Smithsonian Folklife Festival records:
1980 Festival of American Folklife

CFCH Staff
2017
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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1980 Festival of American Folklife
Date: October 8-13, 1980
Identifier: CFCH.SFF.1980
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1980 Festival of American Folklife forms part of the Smithsonian Folklife Festival records.
Smithsonian Folklife Festival records:
• Smithsonian Folklife Festival records: Papers
• 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1980 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our website to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian’s Terms of Use for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1980 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1980 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 7 series.

Missing Title:
• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: American Talkers
• Series 3: Caribbean Americans
• Series 4: Community Activities and Food Preservation
• Series 5: Finnish Americans
• Series 6: Folk Housing and Energy Efficiency
• Series 7: Southeast Asian Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of
the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1980 Festival was the third to use "community" as its over-arching theme, and the last to be held in October. As with recent Festivals, it was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see site plan ). It was also the first to be organized by the newly-established Office of Folklife Programs (1980-1992), successor to the former Folklife Program of the Office of American and Folklife Studies (1977-1980). The indoor programming in several museums that had characterized the 1977-1979 Festivals was discontinued and all activities were held outdoors.

When families and community groups gather to celebrate or to mourn, Festival Director Ralph Rinzler observed in the program book, they depend on traditional flavors, sounds, dances, and prayers to reinforce their sense of belonging, their group strength and cultural identity. At the annual Folklife Festival, the Smithsonian acknowledged the power of these traditions, which recall the value that Americans continue to place on being members of groups - familial, occupational, ethnic, regional, and religious. Festival organizers considered this recognition a step in the process of cultural conservation, in the belief that cultural variety, on a national and on a global scale, makes life itself more rewarding. Community and identity thus served as the twin poles around which Festival programs were organized.

The 1980 Festival (October 8-13) included a Caribbean Carnival with steel band and calypso competitions; Finnish Americans from northern Minnesota demonstrating a traditional "whip-sled" for children and such crafts as making Christmas tree ornaments from wood shavings; Southern carpenters building a traditional "dog trot" house; Southeast Asians demonstrating weaving, embroidery, stone carving, calligraphy; among others. The Festival asserted that rootedness is a tangible part of the fascination with history, our own or our country's or that of some distant place. This was seen as a part of life that everyone should value, and so the Festival not only celebrated customs and ways of doing things, but evoked the pride of being someone from somewhere. The 1980 Program Book provided information on each of the programs.

The 1980 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, U.S. Department of Agriculture, and Music Performance Trust Funds. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Aihborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalck, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Steve Addiss, John W. Berquist, Charley Camp, Amy Catlin, Dennis Coelho, Héctor Corporán, Amanda Dargan, Richard Flint, Marjorie Hunt, Geraldine Johnson, Fred Lieberman, Howard Marshall, Von Martin,
Maxine Miska, Bill Moore, Elliott Parris, Leslie Prosterman, Arthur Rosenbaum, Jack Santino, Marta Schley, Katherine Williams, Margaret Yocom, Steven Zeitlin

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit https://doi.org/10.25573/data.21771155.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Afro-Caribbean cults
- Afro-Caribbeans
- Carnivals
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Rastafarians
- Reggae music
- Rumba (Dance)
- Santeria
- World music
- Yoruba (African people)
- arts and crafts

Cultures:
- Afro-Caribbean cults
- Yoruba (African people)

Types of Materials:
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area
Colombia
Costa Rica
Gabon, -- Ngounié, -- Samba
Haiti
Jamaica
Panama
Virgin Islands
Container Listing


Digital Content: 1980 Festival of American Folklife Program Book
Digital Content: 1980 Festival of American Folklife site plan
General: Jack Santino was Editor of the 1980 Program Book, with Assistant Editors Linda Du Bro and Michael Fruitman. The book and site were designed by Daphne Shuttleworth, assisted by Abby Bernon.

Return to Table of Contents
Series 2: American Talkers

Introduction: Building upon presentations at recent Festivals, the 1979 American Talkers program brought to the Festival the excitement of a carnival midway, a market, and an auction house. Members of three occupations that employ stylized language and vocal artistry were on hand to sell their products in a pleasing cacophony of musical sounds. Street criers hollered, auctioneers chanted, and carnival pitchmen ballyhooed. A tobacco auction was demonstrated, and audiences could not only listen to some of the finest antique auctioneers demonstrate their skill, but could experience the joy of participating in a real country auction. Carnival pitchmen were identified as among the last oral poets to hold the attention of modern American audiences. Their spiels, handed down from one generation to another, combined rhythm, alliteration, repetition and hyperbole - that is, outrageous exaggeration. The pitch built to a fevered point where the talker "turns the tip" and tries to transform the magic of his talk to ticket sales. Street vendors too were selling their wares at the Festival. Living presentations were complemented by two films: one about callers on the Maine Avenue fish wharf, Mermaids, Frog Legs and Fillets, and one on a livestock auctioneering contest, How Much Wood Could A Woodchuck Chuck.

Participants: • Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin
• John Bradshaw, pitchman, New Canton, Virginia
• Dick Burnett, pitchman, Winterhaven, Florida
• Bob Cage, auctioneer, South Boston, Virginia
• Bud Corey, pitchman, New Orleans, Louisiana
• Bernie Doepkins, tobacco warehouse manager, Waysons Corner, Maryland
• Sonny Diggs, arabber, Baltimore, Maryland
• Buford Evans, 1924-2000, auctioneer, Lawrenceburg, Tennessee
• Marcus Johnson, balloon man, Washington, D.C.
• Randall Johnson, 1919-, eyeglass defogger vendor, Greenville, South Carolina
• Walter Kelly, arabber, Baltimore, Maryland
• Alton Machen, medicine man, Elizabethton, Tennessee
• Bus Mars, 1912-1999, auctioneer, Pawlet, Vermont
• Edward Morrow, 1917-2002, auctioneer, Martinsburg, West Virginia
• Vincent Ploche, 1905-1980, bootjacker, New York, New York
• Bobby Reynolds, pitchman, Fillmore, California
• Victor Rhoades, 1918-, auctioneer, Pottstown, Pennsylvania
• Tom Walton, 1930-, hot dog vendor, St. Petersburg, Florida

2.1: Fieldwork, 1980

FP-1980-7RR-0335: Free Show Tonight Shoot: Pearl, Barber Shop, 1980 September 1
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot: Pearl, Barber Shop SEP 01 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0335
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 1, 1980.
Topic: Motion picture soundtracks
<table>
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<th>Place</th>
<th>United States</th>
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</thead>
<tbody>
<tr>
<td>North Carolina</td>
<td></td>
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<tr>
<td>Culture</td>
<td>Americans</td>
</tr>
</tbody>
</table>

**FP-1980-7RR-0336: Free Show Tonight Shoot: Barber Shop, Ceramic Shop, Hammy Nixon, Mary McClain, Sam Pridgen, 1980 September 1**

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Free Show Tonight Shoot: Barber Shop, Ceramic Shop, Hammy Nixon, Mary McClain, Sam Pridgen SEP 01 1980

Creator: Free Show Tonite Film
Kreiger, Zack (field worker)

Artist: Nixon, Hammie, 1908-1984
McClain, Mary
Pridgen, Samuel James

Language: English.

Notes: FP-1980-7RR-0336
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 1, 1980.

Topic: Motion picture soundtracks
Medicine shows


1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Free Show Tonight Shoot: Model T Ford, Hammie Nixon SEP 02 1980

Creator: Free Show Tonite Film
Kreiger, Zack (field worker)

Artist: Nixon, Hammie, 1908-1984

Language: English.

Notes: FP-1980-7RR-0337
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 2, 1980.

Topic: Motion picture soundtracks
Medicine shows

**FP-1980-7RR-0338: Free Show Tonight Shoot, 1980 September 2**

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Free Show Tonight Shoot SEP 02 1980

Creator: Free Show Tonite Film
Kreiger, Zack (field worker)

Language: English.
| Notes: | FP-1980-7RR-0338  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: North Carolina, United States, September 2, 1980. |
|---|---|
| Topic: | Motion picture soundtracks  
Medicine shows |
| Place: | United States  
North Carolina |
| Culture: | Americans |

**FP-1980-7RR-0339: Free Show Tonight Shoot, 1980 September 2**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio: Free Show Tonight Shoot SEP 02 1980**  
**Creator:** Free Show Tonite Film  
Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0339  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: North Carolina, United States, September 2, 1980.  
**Topic:** Motion picture soundtracks  
Medicine shows  
**Place:** United States  
North Carolina  
**Culture:** Americans

**FP-1980-7RR-0340: Free Show Tonight Shoot, 1980 September 3**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio: Free Show Tonight Shoot SEP 03 1980**  
**Creator:** Free Show Tonite Film  
Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0340  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Motion picture soundtracks  
Medicine shows  
**Place:** United States  
North Carolina  
**Culture:** Americans

**FP-1980-7RR-0341: Free Show Tonight Shoot, 1980 September 3**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio: Free Show Tonight Shoot SEP 03 1980**  
**Creator:** Free Show Tonite Film  
Kreiger, Zack (field worker)  
**Language:** English.
Notes: FP-1980-7RR-0341
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 03 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0342
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0343: Free Show Tonight Shoot, 1980 September 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 04 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0343
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0344: Free Show Tonight Shoot, 1980 September 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 04 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0344
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Motion picture soundtracks
Place: United States
Culture: Americans

FP-1980-7RR-0345: Free Show Tonight Shoot, 1980 September 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 04 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0345
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Motion picture soundtracks
Place: United States
Culture: Americans

FP-1980-7RR-0346: Free Show Tonight Shoot, 1980 September 4
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 04 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0346
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Motion picture soundtracks
Place: United States
Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 05 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0347
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0348: Free Show Tonight Shoot, 1980 September 5
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 05 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0348
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 05 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0349
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 05 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
### Notes

- **FP-1980-7RR-0350**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

### Topic
- Motion picture soundtracks
- Medicine shows

### Place
- United States
- North Carolina

### Culture
- Americans

### FP-1980-7RR-0351: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Free Show Tonight Shoot SEP 05 1980

**Creator:** Free Show Tonite Film

Kreiger, Zack (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0351

- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

### Topic
- Motion picture soundtracks
- Medicine shows

### Place
- United States
- North Carolina

### Culture
- Americans

### FP-1980-7RR-0352: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Free Show Tonight Shoot SEP 06 1980

**Creator:** Free Show Tonite Film

Kreiger, Zack (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0352

- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- Recorded in: North Carolina, United States, September 6, 1980.

### Topic
- Motion picture soundtracks
- Medicine shows

### Place
- United States
- North Carolina

### Culture
- Americans

### FP-1980-7RR-0353: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Free Show Tonight Shoot SEP 06 1980

**Creator:** Free Show Tonite Film

Kreiger, Zack (field worker)

**Language:** English.
Notes: FP-1980-7RR-0353
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0354: Free Show Tonight Shoot, 1980 September 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 06 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0354
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0355: Free Show Tonight Shoot, 1980 September 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 06 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1980-7RR-0355
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks
Medicine shows

Place: United States
North Carolina

Culture: Americans

FP-1980-7RR-0356: Free Show Tonight Shoot, 1980 September 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Free Show Tonight Shoot SEP 1980
Creator: Free Show Tonite Film
Kreiger, Zack (field worker)
Language: English.
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<td>Culture:</td>
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<tr>
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<td>Americans</td>
</tr>
</tbody>
</table>

**FP-1980-7RR-0357: Free Show Tonight Shoot, 1980 September**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Free Show Tonight Shoot SEP 1980

**Creator:** Free Show Tonite Film

Kreiger, Zack (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September, 1980.

**Topic:** Motion picture soundtracks

**Place:** United States

**Culture:** Americans

**FP-1980-7RR-0358: Free Show Tonight Shoot:, 1980 September**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Free Show Tonight Shoot: SEP 1980

**Creator:** Free Show Tonite Film

Kreiger, Zack (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September, 1980.

**Topic:** Motion picture soundtracks

**Place:** United States

**Culture:** Americans

**FP-1980-5RR-0374: Dovesvilles Stump Speakers, 1980 May 17**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 1 of 2.

**Audio:** Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 2 of 2.

**Creator:** Smithsonian Institution. Festival of American Folklife.

American Talkers Program 1980 Washington, D.C.

Dargan, Amanda, 1950- (field worker)
| Language: | English. |
| Notes: | FP-1980-7RR-0374 |
| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Culture: | Americans |

| FP-1980-7RR-0375: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Language: English. |
| Notes: FP-1980-7RR-0375 |
| Material is for research purposes only. |
| Recorded in: North Carolina, United States, June, 1980. |
| Topic: Oral history |
| Medicine shows |
| Place: United States North Carolina |
| Culture: Americans |

| FP-1980-7RR-0376: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Language: English. |
| Notes: FP-1980-7RR-0376 |
| Material is for research purposes only. |
| Recorded in: North Carolina, United States, June, 1980. |
| Topic: Oral history |
| Medicine shows |
| Place: United States North Carolina |
| Culture: Americans |

| FP-1980-7RR-0377: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June |
| 1 Sound tape reel (analog; 7 in.) |
| Language: English. |
| Notes: | FP-1980-7RR-0377  
| Recorded in: North Carolina, United States, June, 1980.  
| Material is for research purposes only.  
| Topic: | Oral history  
| Medicine shows  
| Place: | United States  
| North Carolina  
| Culture: | Americans  

**FP-1980-7RR-0378: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June**  
1 Sound tape reel (analog; 7 in.)  
**Audio:** Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Hinson, Glenn (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0378  
Material is for research purposes only.  
Recorded in: North Carolina, United States, June, 1980.  
**Topic:** Oral history  
**Place:** United States  
**Culture:** Americans  

**FP-1980-7RR-0391: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Medicine Show Fieldwork: Interview with Mary McClain, medicine and minstrel show performer JUL 16 1980  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Medicine Show Program 1979 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
**Artist:** McClain, Mary  
**Language:** English.  
**Notes:** FP-1980-7RR-0391  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Oral history  
**Place:** United States  
**Culture:** Americans  

**FP-1980-7RR-0392: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16**
<table>
<thead>
<tr>
<th>Record</th>
<th>Description</th>
<th>Creator</th>
<th>Artist</th>
<th>Language</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>FP-1980-CT-0008</td>
<td>Clarence Shew, fore; medicine Show comedian, and musician, interviewed by Barry Weissman by phone, 1980 April 15</td>
<td>Medicine Show Program 1979</td>
<td>Weissman, Barry</td>
<td>English language</td>
<td>Listening copy available</td>
</tr>
<tr>
<td>FP-1980-CT-0009</td>
<td>Ted Bogan, former Medicine Show Performer, guitarist, interviewed by Barr Weissman over the phone, Curt McGee, former Medicine Show performer and musician, interviewed by Barr Weissman over the phone, 1980 April 23</td>
<td>Medicine Show Program 1979</td>
<td>Weissman, Barry</td>
<td>English language</td>
<td>Listening copy available</td>
</tr>
<tr>
<td>FP-1980-CT-0010</td>
<td>Robert Cage, Tobacco Auctioneer, interviewed by Steve Zeitlin at Waysons Corner; Maryland, 1980 May 6</td>
<td>Medicine Show Program 1979</td>
<td>Zeitlin, Steven J. (field worker)</td>
<td>English language</td>
<td>Listening copy available</td>
</tr>
</tbody>
</table>
Culture: Americans

**FP-1980-CT-0017**: Albert Saigle, former Medicine show pitchman, interviewed by phone by Barr Weissman, 1980 May 27
1 Sound recording

**FP-1980-CT-0018**: Hattie Lou Mack, former Medicine show performer, dancer, etc. interviewed over the phone by Barr Weissman, Side A only. Mary Smith McLain, former Medicine Show Performer, dancer singer, etc., interviewed over the phone by Barr Weissman, Side B only., 1980 May 30
1 Sound recording

**FP-1980-CT-0032**: Mary McClain, "Walking Mary", former Medicine Show performer, interviewed over the phone by Barr Weissman, 1980 June 6
1 Sound recording

1 Sound recording

1 Sound recording

**FP-1980-CT-0066**: Don Barth, Medicine Showman, recorded and interviewed by Leslie Prosterman at Champaign County Fair, Champaign County, Illinois. Pitchmen: Gary Neal and Alicta Klinger, recorded and interviewed by Leslie Prosterman at Livingston County Fair, Livingston County, Illinois, 1980 August
1 Sound recording

**FP-1980-CT-0067**: Dick Burnett, Carnival pitchman, audition tape submitted, 1980 May
1 Sound recording

**FP-1980-CT-0068**: Scott Hall, Carnival and Circus pitchman, audition tape submitted, 1980 August
1 Sound recording

**FP-1980-CT-0069**: Bud Corey, pitchman and auctioneer, audition tape submitted, 1980 May
1 Sound recording

**FP-1980-CT-0070**: Carnival Pitchmen: James J. Lindsey, Steve Norsworthy, Tommy Boatman and Bill Davis recorded by Leslie Prosterman in Illinois, 1980 July 11
<table>
<thead>
<tr>
<th>Sound recording</th>
<th>Series: American Talkers</th>
<th>Smithsonian Folklife Festival records: 1980 Festival of American Folklife</th>
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<tbody>
<tr>
<td>FP-1980-CT-0071: Victor Rhoads, auctioneer, interviewed and recorded by Margaret Yocom at Pottstown, Pennsylvania, 1980 May 27</td>
<td>1 Sound recording</td>
<td></td>
</tr>
<tr>
<td>FP-1980-CT-0072: Richard Moyer, auctioneer, interviewed and recorded by Margaret Yocom at Spring City, Pennsylvania, 1980 May 30</td>
<td>1 Sound recording</td>
<td></td>
</tr>
<tr>
<td>FP-1980-CT-0073: Lloyd Kreider, auctioneer, interviewed and recorded by Margaret Yocom at New Holland, Pennsylvania, 1980 May 26</td>
<td>1 Sound recording</td>
<td></td>
</tr>
<tr>
<td>FP-1980-CT-0078: Fauquier Livestock Exchange (cattle auction) on ; Vincent Ploche, newspaper interviewed in New York City, NY on ; Wilbur Shumate, auctioneer, interviewed at farm auction in Morrisville, Virginia, on, by Marjorie Hunt., 1980 June 28</td>
<td>1 Sound recording</td>
<td></td>
</tr>
<tr>
<td>FP-1980-CT-0079: Ken Miller and son, interviewed by Jack Santino in 1980., 1980</td>
<td>1 Sound recording</td>
<td></td>
</tr>
<tr>
<td>FP-1980-CT-0080: Ken Miller and son, interviewed by Jack Santino in 1980., 1980</td>
<td>1 Sound recording</td>
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<tr>
<td>FP-1980-CT-0090: Audition tape by Bobby Reynolds for the American Talkers Program, 1980., 1980</td>
<td>1 Sound recording</td>
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<tr>
<td>FP-1980-7RR-0011: Interview with Robert J. Bernard, former Geek Pitchman, 1980 April 3</td>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
<td></td>
</tr>
</tbody>
</table>

