



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1980 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1980 Festival of American Folklife
Identifier:	CFCH.SFF.1980
Date:	October 8-13, 1980
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1980 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1980 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1980 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1980 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 7 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: American Talkers
- Series 3: Caribbean Americans
- Series 4: Community Activities and Food Preservation
- Series 5: Finnish Americans
- Series 6: Folk Housing and Energy Efficiency
- Series 7: Southeast Asian Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1980 Festival was the third to use "community" as its over-arching theme, and the last to be held in October. As with recent Festivals, it was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)). It was also the first to be organized by the newly-established Office of Folklife Programs (1980-1992), successor to the former Folklife Program of the Office of American and Folklife Studies (1977-1980). The indoor programming in several museums that had characterized the 1977-1979 Festivals was discontinued and all activities were held outdoors.

When families and community groups gather to celebrate or to mourn, Festival Director Ralph Rinzler observed in the program book, they depend on traditional flavors, sounds, dances, and prayers to reinforce their sense of belonging, their group strength and cultural identity. At the annual Folklife Festival, the Smithsonian acknowledged the power of these traditions, which recall the value that Americans continue to place on being members of groups - familial, occupational, ethnic, regional, and religious. Festival organizers considered this recognition a step in the process of cultural conservation, in the belief that cultural variety, on a national and on a global scale, makes life itself more rewarding. Community and identity thus served as the twin poles around which Festival programs were organized.

The 1980 Festival (October 8-13) included a Caribbean Carnival with steel band and calypso competitions; Finnish Americans from northern Minnesota demonstrating a traditional "whip-sled" for children and such crafts as making Christmas tree ornaments from wood shavings; Southern carpenters building a traditional "dog trot" house; Southeast Asians demonstrating weaving, embroidery, stone carving, calligraphy; among others. The Festival asserted that rootedness is a tangible part of the fascination with history, our own or our country's or that of some distant place. This was seen as a part of life that everyone should value, and so the Festival not only celebrated customs and ways of doing things, but evoked the pride of being someone from somewhere. The [1980 Program Book](#) provided information on each of the programs.

The 1980 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, U.S. Department of Agriculture, and Music Performance Trust Funds. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Steve Addiss, John W. Berquist, Charley Camp, Amy Catlin, Dennis Coelho, Héctor Corporán, Amanda Dargan, Richard Flint, Marjorie Hunt, Geraldine Johnson, Fred Lieberman, Howard Marshall, Von Martin, Maxine Miska, Bill Moore, Elliott Parris, Leslie Prosterman, Arthur Rosenbaum, Jack Santino, Marta Schley, Katherine Williams, Margaret Yocom, Steven Zeitlin

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afro-Caribbean cults
- Afro-Caribbeans
- Carnivals
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Rastafarians
- Reggae music
- Rumba (Dance)
- Santeria
- World music
- Yoruba (African people)
- arts and crafts

Cultures:

- Afro-Caribbean cults
- Yoruba (African people)

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Caribbean Area
- Colombia
- Costa Rica
- Gabon, -- Ngounié, -- Samba
- Haiti
- Jamaica
- Panama
- Virgin Islands

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1980

[Digital Content: 1980 Festival of American Folklife Program Book](#)

[Digital Content: 1980 Festival of American Folklife site plan](#)

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 1: 1980](#)

Jack Santino was Editor of the 1980 Program Book, with Assistant Editors Linda Du Bro and Michael Fruitman. The book and site were designed by Daphne Shuttleworth, assisted by Abby Bernon.

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Series 2: American Talkers

Introduction

Building upon presentations at recent Festivals, the 1979 American Talkers program brought to the Festival the excitement of a carnival midway, a market, and an auction house. Members of three occupations that employ stylized language and vocal artistry were on hand to sell their products in a pleasing cacophony of musical sounds. Street criers hollered, auctioneers chanted, and carnival pitchmen ballyhooed. A tobacco auction was demonstrated, and audiences could not only listen to some of the finest antique auctioneers demonstrate their skill, but could experience the joy of participating in a real country auction. Carnival pitchmen were identified as among the last oral poets to hold the attention of modern American audiences. Their spiels, handed down from one generation to another, combined rhythm, alliteration, repetition and hyperbole - that is, outrageous exaggeration. The pitch built to a fevered point where the talker "turns the tip" and tries to transform the magic of his talk to ticket sales. Street vendors too were selling their wares at the Festival. Living presentations were complemented by two films: one about callers on the Maine Avenue fish wharf, *Mermaids, Frog Legs and Fillets*, and one on a livestock auctioneering contest, *How Much Wood Could A Woodchuck Chuck*.

Participants

- Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin
- John Bradshaw, pitchman, New Canton, Virginia
- Dick Burnett, pitchman, Winterhaven, Florida
- Bob Cage, auctioneer, South Boston, Virginia
- Bud Corey, pitchman, New Orleans, Louisiana
- Bernie Doepkins, tobacco warehouse manager, Waysons Corner, Maryland
- Sonny Diggs, arabber, Baltimore, Maryland
- Buford Evans, 1924-2000, auctioneer, Lawrenceburg, Tennessee
- Marcus Johnson, balloon man, Washington, D.C.
- Randall Johnson, 1919-, eyeglass defogger vendor, Greenville, South Carolina
- Walter Kelly, arabber, Baltimore, Maryland
- Alton Machen, medicine man, Elizabethton, Tennessee
- Bus Mars, 1912-1999, auctioneer, Pawlet, Vermont
- Edward Morrow, 1917-2002, auctioneer, Martinsburg, West Virginia
- Vincent Ploche, 1905-1980, bootjacker, New York, New York
- Bobby Reynolds, pitchman, Fillmore, California
- Victor Rhoades, 1918-, auctioneer, Pottstown, Pennsylvania
- Tom Walton, 1930-, hot dog vendor, St. Petersburg, Florida

2.1: Fieldwork, 1980

FP-1980-7RR-0335: Free Show Tonight Shoot: Pearl, Barber Shop, 1980
September 1
1 sound recording

[Audio: Free Show Tonight Shoot: Pearl, Barber Shop SEP 01 1980](#)

FP-1980-7RR-0336: Free Show Tonight Shoot: Barber Shop, Ceramic Shop,
Hammy Nixon, Mary McClain, Sam Pridgen, 1980 September 1

1 sound recording

[Audio: Free Show Tonight Shoot: Barber Shop, Ceramic Shop, Hammy Nixon, Mary McClain, Sam Pridgen SEP 01 1980](#)

FP-1980-7RR-0337: Free Show Tonight Shoot: Model T Ford, Hammie Nixon, 1980 September 2

1 sound recording

[Audio: Free Show Tonight Shoot: Model T Ford, Hammie Nixon SEP 02 1980](#)

FP-1980-7RR-0338: Free Show Tonight Shoot, 1980 September 2

1 sound recording

[Audio: Free Show Tonight Shoot SEP 02 1980](#)

FP-1980-7RR-0339: Free Show Tonight Shoot, 1980 September 2

1 sound recording

[Audio: Free Show Tonight Shoot SEP 02 1980](#)

FP-1980-7RR-0340: Free Show Tonight Shoot, 1980 September 3

1 sound recording

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

FP-1980-7RR-0341: Free Show Tonight Shoot, 1980 September 3

1 sound recording

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

FP-1980-7RR-0342: Free Show Tonight Shoot, 1980 September 3

1 sound recording

[Audio: Free Show Tonight Shoot SEP 03 1980](#)

FP-1980-7RR-0343: Free Show Tonight Shoot, 1980 September 4

1 sound recording

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

FP-1980-7RR-0344: Free Show Tonight Shoot, 1980 September 4

1 sound recording

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

FP-1980-7RR-0345: Free Show Tonight Shoot, 1980 September 4

1 sound recording

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

FP-1980-7RR-0346: Free Show Tonight Shoot, 1980 September 4

1 sound recording

[Audio: Free Show Tonight Shoot SEP 04 1980](#)

FP-1980-7RR-0347: Free Show Tonight Shoot, 1980 September 5

1 sound recording

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

FP-1980-7RR-0348: Free Show Tonight Shoot, 1980 September 5

1 sound recording

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

FP-1980-7RR-0349: Free Show Tonight Shoot, 1980 September 5

1 sound recording

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

FP-1980-7RR-0350: Free Show Tonight Shoot, 1980 September 5

1 sound recording

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

FP-1980-7RR-0351: Free Show Tonight Shoot, 1980 September 5

1 sound recording

[Audio: Free Show Tonight Shoot SEP 05 1980](#)

FP-1980-7RR-0352: Free Show Tonight Shoot, 1980 September 6

1 sound recording

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

FP-1980-7RR-0353: Free Show Tonight Shoot, 1980 September 6

1 sound recording

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

FP-1980-7RR-0354: Free Show Tonight Shoot, 1980 September 6

1 sound recording

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

FP-1980-7RR-0355: Free Show Tonight Shoot, 1980 September 6

1 sound recording

[Audio: Free Show Tonight Shoot SEP 06 1980](#)

FP-1980-7RR-0356: Free Show Tonight Shoot, 1980 September

1 sound recording

[Audio: Free Show Tonight Shoot SEP 1980](#)

FP-1980-7RR-0357: Free Show Tonight Shoot, 1980 September

1 sound recording

[Audio: Free Show Tonight Shoot SEP 1980](#)

FP-1980-7RR-0358: Free Show Tonight Shoot:, 1980 September

1 sound recording

[Audio: Free Show Tonight Shoot: SEP 1980](#)

FP-1980-5RR-0374: Dovesvilles Stump Speakers, 1980 May 17

1 sound recording

[Audio: Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 1 of 2.](#)

[Audio: Talkers Fieldwork: Dovesvilles Stump Speakers MAY 17 1980. Side 2 of 2.](#)

FP-1980-7RR-0375: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June

1 sound recording

[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

FP-1980-7RR-0376: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June

1 sound recording

[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

FP-1980-7RR-0377: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June

1 sound recording

[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980. Side 1 of 2.](#)

FP-1980-7RR-0378: Interview with Dewey Pigmeat Markham, medicine show sideman, 1980 June

1 sound recording

[Audio: Talkers Fieldwork: Interview with Dewey Pigmeat Markham, medicine show sideman JUN 1980](#)

FP-1980-7RR-0391: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16

1 sound recording[Image\(s\)](#)

[Audio: Medicine Show Fieldwork: Interview with Mary McClain, medicine and minstrel show performer JUL 16 1980](#)

FP-1980-7RR-0392: Interview with Mary McClain, medicine and minstrel show performer, 1980 July 16

1 sound recording[Image\(s\)](#)

[Audio: Medicine Show Fieldwork: Interview with Mary McClain, medicine and minstrel show performer JUL 16 1980](#)

FP-1980-CT-0008: Clarence Shew, fore; medicine Show comedian, and musician, interviewed by Barry Weissman by phone, 1980 April 15

1 sound recording

FP-1980-CT-0009: Ted Bogan, former Medicine Show Performer, guitarist, interviewed by Barr Weissman over the phone, Curt McGee, former Medicine Show performer and musician, interviewed by Barr Weissman over the phone,, 1980 April 23

1 sound recording

FP-1980-CT-0010: Robert Cage, Tobacco Auctioneer, interviewed by Steve Zeitlin at Waysons Corner; Maryland,, 1980 May 6

1 sound recording

FP-1980-CT-0011: Furry Lewis, blues player, former Medicine Show performer, interviewed over the phone by Barr Weissman, 1980 May 9

1 sound recording

Listening copy available

FP-1980-CT-0017: Albert Saigle, former Medicine show pitchman, interviewed by phone by Barr Weisman,, 1980 May 27

1 sound recording

FP-1980-CT-0018: Hattie Lou Mack, former Medicine show performer, dancer, etc. interviewed over the phone by Barr Weissman, Side A only. Mary Smith McLain, former Medicine Show Performer, dancer singer, etc., interviewed over the phone by Barr Weissman, Side B only., 1980 May 30

1 sound recording

FP-1980-CT-0032: Mary McClain, "Walking Mary", former Medicine Show performer, interviewed over the phone by Barr Weissman, 1980 June 6

1 sound recording

FP-1980-CT-0064: Dale DeVries, auctioneer, recorded and interviewed by Leslie Prosterman at Pearl City, Illinois. Don Barth, Medicine Showman, recorded and interviewed by Leslie Prosterman at Congerville, Illinois, 1980 August 15

1 sound recording

FP-1980-CT-0065: Pitchmen: Don Seton, Les Severns, Wilson Clem, John Lamb, Gordon Hannagan and Merril Anderson recorded and interviewed by Leslie Prosterman at Champaign County Fair, Champaign County, Illinois, 1980 July 24

