



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1980 Festival of American Folklife

CFCH Staff

2017

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Physical Characteristics and Technical Requirements .....	2
Container Listing .....	
Series 1: Program Books, Festival Publications, and Ephemera, 1980 .....	6
Series 2: American Talkers .....	7
Series 3: Caribbean Americans .....	60
Series 4: Community Activities and Food Preservation .....	82
Series 5: Finnish Americans .....	103
Series 6: Folk Housing and Energy Efficiency .....	123
Series 7: Southeast Asian Americans .....	126
Special Events .....	150
Additional Material .....	152

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1980 Festival of American Folklife
<b>Date:</b>	October 8-13, 1980
<b>Identifier:</b>	CFCH.SFF.1980
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1980 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1980 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1980 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1980 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 7 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: American Talkers
- Series 3: Caribbean Americans
- Series 4: Community Activities and Food Preservation
- Series 5: Finnish Americans
- Series 6: Folk Housing and Energy Efficiency
- Series 7: Southeast Asian Americans

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where

listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

The 1980 Festival was the third to use "community" as its over-arching theme, and the last to be held in October. As with recent Festivals, it was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#) ). It was also the first to be organized by the newly-established Office of Folklife Programs (1980-1992), successor to the former Folklife Program of the Office of American and Folklife Studies (1977-1980). The indoor programming in several museums that had characterized the 1977-1979 Festivals was discontinued and all activities were held outdoors.

When families and community groups gather to celebrate or to mourn, Festival Director Ralph Rinzler observed in the program book, they depend on traditional flavors, sounds, dances, and prayers to reinforce their sense of belonging, their group strength and cultural identity. At the annual Folklife Festival, the Smithsonian acknowledged the power of these traditions, which recall the value that Americans continue to place on being members of groups - familial, occupational, ethnic, regional, and religious. Festival organizers considered this recognition a step in the process of cultural conservation, in the belief that cultural variety, on a national and on a global scale, makes life itself more rewarding. Community and identity thus served as the twin poles around which Festival programs were organized.

The 1980 Festival (October 8-13) included a Caribbean Carnival with steel band and calypso competitions; Finnish Americans from northern Minnesota demonstrating a traditional "whip-sled" for children and such crafts as making Christmas tree ornaments from wood shavings; Southern carpenters building a traditional "dog trot" house; Southeast Asians demonstrating weaving, embroidery, stone carving, calligraphy; among others. The Festival asserted that rootedness is a tangible part of the fascination with history, our own or our country's or that of some distant place. This was seen as a part of life that everyone should value, and so the Festival not only celebrated customs and ways of doing things, but evoked the pride of being someone from somewhere. The [1980 Program Book](#) provided information on each of the programs.

The 1980 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, U.S. Department of Agriculture, and Music Performance Trust Funds. It was organized by the Office of Folklife Programs.

### ***Folklife Advisory Council***

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

### ***Office of Folklife Programs***

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Steve Zeitlin, Folklorist

### ***National Park Service***

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

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## Fieldworkers and presenters

Steve Addiss, John W. Berquist, Charley Camp, Amy Catlin, Dennis Coelho, Héctor Corporán, Amanda Dargan, Richard Flint, Marjorie Hunt, Geraldine Johnson, Fred Lieberman, Howard Marshall, Von Martin, Maxine Miska,

Bill Moore, Elliott Parris, Leslie Prosterman, Arthur Rosenbaum, Jack Santino, Marta Schley, Katherine Williams,  
Margaret Yocom, Steven Zeitlin

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Afro-Caribbean cults
- Afro-Caribbeans
- Carnivals
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Rastafarians
- Reggae music
- Rumba (Dance)
- Santeria
- World music
- Yoruba (African people)
- arts and crafts

### Cultures:

- Afro-Caribbean cults
- Yoruba (African people)

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes

Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

Places:

Caribbean Area  
Colombia  
Costa Rica  
Gabon, -- Ngounié, -- Samba  
Haiti  
Jamaica  
Panama  
Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1980

[Digital Content: 1980 Festival of American Folklife site plan](#)

[Digital Content: 1980 Festival of American Folklife Program Book](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 1](#)

**General:** Jack Santino was Editor of the 1980 Program Book, with Assistant Editors Linda Du Bro and Michael Fruitman. The book and site were designed by Daphne Shuttleworth, assisted by Abby Bernon.

[Return to Table of Contents](#)



## Series 2: American Talkers

**Introduction:** Building upon presentations at recent Festivals, the 1979 American Talkers program brought to the Festival the excitement of a carnival midway, a market, and an auction house. Members of three occupations that employ stylized language and vocal artistry were on hand to sell their products in a pleasing cacophony of musical sounds. Street criers hollered, auctioneers chanted, and carnival pitchmen ballyhooed. A tobacco auction was demonstrated, and audiences could not only listen to some of the finest antique auctioneers demonstrate their skill, but could experience the joy of participating in a real country auction. Carnival pitchmen were identified as among the last oral poets to hold the attention of modern American audiences. Their spiels, handed down from one generation to another, combined rhythm, alliteration, repetition and hyperbole - that is, outrageous exaggeration. The pitch built to a fevered point where the talker "turns the tip" and tries to transform the magic of his talk to ticket sales. Street vendors too were selling their wares at the Festival. Living presentations were complemented by two films: one about callers on the Maine Avenue fish wharf, *Mermaids, Frog Legs and Fillets*, and one on a livestock auctioneering contest, *How Much Wood Could A Woodchuck Chuck*.

**Participants:**

- Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin
- John Bradshaw, pitchman, New Canton, Virginia
- Dick Burnett, pitchman, Winterhaven, Florida
- Bob Cage, auctioneer, South Boston, Virginia
- Bud Corey, pitchman, New Orleans, Louisiana
- Bernie Doeppkins, tobacco warehouse manager, Waysons Corner, Maryland
- Sonny Diggs, arabber, Baltimore, Maryland
- Buford Evans, 1924-2000, auctioneer, Lawrenceburg, Tennessee
- Marcus Johnson, balloon man, Washington, D.C.
- Randall Johnson, 1919-, eyeglass defogger vendor, Greenville, South Carolina
- Walter Kelly, arabber, Baltimore, Maryland
- Alton Machen, medicine man, Elizabethton, Tennessee
- Bus Mars, 1912-1999, auctioneer, Pawlet, Vermont
- Edward Morrow, 1917-2002, auctioneer, Martinsburg, West Virginia
- Vincent Ploche, 1905-1980, bootjacker, New York, New York
- Bobby Reynolds, pitchman, Fillmore, California
- Victor Rhoades, 1918-, auctioneer, Pottstown, Pennsylvania
- Tom Walton, 1930-, hot dog vendor, St. Petersburg, Florida

### Subseries 2.1: Fieldwork, 1980

FP-1980-7RR-0335: Free Show Tonight Shoot: Pearl, Barber Shop, 1980  
September 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot: Pearl, Barber Shop SEP 01 1980](#)

**Creator:** Free Show Tonite Film  
Kreiger, Zack (field worker)

**Language:** English.

**Notes:** FP-1980-7RR-0335

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 1, 1980.

**Topic:** Motion picture soundtracks  
Medicine shows

Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0336: Free Show Tonight Shoot: Barber Shop, Ceramic Shop, Hammy Nixon, Mary McClain, Sam Pridgen, 1980 September 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot: Barber Shop, Ceramic Shop, Hammy Nixon, Mary McClain, Sam Pridgen SEP 01 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)  
Artist: Nixon, Hammie, 1908-1984  
McClain, Mary  
Pridgen, Samuel James

Language: English.

Notes: FP-1980-7RR-0336

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 1, 1980.

Topic: Motion picture soundtracks  
Medicine shows

Place: United States  
North Carolina

Culture: Americans

FP-1980-7RR-0337: Free Show Tonight Shoot: Model T Ford, Hammie Nixon, 1980 September 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot: Model T Ford, Hammie Nixon SEP 02 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)  
Artist: Nixon, Hammie, 1908-1984

Language: English.

Notes: FP-1980-7RR-0337

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 2, 1980.

Topic: Motion picture soundtracks  
Medicine shows

Place: United States  
North Carolina

Culture: Americans

FP-1980-7RR-0338: Free Show Tonight Shoot, 1980 September 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 02 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0338

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 2, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0339: Free Show Tonight Shoot, 1980 September 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 02 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0339

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 2, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0340: Free Show Tonight Shoot, 1980 September 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0340

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 3, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0341: Free Show Tonight Shoot, 1980 September 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0341

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 3, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0342: Free Show Tonight Shoot, 1980 September 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0342

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 3, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0343: Free Show Tonight Shoot, 1980 September 4

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0343

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 4, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0344: Free Show Tonight Shoot, 1980 September 4

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0344

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 4, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0345: Free Show Tonight Shoot, 1980 September 4

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0345

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 4, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0346: Free Show Tonight Shoot, 1980 September 4

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0346

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 4, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0347: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0347

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 5, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0348: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0348

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 5, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0349: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0349

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 5, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0350: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0350

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 5, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0351: Free Show Tonight Shoot, 1980 September 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0351

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 5, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0352: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0352

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0353: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0353

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0354: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0354

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0355: Free Show Tonight Shoot, 1980 September 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0355

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September 6, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0356: Free Show Tonight Shoot, 1980 September

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0356



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0357: Free Show Tonight Shoot, 1980 September

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot SEP 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-7RR-0358: Free Show Tonight Shoot., 1980 September

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Free Show Tonight Shoot: SEP 1980](#)

Creator: Free Show Tonite Film  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0358

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, September, 1980.

Topic: Motion picture soundtracks  
Medicine shows  
Place: United States  
North Carolina  
Culture: Americans

FP-1980-5RR-0374: Dovesvilles Stump Speakers, 1980 May 17

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 1 of 2.](#)

[Audio: Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 2 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0374  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Culture: Americans

FP-1980-7RR-0375: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1980-7RR-0375  
Material is for research purposes only.  
Recorded in: North Carolina, United States, June, 1980.

Topic: Oral history  
Medicine shows

Place: United States  
North Carolina

Culture: Americans

FP-1980-7RR-0376: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1980-7RR-0376  
Material is for research purposes only.  
Recorded in: North Carolina, United States, June, 1980.

Topic: Oral history  
Medicine shows

Place: United States  
North Carolina

Culture: Americans

FP-1980-7RR-0377: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June  
1 Sound tape reel (analog; 7 in.)  
[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Hinson, Glenn (field worker)

Language: English.  
 Notes: FP-1980-7RR-0377  
 Recorded in: North Carolina, United States, June, 1980.  
 Material is for research purposes only.

Topic: Oral history  
 Medicine shows

Place: United States  
 North Carolina

Culture: Americans

FP-1980-7RR-0378: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June

1 Sound tape reel (analog; 7 in.)

[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Hinson, Glenn (field worker)

Language: English.

Notes: FP-1980-7RR-0378

Material is for research purposes only.

Recorded in: North Carolina, United States, June, 1980.

Topic: Oral history  
 Medicine shows

Place: United States  
 North Carolina

Culture: Americans

FP-1980-7RR-0391: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Medicine Show Fieldwork: Interview with Mary McClain, medicine and minstrel show performer JUL 16 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Medicine Show Program 1979 Washington, D.C.  
 Zeitlin, Steven J. (field worker)

Artist: McClain, Mary

Language: English.

Notes: FP-1980-7RR-0391

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history  
 Medicine shows  
 African Americans

Culture: Americans

FP-1980-7RR-0392: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: [Medicine Show Fieldwork: Interview with Mary McClain, medicine and minstrel show performer JUL 16 1980](#)

Image(s)

Creator: Smithsonian Institution. Office of Folklife Programs  
Zeitlin, Steven J. (field worker)

Artist: McClain, Mary

Language: English.

Notes: FP-1980-7RR-0392

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history  
Medicine shows  
African Americans

Culture: Americans

FP-1980-CT-0008: Clarence Shew, fore; medicine Show comedian, and musician, interviewed by Barry Weissman by phone, 1980 April 15

1 Sound recording

FP-1980-CT-0009: Ted Bogan, former Medicine Show Performer, guitarist, interviewed by Barr Weissman over the phone, Curt McGee, former Medicine Show performer and musician, interviewed by Barr Weissman over the phone,, 1980 April 23

1 Sound recording

FP-1980-CT-0010: Robert Cage, Tobacco Auctioneer, interviewed by Steve Zeitlin at Waysons Corner; Maryland,, 1980 May 6

1 Sound recording

FP-1980-CT-0011: Furry Lewis, blues player, former Medicine Show performer, interviewed over the phone by Barr Weissman, 1980 May 9

1 Sound recording

1 Sound cassette (analog.)

Creator: Medicine Show Program 1979  
Lewis, Furry, 1893-1981

Field worker: Weissman, Barry

Language: English language

Notes: Listening copy available

FP-1980-CT-011

Furry Lewis, blues player, former Medicine Show performer, interviewed over the phone by Barry Weissman, May 9, 1980

Restrictions on access. SI Permission.

CDR copy

Topic: Oral history  
Blues (Music)  
Medicine shows  
African Americans

Place: Memphis (Tenn.)

Tennessee  
United States  
Culture: Americans

FP-1980-CT-0017: Albert Saigle, former Medicine show pitchman, interviewed by phone by Barr Weisman,, 1980 May 27  
1 Sound recording

FP-1980-CT-0018: Hattie Lou Mack, former Medicine show performer, dancer, etc. interviewed over the phone by Barr Weissman, Side A only. Mary Smith McLain, former Medicine Show Performer, dancer singer, etc., interviewed over the phone by Barr Weissman, Side B only., 1980 May 30  
1 Sound recording

FP-1980-CT-0032: Mary McClain, "Walking Mary", former Medicine Show performer, interviewed over the phone by Barr Weissman, 1980 June 6  
1 Sound recording

FP-1980-CT-0064: Dale DeVries, auctioneer, recorded and interviewed by Leslie Prosterman at Pearl City, Illinois. Don Barth, Medicine Showman, recorded and interviewed by Leslie Prosterman at Congerville, Illinois, 1980 August 15  
1 Sound recording

FP-1980-CT-0065: Pitchmen: Don Seton, Les Severns, Wilson Clem, John Lamb, Gordon Hannagan and Merrill Anderson recorded and interviewed by Leslie Prosterman at Champaign County Fair, Champaign County, Illinois, 1980 July 24  
1 Sound recording

FP-1980-CT-0066: Don Barth, Medicine Showman, recorded and interviewed by Leslie Prosterman at Champaign County Fair, Champaign County, Illinois  
Pitchmen: Gary Neal and Alicita Klinger, recorded and interviewed by Leslie Prosterman at Livingston County Fair, Livingston County, Illinois, 1980 August  
1 Sound recording

FP-1980-CT-0067: Dick Burnett, Carnival pitchman, audition tape submitted, 1980 May  
1 Sound recording

FP-1980-CT-0068: Scott Hall, Carnival and Circus pitchman, audition tape submitted, 1980 August  
1 Sound recording

FP-1980-CT-0069: Bud Corey, pitchman and auctioneer, audition tape submitted, 1980 May  
1 Sound recording

FP-1980-CT-0070: Carnival Pitchmen: James J. Lindsey, Steve Norsworthy, Tommy Boatman and Bill Davis recorded by Leslie Prosterman in Illinois, 1980 July 11

1 Sound recording

FP-1980-CT-0071: Victor Rhoads, auctioneer, interviewed and recorded by Margaret Yocom at Pottstown, Pennsylvania, 1980 May 27  
1 Sound recording

FP-1980-CT-0072: Richard Moyer, auctioneer, interviewed and recorded by Margaret Yocom at Spring City, Pennsylvania, 1980 May 30  
1 Sound recording

FP-1980-CT-0073: Lloyd Kreider, auctioneer, interviewed and recorded by Margaret Yocom at New Holland, Pennsylvania, 1980 May 26  
1 Sound recording

FP-1980-CT-0078: Fauquier Livestock Exchange (cattle auction) on ; Vincent Ploche, newspaper interviewed in New York City, NY on ; Wilbur Shumate, auctioneer, interviewed at farm auction in Morrisville, Virginia, on, by Marjorie Hunt., 1980 June 28  
1 Sound recording

FP-1980-CT-0079: Ken Miller and son, interviewed by Jack Santino in 1980., 1980  
1 Sound recording

FP-1980-CT-0080: Ken Miller and son, interviewed by Jack Santino in 1980., 1980  
1 Sound recording

FP-1980-CT-0081: Bus Mars, Ken Miller and Dave Pinardi, interviewed by Jack Santino in 1980., 1980  
1 Sound recording

FP-1980-CT-0090: Audition tape by Bobby Reynolds for the American Talkers Program, 1980., 1980  
1 Sound recording

FP-1980-7RR-0011: Interview with Robert J. Bernard, former Geek Pitchman, 1980 April 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview with Robert J. Bernard, former Geek Pitchman APR 03 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0011

tape 1/2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 3, 1980.

Topic: Oral history  
Pitchmen

Place: Medicine shows  
United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0012: Interview with Robert J. Bernard, former Geek Pitchman, 1980  
April 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview with Robert J. Bernard, former Geek Pitchman APR 03 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0012

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 3, 1980.

Topic: Pitchmen  
Medicine shows

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0013: Record DUB: The Last Medicine Show, Flyright records #507  
and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980, 1980

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Record DUB: The Last Medicine Show, Flyright records #507 and #508,  
Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 1 of 2.](#)

[Audio: Record DUB: The Last Medicine Show, Flyright records #507 and #508,  
Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 2 of 2.](#)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Jackson, Arthur, 1911-1977

Language: English.