**Audio**: Interview with Robert J. Bernard, former Geek Pitchman APR 03 1980


**Language**: English.

**Notes**: FP-1980-7RR-0011
tape 1/2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic**: Oral history Pitchmen
| Place          | United States  
|               | Washington (D.C.) |
| Culture       | Americans |

**FP-1980-7RR-0012:** Interview with Robert J. Bernard, former Geek Pitchman, 1980 April 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio:** Interview with Robert J. Bernard, former Geek Pitchman *APR 03 1980*  
*Creator:* Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
*Language:* English.  
*Notes:* FP-1980-7RR-0012  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
*Topic:* Pitchmen  
*Place:* United States  
*Culture:* Americans

**FP-1980-7RR-0013:** Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980, 1980  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio:* Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 1 of 2.  
*Audio:* Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 2 of 2.  
*Creator:* Smithsonian Institution. Office of Folklife Programs  
*Artist:* Jackson, Arthur, 1911-1977  
*Language:* English.  
*Notes:* FP-1980-7RR-0013  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
*Topic:* Blues (Music)  
*Place:* United States  
*Culture:* Americans

**FP-1980-7RR-0020:** Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia, 1980 April 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio:* Edward "New" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia *APR 12 1980*  
*Creator:* Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
*Artist:* Morrow, Edward, 1917-2002  
*Language:* English.  
*Notes:* FP-1980-7RR-0020
<table>
<thead>
<tr>
<th>Pitchmen</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Auctions</td>
<td></td>
</tr>
</tbody>
</table>

**Place:** West Virginia  
United States  
Martinsburg (W. Va.)

**Culture:** Americans

### FP-1980-7RR-0023: Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape, 1980 May 17
1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape MAY 17 1980

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

**Artist:** Morrow, Edward, 1917-2002

**Language:** English.

**Notes:** FP-1980-7RR-0023  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
Pitchmen  
Auctions

### FP-1980-7RR-0024: Interview with Two Members of the Audience at Mercer's Auction House, 1980 May 17
1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview with Two Members of the Audience at Mercer's Auction House MAY 17 1980

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0024  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** Oral history  
Pitchmen  
Auctions

**Place:** West Virginia  
United States  
Martinsburg (W. Va.)
<table>
<thead>
<tr>
<th>Culture: Americans</th>
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<tbody>
<tr>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
</tr>
<tr>
<td>Audio: Interview of &quot;Razor&quot; Crossman, Auctioneer March 6 1976 by Richard Bulger</td>
</tr>
<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: FP-1980-7RR-0025</td>
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<tr>
<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Corrina (Me.), United States, Maine, 1976.</td>
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<tr>
<td>Topic: Oral history Pitchmen Auctions</td>
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<tr>
<td>Place: Maine United States Corrina (Me.)</td>
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<td>Culture: Americans</td>
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<tr>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Language: English.</td>
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<tr>
<td>Notes: FP-1980-7RR-0069</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Darlington (S.C.), South Carolina, United States, May, 1980.</td>
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<tr>
<td>Topic: Auctions Pitchmen</td>
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<tr>
<td>Place: United States South Carolina Darlington (S.C.)</td>
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<tr>
<td>Culture: Americans</td>
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<tr>
<td>FP-1980-5RR-0070: Interview with Dan Baker, auctioneer, 1980 May</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Language: English.</td>
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<td>Notes: FP-1980-7RR-0070</td>
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<td>Topic:</td>
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<tr>
<td>------------</td>
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<tr>
<td>Place:</td>
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<td></td>
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<td>Culture:</td>
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**FP-1980-5RR-0071: Interview of William Whitfield, Knife Salesman, 1980 June 5**
1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview of William Whitfield, Knife Salesman JUN 05 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0071
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Sales personnel
Pitchmen

**Place:** North Carolina
United States
Hickory (N.C.)

**Culture:** Americans

**FP-1980-7RR-0072: Interview of Joe Anglin, Vegetable Crier, 1980 June 7**
1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview of Joe Anglin, Vegetable Crier JUN 07 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0072
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 7, 1980.

**Topic:** Vegetables
Markets
Pitchmen

**Place:** South Carolina
United States
Anderson (S.C.)

**Culture:** Americans
<table>
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<tbody>
<tr>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
</tr>
<tr>
<td><strong>Audio:</strong> Interview of Hattie Lou Mack, Medicine Show Performer JUL 15 1980</td>
</tr>
<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1980-7RR-0073</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Sarasota (Fla.), Florida, United States, July 15, 1980.</td>
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<tr>
<td><strong>Topic:</strong> Medicine shows Pitchmen</td>
</tr>
<tr>
<td><strong>Place:</strong> United States Florida Sarasota (Fla.)</td>
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<tr>
<td><strong>Culture:</strong> Americans</td>
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</table>

<table>
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<tbody>
<tr>
<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td><strong>Audio:</strong> Interview of Jimmy Loar, Side Show Pitchman, Ringmaster, Carnival Hawker JUL 15 1980</td>
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<tr>
<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1980-7RR-0074</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Gibsontown (Fla.), United States, Florida, July 15, 1980.</td>
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<tr>
<td><strong>Topic:</strong> Medicine shows Pitchmen</td>
</tr>
<tr>
<td><strong>Place:</strong> United States Florida Gibsontown (Fla.)</td>
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<tr>
<td><strong>Culture:</strong> Americans</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gibsontown (Fla.), Florida, United States, July 15, 1980.

Topic: Medicine shows
Pitchmen

Place: United States
Florida
Gibsontown (Fla.)

Culture: Americans

FP-1980-7RR-0076: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1980-7RR-0076
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16, 1980.

Topic: Blues (Music)
Gospel music
Medicine shows
Pitchmen

Place: United States
Florida
Saint Petersburg (Fla.)

Culture: Americans

FP-1980-7RR-0077: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1980-7RR-0077
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16, 1980.

Topic: Blues (Music)
Gospel music
Medicine shows
Pitchmen
Place: United States
Florida
Saint Petersburg (Fla.)
Culture: Americans

FP-1980-7RR-0078: Interview of Burk Burnett, Pitchman, 1980 July 16
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Burk Burnett, Pitchman JUL 16 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Burnett, Dick
Language: English.
Notes: FP-1980-7RR-0078
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16, 1980.
Topic: Pitchmen
Place: United States
Florida
Saint Petersburg (Fla.)
Culture: Americans

FP-1980-5RR-0079: Montgomery County Fair: Pitchmen, Performers, and Interviews with Audience Members, 1980 August 20
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Montgomery County Fair: Pitchmen, Performers, and Interviews with Audience Members AUG 20 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1980-7RR-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Gaithersburg (Md.), United States, Maryland, August 20, 1980.
Topic: Pitchmen
Place: Maryland
United States
Gaithersburg (Md.)
Culture: Americans

FP-1980-5RR-0080: Montgomery County Fair, Pitchmen, Performers, and Demonstrations, 1980 July 14
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Montgomery County Fair, Pitchmen, Performers, and Demonstrations JUL 14 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
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<tr>
<th>Language: Zeitlin, Steven J. (field worker)</th>
<th>Notes: FP-1980-7RR-0080</th>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
<td>Recorded in: Gaithersburg (Md.), United States, Maryland, July 14, 1980.</td>
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<tr>
<td>Topic: Pitchmen</td>
<td>Place: Maryland United States Gaithersburg (Md.)</td>
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<td>Culture: Americans</td>
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</table>

**FP-1980-7RR-0081: Interview of Dick Burnett, Pitchman, 1980 July 14**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview of Dick Burnett, Pitchman JUL 14 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)

**Burnett, Dick**

**Language:** English.

**Notes:** FP-1980-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Winter Haven (Fla.), Florida, United States, July 14, 1980.

**Topic:** Pitchmen

**Place:** United States Florida Winter Haven (Fla.)

**Culture:** Americans

**FP-1980-7RR-0082: Interview of Dick Burnett, Pitchman, 1980 July 14**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Interview of Dick Burnett, Pitchman JUL 14 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Zeitlin, Steven J. (field worker)

**Burnett, Dick**

**Language:** English.

**Notes:** FP-1980-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Winter Haven (Fla.), Florida, United States, July 14, 1980.

**Topic:** Pitchmen

**Place:** United States Florida Winter Haven (Fla.)

**Culture:** Americans
FP-1980-7RR-0083: Interview of Dick Burnett, Pitchman, 1980 July 14
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Dick Burnett, Pitchman JUL 14 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Performer: Burnett, Dick
Language: English language
Notes: FP-1980-7RR-0083
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Place: United States
Florida
Culture: Americans
Anglo-American

FP-1980-7RR-0084: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, and Bobby Reynolds, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, and Bobby Reynolds OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Burnett, Dick
Bradshaw, John
Artist: Reynolds, Bobby
Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1980-7RR-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0084-2: Interview with Dick Burnett; pitchman, 1980 July 14
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Burnett, Dick
Language: English.
Notes: FP-1980-7RR-0084
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Winter Haven (Fla.), Florida, United States, July 14, 1980.

Topic: Pitchmen
Place: United States
Florida
Winter Haven (Fla.)

Culture: Americans

FP-1980-7RR-0085: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Burnett, Dick
Bradshaw, John

Artist: Bradshaw, John
Bloodgood, Fred Foster, 1910-1997
Reynolds, Bobby

Language: English.
Notes: FP-1980-7RR-0085
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0086: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Bradshaw, John

Artist: Burnett, Dick
Bloodgood, Fred Foster, 1910-1997
Reynolds, Bobby

Language: English.
Notes: FP-1980-7RR-0086
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Archie Moody, Auctioneer MAY 30 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Dargan, Amanda, 1950- (field worker)
Language: English.
Notes: FP-1980-7RR-0087
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Pitchmen
Place: United States
Darlington (S.C.)
South Carolina
Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Archie Moody, Auctioneer MAY 30 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Dargan, Amanda, 1950- (field worker)
Language: English.
Notes: FP-1980-7RR-0088
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Pitchmen
Place: United States
Darlington (S.C.)
South Carolina
Culture: Americans

FP-1980-7RR-0089: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Dargan, Amanda, 1950- (field worker)
| Language: | English. |
| Notes: | FP-1980-7RR-0089 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: | Auctions, Pitchmen |
| Place: | Virginia, United States, New Carton (Va.) |
| Culture: | Americans |

**FP-1980-7RR-0090**: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980
Language: English.
Notes: FP-1980-7RR-0090
Topic: Auctions, Pitchmen
Place: Virginia, United States, New Carton (Va.)
Culture: Americans

**FP-1980-5RR-0091**: Interview of Buddy Evans, Auctioneer, 1980 May 19
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Interview of Buddy Evans, Auctioneer MAY 19 1980
Language: English.
Notes: FP-1980-7RR-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Nashville (Tenn.), United States, Tennessee, May 19, 1980.
Topic: Auctions, Pitchmen
| Place: | Tennessee  
United States  
Nashville (Tenn.) |
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**FP-1980-5RR-0092:** Interview with Buford Evans, auctioneer, 1980 May 19  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Interview with Buford Evans, auctioneer MAY 19 1980  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)  
**Artist:** Evans, Buford, 1924-2000  
**Language:** English.  
**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Auctions  
Pitchmen  
**Place:**  
Tennessee  
United States  
Nashville (Tenn.)  
**Culture:** Americans  

| Place: | Tennessee  
United States  
Nashville (Tenn.) |
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**FP-1980-5RR-0093:** Interview with Randall Johnson; pitchman, 1980 June 5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Talkers Fieldwork: Interview with Randall Johnson- pitchman JUN 05 1980  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
**Artist:** Johnson, Randall, 1919-  
**Language:** English.  
**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Pitchmen  
**Place:**  
United States  
Hickory (N.C.)  
**Culture:** Americans  

**FP-1980-5RR-0094:** interview with Alton Machen; medicine man and pitchman, 1980 June 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Talkers Fieldwork: interview with Alton Machen- medicine man and pitchman JUN 06 1980  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Machen, Alton
Language: English.
Notes: FP-1980-7RR-0094
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 6, 1980.

Topic: Pitchmen
Place: South Carolina
United States
Anderson (S.C.)
Culture: Americans

FP-1980-5RR-0095: Interview with Alton Machen; medicine man and pitchman, 1980 June 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman JUN 06 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Artist: Machen, Alton
Language: English.
Notes: FP-1980-7RR-0095
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 6, 1980.

Topic: Pitchmen
Place: South Carolina
United States
Anderson (S.C.)
Culture: Americans

FP-1980-5RR-0096: Interview with Alton Machen; medicine man and pitchman, 1980 June 6
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman JUN 06 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Artist: Machen, Alton
Language: English.
Notes: FP-1980-7RR-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Anderson (S.C.), United States, South Carolina, June 6, 1980.

Topic: Pitchmen
### Series 2: American Talkers

#### Smithsonian Folklife Festival records: 1980 Festival of American Folklife

**CFCH.SFF.1980**

---

| Place: | South Carolina  
|       | United States  
|       | Anderson (S.C.) |
| Culture: | Americans |

---

**FP-1980-5RR-0097: Bourbon Street Front Talkers, 1980 September**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980**

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States, September, 1980.

**Topic:** Pitchmen

**Place:** United States  
Louisiana  
New Orleans (La.)

**Culture:** Americans

---

**FP-1980-5RR-0098: Bourbon Street Front Talkers, 1980 September**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980**

**Creator:** Smithsonian Institution. Festival of American Folklife.  
American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Orleans (La.), Louisiana, United States, September, 1980.

**Topic:** Pitchmen

**Place:** United States  
Louisiana  
New Orleans (La.)

**Culture:** Americans

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### 2.2: Photographs

**Digital Content:** Digital Contact Sheet: Festival of American Folklife 1980, Series 2: 1980

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### 2.3: Audio, 1980

**Audio Log Sheets**

15 Sheets
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<td>Artist: Morrow, Edward, 1917-2002</td>
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<tr>
<td>Place: United States Washington (D.C.)</td>
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<td>Culture: Americans</td>
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<th>FP-1980-7RR-0228: Buford Evans; household auction, 1980 October 8</th>
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<td>Audio: Festival Recordings: Auctioneer Stage: Buford Evans- household auction OCT 08 1980</td>
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<td>Artist: Evans, Buford, 1924-2000</td>
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Topic: Auctions
Auctioneers

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0229: Bus Mars; household auction, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Bus Mars- household auction
OCT 08 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Mars, Bus, 1912-1999
Language: English.
Notes: FP-1980-7RR-0229
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Mars, Bus, 1912-1999
Evans, Buford, 1924-2000
Rhoades, Victor, 1918-
Morrow, Edward, 1917-2002
Doepkins, Bernie
Salo, Marvin, 1927-2003
Language: English.
Notes: FP-1980-7RR-0230
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans
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<td>Artist:</td>
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<td>Lecture by Buford Evans; Ned Morrow; household auction, 1980 October 9</td>
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<td>Audio:</td>
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<td>FP-1980-7RR-0233:</td>
<td>Discussion; Dopekins, Evans, Cage, Morrow, Mars, Rhoads; lecture by Buford Evans, 1980 October 10</td>
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<td>1 Sound recording</td>
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<td>Artist:</td>
<td>Evans, Buford, 1924-2000 Dopekins, Bernie</td>
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<td>Place:</td>
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<td>Culture:</td>
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| FP-1980-7RR-0234: Lecture by Buford Evans; Mars and Evans; household auction, 1980 October 10 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Mars and Evans- household auction OCT 10 1980 |
| Artist: Evans, Buford, 1924-2000 Mars, Bus, 1912-1999 |
| Language: English. |
| Notes: FP-1980-7RR-0234 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Auctions |
| Auctioneers |
| Place: United States Washington (D.C.) |
| Culture: Americans |

| FP-1980-7RR-0235: Mars and Evans; household auction; Discussion; Morrow, Rhoads; V. Rhoads, 1980 October 10 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Audio: Festival Recordings: Auctioneer Stage: Mars and Evans- household auction; Discussion- Morrow, Rhoads; V. Rhoads OCT 10 1980 |
| Language: English. |
| Notes: FP-1980-7RR-0235 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
Series 2: American Talkers

Smithsonian Folklife Festival records: 1980 Festival of American Folklife
CFCH.SFF.1980


Topic: Auctions
Auctioneers

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0236: Rhoads and Mars; household auction, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Rhoads and Mars- household
auction OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Rhoades, Victor, 1918-
Mars, Bus, 1912-1999
Language: English.
Notes: FP-1980-7RR-0236
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 10,
1980.

