Autumn festival, (jams and recites proverbs., 1979 May 26

*1 sound recording*

FP-1979-CT-0050: Mr. Chu Ngoc Lien, Director , Vietnamese Senior Citizen's Assoc. interviewed by Maxine Miska at Annandale, Virginia, May 29, 1979. Mr. Lien discusses his family, in Vietnam and in America and the Senior Citizen's group., 1979 May 29

*1 sound recording*

FP-1979-CT-0051: Mr. Ngo Vuong Zoai, singer and informant, interviewed and recorded Maxine Miska at Alexandria, Virginia May 30, 1979. Mr. Zoai sings regional folksongs and songs by Pham Duy, tells how and where he learned the regional songs and about his family., 1979 May 30

*1 sound recording*

FP-1979-CT-0052: Mr. Bui Bang, owner of the Oriental Tavern in Falls Church interviewed Maxine Miska at Falls Church, Virginia June 4, 1979. Mr. Bang discusses Vietnamese food in America, the structure of a meal, customs both urban and rural, and rules of etiquette, different meals at different festivals and recites proverbs., 1979 June 4

*1 sound recording*

FP-1979-CT-0053: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Mrs. Oanh sings folk poetry, popular songs and folksong compositions of Phan Duy. She is accompanied by her husband on dan tranh., 1979 June 7

*1 sound recording*

FP-1979-CT-0054: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Continuation of SI-FP-1979-CT-053., 1979 June 7

*1 sound recording*

FP-1979-CT-0055: Vietnamese concert at Lisner Auditorium, George Washington University, recorded by Susan Kalcik June 23, 1979., 1979 June 23

*1 sound recording*

FP-1979-CT-0056: Vietnamese concert at Lisner Auditorium, George Washington University Susan Kalcik June 23., 1979., 1979 June 23

*1 sound recording*

FP-1979-CT-0057: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979., 1979 June 24

*1 sound recording*

FP-1979-CT-0058: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979. Continuation of SI-FP-1979-CT-057., 1979 June 24

*1 sound recording*

FP-1979-CT-0059: Nguyen Dao, Buddhist Youth Family, interviewed by Maxine Miska at Silver Spring, Maryland May 31 1979. Discussion of youth organization, and Buddhist education: sane Buddhist songs and discussion of games., 1979 May 31

*1 sound recording*

FP-1979-CT-0060: Vietnamese Festival at Glen Echo, recorded by Maxine Miska at Washington, D.C. June 2, 1979. See file for program., 1979 June 2  
*1 sound recording*

FP-1979-CT-0061: Kim Oanh and Phuong My recorded by Maxine Miska at the Senior Citizens Association, Annandale, Virginia. June 2, 1979., 1979 June 2  
*1 sound recording*

FP-1979-CT-0062: Philips V.K. Nichols, "Lone pager", Citizen's Band Radio informant, interviewed by Susan Manos at Arlington, Virginia, July 12, 1979., 1979 July 12  
*1 sound recording*

FP-1979-CT-0063: Charles Spangler, "Green Machine", Citizen's Band Radio informant, interviewed by Susan Manos at Centerville, Virginia July 20, 1979., 1979 July 20  
*1 sound recording*

FP-1979-CT-0064: Nguyen Kim Kien and Nguyen Hanh Hoa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 1 of 2., 1979 June 26  
*1 sound recording*

FP-1979-CT-0065: Nguyen Kim Lien and Nguyen Hanh Hoa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 2 Of 2., 1979 June 26  
*1 sound recording*

FP-1979-CT-0097: Joseph and Mollie Muchnick, former Mom and Pop Store Owners, interviewed by Marjorie Hunt at Silver Spring, Maryland, May 25, 1979., 1979 May 25  
*1 sound recording*

FP-1979-CT-0098: Al and Anna Mangialardo, Mom and Pop Store Owners, interviewed by Marjorie Hunt at Mangialardo and Sons, Washington, D.C., June 5, 1979., 1979 June 5  
*1 sound recording*

FP-1979-CT-0099: Ruby Burnside, Taxi-Cab Driver, interviewed by Marjorie Hunt at Washington, D. C. , spring 1979., 1979  
*1 sound recording*

FP-1979-CT-0100: Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 18, 1979. See also Reverend Rosa Thomas-manager., 1979 August 18



