



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1981 Festival of American Folklife

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 1981 Festival of American Folklife
Identifier:	CFCH.SFF.1981
Date:	June 24-July 5, 1981
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1981 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1981 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1981 Festival of American Folklife was produced by the Smithsonian Office of Folklife Programs and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1981 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 10 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Adobe Architecture
- Series 3: Arts Endowment Folk Arts Program
- Series 4: A Celebration of the American Tent Show
- Series 5: Children's Program
- Series 6: Folklore of the Deaf
- Series 7: Music and Crafts of the Southeastern United States
- Series 8: Northeastern Music and Dance
- Series 9: Ojibwa Culture
- Series 10: South Slavic Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In 1981, the fifteenth annual Festival of American Folklife returned to the summer, resuming the schedule of two five-day weeks that had characterized Festivals in the 1973-1975 era. The 1981 Festival would be the last held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)).

Preparations for the Festival's return to summer involved going back to many old friends in mid-winter and asking them if they would make one or two kiln-loads of pottery in mid-spring for the coming Festival. The Folklife Program asked others, "Can you come to Washington for two weeks around the Fourth of July?" In keeping with the International Year of Disabled Persons, Festival organizers asked still others, "Will you help us with a special program on the folklore of Deaf people?" The Smithsonian encountered approval at almost every turn. A return to summer was greeted with enthusiasm as was the combination of old themes with some new ones. The lengthened two-week format was appealing, and Fourth of July weekend in the Nation's Capital sounded just fine, too.

The Smithsonian also turned to the Folk Arts Program of the National Endowment for the Arts to help out because the return to summer involved producing two Folklife Festivals in less than one year, and time for fieldwork was limited. The result was a series of daytime programs and evening concerts that drew on five years of intensive work on the part of the Arts Endowment in supporting folk arts performance and documentation.

The [1981 Program Book](#) provided information on each of the programs.

The 1981 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy and Music Performance Trust Funds. It was organized by the Office of Folklife Programs.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, Richard Sorenson, Thomas Vennum

Office of Folklife Programs

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

Russell E. Dickenson, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Erdye Betrand, Peggy Bulger, Simon Carmel, Marda Freeman, Monica Goubaud, Nick Hawes, Glen Hinson, Geraldine Johnson, Walter Mahovlich, Richard March, Brooks McNamara, Peter Nabokov, Alyce Newkirk, Earl Nyholm, Jo Radner, Kate Rinzler, Robert Sayers, Daniel Sheehy, Robert Teske, Margaret Yocom

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings

Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1981

[Digital Content: 1981 Festival of American Folklife Program Book](#)

[Digital Content: 1981 Festival of American Folklife site plan](#)

Jack Santino was Editor of the 1981 Program Book, and Linda DuBro was Assistant Editor. Daphne Shuttleworth designed the book and the Festival site, assisted by Linda McKnight.

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Series 2: Adobe Architecture

Introduction

The Spanish colonials and the Indians of the Southwest shared an affinity for building with adobe. The basic materials used to make it were common to both continents. In addition, it had unique qualities that made it an ideal building material for arid climates. During the day, adobe absorbed the heat of the sun, leaving the house interior much cooler than the outside. As the outside air cooled in the evening, the walls reflected the stored heat into the houses, taking the chill off the night air. Adobe was also an infinitely adaptable construction medium: it could be shaped in many forms to meet a wide range of social, cultural, and physical housing needs.

Most Pueblos were attracted to certain features of the Spanish tradition. They began to mold their own bricks, using the Spanish wooden form. An exception were the Hopi, who until this century held onto their stone and mud-masonry tradition. Nearly all the Pueblo peoples adopted the Spanish fireplace and chimney. Before this, Indian homes had been heated by central fire hearths; smoke exited from the ladder hatch where one entered through the roof. The Indians placed the Spanish-style fireplace in the middle of a wall or at corners where it seemed to blister out above the floor. They also adopted the beehive-shaped outdoor ovens to let their own unleavened corn bread, formerly peeled from a heated stone into parchment-like rolls, rise into baked loaves; these ovens became fixtures of the Pueblo village.

But adobe gave way before the demand for lighter, synthetic building materials. Today's adobe makers are small-scale home builders with a passion for the aesthetics and history of the material as well as its ancient virtues of providing coolness and warmth in their arid land. They have innovated new techniques of brick making and its use, even building solar adobes. Pueblo architectural traditions are very much alive today. When plastering takes place at Hopi villages, it occurs in the old way, especially for the ritual upkeep of their underground kivas.

The 1981 Festival program, supported by funding from the U.S. Department of Energy, included demonstrations of building an adobe house and oven, making adobe bricks, cooking Southwestern Native American foods, and narrative sessions.

Participants

- Joe Paul Concha, 1932-, adobe oven maker and adobe brick maker, Taos Pueblo, New Mexico
- Rose Concha, 1932-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
- Fedelina Cruz, 1915-2003, adobe plasterer, Taos, New Mexico
- David Gutierrez, 1927-, adobe builder, Albuquerque, New Mexico
- Eloy Gutierrez, 1928-2007, adobe builder and viga peeler, Albuquerque, New Mexico
- Michael Gutierrez, adobe builder and wood carver, Albuquerque, New Mexico
- Lawrence Lujan, 1963-, adobe oven maker and adobe brick maker, Taos Pueblo New Mexico
- Lorencita Lujan, 1934-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
- Crucita Mondragon, 1932-, adobe oven maker and bread baker, Taos Pueblo, New Mexico
- Albert D. Parra, 1954-, adobe builder, Albuquerque, New Mexico
- Albert R. Perez, 1946-, adobe builder, Albuquerque, New Mexico
- Hilario Roybal, Jr., 1940-, adobe builder, Silver City, New Mexico
- Felipe A. Valdez, 1934-, adobe builder, Fairview, New Mexico
- Carmen Romero Velarde, 1928-, adobe fireplace builder, Ranchos de Taos, New Mexico
- José Ramon Sanchez, 1943-, adobe maker, Belen, New Mexico

2.1: Fieldwork, 1981

SI-FP-1981-CT-0002: Lorencita C. Lujan, Pueblo Bread Baker, interviewed by Monica Goubaud at Taos, New Mexico, 1981 April 3

1 sound recording

SI-FP-1981-CT-0003: Medardo "Mike" Jose Ortiz, Hispanic Adobe builder, interviewed by Monica Goubaud at Santa Fe, New Mexico, 1981 April 3

1 sound recording

Listening copy available

SI-FP-1981-CT-0004: Albert D. Parra, Hispanic Adobe builder, interviewed by Monica Goubaud at Albuquerque, New, Mexico, 1981 March 28

1 sound recording

Listening copy available

SI-FP-1981-CT-0005: Hilario "Larry" Roybal, Hispanic Adobe builder, interviewed by Monica Goubaud at Silver City, New Mexico, 1981 April 4

1 sound recording

Listening copy available

SI-FP-1981-CT-0006: Felipe Valdez, Hispanic Adobe Builder, interviewed by Monica Goubaud at Fairville, New Mexico, 1981 April 21

1 sound recording

SI-FP-1981-CT-0007: Carmen Velarde, Hispanic Adobe fire-place builder, interviewed by Monica Goubaud at Ranchos de Taos, New Mexico, 1981 April 21

1 sound recording

SI-FP-1981-CT-0008: Clotario Basan, Adobe fireplace builder, interviewed by Monica Goubaud at Albuquerque, New Mexico, 1981 April 12

1 sound recording

SI-FP-1981-CT-0009: Jose "Jerry" Sanchez, adobe maker, interviewed by Monica Goubaud at Belen, New Mexico, 1981 May 20

1 sound recording

SI-FP-1981-CT-0025: Adobe Meeting: Rose Concha, Fedelina Cruz, David, Elo, & Michael Gutierrez, Lorencita Lujan, Crucita Mondragon, Albert Parra, Albert Perez, Hilario Roybal, Felipe Valdez, Carmen Velarde, Ernesto Sanchez, and Gary Floyd recorded by Gary Floyd at Albuquerque, New Mexico Tape #1 of 2., 1981 May 7

1 sound recording

Listening copy available

SI-FP-1981-CT-0026: Adobe Meeting: see participants. listed above: Recorded by Gary Floyd at Albuquerque, New Mexico Tape # 2 of 2., 1981 May 7

1 sound recording

SI-FP-1981-CT-0027: Joe Paul Concha, adobe builder, interviewed by Gary Floyd at Taos Pueblo, New Mexico, 1981 May 5

1 sound recording

2.2: Photographs

2.3: Audio, 1981

Audio Log Sheets

[Image\(s\)](#)

FP-1981-7RR-0321: Adobe Narrative: Joe and Rose Chonca, Crucita Mandragon, et. al.; Narrative: Adobe House Building, 1981 June 25
1 sound recording

FP-1981-7RR-0322: Adobe Narrative: Adobe house building continued; Conjunto Jarocho; Narrative: Adobe Brick Making:, 1981 June 25
1 sound recording

FP-1981-7RR-0323: Adobe Narrative: Horno oven: Lawrence Lorencita Lujan, Crucita Mondragon; Narrative: Adobe Houses, 1981 June 26
1 sound recording

FP-1981-7RR-0324: Adobe Narrative: Adobe houses continued, 1981 June 26
1 sound recording

FP-1981-7RR-0325: Conjunto Jarocho; Adobe Narrative: Adobe Brick Making; Jerry Sanchez, Charlie Camp, 1981 June 26
1 sound recording

FP-1981-7RR-0326: Adobe Narrative: Adobe Houses: Alberto Parra, Larry Roybal, Monica Goubard; Narrative: Adobe Horno, 1981 June 27
1 sound recording

FP-1981-7RR-0327: Adobe Narrative: Adobe houses continued; Adobe Horno Narrative: R. & J. Concha, L & L Lujan, et. al., 1981 June 27
1 sound recording

FP-1981-7RR-0328: Adobe Narrative: Adobe Horno continued; Conjunto Jarocho; Narrative: Brick Making: Jerry Sanchez, 1981 June 27
1 sound recording

FP-1981-7RR-0329: Adobe Narrative: Adobe Brick Making continued, 1981 June 27
1 sound recording

FP-1981-7RR-0330: Adobe Narrative: Michael Guterrez, Carmen Velarde et. al.; Narrative: Adobe Horno Oven:, 1981 June 28
1 sound recording

FP-1981-7RR-0331: Adobe Narrative: Adobe House: Gutierrez et.al.; Narrative: Adobe Horno: Concha, L. Lujan, 1981 June 28
1 sound recording

FP-1981-7RR-0332: Adobe Narrative: Adobe Horno continued; Conjunto Jarocho, 1981 June 28
1 sound recording

FP-1981-7RR-0333: Adobe Narrative: Conjunto Jarocho, 1981 July 1
1 sound recording

FP-1981-7RR-0334: Adobe Narrative: Adobe Houses: Goubaud Narrative:
Adobe Horno: Joe Concha, Peter Nabakov, 1981 July 3
1 sound recording

FP-1981-7RR-0335: Adobe Narrative: Adobe Horno continued; Conjunto
Jarocho; Narrative: Adobe Horno: Joe Concha, Nabakov, 1981 July 3
1 sound recording

FP-1981-7RR-0336: Adobe Narrative: Adobe Horno continued, 1981 July 3
1 sound recording

FP-1981-7RR-0337: Adobe Narrative: Adobe program, 1981 July 5
1 sound recording

2.4: Video

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Series 3: Arts Endowment Folk Arts Program

Introduction

This program offered a retrospective of the work of the Folk Arts Program at the National Endowment for the Arts since its establishment in 1974. The Program aimed to provide support to regional or cultural groups in our incredibly varied nation that need a little encouragement to remain themselves, to retain their uniqueness, to honor and revere their artistic pasts-presents-futures, to keep American cultural diversity and creativity alive and well. In that time, the Folk Arts Program had learned that:

- Folk arts are *complex*. Every report resulting from its apprenticeship program emphasizes that there is far more to learn than the neophyte has expected. The great guitarists, lace-makers, and step-dancers make it look easy, but mastering the art and the essence of the style is a long-term job that requires a serious commitment.
- Folk arts are *culturally specific*. In every multi-cultural urban festival, each ethnic or tribal group likes to demonstrate its own special aesthetic vision, its own particular artistic life. The single truly universal principle appears to be *mutual appreciation*.
- Folk arts are *sophisticated*. Each master craftsman, each master musician, works from a tradition so complex and so artfully refined over generations that it takes the most careful documentation to capture it for our future benefit.
- Folk arts are *alive*. Indeed, in many places and among many groups, they are growing. It is true that each week - sometimes, it seems, each day - another old master is lost; it is that which makes the agency's work seem ever more urgent. Still, the young people are always with us, and they seem, at this time, to be reevaluating the past, to be learning from it, to be using it as a springboard for new artistic adventures.

