



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 1981 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
Business Number: Phone: 202-633-6440
Fax Number: Fax: 202-633-6474
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1981 Festival of American Folklife
Date:	June 24-July 5, 1981
Identifier:	CFCH.SFF.1981
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1981 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1981 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

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Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1981 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 1981 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 10 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Adobe Architecture
- Series 3: Arts Endowment Folk Arts Program
- Series 4: A Celebration of the American Tent Show
- Series 5: Children's Program
- Series 6: Folklore of the Deaf
- Series 7: Music and Crafts of the Southeastern United States
- Series 8: Northeastern Music and Dance
- Series 9: Ojibwa Culture
- Series 10: South Slavic Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In 1981, the fifteenth annual Festival of American Folklife returned to the summer, resuming the schedule of two five-day weeks that had characterized Festivals in the 1973-1975 era. The 1981 Festival would be the last held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)).

Preparations for the Festival's return to summer involved going back to many old friends in mid-winter and asking them if they would make one or two kiln-loads of pottery in mid-spring for the coming Festival. The Folklife Program asked others, "Can you come to Washington for two weeks around the Fourth of July?" In keeping with the International Year of Disabled Persons, Festival organizers asked still others, "Will you help us with a special program on the folklore of Deaf people?" The Smithsonian encountered approval at almost every turn. A return to summer was greeted with enthusiasm as was the combination of old themes with some new ones. The lengthened two-week format was appealing, and Fourth of July weekend in the Nation's Capital sounded just fine, too.

The Smithsonian also turned to the Folk Arts Program of the National Endowment for the Arts to help out because the return to summer involved producing two Folklife Festivals in less than one year, and time for fieldwork was limited. The result was a series of daytime programs and evening concerts that drew on five years of intensive work on the part of the Arts Endowment in supporting folk arts performance and documentation.

The [1981 Program Book](#) provided information on each of the programs.

The 1981 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy and Music Performance Trust Funds. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Erdye Betrand, Peggy Bulger, Simon Carmel, Marda Freeman, Monica Goubaud, Nick Hawes, Glen Hinson, Geraldine Johnson, Walter Mahovich, Richard March, Brooks McNamara, Peter Nabokov, Alyce Newkirk, Earl Nyholm, Jo Radner, Kate Rinzler, Robert Sayers, Daniel Sheehy, Robert Teske, Margaret Yocom

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1981

[Digital Content: 1981 Festival of American Folklife site plan](#)

[Digital Content: 1981 Festival of American Folklife Program Book](#)

General: Jack Santino was Editor of the 1981 Program Book, and Linda DuBro was Assistant Editor. Daphne Shuttleworth designed the book and the Festival site, assisted by Linda McKnight.

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Series 2: Adobe Architecture

Introduction: The Spanish colonials and the Indians of the Southwest shared an affinity for building with adobe. The basic materials used to make it were common to both continents. In addition, it had unique qualities that made it an ideal building material for arid climates. During the day, adobe absorbed the heat of the sun, leaving the house interior much cooler than the outside. As the outside air cooled in the evening, the walls reflected the stored heat into the houses, taking the chill off the night air. Adobe was also an infinitely adaptable construction medium: it could be shaped in many forms to meet a wide range of social, cultural, and physical housing needs.

Most Pueblos were attracted to certain features of the Spanish tradition. They began to mold their own bricks, using the Spanish wooden form. An exception were the Hopi, who until this century held onto their stone and mud-masonry tradition. Nearly all the Pueblo peoples adopted the Spanish fireplace and chimney. Before this, Indian homes had been heated by central fire hearths; smoke exited from the ladder hatch where one entered through the roof. The Indians placed the Spanish-style fireplace in the middle of a wall or at corners where it seemed to blister out above the floor. They also adopted the beehive-shaped outdoor ovens to let their own unleavened corn bread, formerly peeled from a heated stone into parchment-like rolls, rise into baked loaves; these ovens became fixtures of the Pueblo village.

But adobe gave way before the demand for lighter, synthetic building materials. Today's adobe makers are small-scale home builders with a passion for the aesthetics and history of the material as well as its ancient virtues of providing coolness and warmth in their arid land. They have innovated new techniques of brick making and its use, even building solar adobes. Pueblo architectural traditions are very much alive today. When plastering takes place at Hopi villages, it occurs in the old way, especially for the ritual upkeep of their underground kivas.

The 1981 Festival program, supported by funding from the U.S. Department of Energy, included demonstrations of building an adobe house and oven, making adobe bricks, cooking Southwestern Native American foods, and narrative sessions.

- Participants:**
- Joe Paul Concha, 1932-, adobe oven maker and adobe brick maker, Taos Pueblo, New Mexico
 - Rose Concha, 1932-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
 - Fedelina Cruz, 1915-2003, adobe plasterer, Taos, New Mexico
 - David Gutierrez, 1927-, adobe builder, Albuquerque, New Mexico
 - Eloy Gutierrez, 1928-2007, adobe builder and viga peeler, Albuquerque, New Mexico
 - Michael Gutierrez, adobe builder and wood carver, Albuquerque, New Mexico
 - Lawrence Lujan, 1963-, adobe oven maker and adobe brick maker, Taos Pueblo New Mexico
 - Lorencita Lujan, 1934-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
 - Crucita Mondragon, 1932-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
 - Albert D. Parra, 1954-, adobe builder, Albuquerque, New Mexico
 - Albert R. Perez, 1946-, adobe builder, Albuquerque, New Mexico
 - Hilario Roybal, Jr., 1940-, adobe builder, Silver City, New Mexico
 - Felipe A. Valdez, 1934-, adobe builder, Fairview, New Mexico
 - Carmen Romero Velarde, 1928-, adobe fireplace builder, Ranchos de Taos, New Mexico
 - José Ramon Sanchez, 1943-, adobe maker, Belen, New Mexico

Subseries 2.1: Fieldwork, 1981

SI-FP-1981-CT-0002: Lorencita C. Lujan, Pueblo Bread Baker, interviewed by
Monica Goubaud at Taos, New Mexico, 1981 April 3

1 Sound recording

SI-FP-1981-CT-0003: Medardo "Mike" Jose Ortiz, Hispanic Adobe builder, interviewed by Monica Goubaud at Santa Fe, New Mexico, 1981 April 3

1 Sound recording

Notes: Listening copy available

SI-FP-1981-CT-0004: Albert D. Parra, Hispanic Adobe builder, interviewed by Monica Goubaud at Albuquerque, New, Mexico, 1981 March 28

1 Sound recording

Notes: Listening copy available

SI-FP-1981-CT-0005: Hilario "Larry" Roybal, Hispanic Adobe builder, interviewed by Monica Goubaud at Silver City, New Mexico, 1981 April 4

1 Sound recording

Notes: Listening copy available

SI-FP-1981-CT-0006: Felipe Valdez, Hispanic Adobe Builder, interviewed by Monica Goubaud at Fairville, New Mexico, 1981 April 21

1 Sound recording

SI-FP-1981-CT-0007: Carmen Velarde, Hispanic Adobe fire-place builder, interviewed by Monica Goubaud at Ranchos de Taos, New Mexico, 1981 April 21

1 Sound recording

SI-FP-1981-CT-0008: Clotario Basan, Adobe fireplace builder, interviewed by Monica Goubaud at Albuquerque, New Mexico, 1981 April 12

1 Sound recording

SI-FP-1981-CT-0009: Jose "Jerry" Sanchez, adobe maker, interviewed by Monica Goubaud at Belen, New Mexico, 1981 May 20

1 Sound recording

SI-FP-1981-CT-0025: Adobe Meeting: Rose Concha, Fedelina Cruz, David, Elo, & Michael Gutierrez, Lorencita Lujan, Crucita Mondragon, Albert Parra, Albert Perez, Hilario Roybal, Felipe Valdez, Carmen Velarde, Ernesto Sanchez, and Gary Floyd recorded by Gary Floyd at Albuquerque, New Mexico Tape #1 of 2., 1981 May 7

1 Sound recording

Notes: Listening copy available

SI-FP-1981-CT-0026: Adobe Meeting: see participants. listed above: Recorded by Gary Floyd at Albuquerque, New Mexico Tape # 2 of 2., 1981 May 7

1 Sound recording

SI-FP-1981-CT-0027: Joe Paul Concha, adobe builder, interviewed by Gary Floyd at Taos Pueblo, New Mexico, 1981 May 5

1 Sound recording

Subseries 2.2: Photographs

Subseries 2.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0321: Adobe Narrative: Joe and Rose Chonca, Crucita Mandragon, et. al.; Narrative: Adobe House Building, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Performer: Mandragón, Crucita
Chonca, Joe
Chonca, Rose

Language: English.

Notes: FP-1981-7RR-0321

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Oral history
Building, Adobe
Adobe ovens
Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico
Taos (N.M.)

Culture: Americans
Indians of North America
Hispanic Americans
Taos Indians

FP-1981-7RR-0322: Adobe Narrative: Adobe house building continued; Conjunto Jarocho; Narrative: Adobe Brick Making:, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Performer: Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0322

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

101 Adobe house building.

103 Adobe brick making.

Topic: Oral history
Conjunto music
Tejano music
Building, Adobe
Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans
Hispanic Americans

FP-1981-7RR-0323: Adobe Narrative: Horno oven: Lawrence Lorencita Lujan, Crucita Mondragon; Narrative: Adobe Houses, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0323

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

FP-1981-7RR-0324: Adobe Narrative: Adobe houses continued, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0324

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

FP-1981-7RR-0325: Conjunto Jarocho; Adobe Narrative: Adobe Brick Making; Jerry Sanchez, Charlie Camp, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0325

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0326: Adobe Narrative: Adobe Houses: Alberto Parra, Larry Roybal, Monica Goubard; Narrative: Adobe Horno, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0326

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0327: Adobe Narrative: Adobe houses continued; Adobe Horno Narrative: R. & J. Concha, L & L Lujan, et. al., 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0327

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0328: Adobe Narrative: Adobe Horno continued; Conjunto Jarocho; Narrative: Brick Making: Jerry Sanchez, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0328

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0329: Adobe Narrative: Adobe Brick Making continued, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0329

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0330: Adobe Narrative: Michael Guitierrez, Carmen Velarde et. al.;

Narrative: Adobe Horno Oven:, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0330

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0331: Adobe Narrative: Adobe House: Gutierrez et.al.; Narrative:

Adobe Horno: Concha, L. Lujan, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0331

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0332: Adobe Narrative: Adobe Horno continued; Conjunto Jarocho, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0332

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0333: Adobe Narrative: Conjunto Jarocho, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0333

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Adobe -- New Mexico
Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0334: Adobe Narrative: Adobe Houses: Goubaud Narrative: Adobe Horno: Joe Concha, Peter Nabakov, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0334

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico
Culture: Americans

FP-1981-7RR-0335: Adobe Narrative: Adobe Horno continued; Conjunto Jarocho;
Narrative: Adobe Horno: Joe Concha, Nabakov, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe
Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0335

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

FP-1981-7RR-0336: Adobe Narrative: Adobe Horno continued, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe
Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0336

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

FP-1981-7RR-0337: Adobe Narrative: Adobe program, 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Adobe
Architecture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0337

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Adobe -- New Mexico

Place: United States
Washington (D.C.)
New Mexico

Culture: Americans

Subseries 2.4: Video

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Series 3: Arts Endowment Folk Arts Program

Introduction: This program offered a retrospective of the work of the Folk Arts Program at the National Endowment for the Arts since its establishment in 1974. The Program aimed to provide support to regional or cultural groups in our incredibly varied nation that need a little encouragement to remain themselves, to retain their uniqueness, to honor and revere their artistic pasts-presents-futures, to keep American cultural diversity and creativity alive and well. In that time, the Folk Arts Program had learned that:

- Folk arts are *complex*. Every report resulting from its apprenticeship program emphasizes that there is far more to learn than the neophyte has expected. The great guitarists, lace-makers, and step-dancers make it look easy, but mastering the art and the essence of the style is a long-term job that requires a serious commitment.
- Folk arts are *culturally specific*. In every multi-cultural urban festival, each ethnic or tribal group likes to demonstrate its own special aesthetic vision, its own particular artistic life. The single truly universal principle appears to be *mutual appreciation*.
- Folk arts are *sophisticated*. Each master craftsman, each master musician, works from a tradition so complex and so artfully refined over generations that it takes the most careful documentation to capture it for our future benefit.
- Folk arts are *alive*. Indeed, in many places and among many groups, they are growing. It is true that each week - sometimes, it seems, each day - another old master is lost; it is that which makes the agency's work seem ever more urgent. Still, the young people are always with us, and they seem, at this time, to be reevaluating the past, to be learning from it, to be using it as a springboard for new artistic adventures.

To support these complicated, culturally specialized, urbane, and lively arts, the Folk Arts Program has tried to be quick and clever and creative; above all, it has tried to remain single-minded, with only one goal: to help preserve the very highest forms of the multiple aesthetic systems that make life in the United States joyful and exciting. Other programs within the Endowment endeavor to sponsor variation and creativity by nurturing individual talent, the private visions of the independent and self-motivated artist. Folk Arts has a different task: the fostering and nurturing of whole aesthetic systems. That these systems exist is enough to enliven everyday life in the present. Their development may well enlighten the future that awaits us. We look to the past to inform the present and make the future more elegant.

The 1981 Festival program featured a sampler of musicians who had received funding support from the NEA Folk Arts program or had benefitted from organizational grants to community cultural institutions.