1 sound recording

FP-1980-CT-0066: Don Barth, Medicine Showman, recorded and interviewed by Leslie Prosterman at Champaign County Fair, Champaign County, Illinois Pitchmen: Gary Neal and Alicita Klinger, recorded and interviewed by Leslie Prosterman at Livingston County Fair, Livingston County, Illinois, 1980 August

1 sound recording

FP-1980-CT-0067: Dick Burnett, Carnival pitchman, audition tape submitted, 1980 May

1 sound recording

FP-1980-CT-0068: Scott Hall, Carnival and Circus pitchman, audition tape submitted, 1980 August

1 sound recording

FP-1980-CT-0069: Bud Corey, pitchman and auctioneer, audition tape submitted, 1980 May

1 sound recording

FP-1980-CT-0070: Carnival Pitchmen: James J. Lindsey, Steve Norsworthy, Tommy Boatman and Bill Davis recorded by Leslie Prosterman in Illinois, 1980 July 11

1 sound recording

FP-1980-CT-0071: Victor Rhoads, auctioneer, interviewed and recorded by Margaret Yocom at Pottstown, Pennsylvania, 1980 May 27

1 sound recording

FP-1980-CT-0072: Richard Moyer, auctioneer, interviewed and recorded by Margaret Yocom at Spring City, Pennsylvania, 1980 May 30

1 sound recording

FP-1980-CT-0073: Lloyd Kreider, auctioneer, interviewed and recorded by Margaret Yocom at New Holland, Pennsylvania, 1980 May 26

1 sound recording

FP-1980-CT-0078: Fauquier Livestock Exchange (cattle auction) on ; Vincent Ploche, newspaper interviewed in New York City, NY on ; Wilbur Shumate, auctioneer, interviewed at farm auction in Morrisville, Virginia, on, by Marjorie Hunt., 1980 June 28

1 sound recording

FP-1980-CT-0079: Ken Miller and son, interviewed by Jack Santino in 1980., 1980

1 sound recording

FP-1980-CT-0080: Ken Miller and son, interviewed by Jack Santino in 1980., 1980

1 sound recording

FP-1980-CT-0081: Bus Mars, Ken Miller and Dave Pinardi, interviewed by Jack Santino in 1980., 1980

1 sound recording

FP-1980-CT-0090: Audition tape by Bobby Reynolds for the American Talkers Program, 1980., 1980

1 sound recording

FP-1980-7RR-0011: Interview with Robert J. Bernard, former Geek Pitchman, 1980 April 3

1 sound recording

[Audio: Interview with Robert J. Bernard, former Geek Pitchman APR 03 1980](#)

FP-1980-7RR-0012: Interview with Robert J. Bernard, former Geek Pitchman, 1980 April 3

1 sound recording

[Audio: Interview with Robert J. Bernard, former Geek Pitchman APR 03 1980](#)

FP-1980-7RR-0013: Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980, 1980

1 sound recording

[Audio: Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 1 of 2.](#)

[Audio: Record DUB: The Last Medicine Show, Flyright records #507 and #508, Record feature Chief Thundercloud, Peg Leg Sam 1980. Side 2 of 2.](#)

FP-1980-7RR-0020: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia, 1980 April 12

1 sound recording

[Audio: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia APR 12 1980](#)

FP-1980-7RR-0021: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia, 1980 May 17

1 sound recording

[Audio: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, W. Virginia MAY 17 1980](#)

FP-1980-7RR-0022: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, West Virginia, 1980 May 17

1 sound recording

[Audio: Edward "Ned" Morrow, Auctioneer, Recorded at Mercer's Auction House, Martinsburg, West Virginia MAY 17 1980](#)

FP-1980-7RR-0023: Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape, 1980 May 17

1 sound recording

[Audio: Interview of Edward "Ned" Morrow, Auctioneer, at Mercer's Auction House; Recording of Another Auctioneer, Name On Tape MAY 17 1980](#)

FP-1980-7RR-0024: Interview with Two Members of the Audience at Mercer's Auction House, 1980 May 17

1 sound recording

[Audio: Interview with Two Members of the Audience at Mercer's Auction House MAY 17 1980](#)

FP-1980-7RR-0025: Interview of "Razor" Crossman, Auctioneer 1976, 1976
1 sound recording

[Audio: Interview of "Razor" Crossman, Auctioneer March 6 1976 by Richard Bulger](#)

FP-1980-7RR-0069: Interview of Dan Baker, Auctioneer, 1980 May
1 sound recording

[Audio: Interview of Dan Baker, Auctioneer MAY 1980. Side 1 of 2.](#)

[Audio: Interview of Dan Baker, Auctioneer MAY 1980. Side 2 of 2.](#)

FP-1980-5RR-0070: Interview with Dan Baker, auctioneer, 1980 May
1 sound recording

[Audio: Interview with Dan Baker, auctioneer MAY 1980. Side 1 of 2.](#)

[Audio: Interview with Dan Baker, auctioneer MAY 1980. Side 2 of 2.](#)

FP-1980-5RR-0071: Interview of William Whitfield, Knife Salesman, 1980 June
5

1 sound recording

[Audio: Interview of William Whitfield, Knife Salesman JUN 05 1980](#)

FP-1980-7RR-0072: Interview of Joe Anglin, Vegetable Crier, 1980 June 7
1 sound recording

[Audio: Interview of Joe Anglin, Vegetable Crier JUN 07 1980](#)

FP-1980-7RR-0073: Interview of Hattie Lou Mack, Medicine Show Performer,
1980 July 15

1 sound recording

[Audio: Interview of Hattie Lou Mack, Medicine Show Performer JUL 15 1980](#)

FP-1980-7RR-0074: Interview of Jimmy Loar, Side Show Pitchman,
Ringmaster, Carnival Hawker, 1980 July 15

1 sound recording

[Audio: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster, Carnival Hawker JUL 15 1980](#)

FP-1980-7RR-0075: Interview of Jimmy Loar, Side Show Pitchman,
Ringmaster, Carnival Hawker, 1980 July 15

1 sound recording

[Audio: Interview of Jimmy Loar, Side Show Pitchman, Ringmaster, Carnival Hawker JUL 15 1980](#)

FP-1980-7RR-0076: Interview of Thomas Walton, Fish and Vegetable
Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16

1 sound recording

[Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980](#)

FP-1980-7RR-0077: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer, 1980 July 16
1 sound recording

[Audio: Interview of Thomas Walton, Fish and Vegetable Huckster, Hot Dog Vender, Pitchman, Blues and Gospel Singer JUL 16 1980](#)

FP-1980-7RR-0078: Interview of Burk Burnett, Pitchman, 1980 July 16
1 sound recording

[Audio: Interview of Burk Burnett, Pitchman JUL 16 1980](#)

FP-1980-5RR-0079: Montgomery County Fair: Pitchmen, Performers, and Interviews with Audience Members, 1980 August 20
1 sound recording

[Audio: Montgomery County Fair: Pitchmen, Performers, and Interviews with Audience Members AUG 20 1980](#)

FP-1980-5RR-0080: Montgomery County Fair, Pitchmen, Performers, and Demonstrations, 1980 July 14
1 sound recording

[Audio: Montgomery County Fair, Pitchmen, Performers, and Demonstrations JUL 14 1980](#)

FP-1980-7RR-0081: Interview of Dick Burnett, Pitchman, 1980 July 14
1 sound recording

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

FP-1980-7RR-0082: Interview of Dick Burnett, Pitchman, 1980 July 14
1 sound recording

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

FP-1980-7RR-0083: Interview of Dick Burnett, Pitchman, 1980 July 14
1 sound recording

[Audio: Interview of Dick Burnett, Pitchman JUL 14 1980](#)

FP-1980-7RR-0084: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, and Bobby Reynolds, 1980 October 11
1 sound recording

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, and Bobby Reynolds OCT 11 1980](#)

FP-1980-7RR-0084-2: Interview with Dick Burnett; pitchman, 1980 July 14
1 sound recording

FP-1980-7RR-0085: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11

1 sound recording

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds OCT 11 1980](#)

FP-1980-7RR-0086: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds, 1980 October 11

1 sound recording

[Audio: Interview of Pitchmen: John Bradshaw, Dick Burnett, Robert Bernard, Fred Bloodgood, Bobby Reynolds OCT 11 1980](#)

FP-1980-7RR-0087: Interview of Archie Moody, Auctioneer, 1980 May 30

1 sound recording

[Audio: Interview of Archie Moody, Auctioneer MAY 30 1980](#)

FP-1980-7RR-0088: Interview of Archie Moody, Auctioneer, 1980 May 30

1 sound recording

[Audio: Interview of Archie Moody, Auctioneer MAY 30 1980](#)

FP-1980-7RR-0089: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15

1 sound recording

[Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980](#)

FP-1980-7RR-0090: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer, 1980 June 15

1 sound recording

[Audio: Interview of John and Diana Bradshaw, Side Show Pitchman and Auctioneer JUN 15 1980](#)

FP-1980-5RR-0091: Interview of Buddy Evans, Auctioneer, 1980 May 19

1 sound recording

[Audio: Interview of Buddy Evans, Auctioneer MAY 19 1980](#)

FP-1980-5RR-0092: Interview with Buford Evans, auctioneer, 1980 May 19

1 sound recording

[Audio: Interview with Buford Evans, auctioneer MAY 19 1980](#)

FP-1980-5RR-0093: Interview with Randall Johnson; pitchman, 1980 June 5

1 sound recording

[Audio: Talkers Fieldwork: Interview with Randall Johnson- pitchman JUN 05 1980](#)

FP-1980-5RR-0094: interview with Alton Machen; medicine man and pitchman, 1980 June 6

1 sound recording

[Audio: Talkers Fieldwork: interview with Alton Machen- medicine man and pitchman JUN 06 1980](#)

FP-1980-5RR-0095: Interview with Alton Machen; medicine man and pitchman, 1980 June 6

1 sound recording

[Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman JUN 06 1980](#)

FP-1980-5RR-0096: Interview with Alton Machen; medicine man and pitchman, 1980 June 6

1 sound recording

[Audio: Talkers Fieldwork: Interview with Alton Machen- medicine man and pitchman JUN 06 1980](#)

FP-1980-5RR-0097: Bourbon Street Front Talkers, 1980 September

1 sound recording

[Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980](#)

FP-1980-5RR-0098: Bourbon Street Front Talkers, 1980 September

1 sound recording

[Audio: Talkers Fieldwork: Bourbon Street Front Talkers SEP 1980](#)

2.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 2: 1980](#)

2.3: Audio, 1980

Audio Log Sheets

15 Sheets

[Image\(s\)](#)

FP-1980-7RR-0226: Ned Morrow; household Auction, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Ned Morrow- household Auction OCT 08 1980](#)

FP-1980-7RR-0227: Ned Morrow, Victor Rhoads; auctioneers, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Ned Morrow, Victor Rhoads- auctioneers OCT 08 1980](#)

FP-1980-7RR-0228: Buford Evans; household auction, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Buford Evans- household auction OCT 08 1980](#)

FP-1980-7RR-0229: Bus Mars; household auction, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Bus Mars- household auction
OCT 08 1980](#)

FP-1980-7RR-0230: Bus Mars, Buford Evans, Victor Rhoads, Ned Morrow,
Ernie Doepkins, Marvin Salo, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Bus Mars, Buford Evans, Victor
Rhoads, Ned Morrow, Ernie Doepkins, Marvin Salo OCT 09 1980](#)

FP-1980-7RR-0231: Auctioneer Discussion; Mars, Evans; demo of technique;
lecture by Buford Evans, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Auctioneer Discussion; Mars,
Evans- demo of technique; lecture by Buford Evans OCT 09 1980](#)

FP-1980-7RR-0232: Lecture by Buford Evans; Ned Morrow; household
auction, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Ned
Morrow- household auction OCT 09 1980](#)

FP-1980-7RR-0233: Discussion; Doepkins, Evans, Cage, Morrow, Mars,
Rhoads; lecture by Buford Evans, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Doepkins, Evans,
Cage, Morrow, Mars, Rhoads; lecture by Buford Evans OCT 10 1980](#)

FP-1980-7RR-0234: Lecture by Buford Evans; Mars and Evans; household
auction, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Mars
and Evans- household auction OCT 10 1980](#)

FP-1980-7RR-0235: Mars and Evans; household auction; Discussion; Morrow,
Rhoads; V. Rhoads, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Mars and Evans- household
auction; Discussion- Morrow, Rhoads; V. Rhoads OCT 10 1980](#)