To support these complicated, culturally specialized, urbane, and lively arts, the Folk Arts Program has tried to be quick and clever and creative; above all, it has tried to remain single-minded, with only one goal: to help preserve the very highest forms of the multiple aesthetic systems that make life in the United States joyful and exciting. Other programs within the Endowment endeavor to sponsor variation and creativity by nurturing individual talent, the private visions of the independent and self-motivated artist. Folk Arts has a different task: the fostering and nurturing of whole aesthetic systems. That these systems exist is enough to enliven everyday life in the present. Their development may well enlighten the future that awaits us. We look to the past to inform the present and make the future more elegant.

The 1981 Festival program featured a sampler of musicians who had received funding support from the NEA Folk Arts program or had benefitted from organizational grants to community cultural institutions.

Participants

- John Alexander, 1914-2001, lead and manager, Sterling Jubilee Singers, Bessemer, Alabama
- Jose Barrera, 1945-, guitarist, Los Angeles, California
- Robert Borrell y su Kubata, Afro-Cuban music, Washington, D.C.
- Paul Brown, 1952-, banjo player, Mt. Airy, North Carolina
- Andy Cahan, banjo player, Mt. Airy, North Carolina
- Liz Carroll, Irish fiddler, Chicago, Illinois
- Theofannis Charasiades, *laouto*, New York, New York
- Eunise Cook, 1938-1985, lead, Sterling Jubilee Singers, Bessemer, Alabama
- Hazel Dickens and Friends, bluegrass music, Washington, D.C.
- Michael Flatley, Irish step dancer, flute player, Chicago, Illinois
- Alice Gerrard, 1934-, vocalist, guitarist, Garrett Park, Maryland
- José Gutiérrez, 1942-, harpist, Los Angeles, California
- Achileas Halkias, fiddler, vocalist, New York, New York
- Periklis Halkias, clarinetist, New York, New York
- Henry Holston, tenor, Sterling Jubilee Singers, Bessemer, Alabama

- James Jackson, blues guitarist, Fairfax Station, Virginia
- John Jackson, 1924-2002, blues singer, guitarist, Fairfax Station, Virginia
- Tommy Jarrell, fiddler, Mt. Airy, North Carolina
- Sam Johnson, 1913-2001, lead, Sterling Jubilee Singers, Bessemer, Alabama
- So Khamvongsa (1919-) and the Laotian Music Ensemble, Falls Church, Virginia
- Tom Lacy, 1898-1989, baritone, Sterling Jubilee Singers, Bessemer, Alabama
- Sam Lewis, bass, Sterling Jubilee Singers, Birmingham, Alabama
- Cesareo Ramon, *jarana*, Los Angeles, California
- Ioannis Roussos, *santourri*, New York, New York
- Charlie Sayles, harmonica player, Philadelphia, Pennsylvania
- Sandman Sims, tap dancer, New York, New York
- Dock Terry, 1921-1999, lead, Sterling Jubilee Singers, Bessemer, Alabama
- Paul Van Arsdale, hammer dulcimer, North Tonawanda, New York
- William Van Arsdale, guitar, North Tonawanda, New York

3.1: Fieldwork

3.2: Photographs

3.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0092: Southeastern Music Stage: Northeast Fiddle Styles: Cormier et.al. with Chaisson; NEA Program: Sterling Jubilee Singers; Eller, 1981 July 3

1 sound recording

FP-1981-7RR-0093: Southeastern Music Stage: NEA Program: Eller, Brown Cunningham continued; Sayles; Roberto Borrell y su Kubata, 1981 July 3

1 sound recording

FP-1981-7RR-0094: Southeastern Music Stage: NEA Program: Kubata continued; Conjunto Jarocho; Reverend Dan Womack, 1981 July 3

1 sound recording

FP-1981-7RR-0095: Southeastern Music Stage: NEA Program: Reverend Womack continued; Northeast Fiddle Styles: Robichaud, Landry, 1981 July 3

1 sound recording

FP-1981-7RR-0099: Southeastern Music Stage: Religious Concert: Sterling Jubilee Singers continued; Christian; Northeast Fiddle Styles, 1981 July 5

1 sound recording

FP-1981-7RR-0100: Southeastern Music Stage: Northeast Fiddle Styles: Robichaud, Landry, Chaisson; NEA Program: Roberto Borrell y su Kubata, 1981 July 5

1 sound recording

FP-1981-7RR-0101: Southeastern Music Stage: NEA Program: Kubata continued; Sayles; Laotian Ensemble: So Khamvongsa et. al., 1981 July 5

1 sound recording

FP-1981-7RR-0102: Southeastern Music Stage: Laotian Ensemble continued;
John and James Jackson; Northeast Fiddle Styles: Robichaud and Landry,
1981 July 5
1 sound recording

FP-1981-7RR-0105: Evening Concert: Sterling Jubilee Singers; Roberto
Borrell y su Kubata, 1981 June 24
1 sound recording

FP-1981-7RR-0106: Evening Concert: John and James Jackson; Conjunto
Jarocho, 1981 June 24
1 sound recording

FP-1981-7RR-0107: Evening Concert: Clem Meyers, Harold Luce Ron West,
Ben Guillemette, Jay West, Beth Campbell, R. Higgins, 1981 June 24
1 sound recording

FP-1981-7RR-0108: Evening Concert: Wilfred Beaudoin, Lisa Beaudoin-
Darby, Nick Hawes, Jay West, Sandman Sims, 1981 June 25
1 sound recording

FP-1981-7RR-0109: Evening Concert: Sterling Jubilee Singers; The Irish
Tradition, 1981 June 26
1 sound recording

FP-1981-7RR-0110: Evening Concert: Irish Tradition continued; R. Borrell y su
Kubata; Sayles, Secola, 1981 June 26
1 sound recording

FP-1981-7RR-0111: Evening Concert: S. Sims, 1981 June 26
1 sound recording

FP-1981-7RR-0121: Evening Concert: Sterling Jubilee Singers, Rev. Daniel
Womack; Hazel Dickens, J. Baker, et. al., 1981 July 3
1 sound recording

FP-1981-7RR-0122: Evening Concert: Hazel Dickens & Friends continued;
Laotian Music Ensemble; Epirot Ensemble, 1981 July 3
1 sound recording

FP-1981-7RR-0123: Evening Concert: Epirot Ensemble continued; Cormier,
Boudreau, Patenaude; Robichaud et.al., 1981 July 3
1 sound recording

FP-1981-7RR-0124: Evening Concert: NEA Program, 1981 July 3
1 sound recording

FP-1981-7RR-0171: NEA Stage: Paul and Bill Van Arsdale; Roberto Borrell y
su Kubata, 1981 June 24
1 sound recording

FP-1981-7RR-0172: NEA Stage: Kubata; Sterling Jubilee Singers; Conjunto
Jarocho, 1981 June 24

1 sound recording

FP-1981-7RR-0173: NEA Stage: Conjunto Jarocho continued; Sandman Sims and Charlie Sayles, 1981 June 24

1 sound recording

FP-1981-7RR-0177: NEA Stage: Paul and Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 25

1 sound recording

FP-1981-7RR-0178: NEA Stage: Sterling Jubilee Singers, continued; Roberto Borrell y su Kubata, 1981 June 25

1 sound recording

FP-1981-7RR-0179: NEA Stage: Kubata cont; Conjunto Jarocho; Sandman Sims, 1981 June 25

1 sound recording

FP-1981-7RR-0180: NEA Stage: Sandman Sims cont; Northeast Fiddle Styles; Luce, R. West, Myers, J. West, B. Campbell, Nick Hawes, 1981 June 25

1 sound recording

FP-1981-7RR-0184: NEA Stage: Paul & Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 26

1 sound recording

FP-1981-7RR-0185: NEA Stage: Sterling Jubilee continued; Roberto Borrell y su Kubata, 1981 June 26

1 sound recording

FP-1981-7RR-0186: NEA Stage: Kubata cont; Conjunto Jarocho; Charlie Sayles; Sandman Sims, 1981 June 26

1 sound recording

FP-1981-7RR-0190: NEA Stage: Paul & Bill Van Arsdale; Sterling Jubilee Singers, 1981 June 27

1 sound recording

FP-1981-7RR-0191: NEA Stage: Sterling Jubilee continued; Roberto Borrell y su Kubata, 1981 June 27

1 sound recording

FP-1981-7RR-0192: NEA Stage: Kubata continued; Conjunto Jarocho; Laotian Ensemble: So Khamvongsa, Thong Tanh Souvanna, 1981 June 27

1 sound recording

FP-1981-7RR-0193: NEA Stage: Laotian Ensemble continued; Northeast Fiddle Styles: Campbell, Guillemette, Luce, Myers, West, Hawes, 1981 June 27

1 sound recording

FP-1981-7RR-0198: Religious Concert: Sterling Jubilee Singers, Pappy Sherill, Alice Gerrard, Harold Lucas, Ralph Rinzler, 1981 June 28
1 sound recording

FP-1981-7RR-0199: Religious Concert: Dan Womack, Rev. Charlie Christian, 1981 June 28
1 sound recording

FP-1981-7RR-0200: NEA Stage: Paul and Bill Van Arsdale; Tommy Jarrell, Andy Cahan and Alice Gerrard, 1981 June 28
1 sound recording

FP-1981-7RR-0201: NEA Stage: Tommy Jarrell, Alice Gerrard and Andy Cahan; Roberto y su Kubata, 1981 June 28
1 sound recording

FP-1981-7RR-0202: NEA Stage: Roberto Borrell y su Kubata; Conjunto Jarocho; Laotian Music Ensemble, 1981 June 28
1 sound recording

FP-1981-7RR-0203: NEA Stage: Laotian Music Ensemble; Beaudoin Family and J. West, 1981 June 28
1 sound recording

3.4: Video

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Series 4: A Celebration of the American Tent Show

Introduction

Tent theater developed in America as a popular form in the late 1870s, during a period of profound social change brought about by the shift from a rural agricultural to an urban industrial economy. Burgeoning metropolitan areas had become the principal stages of expressive culture, and their theaters mirrored the ethos and concerns of the urban populace rather than those of their rural neighbors. Those in the small towns viewed the theater with mixed emotions: though the stage was admittedly a vehicle for respectable cultural expression, its urban form was seen as basically disreputable. A rural theater movement that reflected provincial tastes and borrowed heavily from regional folk culture eventually developed out of this tension.

Borrowing from circus and minstrel traditions, tent rep companies usually opened the show with a band concert and interspersed variety specialties, ranging from juggling to ventriloquism, between the three or four acts of the play. The dramas themselves were often built around the ideological conflict between country and city life, idealizing the common man in a way that appealed to rural audiences. Certainly the most enduring character to rise out of this dramatic genre was that of Toby, a redheaded, freckle-faced country boy whose humorous antics and recurrent, though at times unwitting, triumphs over the forces of evil made him a favorite. With a personality drawn directly from American folklore, Toby captured the hearts of rural theater-goers and became so popular that many tent rep companies regularly included a Toby bill in their weekly fare. (The 1969 Festival featured a Toby show from Iowa.)