- Participants:
- John Alexander, 1914-2001, lead and manager, Sterling Jubilee Singers, Bessemer, Alabama
 - Jose Barrera, 1945-, guitarist, Los Angeles, California
 - Robert Borrell y su Kubata, Afro-Cuban music, Washington, D.C.
 - Paul Brown, 1952-, banjo player, Mt. Airy, North Carolina
 - Andy Cahan, banjo player, Mt. Airy, North Carolina
 - Liz Carroll, Irish fiddler, Chicago, Illinois
 - Theofannis Charasiades, *laouto*, New York, New York
 - Eunise Cook, 1938-1985, lead, Sterling Jubilee Singers, Bessemer, Alabama
 - Hazel Dickens and Friends, bluegrass music, Washington, D.C.
 - Michael Flatley, Irish step dancer, flute player, Chicago, Illinois
 - Alice Gerrard, 1934-, vocalist, guitarist, Garrett Park, Maryland
 - José Gutiérrez, 1942-, harpist, Los Angeles, California
 - Achileas Halkias, fiddler, vocalist, New York, New York
 - Periklis Halkias, clarinetist, New York, New York

- Henry Holston, tenor, Sterling Jubilee Singers, Bessemer, Alabama
- James Jackson, blues guitarist, Fairfax Station, Virginia
- John Jackson, 1924-2002, blues singer, guitarist, Fairfax Station, Virginia
- Tommy Jarrell, fiddler, Mt. Airy, North Carolina
- Sam Johnson, 1913-2001, lead, Sterling Jubilee Singers, Bessemer, Alabama
- So Khamvongsa (1919-) and the Laotian Music Ensemble, Falls Church, Virginia
- Tom Lacy, 1898-1989, baritone, Sterling Jubilee Singers, Bessemer, Alabama
- Sam Lewis, bass, Sterling Jubilee Singers, Birmingham, Alabama
- Cesareo Ramon, *jarana*, Los Angeles, California
- Ioannis Roussos, *santourri*, New York, New York
- Charlie Sayles, harmonica player, Philadelphia, Pennsylvania
- Sandman Sims, tap dancer, New York, New York
- Dock Terry, 1921-1999, lead, Sterling Jubilee Singers, Bessemer, Alabama
- Paul Van Arsdale, hammer dulcimer, North Tonawanda, New York
- William Van Arsdale, guitar, North Tonawanda, New York

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Subseries 3.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0092: Southeastern Music Stage: Northeast Fiddle Styles: Cormier et.al. with Chaisson; NEA Program: Sterling Jubilee Singers; Eller, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0092

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0093: Southeastern Music Stage: NEA Program: Eller, Brown Cunningham continued; Sayles; Roberto Borrell y su Kubata, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Borrell, Roberto
Sayles, Charlie
Eller, Lawrence
Brown, Ross, 1909-
Cunningham, Howard

Language: English.
 Notes: FP-1981-7RR-0093
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0094: Southeastern Music Stage: NEA Program: Kubata continued; Conjunto Jarocho; Reverend Dan Womack, 1981 July 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
 Artist: Borrell, Roberto
 Womack, Daniel, 1904-1996
 Conjunto Jarocho (Musical group)
 Language: English.
 Notes: FP-1981-7RR-0094
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0095: Southeastern Music Stage: NEA Program: Reverend Womack continued; Northeast Fiddle Styles: Robichaud, Landry, 1981 July 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
 Artist: Womack, Daniel, 1904-1996
 Landry, Alpee
 Robichaud, Gerry
 Language: English.
 Notes: FP-1981-7RR-0095
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0099: Southeastern Music Stage: Religious Concert: Sterling Jubilee Singers continued; Christian; Northeast Fiddle Styles, 1981 July 5
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.
 Notes: FP-1981-7RR-0099
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0100: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud, Landry, Chaisson; NEA Program: Roberto Borrell y su Kubata, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0100

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1981-7RR-0101: Southeastern Music Stage: NEA Program: Kubata continued; Sayles; Laotian Ensemble: So Khamvongsa et. al., 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Borrell, Roberto
 Sayles, Charlie
 Khamvongsa, So, 1919-

Language: English.

Notes: FP-1981-7RR-0101

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)

Culture: Americans

FP-1981-7RR-0102: Southeastern Music Stage: Laotian Ensemble continued; John and James Jackson; Northeast Fiddle Styles: Robichaud and Landry, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jackson, John, 1924-2002
 Jackson, James

Landry, Alpee
Robichaud, Gerry
Language: English.
Notes: FP-1981-7RR-0102
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0105: Evening Concert: Sterling Jubilee Singers; Roberto Borrell y su Kubata, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1981)
Language: English.
Notes: FP-1981-7RR-0105
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0106: Evening Concert: John and James Jackson; Conjunto Jarocho, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1981)
Artist: Jackson, John, 1924-2002
Jackson, James
Conjunto Jarocho (Musical group)
Language: English.
Notes: FP-1981-7RR-0106
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0107: Evening Concert: Clem Meyers, Harold Luce Ron West, Ben Guillemette, Jay West, Beth Campbell, R. Higgins, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1981)
Language: English.
Notes: FP-1981-7RR-0107
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0108: Evening Concert: Wilfred Beaudoin, Lisa Beaudoin-Darby, Nick Hawes, Jay West, Sandman Sims, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: Beaudoin, Wilfred
Beaudoin, Lisa, 1956-
Hawes, Nick
West, Jay
Sims, Sandman

Language: English.

Notes: FP-1981-7RR-0108

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)
Vermont

Culture: Americans

FP-1981-7RR-0109: Evening Concert: Sterling Jubilee Singers; The Irish Tradition, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Irish Tradition (Musical group)

Artist: Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0109

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Ireland -- Songs and music

Place: United States
Washington (D.C.)
Ireland

Culture: Americans

FP-1981-7RR-0110: Evening Concert: Irish Tradition continued; R. Borrell y su Kubata; Sayles, Secola, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Irish Tradition (Musical group)

Artist: Borrell, Roberto

Secola, Keith

Sayles, Charlie

Language: English.

Notes: FP-1981-7RR-0110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Blues (Music)
Ireland -- Songs and music
Place: United States
Washington (D.C.)
Ireland
Culture: Americans

FP-1981-7RR-0111: Evening Concert: S. Sims, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0111

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0121: Evening Concert: Sterling Jubilee Singers, Rev. Daniel

Womack; Hazel Dickens, J. Baker, et. al., 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: Womack, Daniel, 1904-1996

Dickens, Hazel, 1935-2011

Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0121

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0122: Evening Concert: Hazel Dickens & Friends continued; Laotian Music Ensemble; Epirot Ensemble, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: Dickens, Hazel, 1935-2011

Language: English.

Notes: FP-1981-7RR-0122

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0123: Evening Concert: Epirot Ensemble continued; Cormier, Boudreau, Patenaude; Robichaud et.al., 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0123

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0124: Evening Concert: NEA Program, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0124

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0171: NEA Stage: Paul and Bill Van Arsdale; Roberto Borrell y su Kubata, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0171

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0172: NEA Stage: Kubata; Sterling Jubilee Singers; Conjunto Jarocho, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0172

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0173: NEA Stage: Conjunto Jarocho continued; Sandman Sims and Charlie Sayles, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Sims, Sandman
Sayles, Charlie
Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0173

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0177: NEA Stage: Paul and Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0177

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0178: NEA Stage: Sterling Jubilee Singers, continued; Roberto Borrell y su Kubata, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0178

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0179: NEA Stage: Kubata cont; Conjunto Jarocho; Sandman Sims, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Sims, Sandman
Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0179

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0180: NEA Stage: Sandman Sims cont; Northeast Fiddle Styles; Luce, R. West, Myers, J. West, B. Campbell, Nick Hawes, 1981 June 25

1 Sound recording

FP-1981-7RR-0184: NEA Stage: Paul & Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0184

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0185: NEA Stage: Sterling Jubilee continued; Roberto Borrell y su Kubata, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0185

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0186: NEA Stage: Kubata cont; Conjunto Jarocho; Charlie Sayles; Sandman Sims, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Borrell, Roberto
 Sayles, Charlie
 Sims, Sandman
 Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0186

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Blues (Music)
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0190: NEA Stage: Paul & Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0190

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0191: NEA Stage: Sterling Jubilee continued; Roberto Borrell y su Kubata, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0191

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0192: NEA Stage: Kubata continued; Conjunto Jarocho; Laotian Ensemble: So Khamvongsa, Thong Tanh Souvanna, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Khamvongsa, So, 1919-
Souvannaphanh, Thongtanh, 1937-
Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0192

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0193: NEA Stage: Laotian Ensemble continued; Northeast Fiddle Styles: Campbell, Guillemette, Luce, Myers, West, Hawes, 1981 June 27
1 Sound recording

FP-1981-7RR-0198: Religious Concert: Sterling Jubilee Singers, Pappy Sherrill, Alice Gerrard, Harold Lucas, Ralph Rinzler, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Sherrill, Pappy, 1915-2001
Gerrard, Alice, 1934-
Lucas, Harold
Rinzler, Ralph
Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0198

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Folk music -- United States

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0199: Religious Concert: Dan Womack, Rev. Charlie Christian, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Christian, Charlie
Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0199
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0200: NEA Stage: Paul and Bill Van Arsdale; Tommy Jarrell, Andy Cahan and Alice Gerrard, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Van Arsdale, Paul.
Jarrell, Tommy, 1901-1985
Gerrard, Alice, 1934-
Cahan, Andy

Language: English.

Notes: FP-1981-7RR-0200

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0201: NEA Stage: Tommy Jarrell, Alice Gerrard and Andy Cahan; Roberto y su Kubata, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985
Gerrard, Alice, 1934-
Cahan, Andy
Borrell, Roberto

Language: English.

Notes: FP-1981-7RR-0201

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0202: NEA Stage: Roberto Borrell y su Kubata; Conjunto Jarocho; Laotian Music Ensemble, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0202

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0203: NEA Stage: Laotian Music Ensemble; Beaudoin Family and J.
West, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1981 Washington, D.C.

Artist: Beaudoin, Lisa, 1956-
Beaudoin, Wilfred
West, Jay

Language: English.

Notes: FP-1981-7RR-0203

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Fiddle tunes
Place: United States
Washington (D.C.)
Vermont

Culture: Americans

Subseries 3.4: Video

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Series 4: A Celebration of the American Tent Show

Introduction: Tent theater developed in America as a popular form in the late 1870s, during a period of profound social change brought about by the shift from a rural agricultural to an urban industrial economy. Burgeoning metropolitan areas had become the principal stages of expressive culture, and their theaters mirrored the ethos and concerns of the urban populace rather than those of their rural neighbors. Those in the small towns viewed the theater with mixed emotions: though the stage was admittedly a vehicle for respectable cultural expression, its urban form was seen as basically disreputable. A rural theater movement that reflected provincial tastes and borrowed heavily from regional folk culture eventually developed out of this tension.

Borrowing from circus and minstrel traditions, tent rep companies usually opened the show with a band concert and interspersed variety specialties, ranging from juggling to ventriloquism, between the three or four acts of the play. The dramas themselves were often built around the ideological conflict between country and city life, idealizing the common man in a way that appealed to rural audiences. Certainly the most enduring character to rise out of this dramatic genre was that of Toby, a redheaded, freckle-faced country boy whose humorous antics and recurrent, though at times unwitting, triumphs over the forces of evil made him a favorite. With a personality drawn directly from American folklore, Toby captured the hearts of rural theater-goers and became so popular that many tent rep companies regularly included a Toby bill in their weekly fare. (The 1969 Festival featured a Toby show from Iowa.)

Whereas these tent shows were largely made up of white performers, a distinct Afro American entertainment tradition also thrived under canvas. From the 1920s through the 1940s, large troupes of black musicians, dancers, and comedians traveled through the South in variety shows such as the Silas Green or Florida Blossom minstrels. Using a format that merged minstrelsy with vaudeville, these tent spectacles presented fast-paced revues of classic blues singers, jazz bands, tap and eccentric dancers, comedy teams and choruses of dancing girls. Blues singers such as Ma Rainey and Bessie Smith and comics such as Dewey "Pigmeat" Markham and Butterbeans and Susie spent much of their careers on the tent show circuit, performing material firmly rooted in black folk culture to enthusiastic Afro American audiences.

By the end of World War II, the number of tent shows on the road had markedly decreased; most of the survivors have since disappeared, leaving only a vestige of the tradition. In the course of their history, tent shows brought pleasure to millions, offering entertainment reflecting the rich folk culture from which they evolved while creating and popularizing new heroes, songs, jokes, and dances. By presenting black and white performers from the tent show tradition, the 1981 Festival hoped to celebrate this oft-forgotten era of American folk and popular entertainment history.

Participants:

- Howard Armstrong, 1909-2003, medicine show musician, Detroit, Michigan
- L.C. Armstrong, medicine show musician, Detroit, Michigan
- Fred Foster Bloodgood, 1910-1997, medicine show pitchman, Madison, Wisconsin
- Betty Bryant, 1922-1999, show boat performer, Park Ridge, Illinois
- Ken Griffin, 1914-1998, tent show magician, Muncie, Indiana
- Roberta Griffin, 1925-, tent show magician, Muncie, Indiana
- DeWitt "Snuffy" Jenkins, 1908-1990, country music show musician, Columbia, South Carolina
- Harold Lucas, country music show musician, Swansea, South Carolina
- Marcy Maynard, -2000, repertoire show performer, Endicott, New York
- Tex Maynard, -1991, repertoire show performer, Endicott, New York
- Julian L. "Greasy" Medlin, 1910-1982, medicine show and repertoire show performer, Columbia, South Carolina

- Homer L. "Pappy" Sherrill, 1915-2001, country music show performer, Chapin, South Carolina

Subseries 4.1: Fieldwork, 1981

FP-1981-7RR-0039: Jim Windland, Pitchman for the Clyde-Beatty Cole Brothers Circus, 1981 April 29
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Celebration of the American Tent Show 1981
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1981-7RR-0039
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Manassas (Va.), United States, Virginia, April 29, 1981.

Topic: Tent shows
Circus
Place: Virginia
United States
Manassas (Va.)
Culture: Americans

FP-1981-7RR-0040: Ward Hall, Side Show Talker, 1981 May 1
1 Item (sound-tape reel; analog; 7 in.)
Creator: Celebration of the American Tent Show 1981
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1981-7RR-0040
1 of 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, May 1, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0041: Ward Hall, Side Show Talker, 1981 May 1
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Celebration of the American Tent Show 1981
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1981-7RR-0041
2 of 3
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, May 1, 1981.

Topic: Tent shows
Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0042: Ward Hall, Side Show Talker, 1981 May 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Zeitlin, Steven J. (field worker)

Language: English.

Notes: FP-1981-7RR-0042

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 1, 1981.

Topic: Tent shows

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0043: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981 May 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0043

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hebron (Ohio), United States, Ohio, May 26, 1981.

Topic: Tent shows

Place: Ohio

United States

Hebron (Ohio)

Culture: Americans

FP-1981-7RR-0044: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981 May 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0044

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hebron (Ohio), United States, Ohio, May 26, 1981.

Topic: Tent shows

Place: Ohio

Culture: United States
Hebron (Ohio)
Americans

FP-1981-7RR-0045: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981 May 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0045

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hebron, Ohio, United States, May 26, 1981.

Topic: Tent shows
Place: United States
Ohio
Hebron
Culture: Americans

FP-1981-7RR-0046: Jess and Dorothy Sund, Tent and Toby Show Comedians, 1981 May 18

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: Listening copy available

FP-1981-7RR-0046

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indianola (Iowa), United States, Iowa, May 18, 1981.

Topic: Tent shows
Place: Iowa
United States
Indianola (Iowa)
Culture: Americans

FP-1981-7RR-0047: Jess and Dorothy Sund, Tent and Toby Show Comedians, 1981 May 18

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: Listening copy available

FP-1981-7RR-0047

2 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Indianola (Iowa), United States, Iowa, May 18, 1981.

Topic: Tent shows
Place: Iowa
United States
Indianola (Iowa)
Culture: Americans

FP-1981-7RR-0048: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler and Animal Trainer, 1981 May 23

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: Listening copy available

FP-1981-7RR-0048

1 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Antonio (Tex.), United States, Texas, May 23, 1981.

Topic: Tent shows
Place: Texas
United States
San Antonio (Tex.)
Culture: Americans

FP-1981-7RR-0049: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler and Animal Trainer, 1981 May 23

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: Listening copy available

FP-1981-7RR-0049

2 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Antonio (Tex.), United States, Texas, May 23, 1981.

Topic: Tent shows
Place: Texas
United States
San Antonio (Tex.)
Culture: Americans

FP-1981-7RR-0050: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler and Animal Trainer, 1981 May 23

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: Listening copy available

FP-1981-7RR-0050

3 of 3

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: San Antonio (Tex.), United States, Texas, May 23, 1981.