Topic: Auctions
Auctioneers

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0237: Discussion: Cage, Mars, Evans, Morrow, Rhoads,
Doepkens, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Discussion: Cage, Mars,
Evans, Morrow, Rhoads, Doepkens OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Doepkins, Bernie
Rhoades, Victor, 1918-
Evans, Buford, 1924-2000
Mars, Bus, 1912-1999
Language: English.
Notes: FP-1980-7RR-0237
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, October 11,
1980.

Topic: Auctions
Auctioneers

Place: United States
Washington (D.C.)

Culture: Americans
FP-1980-7RR-0238: Household Auction; Mars, Evans, Rhoads, Auction; Mars, Morrow, Evans, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Mars, Bus, 1912-1999
Evans, Buford, 1924-2000
Rhoades, Victor, 1918-
Morrow, Edward, 1917-2002
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0239: Household Auction; Ned Morrow; Lecture by Buford Evans, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Morrow, Edward, 1917-2002
Evans, Buford, 1924-2000
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0240: Lecture by Buford Evans; Household Auction by Ned Morrow, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Evans, Buford, 1924-2000
Morrow, Edward, 1917-2002
Language: English.
Notes: FP-1980-7RR-0240
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0241: Discussion; Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Discussion- Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction OCT 12 1980
Artist: Doepkins, Bernie
Morrow, Edward, 1917-2002
Mars, Bus, 1912-1999
Evans, Buford, 1924-2000
Rhoades, Victor, 1918-
Language: English.
Notes: FP-1980-7RR-0241
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0242: Household auction; Bobby Reynolds, Buford Evans, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Household auction; Bobby Reynolds, Buford Evans OCT 12 1980
Artist: Reynolds, Bobby
Evans, Buford, 1924-2000
Language: English.
Notes: FP-1980-7RR-0242
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Topic: | Auctions |
| Auctioneers |
| Place: | United States |
| United States |
| Washington (D.C.) |
| Culture: | Americans |

**FP-1980-7RR-0243:** Buford Evans; Household Auction, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Buford Evans; Household Auction OCT 12 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Evans, Buford, 1924-2000
Language: English.
Notes: FP-1980-7RR-0243
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

**FP-1980-7RR-0244:** Household Auction, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Household Auction OCT 12 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0244
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

**FP-1980-7RR-0245:** Discussion; Evans, Morrow, Rhoads, Mars, Doepkens, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Discussion- Evans, Morrow, Rhoads, Mars, Doepkens OCT 13 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Evans, Buford, 1924-2000
Morrow, Edward, 1917-2002
Rhoades, Victor, 1918-
Mars, Bus, 1912-1999
Doepkins, Bernie
Language: English.
Notes: FP-1980-7RR-0245
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0246: Lecture by Evans; Household Auction; Evans and Mars, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Auctioneer Stage: Lecture by Evans; Household Auction- Evans and Mars OCT 13 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Evans, Buford, 1924-2000
Mars, Bus, 1912-1999
Language: English.
Notes: FP-1980-7RR-0246
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Auctions
Auctioneers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0247: Household Auction; Evans and Mars, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Evans, Buford, 1924-2000
Mars, Bus, 1912-1999
Language: English.
Notes: FP-1980-7RR-0247
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Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett
OCT 08 1980
Language: English.
Notes: FP-1980-7RR-0250
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States Washington (D.C.)
Culture: Americans

FP-1980-7RR-0251: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett OCT 08 1980
Language: English.
Notes: FP-1980-7RR-0251
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States Washington (D.C.)
Culture: Americans

FP-1980-7RR-0252: Reynolds, Bradshaw, Burnett, Bloodgood, Corey, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood, Corey OCT 08 1980
Language: English.
Notes: FP-1980-7RR-0252
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0253: Bobby Reynolds, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds OCT 08 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0253
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0254: Discussion: Bloodgood, Reynolds, Burnett, Bradshaw, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Discussion: Bloodgood, Reynolds, Burnett, Bradshaw OCT 09 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997
Reynolds, Bobby
Burnett, Dick
Bradshaw, John
Language: English.
Notes: FP-1980-7RR-0254
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans
1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Pitchmen Stage: Bradshaw, Burnett; Tobacco Auction- Doepkens, Reynolds, Corey OCT 09 1980

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Burnett, Dick
Bradshaw, John

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Pitchmen
**Place:** United States
**Culture:** Americans

**FP-1980-7RR-0256:** Bud Corey; Tobacco Auction; Doepkens, Bradshaw, Burnett, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Pitchmen Stage: Bud Corey; Tobacco Auction- Doepkens, Bradshaw, Burnett OCT 09 1980

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Burnett, Dick
Bradshaw, John

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Pitchmen
**Place:** United States
**Culture:** Americans

**FP-1980-7RR-0257:** Burnett; Street Criers Narrative; Johnson, Walton, Ploche, Kelly, Diggs, Machen, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Pitchmen Stage: Burnett; Street Criers Narrative- Johnson, Walton, Ploche, Kelly, Diggs, Machen OCT 09 1980

**Creator:** Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Diggs, Sonny
Burnett, Dick

**Artist:** Kelly, Walter
Ploche, Vincent, 1905-1980
Machen, Alton

**Language:** English.

**Notes:**
FP-1980-7RR-0257
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
<thead>
<tr>
<th>Topic</th>
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FP-1980-7RR-0258: Bobby Reynolds, Dick Burnett; Street Criers; Diggs, Kelly, Walton, Ploche, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett; Street Criers- Diggs, Kelly, Walton, Ploche OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Ploche, Vincent, 1905-1980
Walton, Tom
Reynolds, Bobby
Diggs, Sonny
Burnett, Dick

| Language   | English |
| Notes      | FP-1980-7RR-0258 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<td>Culture</td>
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FP-1980-7RR-0259: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997
Burnett, Dick
Bradshaw, John

| Language   | English |
| Notes      | FP-1980-7RR-0259 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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Series 2: American Talkers

Smithsonian Folklife Festival records: 1980 Festival of American Folklife
CFCH.SFF.1980

Page 51 of 154

Culture: Washington (D.C.)

Culture: Americans

FP-1980-7RR-0260: John Bradshaw; Tobacco Auction, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: John Bradshaw; Tobacco Auction OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Bradshaw, John
Language: English.
Notes: FP-1980-7RR-0260
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0261: Discussion; Bloodgood, Corey, Burnett, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Discussion- Bloodgood, Corey, Burnett OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997
Burnett, Dick
Language: English.
Notes: FP-1980-7RR-0261
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0262: Bloodgood; Street Criers; Kelly, Diggs, Johnson, Walton, Ploche, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Bloodgood; Street Criers- Kelly, Diggs, Johnson, Walton, Ploche OCT 10 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997
Ploche, Vincent, 1905-1980
Diggs, Sonny
Walton, Tom
Language: English.
Notes: FP-1980-7RR-0262
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Cries
Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0263: Reynolds, Bloodgood, Corey, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood, Corey
OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0263
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0264: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction OCT 11 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Burnett, Dick
Reynolds, Bobby
Bloodgood, Fred Foster, 1910-1997
Bradshaw, John
Language: English.
Notes: FP-1980-7RR-0264
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans
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<th>Series 2: American Talkers</th>
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<td><strong>FP-1980-7RR-0265:</strong> Bradshaw, Bloodgood, Reynolds; Street Criers; Kelly, Diggs, Johnson, Machen, others, 1980 October 11</td>
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<td><strong>Place:</strong> United States Washington (D.C.)</td>
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<td><strong>Culture:</strong> Americans</td>
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| **FP-1980-7RR-0266:** Tobacco Auction; Reynolds, Burnett, Bradshaw, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| **Audio:** Festival Recordings: Pitchmen Stage: Tobacco Auction; Reynolds, Burnett, Bradshaw OCT 11 1980 |
| **Creator:** Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C. Burnett, Dick Reynolds, Bobby Bradshaw, John |
| **Language:** English. |
| **Notes:** FP-1980-7RR-0266 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, October 11, 1980. |
| **Topic:** Auctions Pitchmen |
| **Place:** United States Washington (D.C.) |
| **Culture:** Americans |

| **FP-1980-7RR-0267:** Burnett, Reynolds; Street Criers; Kelly, Diggs, Walton, Ploche, Machen, Johnson, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| **Audio:** Festival Recordings: Pitchmen Stage: Burnett, Reynolds; Street Criers-Kelly, Diggs, Walton, Ploche, Machen, Johnson OCT 11 1980 |
| Language: | English. |
| Notes: | FP-1980-7RR-0267 |


| Topic: | Pitchmen |
| Place: | United States Washington (D.C.) |
| Culture: | Americans |

**FP-1980-7RR-0268: Bobby Reynolds; Street Criers; Ploche, Johnson, Walton, 1980 October 12**

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds; Street Criers-Ploche, Johnson, Walton OCT 12 1980

| Artist: | Reynolds, Bobby |
| Language: | English. |
| Notes: | Listening copy available |

FP-1980-7RR-0268

DAMS

Bobby Reynolds demonstrates "pitches"; Street cries- Vincent Ploche (newspapers);


| Topic: | Cries Pitchmen |
| Place: | United States Washington (D.C.) |
| Culture: | Americans |

**FP-1980-7RR-0269: Street Criers; Reynolds, Bloodgood, Corey, Bradshaw, Burnett, 1980 October 12**
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------
| Creator:         | **Audio:** Festival Recordings: Pitchmen Stage: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw OCT 12 1980                                                                                                                                   |
| Language:        | English.                                                                                          |
| Topic:           | Cries                                                                                             |
| Place:           | United States                                                                                     |
| Culture:         | Americans                                                                                         |

**FP-1980-7RR-0270:** Bloodgood, Bradshaw; Tobacco Auction; Bradshaw, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Festival Recordings: Pitchmen Stage: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw OCT 12 1980  
**Language:** English.  
**Notes:** FP-1980-7RR-0270 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, October 12, 1980.  
**Topic:** Pitchmen  
**Place:** United States  
**Culture:** Americans

**FP-1980-7RR-0271:** Bradshaw, Burnett; Tobacco Auction; Pitch discussion; Bloodgood, Corey, Reynolds, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Language:** English.  
**Notes:** FP-1980-7RR-0271
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<td>Culture:</td>
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FP-1980-7RR-0272: Bradshaw, Bloodgood, Burnett, Reynolds, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Bloodgood, Burnett, Reynolds OCT 12 1980
Burnett, Dick
Bradshaw, John
Artist: Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: Listening copy available
FP-1980-7RR-0272
CDR copy
Bobby Reynolds pitches; the motorcycle drone pitchman
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<tr>
<td>Culture:</td>
<td>Americans</td>
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FP-1980-7RR-0273: Reynolds, Bloodgood; Street Criers; Ploche, Johnson, Johnson, Machen, Walton, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood; Street Criers- Ploche, Johnson, Johnson, Machen, Walton OCT 12 1980
Johnson, Marcus
Bloodgood, Fred Foster, 1910-1997
Machen, Alton
Reynolds, Bobby
Ploche, Vincent, 1905-1980
Johnson, Randall, 1919-
Walton, Tom
Language: English.
Notes: Listening copy available
FP-1980-7RR-0273
CDR copy
DAMS/ CDR copy
Examples of pitches by Bobby Reynolds and Fred Foster Bloodgood; Street Criers with Marcus Johnson "the Balloon Man", Vincent Ploche (newspaper sellers), Tom Walton (hot dogs); Randall Johnson (Glasses seller); Alton Machen (Medicine man)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Cries
Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0274: Reynolds, Bloodgood, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood OCT 13 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Artist: Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1980-7RR-0274
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0275: Bloodgood, Burnett, Reynolds, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Bloodgood, Burnett, Reynolds OCT 13 1980
Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Burnett, Dick
Bloodgood, Fred Foster, 1910-1997
Reynolds, Bobby
Language: English.
Notes: FP-1980-7RR-0275
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0276: Street Criers; Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Street Criers- Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey OCT 13 1980
Language: English.
Notes: FP-1980-7RR-0276
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Cries
Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0277: Pitch Discussion; Reynolds, Corey; J. Bradshaw, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Pitchmen Stage: Pitch Discussion- Reynolds, Corey; J. Bradshaw OCT 13 1980
Language: English.
Notes: FP-1980-7RR-0277
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Pitchmen
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0318: Festival interviews: Bobby Reynolds; his pen pitch, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival interviews: Bobby Reynolds- his pen pitch OCT 11 1980
Performer: Reynolds, Bobby
Language: English language
Notes: FP-1980-7RR-0318
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Documentary
Verbal arts
Pitchmen

Place: United States
Washington (D.C.)
New York

Culture: Americans
Anglo-American

FP-1980-7RR-0319: Festival interviews: Nancy Nichols, pitches and calls, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival interviews: Nancy Nichols, pitches and calls OCT 12 1980

Creator: Smithsonian Institution. Festival of American Folklife.
American Talkers Program 1980 Washington, D.C.
Zeitlin, Steven J. (field worker)
Nichols, Bob

Language: English.

Notes: FP-1980-7RR-0319
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Pitchmen
Place: United States
Washington (D.C.)

Culture: Americans

2.4: Video
Series 3: Caribbean Americans

Introduction: Three programs at the 1980 Festival focused attention on immigrant communities, two of which involved what was called the "New Immigration", subsequent to passage of the 1965 Immigration and Naturalization Act. The 1965 Act represented an effort to equalize opportunity for immigrants to the United States without favoring the traditional Western-Northern European or Western Hemisphere source countries. The new immigrants tended to be largely urban located and oriented. Because of their visibility and the discrimination against visible minorities, they often suffered multiple levels of disregard by the larger population. The life styles, cultures, and languages of the new immigrants were perceived to be little known, appreciated, or regarded by the general American public as the decade began.

American cities were seen as the frontiers of the new immigrants; the arenas where the wills, interests, and cultures of each group came into contest with those of other ethnic groups; and the settings where competition or coalescence took place among them. It was cities that saw scenes of confrontation between traditions and of adjustments from both sides - natives and immigrants. The cities were also the sites of the celebrations and the contributions of most new immigrants. This was true both for the Southeast Asian Americans program and for the Caribbean Americans program.

Many factors, including the growing acceptance of "cultural pluralism" rather than "Anglo-conformity" as a model for the United States, imbued the contemporary Caribbean immigrant community with the confidence to proclaim and practice openly their Caribbean heritage. An obvious example was the proliferation in many North American cities of the Caribbean festival of Carnival that had been featured in the 1979 Festival. In Boston, Hartford, New York, Montreal, Toronto, and Los Angeles, this festival has emerged as a full-scale annual community celebration, while in Philadelphia, Washington, D.C., Miami, and other cities, some aspects of Carnival can be seen on a smaller scale. One function of these carnivals was the impetus they give to the internal unification of the Caribbean communities themselves. Considerations of class and island origin have tended to divide members of the American Caribbean community from each other, but the carnivals have emerged as Caribbean, and their acceptance by the community as such held the potential for even greater unification in the future.

In addition to Carnival, the Caribbean immigrant community contributed to the American scene in sports, religion, music, dance, literature, and the arts. Cricket, once considered an elite British game, is the sport that every child is introduced to in the Caribbean. West Indians have been credited with bringing to a game that was once considered stylish but stuffy a spirit of fun and fete that can now be enjoyed any Saturday or Sunday afternoon in West Indian communities in such cities as Hartford, Boston, and New York.

In Miami, New York, and Washington, the distinctly Caribbean religions of Santeria, the worship of Vodun (Voodoo), and Rastafarianism can be found. Santeria, practiced by many Cubans, is a synthesis of Catholicism with the Yoruba religion of West Africa. Vodun, a Haitian religion, is a similar blend of Christianity and the religious worship of ancient Dahomey. Rastafarianism, however, is a modern religion that originated in Jamaica in the 1930s based on belief in the divinity of the former Emperor of Ethiopia, Haile Selassie, and the perception of Ethiopia as the original homeland to which Black people in the Western Hemisphere should repatriate. Caribbean music was part of the sound of many an American city - whether the Yoruba drumming of Santeria, the reggae rhythms that originated with the Rastafarians, or the rumba, the samba, and the calypso - and likewise part of the 1980 Festival. Syncretism between these Caribbean rhythms and the rhythm-and-blues beat of the United States was demonstrated in such new dance beats as the "salsa" and "soca" (soul-calypso).
Caribbean contributions to American community life featured at the 1980 Festival thus included an impressive record of achievement and an infusion of cultural forms adding to the vitality and diversity of American life through the contributions of immigrant communities.

Katherine Williams was Caribbean Americans Program Coordinator, and Roy Bryce-LaPorte was Special Consultant.