*1 sound recording*

FP-1979-CT-0101: The Rosebud Singers, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 1979. See also, Deacon James Brewer-manager., 1979 August

*1 sound recording*

FP-1979-CT-0102: The Four Echoes, gospel group, recorded by Marjorie Hunt at Washington, D. C. , July 27, 1979. See also, Carl Covington manager. Side A only. The Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 14, 1979. See also, Reverend. Rosa Thomasmanager. See also, SI-FP-1979 CT-0100., 1979 July 27-1979 August 14

*1 sound recording*

FP-1979-CT-0103: The Sincere Gspeleers, and other gospel singers, recorded by Marjorie Hunt at Washington, D. C. , July 1979. See also, Faye Gregg and Constance Hodge - group contacts., 1979 July

*1 sound recording*

FP-1979-CT-0106: Vietnamese Music rehearsal w/ Mr. Tam Vi Thuy, Ms. Kim Oanh, Mr. Ho Tam, and Mr. Hien performing, recorded by Ralph Rinzler, September 23, 1979, 1979 September 23

*1 sound recording*

FP-1979-CT-0107: Duplications of Mr. Huyen Huu Vinh, stage name: Tam Vii Thuy. Performances published and duplicated here. Mr, Vinh plays dan Tranh and Gao. Recorded by Ralph Rinzler at Fairfax, Virginia, August 30, 1979., 1979 August 30

*1 sound recording*

Listening copy available

FP-1979-CT-0122: January 7 A, 1979 January 7

*1 sound recording*

FP-1979-CT-0123: January 7 B, 1979 January 7

*1 sound recording*

FP-1979-CT-0124: January 7 C, 1979 January 7

*1 sound recording*

FP-1979-CT-0125: March 5 sitting room A/B, 1979 March 5

*1 sound recording*

FP-1979-CT-0126: March 5 sitting room C/D, 1979 March 5

*1 sound recording*

FP-1979-CT-0127: April 2-May 3, 1979 April 2-1979 May 3

*1 sound recording*

FP-1979-CT-0128: April 12, 1979 April 12  
*1 sound recording*

FP-1979-CT-0129: July 9 Captain Thorne, 1979 July 9  
*1 sound recording*

FP-1979-CT-0130: September 9 Captain Thorne, 1979 September 9  
*1 sound recording*

FP-1979-CT-0131: September 20, 1979, 1979 September 20  
*1 sound recording*

FP-1980-CT-0089: D.C. Firefighter Project: Bob McCarl's presentation to the  
Folklife Program, May 2, 1980. , 1980 May 2  
*1 sound recording (compact audio cassette)*

## 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 5: 1979](#)

## 5.3: Audio, 1979 October

FP-1979-7RR-0078: D.C. Narrative: Baseball Players (Senators) - Walter  
Masterson, Chuck Hinton, Jim Lemon, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0079: D.C. Narrative: Baseball - Masterson, Hinton, Lemon;  
C.B. Radio - Baron, Sprangler, Bratchen, Bisset, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0080: D.C. Narrative: C.B. Radio - Baron, Sprangler, Bratchen,  
Bisset; Stone carvers, Vietnamese Americans, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0081: D.C. Narrative: Vietnamese Americans - Bich, Khue;  
Street Hawkers - J. Williams, S. Diggs, W. Kelly, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0082: D.C. Narrative: Vietnamese Americans - Bui Bang, 1979  
October 4  
*1 sound recording*

FP-1979-7RR-0083: D.C. Narrative: Vietnamese-Americans - Bui Bang; Stone  
carvers, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0084: D.C. Narrative: Stone carvers, Street Drivers Hawkers,  
Taxi, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0085: D.C. Narrative: Taxi Drivers, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0086: D.C. Narrative:D.C. Firefighters, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0087: D.C. Narrative: C.B. Radio, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0088: D.C. Narrative: Vietnamese-Americans, 1979 October 5  
*1 sound recording*

FP-1979-7RR-0089: D.C. Narrative: Vietnamese-Americans, 1979 October 5  
*1 sound recording*

FP-1979-7RR-0090: D.C. Narrative: Street Hawkers; Stone carvers, 1979  
October 6  
*1 sound recording*

FP-1979-7RR-0091: D.C. Narrative: Stone carvers, C.B. Radios, 1979 October  
6  
*1 sound recording*