Whereas these tent shows were largely made up of white performers, a distinct Afro American entertainment tradition also thrived under canvas. From the 1920s through the 1940s, large troupes of black musicians, dancers, and comedians traveled through the South in variety shows such as the Silas Green or Florida Blossom minstrels. Using a format that merged minstrelsy with vaudeville, these tent spectacles presented fast-paced revues of classic blues singers, jazz bands, tap and eccentric dancers, comedy teams and choruses of dancing girls. Blues singers such as Ma Rainey and Bessie Smith and comics such as Dewey "Pigmeat" Markham and Butterbeans and Susie spent much of their careers on the tent show circuit, performing material firmly rooted in black folk culture to enthusiastic Afro American audiences.

By the end of World War II, the number of tent shows on the road had markedly decreased; most of the survivors have since disappeared, leaving only a vestige of the tradition. In the course of their history, tent shows brought pleasure to millions, offering entertainment reflecting the rich folk culture from which they evolved while creating and popularizing new heroes, songs, jokes, and dances. By presenting black and white performers from the tent show tradition, the 1981 Festival hoped to celebrate this oft-forgotten era of American folk and popular entertainment history.

Participants

- Howard Armstrong, 1909-2003, medicine show musician, Detroit, Michigan
- L.C. Armstrong, medicine show musician, Detroit, Michigan
- Fred Foster Bloodgood, 1910-1997, medicine show pitchman, Madison, Wisconsin
- Betty Bryant, 1922-1999, show boat performer, Park Ridge, Illinois
- Ken Griffin, 1914-1998, tent show magician, Muncie, Indiana
- Roberta Griffin, 1925-, tent show magician, Muncie, Indiana
- DeWitt "Snuffy" Jenkins, 1908-1990, country music show musician, Columbia, South Carolina
- Harold Lucas, country music show musician, Swansea, South Carolina
- Marcy Maynard, -2000, repertoire show performer, Endicott, New York
- Tex Maynard, -1991, repertoire show performer, Endicott, New York
- Julian L. "Greasy" Medlin, 1910-1982, medicine show and repertoire show performer, Columbia, South Carolina
- Homer L. "Pappy" Sherrill, 1915-2001, country music show performer, Chapin, South Carolina

4.1: Fieldwork, 1981

FP-1981-7RR-0039: Jim Windland, Pitchman for the Clyde-Beatty Cole
Brothers Circus, 1981 April 29
1 sound recording

FP-1981-7RR-0040: Ward Hall, Side Show Talker, 1981 May 1
1 sound recording

FP-1981-7RR-0041: Ward Hall, Side Show Talker, 1981 May 1
1 sound recording

FP-1981-7RR-0042: Ward Hall, Side Show Talker, 1981 May 1
1 sound recording

FP-1981-7RR-0043: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981
May 26
1 sound recording

FP-1981-7RR-0044: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981
May 26
1 sound recording

FP-1981-7RR-0045: Anna Blair Miller, Tent Show Comedian, Entertainer, 1981
May 26
1 sound recording

FP-1981-7RR-0046: Jess and Dorothy Sund, Tent and Toby Show Comedians,
1981 May 18
1 sound recording
Listening copy available

FP-1981-7RR-0047: Jess and Dorothy Sund, Tent and Toby Show Comedians,
1981 May 18
1 sound recording
Listening copy available

FP-1981-7RR-0048: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler
and Animal Trainer, 1981 May 23
1 sound recording
Listening copy available

FP-1981-7RR-0049: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler
and Animal Trainer, 1981 May 23
1 sound recording
Listening copy available

FP-1981-7RR-0050: Melvin "Fuzzy" Plunket, Tent Show Comedian, Juggler
and Animal Trainer, 1981 May 23
1 sound recording
Listening copy available

FP-1981-5RR-0051: Roger Moring, Circus Front Talker, 1981 May 17

1 sound recording

FP-1981-7RR-0052: Dale Madden, Circus Organist, 1981 May 23

1 sound recording

FP-1981-7RR-0053: Dale Madden, Circus Organist, 1981 May 24

1 sound recording

FP-1981-7RR-0054: Dale Madden, Circus Organist, 1981 May 24

1 sound recording

FP-1981-7RR-0055: Tex and Marci Maynard, Circus Musicians (Drums and Organ), 1981 May 23

1 sound recording

FP-1981-7RR-0056: Robert "Smiley" Corbin, Circus Comedian and Musician, 1981 May 27

1 sound recording

FP-1981-7RR-0057: Robert "Smiley" Corbin, Circus Comedian and Musician, 1981 May 27

1 sound recording

FP-1981-7RR-0390: Narration and girl show pitches, performed by Fred Bloodgood, 1981 August 21

1 sound recording

FP-1981-7RR-0391: Narration and girl show pitches, performed by Fred Bloodgood, 1981 March 21

1 sound recording

FP-1981-7RR-0392: The Medicine Show "Doc", five takes on a script, 1981 March 31

1 sound recording

FP-1981-7RR-0393: Dub of Interview with "Razor" Crossman, Courtesy of the Northeast Archives, Orono, Maine, 1981

1 sound recording

SI-FP-1981-CT-0010: Corkie and June Plunket, circus acrobats and comedians, interviewed and recorded by Steve Zeitlin. at Wilmington, Delaware, 1981 May 23

1 sound recording

4.2: Photographs

4.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0116: Evening Concert: Tent Show: Dale Madden, Tex & Marci Maynard; Lois Stillien and Dale Madden; et. al., 1981 June 28

1 sound recording

FP-1981-7RR-0117: Evening Concert: Tent Show: M. McClain & C. Bell continued; Ken & Roberta Griffin; Pappy Sherrill, et. al., 1981 June 28

1 sound recording

FP-1981-7RR-0275: Opening Ceremonies: Conjunto Jarocho; S. Dillon Ripley; Jack Ornette; et. al., 1981 June 24

1 sound recording

FP-1981-7RR-0276: Greasy Medlin, Snuffy Jenkins Betty Bryant, Tex Maynard, Ed Dougherty; Fred Bloodgood, et.al., 1981 June 24

1 sound recording

FP-1981-7RR-0277: Bloodgood; Greasy Medlin, Pappy Sherrill, Snuffy Jenkins; Pappy Sherrill, Snuffy Jenkins, Lucas; Betty Bryant; D. Madden, 1981 June 24

1 sound recording

FP-1981-7RR-0278: Medlin cont; Medlin, Jenkins, Tex Maynard, B. Bryant, Ed Dougherty; Fred Bloodgood et.al., 1981 June 24

1 sound recording

FP-1981-7RR-0279: Fred Bloodgood; Pappy Sherrill, Snuffy Jenkins, Greasy Medlin, 1981 June 24

1 sound recording

FP-1981-7RR-0280: Fred Bloodgood; L. Stillien, D. Madden; B. Bryant; A.B. Miller; G. Medlin, Bryant, et. al., 1981 June 25

1 sound recording

FP-1981-7RR-0281: Mary McClain; Ken & Roberta Griffin, Ed Dougherty; Pappy Sherrill, Snuffy Jenkins, Lucas; et.al., 1981 June 25

1 sound recording

FP-1981-7RR-0282: Greasy Medlin, Snuffy Jenkins, Pappy Sherrill, continued; Gospel Concert: Rev. Dan Womack; Mary McClain; et. al., 1981 June 25

1 sound recording

FP-1981-7RR-0283: Stillien, Madden; Bryant; Miller; Tex and Marcie Maynard, Ed Dougherty; et. al., 1981 June 25

1 sound recording

FP-1981-7RR-0284: F. Bloodgood, Sherrill, Lucas Jenkins; Medlin, Lucas, Sherrill, Jenkins, 1981 June 25

1 sound recording

FP-1981-7RR-0285: Fred Bloodgood, Pappy Sherrill, Lucas, Snuffy Jenkins; Stillien, Madden; Bryant; Miller. & M. Maynard, 1981 June 26

1 sound recording

FP-1981-7RR-0286: McClain; Bloodgood; Medlin, Jenkins; K. & R. Griffin, Dougherty; Sherrill et. al., 1981 June 26

1 sound recording

FP-1981-7RR-0287: B. Bryant continued; Fred Bloodgood; Madden, Tex and Marci Maynard; Stillien, Madden; Bryant; Miller; Greasy Medlin, 1981 June 26
1 sound recording

FP-1981-7RR-0288: Bryant, Maynard, Dougherty; McClain, Bell, Tex Maynard; K. & R. Griffin, Dougherty, et. al., 1981 June 26
1 sound recording

FP-1981-7RR-0289: Medlin, Jenkins, Sherrill, continued, 1981 June 26
1 sound recording

FP-1981-7RR-0290: Tex and Marci Maynard, Madden; Tex and Marci Maynard Stillien, Madden; Stillien, Madden; Bryant, 1981 June 27
1 sound recording

FP-1981-7RR-0291: A.B. Miller; Tex and Marcie Maynard, Dougherty; T. Maynard; M. McClain, Bell, Maynard, 1981 June 27
1 sound recording

FP-1981-7RR-0292: Ken and Roberta Griffin, E. Dougherty; Lucas, Jenkins, Sherrill; Sherrill, Jenkins; et. al., 1981 June 27
1 sound recording

FP-1981-7RR-0293: Stillien, Madden; Bryant, T. Maynard; Miller; Medlin, Jenkins; Bryant, Tex Maynard et. al, 1981 June 27
1 sound recording

FP-1981-7RR-0294: McClain, Bell, Maynard continued; K. & R. Griffin, Dougherty; Lucas, Sherrill, Jenkins; et. al., 1981 June 27
1 sound recording

FP-1981-7RR-0295: Medlin, Sherrill, Jenkins, cont, 1981 June 27
1 sound recording

FP-1981-7RR-0296: Gospel Concert: Sherrill, Lucas, Jenkins; Mary McClain, Bell etc.; Narrative: Tent Show, 1981 June 28
1 sound recording

FP-1981-7RR-0297: Narrative: History of the Tent Show, continued: Bloodgood; Maynard, Bell, 1981 June 28
1 sound recording

FP-1981-7RR-0298: Madden, Stillien; Bryant; Miller; Marci & Tex Maynard, Ed Dougherty; Tex Maynard; et. al, 1981 June 28
1 sound recording

FP-1981-7RR-0299: Mary McClain, Bell, Maynard continued; Bloodgood; Pappy Sherrill, Snuffy Jenkins, Lucas; Medlin, Jenkins; et. al., 1981 June 28
1 sound recording

FP-1981-7RR-0300: Tex and Marci Maynard; Madden, Stillien; Bryant; Howard
Armstrong, Ted Bogan; Miller; Medlin, et. al., 1981 July 1
1 sound recording

FP-1981-7RR-0301: K & R Griffin; Sherrill, Jenkins, Lucas; Bloodgood; Medlin,
Sherrill, Jenkins; et. al., 1981 July 1
1 sound recording

FP-1981-7RR-0302: Armstrong, Armstrong, and Bogan continued; Madden,
Stillien, 1981 July 1
1 sound recording

FP-1981-7RR-0303: Bryant; Miller; Armstrong, Armstrong, Bogan; M & T
Maynard, Dougherty; T. Maynard; et. al, 1981 July 1
1 sound recording

FP-1981-7RR-0304: Bloodgood, Sherrill, Jenkins, Lucas; Griffin, Dougherty;
Sherrill, Jenkins, Lucas, Tex Maynard, 1981 July 1
1 sound recording

FP-1981-7RR-0305: Bloodgood, Maynard, Madden; Madden, Stillien; Bryant,
Madden, Maynard; Miller, et. al., 1981 July 2
1 sound recording