FP-1980-7RR-0236: Rhoads and Mars; household auction, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Rhoads and Mars- household
auction OCT 10 1980](#)

FP-1980-7RR-0237: Discussion: Cage, Mars, Evans, Morrow, Rhoads,
Doepkins, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Discussion: Cage, Mars, Evans, Morrow, Rhoads, Doepkens OCT 11 1980](#)

FP-1980-7RR-0238: Household Auction; Mars, Evans, Rhoads, Auction; Mars, Morrow, Evans, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Mars, Evans, Rhoads, Auction- Mars, Morrow, Evans OCT 11 1980](#)

FP-1980-7RR-0239: Household Auction; Ned Morrow; Lecture by Buford Evans, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Ned Morrow; Lecture by Buford Evans OCT 11 1980](#)

FP-1980-7RR-0240: Lecture by Buford Evans; Household Auction by Ned Morrow, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Buford Evans; Household Auction by Ned Morrow OCT 11 1980](#)

FP-1980-7RR-0241: Discussion; Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Cage, Doepkens, Morrow, Mars, Evans, Rhoads; Household auction OCT 12 1980](#)

FP-1980-7RR-0242: Household auction; Bobby Reynolds, Buford Evans, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household auction; Bobby Reynolds, Buford Evans OCT 12 1980](#)

FP-1980-7RR-0243: Buford Evans; Household Auction, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Buford Evans; Household Auction OCT 12 1980](#)

FP-1980-7RR-0244: Household Auction, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household Auction OCT 12 1980](#)

FP-1980-7RR-0245: Discussion; Evans, Morrow, Rhoads, Mars, Doepkens, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Discussion- Evans, Morrow, Rhoads, Mars, Doepkens OCT 13 1980](#)

FP-1980-7RR-0246: Lecture by Evans; Household Auction; Evans and Mars, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Lecture by Evans; Household Auction- Evans and Mars OCT 13 1980](#)

FP-1980-7RR-0247: Household Auction; Evans and Mars, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household Auction- Evans and Mars OCT 13 1980](#)

FP-1980-7RR-0248: Household Auction, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Household Auction OCT 13 1980](#)

FP-1980-7RR-0249: Tobacco Auction; Doepkens, Evans; Household Auction; Morrow, Evans, Wright, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Auctioneer Stage: Tobacco Auction- Doepkens, Evans; Household Auction- Morrow, Evans, Wright OCT 13 1980](#)

FP-1980-7RR-0250: Bobby Reynolds, Dick Burnett, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett OCT 08 1980](#)

FP-1980-7RR-0251: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Dick Burnett; Bud Corey; Bobby Reynolds; Bradshaw and Burnett; Reynolds, Burnett OCT 08 1980](#)

FP-1980-7RR-0252: Reynolds, Bradshaw, Burnett, Bloodgood, Corey, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood, Corey OCT 08 1980](#)

FP-1980-7RR-0253: Bobby Reynolds, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds OCT 08 1980](#)

FP-1980-7RR-0254: Discussion: Bloodgood, Reynolds, Burnett, Bradshaw, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Discussion: Bloodgood, Reynolds, Burnett, Bradshaw OCT 09 1980](#)

FP-1980-7RR-0255: Bradshaw, Burnett; Tobacco Auction; Doepkens, Reynolds, Corey, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Burnett; Tobacco Auction- Doepkens, Reynolds, Corey OCT 09 1980](#)

FP-1980-7RR-0256: Bud Corey; Tobacco Auction; Doepkens, Bradshaw, Burnett, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bud Corey; Tobacco Auction- Doepkens, Bradshaw, Burnett OCT 09 1980](#)

FP-1980-7RR-0257: Burnett; Street Criers Narrative; Johnson, Walton, Ploche, Kelly, Diggs, Machen, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Burnett; Street Criers Narrative- Johnson, Walton, Ploche, Kelly, Diggs, Machen OCT 09 1980](#)

FP-1980-7RR-0258: Bobby Reynolds, Dick Burnett; Street Criers; Diggs, Kelly, Walton, Ploche, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds, Dick Burnett; Street Criers- Diggs, Kelly, Walton, Ploche OCT 10 1980](#)

FP-1980-7RR-0259: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Discussion; w/ Johnson, Bloodgood, Bradshaw; Burnett; Tobacco Auction OCT 10 1980](#)

FP-1980-7RR-0260: John Bradshaw; Tobacco Auction, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: John Bradshaw; Tobacco Auction OCT 10 1980](#)

FP-1980-7RR-0261: Discussion; Bloodgood, Corey, Burnett, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Discussion- Bloodgood, Corey, Burnett OCT 10 1980](#)

FP-1980-7RR-0262: Bloodgood; Street Criers; Kelly, Diggs, Johnson, Walton, Ploche, 1980 October 10

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood; Street Criers- Kelly, Diggs, Johnson, Walton, Ploche OCT 10 1980](#)

FP-1980-7RR-0263: Reynolds, Bloodgood, Corey, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood, Corey OCT 11 1980](#)

FP-1980-7RR-0264: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bradshaw, Burnett, Bloodgood; Tobacco Auction OCT 11 1980](#)

FP-1980-7RR-0265: Bradshaw, Bloodgood, Reynolds; Street Criers; Kelly, Diggs, Johnson, Machen, others, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Bloodgood, Reynolds; Street Criers- Kelly, Diggs, Johnson, Machen, others OCT 11 1980](#)

FP-1980-7RR-0266: Tobacco Auction; Reynolds, Burnett, Bradshaw, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Tobacco Auction; Reynolds, Burnett, Bradshaw OCT 11 1980](#)

FP-1980-7RR-0267: Burnett, Reynolds; Street Criers; Kelly, Diggs, Walton, Ploche, Machen, Johnson, 1980 October 11

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Burnett, Reynolds; Street Criers- Kelly, Diggs, Walton, Ploche, Machen, Johnson OCT 11 1980](#)

FP-1980-7RR-0268: Bobby Reynolds; Street Criers; Ploche, Johnson, Walton, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bobby Reynolds; Street Criers- Ploche, Johnson, Walton OCT 12 1980](#)

Listening copy available

FP-1980-7RR-0269: Street Criers; Reynolds, Bloodgood, Corey, Bradshaw, Burnett, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw OCT 12 1980](#)

FP-1980-7RR-0270: Bloodgood, Bradshaw; Tobacco Auction; Bradshaw, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Burnett; Tobacco Auction; Pitch discussion- Bloodgood, Corey, Reynolds OCT 12 1980](#)

FP-1980-7RR-0271: Bradshaw, Burnett; Tobacco Auction; Pitch discussion; Bloodgood, Corey, Reynolds, 1980 October 12

1 sound recording

FP-1980-7RR-0272: Bradshaw, Bloodgood, Burnett, Reynolds, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bradshaw, Bloodgood, Burnett, Reynolds OCT 12 1980](#)

Listening copy available

FP-1980-7RR-0273: Reynolds, Bloodgood; Street Criers; Ploche, Johnson, Johnson, Machen, Walton, 1980 October 12

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood; Street Criers- Ploche, Johnson, Johnson, Machen, Walton OCT 12 1980](#)

Listening copy available

FP-1980-7RR-0274: Reynolds, Bloodgood, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Reynolds, Bloodgood OCT 13 1980](#)

FP-1980-7RR-0275: Bloodgood, Burnett, Reynolds, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Bloodgood, Burnett, Reynolds OCT 13 1980](#)

FP-1980-7RR-0276: Street Criers; Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Street Criers- Diggs, Ploche, Walton, Machen, Johnson; Reynolds, Corey OCT 13 1980](#)

FP-1980-7RR-0277: Pitch Discussion; Reynolds, Corey; J. Bradshaw, 1980 October 13

1 sound recording

[Audio: Festival Recordings: Pitchmen Stage: Pitch Discussion- Reynolds, Corey; J. Bradshaw OCT 13 1980](#)

FP-1980-7RR-0318: Festival interviews: Bobby Reynolds; his pen pitch, 1980 October 11

1 sound recording

[Audio: Festival interviews: Bobby Reynolds- his pen pitch OCT 11 1980](#)

FP-1980-7RR-0319: Festival interviews: Nancy Nichols, pitches and calls,
1980 October 12

1 sound recording

[Audio: Festival interviews: Nancy Nichols, pitches and calls OCT 12 1980](#)

2.4: Video

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Series 3: Caribbean Americans

Introduction

Three programs at the 1980 Festival focused attention on immigrant communities, two of which involved what was called the "New Immigration", subsequent to passage of the 1965 Immigration and Naturalization Act. The 1965 Act represented an effort to equalize opportunity for immigrants to the United States without favoring the traditional Western-Northern European or Western Hemispheric source countries. The new immigrants tended to be largely urban located and oriented. Because of their visibility and the discrimination against visible minorities, they often suffered multiple levels of disregard by the larger population. The life styles, cultures, and languages of the new immigrants were perceived to be little known, appreciated, or regarded by the general American public as the decade began.

American cities were seen as the frontiers of the new immigrants; the arenas where the wills, interests, and cultures of each group came into contest with those of other ethnic groups; and the settings where competition or coalescence took place among them. It was cities that saw scenes of confrontation between traditions and of adjustments from both sides - natives and immigrants. The cities were also the sites of the celebrations and the contributions of most new immigrants. This was true both for the Southeast Asian Americans program and for the Caribbean Americans program.

Many factors, including the growing acceptance of "cultural pluralism" rather than "Anglo-conformity" as a model for the United States, imbued the contemporary Caribbean immigrant community with the confidence to proclaim and practice openly their Caribbean heritage. An obvious example was the proliferation in many North American cities of the Caribbean festival of Carnival that had been featured in the 1979 Festival. In Boston, Hartford, New York, Montreal, Toronto, and Los Angeles, this festival has emerged as a full-scale annual community celebration, while in Philadelphia, Washington, D.C., Miami, and other cities, some aspects of Carnival can be seen on a smaller scale. One function of these carnivals was the impetus they give to the internal unification of the Caribbean communities themselves. Considerations of class and island origin have tended to divide members of the American Caribbean community from each other, but the carnivals have emerged as Caribbean, and their acceptance by the community as such held the potential for even greater unification in the future.

In addition to Carnival, the Caribbean immigrant community contributed to the American scene in sports, religion, music, dance, literature, and the arts. Cricket, once considered an elite British game, is the sport that every child is introduced to in the Caribbean. West Indians have been credited with bringing to a game that was once considered stylish but stuffy a spirit of fun and fete that can now be enjoyed any Saturday or Sunday afternoon in West Indian communities in such cities as Hartford, Boston, and New York.

In Miami, New York, and Washington, the distinctly Caribbean religions of Santeria, the worship of Vodun (Voodoo), and Rastafarianism can be found. Santeria, practiced by many Cubans, is a synthesis of Catholicism with the Yoruba religion of West Africa. Vodun, a Haitian religion, is a similar blend of Christianity and the religious worship of ancient Dahomey. Rastafarianism, however, is a modern religion that originated in Jamaica in the 1930s based on belief in the divinity of the former Emperor of Ethiopia, Haile Selassie, and the perception of Ethiopia as the original homeland to which blacks in the Western Hemisphere should repatriate. Caribbean music was part of the sound of many an American city - whether the Yoruba drumming of Santeria, the reggae rhythms that originated with the Rastafarians, or the rumba, the samba, and the calypso - and likewise part of the 1980 Festival. Syncretism between these Caribbean rhythms and the rhythm-and-blues beat of the United States was demonstrated in such new dance beats as the "salsa" and "soca" (soul-calypso).

Caribbean contributions to American community life featured at the 1980 Festival thus included an impressive record of achievement and an infusion of cultural forms adding to the vitality and diversity of American life through the contributions of immigrant communities.