Notes: FP-1980-7RR-0013

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Topic: Blues (Music)  
Medicine shows

Culture: Americans

FP-1980-7RR-0020: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's  
Auction House, Martinsburg, W. Virginia, 1980 April 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Edward "New" Morrow, Auctioneer, Recorded at Mercer's Auction House,  
Martinsburg, W. Virginia APR 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Zeitlin, Steven J. (field worker)

Artist: Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0020  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Martinsburg (W. Va.), United States, West Virginia, April 12, 1980.

Topic: Oral history  
Pitchmen  
Auctions

Place: West Virginia  
United States  
Martinsburg (W. Va.)

Culture: Americans

FP-1980-7RR-0021: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia, 1980 May 17  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia MAY 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0021  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Martinsburg (W. Va.), United States, West Virginia, May 17, 1980.

Topic: Oral history  
Pitchmen  
Auctions

Place: West Virginia  
United States  
Martinsburg (W. Va.)

Culture: Americans

FP-1980-7RR-0022: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, West Virginia, 1980 May 17  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, West Virginia MAY 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0022  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Martinsburg (W. Va.), United States, West Virginia, May 17, 1980.

Topic: Oral history  
Pitchmen  
Auctions

Place: West Virginia  
United States  
Martinsburg (W. Va.)

Culture: Americans

FP-1980-7RR-0023: Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape, 1980 May 17  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape MAY 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0023

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Martinsburg (W. Va.), United States, West Virginia, May 17, 1980.

Topic: Oral history  
Pitchmen  
Auctions

Place: West Virginia  
United States  
Martinsburg (W. Va.)

Culture: Americans

FP-1980-7RR-0024: Interview with Two Members of the Audience at Mercer's Auction House, 1980 May 17

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview with Two Members of the Audience at Mercer's Auction House MAY 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0024

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Martinsburg (W. Va.), United States, West Virginia, May 17, 1980.

Topic: Oral history  
Pitchmen  
Auctions

Place: West Virginia  
United States  
Martinsburg (W. Va.)  
Culture: Americans

FP-1980-7RR-0025: Interview of "Razor" Crossman, Auctioneer 1976, 1976  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of "Razor" Crossman, Auctioneer March 6 1976 by Richard Bulger](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Bolger, Roger. (field worker)

Language: English.

Notes: FP-1980-7RR-0025

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Corrina (Me.), United States, Maine, 1976.

Topic: Oral history  
Pitchmen  
Auctions

Place: Maine  
United States  
Corrina (Me.)

Culture: Americans

FP-1980-7RR-0069: Interview of Dan Baker, Auctioneer, 1980 May  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Dan Baker, Auctioneer MAY 1980. Side 1 of 2.](#)

[Audio: Interview of Dan Baker, Auctioneer MAY 1980. Side 2 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0069

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Darlington (S.C.), South Carolina, United States, May,  
1980.

Topic: Auctions  
Pitchmen

Place: United States  
South Carolina  
Darlington (S.C.)

Culture: Americans

FP-1980-5RR-0070: Interview with Dan Baker, auctioneer, 1980 May  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview with Dan Baker, auctioneer MAY 1980. Side 1 of 2.](#)

[Audio: Interview with Dan Baker, auctioneer MAY 1980. Side 2 of 2.](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Language: Dargan, Amanda, 1950- (field worker)  
English.  
Notes: FP-1980-7RR-0070  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Darlington (S.C.), South Carolina, United States, May, 1980.

Topic: Auctions  
Pitchmen

Place: United States  
South Carolina  
Darlington (S.C.)

Culture: Americans

FP-1980-5RR-0071: Interview of William Whitfield, Knife Salesman, 1980 June 5  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of William Whitfield, Knife Salesman JUN 05 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0071

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hickory (N.C.), United States, North Carolina, June 5, 1980.

Topic: Sales personnel  
Pitchmen

Place: North Carolina  
United States  
Hickory (N.C.)

Culture: Americans

FP-1980-7RR-0072: Interview of Joe Anglin, Vegetable Crier, 1980 June 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Joe Anglin, Vegetable Crier JUN 07 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), United States, South Carolina, June 7, 1980.

Topic: Vegetables  
Markets  
Pitchmen

Place: South Carolina

Culture: United States  
Anderson (S.C.)  
Americans

FP-1980-7RR-0073: Interview of Hattie Lou Mack, Medicine Show Performer, 1980  
July 15

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Hattie Lou Mack, Medicine Show Performer JUL 15 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0073

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Sarasota (Fla.), Florida, United States, July 15, 1980.

Topic: Medicine shows  
Pitchmen

Place: United States  
Florida

Sarasota (Fla.)

Culture: Americans

FP-1980-7RR-0074: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster,  
Carnival Hawker, 1980 July 15

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster, Carnival Hawker  
JUL 15 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0074

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Gibsontown (Fla.), United States, Florida, July 15, 1980.

Topic: Medicine shows  
Pitchmen

Place: Florida  
United States  
Gibsontown (Fla.)

Culture: Americans

FP-1980-7RR-0075: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster,  
Carnival Hawker, 1980 July 15

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster, Carnival Hawker  
JUL 15 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Zeitlin, Steven J. (field worker)  
 Language: English.  
 Notes: FP-1980-7RR-0075  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Gibsontown (Fla.), Florida, United States, July 15, 1980.  
 Topic: Medicine shows  
 Pitchmen  
 Place: United States  
 Florida  
 Gibsontown (Fla.)  
 Culture: Americans

FP-1980-7RR-0076: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16, 1980.

Topic: Blues (Music)  
 Gospel music  
 Medicine shows  
 Pitchmen

Place: United States  
 Florida  
 Saint Petersburg (Fla.)

Culture: Americans

FP-1980-7RR-0077: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0077

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16, 1980.

Topic: Blues (Music)  
Gospel music  
Medicine shows  
Pitchmen  
Place: United States  
Florida  
Saint Petersburg (Fla.)  
Culture: Americans

FP-1980-7RR-0078: Interview of Burk Burnett, Pitchman, 1980 July 16  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Burk Burnett, Pitchman JUL 16 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Burnett, Dick

Language: English.

Notes: FP-1980-7RR-0078

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Saint Petersburg (Fla.), Florida, United States, July 16,  
1980.

Topic: Pitchmen  
Place: United States  
Florida  
Saint Petersburg (Fla.)  
Culture: Americans

FP-1980-5RR-0079: Montgomery County Fair: Pitchmen, Performers, and  
Interviews with Audience Members, 1980 August 20

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Montgomery County Fair: Pitchmen, Performers, and Interviews with  
Audience Members AUG 20 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0079

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Gaithersburg (Md.), United States, Maryland, August  
20, 1980.

Topic: Pitchmen  
Place: Maryland  
United States  
Gaithersburg (Md.)  
Culture: Americans

FP-1980-5RR-0080: Montgomery County Fair, Pitchmen, Performers, and  
Demonstrations, 1980 July 14

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Montgomery County Fair, Pitchmen, Performers, and Demonstrations JUL 14 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1980-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gaithersburg (Md.), United States, Maryland, July 14, 1980.

Topic: Pitchmen

Place: Maryland  
United States  
Gaithersburg (Md.)

Culture: Americans

FP-1980-7RR-0081: Interview of Dick Burnett, Pitchman, 1980 July 14

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Burnett, Dick

Language: English.

Notes: FP-1980-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Winter Haven (Fla.), Florida, United States, July 14, 1980.

Topic: Pitchmen

Place: United States  
Florida  
Winter Haven (Fla.)

Culture: Americans

FP-1980-7RR-0082: Interview of Dick Burnett, Pitchman, 1980 July 14

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Burnett, Dick

Language: English.

Notes: FP-1980-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Winter Haven (Fla.), Florida, United States, July 14, 1980.

Topic: Pitchmen  
Place: United States  
Florida  
Winter Haven (Fla.)  
Culture: Americans

FP-1980-7RR-0083: Interview of Dick Burnett, Pitchman, 1980 July 14  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Performer: Burnett, Dick

Language: English language

Notes: FP-1980-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Florida, United States, July 14, 1980.

Topic: Oral history  
Place: United States  
Florida  
Culture: Americans  
Anglo-American

FP-1980-7RR-0084: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert  
Bernard, Fred Bloodgood, and Bobby Reynolds, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred  
Bloodgood, and Bobby Reynolds OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Zeitlin, Steven J. (field worker)

Burnett, Dick

Bradshaw, John

Artist: Reynolds, Bobby

Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1980-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0084-2: Interview with Dick Burnett; pitchman, 1980 July 14  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Zeitlin, Steven J. (field worker)



Language: Burnett, Dick  
 English.  
 Notes: FP-1980-7RR-0084  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Winter Haven (Fla.), Florida, United States, July 14,  
 1980.  
 Topic: Pitchmen  
 Place: United States  
 Florida  
 Winter Haven (Fla.)  
 Culture: Americans

FP-1980-7RR-0085: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert  
 Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred  
 Bloodgood, Bobby Reynolds OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Talkers Program 1980 Washington, D.C.  
 Zeitlin, Steven J. (field worker)  
 Burnett, Dick  
 Bradshaw, John  
 Artist: Bradshaw, John  
 Bloodgood, Fred Foster, 1910-1997  
 Reynolds, Bobby  
 Language: English.  
 Notes: FP-1980-7RR-0085  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.  
 Topic: Pitchmen  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0086: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert  
 Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred  
 Bloodgood, Bobby Reynolds OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
 Talkers Program 1980 Washington, D.C.  
 Zeitlin, Steven J. (field worker)  
 Bradshaw, John  
 Artist: Burnett, Dick  
 Bloodgood, Fred Foster, 1910-1997  
 Reynolds, Bobby  
 Language: English.  
 Notes: FP-1980-7RR-0086

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0087: Interview of Archie Moody, Auctioneer, 1980 May 30  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Archie Moody, Auctioneer MAY 30 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: South Carolina, Darlington (S.C.), United States, May 30, 1980.

Topic: Auctions  
Pitchmen  
Place: United States  
Darlington (S.C.)  
South Carolina  
Culture: Americans

FP-1980-7RR-0088: Interview of Archie Moody, Auctioneer, 1980 May 30  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Archie Moody, Auctioneer MAY 30 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: South Carolina, Darlington (S.C.), United States, May 30, 1980.

Topic: Auctions  
Pitchmen  
Place: United States  
Darlington (S.C.)  
South Carolina  
Culture: Americans

FP-1980-7RR-0089: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Dargan, Amanda, 1950- (field worker)  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Carton (Va.), United States, Virginia, June 15, 1980.

Topic: Auctions  
Pitchmen

Place: Virginia  
United States  
New Carton (Va.)

Culture: Americans

FP-1980-7RR-0090: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Dargan, Amanda, 1950- (field worker)  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0090

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Carton (Va.), United States, Virginia, June 15, 1980.

Topic: Auctions  
Pitchmen

Place: Virginia  
United States  
New Carton (Va.)

Culture: Americans

FP-1980-5RR-0091: Interview of Buddy Evans, Auctioneer, 1980 May 19

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview of Buddy Evans, Auctioneer MAY 19 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0091  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Nashville (Tenn.), United States, Tennessee, May 19, 1980.

Topic: Auctions  
Pitchmen

Place: Tennessee  
United States  
Nashville (Tenn.)

Culture: Americans

FP-1980-5RR-0092: Interview with Buford Evans, auctioneer, 1980 May 19  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Interview with Buford Evans, auctioneer MAY 19 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

Artist: Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0092  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Nashville (Tenn.), United States, Tennessee, May 19, 1980.

Topic: Auctions  
Pitchmen

Place: Tennessee  
United States  
Nashville (Tenn.)

Culture: Americans

FP-1980-5RR-0093: Interview with Randall Johnson; pitchman, 1980 June 5  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Interview with Randall Johnson- pitchman JUN 05 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Johnson, Randall, 1919-

Language: English.

Notes: FP-1980-7RR-0093  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Hickory (N.C.), United States, North Carolina, June 5, 1980.

Topic: Pitchmen  
Place: North Carolina  
United States  
Hickory (N.C.)  
Culture: Americans

FP-1980-5RR-0094: interview with Alton Machen; medicine man and pitchman,  
1980 June 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: interview with Alton Machen- medicine man and pitchman  
JUN 06 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1980-7RR-0094

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), United States, South Carolina, June  
6, 1980.

Topic: Pitchmen  
Place: South Carolina  
United States  
Anderson (S.C.)  
Culture: Americans

FP-1980-5RR-0095: Interview with Alton Machen; medicine man and pitchman,  
1980 June 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman  
JUN 06 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1980-7RR-0095

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Anderson (S.C.), United States, South Carolina, June  
6, 1980.

Topic: Pitchmen  
Place: South Carolina  
United States  
Anderson (S.C.)  
Culture: Americans

FP-1980-5RR-0096: Interview with Alton Machen; medicine man and pitchman,  
1980 June 6

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman JUN 06 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)

Artist: Machen, Alton

Language: English.

Notes: FP-1980-7RR-0096  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Anderson (S.C.), United States, South Carolina, June 6, 1980.

Topic: Pitchmen

Place: South Carolina  
United States  
Anderson (S.C.)

Culture: Americans

FP-1980-5RR-0097: Bourbon Street Front Talkers, 1980 September  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0097  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: New Orleans (La.), Louisiana, United States, September, 1980.

Topic: Pitchmen

Place: United States  
Louisiana  
New Orleans (La.)

Culture: Americans

FP-1980-5RR-0098: Bourbon Street Front Talkers, 1980 September  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Dargan, Amanda, 1950- (field worker)

Language: English.

Notes: FP-1980-7RR-0098  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: New Orleans (La.), Louisiana, United States, September, 1980.

Topic: Pitchmen  
Place: United States  
Louisiana  
New Orleans (La.)  
Culture: Americans

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## Subseries 2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 2](#)

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## Subseries 2.3: Audio, 1980

[Audio Log Sheets](#)  
15 Sheets

FP-1980-7RR-0226: Ned Morrow; household Auction, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Ned Morrow- household Auction  
OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Artist: Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0226

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Auctions

Auctioneers

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0227: Ned Morrow, Victor Rhoads; auctioneers, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Ned Morrow, Victor Rhoads-  
auctioneers OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Artist: Rhoades, Victor, 1918-  
Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0227

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Auctions

Auctioneers

Place: United States

Culture: Washington (D.C.)  
Americans

FP-1980-7RR-0228: Buford Evans; household auction, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Buford Evans- household auction OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0228

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0229: Bus Mars; household auction, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Bus Mars- household auction OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Mars, Bus, 1912-1999

Language: English.

Notes: FP-1980-7RR-0229

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0230: Bus Mars, Buford Evans, Victor Rhoads, Ned Morrow, Ernie Doepkins, Marvin Salo, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Bus Mars, Buford Evans, Victor Rhoads, Ned Morrow, Ernie Doepkins, Marvin Salo OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Mars, Bus, 1912-1999

Evans, Buford, 1924-2000

Rhoades, Victor, 1918-

Morrow, Edward, 1917-2002



Doepkins, Bernie  
Salo, Marvin, 1927-2003

Language: English.

Notes: FP-1980-7RR-0230

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0231: Auctioneer Discussion; Mars, Evans; demo of technique; lecture by Buford Evans, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Auctioneer Stage: Auctioneer Discussion; Mars, Evans-demo of technique; lecture by Buford Evans OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Mars, Bus, 1912-1999  
Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0232: Lecture by Buford Evans; Ned Morrow; household auction, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Ned Morrow- household auction OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0233: Discussion; Dopekins, Evans, Cage, Morrow, Mars, Rhoads; lecture by Buford Evans, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Dopekins, Evans, Cage, Morrow, Mars, Rhoads; lecture by Buford Evans OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Doeppkins, Bernie  
Mars, Bus, 1912-1999  
Morrow, Edward, 1917-2002  
Rhoades, Victor, 1918-

Language: English.

Notes: FP-1980-7RR-0233

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0234: Lecture by Buford Evans; Mars and Evans; household auction, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Mars and Evans- household auction OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Mars, Bus, 1912-1999

Language: English.

Notes: FP-1980-7RR-0234

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0235: Mars and Evans; household auction; Discussion; Morrow, Rhoads; V. Rhoads, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Mars and Evans- household auction; Discussion- Morrow, Rhoads; V. Rhoads OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Mars, Bus, 1912-1999  
Evans, Buford, 1924-2000  
Morrow, Edward, 1917-2002  
Rhoades, Victor, 1918-

Language: English.

Notes: FP-1980-7RR-0235

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0236: Rhoads and Mars; household auction, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Rhoads and Mars- household auction OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Rhoades, Victor, 1918-  
Mars, Bus, 1912-1999

Language: English.

Notes: FP-1980-7RR-0236

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0237: Discussion: Cage, Mars, Evans, Morrow, Rhoads, Doepkens, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Discussion: Cage, Mars, Evans, Morrow, Rhoads, Doepkens OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Doepkins, Bernie  
Rhoades, Victor, 1918-  
Evans, Buford, 1924-2000  
Mars, Bus, 1912-1999

Language: English.  
 Notes: FP-1980-7RR-0237  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Auctions  
 Auctioneers

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0238: Household Auction; Mars, Evans, Rhoads, Auction; Mars, Morrow, Evans, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Mars, Evans, Rhoads, Auction- Mars, Morrow, Evans OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Mars, Bus, 1912-1999  
 Evans, Buford, 1924-2000  
 Rhoades, Victor, 1918-  
 Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Auctions  
 Auctioneers

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0239: Household Auction; Ned Morrow; Lecture by Buford Evans, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Ned Morrow; Lecture by Buford Evans OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Morrow, Edward, 1917-2002  
 Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Auctions  
 Auctioneers

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0240: Lecture by Buford Evans; Household Auction by Ned Morrow, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Household Auction by Ned Morrow OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Morrow, Edward, 1917-2002

Language: English.