Topic: Tent shows

Place: Texas

United States

San Antonio (Tex.)

Culture: Americans

FP-1981-5RR-0051: Roger Moring, Circus Front Talker, 1981 May 17

1 Item (sound-tape reel; analog; 5 in.)

Creator: Celebration of the American Tent Show 1981
Zeitlin, Steven J. (field worker)

Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-5RR-0051

United States Celebration of the American Tent Show 1981

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Warrenton (Va.), Virginia, United States, May 17, 1981.

Topic: Tent shows

Place: United States

Virginia

Warrenton (Va.)

Culture: Americans

FP-1981-7RR-0052: Dale Madden, Circus Organist, 1981 May 23

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0052

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gainesville (Tex.), United States, Texas, May 23, 1981.

Topic: Tent shows

Circus

Place: Texas

United States

Gainesville (Tex.)

Culture: Americans

FP-1981-7RR-0053: Dale Madden, Circus Organist, 1981 May 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0053

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gainesville (Tex.), United States, Texas, May 24, 1981.

Topic: Tent shows

Circus

Place: Texas

United States

Gainesville (Tex.)

Culture: Americans

FP-1981-7RR-0054: Dale Madden, Circus Organist, 1981 May 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0054

2 of 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Gainesville (Tex.), United States, Texas, May 24, 1981.

Topic: Tent shows

Circus

Place: Texas

United States

Gainesville (Tex.)

Culture: Americans

FP-1981-7RR-0055: Tex and Marci Maynard, Circus Musicians (Drums and Organ), 1981 May 23

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Dargan, Amanda, 1950- (field worker)

Zeitlin, Steven J. (field worker)

Maynard, Tex, d. 1991

Maynard, Marcy, d. 2000

Language: English.

Notes: FP-1981-7RR-0055

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Warrenton (Va.), Virginia, United States, May 23, 1981.

Topic: Tent shows
Circus
Place: United States
Virginia
Warrenton (Va.)
Culture: Americans

FP-1981-7RR-0056: Robert "Smiley" Corbin, Circus Comedian and Musician, 1981
May 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0056

1 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Barresville (Ohio), United States, Ohio, May 27, 1981.

Topic: Tent shows
Circus
Place: Ohio
United States
Barresville (Ohio)
Culture: Americans

FP-1981-7RR-0057: Robert "Smiley" Corbin, Circus Comedian and Musician, 1981
May 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Celebration of the American Tent Show 1981
Hinson, Glenn (field worker)

Language: English.

Notes: FP-1981-7RR-0057

2 of 2

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: United States, Barresville (Ohio), Ohio, May 27, 1981.

Topic: Tent shows
Circus
Place: Ohio
Barresville (Ohio)
United States
Culture: Americans

FP-1981-7RR-0390: Narration and girl show pitches, performed by Fred Bloodgood,
1981 August 21

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
the American Tent Show Program 1981 Washington, D.C.
Zeitlin, Steven J. (field worker)

Artist: Wagner, Paul, 1948- (field worker)
Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1981-7RR-0390
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, August 21, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0391: Narration and girl show pitches, performed by Fred Bloodgood,
1981 March 21
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
the American Tent Show Program 1981 Washington, D.C.
Zeitlin, Steven J. (field worker)
Wagner, Paul, 1948- (field worker)
Artist: Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1981-7RR-0391
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, March 21, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0392: The Medicine Show "Doc", five takes on a script, 1981 March
31
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
the American Tent Show Program 1981 Washington, D.C.
Zeitlin, Steven J. (field worker)
Language: English.
Notes: FP-1981-7RR-0392
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Topic: Tent shows
Culture: Americans

FP-1981-7RR-0393: Dub of Interview with "Razor" Crossman, Courtesy of the
Northeast Archives, Orono, Maine, 1981
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
the American Tent Show Program 1981 Washington, D.C.
Bulger, Richard (field worker)

Performer: Crossman, Raynor
 Language: English language
 Notes: FP-1981-7RR-0393
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Maine, United States, 1981.
 Topic: Oral history
 Medicine shows
 Tent shows
 Place: United States
 Maine
 Culture: Americans

SI-FP-1981-CT-0010: Corkie and June Plunket, circus acrobats and comedians, interviewed and recorded by Steve Zeitlin. at Wilmington, Delaware, 1981 May 23
1 Sound recording

Subseries 4.2: Photographs

Subseries 4.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0116: Evening Concert: Tent Show: Dale Madden, Tex & Marci Maynard; Lois Stillien and Dale Madden; et. al., 1981 June 28
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0116

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0117: Evening Concert: Tent Show: M. McClain & C. Bell continued; Ken & Roberta Griffin; Pappy Sherrill, et. al., 1981 June 28
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: McClain, Mary

Griffin, Ken, 1914-1988

Griffin, Roberta, 1925-

Sherrill, Pappy, 1915-2001

Language: English.

Notes: FP-1981-7RR-0117

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0275: Opening Ceremonies: Conjunto Jarocho; S. Dillon Ripley; Jack Ornette; et. al., 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0275

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0276: Greasy Medlin, Snuffy Jenkins Betty Bryant, Tex Maynard, Ed Douherty; Fred Bloodgood, et.al., 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
Jenkins, Snuffy, 1908-1990
Bryant, Betty, 1922-1999
Maynard, Tex, d. 1991
Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1981-7RR-0276

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0277: Bloodgood; Greasy Medlin, Pappy Sherrill, Snuffy Jenkins; Pappy Sherrill, Snuffy Jenkins, Lucas; Betty Bryant; D. Madden, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Bloodgood, Fred Foster, 1910-1997
Medlin, Greasy, 1910-1982

Sherrill, Pappy, 1915-2001
 Jenkins, Snuffy, 1908-1990
 Lucas, Harold
 Bryant, Betty, 1922-1999

Language: English.
 Notes: FP-1981-7RR-0277
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0278: Medlin cont; Medlin, Jenkins, Tex Maynard, B. Bryant, Ed Dougherty; Fred Bloodgood et.al., 1981 June 24
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
 Artist: Medlin, Greasy, 1910-1982
 Jenkins, Snuffy, 1908-1990
 Maynard, Tex, d. 1991
 Bryant, Betty, 1922-1999
 Bloodgood, Fred Foster, 1910-1997

Language: English.
 Notes: FP-1981-7RR-0278
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0279: Fred Bloodgood; Pappy Sherrill, Snuffy Jenkins, Greasy Medlin, 1981 June 24
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
 Artist: Bloodgood, Fred Foster, 1910-1997
 Medlin, Greasy, 1910-1982
 Sherrill, Pappy, 1915-2001
 Jenkins, Snuffy, 1908-1990

Language: English.
 Notes: FP-1981-7RR-0279
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0280: Fred Bloodgood; L. Stillien, D. Madden; B. Bryant; A.B. Miller; G. Medlin, Bryant, et. al., 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C. Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1981-7RR-0280
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0281: Mary McClain; Ken & Roberta Griffin, Ed Dougherty; Pappy Sherrill, Snuffy Jenkins, Lucas; et.al., 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C. McClain, Mary
Griffin, Ken, 1914-1988
Artist: Griffin, Roberta, 1925-
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Lucas, Harold
Language: English.
Notes: FP-1981-7RR-0281
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0282: Greasy Medlin, Snuffy Jenkins, Pappy Sherrill, continued; Gospel Concert: Rev. Dan Womack; Mary McClain; et. al., 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: McClain, Mary
Womack, Daniel, 1904-1996
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990

Medlin, Greasy, 1910-1982

Language: English.

Notes: FP-1981-7RR-0282

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0283: Stillien, Madden; Bryant; Miller; Tex and Marcie Maynard, Ed Dougherty; et. al., 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0284: F. Bloodgood, Sherrill, Lucas Jenkins; Medlin, Lucas, Sherrill, Jenkins, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Bloodgood, Fred Foster, 1910-1997
Sherrill, Pappy, 1915-2001
Lucas, Harold

Jenkins, Snuffy, 1908-1990

Medlin, Greasy, 1910-1982

Language: English.

Notes: FP-1981-7RR-0284

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0285: Fred Bloodgood, Pappy Sherrill, Lucas, Snuffy Jenkins; Stillien, Madden; Bryant; Miller. & M. Maynard, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Bloodgood, Fred Foster, 1910-1997
Sherrill, Pappy, 1915-2001
Lucas, Harold
Jenkins, Snuffy, 1908-1990
Bryant, Betty, 1922-1999
Maynard, Tex, d. 1991
Maynard, Marcy, d. 2000

Language: English.

Notes: FP-1981-7RR-0285

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0286: McClain; Bloodgood; Medlin, Jenkins; K. & R. Griffin, Dougherty; Sherrill et. al., 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: McClain, Mary
Bloodgood, Fred Foster, 1910-1997
Medlin, Greasy, 1910-1982
Jenkins, Snuffy, 1908-1990
Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-
Sherrill, Pappy, 1915-2001

Language: English.

Notes: FP-1981-7RR-0286

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0287: B. Bryant continued; Fred Bloodgood; Madden, Tex and Marci Maynard; Stillien, Madden; Bryant; Miller; Greasy Medlin, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1981-7RR-0287

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0288: Bryant, Maynard, Dougherty; McClain, Bell, Tex Maynard; K. & R. Griffin, Dougherty, et. al., 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0289: Medlin, Jenkins, Sherrill, continued, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990

Language: English.

Notes: FP-1981-7RR-0289

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0290: Tex and Marci Maynard, Madden; Tex and Marci Maynard Stillien, Madden; Stillien, Madden; Bryant, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0290

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0291: A.B. Miller; Tex and Marcie Maynard, Dougherty; T. Maynard; M. McClain, Bell, Maynard, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0291
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0292: Ken and Roberta Griffin, E. Dougherty; Lucas, Jenkins, Sherrill; Sherrill, Jenkins; et. al., 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-
Lucas, Harold
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Language: English.
Notes: FP-1981-7RR-0292
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0293: Stillien, Madden; Bryant, T. Maynard; Miller; Medlin, Jenkins; Bryant, Tex Maynard et. al, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: Bryant, Betty, 1922-1999
Maynard, Tex, d. 1991
Medlin, Greasy, 1910-1982
Jenkins, Snuffy, 1908-1990

Language: English.
 Notes: FP-1981-7RR-0293
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0294: McClain, Bell, Maynard continued; K. & R. Griffin, Dougherty; Lucas, Sherrill, Jenkins; et. al., 1981 June 27
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: McClain, Mary
 Maynard, Tex, d. 1991
 Maynard, Marcy, d. 2000
 Griffin, Ken, 1914-1988
 Griffin, Roberta, 1925-
 Lucas, Harold
 Jenkins, Snuffy, 1908-1990
 Sherrill, Pappy, 1915-2001

Language: English.
 Notes: FP-1981-7RR-0294
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0295: Medlin, Sherrill, Jenkins, cont, 1981 June 27
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
 Sherrill, Pappy, 1915-2001
 Jenkins, Snuffy, 1908-1990

Language: English.
 Notes: FP-1981-7RR-0295
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0296: Gospel Concert: Sherrill, Lucas, Jenkins; Mary McClain, Bell etc.; Narrative: Tent Show, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: McClain, Mary
Sherrill, Pappy, 1915-2001
Lucas, Harold
Jenkins, Snuffy, 1908-1990
Language: English.
Notes: FP-1981-7RR-0296
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0297: Narrative: History of the Tent Show, continued: Bloodgood; Maynard, Bell, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997
Language: English.
Notes: FP-1981-7RR-0297
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0298: Madden, Stillien; Bryant; Miller; Marci & Tex Maynard, Ed Dougherty; Tex Maynard; et. al, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0298
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0299: Mary McClain, Bell, Maynard continued; Bloodgood; Pappy Sherrill, Snuffy Jenkins, Lucas; Medlin, Jenkins; et. al., 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: McClain, Mary
Maynard, Tex, d. 1991
Maynard, Marcy, d. 2000
Bloodgood, Fred Foster, 1910-1997
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Medlin, Greasy, 1910-1982
Lucas, Harold

Language: English.

Notes: FP-1981-7RR-0299

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Tent shows

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0300: Tex and Marci Maynard; Madden, Stillien; Bryant; Howard Armstrong, Ted Bogan; Miller; Medlin, et. al., 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Maynard, Marcy, d. 2000
Maynard, Tex, d. 1991
Madden, Robert
Bryant, Betty, 1922-1999
Armstrong, Howard, 1909-2003
Bogan, Ted, 1910-1990
Medlin, Greasy, 1910-1982

Language: English.

Notes: FP-1981-7RR-0300

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Tent shows

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0301: K & R Griffin; Sherrill, Jenkins, Lucas; Bloodgood; Medlin, Sherrill, Jenkins; et. al., 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Medlin, Greasy, 1910-1982
Bloodgood, Fred Foster, 1910-1997
Lucas, Harold
Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-

Language: English.