FP-1979-7RR-0092: D.C. Narrative: C.B. Radio; Baseball Players - Jackie  
Jensen, Mickey Vernon, Jim Lemon, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0093: D.C. Narrative: Baseball Players - Jackie Jensen, Mickey  
Vernon, Jim Lemon;D.C. Firefighters, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0094: D.C. Narrative:D.C. Firefighters; Vietnamese-Americans -  
Tran Dinh De, Mrs. Ming, Mr. Tang, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0095: D.C. Narrative: Vietnamese Americans, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0096: D.C. Narrative: Vietnamese-Americans (Costume  
Workshop); C.B. Radio, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0097: D.C. Narrative: C.B. Radio; Baseball Players, 1979  
October 8  
*1 sound recording*

FP-1979-7RR-0098: D.C. Narrative: Baseball Players, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0099: D.C. Narrative: Mom and Pop Store Owners, 1979  
October 8  
*1 sound recording*

FP-1979-7RR-0100: D.C. Narrative: Mom and Pop Store Owners;D.C.  
Firefighters; Street Hawkers and Market Vendors, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0101: D.C. Narrative: Street Hawkers and Market Vendors,  
1979 October 8  
*1 sound recording*

FP-1979-7RR-0102: D.C. Music Stage: Deacon James Brewer and the  
Rosebud Singers; D.C. Blind Gospel Singers; Ind. Chur, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0103: D.C. Music Stage: Independent Church of God;  
Vietnamese-Americans, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0104: D.C. Music Stage: Vietnamese-Americans, 1979 October  
3  
*1 sound recording*

FP-1979-7RR-0105: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel  
Aires, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0106: D.C. Music Stage: Rosebud Singers;D.C. Blind Gospel  
Singers, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0107: D.C. Music Stage:D.C. Blind Gospel Singers;  
Independent Church; Vietnamese-Americans, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0108: D.C. Music Stage: Vietnamese-Americans; Snuffy  
Jenkins, Pappy Sherill, Mike Rivers, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0109: D.C. Music Stage: Snuffy Jenkins, Pappy Sherill, Mike Rivers, 1979 October 4  
*1 sound recording*

FP-1979-7RR-0110: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0111: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0112: D.C. Music Stage: D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0113: D.C. Music Stage: Independent Church of God Choir; Snuffy Jenkins, Pappy Sherill; Vietnamese-Americans, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0114: D.C. Music Stage: Vietnamese Americans, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0115: D.C. Music Stage: Vietnamese-Americans, 1979 October 6  
*1 sound recording*

FP-1979-7RR-0116: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0117: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0118: D.C. Music Stage: D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0119: D.C. Music Stage: Vietnamese-Americans - Phoung My, Kim Oanh, Mr. Tam etc., 1979 October 8  
*1 sound recording*

FP-1979-7RR-0120: D.C. Music Stage: Vietnamese-Americans, 1979 October 8

*1 sound recording*  
Listening copy available

## 5.4: Video

*[Return to Table of Contents](#)*

## Series 6: Medicine Show

### Introduction

A special sense of mystery and glamour surrounds the medicine showman - the itinerant patent medicine seller whose free performances were an important part of small town life still within living memory of many Americans. The American patent medicine seller derived from mountebanks - wandering herb doctors and medicine vendors who drew crowds with songs or conjuring. They appeared in the New World as early as the 1600s, but it was only about 1850 that the idea of selling medicine between the acts of a free show resulted from the rapid growth of proprietary medicine companies, many of which sent advertising units on the road after the Civil War. These units were especially popular in rural areas where regular theater companies rarely appeared. Medicine shows sponsored by leading firms such as the Kickapoo Indian Medicine Company and Hamlin's Wizard Oil were soon in competition with independent showmen who casually brewed up their remedies in boarding house bathtubs.

By 1900 medicine shows had pervaded every part of the country where an audience could be found, and the various types of medicine showmen were vying with one another to present novelties and unique attractions. In addition to a pitchman who sold remedies, more elaborate shows carried an entire cast of performers and musicians, as well as a more-or-less completely equipped tent theater. Some large medicine show companies, in fact, were capable of mounting several hours of entertainment with a dozen or more acts as well as half a dozen intervals during which the showman could sell his products. The shows were the only form of entertainment in many rural American communities and one of the most lucrative sources of employment for folk musicians. Many of our most celebrated folk and popular performers, including Bessie Smith, Clarence Ashley, Harmonica Frank Floyd, and Hank Williams, got their starts in medicine shows. It was this heritage of entertainment and amusement that was celebrated during the 1979 Festival.