FP-1981-7RR-0306: Medlin, Jenkins continued; Bloodgood; K & R Griffin,
Dougherty; Sherrill, Lucas, et. al., 1981 July 2
1 sound recording

FP-1981-7RR-0307: Bloodgood continued; Sherrill, Lucas, Jenkins, Madden,
Tex Maynard; Bryant; R. Griffin; et. al., 1981 July 2
1 sound recording

FP-1981-7RR-0308: Medlin, Jenkins, Lucas continued; Roberta Griffin, Bryant,
Dougherty; Medlin, Stillien; et. al., 1981 July 2
1 sound recording

FP-1981-7RR-0309: G. Hinson, Marci Maynard, A. B. Miller; Bryant, Madden;
Madden, 1981 July 3
1 sound recording

FP-1981-7RR-0310: Bryant, Madden, Tex Maynard; Miller, Madden, Tex
Maynard; Armstrong, Armstrong, Bogan; et. al, 1981 July 3
1 sound recording

FP-1981-7RR-0311: Medlin; Bloodgood; K & R Griffin, Dougherty; Jenkins,
Medlin, Sherrill; Armstrong, 1981 July 3
1 sound recording

FP-1981-7RR-0312: Armstrong, Armstrong, Bogan, continued; Lucas, Sherrill,
Jenkins; Bloodgood; Madden, Stillien, 1981 July 3
1 sound recording

FP-1981-7RR-0313: Madden, Stillien cont; Bryant Armstrong, Armstrong,
Bogan; Stillien; Lucas, Sherrill, et. et.al., 1981 July 3
1 sound recording

FP-1981-7RR-0314: Bryant, R. Griffin, Dougherty continued; Medlin, Stillien;
Bloodgood; K & R Griffin, et. al., 1981 July 3
1 sound recording

FP-1981-7RR-0315: Bloodgood; Tex Maynard, Madden; Madden, Stillien;
Bryant; A. B. Miller; Armstrong, Armstrong, 1981 July 5
1 sound recording

FP-1981-7RR-0316: Medlin, Jenkins continued; K & R Griffin, Dougherty;
Pappy Sherrill, Snuffy Jenkins, Lucas; Bloodgood; et.al., 1981 July 5
1 sound recording

FP-1981-7RR-0317: Medlin, Bryant, Jenkins continued; Armstrong, Armstrong,
Bogan, 1981 July 5
1 sound recording

FP-1981-7RR-0318: Bloodgood; Madden, T. Maynard, Pappy Sherrill, Snuffy
Jenkins, Lucas; Bryant; R. Griffin; Miller; Armstrong, 1981 July 5
1 sound recording

FP-1981-7RR-0319: Stillien; K & R Griffin; Sherrill, Lucas, Jenkins; Bryant,
Griffin, Dougherty; et. al., 1981 July 5
1 sound recording

FP-1981-7RR-0320: Madden, Stillien continued, 1981 July 5
1 sound recording

4.4: Video

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Series 5: Children's Program

Introduction

The 1981 Festival, after a hiatus in 1980, returned to presenting a substantial program of children's folklore, featuring Washington, D.C. area school groups teaching and learning children's games, and adult craftspeople making dolls and quilts.

In any elementary school playground during recess, children are running, playing tag, throwing balls, jumping rope, hopping hopscotch, playing jacks, hitting, hiding, clapping hands, and singing. To adult spectators, this buzzing beehive of activity may seem chaotic, but the chaos appears only to them. The rules of the games are obscured by the noise and the action; boundaries, forbidden areas, and "it" figures - structures rigorously adhered to by the children. The shared knowledge of these games and the lore that accompanies them binds this community of children together. Friends teach the games to other friends, who discover them as new and original. Most children would probably be surprised to know that their parents played the same games, and their parents would probably be surprised to know that many of these games are several hundred years old.

Why is the folklore of the community of children important? Primarily because it is important to the children themselves. The games allow them to direct and to be in control of their lives. In these games they test limits and boundaries, obey or disobey authority figures, and hone their physical skills to the utmost. After playing these games the children can return to their adult -directed lives with the pleasure of having been in charge of themselves. Adults too can learn from this childlore, and appreciate the richness of that lore that has been handed down from child to child from one playground to another. Once upon a time, we all, as children, exchanged this lore, too.

Jean Alexander served as Children's Program Coordinator.

Participants

- Rosie Lee Allen, quilt-maker, Homer, Louisiana
- Amidon Elementary School, children's games, Washington, D.C.
- Pauline Becker, doll maker, Elkins, West Virginia
- Bowen Elementary School, children's folk art, Washington, D.C.
- Brent Elementary School, children's games, Washington, D.C.
- Brightwood Elementary School, children's games, Hispanic American games, Washington, D.C.
- Bunker Hill Elementary School, children's games, Washington, D.C.
- Burroughs Elementary School, children's games, Washington, D.C.
- Clark Elementary School, children's games, Washington, D.C.
- Cooke Elementary School, children's games, Washington, D.C.
- The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
- Joanne Erlebacher, Listening Horn Productions, Arlington, Virginia
- Girl Scout Troop #2776, Hispanic American games, Washington, D.C.
- Glebe Elementary School, children's folk art, Arlington, Virginia
- Marcy Grace, Listening Horn Productions, Potomac, Maryland
- Chere Katz, Listening Horn Productions, Rockville, Maryland
- Robert Kenyatta, The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
- Kingman Boys' Club, children's games, Washington, D.C.
- Langdon Elementary School, children's games, Washington, D.C.
- Model Secondary School for the Deaf, children's games, Washington, D.C.
- Marilyn Porter, The Drama, Drum, and Dance Ensemble, Philadelphia, Pennsylvania
- Shepherd Elementary School, children's games, Washington, D.C.
- Slowe Elementary School, children's games, Washington, D.C.
- Stevens Elementary School, children's games, Washington, D.C.

- Rev. Daniel Womack, storyteller, Roanoke, Virginia
- Woodridge Regional Library, children's games, Washington, D.C.
- Edna Faye Young, 1942-, doll maker, Westminster, Maryland

5.1: Fieldwork

5.2: Photographs

5.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0127: Amidon Elementary School; Reverend Dan Womack, 1981 June 24
1 sound recording

FP-1981-7RR-0128: Double Dutch Champions of Washington D.C.; Through the Listening Horn, 1981 June 24
1 sound recording

FP-1981-7RR-0129: Through the Listening Horn, continued; Brightwood and Clark Elementary Schools, 1981 June 24
1 sound recording

FP-1981-7RR-0130: Clark Elementary School continued; Reverend Dan Womack, 1981 June 24
1 sound recording

FP-1981-7RR-0131: Reverend Dan Womack continued; A.S. Funk Band, 1981 June 24
1 sound recording

FP-1981-7RR-0132: A.S. Funk Band continued, 1981 June 24
1 sound recording

FP-1981-7RR-0133: Reverend Dan Womack, 1981 June 25
1 sound recording

FP-1981-7RR-0134: Brent Elementary School, 1981 June 25
1 sound recording

FP-1981-7RR-0135: Brent Elementary School continued; Through the Listening Horn, 1981 June 25
1 sound recording

FP-1981-7RR-0136: Through the Listening Horn continued; Langdon Elementary School; A.S. Funk Band; Bancroft, 1981 June 25
1 sound recording

FP-1981-7RR-0137: Bancroft Elementary continued; Rev. Dan Womack; A.S. Funk Band, 1981 June 25
1 sound recording

FP-1981-7RR-0138: A. S. Funk Band continued, 1981 June 25
1 sound recording

FP-1981-7RR-0139: Reverend Dan Womack; Erdyne Betrand, 1981 June 26
1 sound recording

FP-1981-7RR-0140: Betrand continued; Slowe Elementary School;
Brightwood Elementary School, 1981 June 26
1 sound recording

FP-1981-7RR-0141: Brightwood School cont.; Through the Listening Horn,
1981 June 26
1 sound recording

FP-1981-7RR-0142: Junk Yard Band, 1981 June 26
1 sound recording

FP-1981-7RR-0143: Junk Yard Band continued; Reverend Dan Womack, 1981
June 26
1 sound recording

FP-1981-7RR-0144: Reverend Dan Womack continued; Kate Rinzler, 1981
June 26
1 sound recording

FP-1981-7RR-0145: Rev. Dan Womack; Brighton Elementary School, 1981
June 27
1 sound recording

FP-1981-7RR-0146: Brighton Elementary continued; Through the Listening
Horn; Brownie Troop # 2076, 1981 June 27
1 sound recording

FP-1981-7RR-0147: Brownie Troop # 2076 continued; Kunda (Matunda?) ya
Africa; Disco Queens & Kings; etc, 1981 June 27
1 sound recording

FP-1981-7RR-0148: Through the Listening Horn, 1981 June 27
1 sound recording

FP-1981-7RR-0149: Rev. Dan Womack; Langdon Elementary School, 1981
June 27
1 sound recording

FP-1981-7RR-0150: Langdon Elementary continued; Disco Queens and
Kings; Kate Rinzler, 1981 June 27
1 sound recording

FP-1981-7RR-0151: Through the Listening Horn; Brent Elementary School,
1981 June 28
1 sound recording

FP-1981-7RR-0152: Kunda (Matunda?) ya Africa; Disco Queens and Kings;
Through the Listening Horn, 1981 June 28
1 sound recording

FP-1981-7RR-0153: Through the Listening Horn; Brightwood Elementary
School, 1981 June 28
1 sound recording

FP-1981-7RR-0154: Brightwood Elementary continued Langdon Elementary;
Hart Jr. High School; Acker Street Funk Band, 1981 June 28
1 sound recording

FP-1981-7RR-0155: A. S. Funk Band continued, 1981 June 28
1 sound recording

FP-1981-7RR-0156: Brightwood Elementary School; John Burroughs
Elementary; Through the Listening Horn, 1981 July 1
1 sound recording

FP-1981-7RR-0157: Through the Listening Horn, 1981 July 1
1 sound recording

FP-1981-7RR-0158: Through the Listening Horn, 1981 July 1
1 sound recording

FP-1981-7RR-0159: Balkan Tamburitzans, 1981 July 2
1 sound recording

FP-1981-7RR-0160: Balkan Tamburitzans continued; Rev. Dan Womack, 1981
July 2
1 sound recording

FP-1981-7RR-0161: Through the Listening Horn, 1981 July 2
1 sound recording

FP-1981-7RR-0162: Listening Horn continued; Kingman Boys and Girls Club;
Bancroft Elementary; Jasmin, 1981 July 2
1 sound recording

FP-1981-7RR-0163: Jasmin continued; Reverend Dan Womack, 1981 July 2
1 sound recording

FP-1981-7RR-0164: St. Sava Serbian Dancers; Woodridge Regional Branch
Library, 1981 July 3
1 sound recording

FP-1981-7RR-0165: Woodridge Library continued; Through the Listening
Horn, 1981 July 3
1 sound recording

FP-1981-7RR-0166: Listening Horn continued; H.D. Cook Elementary School;
Jug House Band; Balkan Four, 1981 July 3

1 sound recording

FP-1981-7RR-0167: Balkan Four continued; Rev. Dan Womack, 1981 July 3
1 sound recording

FP-1981-7RR-0168: Rev. Dan Womack continued; Kate Rinzler, 1981 July 3
1 sound recording

FP-1981-7RR-0169: Balkan Tamburitzans, 1981 July 5
1 sound recording

FP-1981-7RR-0170: Makedonski Trubaduri, 1981 July 5
1 sound recording

5.4: Video

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Series 6: Folklore of the Deaf

Introduction

The 1981 Festival celebrated the skills and traditions of a cultural minority who, despite their large numbers, frequently pass unnoticed: deaf and hearing-impaired Americans. Recent surveys showed that nearly 14 million Americans had significant hearing loss. But it was not hearing impairment itself that made the deaf a cultural group in their own right: it was language and social interaction - the heart of any community. In recognition of the International Year of Disabled Persons, the 1981 Festival of American Folklife featured a program presenting the folklore and folklife of the deaf.