Notes: FP-1981-7RR-0301

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0302: Armstrong, Armstrong, and Bogan continued; Madden, Stillien, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Madden, Robert
Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1981-7RR-0302

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0303: Bryant; Miller; Armstrong, Armstrong, Bogan; M & T Maynard, Dougherty; T. Maynard; et. al, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Maynard, Tex, d. 1991
Maynard, Marcy, d. 2000
Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1981-7RR-0303

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0304: Bloodgood, Sherrill, Jenkins, Lucas; Griffin, Dougherty; Sherrill, Jenkins, Lucas, Tex Maynard, 1981 July 1
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: Bloodgood, Fred Foster, 1910-1997
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Lucas, Harold
Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-
Maynard, Tex, d. 1991
Language: English.
Notes: FP-1981-7RR-0304
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0305: Bloodgood, Maynard, Madden; Madden, Stillien; Bryant, Madden, Maynard; Miller, et. al., 1981 July 2
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0305
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1981.
Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0306: Medlin, Jenkins continued; Bloodgood; K & R Griffin, Dougherty; Sherrill, Lucas, et. al., 1981 July 2
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Artist: Jenkins, Snuffy, 1908-1990
Medlin, Greasy, 1910-1982
Sherrill, Pappy, 1915-2001

Lucas, Harold
 Griffin, Ken, 1914-1988
 Griffin, Roberta, 1925-
 Bloodgood, Fred Foster, 1910-1997
 Language: English.
 Notes: FP-1981-7RR-0306
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.
 Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0307: Bloodgood continued; Sherrill, Lucas, Jenkins, Madden, Tex
 Maynard; Bryant; R. Griffin; et. al., 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
 the American Tent Show Program 1981 Washington, D.C.
 Artist: Griffin, Roberta, 1925-
 Bryant, Betty, 1922-1999
 Maynard, Tex, d. 1991
 Jenkins, Snuffy, 1908-1990
 Lucas, Harold
 Sherrill, Pappy, 1915-2001
 Bloodgood, Fred Foster, 1910-1997
 Language: English.
 Notes: FP-1981-7RR-0307
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.
 Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0308: Medlin, Jenkins, Lucas continued; Roberta Griffin, Bryant,
 Dougherty; Medlin, Stillien; et. al., 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
 the American Tent Show Program 1981 Washington, D.C.
 Artist: Medlin, Greasy, 1910-1982
 Jenkins, Snuffy, 1908-1990
 Lucas, Harold
 Griffin, Roberta, 1925-
 Bryant, Betty, 1922-1999
 Language: English.
 Notes: FP-1981-7RR-0308
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0309: G. Hinson, Marci Maynard, A. B. Miller; Bryant, Madden; Madden, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0309

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0310: Bryant, Madden, Tex Maynard; Miller, Madden, Tex Maynard; Armstrong, Armstrong, Bogan; et. al, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Bryant, Betty, 1922-1999
Madden, Robert
Maynard, Tex, d. 1991
Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1981-7RR-0310

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0311: Medlin; Bloodgood; K & R Griffin, Dougherty; Jenkins, Medlin, Sherrill; Armstrong, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
Bloodgood, Fred Foster, 1910-1997
Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-
Jenkins, Snuffy, 1908-1990

Sherrill, Pappy, 1915-2001
 Armstrong, Howard, 1909-2003
 Language: English.
 Notes: FP-1981-7RR-0311
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.
 Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0312: Armstrong, Armstrong, Bogan, continued; Lucas, Sherrill,
 Jenkins; Bloodgood; Madden, Stillien, 1981 July 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
 the American Tent Show Program 1981 Washington, D.C.
 Bloodgood, Fred Foster, 1910-1997
 Artist: Armstrong, Howard, 1909-2003
 Armstrong, L.C.
 Bogan, Ted, 1910-1990
 Lucas, Harold
 Sherrill, Pappy, 1915-2001
 Jenkins, Snuffy, 1908-1990
 Martin, Bogan & the Armstrongs
 Language: English.
 Notes: FP-1981-7RR-0312
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.
 Topic: Tent shows
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0313: Madden, Stillien cont; Bryant Armstrong, Armstrong, Bogan;
 Stillien; Lucas, Sherrill, et. et.al., 1981 July 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Celebration of
 the American Tent Show Program 1981 Washington, D.C.
 Artist: Bryant, Betty, 1922-1999
 Armstrong, Howard, 1909-2003
 Bogan, Ted, 1910-1990
 Armstrong, L.C.
 Lucas, Harold
 Sherrill, Pappy, 1915-2001
 Jenkins, Snuffy, 1908-1990
 Martin, Bogan & the Armstrongs
 Language: English.
 Notes: FP-1981-7RR-0313

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0314: Bryant, R. Griffin, Dougherty continued; Medlin, Stillien; Bloodgood; K & R Griffin, et. al., 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1981-7RR-0314

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0315: Bloodgood; Tex Maynard, Madden; Madden, Stillien; Bryant; A. B. Miller; Armstrong, Armstrong, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.
Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1981-7RR-0315

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0316: Medlin, Jenkins continued; K & R Griffin, Dougherty; Pappy Sherrill, Snuffy Jenkins, Lucas; Bloodgood; et.al., 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
Jenkins, Snuffy, 1908-1990
Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-

Sherrill, Pappy, 1915-2001
Lucas, Harold
Bloodgood, Fred Foster, 1910-1997

Language: English.

Notes: FP-1981-7RR-0316
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0317: Medlin, Bryant, Jenkins continued; Armstrong, Armstrong, Bogan, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Medlin, Greasy, 1910-1982
Bryant, Betty, 1922-1999
Jenkins, Snuffy, 1908-1990
Armstrong, Howard, 1909-2003
Armstrong, L.C.
Bogan, Ted, 1910-1990
Martin, Bogan & the Armstrongs

Language: English.

Notes: FP-1981-7RR-0317

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Tent shows

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0318: Bloodgood; Madden, T. Maynard, Pappy Sherrill, Snuffy Jenkins, Lucas; Bryant; R. Griffin; Miller; Armstrong, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Bloodgood, Fred Foster, 1910-1997
Maynard, Tex, d. 1991
Sherrill, Pappy, 1915-2001
Jenkins, Snuffy, 1908-1990
Lucas, Harold
Bryant, Betty, 1922-1999
Griffin, Roberta, 1925-
Armstrong, Howard, 1909-2003

Language: English.

Notes: FP-1981-7RR-0318

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0319: Stillien; K & R Griffin; Sherrill, Lucas, Jenkins; Bryant, Griffin, Dougherty; et. al., 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Artist: Griffin, Ken, 1914-1988
Griffin, Roberta, 1925-
Sherrill, Pappy, 1915-2001
Lucas, Harold
Jenkins, Snuffy, 1908-1990
Bryant, Betty, 1922-1999

Language: English.

Notes: FP-1981-7RR-0319

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0320: Madden, Stillien continued, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Celebration of the American Tent Show Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0320

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 5, 1981.

Topic: Tent shows
Place: United States
Washington (D.C.)
Culture: Americans

Subseries 4.4: Video

[Return to Table of Contents](#)

Series 5: Children's Program

Introduction: The 1981 Festival, after a hiatus in 1980, returned to presenting a substantial program of children's folklore, featuring Washington, D.C. area school groups teaching and learning children's games, and adult craftspeople making dolls and quilts.

In any elementary school playground during recess, children are running, playing tag, throwing balls, jumping rope, hopping hopscotch, playing jacks, hitting, hiding, clapping hands, and singing. To adult spectators, this buzzing beehive of activity may seem chaotic, but the chaos appears only to them. The rules of the games are obscured by the noise and the action; boundaries, forbidden areas, and "it" figures - structures rigorously adhered to by the children. The shared knowledge of these games and the lore that accompanies them binds this community of children together. Friends teach the games to other friends, who discover them as new and original. Most children would probably be surprised to know that their parents played the same games, and their parents would probably be surprised to know that many of these games are several hundred years old.

Why is the folklore of the community of children important? Primarily because it is important to the children themselves. The games allow them to direct and to be in control of their lives. In these games they test limits and boundaries, obey or disobey authority figures, and hone their physical skills to the utmost. After playing these games the children can return to their adult-directed lives with the pleasure of having been in charge of themselves. Adults too can learn from this childlore, and appreciate the richness of that lore that has been handed down from child to child from one playground to another. Once upon a time, we all, as children, exchanged this lore, too.

Jean Alexander served as Children's Program Coordinator.

- Participants:**
- Rosie Lee Allen, quilt-maker, Homer, Louisiana
 - Amidon Elementary School, children's games, Washington, D.C.
 - Pauline Becker, doll maker, Elkins, West Virginia
 - Bowen Elementary School, children's folk art, Washington, D.C.
 - Brent Elementary School, children's games, Washington, D.C.
 - Brightwood Elementary School, children's games, Hispanic American games, Washington, D.C.
 - Bunker Hill Elementary School, children's games, Washington, D.C.
 - Burroughs Elementary School, children's games, Washington, D.C.
 - Clark Elementary School, children's games, Washington, D.C.
 - Cooke Elementary School, children's games, Washington, D.C.
 - The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
 - Joanne Erlebacher, Listening Horn Productions, Arlington, Virginia
 - Girl Scout Troop #2776, Hispanic American games, Washington, D.C.
 - Glebe Elementary School, children's folk art, Arlington, Virginia
 - Marcy Grace, Listening Horn Productions, Potomac, Maryland
 - Chere Katz, Listening Horn Productions, Rockville, Maryland
 - Robert Kenyatta, The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
 - Kingman Boys' Club, children's games, Washington, D.C.
 - Langdon Elementary School, children's games, Washington, D.C.
 - Model Secondary School for the Deaf, children's games, Washington, D.C.
 - Marilyn Porter, The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
 - Shepherd Elementary School, children's games, Washington, D.C.
 - Slowe Elementary School, children's games, Washington, D.C.
 - Stevens Elementary School, children's games, Washington, D.C.
 - Rev. Daniel Womack, storyteller, Roanoke, Virginia
 - Woodridge Regional Library, children's games, Washington, D.C.

- Edna Faye Young, 1942-, doll maker, Westminster, Maryland

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0127: Amidon Elementary School; Reverend Dan Womack, 1981
June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0127

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0128: Double Dutch Champions of Washington D.C.; Through the
Listening Horn, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0128

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0129: Through the Listening Horn, continued; Brightwood and Clark
Elementary Schools, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0129

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0130: Clark Elementary School continued; Reverend Dan Womack, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0130

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0131: Reverend Dan Womack continued; A.S. Funk Band, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0131

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0132: A.S. Funk Band continued, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0132

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0133: Reverend Dan Womack, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0133

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0134: Brent Elementary School, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0134

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0135: Brent Elementary School continued; Through the Listening Horn, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0135

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0136: Through the Listening Horn continued; Langdon Elementary School; A.S. Funk Band; Bancroft, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0136
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0137: Bancroft Elementary continued; Rev. Dan Womack; A.S. Funk Band, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0137

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0138: A. S. Funk Band continued, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0138

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0139: Reverend Dan Womack; Erdyne Betrand, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0139

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0140: Betrand continued; Slowe Elementary School; Brightwood Elementary School, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0140

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0141: Brightwood School cont.; Through the Listening Horn, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0141

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0142: Junk Yard Band, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Junkyard Band

Language: English.

Notes: FP-1981-7RR-0142

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0143: Junk Yard Band continued; Reverend Dan Womack, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Junkyard Band
Language: English.
Notes: FP-1981-7RR-0143
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0144: Reverend Dan Womack continued; Kate Rinzler, 1981 June 26
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.
Artist: Womack, Daniel, 1904-1996
Rinzler, Kate, 1937-2010
Language: English.
Notes: FP-1981-7RR-0144
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 26, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0145: Rev. Dan Womack; Brighton Elementary School, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.
Artist: Womack, Daniel, 1904-1996
Language: English.
Notes: FP-1981-7RR-0145
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 27, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0146: Brighton Elementary continued; Through the Listening Horn;
Brownie Troop # 2076, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Children's
Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0146
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0147: Brownie Troop # 2076 continued; Kunda (Matunda?) ya Africa; Disco Queens & Kings; etc, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0148: Through the Listening Horn, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0148

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0149: Rev. Dan Womack; Langdon Elementary School, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0149

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0150: Langdon Elementary continued; Disco Queens and Kings; Kate Rinzler, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1981-7RR-0150

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0151: Through the Listening Horn; Brent Elementary School, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0151

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0152: Kunda (Matunda?) ya Africa; Disco Queens and Kings; Through the Listening Horn, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0152

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0153: Through the Listening Horn; Brightwood Elementary School, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0153

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0154: Brightwood Elementary continued Langdon Elementary; Hart Jr. High School; Acker Street Funk Band, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0154

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0155: A. S. Funk Band continued, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0155

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0156: Brightwood Elementary School; John Burroughs Elementary; Through the Listening Horn, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0156

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0157: Through the Listening Horn, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0157

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0158: Through the Listening Horn, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0158

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0159: Balkan Tamburitzans, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0159

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0160: Balkan Tamburitzans continued; Rev. Dan Womack, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Balkan Tamburitzans (Musical group)

Language: English.

Notes: FP-1981-7RR-0160

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0161: Through the Listening Horn, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0161

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0162: Listening Horn continued; Kingman Boys and Girls Club; Bancroft Elementary; Jasmin, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0162

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0163: Jasmin continued; Reverend Dan Womack, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Jasmin (Musical group)

Language: English.

Notes: FP-1981-7RR-0163

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0164: St. Sava Serbian Dancers; Woodridge Regional Branch Library, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0164

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0165: Woodridge Library continued; Through the Listening Horn, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0165

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0166: Listening Horn continued; H.D. Cook Elementary School; Jug House Band; Balkan Four, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0166

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0167: Balkan Four continued; Rev. Dan Womack, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Balkan Four (Musical group)

Language: English.

Notes: FP-1981-7RR-0167
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0168: Rev. Dan Womack continued; Kate Rinzler, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1981-7RR-0168
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0169: Balkan Tamburitzans, 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0169
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0170: Makedonski Trubaduri, 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Children's Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0170
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

Subseries 5.4: Video

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Series 6: Folklore of the Deaf

Introduction: The 1981 Festival celebrated the skills and traditions of a cultural minority who, despite their large numbers, frequently pass unnoticed: deaf and hearing-impaired Americans. Recent surveys showed that nearly 14 million Americans had significant hearing loss. But it was not hearing impairment itself that made the deaf a cultural group in their own right: it was language and social interaction - the heart of any community. In recognition of the International Year of Disabled Persons, the 1981 Festival of American Folklife featured a program presenting the folklore and folklife of the deaf.

To be sure, some deaf people chose not to participate in Deaf Culture. These individuals never took up sign communication and mingled very little with deaf social groups, preferring to identify themselves more closely with hearing society. But the great majority of the profoundly deaf - at least 1.5 million people in 1981 - used sign language with one another and cherished it, accepted Deaf Culture and society as a positive value, and shared with their fellows the stories, customs, and pastimes that proclaimed that their way of life is something to be proud of.

No matter where they live or what jobs they hold, no matter what their race, religion, age, or gender, deaf people share similar outlooks and problems living in a hearing world whose messages are garbled and invisible, trying to speak a language never heard, contending daily with stereotypes of the deaf as irrational simpletons to be avoided or, worse yet, to be paternalistically protected. Tales passed from hand to hand in the community powerfully contradict the outside stereotypes. In such stories - and there is a vast repertoire of them - the deaf assert to each other their own strength and resourcefulness and achievements, laugh at situations in which the hearing turn out to be dependent, misunderstanding bumbler, and share rueful chuckles at the "hazards of deafness." Other stories insist that Deaf Culture be recognized and respected.

During the Festival, deaf participants performed their signlore, told stories and jokes emerging from Deaf Culture, and discussed their experiences growing up deaf. American Sign Language was taught in workshops to Festival visitors. Working models of the homemade devices that deaf people have invented to substitute for alarm clocks and doorbells were demonstrated, along with the special technology of deaf culture such as a TTY, a machine that allows deaf people to make phone calls.

A special area for collecting deaf folklore on videotape was available to all deaf visitors to the Festival, and they were invited to come to the Deaf Folklore area and share any jokes, riddles, stories, or puns with Smithsonian researchers.

Participants:

- William Ennis, signlore and storytelling, Greenbelt, Maryland
- Tom Fields, demonstration of deaf technology, storytelling, Rockville, Maryland
- Jack R. Gannon, signlore and storytelling, Silver Spring, Maryland
- Barbara Kannapell, signlore and storytelling, Washington, D.C.
- Ella Mae Lentz, signlore poetry, lecturer, Landover Hills, Maryland
- Don Pettingill, signlore and storytelling, Seabrook, Maryland
- Jan de Lap and Studio 101, traditional folk theater, Washington, D.C.
- John Mark Ennis, interpreter, Cheverly, Maryland
- Charles M. Dietz, interpreter, Alexandria, Virginia
- Shella Grenell, interpreter, Silver Spring, Maryland
- Shirley Shultz, interpreter, Washington, D.C.
- Debbie Sonnenstrahl, storyteller, Washington, D.C.

Subseries 6.1: Fieldwork

Subseries 6.2: Photographs

Image(s)

Location of Originals: The Smithsonian Institution Archives houses the original photographic negatives featuring this program. The Rinzier Archives houses contact sheets of the relevant negatives. These contact sheets have been digitized and are available for browsing in the slideshow below. Researchers can request scans of negatives seen in these contact sheets [here](#) .