Katherine Williams was Caribbean Americans Program Coordinator, and Roy Bryce-LaPorte was Special Consultant

Participants

- Miguel Alpizar, Santero, Silver Spring, Maryland
- George Andre, 1946-, Brazilian music discussant, Washington, D.C.
- Ruthven John Blake, 1947-, publicist & M.C., Silver Hill, Maryland
- Elliott P. Boisdore, Mardi Gras discussant, New Orleans, Louisiana
- Brightwood Elementary School, Hispanic American games, Washington, D.C.
- Marie Brooks & Claude Brooks, dancer and drummer, New York, New York
- William Brown, Umbanda discussant leader, Brazilian costumed band, Washington, D.C.
- Selwyn Callendar, stick fighter, Washington, D.C.
- Isolina Campbell, Botanica, Washington, D.C.
- Caribbean American Carnival Day Association (Edward Harry, leader), costume band, Boston, Massachusetts
- Carifolk Singers (Augustus Howell, 1944-, leader), Caribbean folk singers, Washington, D.C.
- Lucy Carvajal, 1923-2002, craftsperson, Washington, D.C.
- Mildred Catuy, Cornelia Cotillion Square Dance Club, New York, New York
- Byron Chambers, Cricket discussant, Teaneck, New Jersey
- Hector Corporan, 1945-, presenter, Washington, D.C.
- Ruben O. Davis, Cornelia Cotillion Square Dance Club, New York, New York
- Joan Dupigny, 1941-, Ole Mas & Kiddies costume band, Washington, D.C.
- Camboy Estevez, Dominican costume band, Washington, D.C.
- Sylvia Fisher, Cornelia Cotillion Square Dance Club, New York, New York
- Winston T. Fleary, 1943-, leader, Afro-Caribbean Dancers, Big Drum Nation, Brooklyn, New York
- Iona Forbes, Cornelia Cotillion Square Dance Club, New York, New York
- Randolph Forbes, Cornelia Cotillion Square Dance Club, New York, New York
- Henry Frank, Vodun discussant, New York, New York
- Paul Greenhall, kite flyer, Washington, D.C.
- Marjorie Hall, 1955-, Rastafari discussant, Washington, D.C.
- Errol Hosein, 1936-, Cricket discussant, Bloomfield, Connecticut
- Oscar Anstey Hunte, 1942-, fire, eater, Montreal, Quebec
- Image (John Roseman, leader), Calypso Band, Rockville, Maryland
- Lucille Jacob, costume band, Hartford, Connecticut
- Edgar King, 1909-1993, Cornelia Cotillion Square Dance Club, New York, New York
- Allen Labertis, costumed individual (Moko Jumbie), Baltimore, Maryland
- Urban Lane, costume band, Washington, D.C.
- Steve LaRoche, costumed individual (bat), Washington, D.C.
- Hollis Lashley, Master of Ceremonies, Washington, D.C.
- Sylvie S. Lee Kin, 1945-1995, kite flyer, Silver Spring, Maryland
- Vernon Lee Kin, kite flyer, Silver Spring, Maryland
- Elliott Mannette, 1929-, steelpan tuner, Long Island, New York
- Godfrey Marchand, 1940-, costume designer, Miami, Florida
- Dianne Marshall, dancer, Washington, D.C.
- Von Martin, publicist & M.C., Seabrook, Maryland
- Maryland Pacesetters (Pasley Graham, 1937-, agent), steelband, Baltimore, Maryland
- Sandra Mendoza, Cuban costume band dancer, Washington, D.C.
- Stephenson Michael, 1952-, leader, Duro Ladipo Theatre Ensemble, costume band, Silver Spring, Maryland
- Will Morris, 1948-, stick fighter, Washington, D.C.
- Loline F. Payne, 1918-1990, Cornelia Cotillion Square Dance Club, New York, New York
- Winston Peters ("Gypsy"), 1952-, extemporaneous calypsonian, Brooklyn, New York

- James Porter, Cornelia Cotillion Square Dance Club, New York, New York
- Premier International (Nadine Howell, leader), Reggae band, Silver Spring, Maryland
- Rosalie Roman, Puerto Rican costume band, Washington, D.C.
- Ralph Roper, Cornelia Cotillion Square Dance Club, New York, New York
- Samba Batucada Group (William Brown, leader), Samba workshop, Washington, D.C.
- Silver Stars Steel Orchestra (Kelvin Griffith, captain), steel band, Boston, Massachusetts
- Sons of His Majesty (Satta Blue, 1954-, leader), Nyabingi drummers, Rastafari discussants, Washington, D.C.
- Triangle Systems (Linda Phifer, leader), kiddies and costume band, Washington, D.C.
- The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), steelband, Baltimore, Maryland
- The Trinidad and Tobago Steelband of Washington, D.C. (Franklin Harding, 1941-, leader), steelband, Washington, D.C.
- Brian Walker, 1957-, dancer, costume band, Washington, D.C.
- Levi Warren, Cornelia Cotillion Square Dance Club, New York, New York
- Reginald Warren, Cornelia Cotillion Square Dance Club, New York, New York
- The West Indian American Labor Day Association (Carlos Lezama, 1923-, leader), carnival organizer, New York, New York
- Peter Whiteman, 1944-, costume designer, costume band leader, Washington, D.C.
- The Wild Tchoupitoulas (Jason Berry, agent), Mardi Gras krewe, New Orleans, Louisiana
- Connie Williams, cook, Brooklyn, New York

3.1: Fieldwork, 1980

FP-1980-CT-0019: Rufus Gorin, oral historian, Caribbean culture, interviewed by Katherine Williams at New York, New York., 1980 June 2
1 sound recording

FP-1980-CT-0021: The Mighty Invaders, reggae band. Tape submitted for consideration. See contact persons: David Katz or Stanley Cole., 1980
1 sound recording

FP-1980-CT-0033: The Mighty Invaders, reggae band, recorded live at the 930 Club., Audition tape submitted. see Katz, David., 1980 July 30
1 sound recording

FP-1980-CT-0034: Caribbean Festival on the Ellipse, Washington, D. C. Bands include: Choc Combo; Image; Carifolk Singers and Premier International. Tape 1 of 3., 1980 July 20
1 sound recording

FP-1980-CT-0035: Caribbean Festival on the Ellipse, Washington, D.C. Bands include: Elli Matt and the G.I. Brass. Tape # 2 of 3., 1980 July 20
1 sound recording

FP-1980-CT-0036: Caribbean Festival on the Ellipse, Washington, D.C. Some excerpts, no band names given. Tape # 3 of 3., 1980 July 20
1 sound recording

FP-1980-CT-0037: Ensayo de Las Estrellas del Sol, a Cuban Dominican band recorded at an NEA Concert by the band. Audition tape submitted, recorded Tape # 1 of 2., 1980 May 15
1 sound recording

FP-1980-CT-0038: Ensayo de Las Estrullas del Sol, a Cuban Dominican band recorded at an NEA concert by the band. Audition tape recorded submitted Tape # 2 of 2., 1980 May 15
1 sound recording

FP-1980-CT-0039: Carifolk Singers, audition tape submitted See A. J. Howell., 1980 July
1 sound recording

FP-1980-CT-0043: Caribbean Festival Hartford, Connecticut Recordings of Calypso Rose, Boyie Lewis Orchestra and the Monyaka Band made by Elliott Parris. See Hamilton Norman, band leader, 1980 July 7
1 sound recording

FP-1980-CT-0044: JWW1Qntrad, Reggae and calypso band, Audition tape submitted, See Thomas. Frank, band leader., 1980 August
1 sound recording

FP-1980-CT-0075: DUB: Big Drum Nation Dance Co., Winston Fleary et.all. Radio Program and recording session, submitted by Winston Fleary, 1980 December
1 sound recording

3.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 3: 1980](#)

3.3: Audio, 1980

Audio Log Sheets

[Image\(s\)](#)

FP-1980-7RR-0180: Festival Recordings: Caribbean Music, 1980 October 8
1 sound recording

FP-1980-7RR-0181: D.C. Trinidad and Tobago Steel Dominich and Borrell; Gypsy; Paul Richards Band;, 1980 October 8
1 sound recording

FP-1980-7RR-0182: King Obstinate (Paul Richards) and Gypsy (Winston Peters), 1980 October 8
1 sound recording

FP-1980-7RR-0183: The Arawak Folk Singers, 1980 October 9

1 sound recording

FP-1980-7RR-0184: D.C. Trinidad and Tobago Steel Band, 1980 October 9
1 sound recording

FP-1980-7RR-0185: D.C. Trinidad and Tobago Steel Band; Dominich and Borrell; Richards and Peters, 1980 October 9
1 sound recording

FP-1980-7RR-0186: Discussion of Caribbean Costumes; Oscar Hunte; fire eating, 1980 October 9
1 sound recording

FP-1980-7RR-0187: Dominich and Borrell; Winston Peters (Gypsy) and Everard Douglas, 1980 October 10
1 sound recording

FP-1980-7RR-0188: D.C. Trinidad and Tobago Steel Band, 1980 October 10
1 sound recording

FP-1980-7RR-0189: D.C. Trinidad and Tobago Steel Band; Arawak Folk Singers, 1980 October 10
1 sound recording

FP-1980-7RR-0190: The Arawak Folk Singers; Winston Peters; Winston Peters and Paul Richards, 1980 October 10
1 sound recording

FP-1980-7RR-0191: The Arawak Folk Singers; Arawaks playing for stick fighters, 1980 October 11
1 sound recording

FP-1980-7RR-0192: Arawaks and Stick Fighters; Baltimore Trinidad and Tobago Steel Band, 1980 October 11
1 sound recording

FP-1980-7RR-0193: Baltimore Trinidad and Tobago Steel Band, 1980 October 11
1 sound recording

FP-1980-7RR-0194: Premier International Band, 1980 October 11
1 sound recording

FP-1980-7RR-0195: Boston Silver Stars Steel Band; Maryland Pacesetters, 1980 October 11
1 sound recording

FP-1980-7RR-0196: Maryland Pacesetters; D.C. Trinidad and Tobago Steel Band; Baltimore Trinidad and To., 1980 October 11
1 sound recording

FP-1980-7RR-0197: Baltimore Trinidad and Tobago Steel Band; Alvin Forteau Dance Troupe, 1980 October 11
1 sound recording

FP-1980-7RR-0198: Cornelia Cotillion Square Dance Club, 1980 October 12
1 sound recording

FP-1980-7RR-0199: Cornelia Cotillion Square Dance Club; Kubuta, 1980 October 12
1 sound recording

FP-1980-7RR-0200: Kubuta with Ibo Dancers, 1980 October 12
1 sound recording

FP-1980-7RR-0201: Image Band; Calypso Contest; Mighty Vernon, Mighty Higgy, Mighty Tedlah, others, 1980 October 12
1 sound recording

FP-1980-7RR-0202: Image Band and Calypso Contest; Peter Humphrey, Winston Peters, Paul Richards, others, 1980 October 12
1 sound recording

FP-1980-7RR-0203: Image Band and Calypso Contest, 1980 October 12
1 sound recording

FP-1980-7RR-0204: Image Band and Calypso Contest, 1980 October 12
1 sound recording

FP-1980-7RR-0205: The Arawak Folk Singers, 1980 October 13
1 sound recording

FP-1980-7RR-0206: Cornelia Cotillion Square Dance Club; Dominich and Borrell, 1980 October 13
1 sound recording

FP-1980-7RR-0207: Dominich and Borrell; Winston Peters (Gypsy); Premier International Band, 1980 October 13
1 sound recording

FP-1980-7RR-0208: Premier International Band, 1980 October 13
1 sound recording

FP-1980-7RR-0209: Premier International Band; Dominich and Borrell; Hollis Flash Lashley; Paul Douglas, 1980 October 13
1 sound recording

FP-1980-7RR-0210: D.C. Trinidad and Tobago Steel Band, 1980 October 13
1 sound recording

FP-1980-7RR-0211: D.C. Trinidad and Tobago Steel Band, 1980 October 13
1 sound recording

FP-1980-7RR-0212: D.C. Trinidad and Tobago Steel Band; Flash Lashley; Mighty Chalk Dust; Gypsy Peters, 1980 October 13
1 sound recording

FP-1980-7RR-0213: King Obstinate (Paul Richards); Calypsonian and historian, 1980 October 8
1 sound recording

FP-1980-7RR-0214: King Obstinate; Samba workshop; Brown, Elodi, Oliveria, Santos, Rosa, Silva, 1980 October 8
1 sound recording

FP-1980-7RR-0215: George Andre, William Brown, 1980 October 8
1 sound recording

FP-1980-7RR-0216: Dance workshop; Brian Walker; King Obstinate (Richards) ; calypsonian, 1980 October 9
1 sound recording

FP-1980-7RR-0217: King Obstinate (Richards); Calypsonian and historian, 1980 October 9
1 sound recording

FP-1980-7RR-0218: Will Morris, Gypsy (Peters), Obstinate (Richards); Costume workshop; Mendoza, 1980 October 10
1 sound recording

FP-1980-7RR-0219: Costume Workshop; Sandra Mendoza; Dominich, Borrell, and Batista, 1980 October 10
1 sound recording

FP-1980-7RR-0220: Calypso workshop; Gypsy (Peters); Kite Making; Sylvia Kin and Paul Greenhill, 1980 October 11
1 sound recording

FP-1980-7RR-0221: Kite Making Workshop; Sylvia Kin and Paul Greenhill, 1980 October 11

1 sound recording

FP-1980-7RR-0222: Haitian Voodoo workshop; Corporan, Henry; Cricket discussion; Dupigny, Corporan, 1980 October 12

1 sound recording

FP-1980-7RR-0223: Cricket discussion: Corporan, Dupigny; Mardi Gras discussion; Glapion, Raphael., 1980 October 12

1 sound recording

FP-1980-7RR-0224: Mardi Gras discussion; Boisdore, Raphael; Children's Dances; C. and M. Brookes, 1980 October 12

1 sound recording

FP-1980-7RR-0225: King Obstinate (Richards); Lancelot Layne, 1980 October 13

1 sound recording

3.4: Video

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Series 4: Community Activities and Food Preservation

Introduction

This program, sponsored by the U.S. Department of Agriculture, focused on food preservation as an essential component of community activities. Throughout rural America, community events such as Homecomings were seen to act as centripetal forces pulling members back into the center of values, of behaviors, of world view all tied together in activities that reinforced the past and tailored the future - and food was often a major focus of such events.