To be sure, some deaf people chose not to participate in Deaf Culture. These individuals never took up sign communication and mingled very little with deaf social groups, preferring to identify themselves more closely with hearing society. But the great majority of the profoundly deaf - at least 1.5 million people in 1981 - used sign language with one another and cherished it, accepted Deaf Culture and society as a positive value, and shared with their fellows the stories, customs, and pastimes that proclaimed that their way of life is something to be proud of.

No matter where they live or what jobs they hold, no matter what their race, religion, age, or gender, deaf people share similar outlooks and problems living in a hearing world whose messages are garbled and invisible, trying to speak a language never heard, contending daily with stereotypes of the deaf as irrational simpletons to be avoided or, worse yet, to be paternalistically protected. Tales passed from hand to hand in the community powerfully contradict the outside stereotypes. In such stories - and there is a vast repertoire of them - the deaf assert to each other their own strength and resourcefulness and achievements, laugh at situations in which the hearing turn out to be dependent, misunderstanding bumbling, and share rueful chuckles at the "hazards of deafness." Other stories insist that Deaf Culture be recognized and respected.

During the Festival, deaf participants performed their signlore, told stories and jokes emerging from Deaf Culture, and discussed their experiences growing up deaf. American Sign Language was taught in workshops to Festival visitors. Working models of the homemade devices that deaf people have invented to substitute for alarm clocks and doorbells were demonstrated, along with the special technology of deaf culture such as a TTY, a machine that allows deaf people to make phone calls.

A special area for collecting deaf folklore on videotape was available to all deaf visitors to the Festival, and they were invited to come to the Deaf Folklore area and share any jokes, riddles, stories, or puns with Smithsonian researchers.

Participants

- William Ennis, signlore and storytelling, Greenbelt, Maryland
- Tom Fields, demonstration of deaf technology, storytelling, Rockville, Maryland
- Jack R. Gannon, signlore and storytelling, Silver Spring, Maryland
- Barbara Kannapell, signlore and storytelling, Washington, D.C.
- Ella Mae Lentz, signlore poetry, lecturer, Landover Hills, Maryland
- Don Pettingill, signlore and storytelling, Seabrook, Maryland
- Jan de Lap and Studio 101, traditional folk theater, Washington, D.C.
- John Mark Ennis, interpreter, Cheverly, Maryland
- Charles M. Dietz, interpreter, Alexandria, Virginia
- Shella Grenell, interpreter, Silver Spring, Maryland
- Shirley Shultz, interpreter, Washington, D.C.
- Debbie Sonnenstrahl, storyteller, Washington, D.C.

6.1: Fieldwork

6.2: Photographs

6.3: Audio, 1981

Audio Log Sheets

[Image\(s\)](#)

FP-1981-7RR-0232: Jan de Lamp Group: John Ennis, Interpreter, 1981 June 24

1 sound recording

FP-1981-7RR-0233: Jan de Lap Group: Deaf in the Hearing World Workshop: William Ennis, Barbara Kannapell, Don Pettingill, 1981 June 24

1 sound recording

FP-1981-7RR-0234: Deaf in the Hearing World Workshop, 1981 June 24

1 sound recording

FP-1981-7RR-0235: Deafness in the Family Workshop: Radnor, William Ennis, Don Pettingill, Barbara Kannapell, Burke, John Mark Ennis, Sheila Grennell, 1981 June 24

1 sound recording

FP-1981-7RR-0236: What is Deaf Folklore?; Deaf Theater: Kaleidoscope, 1981 June 25

1 sound recording

FP-1981-7RR-0237: Deaf Theater: Kaleidoscope; Signlore and Storytelling Workshop, 1981 June 25

1 sound recording

FP-1981-7RR-0238: Signlore and Storytelling Workshop; Deaf in a Hearing World Workshop, 1981 June 25

1 sound recording

FP-1981-7RR-0239: Deaf in a Hearing World Workshop - William Ennis, Barbara Kannapell, 1981 June 25

1 sound recording

FP-1981-7RR-0240: What is Deaf Folklore?: Hathaway, Jones, Jan de Lap, Moore, Ennis, Sheila Grinnell, 1981 June 26

1 sound recording

FP-1981-7RR-0241: Deaf Theater: Kaleidoscope: Moore, Jan de Lap, Hathaway, Jones, Schultz, 1981 June 26

1 sound recording

FP-1981-7RR-0242: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler, 1981 June 26

1 sound recording

FP-1981-7RR-0243: Deaf Folklore Sampler; Deaf in a Hearing World Workshop, 1981 June 26

1 sound recording

FP-1981-7RR-0244: What is Deaf Folklore?; Deaf Theater: Kaleidoscope,
1981 June 27

1 sound recording

FP-1981-7RR-0245: Deaf Theater: Kaleidoscope, continued, 1981 June 27

1 sound recording

FP-1981-7RR-0246: Deaf Theater: Kaleidoscope; Deaf Folklore Sampler; Ella
Mae Lentz, Shirley Schultz, interpreter, 1981 June 27

1 sound recording

FP-1981-7RR-0247: Deaf Folklore Sampler: Lentz, Schultz, 1981 June 27

1 sound recording

FP-1981-7RR-0248: Deaf Folklore; Storytelling Workshop, 1981 June 27

1 sound recording

FP-1981-7RR-0249: Deaf Theater: Kaleidoscope, 1981 June 28

1 sound recording

FP-1981-7RR-0250: Deaf Theater - Kaleidoscope; Tradition in the Deaf
Community: Radnor, Sonnenstrahl, Kannapell, 1981 June 28

1 sound recording

FP-1981-7RR-0251: Tradition in the Deaf Community continued, 1981 June 28

1 sound recording

FP-1981-7RR-0252: Tradition in the Deaf Community: Ella Mae Lentz; Shirley
Schultz, interpreter, 1981 June 28

1 sound recording

FP-1981-7RR-0253: Ella Mae Lentz continued, 1981 June 28

1 sound recording

FP-1981-7RR-0254: Workshop: Deafness in the Family: Radnor, Kannapell,
Burke, B. Ennis, Aiello, Sonnenstrahl, 1981 June 28

1 sound recording

FP-1981-7RR-0255: Deaf Theater, Kaleidoscope and Workshop: Signlore and
Storytelling, S. Jones et. al., 1981 July 1

1 sound recording

FP-1981-7RR-0256: Signlore and Storytelling continued; Storytelling: Radnor,
J. Gannon, Sonnenstrahl et. al., 1981 July 1

1 sound recording

FP-1981-7RR-0257: Storytelling cont: Ella Mae Lentz; Shirley Schultz,
interpreter, 1981 July 1

1 sound recording

FP-1981-7RR-0258: Lentz continued; Workshop: Deafness in a Hearing World: Radnor, Gannon, Sonnenstrahl, 1981 July 1
1 sound recording

FP-1981-7RR-0259: Workshop: Deafness in a Hearing World, continued: B. Ennis; L. Burke; J. Ennis, interpreter, 1981 July 1
1 sound recording

FP-1981-7RR-0260: Edmore, 1981 July 2
1 sound recording

FP-1981-7RR-0261: Deaf Theater, Kaleidoscope: Jan de Lap, Jones, Moore, Hathaway, 1981 July 2
1 sound recording

FP-1981-7RR-0262: Kaleidoscope continued, 1981 July 2
1 sound recording

FP-1981-7RR-0263: Workshop: Legends of the Deaf Community: B. Ennis, Sonnenstrahl, Gannon, Tom Fields, 1981 July 2
1 sound recording

FP-1981-7RR-0264: Legends continued; Elaine Aiello; Workshop: Deafness in a Hearing World: Gannon et.al., 1981 July 2
1 sound recording

FP-1981-7RR-0265: Workshop: What is Deaf Folklore?: Carmel, Jones, Jan de Lap, Moore, Hathaway, Dietz (interpreter), 1981 July 3
1 sound recording

FP-1981-7RR-0266: Kaleidoscope continued; Workshop: Signlore & Storytelling: Radnor, Moore, Jones, et.al., 1981 July 3
1 sound recording

FP-1981-7RR-0267: Workshop: Signlore and Storytelling continued; Workshop: Storytelling: Radnor et. al., 1981 July 3
1 sound recording

FP-1981-7RR-0268: torytelling continued; E. Aiello: Sign Language Lessons; Deafness in the Hearing World, 1981 July 3
1 sound recording

FP-1981-7RR-0269: Storytelling Workshop continued, 1981 July 3
1 sound recording

FP-1981-7RR-0270: Workshop: Signlore and Storytelling: Carmel et.al.; Deaf Kaleidoscope: Radnor et.al., 1981 July 5
1 sound recording

FP-1981-7RR-0271: Kaleidoscope cont; Workshop: Storytelling: Carmel, Gannon, Fields, B. Ennis, L. Burke, J. Groode, 1981 July 5
1 sound recording

FP-1981-7RR-0272: Workshop: Storytelling, continued Ella Mae Lentz; Shirley Schultz, interpreter, 1981 July 5
1 sound recording

FP-1981-7RR-0273: Lentz continued; Open Stage Storytelling: Burke; Gannon; B. Ennis; Shirley Schultz, interpreter, 1981 July 5
1 sound recording

FP-1981-7RR-0274: Open Stage Storytelling Workshop continued, 1981 July 5
1 sound recording

6.4: Video

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Series 7: Music and Crafts of the Southeastern United States

Introduction

Virtually every area of the South harbors a potter, weaver, toy maker, wood-carver, boatbuilder, calligrapher, ornamental blacksmith, sign painter, or seamstress who has maintained his or her craft in the face of nearly total indifference by the outside world. It is true, certainly, that many southern craftworkers have discarded quilt making, coverlet weaving, and pottery turning as unpleasant reminders of their humble origins. For others, the crafts remain a beloved preoccupation that, like family reunions and music festivals, have grown to symbolize an important component of regional and ethnic identity.

There are few generalizations that can be made about contemporary southern craftworkers as a group. Some are articulate about their work while others are inexpressive. Some practice crafts originally restricted to only one sex and passed from parent to child through an informal apprenticeship while others have not been so constrained. Many find monetary benefit in what they do; a few such as the solitary carver or painter work to some inner purpose largely devoid (until the coming of the folk art collector) of remunerative value. While some folk craftworkers employ modern labor and timesaving techniques, in every case they blend these with the preindustrial technologies of earlier generations. Such technologies, as well as the forms of the objects themselves, are the product of family and regional folk traditions.

The craft component at the 1981 Festival had three subdivisions:

- 1) a demonstration area where craftworkers were explaining their work; traditional Southeastern music - played, in part, on instruments made by the demonstrators - was also featured;
- 2) an exhibition of carefully-selected items commissioned specifically for the Festival and reminiscent of forms and styles made by the craftworkers' forebears; these objects were later sold at auction;
- 3) a general sales tent, planned with the Smithsonian Museum Shops, where an array of traditional crafts made for the Festival were on sale daily.

Secretary S. Dillon Ripley, in commenting on a previous Festival, noted: "The possibility of using a museum that is essentially a historical documentary museum as a theatre of live performance where people actually show that the objects in the cases were made by human hands, and are still being made, practiced on, worked with, is a very valuable asset for our role as a preserver and conservator of living cultural forms." Indeed, many of the objects crafted, exhibited, and sold at the 1981 Festival were very similar to items on view in the Museum. In fact, some of the objects in the permanent collections were purchased from Festival craftworkers in the late 1960s.