Participants:
- Miguel Alpizar, Santero, Silver Spring, Maryland
- George Andre, 1946-, Brazilian music discussant, Washington, D.C.
- Ruthven John Blake, 1947-, publicist & M.C., Silver Hill, Maryland
- Elliott P. Boisdore, Mardi Gras discussant, New Orleans, Louisiana
- Brightwood Elementary School, Hispanic American games, Washington, D.C.
- Marie Brooks & Claude Brooks, dancer and drummer, New York, New York
- William Brown, Umbanda discussant leader, Brazilian costumed band, Washington, D.C.
- Selwyn Callendar, stick fighter, Washington, D.C.
- Isolina Campbell, Botanica, Washington, D.C.
- Caribbean American Carnival Day Association (Edward Harry, leader), costume band, Boston, Massachusetts
- Carifolk Singers (Augustus Howell, 1944-, leader), Caribbean folk singers, Washington, D.C.
- Mildred Catuy, Cornelia Cotillion Square Dance Club, New York, New York
- Byron Chambers, Cricket discussant, Teaneck, New Jersey
- Hector Corporan, 1945-, presenter, Washington, D.C.
- Ruben O. Davis, Cornelia Cotillion Square Dance Club, New York, New York
- Joan Dupigny, 1941-, Ole Mas & Kiddies costume band, Washington, D.C.
- Camboy Estevez, Dominican costume band, Washington, D.C.
- Sylvia Fisher, Cornelia Cotillion Square Dance Club, New York, New York
- Iona Forbes, Cornelia Cotillion Square Dance Club, New York, New York
- Randolph Forbes, Cornelia Cotillion Square Dance Club, New York, New York
- Henry Frank, Vodun discussant, New York, New York
- Paul Greenhall, kite flyer, Washington, D.C.
- Marjorie Hall, 1955-, Rastafari discussant, Washington, D.C.
- Errol Hosein, 1936-, Cricket discussant, Bloomfield, Connecticut
- Oscar Anstey Hunte, 1942-, fire, eater, Montreal, Quebec
- Image (John Roseman, leader), Calypso Band, Rockville, Maryland
- Lucille Jacob, costume band, Hartford, Connecticut
- Allen Labertis, costumed individual (Moko Jumbie), Baltimore, Maryland
- Urban Lane, costume band, Washington, D.C.
- Steve LaRoche, costumed individual (bat), Washington, D.C.
- Hollis Lashley, Master of Ceremonies, Washington, D.C.
- Sylvie S. Lee Kin, 1945-1995, kite flyer, Silver Spring, Maryland
- Vernon Lee Kin, kite flyer, Silver Spring, Maryland
- Elliott Mannette, 1929-, steelpan tuner, Long Island, New York
- Godfrey Marchand, 1940-, costume designer, Miami, Florida
- Dianne Marshall, dancer, Washington, D.C.
- Von Martin, publicist & M.C., Seabrook, Maryland
- Maryland Pacesetters (Pasley Graham, 1937-, agent), steelband, Baltimore, Maryland
- Sandra Mendoza, Cuban costume band dancer, Washington, D.C.
• Stephenson Michael, 1952-, leader, Duro Ladipo Theatre Ensemble, costume band, Silver Spring, Maryland
• Will Morris, 1948-, stick fighter, Washington, D.C.
• Loline F. Payne, 1918-1990, Cornelia Cotillion Square Dance Club, New York, New York
• Winston Peters ("Gypsy"), 1952-, extemporaneous calypsonian, Brooklyn, New York
• James Porter, Cornelia Cotillion Square Dance Club, New York, New York
• Premier International (Nadine Howell, leader), Reggae band, Silver Spring, Maryland
• Rosalie Roman, Puerto Rican costume band, Washington, D.C.
• Ralph Roper, Cornelia Cotillion Square Dance Club, New York, New York
• Samba Batucada Group (William Brown, leader), Samba workshop, Washington, D.C.
• Silver Stars Steel Orchestra (Kelvin Griffith, captain), steel band, Boston, Massachusetts
• Sons of His Majesty (Satta Blue, 1954-, leader), Nyabingi drummers, Rastafari discussants, Washington, D.C.
• Triangle Systems (Linda Phifer, leader), kiddies and costume band, Washington, D.C.
• The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), steelband, Baltimore, Maryland
• The Trinidad and Tobago Steelband of Washington, D.C. (Franklin Harding, 1941-, leader), steelband, Washington, D.C.
• Brian Walker, 1957-, dancer, costume band, Washington, D.C.
• Levi Warren, Cornelia Cotillion Square Dance Club, New York, New York
• Reginald Warren, Cornelia Cotillion Square Dance Club, New York, New York
• The West Indian American Labor Day Association (Carlos Lezama, 1923-, leader), carnival organizer, New York, New York
• Peter Whiteman, 1944-, costume designer, costume band leader, Washington, D.C.
• The Wild Tchoupitoulas (Jason Berry, agent), Mardi Gras krewe, New Orleans, Louisiana
• Connie Williams, cook, Brooklyn, New York

3.1: Fieldwork, 1980

1 Sound recording

1 Sound recording

FP-1980-CT-0033: The Mighty Invaders, reggae band, recorded live at the 930 Club,, Audition tape submitted. see Katz, David,, 1980 July 30
1 Sound recording

1 Sound recording

1 Sound recording

1 Sound recording

FP-1980-CT-0037: Ensayo de Las Estrellas del Sol, a Cuban Dominican band recorded at an NEA Concert by the band. Audition tape submitted, recorded Tape # 1 of 2., 1980 May 15
1 Sound recording

FP-1980-CT-0038: Ensayo de Las Estrullas del Sol, a Cuban Dominican band recorded at an NEA concert by the band. Audition tape recorded submitted Tape # 2 of 2., 1980 May 15
1 Sound recording

1 Sound recording

1 Sound recording

1 Sound recording

1 Sound recording

3.2: Photographs


3.3: Audio, 1980

Audio Log Sheets

1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)
Caribbean Area

Culture: Americans

FP-1980-7RR-0181: D.C. Trinidad and Tobago Steel Dominich and Borrell; Gypsy; Paul Richards Band.; 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Borrell, Roberto
Richards, Paul
Peters, Winston, 1952-
Language: English.
Notes: FP-1980-7RR-0181
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0182: King Obstinate (Paul Richards) and Gypsy (Winston Peters), 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Richards, Paul
Peters, Winston, 1952-
Language: English.
Notes: FP-1980-7RR-0182
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Calypso (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0183: The Arawak Folk Singers, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
| Language: | English. |
| Notes: | FP-1980-7RR-0183 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: | United States |
| Washington (D.C.) |
| Caribbean Area |
| Culture: | Americans |

**FP-1980-7RR-0184: D.C. Trinidad and Tobago Steel Band, 1980 October 9**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.

**Artist:** Original Trinidad and Tobago Steelband of Washington, D.C.

**Language:** English.

**Notes:** FP-1980-7RR-0184
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Steel bands (Music)

**Place:** United States
Washington (D.C.)
Caribbean Area

**Culture:** Americans

**FP-1980-7RR-0185: D.C. Trinidad and Tobago Steel Band; Dominich and Borrell; Richards and Peters, 1980 October 9**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.

**Artist:** Original Trinidad and Tobago Steelband of Washington, D.C.
Borrell, Roberto
Richards, Paul
Peters, Winston, 1952-

**Language:** English.

**Notes:** FP-1980-7RR-0185
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Calypso (Music)
Steel bands (Music)

**Place:** United States
Washington (D.C.)
Caribbean Area

**Culture:** Americans
FP-1980-7RR-0186: Discussion of Caribbean Costumes; Oscar Hunte; fire eating, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Hunte, Oscar Anstey, 1942-
Language: English.
Notes: FP-1980-7RR-0186
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Fire eating
Costumes
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0187: Dominich and Borrell; Winston Peters (Gypsy) and Everard Douglas, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Peters, Winston, 1952-
Borrell, Roberto
Richards, Paul
Language: English.
Notes: FP-1980-7RR-0187
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0188: D.C. Trinidad and Tobago Steel Band, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0188
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Steel bands (Music)
Place: United States
FP-1980-7RR-0189: D.C. Trinidad and Tobago Steel Band; Arawak Folk Singers, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Original Trinidad and Tobago Steelband of Washington, D.C.
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Steel bands (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0190: The Arawak Folk Singers; Winston Peters; Winston Peters and Paul Richards, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Peters, Winston, 1952- Richards, Paul
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Calypso (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0191: The Arawak Folk Singers; Arawaks playing for stick fighters, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Stick fighting

**Place:**
- United States
- Washington (D.C.)
- Caribbean Area

**Culture:** Americans

**FP-1980-7RR-0192:** Arawaks and Stick Fighters; Baltimore Trinidad and Tobago Steel Band, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

**Artist:** Trinidad and Tobago Baltimore Steel Orchestra

**Language:** English.

**Notes:** FP-1980-7RR-0192
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Steel bands (Music)
- Stick fighting

**Place:**
- United States
- Washington (D.C.)
- Caribbean Area

**Culture:** Americans

**FP-1980-7RR-0193:** Baltimore Trinidad and Tobago Steel Band, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

**Artist:** Trinidad and Tobago Baltimore Steel Orchestra

**Language:** English.

**Notes:** FP-1980-7RR-0193
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Steel bands (Music)
- Stick fighting

**Place:**
- United States
- Washington (D.C.)
- Maryland
- Caribbean Area

**Culture:** Americans

**FP-1980-7RR-0194:** Premier International Band, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

**Artist:** Premier International (Musical group)
| Language: English. |
| Notes: FP-1980-7RR-0194 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Reggae music |
| Place: United States Washington (D.C.) Maryland Caribbean Area |
| Culture: Americans |

| FP-1980-7RR-0195: Boston Silver Stars Steel Band; Maryland Pacesetters, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Artist: Maryland Pacesetters (Musical group) |
| Language: English. |
| Notes: FP-1980-7RR-0195 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Steel bands (Music) |
| Place: United States Washington (D.C.) Maryland Massachusetts Caribbean Area |
| Culture: Americans |

| FP-1980-7RR-0196: Maryland Pacesetters; D.C. Trinidad and Tobago Steel Band; Baltimore Trinidad and To., 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Artist: Original Trinidad and Tobago Steelband of Washington, D.C. Maryland Pacesetters (Musical group) Trinidad and Tobago Baltimore Steel Orchestra |
| Language: English. |
| Notes: FP-1980-7RR-0196 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Steel bands (Music) |
| Place: United States Washington (D.C.) Maryland |
### Caribbean Area

#### Culture: Americans

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<td>FP-1980-7RR-0199</td>
<td>Cornelia Cotillion Square Dance Club; Kubuta, 1980 October 12</td>
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1. **Sound recording (sound-tape reel; analog; 7 in.)**
3. **Artist:** Trinidad and Tobago Baltimore Steel Orchestra
4. **Language:** English.
5. **Notes:** FP-1980-7RR-0197
   - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
6. **Place:** United States
   - Washington (D.C.)
   - Caribbean Area
7. **Culture:** Americans
Culture: Americans

FP-1980-7RR-0200: Kubuta with Ibo Dancers, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0200
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0201: Image Band; Calypso Contest; Mighty Vernon, Mighty Higgy, Mighty Tedlah, others, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0201
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Calypso (Music)
Scratch (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0202: Image Band and Calypso Contest; Peter Humphrey, Winston Peters, Paul Richards, others, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Image (Musical group)
Language: English.
Notes: FP-1980-7RR-0202
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Calypso (Music)
Place: United States
Washington (D.C.)
Caribbean Area
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| **FP-1980-7RR-0203: Image Band and Calypso Contest, 1980 October 12** |
|---|---|
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C. |
| **Artist:** Image (Musical group) |
| **Language:** English |
| **Notes:** FP-1980-7RR-0203  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| **Topic:** Calypso (Music) |
| **Place:** United States  
Washington (D.C.)  
Caribbean Area |

| **Culture:** Americans |

| **FP-1980-7RR-0204: Image Band and Calypso Contest, 1980 October 12** |
|---|---|
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C. |
| **Artist:** Image (Musical group) |
| **Language:** English |
| **Notes:** FP-1980-7RR-0204  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| **Topic:** Calypso (Music) |
| **Place:** United States  
Washington (D.C.)  
Caribbean Area |

| **Culture:** Americans |

| **FP-1980-7RR-0205: The Arawak Folk Singers, 1980 October 13** |
|---|---|
| **1 Sound recording (sound-tape reel; analog; 7 in.)** |
| **Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C. |
| **Language:** English |
| **Notes:** FP-1980-7RR-0205  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

| **Place:** United States  
Washington (D.C.)  
Caribbean Area |

| **Culture:** Americans |

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FP-1980-7RR-0206: Cornelia Cotillion Square Dance Club; Dominich and Borrell, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Borrell, Roberto
Language: English.
Notes: FP-1980-7RR-0206
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0207: Dominich and Borrell; Winston Peters (Gypsy); Premier International Band, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Borrell, Roberto
Peters, Winston, 1952-
Premier International (Musical group)
Language: English.
Notes: FP-1980-7RR-0207
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Calypso (Music)
Reggae music
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Caribbean American Program 1980 Washington, D.C.
Artist: Premier International (Musical group)
Language: English.
Notes: FP-1980-7RR-0208
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Reggae music
Place: United States
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**FP-1980-7RR-0209:** Premier International Band; Dominich and Borrell; Hollis Flash Lashley; Paul Douglas, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.
**Artist:** Douglas, Paul Lashley, Hollis Flash Borrell, Roberto Premier International (Musical group)
**Language:** English.
**Notes:** FP-1980-7RR-0209
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Recorded in:** Washington (D.C.), United States, October 13, 1980.
**Topic:** Reggae music Calypso (Music)
**Place:** United States Washington (D.C.)
**Culture:** Caribbean Area Americans

**FP-1980-7RR-0210:** D.C. Trinidad and Tobago Steel Band, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.
**Artist:** Original Trinidad and Tobago Steelband of Washington, D.C.
**Language:** English.
**Notes:** FP-1980-7RR-0210
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Recorded in:** Washington (D.C.), United States, October 13, 1980.
**Topic:** Steel bands (Music)
**Place:** United States Washington (D.C.)
**Culture:** Caribbean Area Americans

**FP-1980-7RR-0211:** D.C. Trinidad and Tobago Steel Band, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.
**Artist:** Original Trinidad and Tobago Steelband of Washington, D.C.
**Language:** English.
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**FP-1980-7RR-0212: D.C. Trinidad and Tobago Steel Band; Flash Lashley; Mighty Chalk Dust; Gypsy Peters, 1980 October 13**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C.  
**Artist:** Peters, Winston, 1952-  
Lashley, Hollis Flash  
Original Trinidad and Tobago Steelband of Washington, D.C.  
**Language:** English.  
**Notes:** FP-1980-7RR-0212  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Calypso (Music)  
**Place:** United States  
**Place:** Washington (D.C.)  
**Place:** Caribbean Area  
**Culture:** Americans

**FP-1980-7RR-0213: King Obstinate (Paul Richards); Calypsonian and historian, 1980 October 8**  
1 Item (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C.  
**Artist:** Richards, Paul  
**Language:** English.  
**Notes:** FP-1980-7RR-0213  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Calypso (Music)  
**Place:** United States  
**Place:** Washington (D.C.)  
**Place:** Caribbean Area  
**Culture:** Americans

**FP-1980-7RR-0214: King Obstinate; Samba workshop; Brown, Elodi, Oliveria, Santos, Rosa, Silva, 1980 October 8**
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<td>FP-1980-7RR-0216: Dance workshop; Brian Walker; King Obstinate (Richards); calypsonian, 1980 October 9</td>
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| **FP-1980-7RR-0217:** King Obstinate (Richards); Calypsonian and historian, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C.  
**Artist:** Richards, Paul  
**Language:** English.  
**Notes:** FP-1980-7RR-0217  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Calypso (Music)  
**Place:** United States  
Washington (D.C.)  
Caribbean Area  
**Culture:** Americans |
| **FP-1980-7RR-0218:** Will Morris, Gypsy (Peters), Obstinate (Richards); Costume workshop; Mendoza, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C.  
**Artist:** Morris, Will, 1948-  
Peters, Winston, 1952-  
Richards, Paul  
**Language:** English.  
**Notes:** FP-1980-7RR-0218  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
**Topic:** Calypso (Music)  
Costumes  
**Place:** United States  
Washington (D.C.)  
Caribbean Area  
**Culture:** Americans |
| **FP-1980-7RR-0219:** Costume Workshop; Sandra Mendoza; Dominich, Borrell, and Batista, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Creator:** Smithsonian Institution. Festival of American Folklife.  
Caribbean American Program 1980 Washington, D.C.  
**Artist:** Borrell, Roberto  
**Language:** English.  
**Notes:** FP-1980-7RR-0219 |
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FP-1980-7RR-0220: Calypso workshop; Gypsy (Peters); Kite Making; Sylvia Kin and Paul Greenhill, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Greenhill, Paul Peters, Winston, 1952-
Language: English.
Notes: FP-1980-7RR-0220
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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FP-1980-7RR-0221: Kite Making Workshop; Sylvia Kin and Paul Greenhill, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Greenhill, Paul
Language: English.
Notes: FP-1980-7RR-0221
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<tr>
<th>Topic:</th>
<th>Kites -- Design and construction</th>
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<tr>
<td>Place:</td>
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<td>Washington (D.C.)</td>
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FP-1980-7RR-0222: Haitian Voodoo workshop; Corporan, Henry; Cricket discussion; Dupigny, Corporan, 1980 October 12
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<th>Series 3: Caribbean Americans</th>
<th>Smithsonian Folklife Festival records: 1980 Festival of American Folklife</th>
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<tr>
<th>1 Sound recording (sound-tape reel; analog; 7 in.)</th>
<th>Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.</th>
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<td>Artist: Dupigny, Joan, 1941-</td>
<td>Corporan, Héctor, 1945-</td>
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<td>Language: English.</td>
<td>Notes: FP-1980-7RR-0222</td>
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<td>Cricket</td>
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<td>Place: United States</td>
<td>Washington (D.C.)</td>
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<td>Haiti</td>
<td>Caribbean Area</td>
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<td>Culture: Americans</td>
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<th>FP-1980-7RR-0223: Cricket discussion: Corporan, Dupigny; Mardi Gras discussion; Glapion, Raphael., 1980 October 12</th>
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<td>Language: English.</td>
<td>Notes: FP-1980-7RR-0223</td>
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<td>Caribbean Area</td>
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<th>FP-1980-7RR-0224: Mardi Gras discussion; Boisdore, Raphael; Children's Dances; C. and M. Brookes, 1980 October 12</th>
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<td>Notes: FP-1980-7RR-0224</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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Function: Festivals
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

FP-1980-7RR-0225: King Obstinate (Richards); Lancelot Layne, 1980
October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Richards, Paul
Language: English.
Notes: FP-1980-7RR-0225
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Calypso (Music)
Place: United States
Washington (D.C.)
Caribbean Area
Culture: Americans

3.4: Video
Series 4: Community Activities and Food Preservation

Introduction: This program, sponsored by the U.S. Department of Agriculture, focused on food preservation as an essential component of community activities. Throughout rural America, community events such as Homecomings were seen to act as centripetal forces pulling members back into the center of values, of behaviors, of world view all tied together in activities that reinforced the past and tailored the future - and food was often a major focus of such events.