Community events in America were seen by the Festival as reinforcing and restating the expected style of behavior in attempting to reintegrate distant members to the community's values. No event, no matter how tedious, was all work - nor was any festivity all frolic. The community and its institutions were tied to the common needs of its members for food, shelter, solace, and fellowship. Whether cooking for Homecoming or feeding the firemen, public participation in community events validated membership in a cultural system and provided a common sense of purpose, of contribution, of what needs to be done and how to do it.

Peering into the basement or root cellar of many rural homes, one would find summer's bounty stored for the winter. Potatoes covered with lime might fill a bin in one corner of the room. Colorful jars filled with fruit, vegetables, and meat might line the walls, while crocks full of fermenting pickle beans sat in another corner. Dried apples, beans, peaches, and corn would be stored in brown paper bags, with home-cured hams hanging from beams overhead. While food preservation techniques may have adapted to changing times, home canning, pickling, curing, and drying remained vital traditions in many communities nearing the end of the 20th century. They were economical in many ways, and the final product was easily adjusted to community preferences. Homemade biscuits, cookies, and pies, home-processed hams, dilly beans, sauerkraut, and leather britches simply tasted better to people who were accustomed to them.

1980 Festival presentations included wine making, meat smoking, butter churning, canning, cane syrup making, and "found food" preparation, as well as a daily candy pull and workshops discussing the knowledge and lore of community-based food preservation activities.

Participants

- Maria Agner, 1910-2002, wine making, Fitzgerald, Georgia
- Etta Mae Anderson, 1907-2005, found foods, Ocilla, Georgia
- Martha Barrs, 1924-, canning, Ocilla, Georgia
- Mr. & Mrs. Fred Lee Bentley (1923-1997), meat smoking, Pelham, Georgia
- Minnie Pearl Brown, 1914-1991, canning, Tifton, Georgia
- W. Guy Bruce, musician, Trion, Georgia
- Mr. & Mrs. Grady T. Bryan (1920-), cane syrup making, Lenox, Georgia
- Annie Mae Calloway, 1903-1991, canning, Tifton, Georgia
- Minnie Davis, 1907-1987, dairy products, Ocilla, Georgia
- Forrest B. Joiner, 1908-2000, canning, Meigs, Georgia
- Joe Miller, 1918-, musician, Campton, Georgia
- Peggy Miller, 1920-2000, canning, Sylvester, Georgia
- Neal Pattman, musician, Winterville, Georgia
- Ivery Sneed, 1924-, canning, Ocilla, Georgia
- Gordon Tanner, 1916-, musician, Dacula, Georgia
- Phil Tanner, 1942-, musician, Dacula, Georgia

4.1: Fieldwork, 1980

FP-1980-7RR-0359: Interview with Betty Highsmith; quilter, food preservation, 1980 July 5

1 sound recording

[Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980](#)

FP-1980-7RR-0360: Interview with Betty Highsmith; quilter, food preservation, 1980 July 5

1 sound recording

[Audio: Energy Fieldwork: Interview with Betty Highsmith- quilter, food preservation JUL 05 1980](#)

FP-1980-7RR-0361: Interview with Minnie Pearl Brown; quilter, food preservation, 1980 July 7

1 sound recording

[Audio: Energy Fieldwork: Interview with Minnie Pearl Brown- quilter, food preservation JUL 07 1980](#)

FP-1980-7RR-0362: Interview with Fannie Lee Teals, quilting, soap maker, food preservation, 1980 July 11

1 sound recording

[Audio: Energy Fieldwork: Interview with Fannie Lee Teals, quilting, soap maker, food preservation JUL 11 1980](#)

FP-1980-7RR-0363: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making, 1980 July 12

1 sound recording

[Audio: Energy Fieldwork: Interview with Grady and Jewel Bryan, quilting, food preservation, cane syrup and butter making JUL 12 1980](#)

FP-1980-7RR-0364: Interview with Lillian Danforth, wine and butter maker, 1980 July 17

1 sound recording

[Audio: Energy Fieldwork: Interview with Lillian Danforth, wine and butter maker JUL 17 1980](#)

FP-1980-7RR-0365: Interview with Lila Stephenson, quilter, 1980 July 18

1 sound recording

[Audio: Energy Fieldwork: Interview with Lila Stephenson, quilter JUL 18 1980](#)

FP-1980-7RR-0366: Interview with Maria Agner, wine maker and food preservation, 1980 July 18

1 sound recording

[Audio: Energy Fieldwork: Interview with Maria Agner, wine maker and food preservation JUL 18 1980](#)

FP-1980-7RR-0367: Interview with Fred Lee Bentley, food preservation, 1980 July 19

1 sound recording

[Audio: Energy Fieldwork: Interview with Fred Lee Bentley, food preservation JUL 19 1980](#)

FP-1980-5RR-0368: Interview with Neel Shiver, food preparation, 1980 July 6
1 sound recording

[Audio: Energy Fieldwork: Interview with Neel Shiver, food preparation JUL 06 1980](#)

FP-1980-5RR-0369: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation, 1980 July 17
1 sound recording

[Audio: Energy Fieldwork: Interview with Peggy Rita Miller, Mrs. Otis Miller, food preparation, food preservation JUL 17 1980](#)

FP-1980-5RR-0370: Interview with Peggy Rita Miller, food preservation, 1980 July 17
1 sound recording

[Audio: Energy Fieldwork: Interview with Peggy Rita Miller, food preservation JUL 17 1980](#)

FP-1980-5RR-0371: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 sound recording

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

FP-1980-5RR-0372: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 sound recording

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

FP-1980-5RR-0373: Interview with Etta Mae Anderson, quilter, food preservation, found foods, 1980 July 21
1 sound recording

[Audio: Energy Fieldwork: Interview with Etta Mae Anderson, quilter, food preservation, found foods JUL 21 1980](#)

FP-1980-CT-0063: Kenneth Dixon, traditional meat curing and preparations, interviewed by Geraldine Johnson at Pelham, Georgia, 1980 July 14
1 sound recording

4.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 4: 1980](#)

4.3: Audio, 1980

Audio Log Sheets

[Image\(s\)](#)

FP-1980-7RR-0278: Guy Bruce, Neil Pattman, Jimmy Lee Harris, 1980
October 8

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, Neil Pattman, Jimmy Lee Harris OCT 08 1980](#)

FP-1980-7RR-0279: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy
Products; Bryan and Davis, 1980 October 8

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner; Dairy Products- Bryan and Davis OCT 08 1980](#)

Listening copy available

FP-1980-7RR-0280: Dairy Discussion; Dog Trot House Discussion; Florida
Coffee, Dabney Crosby, Sligh, 1980 October 8

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Dairy Discussion; Dog Trot House Discussion- Florida Coffee, Dabney Crosby, Sligh OCT 08 1980](#)

FP-1980-7RR-0281: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman;
Jimmy Lee Harris, 1980 October 8

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Guy Bruce, G. and P. Tanner; Guy Bruce; Neil Pattman; Jimmy Lee Harris OCT 08 1980](#)

FP-1980-7RR-0282: Jimmy Lee Harris; Gordon and Phil Tanner, 1980 October
8

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Jimmy Lee Harris; Gordon and Phil Tanner OCT 08 1980](#)

FP-1980-7RR-0283: Food Preservation; Minnie Pearl Brown; F. Joiner; G.
Bruce; G. and P. Tanner, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Food Preservation- Minnie Pearl Brown; F. Joiner; G. Bruce; G. and P. Tanner OCT 09 1980](#)

FP-1980-7RR-0284: G. and P. Tanner; Dog Trot House Discussion; Davis,
Lynch, Lynch, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Dog Trot House Discussion- Davis, Lynch, Lynch OCT 09 1980](#)

FP-1980-7RR-0285: Dog Trot House Discussion; Davis, Lynch, Lynch; J.L.
Harris, N. Pattman, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Discussion- Davis, Lynch, Lynch; J.L. Harris, N. Pattman OCT 09 1980](#)

FP-1980-7RR-0286: Harris and Pattman; Meat Smoking; Bently, Bently, Smith; Dog Trot Narrative; Lane, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Harris and Pattman; Meat Smoking- Bently, Bently, Smith; Dog Trot Narrative- Lane OCT 09 1980](#)

FP-1980-7RR-0287: Dog Trot House Narrative; Cane Syrup; Bryan, Pafford, Tanner, Tanner, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Cane Syrup- Bryan, Pafford, Tanner, Tanner OCT 09 1980](#)

FP-1980-7RR-0288: G. Bruce; N. Pattman and J.L. Harris, 1980 October 9

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; N. Pattman and J.L. Harris OCT 09 1980](#)

FP-1980-7RR-0289: Dairy Products; M. Davis, J. Bryan; G. and P. Tanner w/ G. Bruce; Pattman, Harris, 1980 October 10

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Dairy Products- M. Davis, J. Bryan; G. and P. Tanner w/ G. Bruce; Pattman, Harris OCT 10 1980](#)

FP-1980-7RR-0290: G. and P. Tanner; Dog Trot House; McGaillard, Freeman, Brogdon, 1980 October 10

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Dog Trot House- McGaillard, Freeman, Brogdon OCT 10 1980](#)

FP-1980-7RR-0291: G. and P. Tanner with G. Bruce; Pattman and Harris, 1980 October 10

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner with G. Bruce; Pattman and Harris OCT 10 1980](#)

FP-1980-7RR-0292: J.L. Harris; Found Foods; Anger; Dog Trot House; Coffee, Crosby, Sligh, 1980 October 10

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; Found Foods- Anger; Dog Trot House- Coffee, Crosby, Sligh OCT 10 1980](#)

FP-1980-7RR-0293: Dog Trot House Narrative; Food Preservation; Barre, Miller, 1980 October 10

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House Narrative; Food Preservation- Barre, Miller OCT 10 1980

FP-1980-7RR-0294: G. and P. Tanner w/ G. Bruce; Pattman and Harris, 1980 October 10

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner w/ G. Bruce; Pattman and Harris OCT 10 1980

FP-1980-7RR-0295: G. and P. Tanner, 1980 October 10

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner OCT 10 1980

FP-1980-7RR-0296: Community Activities Narrative; Barre, Davis, Bryan; G. and P. Tanner, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Community Activities Narrative- Barre, Davis, Bryan; G. and P. Tanner OCT 11 1980

Listening copy available

FP-1980-7RR-0297: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; N. Pattman; J.L. Harris OCT 11 1980

FP-1980-7RR-0298: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: J.L. Harris; N. Pattman, G. and P. Tanner; Guy Bruce OCT 11 1980

FP-1980-7RR-0299: G. Bruce; Food Preservation; Bryan, Pafford; Dog Trot House; Shellhorse, Pire, Brogd, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: G. Bruce; Food Preservation- Bryan, Pafford; Dog Trot House- Shellhorse, Pire, Brogd OCT 11 1980

FP-1980-7RR-0300: Dog Trot House; Shellhorse, Pire, Brogdon; Wine Making; G. and P. Tanner, M. Anger, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House- Shellhorse, Pire, Brogdon; Wine Making- G. and P. Tanner, M. Anger OCT 11 1980

FP-1980-7RR-0301: G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; G. Bruce; J.L. Harris and N. Pattman OCT 11 1980

FP-1980-7RR-0302: Neil Pattman and Jimmy Lee Harris, 1980 October 11

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Neil Pattman and Jimmy Lee Harris OCT 11 1980