### Participants

- Milton Bartok, 1909-1980, pitchman, Tallevast, Florida
- Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin
- Harvey Ellington, 1909-1997, musician, Durham, North Carolina
- Frank Floyd, 1908-1984, musician, Georgetown, Ohio
- Snuffy Jenkins, 1908-1990, musician, Chapin, South Carolina
- Alton Machen, pitchman, Elizabethton, Tennessee
- Greasy Medlin, 1910-1982, musician, Chapin, South Carolina
- Hammie Nixon, musician, Brownsville, Tennessee
- Anna Mae Noell, 1914-2000, comedian, Tarpon Springs, Florida
- Bob Noell, 1914-2000, comedian, Tarpon Springs, Florida
- Sam Pridgen, musician, Durham, North Carolina
- Pappy Sherrill, 1915-2001, musician, Chapin, South Carolina
- George Franklin Washington, dancer, Louisville, Kentucky
- Bronco West, comedian, Dunn, North Carolina

### 6.1: Fieldwork, 1979

FP-1979-7RR-0028: Medicine Show Fieldwork: Greasy Medlin interview  
(Medicine Show Performer, banjo and guitar player), 1979 May 9  
*1 sound recording*

FP-1979-7RR-0029: Medicine Show Fieldwork: Greasy Medlin interview -  
discussion of selling techniques, 1979 May 9

*1 sound recording*

FP-1979-7RR-0030: Medicine Show Fieldwork: Greasy Medin interview, 1979  
May 9

*1 sound recording*

FP-1979-7RR-0031: Medicine Show Fieldwork: Greasy Medlin interview; Sam  
Pritchen and Harvey Ellington interview (musicians), 1979 May 9

*1 sound recording*

FP-1979-7RR-0032: Medicine Show Fieldwork: Sam Pritchen and Harvey  
Ellington interview, 1979 May 9

*1 sound recording*

FP-1979-7RR-0033: Medicine Show Fieldwork: Sam Pritchen and Harvey  
Ellington interview, 1979 May 9

*1 sound recording*

FP-1979-7RR-0034: Medicine Show Fieldwork: Sam Pritchen and Harvey  
Ellington interview; Evelyn and Thelma Gay interview, 1979 May 9

*1 sound recording*

FP-1979-7RR-0035: Medicine Show Fieldwork: Evelyn and Thelma Gay  
interview (contortionists and dancers), 1979 May 10

*1 sound recording*

FP-1979-7RR-0036: Medicine Show Fieldwork: Evelyn and Thelma Gay  
interview (contortionists and dancers), 1979 May 10

*1 sound recording*

FP-1979-7RR-0037: Medicine Show Fieldwork: Evelyn and Thelma Gay  
interview (contortionists and dancers), 1979 May 10

*1 sound recording*

FP-1979-7RR-0044: Medicine Show Fieldwork: Bob and Anna May Noell  
interview (Medicine Show comedians and historians), 1979 July 25

*1 sound recording*

FP-1979-7RR-0045: Medicine Show Fieldwork: Bob and Anna May Noell  
interview (Medicine Show comedians and historians), 1979 July 25

*1 sound recording*

FP-1979-7RR-0046: Medicine Show Fieldwork: Virginia Sullivan interview -  
history of her family in medicine shows, 1979 July 24

*1 sound recording*

FP-1979-7RR-0047: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24



*1 sound recording*

FP-1979-7RR-0048: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24  
*1 sound recording*

FP-1979-7RR-0049: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24  
*1 sound recording*

FP-1979-7RR-0050: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24  
*1 sound recording*

FP-1979-7RR-0051: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24  
*1 sound recording*

FP-1979-7RR-0052: Medicine Show Fieldwork: Alton Machen interview -  
Medicine show pitchman and patent medicine salesman, 1979 June 24  
*1 sound recording*

FP-1979-CT-0104: Mr. and Mrs. Bronco West both-Medicine Show  
comedians., interviewed by Glenn Hinson at Dunn North Carolina August 8,  
1979., 1979 August 8  
*1 sound recording*