Community events in America were seen by the Festival as reinforcing and restating the expected style of behavior in attempting to reintegrate distant members to the community's values. No event, no matter how tedious, was all work - nor was any festivity all frolic. The community and its institutions were tied to the common needs of its members for food, shelter, solace, and fellowship. Whether cooking for Homecoming or feeding the firemen, public participation in community events validated membership in a cultural system and provided a common sense of purpose, of contribution, of what needs to be done and how to do it.

Peering into the basement or root cellar of many rural homes, one would find summer's bounty stored for the winter. Potatoes covered with lime might fill a bin in one corner of the room. Colorful jars filled with fruit, vegetables, and meat might line the walls, while crocks full of fermenting pickle beans sat in another corner. Dried apples, beans, peaches, and corn would be stored in brown paper bags, with home-cured hams hanging from beams overhead. While food preservation techniques may have adapted to changing times, home canning, pickling, curing, and drying remained vital traditions in many communities nearing the end of the 20th century. They were economical in many ways, and the final product was easily adjusted to community preferences. Homemade biscuits, cookies, and pies, home-processed hams, dilly beans, sauerkraut, and leather britches simply tasted better to people who were accustomed to them.

1980 Festival presentations included wine making, meat smoking, butter churning, canning, cane syrup making, and "found food" preparation, as well as a daily candy pull and workshops discussing the knowledge and lore of community-based food preservation activities.

Participants:
- Maria Agner, 1910-2002, wine making, Fitzgerald, Georgia
- Etta Mae Anderson, 1907-2005, found foods, Ocilla, Georgia
- Martha Barrs, 1924-, canning, Ocilla, Georgia
- Mr. & Mrs. Fred Lee Bentley (1923-1997), meat smoking, Pelham, Georgia
- Minnie Pearl Brown, 1914-1991, canning, Tifton, Georgia
- W. Guy Bruce, musician, Trion, Georgia
- Mr. & Mrs. Grady T. Bryan (1920-), cane syrup making, Lenox, Georgia
- Annie Mae Calloway, 1903-1991, canning, Tifton, Georgia
- Forrest B. Joiner, 1908-2000, canning, Meigs, Georgia
- Joe Miller, 1918-, musician, Campton, Georgia
- Peggy Miller, 1920-2000, canning, Sylvester, Georgia
- Neal Pattman, musician, Winterville, Georgia
- Ivery Sneed, 1924-, canning, Ocilla, Georgia
- Gordon Tanner, 1916-, musician, Dacula, Georgia
- Phil Tanner, 1942-, musician, Dacula, Georgia
4.1: Fieldwork, 1980

FP-1980-7RR-0359: Interview with Betty Highsmith; quilter, food preservation, 1980 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980
    Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0359
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Tifton (Ga.), Georgia, United States, July 5, 1980.
Topic: Food Preservation
    Quilting
Place: United States
    Georgia
    Tifton (Ga.)
Culture: Americans

FP-1980-7RR-0360: Interview with Betty Highsmith; quilter, food preservation, 1980 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980
    Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0360
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Tifton (Ga.), Georgia, United States, July 5, 1980.
Topic: Food Preservation
    Quilting
Place: United States
    Georgia
    Tifton (Ga.)
Culture: Americans

FP-1980-7RR-0361: Interview with Minnie Pearl Brown; quilter, food preservation, 1980 July 7
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Minnie Pearl Brown- quilter, food preservation JUL 07 1980
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<tr>
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| Artist: | Johnson, Geraldine Niva, 1940-2016 (field worker) |
| Language: | Brown, Minnie Pearl, 1914-1991 |
| Notes: | English. |
| | FP-1980-7RR-0361 |
| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Recorded in: | Tifton (Ga.), Georgia, United States, July 7, 1980. |
| Topic: | Food Preservation |
| Place: | Quilting |
| Culture: | United States |
| | Georgia |
| | Tifton (Ga.) |
| Culture: | Americans |

**FP-1980-7RR-0362: Interview with Fannie Lee Teals, quilting, soap maker, food preservation, 1980 July 11**

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Energy Fieldwork: Interview with Fannie Lee Teals, quilting, soap maker, food preservation JUL 11 1980

| Language: | Johnson, Geraldine Niva, 1940-2016 (field worker) |
| Notes: | English. |
| | FP-1980-7RR-0362 |
| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Recorded in: | Tifton (Ga.), Georgia, United States, July 11, 1980. |
| Topic: | Food Preservation |
| Place: | Soap making |
| Quilting |
| Culture: | United States |
| | Georgia |
| | Tifton (Ga.) |
| Culture: | Americans |

**FP-1980-7RR-0363: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making, 1980 July 12**

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Energy Fieldwork: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making JUL 12 1980

| Language: | Johnson, Geraldine Niva, 1940-2016 (field worker) |
| Notes: | English. |
| | FP-1980-7RR-0363 |
| | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |

Page 83 of 154
| Recorded in: Lenox (Ga.), Georgia, United States, July 12, 1980. |
|---|---|
| Topic: | Food Preservation  
Syrups  
Quilting  
Butter making |
| Place: | United States  
Georgia  
Lenox (Ga.) |
| Culture: | Americans |

FP-1980-7RR-0364: Interview with Lillian Danforth, wine and butter maker, 1980 July 17
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Lillian Danforth, wine and butter maker JUL 17 1980
Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0364
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Tifton (Ga.), Georgia, United States, July 17, 1980.
Topic: Butter making  
Wine  
Wine making |
Place: United States  
Georgia  
Tifton (Ga.) |
Culture: Americans |

FP-1980-7RR-0365: Interview with Lila Stephenson, quilter, 1980 July 18
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Lila Stephenson, quilter JUL 18 1980
Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0365
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Fitzgerald (Ga.), Georgia, United States, July 18, 1980.
Topic: Quilting |
Place: United States  
Georgia  
Fitzgerald (Ga.) |
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<th>Culture:</th>
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**FP-1980-7RR-0366**: Interview with Maria Agner, wine maker and food preservation, 1980 July 18  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio: Energy Fieldwork: Interview with Maria Agner, wine maker and food preservation JUL 18 1980*  
Johnson, Geraldine Niva, 1940-2016 (field worker)  
*Language:* English.  
*Notes:* FP-1980-7RR-0366  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Fitzgerald (Ga.), Georgia, United States, July 18, 1980.  
*Topic:* Food Preservation  
Wine  
Wine making  
*Place:* United States  
Georgia  
Fitzgerald (Ga.)  
*Culture:* Americans

**FP-1980-7RR-0367**: Interview with Fred Lee Bentley, food preservation, 1980 July 19  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio: Energy Fieldwork: Interview with Fred Lee Bentley, food preservation JUL 19 1980*  
Johnson, Geraldine Niva, 1940-2016 (field worker)  
*Language:* English.  
*Notes:* FP-1980-7RR-0367  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Pelham (Ga.), Georgia, United States, July 19, 1980.  
*Topic:* Food Preservation  
*Place:* United States  
Georgia  
Pelham (Ga.)  
*Culture:* Americans

**FP-1980-5RR-0368**: Interview with Neel Shiver, food preparation, 1980 July 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
*Audio: Energy Fieldwork: Interview with Neel Shiver, food preparation JUL 06 1980*
| Language: | English. |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Americus (Ga.), United States, Georgia, July 6, 1980. |
| Topic: | Food habits |
| Place: | Georgia |
| United States |
| Americus (Ga.) |
| Culture: | Americans |

**FP-1980-5RR-0369: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation, 1980 July 17**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio: Energy Fieldwork: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation JUL 17 1980**

| Artist: | Miller, Peggy, 1920-2000 |
| Language: | English. |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Sylvester (Ga.), Georgia, United States, July 17, 1980. |
| Topic: | Food Preservation |
| Place: | United States |
| Georgia |
| Sylvester (Ga.) |
| Culture: | Americans |

**FP-1980-5RR-0370: Interview with Peggy Rita Miller, food preservation, 1980 July 17**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio: Energy Fieldwork: Interview with Peggy Rita Miller, food preservation JUL 17 1980**

| Language: | English. |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
Recorded in: Sylvester (Ga.), Georgia, United States, July 17, 1980.

Topic: Food Preservation
Food habits

Place: United States
Georgia
Sylvester (Ga.)

Culture: Americans

FP-1980-5RR-0371: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980
Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0371
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.

Topic: Food Preservation
Quilting

Place: United States
Ocilla (Ga.)
Georgia

Culture: Americans

FP-1980-5RR-0372: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980
Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: FP-1980-7RR-0372
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.
Culture: Americans

FP-1980-5RR-0373: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980
Johnson, Geraldine Niva, 1940-2016 (field worker)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.
Topic: Food Preservation
Quilting
Place: United States
Ocilla (Ga.)
Georgia
Culture: Americans

1 Sound recording

4.2: Photographs


4.3: Audio, 1980

Audio Log Sheets

FP-1980-7RR-0278: Guy Bruce, Neil Pattman, Jimmy Lee Harris, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, Neil Pattman, Jimmy Lee Harris OCT 08 1980
Artist: Bruce, W. Guy
Pattman, Neal
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0278
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)

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<th>FP-1980-7RR-0279: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy Products; Bryan and Davis, 1980 October 8</th>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<td>Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy Products- Bryan and Davis OCT 08 1980</td>
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<td>Artist: Tanner, Gordon, 1916-1982</td>
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<td>Tanner, Phil, 1942-</td>
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<td>Bryan, Grady T., 1920-</td>
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<td>Davis, Minnie, 1907-1987</td>
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<td>Skillet Lickers</td>
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<td>Language: English.</td>
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<td>Notes: Listening copy available</td>
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<td>Gordon and Phil Tanner and the Skillet Lickers--All night long--John Henry--intro--Flop eared mule--Liberty--Down yonder--Arkansas traveler; Jenny Johnson interviewing Minnie Davis and Jewel Bryan about butter churning and making cottage cheese</td>
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<td>Audio: Festival Recordings: DOE/DOA Stage: Dairy Discussion; Dog Trot House Discussion- Florida Coffee, Dabney Crosby, Sligh OCT 08 1980</td>
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Place: United States
Washington (D.C.)

FP-1980-7RR-0281: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman; Jimmy Lee Harris, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman; Jimmy Lee Harris OCT 08 1980
Artist: Bruce, W. Guy
Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-
Pattman, Neal
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0281
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0282: Jimmy Lee Harris; Gordon and Phil Tanner, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner OCT 08 1980
Language: English.
Notes: FP-1980-7RR-0282
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0283: Food Preservation; Minnie Pearl Brown; F. Joiner; G. Bruce; G. and P. Tanner, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0283
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Food Preservation
Place: United States
Washington (D.C.)

1 Sound recording (sound-tape reel; analog; 7 in.)
Performer: Tanner, Gordon, 1916-1982
Language: English language
Notes: FP-1980-7RR-0284
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: String band
Place: United States
Washington (D.C.)
North Carolina
Culture: Americans
Anglo-American

FP-1980-7RR-0285: Dog Trot House Discussion; Davis, Lynch, Lynch; J.L. Harris, N. Pattman, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Discussion- Davis, Lynch, Lynch; J.L. Harris, N. Pattman OCT 09 1980
Artist: Davis, Lois, 1911-1990
Lynch, Henry, 1912-2001
Lynch, Henry, Jr.
Pattman, Neal
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0285
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)
FP-1980-7RR-0286: Harris and Pattman; Meat Smoking; Bently, Bently, Smith; Dog Trot Narrative; Lane, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Harris and Pattman; Meat Smoking- Bently, Bently, Smith; Dog Trot Narrative- Lane OCT 09 1980
Artist: Pattman, Neal
Bentley, Fred Lee, 1923-1997
Lane, Eugene, 1913-2007
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0286
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0287: Dog Trot House Narrative; Cane Syrup; Bryan, Pafford, Tanner, Tanner, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Cane Syrup- Bryan, Pafford, Tanner, Tanner OCT 09 1980
Language: English.
Notes: FP-1980-7RR-0287
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Syrups
Place: United States
Washington (D.C.)

FP-1980-7RR-0288: G. Bruce; N. Pattman and J.L. Harris, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; N. Pattman and J.L. Harris OCT 09 1980
Artist: Bruce, W. Guy
Pattman, Neal
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0288
FP-1980-7RR-0290: G. and P. Tanner; Dog Trot House; McGaillard, Freeman, Brogdon, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0290
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0291: G. and P. Tanner with G. Bruce; Pattman and Harris, 1980 October 10

<table>
<thead>
<tr>
<th>Series 4: Community Activities and Food Preservation</th>
<th>Smithsonian Folklife Festival records: 1980 Festival of American Folklife CFCH.SFF.1980</th>
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| 1 Sound recording (sound-tape reel; analog; 7 in.) | Audio: Festival Recordings: DOE/DOA Stage: G. and P, Tanner with G. Bruce; Pattman and Harris OCT 10 1980 |
| Artist: Tanner, Phil, 1942- Bruce, W. Guy Pattman, Neal Harris, Jimmy Lee | |
| Language: English. | Notes: FP-1980-7RR-0291 |
| Topic: String band | Place: United States Washington (D.C.) |

| FP-1980-7RR-0292: J.L. Harris; Found Foods; Anger; Dog Trot House; Coffee, Crosby, Sligh. 1980 October 10 | 1 Sound recording (sound-tape reel; analog; 7 in.) Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; Found Foods-Anger; Dog Trot House- Coffee, Crosby, Sligh OCT 10 1980 |
| Language: English. | Notes: FP-1980-7RR-0292 |
| Place: United States Washington (D.C.) |

| FP-1980-7RR-0293: Dog Trot House Narrative; Food Preservation; Barre, Miller, 1980 October 10 | 1 Sound recording (sound-tape reel; analog; 7 in.) Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Food Preservation- Barre, Miller OCT 10 1980 |
| Notes: FP-1980-7RR-0293 |
| Place: | United States  
|        | Washington (D.C.) |

**FP-1980-7RR-0294:** G. and P. Tanner w/ G. Bruce; Pattman and Harris, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
**Audio:** Festival Recordings: DOE/DOA Stage: G. and P. Tanner w/ G. Bruce; Pattman and Harris OCT 10 1980
**Creator:** Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.
**Artist:**
- Tanner, Gordon, 1916-1982
- Tanner, Phil, 1942-
- Bruce, W. Guy
- Pattman, Neal
- Skillet Lickers
**Language:** English.
**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Topic:** String band
**Place:** United States  
|        | Washington (D.C.) |

**FP-1980-7RR-0295:** G. and P. Tanner, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
**Audio:** Festival Recordings: DOE/DOA Stage: G. and P. Tanner OCT 10 1980
**Creator:** Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.
**Artist:**
- Tanner, Gordon, 1916-1982
- Tanner, Phil, 1942-
- Skillet Lickers
**Language:** English.
**Notes:**
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
**Topic:** String band
**Place:** United States  
|        | Washington (D.C.) |

**FP-1980-7RR-0296:** Community Activities Narrative; Barre, Davis, Bryan; G. and P. Tanner, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)


Artist: Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-
Bryan, Grady T., 1920-
Barrs, Martha H., 1924-
Davis, Minnie, 1907-1987

Language: English.

Notes: Listening copy available
FP-1980-7RR-0296
CDR copy
Interview of Minnie Davis, Martha Barrs and Grady Bryan, presented by Dennis Coehlo on church homecomings and churches; Gordon and Phil Tanner and the Skillet Lickers--Going down the road feeling--Intro--Leather britches--Farmer's blues
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1980-7RR-0297: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris OCT 11 1980


Artist: Pattman, Neal
Harris, Jimmy Lee
Bruce, W. Guy
Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-

Language: English.

Notes: FP-1980-7RR-0297
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: United States
Washington (D.C.)

FP-1980-7RR-0298: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce OCT 11 1980
Artist: Harris, Jimmy Lee
Pattman, Neal
Bruce, W. Guy
Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-
Language: English.
Notes: FP-1980-7RR-0298
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0299: G. Bruce; Food Preservation; Bryan, Pafford; Dog Trot House; Shellhorse, Pire, Brogd, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; Food Preservation- Bryan, Pafford; Dog Trot House- Shellhorse, Pire, Brogd OCT 11 1980
Language: English.
Notes: FP-1980-7RR-0299
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Food Preservation
Place: United States
Washington (D.C.)