Participants

Participants

David Allen, 1925-, walking stick carver, Homer, Louisiana

Linda Bowers, Seminole jacket maker, Clewiston, Florida

Charles Christian, chair maker, Mt. Judea, Arkansas

Lucreaty Clark, 1904-1986, basket maker, Lamont, Florida

Burlon B. Craig, 1914-2002, potter, Vale, North Carolina

Mrs. B. Craig, potter, Vale, North Carolina

Edsel Martin, musical instrument maker, Old Fort, North Carolina

Irene Miller, 1907-, rag rug maker, Oakland, Maryland
Jack McCutcheon, 1923-2001, chair maker, Mt. Judea, Arkansas
Lois McCutcheon, 1929-, chair maker, Mt. Judea, Arkansas
Lee Willie Nabors, 1916-, chair maker, Oklona, Mississippi
Judd Nelson, 1911-, blacksmith, Sugar Valley, Georgia
Ada Thomas, 1924-1992, basket maker, Charenton, Iowa
Donny Tolson, wood carver, Campton, Kentucky
Celestine Turner, 1928-, basket maker, Mt. Pleasant, South Carolina

Southeastern Crafts Exhibition, Exhibitors

Melvin Owens, pottery, Seagrove, North Carolina
Robert Brown, pottery, Arden, North Carolina
Lanier Meaders, pottery, Cleveland, Georgia
Daniel Garner, pottery, Robbins, North Carolina
Charles Craven, 1944-1997, pottery, Robbins, North Carolina
Hobart Garner, 1922-1985, pottery, Robbins, North Carolina
Burlon B. Craig, pottery, Vale, North Carolina
Vernon Owens, 1941-, pottery, Seagrove, North Carolina
Mary Livingston, pottery, Seagrove, North Carolina
David Farrell, pottery, Seagrove, North Carolina
Wayman Cole, 1905-1987, pottery, Seagrove, North Carolina
Walter Cornelison, pottery, Waco, Kentucky
Dorothy Cole Auman, 1925-1991, pottery, Seagrove, North Carolina
John Wiltshire, carvings, Coffee County, Indiana
Dicie Malone, corn shuck mat – Knox County, North Carolina
Mrs. Blaine Whitaker, corn shuck bonnet, Henderson County, North Carolina
Fairy Moody, 1907-1994, corn shuck crèche, Ashe County, North Carolina
Dieudonne Montoucet, Cajun triangle, Scott, Louisiana
Napolean Strickland, cane fife, Como, Mississippi
Clifford Glenn, 1935-, banjo & dulcimer, Sugar Grove, North Carolina
Dewey Shepherd, 1906-1996, gourd fiddle, David, Kentucky

Edsel Martin, dulcimer, Old Fort, North Carolina
Albert Hash, 1917-1983, fiddle, Mouth of Wilson, Virginia
Audrey Hash Miller, 1949-, dulcimer, Mouth of Wilson, Virginia
Mr. Mabry, wood carvings, Stone County, Arkansas
Willard Watson, wood carvings, Watauga County, North Carolina
Donny Tolson, wood carvings, Campton, Kentucky
David Allen, 1925-, wood carvings, Homer, Iowa
Dallas Bump, furniture, Royal, Arkansas
Charlie Christian, furniture, Mount Judea, Arkansas
Jack McCutcheon, 1923-2001, furniture, Mount Judea, Arkansas
Lee Willie Nabors, 1916-, furniture, Okolona, Mississippi
Bill McClure, furniture, Bloss, Kentucky
Amanda Palmer, baskets, Mount Pleasant, South Carolina
Susan Peoples, 1898-1986, baskets, Aragon, Georgia
Mildred Youngblood, baskets, Woodbury, Indiana
Eva Wolfe, 1922-, baskets, Cherokee, North Carolina
Carol Welch, baskets, Cherokee, North Carolina
Agnes Welch, baskets, Cherokee, North Carolina
Dolly Taylor, baskets, Cherokee, North Carolina
Geneva Ledford, 1921-1998, baskets, Cherokee, North Carolina
Ada Thomas, 1924-1992, baskets, Charenton, Louisiana
Lucreaty Clark, 1904-1986, baskets, Lamont, Florida
Edna Langley, baskets, Elton, Louisiana
Earnest Patton, wood carvings, Compton, Kentucky
Louise Jones, baskets, Mt. Pleasant, South Carolina
Floyd Harmon, baskets, Ocean City, Maryland
Goodwin Family Weavers, Blowing Rock, North Carolina
Pecolia Warner, quilt, Yazoo City, Mississippi
Ora Watson, 1909-2004, quilts, Watauga County, North Carolina
Linda Bowers, Seminole jacket, Clewiston, Florida

Sally Tommie, Seminole jacket, Clewiston, Florida

Philip Simmons, 1912-, metal work, Charleston, South Carolina

Phipps Bourne, metal work, Elk Creek, Virginia

Erwin Thieberger, 1908-1997, metal work, Wheaton, Maryland

James Barnwell, metal work, Henderson County, North Carolina

Pete Howell, 1902-1981, metal work, Yancey County, North Carolina

7.1: Fieldwork

7.2: Photographs

7.3: Audio, 1981

Audio Log Sheets

FP-1981-7RR-0058: Charlie Sayles; Tommy Jarrell , Alice Gerrard, Paul Brown and Andy Cahan DAMAGED, UNPLAYABLE, 1981 June 24
1 sound recording

FP-1981-7RR-0059: Tommy Jarrell, Alice Gerrard, Paul Brown and Andy Cahan, continued; John and James Jackson, 1981 June 24
1 sound recording

Listening copy available

FP-1981-7RR-0060: John and James Jackson ; Reverend Dan Womack, 1981 June 24
1 sound recording

Listening copy available

FP-1981-7RR-0061: Pottery Narrative: Burlon Craig; Robert Sayers; Blacksmith Narrative: J. Nelson, Marjorie Hunt, 1981 June 25
1 sound recording

FP-1981-7RR-0062: Basketry Narrative: Lucreaty Clark, Peggy Bulger; Charlie Sayles, 1981 June 25
1 sound recording

FP-1981-7RR-0063: Charlie Sayles, continued; John and James Jackson, 1981 June 25
1 sound recording

Listening copy available

FP-1981-7RR-0064: Tommy Jarrell, Alice Gerrard, Paul Brown and Andy Cahan, 1981 June 25
1 sound recording

Listening copy available

FP-1981-7RR-0065: Reverend Dan Womack, 1981 June 25

1 sound recording

FP-1981-7RR-0066: Narratives: Chair Making- McCutcheon, Christian, Sayers; Rug Making-Miller; Wood Carving, 1981 June 26

1 sound recording

FP-1981-7RR-0067: Wood Carving Narrative continued; John and James Jackson, 1981 June 26

1 sound recording

FP-1981-7RR-0068: John Jackson and James Jackson, continued; Tommy Jarrell , Alice Gerrard, Paul Brown and Andy Cahan, 1981 June 26

1 sound recording

Listening copy available

FP-1981-7RR-0069: Tommy Jarrell , Alice Gerrard, Paul Brown and Andy Cahan; Reverend Dan Womack, 1981 June 26

1 sound recording

Listening copy available

FP-1981-7RR-0070: Reverend Dan Womack, 1981 June 26

1 sound recording

FP-1981-7RR-0071: Narratives: Basketry-Clark, Thomas, Turner, Yocom; Quilting: Coyner, Bowers, Johnson, 1981 June 27

1 sound recording

FP-1981-7RR-0072: Charlie Sayles, Keith Secola; John and James Jackson with Lucille Jackson, 1981 June 27

1 sound recording

FP-1981-7RR-0073: John Jackson and James Jackson; Tommy Jarrell, Alice Gerrard, Andy Cahan, 1981 June 27

1 sound recording

Listening copy available

FP-1981-7RR-0074: Tommy Jarrell, Andy Cahan, Alice Gerrard, Paul Brown, 1981 June 27

1 sound recording

Listening copy available

FP-1981-7RR-0075: Wood Carving: Donny Tolson, Peggy Bulger; Chair Making: David Allen, Lee Willie Nabors, Robert Sayers, 1981 June 28

1 sound recording

FP-1981-7RR-0076: Charlie Sayles, William McGuinness, John Jackson, 1981 June 28

1 sound recording

FP-1981-7RR-0077: John Jackson and William McGuinness; Sterling Jubilee Singers, 1981 June 28

1 sound recording

FP-1981-7RR-0078: Sterling Jubilee Singers, continued; Reverend Dan Womack, 1981 June 28
1 sound recording

FP-1981-7RR-0079: Reverend Dan Womack, 1981 June 28
1 sound recording

FP-1981-7RR-0080: Sterling Jubilee Singers; Roberto Borrell y su Kubata, 1981 July 1
1 sound recording

FP-1981-7RR-0081: Kubata continued; Conjunto Jarocho, 1981 July 1
1 sound recording

FP-1981-7RR-0082: Lawrence Eller, Ross Brown and Howard Cunningham, 1981 July 1
1 sound recording

FP-1981-7RR-0083: Reverend Dan Womack, 1981 July 1
1 sound recording

FP-1981-7RR-0086: Sterling Jubilee Singers, continued Lawrence Eller, Ross Brown, Howard Cunningham; Charlie Sayles, 1981 July 2
1 sound recording

FP-1981-7RR-0087: Conjunto Jarocho; Reverend Dan Womack, 1981 July 2
1 sound recording

FP-1981-7RR-0088: Reverend Dan Womack continued; John and James Jackson, 1981 July 2
1 sound recording

FP-1981-7RR-0097: Religious Concert: Pappy Sherrill, Ralph Rinzler and Harold Lucas; Rev. Dan Womack, 1981 July 5
1 sound recording

FP-1981-7RR-0098: Religious Concert: L. Eller, R. Brown and H. Cunningham; Sterling Jubilee Singers, 1981 July 5
1 sound recording

SI-FP-1981-CT-0028: Lee Willie Nabors, interviewed on July 5, 1981 by Robert Sayers., 1981 July 5
1 sound recording

7.4: Video

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Series 8: Northeastern Music and Dance

Introduction

Each Saturday night, all across New England, in town and grange halls and church basements, people are dancing. There is nothing official about these dances. They simply happen, a series of independent and very local affairs. Each is unique and is supported by a different community.

Nowadays, most Yankee communities prefer a program of all singing squares, in which the dance directions are sung like lyrics to the melody of a popular tune. Unlike the contra or quadrille, where the dancers are reminded of the next figure a measure or two ahead, in the singing square the directions are given at the moment when the figure is to be danced. This makes it difficult to dance the figure in time with the appropriate music. Regular dancers solve this problem by memorizing the calls (in fact, many dancers sing along with the caller). Newcomers, however, have to stumble through behind the beat until they learn the dance.

Interestingly, the "newcomers" - the city people who have moved in large numbers into the small towns and villages now only a short commute from the cities - have adopted as their favorite dance the traditional New England contra dance. And they've chosen it because, unlike the square, in a contra it's virtually impossible not to dance with every other couple in the hall. A contra dance is a great way for a group of relative strangers to gain a sense of community.

At the center of all traditional dancing in the Northeast is the fiddler, without whom there is no dance. Only the flute, and earlier, the fife, has ever challenged the fiddle's dominance. Since the earliest days, the roles of fiddler and caller have been intertwined. In some cases, certain dances were done only to specific tunes and the fiddler, in choosing the tune, also chose the dance. But many fiddlers developed independent reputations as callers. Often the fiddler would just announce the dance and briefly review the figures before beginning to play.

Although each of the major traditional Northeastern communities (Yankee, French Canadian, Scottish, and Maritime) has developed and maintained its own vigorous and distinctive fiddle styles, all share characteristics that distinguish them from other major fiddle regions of North America. Among these characteristics are: unison (one rarely hears harmony or countermelodies), distinct articulation, and absence of variation. Additionally, there is a high degree of musical literacy. Many fiddlers learn much of their repertoire from printed sources, and tunes in the "flat keys" are not uncommon.

All of these fiddle styles, all of these traditional dances, are still alive all over New England. Indeed they thrive at the Saturday night dances. New England musicians and dancers presented their traditions daily and in evening concerts at the 1981 Festival, inviting audience enjoyment and participation.