The Smithsonian Institution Archives has digitized the logbooks containing information related to all of their negatives. The scans were transcribed by digital volunteers in the Transcription Center. The logbook containing references to the 1981 Festival of American Folklife negatives is [Negative Logbook Number 13](#) , and relevant pages to this program in particular are available here:

[7190-SIA-SIA_10-001_NLB13_P049](#)

[7190-SIA-SIA_10-001_NLB13_P050](#)

[7190-SIA-SIA_10-001_NLB13_P051](#)

[7190-SIA-SIA_10-001_NLB13_P052](#)

Subseries 6.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0232: Jan de Lap Group: John Ennis, Interpreter, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Jan de Lap Group: John Ennis, Interpreter JUN 24 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0233: Jan de Lap Group: Deaf in the Hearing World Workshop: William Ennis, Barbara Kannapell, Don Pettingill, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Jan de Lap Group: Deaf in the Hearing World Workshop: William Ennis, Barbara Kannapell, Don Pettingill JUN 24 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Artist: Kannapell, Barbara

Language: Pettingell, Frank
 English language
 Notes: FP-1981-7RR-0233
 Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 24, 1981.
 Topic: Oral history
 Disabilities
 Deafness
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0234: Deaf in the Hearing World Workshop, 1981 June 24
 1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf in the Hearing World Workshop JUN 24 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the
 Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0234

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0235: Deafness in the Family Workshop: Jo Radner, William Ennis,
 Don Pettingill, Barbara Kannapell, Burke, John Mark Ennis, Sheila Grennell, 1981
 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deafness in the Family Workshop: Radnor, William Ennis, Don Pettingill, Barbara Kannapell, Burke, John Mark Ennis, Sheila Grennell JUN 24 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the
 Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0235

Restrictions on access. Some duplication is allowed. Use of materials
 needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0236: What is Deaf Folklore?; Deaf Theater: Kaleidoscope, 1981
June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Deaf Folklore: What is Deaf Folklore? And Deaf Theater: Kaleidoscope](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0236

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0237: Deaf Theater: Kaleidoscope; Signlore and Storytelling Workshop, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Deaf Folklore: Deaf Theater: Kaleidoscope; Signlore and Storytelling Workshop](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0237

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0238: Signlore and Storytelling Workshop; Deaf in a Hearing World Workshop, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Deaf Folklore: Signlore and Storytelling Workshop; Deaf in a Hearing World Workshop](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0238

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Disabilities

Deafness

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0239: Deaf in a Hearing World Workshop - William Ennis, Barbara Kannapell, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf in a Hearing World Workshop- William Ennis, Barbara Kannapell JUN 25 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0239

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Disabilities

Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0240: What is Deaf Folklore?: Elizabeth "Libby" Hathaway, Stephen Jones, Jan de Lap, Dick Moore, William "Bill" Ennis, Sheila Grinnell, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Deaf Folklore: What is Deaf Folklore?: Hathaway, Jones, Jan de Lap, Moore, Ennis, Sheila Grinnell](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0240

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Disabilities

Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0241: Deaf Theater: Kaleidoscope: Dick Moore, Jan de Lap, Elizabeth "Libby" Hathaway, Stephen Jones, Shirley Shultz, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater: Kaleidoscope: Moore, Jan de Lap, Hathaway, Jones, Schultz JUN 26 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0241

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0242: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler, 1981
June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler JUN 26 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0242

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0243: Deaf Folklore Sampler; Deaf in a Hearing World Workshop, 1981
June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Folklore Sampler; Deaf in a Hearing World Workshop JUN 26 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0243

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0244: What is Deaf Folklore?; Deaf Theater: Kaleidoscope, 1981
June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: What is Deaf Folklore?; Deaf Theater: Kaleidoscope JUN 27 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0244

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0245: Deaf Theater: Kaleidoscope, continued, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater: Kaleidoscope, continued JUN 27 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0245

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0246: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler; Ella Mae

Lentz, Shirley Schultz, interpreter, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler; Ella Mae Lentz, Shirley Schultz, interpreter JUN 27 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0246

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0247: Deaf Folklore Sampler: Ella Mae Lentz, Shirley Shultz, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Folklore Sampler: Lentz, Schultz JUN 27 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0247

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0248: Deaf Folklore; Storytelling Workshop, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Folklore; Storytelling Workshop JUN 27 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0248

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0249: Deaf Theater: Kaleidoscope, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater: Kaleidoscope JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0249

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities

Deafness

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0250: Deaf Theater - Kaleidoscope; Tradition in the Deaf Community: Jo Radner, Debbie Sonnenstrahl, Barbara Kannapell, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Deaf Theater- Kaleidoscope; Tradition in the Deaf Community: Radnor, Sonnenstrahl, Kannapell JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0250

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0251: Tradition in the Deaf Community continued, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Tradition in the Deaf Community continued JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0251

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0252: Tradition in the Deaf Community: Ella Mae Lentz; Shirley Schultz, interpreter, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf: Tradition in the Deaf Community: Ella Mae Lentz; Shirley Schultz, interpreter JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0252

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0253: Ella Mae Lentz continued, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Ella Mae Lentz continued JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0253

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0254: Workshop: Deafness in the Family: Jo Radner, Barbara Kannapell, Lilly Burke, William "Bill" Ennis, Stephanie Aiello, Debbie Sonnenstrahl, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Deafness in the Family: Radnor, Kannapell, Burke, B. Ennis, Aiello, Sonnenstrahl JUN 28 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0254

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0255: Deaf Theater, Kaleidoscope and Workshop: Signlore and Storytelling, Stephen Jones et. al., 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Deaf Theater, Kaleidoscope and Workshop: Signlore and Storytelling, S. Jones et. al. JUL 01 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0255
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0256: Signlore and Storytelling continued; Storytelling: Jo Radner, Jack R. Gannon, Debbie Sonnenstrahl et. al., 1981 July 1
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Signlore and Storytelling continued; Storytelling: Radnor, J. Gannon, Sonnenstrahl et. al. JUL 01 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0256

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0257: Storytelling cont: Ella Mae Lentz; Shirley Schultz, interpreter, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Storytelling cont: Ella Mae Lentz; Shirley Schultz, interpreter JUL 01 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Artist: Lentz, Ella Mae

Language: English.

Notes: FP-1981-7RR-0257

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0258: Lentz continued; Workshop: Deafness in a Hearing World: Jo Radner, Jack R. Gannon, Debbie Sonnenstrahl, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Lentz continued; Workshop: Deafness in a Hearing World: Radnor, Gannon, Sonnenstrahl JUL 01 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0258

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0259: Workshop: Deafness in a Hearing World, continued: William "Bill" Ennis; Lilly Burke; John Mark Ennis, interpreter, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Deafness in a Hearing World, continued: B. Ennis; L. Burke; J. Ennis, interpreter JUL 01 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0259

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0260: Edmore, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Edmore JUL 02 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0260

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0261: Deaf Theater, Kaleidoscope: Jan de Lap, Stephen Jones, Dick Moore, Elizabeth "Libby" Hathaway, 1981 July 2
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Deaf Theater, Kaleidoscope: Jan de Lap, Jones, Moore, Hathaway JUL 02 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0261

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0262: Kaleidoscope continued, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Kaleidoscope continued JUL 02 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0262

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0263: Workshop: Legends of the Deaf Community: William "Bill" Ennis, Debbie Sonnenstrahl, Jack R. Gannon, Tom Fields, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Legends of the Deaf Community: B. Ennis, Sonnenstrahl, Gannon, Tom Fields JUL 02 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0263

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Disabilities
Deafness

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0264: Legends continued; Elaine Aiello; Workshop: Deafness in a Hearing World: Jack R. Gannon et.al., 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Legends continued; Elaine Aiello; Workshop: Deafness in a Hearing World: Gannon et.al. JUL 02 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0264

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0265: Workshop: What is Deaf Folklore?: Simon Carmel, Stephen Jones, Jan de Lap, Dick Moore, Elizabeth "Libby" Hathaway, Charles M. Dietz (interpreter), 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: What is Deaf Folklore?: Carmel, Jones, Jan de Lap, Moore, Hathaway, Dietz \(interpreter\) JUL 03 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0265

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0266: Kaleidoscope continued; Workshop: Signlore & Storytelling: Jo Radner, Dick Moore, Stephen Jones, et.al., 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Kaleidoscope continued; Workshop: Signlore & Storytelling: Radnor, Moore, Jones, et.al. JUL 03 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0266

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0267: Workshop: Signlore and Storytelling continued; Workshop: Storytelling: Jo Radner et. al., 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Signlore and Storytelling continued; Workshop: Storytelling: Radnor et. al. JUL 03 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0267

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0268: Storytelling continued; Stephanie Aiello: Sign Language Lessons; Deafness in the Hearing World, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Storytelling continued; E. Aiello: Sign Language Lessons; Deafness in the Hearing World JUL 03 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0268

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Disabilities
Deafness
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0269: Storytelling Workshop continued, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Storytelling Workshop continued JUL 03 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0269
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0270: Workshop: Signlore and Storytelling: Simon Carmel et.al.; Deaf Kaleidoscope: Jo Radner et.al., 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Signlore and Storytelling: Carmel et.al.; Deaf Kaleidoscope: Radnor et.al. JUL 05 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0270

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0271: Kaleidoscope cont; Workshop: Storytelling: Carmel, Gannon, Fields, William "Bill" Ennis, Lilly Burke, J. Groode, 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Kaleidoscope cont; Workshop: Storytelling: Carmel, Gannon, Fields, B. Ennis, L. Burke, J. Groode JUL 05 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0271

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Disabilities
Deafness

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0272: Workshop: Storytelling, continued Ella Mae Lentz; Shirley Schultz, interpreter, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Workshop: Storytelling, continued Ella Mae Lentz; Shirley Schultz, interpreter JUL 05 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Artist: Lentz, Ella Mae

Language: English.

Notes: FP-1981-7RR-0272

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0273: Ella Mae Lentz continued; Open Stage Storytelling: Lilly Burke; Jack R. Gannon; William "Bill" Ennis; Shirley Schultz, interpreter, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Lentz continued; Open Stage Storytelling: Burke; Gannon; B. Ennis; Shirley Schultz, interpreter JUL 05 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0273

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Disabilities

Deafness

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0274: Open Stage Storytelling Workshop continued, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

[Audio: Festival Recordings: Deaf Folklore: Open Stage Storytelling Workshop continued JUL 05 1981](#)

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0274

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Disabilities

Place: Deafness
United States
Washington (D.C.)
Culture: Americans

Subseries 6.4: Video, 1981

Location of Originals: Videos featuring the Folklore of the Deaf program, listed below, were recorded by Gallaudet University and may be available through their [Video Library](#) and/or have a catalog record in their [Library](#).

FP-1981-VTR-0028: Collection of Deaf folklore examples dubbed with interpreter audio track for playback in Collecting Tent, 1981

1 Videocassette (U-Matic SP)

Notes: Reformatted to DVD and digital file; viewing copy available.

Source and additional unused footage recorded by Gallaudet University and may be available through their Video Library and/or have a catalog record in their Library.

FP-1981-3/4VHS-0028: 1981 Festival Deaf Folklore Program Video Exhibit
1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife. Folklore of the Deaf Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-3/4VHS-0028

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1981-VTR-0029: Appalachian string band with Paul Van Arsdale and Ronald West (introduction by Ralph Rinzler); Traditional Deaf Folk Theatre session with Jan de Lap and Studio 101, 1981 June 24

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0030: Traditional Deaf Folk Theatre session with Jan de Lap and Studio 101; interviews; percussion ensemble with African-American children on Children's Area stage; "What is Deaf Folklore" session, 1981 June 24

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0031: Traditional Deaf Folk Theatre session with Jan de Lap and Studio 101 ("Deaf Kaleidoscope"); Storytelling session, 1981 June 25

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0032: Interviews (Don Pettingill); Public Lessons in ASL session, 1981 June 26

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0033: Demonstration of traditional technology; interviews (one by Simon Carmel), 1981 June 27

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0034: Interviews; "Through the Listening Horn" session in Children's Area; interview of Adobe woman building oven; Grover's North Carolina Barbecue; demonstration of traditional technology, 1981 June 27

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0035: Demonstration of traditional technology; interviews (Debbie Sonnenstrahl), 1981 June 28

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0036: Interviews (done by Simon Carmel; William Ennis); Public Lessons in ASL session, 1981 July 1

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0037: Celebration of American Tent Shows session with Homer L. "Pappy" Sherrill, DeWitt "Snuffy" Jenkins, and Julian L. "Greasy" Medlin; Children's Area; "The Beauty and Poetry of Sign Language" session with Ella Mae Lentz, 1981 July 1

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file.

FP-1981-VTR-0038: Interviews (Ralph Rinzler; Susan Levitas; Jack Santino; Jo Radner); Children's Area (including interview of Marsha Freeman), 1981 July 2

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0039: Interviews (some by Simon Carmel), 1981 July 2

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0040: Demonstration of traditional technology by Tom Fields; interview (Simon Carmel); Storytelling and Signlore session; Maritime Fiddle & Dance Styles session with Joe Cormier and Joe Robichaud, 1981 July 2

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0041: Interviews (Shirley Shultz by Jo Radner; some by Simon Carmel), 1981 July 2-3

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0042: Interviews (some by Simon Carmel; Jack Gannon; hearing children of Deaf adults), 1981 July 3 and 1981 July 5

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0043: Interviews (some by Simon Carmel), 1981 July 5

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

FP-1981-VTR-0044: Demonstration of traditional technology by Tom Fields, 1981 July 5

1 Videocassettes (U-matic)

Notes: Reformatted to VHS, DVD, and digital file; viewing copy available.

[Return to Table of Contents](#)

Series 7: Music and Crafts of the Southeastern United States

Introduction: Virtually every area of the South harbors a potter, weaver, toy maker, wood-carver, boatbuilder, calligrapher, ornamental blacksmith, sign painter, or seamstress who has maintained his or her craft in the face of nearly total indifference by the outside world. It is true, certainly, that many southern craftworkers have discarded quilt making, coverlet weaving, and pottery turning as unpleasant reminders of their humble origins. For others, the crafts remain a beloved preoccupation that, like family reunions and music festivals, have grown to symbolize an important component of regional and ethnic identity.

There are few generalizations that can be made about contemporary southern craftworkers as a group. Some are articulate about their work while others are inexpressive. Some practice crafts originally restricted to only one sex and passed from parent to child through an informal apprenticeship while others have not been so constrained. Many find monetary benefit in what they do; a few such as the solitary carver or painter work to some inner purpose largely devoid (until the coming of the folk art collector) of remunerative value. While some folk craftworkers employ modern labor and timesaving techniques, in every case they blend these with the preindustrial technologies of earlier generations. Such technologies, as well as the forms of the objects themselves, are the product of family and regional folk traditions.