FP-1980-7RR-0300: Dog Trot House; Shellhorse, Pire, Brogdon; Wine Making; G. and P. Tanner, M. Anger, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0300
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Wine
Wine making

**Place:**
United States
Washington (D.C.)

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<tr>
<th>FP-1980-7RR-0301</th>
<th>G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman, 1980 October 11</th>
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<td>Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman OCT 11 1980</td>
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<td>Artist: Tanner, Gordon, 1916-1982</td>
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<td>Tanner, Phil, 1942-</td>
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<td>Bruce, W. Guy</td>
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<td>Harris, Jimmy Lee</td>
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<td>Language: English.</td>
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<th>FP-1980-7RR-0302</th>
<th>Neil Pattman and Jimmy Lee Harris, 1980 October 11</th>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Artist: Pattman, Neal</td>
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<td>Harris, Jimmy Lee</td>
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<td>Language: English.</td>
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<td>Notes: FP-1980-7RR-0302</td>
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<tr>
<th>FP-1980-7RR-0303</th>
<th>Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods; Anger, Anderson., 1980 October 12</th>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<tr>
<td>Audio: Festival Recordings: DOE/DOA Stage: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods; Anger, Anderson. OCT 12 1980</td>
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<tr>
<td>Artist: Rinzler, Alan J.</td>
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<tr>
<td>Tanner, Gordon, 1916-1982</td>
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<tr>
<td>Crosby, John, 1917-1991</td>
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<td>Anderson, Vernon, 1905-1988</td>
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<td>Language: English.</td>
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<td>Series 4: Community Activities and Food Preservation</td>
<td>Smithsonian Folklife Festival records: 1980 Festival of American Folklife</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
<td>Audio: Festival Recordings: DOE/DOA Stage: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods- Anger, Anderson... OCT 12 1980</td>
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FP-1980-7RR-0304: Gordon and Phillip Tanner; N. Pattman, J.L. Harris, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Gordon and Phillip Tanner; N. Pattman, J.L. Harris OCT 12 1980
Artist: Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-
Pattman, Neal
Harris, Jimmy Lee
Bruce, W. Guy
Language: English. Notes: FP-1980-7RR-0304
Place: United States Washington (D.C.)


1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English. Notes: FP-1980-7RR-0305
Place: United States Washington (D.C.)
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**FP-1980-7RR-0306:** Dog Trot House; McGaillard, Coffee, Crosby; Quilting; Miller, Bars; Tanner, Bruce, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: DOE/DOA Stage: Dog Trot House- McGaillard, Coffee, Crosby; Quilting- Miller, Bars; Tanner, Bruce OCT 12 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Quilting

**Place:** United States  Washington (D.C.)

<table>
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<th>Place: United States  Washington (D.C.)</th>
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**FP-1980-7RR-0307:** Tanner, Tanner, Bruce; Pattman, Harris, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: DOE/DOA Stage: Tanner, Tanner, Bruce; Pattman, Harris OCT 12 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

**Artist:** Tanner, Gordon, 1916-1982

Tanner, Phil, 1942-

Pattman, Neal

Harris, Jimmy Lee

Bruce, W. Guy

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:** United States  Washington (D.C.)

<table>
<thead>
<tr>
<th>Place: United States  Washington (D.C.)</th>
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</thead>
</table>

**FP-1980-7RR-0308:** Harris and Pattman, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: DOE/DOA Stage: Harris and Pattman OCT 12 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

**Artist:** Harris, Jimmy Lee

Pattman, Neal

**Language:** English.
Notes: FP-1980-7RR-0308
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0309: Barbeque narrative; Miller, Barrs, Crosby, Joiner; Pattman and Harris, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Barbeque narrative- Miller, Barrs, Crosby, Joiner; Pattman and Harris OCT 13 1980
Artist: Miller, Peggy, 1920-2000
Barrs, Martha H., 1924-
Crosby, Dabney, 1926-1994
Joiner, Forrest B., 1908-2000
Pattman, Neal
Harris, Jimmy Lee
Language: English.
Notes: FP-1980-7RR-0309
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Food habits
Barbecue cookery
Place: United States
Washington (D.C.)

FP-1980-7RR-0310: Pattman and Harris; Tanner, Tanner, Bruce, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Pattman and Harris; Tanner, Tanner, Bruce OCT 13 1980
Artist: Pattman, Neal
Bruce, W. Guy
Harris, Jimmy Lee
Tanner, Gordon, 1916-1982
Tanner, Phil, 1942-
Language: English.
Notes: FP-1980-7RR-0310
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
FP-1980-7RR-0311: G. and P. Tanner; Food Preservation; Brown, Miller; Memorial concert; Rinzler, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Food Preservation- Brown, Miller; Memorial concert- Rinzler OCT 13 1980
Language: English.
Notes: FP-1980-7RR-0311
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: String band
Place: United States
Washington (D.C.)

FP-1980-7RR-0312: Memorial Concert; Davis, Walton, Khamvongsa; Inthirath, Peters, Tanner, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert- Davis, Walton, Khamcangsa; Inthirath, Peters, Tanner OCT 13 1980
Language: English.
Notes: FP-1980-7RR-0312
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)

FP-1980-7RR-0313: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris OCT 13 1980
Artist: Harris, Jimmy Lee
Pattman, Neal
Tanner, Gordon, 1916-1982
4.4: Video
Series 5: Finnish Americans

Introduction: By including a Finnish American component in the 1980 Festival, the Folklife Program reaffirmed its commitment to plans specially developed for the 1976 Bicentennial Festival. That program, called "Old Ways in the New World," was intended to dispel much of the "melting pot" notion of American culture by showing that many traditions brought from the Old World have tenaciously survived and developed in their new setting.

When immigrant groups arrived in the U.S., the "Old Ways" of cooking, singing, dancing, building, and playing they brought with them were often their only means of maintaining cultural identity. Eventually, by retaining these practices, the descendants of many of these ethnic groups developed a pride in their heritage. Often they chose a particular day, such as a patron saint's feast day, to celebrate their ethnicity. Such an annual occasion became a real "homecoming," when distant family or community members returned to their roots, eating traditional foods with foreign names and joining in Old World dances to the accompaniment of music and instruments from outside the mainstream of American popular culture.

While ethnic festivals in the United States are numerous, scholarly focus typically centered mostly on urban celebrations sponsored by larger immigrant groups such as Italians or Irish. By contrast, Laskiainen is a rural winter festival quietly sustained by one of the smallest immigrant groups, the Finns. As with Mardi Gras and other well known Shrovetide celebrations, Laskiainen was a day of feasting and other festivities in anticipation of the 40-day Lenten fast. Having been transplanted from Finland to northern Minnesota, the event has continued for more than 50 years, making it one of this country's oldest ethnic festivals.

Because it was impossible to transport the entire event with all its participants, the Smithsonian selected a cross section of foods, crafts, and entertainment to be demonstrated at the 1980 Festival, stressing wherever possible the wintertime aspects of the event: Christmas tree ornaments, the colorful Finnish woolen wear, the birchbark winter slippers used in lumber camps, and the sauna from which one emerges to plunge into the snow.

Another essential aspect of Laskiainen that the Festival tried to retain was its family character. Among this year's participants were two brothers and a sister playing Finnish music, several husband-and-wife teams, and a young man weaving fishnets while his grandmother knitted caps and socks nearby.

Participants:
- George Erick Ahlgren, 1931-, log hewer, Duluth, Minnesota
- Joyce E. Davis, 1945-, kantele player, Minneapolis, Minnesota
- Jeanne A. Doty, 1953-, musician, Eveleth, Minnesota
- Alex Hietala, 1911-1984, musician, Embarrass, Minnesota
- Geraldine Kangas, 1936-, cook, Aurora, Minnesota
- John Kangas, 1931-, whip sled builder & operator, Aurora, Minnesota
- Karen H. Kiviluoma, 1924-, cook, Makinen, Minnesota
- Pentti Korpi, 1934-1993, log hewer, Duluth, Minnesota
- Laimi Koskiniemi, 1904-1983, knitter and cook, Gilbert, Minnesota
- Wilbert W. Koskiniemi, 1961-, fishnet maker, Makinen, Minnesota
- Eva Lammi, 1914-2005, lastu maker, Virginia, Minnesota
- Martin Mattson, 1930-, head log hewer, Esko, Minnesota
- Robert J. Mattson, 1924-2003, whip sled builder & operator, Aurora, Minnesota
- Marvin Salo, 1927-2003, woodsman, Embarrass, Minnesota
- Gregg W. Santa, 1959-, musician, Hibbing, Minnesota
- Wesley A. Santa, 1956-, musician, Hibbing, Minnesota
- Larry H. Saukko, 1948-, musician, Tower, Minnesota
- Lilya White, 1913-2004, spinner and cook, Aurora, Minnesota
### 5.1: Fieldwork, 1979-1980

<table>
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<tr>
<th>Fieldwork Details</th>
<th>Date Recorded</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td>FP-1979-CT-0016: Laskiainen (Finnish Sliding Festival); recorded February 2, 3, 1979 by Carol M. Babiracki at Palo-Markham School on Loon Lake, Palo, Minnesota. Feb. 3 (Saturday) - &quot;Heritage Day&quot;; In the kitchen; at the vipu-kelkka (whip- or swivel-sled); in the Pioneer Craft Room., 1979 February 2-1979 February 3</td>
<td>1979 February 2-3</td>
<td>Palo-Markham School, Loon Lake, Palo, Minnesota</td>
<td>1 Sound recording</td>
</tr>
<tr>
<td>FP-1979-CT-0017: Laskiainen (Finnish Sliding Festival); recorded February 3, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. &quot;Heritage Day&quot;; in Pioneer Craft Room, kitchen, Finn Creek Museum Room, Karen's Finland Room., 1979 February 3</td>
<td>1979 February 3</td>
<td>Palo-Markham School, Loon Lake, Palo, Minnesota</td>
<td>1 Sound recording</td>
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<td>FP-1979-CT-0018: Laskiainen (Finnish Sliding Festival); recorded February 3, 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. Feb. 3 (Side A) : &quot;Heritage Day&quot;; adult dance Feb. 4 (part of Side A, Side B): &quot;Laskiainen Day&quot;; kitchen, dining hall, log-sawing contest., 1979 February 3-1979 February 4</td>
<td>1979 February 3-4</td>
<td>Palo-Markham School, Loon Lake, Palo, Minnesota</td>
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<td>FP-1979-CT-0019: Laskiainen (Finnish Sliding Festival); recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Like, Palo, Minnesota. &quot;Laskiainen Day&quot;; outdoors at the slides, log-sawing contest, Pioneer Craft Room, Karen's Finland Room., 1979 February 4</td>
<td>1979 February 4</td>
<td>Palo-Markham School, Loon Lake, Palo, Minnesota</td>
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<td>FP-1979-CT-0020: Laskiainen (Finnish Sliding Festival); recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. &quot;Laskianen Day&quot; festival program in school auditorium, 1-3:30 p.m., 1979 February 4</td>
<td>1979 February 4</td>
<td>Palo-Markham School, Loon Lake, Palo, Minnesota</td>
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<td>FP-1980-7RR-0001: Laskiainen Finnish American Festival: Buddy Interview; Gerri Kangas; X-Country Ski Trail Clearing., 1980 February 1</td>
<td>1980 February 1</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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**Creator:** Smithsonian Institution. Office of Folklife Programs

**Artist:** Kangas, Geraldine, 1936-

**Language:** English.

**Notes:** Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
| Topic: Finnish Americans |
| Place: United States |
| Washington (D.C.) |
| Finland |

FP-1980-7RR-0002: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview, 1980 February 1
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview FEB 01 1980
Creator: Smithsonian Institution. Office of Folklife Programs
Kreiger, Zack (field worker)
Artist: Kangas, Geraldine, 1936-
Language: English.
Notes: FP-1980-7RR-0002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Palo (Minn.), Minnesota, United States, February 1, 1980.
Function: Festivals
Topic: Finnish Americans
Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1980-7RR-0003: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled, 1980 February 1
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled FEB 01 1980
Creator: Smithsonian Institution. Office of Folklife Programs
Kreiger, Zack (field worker)
Artist: Kangas, Geraldine, 1936-
Language: English.
Notes: FP-1980-7RR-0003
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Palo (Minn.), Minnesota, United States, February 1, 1980.
Function: Festivals
Topic: Finnish Americans
Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
### Finnish Americans

**FP-1980-7RR-0004: Laskiainen Finnish American Festival: Flax Spinning; Bloodletting; Gym Exhibits., 1980 February 2**

1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Laskiainen Finnish American Festival: Flax Spinning; Blood-Letting; Gym Exhibits. FEB 02 1980  
**Creator:** Smithsonian Institution. Office of Folklife Programs  
**Kreiger, Zack (field worker)**  
**Language:** English.  
**Notes:** FP-1980-7RR-0004  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Palo (Minn.), Minnesota, United States, February 2, 1980.  
**Function:** Festivals  
**Topic:** Finnish Americans  
**Place:** United States  
Minnesota  
Palo (Minn.)  
Finland  
**Culture:** Americans  
Finnish Americans

**FP-1980-7RR-0005: Laskiainen Finnish American Festival: Marvin Salo Interview, 1980 February 2**

1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Laskiainen Finnish American Festival: Marvin Salo Interview FEB 02 1980  
**Creator:** Smithsonian Institution. Office of Folklife Programs  
**Kreiger, Zack (field worker)**  
**Artist:** Salo, Marvin, 1927-2003  
**Language:** English.  
**Notes:** FP-1980-7RR-0005  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Palo (Minn.), Minnesota, United States, February 2, 1980.  
**Function:** Festivals  
**Place:** United States  
Minnesota  
Palo (Minn.)  
Finland  
**Culture:** Americans  
Finnish Americans

**FP-1980-7RR-0006: Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners, 1980 February 2**

1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio:** Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners FEB 02 1980  
**Creator:** Smithsonian Institution. Office of Folklife Programs
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), United States, Minnesota, February 2, 1980.

Function: Festivals

Place: United States

   Minnesota

   Palo (Minn.)

   Finland

Culture: Americans

   Finnish Americans

FP-1980-7RR-0007: Laskiainen Finnish American Festival: Interviews (No Name Given); Gerry Kangas, 1980 February 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Laskiainen Finnish American Festival: Interviews (No Name Given); Gerry Kangas FEB 02 1980

Creator: Smithsonian Institution. Office of Folklife Programs

Kreiger, Zack (field worker)

Artist: Kangas, Geraldine, 1936-

Language: English.

Notes: FP-1980-7RR-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 2, 1980.

Function: Festivals

Place: United States

   Minnesota

   Palo (Minn.)

   Finland

Culture: Americans

   Finnish Americans

FP-1980-7RR-0008: Laskiainen Finnish American Festival: X-Country Skiing; Food Lines; Music, 1980 February 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: Laskiainen Finnish American Festival: X-Country Skiing; Food Lines; Music FEB 03 1980

Creator: Smithsonian Institution. Office of Folklife Programs

Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1980.

Function: Festivals
| Place: | United States  
|       | Minnesota  
|       | Palo (Minn.)  
|       | Finland  
| Culture: | Americans  
|         | Finnish Americans  

**FP-1980-7RR-0009: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies, 1980 February 3**  
1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies FEB 03 1980**  
**Creator:** Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0009  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Palo (Minn.), United States, Minnesota, February 3, 1980.  
**Function:** Festivals  
**Topic:** World music -- Finland  
**Place:** Minnesota  
United States  
Palo (Minn.)  
Finland  
**Culture:** Americans  
Finnish Americans

1 Sound recording (sound-tape reel; analog; 7 in.)  
**Audio: Laskiainen Finnish American Festival: Irwin....; Clogophone FEB 03 1980**  
**Creator:** Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0010  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1980.  
**Function:** Festivals  
**Topic:** World music -- Finland  
**Place:** United States  
Minnesota  
Palo (Minn.)  
Finland  
**Culture:** Americans  
Finnish Americans
FP-1981-7RR-0024: Laskiainen Finnish-American Film Festival Project: Community Center; Luncheon; Bread Baking, 1981-02-03
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Laskiainen Finnish-American Film Festival Project: Community Center; Luncheon; Bread Baking FEB 03 1981
Creator: Smithsonian Institution. Office of Folklife Programs
Kreiger, Zack (field worker)
Language: English.
Notes: FP-1981-7RR-0024
tape 1/13
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1981.
Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

5.2: Photographs

5.3: Audio, 1980
Audio Log Sheets

FP-1980-7RR-0104: Larry Saukko, John Berquist, Alex Hietela; Third Generation; Santa, Santa, Doty, Saari, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Finnish-American Stage: Larry Saukko, John Berquist, Alex Hietela; Third Generation- Santa, Santa, Doty, Saari OCT 08 1980
Artist: Saukko, Larry H., 1948-
Berquist, John
Hietala, Alex, 1911-1984
Santa, Gregg W., 1959-
Santa, Wesley A., 1956-
Doty, Jeanne A., 1953-
Saari, Ernest, 1925-2008
Language: English.
Notes: FP-1980-7RR-0104
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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**FP-1980-7RR-0105: The Third Generation; Joyce Davis, 1980 October 8**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Finnish-American Stage: Joyce Davis; Cooking Narrative- Hangas, Kivilouna, Koskiniemi, salo OCT 08 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:** Davis, Joyce E., 1945-

**Language:** English.

**Notes:** FP-1980-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** World music -- Finland

**Place:** United States

**Washington (D.C.)**

**Finland**

**Minnesota**

**Culture:** Americans

Finnish Americans

**FP-1980-7RR-0106: Joyce Davis; Cooking Narrative; Hangas, Kivilouna, Koskiniemi, salo, 1980 October 8**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:** Davis, Joyce E., 1945-

Koskiniemi, Laimi, 1904-1983

Salo, Marvin, 1927-2003

**Language:** English.

**Notes:** FP-1980-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Food habits

**Topic:** World music -- Finland

**Place:** United States

**Washington (D.C.)**

**Finland**

**Minnesota**

**Culture:** Americans

Finnish Americans
FP-1980-7RR-0107: Cooking Narrative; Saukko, Hietela and Berquist; Third Generation, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Finnish-American Stage: Cooking Narrative; Saukko, Hietela and Berquist; Third Generation OCT 08 1980
Artist: Saukko, Larry H., 1948-
Hietala, Alex, 1911-1984
Berquist, John
Language: English.
Notes: FP-1980-7RR-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Americans
Finnish Americans

FP-1980-7RR-0108: The Third Generation, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0108
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Americans
Finnish Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Berquist, John
Hietala, Alex, 1911-1984
Saukko, Larry H., 1948-

Language: English.
Notes: FP-1980-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Americans
Finnish Americans