Participants

- Becky Ashenden, pianist, Shelburne Falls, Massachusetts
- Leo Beaudoin, 1907-1991, fiddler, Collinsville, Connecticut
- Wilfred Beaudoin, fiddler, Burlington, Vermont
- Paulette Bissonnette, step dancer, Hyde Park, Massachusetts
- Edmond Boudreau, guitar, mandolin, Waltham, Massachusetts
- Beth Campbell, pianist, Barre, Vermont
- William Joseph Chaisson, quadrille caller, Waltham, Massachusetts
- Joe Cormier, fiddler, Waltham, Massachusetts
- Lisa Beaudoin Darby, 1956-, pianist, step dancer, Essex Junction, Vermont
- Ben Guillemette, fiddler, Sanford, Massachusetts
- Ralph Higgins, 1922-1997, dance caller, Huntington, Massachusetts
- Cammy Kaynor, fiddler, prompter, Montague, Massachusetts
- David Kaynor, fiddler, Belchertown, Massachusetts
- Alphee Landry, pianist, Marlboro, Massachusetts

- Allan MacIntire, melodeon, harmonica, Leverett, Massachusetts
- Clem Myers, 1922-1988, fiddler, Barre, Vermont
- Joe Patenaude, pianist, Waltham, Massachusetts
- Jerry Robichaud, fiddler, Waltham, Massachusetts
- Sandra Robichaud, step dancer, Waltham, Massachusetts
- Jay West, guitarist, Richford, Vermont
- Ronald West, fiddler, Richford, Vermont

8.1: Fieldwork, 1981

SI-FP-1981-CT-0011: Ben Guillemette, fiddle, and Nicholas Hawes, piano, recorded by Nicholas Hawes at Sanford, Maine Tape # 1 of 2., 1981 May 21
1 sound recording

SI-FP-1981-CT-0012: Ben Guillemette, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Sanford, Maine, Tape # 2 of 2., 1981 May 21
1 sound recording

SI-FP-1981-CT-0013: Clem Myers, fiddle, Nicholas Hawes piano, recorded by Nicholas Hawes at Barre, Vermont, Tape #1 of 2., 1981 June 10
1 sound recording

SI-FP-1981-CT-0014: Clem Myers, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Barre, Vermont, Tape # 2 of 2., 1981 June 10
1 sound recording

SI-FP-1981-CT-0015: Harold "Chuck" Luce, fiddle, Nicholas Hawes, piano, recorded by Nicholas Hawes at Chelsea, Vermont, 1981 June 10
1 sound recording

SI-FP-1981-CT-0016: Joe Gagne, fiddle, Loretta Gagne, piano, recorded by Nicholas Hawes at Barre, Vermont., 1981 June 11
1 sound recording

SI-FP-1981-CT-0017: Ronald West, fiddle, Jay West, guitar, with Betty West, recorded by Nicholas Hawes at Richford, Vermont t, 1981 June 11
1 sound recording

SI-FP-1981-CT-0018: Wilfred Beaudoin, fiddle, recorded by Nicholas Hawes at Burlington, Vermont, 1981 May
1 sound recording

SI-FP-1981-CT-0019: Willie Joe Chaisson, fiddle, Estelle Chaisson and Nicholas Hawes, piano, recorded by Nicholas Hawes at Waltham, Massachusetts, 1981 June 18
1 sound recording

8.2: Photographs

8.3: Audio, 1981

Audio Log Sheets

[Image\(s\)](#)

FP-1981-7RR-0084: Southeastern Music Stage: Northeast Fiddle Styles-
Cormier, Boudreau, Patenaude; Robichaud, Landry, Chaisson, 1981 July 2
1 sound recording

FP-1981-7RR-0085: Southeastern Music Stage: Northeast Fiddle Styles-
Robichaud, Landry, Chaisson, Boudreau, Patenaude; Sterling Jubilee Singers,
1981 July 2
1 sound recording

FP-1981-7RR-0089: Southeastern Music Stage: Northeast Fiddle Styles: J.
Robichaud, Landry; Cormier, Boudreau, Patenaude, Chaisson, 1981 July 2
1 sound recording

FP-1981-7RR-0090: Southeastern Music Stage: Northeast Fiddle Styles:
Robichaud, Landry, Chaisson, Cormier, Patenaude, Boudreau, 1981 July 2
1 sound recording

FP-1981-7RR-0091: Southeastern Music Stage: Northeast Fiddle Styles:
Robichaud, Landry; Cormier, Boudreau and Patenaude, 1981 July 3
1 sound recording

FP-1981-7RR-0092: Southeastern Music Stage: Northeast Fiddle Styles:
Cormier et.al. with Chaisson; NEA Program: Sterling Jubilee Singers; Eller,
1981 July 3
1 sound recording

FP-1981-7RR-0095: Southeastern Music Stage: NEA Program: Reverend
Womack continued; Northeast Fiddle Styles: Robichaud, Landry, 1981 July 3
1 sound recording

FP-1981-7RR-0096: Southeastern Music Stage: Northeast Fiddle Styles:
Cormier, Boudreau and Patenaude; Robichaud, Landry, 1981 July 3
1 sound recording

FP-1981-7RR-0099: Southeastern Music Stage: Religious Concert: Sterling
Jubilee Singers continued; Christian; Northeast Fiddle Styles, 1981 July 5
1 sound recording

FP-1981-7RR-0100: Southeastern Music Stage: Northeast Fiddle Styles:
Robichaud, Landry, Chaisson; NEA Program: Roberto Borrell y su Kubata,
1981 July 5
1 sound recording

FP-1981-7RR-0102: Southeastern Music Stage: Laotian Ensemble continued;
John and James Jackson; Northeast Fiddle Styles: Robichaud and Landry,
1981 July 5
1 sound recording

FP-1981-7RR-0103: Southeastern Music Stage: Northeast Fiddle Styles:
Robichaud & Landry; Cormier, Boudreau, Patenaude, 1981 July 5

1 sound recording

FP-1981-7RR-0104: Southeastern Music Stage: Northeast Fiddle Styles:
Cormier, Boudreau and Patenaude continued, 1981 July 5

1 sound recording

FP-1981-7RR-0112: Evening Concert: Northeast Fiddle Styles; West, Meyers,
Luce, Guillemette, Beaudoin, J. West, Campbell, et. al., 1981 June 27

1 sound recording

FP-1981-7RR-0113: Evening Concert: Northeast Fiddle Styles: Van Arsdales
continued; Myers, Luce, Wilfred and Lisa Beaudoin, 1981 June 27

1 sound recording

FP-1981-7RR-0114: Evening Concert: Northeast Fiddle Styles: W & L
Beaudoin continued; Square Dance; Myers, Luce, Guillemette, et. al, 1981
June 27

1 sound recording

FP-1981-7RR-0115: Evening Concert: Northeast Fiddle Styles, Square Dance,
continued, 1981 June 27

1 sound recording

FP-1981-7RR-0174: Northeastern Music Stage: Northeast Fiddle Styles: Clem
Meyers, Jay West, Beth Campbell; Harold Luce, Nick Hawes, 1981 June 24

1 sound recording

FP-1981-7RR-0175: Northeastern Music Stage: Northeast Fiddle Styles: Ron
& Jay West; Ben Guillemette and Nick Hawes, 1981 June 24

1 sound recording

FP-1981-7RR-0176: Northeastern Music Stage: Northeast Fiddle Styles:
Guillemette and Hawes continued; Square Dance: West, Meyers, 1981 June
24

1 sound recording

FP-1981-7RR-0180: NEA Stage: Sandman Sims cont; Northeast Fiddle
Styles; Luce, R. West, Myers, J. West, B. Campbell, Nick Hawes, 1981 June
25

1 sound recording

FP-1981-7RR-0181: Northeastern Music Stage: Northeast Fiddle Styles:
Ensemble continued; Wilfred Beaudoin, Lisa Beaudoin-Darby, J. West, 1981
June 25

1 sound recording

FP-1981-7RR-0182: Northeastern Music Stage: Northeast Fiddle Styles: Paul,
Bill Van Arsdale, J. West; B. Guillemette, W. Beaudoin, N. Hawe, 1981 June
25

1 sound recording

FP-1981-7RR-0183: Northeastern Music Stage: Northeast Fiddle Styles:
Square Dance: Ralph Higgins and ensemble, 1981 June 25

1 sound recording

FP-1981-7RR-0187: Northeastern Music Stage: Northeast Fiddle Styles: C. Meyers, R. West, B. Guillemette; Luce, Campbell, J. West; et. al., 1981 June 26

1 sound recording

FP-1981-7RR-0188: Northeastern Music Stage: Northeast Fiddle Styles: Myers Campbell, W. Beaudoin; R & J West, Campbell; Guillemette et.al., 1981 June 26

1 sound recording

FP-1981-7RR-0189: Northeastern Music Stage: Guillemette, W. Beaudoin, L. Beaudoin-Darby, Hawes; Square Dance: Ralph Higgins and Ensemble, 1981 June 26

1 sound recording

FP-1981-7RR-0193: NEA Stage: Laotian Ensemble continued; Northeast Fiddle Styles: Campbell, Guillemette, Luce, Myers, West, Hawes, 1981 June 27

1 sound recording

FP-1981-7RR-0194: Northeastern Music Stage: Fiddle Styles: Beaudoin Family; West Family, N. Hawes; Square Dance: Higgins Ensemble, 1981 June 27

1 sound recording

FP-1981-7RR-0195: Northeastern Music Stage: Square Dance with the Higgins Ensemble, 1981 June 27

1 sound recording

FP-1981-7RR-0196: Northeastern Music Stage: Square Dance with the Higgins Ensemble, 1981 June 27

1 sound recording

FP-1981-7RR-0197: Festival Stage: Rev. Dan Womack, 1981 June 27

1 sound recording

FP-1981-7RR-0204: Northeastern Music Stage: Northeast Fiddle Styles: Beaudoins, West continued; Guillemette, W. Beaudoin, B. Campbell, etc., 1981 June 28

1 sound recording

FP-1981-7RR-0205: Northeastern Music Stage: Northeast Fiddle Styles: C. Meyers continued; Square Dance, 1981 June 28

1 sound recording

FP-1981-7RR-0231: Slavic Music Stage: Northeast Contra dance, 1981 July 5

1 sound recording

8.4: Video

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Series 9: Ojibwa Culture

Introduction

The Woodlands Indians comprised the many tribes inhabiting the vast area extending from Ontario and Minnesota eastward to the Atlantic Ocean. The Ojibwa Indians, an Algonquian-speaking Woodlands people, originally lived at the east end of Lake Superior. During the fur trade, they moved north- and westward until they had spread over the largest geographic area occupied by one tribal group in North America. During the 19th century, in this country they gradually ceded most of their land in treaties with the government and settled on numerous reservations, principally in Minnesota, Wisconsin and Michigan.

White birchbark has been a vital resource for the Woodlands Indians for centuries. The bark of the common birch tree played a major role in everyday life of the tribes of the vast Woodlands area. The bark products of the Ojibwa and other Algonquian-speaking people of the Great Lakes area included large items such as canoes and mats for covering wigwams, and smaller objects such as dishes, cookware, and religious scrolls. Even the most basic utensil made of birchbark was artistic in concept, and its design and decoration were considered an integral part of the creation. Most completed birchbark crafts are not white but rather a golden brown. The inner side of the bark is placed on the outside of the item, for it is smoother and more attractive to the eye. (The white side tends to be lightly rough.) This reversal also provides longer life.

Although many traditional birchbark articles in Ojibwa culture were gradually replaced by those of European American manufacture (oil cans, for example, replaced bark receptacles to collect maple sap) many Ojibwa continue to perpetuate the birchbark crafts of their ancestors. At the 1981 Festival, Ojibwa participants demonstrated the construction of the wigwam, canoe, and food vessels made of bark.