FP-1979-CT-0116: Medicine Shows. B.R.I. Produced by Kip Lornell. Radio  
Show Dub, FAF 79., 1979  
*1 sound recording*

FP-1979-CT-0121: Medicine Show of the 1920s from Fred R. Bloodgood 5113  
Pepin Place, Madison, Wisconsin, circa 1979  
*1 sound recording*  
Other number Z-942

## 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 6: 1979](#)

## 6.3: Audio, 1979 October

FP-1979-7RR-0164: Medicine Show: Jenkins, Sherill, Medlin; B. and M. West,  
Noell; Bartok, 1979 October 3  
*1 sound recording*

FP-1979-7RR-0165: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Greasy  
Medlin; Harvey Ellington, Sam Pridgen, Hammie Nixon; Bob and Anna.Mae  
Noell, 1979 October 3

*1 sound recording*

Listening copy available

FP-1979-7RR-0166: Medicine Show: Hammie Nixon; Harvey Ellington, Sam Pridgen; Harmonica Frank Floyd, 1979 October 3

*1 sound recording*

Listening copy available

FP-1979-7RR-0167: Medicine Show: David and Milton Bartok, 1979 October 3

*1 sound recording*

Listening copy available

FP-1979-7RR-0168: Medicine Show: Harvey Ellington, S. Pridgen, Greasy Medlin, B. West, Foster Bloodgood, 1979 October 4

*1 sound recording*

FP-1979-7RR-0169: Medicine Show: Greasy Medlin, Harvey Ellington, B. West, Foster Bloodgood, Doc Bartok, 1979 October 4

*1 sound recording*

FP-1979-7RR-0170: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Hammie Nixon, Bob and Anna Mae Noell; Fred Foster Bloodgood; Sam Pridgen; Harvey Ellington; Glenn Hinson - presenter, 1979 October 4

*1 sound recording*

Listening copy available

FP-1979-7RR-0171: Medicine Show: S. Pridgen, Harvey Ellington, Snuffy Jenkins, Pappy Sherill, Greasy Medlin, B. and A. Noell, 1979 October 4

*1 sound recording*

Listening copy available

FP-1979-7RR-0172: Medicine Show: Bob and Anna Mae Noell; Hammie Nixon; Harmonica Frank Floyd; Glenn Hinson - presenter, 1979 October 4

*1 sound recording*

Listening copy available

FP-1979-7RR-0173: Medicine Show: Harmonica Frank Floyd, Harvey Ellington, S. Pridgen, Pappy Sherill, 1979 October 4

*1 sound recording*

Listening copy available

FP-1979-7RR-0174: Alton Machen interview -Medicine Show Pitchman, Patent Medicine Salesman, 1979 September 14

*1 sound recording*

FP-1979-7RR-0175: Medicine Show: Harvey Ellington, S. Pridgen, B. West, B. and A. Noell, 1979 October 6

*1 sound recording*

FP-1979-7RR-0176: Medicine Show: B. West, B. and A. Noell, Doc Bartok,  
1979 October 6  
*1 sound recording*

FP-1979-7RR-0177: Medicine Show: Doc Bartok; Snuffy Jenkins, Pappy  
Sherrill; Hammie Nixon, Bob and Anna Mae Noell, 1979 October 6  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0178: Medicine Show: B. and A. Noell, Foster Bloodgood, S.  
Pridgen, Harvey Ellington, Snuffy Jenkins, B. West, Harmonica Frank Floyd,  
1979 October 6  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0179: Medicine Show: Snuffy Jenkins, Pappy Sherrill and  
Greasy Medlin; Hammie Nixon; Frank Floyd, 1979 October 6  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0180: Medicine Show: Harmonica Frank Floyd, 1979 October 6  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0181: Medicine Show: Hammie Nixon; Doc Bloodgood, Alton  
Machen, Doc Bartok - the art of pitching, 1979 October 8  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0182: Medicine Show: The Art of Pitching - Machen, Bartok,  
Bloodgood, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0183: Medicine Show: The Art of Pitching - Milton Bartok;  
Snuffy Jenkins, Pappy Sherrill, Greasy Medlin, Hammie Nixon, Anna Mae  
Noell, Bob Noell, Harmonica Frank Floyd, 1979 October 8  
*1 sound recording*  
Listening copy available