FP-1980-7RR-0303: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods; Anger, Anderson., 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Gospel Sing: Rinzler, Tanner, Crosby, Anderson etc.; Found Foods- Anger, Anderson... OCT 12 1980

FP-1980-7RR-0304: Gordon and Phillip Tanner; N. Pattman, J.L. Harris, 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Gordon and Phillip Tanner; N. Pattman, J.L. Harris OCT 12 1980

FP-1980-7RR-0305: Meat Smoking; F. and B.K. Bentley, C. Smith; Dog Trot House; McGaillard, Coffee., 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Meat Smoking- F. and B.K. Bentley, C. Smith; Dog Trot House- McGaillard, Coffee.... OCT 12 1980

FP-1980-7RR-0306: Dog Trot House; McGaillard, Coffee, Crosby; Quilting; Miller, Bars; Tanner, Bruce, 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Dog Trot House- McGaillard, Coffee, Crosby; Quilting- Miller, Bars; Tanner, Bruce OCT 12 1980

FP-1980-7RR-0307: Tanner, Tanner, Bruce; Pattman, Harris, 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Tanner, Tanner, Bruce; Pattman, Harris OCT 12 1980

FP-1980-7RR-0308: Harris and Pattman, 1980 October 12

1 sound recording

Audio: Festival Recordings: DOE/DOA Stage: Harris and Pattman OCT 12 1980

FP-1980-7RR-0309: Barbeque narrative; Miller, Barrs, Crosby, Joiner; Pattman and Harris, 1980 October 13

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Barbeque narrative- Miller, Barrs, Crosby, Joiner; Pattman and Harris OCT 13 1980](#)

FP-1980-7RR-0310: Pattman and Harris; Tanner, Tanner, Bruce, 1980 October 13

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Pattman and Harris; Tanner, Tanner, Bruce OCT 13 1980](#)

FP-1980-7RR-0311: G. and P. Tanner; Food Preservation; Brown, Miller; Memorial concert; Rinzler, 1980 October 13

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: G. and P. Tanner; Food Preservation- Brown, Miller; Memorial concert- Rinzler OCT 13 1980](#)

FP-1980-7RR-0312: Memorial Concert; Davis, Walton, Khamvongsa; Inthirath, Peters, Tanner, 1980 October 13

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert- Davis, Walton, Khamcangsa; Inthirath, Peters, Tanner OCT 13 1980](#)

FP-1980-7RR-0313: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris, 1980 October 13

1 sound recording

[Audio: Festival Recordings: DOE/DOA Stage: Memorial Concert: Bruce, Tanner, Tanner, Pattman, Harris OCT 13 1980](#)

4.4: Video

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Series 5: Finnish Americans

Introduction

By including a Finnish American component in the 1980 Festival, the Folklife Program reaffirmed its commitment to plans specially developed for the 1976 Bicentennial Festival. That program, called "Old Ways in the New World," was intended to dispel much of the "melting pot" notion of American culture by showing that many traditions brought from the Old World have tenaciously survived and developed in their new setting.

When immigrant groups arrived in the U.S., the "Old Ways" of cooking, singing, dancing, building, and playing they brought with them were often their only means of maintaining cultural identity. Eventually, by retaining these practices, the descendants of many of these ethnic groups developed a pride in their heritage. Often they chose a particular day, such as a patron saint's feast day, to celebrate their ethnicity. Such an annual occasion became a real "homecoming," when distant family or community members returned to their roots, eating traditional foods with foreign names and joining in Old World dances to the accompaniment of music and instruments from outside the mainstream of American popular culture.

While ethnic festivals in the United States are numerous, scholarly focus typically centered mostly on urban celebrations sponsored by larger immigrant groups such as Italians or Irish. By contrast, Laskiainen is a rural winter festival quietly sustained by one of the smallest immigrant groups, the Finns. As with Mardi Gras and other well known Shrovetide celebrations, Laskiainen was a day of feasting and other festivities in anticipation of the 40-day Lenten fast. Having been transplanted from Finland to northern Minnesota, the event has continued for more than 50 years, making it one of this country's oldest ethnic festivals.

Because it was impossible to transport the entire event with all its participants, the Smithsonian selected a cross section of foods, crafts, and entertainment to be demonstrated at the 1980 Festival, stressing wherever possible the wintertime aspects of the event: Christmas tree ornaments, the colorful Finnish woolen wear, the birchbark winter slippers used in lumber camps, and the sauna from which one emerges to plunge into the snow. Another essential aspect of Laskiainen that the Festival tried to retain was its family character. Among this year's participants were two brothers and a sister playing Finnish music, several husband-and-wife teams, and a young man weaving fishnets while his grandmother knitted caps and socks nearby.

Participants

- George Erick Ahlgren, 1931-, log hewer, Duluth, Minnesota
- Joyce E. Davis, 1945-, *kantele* player, Minneapolis, Minnesota
- Jeanne A. Doty, 1953-, musician, Eveleth, Minnesota
- Alex Hietala, 1911-1984, musician, Embarrass, Minnesota
- Geraldine Kangas, 1936-, cook, Aurora, Minnesota
- John Kangas, 1931-, whip sled builder & operator, Aurora, Minnesota
- Karen H. Kiviluoma, 1924-, cook, Makinen, Minnesota
- Pentti Korpi, 1934-1993, log hewer, Duluth, Minnesota
- Laimi Koskiniemi, 1904-1983, knitter and cook, Gilbert, Minnesota
- Wilbert W. Koskiniemi, 1961-, fishnet maker, Makinen, Minnesota
- Eva Lammi, 1914-2005, *lastu* maker, Virginia, Minnesota
- Martin Mattson, 1930-, head log hewer, Esko, Minnesota
- Robert J. Mattson, 1924-2003, whip sled builder & operator, Aurora, Minnesota
- Marvin Salo, 1927-2003, woodsman, Embarrass, Minnesota
- Gregg W. Santa, 1959-, musician, Hibbing, Minnesota
- Wesley A. Santa, 1956-, musician, Hibbing, Minnesota
- Larry H. Saukko, 1948-, musician, Tower, Minnesota
- Lilya White, 1913-2004, spinner and cook, Aurora, Minnesota

5.1: Fieldwork, 1979-1980

FP-1979-CT-0016: Laskiainen (Finnish Sliding Festival); recorded February 2, 3, 1979 by Carol M. Babiracki at Palo-Markham School on Loon Lake, Palo, Minnesota. Feb. 3 (Saturday) - "Heritage Day"; In the kitchen; at the vipu-kelkka (whip- or swivel-sled); in the Pioneer Craft Room., 1979 February 2-1979 February 3
1 sound recording

FP-1979-CT-0017: Laskiainen (Finnish Sliding Festival); recorded February 3, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. "Heritage Day"; in Pioneer Craft Room, kitchen, Finn Creek Museum Room, Karen's Finland Room., 1979 February 3
1 sound recording

FP-1979-CT-0018: Laskiainen (Finnish Sliding Festival) ; recorded February 3, 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. Feb. 3 (Side A) : "Heritage Day"; adult dance Feb. 4 (part of Side A, Side B): "Laskiainen Day"; kitchen, dining hall, log-sawing contest., 1979 February 3-1979 February 4
1 sound recording

FP-1979-CT-0019: Laskiainen (Finnish Sliding Festival); recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Like, Palo, Minnesota. "Laskiainen Day"; outdoors at the slides, log-sawing contest, Pioneer Craft Room, Karen's Finland Room., 1979 February 4
1 sound recording

FP-1979-CT-0020: Laskiainen (Finnish Sliding Festival) ; recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo, Minnesota. "Laskiainen Day" festival program in school auditorium, 1-3:30 p.m., 1979 February 4
1 sound recording

FP-1979-CT-0021: Laskiainen (Finnish Sliding Festival 1; recorded February 4, 1979 by Carol M. Babiracki at Palo-Markham School, Loon Lake, Palo) Minnesota. "Laskiainen Day" festival program in school auditorium, 1-3:30 p.m., 1979 February 4
1 sound recording

FP-1980-7RR-0001: Laskiainen Finnish American Festival: Buddy Interview; Gerri Kangas; X-Country Ski Trail Clearing., 1980 February 1
1 sound recording

FP-1980-7RR-0002: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview, 1980 February 1

1 sound recording

[Audio: Laskiainen Finnish American Festival: Gerri Kangas; Buddy Interview FEB 01 1980](#)

FP-1980-7RR-0003: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled, 1980 February 1

1 sound recording

[Audio: Laskiainen Finnish American Festival: Gerry Kangas Interview; Hockey; Hill Slide; Whip Sled FEB 01 1980](#)

FP-1980-7RR-0004: Laskiainen Finnish American Festival: Flax Spinning; Bloodletting; Gym Exhibits., 1980 February 2

1 sound recording

[Audio: Laskiainen Finnish American Festival: Flax Spinning; Blood-Letting; Gym Exhibits. FEB 02 1980](#)

FP-1980-7RR-0005: Laskiainen Finnish American Festival: Marvin Salo Interview, 1980 February 2

1 sound recording

[Audio: Laskiainen Finnish American Festival: Marvin Salo Interview FEB 02 1980](#)

FP-1980-7RR-0006: Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners, 1980 February 2

1 sound recording

[Audio: Laskiainen Finnish American Festival: Coronation Pageant; Interviews with Winners FEB 02 1980](#)

FP-1980-7RR-0007: Laskiainen Finnish American Festival: Interviews (No Name Given); Gerry Kangas, 1980 February 2

1 sound recording

[Audio: Laskiainen Finnish American Festival: Interviews \(No Name Given\); Gerry Kangas FEB 02 1980](#)

FP-1980-7RR-0008: Laskiainen Finnish American Festival: X-Country Skiing; Food Lines; Music, 1980 February 3

1 sound recording

[Audio: Laskiainen Finnish American Festival: X-Country Skiing; Food Lines; Music FEB 03 1980](#)

FP-1980-7RR-0009: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies, 1980 February 3

1 sound recording

[Audio: Laskiainen Finnish American Festival: National Anthems; Sunday Ceremonies FEB 03 1980](#)

FP-1980-7RR-0010: Laskiainen Finnish American Festival: Irwin.; Clogophone, 1980 February 3

1 sound recording

[Audio: Laskiainen Finnish American Festival: Irwin.....; Clogophone FEB 03 1980](#)

FP-1981-7RR-0024: Laskiainen Finnish-American Film Festival Project:
Community Center; Luncheon; Bread Baking, 1981-02-03

1 Sound tape reel

[Audio: Laskiainen Finnish-American Film Festival Project: Community Center; Luncheon; Bread Baking FEB 03 1981](#)

5.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 5: 1980](#)

5.3: Audio, 1980

Audio Log Sheets

[Image\(s\)](#)

FP-1980-7RR-0104: Larry Sauko, John Berquist, Alex Hietela; Third
Generation; Santa, Santa, Doty, Saari, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Larry Sauko, John Berquist, Alex Hietela; Third Generation- Santa, Santa, Doty, Saari OCT 08 1980](#)

FP-1980-7RR-0105: The Third Generation; Joyce Davis, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Joyce Davis; Cooking Narrative- Hangas, Kivilouna, Koskiniemi, salo OCT 08 1980](#)

FP-1980-7RR-0106: Joyce Davis; Cooking Narrative; Hangas, Kivilouna,
Koskiniemi, salo, 1980 October 8

1 sound recording

FP-1980-7RR-0107: Cooking Narrative; Saukko, Hietela and Berquist; Third
Generation, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Cooking Narrative; Saukko, Hietela and Berquist; Third Generation OCT 08 1980](#)

FP-1980-7RR-0108: The Third Generation, 1980 October 8

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: The Third Generation OCT 08 1980](#)

FP-1980-7RR-0109: Hietela, Berquist and Saukko, The Third Generation,
1980 October 9

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Hietela, Berquist and Saukko, The Third Generation OCT 09 1980](#)

FP-1980-7RR-0110: Third Generation; Sanat Family; family and local history; Joyce Davis, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Third Generation; Sanat Family- family and local history; Joyce Davis OCT 09 1980](#)

FP-1980-7RR-0111: Joyce Davis; Marvin Salo - ski and snowshoe making, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Joyce Davis; Marvin Salo-ski and snowshoe making OCT 09 1980](#)

FP-1980-7RR-0112: Marvin Salo; Ski and Snowshoe Making; Hietela, Sauuko, Berquist, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Marvin Salo- Ski and Snowshoe Making; Hietela, Sauuko, Berquist OCT 09 1980](#)

FP-1980-7RR-0113: Hietela, Saukko, Berquist; The Third Generation, 1980 October 9