FP-1980-7RR-0110: Third Generation; Sanat Family; family and local history; Joyce Davis, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Finnish-American Stage: Third Generation; Sanat Family- family and local history; Joyce Davis OCT 09 1980
Artist: Davis, Joyce E., 1945-
Language: English.
Notes: FP-1980-7RR-0110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Americans
Finnish Americans

FP-1980-7RR-0111: Joyce Davis; Marvin Salo - ski and snowshoe making, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Finnish-American Stage: Joyce Davis; Marvin Salo-ski and snowshoe making OCT 09 1980
Artist: Salo, Marvin, 1927-2003
Davis, Joyce E., 1945-
Language: English.
Notes: FP-1980-7RR-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** Skis and skiing

**Place:**
- United States
- Washington (D.C.)
- Finland
- Minnesota

**Culture:**
- Americans
- Finnish Americans

---

**FP-1980-7RR-0112: Marvin Salo; Ski and Snowshoe Making; Hietela, Sauuko, Berquist, 1980 October 9**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Finnish-American Stage: Marvin Salo- Ski and Snowshoe Making; Hietela, Sauuko, Berquist OCT 09 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:**
- Salo, Marvin, 1927-2003
- Hietala, Alex, 1911-1984
- Berquist, John
- Saukko, Larry H., 1948-

**Language:** English.

**Notes:** FP-1980-7RR-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Place:**
- United States
- Washington (D.C.)
- Finland
- Minnesota

**Culture:**
- Americans
- Finnish Americans

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**FP-1980-7RR-0113: Hietela, Saukko, Berquist; The Third Generation, 1980 October 9**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Audio:** Festival Recordings: Finnish-American Stage: Hietela, Saukko, Berquist; The Third Generation OCT 09 1980

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:**
- Hietala, Alex, 1911-1984
- Berquist, John
- Saukko, Larry H., 1948-

**Language:** English.

**Notes:** FP-1980-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** World music -- Finland

**Place:** United States
### FP-1980-7RR-0114: The Third Generation, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

### FP-1980-7RR-0115: Hietela, Saukko, Berquist, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hietala, Alex, 1911-1984
Saukko, Larry H., 1948-
Berquist, John
Language: English.
Notes: United States Finnish-American Program 1980
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

### FP-1980-7RR-0116: Hietela, Berquist and Saukko; Food narrative; Kangas, Kivilouma, Lammi, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Kangas, Geraldine, 1936-
Koskiniemi, Laimi, 1904-1983
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, October 10, 1980.</td>
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FP-1980-7RR-0117: Joyce Davis, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Davis, Joyce E., 1945-
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, October 10, 1980.
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0118: The Third Generation, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, October 10, 1980.
Place: World music -- Finland
United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans
October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hietala, Alex, 1911-1984
Berquist, John
Saukko, Larry H., 1948-
Language: English.
Notes: FP-1980-7RR-0119
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0120: The Third Generation, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0120
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hietala, Alex, 1911-1984
Saukko, Larry H., 1948-
Berquist, John
Language: English.
Notes: FP-1980-7RR-0121
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0122: Third Generation, Joyce Davis, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Davis, Joyce E., 1945-
Language: English.
Notes: FP-1980-7RR-0122
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0123: Joyce Davis; Marvin Salo and Buddy Koskiniemi; hunting, trapping narrative, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Koskiniemi, Wilbert W., 1961-
Salo, Marvin, 1927-2003
Davis, Joyce E., 1945-
Language: English.
Notes: FP-1980-7RR-0123
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Hunting
Trapping
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0124: Salo and Koskiniemi; hunting and trapping narrative; Third Generation, 1980 October 11
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<th>FP-1980-7RR-0125: The Third Generation (alone and with J. Berquist), 1980 October 11</th>
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<th>FP-1980-7RR-0126: Berquist, Hietala, Saukko, 1980 October 11</th>
<th>1 Sound recording (sound-tape reel; analog; 7 in.)</th>
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<td>Hietala, Alex, 1911-1984 Saukko, Larry H., 1948- Berquist, John</td>
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**FP-1980-7RR-0127: Hietela, Berquist, Saukko; Third Generation, 1980 October 12**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:**
- Hietala, Alex, 1911-1984
- Saukko, Larry H., 1948-
- Berquist, John

**Language:** English.

**Notes:** FP-1980-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** World music -- Finland

**Place:** United States

**Place:**
- Washington (D.C.)
- Finland
- Minnesota

**Culture:** Finnish Americans

**FP-1980-7RR-0128: Third Generation narrative; Joyce Davis; Third Generation music, 1980 October 12**

1 Sound recording (sound-tape reel; analog; 7 in.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

**Artist:** Davis, Joyce E., 1945-

**Language:** English.

**Notes:** FP-1980-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** World music -- Finland

**Place:** United States

**Place:**
- Washington (D.C.)
- Finland
- Minnesota

**Culture:** Finnish Americans

**FP-1980-7RR-0129: Third Generation, 1980 October 12**
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0129
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0130: Hietala, Berquist, Saukko, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Artist: Hietala, Alex, 1911-1984
Saukko, Larry H., 1948-
Berquist, John
Language: English.
Notes: FP-1980-7RR-0130
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
Culture: Finnish Americans

FP-1980-7RR-0131: Festival Recordings: Finn. Stage: Third Generation
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0131
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music -- Finland
Place: United States
Washington (D.C.)
Finland
Minnesota
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<td><strong>FP-1980-7RR-0132</strong>: Hietela, Berquist, Saukko; Joyce Davis, 1980 October 13</td>
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<td><strong>Artist</strong>: Hietala, Alex, 1911-1984</td>
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| **FP-1980-7RR-0133**: Joyce Davis, 1980 October 13 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| **Artist**: Davis, Joyce E., 1945- |
| **Language**: English. |
| **Notes**: FP-1980-7RR-0133 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| **Place**: United States |
| Washington (D.C.) |
| Finland |
| Minnesota |
| **Culture**: Finnish Americans |

<p>| <strong>FP-1980-7RR-0134</strong>: Sauna Area, Ridge Pole Raising Ceremony; Ceremony and Auction, 1980 October 13 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| <strong>Language</strong>: English. |
| <strong>Notes</strong>: FP-1980-7RR-0134 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |</p>
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FP-1980-7RR-0135: Sauna area; Auction, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Audio: Festival Recordings: Caribbean Music: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas OCT 08 1980
Language: English.
Notes: FP-1980-7RR-0135
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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5.4: Video

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Series 6: Folk Housing and Energy Efficiency

Introduction: A hallmark of folk architecture is that it "fits in" with the surrounding physical and cultural environment. Like ballads and baskets, folk houses vary according to regional and ethnic configurations, while expressing a personally meaningful style. Many students of architecture have been drawn by the functional and inventive ways that people traditionally cope with the details of survival. People in different regions have developed ways of taking advantage of natural energy sources and the landscape's innate character to find comfort. Climate and locally available building materials affect house design and construction. The same style of house may be made of heavy, hewn oak logs tightly chinked and sealed in horizontal weatherboarding in the cold climes of Missouri or Indiana, but it might be built of light pine poles and left unchinked and cool in Georgia or Mississippi. A two-room house in Massachusetts may hug the ground and have a huge central fireplace to add radiant warmth, while in tidewater North Carolina the same dwelling sits high off the ground, its chimney outside the gable end to keep out as much heat as possible. The environment, then, plays a vital part in determining building traditions and appropriate forms of shelter.

A Southern "dog trot" house was chosen by the Smithsonian to demonstrate this theme of energy efficiency. Known to specialists as the central hall house, the dog trot house features a distinctive hallway ("dog trot," "turkey run," or other suggestive name) running from front to rear through the middle of the one-story dwelling. Two rooms of roughly equal size flank this passage. Chimneys frame the gable ends, and wide, shady porches and wings added to the rear of the house are standard. A team of builders from the Wiregrass region of southern Georgia constructed such a house on the Festival site.

This was the fourth in a series of annual programs sponsored by the U.S. Department of Energy.

Participants:
- William F. Brogdon, 1913-1996, dog trot builder, Omega, Georgia
- Florida Coffee, 1910-, dog trot builder, Rhine, Georgia
- Dabney Crosby, 1926-1994, dog trot builder, Pelham, Georgia
- Lois Davis, 1911-1990, dog trot builder, Camilla, Georgia
- Jesse Freeman, 1942-, dog trot builder, Richland, Georgia
- Eugene Lane, 1913-2007, dog trot builder, Ocilla, Georgia
- Henry Lynch, Sr., 1912-2001, dog trot builder, Lumpkin, Georgia
- Henry Lynch, Jr., dog trot builder, Lumpkin, Georgia
- Jack McGalliard, dog trot builder, Pelham, Georgia
- Harvey Powell, 1918-2005, dog trot builder, Omega, Georgia
- Allen Shellhorse, 1913-2000, dog trot builder, Tifton, Georgia
- Alan Sligh, 1950-, dog trot builder, Hamilton, Georgia

6.1: Fieldwork, 1980

1 Sound recording

FP-1980-CT-0050: Dabney Crosby and Jack McGalliard, Dog Trot House dwellers, interviewed by Willard Moore and Nancy Pye at Pelham, Georgia, 1980 August 2
<table>
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<th>Sound Recording</th>
<th>Description</th>
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<tbody>
<tr>
<td>FP-1980-CT-0053</td>
<td>William F. Brogdon, Dog. Trot House dweller and builder, interviewed by Willard Moore at Omega, Georgia, 1980 August 4</td>
</tr>
<tr>
<td>FP-1980-CT-0054</td>
<td>Lois Davis, Dog Trot House dweller, interviewed by Willard Moore at Hopefull Community, Mitchell County, Georgia, 1980 August 2</td>
</tr>
<tr>
<td>FP-1980-CT-0055</td>
<td>Henry Lynch Sr., Henry Lynch Jr. and Fred Fussell, all carpenters and builders, interviewed by Willard Moore at Lumpkin, Georgia Jesse Freeman, carpenter and builder, interviewed by Willard Moore and Fred Fussell at Lumpkin, Georgia, 1980 July 23</td>
</tr>
<tr>
<td>FP-1980-CT-0056</td>
<td>Betty G. Highsmith, cook, Dog Trot House dweller, interviewed by Willard Moore at Tifton, Georgia, 1980 July 29</td>
</tr>
<tr>
<td>FP-1980-CT-0057</td>
<td>Allen Shellhorse, Dog Trot Mouse dweller and farmer, interviewed by Willard Moore at Tifton, Georgia, 1980 July 31</td>
</tr>
<tr>
<td>FP-1980-CT-0058</td>
<td>Allen Shellhorse, Dog Trot House dweller and farmer, interviewed by Willard Moore at Tifton, Georgia Tape #2 of 2., 1980 July 31</td>
</tr>
<tr>
<td>FP-1980-CT-0059</td>
<td>Irwin County Gospel Singers: Eugene Lane, Walter Rainey, Parie Lee Miller, Novella Miller and Ivery B. Sneed recorded by Dennis Coelho at Irwin Co., Georgia, 1980 July 30</td>
</tr>
<tr>
<td>FP-1980-CT-0060</td>
<td>Dabney Crosby and L.J. Humphries, Guitar and fiddle respectively, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8</td>
</tr>
<tr>
<td>FP-1980-CT-0061</td>
<td>Preston Newell, guitar, DeOtis York, fiddle, and Mark York, piano, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8</td>
</tr>
</tbody>
</table>
1 Sound recording

FP-1980-CT-0062: Preston Newell, guitar, and DeOtis Ork, fiddle recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 July 26

1 Sound recording

6.2: Photographs


6.3: Audio

6.4: Video

Return to Table of Contents
Series 7: Southeast Asian Americans

Introduction: The Southeast Asia Program of the 1980 Festival, building upon a small Vietnamese program in 1979, presented the traditional culture of immigrants from three mainland Southeast Asian countries: Khmer from Cambodia, Lao and Hmong from Laos, and Vietnamese. Wars and economic and political upheaval had recently made refugees of many people from these countries. Some had become part of the most recent wave of immigration to the United States, bringing with them rich traditional folk and classical cultures.

The folk arts of a people embellish the festivals and ceremonies of their lives and are produced in accord with the cycles of the community - the availability of raw materials and time of the craftspeople. While ceremonies and costumes were perhaps portable to a greater extent, one of the challenges facing new immigrants from Vietnam, Laos, and Cambodia was to seek ways of preserving and adapting their crafts to the United States, which has its own holidays, work pace, and raw materials.

It was not only the lack of materials such as bamboo or indigo that challenged the persistence of traditional crafts, but also the available time. A large and complex Hmong textile might take two years to complete, but new immigrants did not have two years to devote to these tasks. The situation was similar with Cambodian weaving: done on a large rectangular loom, a scarf might take one month and a sampot (the traditional garment for men and women) might take two months. Along both of these dimensions - availability of materials and timeframe - Smithsonian organizers anticipated that the folk arts of Southeast Asians would be changed by the pressures of living in the United States.

For new arrivals to the United States who had left their homes so abruptly, the appliqued baby carrier, the sarong woven of silk and silver threads, and the mouth organ were all treasured mementos of the past and models for production and innovation of folk artistic forms. The new forms, the Smithsonian assumed, would be adapted to the American environment - some things would have to change. At the Festival, participants could represent only a tiny fraction of the traditions that originated in Laos, Cambodia and Vietnam, and that were continually being brought to America. Contributing immensely to the richness of our kaleidoscopic cultural quilt, they were deserving of the timely attention of the Folklife Festival.

Participants:

Hmong:
- Song Vu Chang, musician, storyteller, Providence, Rhode Island
- Yeu Chang, 1929-, crafts, Philadelphia, Pennsylvania
- Tolanda Hang, 1967-, singer, dancer, crafts, Philadelphia, Pennsylvania
- Chia Chue Kue, 1920-2001, musician, Providence, Rhode Island
- Pia Lee, cook, Falls Church, Virginia
- Long Yang, 1949-, musician, Arlington, Virginia
- Vang Yang, musician, crafts, Providence, Rhode Island

Khmer
- Phok Dul, crafts, Arlington, Virginia
- Phoung Phan, musician, dancer, Arlington, Virginia
- Moly Sam, dancer, Ocean City, New Jersey
- Sam-Ang Sam, 1950-, dancer, musician, puppeteer, Ocean City, New Jersey
- Sain Seng, cook, Arlington, Virginia
- Ven Wath, crafts, Providence, Rhode Island

Lao
- Da Inthirath, musician, Herndon, Virginia
- Nouaane Inthirath, musician, crafts, Herndon, Virginia
• So Khamvongsa, musician, Alexandria, Virginia
• Phouratsamy Naughton, 1938-2007, presenter, cook, Springfield, Virginia
• Kham Souk Phanthavong, musician, Arlington, Virginia
• Sing Soulamani, 1943-1984, crafts, Alexandria, Virginia
• Vietnamese
• Nguyen Ngoc Bich, 1937-, presenter, Springfield, Virginia
• Anh Duy Dao, M.D., musician, singer, Butlerville, Indiana
• Hoang Oanh, singer, Middlesex, New Jersey
• Tam Vi Thuy, musician, Fairfax, Virginia
• My Van, cook, Arlington, Virginia

7.1: Fieldwork, 1980

FP-1980-CT-0004: Nguyen Noch Bich and hers of his family interviewed by Susan Kalcik during the Vietnamese Tet Festival at Springfield, Virginia,, 1980 February 16
1 Sound recording

FP-1980-CT-0005: Hmong besmen: Chong Yia Yang, Long Yang, MorXiong and Daua Yang, interviewed by Amy Catlin at Arlington, Virginia, --, 1980 March 23
1 Sound recording

1 Sound recording

FP-1980-CT-0007: Nguyen Nhu Ba, singer, Vietnamese-American, interviewed and recorded by Amy Catlin ay New Carrollton, Maryland,, 1980 March 28
1 Sound recording

FP-1980-CT-0022: Sam-Ang Sam, Cambodian puppeteer, singer and performer, interviewed and recorded by Amy Catlin at Providence, R.T., 1980 April
1 Sound recording

FP-1980-CT-0023: Sam-Ang Sam, IU Cambodian puppeteer, singer and performer interviewed and recorded by Amy Catlin at Philadelphia, Pennsylvania, 1980 May
1 Sound recording

FP-1980-CT-0024: Laotian musicians: Da Inthirath, kaen player, Nouaane Inthirath and Khamsouk Phantavong, interviewed and recorded by Amy Catlin at Herndon, Maryland,, 1980 May 21
1 Sound recording

FP-1980-CT-0025: Recording of co entar, and simultaneous tape concerning Lao Mawlum recording made by Amy Catlin; Phouratsamy Naughton, Laotian immigrant, interviewed by Amy Catlin at Herndon, Maryland,, 1980 May 21
<table>
<thead>
<tr>
<th>Sound Recording ID</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FP-1980-CT-0026</td>
<td>Mr. So Khamvongsa, Laotian musician and singer, interviewed and recorded by Amy Catlin at Alexandria, Virginia, 1980 July 7</td>
</tr>
<tr>
<td>FP-1980-CT-0027</td>
<td>Vietnamese Musicians; Kim Oanh, Phuong Mr, Anh Tu, Thanh Phuong and Dao Duy Anh-instruments listed on tape; interviewed and recorded by Amy Catlin at Alexandria, Virginia, 1980 July 8</td>
</tr>
<tr>
<td>FP-1980-CT-0029</td>
<td>Phouratsamy Naughton, Laotian community leader, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape #1 of 2, 1980 July 28</td>
</tr>
<tr>
<td>FP-1980-CT-0030</td>
<td>Phouratsamy Naughton, Laotian, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape #2 of 2, 1980 July 28</td>
</tr>
<tr>
<td>FP-1980-CT-0031</td>
<td>Kim Heang Seng and Sain Seng, Cambodian cooks and crafts, interviewed by Susan Manos and Susan Kalcik at Arlington, Virginia, 1980 July 29</td>
</tr>
<tr>
<td>FP-1980-CT-0045</td>
<td>See Song and Chu Zhi Chang, Hmong Gaign players, recorded by Maxine Miska summer 1980. Date and Location not given, 1980</td>
</tr>
<tr>
<td>FP-1980-CT-0046</td>
<td>Pang Xiong, Hmong flute and Jews harp player, interviewed and recorded by Maxine Miska at Philadelphia, Pennsylvania, 1980 June 1</td>
</tr>
<tr>
<td>FP-1980-CT-0047</td>
<td>Piq and Yang Si Kourman, Hmong-Americans, interviewed by Susan Kalcik at Falls Church, Virginia, 1980 August 8</td>
</tr>
<tr>
<td>FP-1980-CT-0048</td>
<td>Mr. Tran Quang Hai and Miss Bach Yen, Both Vietnamese musicians, interviewed by Susan Kalcik at Washington, D.C., 1980 August 23</td>
</tr>
<tr>
<td>FP-1980-CT-0091</td>
<td>Interview with Pham Dug and Lu Lien, 1980 August 13</td>
</tr>
</tbody>
</table>
1 Sound recording