Notes: FP-1980-7RR-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0241: Discussion; Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Doepkins, Bernie  
Morrow, Edward, 1917-2002  
Mars, Bus, 1912-1999  
Evans, Buford, 1924-2000  
Rhoades, Victor, 1918-

Language: English.

Notes: FP-1980-7RR-0241

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0242: Household auction; Bobby Reynolds, Buford Evans, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household auction; Bobby Reynolds, Buford Evans OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Reynolds, Bobby  
Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0243: Buford Evans; Household Auction, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Buford Evans; Household Auction OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000

Language: English.

Notes: FP-1980-7RR-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0244: Household Auction, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household Auction OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Auctions  
Auctioneers

Place: United States

Culture: Washington (D.C.)  
Americans

FP-1980-7RR-0245: Discussion; Evans, Morrow, Rhoads, Mars, Doepkens, 1980  
October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Evans, Morrow, Rhoads, Mars, Doepkens OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Morrow, Edward, 1917-2002  
Rhoades, Victor, 1918-  
Mars, Bus, 1912-1999  
Doepkens, Bernie

Language: English.

Notes: FP-1980-7RR-0245

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0246: Lecture by Evans; Household Auction; Evans and Mars, 1980  
October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Evans; Household Auction- Evans and Mars OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.

Artist: Evans, Buford, 1924-2000  
Mars, Bus, 1912-1999

Language: English.

Notes: FP-1980-7RR-0246

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Auctions  
Auctioneers

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0247: Household Auction; Evans and Mars, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Evans and Mars OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Artist: Evans, Buford, 1924-2000  
 Mars, Bus, 1912-1999  
 Language: English.  
 Notes: FP-1980-7RR-0247  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.  
 Topic: Auctions  
 Auctioneers  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0248: Household Auction, 1980 October 13  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Household Auction OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Language: English.  
 Notes: FP-1980-7RR-0248  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.  
 Topic: Auctions  
 Auctioneers  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0249: Tobacco Auction; Doepkens, Evans; Household Auction; Morrow, Evans, Wright, 1980 October 13  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Auctioneer Stage: Tobacco Auction- Doepkens, Evans; Household Auction- Morrow, Evans, Wright OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Artist: Doepkins, Bernie  
 Evans, Buford, 1924-2000  
 Morrow, Edward, 1917-2002  
 Language: English.  
 Notes: FP-1980-7RR-0249  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.  
 Topic: Auctions  
 Auctioneers  
 Place: United States



Culture: Washington (D.C.)  
Americans

FP-1980-7RR-0250: Bobby Reynolds, Dick Burnett, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Reynolds, Bobby

Language: English.

Notes: FP-1980-7RR-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Pitchmen

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0251: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Reynolds, Bobby  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0251

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Pitchmen

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0252: Reynolds, Bradshaw, Burnett, Bloodgood, Corey, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood, Corey OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Bloodgood, Fred Foster, 1910-1997  
Reynolds, Bobby

Burnett, Dick  
 Bradshaw, John  
 Language: English.  
 Notes: FP-1980-7RR-0252  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 8, 1980.  
 Topic: Pitchmen  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0253: Bobby Reynolds, 1980 October 8  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds OCT 08 1980](#)  
 Creator: Smithsonian Institution. Festival of American Folklife. American  
 Talkers Program 1980 Washington, D.C.  
 Language: English.  
 Notes: FP-1980-7RR-0253  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 8, 1980.  
 Topic: Pitchmen  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0254: Discussion: Bloodgood, Reynolds, Burnett, Bradshaw, 1980  
 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Pitchmen Stage: Discussion: Bloodgood, Reynolds,  
 Burnett, Bradshaw OCT 09 1980](#)  
 Creator: Smithsonian Institution. Festival of American Folklife. American  
 Talkers Program 1980 Washington, D.C.  
 Bloodgood, Fred Foster, 1910-1997  
 Reynolds, Bobby  
 Burnett, Dick  
 Bradshaw, John  
 Language: English.  
 Notes: FP-1980-7RR-0254  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1980.  
 Topic: Pitchmen  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0255: Bradshaw, Burnett; Tobacco Auction; Doepkens, Reynolds, Corey, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Burnett; Tobacco Auction-Doepkens, Reynolds, Corey OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0255

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Pitchmen

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0256: Bud Corey; Tobacco Auction; Doepkens, Bradshaw, Burnett, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bud Corey; Tobacco Auction-Doepkens, Bradshaw, Burnett OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0256

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Pitchmen

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0257: Burnett; Street Criers Narrative; Johnson, Walton, Ploche, Kelly, Diggs, Machen, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Burnett; Street Criers Narrative-Johnson, Walton, Ploche, Kelly, Diggs, Machen OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Diggs, Sonny  
Burnett, Dick

Artist: Kelly, Walter

Ploche, Vincent, 1905-1980

Machen, Alton

Language: English.  
 Notes: FP-1980-7RR-0257  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1980.  
 Topic: Cries  
 Pitchmen  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0258: Bobby Reynolds, Dick Burnett; Street Criers; Diggs, Kelly, Walton, Ploche, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett; Street Criers- Diggs, Kelly, Walton, Ploche OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Ploche, Vincent, 1905-1980  
 Walton, Tom  
 Reynolds, Bobby  
 Diggs, Sonny  
 Burnett, Dick

Language: English.

Notes: FP-1980-7RR-0258

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Pitchmen

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0259: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
 Bloodgood, Fred Foster, 1910-1997  
 Burnett, Dick  
 Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0259

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Pitchmen

Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0260: John Bradshaw; Tobacco Auction, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: John Bradshaw; Tobacco Auction  
OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0260

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0261: Discussion; Bloodgood, Corey, Burnett, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Discussion- Bloodgood, Corey,  
Burnett OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Bloodgood, Fred Foster, 1910-1997  
Burnett, Dick

Language: English.

Notes: FP-1980-7RR-0261

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0262: Bloodgood; Street Criers; Kelly, Diggs, Johnson, Walton,  
Ploche, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood; Street Criers- Kelly, Diggs,  
Johnson, Walton, Ploche OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Bloodgood, Fred Foster, 1910-1997  
Ploche, Vincent, 1905-1980  
Diggs, Sonny  
Walton, Tom

Language: English.  
 Notes: FP-1980-7RR-0262  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Cries  
 Pitchmen

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0263: Reynolds, Bloodgood, Corey, 1980 October 11  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood, Corey OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Language: English.  
 Notes: FP-1980-7RR-0263  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Pitchmen

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0264: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Burnett, Dick  
 Reynolds, Bobby  
 Bloodgood, Fred Foster, 1910-1997  
 Bradshaw, John

Language: English.  
 Notes: FP-1980-7RR-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Pitchmen

Place: United States  
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0265: Bradshaw, Bloodgood, Reynolds; Street Criers; Kelly, Diggs, Johnson, Machen, others, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Bloodgood, Reynolds; Street Criers- Kelly, Diggs, Johnson, Machen, others OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Machen, Alton  
Bloodgood, Fred Foster, 1910-1997  
Reynolds, Bobby  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0265

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Cries  
Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0266: Tobacco Auction; Reynolds, Burnett, Bradshaw, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Tobacco Auction; Reynolds, Burnett, Bradshaw OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Reynolds, Bobby  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0266

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Auctions  
Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0267: Burnett, Reynolds; Street Criers; Kelly, Diggs, Walton, Ploche, Machen, Johnson, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Burnett, Reynolds; Street Criers- Kelly, Diggs, Walton, Ploche, Machen, Johnson OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Machen, Alton  
Reynolds, Bobby  
Burnett, Dick  
Language: English.  
Notes: FP-1980-7RR-0267  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.  
Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0268: Bobby Reynolds; Street Criers; Ploche, Johnson, Walton, 1980  
October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds; Street Criers-Ploche, Johnson, Walton OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Bloodgood, Fred Foster, 1910-1997

Ploche, Vincent, 1905-1980

Johnson, Marcus

Diggs, Sonny

Johnson, Randall, 1919-

Kelly, Walter, 1926-2012

Walton, Tom

Artist: Reynolds, Bobby

Language: English.

Notes: Listening copy available

FP-1980-7RR-0268

DAMS

Bobby Reynolds demonstrates "pitches"; Street cries- Vincent Ploche (newspapers);

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Cries

Pitchmen

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0269: Street Criers; Reynolds, Bloodgood, Corey, Bradshaw, Burnett, 1980  
October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw OCT 12 1980](#)



Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Bloodgood, Fred Foster, 1910-1997  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0269  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Cries  
Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0270: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw, 1980  
October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Burnett; Tobacco Auction; Pitch discussion- Bloodgood, Corey, Reynolds OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Bradshaw, John  
Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1980-7RR-0270

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0271: Bradshaw, Burnett; Tobacco Auction; Pitch discussion;  
Bloodgood, Corey, Reynolds, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Burnett, Dick  
Bloodgood, Fred Foster, 1910-1997  
Reynolds, Bobby  
Bradshaw, John

Language: English.

Notes: FP-1980-7RR-0271

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0272: Bradshaw, Bloodgood, Burnett, Reynolds, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Bloodgood, Burnett, Reynolds OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Burnett, Dick  
Bradshaw, John

Artist: Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: Listening copy available

FP-1980-7RR-0272

CDR copy

Bobby Reynolds pitches; the motorcycle drone pitchman

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0273: Reynolds, Bloodgood; Street Criers; Ploche, Johnson, Johnson, Machen, Walton, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood; Street Criers-Ploche, Johnson, Johnson, Machen, Walton OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Johnson, Marcus  
Bloodgood, Fred Foster, 1910-1997

Machen, Alton

Reynolds, Bobby

Ploche, Vincent, 1905-1980

Johnson, Randall, 1919-

Walton, Tom

Language: English.

Notes: Listening copy available

FP-1980-7RR-0273

DAMS/ CDR copy

Examples of pitches by Bobby Reynolds and Fred Foster Bloodgood; Street Criers with Marcus Johnson "the Balloon Man", Vincent Ploche (newspaper sellers), Tom Walton (hot dogs); Randall Johnson (Glasses seller); Alton Machen (Medicine man)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Cries  
Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0274: Reynolds, Bloodgood, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Artist: Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1980-7RR-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0275: Bloodgood, Burnett, Reynolds, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood, Burnett, Reynolds OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.

Burnett, Dick

Bloodgood, Fred Foster, 1910-1997

Reynolds, Bobby

Language: English.

Notes: FP-1980-7RR-0275

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0276: Street Criers; Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Street Criers- Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Machen, Alton  
Reynolds, Bobby

Language: English.

Notes: FP-1980-7RR-0276  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Cries  
Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0277: Pitch Discussion; Reynolds, Corey; J. Bradshaw, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Pitchmen Stage: Pitch Discussion- Reynolds, Corey; J. Bradshaw OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Bradshaw, John  
Reynolds, Bobby

Language: English.

Notes: FP-1980-7RR-0277  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Pitchmen

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0318: Festival interviews: Bobby Reynolds; his pen pitch, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival interviews: Bobby Reynolds- his pen pitch OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American Talkers Program 1980 Washington, D.C.  
Southworth, Cal (field worker)

Performer: Reynolds, Bobby

Language: English language

Notes: FP-1980-7RR-0318  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Oral history  
Documentary

Verbal arts  
Pitchmen  
Place: United States  
Washington (D.C.)  
New York  
Culture: Americans  
Anglo-American

FP-1980-7RR-0319: Festival interviews: Nancy Nichols, pitches and calls, 1980  
October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival interviews: Nancy Nichols, pitches and calls OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. American  
Talkers Program 1980 Washington, D.C.  
Zeitlin, Steven J. (field worker)  
Nichols, Bob

Language: English.

Notes: FP-1980-7RR-0319

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Pitchmen  
Place: United States  
Washington (D.C.)  
Culture: Americans

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## Subseries 2.4: Video

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[Return to Table of Contents](#)

## Series 3: Caribbean Americans

**Introduction:** Three programs at the 1980 Festival focused attention on immigrant communities, two of which involved what was called the "New Immigration", subsequent to passage of the 1965 Immigration and Naturalization Act. The 1965 Act represented an effort to equalize opportunity for immigrants to the United States without favoring the traditional Western-Northern European or Western Hemispheric source countries. The new immigrants tended to be largely urban located and oriented. Because of their visibility and the discrimination against visible minorities, they often suffered multiple levels of disregard by the larger population. The life styles, cultures, and languages of the new immigrants were perceived to be little known, appreciated, or regarded by the general American public as the decade began.

American cities were seen as the frontiers of the new immigrants; the arenas where the wills, interests, and cultures of each group came into contest with those of other ethnic groups; and the settings where competition or coalescence took place among them. It was cities that saw scenes of confrontation between traditions and of adjustments from both sides - natives and immigrants. The cities were also the sites of the celebrations and the contributions of most new immigrants. This was true both for the Southeast Asian Americans program and for the Caribbean Americans program.

Many factors, including the growing acceptance of "cultural pluralism" rather than "Anglo-conformity" as a model for the United States, imbued the contemporary Caribbean immigrant community with the confidence to proclaim and practice openly their Caribbean heritage. An obvious example was the proliferation in many North American cities of the Caribbean festival of Carnival that had been featured in the 1979 Festival. In Boston, Hartford, New York, Montreal, Toronto, and Los Angeles, this festival has emerged as a full-scale annual community celebration, while in Philadelphia, Washington, D.C., Miami, and other cities, some aspects of Carnival can be seen on a smaller scale. One function of these carnivals was the impetus they give to the internal unification of the Caribbean communities themselves. Considerations of class and island origin have tended to divide members of the American Caribbean community from each other, but the carnivals have emerged as Caribbean, and their acceptance by the community as such held the potential for even greater unification in the future.

In addition to Carnival, the Caribbean immigrant community contributed to the American scene in sports, religion, music, dance, literature, and the arts. Cricket, once considered an elite British game, is the sport that every child is introduced to in the Caribbean. West Indians have been credited with bringing to a game that was once considered stylish but stuffy a spirit of fun and fete that can now be enjoyed any Saturday or Sunday afternoon in West Indian communities in such cities as Hartford, Boston, and New York.

In Miami, New York, and Washington, the distinctly Caribbean religions of Santeria, the worship of Vodun (Voodoo), and Rastafarianism can be found. Santeria, practiced by many Cubans, is a synthesis of Catholicism with the Yoruba religion of West Africa. Vodun, a Haitian religion, is a similar blend of Christianity and the religious worship of ancient Dahomey. Rastafarianism, however, is a modern religion that originated in Jamaica in the 1930s based on belief in the divinity of the former Emperor of Ethiopia, Haile Selassie, and the perception of Ethiopia as the original homeland to which Black people in the Western Hemisphere should repatriate. Caribbean music was part of the sound of many an American city - whether the Yoruba drumming of Santeria, the reggae rhythms that originated with the Rastafarians, or the rumba, the samba, and the calypso - and likewise part of the 1980 Festival. Syncretism between these Caribbean rhythms and the rhythm-and-blues beat of the United States was demonstrated in such new dance beats as the "salsa" and "soca" (soul-calypso).

Caribbean contributions to American community life featured at the 1980 Festival thus included an impressive record of achievement and an infusion of cultural forms adding to the vitality and diversity of American life through the contributions of immigrant communities.

Katherine Williams was Caribbean Americans Program Coordinator, and Roy Bryce-LaPorte was Special Consultant

Introducción: Tres programas del Festival de 1980 centraron su atención en las comunidades de inmigrantes, dos de los cuales se referían a lo que se denominó la "Nueva Inmigración", posterior a la aprobación de la Ley de Inmigración y Naturalización de 1965. La Ley de 1965 representó un esfuerzo por igualar las oportunidades de los inmigrantes en Estados Unidos sin favorecer a los países de origen tradicionales de Europa occidental y septentrional o del hemisferio occidental. Los nuevos inmigrantes tendían a situarse y orientarse mayoritariamente hacia las ciudades. Debido a su visibilidad y a la discriminación contra las minorías visibles, a menudo suelen sufrir numerosos tipos de desprecio por parte de la población en general. Los estilos de vida, las culturas y los idiomas de los nuevos inmigrantes eran percibidos como poco conocidos, apreciados o considerados por la población estadounidense en general a principios de la década.

Las ciudades estadounidenses eran vistas como las fronteras de los nuevos inmigrantes; los escenarios donde las voluntades, intereses y culturas de cada grupo entraban en contienda con las de otros grupos étnicos; y los escenarios donde se producía la competencia o la coalescencia entre ellos. Las ciudades fueron escenarios de confrontación entre tradiciones y de reconciliaciones por ambas partes, autóctonos e inmigrantes. Las ciudades fueron también los escenarios de las celebraciones y las aportaciones de la mayoría de los nuevos inmigrantes. Este fue el caso tanto del programa de estadounidenses del sudeste asiático como del programa de estadounidenses del Caribe.