The craft component at the 1981 Festival had three subdivisions:

- 1) a demonstration area where craftworkers were explaining their work; traditional Southeastern music - played, in part, on instruments made by the demonstrators - was also featured;
- 2) an exhibition of carefully-selected items commissioned specifically for the Festival and reminiscent of forms and styles made by the craftworkers' forebears; these objects were later sold at auction;
- 3) a general sales tent, planned with the Smithsonian Museum Shops, where an array of traditional crafts made for the Festival were on sale daily.

Secretary S. Dillon Ripley, in commenting on a previous Festival, noted: "The possibility of using a museum that is essentially a historical documentary museum as a theatre of live performance where people actually show that the objects in the cases were made by human hands, and are still being made, practiced on, worked with, is a very valuable asset for our role as a preserver and conservator of living cultural forms." Indeed, many of the objects crafted, exhibited, and sold at the 1981 Festival were very similar to items on view in the Museum. In fact, some of the objects in the permanent collections were purchased from Festival craftworkers in the late 1960s.

Participants: ***Participants***

David Allen, 1925-, walking stick carver, Homer, Louisiana

Linda Bowers, Seminole jacket maker, Clewiston, Florida

Charles Christian, chair maker, Mt. Judea, Arkansas

Lucreaty Clark, 1904-1986, basket maker, Lamont, Florida

Burlon B. Craig, 1914-2002, potter, Vale, North Carolina

Mrs. B. Craig, potter, Vale, North Carolina

Edsel Martin, musical instrument maker, Old Fort, North Carolina

Irene Miller, 1907-, rag rug maker, Oakland, Maryland

Jack McCutcheon, 1923-2001, chair maker, Mt. Judea, Arkansas

Lois McCutcheon, 1929-, chair maker, Mt. Judea, Arkansas

Lee Willie Nabors, 1916-, chair maker, Oklona, Mississippi

Judd Nelson, 1911-, blacksmith, Sugar Valley, Georgia

Ada Thomas, 1924-1992, basket maker, Charenton, Iowa

Donny Tolson, wood carver, Campton, Kentucky

Celestine Turner, 1928-, basket maker, Mt. Pleasant, South Carolina

Southeastern Crafts Exhibition, Exhibitors

Melvin Owens, pottery, Seagrove, North Carolina

Robert Brown, pottery, Arden, North Carolina

Lanier Meaders, pottery, Cleveland, Georgia

Daniel Garner, pottery, Robbins, North Carolina

Charles Craven, 1944-1997, pottery, Robbins, North Carolina

Hobart Garner, 1922-1985, pottery, Robbins, North Carolina

Burlon B. Craig, pottery, Vale, North Carolina

Vernon Owens, 1941-, pottery, Seagrove, North Carolina

Mary Livingston, pottery, Seagrove, North Carolina

David Farrell, pottery, Seagrove, North Carolina

Wayman Cole, 1905-1987, pottery, Seagrove, North Carolina

Walter Cornelison, pottery, Waco, Kentucky

Dorothy Cole Auman, 1925-1991, pottery, Seagrove, North Carolina

John Wiltshire, carvings, Coffee County, Indiana

Dicie Malone, corn shuck mat – Knox County, North Carolina

Mrs. Blaine Whitaker, corn shuck bonnet, Henderson County, North Carolina

Fairy Moody, 1907-1994, corn shuck crèche, Ashe County, North Carolina

Dieudonne Montoucet, Cajun triangle, Scott, Louisiana

Napolean Strickland, cane fife, Como, Mississippi

Clifford Glenn, 1935-, banjo & dulcimer, Sugar Grove, North Carolina

Dewey Shepherd, 1906-1996, gourd fiddle, David, Kentucky

Edsel Martin, dulcimer, Old Fort, North Carolina

Albert Hash, 1917-1983, fiddle, Mouth of Wilson, Virginia

Audrey Hash Miller, 1949-, dulcimer, Mouth of Wilson, Virginia

Mr. Mabry, wood carvings, Stone County, Arkansas

Willard Watson, wood carvings, Watauga County, North Carolina

Donny Tolson, wood carvings, Campton, Kentucky

David Allen, 1925-, wood carvings, Homer, Iowa

Dallas Bump, furniture, Royal, Arkansas

Charlie Christian, furniture, Mount Judea, Arkansas

Jack McCutcheon, 1923-2001, furniture, Mount Judea, Arkansas

Lee Willie Nabors, 1916-, furniture, Okolona, Mississippi
Bill McClure, furniture, Bloss, Kentucky
Amanda Palmer, baskets, Mount Pleasant, South Carolina
Susan Peoples, 1898-1986, baskets, Aragon, Georgia
Mildred Youngblood, baskets, Woodbury, Indiana
Eva Wolfe, 1922-, baskets, Cherokee, North Carolina
Carol Welch, baskets, Cherokee, North Carolina
Agnes Welch, baskets, Cherokee, North Carolina
Dolly Taylor, baskets, Cherokee, North Carolina
Geneva Ledford, 1921-1998, baskets, Cherokee, North Carolina
Ada Thomas, 1924-1992, baskets, Charenton, Louisiana
Lucreaty Clark, 1904-1986, baskets, Lamont, Florida
Edna Langley, baskets, Elton, Louisiana
Earnest Patton, wood carvings, Compton, Kentucky
Louise Jones, baskets, Mt. Pleasant, South Carolina
Floyd Harmon, baskets, Ocean City, Maryland
Goodwin Family Weavers, Blowing Rock, North Carolina
Pecolia Warner, quilt, Yazoo City, Mississippi
Ora Watson, 1909-2004, quilts, Watauga County, North Carolina
Linda Bowers, Seminole jacket, Clewiston, Florida
Sally Tommie, Seminole jacket, Clewiston, Florida
Philip Simmons, 1912-, metal work, Charleston, South Carolina
Phipps Bourne, metal work, Elk Creek, Virginia
Erwin Thieberger, 1908-1997, metal work, Wheaton, Maryland
James Barnwell, metal work, Henderson County, North Carolina
Pete Howell, 1902-1981, metal work, Yancey County, North Carolina

Subseries 7.1: Fieldwork

Subseries 7.2: Photographs

Subseries 7.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0058: Charlie Sayles; Tommy Jarrell , Alice Gerrard, Paul Brown and
Andy Cahan, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Sayles, Charlie
Jarrell, Tommy, 1901-1985
Cahan, Andy
Gerrard, Alice, 1934-

Brown, Paul, 1952-

Language: English.

Notes: FP-1981-7RR-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0059: Tommy Jarrell, Alice Gerrard, Paul Brown and Andy Cahan, continued; John and James Jackson, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985
Jackson, John, 1924-2002
Jackson, James
Gerrard, Alice, 1934-

Language: English.

Notes: Listening copy available

FP-1981-7RR-0059

CDR copy

Tommy Jarrell and group--unk--Old Jimmy Sutton--Say darling say--I love somebody/ Soldier's joy/ Pay day in the Army--Backstep Cindy--remarks; Peggy Yocom (MC); John Jackson--Key to the highway--My bucket's got a hole in it--Narrative of mother and father--Guitar rag--I'm a bad, bad man--Too tight rag--talking

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0060: John and James Jackson ; Reverend Dan Womack, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Jackson, John, 1924-2002
Jackson, James

Language: English.

Notes: Listening copy available
FP-1981-7RR-0060
CDR copy
John Jackson--Corrina--Backwater blues--CC rider--West coast rag--
intro; Dan Womack--What could I do--I don't take everybody to be
your friend--Bells of joy--He's sweet I know--unk
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0061: Pottery Narrative: Burlon Craig; Robert Sayers; Blacksmith
Narrative: J. Nelson, Marjorie Hunt, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Craig, Burlon, 1914-2002
Sayers, Robert
Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1981-7RR-0061
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0062: Basketry Narrative: Lucreaty Clark, Peggy Bulger; Charlie
Sayles, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.
Bulger, Peggy A.

Artist: Clark, Lucreaty, 1903-1986
Sayles, Charlie

Language: English.

Notes: FP-1981-7RR-0062
Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Blues (Music)

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0063: Charlie Sayles, continued; John and James Jackson, 1981
June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Sayles, Charlie
Jackson, John, 1924-2002
Jackson, James

Language: English.

Notes: Listening copy available

FP-1981-7RR-0063

United States Music and Crafts of the Southeast U.S. Program 1981
CDR copy

Sayles--unk; John and James Jackson--Red River blues--Ice cream
man--Going down to Georgia on a horn--Bootlegger's blues--Step it
up and go--Hobo song--Diddie wa diddie--mississippi blues-- See see
rider; Just because

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0064: Tommy Jarrell, Alice Gerrard, Paul Brown and Andy Cahan,
1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985
Gerrard, Alice, 1934-
Brown, Paul, 1952-
Cahan, Andy

Language: English.

Notes: Listening copy available

FP-1981-7RR-0064

CDR copy

Tommy Jarrell group--June apple--Old Joe Clark--interview--Let me
fall--John Hardy--Pretty little Indian--John Brown's dream--When
sorrows encompass me round--Arkansas traveler--Susannah gal--
Sally Ann

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0065: Reverend Dan Womack, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0065

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0066: Narratives: Chair Making- McCutcheon, Christian, Sayers; Rug
Making-Miller; Wood Carving, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0066

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0067: Wood Carving Narrative continued; John and James Jackson,
1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Field worker: Sayles, Charlie
Yocom, Margaret

Artist: Jackson, John, 1924-2002
Jackson, James

Language: English.

Notes: FP-1981-7RR-0067

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Blues (Music)
Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0068: John Jackson and James Jackson, continued; Tommy Jarrell ,
Alice Gerrard, Paul Brown and Andy Cahan, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jackson, John, 1924-2002

Jackson, James

Jarrell, Tommy, 1901-1985

Gerrard, Alice, 1934-

Brown, Paul, 1952-

Cahan, Andy

Language: English.

Notes: Listening copy available

FP-1981-7RR-0068

CDR copy

John and James Jackson--talking--Dust my broom--Police dog
blues--Red lips--I'm a bad, bad man--Matchbox blues--It's alright
mama--John Henry; Tommy Jarrell et. al--Dance all night--Walking in
my sleep--Lonesome day

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0069: Tommy Jarrell , Alice Gerrard, Paul Brown and Andy Cahan;
Reverend Dan Womack, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Jarrell, Tommy, 1901-1985

Gerrard, Alice, 1934-

Brown, Paul, 1952-

Cahan, Andy

Language: English.

Notes: Listening copy available

FP-1981-7RR-0069

CDR copy

Tommy Jarrell group--Old buck-- Sail away ladies--Devil in the
strawstack--Flatwoods--Cumberland Gap--Molly put the kettle on--
Sally Ann; Dan Womack--Search me Lord--Where he leads me, I will
follow--I love the Lord (frag)

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0070: Reverend Dan Womack, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0070

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0071: Narratives: Basketry-Clark, Thomas, Turner, Yocom; Quilting:
Coyner, Bowers, Johnson, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.
Bowers, Linda

Artist: Clark, Lucreaty, 1903-1986

Yocom, Margaret

Turner, Celestine, 1928-

Thomas, Ada, 1924-1992

Language: English.

Notes: FP-1981-7RR-0071

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0072: Charlie Sayles, Keith Secola; John and James Jackson with
Lucille Jackson, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Secola, Keith

Jackson, John, 1924-2002

Jackson, James

Sayles, Charlie

Language: English.

Notes: FP-1981-7RR-0072

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0073: John Jackson and James Jackson; Tommy Jarrell, Alice Gerrard, Andy Cahan, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985
Jackson, John, 1924-2002
Jackson, James
Gerrard, Alice, 1934-

Language: English.

Notes: Listening copy available

FP-1981-7RR-0073

CDR copy

John and James Jackson--Diddy wa diddy--John Jackson breakdown--Candy man--Going down the road feeling bad; Tommy Jarrell--Fortune--Backstep Cindy--New Backstep Cindy--Boll weevil and story--Riley and Spencer--Breaking up Christmas--Backstep Cindy/ Old Joe Clark--Tater patch

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0074: Tommy Jarrell, Andy Cahan, Alice Gerrard, Paul Brown, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jarrell, Tommy, 1901-1985
Gerrard, Alice, 1934-
Cahan, Andy

Language: English.

Notes: Listening copy available

FP-1981-7RR-0074

CDR copy

Tommy Jarrell et. al--Sugarfoot rag--Kitty Cline--Sweet sunny south--Old bunch of keys

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
Virginia
North Carolina
Mount Airy (N.C.)
Galax (Va.)

Topic: Fiddle tunes
Violin
Banjo
Guitar

Culture: Americans
Anglo-American

FP-1981-7RR-0075: Wood Carving: Donny Tolson, Peggy Bulger; Chair Making:
David Allen, Lee Willie Nabors, Robert Sayers, 1981 June 28
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Sweezy, Nancy
Tolson, Donny
Bulger, Peggy A.
Sayers, Robert
Nabors, Lee Willie, 1916-
Allen, David, 1925-

Language: English.

Notes: FP-1981-7RR-0075

Wood Carving

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Oral history
Narratives
Wood-carving

Place: United States
Washington (D.C.)

Culture: Americans
Anglo-American

FP-1981-7RR-0076: Charlie Sayles, William McGuinness, John Jackson, 1981
June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and
Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Sayles, Charlie
Jackson, John, 1924-2002
McGuinness, William

Language: English.

Notes: FP-1981-7RR-0076

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0077: John Jackson and William McGuinness; Sterling Jubilee Singers, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Jackson, John, 1924-2002
McGuinness, William
Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0077

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Gospel music
African Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0078: Sterling Jubilee Singers, continued; Reverend Dan Womack, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0078

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0079: Reverend Dan Womack, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0079
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0080: Sterling Jubilee Singers; Roberto Borrell y su Kubata, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0080

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0081: Kubata continued; Conjunto Jarocho, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0081

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0082: Lawrence Eller, Ross Brown and Howard Cunningham, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0083: Reverend Dan Womack, 1981 July 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0086: Sterling Jubilee Singers, continued Lawrence Eller, Ross Brown, Howard Cunningham; Charlie Sayles, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Eller, Lawrence

Brown, Ross, 1909-

Cunningham, Howard

Sayles, Charlie

Sterling Jubilee Singers

Language: English.

Notes: FP-1981-7RR-0086

United States Music and Crafts of the Southeast U.S. Program 1981

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0087: Conjunto Jarocho; Reverend Dan Womack, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996

Conjunto Jarocho (Musical group)

Language: English.

Notes: FP-1981-7RR-0087

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0088: Reverend Dan Womack continued; John and James Jackson, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Womack, Daniel, 1904-1996
Jackson, John, 1924-2002
Jackson, James

Language: English.

Notes: FP-1981-7RR-0088

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0097: Religious Concert: Pappy Sherrill, Ralph Rinzler and Harold Lucas; Rev. Dan Womack, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Artist: Sherrill, Pappy, 1915-2001
Lucas, Harold
Womack, Daniel, 1904-1996
Rinzler, Ralph

Language: English.