1 sound recording

[Audio: Festival Recordings: Finnish-American Stage: Hietela, Saukko, Berquist; The Third Generation OCT 09 1980](#)

FP-1980-7RR-0114: The Third Generation, 1980 October 9

1 sound recording

FP-1980-7RR-0115: Hietela, Saukko, Berquist, 1980 October 10

1 sound recording

FP-1980-7RR-0116: Hietela, Berquist and Saukko; Food narrative; Kangas, Kivilouma, Lammi, 1980 October 10

1 sound recording

FP-1980-7RR-0117: Joyce Davis, 1980 October 10

1 sound recording

FP-1980-7RR-0118: The Third Generation, 1980 October 10

1 sound recording

FP-1980-7RR-0119: The Third Generation; Hietela, Berquist, Saukko, 1980 October 10

1 sound recording

FP-1980-7RR-0120: The Third Generation, 1980 October 10
1 sound recording

FP-1980-7RR-0121: Hietela, Berquist, Saukko; Third Generation, 1980
October 11
1 sound recording

FP-1980-7RR-0122: Third Generation, Joyce Davis, 1980 October 11
1 sound recording

FP-1980-7RR-0123: Joyce Davis; Marvin Salo and Buddy Koskiniemi; hunting,
trapping narrative, 1980 October 11
1 sound recording

FP-1980-7RR-0124: Salo and Koskiniemi; hunting and trapping narrative;
Third Generation, 1980 October 11
1 sound recording

FP-1980-7RR-0125: The Third Generation (alone and with J. Berquist), 1980
October 11
1 sound recording

FP-1980-7RR-0126: Berquist, Hietela, Saukko, 1980 October 11
1 sound recording

FP-1980-7RR-0127: Hietela, Berquist, Saukko; Third Generation, 1980
October 12
1 sound recording

FP-1980-7RR-0128: Third Generation narrative; Joyce Davis; Third
Generation music, 1980 October 12
1 sound recording

FP-1980-7RR-0129: Third Generation, 1980 October 12
1 sound recording

FP-1980-7RR-0130: Hietela, Berquist, Saukko, 1980 October 12
1 sound recording

FP-1980-7RR-0132: Hietela, Berquist, Saukko; Joyce Davis, 1980 October 13
1 sound recording

FP-1980-7RR-0133: Joyce Davis, 1980 October 13
1 sound recording

FP-1980-7RR-0134: Sauna Area, Ridge Pole Raising Ceremony; Ceremony
and Auction, 1980 October 13

1 sound recording

FP-1980-7RR-0135: Sauna area; Auction, 1980 October 13

1 sound recording

5.4: Video

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Series 6: Folk Housing and Energy Efficiency

Introduction

A hallmark of folk architecture is that it "fits in" with the surrounding physical and cultural environment. Like ballads and baskets, folk houses vary according to regional and ethnic configurations, while expressing a personally meaningful style. Many students of architecture have been drawn by the functional and inventive ways that people traditionally cope with the details of survival. People in different regions have developed ways of taking advantage of natural energy sources and the landscape's innate character to find comfort. Climate and locally available building materials affect house design and construction. The same style of house may be made of heavy, hewn, oak logs tightly chinked and sealed in horizontal weatherboarding in the cold climes of Missouri or Indiana, but it might be built of light pine poles and left unchinked and cool in Georgia or Mississippi. A two-room house in Massachusetts may hug the ground and have a huge central fireplace to add radiant warmth, while in tidewater North Carolina the same dwelling sits high off the ground, its chimney outside the gable end to keep out as much heat as possible. The environment, then, plays a vital part in determining building traditions and appropriate forms of shelter.

A Southern "dog trot" house was chosen by the Smithsonian to demonstrate this theme of energy efficiency. Known to specialists as the central hall house, the dog trot house features a distinctive hallway ("dog trot," "turkey run," or other suggestive name) running from front to rear through the middle of the one-story dwelling. Two rooms of roughly equal size flank this passage. Chimneys frame the gable ends, and wide, shady porches and wings added to the rear of the house are standard. A team of builders from the Wiregrass region of southern Georgia constructed such a house on the Festival site.

This was the fourth in a series of annual programs sponsored by the U.S. Department of Energy.

Participants

- William F. Brogdon, 1913-1996, dog trot builder, Omega, Georgia
- Florida Coffee, 1910-, dog trot builder, Rhine, Georgia
- Dabney Crosby, 1926-1994, dog trot builder, Pelham, Georgia
- Lois Davis, 1911-1990, dog trot builder, Camilla, Georgia
- Jesse Freeman, 1942-, dog trot builder, Richland, Georgia
- Eugene Lane, 1913-2007, dog trot builder, Ocilla, Georgia
- Henry Lynch, Sr., 1912-2001, dog trot builder, Lumpkin, Georgia
- Henry Lynch, Jr., dog trot builder, Lumpkin, Georgia
- Jack McGalliard, dog trot builder, Pelham, Georgia
- Harvey Powell, 1918-2005, dog trot builder, Omega, Georgia
- Allen Shellhorse, 1913-2000, dog trot builder, Tifton, Georgia
- Alan Sligh, 1950-, dog trot builder, Hamilton, Georgia

6.1: Fieldwork, 1980

FP-1980-CT-0049: Carrie Lowery Lumpkins interviewed by Willard Moore at Ashburn, Ga. Willie B. Hobby, Dog trot house dweller, interviewed by Willard Moore at Ashburn, Ga. Florida Coffee, Dog Trot House dweller, interviewed by Willard Moore at Rhine, Georgia, 1980 July 30
1 sound recording

FP-1980-CT-0050: Dabney Crosby and Jack McGalliard, Dog Trot House dwellers, interviewed by Willard Moore and Nancy Pye at Pelham, Georgia, 1980 August 2

1 sound recording

FP-1980-CT-0051: Willie Lee Durham, Dog Trot House dweller, interviewed by Willard Moore at Omega, Georgia Dabney Crosby, Dog Trot House dweller, interviewed by Willard Moore, Nancy Pye and L.J. Humphries at Pelham, Georgia -CT-050., 1980 August 2

1 sound recording

FP-1980-CT-0052: Charlie R. Hill and family, Carpenter and builder, interviewed by Willard Moore at Chula, Georgia Preston Newell, musicians and carpenter, interviewed by Willard Moore at Tipton, Georgia, 1980 July 27

1 sound recording

FP-1980-CT-0053: William F. Brogdon, Dog. Trot House dweller and builder, interviewed by Willard Moore at Omega, Georgia, 1980 August 4

1 sound recording

FP-1980-CT-0054: Lois Davis, Dog Trot House dweller, interviewed by Willard Moore at Hopefull Community, Mitchell County, Georgia, 1980 August 2

1 sound recording

FP-1980-CT-0055: Henry Lynch Sr., Henry Lynch Jr. and Fred Fussell, all carpenters and builders, interviewed by Willard Moore at Lumpkin, Georgia Jesse Freeman, carpenter and builder, interviewed by Willard Moore and Fred Fussell at Lumpkin, Georgia, 1980 July 23

1 sound recording

FP-1980-CT-0056: Betty G. Highsmith, cook, Dog Trot House dweller, interviewed by Willard Moore at Tifton, Georgia, 1980 July 29

1 sound recording

FP-1980-CT-0057: Allen Shellhorse, Dog Trot Mouse dweller and farmer, interviewed by Willard Moore at Tifton, Georgia Tape #1 of 2., 1980 July 31

1 sound recording

FP-1980-CT-0058: Allen Shellhorse, Dog Trot House dweller and farmer, interviewed by Willard Moore at Tifton, Georgia Tape #2 of 2., 1980 July 31

1 sound recording

FP-1980-CT-0059: Irwin County Gospel Singers: Eugene Lane, Walter Rainey, Parie Lee Miller, Novella Miller and Ivery B. Sneed recorded by Dennis Coelho at Irwin Co., Georgia, 1980 July 30

1 sound recording

FP-1980-CT-0060: Dabney Crosby and L.J. Humphries, Guitar and fiddle respectively, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8

1 sound recording

FP-1980-CT-0061: Preston Newell, guitar, DeOtis York, fiddle, and Mark York, piano, recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 August 8
1 sound recording

FP-1980-CT-0062: Preston Newell, guitar, and DeOtis Ork, fiddle recorded and interviewed by Dennis Coelho at Tifton, Georgia, 1980 July 26
1 sound recording

6.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 6: 1980](#)

6.3: Audio

6.4: Video

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Series 7: Southeast Asian Americans

Introduction

The Southeast Asia Program of the 1980 Festival, building upon a small Vietnamese program in 1979, presented the traditional culture of immigrants from three mainland Southeast Asian countries: Khmer from Cambodia, Lao and Hmong from Laos, and Vietnamese. Wars and economic and political upheaval had recently made refugees of many people from these countries. Some had become part of the most recent wave of immigration to the United States, bringing with them rich traditional folk and classical cultures.

The folk arts of a people embellish the festivals and ceremonies of their lives and are produced in accord with the cycles of the community - the availability of raw materials and time of the craftspeople. While ceremonies and costumes were perhaps portable to a greater extent, one of the challenges facing new immigrants from Vietnam, Laos, and Cambodia was to seek ways of preserving and adapting their crafts to the United States, which has its own holidays, work pace, and raw materials.

It was not only the lack of materials such as bamboo or indigo that challenged the persistence of traditional crafts, but also the available time. A large and complex Hmong textile might take two years to complete, but new immigrants did not have two years to devote to these tasks. The situation was similar with Cambodian weaving: done on a large rectangular loom, a scarf might take one month and a sampot (the traditional garment for men and women) might take two months. Along both of these dimensions - availability of materials and time-frame - Smithsonian organizers anticipated that the folk arts of Southeast Asians would be changed by the pressures of living in the United States.

For new arrivals to the United States who had left their homes so abruptly, the appliqued baby carrier, the sarong woven of silk and silver threads, and the mouth organ were all treasured mementos of the past and models for production and innovation of folk artistic forms. The new forms, the Smithsonian assumed, would be adapted to the American environment - some things would have to change. At the Festival, participants could represent only a tiny fraction of the traditions that originated in Laos, Cambodia and Vietnam, and that were continually being brought to America. Contributing immensely to the richness of our kaleidoscopic cultural quilt, they were deserving of the timely attention of the Folklife Festival.

Participants

- Song Vu Chang, musician, storyteller, Providence, Rhode Island
- Yeu Chang, 1929-, crafts, Philadelphia, Pennsylvania
- Tolanda Hang, 1967-, singer, dancer, crafts, Philadelphia, Pennsylvania
- Chia Chue Kue, 1920-2001, musician, Providence, Rhode Island
- Pia Lee, cook, Falls Church, Virginia
- Yang See, presenter, Falls Church, Virginia
- Pang Xiong, musician, singer, dancer, crafts, Philadelphia, Pennsylvania
- Long Yang, 1949-, musician, Arlington, Virginia
- Vang Yang, musician, crafts, Providence, Rhode Island
- ***Khmer***
- Phok Dul, crafts, Arlington, Virginia
- Phoung Phan, musician, dancer, Arlington, Virginia
- Moly Sam, dancer, Ocean City, New Jersey
- Sam-Ang Sam, 1950-, dancer, musician, puppeteer, Ocean City, New Jersey
- Sain Seng, cook, Arlington, Virginia
- Heang K. Seng, 1947-1997, cook, Arlington, Virginia
- Ven Wath, crafts, Providence, Rhode Island
- ***Lao***
- Da Inthirath, musician, Herndon, Virginia
- Nouaane Inthirath, musician, crafts, Herndon, Virginia

- So Khamvongsa, musician, Alexandria, Virginia
- Phouratsamy Naughton, 1938-2007, presenter, cook, Springfield, Virginia
- Kham Souk Phanthavong, musician, Arlington, Virginia
- Sing Soulamani, 1943-, crafts, Alexandria, Virginia
- **Vietnamese**
- Nguyen Ngoc Bich, 1937-, presenter, Springfield, Virginia
- Anh Duy Dao, M.D., musician, singer, Butlerville, Indiana
- Hoang Oanh, singer, Middlesex, New Jersey
- Tam Vi Thuy, musician, Fairfax, Virginia
- My Van, cook, Arlington, Virginia

7.1: Fieldwork, 1980

FP-1980-CT-0004: Nguyen Noch Bich and hers of his family interviewed by Susan Kalcik during the Vietnamese Tet Festival at Springfield, Virginia,, 1980 February 16
1 sound recording