Muchos factores, entre ellos la creciente aceptación del "pluralismo cultural" en lugar del "anglo-conformismo" como modelo para Estados Unidos, imbuyeron a la comunidad inmigrante caribeña contemporánea con la confianza necesaria para proclamar y practicar abiertamente su herencia caribeña. Un ejemplo obvio fue la proliferación en muchas ciudades norteamericanas de la fiesta caribeña del Carnaval que se había presentado en el Festival de 1979. En Boston, Hartford, Nueva York, Montreal, Toronto y Los Ángeles, este festival ha surgido como una celebración comunitaria anual a gran escala, mientras que en Filadelfia, Washington, D.C., Miami y otras ciudades pueden verse algunos aspectos del Carnaval a menor escala. Una de las funciones de estos carnavales era el impulso que daban a la unificación interna de las propias comunidades caribeñas. Las cuestiones de clase y origen isleño han tendido a dividir a los miembros de la comunidad caribeña estadounidense entre sí, pero los carnavales han surgido como caribeños, y su aceptación por la comunidad como tales encierra el potencial de una unificación aún mayor en el futuro.

Aparte del Carnaval, la comunidad inmigrante caribeña ha contribuido a la sociedad estadounidense en los deportes, la religión, la música, la danza, la literatura y las artes. El críquet, antes considerado un juego de élite británico, es el deporte al que se inician todos los niños en el Caribe. A los antillanos se les atribuye el mérito de haber aportado a un juego que antes se consideraba elegante pero engreído un espíritu de diversión y fiesta que ahora puede disfrutarse cualquier sábado o domingo por la tarde en las comunidades antillanas de ciudades como Hartford, Boston y Nueva York.

En Miami, Nueva York y Washington se pueden encontrar las religiones propiamente caribeñas de la santería, el culto al vodun (vudú) y el rastafarismo. La santería, practicada por muchos cubanos, es una síntesis del catolicismo con la religión yoruba de África Occidental. El vodun, religión haitiana, es una mezcla similar de cristianismo y el culto religioso de la antigua Dahomey. El rastafarismo, sin embargo, es una religión moderna que se originó en Jamaica en la década de 1930 basada en la creencia en la divinidad del antiguo emperador de Etiopía, Haile Selassie, y en la percepción de Etiopía como la patria original a la que debían repatriarse las comunidades de

origen africano del hemisferio occidental. La música caribeña formaba parte del sonido de muchas ciudades estadounidenses - ya fueran los tambores yoruba de la santería, el reggae procedente de los rastafaris o la rumba, la samba y el calipso - y también formó parte del Festival de 1980. El sincretismo entre estos ritmos caribeños y el rhythm-and-blues de Estados Unidos se puso de manifiesto en nuevos ritmos de baile como la "salsa" y la "soca" (soul-calypso).

Las contribuciones caribeñas a la vida comunitaria estadounidense presentadas en el Festival de 1980 incluían, por tanto, un impresionante historial de logros y una infusión de manifestaciones culturales que contribuían a la vitalidad y diversidad de la vida estadounidense a través de las aportaciones de las comunidades inmigrantes.

Katherine Williams fue la Coordinadora del Programa de Americanos del Caribe, y Roy Bryce-LaPorte fue el Asesor Principal.

- Participants  
(Participantes):
- Miguel Alpizar, Santero, Silver Spring, Maryland
  - George Andre, 1946-, Brazilian music discussant, Washington, D.C.
  - Ruthven John Blake, 1947-, publicist & M.C., Silver Hill, Maryland
  - Elliott P. Boisdore, Mardi Gras discussant, New Orleans, Louisiana
  - Brightwood Elementary School, Hispanic American games, Washington, D.C.
  - Marie Brooks & Claude Brooks, dancer and drummer, New York, New York
  - William Brown, Umbanda discussant leader, Brazilian costumed band, Washington, D.C.
  - Selwyn Callendar, stick fighter, Washington, D.C.
  - Isolina Campbell, Botanica, Washington, D.C.
  - Caribbean American Carnival Day Association (Edward Harry, leader), costume band, Boston, Massachusetts
  - Carifolk Singers (Augustus Howell, 1944-, leader), Caribbean folk singers, Washington, D.C.
  - Lucy Carvajal, 1923-2002, craftsperson, Washington, D.C.
  - Mildred Catuy, Cornelia Cotillion Square Dance Club, New York, New York
  - Byron Chambers, Cricket discussant, Teaneck, New Jersey
  - Hector Corporan, 1945-, presenter, Washington, D.C.
  - Ruben O. Davis, Cornelia Cotillion Square Dance Club, New York, New York
  - Joan Dupigny, 1941-, Ole Mas & Kiddies costume band, Washington, D.C.
  - Camboy Estevez, Dominican costume band, Washington, D.C.
  - Sylvia Fisher, Cornelia Cotillion Square Dance Club, New York, New York
  - Winston T. Fleary, 1943-, leader, Afro-Caribbean Dancers, Big Drum Nation, Brooklyn, New York
  - Iona Forbes, Cornelia Cotillion Square Dance Club, New York, New York
  - Randolph Forbes, Cornelia Cotillion Square Dance Club, New York, New York
  - Henry Frank, Vodun discussant, New York, New York
  - Paul Greenhall, kite flyer, Washington, D.C.
  - Marjorie Hall, 1955-, Rastafari discussant, Washington, D.C.
  - Errol Hosein, 1936-, Cricket discussant, Bloomfield, Connecticut
  - Oscar Anstey Hunte, 1942-, fire, eater, Montreal, Quebec
  - Image (John Roseman, leader), Calypso Band, Rockville, Maryland
  - Lucille Jacob, costume band, Hartford, Connecticut
  - Edgar King, 1909-1993, Cornelia Cotillion Square Dance Club, New York, New York
  - Allen Labertis, costumed individual (Moko Jumbie), Baltimore, Maryland
  - Urban Lane, costume band, Washington, D.C.
  - Steve LaRoche, costumed individual (bat), Washington, D.C.
  - Hollis Lashley, Master of Ceremonies, Washington, D.C.
  - Sylvie S. Lee Kin, 1945-1995, kite flyer, Silver Spring, Maryland
  - Vernon Lee Kin, kite flyer, Silver Spring, Maryland
  - Elliott Mannelle, 1929-, steelpan tuner, Long Island, New York
  - Godfrey Marchand, 1940-, costume designer, Miami, Florida



- Dianne Marshall, dancer, Washington, D.C.
- Von Martin, publicist & M.C., Seabrook, Maryland
- Maryland Pacesetters (Pasley Graham, 1937-, agent), steelband, Baltimore, Maryland
- Sandra Mendoza, Cuban costume band dancer, Washington, D.C.
- Stephenson Michael, 1952-, leader, Duro Ladipo Theatre Ensemble, costume band, Silver Spring, Maryland
- Will Morris, 1948-, stick fighter, Washington, D.C.
- Loline F. Payne, 1918-1990, Cornelia Cotillion Square Dance Club, New York, New York
- Winston Peters ("Gypsy"), 1952-, extemporaneous calypsonian, Brooklyn, New York
- James Porter, Cornelia Cotillion Square Dance Club, New York, New York
- Premier International (Nadine Howell, leader), Reggae band, Silver Spring, Maryland
- Rosalie Roman, Puerto Rican costume band, Washington, D.C.
- Ralph Roper, Cornelia Cotillion Square Dance Club, New York, New York
- Samba Batucada Group (William Brown, leader), Samba workshop, Washington, D.C.
- Silver Stars Steel Orchestra (Kelvin Griffith, captain), steel band, Boston, Massachusetts
- Sons of His Majesty (Satta Blue, 1954-, leader), Nyabingi drummers, Rastafari discussants, Washington, D.C.
- Triangle Systems (Linda Phifer, leader), kiddies and costume band, Washington, D.C.
- The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), steelband, Baltimore, Maryland
- The Trinidad and Tobago Steelband of Washington, D.C. (Franklin Harding, 1941-, leader), steelband, Washington, D.C.
- Brian Walker, 1957-, dancer, costume band, Washington, D.C.
- Levi Warren, Cornelia Cotillion Square Dance Club, New York, New York
- Reginald Warren, Cornelia Cotillion Square Dance Club, New York, New York
- The West Indian American Labor Day Association (Carlos Lezama, 1923-, leader), carnival organizer, New York, New York
- Peter Whiteman, 1944-, costume designer, costume band leader, Washington, D.C.
- The Wild Tchoupitoulas (Jason Berry, agent), Mardi Gras krewe, New Orleans, Louisiana
- Connie Williams, cook, Brooklyn, New York

Topic: Caribbean Americans  
Caribbean Americans -- Social life and customs

### Subseries 3.1: Fieldwork (Trabajo de campo), 1980

FP-1980-CT-0019: Rufus Gorin, oral historian, Caribbean culture, interviewed by Katherine Williams at New York, New York,, 1980 June 2  
1 Sound recording

FP-1980-CT-0021: The Mighty Invaders, reggae band. Tape submitted for consideration. See contact persons: David Katz or Stanley Cole., 1980  
1 Sound recording

FP-1980-CT-0033: The Mighty Invaders, reggae band, recorded live at the 930 Club,, Audition tape submitted. see Katz, David., 1980 July 30  
1 Sound recording

FP-1980-CT-0034: Caribbean Festival on the Ellipse, Washington, D. C. Bands include: Choc Combo; Image; Carifolk Singers and Premier International. Tape 1 of 3., 1980 July 20

## 1 Sound recording

FP-1980-CT-0035: Caribbean Festival on the Ellipse, Washington, D.C. Bands include: Elli Matt and the G.I. Brass. Tape # 2 of 3., 1980 July 20

1 Sound recording

FP-1980-CT-0036: Caribbean Festival on the Ellipse, Washington, D.C. Some excerpts, no band names given. Tape # 3 of 3., 1980 July 20

1 Sound recording

FP-1980-CT-0037: Ensayo de Las Estrellas del Sol, a Cuban Dominican band recorded at an NEA Concert by the band. Audition tape submitted, recorded Tape # 1 of 2., 1980 May 15

1 Sound recording

FP-1980-CT-0038: Ensayo de Las Estrullas del Sol, a Cuban Dominican band recorded at an NEA concert by the band. Audition tape recorded submitted Tape # 2 of 2., 1980 May 15

1 Sound recording

FP-1980-CT-0039: Carifolk Singers, audition tape submitted See A. J. Howell., 1980 July

1 Sound recording

FP-1980-CT-0043: Caribbean Festival Hartford, Connecticut Recordings of Calypso Rose, Boyie Lewis Orchestra and the Monyaka Band made by Elliott Parris. See Hamilton Norman, band leader, 1980 July 7

1 Sound recording

FP-1980-CT-0044: JWW1Qntrad, Reggae and calypso band, Audition tape submitted, See Thomas. Frank, band leader., 1980 August

1 Sound recording

FP-1980-CT-0075: DUB: Big Drum Nation Dance Co., Winston Fleary et.all. Radio Program and recording session, submitted by Winston Fleary, 1980 December

1 Sound recording

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## Subseries 3.2: Photographs (Fotografías)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 3](#)

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## Subseries 3.3: Audio, 1980

### Audio Log Sheets

FP-1980-7RR-0180: Festival Recordings: Caribbean Music, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.  
 Notes: FP-1980-7RR-0180  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 8, 1980.  
 Place: United States  
 Washington (D.C.)  
 Caribbean Area  
 Culture: Americans

FP-1980-7RR-0181: D.C. Trinidad and Tobago Steel Dominich and Borrell; Gypsy; Paul Richards Band;; 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.  
 Borrell, Roberto  
 Richards, Paul

Peters, Winston, 1952-

Language: English.

Notes: FP-1980-7RR-0181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Steel bands (Music)

Place: United States  
 Washington (D.C.)  
 Caribbean Area

Culture: Americans

FP-1980-7RR-0182: King Obstinate (Paul Richards) and Gypsy (Winston Peters), 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Richards, Paul  
 Peters, Winston, 1952-

Language: English.

Notes: FP-1980-7RR-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Calypso (Music)

Place: United States  
 Washington (D.C.)  
 Caribbean Area

Culture: Americans

FP-1980-7RR-0183: The Arawak Folk Singers, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0184: D.C. Trinidad and Tobago Steel Band, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0184

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Steel bands (Music)

Place: United States  
Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0185: D.C. Trinidad and Tobago Steel Band; Dominich and Borrell; Richards and Peters, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Borrell, Roberto

Richards, Paul

Peters, Winston, 1952-

Language: English.

Notes: FP-1980-7RR-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Calypso (Music)  
Steel bands (Music)

Place: United States  
Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0186: Discussion of Caribbean Costumes; Oscar Hunte; fire eating, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Hunte, Oscar Anstey, 1942-

Language: English.

Notes: FP-1980-7RR-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Fire eating  
Costumes

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0187: Dominich and Borrell; Winston Peters (Gypsy) and Everard Douglas, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Peters, Winston, 1952-  
Borrell, Roberto  
Richards, Paul

Language: English.

Notes: FP-1980-7RR-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0188: D.C. Trinidad and Tobago Steel Band, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Steel bands (Music)

Place: United States  
Washington (D.C.)

Culture: Caribbean Area  
Americans

FP-1980-7RR-0189: D.C. Trinidad and Tobago Steel Band; Arawak Folk Singers, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0189

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Steel bands (Music)

Place: United States

Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0190: The Arawak Folk Singers; Winston Peters; Winston Peters and Paul Richards, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Peters, Winston, 1952-  
Richards, Paul

Language: English.

Notes: FP-1980-7RR-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Calypso (Music)

Place: United States

Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0191: The Arawak Folk Singers; Arawaks playing for stick fighters, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Stick fighting

Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0192: Arawaks and Stick Fighters; Baltimore Trinidad and Tobago Steel Band, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Trinidad and Tobago Baltimore Steel Orchestra

Language: English.

Notes: FP-1980-7RR-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Steel bands (Music)  
Stick fighting

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0193: Baltimore Trinidad and Tobago Steel Band, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Trinidad and Tobago Baltimore Steel Orchestra

Language: English.

Notes: FP-1980-7RR-0193

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Steel bands (Music)

Place: United States  
Washington (D.C.)  
Maryland  
Caribbean Area

Culture: Americans

FP-1980-7RR-0194: Premier International Band, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Premier International (Musical group)

Language: English.

Notes: FP-1980-7RR-0194

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Reggae music  
Place: United States  
Washington (D.C.)  
Maryland  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0195: Boston Silver Stars Steel Band; Maryland Pacesetters, 1980  
October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
American Program 1980 Washington, D.C.

Artist: Maryland Pacesetters (Musical group)

Language: English.

Notes: FP-1980-7RR-0195

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Steel bands (Music)  
Place: United States  
Washington (D.C.)  
Maryland  
Massachusetts  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0196: Maryland Pacesetters; D.C. Trinidad and Tobago Steel Band;  
Baltimore Trinidad and To., 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.  
Maryland Pacesetters (Musical group)  
Trinidad and Tobago Baltimore Steel Orchestra

Language: English.

Notes: FP-1980-7RR-0196

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Steel bands (Music)  
Place: United States  
Washington (D.C.)  
Maryland  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0197: Baltimore Trinidad and Tobago Steel Band; Alvin Forteau  
Dance Troupe, 1980 October 11



1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Trinidad and Tobago Balitmore Steel Orchestra

Language: English.

Notes: FP-1980-7RR-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Steel bands (Music)

Place: United States

Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0198: Cornelia Cotillion Square Dance Club, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States

Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0199: Cornelia Cotillion Square Dance Club; Kubuta, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0199

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States

Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0200: Kubuta with Ibo Dancers, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0200  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0201: Image Band; Calypso Contest; Mighty Vernon, Mighty Higg, Mighty Tedlah, others, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0201  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Calypso (Music)  
Scratch (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0202: Image Band and Calypso Contest; Peter Humphrey, Winston Peters, Paul Richards, others, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Image (Musical group)

Language: English.

Notes: FP-1980-7RR-0202  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Calypso (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0203: Image Band and Calypso Contest, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Image (Musical group)

Language: English.

Notes: FP-1980-7RR-0203  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Calypso (Music)  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0204: Image Band and Calypso Contest, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Image (Musical group)  
Language: English.  
Notes: FP-1980-7RR-0204  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Calypso (Music)  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0205: The Arawak Folk Singers, 1980 October 13  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Language: English.  
Notes: FP-1980-7RR-0205  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0206: Cornelia Cotillion Square Dance Club; Dominich and Borrell, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Borrell, Roberto  
Language: English.  
Notes: FP-1980-7RR-0206

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0207: Dominich and Borrell; Winston Peters (Gypsy); Premier International Band, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Borrell, Roberto  
Peters, Winston, 1952-  
Premier International (Musical group)

Language: English.

Notes: FP-1980-7RR-0207

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Calypso (Music)  
Reggae music

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0208: Premier International Band, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Premier International (Musical group)

Language: English.

Notes: FP-1980-7RR-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Reggae music

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0209: Premier International Band; Dominich and Borrell; Hollis Flash Lashley; Paul Douglas, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Douglas, Paul  
Lashley, Hollis Flash  
Borrell, Roberto  
Premier International (Musical group)

Language: English.

Notes: FP-1980-7RR-0209  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Reggae music  
Calypso (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0210: D.C. Trinidad and Tobago Steel Band, 1980 October 13  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0210  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Steel bands (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0211: D.C. Trinidad and Tobago Steel Band, 1980 October 13  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0211  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Steel bands (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0212: D.C. Trinidad and Tobago Steel Band; Flash Lashley; Mighty Chalk Dust; Gypsy Peters, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Peters, Winston, 1952-  
Lashley, Hollis Flash  
Original Trinidad and Tobago Steelband of Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0212

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Calypso (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0213: King Obstinate (Paul Richards); Calypsonian and historian, 1980 October 8

1 Item (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Richards, Paul

Language: English.

Notes: FP-1980-7RR-0213

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Calypso (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0214: King Obstinate; Samba workshop; Brown, Elodi, Oliveria, Santos, Rosa, Silva, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Richards, Paul

Language: English.