Notes: FP-1981-7RR-0097

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0098: Religious Concert: L. Eller, R. Brown and H. Cunningham; Sterling Jubilee Singers, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0098

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

SI-FP-1981-CT-0028: Lee Willie Nabors, interviewed on July 5, 1981 by Robert
Sayers., 1981 July 5
1 Sound recording

Subseries 7.4: Video

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Series 8: Northeastern Music and Dance

Introduction: Each Saturday night, all across New England, in town and grange halls and church basements, people are dancing. There is nothing official about these dances. They simply happen, a series of independent and very local affairs. Each is unique and is supported by a different community.

Nowadays, most Yankee communities prefer a program of all singing squares, in which the dance directions are sung like lyrics to the melody of a popular tune. Unlike the contra or quadrille, where the dancers are reminded of the next figure a measure or two ahead, in the singing square the directions are given at the moment when the figure is to be danced. This makes it difficult to dance the figure in time with the appropriate music. Regular dancers solve this problem by memorizing the calls (in fact, many dancers sing along with the caller). Newcomers, however, have to stumble through behind the beat until they learn the dance.

Interestingly, the "newcomers" - the city people who have moved in large numbers into the small towns and villages now only a short commute from the cities - have adopted as their favorite dance the traditional New England contra dance. And they've chosen it because, unlike the square, in a contra it's virtually impossible not to dance with every other couple in the hall. A contra dance is a great way for a group of relative strangers to gain a sense of community.

At the center of all traditional dancing in the Northeast is the fiddler, without whom there is no dance. Only the flute, and earlier, the fife, has ever challenged the fiddle's dominance. Since the earliest days, the roles of fiddler and caller have been intertwined. In some cases, certain dances were done only to specific tunes and the fiddler, in choosing the tune, also chose the dance. But many fiddlers developed independent reputations as callers. Often the fiddler would just announce the dance and briefly review the figures before beginning to play.

Although each of the major traditional Northeastern communities (Yankee, French Canadian, Scottish, and Maritime) has developed and maintained its own vigorous and distinctive fiddle styles, all share characteristics that distinguish them from other major fiddle regions of North America. Among these characteristics are: unison (one rarely hears harmony or countermelodies), distinct articulation, and absence of variation. Additionally, there is a high degree of musical literacy. Many fiddlers learn much of their repertoire from printed sources, and tunes in the "flat keys" are not uncommon.

All of these fiddle styles, all of these traditional dances, are still alive all over New England. Indeed they thrive at the Saturday night dances. New England musicians and dancers presented their traditions daily and in evening concerts at the 1981 Festival, inviting audience enjoyment and participation.

- Participants:**
- Becky Ashenden, pianist, Shelburne Falls, Massachusetts
 - Leo Beaudoin, 1907-1991, fiddler, Collinsville, Connecticut
 - Wilfred Beaudoin, fiddler, Burlington, Vermont
 - Paulette Bissonnette, step dancer, Hyde Park, Massachusetts
 - Edmond Boudreau, guitar, mandolin, Waltham, Massachusetts
 - Beth Campbell, pianist, Barre, Vermont
 - William Joseph Chaisson, quadrille caller, Waltham, Massachusetts
 - Joe Cormier, fiddler, Waltham, Massachusetts
 - Lisa Beaudoin Darby, 1956-, pianist, step dancer, Essex Junction, Vermont
 - Ben Guillemette, fiddler, Sanford, Massachusetts
 - Ralph Higgins, 1922-1997, dance caller, Huntington, Massachusetts
 - Cammy Kaynor, fiddler, prompter, Montague, Massachusetts
 - David Kaynor, fiddler, Belchertown, Massachusetts
 - Alphee Landry, pianist, Marlboro, Massachusetts
 - Allan MacIntire, melodeon, harmonica, Leverett, Massachusetts

- Clem Myers, 1922-1988, fiddler, Barre, Vermont
- Joe Patenaude, pianist, Waltham, Massachusetts
- Jerry Robichaud, fiddler, Waltham, Massachusetts
- Sandra Robichaud, step dancer, Waltham, Massachusetts
- Jay West, guitarist, Richford, Vermont
- Ronald West, fiddler, Richford, Vermont

Subseries 8.1: Fieldwork, 1981

SI-FP-1981-CT-0011: Ben Guillemette, fiddle, and Nicholas Hawes, piano, recorded by Nicholas Hawes at Sanford, Maine Tape # 1 of 2., 1981 May 21
1 Sound recording

SI-FP-1981-CT-0012: Ben Guillemette, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Sanford, Maine, Tape # 2 of 2., 1981 May 21
1 Sound recording

SI-FP-1981-CT-0013: Clem Myers, fiddle, Nicholas Hawes piano, recorded by Nicholas Hawes at Barre, Vermont, Tape #1 of 2., 1981 June 10
1 Sound recording

SI-FP-1981-CT-0014: Clem Myers, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Barre, Vermont, Tape # 2 of 2., 1981 June 10
1 Sound recording

SI-FP-1981-CT-0015: Harold "Chuck" Luce, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Chelsea, Vermont, 1981 June 10
1 Sound recording

SI-FP-1981-CT-0016: Joe Gagne, fiddle, Loretta Gagne, piano, recorded by Nicholas Hawes at Barre, Vermont., 1981 June 11
1 Sound recording

SI-FP-1981-CT-0017: Ronald West, fiddle, Jay West, guitar, with Betty West, recorded by Nicholas Hawes at Richford, Vermont t, 1981 June 11
1 Sound recording

SI-FP-1981-CT-0018: Wilfred Beaudoin, fiddle, recorded by Nicholas Hawes at Burlington, Vermont, 1981 May
1 Sound recording

SI-FP-1981-CT-0019: Willie Joe Chaisson, fiddle, Estelle Chaisson and Nicholas Hawes, piano, recorded by Nicholas Hawes at Waltham, Massachusetts, 1981 June 18

1 Sound recording

Subseries 8.2: Photographs

Subseries 8.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0084: Southeastern Music Stage: Northeast Fiddle Styles- Cormier, Boudreau, Patenaude; Robichaud, Landry, Chaisson, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0084

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0085: Southeastern Music Stage: Northeast Fiddle Styles- Robichaud, Landry, Chaisson, Boudreau, Patenaude; Sterling Jubilee Singers, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0085

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0089: Southeastern Music Stage: Northeast Fiddle Styles: J. Robichaud, Landry; Cormier, Boudreau, Patenaude, Chaisson, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0089

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0090: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud, Landry, Chaisson, Cormier, Patenaude, Boudreau, 1981 July 2
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0090
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 2, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0091: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud, Landry; Cormier, Boudreau and Patenaude, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0091
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 3, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0092: Southeastern Music Stage: Northeast Fiddle Styles: Cormier et.al. with Chaisson; NEA Program: Sterling Jubilee Singers; Eller, 1981 July 3
1 Sound recording

FP-1981-7RR-0095: Southeastern Music Stage: NEA Program: Reverend Womack continued; Northeast Fiddle Styles: Robichaud, Landry, 1981 July 3
1 Sound recording

FP-1981-7RR-0096: Southeastern Music Stage: Northeast Fiddle Styles: Cormier, Boudreau and Patenaude; Robichaud, Landry, 1981 July 3
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0096
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0099: Southeastern Music Stage: Religious Concert: Sterling Jubilee Singers continued; Christian; Northeast Fiddle Styles, 1981 July 5
 1 Sound recording

FP-1981-7RR-0100: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud, Landry, Chaisson; NEA Program: Roberto Borrell y su Kubata, 1981 July 5
 1 Sound recording

FP-1981-7RR-0102: Southeastern Music Stage: Laotian Ensemble continued; John and James Jackson; Northeast Fiddle Styles: Robichaud and Landry, 1981 July 5
 1 Sound recording

FP-1981-7RR-0103: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud & Landry; Cormier, Boudreau, Patenaude, 1981 July 5
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0103
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 5, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0104: Southeastern Music Stage: Northeast Fiddle Styles: Cormier, Boudreau and Patenaude continued, 1981 July 5
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Music and Crafts of the Southeast U.S. Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0104
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 5, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0112: Evening Concert: Northeast Fiddle Styles; West, Meyers, Luce, Guillemette, Beaudoin, J. West, Campbell, et. al., 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: West, Jay
Luce, Mabel
Guillemette, Ben
Beaudoin, Wilfred
Campbell, John, 1929-2010

Language: English.

Notes: FP-1981-7RR-0112

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0113: Evening Concert: Northeast Fiddle Styles: Van Arsdales continued; Myers, Luce, Wilfred and Lisa Beaudoin, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: Van Arsdale, Paul.
Van Arsdale, Sterl, 1929-
Beaudoin, Lisa, 1956-
Beaudoin, Wilfred

Language: English.

Notes: FP-1981-7RR-0113

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)
Vermont

Culture: Americans

FP-1981-7RR-0114: Evening Concert: Northeast Fiddle Styles: W & L Beaudoin continued; Square Dance; Myers, Luce, Guillemette, et. al, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Artist: Beaudoin, Wilfred
Beaudoin, Lisa, 1956-
Guillemette, Ben

Language: English.

Notes: FP-1981-7RR-0114

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)
Vermont

Culture: Americans

FP-1981-7RR-0115: Evening Concert: Northeast Fiddle Styles, Square Dance, continued, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0115

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0174: Northeastern Music Stage: Northeast Fiddle Styles: Clem Meyers, Jay West, Beth Campbell; Harold Luce, Nick Hawes, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Artist: West, Jay
Campbell, Beth
Hawes, Nick

Language: English.

Notes: FP-1981-7RR-0174

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Folk music -- United States

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0175: Northeastern Music Stage: Northeast Fiddle Styles: Ron & Jay West; Ben Guillemette and Nick Hawes, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Artist: West, Ronald
West, Jay
Guillemette, Ben
Hawes, Nick

Language: English.

Notes: FP-1981-7RR-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Folk music -- United States

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0176: Northeastern Music Stage: Northeast Fiddle Styles: Guillemette and Hawes continued; Square Dance: West, Meyers, 1981 June 24
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.
Artist: Guillemette, Ben
Hawes, Nick
West, Jay
Language: English.
Notes: FP-1981-7RR-0176
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 24, 1981.
Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0180: NEA Stage: Sandman Sims cont; Northeast Fiddle Styles; Luce, R. West, Myers, J. West, B. Campbell, Nick Hawes, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. National Heritage Fellowships Program 1981 Washington, D.C.
Artist: Sims, Sandman
West, Ronald
West, Jay
Campbell, Beth
Hawes, Nick
Language: English.
Notes: FP-1981-7RR-0180
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.
Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0181: Northeastern Music Stage: Northeast Fiddle Styles: Ensemble continued; Wilfred Beaudoin, Lisa Beaudoin-Darby, J. West, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.
Artist: Beaudoin, Lisa, 1956-
Beaudoin, Wilfred
West, Jay
Language: English.

Notes: FP-1981-7RR-0181
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Vermont
Culture: Americans

FP-1981-7RR-0182: Northeastern Music Stage: Northeast Fiddle Styles: Paul, Bill Van Arsdale, J. West; B. Guillemette, W. Beaudoin, N. Hawe, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.
Artist: Van Arsdale, Paul.
West, Jay
Hawes, Nick
Beaudoin, Wilfred
Guillemette, Ben
Language: English.
Notes: FP-1981-7RR-0182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0183: Northeastern Music Stage: Northeast Fiddle Styles: Square Dance: Ralph Higgins and ensemble, 1981 June 25
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Language: English.
Notes: FP-1981-7RR-0183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0187: Northeastern Music Stage: Northeast Fiddle Styles: C. Meyers, R. West, B. Guillemette; Luce, Campbell, J. West; et. al., 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0187

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Folk music -- United States

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0188: Northeastern Music Stage: Northeast Fiddle Styles: Myers Campbell, W.Beaudoin; R & J West, Campbell; Guillemette et.al., 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Artist: Guillemette, Ben
West, Jay
West, Ronald
Beaudoin, Wilfred
Campbell, John, 1929-2010

Language: English.

Notes: FP-1981-7RR-0188

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Fiddle tunes
Folk music -- United States

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0189: Northeastern Music Stage: Guillemette, W. Beaudoin, L. Beaudoin-Darby, Hawes; Square Dance: Ralph Higgins and Ensemble, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Artist: Higgins, Ralph, 1922-1997
Hawes, Nick
Beaudoin, Lisa, 1956-
Beaudoin, Wilfred
Guillemette, Ben

Language: English.

Notes: FP-1981-7RR-0189

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Fiddle tunes
Folk music -- United States
Place: United States
Washington (D.C.)
Vermont
Culture: Americans

FP-1981-7RR-0193: NEA Stage: Laotian Ensemble continued; Northeast Fiddle
Styles: Campbell, Guillemette, Luce, Myers, West, Hawes, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. National
Heritage Fellowships Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0193

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0194: Northeastern Music Stage: Fiddle Styles: Beaudoin Family;
West Family, N. Hawes; Square Dance: Higgins Ensemble, 1981 June 27
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern
Music and Dance Program 1981 Washington, D.C.

Artist: Beaudoin, Lisa, 1956-
Beaudoin, Wilfred
West, Jay
Hawes, Nick
Higgins, Ralph, 1922-1997

Language: English.

Notes: FP-1981-7RR-0194

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Fiddle tunes
Folk music -- United States

Place: United States
Washington (D.C.)

Vermont
Culture: Americans

FP-1981-7RR-0195: Northeastern Music Stage: Square Dance with the Higgins
Ensemble, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern
Music and Dance Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0195

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0196: Northeastern Music Stage: Square Dance with the Higgins Ensemble, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0196

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0197: Festival Stage: Rev. Dan Womack, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0197

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0204: Northeastern Music Stage: Northeast Fiddle Styles:

Beaudoins, West continued; Guillemette, W. Beaudoin, B. Campbell, etc., 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Beaudoin, Lisa, 1956-

Artist: Beaudoin, Wilfred

West, Jay

Guillemette, Ben

Campbell, John, 1929-2010

Language: English.

Notes: FP-1981-7RR-0204
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Folk music -- United States
Place: United States
Washington (D.C.)
Vermont
Culture: Americans

FP-1981-7RR-0205: Northeastern Music Stage: Northeast Fiddle Styles: C. Meyers continued; Square Dance, 1981 June 28

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Northeastern Music and Dance Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0205

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Folk music -- United States

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0231: Slavic Music Stage: Northeast Contra dance, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0231

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans

Place: United States
Washington (D.C.)

Culture: Americans

Subseries 8.4: Video

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Series 9: Ojibwa Culture

Introduction: The Woodlands Indians comprised the many tribes inhabiting the vast area extending from Ontario and Minnesota eastward to the Atlantic Ocean. The Ojibwa Indians, an Algonquian-speaking Woodlands people, originally lived at the east end of Lake Superior. During the fur trade, they moved north- and westward until they had spread over the largest geographic area occupied by one tribal group in North America. During the 19th century, in this country they gradually ceded most of their land in treaties with the government and settled on numerous reservations, principally in Minnesota, Wisconsin and Michigan.