Participants

- Sue G. Anderson, 1918-, birchbark basket maker, Leech Lake Reservation, Minnesota
- Millie Benjamin, rush rug maker, hide tanner, Mille Lacs Reservation, Minnesota
- Marilee Benjamin, 1964-2003, headwork, costume maker, dancer, Mille Lacs Reservation, Minnesota
- Terry Benjamin, headwork, costume maker, dancer, Mille Lacs Reservation, Minnesota
- William Bineshi Baker, dance roach maker, singer, pipe stem carver, Lac Court Oreilles Reservation, Wisconsin
- Albert Kingbird, singer, Red Lake Reservation, Minnesota
- Johnson Kingbird, 1919-1999, singer, Red Lake Reservation, Minnesota
- Marvin French, pipe carver, White Earth Reservation, Minnesota
- Mark Kingbird, 1922-1993, singer, Red Lake Reservation, Minnesota
- McKinley Kingbird, 1922-1983, singer, Red Lake Reservation, Minnesota
- George McGeshick, singer, birchbark canoe construction, wild rice preparation, Mole Lake Reservation, Wisconsin
- Mary McGeshick, headwork, moccasin maker, wild rice preparation – Mole Lake Reservation, Wisconsin
- John Nahgahgwon, black ash basket maker, Ausable, Michigan
- Susan Nahgahgwon, black ash basket maker, Ausable, Michigan
- Ernie St. Germaine, 1948-, wigwam construction, singer, Lac du Flambeau Reservation, Wisconsin

9.1: Fieldwork

9.2: Photographs

9.3: Audio, 1981

Audio Log Sheets

[Image\(s\)](#)

FP-1981-7RR-0338: The Kingbird Singers, 1981 June 24
1 sound recording

FP-1981-7RR-0339: The Kingbird Singers, 1981 June 25
1 sound recording

FP-1981-7RR-0340: The Kingbird Singers, 1981 June 26
1 sound recording

FP-1981-7RR-0341: The Kingbird Singers, 1981 June 26
1 sound recording

FP-1981-7RR-0342: The Kingbird Singers, 1981 June 27
1 sound recording

FP-1981-7RR-0343: The Kingbird Singers, 1981 June 27
1 sound recording

FP-1981-7RR-0344: William Baker; Kingbird Singers, 1981 June 27
1 sound recording

FP-1981-7RR-0345: Kingbird Singers, 1981 June 28
1 sound recording

FP-1981-7RR-0346: Kingbird Singers, 1981 July 2
1 sound recording

FP-1981-7RR-0347: Kingbird Singers, 1981 July 3
1 sound recording

9.4: Video

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Series 10: South Slavic Americans

Introduction

Like other ethnic or immigrant communities in the United States, South Slavs (Slovenes, Croats, Serbs, and Macedonians of Yugoslavia as well as Bulgarians) cherish, nurture, and thoroughly enjoy the musical traditions of their homeland. In any city with a South Slavic community, on almost any weekend of the year, one will more than likely find a variety of ongoing musical events. Something is sure to be going on at one of the churches or lodge halls. At a Slovenian or Croatian Catholic church, there might be a performance by a button-box accordion group, a choir, or a tamburitza ensemble, while at a Serbian or Macedonian Orthodox church musicians play an accordion or clarinet backed by rhythm instruments for dancing. In addition, there are fraternal lodge halls and taverns that feature similar kinds of music; here one can listen to a song, join in a line dance, or grab a partner to enjoy a polka or waltz. Throughout the summer, there is sure to be a lamb roast at a church or lodge picnic grove.

As members of veteran ensembles drop out, owing to health or personal reasons, their places are often filled by players young enough to be their children. In many cases they are in fact sons or daughters of musicians, in family combos entirely composed of parents and children or siblings. There are ensembles of young musicians in which every member is the child of an ethnic musician. Even the children of "mixed" marriages, that is of a South Slav to an individual of some other ethnic group, seem to gravitate more to the South Slavic traditions than to those of their other parent. Thus it is not uncommon to find South Slavic musicians with Irish or Polish last names, children who grew up absorbed in the South Slavic community through ties in the maternal line.

Though the music is certainly not dying out, it is definitely evolving - change being a sure sign of its vitality. South Slavic musicians play the music of their own nationality, and whatever other music is pleasing to them. American popular songs, country and western numbers, and big band jazz tunes have entered the repertoires of South Slavic bands. Only certain melodies from other genres are appealing and meet the aesthetic criteria of the musical traditions. These find a lasting place in the repertoire, sometimes even becoming translated into a Slavic language. This filtering process assures that South Slavic American music will remain distinct from other American music while sharing some musical traits and repertoire with other traditions.

At the 1981 Festival, music and dance ensembles from Pennsylvania, Wisconsin, Illinois, Ohio, and Wisconsin brought Balkan and South Slavic traditions to life, drawing Festival visitors onto the dance floor to join the fun.

Participants

Participants

Balkan Four

William Cvetnic, musician, Pittsburgh, Pennsylvania

Nick Kisan, musician, McKeesport, Pennsylvania

Walter Naglich, musician, Mount Pleasant, Pennsylvania

Dan Puhala, musician, McKeesport, Pennsylvania

Balkan Tamburitza

Stevan Petrovich, musician, Milwaukee, Wisconsin

Mark Richards, 1958-, musician, Milwaukee, Wisconsin

Steven Richards, 1960-, musician, Milwaukee, Wisconsin

Marko Stojsavljevic, musician –West Allis, Wisconsin

Beogradski Suveniri

Kevin Ray, 1959-, musician, Mundelein, Illinois

Hasan Redzovic, singer, Chicago, Illinois

Goran Stevanovich, 1962-, musician, Mundelein, Illinois

Srdjan Stevanovich, 1964-, musician, Mundelein, Illinois

Makedonski Trubaduri

Poliskena Ilievska, dancer, Lorain, Ohio

Ljubomir Ilievski, Lorain, Ohio

Bob Jankulovski, musician, Lorain, Ohio

Violeta Jankulovski, dancer, Lorain, Ohio

Thomas Jovanovski, musician, singer, Lorain, Ohio

Kire Nickoloff, musician, singer, dancer, Elyria, Ohio

Kire Stevoff, dancer, Elyria, Ohio

Kosta Vasilevski, dancer, Lorain, Ohio

St. Sava Kolo Dancers

Darlene Lalich, Director, Milwaukee, Wisconsin

Jasmin

Edward Fujs, musician, Euclid, Ohio

Thomas Gasser, musician, Cleveland, Ohio

Scott Hunter, musician, Wickliffe, Ohio

Eric Raymond Kosten, musician, Euclid, Ohio

Roger Mikolander, musician, Cleveland, Ohio

John Nemecek, musician, Cleveland, Ohio

Crafts

Milan Opacich, craftsperson, musician, Schererville, Indiana

Nickola Tokic, 1950-, craftsperson, Takoma Park, Maryland

10.1: Fieldwork, 1981

SI-FP-1981-CT-0001: Washington Slovenian Choral Society, Vladimir Pregelj director, recorded by Susan Manos at Washington, D. C., 1981 April 11
1 sound recording

SI-FP-1981-CT-0020: The Balkan Tamburitzans. recorded by Richard, 1981 April 24
1 sound recording

SI-FP-1981-CT-0021: Material dubbed from LP records: Beogradski Souvenir group and the Plavi Vjetar group. Recorded and submitted by Richard March., 1981
1 sound recording

SI-FP-1981-CT-0022: Macedonian Singers, Blagoje Jankalovski et. al., recorded by Walter Mahovlich at Lorain, Ohio, 1981 March 3
1 sound recording

SI-FP-1981-CT-0023: Joe Marmalich Tamburitza Orchestra recorded by Walter Mahovlich at Cleveland, Ohio, 1981 April 19
1 sound recording

SI-FP-1981-CT-0024: Makedinski Trubadiri: : Blagoje Jankalovski - clarinet, Tom Jovanovski -mandolin, and Kire Nickoloff - tapan, recorded by Walter Mahovlich at Lorain, Ohio, 1981 May 3
1 sound recording

10.2: Photographs

10.3: Audio, 1981

Audio Log Sheets

[Image\(s\)](#)

FP-1981-7RR-0118: Evening Concert: South Slavic: Balkan Tamburitzans; Jasmin, 1981 July 2
1 sound recording

FP-1981-7RR-0119: Evening Concert: South Slavic: Jasmin continued; Makedonski Trubaduri; The Balkan Four, 1981 July 2
1 sound recording

FP-1981-7RR-0120: Evening Concert: South Slavic: Balkan Four continued; Beogradski Souvenir, 1981 July 2
1 sound recording

FP-1981-7RR-0206: Balkan Tamburitzans, 1981 July 1
1 sound recording

FP-1981-7RR-0207: Beogradski Souvenir; Tamburitza Workshop, 1981 July 1
1 sound recording

FP-1981-7RR-0208: Maledonski Trubauri, 1981 July 1

1 sound recording

FP-1981-7RR-0209: Jasmin; Washington Slovenian Choral Society, 1981 July
1

1 sound recording

FP-1981-7RR-0210: Jasmin, 1981 July 2

1 sound recording

FP-1981-7RR-0211: Beogradski Souveniri, 1981 July 2

1 sound recording

FP-1981-7RR-0212: Beogradski Souveniri; Balkan Tamburitzas, 1981 July 2

1 sound recording

FP-1981-7RR-0213: Balkan Four, 1981 July 2

1 sound recording

FP-1981-7RR-0214: Balkan Tamburitzans Makedonski Trubaduri; Balkan Four,
1981 July 2

1 sound recording

FP-1981-7RR-0215: Balkan Four; Washington Slovenian Choral Society, 1981
July 2

1 sound recording

FP-1981-7RR-0216: Washington Slovenian Choral Society; Miadi Mi., 1981
July 2

1 sound recording

FP-1981-7RR-0217: Balkan Four, 1981 July 3

1 sound recording

FP-1981-7RR-0218: Balkan Four; Jasmin, 1981 July 3

1 sound recording

FP-1981-7RR-0219: Beogradski Souveniri; St. Sava Serbian Dancers, 1981
July 3

1 sound recording

FP-1981-7RR-0220: St. Sava Serbian Dancers; Balkan Tamburitzans, 1981
July 3

1 sound recording

FP-1981-7RR-0221: Balkan Tamburitzans Makedonski Trubaduri, 1981 July 3

1 sound recording

FP-1981-7RR-0222: Makedonski Trubaduri; Washington Slovenian Choral
Society; Jasmin; Klagenfurt, 1981 July 3

1 sound recording

FP-1981-7RR-0223: Jasmin, 1981 July 3

1 sound recording

FP-1981-7RR-0224: Beogradskii, 1981 July 5

1 sound recording

FP-1981-7RR-0225: Beogradski Souvenir; Makedonski Trubaduri, 1981 July 5

1 sound recording

FP-1981-7RR-0226: Makedonski Trubaduri; Balkan Four, 1981 July 5

1 sound recording

FP-1981-7RR-0227: Balkan Four; Jasmin, 1981 July 5

1 sound recording

FP-1981-7RR-0228: Jasmin; Washington Slovenian Choral Society, 1981 July 5

1 sound recording

FP-1981-7RR-0229: Washington Slovenian Choral Society; Balkan Tamburitzas, 1981 July 5

1 sound recording

FP-1981-7RR-0230: Balkan Tamburitzas, 1981 July 5

1 sound recording

10.4: Video

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FP-1981-7RR-0125: Castle Reception: Charlie Sayles; Snuffy Jenkins Pappy Sherrill, H. Lucas, Ralph Rinzler; Beogradski Souvenir; Womack, 1981 June 29
1 sound recording

FP-1981-7RR-0126: Castle Reception: Reverend Dan Womack and Mary McClain, 1981 June 29
1 sound recording

SI-FP-1981-CT-0029: Radio Smithsonian: The Festival of American Folklife., 1981
1 sound recording