Notes: FP-1980-7RR-0214

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Calypso (Music)

Samba (Dance)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0215: George Andre, William Brown, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
American Program 1980 Washington, D.C.

Artist: Brown, William  
Andre, George, 1946-

Language: English.

Notes: FP-1980-7RR-0215  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0216: Dance workshop; Brian Walker; King Obsolete (Richards) ;  
calypsonian, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
American Program 1980 Washington, D.C.

Artist: Walker, Brian, 1957-  
Richards, Paul

Language: English.

Notes: FP-1980-7RR-0216  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Calypso (Music)

Place: United States  
Washington (D.C.)  
Caribbean Area

Culture: Americans

FP-1980-7RR-0217: King Obsolete (Richards); Calypsonian and historian, 1980  
October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean  
American Program 1980 Washington, D.C.

Artist: Richards, Paul

Language: English.

Notes: FP-1980-7RR-0217  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Calypso (Music)  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0218: Will Morris, Gypsy (Peters), Obstinate (Richards); Costume workshop; Mendoza, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Morris, Will, 1948-  
Peters, Winston, 1952-  
Richards, Paul

Language: English.

Notes: FP-1980-7RR-0218

United States Caribbean American Program 1980

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Calypso (Music)  
Costumes  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0219: Costume Workshop; Sandra Mendoza; Dominich, Borrell, and Batista, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Borrell, Roberto

Language: English.

Notes: FP-1980-7RR-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Costumes  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0220: Calypso workshop; Gypsy (Peters); Kite Making; Sylvia Kin and Paul Greenhill, 1980 October 11



1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Greenhill, Paul  
Peters, Winston, 1952-

Language: English.

Notes: FP-1980-7RR-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Calypso (Music)  
Kites -- Design and construction

Place: United States  
Washington (D.C.)

Culture: Caribbean Area  
Americans

FP-1980-7RR-0221: Kite Making Workshop; Sylvia Kin and Paul Greenhill, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Greenhill, Paul

Language: English.

Notes: FP-1980-7RR-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Kites -- Design and construction

Place: United States  
Washington (D.C.)

Culture: Caribbean Area  
Americans

FP-1980-7RR-0222: Haitian Voodoo workshop; Corporan, Henry; Cricket discussion; Dupigny, Corporan, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Dupigny, Joan, 1941-  
Corporan, Héctor, 1945-

Language: English.

Notes: FP-1980-7RR-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Sports  
Cricket  
Voodooism

Place: United States  
Washington (D.C.)  
Haiti  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0223: Cricket discussion: Corporan, Dupigny; Mardi Gras discussion; Glapion, Raphael., 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Corporan, Héctor, 1945-

Language: English.

Notes: FP-1980-7RR-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Function: Festivals

Topic: Cricket

Sports

Place: United States  
Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0224: Mardi Gras discussion; Boisdore, Raphael; Children's Dances; C. and M. Brookes, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Boisdore, Elliott P.  
Brookes, Charles R. M.

Language: English.

Notes: FP-1980-7RR-0224

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Function: Festivals

Place: United States  
Washington (D.C.)

Caribbean Area

Culture: Americans

FP-1980-7RR-0225: King Obstinate (Richards); Lancelot Layne, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.

Artist: Richards, Paul

Language: English.

Notes: FP-1980-7RR-0225

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Calypso (Music)  
Place: United States  
Washington (D.C.)  
Caribbean Area  
Culture: Americans

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### Subseries 3.4: Video

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[Return to Table of Contents](#)

## Series 4: Community Activities and Food Preservation

**Introduction:** This program, sponsored by the U.S. Department of Agriculture, focused on food preservation as an essential component of community activities. Throughout rural America, community events such as Homecomings were seen to act as centripetal forces pulling members back into the center of values, of behaviors, of world view all tied together in activities that reinforced the past and tailored the future - and food was often a major focus of such events.

Community events in America were seen by the Festival as reinforcing and restating the expected style of behavior in attempting to reintegrate distant members to the community's values. No event, no matter how tedious, was all work - nor was any festivity all frolic. The community and its institutions were tied to the common needs of its members for food, shelter, solace, and fellowship. Whether cooking for Homecoming or feeding the firemen, public participation in community events validated membership in a cultural system and provided a common sense of purpose, of contribution, of what needs to be done and how to do it.

Peering into the basement or root cellar of many rural homes, one would find summer's bounty stored for the winter. Potatoes covered with lime might fill a bin in one corner of the room. Colorful jars filled with fruit, vegetables, and meat might line the walls, while crocks full of fermenting pickle beans sat in another corner. Dried apples, beans, peaches, and corn would be stored in brown paper bags, with home-cured hams hanging from beams overhead. While food preservation techniques may have adapted to changing times, home canning, pickling, curing, and drying remained vital traditions in many communities nearing the end of the 20th century. They were economical in many ways, and the final product was easily adjusted to community preferences. Homemade biscuits, cookies, and pies, home-processed hams, dilly beans, sauerkraut, and leather britches simply tasted better to people who were accustomed to them.

1980 Festival presentations included wine making, meat smoking, butter churning, canning, cane syrup making, and "found food" preparation, as well as a daily candy pull and workshops discussing the knowledge and lore of community-based food preservation activities.

- Participants:**
- Maria Agner, 1910-2002, wine making, Fitzgerald, Georgia
  - Etta Mae Anderson, 1907-2005, found foods, Ocilla, Georgia
  - Martha Barrs, 1924-, canning, Ocilla, Georgia
  - Mr. & Mrs. Fred Lee Bentley (1923-1997), meat smoking, Pelham, Georgia
  - Minnie Pearl Brown, 1914-1991, canning, Tifton, Georgia
  - W. Guy Bruce, musician, Trion, Georgia
  - Mr. & Mrs. Grady T. Bryan (1920-), cane syrup making, Lenox, Georgia
  - Annie Mae Calloway, 1903-1991, canning, Tifton, Georgia
  - Minnie Davis, 1907-1987, dairy products, Ocilla, Georgia
  - Forrest B. Joiner, 1908-2000, canning, Meigs, Georgia
  - Joe Miller, 1918-, musician, Campton, Georgia
  - Peggy Miller, 1920-2000, canning, Sylvester, Georgia
  - Neal Pattman, musician, Winterville, Georgia
  - Ivery Sneed, 1924-, canning, Ocilla, Georgia
  - Gordon Tanner, 1916-, musician, Dacula, Georgia
  - Phil Tanner, 1942-, musician, Dacula, Georgia

### Subseries 4.1: Fieldwork, 1980

FP-1980-7RR-0359: Interview with Betty Highsmith; quilter, food preservation, 1980  
July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C. Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0359  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tifton (Ga.), Georgia, United States, July 5, 1980.

Topic: Food Preservation  
Quilting

Place: United States  
Georgia  
Tifton (Ga.)

Culture: Americans

FP-1980-7RR-0360: Interview with Betty Highsmith; quilter, food preservation, 1980 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C. Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0360  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Tifton (Ga.), Georgia, United States, July 5, 1980.

Topic: Food Preservation  
Quilting

Place: United States  
Georgia  
Tifton (Ga.)

Culture: Americans

FP-1980-7RR-0361: Interview with Minnie Pearl Brown; quilter, food preservation, 1980 July 7

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Minnie Pearl Brown- quilter, food preservation JUL 07 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C. Johnson, Geraldine Niva, 1940-2016 (field worker)

Artist: Brown, Minnie Pearl, 1914-1991

Language: English.

Notes: FP-1980-7RR-0361

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tifton (Ga.), Georgia, United States, July 7, 1980.

Topic: Food Preservation  
Quilting  
Place: United States  
Georgia  
Tifton (Ga.)  
Culture: Americans

FP-1980-7RR-0362: Interview with Fannie Lee Teals, quilting, soap maker, food preservation, 1980 July 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Fannie Lee Teals, quilting, soap maker, food preservation JUL 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0362

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tifton (Ga.), Georgia, United States, July 11, 1980.

Topic: Food Preservation  
Soap making  
Quilting  
Place: United States  
Georgia  
Tifton (Ga.)  
Culture: Americans

FP-1980-7RR-0363: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making, 1980 July 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making JUL 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0363

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Lenox (Ga.), Georgia, United States, July 12, 1980.

Topic: Food Preservation  
Syrups  
Quilting  
Butter making  
Place: United States  
Georgia

Culture: Lenox (Ga.)  
Americans

FP-1980-7RR-0364: Interview with Lillian Danforth, wine and butter maker, 1980  
July 17

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Lillian Danforth, wine and butter maker JUL 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing  
and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0364

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Tifton (Ga.), Georgia, United States, July 17, 1980.

Topic: Butter making  
Wine

Place: Wine making

United States

Georgia

Tifton (Ga.)

Culture: Americans

FP-1980-7RR-0365: Interview with Lila Stephenson, quilter, 1980 July 18

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Lila Stephenson, quilter JUL 18 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing  
and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0365

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Fitzgerald (Ga.), Georgia, United States, July 18, 1980.

Topic: Quilting

Place: United States

Georgia

Fitzgerald (Ga.)

Culture: Americans

FP-1980-7RR-0366: Interview with Maria Agner, wine maker and food preservation,  
1980 July 18

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Maria Agner, wine maker and food  
preservation JUL 18 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing  
and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0366  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Fitzgerald (Ga.), Georgia, United States, July 18, 1980.

Topic: Food Preservation  
Wine  
Wine making

Place: United States  
Georgia  
Fitzgerald (Ga.)

Culture: Americans

FP-1980-7RR-0367: Interview with Fred Lee Bentley, food preservation, 1980 July 19  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Energy Fieldwork: Interview with Fred Lee Bentley, food preservation JUL 19 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0367  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Pelham (Ga.), Georgia, United States, July 19, 1980.

Topic: Food Preservation

Place: United States  
Georgia  
Pelham (Ga.)

Culture: Americans

FP-1980-5RR-0368: Interview with Neel Shiver, food preparation, 1980 July 6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Energy Fieldwork: Interview with Neel Shiver, food preparation JUL 06 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0368  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Americus (Ga.), United States, Georgia, July 6, 1980.

Topic: Food habits

Place: Georgia  
United States  
Americus (Ga.)

Culture: Americans



FP-1980-5RR-0369: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation, 1980 July 17

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation JUL 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Artist: Miller, Peggy, 1920-2000

Language: English.

Notes: FP-1980-7RR-0369

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sylvester (Ga.), Georgia, United States, July 17, 1980.

Topic: Food Preservation

Place: United States

Georgia

Sylvester (Ga.)

Culture: Americans

FP-1980-5RR-0370: Interview with Peggy Rita Miller, food preservation, 1980 July 17

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Peggy Rita Miller, food preservation JUL 17 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0370

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Sylvester (Ga.), Georgia, United States, July 17, 1980.

Topic: Food Preservation

Food habits

Place: United States

Georgia

Sylvester (Ga.)

Culture: Americans

FP-1980-5RR-0371: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0371

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.

Topic: Food Preservation  
Quilting

Place: United States  
Ocilla (Ga.)  
Georgia

Culture: Americans

FP-1980-5RR-0372: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.

Topic: Food Preservation  
Quilting

Place: United States  
Ocilla (Ga.)  
Georgia

Culture: Americans

FP-1980-5RR-0373: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Johnson, Geraldine Niva, 1940-2016 (field worker)

Language: English.

Notes: FP-1980-7RR-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Georgia, Ocilla (Ga.), United States, July 21, 1980.

Topic: Food Preservation  
Quilting

Place: United States  
Ocilla (Ga.)  
Georgia

Culture: Americans

FP-1980-CT-0063: Kenneth Dixon, traditional meat curing and preparations,  
interviewed by Geraldine Johnson at Pelham, Georgia, 1980 July 14  
1 Sound recording

## Subseries 4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 4](#)

## Subseries 4.3: Audio, 1980

### Audio Log Sheets

FP-1980-7RR-0278: Guy Bruce, Neil Pattman, Jimmy Lee Harris, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, Neil Pattman, Jimmy Lee Harris OCT 08 1980](#)  
Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Artist: Bruce, W. Guy  
Pattman, Neal  
Harris, Jimmy Lee  
Language: English.  
Notes: FP-1980-7RR-0278  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1980.  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0279: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy Products; Bryan and Davis, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy Products- Bryan and Davis OCT 08 1980](#)  
Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bryan, Grady T., 1920-  
Davis, Minnie, 1907-1987  
Skillet Lickers  
Language: English.  
Notes: Listening copy available  
FP-1980-7RR-0279  
CDR copy  
Gordon and Phil Tanner and the Skillet Lickers--All night long--John Henry--intro--Flop eared mule--Liberty--Down yonder--Arkansas

traveler; Jenny Johnson interviewing Minnie Davis and Jewel Bryan about butter churning and making cottage cheese

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Dairy farms  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0280: Dairy Discussion; Dog Trot House Discussion; Florida Coffee, Dabney Crosby, Sligh, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dairy Discussion; Dog Trot House Discussion- Florida Coffee, Dabney Crosby, Sligh OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0280

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0281: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman; Jimmy Lee Harris, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman; Jimmy Lee Harris OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Bruce, W. Guy  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0281

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0282: Jimmy Lee Harris; Gordon and Phil Tanner, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0282  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0283: Food Preservation; Minnie Pearl Brown; F. Joiner; G. Bruce; G. and P. Tanner, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Food Preservation- Minnie Pearl Brown; F. Joiner; G. Bruce; G. and P. Tanner OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Food Preservation

Place: United States  
Washington (D.C.)

FP-1980-7RR-0284: G. and P. Tanner; Dog Trot House Discussion; Davis, Lynch, Lynch, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Dog Trot House Discussion- Davis, Lynch, Lynch OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Performer: Tanner, Gordon, 1916-1982

Language: English language

Notes: FP-1980-7RR-0284

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: String band

Place: United States  
Washington (D.C.)  
North Carolina

Culture: Americans  
Anglo-American

FP-1980-7RR-0285: Dog Trot House Discussion; Davis, Lynch, Lynch; J.L. Harris, N. Pattman, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Discussion- Davis, Lynch, Lynch; J.L. Harris, N. Pattman OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Davis, Lois, 1911-1990  
Lynch, Henry, 1912-2001  
Lynch, Henry, Jr.  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0285

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0286: Harris and Pattman; Meat Smoking; Bently, Bently, Smith; Dog Trot Narrative; Lane, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Harris and Pattman; Meat Smoking- Bently, Bently, Smith; Dog Trot Narrative- Lane OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Pattman, Neal  
Bentley, Fred Lee, 1923-1997  
Lane, Eugene, 1913-2007  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0286

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0287: Dog Trot House Narrative; Cane Syrup; Bryan, Pafford, Tanner, Tanner, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Cane Syrup- Bryan, Pafford, Tanner, Tanner OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0287

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Syrups  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0288: G. Bruce; N. Pattman and J.L. Harris, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; N. Pattman and J.L. Harris OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Bruce, W. Guy  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0289: Dairy Products; M. Davis, J. Bryan; G. and P. Tanner w/ G. Bruce; Pattman, Harris, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dairy Products- M. Davis, J. Bryan; G. and P. Tanner w/ G. Bruce; Pattman, Harris OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Bryan, Jasmine  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bruce, W. Guy  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0289

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0290: G. and P. Tanner; Dog Trot House; McGaillard, Freeman, Brogdon, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Dog Trot House- McGaillard, Freeman, Brogdon OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0290  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: String band  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0291: G. and P, Tanner with G. Bruce; Pattman and Harris, 1980  
October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P, Tanner with G. Bruce; Pattman and Harris OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Tanner, Gordon, 1916-1982

Artist: Tanner, Phil, 1942-  
Bruce, W. Guy  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0291

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: String band  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0292: J.L. Harris; Found Foods; Anger; Dog Trot House; Coffee, Crosby, Sligh, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; Found Foods- Anger; Dog Trot House- Coffee, Crosby, Sligh OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.  
Anger, Darol

Language: English.

Notes: FP-1980-7RR-0292

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0293: Dog Trot House Narrative; Food Preservation; Barre, Miller, 1980 October 10



1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Food Preservation- Barre, Miller OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Barrs, Martha H., 1924-  
Miller, Peggy, 1920-2000

Language: English.

Notes: FP-1980-7RR-0293  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0294: G. and P. Tanner w/ G. Bruce; Pattman and Harris, 1980  
October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner w/ G. Bruce; Pattman and Harris OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bruce, W. Guy  
Pattman, Neal  
Skillet Lickers

Language: English.

Notes: FP-1980-7RR-0294  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: String band

Place: United States  
Washington (D.C.)

FP-1980-7RR-0295: G. and P. Tanner, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner OCT 10 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Skillet Lickers

Language: English.

Notes: FP-1980-7RR-0295  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: String band  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0296: Community Activities Narrative; Barre, Davis, Bryan; G. and P. Tanner, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Community Activities Narrative-Barre, Davis, Bryan; G. and P. Tanner OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bryan, Grady T., 1920-  
Barrs, Martha H., 1924-  
Davis, Minnie, 1907-1987

Language: English.

Notes: Listening copy available

FP-1980-7RR-0296

CDR copy

Interview of Minnie Davis, Martha Barrs and Grady Bryan, presented by Dennis Coehlo on church homecomings and churches; Gordon and Phil Tanner and the Skillet Lickers--Going down the road feeling--Intro--Leather britches--Farmer's blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0297: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Pattman, Neal  
Harris, Jimmy Lee  
Bruce, W. Guy  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-

Language: English.

Notes: FP-1980-7RR-0297

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0298: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce, 1980  
October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Harris, Jimmy Lee  
Pattman, Neal  
Bruce, W. Guy  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-

Language: English.