FP-1979-7RR-0184: Medicine Show, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0185: Medicine Show, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0186: Medicine Show: Hammie Nixon; Greasy Medlin; Snuffy  
Jenkins; Pappy Sherrill October 8, 1979, 1979 October 8

*1 sound recording*

Listening copy available

FP-1979-7RR-0187: Medicine Show: Harmonica Frank Floyd; Hammie Nixon,  
others - October 8, 1979 October 8

*1 sound recording*

Listening copy available

FP-1979-7RR-0256: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0257: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0258: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0259: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0260: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0261: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0262: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 2

*1 sound recording*

FP-1979-7RR-0263: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 6

*1 sound recording*

FP-1979-7RR-0264: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 6

*1 sound recording*

FP-1979-7RR-0265: Free Show Tonite: Medicine Show Film Shoot, 1979  
October 6

*1 sound recording*

## 6.4: Video

*[Return to Table of Contents](#)*

## Series 7: Native American Architecture

### Introduction

In the third year of collaboration between the Folklife Festival and the Department of Energy, attention turned to Native American architecture. In recent years, a new interest in native American dwellings had begun to focus on their energy efficient features as well as the symbolism of traditional Indian structures. For example, experiments comparing the energy efficiency of the tipi with a modern American home indicated that on freezing winter nights the Indian lived at a similar comfort level. Their hardwood-burning fires warmed the tipi at a comparable efficiency level to oil heated furnaces, because the space required for each person was a tenth the area non-Indians were accustomed to.

Indian communities in the late 1970s were experiencing a revival of old house building. The Wichita of central Oklahoma had resumed building the distinctive beehive-shaped houses of red cedar ribs that had seemed to be lost a half-century ago. In Northwestern California the Hupa had been reconstructing their traditional cedar plank houses on the sites of three old rancheria (or village) locations. Both the Hupa family house and the slightly smaller men's sweat house belonged to the oldest architectural tradition in North America, the pit house. Here earth serves as excellent insulation, walling the four-foot deep excavations where the Hupa once warmed themselves during the damp winter and cooled themselves throughout the baking summer.

Visitors entering the Indian lodges built at the Festival could notice the skillful use of available materials. These home traditions perpetuated practical adaptations to climate; also, they indicated the human impulse to invest the immediate environment with spiritual meaning.

Diana Parker served as Energy Exhibit Coordinator, with Gary Floyd as Technical Coordinator.

### Participants

- Doris Kicking Woman, tipi painter, Browning, Montana
- George Kicking Woman, tipi painter, Browning, Montana
- Molly Kicking Woman, tipi painter, Browning, Montana
- Ernest Doyebi, 1920-2004, arbor and windbreak builder, Anadarko, Oklahoma
- Billy Evans Horse, arbor and windbreak builder, Carnegie, Oklahoma
- Alonzo Chalepah, arbor and windbreak builder, Carnegie, Oklahoma
- Roy Cypress, chickee builder, Ochopee, Florida
- Irene Cypress, chickee builder, Ochopee, Florida
- Ted Cypress, chickee builder, Ochopee, Florida
- Rachel Cypress, chickee builder, Ochopee, Florida

### 7.1: Fieldwork

### 7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1979, Series 7: 1979](#)

### 7.3: Audio, 1979 October

FP-1979-7RR-0199: DOE Narrative: Mary Thomas, 1979 October 8  
*1 sound recording*

FP-1979-7RR-0200: DOE Narrative: Billy Evans Horse; Alonzo Chalepah,  
Paul Bowers, Peter Nabokov, 1979 October 8

*1 sound recording*

Listening copy available

FP-1979-CT-0105: Billy Evans Horse, Kiowa Indian, interviewed by Denise Freeland for Smithsonian Radio at the 1979 Festival of American Folklife., 1979

*1 sound recording*

## 7.4: Video

*[Return to Table of Contents](#)*

FP-1979-7RR-0201: Participant Reception, SI Castle, 1979 October 3

*1 sound recording*

FP-1979-7RR-0202: Participant Reception, SI Castle, 1979 October 3

*1 sound recording*

FP-1979-7RR-0203: Participant Reception, SI Castle, 1979 October 3

*1 sound recording*