1 Sound recording

7.2: Photographs

7.3: Audio, 1980

Audio Log Sheets

FP-1980-7RR-0136: Laotian Concert w/ So Khamvongsa, Da and Nouaan Inthirat, Kham Souk Phanthavong, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Artist: Khamvongsa, So, 1919-
Inthirath, Da, ca. 1940
Inthirath, Nouaane, ca. 1945
Phanthavong, Kham Souk
Language: English.
Notes: FP-1980-7RR-0136
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Laos
Culture: Americans
Laotian Americans

FP-1980-7RR-0137: Vietnamese Concert; Anh Duy Dao, Nguyren Noch Bich, Vu Nhu Huyen, Tham Vi Thuy, others, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: Listening copy available
Notes: FP-1980-7RR-0137
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
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<th>Culture:</th>
<th>Americans</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Vietnamese Americans</td>
</tr>
</tbody>
</table>

FP-1980-7RR-0138: Vietnamese concert, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0138  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0139: Hmong concert with Chia Chu Kue, Pang Xiang, Yang See, Song Vu Chang, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0139  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0140: Vietnamese Concert; Earth Drum Demonstration; w/ Phoung My, Kim Ianh, Anh Duy Dao, other, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0140  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans
FP-1980-7RR-0141: Vietnamese Concert; Demonstration of Vietnamese instruments, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: Listening copy available
FP-1980-7RR-0141
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

FP-1980-7RR-0142: Hmong and Lao instrument demonstration w/ So Khomvangsa, Song Vu Chang, Chia Chu Vue, others, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0142
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Laos
Culture: Americans

FP-1980-7RR-0143: Hmong Concert, 1980 October 9
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0143
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans
FP-1980-7RR-0144: Lao Concert; So Khamvongsa, Kham Souk, and others; Hmong concert, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0144
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Laos
Culture: Americans

FP-1980-7RR-0145: Lao and Hmong Concert, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0145
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Laos
Culture: Americans

FP-1980-7RR-0146: Vietnamese Concert and Demonstration; Thuy, Lien, Dao, Qanh, Hua, Hua and others, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0146
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans
FP-1980-7RR-0147: Vietnamese Demonstration; Lao Demonstration; Chan, Si, Yong, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0147
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
   Washington (D.C.)
   Vietnam
   Laos
Culture: Americans

FP-1980-7RR-0148: Lao Demonstration, 1980 October 10
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0148
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
   Washington (D.C.)
   Laos
Culture: Americans
   Laotian Americans

FP-1980-7RR-0149: Laotian Concert; Inthirath, Inthirath, Phanthavong, Khamvongsa, Chonpairot, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Language: English.
Notes: FP-1980-7RR-0149
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
   Washington (D.C.)
   Laos
Culture: Americans
   Laotian Americans
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<td>Lao Concert; Vietnamese Concert; Earth Drum Demonstration; Kim Oanh, 1980 October 11</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<td>Vietnamese Americans</td>
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<td>FP-1980-7RR-0151</td>
<td>Vietnamese Concert; Oanh, Bich, Doa, Hua, Nien, Thuy, Wah, Lien, Hygen, 1980 October 11</td>
<td>United States</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<td>Vietnamese Americans</td>
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<td>Vietnamese Concert, 1980 October 11</td>
<td>United States</td>
<td>Vietnamese Americans</td>
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<td>1 Sound recording (sound-tape reel; analog; 7 in.)</td>
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<td>Language</td>
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Place: United States
Washington (D.C.)
Vietnam
Culture: Vietnamese Americans
| FP-1980-7RR-0153: Vietnamese Concert; Hmong Concert; Lee, Xiong, Kue, Lo, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Language: English. |
| Notes: FP-1980-7RR-0153 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Hmong (Asian people) |
| Place: United States Vietnam |
| Culture: Americans |

| FP-1980-7RR-0154: Hmong Concert; Khmer Concert; Sam, Sam, Phan, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Language: English. |
| Notes: FP-1980-7RR-0154 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Hmong (Asian people) Khmer (Asian people) |
| Place: United States Washington (D.C.) |
| Culture: Americans |

| FP-1980-7RR-0155: Khmer Concert, 1980 October 11 |
| 1 Sound recording (sound-tape reel; analog; 7 in.) |
| Language: English. |
| Notes: FP-1980-7RR-0155 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Khmer (Asian people) |
| Place: United States Washington (D.C.) |
| Culture: Americans |
**FP-1980-7RR-0156: Laotian Concert: Khamvongsa, Souk, D and A Inthirath; Hmong Concert; Kue, Chang, 1980 October 12**

- **Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1980-7RR-0156
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- **Topic:** Hmong (Asian people)
- **Place:** United States
  - Washington (D.C.)
- **Culture:** Americans

**FP-1980-7RR-0157: Hmong Concert; Vietnamese Concert; Earth Drum Demonstration, 1980 October 12**

- **Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1980-7RR-0157
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- **Topic:** Hmong (Asian people)
- **Place:** United States
  - Washington (D.C.)
- **Culture:** Americans
- **Place:** Vietnam

**FP-1980-7RR-0158: Vietnamese Concert; Bich, Oanh, Dao, Thua, Nien, Thuy, Wah, Lien, Hygen, 1980 October 12**

- **Sound recording (sound-tape reel; analog; 7 in.)**
- **Creator:** Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.
- **Language:** English.
- **Notes:** FP-1980-7RR-0158
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- **Place:** United States
  - Washington (D.C.)
- **Culture:** Americans
  - Vietnamese Americans
FP-1980-7RR-0159: Vietnamese Concert; Hmong Concert; Yang, Si, Xiong, Lo, Vang, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0159
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1980-7RR-0160: Hmong Concert, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0160
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0161: Hmong Concert; Khmer Music and Dance, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0161
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Hmong (Asian people)
Khmer (Asian people)
Place: United States
Khmer (Asian people)
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0162: Khmer Music and Dance, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0162
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0163: Lao Concert; Khamvongsa, Souk, D and N. Inthirath, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0163
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Laos
Culture: Americans
Laotian Americans

FP-1980-7RR-0164: Lao Concert; Vietnamese Concert; Earth Drum Demonstration, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0164
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1980-7RR-0165: Vietnamese Concert; Dao, Thuy, Lien, Hygen, Oanh, others, 1980 October 13
| 1 Sound recording (sound-tape reel; analog; 7 in.) | Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C. |
| Language: English. | Notes: FP-1980-7RR-0165 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Place: United States Washington (D.C.) Vietnam |
| Culture: Americans Vietnamese Americans |

FP-1980-7RR-0166: Vietnamese Concert; Lao Concert; Khamvongsa, Pheng, Souk, Inthirath; Hmong Dancing, 1980 October 13

| 1 Sound recording (sound-tape reel; analog; 7 in.) | Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C. |
| Artist: Khamvongsa, So, 1919- Inthirath, Da, ca. 1940 | Language: English. |
| Notes: FP-1980-7RR-0166 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Hmong (Asian people) |
| Place: United States Washington (D.C.) Vietnam |
| Culture: Americans |

FP-1980-7RR-0167: Hmong Dancing and Concert; Si, Chang, Kue; Khmer Concert, 1980 October 13

| 1 Sound recording (sound-tape reel; analog; 7 in.) | Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C. |
| Language: English. | Notes: FP-1980-7RR-0167 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: Hmong (Asian people) Khmer (Asian people) |
| Place: United States Washington (D.C.) |
| Culture: Americans |
FP-1980-7RR-0168: Khmer Concert, 1980 October 13
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0168
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0169: Costume Workshop; Ngan, Xiong, Hang; Khmer Classical Dance, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0169
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Costumes
Khmer (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0170: Khmer Classical Dance; Sam-ouen Tes, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0171: Costume Workshop; Ngan, Hang, Naughton, 1980 October 9
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Clothing and dress
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

FP-1980-7RR-0175: Vietnamese Dress Making, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0175
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Clothing and dress
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0176
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Khmer (Asian people)
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans

FP-1980-7RR-0177: Discussion of Immigrant Experience, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0177
| Topic: | Emigration and immigration |
| Place: | United States |
| Culture: | Americans |

FP-1980-7RR-0178: Khmer Classical Dance; Molly Sam, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Language: English.
Notes: FP-1980-7RR-0178
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Culture: Americans

FP-1980-7RR-0320: Festival interviews: Noaane Inthirath, Khamsouk Pantavong, Jaremchai Chompairot (Khmer musicians) interview, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
 Southeast Asian American Program 1980 Washington, D.C.
 Lieberman, Fredric (field worker)
 Pearson, Nathan (field worker)
Language: English.
Notes: FP-1980-7RR-0320
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Culture: Americans

FP-1980-7RR-0321: Festival interviews: Noaane and Da Inthirath, Khamsouk Pantavong, Jaremchai Chompaireot (Khmer musicians) interview, 1980 October 11
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
 Southeast Asian American Program 1980 Washington, D.C.
 Lieberman, Fredric (field worker)
 Pearson, Nathan (field worker)
Language: English.
Notes: FP-1980-7RR-0321
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Khmer (Asian people)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0322: Festival interviews: Hoang Oanh and Dau Duy Anh (Vietnamese musicians) interview, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Lieberman, Fredric (field worker)
Pearson, Nathan (field worker)
Language: English.
Notes: FP-1980-7RR-0322
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

FP-1980-7RR-0323: Festival interviews: Hoang Oanh and Dau Duy Anh (Vietnamese musicians) interview, 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Lieberman, Fredric (field worker)
Pearson, Nathan (field worker)
Language: English.
Notes: FP-1980-7RR-0323
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: United States
Washington (D.C.)
Vietnam
Culture: Americans
Vietnamese Americans

FP-1980-7RR-0324: Festival interviews: So Khamvongsa (Khmer musician), 1980 October 12
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Lieberman, Fredric (field worker)
Pearson, Nathan (field worker)

Artist: Khamvongsa, So, 1919-

Language: English.

Notes: FP-1980-7RR-0324

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Khmer (Asian people)

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0325: Festival interviews: So Khamvongsa (Khmer musician), 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife.
Southeast Asian American Program 1980 Washington, D.C.
Lieberman, Fredric (field worker)
Pearson, Nathan (field worker)

Language: English.

Notes: FP-1980-7RR-0325

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Khmer (Asian people)

Place: United States
Washington (D.C.)

Culture: Americans

7.4: Video

FP-1980-3/4VHS-0005: 1980 Festival of American Folklife, shot by Pete Erickson. #1 of 14

1 Item (videocassette (U-matic))

Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0005

Restrictions on access. SI Permission.


Southeast Asian American Program: Cooking- demonstration-
Lao Coking, Phouratsamy Naughton-Noodle Soup with Coconut Milk

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<td>Notes: FP-1980-3/4VHS-0009</td>
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Restrictions on access. SI Permission.
Southeast Asian American Program: Costume design workshop, Vietnamese-Nancy Nan (sic); Hmong.

**Topic:** Documentary  
**Place:** Washington (D.C.)

**FP-1980-3/4VHS-0010:** 1980 Festival of American Folklife, shot by Pete Erickson, #6 of 14  
1 Item (videocassette (U-matic))  
Erickson, Peter, 1951- (field worker)  
Language: English.  
Notes: FP-1980-3/4VHS-0010  
Restrictions on access. SI Permission.  
Southeast Asian American Program: Costume design workshop, Vietnamese-Nancy Nan (sic); Hmong - Tolanda Hang; Lao Costumes-Phouratsamy Naughton.

**Topic:** Documentary  
**Place:** Washington (D.C.)

**FP-1980-3/4VHS-0011:** 1980 Festival of American Folklife, shot by Pete Erickson, #7 of 14  
1 Item (videocassette (U-matic))  
Erickson, Peter, 1951- (field worker)  
Language: English.  
Notes: FP-1980-3/4VHS-0011  
Restrictions on access. SI Permission.  
Southeast Asian American Program: Costume design workshop, Lao Costumes-Phouratsamy Naughton.

**Topic:** Documentary  
**Place:** Washington (D.C.)

**FP-1980-3/4VHS-0012:** 1980 Festival of American Folklife, shot by Pete Erickson, #8 of 14  
1 Item (videocassette (U-matic))  
Erickson, Peter, 1951-  
Recorder: Erickson, Peter, 1951-  
Language: English.  
Notes: FP-1980-3/4VHS-0012  
Restrictions on access. SI Permission.  
Southeast Asian American Program: Cambodian Dance Demonstration

**Topic:** Documentary  
**Place:** Washington (D.C.)
FP-1980-3/4VHS-0013: 1980 Festival of American Folklife, shot by Pete Erickson, #9 of 14
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1980) Erickson, Peter, 1951- (field worker)
Language: English.
Notes: FP-1980-3/4VHS-0013
Restrictions on access. SI Permission.
Southeast Asian American Program: Cambodian Dance Demonstration; Lao Song Demonstration- Kham Souk Phanthavong and Lao Ensemble.
Topic: Documentary
Place: Washington (D.C.)

FP-1980-3/4VHS-0014: 1980 Festival of American Folklife, shot by Pete Erickson, #10 of 14
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1980) Erickson, Peter, 1951- (field worker)
Language: English.
Notes: FP-1980-3/4VHS-0014
Restrictions on access. SI Permission.
Southeast Asian American Program: Lao Song Demonstration- Kham Souk Phanthavong and Lao Ensemble.
Topic: Documentary
Place: Washington (D.C.)

FP-1980-3/4VHS-0015: 1980 Festival of American Folklife, shot by Pete Erickson, #11 of 14
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1980) Erickson, Peter, 1951- (field worker)
Language: English.
Notes: FP-1980-3/4VHS-0015
Restrictions on access. SI Permission.
Southeast Asian American Program: Vietnamese Music Demonstration: Anh Duy Dao, Huang Oanh, Tam Vi Thuy.
Topic: Documentary
Place: Washington (D.C.)

FP-1980-3/4VHS-0016: 1980 Festival of American Folklife, shot by Pete Erickson, #12 of 14
1 Item (videocassette (U-matic))
Creator: Smithsonian Institution. Festival of American Folklife (1980) Erickson, Peter, 1951- (field worker)
Language: English.
Notes: FP-1980-3/4VHS-0016
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## Special Events

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<tr>
<th>FP-1980-7RR-0179: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas, 1980 October 8</th>
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<td><strong>1 Sound recording</strong> (sound-tape reel; analog; 7 in.)</td>
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<td><strong>Audio:</strong> Festival Recordings: Caribbean Music: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas OCT 08 1980</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.</td>
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<td><strong>Artist:</strong> Ripley, S. Dillon (Sidney Dillon), 1913-2001</td>
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<td><strong>Rinzler, Ralph</strong></td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1980-7RR-0179</td>
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<td><strong>Topic:</strong> World music -- Finland</td>
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<th>FP-1980-7RR-0314: Festival Recordings: Memorial Concert: Pattman and Harris, 1980 October 13</th>
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<td><strong>Artist:</strong> Pattman, Neal</td>
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<td>Harris, Jimmy Lee</td>
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<td><strong>Notes:</strong> Listening copy available</td>
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<td>Jimmy Lee Harris and Neal Pattman- Longhaired woman--Woke up this morning--Get up in the morning--John Henry--I'm leaving here, sure don't want to go- Rock me mama- unk</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife (1980)</td>
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| **Artist:** Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Big Drum Nation Dance Company, Inc.  
Harris, Jimmy Lee  
Pattman, Neal |
| **Language:** English |
| **Notes:** FP-1980-7RR-0315  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Place:** United States  
Washington (D.C.) |

FP-1980-7RR-0316: Castle Reception: Big Drum Dance Nation; Gypsy; Khamvingsa; Inthirath; Lau; Tanner and Tanner, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
**Creator:** Smithsonian Institution. Festival of American Folklife (1980)
**Language:** English
**Notes:** FP-1980-7RR-0316  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Place:** United States  
Washington (D.C.) |

FP-1980-7RR-0317: Castle Reception, 1980 October 8
1 Sound recording (sound-tape reel; analog; 7 in.)
**Creator:** Smithsonian Institution. Festival of American Folklife (1980)
**Language:** English
**Notes:** FP-1980-7RR-0317  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| **Place:** United States  
Washington (D.C.) |

1 Sound recording

FP-1980-CT-0095: WTOP at 1980 Festival of American Folklife continued; October 10, 1980: Neal Pattman, Jimmie Lee Harris, Phil Tanner, Gordon Tanner, Guy Bruce, John Berquist, Hehena St. Dennis, Geraldine Kangas., 1980 October 10
1 Sound recording

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Additional Material

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