Notes: FP-1980-7RR-0298

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0299: G. Bruce; Food Preservation; Bryan, Pafford; Dog Trot House; Shellhorse, Pire, Brogd, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; Food Preservation- Bryan, Pafford; Dog Trot House- Shellhorse, Pire, Brogd OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0299

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Food Preservation

Place: United States  
Washington (D.C.)

FP-1980-7RR-0300: Dog Trot House; Shellhorse, Pire, Brogdon; Wine Making; G. and P. Tanner, M. Anger, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House- Shellhorse, Pire, Brogdon; Wine Making- G. and P. Tanner, M. Anger OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0300

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Wine

Place: Wine making  
United States  
Washington (D.C.)

FP-1980-7RR-0301: G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman, 1980  
October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bruce, W. Guy  
Harris, Jimmy Lee  
Pattman, Neal

Language: English.

Notes: FP-1980-7RR-0301

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0302: Neil Pattman and Jimmy Lee Harris, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Neil Pattman and Jimmy Lee Harris OCT 11 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0302

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0303: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods; Anger, Anderson., 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods- Anger, Anderson... OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0303

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0304: Gordon and Phillip Tanner; N. Pattman, J.L. Harris, 1980  
October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Gordon and Phillip Tanner; N. Pattman, J.L. Harris OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Pattman, Neal  
Harris, Jimmy Lee  
Bruce, W. Guy

Language: English.

Notes: FP-1980-7RR-0304

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0305: Meat Smoking; F. and B.K. Bentley, C. Smith; Dog Trot House; McGaillard, Coffee., 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Meat Smoking- F. and B.K. Bentley, C. Smith; Dog Trot House- McGaillard, Coffee.... OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0305

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0306: Dog Trot House; McGaillard, Coffee, Crosby; Quilting; Miller, Bars; Tanner, Bruce, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House- McGaillard, Coffee, Crosby; Quilting- Miller, Bars; Tanner, Bruce OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0306  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Quilting  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0307: Tanner, Tanner, Bruce; Pattman, Harris, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Tanner, Tanner, Bruce; Pattman, Harris OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Tanner, Gordon, 1916-1982

Tanner, Phil, 1942-

Pattman, Neal

Harris, Jimmy Lee

Bruce, W. Guy

Language: English.

Notes: FP-1980-7RR-0307

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0308: Harris and Pattman, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Harris and Pattman OCT 12 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Harris, Jimmy Lee

Pattman, Neal

Language: English.

Notes: FP-1980-7RR-0308

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0309: Barbeque narrative; Miller, Barrs, Crosby, Joiner; Pattman and Harris, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Barbeque narrative- Miller, Barrs, Crosby, Joiner; Pattman and Harris OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Miller, Peggy, 1920-2000  
Barrs, Martha H., 1924-  
Crosby, Dabney, 1926-1994  
Joiner, Forrest B., 1908-2000  
Pattman, Neal  
Harris, Jimmy Lee

Language: English.

Notes: FP-1980-7RR-0309  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Food habits  
Barbecue cookery

Place: United States  
Washington (D.C.)

FP-1980-7RR-0310: Pattman and Harris; Tanner, Tanner, Bruce, 1980 October 13  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Pattman and Harris; Tanner, Tanner, Bruce OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Pattman, Neal  
Bruce, W. Guy  
Harris, Jimmy Lee  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-

Language: English.

Notes: FP-1980-7RR-0310  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0311: G. and P. Tanner; Food Preservation; Brown, Miller; Memorial concert; Rinzler, 1980 October 13  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Food Preservation-Brown, Miller; Memorial concert- Rinzler OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0311  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: String band

Place: United States

## Washington (D.C.)

FP-1980-7RR-0312: Memorial Concert; Davis, Walton, Khamvongsa; Inthirath, Peters, Tanner, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert- Davis, Walton, Khamcangsa; Inthirath, Peters, Tanner OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0312

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0313: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris OCT 13 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folk Housing and Energy Efficiency Program 1980 Washington, D.C.

Artist: Harris, Jimmy Lee  
Pattman, Neal  
Tanner, Gordon, 1916-1982  
Tanner, Phil, 1942-  
Bruce, W. Guy

Language: English.

Notes: FP-1980-7RR-0313

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)

## Subseries 4.4: Video

[Return to Table of Contents](#)



## Series 5: Finnish Americans

**Introduction:** By including a Finnish American component in the 1980 Festival, the Folklife Program reaffirmed its commitment to plans specially developed for the 1976 Bicentennial Festival. That program, called "Old Ways in the New World," was intended to dispel much of the "melting pot" notion of American culture by showing that many traditions brought from the Old World have tenaciously survived and developed in their new setting.

When immigrant groups arrived in the U.S., the "Old Ways" of cooking, singing, dancing, building, and playing they brought with them were often their only means of maintaining cultural identity. Eventually, by retaining these practices, the descendants of many of these ethnic groups developed a pride in their heritage. Often they chose a particular day, such as a patron saint's feast day, to celebrate their ethnicity. Such an annual occasion became a real "homecoming," when distant family or community members returned to their roots, eating traditional foods with foreign names and joining in Old World dances to the accompaniment of music and instruments from outside the mainstream of American popular culture.

While ethnic festivals in the United States are numerous, scholarly focus typically centered mostly on urban celebrations sponsored by larger immigrant groups such as Italians or Irish. By contrast, Laskiainen is a rural winter festival quietly sustained by one of the smallest immigrant groups, the Finns. As with Mardi Gras and other well known Shrovetide celebrations, Laskiainen was a day of feasting and other festivities in anticipation of the 40-day Lenten fast. Having been transplanted from Finland to northern Minnesota, the event has continued for more than 50 years, making it one of this country's oldest ethnic festivals.

Because it was impossible to transport the entire event with all its participants, the Smithsonian selected a cross section of foods, crafts, and entertainment to be demonstrated at the 1980 Festival, stressing wherever possible the wintertime aspects of the event: Christmas tree ornaments, the colorful Finnish woolen wear, the birchbark winter slippers used in lumber camps, and the sauna from which one emerges to plunge into the snow. Another essential aspect of Laskiainen that the Festival tried to retain was its family character. Among this year's participants were two brothers and a sister playing Finnish music, several husband-and-wife teams, and a young man weaving fishnets while his grandmother knitted caps and socks nearby.

**Participants:**

- George Erick Ahlgren, 1931-, log hewer, Duluth, Minnesota
- Joyce E. Davis, 1945-, *kantele* player, Minneapolis, Minnesota
- Jeanne A. Doty, 1953-, musician, Eveleth, Minnesota
- Alex Hietala, 1911-1984, musician, Embarrass, Minnesota
- Geraldine Kangas, 1936-, cook, Aurora, Minnesota
- John Kangas, 1931-, whip sled builder & operator, Aurora, Minnesota
- Karen H. Kiviluoma, 1924-, cook, Makinen, Minnesota
- Pentti Korpi, 1934-1993, log hewer, Duluth, Minnesota
- Laimi Koskiniemi, 1904-1983, knitter and cook, Gilbert, Minnesota
- Wilbert W. Koskiniemi, 1961-, fishnet maker, Makinen, Minnesota
- Eva Lammi, 1914-2005, *lastu* maker, Virginia, Minnesota
- Martin Mattson, 1930-, head log hewer, Esko, Minnesota
- Robert J. Mattson, 1924-2003, whip sled builder & operator, Aurora, Minnesota
- Marvin Salo, 1927-2003, woodsman, Embarrass, Minnesota
- Gregg W. Santa, 1959-, musician, Hibbing, Minnesota
- Wesley A. Santa, 1956-, musician, Hibbing, Minnesota
- Larry H. Saukko, 1948-, musician, Tower, Minnesota
- Lilya White, 1913-2004, spinner and cook, Aurora, Minnesota

## Subseries 5.1: Fieldwork, 1979-1980

FP-1979-CT-0016: Laskiainen (Finnish Sliding Festival); recorded February 2, 3, 1979 by Carol M. Babiracki at Palo-Markham School on Loon Lake, Palo, Minnesota. Feb. 3 (Saturday) - "Heritage Day"; In the kitchen; at the vipu-kelkka (whip- or swivel-sled); in the Pioneer Craft Room., 1979 February 2-1979 February 3  
1 Sound recording

FP-1979-CT-0017: Laskiainen (Finnish Sliding Festival); recorded February 3, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. "Heritage Day"; in Pioneer Craft Room, kitchen, Finn Creek Museum Room, Karen's Finland Room., 1979 February 3  
1 Sound recording

FP-1979-CT-0018: Laskiainen (Finnish Sliding Festival) ; recorded February 3, 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. Feb. 3 (Side A) : "Heritage Day"; adult dance Feb. 4 (part of Side A, Side B): "Laskiainen Day"; kitchen, dining hall, log-sawing contest., 1979 February 3-1979 February 4  
1 Sound recording

FP-1979-CT-0019: Laskiainen (Finnish Sliding Festival); recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. "Laskiainen Day"; outdoors at the slides, log-sawing contest, Pioneer Craft Room, Karen's Finland Room., 1979 February 4  
1 Sound recording

FP-1979-CT-0020: Laskiainen (Finnish Sliding Festival) ; recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. "Laskiainen Day" festival program in school auditorium, 1-3:30 p.m., 1979 February 4  
1 Sound recording

FP-1979-CT-0021: Laskiainen (Finnish Sliding Festival 1; recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo) Minnesota. "Laskiainen Day" festival program in school auditorium, 1-3:30 p.m., 1979 February 4  
1 Sound recording

FP-1980-7RR-0001: Laskiainen Finnish American Festival: Buddy Interview; Gerri Kangas; X-Country Ski Trail Clearing., 1980 February 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Office of Folklife Programs  
Hiller, John (field worker)  
Kreiger, Zack (field worker)  
Artist: Kangas, Geraldine, 1936-  
Language: English.  
Notes: FP-1980-7RR-0001  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 1, 1980.

Topic: Finnish Americans  
Place: United States  
Washington (D.C.)  
Finland

FP-1980-7RR-0002: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview, 1980 February 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview FEB 01 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Artist: Kangas, Geraldine, 1936-

Language: English.

Notes: FP-1980-7RR-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 1, 1980.

Function: Festivals

Topic: Finnish Americans

Place: United States

Minnesota

Palo (Minn.)

Finland

Culture: Americans

Finnish Americans

FP-1980-7RR-0003: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled, 1980 February 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled FEB 01 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Artist: Kangas, Geraldine, 1936-

Language: English.

Notes: FP-1980-7RR-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 1, 1980.

Function: Festivals

Topic: Finnish Americans

Place: United States

Minnesota

Palo (Minn.)

Finland

Culture: Americans

## Finnish Americans

FP-1980-7RR-0004: Laskiainen Finnish American Festival: Flax Spinning;  
Bloodletting; Gym Exhibits., 1980 February 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Flax Spinning; Blood-Letting; Gym Exhibits. FEB 02 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 2, 1980.

Function: Festivals

Topic: Finnish Americans

Place: United States

Minnesota

Palo (Minn.)

Finland

Culture: Americans

Finnish Americans

FP-1980-7RR-0005: Laskiainen Finnish American Festival: Marvin Salo Interview, 1980 February 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Marvin Salo Interview FEB 02 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Artist: Salo, Marvin, 1927-2003

Language: English.

Notes: FP-1980-7RR-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 2, 1980.

Function: Festivals

Place: United States

Minnesota

Palo (Minn.)

Finland

Culture: Americans

Finnish Americans

FP-1980-7RR-0006: Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners, 1980 February 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners FEB 02 1980](#)

**Creator:** Smithsonian Institution. Office of Folklife Programs  
 Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0006  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Palo (Minn.), United States, Minnesota, February 2,  
 1980.

**Function:** Festivals  
**Place:** Minnesota  
 United States  
 Palo (Minn.)  
 Finland

**Culture:** Americans  
 Finnish Americans

FP-1980-7RR-0007: Laskiainen Finnish American Festival: Interviews (No Name  
 Given);Gerry Kangas, 1980 February 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Interviews \(No Name Given\);Gerry  
 Kangas FEB 02 1980](#)

**Creator:** Smithsonian Institution. Office of Folklife Programs  
 Kreiger, Zack (field worker)  
**Artist:** Kangas, Geraldine, 1936-  
**Language:** English.  
**Notes:** FP-1980-7RR-0007  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Palo (Minn.), Minnesota, United States, February 2,  
 1980.

**Function:** Festivals  
**Place:** United States  
 Minnesota  
 Palo (Minn.)  
 Finland

**Culture:** Americans  
 Finnish Americans

FP-1980-7RR-0008: Laskiainen Finnish American Festival: X-Country Skiing; Food  
 Lines; Music, 1980 February 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: X-Country Skiing; Food Lines; Music  
 FEB 03 1980](#)

**Creator:** Smithsonian Institution. Office of Folklife Programs  
 Kreiger, Zack (field worker)  
**Language:** English.  
**Notes:** FP-1980-7RR-0008  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1980.

Function: Festivals  
Place: United States  
Minnesota  
Palo (Minn.)  
Finland  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0009: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies, 1980 February 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies FEB 03 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), United States, Minnesota, February 3, 1980.

Function: Festivals  
Topic: World music -- Finland  
Place: Minnesota  
United States  
Palo (Minn.)  
Finland  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0010: Laskiainen Finnish American Festival: Irwin.; Clogophone, 1980 February 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish American Festival: Irwin.....; Clogophone FEB 03 1980](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1980-7RR-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1980.

Function: Festivals  
Topic: World music -- Finland  
Place: United States  
Minnesota  
Palo (Minn.)  
Finland

Culture: Americans  
Finnish Americans

FP-1981-7RR-0024: Laskiainen Finnish-American Film Festival Project: Community Center; Luncheon; Bread Baking, 1981-02-03

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Laskiainen Finnish-American Film Festival Project: Community Center; Luncheon; Bread Baking FEB 03 1981](#)

Creator: Smithsonian Institution. Office of Folklife Programs  
Kreiger, Zack (field worker)

Language: English.

Notes: FP-1981-7RR-0024

tape 1/13

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1981.

Place: United States  
Minnesota  
Palo (Minn.)  
Finland

Culture: Americans  
Finnish Americans

## Subseries 5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 5](#)

## Subseries 5.3: Audio, 1980

### [Audio Log Sheets](#)

FP-1980-7RR-0104: Larry Sauko, John Berquist, Alex Hietela; Third Generation; Santa, Santa, Doty, Saari, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Larry Sauko, John Berquist, Alex Hietela; Third Generation- Santa, Santa, Doty, Saari OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Saukko, Larry H., 1948-  
Berquist, John  
Hietala, Alex, 1911-1984  
Santa, Gregg W., 1959-  
Santa, Wesley A., 1956-  
Doty, Jeanne A., 1953-  
Saari, Ernest, 1925-2008

Language: English.

Notes: FP-1980-7RR-0104

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: World music -- Finland  
Place: United States  
Washington (D.C.)  
Finland  
Minnesota  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0105: The Third Generation; Joyce Davis, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Joyce Davis; Cooking Narrative- Hangas, Kivilouna, Koskiniemi, salo OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Davis, Joyce E., 1945-

Language: English.

Notes: FP-1980-7RR-0105

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: World music -- Finland  
Place: United States  
Washington (D.C.)  
Finland  
Minnesota  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0106: Joyce Davis; Cooking Narrative; Hangas, Kivilouna, Koskiniemi, salo, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Davis, Joyce E., 1945-  
Koskiniemi, Laimi, 1904-1983  
Salo, Marvin, 1927-2003

Language: English.

Notes: FP-1980-7RR-0106

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Food habits  
World music -- Finland  
Place: United States  
Washington (D.C.)  
Finland  
Minnesota



Culture: Americans  
Finnish Americans

FP-1980-7RR-0107: Cooking Narrative; Saukko, Hietela and Berquist; Third Generation, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Cooking Narrative; Saukko, Hietela and Berquist; Third Generation OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Saukko, Larry H., 1948-  
Hietela, Alex, 1911-1984  
Berquist, John

Language: English.

Notes: FP-1980-7RR-0107

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Americans  
Finnish Americans

FP-1980-7RR-0108: The Third Generation, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: The Third Generation OCT 08 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Americans  
Finnish Americans

FP-1980-7RR-0109: Hietela, Berquist and Saukko, The Third Generation, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Hietela, Berquist and Saukko, The Third Generation OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Berquist, John  
 Hietala, Alex, 1911-1984  
 Saukko, Larry H., 1948-  
 Language: English.  
 Notes: FP-1980-7RR-0109  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Americans  
 Finnish Americans

FP-1980-7RR-0110: Third Generation; Sanat Family; family and local history; Joyce Davis, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Third Generation; Sanat Family- family and local history; Joyce Davis OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Davis, Joyce E., 1945-  
 Language: English.  
 Notes: FP-1980-7RR-0110  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Americans  
 Finnish Americans

FP-1980-7RR-0111: Joyce Davis; Marvin Salo - ski and snowshoe making, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Joyce Davis; Marvin Salo-ski and snowshoe making OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Salo, Marvin, 1927-2003  
 Davis, Joyce E., 1945-  
 Language: English.  
 Notes: FP-1980-7RR-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Skis and skiing  
Place: United States  
Washington (D.C.)  
Finland  
Minnesota  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0112: Marvin Salo; Ski and Snowshoe Making; Hietela, Sauuko, Berquist, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Marvin Salo- Ski and Snowshoe Making; Hietela, Sauuko, Berquist OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Salo, Marvin, 1927-2003  
Hietala, Alex, 1911-1984  
Berquist, John  
Saukko, Larry H., 1948-

Language: English.