White birchbark has been a vital resource for the Woodlands Indians for centuries. The bark of the common birch tree played a major role in everyday life of the tribes of the vast Woodlands area. The bark products of the Ojibwa and other Algonquian-speaking people of the Great Lakes area included large items such as canoes and mats for covering wigwams, and smaller objects such as dishes, cookware, and religious scrolls. Even the most basic utensil made of birchbark was artistic in concept, and its design and decoration were considered an integral part of the creation. Most completed birchbark crafts are not white but rather a golden brown. The inner side of the bark is placed on the outside of the item, for it is smoother and more attractive to the eye. (The white side tends to be lightly rough.) This reversal also provides longer life.

Although many traditional birchbark articles in Ojibwa culture were gradually replaced by those of European American manufacture (oil cans, for example, replaced bark receptacles to collect maple sap) many Ojibwa continue to perpetuate the birchbark crafts of their ancestors. At the 1981 Festival, Ojibwa participants demonstrated the construction of the wigwam, canoe, and food vessels made of bark.

- Participants:**
- Sue G. Anderson, 1918-, birchbark basket maker, Leech Lake Reservation, Minnesota
 - Millie Benjamin, rush rug maker, hide tanner, Mille Lacs Reservation, Minnesota
 - Marilee Benjamin, 1964-2003, headwork, costume maker, dancer, Mille Lacs Reservation, Minnesota
 - Terry Benjamin, headwork, costume maker, dancer, Mille Lacs Reservation, Minnesota
 - William Bineshi Baker, dance roach maker, singer, pipe stem carver, Lac Court Oreilles Reservation, Wisconsin
 - Albert Kingbird, singer, Red Lake Reservation, Minnesota
 - Johnson Kingbird, 1919-1999, singer, Red Lake Reservation, Minnesota
 - Marvin French, pipe carver, White Earth Reservation, Minnesota
 - Mark Kingbird, 1922-1993, singer, Red Lake Reservation, Minnesota
 - McKinley Kingbird, 1922-1983, singer, Red Lake Reservation, Minnesota
 - George McGeshick, singer, birchbark canoe construction, wild rice preparation, Mole Lake Reservation, Wisconsin
 - Mary McGeshick, headwork, moccasin maker, wild rice preparation – Mole Lake Reservation, Wisconsin
 - John Nahgahgwon, black ash basket maker, Ausable, Michigan
 - Susan Nahgahgwon, black ash basket maker, Ausable, Michigan
 - Ernie St. Germaine, 1948-, wigwam construction, singer, Lac du Flambeau Reservation, Wisconsin

Subseries 9.1: Fieldwork

Subseries 9.2: Photographs

Subseries 9.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0338: The Kingbird Singers, 1981 June 24

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0338

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1981.

Topic: Ojibwa Indians

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0339: The Kingbird Singers, 1981 June 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0339

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1981.

Topic: Ojibwa Indians

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0340: The Kingbird Singers, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0340

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Ojibwa Indians

Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0341: The Kingbird Singers, 1981 June 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa
Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0341

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1981.

Topic: Ojibwa Indians

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0342: The Kingbird Singers, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa
Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0342

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Ojibwa Indians

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0343: The Kingbird Singers, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa
Culture Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0343

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Ojibwa Indians

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0344: William Baker; Kingbird Singers, 1981 June 27

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa
Culture Program 1981 Washington, D.C.

Artist: Baker, Bill
 Language: English.
 Notes: FP-1981-7RR-0344
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 27, 1981.

Topic: Ojibwa Indians
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0345: Kingbird Singers, 1981 June 28
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0345
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 28, 1981.

Topic: Ojibwa Indians
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0346: Kingbird Singers, 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0346
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Ojibwa Indians
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0347: Kingbird Singers, 1981 July 3
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. Ojibwa Culture Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0347
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Ojibwa Indians
Place: United States
Washington (D.C.)
Culture: Americans

Subseries 9.4: Video

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Series 10: South Slavic Americans

Introduction: Like other ethnic or immigrant communities in the United States, South Slavs (Slovenes, Croats, Serbs, and Macedonians of Yugoslavia as well as Bulgarians) cherish, nurture, and thoroughly enjoy the musical traditions of their homeland. In any city with a South Slavic community, on almost any weekend of the year, one will more than likely find a variety of ongoing musical events. Something is sure to be going on at one of the churches or lodge halls. At a Slovenian or Croatian Catholic church, there might be a performance by a button-box accordion group, a choir, or a tamburitza ensemble, while at a Serbian or Macedonian Orthodox church musicians play an accordion or clarinet backed by rhythm instruments for dancing. In addition, there are fraternal lodge halls and taverns that feature similar kinds of music; here one can listen to a song, join in a line dance, or grab a partner to enjoy a polka or waltz. Throughout the summer, there is sure to be a lamb roast at a church or lodge picnic grove.

As members of veteran ensembles drop out, owing to health or personal reasons, their places are often filled by players young enough to be their children. In many cases they are in fact sons or daughters of musicians, in family combos entirely composed of parents and children or siblings. There are ensembles of young musicians in which every member is the child of an ethnic musician. Even the children of "mixed" marriages, that is of a South Slav to an individual of some other ethnic group, seem to gravitate more to the South Slavic traditions than to those of their other parent. Thus it is not uncommon to find South Slavic musicians with Irish or Polish last names, children who grew up absorbed in the South Slavic community through ties in the maternal line.

Though the music is certainly not dying out, it is definitely evolving - change being a sure sign of its vitality. South Slavic musicians play the music of their own nationality, and whatever other music is pleasing to them. American popular songs, country and western numbers, and big band jazz tunes have entered the repertoires of South Slavic bands. Only certain melodies from other genres are appealing and meet the aesthetic criteria of the musical traditions. These find a lasting place in the repertoire, sometimes even becoming translated into a Slavic language. This filtering process assures that South Slavic American music will remain distinct from other American music while sharing some musical traits and repertoire with other traditions.

At the 1981 Festival, music and dance ensembles from Pennsylvania, Wisconsin, Illinois, Ohio, and Wisconsin brought Balkan and South Slavic traditions to life, drawing Festival visitors onto the dance floor to join the fun.

Participants: ***Participants***

Balkan Four

William Cvetnic, musician, Pittsburgh, Pennsylvania

Nick Kisan, musician, McKeesport, Pennsylvania

Walter Naglich, musician, Mount Pleasant, Pennsylvania

Dan Puhala, musician, McKeesport, Pennsylvania

Balkan Tamburitzaans

Stevan Petrovich, musician, Milwaukee, Wisconsin

Mark Richards, 1958-, musician, Milwaukee, Wisconsin

Steven Richards, 1960-, musician, Milwaukee, Wisconsin

Marko Stojavljevic, musician -West Allis, Wisconsin

Beogradski Suvenir

Kevin Ray, 1959-, musician, Mundelein, Illinois
 Hasan Redzovic, singer, Chicago, Illinois
 Goran Stevanovich, 1962-, musician, Mundelein, Illinois
 Srdjan Stevanovich, 1964-, musician, Mundelein, Illinois

Makedonski Trubaduri

Poliskena Ilievska, dancer, Lorain, Ohio
 Ljubomir Ilievski, Lorain, Ohio
 Bob Jankulovski, musician, Lorain, Ohio
 Violeta Jankulovski, dancer, Lorain, Ohio
 Thomas Jovanovski, musician, singer, Lorain, Ohio
 Kire Nickoloff, musician, singer, dancer, Elyria, Ohio
 Kire Stevoff, dancer, Elyria, Ohio
 Kosta Vasilevski, dancer, Lorain, Ohio

St. Sava Kolo Dancers

Darlene Lalich, Director, Milwaukee, Wisconsin

Jasmin

Edward Fujs, musician, Euclid, Ohio
 Thomas Gasser, musician, Cleveland, Ohio
 Scott Hunter, musician, Wickliffe, Ohio
 Eric Raymond Kosten, musician, Euclid, Ohio
 Roger Mikolander, musician, Cleveland, Ohio
 John Nemec, musician, Cleveland, Ohio

Crafts

Milan Opacich, craftsperson, musician, Schererville, Indiana
 Nickola Tokic, 1950-, craftsperson, Takoma Park, Maryland

Subseries 10.1: Fieldwork, 1981

SI-FP-1981-CT-0001: Washington Slovenian Choral Society, Vladimir Pregelj
 director, recorded by Susan Manos at Washington, D. C., 1981 April 11
 1 Sound recording

SI-FP-1981-CT-0020: The Balkan Tamburitans. recorded by Richard, 1981 April 24
 1 Sound recording

SI-FP-1981-CT-0021: Material dubbed from LP records: Beogradski Souvenir
 group and the Plavi Vjetar group. Recorded and submitted by Richard March., 1981
 1 Sound recording

SI-FP-1981-CT-0022: Macedonian Singers, Blagoje Jankalovski et. al., recorded by
 Walter Mahovlich at Lorain, Ohio, 1981 March 3

1 Sound recording

SI-FP-1981-CT-0023: Joe Marmalich Tamburitza Orchestra recorded by Walter Mahovlich at Cleveland, Ohio, 1981 April 19

1 Sound recording

SI-FP-1981-CT-0024: Makedinski Trubadiri: : Blagoje Jankalovski - clarinet, Tom Jovanovski - mandolin, and Kire Nickoloff - tapan, recorded by Walter Mahovlich at Lorain, Ohio, 1981 May 3

1 Sound recording

Subseries 10.2: Photographs

Subseries 10.3: Audio, 1981

[Audio Log Sheets](#)

FP-1981-7RR-0118: Evening Concert: South Slavic: Balkan Tamburitza; Jasmin, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0118

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0119: Evening Concert: South Slavic: Jasmin continued; Makedonski Trubaduri; The Balkan Four, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.

Notes: FP-1981-7RR-0119

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0120: Evening Concert: South Slavic: Balkan Four continued; Beogradski Souvenir, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife (1981)

Language: English.
 Notes: FP-1981-7RR-0120
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0206: Balkan Tamburitzans, 1981 July 1
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0206
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1981.
 Topic: Slavic Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0207: Beogradski Souvenir; Tamburitza Workshop, 1981 July 1
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0207
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1981.
 Topic: Slavic Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0208: Maledonski Trubauri, 1981 July 1
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.
 Language: English.
 Notes: FP-1981-7RR-0208
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 1, 1981.
 Topic: Slavic Americans
 Place: United States

Culture: Washington (D.C.)
Americans

FP-1981-7RR-0209: Jasmin; Washington Slovenian Choral Society, 1981 July 1
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0209

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0210: Jasmin, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0210

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0211: Beogradski Souveniriri, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0211

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0212: Beogradski Souveniriri; Balkan Tamburitzas, 1981 July 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.
 Notes: FP-1981-7RR-0212
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0213: Balkan Four, 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.
 Notes: FP-1981-7RR-0213
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0214: Balkan Tamburitzans Makedonski Trubaduri; Balkan Four, 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.
 Notes: FP-1981-7RR-0214
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-7RR-0215: Balkan Four; Washington Slovenian Choral Society, 1981 July 2
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.
 Notes: FP-1981-7RR-0215
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0216: Washington Slovenian Choral Society; Miadi Mi., 1981 July 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0216

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0217: Balkan Four, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0217

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0218: Balkan Four; Jasmin, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic
American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0218

Restrictions on access. Some duplication is allowed. Use of materials
needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0219: Beogradski Souvenir; St. Sava Serbian Dancers, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0219

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0220: St. Sava Serbian Dancers; Balkan Tamburitzans, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0220

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0221: Balkan Tamburitzans Makedonski Trubaduri, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0221

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0222: Makedonski Trubaduri; Washington Slovenian Choral Society; Jasmin; Klagenfurt, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0222

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0223: Jasmin, 1981 July 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0223

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0224: Beogradskii, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0224

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0225: Beogradski Souveniriri; Makedonski Trubaduri, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0225

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans
Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0226: Makedonski Trubaduri; Balkan Four, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0226

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0227: Balkan Four; Jasmin, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0227

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0228: Jasmin; Washington Slovenian Choral Society, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.

Notes: FP-1981-7RR-0228

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1981.

Topic: Slavic Americans

Place: United States

Washington (D.C.)

Culture: Americans

FP-1981-7RR-0229: Washington Slovenian Choral Society; Balkan Tamburitzas, 1981 July 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.

Language: English.
Notes: FP-1981-7RR-0229
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.
Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0230: Balkan Tamburitzas, 1981 July 5
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife. South Slavic American Program 1981 Washington, D.C.
Language: English.
Notes: FP-1981-7RR-0230
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, July 5, 1981.
Topic: Slavic Americans
Place: United States
Washington (D.C.)
Culture: Americans

Subseries 10.4: Video

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Additional Material

FP-1981-7RR-0460: Dub of Radio Program by National Public Radio (7 1/2 IPS, stereo)
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Festival of American Folklife (1981)
Language: English.
Notes: FP-1981-7RR-0460
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1981.
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-3/4VHS-0024: Good Morning America show on Medicine Show Program
fea. Medlin, Bloodgood, Jenkins, Sherrill, Lucas
1 Item (videocassette (U-matic))
Artist: Bloodgood, Fred Foster, 1910-1997
Medlin, Greasy, 1910-1982
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Lucas, Harold
Creator: Good Morning America
Language: English.
Notes: FP-1981-3/4VHS-0024
Restrictions on access. Viewing Copy Only.
Recorded in: Washington (D.C.).
Topic: Documentary
Place: Washington (D.C.)

FP-1981-3/4VHS-0025: The Last Medicine Show with Tommy Scott
1 Item (videocassette (U-matic))
Creator: Scott, Tommy, 1917-2013
South Carolina Educational Television Commission
Language: English.
Notes: FP-1981-3/4VHS-0025
Restrictions on access. Viewing Copy Only.
Topic: Documentary

FP-1981-3/4VHS-0026: The Last Medicine Show with Tommy Scott
1 Item (videocassette (U-matic))
Creator: Scott, Tommy, 1917-2013
South Carolina Educational Television Commission
Language: English.
Notes: FP-1981-3/4VHS-0026
Restrictions on access. Viewing Copy Only.

Topic: Documentary

FP-1981-3/4VHS-0027: Tommy Scott's Last Real Medicine Show fea. on CBC,CTV & CBS

1 Item (videocassette (U-matic))

Creator: Scott, Tommy, 1917-2013
South Carolina Educational Television Commission

Language: English.

Notes: FP-1981-3/4VHS-0027

Restrictions on access. Viewing Copy Only.

Topic: Documentary

FP-1981-7RR-0125: Castle Reception: Charlie Sayles; Snuffy Jenkins Pappy Sherrill, H. Lucas, Ralph Rinzler; Beogradski Souveniri; Womack, 1981 June 29
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Sayles, Charlie
Jenkins, Snuffy, 1908-1990
Sherrill, Pappy, 1915-2001
Lucas, Harold
Rinzler, Ralph
Womack, Daniel, 1904-1996
Beogradski Suveniri (Musical group)

Language: English.

Notes: FP-1981-7RR-0125

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1981.

Topic: Blues (Music)

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0126: Castle Reception: Reverend Dan Womack and Mary McClain, 1981 June 29

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: McClain, Mary
Womack, Daniel, 1904-1996

Language: English.

Notes: FP-1981-7RR-0126

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1981.

Place: United States
Washington (D.C.)

Culture: Americans

SI-FP-1981-CT-0029: Radio Smithsonian: The Festival of American Folklife., 1981

1 Sound recording

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