FP-1980-CT-0005: Hmong besmen: Chong Yia Yang, Long Yang, MorXiong and Daa Yang, interviewed by Amy Catlin at Arlington, Virginia, -, 1980 March 23
1 sound recording

FP-1980-CT-0006: Laotians : Thong Tanh, Mr. Chamlcng and Khamsomk Phantavong, interviewed by Amy Catlin at Washington, D.C., 1980 March 28
1 sound recording

FP-1980-CT-0007: Nguyen Nhu Ba, singer, Vietnamese-American, interviewed and recorded by Amy Catlin ay New Carrollton, Maryland,, 1980 March 28
1 sound recording

FP-1980-CT-0022: Sam-Ang Sam, Cambodian puppeteer, singer and performer, interviewed and recorded by Amy Catlin at Providence, R.T., 1980 April
1 sound recording

FP-1980-CT-0023: Sam-Ang Sam, IU Cambodian puppeteer, singer and performer interviewed and recorded by Amy Catlin at Philadelphia, Pennsylvania, 1980 May
1 sound recording

FP-1980-CT-0024: Laotian musicians: Da Inthirath, kaen player, Nouaane Inthirath and Khamsouk Phantavong, interviewed and recorded by Amy Catlin at Herndon, Maryland,, 1980 May 21
1 sound recording

FP-1980-CT-0025: Recording of co entar, and simultaneous tape concerning Lao Mawlum recording made by Amy Catlin; Phouratsamy Naughton, Laotian immigrant, interviewed by Amy Catlin at Herndon, Maryland,, 1980 May 21

1 sound recording

FP-1980-CT-0026: Mr. So Khamvongsa, Laotian musician and singer, interviewed and recorded by Amy Catlin at Alexandria, Virginia,, 1980 July 7

1 sound recording

Listening copy available

FP-1980-CT-0027: Vietnamese Musicians; Kim Oanh, Phuong Mr, Anh Tu, Thanh Phuong and Dao Duy Anh-instruments listed on tape; interviewed and recorded by Amy Catlin at Alexandria, Virginia, 1980 July 8

1 sound recording

FP-1980-CT-0028: Chayya Chasengnou, Hmong musician, kaen player, interviewed and recorded by James H. DeCov of Reston Virginia at Carbation, Washington,, 1980 June 9

1 sound recording

FP-1980-CT-0029: Phouratsamy Naughton, Laotian community leader, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape #1 of 2., 1980 July 28

1 sound recording

FP-1980-CT-0030: Phouratsamy Naughton, Laotian, interviewed by Susan Kalcik and Susan Manos at Springfield, Virginia, Tape # 2 of 2., 1980 July 28

1 sound recording

FP-1980-CT-0031: Kim Heang Seng and Sain Seng, Cambodian cooks and crafts, interviewed by Susan Manos and Susan Kalcik at Arlington, Virginia,, 1980 July 29

1 sound recording

FP-1980-CT-0045: See Song and Chu Zhi Chang, Hmong Gaign players, recorded by Maxine Miska summer 1980. Date and Location not given., 1980

1 sound recording

FP-1980-CT-0046: Pang Xiong, Hmong flute and Jews harp player, interviewed and recorded by Maxine Miska at Philadelphia, Pennsylvania, 1980 June 1

1 sound recording

FP-1980-CT-0047: Piq and Yang Si Kourman, Hmong-Americans, interviewed by Susan Kalcik at Falls Church, Virginia, 1980 August 8

1 sound recording

FP-1980-CT-0048: Mr. Tran Quang Hai and Miss Bach Yen, Both Vietnamese musicians, interviewed by Susan Kalcik at Washington, D.C., 1980 August 23

1 sound recording

FP-1980-CT-0091: Interview with Pham Dug and Lu Lien,, 1980 August 13
1 sound recording

FP-1980-CT-0092: Interview with Sherry Lee Cox, Burmese community
(contact?), September 10, 1980., 1980 September 10
1 sound recording

7.2: Photographs

[Digital Content: Digital Contact Sheet: Festival of American Folklife 1980, Series 7: 1980](#)

7.3: Audio, 1980

Audio Log Sheets

[Image\(s\)](#)

FP-1980-7RR-0136: Laotian Concert w/ So Khamvongsa, Da and Nouaan
Inthirat, Kham Souk Phanthavong, 1980 October 8
1 sound recording

FP-1980-7RR-0137: Vietnamese Concert; Anh Duy Dao, Nguyren Noch Bich,
Vu Nhu Huyen, Tham Vi Thuy, others, 1980 October 8
1 sound recording

Listening copy available

FP-1980-7RR-0138: Vietnamese concert, 1980 October 8
1 sound recording

FP-1980-7RR-0139: Hmong concert with Chia Chu Kue, Pang Xiang, Yang
See, Song Vu Chang, 1980 October 8
1 sound recording

FP-1980-7RR-0140: Vietnamese Concert; Earth Drum Demonstration; w/
Phoung My, Kim lanh, Anh Duy Dao, other, 1980 October 9
1 sound recording

FP-1980-7RR-0141: Vietnamese Concert; Demonstration of Vietnamese
instruments, 1980 October 9
1 sound recording

Listening copy available

FP-1980-7RR-0142: Hmong and Lao instrument demonstration w/ So
Khomvongsa, Song Vu Chang, Chia Chu Vue, others, 1980 October 9
1 sound recording

FP-1980-7RR-0143: Hmong Concert, 1980 October 9
1 sound recording

FP-1980-7RR-0144: Lao Concert; So Khamvongsa, Kham Souk, and others;
Hmong concert, 1980 October 10
1 sound recording

FP-1980-7RR-0145: Lao and Hmong Concert, 1980 October 10
1 sound recording

FP-1980-7RR-0146: Vietnamese Concert and Demonstration; Thuy, Lien, Dao,
Oanh, Hua, Hua and others, 1980 October 10
1 sound recording

FP-1980-7RR-0147: Vietnamese Demonstration; Lao Demonstration; Chan,
Si, Yong, 1980 October 10
1 sound recording

FP-1980-7RR-0148: Lao Demonstration, 1980 October 10
1 sound recording

FP-1980-7RR-0149: Laotian Concert; Inthirath, Inthirath, Phanthavong,
Khamvongsa, Chonpairot, 1980 October 11
1 sound recording

FP-1980-7RR-0150: Lao Concert; Vietnamese Concert; Earth Drum
Demonstration; Kim Oanh, 1980 October 11
1 sound recording

FP-1980-7RR-0151: Vietnamese Concert; Oanh, Bich, Doa, Hua, Nien, Thuy,
Wah, Lien, Hygen, 1980 October 11
1 sound recording

FP-1980-7RR-0152: Vietnamese Concert, 1980 October 11
1 sound recording

FP-1980-7RR-0153: Vietnamese Concert; Hmong Concert; Lee, Xiong, Kue,
Lo, 1980 October 11
1 sound recording

FP-1980-7RR-0154: Hmong Concert; Khmer Concert; Sam, Sam, Phan, 1980
October 11
1 sound recording

FP-1980-7RR-0155: Khmer Concert, 1980 October 11
1 sound recording

FP-1980-7RR-0156: Laotian Concert: Khamvongsa, Souk, D and A Inthirath;
Hmong Concert; Kue, Chang, 1980 October 12

1 sound recording

FP-1980-7RR-0157: Hmong Concert; Vietnamese Concert; Earth Drum
Demonstration, 1980 October 12

1 sound recording

FP-1980-7RR-0158: Vietnamese Concert; Bich, Oanh, Dao, Thua, Nien, Thuy,
Wah, Lien, Hygen, 1980 October 12

1 sound recording

FP-1980-7RR-0159: Vietnamese Concert; Hmong Concert; Yang, Si, Xiong,
Lo, Vang, 1980 October 12

1 sound recording

FP-1980-7RR-0160: Hmong Concert, 1980 October 12

1 sound recording

FP-1980-7RR-0161: Hmong Concert; Khmer Music and Dance, 1980 October
12

1 sound recording

FP-1980-7RR-0162: Khmer Music and Dance, 1980 October 12

1 sound recording

FP-1980-7RR-0163: Lao Concert; Khamvongsa, Souk, D and N. Inthirath,
1980 October 13

1 sound recording

FP-1980-7RR-0164: Lao Concert; Vietnamese Concert; Earth Drum
Demonstration, 1980 October 13

1 sound recording

FP-1980-7RR-0165: Vietnamese Concert; Dao, Thuy, Lien, Hygen, Oanh,
others, 1980 October 13

1 sound recording

FP-1980-7RR-0166: Vietnamese Concert; Lao Concert; Khamvongsa, Pheng,
Souk, Inthirath; Hmong Dancing, 1980 October 13

1 sound recording

FP-1980-7RR-0167: Hmong Dancing and Concert; Si, Chang, Kue; Khmer
Concert, 1980 October 13

1 sound recording

FP-1980-7RR-0168: Khmer Concert, 1980 October 13

1 sound recording

FP-1980-7RR-0169: Costume Workshop; Ngan, Xiong, Hang; Khmer Classical Dance, 1980 October 8
1 sound recording

FP-1980-7RR-0170: Khmer Classical Dance; Sam-ouen Tes, 1980 October 8
1 sound recording

FP-1980-7RR-0171: Costume Workshop; Ngan, Hang, Naughton, 1980 October 9
1 sound recording

FP-1980-7RR-0172: Khmer Classical Dance; Sam Ouen Tes, 1980 October 9
1 sound recording

FP-1980-7RR-0173: Costume Workshop, 1980 October 10
1 sound recording

FP-1980-7RR-0174: Vietnamese Dress Making, 1980 October 11
1 sound recording

FP-1980-7RR-0175: Vietnamese Dress Making, 1980 October 11
1 sound recording

FP-1980-7RR-0176: Vietnamese Dress Making; Khmer Classical Dance; discussion of immigrant experience, 1980 October 11
1 sound recording

FP-1980-7RR-0177: Discussion of Immigrant Experience, 1980 October 11
1 sound recording

FP-1980-7RR-0178: Khmer Classical Dance; Molly Sam, 1980 October 12
1 sound recording

FP-1980-7RR-0320: Festival interviews: Noaane Inthirath, Khamsouk Pantavong, Jaremchai Chompairot (Khmer musicians) interview, 1980 October 11
1 sound recording

FP-1980-7RR-0321: Festival interviews: Noaane and Da Inthirath, Khamsouk Pantavong, Jaremchai Chompairot (Khmer musicians) interview, 1980 October 11
1 sound recording

FP-1980-7RR-0322: Festival interviews: Hoang Oanh and Dau Duy Anh (Vietnamese musicians) interview, 1980 October 12
1 sound recording

FP-1980-7RR-0323: Festival interviews: Hoang Oanh and Dau Duy Anh
(Vietnamese musicians) interview, 1980 October 12
1 sound recording

FP-1980-7RR-0324: Festival interviews: So Khamvongsa (Khmer musician),
1980 October 12
1 sound recording

FP-1980-7RR-0325: Festival interviews: So Khamvongsa (Khmer musician),
1980 October 12
1 sound recording

7.4: Video

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Special Events

FP-1980-7RR-0179: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas, 1980 October 8
1 sound recording

[Audio: Festival Recordings: Caribbean Music: Opening Ceremonies: Finnish; Laotian; Ripley, Rinzler, Walden, Greenwood, Levitas OCT 08 1980](#)

FP-1980-7RR-0314: Festival Recordings: Memorial Concert: Pattman and Harris, 1980 October 13
1 sound recording

Listening copy available

FP-1980-7RR-0315: Castle Reception: Ripley, Dirkenon, Third Generation, Walton; Harris, Pattman; Anderson, Brown, Big Drum Dance Nation, 1980 October 8
1 sound recording

FP-1980-7RR-0316: Castle Reception: Big Drum Dance Nation; Gypsy; Khamvingsa; Inthirath; Lau; Tanner and Tanner, 1980 October 8
1 sound recording

FP-1980-7RR-0317: Castle Reception, 1980 October 8
1 sound recording

FP-1980-CT-0094: WTOP at 1980 Festival of American Folklife: John Sanders, Paul Richards, Buford Evans, Bus Mars, Marvin Salo, Fred Bloodgood, Alton Machen, Marcus Johnson, Pang Xiong, Amy Catlin. October 10, 1980., 1980 October 10
1 sound recording

FP-1980-CT-0095: WTOP at 1980 Festival of American Folklife continued; October 10, 1980: Neal Pattman, Jimmie Lee Harris, Phil Tanner, Gordon Tanner, Guy Bruce, John Berquist, Hehena St. Dennis, Geraldine Kangas., 1980 October 10
1 sound recording

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