Notes: FP-1980-7RR-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)  
Finland  
Minnesota  
Culture: Americans  
Finnish Americans

FP-1980-7RR-0113: Hietela, Saukko, Berquist; The Third Generation, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Finnish-American Stage: Hietela, Saukko, Berquist; The Third Generation OCT 09 1980](#)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Hietala, Alex, 1911-1984  
Berquist, John  
Saukko, Larry H., 1948-

Language: English.

Notes: FP-1980-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Americans  
Finnish Americans

FP-1980-7RR-0114: The Third Generation, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0114  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0115: Hietela, Saukko, Berquist, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Hietala, Alex, 1911-1984  
Saukko, Larry H., 1948-  
Berquist, John

Language: English.

Notes: FP-1980-7RR-0115  
United States Finnish-American Program 1980  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0116: Hietela, Berquist and Saukko; Food narrative; Kangas, Kivilouma, Lammi, 1980 October 10  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Kangas, Geraldine, 1936-  
Koskiniemi, Laimi, 1904-1983

Kiviluoma, Karen H., 1924-  
 Hietala, Alex, 1911-1984  
 Berquist, John  
 Saukko, Larry H., 1948-  
 Language: English.  
 Notes: FP-1980-7RR-0116  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0117: Joyce Davis, 1980 October 10  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-  
 American Program 1980 Washington, D.C.  
 Artist: Davis, Joyce E., 1945-  
 Language: English.  
 Notes: FP-1980-7RR-0117  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0118: The Third Generation, 1980 October 10  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-  
 American Program 1980 Washington, D.C.  
 Language: English.  
 Notes: FP-1980-7RR-0118  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0119: The Third Generation; Hietela, Berquist, Saukko, 1980 October 10  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Hietela, Alex, 1911-1984  
 Berquist, John  
 Saukko, Larry H., 1948-  
 Language: English.  
 Notes: FP-1980-7RR-0119  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0120: The Third Generation, 1980 October 10  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Language: English.  
 Notes: FP-1980-7RR-0120  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 10, 1980.  
 Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0121: Hietela, Berquist, Saukko; Third Generation, 1980 October 11  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Hietela, Alex, 1911-1984  
 Saukko, Larry H., 1948-  
 Berquist, John  
 Language: English.  
 Notes: FP-1980-7RR-0121  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.  
 Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0122: Third Generation, Joyce Davis, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Davis, Joyce E., 1945-

Language: English.

Notes: FP-1980-7RR-0122  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0123: Joyce Davis; Marvin Salo and Buddy Koskiniemi; hunting, trapping narrative, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Koskiniemi, Wilbert W., 1961-  
Salo, Marvin, 1927-2003  
Davis, Joyce E., 1945-

Language: English.

Notes: FP-1980-7RR-0123  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Hunting  
Trapping

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0124: Salo and Koskiniemi; hunting and trapping narrative; Third Generation, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Salo, Marvin, 1927-2003

Language: Koskiniemi, Wilbert W., 1961-  
 English.  
 Notes: FP-1980-7RR-0124  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.  
 Topic: Trapping  
 Hunting  
 World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0125: The Third Generation (alone and with J. Berquist), 1980  
 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-  
 American Program 1980 Washington, D.C.

Artist: Berquist, John

Language: English.

Notes: FP-1980-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: World music -- Finland

Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota

Culture: Finnish Americans

FP-1980-7RR-0126: Berquist, Hietela, Saukko, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-  
 American Program 1980 Washington, D.C.

Artist: Hietela, Alex, 1911-1984

Saukko, Larry H., 1948-

Berquist, John

Language: English.

Notes: FP-1980-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: World music -- Finland

Place: United States  
 Washington (D.C.)  
 Finland



Culture: Minnesota  
Finnish Americans

FP-1980-7RR-0127: Hietela, Berquist, Saukko; Third Generation, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Hietala, Alex, 1911-1984  
Saukko, Larry H., 1948-  
Berquist, John

Language: English.

Notes: FP-1980-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0128: Third Generation narrative; Joyce Davis; Third Generation music, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Davis, Joyce E., 1945-

Language: English.

Notes: FP-1980-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: World music -- Finland

Place: United States  
Washington (D.C.)  
Finland  
Minnesota

Culture: Finnish Americans

FP-1980-7RR-0129: Third Generation, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0130: Hietela, Berquist, Saukko, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Hietala, Alex, 1911-1984  
 Saukko, Larry H., 1948-  
 Berquist, John

Language: English.

Notes: FP-1980-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0131: Festival Recordings: Finn. Stage: Third Generation

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0132: Hietela, Berquist, Saukko; Joyce Davis, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Artist: Hietala, Alex, 1911-1984  
 Saukko, Larry H., 1948-  
 Berquist, John  
 Davis, Joyce E., 1945-

Language: English.  
 Notes: FP-1980-7RR-0132  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: World music -- Finland  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0133: Joyce Davis, 1980 October 13  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Artist: Davis, Joyce E., 1945-  
 Language: English.  
 Notes: FP-1980-7RR-0133  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0134: Sauna Area, Ridge Pole Raising Ceremony; Ceremony and Auction, 1980 October 13  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.  
 Language: English.  
 Notes: FP-1980-7RR-0134  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Auctions  
 Sauna  
 Rites and ceremonies  
 Place: United States  
 Washington (D.C.)  
 Finland  
 Minnesota  
 Culture: Finnish Americans

FP-1980-7RR-0135: Sauna area; Auction, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Audio: [Festival Recordings](#); [Caribbean Music](#); [Opening Ceremonies](#); [Finnish](#); [Laotian](#); [Ripley](#), [Rinzler](#), [Walden](#), [Greenwood](#), [Levitas](#) OCT 08 1980

Creator: Smithsonian Institution. Festival of American Folklife. Finnish-American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Auctions

Place: United States

Washington (D.C.)

Finland

Minnesota

Culture: Finnish Americans

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## Subseries 5.4: Video

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[Return to Table of Contents](#)

## Series 6: Folk Housing and Energy Efficiency

**Introduction:** A hallmark of folk architecture is that it "fits in" with the surrounding physical and cultural environment. Like ballads and baskets, folk houses vary according to regional and ethnic configurations, while expressing a personally meaningful style. Many students of architecture have been drawn by the functional and inventive ways that people traditionally cope with the details of survival. People in different regions have developed ways of taking advantage of natural energy sources and the landscape's innate character to find comfort. Climate and locally available building materials affect house design and construction. The same style of house may be made of heavy, hewn, oak logs tightly chinked and sealed in horizontal weatherboarding in the cold climes of Missouri or Indiana, but it might be built of light pine poles and left unchinked and cool in Georgia or Mississippi. A two-room house in Massachusetts may hug the ground and have a huge central fireplace to add radiant warmth, while in tidewater North Carolina the same dwelling sits high off the ground, its chimney outside the gable end to keep out as much heat as possible. The environment, then, plays a vital part in determining building traditions and appropriate forms of shelter.

A Southern "dog trot" house was chosen by the Smithsonian to demonstrate this theme of energy efficiency. Known to specialists as the central hall house, the dog trot house features a distinctive hallway ( "dog trot," "turkey run," or other suggestive name) running from front to rear through the middle of the one-story dwelling. Two rooms of roughly equal size flank this passage. Chimneys frame the gable ends, and wide, shady porches and wings added to the rear of the house are standard. A team of builders from the Wiregrass region of southern Georgia constructed such a house on the Festival site.

This was the fourth in a series of annual programs sponsored by the U.S. Department of Energy.

**Participants:**

- William F. Brogdon, 1913-1996, dog trot builder, Omega, Georgia
- Florida Coffee, 1910-, dog trot builder, Rhine, Georgia
- Dabney Crosby, 1926-1994, dog trot builder, Pelham, Georgia
- Lois Davis, 1911-1990, dog trot builder, Camilla, Georgia
- Jesse Freeman, 1942-, dog trot builder, Richland, Georgia
- Eugene Lane, 1913-2007, dog trot builder, Ocilla, Georgia
- Henry Lynch, Sr., 1912-2001, dog trot builder, Lumpkin, Georgia
- Henry Lynch, Jr., dog trot builder, Lumpkin, Georgia
- Jack McGalliard, dog trot builder, Pelham, Georgia
- Harvey Powell, 1918-2005, dog trot builder, Omega, Georgia
- Allen Shellhorse, 1913-2000, dog trot builder, Tifton, Georgia
- Alan Sligh, 1950-, dog trot builder, Hamilton, Georgia

### Subseries 6.1: Fieldwork, 1980

FP-1980-CT-0049: Carrie Lowery Lumpkins interviewed by Willard Moore at Ashburn, Ga. Willie B. Hobby, Dog trot house dweller, interviewed by Willard Moore at Ashburn, Ga. Florida Coffee, Dog Trot House dweller, interviewed by Willard Moore at Rhine, Georgia, 1980 July 30  
1 Sound recording

FP-1980-CT-0050: Dabney Crosby and Jack McGalliard, Dog Trot House dwellers, interviewed by Willard Moore and Nancy Pye at Pelham, Georgia, 1980 August 2

## 1 Sound recording

FP-1980-CT-0051: Willie Lee Durham, Dog Trot House dweller, interviewed by Willard Moore at Omega, Georgia Dabney Crosby, Dog Trot House dweller, interviewed by Willard Moore, Nancy Pye and L.J. Humphries at Pelham, Georgia - CT-050., 1980 August 2

1 Sound recording

FP-1980-CT-0052: Charlie R. Hill and family, Carpenter and builder, interviewed by Willard Moore at Chula, Georgia Preston Newell, musicians and carpenter, interviewed by Willard Moore at Tipton, Georgia, 1980 July 27

1 Sound recording

FP-1980-CT-0053: William F. Brogdon, Dog. Trot House dweller and builder, interviewed by Willard Moore at Omega, Georgia, 1980 August 4

1 Sound recording

FP-1980-CT-0054: Lois Davis, Dog Trot House dweller, interviewed by Willard Moore at Hopefull Community, Mitchell County, Georgia, 1980 August 2

1 Sound recording

FP-1980-CT-0055: Henry Lynch Sr., Henry Lynch Jr. and Fred Fussell, all carpenters and builders, interviewed by Willard Moore at Lumpkin, Georgia Jesse Freeman, carpenter and builder, interviewed by Willard Moore and Fred Fussell at Lumpkin, Georgia, 1980 July 23

1 Sound recording

FP-1980-CT-0056: Betty G. Highsmith, cook, Dog Trot House dweller, interviewed by Willard Moore at Tifton, Georgia, 1980 July 29

1 Sound recording

FP-1980-CT-0057: Allen Shellhorse, Dog Trot Mouse dweller and farmer, interviewed by Willard Moore at Tifton, Georgia Tape #1 of 2., 1980 July 31

1 Sound recording

FP-1980-CT-0058: Allen Shellhorse, Dog Trot House dweller and farmer, interviewed by Willard Moore at Tifton, Georgia Tape #2 of 2., 1980 July 31

1 Sound recording

FP-1980-CT-0059: Irwin County Gospel Singers: Eugene Lane, Walter Rainey, Parie Lee Miller, Novella Miller and Ivery B. Sneed recorded by Dennis Coelho at Irwin Co., Georgia, 1980 July 30

1 Sound recording

FP-1980-CT-0060: Dabney Crosby and L.J. Humphries, Guitar and fiddle respectively, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8

1 Sound recording

FP-1980-CT-0061: Preston Newell, guitar, DeOtis York, fiddle, and Mark York, piano, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8

1 Sound recording

FP-1980-CT-0062: Preston Newell, guitar, and DeOtis Ork, fiddle recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 July 26

1 Sound recording

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## Subseries 6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 6](#)

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## Subseries 6.3: Audio

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## Subseries 6.4: Video

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[Return to Table of Contents](#)

## Series 7: Southeast Asian Americans

**Introduction:** The Southeast Asia Program of the 1980 Festival, building upon a small Vietnamese program in 1979, presented the traditional culture of immigrants from three mainland Southeast Asian countries: Khmer from Cambodia, Lao and Hmong from Laos, and Vietnamese. Wars and economic and political upheaval had recently made refugees of many people from these countries. Some had become part of the most recent wave of immigration to the United States, bringing with them rich traditional folk and classical cultures.

The folk arts of a people embellish the festivals and ceremonies of their lives and are produced in accord with the cycles of the community - the availability of raw materials and time of the craftspeople. While ceremonies and costumes were perhaps portable to a greater extent, one of the challenges facing new immigrants from Vietnam, Laos, and Cambodia was to seek ways of preserving and adapting their crafts to the United States, which has its own holidays, work pace, and raw materials.

It was not only the lack of materials such as bamboo or indigo that challenged the persistence of traditional crafts, but also the available time. A large and complex Hmong textile might take two years to complete, but new immigrants did not have two years to devote to these tasks. The situation was similar with Cambodian weaving: done on a large rectangular loom, a scarf might take one month and a sampot (the traditional garment for men and women) might take two months. Along both of these dimensions - availability of materials and time-frame - Smithsonian organizers anticipated that the folk arts of Southeast Asians would be changed by the pressures of living in the United States.

For new arrivals to the United States who had left their homes so abruptly, the applied baby carrier, the sarong woven of silk and silver threads, and the mouth organ were all treasured mementos of the past and models for production and innovation of folk artistic forms. The new forms, the Smithsonian assumed, would be adapted to the American environment - some things would have to change. At the Festival, participants could represent only a tiny fraction of the traditions that originated in Laos, Cambodia and Vietnam, and that were continually being brought to America. Contributing immensely to the richness of our kaleidoscopic cultural quilt, they were deserving of the timely attention of the Folklife Festival.

**Participants:** Hmong:

- Song Vu Chang, musician, storyteller, Providence, Rhode Island
- Yeu Chang, 1929-, crafts, Philadelphia, Pennsylvania
- Tolanda Hang, 1967-, singer, dancer, crafts, Philadelphia, Pennsylvania
- Chia Chue Kue, 1920-2001, musician, Providence, Rhode Island
- Pia Lee, cook, Falls Church, Virginia
- Yang See, presenter, Falls Church, Virginia
- Pang Xiong, musician, singer, dancer, crafts, Philadelphia, Pennsylvania
- Long Yang, 1949-, musician, Arlington, Virginia
- Vang Yang, musician, crafts, Providence, Rhode Island
- ***Khmer***
- Phok Dul, crafts, Arlington, Virginia
- Phoung Phan, musician, dancer, Arlington, Virginia
- Moly Sam, dancer, Ocean City, New Jersey
- Sam-Ang Sam, 1950-, dancer, musician, puppeteer, Ocean City, New Jersey
- Sain Seng, cook, Arlington, Virginia
- Heang K. Seng, 1947-1997, cook, Arlington, Virginia
- Ven Wath, crafts, Providence, Rhode Island
- ***Lao***
- Da Inthirath, musician, Herndon, Virginia



- Nouaane Inthirath, musician, crafts, Herndon, Virginia
- So Khamvongsa, musician, Alexandria, Virginia
- Phouratsamy Naughton, 1938-2007, presenter, cook, Springfield, Virginia
- Kham Souk Phanthavong, musician, Arlington, Virginia
- Sing Soulamani, 1943-, crafts, Alexandria, Virginia
- **Vietnamese**
- Nguyen Ngoc Bich, 1937-, presenter, Springfield, Virginia
- Anh Duy Dao, M.D., musician, singer, Butlerville, Indiana
- Hoang Oanh, singer, Middlesex, New Jersey
- Tam Vi Thuy, musician, Fairfax, Virginia
- My Van, cook, Arlington, Virginia

### Subseries 7.1: Fieldwork, 1980

FP-1980-CT-0004: Ngoyen Noch Bich and hers of his family interviewed by Susan Kalcik during the Vietnamese Tet Festival at Springfield, Virginia,, 1980 February 16  
1 Sound recording

FP-1980-CT-0005: Hmong besmen: Chong Yia Yang, Long Yang, MorXiong and Daa Yang, interviewed by Amy Catlin at Arlington, Virginia, -, 1980 March 23  
1 Sound recording

FP-1980-CT-0006: Laotians : Thong Tanh, Mr. Chamlcng and Khamsomk Phantavong, interviewed by Amy Catlin at Washington, D.C., 1980 March 28  
1 Sound recording

FP-1980-CT-0007: Nguyen Nhu Ba, singer, Vietnamese-American, interviewed and recorded by Amy Catlin ay New Carrollton, Maryland,, 1980 March 28  
1 Sound recording

FP-1980-CT-0022: Sam-Ang Sam, Cambodian puppeteer, singer and performer, interviewed and recorded by Amy Catlin at Providence, R.T., 1980 April  
1 Sound recording

FP-1980-CT-0023: Sam-Ang Sam, IU Cambodian puppeteer, singer and performer interviewed and recorded by Amy Catlin at Philadelphia, Pennsylvania, 1980 May  
1 Sound recording

FP-1980-CT-0024: Laotian musicians: Da Inthirath, kaen player, Nouaane Inthirath and Khamsouk Phantavong, interviewed and recorded by Amy Catlin at Herndon, Maryland,, 1980 May 21  
1 Sound recording

FP-1980-CT-0025: Recording of co entar, and simultaneous tape concerning Lao Mawlum recording made by Amy Catlin; Phouratsamy Naughton, Laotian immigrant, interviewed by Amy Catlin at Herndon, Maryland,, 1980 May 21  
1 Sound recording

FP-1980-CT-0026: Mr. So Khamvongsa, Laotian musician and singer, interviewed and recorded by Amy Catlin at Alexandria, Virginia,, 1980 July 7

1 Sound recording  
Notes: Listening copy available

FP-1980-CT-0027: Vietnamese Musicians; Kim Oanh, Phuong Mr, Anh Tu, Thanh Phuong and Dao Duy Anh-instruments listed on tape; interviewed and recorded by Amy Catlin at Alexandria, Virginia, 1980 July 8  
1 Sound recording

FP-1980-CT-0028: Chayya Chasengnou, Hmong musician, kaen player, interviewed and recorded by James H. DeCov of Reston Virginia at Carbation, Washington,, 1980 June 9  
1 Sound recording

FP-1980-CT-0029: Phouratsamy Naughton, Laotian community leader, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape #1 of 2., 1980 July 28  
1 Sound recording

FP-1980-CT-0030: Phouratsamy Naughton, Laotian, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape # 2 of 2., 1980 July 28  
1 Sound recording

FP-1980-CT-0031: Kim Heang Seng and Sain Seng, Cambodian cooks and crafts, interviewed by Susan Manos and Susan Kalcik at Arlington, Virginia,, 1980 July 29  
1 Sound recording

FP-1980-CT-0045: See Song and Chu Zhi Chang, Hmong Gaign players, recorded by Maxine Miska summer 1980. Date and Location not given., 1980  
1 Sound recording

FP-1980-CT-0046: Pang Xiong, Hmong flute and Jews harp player, interviewed and recorded by Maxine Miska at Philadelphia, Pennsylvania, 1980 June 1  
1 Sound recording

FP-1980-CT-0047: Piq and Yang Si Kourman, Hmong-Americans, interviewed by Susan Kalcik at Falls Church, Virginia, 1980 August 8  
1 Sound recording

FP-1980-CT-0048: Mr. Tran Quang Hai and Miss Bach Yen, Both Vietnamese musicians, interviewed by Susan Kalcik at Washington, D.C., 1980 August 23  
1 Sound recording

FP-1980-CT-0091: Interview with Pham Dug and Lu Lien,, 1980 August 13  
1 Sound recording

FP-1980-CT-0092: Interview with Sherry Lee Cox, Burmese community (contact?), September 10, 1980., 1980 September 10

## 1 Sound recording

## Subseries 7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 7](#)

## Subseries 7.3: Audio, 1980

## Audio Log Sheets

FP-1980-7RR-0136: Laotian Concert w/ So Khamvongsa, Da and Nouaan Inthirat, Kham Souk Phanthavong, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Artist: Khamvongsa, So, 1919-  
Inthirath, Da, ca. 1940  
Inthirath, Nouaane, ca. 1945  
Phanthavong, Kham Souk

Language: English.

Notes: FP-1980-7RR-0136

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)  
Laos

Culture: Americans  
Laotian Americans

FP-1980-7RR-0137: Vietnamese Concert; Anh Duy Dao, Nguyren Noch Bich, Vu Nhu Huyen, Tham Vi Thuy, others, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: Listening copy available

FP-1980-7RR-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0138: Vietnamese concert, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0139: Hmong concert with Chia Chu Kue, Pang Xiang, Yang See, Song Vu Chang, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0139

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Hmong (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0140: Vietnamese Concert; Earth Drum Demonstration; w/ Phoung My, Kim lanh, Anh Duy Dao, other, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans

FP-1980-7RR-0141: Vietnamese Concert; Demonstration of Vietnamese instruments, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.  
 Notes: Listening copy available  
 FP-1980-7RR-0141  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 9, 1980.  
 Place: United States  
 Washington (D.C.)  
 Vietnam  
 Culture: Americans  
 Vietnamese Americans

FP-1980-7RR-0142: Hmong and Lao instrument demonstration w/ So Khomvangsa, Song Vu Chang, Chia Chu Vue, others, 1980 October 9  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Hmong (Asian people)

Place: United States

Washington (D.C.)

Laos

Culture: Americans

FP-1980-7RR-0143: Hmong Concert, 1980 October 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0143

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Hmong (Asian people)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0144: Lao Concert; So Khamvongsa, Kham Souk, and others; Hmong concert, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0144

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Laos  
Culture: Americans

FP-1980-7RR-0145: Lao and Hmong Concert, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0145

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Laos  
Culture: Americans

FP-1980-7RR-0146: Vietnamese Concert and Demonstration; Thuy, Lien, Dao, Oanh, Hua, Hua and others, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0146

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0147: Vietnamese Demonstration; Lao Demonstration; Chan, Si, Yong, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)  
Vietnam  
Laos

Culture: Americans

FP-1980-7RR-0148: Lao Demonstration, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Place: United States  
Washington (D.C.)  
Laos

Culture: Americans  
Laotian Americans

FP-1980-7RR-0149: Laotian Concert; Inthirath, Inthirath, Phanthavong, Khamvongsa, Chonpairot, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States  
Washington (D.C.)  
Laos

Culture: Americans  
Laotian Americans

FP-1980-7RR-0150: Lao Concert; Vietnamese Concert; Earth Drum Demonstration; Kim Oanh, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Place: United States

Washington (D.C.)  
Laos  
Vietnam  
Culture: Americans

FP-1980-7RR-0151: Vietnamese Concert; Oanh, Bich, Doa, Hua, Nien, Thuy, Wah, Lien, Hygen, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0151  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0152: Vietnamese Concert, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0152  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0153: Vietnamese Concert; Hmong Concert; Lee, Xiong, Kue, Lo, 1980 October 11  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0153  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 11, 1980.  
Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)



Culture: Vietnam  
Americans

FP-1980-7RR-0154: Hmong Concert; Khmer Concert; Sam, Sam, Phan, 1980  
October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast  
Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0154

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Hmong (Asian people)  
Khmer (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0155: Khmer Concert, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast  
Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Khmer (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0156: Laotian Concert: Khamvongsa, Souk, D and A Inthirath;  
Hmong Concert; Kue, Chang, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast  
Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Hmong (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0157: Hmong Concert; Vietnamese Concert; Earth Drum Demonstration, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0157  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.  
Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans

FP-1980-7RR-0158: Vietnamese Concert; Bich, Oanh, Dao, Thua, Nien, Thuy, Wah, Lien, Hygen, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0158  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0159: Vietnamese Concert; Hmong Concert; Yang, Si, Xiong, Lo, Vang, 1980 October 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Language: English.  
Notes: FP-1980-7RR-0159  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 12, 1980.  
Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans

FP-1980-7RR-0160: Hmong Concert, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Hmong (Asian people)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0161: Hmong Concert; Khmer Music and Dance, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Hmong (Asian people)

Khmer (Asian people)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0162: Khmer Music and Dance, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Khmer (Asian people)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0163: Lao Concert; Khamvongsa, Souk, D and N. Inthirath, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0163

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)  
Laos

Culture: Americans  
Laotian Americans

FP-1980-7RR-0164: Lao Concert; Vietnamese Concert; Earth Drum Demonstration, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans

FP-1980-7RR-0165: Vietnamese Concert; Dao, Thuy, Lien, Hygen, Oanh, others, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0166: Vietnamese Concert; Lao Concert; Khamvongsa, Pheng, Souk, Inthirath; Hmong Dancing, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Artist: Khamvongsa, So, 1919-  
Inthirath, Da, ca. 1940

Language: English.

Notes: FP-1980-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Hmong (Asian people)  
Place: United States  
Washington (D.C.)  
Vietnam  
Culture: Americans

FP-1980-7RR-0167: Hmong Dancing and Concert; Si, Chang, Kue; Khmer Concert, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0167

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Hmong (Asian people)  
Khmer (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0168: Khmer Concert, 1980 October 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0168

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 13, 1980.

Topic: Khmer (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0169: Costume Workshop; Ngan, Xiong, Hang; Khmer Classical Dance, 1980 October 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0169

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Costumes  
Khmer (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0170: Khmer Classical Dance; Sam-ouen Tes, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0170

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Topic: Khmer (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0171: Costume Workshop; Ngan, Hang, Naughton, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0171

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Costumes  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0172: Khmer Classical Dance; Sam Ouen Tes, 1980 October 9  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 9, 1980.

Topic: Khmer (Asian people)  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1980-7RR-0173: Costume Workshop, 1980 October 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0173

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1980.

Topic: Costumes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0174: Vietnamese Dress Making, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Clothing and dress

Place: United States

Washington (D.C.)

Vietnam

Culture: Americans

Vietnamese Americans

FP-1980-7RR-0175: Vietnamese Dress Making, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Clothing and dress

Place: United States

Washington (D.C.)

Vietnam

Culture: Americans

Vietnamese Americans

FP-1980-7RR-0176: Vietnamese Dress Making; Khmer Classical Dance; discussion of immigrant experience, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Khmer (Asian people)

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans

FP-1980-7RR-0177: Discussion of Immigrant Experience, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Emigration and immigration

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0178: Khmer Classical Dance; Molly Sam, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Language: English.

Notes: FP-1980-7RR-0178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Khmer (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0320: Festival interviews: Noaane Inthirath, Khamsouk Pantavong, Jaremchai Chompairet (Khmer musicians) interview, 1980 October 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.

Lieberman, Fredric (field worker)

Pearson, Nathan (field worker)



Language: English.  
 Notes: FP-1980-7RR-0320  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.  
 Topic: Khmer (Asian people)  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0321: Festival interviews: Noaane and Da Inthirath, Khamsouk Pantavong, Jaremchai Chompairot (Khmer musicians) interview, 1980 October 11  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
 Lieberman, Fredric (field worker)  
 Pearson, Nathan (field worker)

Language: English.  
 Notes: FP-1980-7RR-0321  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 11, 1980.

Topic: Khmer (Asian people)  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans

FP-1980-7RR-0322: Festival interviews: Hoang Oanh and Dau Duy Anh (Vietnamese musicians) interview, 1980 October 12  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
 Lieberman, Fredric (field worker)  
 Pearson, Nathan (field worker)

Language: English.  
 Notes: FP-1980-7RR-0322  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
 Washington (D.C.)  
 Vietnam  
 Culture: Americans  
 Vietnamese Americans

FP-1980-7RR-0323: Festival interviews: Hoang Oanh and Dau Duy Anh (Vietnamese musicians) interview, 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Lieberman, Fredric (field worker)  
Pearson, Nathan (field worker)

Language: English.

Notes: FP-1980-7RR-0323

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Place: United States  
Washington (D.C.)  
Vietnam

Culture: Americans  
Vietnamese Americans

FP-1980-7RR-0324: Festival interviews: So Khamvongsa (Khmer musician), 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Lieberman, Fredric (field worker)  
Pearson, Nathan (field worker)

Artist: Khamvongsa, So, 1919-

Language: English.

Notes: FP-1980-7RR-0324

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Khmer (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0325: Festival interviews: So Khamvongsa (Khmer musician), 1980 October 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Southeast Asian American Program 1980 Washington, D.C.  
Lieberman, Fredric (field worker)  
Pearson, Nathan (field worker)

Language: English.

Notes: FP-1980-7RR-0325

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 12, 1980.

Topic: Khmer (Asian people)

Place: United States  
Washington (D.C.)

Culture: Americans

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## Subseries 7.4: Video

FP-1980-3/4VHS-0005: 1980 Festival of American Folklife, shot by Pete Erickson.  
#1 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0005

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Cooking- demonstration- Lao  
Coking, Phouratsamy Naughton-Noodle Soup with Coconut Milk

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0006: 1980 Festival of American Folklife, shot by Pete Erickson,  
#2 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0006

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Lao Coking, Phouratsamy  
Naughton-Noodle Soup with Coconut Milk, pt. 2

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0007: 1980 Festival of American Folklife, shot by Pete Erickson,  
#3 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0007

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Lao Cooking, Phouratsamy  
Naughton-Noodle Soup with Coconut Milk.

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0008: 1980 Festival of American Folklife, shot by Pete Erickson,  
#4 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0008

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Weaver on loom.

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0009: 1980 Festival of American Folklife, shot by Pete Erickson,  
#5 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0009

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Costume design workshop,  
Vietnamese-Nancy Nan (sic); Hmong.

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0010: 1980 Festival of American Folklife, shot by Pete Erickson,  
#6 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0010

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Costume design workshop,  
Vietnamese-Nancy Nan (sic); Hmong - Tolanda Hang; Lao  
Costumes-Phouratsamy Naughton.

Topic: Documentary

Place: Washington (D.C.)

FP-1980-3/4VHS-0011: 1980 Festival of American Folklife, shot by Pete Erickson,  
#7 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0011  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Southeast Asian American Program: Costume design workshop, Lao  
Costumes-Phouratsamy Naughton.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0012: 1980 Festival of American Folklife, shot by Pete Erickson,  
#8 of 14  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Recorder: Erickson, Peter, 1951-  
Language: English.  
Notes: FP-1980-3/4VHS-0012  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Southeast Asian American Program: Cambodian Dance  
Demonstration

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0013: 1980 Festival of American Folklife, shot by Pete Erickson,  
#9 of 14  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)  
Language: English.  
Notes: FP-1980-3/4VHS-0013  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Southeast Asian American Program: Cambodian Dance  
Demonstration; Lao Song Demonstration- Kham Souk Phanthavong  
and Lao Ensemble.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0014: 1980 Festival of American Folklife, shot by Pete Erickson,  
#10 of 14  
1 Item (videocassette (U-matic))  
Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)  
Language: English.  
Notes: FP-1980-3/4VHS-0014  
Restrictions on access. SI Permission.  
Recorded in: Washington (D.C.).  
Southeast Asian American Program: Lao Song Demonstration- Kham  
Souk Phanthavong and Lao Ensemble.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0015: 1980 Festival of American Folklife, shot by Pete Erickson,  
#11 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0015

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Vietnamese Music  
Demonstration: Anh Duy Dao, Huang Oanh, Tam Vi Thuy.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0016: 1980 Festival of American Folklife, shot by Pete Erickson,  
#12 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0016

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Vietnamese Music  
Demonstration: Anh Duy Dao, Huang Oanh, Tam Vi Thuy; Site and  
Crowds Shots.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0017: 1980 Festival of American Folklife, shot by Pete Erickson,  
#13 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0017

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Site and Crowd Shots.

Topic: Documentary  
Place: Washington (D.C.)

FP-1980-3/4VHS-0018: 1980 Festival of American Folklife, shot by Pete Erickson,  
#14 of 14

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Erickson, Peter, 1951- (field worker)

Language: English.

Notes: FP-1980-3/4VHS-0018

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Southeast Asian American Program: Harvest dance; Site and crowd shots.

Topic: Documentary

Place: Washington (D.C.)

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[Return to Table of Contents](#)

## Special Events

FP-1980-7RR-0179: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
[Audio: Festival Recordings: Caribbean Music: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas OCT 08 1980](#)  
Creator: Smithsonian Institution. Festival of American Folklife. Caribbean American Program 1980 Washington, D.C.  
Artist: Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Rinzler, Ralph  
Language: English.  
Notes: FP-1980-7RR-0179  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 8, 1980.  
Topic: World music -- Finland  
Place: United States  
Washington (D.C.)  
Finland  
Caribbean Area  
Culture: Americans

FP-1980-7RR-0314: Festival Recordings: Memorial Concert: Pattman and Harris, 1980 October 13  
1 Item (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Office of Folklife Programs  
Artist: Pattman, Neal  
Harris, Jimmy Lee  
Language: English.  
Notes: Listening copy available  
FP-1980-7RR-0314  
United States Office of Folklife Programs  
CDR copy  
Jimmy Lee Harris and Neal Pattman- Longhaired woman--Woke up ths morning--Get up in the moprning--John Henry--I'm leaving here, sure don't want to go- Rock me mama- unk  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, October 13, 1980.  
Place: United States  
Washington (D.C.)

FP-1980-7RR-0315: Castle Reception: Ripley, Dirkenson, Third Generation, Walton; Harris, Pattman; Anderson, Brown, Big Drum Dance Nation, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smithsonian Institution. Festival of American Folklife (1980)  
Artist: Ripley, S. Dillon (Sidney Dillon), 1913-2001



Big Drum Nation Dance Company, Inc.  
Harris, Jimmy Lee  
Pattman, Neal

Language: English.

Notes: FP-1980-7RR-0315

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0316: Castle Reception: Big Drum Dance Nation; Gypsy; Khamvingsa; Inthirath; Lau; Tanner and Tanner, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1980)

Language: English.

Notes: FP-1980-7RR-0316

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-7RR-0317: Castle Reception, 1980 October 8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1980)

Language: English.

Notes: FP-1980-7RR-0317

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 8, 1980.

Place: United States  
Washington (D.C.)

FP-1980-CT-0094: WTOP at 1980 Festival of American Folklife: John Sanders, Paul Richards, Buford Evans, Bus Mars, Marvin Salo, Fred Bloodgood, Alton Machen, Marcus Johnson, Pang Xiong, Amy Catlin. October 10, 1980., 1980 October 10  
1 Sound recording

FP-1980-CT-0095: WTOP at 1980 Festival of American Folklife continued; October 10, 1980: Neal Pattman, Jimmie Lee Harris, Phil Tanner, Gordon Tanner, Guy Bruce, John Berquist, Hehena St. Dennis, Geraldine Kangas., 1980 October 10  
1 Sound recording

[Return to Table of Contents](#)

## Additional Material

FP-1980-3/4VHS-0019: Cable News Network Live at the 1980 Festival of American Folklife

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1980)

Language: English.

Notes: FP-1980-3/4VHS-0019

Due to copyright restrictions, material is for research purposes only.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

[Return to Table of Contents](#)